

Reference Number	2018.0071
Collection/Series Title	SLIDES AND MICROFILM
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
<p>Creator's Historical Note</p> <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Selected Journalism 1964-1985</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	Undated
Size/Extent	5 Units

Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; graphic descriptions of medical conditions and treatment.

This series, Microfilm and Slides, comprises five units of material including 28 sets of colour slides (35mm), 32 reels of microfilm (35mm) and one piece of microfilm with 3 frames, 35mm.

All materials have been rehoused with minimal intervention. Microfilm reels have been removed from their original boxes, loosened on the reel and rehoused in groups into appropriate archival grade containers. Where important information is contained on the microfilm boxes this information has been retained and housed separately, and in some cases a photocopy of the original has been created.

All slides are held within individual slide mounts and rehoused into appropriate archival grade sleeves. Upon accession many of the slides were contained in plastic slide boxes, these boxes have not been retained. Any labels on these boxes have been photographed by UMA and included for reference.

Each roll of microfilm or collection of slides [as they were grouped together upon accession] is catalogued as a single item. The order of the series is consistent with the order of the materials when they were received and each item has been given a sequential twelve-digit number to that effect.

While it may be possible to identify the date range for the materials in this series, it was out of the current scope of processing. Likewise, the listing does not contain information relating to the imagery or subject matter of the materials. Titles do give some indication of the visual content.

Related series: Photographs 1953-2011 [2014.0054]

2018.0071 SLIDES AND MICROFILM

Item number	Unit/Box	Title	Description
2018.0071.00001	2018.0071 Unit 1	Women Painters 1	Originally housed in 2014.0038.00454. Contains: 38 slides, 35mm colour.
2018.0071.00002	2018.0071 Unit 1	Women Painters 2	Originally housed in 2014.0038.00454. Contains: 37 slides, 35mm colour
2018.0071.00003	2018.0071 Unit 1	Women Painters 3	Originally housed in 2014.0038.00454. Contains: 39 slides, 35mm colour
2018.0071.00004	2018.0071 Unit 1	Venus and Adonis	Originally housed in 2014.0038.00454. Contains: 19 slides, 35mm colour
2018.0071.00005	2018.0071 Unit 1	[Painting]	Originally housed in 2014.0038.00454. Contains: 32 slides, 35mm colour
2018.0071.00006	2018.0071 Unit 1	Finch MSS	Originally housed in 2014.0038.00454. Contains: 38 slides, 35mm colour
2018.0071.00007	2018.0071 Unit 1	Anne Wharton Conservatory	Originally housed in 2014.0038.00454. Contains: 29 slides, 35mm colour
2018.0071.00008	2018.0071 Unit 1	Portraits	Originally housed in 2014.0038.00454. Contains: 38 slides, 35mm colour
2018.0071.00009	2018.0071 Unit 1	Children at Court	Originally housed in 2014.0038.00454. Contains: 37 slides, 35mm colour
2018.0071.00010	2018.0071 Unit 1	China 94	Originally housed in 2014.0038.00454. Contains: 37 slides, 35mm colour
2018.0071.00011	2018.0071 Unit 1	The Boy	Originally housed in 2014.0038.00454. Contains: 41 slides, 35mm colour
2018.0071.00012	2018.0071 Unit 1	Aboriginal Art	Originally housed in 2014.0038.00454. Contains: 34 slides, 35mm colour
2018.0071.00013	2018.0071 Unit 1	Thomas Killigrew "Comedies and Tragedies 1664"	Originally housed in 2014.0038.00454. Contains: 38 slides, 35mm colour
2018.0071.00014	2018.0071 Unit 1	Sign of Angelica (Iconography of Courtesan)	Originally housed in 2014.0038.00454. Contains: 38 slides, 35mm colour
2018.0071.00015	2018.0071 Unit 1	Thomas Killigrew	Originally housed in 2014.0038.00454. Contains: 22 slides, 35mm colour
2018.0071.00016	2018.0071 Unit 1	Orinda-A	Originally housed in 2014.0038.00454. Contains: 40 slides, 35mm colour
2018.0071.00017	2018.0071 Unit 1	Sappho [1]	Originally housed in 2014.0038.00454. Contains: 27 slides, 35mm colour
2018.0071.00018	2018.0071 Unit 1	Sappho [2]	Originally housed in 2014.0038.00454. Contains: 19 slides, 35mm colour

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Item number	Unit/Box	Title	Description
2018.0071.00019	2018.0071 Unit 1	[Painting 2]	Originally housed in 2014.0038.00454. Contains: 8 slides, 35mm colour
2018.0071.00020	2018.0071 Unit 1	[Sappho]	Originally housed in 2014.0038.00454. Contains: 21 slides, 35mm colour
2018.0071.00021	2018.0071 Unit 1	Wildflowers of W.A	Originally housed in 2014.0038.00454. Contains: 32 slides, 35mm colour
2018.0071.00022	2018.0071 Unit 1	[Women working]	Originally housed in 2014.0038.00454. Contains: 33 slides, 35mm colour
2018.0071.00023	2018.0071 Unit 1	East of Perth- Day 2	Originally housed in 2014.0038.00454. Contains: 37 slides, 35mm colour
2018.0071.00024	2018.0071 Unit 1	Grampians- Nullarbor	Originally housed in 2014.0038.00454. Contains: 30 slides, 35mm colour
2018.0071.00025	2018.0071 Unit 1	Grampians	Originally housed in 2014.0038.00454. Contains: 34 slides, 35mm colour
2018.0071.00026	2018.0071 Unit 1	[Various]	Originally housed in 2014.0038.00454. Contains: 31 slides, 35mm colour
2018.0071.00027	2018.0071 Unit 1	[Various 2]	Originally housed in 2014.0038.00454. Contains: 16 slides, 35mm colour
2018.0071.00028	2018.0071 Unit 1	[Art]	Originally housed in 2014.0038.00454. Contains: 23 slides, 35mm colour
2018.0071.00029	2018.0071 Unit 1	Boyle MS/Trinity College Dublin	Originally housed in 2014.0038.00454. Contains: Small piece of microfilm and envelope [3 frames]. Inscription on envelope 'Boyle MS / Trinity College Dublin'.
2018.0071.00030	2018.0071 Unit 2	The Collected Works of Katharine Phillips 1632-1664 Vol I.	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00063. Title frame: "Thesis 1982/554 The Collected Works of Katharine Phillips 1632-1664 Vol I". On reel "Thomas I".
2018.0071.00031	2018.0071 Unit 2	The Collected Works of Katharine Phillips 1632-1664 Vol II.	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00063. Title frame: "Thesis 1982/554 The Collected Works of Katharine Phillips 1632-1664 Vol II". On reel "Thomas II".

2018.0071 SLIDES AND MICROFILM

Item number	Unit/Box	Title	Description
2018.0071.00032	2018.0071 Unit 2	The Collected Works of Katharine Phillips 1632-1664 Vol III.]	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00063. Title frame: "Thesis 1982/554 The Collected Works of Katharine Phillips 1632-1664 Vol III". On reel "Thomas III".
2018.0071.00033	2018.0071 Unit 2	OZ [reel 2]	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00063. Title frame: Harvester Primary Social Sources. 2. The Underground and Alternative Press in Britain. Special Supplement OZ 1967-1973". On reel: "OZ".
2018.0071.00034	2018.0071 Unit 2	Mother Earth	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00063. Title frame: "Mother Earth. Mother Earth. Oct. 1917-Apr. 1918"
2018.0071.00035	2018.0071 Unit 2	Mary Mollineux	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00063. Title frame: "The British Library. Mary Mollineux, Fruits of retirement from The British Library". On box: "Mollineux"
2018.0071.00036	2018.0071 Unit 2	Ane Godlie, Dreame	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00063. Title frame: "Ane Godlie, 'Dreame'".
2018.0071.00037	2018.0071 Unit 2	[Untitled]	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00063. On reel and box: "NLS MS 282-84"
2018.0071.00038	2018.0071 Unit 3	Katherine Philips	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00063. On box: "Philips, Katherine (the "matchless Orinda") Ams poems in the hand of Sir Edward Dering".

Item number	Unit/Box	Title	Description
2018.0071.00039	2018.0071 Unit 3	Finch	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00064. On reel: "Finch 2. Folger"
2018.0071.00040	2018.0071 Unit 3	Ruth Hughey	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00064. On box: "Ruth Hughey", "Cultural interests of women 1524-1640"
2018.0071.00041	2018.0071 Unit 3	OZ [reel 1]	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00064. On Box: "Harvester PSS, Underground/Alternative Press, OZ 1967-1973, Reel 1, 1967-1968". Title frame: "Harvester Primary Social Sources. 2. The Underground and Alternative Press in Britain. Special Supplement OZ 1967-1973". On reel: "OZ".
2018.0071.00042	2018.0071 Unit 3	[Untitled 2]	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00064. On box: "Bennecke Rare Book and Manuscript Library, Yale University, Dec 2005. Received by PG March 2012".
2018.0071.00043	2018.0071 Unit 3	Jerden	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00064. On box: "Ms works Letters Jerdan, W. Ms letters Works ANS to Jerdan, W The Choke", "Humanities Research Centre The University of Texas at Austin".
2018.0071.00044	2018.0071 Unit 3	THE LADIES CABINET	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00064. On box: "Bb 11.11 4 / As requested / 34 exp / THE LADIES CABINET OPENED, 1639". On reel: "THE LADIES CABINET OPENED 1639".

2018.0071 SLIDES AND MICROFILM

Item number	Unit/Box	Title	Description
2018.0071.00045	2018.0071 Unit 3	Anne Wharton	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00064. On box: "Anne Wharton", "Love's Martyr (Susan). The British Library". On reel: "Wharton Love's Martyr".
2018.0071.00046	2018.0071 Unit 4	Middleton	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00064. On box: "Middleton", "Bodleian Library Oxford", "SFW. 3738". On reel: "MIDDLETON"
2018.0071.00047	2018.0071 Unit 4	Marriage Contract	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00064. On box: "Marriage Contract". "Bodleian Library", "SFW 3426".
2018.0071.00048	2018.0071 Unit 4	Tassi Rape Trial, 1612	Originally housed in 2014.0038.00454. Contains: 35mm microfilm on reel. Box retained and housed with photocopy of canister [original disposed]: 2018.0071.00064. On box: "Germaine Greer", "Tassi Rape Trial, 1612", "54 Cambridge Gardens". On canister "69 Uppel St. Islington Angel" "1979".
2018.0071.00049	2018.0071 Unit 4	Vienna	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. No box. On reel: "Vienna". Title frame: "Oesterreichische National Bibliothek / Wein / Photo M 298 COD 14090".
2018.0071.00050	2018.0071 Unit 4	Polexander	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. No box. On reel: "Polexander". Title slide: "Pompey A Tragedy"
2018.0071.00051	2018.0071 Unit 4	Ephelia	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. No box. On label: "Ephelia 1682".

Item number	Unit/Box	Title	Description
2018.0071.00052	2018.0071 Unit 4	The Papists	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. No box. Title slide: "The Papists Bloody Oath of Secrecy and Letany of Intercession..."
2018.0071.00053	2018.0071 Unit 4	Lady Ann Southwell	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. No box. Title slide: "Lady Ann Southwell"
2018.0071.00054	2018.0071 Unit 5	Dering	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. On reel: "Dering Letter Book". Box contained postage information. Sent from Harvard University Library to Greer at Newnham College, Cambridge. Dated October 4 1991. On side of box "Dering L/B Illegible". Box not retained but photocopied. Photocopy housed: 2018.0071.00065.
2018.0071.00055	2018.0071 Unit 5	Medieval and Early Modern Women	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. On box: "Medieval and Early Modern Women / Part 1: Manuscripts from the British Library London / REL 11 / Katherine Austen; Jane Barker; Devonshire Ms; Lettice Cary; Grace Cary; Elizabeth Jocelyn". Box not retained but photocopied. Photocopy housed: 2018.0071.00065.
2018.0071.00056	2018.0071 Unit 5	Forman	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. Box not retained. On reel: 'FORMAN'. Title slide: "... Simon Foreman... 1599".
2018.0071.00057	2018.0071 Unit 5	Wellesley / Finch	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. Box not retained. On reel: 'Wellesley / Finch'
2018.0071.00058	2018.0071 Unit 5	Firth	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. Box not retained. On box: "Firth". On reel: MSS Firth c. 16, 15"

2018.0071 SLIDES AND MICROFILM

Item number	Unit/Box	Title	Description
2018.0071.00059	2018.0071 Unit 5	Emma Goldman [1]	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. Box not retained but photocopied. Photocopy housed: 2018.0071.00065. On box: 'Emma Goldman Corresp. / Houghton Library, Harvard'.
2018.0071.00060	2018.0071 Unit 5	Emma Goldman [2]	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. Box not retained. On box: "Emma Goldman Corresp. Houghton Library, Harvard / bms. Am 1614 (186) / 26 letters various / bms. Am 1614 (54) / letters to Joseph Ishill".
2018.0071.00061	2018.0071 Unit 5	Harvard MS Eng 602F	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. On box: "Harvard MS Eng 602F". Box has postage information. Sent from Harvard University Library to Greer at Newnham College, Cambridge. Dated June 28 1991. Box not retained but photocopied. Photocopy housed: 2018.0071.00065.
2018.0071.00062	2018.0071 Unit 5	OZ [reel 3]	Originally housed in 2014.0038.00455. Contains: 35mm microfilm on reel. Box retained and housed separately: 2018.0071.00064. On Box: "Harvester PSS, Underground/Alternative Press, OZ 1967-1973, Reel 3, 1971-1973".
2018.0071.00063	2018.0071 Unit 1	[Microfilm boxes 1]	Contains: 9 empty [and flattened] microfilm boxes. Related microfilms: 2018.0071.00030-2018.0071.00038
2018.0071.00064	2018.0071 Unit 1	[Microfilm boxes 2]	Contains: 10 empty [and flattened] microfilm boxes and 1 photocopy of canister [UMA]. Related microfilms: 2018.0071.00039-2018.0071.00048
2018.0071.00065	2018.0071 Unit 1	[Microfilm boxes 3]	Originally housed in 2014.0038.00454. Contains: 4 empty boxes. Did not contain microfilm upon accession. Also contains photocopies of microfilm boxes that were not retained. Corresponding items: 2018.0071.00055, 2018.0071.00061, 2018.0071.00054, 2018.0071