



THE UNIVERSITY OF MELBOURNE ARCHIVES

NAME OF COLLECTION	Armytage Family
ACCESSION NO	1968.0011
CATEGORY	Other, individuals
ACTIVITY	Farmers, Graziers
DATE RANGE	1815-1960
SIZE OF COLLECTION	13 boxes and additional photographs
HISTORICAL NOTE	<p>George Armytage (1795-1862), arrived in Sydney in 1815 but soon took up land in Van Diemen's Land, where he married the daughter of a convict and had seven sons and four daughters. In 1847 he followed his sons, Thomas and Charles, to Port Phillip where the family had established pastoral holdings. George's third son, Charles, married Caroline Tuckwell in 1856; they lived near Fulham in the Western District until moving to Como in South Yarra 1864. Charles and Caroline had five sons and five daughters, one of whom died in childhood. Charles died in 1876, at which time Caroline took over the management of the family's estates.</p> <p>Caroline Armytage took her family to Europe at the end of 1876 for four years, the first of several periods of travel. In the 1880s Como was redecorated with items from this grand tour, as befitting a family that was part of the social elite of Melbourne. Eventually the sons took over the pastoral properties, while the daughters continued to reside at Como with their mother. The daughters inherited Como on their mother's death in 1909.</p> <p>The sisters were close, even after Constance married Capt. Arthur Fitzpatrick in 1906 and moved to England and Ada moved to Holm Park. Ada, Constance and Leila were in England at the outbreak of WWI: Leila and Constance served with the Red Cross as volunteers in a French hospital. At the end of the war, the sisters returned to Melbourne, including Constance, whose marriage had ended. Constance Fitzpatrick and Leila Armytage left Como in 1959, when the newly formed National Trust of Victoria raised money to purchase the property and its contents by a public campaign, one the first of its type in Australia.</p> <p>This collection was transferred by Constance and Leila and particularly reflects the lives of the Armytage women.</p>

DATE OF TRANSFER	1968
ACCESS CONDITIONS	<p>Open (series 1-6)</p> <p>Please note that access to artworks and objects (series 7) is by appointment only</p> <p>Photographs (series 8) some available online, for further information about other images, please contact Archives</p>
DESCRIPTION	Correspondence, artwork, publications, photographs, objects and memorabilia
NOTE ON COLLECTIONS	<p>From 1959, Como House became the first property owned by The National Trust of Victoria which holds other collections relating to the Armytage family.</p> <p>Further material is held by the State Library of Victoria.</p>
NOTE ON LISTING	Series have been imposed by the archivists.
LISTED BY	Vivienne Temple, Denise Driver, Sophie Garrett, Emily Robins, Syaza Mohammed Shakhurulain, Christine Elias
DATE	2009, 2011, 2014, 2016, 2017

Series Table of Contents

Series 1	Correspondence	Box 1	
Series 2	Family history	Boxes 2 and 3	
Series 3	Properties and Business	Box 4	
Series 4	Como	Boxes 5 and 6	
Series 5	Social and Domestic Life	Box 7	
Series 6	Public Life and War Service News cuttings	Box 8 Box 9	
Series 7	Objects Artworks	Boxes 10 11 and 12, and additional units	
Series 8	Photographs	Albums, individual photographs and digital assets	

Box No	Series No	Description	Date
--------	-----------	-------------	------

Box No.	Series/ Folder	Series 1: Correspondence See also 4/12 and other series	Date
1	1/1	Letters from George Armytage to his son, Charles. These letters also contain notes to Charles from his sisters Eliza and Lizzy. 4 letters.	1850s
1	1/2	4 Letters from George Armytage to his brother, Charles.	1850-1852
1	1/3	Letters to Charles Armytage from his sisters Lizzie, Eliza, and Virginia, and brother George, letter to Eliza from Lizzie. 11 letters.	1850s
1	1/4	33 Letters from Charles Armytage to his wife Caroline ("Carry").	[1861-1874]
1	1/5	6 Letters from George and Louisa Armytage to their sister-in-law, Caroline.	1872
1	1/6	Letters from Caroline Armytage (Carrie) to various recipients (2 to Leila). 5 letters.	Various
1	1/7	Letters of sympathy to the Armytage family after the death of Ethel, and two replies from Caroline Armytage. 28 letters.	1872
1	1/8	Letters from (Charles) Norman Armytage to his mother, Caroline, and to his Aunt Mary. 2 letters.	[1875] March 23 rd 1871
1	1/9	Letters sent by Ada Armytage. 8 letters to Aunt Mary, 1 to Charlotte, 1 to Mr Casey.	1866-1888
1	1/10	Letters from Harold Armytage: 11 to Aunt Mary, 5 letters to his mother, and 2 letters to Leila and Laura	1871-1923
1	1/11	6 Letters from Leila to her family (during trip to New Zealand).	1896
1	1/12	12 Letters of sympathy on death of Caroline Armytage. Handwritten collation of excerpts from letters (2 pages).	
1	1/13	14 Letters of sympathy on death of Harold Armytage.	1926
1	1/14	3 Letters from Leandre Clarke to Charles Armytage. 1 Letter from Caroline Armytage to Leandre (undated).	
1	1/15	3 Letters from Charles Officer to various members of the Armytage family.	1876 / Various
1	1/16	5 Letters from Cameron family to Armytage family.	
1	1/17	9 Letters and invitations from the Jolly / Vogeli family, Belgium, to the Armytage family.	Various [1878-1902]
1	1/18	4 Letters from Baron Von Mueller to the Armytage family.	1895-1896
1	1/19	3 Letters from J.L. [James Lewis] Sleeman to Ada Armytage.	1906-1907
1	1/20	2 Letters from Mary Gibson Carmichael to Ada Armytage.	1909
1	1/21	2 Letters from Fanny M. Tyler to Ada Armytage.	1909-1910
1	1/22	3 Letters from Richard Nevill to Ada Armytage.	1909
1	1/23	2 Letters from Leslie Sanderson to Constance and Ada.	1909
1	1/24	7 Letters to Constance Armytage from various WWI servicemen.	

Box No	Series No	Description	Date
1	1/25	2 Letters from Richard S. Douglas (of Fulham) to Constance Fitzpatrick.	1944
1	1/26	5 Letters from Marion Paterson to Constance Fitzpatrick and Leila Armytage. 1 copy.	1957-1958
1	1/27	19 Letters from Sir Daryl Lindsay and his wife, Joan, to Constance Fitzpatrick and Leila Armytage.	1958-1961
1	1/28	7 Letters to Constance and Leila from various nieces and nephews.	
1	1/29	8 Letters from Clement Greateorex to Constance and Leila.	1897-1902?
1	1/30	5 Air graphs. Sent to Leila Armytage from Mrs. [Mab] Parker (3), Kenelm Armytage (1), L.M. Buckley (1).	1944
1	1/31	5 Letters from Olga Armytage to Leila Armytage, Constance Fitzpatrick and Sir Daryl Lindsay.	[1960]
1	1/32	8 Letters regarding establishment of Balmoral Bush Nursing Centre.	1946-1949
1	1/33	11 Letters from visitors to Como.	Various
1	1/34	6 Telegrams. 1 telegram from Charles Armytage to his wife Caroline and 1 from C.N Armytage to L. Clark. 1 telegram from [Captain] Greateorex to Armytage. 3 others.	July 3 rd 1873 Sep 1 st 1876 21 Feb 1896
1	1/35	13 envelopes. To: Charles Armytage Esq., Como, stamped Dec.27 1872 To: Mrs Widow Charles Armytage, Como, stamped Oct 1884 To Lieut. Greateorex, H.M.S. Defiance, Plymouth To: Mrs Armytage, Como, 1876 To: Charles Armytage, Como, 1882 (stamped, fragment) To: Miss Armytage, Como To: Mrs C. Armytage, Como, [1866?] To: Mrs Elizabeth Galletly Armytage To: Madame la Bonne Jolly To: Mademoiselle Ada Armytage [1877] To: Mistress Carrie Armytage To: Mrs Fitzpatrick To: Mrs Widow Charles Armytage, Como, August 1896 There is also 1 large beige envelope containing 8 empty envelopes which originally held photographs of various kinds.	1872-1896
1	1/36	Miscellaneous letters: Letter to 'The Inspector' from Charles Armytage, May 27 th 1863. Letter to Carrie from Fred Armytage, March 12, 1887. Card from unknown at Government House 'Every Good Wish for 1898'. Letter to Mrs Armytage from her cousin [Rhoda] Tuckwell. Invitation acceptance from Nellie Melba to Mrs. Armytage, on paper embossed with 'Airlie, South Yarra', undated. Letter to Mrs Armytage from H. Lawson, 4 August 1896, on Legislative Assembly, State Parliament House,	1849-1965

Box No	Series No	Description	Date
		<p>Melbourne letterhead</p> <p>Letter to Mrs Armytage [Governor Brassey] on death of Ernest Adolphus, (Government House) 11th December 1898.</p> <p>'Verbatim' copy of letter received from Hans C. Hamilton to Cousin Oscar, 17th Oct [1888?]</p> <p>Letter to 'My dear child' [Agnes?] from E.M. Greville, 14 December 1888.</p> <p>Letter to Miss Tuckwell from [Emma S...] Good Friday, 1880.</p> <p>Letter to Carry from [John ?] 9th Jan 1873.</p> <p>Unknown sender and receiver, partial [1849].</p> <p>Letter to Miss Armytage from J.F. Guthrie, 13/1/58.</p> <p>Letter to Mrs Fitzpatrick from R.M. Crawford 17th July 1957, on University of Melbourne letterhead.</p> <p>Letter to 'My very dear friend' from Annie D. Wallis, 10th September 1854.</p> <p>Note from Leila to unknown, undated.</p> <p>Note to [Mrs] Tuckwell from unknown.</p> <p>Letter to Mrs Armytage from? at Beaulieu, Toorak.</p> <p>Letter to Mrs Armytage from unknown sender (name difficult to make out) expressing sympathy on the death of her husband</p> <p>Sympathy card to Mrs Fitzpatrick from Evelyn Ratcliffe, undated.</p> <p>Letter to Miss Armytage from unknown, Murndal, Hamilton.</p> <p>Letter to Miss Armytage from Eileen Armitage.</p> <p>Letter to Mrs Armytage from Jane and Andrew Kay, 23rd June. (Kay was gardener at Como)</p> <p>Letter to 'Dear Sir' from Geo. Fairbairn, 5th March 1864.</p> <p>Letter to Ada from Mrs Bertram Armytage.</p> <p>Letter to Ada from [...] Armytage.</p> <p>Letter to Ada from Harry, 31.1.10.</p> <p>Letter to Fred from his grandmother, 17th August 1914.</p> <p>Letter to Mrs Fitzpatrick from Evelyn Ratcliffe, 20 November, 1965.</p> <p>Letter to Mrs Armytage from E.A. Cuncer, Aug. 13. 1899.</p> <p>Letter to Miss Armytage from Capt. Fitzpatrick, Jan 9th [1905].</p> <p>Letter to Miss Leila from Victor Nelson Stood, 6.8.08 (partial).</p> <p>Letter to Miss Armytage from Julia R. Van Schaick Dec. 10, 1918.</p> <p>Letter to Miss Armytage from Nelly M Cook regarding death of Harold, 13-10-26.</p> <p>Letter from A Turnbull to Miss Armytage 27/8/33.</p> <p>Letter from Hugh Armytage to Ada, 26.6.38.</p>	

Box No	Series No	Description	Date
		<p>Letter to 'Dearest Cousin Ada', September 18th 1939.</p> <p>Letter to Laura from Edward Armytage on death of Ada, Oct. 20th [1939].</p> <p>Letter to Leila from Annie Bridges, Sept 16th 1942.</p> <p>Excerpt 'from Peter's letter', March 1944 (2 copies).</p> <p>Letter to Miss Paterson, undated.</p> <p>Letter to Charlotte from unknown.</p> <p>Postcard from Ernest in Russia to Ada.</p> <p>Letter from Frank Latimer to Miss Armytage, Dec. 22nd, 1931.</p> <p>Letter from [H.L. Wood] to Miss Armytage regarding Balmoral property, April 5th, 1937.</p> <p>Marconi International Marine Communication, to Miss Armytage from Captain Ga (rest of name unclear), 22 Dec 1909.</p> <p>Copy of letter to the secretary, Royal Australian Naval Board, 4 Feb. 1955.</p> <p>Letter from R.N. Brown to Charles Armytage, December 1944, letter and copy.</p> <p>Letter to Mrs Armytage from W.K. Hayman, March 8th [186].</p> <p>Letter to Mrs Fitzpatrick from Ada Hadden, 9th Feb 1936.</p> <p>Letter to Hadden from CF (Constance), copy.</p> <p>Letter to Miss Armytage from Rodney Davidson, (National Trust) 4/10/60. With a note concerning the National Trust in 1956</p> <p>Fragment, re Afton Downs.</p>	
	1/37	Three embossed pieces of paper with 'The Natives' in green, red and silver. Blank	
	1/38	Cross written letter from ____ Fairbairn, mentioning illness of Charles (Armytage) and family news	c 1875
Series 2: Family History			
2	2/1	Births, deaths and marriages: Newspaper cuttings and announcements, memorial cards etc.	Various
2	2/1/1	Death notices: Elizabeth Armytage.	[1873]
2	2/1/2	Death notices: Caroline Armytage	1909
2	2/1/3	Death notices and estate: Ada Elizabeth Armytage; memorial service (6 copies) and memorial record	1939
2	2/1/4	Death notices: George Herbert Armytage (1925) and Amelia Fanny Armytage (1955)	1925, 1955
2	2/1/5	Death notices: Harold Augustus Armytage	1926
2	2/1/6	Death notices: Ernest Adolphus Armytage	1898
2	2/1/7	Death notices: Laura Evelyn Armytage; Newspaper cutting from The Age, 26 October 1957 re sale of property and land in South Yarra.	1956-1957
2	2/1/8	Death notices: Frederick Felix Armytage	1910
2	2/1/9	Death notices: Leila Christina Armytage	1965

Box No	Series No	Description	Date
2	2/1/10	Death notices: Caroline Margaret Armytage	1955
2	2/1/11	Death notices: Doris Moyston Armytage.	1946
2	2/1/12	Death notices: Hester Maud Armytage	
2	2/1/13	Estate of Cecil Frederick Armytage,	
2	2/1/14	Death notices: Liliast Armytage	October 23, 1934
2	2/1/15	Lodgement of will of Oscar Ferdinand Armytage.	1912
2	2/1/16	Death notices: Edward Oscar Armytage	1946
2	2/1/17	Death notices: Blanch (<i>sic</i>) Dunn Armytage	1955
2	2/1/18	Death notices: George Armytage (1949), and Ione Armytage	
2	2/1/19	Death notices: Reginald Armytage Galletly, Mabel Galletly	
2	2/1/20	Death notices: Mary Armytage	1947
2	2/1/21	Death notices: Joyce Constance Armytage	1951
2	2/1/22	Death notices: Frederick William Armytage (1912) and Mary Susan Armytage (1924)	1912, 1924
2	2/1/23	Death notices: Charles Morrell Armytage (1960) and Pamela Armytage (1964)	1960
2	2/1/24	Death & funeral notices, Brig.-Gen. Sir George Armytage	1953
2	2/1/25	Death notices: Walter Hopkins	1944
2	2/1/26	Death notices: Billy Leigh, Lara.	
2	2/1/27	Death notice: Ewen Cameron	
2	2/1/28	Tuckwell family	Various
2	2/1/29	Death notices: Jane and Andrew Kay.	1894, 1915
2	2/1/30	Misc. notices	
2	2/2	Jolly family: Funeral notices, 1878-1902; <i>Le Patriote Illustre</i> , 25 November 1888, three generations of the Jolly family on the front cover.	1878-1902
2	2/3	Marriage certificate and newspaper announcement of marriage of Charles Henry Armytage and Caroline Tuckwell, certificate dated 27 August 1854.	1854
2	2/4	Articles about the marriage of Constance Armytage and Captain Fitzpatrick, from Punch 10 May 1906 and The Leader 12 May 1906.	1906
2	2/5	Mr A.E. Johnson: Statement showing distribution of estate of A.E. Johnson, 6 th November, 1899. Obituary in <i>The Building and Engineering Journal of Australia and New Zealand and Australasian Builder and Contractors' News</i> , p.222, Saturday July 13, 1895. Death notices and newspaper obituary.	
2	2/6	Ethel Armytage; death notice, burial details and receipts; Poem: 'Lines respectfully presented to Mr and Mrs Armytage on the death of their beloved daughter'.	October 1872
2	2/7	Receipt for grave and burial F.F.H. Armytage, receipts etc. for upkeep of grave. Order for the burial of the dead, F.F.H. Armytage, Copy of entry of death.	24 Jan. 1910
2	2/8	Eastern Cemetery, Geelong; Details of Armytage Vault at Eastern Cemetery, Geelong, including lists of occupants;	

Box No	Series No	Description	Date
		newspaper articles and correspondence regarding desecration of Armytage family vault (1928).	
2	2/9	All Souls Cemetery, Kensal Green; correspondence and documentation; Balmoral Public Cemetery, certificate of right of burial.	1910
2	2/10	St. Kilda Cemetery documents, receipts and correspondence.	
2	2/11	Balmoral Cemetery; receipt and certificate.	
2	2/12	Wills and estate documents: George Armytage, Will (1861); Charles Henry Armytage, particulars of estate (1876), Will and codicils (1870), newspaper cuttings re law case re probate of C.H. Armytage, handwritten note of division of estate (and copy); Caroline Armytage, Epitome of Will (1906), Will (1907), Indenture (1907), Settlement (1907); Harold Augustus Armytage, Will (1926); George Herbert Armytage, Will (1921), Record of meeting of trustees (1909); Frederick William Armytage, Will (1912)	1861-1926
2	2/13	<i>Cyclopedia of Victoria</i> , specimen part, 1903 with section on Harold Augustus Armytage, pp.97-98. Also transcribed copies of entries from v.2 're: H.A.A. and G.H.A.'	1903
2	2/14	Armytage family history, publications and correspondence: 'The Armytage Family', 18 page printed family history, 4 copies, 2 bound; copy of lineage of Armytage and Tuckwell families from Alex. Henderson (ed.), 'Early Pioneer Families of Victoria and Riverina'; correspondence from Alex. Henderson regarding this work and proposed edition of 'Henderson's Australian Families' (May 9 th , 1939); 'Armytage, L.', Précis from A. Henderson 'Victorian and Riverina pioneers'.	
2	2/15/1	Family history scripts: 'The Armytage family', 9 versions/copies; 'The History of the Armytage Family' (extract from?), 3 p.; 'Life of George Armytage', 4 versions.; 'Felix, son of George and Elizabeth Armytage of Bagdad', 4 p.; 'The Fairbairn family of Lara, Victoria', 12 p.; 'Contrasts in the life of an early pioneer woman of Victoria', 2 copies; 'Observations and anecdotes of the early pioneers of Victoria / contributed by Miss Ada Armytage'.	
3	2/15/2	Family history scripts cont.: 'Eliza'; Hopkins family; Family tree, 'The Armytage family including the Galletlys, McIntyres, Paxtons and Whiteheads'; list of photos (?) 1-29. ; notes and fragments	
3	2/15/3	Family history scripts cont.; Councer family tree, notes.	
3	2/15/4	Family history scripts cont.; Notes regarding Tuckwell, Jolly and Armytage family histories; Vaccination certificate for George Herbert Armytage (1860); Broadcast listener's licence (Leila Armytage, 1966); Notes on Marie Antoinette's cap; Bible League flyer feat. Rev. John Tuckwell; <i>Letters from Around the World</i> , Tuckwell family	

Box No	Series No	Description	Date
		history.	
3	2/15/5	Family history scripts cont.; 'Materials Gathered for Family History', spiral bound notebook containing notes on family history, Como etc.	
3	2/16	'Lineage', partially completed family tree.	
3	2/17	Sketch of crest for Oscar Ferdinand Armytage; Baptism Certificate for Leila Christina Armytage, dated 9 August 1875; George Fairbairn Memorial Card, died 18 July 1895; Notepaper bearing family insignia; Poem dedicated to Mrs Caroline Morell Armytage on the death of her husband Charles Henry Armytage, by Thos Sheppard, 20 July 1876; Elector's Right Certificate for Caroline Armytage, 18 May 1909; Strip of paper printed with name of town with longest name in Wales.	1875-1909
3	2/18	Notes on Tuckwell family history.	
3	2/19	Tasmanian Pioneers Memorial Avenue; documentation and correspondence.	
3	2/20	Miscellaneous documents including receipts, donations, statement of income, purchase of property, property rates and taxes, accounts, donations. Also includes correspondence between Ada and Messrs Whiting and Byrne regarding 'Brien deceased'.	1858-1961
3	2/21	<i>Country Life</i> , v.24, no. 607, pp.256-266 Feature article on "Kirklees Park, Yorkshire, the seat of George Armytage". 4 copies.	Saturday August 22 nd , 1908.
3	2/22	A family tree, primarily concerning the Armytage family prior to emigration of George Armytage; notes made 10/10/60 about George Armytage on the back of proofs folder from the "Millais' photographic studio	
<p style="text-align: center;">Series 3: Properties and Business See also artwork and photographs</p>			
4	3/1	Descriptions of various 'selections', including boundaries and sketches.	
4	3/2	Woolloomanata Estate: newspaper clipping; Auction notice (including plans); sketch, 'Woolloomanata, East view', handwritten inscription of gravestone of Billy Leigh	
4	3/3	Holm Park: newspaper clipping; Auction brochure, 1949 (4 copies); letter to Caroline Armytage from W.R. Looker and Sons regarding purchase of property, 12 th September, 1883.	1883-1949
4	3/4	Delgany, Portsea: Correspondence regarding purchase of Delgany and adjoining land/property; and use by Australian military forces as a 'hospital unit'; 'Memorandum of agreement b/w Harold, Laura and Leila Armytage regarding ownership; newspaper clippings; Publication: "Sorrento and Portsea: their charm and their needs", 1923: 'The Portsea Golf Club Centenary souvenir;	

Box No	Series No	Description	Date
		November 1934 (3 copies): <i>The Australian Home Beautiful</i> , article on Delgany, Portsea, pp.14-18, March 1, 1927 (3 copies).	
4	3/5	Mt. Sturgeon Estate, Dunkeld: Transfer of Land, 1900; Analysis of Income and Expenditure, 1920-1927; Armytage Partnership documentation, 1934; newspaper clippings; notes re: John Cameron, James Fry; Poem, 'The Grampians Champion Weight Carrier' 1892 (2 copies); letter from Caroline Armytage to [F.P.] Brett regarding settlement of Fulham and Mt Sturgeon on her children, 6/9/07	1892-1934
4	3/6	Fulham: copy of references for Mr and Mrs Richard Douglas, 1945; Letter from Mr. W.K. Hayman to Caroline Armytage detailing works done at Fulham under his management, July 14 th 1886; 'List of goods ordered for store in 1863', 'Goods from Geelong, June 10 th 1864', 'List of articles ordered for 1864	1863-1945
4	3/7	Wool sales: Auction brochure, 1855; Correspondence regarding sale of wool clips between the Armytage Partnership and Dalgety & Co. (1931-1948); notebook detailing wool clips, 1938-1947; Wool realization figures for Mt Sturgeon and Fulham, 1949; newspaper clippings; British Australian Wool Realisation Association documents; handwritten notes etc.	1855-1949
4	3/8	Soldier Settlement Act: Victoria Government Gazette, no.233, April 14, 1948, details of compulsory acquisition of land; Correspondence regarding acquisition of Mt Sturgeon and Fulham by the Soldier Settlement Commission, valuations etc.	April 14, 1948
4	3/9	Record of meetings of Miss Armytage and Messrs C.N and H.A Armytage regarding business matters (i.e. Como, properties, estates of C.H Armytage and F.F.H Armytage).	Various dates, 1910-1911
4	3/10	General Motors Holden's Limited Annual Report 1958 (2 copies); Holeproof 1959 Annual Report; Australian Paper Manufacturers Limited 1963 Annual Report.	1958-1963
4	3/11	The Hermitage: Catalogue of household furniture and effects of the Hermitage for sale by auction, May 27 th and 28 th ; <i>Woman's Day</i> , pp.8-9. "A school with traditions", article re: the Hermitage Church of England Girls' Grammar School, Geelong. 2 copies; 'The Hermitage News: a publication of Church of England Girls' Grammar School', December 1961.	August 13, 1962
4	3/12	Ingleby: newspaper article re: Ingleby and the Armytage family, The Colac Herald.	August 6, 1965
<p style="text-align: center;">Series 4: Como See also correspondence and photographs</p>			
5	4/1	John Brown's ownership: Newspaper clipping, 'Particulars	

Box No	Series No	Description	Date
		of sale by auction in the Argus after John Brown's bankruptcy, 1864'; 'Notes re 'Como' (about ownership by Brown).	
5	4/2	Accounts, documentation and correspondence between Charles Armytage and Arthur Johnson regarding repairs / alterations at Como.	13 th March 1863, 14 th December 1864, 30 th March 1865.
5	4/3	Correspondence with City Surveyor's Office regarding sewerage and drainage works in connection with Como. 4 letters.	1902-1905
5	4/4	Como Estate, Grand Sub-Divisional Sale by Auction; pamphlet, plans, notes, correspondence, newspaper clippings, contracts relating to subdivision and sale.	1911
5	4/5	Poems: 'Como' by Larry McCarty (12 copies), 'Penserio' by Alice Joanna McDonald, 'Como' by anon.	
5	4/6	Letter to Miss Armytage from Town Clerk, City of Prahran, regarding acquisition of 'Armytage House'.	12 th October, 1953
5	4/7	Inventories and valuations: 'Valuation of "Como", Como Avenue, Cnr Lechlade Ave., South Yarra, 20 th August, 1956'; 'Inventory and valuation of furniture and effects contained in "Como" Como Avenue, South Yarra, Estate of the late Miss Ada Elizabeth Armytage, one-third share (24 th October, 1939)'. 'Valuation of household furniture and effects, stores, farm implements, crops, livestock, tools, etc. at "Como" Toorak Road Toorak, Mrs. C.M. Armytage's estate (1911).' 'Inventory and valuation of furniture and effects contained in "Como" Como Avenue South Yarra, Estate of the late Miss Laura Armytage, one-third share (1956)'.	1911-1956
5	4/8	National Trust publications (1959-1961); Invitation to handover ceremony of Como to National Trust, 20 th August, 1959; <i>The National Trusts of Australia ... Preserving Our Heritage</i> ; 'Trust Newsletter', nos.1-3, 5-10, 1959-1961, 1964-1965 (incomplete); <i>Trust: a quarterly from the National Trust of Australia (Victoria)</i> , 1965; <i>National Trust of Australia (Victoria)</i> (2 copies); Junior Group, <i>A Day in Berwick</i> , 1961.	1959-1965
5	4/9	Royal Historical Society of Victoria: <i>Historic Newsletter of Victoria</i> , nos.10, 12-17, October 1957, February-July 1958; <i>Newsletter</i> 1965-1966, <i>The Victorian Historical Magazine</i> , Nov. 1965; correspondence regarding Como visits, publications etc.; 'Como: an historic Melbourne home' copy.	1957-1966
5	4/10	Como handbooks and publications: 'Official Opening of Como Park ... Programme of Sporting Events, Wednesday 24 th October, 1934' (4 copies); 'The Como tradition', copy with correspondence to Miss Armytage from author; 'Como: an historic Melbourne home' reprinted from <i>The</i>	

Box No	Series No	Description	Date
		<i>Victorian Historical Magazine</i> , Dec. 1957, vol. 28, no.1 (3 copies); 'Como: lasting charm of a vanished age ...'; <i>Como: historic Melbourne home; exhibition of miniatures held at Como</i> ; 'Como' (leaflet) (2 copies); 'Guide to Como: Historic Melbourne House' (2 versions); 'Como – for the nation' (4 copies), 'The National Trusts of Australia; Preserving Our National Heritage'; Christmas / New Year cards with sketches of Como on front, some inscribed with messages from Leila and Constance Armytage (5 cards); Cards, photo of Como on front, sketch and information inside (9 cards).	
5	4/11	Como: newspaper clippings / magazine articles, Prahran Annual Report 1958-1959; <i>The Tatler</i> , p.11 Fête at Como, (p.13 article on Baron von Mueller), <i>Australian Women's Weekly</i> , feature article on Como, pp.30-33 (1960); records of events held at Como etc.	
6	4/12	Correspondence with National Trust regarding sale of Como, 1958-1965; Correspondence with Ernest Pitt regarding books and engravings at Como; Correspondence with the National Gallery of Victoria and Museum of Applied Science of Victoria regarding various donations, 1954-1961; handwritten list 'Wanted by the Museum, 1938'; Museum of Applied Science of Victoria Report of Activities, 1956 and 1957 (with acknowledgements of donations).	
6	4/13	'Inventory of antique furniture and effects contained in "Como", Como Avenue, South Yarra, 20 th July 1959'; correspondence and details of sale / loan of furniture to National Trust.	1959
6	4/14/1	Notes for Como inventory, handwritten and typed.	
6	4/14/2	Notes for Como inventory cont.	
6	4/14/3	"Como" Inventory, [Miss Blackwell's?]	19/2/63
6	4/15	Newspaper clippings / magazine articles regarding Melbourne, esp. historic buildings, conservation issues, formation of National Trust.	
<p style="text-align: center;">Series 5: Social and domestic life See also correspondence and photographs</p>			
7	5/1	Dance cards / programmes; dances held at various locations, including Como, The Hermitage, Government House, Melbourne Club; instructions for dance steps; programme for charades at Como, June 23 rd , 1882	
7	5/2	Menu cards, menu cards made by Mrs George Armytage; Menu card for wedding of Constance to Captain Fitzpatrick.	
7	5/3	Visiting cards, envelope labelled 'Fathers. Calling Cards' (Charles Armytage);	
7	5/4	Invitations of various kinds: 'At Homes', wedding, lunch, dances, balls, garden parties, invitations to Baron Jolly	1855-1960

Box No	Series No	Description	Date
		family events 1859-1860, blank Mrs Armytage At Home cards, blank Mrs Armytage sympathy thank you cards, Wedding Menu from Como 1906.	
		Calling cards	
7	5/5	Recipes, household hints, including instructions for operation of the 'Meteor' blow-fly trap and tips for pruning from 'Godfrey'	
7	5/6	Sporting events: Calcutta Races Guide, 26 th December 1905; Entry tickets to Ascot grand stand and paddock, 1891; 1 st Royal Sussex Regiment Athletic Sports program, 1906; Programme of the Ambala Spring Meeting, 1906; Subalterns' Polo Tournament, 1906; Native Cavalry Polo Tournament, 1906; 'Special India Army Order', 1905; Toorak Football Club, George Armytage member's tickets, 1880, 1882 and 1883, and Essendon Football Club, 1883; Jesus College Cambridge, records of Armytage and Fairbairn rowing results, 1873-1885, including photograph of the Cambridge University Crew, 1882; Victoria Racing Club tickets, Spring meeting 1875 and New Year's Day meeting 1876 in the name of Charles Armytage	1873-1906
7	5/7	Villa Leona, Protestant Institute for Young Ladies, information pamphlet, timetables, accounts (relating to Leila)	
8	5/8/1	Copy of poem about Como written by Larry McCarty, sometime in the 1890s; Letter to Mr. A.H. Parker, District Judge, Ambala (India), 15 December 1905 regarding the Royal Train, sender unclear. Refers to visit of the Prince and Princess of Wales (later George V and Queen Mary) to India between November 1905 and March 1906; Material relating to Mrs Fitzpatrick's involvement with the Red Cross during the First World War: <ul style="list-style-type: none"> - Four page letter to Mrs Fitzpatrick, dated 11 December 1917, from Harold Wiseman, Ward 6, No. 11 Australian General Hospital, Caulfield - Letter to Mrs Fitzpatrick, dated 20 March 1918, from E.W. Hayward, Lieut. Colonel Commissioner, Australian Branch, British Red Cross Society, Boulogne-Sur-Mer, regarding her work with sick and wounded Australian soldiers - Letter to Mrs Fitzpatrick from ? (unclear), dated 19 June 1918, Australian Red Cross Society, Federal Government House, Melbourne, regarding her work with sick and wounded Australian soldiers - Letter to Mrs Fitzpatrick from Florence ? (surname unclear), dated 2 July 1918, regarding a number of matters, including the death of her brother and her son joining up 	1845-1956

Box No	Series No	Description	Date
		<ul style="list-style-type: none"> - Termination paper, Red Cross Society, Boulogne, 30 June 1919 - Business cards for The Australian Red Cross Society, Le Havre Branch <p>Sketch by unknown person of single storey buildings, maybe houses, on inside of note paper with addresses in Australia and the UK; Poems by Harry Armytage, original handwritten typed and printed: The Shriving, The Australians at Gallipoli, The Fable Field of Picardy, The Australian Lament, Troops that March at Night, The Embrocation of Gallipoli; Three pages from The Travellers Handbook, inscribed to Mary Tuckwell from her father, 1845; Christmas card to Miss Armytage and Mrs Kirkpatrick from Ian Sabey, Savage Club. Image is 'Moonrise, a view of Como Park' by Frederick McCubbin, undated; Portsea Golf Club Centenary Souvenir, November 1934; Card advertising Orient Line, Royal Mail Steamers between England and Australia (2 copies); The Story of St Stephens by Noel F. Learmonth, 1956.</p>	
8	5/8/2	Miscellaneous material including: Poem 'The Garden' by Mrs Kinnear, Toorak, about 1878; Untitled poem by Dick Hennessy, 19 January 1911; Certificate of appreciation from First Australian Exhibition of Women's Work, Melbourne 1907, to Miss Leila Armytage, in recognition of services rendered as Assistant Judge; Fold out floor plan of the Exposition Universelle 1878; Small watercolour of boats at sea, city in distance, inscribed on reverse: Wishing all at 'Como' a Merry Xmas & a Happy New Year from A. C. Ruck, H.M.S. 'Anson' 1898; Small red paper bound address book used as a diary/notebook with addresses towards the back. Dates suggest used during October 1918 and annotations suggest medical observations of some kind, mostly at Quai Hospital; Two Honorable Mention certificates for Ada Armytage in English and Drawing, 17 December 1874; Small envelope containing six gold coloured art exhibition labels for works by Arthur Boyd and Mrs Boyd.	1874-1918
8	5/9	Miscellaneous publications: <i>The Wanderers' Club</i> , 1879, Pall Mall, Rules and Regulations and List of Members (F.W. Armytage, member); <i>Records of the Jesus College Boat Club</i> , Cambridge, vol.3 (part i); <i>Geelong Grammar School Annual</i> , 1876, 1877, 1917, 1942.	1876-1942
8	5/10	Songs/Poems: 'Holiday Song', handwritten transcript by Miss C. Tuckwell, June 1851; 'A Garden', by [Mrs Kinnear], about 1878; 'Affliction'; a French song; Small ink sketch of a man on a penny farthing, inscribed 'drawn by Gavin Hamilton Gov. Hse. 1890 April'. One reverse ink sketch of boat on the waves.	1851-1890

Box No	Series No	Description	Date
		<p align="center">Series 6: Public Life and War Service also News cuttings See also photographs, objects and artwork</p>	
8	6/1	Red Cross publication: "Report of Work, France, Australian Red Cross Society", January 1919, February 1919.	1919
8	6/2	WWI material: Red Cross Society paperwork and official correspondence for Constance Fitzpatrick and Leila Armytage regarding service, leave etc., First aid booklet, <i>Aid to the Injured and Sick</i> ; St. John Ambulance Association material; "An Appeal to Men – 'Raise the standard.'" (Alliance of Honour publication); War Information Office material, invitations; handwritten notes. In separate folder: Army Book 55 – France, 'Indent for Rations', first entry 16 th March 1919, last entry 10 th June 1919, book also contains four loose leaves, three with stamps and one a list of petrol purchased.	1914-1919
	6/3	Red Cross correspondence; official correspondence with Red Cross and personal correspondence with soldiers etc. see also item 1/24	1918-191
8	6/4	<i>Report of the Trustees of the Public Library, Museums, and National Gallery of Victoria for 1938.</i>	1938
8	6/5	Scouts, 'Armytage Own' material: correspondence; notes/receipts regarding building of Scout Hall; <i>The Jamboree in Australia: Official Record from "The Age", Melbourne</i> [1934]; Pamphlet, 1 st Dandenong Scout Group, Armytage Own, Commemoration, 1960 (6 copies); Pamphlet, 1 st Dandenong Scout Group, Armytage Own, <i>An Introduction into Scouting</i> (2 copies); Memorial Service card for Miss Ada Armytage, 24 th September 1939; Envelope addressed to Mrs Armytage, containing letter dated 17 July 1934 from Albert Machin, Meadow Bank, Cranford, Hounslow, re the passing of Percy Armytage on 4 June 1934. Envelope also contains Percy Armytage Obituary from The Advertiser and Gazette, Friday 8 June 1934, with photos of funeral procession and scout groups.	
8	6/6	Victorian Association of Braille Writers, <i>Annual Report</i> , 1945/46, 1946/47, 1949/50, 1961/62, 1963/64, 1964/65	
8	6/7	St Mary's Church, Balmoral: Souvenir booklet for golden jubilee: <i>St. Mary's, Balmoral. 1895-1945: Its building, its life and its mission</i> ; Correspondence and receipts regarding memorial stained glass window to Charles Armytage; letters from W.R. Hayman to family members; Correspondence and notes regarding various donations to the church.	1894-1945
8	6/8	Letter to the Armytage Partnership dated 16 March 1937, from R.P. Rizzo, Hon. Secretary Hamilton Racing Club,	1937-1965

Box No	Series No	Description	Date
		regarding gift of silver cup; Letter to Miss Leila C. Armytage dated 29 March 1940, from B.T. Zwar, Chairman, Campaign Executive Committee, Royal Melbourne Hospital, regarding donation made by Leila and her sisters to the hospital; Letter to Miss Leila Armytage dated 30 November 1959, from William Ritchie, Ballarat Fine Art Public Gallery Association, regarding gift of Chinese bronze urns; List of charitable donations 1963-1965; Hand drawn ink sketch of layout of unknown building, (It may be Balmoral Bush Nursing Centre). There is nothing on the drawing to say what/where this is.	
8	6/9	Piece of lined paper with handwriting in pencil with list of items. List refers to the following: 2 bead necklaces made by wounded French soldiers; 1 diary; 1 'Good bye book', sketch by Australian on Anzac Day 1919; 1918-1919 photograph of Australian Red Cross staff and other material.	
8	6/10	Small, narrow red leather bound notebook with attached pencil, contains a mixture of addresses and train times.	
8	6/11	Small paper and metal staple bound French diary, designed to contain one month only. Contains small scribbled map, names and wards of different sisters, packing lists, medicine supply lists, from May 1919.	May 1919
8	6/12	Small paper and metal staple bound French diary, designed to contain one month only. Some pages torn out and references to 1916. Some names and addresses of soldiers.	1916
8	6/13	Small red leather bound with attached metal topped pencil. Embossed on front 'Collins compact diary', marbled paper end pages. Contains recipe for barley water, comings and goings from march to November 1919. Cash ledger at rear of book used.	1919
9		Newspaper cuttings	
		Unlisted cuttings of interest to members of the Armytage family	
		Series 7: Objects and Artworks, Postcards	
10		Objects	
		Material relating to the death of Ethel Armytage in 1882, and described on the outside of the envelope. Three items: one tightly folded piece of paper with dried flowers; one tightly folded piece of paper with two coins (annotated by Caroline Armytage 'the shillings that closed my dear pet's eyes 8 Oct 1882'); one very small envelope addressed to Miss Ethel Armytage, containing a letter. These items are VERY FRAGILE. The envelope may have once contained a newspaper clipping concerning Ethel's death	1882
		Small red fabric covered book with embossed gold	

Box No	Series No	Description	Date
		patterning and text on spine which reads 'Little Poems'. Frontispiece reads: The Poetical Works of the Late Thomas Little, Esq. Book is in own phase box.	
		Small blind fabric sample book 'Spero', British manufacturers, Melbourne based company.	
		Square white envelope containing 3 small photographs to be placed inside a locket. Handwritten in ink of front of envelope: Fathers, coloured photo out of locket and two small ones'. Larger photo of a bearded man in thin metal frame, two smaller photos one each of a man and woman, with glass cover.	
		Vellum covered notebook with stitched tongue flap which belonged to Caroline Armytage. Book charts various amounts paid in and drawn out of bank from 1879 to 1880.	1879-1880
		Small rectangular black leather wallet with metal press stud fastening	
		Slightly larger rectangular black leather wallet with metal press stud fastening	
		Rectangular black leather backed mirror	
		'Orient Blue' rectangular cardboard box containing five paper bead necklaces made at Le Havre hospital by patients during WW1. 1. Pink paper beads with clear glass beads; 2. Floral paper beads with small clear and blue glass beads; 3. Green, pink and red paper beads with large round blue plastic beads, small green and pink beads; 4. Thin beige and red paper beads with a mixture of small beads, predominantly royal blue and yellow; 5. Mix of large and thin paper beads, red and beige with large cylindrical plastic beads in yellow, sky blue and navy blue.	
		Handwritten note in ink regarding handmade beads by British patients in hospital in France.	
		Handwritten note in pencil regarding handmade beads by patients in Le Havre Hospital.	
		Three black fabric purses with metal clap fastenings and paper envelope in which they were originally stored. Text on envelope reads (in pencil): Purses, diaries & little mirrors. Typed on envelope: Miss. Leila C. Armytage, No. 177 Orrong Road, Toorak, Victoria.	
		White British Red Cross armband with metal buckle for fastening. Features Red Cross logo and two black stamps 'Army Medicine Service' and '14688'.	
		Navy Australian Red Cross armband with press stud fastening. White and red ABRC logo embroidered in centre.	
		Mounted embroidery of His Royal Highness Prince Albert	
		Thin card wallet used to store proofs from 'Millais Studio', photography studio in Melbourne. Handwriting on reverse describes some family history.	
		Small, narrow red leather bound notebook with attached	

Box No	Series No	Description	Date
		pencil, contains a mixture of addresses and train times.	
		Small paper and metal staple bound French diary, designed to contain one month only. Contains small scribbled map, names and wards of different sisters, packing lists, medicine supply lists, from May 1919.	May 1919
		Small paper and metal staple bound French diary, designed to contain one month only. Some pages torn out and references to 1916. Some names and addresses of soldiers.	1916
		Small red address book, pages lettered rather than numbered. Contains addresses as well as mathematical lists, payments in and out like a ledger.	
		Small red address book, pages lettered rather than numbered. Contains names and wards of different sisters and VADs, notes and item lists.	
		Small navy blue Smythson notebook with faux alligator skin style cover. Embossed in gold on front 'W.M. Drummond & Co. Melbourne', gold edged blue paper pages. Notebook blank.	
11		Artworks (mainly pencil sketches) many of which may be attributed to Constance Armytage or other members of the family	
		Small pencil on paper sketch of a country scene with pigs, signed 'Fulham'	
		Engraving/etching of 'Como' dated 1880.	1880
		Pencil sketch – Hillside scene, probably CA	
		Print – Forest and river scene, name printed in image at lower left corner (unclear) and dated 1887. Signed in pencil below image 'W. Wallendorf' (unclear)	
		Print – The Weekly Times. Nov. 8 1873. Masks & Faces. No. 4. – A Politician. "He is a Terror to Dummies."	
		Print – The Weekly Times. Dec. 6, 1873. Masks & Faces. No. 6 – A Collins Street Surgeon. "Patients & Diamonds."	
		Print – The Weekly Times. Feb. 14, 1874. Masks & Faces No. 11 – A City Auctioneer. "What shall we say for this lot!"	
		Print – The Weekly Times. Jan. 3, 1874. Masks & Faces No. 8 – A Theatrical Manager. "Actor, Manager and Legislator."	
		Print – The Weekly Times. Nov. 22, 1873. Masks & Faces. No. 5 – A Popular Preacher. "Charity Covereth a Multitude of Sins."	
		Print – The Weekly Times. Dec. 20, 1873. Masks & Faces. No. 7. – W. G. Grace, ESQ. "Average, 220 Runs Per Innings."	
		Print – The Weekly Times. Jan. 17, 1874. Masks & Faces. No. 9. – A County Court Judge. "Sober as a Judge."	
		Print – Storm scene, printed in image lower left corner 'Fred. B. Scholl'. Inscription at lower right corner of paper	

Box No	Series No	Description	Date
		unclear.	
		Print – Animals drinking at river side, inscribed in pencil at lower right below image 'N. Nellatood' (unclear)	
		Print – River scene. Printed and published by G. Rowney & Co., London.	
		Sheet music – The Queen of Roses	
		Pencil sketch – A rose, faint traces of a signature/inscription along upper centre edge	
		Pencil sketch – Dog's head, country lane	
		Pencil sketch of a coastal scene (top) and country lane (bottom). Traces of another sketch (hill, hay stack?) on reverse.	
		Pencil sketch – Street scene with a couple and a child playing. Inscription below image at lower left unclear.	
		Pencil sketch – Field with a fence and gate, and trees	
		Print – The Hermitage, Geelong	
		Pencil on paper – exercise in perspective, inscriptions above and below drawing unclear. Another exercise on reverse.	
		Pencil sketch – titled Sunset on the "Rise", caricatures and poem	
		Pencil sketch – View across the bay, houses in left of sketch	
		Two sided pencil sketch. A – Garden and house, figure with parasol, inscription at lower left unclear. B – Architectural folly with perspective grid	
		Pencil sketch – Families at base of hills, houses in distance	
		Pencil sketch – View of a country house	
		Pen and ink and pencil sketch – View across the bay, houses in left of sketch. Partial pencil sketch on reverse.	
		Pencil sketch – Two women and child in profile	
		Watercolour and ink – Wooden cross and Bible verse	
		Watercolour and pencil – Country village scene, inscriptions below image in pencil. Pencil sketch – Church tower and buildings on reverse.	
		Pencil sketch – Hedgerows with church buildings in distance, inscription lower left in pencil. Reverse: Two studies of a hay loft.	
		Pencil sketch – Church. Inscription at lower left reads 'Broad Hinton Church Wilts'. Partial sketch on reverse, inscription at lower right.	
		Watercolour and ink – Wooden cross and Bible verse	
		Pencil sketch – Country village scene, farmer with horse and cart, inscription at lower left corner and lower right. Sketch of road and buildings on reverse.	
		Pencil sketch – Trees	
		Pencil sketch – Three woman seated at a table, rough sketch of two heads in profile at top centre. Sketch of buildings and boats on reverse.	

Box No	Series No	Description	Date
		Pencil sketch – Nativity scene with angels	
		Pencil sketch – Trees in landscape looking across a bay	
		Pencil sketch – Trees and river bank	
		Two pencils sketches and a print (?) by Mary Tuckwell. Two scenes of a village with buildings, gardens, people (one on blue paper). Scene of four figures on a river bank.	
		Two pen and ink drawings. 1. Seaside town. 2. Rocky outcrop with figures.	
		Two watercolour and ink drawings. 1. Landscape with trees, water in the distance, has inscriptions in pencil and ink. 2. Buildings amongst the trees, has pencil inscription on front, list with prices on reverse.	
		Watercolour – Trees, fences in landscape, water in the distance.	
		Pencil sketch – Ruined buildings amongst trees, cottages, figures. Inscription in pencil on reverse.	
		Watercolour – Fence, trees, field. On reverse: pencil sketch of a house, figure to the right	
		Watercolour and pencil – Field, trees, water in distance. Inscribed in pencil on reverse 'Colac'.	
		Watercolour – Trees in field, a lake, landscape beyond. Inscription in pencil on reverse 'Lake Colac'.	
		Watercolour and pencil sketch – Grand house amongst landscape, inscription lower left in image. Rough pencil sketches on reverse.	
		Watercolour and pencil sketch – Cottage amongst the trees, inscription in pencil at lower right corner 'Carpenters Hut Colac'. Rough pencil sketch on reverse.	
		Pencil sketch – Threshold and door of a house, tub to right. Signed lower right 'W. Tuckwell'. Inscription on reverse 'by W. Tuckwell'	
		Watercolour – View from a veranda towards a body of water	
		Watercolour – A rose and a pansy. Reverse: A rose	
		Watercolour – Field with a cow, town in the distance. Reverse: Pencil sketch of trees.	
		Watercolour – Woman mending a crinoline that is suspended from a frame of a tester bed	
		Crayon sketch – Mule carrying water jugs, initials in lower right corner 'FT'. Reverse: Figure studies	
		Pencil sketch – Knight on a horse	
		Pencil sketch – Four figures at the beach	
		Ink sketch – Trees, animal pen, on blue paper, inscription across top of image	
		Pencil sketch – Cliff top scene, trees, bushes, inscriptions at upper left and upper right corners	
		Pencil sketch – Sailing ship	
		Pencil sketch – Drawing room/lounge with figures, fireplace, on last page of 7 page sketchbook	

Box No	Series No	Description	Date
		Pen and ink sketch – Front exterior of a house. Reverse: Pencil sketch of buildings and a pathway	
		Envelope containing two printed drawings (from a publication?) of buildings in Tasmania	
		Pencil sketch – Tress in landscape	
		Pencil sketch – House, garden, animals, children, inscription below image	
		Three pieces of paper with handwritten notes relating to the sketches	
		Pencil sketch – A church and a large, grand building	
		Pencil sketch – House and gardens from front, inscription below image at lower left	
		Pencil sketch – Palladian style house set amongst gardens	
		Pencil sketch – Front of church and spire. Inscribed at lower left 'Highgate Church'.	
		Pencil drawing – Village scene, buildings, church, figures below a trees. Inscribed at lower left corner 'Tuckwell 1843'. Inscribed on reverse 'by w. Tuckwell 1843'.	
		Watercolour and pencil – Monument or memorial	
		Pencil drawing – Grand house and gardens	
		Pencil drawing – Street scene with buildings, trees, people in a carriage	
		Watercolour and pencil – House with trees	
		Ink and charcoal (?) – Bay scene with sailing ship, lighthouse	
		Ink and charcoal (?) – Bridge over a river, trees, rocks	
		Ink and charcoal (?) – Bay scene with steam ship and lighthouse. Inscribed on reverse at lower left 'Armytage Collection Box 10'.	
		Ink and charcoal (?) – River/lake scene with trees, river banks, mountains, small boat. Inscription on reverse unclear.	
		Watercolour, ink and charcoal (?) – River/lake scene with trees, river bank, sailing ship. Inscribed on reverse at lower right 'Armytage Collection Box 10'.	
		Ink and pencil sketch – Seated man and an emu. Pencil sketch of a flower and leaves on reverse.	
		Nine watercolour and pencil drawings which join together to form a panoramic scene. 1. Bay scene with buildings and ships. 2. View of a town. 3. View of a town. 4. Edge of town moving into countryside. 5. Cricket ground. 6. Cliff top, masts of a ship. 7. Hillside with building at right in the distance. 8. Land leading down to a bay, boats and ships. 9. Bay scene.	
		Pen and ink sketch on blue paper – Two houses	
		Oil on paper (?) – Landscape with man on donkey, man with walking stick, three women at a well	
		Pencil, ink and wash sketch – A house. Signed lower left 'E. Baylis'.	

Box No	Series No	Description	Date
		Watercolour – Farm buildings, barn, trees, path	
		Watercolour – Buildings in landscape	
		Watercolour – Seaside town, hills, water	
		Watercolour – Building in landscape, trees, hills	
		Watercolour – Seaside scene, lighthouse, buildings, ship in distance. Signed lower right corner 'E Calmant' (unclear). On reverse inscribed upper left corner.	
		Watercolour – Town scene, buildings either side of some stairs, flower seller at bottom of stairs, people. Signed lower right corner 'CMapuano'. On reverse notation '8506'.	
		Watercolour – Landscape with hills, trees, clouds. Signed lower left corner 'M.G.L 1909' (?). On reverse annotation '£1 – 5 – 0'.	
		Watercolour – Seaside town, buildings, boats	
		Watercolour – House with figures at front, roadway, buildings to the left	
		Watercolour – View towards lake through trees. Inscription on reverse at lower left corner, '? (unclear) 28/1/1919'.	
		Watercolour – Corner of building amongst trees and garden. Signed lower left corner 'F. Latimer 1931'. Inscribed on reverse 'Ingleby Winchelsea'.	
		Watercolour – Landscape. Reverse: Pencil sketch. Inscribed in pencil on reverse 'Holm Park Beaconsfield Painted by Aunt Mary Tuckwell for Constance'. Accompanied by envelope with inscription in ink.	
		Painting (acrylic?) – Farmhouse and garden. Inscription in pencil on reverse.	
		Painting (acrylic?) – Farmhouse and garden. Inscriptions in pencil and ink on reverse.	
		Mounted watercolour – Landscape with trees, rocks, hills, vegetation. Inscribed on reverse 'Armytage Collection'.	
		Watercolour on board – Landscape with trees. Inscribed on reverse 'Armytage Collection'.	
		Mounted watercolour – Man and woman in a field. Inscribed on reverse 'After Millais'.	
12		Prints, watercolours and postcards	
		Watercolour – Countryside meadow scene	
		Print – Donkey and two boys, of French origin	
		Lithograph – 'Ilfracombe', printed by Graf and Jonet, published at Banfield's Library	
		Lithograph – 'Ilfracombe Harbour', printed by Graf and Jonet, published at Banfields Library	
		Lithograph – 'Lee Near Ilfracombe', printed by Graf and Jonet, published at Banfields Library	
		Print – Fisherman asleep in boat beside riverbank, cows in river, of French origin	
		Mounted watercolour – Pastoral scene	

Box No	Series No	Description	Date
		Mounted watercolour – Seaside scene	
		Mounted print – Mother with two children, 18 th century dress	
		Mounted watercolour – Rural cottage (gold coloured mount)	
		Mounted watercolour – Coastal scene, inscribed lower left corner 'ALB 23/2/87'	
		Mounted painting – Coastal scene, signed lower right corner 'TS Cronford' (unclear)	
		Mounted watercolour – Sunset beach scene	
Item 1968.0011.00711, (unit 13)		Watercolour by Arthur Merric Boyd (framed)	1902
Item 1968.0011.00715, (unit 14)		Watercolour by Arthur Merric Boyd (unframed)	
Not available		Twenty nine postcards, PO 1-29	
		SERIES 8: Photographs	
Photograph albums			
Item 1968.0011.00713		<p>An album that may have belonged to Ada Armytage – inscribed 'AEA' inside back cover. The album features scenes at Ada's property 'Holm Park' Mt Sturgeon and other locations. Identifications of place and person on the images have been made by an unknown person. The album is covered in deep green leatherette paper highlighted in gold, no clasp. A pearly white moiré patterned paper is used on end papers. Page edges are gold. Previous control numbers 189/265 and PA 103.</p> <p>A selection of 27 images in this album have been digitised and are available online. (sub items 1968.0011.00609 – 1968.0011.00636)</p>	Undated
Item 1968.0011.00714		An album containing 92 carte de visite portrait images of Armytage family members and friends, with a small number of portraits of public figures and one of a Dutch woman in national dress. Some have been partially coloured. Many Melbourne photographers are represented. About half the subjects are identified by name in the same hand as those in PA 103. The album is covered in deep pink leatherette paper with raised designs highlighted in black; One part of the steel closure is missing. The inner covers have gilt pattern details and end papers featuring a pearly white moiré patterned paper. Page edges are gold. Previous control numbers 189/269 and PA 104	Undated

Box No	Series No	Description	Date
Item 1968.0011.00715		An album that belonged to Constance Armytage – inscribed ' <i>To my dear little pupil Constance Armytage from Lottie Holland Jones</i> ' at front. Album partly filled with carte de visite portrait images. Some have been partially coloured. Many Melbourne photographers are represented. A small number of subjects are identified by name in the same hand as those in PA 103. The album is covered in brown leatherette paper, embossed with a diamond pattern in deeper brown, with gold details and a brassy coloured clasp. A pearly white moiré patterned paper is used on end papers. Page edges are gold. Previous control numbers 189/267 and PA 105	Undated
Item 1968.0011.00716		A small album containing 50 carte de visite portrait images. Some have been partially coloured. Many Melbourne photographers are represented. A small number of subjects are identified by name in the same hand as those in PA 103. The album is covered in brown embossed leatherette paper, with gold and black details and a brassy coloured clasp. A pearly white moiré patterned paper is used on end papers. Page edges are gold. Previous control numbers 189/268 and PA 106	Undated
Item 1968.0011.00717		An album containing carte de visite and larger portrait images of Armytage family members and friends, with one image of 'The Hermitage' and some groups, including a sport team wearing striped jerseys and socks. Some pages feature multi-coloured lithographed floral designs around the images. A small number of images have been partially coloured. Photographers in Victoria and Europe are represented. Most subjects are identified by name in the same hand as those in PA 103. The album is covered in black leatherette paper with raised design floral design and an inset metal plate (no engraving). Closure also covered in black leatherette. The inner covers have gilt pattern details and end papers featuring a pearly white moiré patterned paper. Page edges are gold. Previous control numbers 189/266 and PA 107	Undated
Cased Photographs			
22 Ambrotypes, most unidentified. FRAGILE materials			
GP unit 2	AMB/ 6	Charles Henry Armytage, full length photo, seated. Case ripped apart; mount board and glass intact. 11.5 x 8.3 cm. Framed: 17.8 x 14.5 cm. Previous control number 189/4/1	
GP unit 3	AMB/ 15	Charles Henry Armytage, 3/4 length photo. Spine Broken. Frame 7.4 x 6.2 cm Image 5.4 x 4.0 cm. (Previous control number 189/4/5)	
GP unit 3	AMB/ 16	Charles Henry Armytage, 3/4 length photo. Frame 7.5 x 6.2 cm Image 5.2 x 3.9 cm.	

Box No	Series No	Description	Date
GP unit 3	AMB/17	Charles Henry Armytage, (1824-1876) 3/4 length photo. Framed Spine Broken. Frame 7.5 x 6.2 cm Image 5.1 x 3.9 cm.	
	1968.0011.00119	Woman (unidentified) Glass in metal frame, no mount board or case. Frame 8.4 x 7.2 cm. Image Oval 6.8 x 5.7 cm 'Glasister' stamped on RH of metal frame – this image is significant as one of the earliest to identify the photographer. (Previous control number AMB/10)	
Daguerrotypes			
GP unit 1		Two daguerreotypes, one unidentified, the other features an image of the earliest building at 'Fulham' Balmoral, Victoria. Shows a group of people standing outside - includes Aboriginal people. Previous control number 189/229/2	
Black and White photographs			
BWP albums 29-49		Approximately 1000 images that document many aspects of the Armytage Family's English heritage and life in Australia, as well as war service during WWI. These albums also contain a small quantity of printed materials Approximately 100 images are available online. The others may be viewed by request in the Reading Room	
Online only		All images received as Nitrate Negatives have been digitised, a number of these are available online. No access to the original negatives.	
E N D			