

Reference Number	2018.0063
Collection/Series Title	AUSTRALIA AND CAVE CREEK
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
Creator's Historical Note <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published The Female Eunuch, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: The Obstacle Race: The Fortunes of Women Painters and their Work 1979, Sex and Destiny: The Politics of Human Fertility 1984, Shakespeare 1986, The Madwoman's Underclothes selected journalism 1964-1985 1986, Kissing the Rod: An Anthology of Seventeenth Century Women's Verse (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, Daddy we hardly knew you 1989, The Uncollected Verse of Aphra Behn (Ed.) 1989, The Change: Women Ageing and the Menopause 1991, The Collected Works of Katherine Philips: The Matchless Orinda (vol. III The Translations) with Dr Ruth Little 1993, Slip-Shod Sibyls: Recognition Rejection and the Women Poet 1995, The Surviving Works of Anne Wharton (edited with Susan Hastings) 1997, The Whole Woman 1999, John Wilmot Earl of Rochester 1999, 101 Poems by 101 Women (ed.) 2001, The Boy (2003), Poems for Gardeners (ed.) 2003, Whitefella Jump Up: The Shortest Way to Nationhood (Quarterly Essay) 2003-2004, Shakespeare's Wife 2007, On Rage 2008, and White Beech 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Redhabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1961-2012
Size/Extent	4 units (0.68m)

Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: Explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today. Names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs. Graphic descriptions of medical conditions and treatment.

This series contains records that document Germaine Greer's work in and about Australia, including the 2002 purchase and development of 65 hectares of 'steep country, surrounded on the north by the Natural Bridge section of the Springbrook National Park'. Greer called the property Cave Creek and the series holds records about the activities of the Cave Creek Rainforest Rehabilitation Scheme staff, including work diaries, plant lists and instructions from Greer. One document begins 'Fax from your Leader' (2018.0063.00026). Several folders relate to plans for a house on the site.

The other strand of records are remnants of a chronological series of files Greer labelled 'Australia' - a title that designated either content related to Australia and Australians or work done in Australia itself - and Greer's 1997 inventory suggests that these records were once housed together in what she called Australia drawers. These files did not remain co-located and the Australia files for 1971-75 are held in the Early Years series (2014.0044) while Australia files for 1979 and 1987-89 are in Major works (2014.0045).

The earliest Australia file is Australia 1969 and it holds newsletters, flyers and other ephemera relating to Australians and New Zealanders Against the Vietnam War (ANZVW), a group of London-based activists who also supported Aboriginal land rights movements. Other Australia files contain multiple copies of schedules for Greer's trips to Australia for professional commitments, such as an invitation to deliver a keynote at the Melbourne Writers Festival in 1997 or a gig filling in for John Laws on his 2GB News Talk show in 1987. Australia 1982 contains drafts of 'The Reality Behind Australomania', an article Greer wrote for The Observer.

A file Greer labelled Australia 86 and R. V. Short contains letters between Germaine Greer and Professor Roger Short, a reproductive biologist at Monash University as well as copies of Professor Short's research papers on fertility and infertility.

The series contains a large amount of material relating to Aboriginal Australians and Aboriginal Australia. Predominant themes are Aboriginal land rights (including the 1996 Wik decision), Aboriginal art and Aboriginal artists and reconciliation. Greer has kept catalogues of art shows and auctions and significant amounts of ephemera produced by the Department of Aboriginal Affairs, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), National Indigenous Working Group on Native Title and by Aboriginal and non-Aboriginal people who were campaigning to protect country from uranium mining, nuclear waste dumps, disrespectful tourists and more.

Several files hold records relating to Beauty and Consolation, a TV documentary (for Dutch station VPRO) that explored the wildflowers of Western Australia, the batik textile works of Aboriginal women artists at Utopia in the Northern Territory, and Greer's relationship with her sister Jane. Further records on this program are in the Television series (2017.0002.00319).

Records in this series connect with other material across the archive. For instance, Greer's book *White Beech: The Rainforest Years* (Bloomsbury, 2014) tells the story of Greer's hunt for a suitable property in Australia and the establishment of a rehabilitation scheme for the forest. Records relating to the research and production of this book are held in the Major Works series (see, especially 2014.0045.00530-571) and Cave Creek is both a site for recording and a subject of discussion in many records in Audio Recordings Produced and Received by Greer series (2014.0040). Papers from Cave Creek (2018.0061) contains correspondence with the rainforest workforce and related administrative paperwork.

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Item Number	Unit/Box	Title	Date	Description
2018.0063.00001	2018.0063 Unit 1	Drawer 14	1997-2012	Contains: The Art of Ampilatwaja, Rebecca Hossack Art Gallery, June 2012 catalogue; Aboriginal Art 20th Century Decorative Arts, Monday 24 July 2000, Phillips International Auctioneers and Art Valuers catalogue; Emily Kame Kngwarreye, Yvonne Koolmatrie, Judy Watson Fluent, Australian Pavilion, Venice Biennale, 15 June-9 November 1997, catalogue
2018.0063.00003	2018.0063 Unit 1	Australia, 1982	1978-1982	Contains: Department of Aboriginal Affairs Annual Report 1980-1981; handwritten notes that begin with the line 'rape capital of the world'; Gove Gazette, vol. 6, no. 114, March 26, 1982; Australian Information Service Reference Paper, The Australian Aboriginals; substantial pile of handwritten notes that begin 'Although the proceedings were sleepy, there was money for the important works...'; 'The Reality Behind Australomania', The Observer, 1982, first draft of article and notes on Australia, 20 A4 pages (chunk from pad), GG holograph; second draft, 28 pages, cut and pasted from GG typescript and carbon copy, copious emendations and additions in GG holograph; fair copy, 28 pages, typescript with blue-pencil corrections in GG holograph; shortened version, 24 pages. GG typescript cut and pasted with sections of the above; Background notes sheets, Department of Aboriginal Affairs, on Aboriginal Land Rights, Aboriginal Health, Infant Mortality and Aboriginal Art and Culture; copy of The Problems of Multicultural Training, an address by Hon A J Grassby, Commissioner for Community Relations, to Australian Institute of Training and Development, 29 July 1980.
2018.0063.00004	2018.0063 Unit 1	E. R. Greer	1961-1991	Correspondents: Eric (Reg) Greer; Germaine Greer; Maureen Richelme; A. O. Paxino; Bruce Ruxton; Frank Jensen; Derek Volker; Secretary Department of Veterans' Affairs; Bernard La Frank; Barry Greer. Subjects: University of Melbourne; University of Sydney; Education Department bond; Pianelli; Sudan; R.S.L. Park, Frankston; Returned Services League; University of Tulsa; Jeffrey Smart; Derek Volker; Peggy Greer. Contains: bundle of photographs of Reg Greer; small vinyl record in a gold packet marked 50 Years of Growth and Progress, The Advertiser Group of Companies 1929-1979; photo in Mylar sleeve; unopened, unsent letter from Germaine Greer to E. R. Greer esq, Mount

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				Eliza Geriatric Hospital, c.1982 [opened by archivist 2018].
2018.0063.00010	2018.0063 Unit 2	M Greer itinerary	1992-1992	Contains: day by day schedule for Peggy Greer's visit to Germaine Greer at The Mills, Stump Cross and their subsequent holiday to Europe in June and July 1992. The trip had to be cancelled after Peggy Greer became ill in Switzerland and the folder contains correspondence between Greer's assistant Carol Horne and hotels in Europe.
2018.0063.00012	2018.0063 Unit 2	Australian Women	1990-1992	Contains: correspondence about A Tribe to Australia's Pioneer Women; newsclipping about Kakadu National Park; photocopied clipping of Keith Dunstan column from The Age, 10/7/90, annotated by Germaine Greer in a small grey envelope addressed to Dunstan; catalogue for Aboriginal Women's Exhibition, curated by Hetti Perkins, September 1991; The Gazette, University of Sydney (unopened) vol 19, no 4, December 1991; copy of Koori Mail, 20 November 1991.
2018.0063.00013	2018.0063 Unit 2	Miscellaneous Australia including reconciliation 1997-2001	1996-2001	Correspondents: Evelyn Scott; Robyn Wheeler; Slater and Gordon; Pauline Hoksing; Gabrielle Coyne; Penguin Australia; Germaine Greer. Contains: Sustaining the Reconciliation Process booklet, Council for Aboriginal Reconciliation, 29 December 2000; flyer advertising Bush Medicine Leaves, painted by Gloria Petyarre; biographical sheets on Jimmy Pike; handwritten shot list, dated 21.10/97; handwritten draft begins 'Australia is the oldest land mass on planet earth'; substantial cache of photocopies of 1997 newspaper and magazine articles about Germaine Greer, including a Good Weekend magazine cover story featuring exclusive extracts from Christine Wallace's biography, Untamed Shrew; script for a play on menopause; photocopy of Vivien Johnson's article Is There A Gender Issue in Australian Art?; Permit to Enter and Remain on Aboriginal Land; news clippings of articles about Aboriginal health and Aboriginal art; clipping Michael Gordon, 'Lighting the Wik', The Australian, 22-23 November 1997; news release about Fluent, Emily Kame Kngwarreye, Yvonne Koolmatrie, Judy Watson exhibition, Art Gallery of New South Wales. Subjects: Melbourne Writers Festival; Aboriginal Australians; Blood and Bone - the losses and gains of menopause; Spanda Productions; Of Beauty and Consolation (TV documentary); Utopia Cultural Centre.

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2018.0063.00014	2018.0063 Unit 2	Australia General Correspondence includes facsimiles	1996	Correspondents: Holly Ornstein Carter; The Margaret Sanger Film Project; Agnes Warren; ABC Radio National; Gregor Howie; Invergowrie Foundation; Herald and Weekly Times; Andrea Fitzpatrick; Edward Aydin; University of Melbourne; Frederic Constant; Aitken & Stone Subjects: Cobblestone Films; Sydney Writers Festival; Women in Business Lunch. Contains: schedules for Greer's trip to Australia 18 September-17 October 1996.
2018.0063.00015	2018.0063 Unit 2	Australia 86 file (R.V.Short)	1980-1985	Correspondents: Germaine Greer; Professor Roger Short; Monash University. Contains copies of research papers on fertility and infertility, by Professor Short, a reproductive biologist. Titles include: Sexual selection: the meeting point of endocrinology and socio-biology; Eve's Umbilicus; Sexual Selection in Man and The Great Apes; Acceptability of an oral contraceptive that reduces the frequency of menstruation: the tri-cycle pill regimen; Healthy Infertility; When a conception fails to become a pregnancy; The development of human reproduction; Ethical implications in use of donor sperm, eggs and embryos in the treatment of human infertility. Subjects: Sex and Destiny; Breastfeeding; Maternal and child health. Greer housed these papers in a pink manila folder labelled R.V. Short and Australia 86 file.
2018.0063.00016	2018.0063 Unit 2	[Loose papers]	1986-1988	Contains: one copy of Congress in the 80's, A Report of the Central Australian Aboriginal Congress, 40 pages Walyaji Wankarunyayrni Land is Life, Support Land Rights for All Aboriginal Australians booklet, includes address to the National Press Club 14 May 1985 by Pat Dodson, National Co-ordinator of the National Federation of Land Councils; The Changemakers Ten Significant Australian Women, by Suzanne Fabian and Morag Loh (Jacaranda Press, 1983) inscribed to Germaine from Fabian.
2018.0063.00017	2018.0063 Unit 2	Australian Maps	1985-1996	Contains large format colour maps including: 9541-12 Currumbin Queensland and New South Wales; East MacDonnells from Alice Springs to the fossicking areas near Arltunga, Harts Range and Gemtree; UBD Northern Territory State Map 571 7th edition; R.A.C.W.A. Road Map Western Australia; Northern Territory Pastoral and General Tenure Map; Alice Springs and Central Australia Featuring Alice Springs Desert Park; Street Map of Launceston and suburbs, ninth edition 1984-95.

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2018.0063.00018	2018.0063 Unit 2	Reconciliation	1998-2007	Correspondents: Fred Chaney and Jackie Huggins; Reconciliation Australia; Catherine Pourreau and Michael Laurent; Red Blanket Gathering 2007; Sue Mathieson; European Network for Indigenous Australian Rights; Lyndon Ormond-Parker; Faira Aboriginal Corporation; Germaine Greer; Emma Heughan; Gundjehmi Aboriginal Corporation; Rosie Scott; Carol Horne; Kathy Aigner; Nunarnng Cultural Sanctuary; Lucy Brown. Subjects: Kakadu National Park; Uranium mining; Yvonne Margarula; Uluru; Australians for Native Title Reconciliation; British Aboriginal support group; Pitjanjatjarra Women Elders of Uluru; Council for Aboriginal Reconciliation; Pantjiti Mary Mclean; Kupa Piti Kungka Tjuta; nuclear waste dump. Contains: Walking Together Council for Aboriginal Reconciliation November 1998 magazine; Women's Network for Mirrar Women newsletter and other land rights ephemera; schedules; booklet New Directions Aboriginal Australia and Business, Rio Tinto and Department of Foreign Affairs
2018.0063.00019	2018.0063 Unit 2	Aboriginal Art and Reconciliation	1999-2001	Contains: Pages torn from a catalogue for Philips International Auctioneers and Valuers, 20th Century Art and Design auction, 17 November 1999; invitation to National Coalition of Aboriginal Organisations and the Sydney Bicentennial Protest Group Art Show and Auction, January 2001; Utopia Cultural Centre copy of fax from Utopia ladies and Jan Ross-Manley re filming 1997; Yeperenye Federation Festival 2001 program; Walking Together Council for Aboriginal Reconciliation magazine August 2000
2018.0063.00020	2018.0063 Unit 3	Speaking N.I.W.G. 10 November 1997	1997-1997	Invitation for Germaine Greer to speak at National Indigenous Working Group on Native Title (NIWG) press lunch at the House of Lords on 10 November 1997. Contains: The Ten Point Plan on Wik & Native Title, ATSIC June 1997 booklet; A Plain English Guide to the Wik Case, ATSIC, March 1997; NIWG fact sheets on Native Title; Coexistence - Negotiation and Certainty Indigenous Position Response to the Wik Decision, April 1997; Draft Australian Law Reform Commission Comments on Native Title Amendment Bill 1997; NIWG Submission to the Joint Parliamentary Committee on Native Title and the Aboriginal and Torres Strait Islander Land Fund, 17 October 1997; news clippings.

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2018.0063.00021	2018.0063 Unit 3	[Bird pictures and loose papers]	1998-1999	Contains: two sketches of birds, housed in polysleave; several catalogues for Phillips International Auctioneers & Valuers 20th Century Art and Design sales (May 1999, May 1998, October 1998), one of which has had pages torn from it; note from Andrew [Shapiro] and Hannah [Fink] to Germaine Greer, 'More pictures than words'.
2018.0063.00022	2018.0063 Unit 3	Cave Creek Photographs	2007-2008	Print outs of emails between Carol Horne and Germaine Greer and Rob [Price] at Cave Creek Rainforest, Queensland, about flood damage to the causeway and driveway and six colour photographs of the damage.
2018.0063.00023	2018.0063 Unit 3	Cave Creek Part 1	2007-2009	Contains: Rainforest Regeneration Species List, with Dr Claire Baker, entomologist written on the top of it in Germaine Greer's hand; hand drawn planting plan; substantial pile of pages photocopied from a book on plants, first page Afraucaria heterophylla Norfolk Pine, last page Toona ciliata Toona; prints out of emails between Rob [Price, a botanical consultant at Cave Creek Rainforest] and Germaine Greer; booklet on Gold Coast City Council Budget 2008-09; quote for additions to existing Propagation House [at The Mills, Stump Cross?]; letter from Gold Coast City Council about Hinze Dam Stage 3 'flood management solution'.
2018.0063.00024	2018.0063 Unit 3	Cave Creek Part 2	2005-2006	Contains: Building Regulation Application form, 13/6/06, for rainforest regeneration, Natural Bridge Road, Numinbah; correspondence between Germaine Greer and car sales companies on the Gold Coast; correspondence with Gil Teague of Florilegium; colour photographs of flowers; Subjects: Subaru Foresters; Cave Creek Rainforest Rehabilitation Scheme; Iceland; Photography; Cameras; Rainforest Trees of Mainland South-Eastern Australia (book); Pultruded Glass Reinforced Polyester; house at Cave Creek; Botany; Australian Technical College Horticultural Campus, Numinbah Valley; Robert Price; Will Miller

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2018.0063.00025	2018.0063 Unit 3	Cave Creek Part 3	2002-2006	Correspondents: Germaine Greer; Rob Price; Richard Swallow; Scot McPhie; Gillon Aitken; Will Miller; Michael Trudgeon and David Poulton; Crowd Productions; Subjects: Cave Creek Rainforest; Television; White Beech; Filmmakers; Cave Creek work force; On-site sewage facilities; Stratford Widows from Burials 1600- Also contains: Park guide Springbrook National Park; pamphlet on Declining Frogs; Cave Creek - entrance creek flora survey for revegetation; photographs of Cave Creek and staff printed out on Kodak inkjet paper; Queensland Government Department of Natural Resources and Mines valuation notice 2003; print out of article by Greer Say no to Golf Coast hell published 17 May 2003 on News.com.au; research material on design and construction of a house for Cave Creek from architecture firm Crowd Productions; photocopied pages from 2004 Cave Creek workforce diary faxed to Germaine Greer; CD-Rom marked Cave Creek - Natural Bridge and Springbrook Sept 2002; Blue Group Newsagency Supplies A4 blue maths exercise book containing Germaine Greer's notes, draft of letter, architectural sketches, lists of plant names, research on early modern writers.
2018.0063.00026	2018.0063 Unit 3	Cave Creek Part 4	2002-2003	Correspondents: Dillon Kombumerri; Scot McPhie; Germaine Greer; Sandra Sewell; Ken Piaggio; Lisa Miller; Australian Rainforest Nursery; David Jinks; Gold Coast Native Flora; Rob Price. Subjects: Cave Creek Rainforest Rehabilitation Scheme; David Jinks; Contains: Germaine Greer's emails to Cave Creek workforce; mammals list Numinbah Valley; leaflets on Natural Bridge section of Springbrook National Park; Cave Creek entrance creek floral survey for revegetation; Cave Creek Rainforest Rehabilitation Scheme Tasks and Responsibilities list as at 16/01/03; handwritten draft of letter on yellow paper addressed to Dear all at Smartshax; photocopied pages from 2003 Cave Creek workforce diary faxed to Germaine Greer; photocopy of 'Fax from your Leader' addressed to Dear Workforce.
2018.0063.00027	2018.0063 Unit 3	Cave Creek House	2002-2003	Correspondents: Bronwyn Mark; Ross Pankhurst; Ballina 'Pacific Collection' range of homes; Michael Trudgeon and David Poulton; Crowd Productions; Germaine Greer. Contains: C.C.R.R.S. weekly work report 29/09/03-3/10/03; pages ripped from an architecture magazine. Subjects: architects and architecture; Australian Architecture Now (book); architectural criticism; Uluru;

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				David Jinks; Gold Coast Native Flora and Fauna.
2018.0063.00028	2018.0063 Unit 3	Corina	2001-2001	Email from Germaine Greer to Leon Fink about a stolen handbag at Rome airport and a request for copies of photos of Corina. Also contains an empty yellow envelope
2018.0063.00029	2018.0063 Unit 3	Camp near Eden	2003-2005	Contains: Australian Accommodation Directory valid until 1 April 2005; map Department of Lands Planning and Environment Orange Creek N.T.; envelope marked Camp near Eden in Greer's handwriting and three photographs. One is inscribed on verso: Nunarng Cultural Sanctuary, Woman's Land, Loraine Mafi-Williams. Photographs rehoused in polysleave
2018.0063.00030	2018.0063 Unit 3	[Tangentyere Council]	1985-2002	Loose papers, including: Tangentyere Council Annual Report 1985-86; print out of review of Charlotte Furth book A Flourishing Yin: Gender in China's Medical History; Some Notes on Gender-Neutral Language by Carolyn Jacobson; booklet Australia in Focus Developing a new Identity 10/93; catalogue for William Robinson show at Australian Galleries 2002; letter from Lyn Tranter to Germaine Greer re Margaret Simon's book The Meeting of the Waters; Tweed Volcanic Region: an environmental history by Bruce Graham.
2018.0063.00031	2018.0063 Unit 4	Christine Lucke	2005-2006	Correspondents: Christine Lucke; Germaine Greer; David Lamb; John Drakos; Cranston Mceachern; Bill Service; Gold Coast City Council; Carol Horne. Subject: Greer - Proposed purchase from Lucke Lot 152 Crown Plan WD532, Natural Bridge; Cave Creek Rainforest
2018.0063.00032	2018.0063 Unit 4	[Catalogues]	1987-2000	Warlimpirrnga Tjapaltjarri Walala Tjapaltjarri Rebecca Hossack Gallery London 1999; The Art of Eddie Burrup, Rebecca Hossack Gallery London 2000 [letter from Rebecca McMann, Harper & Row interleaved, 1987]; Warlpiri karnta karnta - kurlangu yimi Warlpiri Women's Voices Our Lives Our History book 1995; letters from George and Lindsay Swann re Kimberley Birdwatching.

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2018.0063.00033	2018.0063 Unit 4	Australia 1969	1967-1969	Contains: newsletters, flyers and other ephemera relating to Australians and New Zealanders Against the Vietnam War (ANZVW), 45 Norland Square, London; photocopy of Dear John typescript, an unpublished essay Germaine Greer wrote for OZ magazine; hand emended typescript of Dear John with 'Bold face - plenty of blank space around - page by itself' typed at the top. Subjects: John Gorton; Commonwealth Prime Minister's Conference; Gorton Ad Hoc Committee of ANZVW; Vestey's British Monopoly Enslaves Aussie Aborigines; Wave Hill Protest; Frank Hardy. One letter addressed to 'Dear Friends' contains a handwritten postscript from John Roberts asking for a donation.
2018.0063.00034	2018.0063 Unit 4	[National Park]	1997	Contains: five colour photographs housed in Mylar sleeves; maps and pamphlets for Stirling Ranges; Esperance National Park; The Lakes District; Hopetoun Western Australia; Fitzgerald River; Albany region; Mt Barker township; Queelup Walk.
2018.0063.00036	2018.0063 Unit 4	Australia 1987	1987-1993	University of Sydney Gazette, vol 21, no 3, December 1993; letter to Germaine Greer from D.W. McLeod 17 Jan 88, letter from McLeod to Gerry Hand, Minister for Aboriginal Affairs and other related documents; papers in red folder Greer labelled Aboriginal Box (now in plastic sleeve), includes Streeley Community Calendar 1988, photocopy of writing from Aborigines, Land and Land Rights, edited by Nicolas Peterson and Marcia Langton; Blast (magazine) vol 3 Spring 1987; itinerary 2GB Newstalk, November 1987; handwritten notes torn from a small notebook. Subjects: Aboriginal Australians; Aboriginal Australians - Treatment of; John Laws; 2GB News Talk 87; Germaine Greer talk show host; file note Radio - John Laws Show - 2 December 1987; Australian Literary Management; Australian Broadcasting Corporation; Liz Jackson; Gillon Aitken' 1987 2GB News Talk 87 Credibility Luncheon.

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2018.0063.00037	2018.0063 Unit 4	Australia drawer unlabelled	1992-2005	Correspondents: Maureen Dobbs; Germaine Greer; An Polis; Bush Nuts Native Nursery; One World Broadcasting Trust; Christine Becker; Peterhouse Politics Society; Granada Television Celebrity Booker. Subjects: Country Notebook (Daily Telegraph); Smart Shax Love Shack; Cave Creek Rainforest; home building; prefabricated houses; Cave Creek Rainforest Rehabilitation Scheme; Gold Coast Nature Flora; Tacita Dean; William Shakespeare; Poppy seeds. Contains: colour photo in mylar; photocopied pages from Cave Creek work diary for 2004; news clipping; DVD of a film, Palindromes, Tartan Films; print out of a draft of copy, 2627 words, Boots Focus, Germaine Greer, some hand emendations.
2018.0063.00038	2018.0063 Unit 4	Australia 1997	1997-2003	Correspondents: Janet Holt; Germaine Greer; Carol Horne; Steve Andrews; Gabrielle Coyne; Penguin Australia; Ann Polis; Louise Davenport; Michael Cathcart; Shelley Gare; Simon Clews; Emma Parry; Aikten & Stone; Sally Dugan; The Age; Anna Horgan; Star of the Sea; Janne Ryan; ABC Radio National. Contains: Warmun Artists print out from internet; multiple copies of schedules for Germaine Greer's trip to Melbourne to give a keynote address at the Melbourne Writers Festival in October 1997; Film log for Alice Springs Shoot; festival program Subjects: Of Beauty and Consolation (documentary); Stedelijk Museum; The Age; Aboriginal artists at Utopia Station; Star of the Sea; Christian Buxton; Margaret Fink. Greer's office notes, re her speech at Melbourne Writers' Festival: Dr Greer reserves the right to speak extempore to her audience and not to follow the precise wording of a text written before the event. In her view, a talk is an encounter with a specific audiences in a special context of time and space...'
2018.0063.00039	2018.0063 Unit 1	Australia September 1999	1999	Contains: Itineraries for Germaine Greer's trip to Australia (Byron Bay, Alice Springs, Broome, Melbourne, Sydney); travel ephemera Subjects: The National Homebirth Conference; The Goddess and the Birthing Machine; Yirrkala; Durack Gallery; Opera; Don Carlo; Margaret Fink; Ann Polis; Yirrkalla Artsts; Will Buku-Larrnggay; Merrki Buku-Larrnggay; National Aboriginal Art Award; Hannah Fink.