

2014.0054 PHOTOGRAPHS c.1954-c.2010

Reference Number	2014.0054
Collection/Series Title	PHOTOGRAPHS
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors

Creator's Historical Note

Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.

In 1970 Greer published The Female Eunuch, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: The Obstacle Race: The Fortunes of Women Painters and their Work 1979, Sex and Destiny: The Politics of Human Fertility 1984, Shakespeare 1986, The Madwoman's Underclothes selected journalism 1964-1985 1986, Kissing the Rod: An Anthology of Seventeenth Century Women's Verse (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, Daddy we hardly knew you 1989, The Uncollected Verse of Aphra Behn (Ed.) 1989. The Change: Women Ageing and the Menopause 1991. The Collected Works of Katherine Philips: The Matchless Orinda (vol. III The Translations) with Dr Ruth Little 1993, Slip-Shod Sibvls: Recognition Rejection and the Women Poet 1995. The Surviving Works of Anne Wharton (edited with Susan Hastings) 1997, The Whole Woman 1999, John Wilmot Earl of Rochester 1999, 101 Poems by 101 Women (ed.) 2001, The Boy (2003), Poems for Gardeners (ed.) 2003, Whitefella Jump Up: The Shortest Way to Nationhood (Quarterly Essay) 2003-2004, Shakespeare's Wife 2007, On Rage 2008, and White Beech 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.

Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.

Source: Who's Who in Australia.

Date Range of Collection/Series	c.1954-c.2010
Size/Extent	24 Units (10.6m)



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Access Conditions Access: Restricted

Scope and Content of Series

The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; graphic descriptions of medical conditions and treatment.

The Germaine Greer photography series consists of photographic materials and related documents that have either been photographed by or collected by Germaine Greer. The series consists of photographs, contact sheets, negatives, transparencies, photo albums, and paper documents such as correspondence, receipts, notes, and packaging. The photographic materials in the series include silver-based prints, dye-based prints, inkjet prints, colour and black and white negatives, and transparencies.

All photographic materials have been housed in appropriate archival grade sleeves and physically arranged according to material type in order to maximise preservation (e.g. black and white negatives are stored separately from colour, and both from photographic prints). While housed according to material type, the intellectual arrangement of the series is consistent with the order in which the series was initially received and each item has been given a sequential twelve digit item number to that effect. The series is made up of 535 items, housed within 24 units. An item may be a single photograph, an original photograph album or several photographs grouped together. Where a group of photographs, such as an album, contain a variety of material types they are grouped according to material type and linked intellectually through the individual item's scope and content note. Where photographs, photographic packaging or original folders contained inscriptions upon accession, these inscriptions have been used to title items when relevant and appropriate.

While most of the photographic materials in the Germaine Greer Archive are held within the photography series, they are not exclusive to the series and can be found in small amounts elsewhere within the archive. These materials, while rehoused in appropriate archival grade sleeves, have been retained with their original files to allow a greater understanding of both the photograph and the accompanying textual file. Items within other series are not detailed in this listing however information can be found in the finding aid for each series.

The visual content of the items within the photography series is broad and includes both photographs taken by professional photographers and amateurs, portraiture, passport photographs, promotional photographs, documentary and photojournalism, editorial fashion photography, and snapshots taken by Greer herself on 35mm film and instant Polaroid cameras. Where the photographer is identifiable, details have been included in the individual item record.



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The known date range of the series in 1954 to 2010 however it is possible that some items fall outside of this timeframe. Various photographs contain inscriptions, stamps or manufacturers marks indicating the date that the photograph was taken. Photographs lacking these markings have been given a broader date range according to Greer's biography, fashion and hairstyles, and location of where the photographs were taken. Polaroid photographs have been dated according to the manufacturer's code on the back of each photograph.

The earliest dated photograph is Greer's 1954 class photo taken while attending Star of the Sea College in Melbourne. In the black and white photograph Greer stands in the back row amongst her classmates. Other photographs taken around the same time include a head and shoulder photograph of Greer at a sports carnival and a photograph of a group of children playing. On the back of the photograph is the inscription "Happy memories from Edward St, Sandringham".

The most recent photograph in the series with a known date was taken in 2010 and shows Greer posing with Australian comedian Wendy Harmer in Kakadu. The photograph was taken while the two women were visiting Darwin during the "Wordstorm" writers' festival. The photograph is a digital image and its visible pixels are a stark contrast to the rich greys of Greer's early class photograph.

Photographs taken by both professional and amateur photographers document Greer's extensive career and illustrate some of her time in the spotlight. Photographers represented in the series include: Tibor Kolley, Ray Fisher, Christina Gascoigne, Ilene Perlman, David Newell Smith, Fay Godwin, Diane Arbus, Nick Cook, Paddy Cook, Anthony Marshall, Barry Kay, Graham Harrison, Jonathan Player, Peter Sanders, Noel Matoff, Carolyn Djanogly, Nisha Patel, Charles Hopkinson, Findlay Kember, Polly Borland, Rosemary Donovan, Jeremy Baile, Hamid Schricker, Anthony Marshall, Michael Ward, Keith Morris, Harry Benson, Terrence Spencer, and Lord Snowdon.

Amongst the earliest professional photographs in the series are 32 black and white photographs taken by English rock photographer Keith Morris for the cover of OZ magazine in 1969. Images include Greer pretending to play an electric guitar and Greer posing with musician Vivian Stanshall of the Bonzo Dog Doo-Dah Band. Upon accession these photographs were housed with various others within a brown envelope with the handwritten inscription "Groupie". These photographs and the envelope have been retained as a single item within the series.

Another significant item in the collection is 57 black and white photographs of Greer taken by LIFE photographers Harry Benson and Terrence Spencer. The images of Greer were shot by these photographers on assignment for LIFE magazine in 1971, around the time of the first publication of Greer's book *The Female Eunuch* in the USA. The two groups of photographs arrived at UMA housed together in a red vinyl display album with the word "LIFE" printed on the front. Due to the original albums fragile and unstable condition, the photographs have since been removed and rehoused, however the album has been retained.

Also in 1971 Greer was photographed by artist Diane Arbus in New York's 'Chelsea Hotel'. The prints in the photo series are mechanical reproductions of the original contact prints and were sent to Greer in 1984 from Arbus' daughter Doon Arbus. The original photographs were taken for the London Sunday Times or New Woman [according to correspondence] but were not published at the time. One



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photograph was eventually included in a book of Arbus' work titled 'Revelations', published in 2003. Due to their process of manufacture, the prints within the series are not physically stable and have therefore been digitised to allow both access and preservation of the images.

In 1988 Greer posed with opera singer Placido Domingo. The photo shoot took place in a photography studio with the two sharing the seat of a motorcycle. The photographer was Lord Snowdon. The photography series contains both prints and transparencies from that interaction.

Many of the professional photographs in the series were taken in the formal setting of a studio or hotel room; however some have captured Greer at home, for example at The Mills in Essex posing with her pet poodles Molly and Margot or with her cat Christopher.

In some cases a digital version of an image has been printed from computer files or the internet onto A4 standard printer paper. Polly Borland's portrait of Greer, hanging in the National Portrait Gallery in Canberra, is one instance of Greer printing a copy from a digital file. In addition to the print out, the photography series also contains a unique Polaroid from the day in the studio. In what is likely a test photograph, Borland has captured Greer applying lotion to her legs, the bottle sitting next to her on the crisp white bed sheets.

Greer's passion for travel is well documented in the photography series. Included are photographs taken during visits to Ethiopia, Brazil, Italy, Switzerland, Australia, England, India, Ireland, China, Iran, Sweden, Germany, United States of America, Malta and Morocco.

Documenting Greer's 1974 visit to Iran is an intricately designed and printed leather photo album containing 36 gelatin silver photographs interleaved with embossed tissue paper. The album was given to Greer as a souvenir, having visited the country upon invitation by Princess Ashraf Pahlavi and the Women's Organisation of Iran. Also visiting Iran at the time was Betty Friedan and Helvi Sipila who along with Greer are featured in this album as well as in other loose photographs within the series.

In addition to photographs of Germaine Greer, the photography series also contains photographs taken by Greer, both as casual photographer and unofficial photo journalist.

Greer's use of photography as a tool for documentation is evident in a group of photographs taken while in Ethiopia in 1985. Visiting the country during the peak of the famine Greer photographed a different side of Ethiopia to what was being presented in the global media. On the back of each photograph Greer outlined its context: location, content and date, e.g. "The spoils of famine / Sembate 24.IV.85", "Young settlers / Gambella", "The old woman and the dying child- Gute 23.IV.85", "The maths lesson / Asosa 10.IV.85". An additional collection of negatives and contact prints documenting Greer's time in Ethiopia are housed with their original files in the Early Years Series [2014.0044.00248–2014.0044.00279]. The more personal photographs/snap shots in the series contain a variety of subject matter including but not limited to: Family, friends, colleagues, and lovers; homes and haunts such as The Mills (Stump Cross), Pianelli, Tulsa, Westbourne Terrace, Il Palazonne, and Cambridge Gardens; flowers, plants and insects; her animals: cats, dogs, geese, and birds; and Greer's travels around the globe.

Many of the photographs in the series are Greer's photographic studies of plants, flowers and butterflies. Photographed primarily using a 35mm film camera, the resulting negatives and prints are often out of



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focus with no inherent clue to location or date of capture. These attempts to zoom in, focus, document and remember provide a glimpse of Greer's appreciation for the natural world. Inscriptions on photographic packets place some of these natural settings at various locations including Pianelli, The Mills, and Western Australia.

Greer's house and gardens at Pianelli are featured heavily in this series. Understandably Pianelli was, as well as a place to work, a place for leisure. Photographs in the series feature visitors, locals, friends, lovers, children, gardens, flowers, Greer's distillation apparatuses, food, wine, animals, and sunbathing.

An item of significance in the series is a red and gold photograph album. The album documents the friendship of Germaine Greer and Gay Clifford [In the period 1973-1978] and their mutual love for Pianelli. The first page of the album contains a photograph of the Pianelli house, the album's title "The Book of Pianelli", a drawing of a love heart with wings, and a pressed flower. Inside are 71 photographs, various correspondences between Greer and Clifford, poetry, and written commentary. Many of the photographs are copies of images found elsewhere in the series but linked in this way, and narrated through the additional texts, this album is an intimate look at an important friendship between the two women. On one of the final pages is a letter to Gay Clifford explaining the album: "Dear Gay, I have made this book, the first photo album I have ever kept, for one reason. I want you to have the pleasure of anticipating your visit to Pianelli in July".

Like much of the Greer Archive, the photography series not only documents moments in the life of Germaine Greer but it also illustrates the passing of time through the changing formats and materials within the archive. The shift from analogue photographic processes to digital capture and printing is not only evident in the collections holdings but also in what is missing from the series. As the 20th century came to a close it became more common to store photographs on a hard drive than in a photo album, and the decline in the number of photographic prints collected by Greer during this period is evidence of this shift.



Item Number	Unit/Box	Title	Date	Description
2014.0054.00001	2014.0054 Unit 1	The Mills	c.1995- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 81 colour photographs [10x15cm], 5 packets grouped together with rubber band [removed]. Inscriptions on packets "The Mills, BIRDIE, Shanghai, Xtopher"; "Matthew w Oliver MORTON? - August 1996"; "The Mills"; "The Mills, December 95? Rubbish". Packets do not always correspond with contents [does not contain photographs of Matthew and Oliver Morton]. Likely photographed by Germaine Greer. Subjects: Germaine Greer; The Mills; Stump Cross; England; Essex; Homes and haunts; Garden; Animals; Birdie; Parrot; Cats; Shanghai; Christopher; Snapshots. Negatives from packets housed: 2014.0038.00002.
2014.0054.00002	2014.0054 Unit 2	The Mills	c.1995- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 46 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross;Essex; England; Homes and haunts; Garden; Animals; Birdie; Parrot; Cats; Shanghai; Christopher; Dogs; Molly; Margot; Children; Matthew; Oliver; Snapshots. Packets housed: 2014.0038.00001.
2014.0054.00003	2014.0054 Unit 1	Invertebrates, Pianelli	c.1986- c.1994	Originally housed in 2014.0038 Unit 390. Contains: 39 colour photographs [10x15cm] and packet with inscription "Invertebrates Pianelli". Likely photographed by Germaine Greer. Subjects: Germaine Greer; Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Plants; Garden; Flowers; Snapshots; Macro. Negatives from packet housed: 2014.0038.00004
2014.0054.00004	2014.0054 Unit 2	Invertebrates, Pianelli	c.1986- c.1994	Originally housed in 2014.0038 Unit 390. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Plants; Garden; Flowers; Snapshots; Macro. Packet housed: 2014.0038.00003
2014.0054.00005	2014.0054 Unit 1	Pianelli, Invertebrates	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 50 colour photographs [10x15cm] and packet with inscription "Pianelli Invertebrates". Various photographs contain handwritten inscriptions on verso. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Negatives removed from packet and housed: 2014.0038.00006



Item Number	Unit/Box	Title	Date	Description
2014.0054.00006	2014.0054 Unit 2	Pianelli, Invertebrates	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 20 negative strips, 35mm colour [1 additional negative strip removed and housed separately due to chemical instability 2014.0054.00262]. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Packet housed: 2014.0038.00005
2014.0054.00007	2014.0054 Unit 1	Butterflies, Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 34 colour photographs [10x15cm] and packet with inscription "Butterflies Pianelli". Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Negatives removed from packet and housed: 2014.0038.00008
2014.0054.00008	2014.0054 Unit 2	Butterflies, Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 7 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Packet housed: 2014.0038.00007
2014.0054.00009	2014.0054 Unit 1	Judy Mouse at The Mills	c.1989	Originally housed in 2014.0038 Unit 390. Contains: 36 colour photographs [10x15cm] and packet with inscription "Judy Mouse at The Mills, insects, 1989, MILLMAN". Some images likely photographed by Germaine Greer. Subjects: Germaine Greer; Judy; Birdie; Parrot; The Mills; Stump Cross; Essex; England; Homes and haunts; Garden; Scaffolding; Butterflies; Italians Do It Better t-shirt; Snake; Snapshots. Negative removed from packet and housed: 2014.0038.00010
2014.0054.00010	2014.0054 Unit 2	Judy Mouse at The Mills	c.1989	Originally housed in 2014.0038 Unit 390. Contains: 1 negative strip, 35mm colour. Paper slip inscription "2x21 2x22 4". Subjects: Photograph of photograph; Men; Rose. Packet housed: 2014.0038.00010



Item Number	Unit/Box	Title	Date	Description
2014.0054.00011	2014.0054 Unit 1	Insects, Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 33 colour photographs [10x15cm] and packet with inscription "Insects- Pianelli". Various photographs contain handwritten inscriptions on verso. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Negatives removed and housed: 2014.0038.00012
2014.0054.00012	2014.0054 Unit 14	Insects, Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 7 cellulose acetate negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Packet housed: 2014.0038.00011
2014.0054.00013	2014.0054 Unit 1	Butterflies etc. Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 28 colour photographs [10x15cm] and packet with inscription "Butterflies etc. Pianelli". Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Negatives removed from packet and housed: 2014.0038.00014
2014.0054.00014	2014.0054 Unit 2	Butterflies etc. Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Packet housed: 2014.0038.00013
2014.0054.00015	2014.0054 Unit 1	Bayreuth	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 28 colour photographs [10x15cm]and packet with inscription "Bayreuth- Silver washed futillaries. Speckled Wood". Likely photographed by Germaine Greer. Subjects: Trees; Forest; Wood; Road; Butterflies; Garden; Plants; Flowers; Snapshots; Insects; Bugs; Invertebrates; Snapshots. Negatives removed from packet and housed: 2014.0038.00016



Item Number	Unit/Box	Title	Date	Description
2014.0054.00016	2014.0054 Unit 2	Bayreuth	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 8 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Trees; Forest; Wood; Road; Butterflies; Garden; Plants; Flowers; Snapshots; Insects; Bugs; Invertebrates; Snapshots. Packet housed: 2014.0038.00016
2014.0054.00017	2014.0054 Unit 1	Insects, Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 16 colour photographs [9x13cm] and 26 colour photographs [10x15] and packet with inscription "Insects Pianelli". Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Negatives removed from packet and housed: 2014.0038.00018
2014.0054.00018	2014.0054 Unit 14	Insects, Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 14 cellulose acetate negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Packet housed: 2014.0054.00017
2014.0054.00019	2014.0054 Unit 1	Autumn 95 Butterflies, Bees, Hornet, Pianelli	1995	Originally housed in 2014.0038 Unit 390. Contains: 38 colour photographs [10x15cm] and packet with inscription "Autumn '95, butterflies, bees, hornet, Pianelli. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Negatives removed from packet and housed: 2014.0038.00020
2014.0054.00020	2014.0054 Unit 2	Autumn 95 Butterflies, Bees, Hornet, Pianelli	1995	Originally housed in 2014.0038 Unit 390. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Packet housed: 2014.0038.00019



Item Number	Unit/Box	Title	Date	Description
2014.0054.00021	2014.0054 Unit 1	Butterflies etc. Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 34 colour photographs [10x15cm] and packet with inscription "Butterflies etc. Pianelli". Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Negatives removed from packet and housed: 2014.0038.00022
2014.0054.00022	2014.0054 Unit 2	Butterflies etc. Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Packet housed: 2014.0038.00021
2014.0054.00023	2014.0054 Unit 1	Invertebrates, Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 35 colour photographs [10x15cm] and packet with inscription "Invertebrates Pianelli". Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Negatives removed from packet and housed: 2014.0038.00024
2014.0054.00024	2014.0054 Unit 2	Invertebrates, Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Packet housed: 2014.0038.00023
2014.0054.00025	2014.0054 Unit 1	Invertebrates, Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 25 colour photographs [10x15cm] and packet with inscription "Invertebrates Pianelli". Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Negatives removed from packet and housed: 2014.0038.00026



Item Number	Unit/Box	Title	Date	Description
2014.0054.00026	2014.0054 Unit 2	Invertebrates, Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro.
2014.0054.00027	2014.0054 Unit 1	Invertebrates	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 37 colour photographs [10x15cm] and packet with inscription "Invertebrates". Likely photographed by Germaine Greer. Subjects: Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro.
2014.0054.00028	2014.0054 Unit 1	Invertebrates, The Mills	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 24 colour photographs [10x15cm] and packet with inscription "Invertebrates The Mills". Likely photographed by Germaine Greer. Subjects: Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Negatives removed from packet and housed: 2014.0038.00029
2014.0054.00029	2014.0054 Unit 2	Invertebrates, The Mills	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Invertebrates; Bugs; Insects; Butterflies; Garden; Plants; Flowers; Snapshots; Macro. Packet housed: 2014.0038.00028
2014.0054.00030	2014.0054 Unit 1	Butterflies, The Mills	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 18 colour photographs [10x15cm] and packet with inscription "Butterflies The Mills [indiscernible] Hannah". Likely photographed by Germaine Greer. Subjects: Butterflies; Plants; Garden; Insects; Bugs. Negatives removed from packet and housed: 2014.0038.00031



Item Number	Unit/Box	Title	Date	Description
2014.0054.00031	2014.0054 Unit 2	Butterflies, The Mills	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 5 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Butterfly; Plants; Insects; Bugs. Packet housed: 2014.0038.00030
2014.0054.00032	2014.0054 Unit 1	The Mills, raised beds, old kitchen window	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 5 colour photographs [10x15cm] and packet with inscription "The Mills - raised beds old kitchen Window". Likely photographed by Germaine Greer. Subjects: Garden; Flowers; Snapshots; Flower beds; The Mills; Stump Cross; Essex; England; Homes and haunts; window. Negatives removed from packet and housed: 2014.0038.00033
2014.0054.00033	2014.0054 Unit 2	The Mills, raised beds, old kitchen window	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Garden; Flowers; Snapshots; Flower beds; The Mills; Stump Cross; Essex; England; Homes and haunts; Window. Packet housed: 2014.0038.00032
2014.0054.00034	2014.0054 Unit 1	Peggy Greer, Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 34 colour photographs [10x15cm] and packet with inscription "Peggy Greer, Ticino". Likely photographed by Germaine Greer. Subjects: Peggy Greer; Ticino; Sculpture; Rocks; Flowers; Snapshots; Café; Buildings; Memorials; Lafranchi; Family; Cemetery. Negatives removed from packet and housed: 2014.0038.00035
2014.0054.00035	2014.0054 Unit 2	Peggy Greer, Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Peggy Greer; Ticino; Sculpture; Rocks; Flowers; Snapshots; Café; Buildings; Memorials; Lafranchi; Family; Cemetery. Packet housed: 2014.0038.00034



Item Number	Unit/Box	Title	Date	Description
2014.0054.00036	2014.0054 Unit 1	Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 37 colour photographs [10x15cm] and packet with inscription "Ticino". Likely photographed by Germaine Greer. Subjects: Pigs: Flowers; Snapshots; Switzerland; Ticino; Buildings; Memorials; Family; Lafranchi; Mountain. Negatives removed from packet and housed: 2014.0038.00037
2014.0054.00037	2014.0054 Unit 2	Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 7 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Memorials; Ticino; Cemetery; Lafranchi; Family; Snapshots; Switzerland. Packet housed: 2014.0038.00036
2014.0054.00038	2014.0054 Unit 1	The Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 23 colour photographs [10x15cm] and packet with inscription "The Ticino". Likely photographed by Germaine Greer. Subjects: Ticino; Switzerland; Buildings; Garden; Pigs; Flowers; Snapshots; Plants; Memorials; Cemetery; Lafranchi; Family. Negatives removed from packet and housed: 2014.0038.00039
2014.0054.00039	2014.0054 Unit 2	The Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 15 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Ticino; Switzerland; Grotto Lafranchi; Family; Buildings; Gardens. Packet housed: 2014.0038.00038
2014.0054.00040	2014.0054 Unit 1	Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 32 colour photographs [10x15cm] and packet with inscription "Ticino". Likely photographed by Germaine Greer. Subjects: Ticino; Switzerland; Gardens; Waterfall; Cemetery; Memorial; Snapshots



Item Number	Unit/Box	Title	Date	Description
2014.0054.00041	2014.0054 Unit 1	Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 40 colour photographs [10x15cm], 1 packet no inscription. Likely photographed by Germaine Greer. Subjects: Ticino; Switzerland; Gardens; Memorials; Cemetery; Buildings; Angelina Lafranchi; Maurizio Lafranchi; Aleardo Lafranchi; Cristina Lafranchi; Zeffirino Lafranchi; Filomena Lafranchi; Gilda Lafranchi; Family; Snapshots. Negatives removed from packet and housed: 2014.0038.00042
2014.0054.00042	2014.0054 Unit 2	Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 8 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Ticino; Switzerland; Gardens; Memorials; Cemetery; Buildings; Family; Snapshots; Angelina Lafranchi; Maurizio Lafranchi; Aleardo Lafranchi; Cristina Lafranchi; Zeffirino Lafranchi; Filomena Lafranchi; Gilda Lafranchi. Packet housed: 2014.0054.00041
2014.0054.00043	2014.0054 Unit 1	Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 44 colour photographs [10x15cm] 1 packet, no inscription. Likely photographed by Germaine Greer. Subjects: Ticino; Switzerland; Gardens; Memorials; Cemetery; Frog; Waterfall; Mario Lafranchi; Church; Maria Lafranchi; Bruna Lafranchi; Maria Lafranchi; Pierino Lafranchi; Family; Snapshots. Negatives removed from packet and housed: 2014.0038.00044
2014.0054.00044	2014.0054 Unit 2	Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 8 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Pigs; Flowers; Snapshots; Gardens; Frog. Packet housed: 2014.0038.00043
2014.0054.00045	2014.0054 Unit 3	In the Ticino with Peggy Greer	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 69 colour photographs [10x15cm] and packet with inscription "In the Ticino with Peggy Greer". Printed inscription on back of each photograph ". Likely photographed by Germaine Greer. Subjects: Ticino; Switzerland; Buildings; Gardens; Memorials; Cemetery; Massimina Lafranchi; Flowers; Snapshots; Peggy Greer; Rocks; Family.



Item Number	Unit/Box	Title	Date	Description
2014.0054.00046	2014.0054 Unit 3	In the Ticino with Peggy Greer	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 37 colour photographs [10x15cm] and packet with inscription "In the Ticino with Peggy Greer". Likely photographed by Germaine Greer. Subjects: Ticino; Switzerland; Peggy Greer; Memorials; Cemetery; Museum; Traditional costume; painting; Gardens; Flowers; snapshots.
2014.0054.00047	2014.0054 Unit 3	Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 23 colour photographs [10x15cm] and packet with inscription "Ticino". All photographs contain inscription "G" in black biro. Likely photographed by Germaine Greer. Subjects: Ticino; Switzerland; Buildings; Garden; Cemetery; Memorial; Family. Negatives removed from packet and housed: 2014.0038.00048
2014.0054.00048	2014.0054 Unit 2	Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 9 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Ticino; Switzerland; Buildings; Garden; Cemetery; Memorial; Family. Packet housed: 2014.0038.00047
2014.0054.00049	2014.0054 Unit 3	Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 31 colour photographs [10x15cm] and packet with inscription "Ticino". Likely photographed by Germaine Greer. Subjects: Ticino; Switzerland; Paintings; Monuments; Cemetery; Family; Buildings; Gardens; Pigs; Cows; Flowers. Negatives removed from packet and housed: 2014.0038.00050
2014.0054.00050	2014.0054 Unit 2	Ticino	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 17 negative stripes, 35mm colour. 8 negative strips originally enclosed in sleeve with inscription "K". 7 negative strips enclosed in sleeve with inscription "B". No. 427669. Likely photographed by Germaine Greer. Subjects: Ticino; Switzerland; Buildings; Rocks; Memorial; Cemetery. Packet housed: 2014.0038.00049



Item Number	Unit/Box	Title	Date	Description
2014.0054.00051	2014.0054 Unit 3	Invertebrates, Pianelli	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 32 colour photographs [10x15cm] and packet with inscription "Invertebrates Pianelli". Inscription on back of each photograph in black biro "D". Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Invertebrates; Butterflies; Insects; Nature; Bugs. Negatives removed from packet and housed: 2014.0038.00052
2014.0054.00052	2014.0054 Unit 2	Invertebrates, Pianelli	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 11 negative strips, 35mm colour. Originally enclosed in sleeve with inscription "D". Likely photographed by Germaine Greer. Subjects: Buildings; Pianelli; Italy; Homes and haunts; Invertebrates; Butterflies; Insects; Nature; Bugs. Packet housed: 2014.0038.00051
2014.0054.00053	2014.0054 Unit 3	The Mills, Autumn	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 38 colour photographs [10x15cm] and packet with inscription "The Mills Autumn". Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Garden; Flowers; Snapshots; Butterflies. Negatives removed from packet and housed: 2014.0038.00054
2014.0054.00054	2014.0054 Unit 2	The Mills, Autumn	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Garden; Flowers; Snapshots; Butterflies. Packet housed: 2014.0038.00053
2014.0054.00055	2014.0054 Unit 3	The Mills, Garden	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 36 colour photographs [10x15cm] and packet with inscription "The Mills garden". Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Garden; Flowers; Snapshots; Seedlings; Cat; Christopher; Geese. Negatives removed from packet and housed: 2014.0038.00056



Item Number	Unit/Box	Title	Date	Description
2014.0054.00056	2014.0054 Unit 2	The Mills, Garden	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Garden; Flowers; Snapshots; Seedlings; Cat; Christopher; Geese. Packet housed: 2014.0038.00055
2014.0054.00057	2014.0054 Unit 3	The Mills, Blue garden	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 18 colour photographs [10x15cm] and packet with inscription "The Mills blue garden". Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Garden; Flowers; Snapshots; Parrot; Birdie; Flower beds. Negatives removed from packet and housed: 2014.0038.00058
2014.0054.00058	2014.0054 Unit 2	The Mills, Blue garden	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 19 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Garden; Flowers; Snapshots; Parrot; Birdie; Flowers beds; Cat; Christopher; Seedlings; Buildings; Memorials; Cemetery; Peggy Greer; Ticino; Switzerland; Lafranchi; Family; Rocks. Packet housed: 2014.0038.00057
2014.0054.00059	2014.0054 Unit 3	Invertebrates, The Mills, Red Admiral	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 24 colour photographs [10x15cm], and packet with inscription "Invertebrates The Mills red admiral". Likely photographed by Germaine Greer. Subjects: Butterflies; Bugs; Invertebrates; Garden; Plants; Flowers. Negatives removed from packet and housed: 2014.0038.00060
2014.0054.00060	2014.0054 Unit 2	Invertebrates, The Mills, Red Admiral	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 7 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Butterflies; Bugs; Invertebrates; Garden; Plants; Flowers. Packet housed: 2014.0038.00059



Item Number	Unit/Box	Title	Date	Description
2014.0054.00061	2014.0054 Unit 3	The Mills, Invertebrates	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 24 colour photographs [10x15cm] and packet with inscription "The Mills Invertebrates". Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Invertebrates; Insects; Bugs; Butterflies; Mushrooms; Garden; Flowers; Snapshots; Plant. Negatives removed from packet and housed: 2014.0038.00062
2014.0054.00062	2014.0054 Unit 2	The Mills, Invertebrates	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 4 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Butterflies; Bugs; Insects; Mushrooms. Packet housed: 2014.0038.00061
2014.0054.00063	2014.0054 Unit 2	Butterflies	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 7 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Butterflies; Bugs; Insects; Child; Plants; Garden; Flowers
2014.0054.00064	2014.0054 Unit 3	Pianelli Invertebrates Failed	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 34 colour photographs [10x15cm] and packet with inscription "Pianelli Invertebrates Failed". Also contains promotional voucher. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Butterflies; Insects; Bugs; Garden; Flowers; Snapshots; Plants. Negatives removed from packet and housed: 2014.0038.00065
2014.0054.00065	2014.0054 Unit 2	Pianelli Invertebrates Failed	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Butterflies; Insects; Bugs; Invertebrates; Plants; Garden; Flowers. Packet housed: 2014.0038.00064



Item Number	Unit/Box	Title	Date	Description
2014.0054.00066	2014.0054 Unit 3	Pianelli, Invertebrates, Grass Snake	c.1989	Originally housed in 2014.0038 Unit 390. Contains: 38 colour photographs [10x15cm] and packet with inscription "Pianelli Invertebrates Grass Snake". Also contains promotional voucher. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Butterflies; Invertebrates; Bugs; insect; Garden; Plants; Flowers; Snapshots; Snake. Negatives removed from packet and housed: 2014.0038.00067
2014.0054.00067	2014.0054 Unit 2	Pianelli, Invertebrates, Grass Snake	c.1989	Originally housed in 2014.0038 Unit 390. Contains: 17 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Butterflies; Invertebrates; Bugs; Insect; Garden; Plants; Flowers; Snapshots; Snake. Packet housed: 2014.0054.00066
2014.0054.00068	2014.0054 Unit 3	Pianelli Invertebrates	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 32 colour photographs [10x15cm] and packet with inscription "Pianelli Invertebrates". Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Butterflies; Invertebrates; Bugs; Insects; Garden; Plants; Flowers. Negatives removed from packet and housed: 2014.0038.00069
2014.0054.00069	2014.0054 Unit 2	Pianelli Invertebrates	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 18 negative strips, 35mm colour. Paper slip with inscription "L". Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Butterflies; Invertebrates; Bugs; Insects; Garden; Plants; Flowers; Snapshots; Memorial. Packet housed: 2014.0038.00068
2014.0054.00070	2014.0054 Unit 3	Ann and Julia in Paris	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 22 colour photographs [10x15cm] and packet with inscription "Ann and Julia in Paris". Likely photographed by Germaine Greer. Subjects: Paris; Ann; Julia; Park; Café. Negatives removed from packet and housed: 2014.0038.00071



Item Number	Unit/Box	Title	Date	Description
2014.0054.00071	2014.0054 Unit 2	Ann and Julia Paris	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Paris; Ann; Julia; Park; Café; Germaine Greer. Packet housed: 2014.0038.00070
2014.0054.00072	2014.0054 Unit 3	Portugal	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 37 colour photographs [10x15cm] and packet with inscription "Portugal". Likely photographed by Germaine Greer. Subjects: Portugal; Buildings; Beach; Flowers.
2014.0054.00073	2014.0054 Unit 3	With Julia Clifton in Ireland and Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 38 colour photographs [10x15cm] and packet with inscription "With Julia Clifton in Ireland and Pianelli". Some photographs likely taken by Germaine Greer. Subjects: Ireland; Julia Clifton; Landscape; Beach; Buildings; Mushrooms; Cooking; James Joyce Museum; Boats; Food; Guitar; Germaine Greer with Julia Clifton; Snapshots. Negatives removed from packet and housed:
2014.0054.00074	2014.0054 Unit 2	With Julia Clifton in Ireland and Pianelli	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 21 negative strips, 35mm colour [2 additional negative strips removed and housed separately due to chemical instability 2014.0054.00263]. Some photographs likely taken by Germaine Greer. Subjects: Ireland; Julia Clifton; Landscape; Beach; Buildings; Mushrooms; Cooking; James Joyce Museum; Boats; Food; Guitar; Germaine Greer with Julia Clifton. Packet housed: 2014.0038.00073
2014.0054.00075	2014.0054 Unit 3	The Mills- Early- Old Windows	c.1987	Originally housed in 2014.0038 Unit 390. Contains: 32 colour photographs [10x15cm] and packet with inscription "The Mills- early- old windows". Also contains folded piece of paper with inscription "The Mills 1987?". Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Garden; Plants; Flowers; Snapshots; Building; Doorway; Dining table; Man



Item Number	Unit/Box	Title	Date	Description
2014.0054.00076	2014.0054 Unit 3	The Mills, Rejects?	c.1995- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 22 colour photographs [10x15cm] and packet with inscription "The Mills, rejects?". Likely photographed by Germaine Greer. Subjects: Shanghai; Cat; Birdie; Parrot; House; Garden; Plants. Negatives removed from packet and housed: 2014.0038.00077
2014.0054.00077	2014.0054 Unit 2	The Mills, Rejects?	c.1995- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Shanghai; Cat; Birdie; Parrot; House; Garden; Plants. Packet housed: 2014.0038.00076
2014.0054.00078	2014.0054 Unit 3	The Mills, Old Meadows, Sheep	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 28 colour photographs [10x15cm] and packet with inscription "The Mills, Old Windows, Sheep". Likely photographed by Germaine Greer. Subjects: Sheep; The Mills; Stump Cross; Essex; England; Homes and haunts; Flowers; Snapshots; Plants; Garden. Negatives removed from packet and housed: 2014.0038.00079
2014.0054.00079	2014.0054 Unit 2	The Mills, Old Meadows, Sheep	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Sheep; The Mills; Stump Cross; Essex; England; Homes and haunts; Flowers; Snapshots; Plants; Garden. Packet housed: 2014.0038.00078
2014.0054.00080	2014.0054 Unit 3	The Mills, Snow	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 37 colour photographs [10x15cm] and packet with inscription "The Mills, Snow". Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Snow; Garden; Plants; Flowers; Snapshots; Building; Bird Cage. Negatives removed from packet and housed: 2014.0038.00081



Item Number	Unit/Box	Title	Date	Description
2014.0054.00081	2014.0054 Unit 2	The Mills, Snow	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Snow; Garden; Plants; Flowers; Snapshots; Building; Bird Cage. Packet housed: 2014.0038.00080
2014.0054.00082	2014.0054 Unit 2	[Portugal?]	c.1986- c.1996	Originally housed in 2014.0038 Unit 390. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Landscape; Beach; Buildings; Flowers; Snapshots; Garden; Plants.
2014.0054.00083	2014.0054 Unit 2	Geese, The Mills	c.1993	Originally housed in 2014.0038 Unit 391. Contains: 8 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Geese; Car
2014.0054.00084	2014.0054 Unit 3	Geese 93	1993	Originally housed in 2014.0038 Unit 391. Contains: 18 colour photographs [10x15cm] and packet with inscription "Geese 93". Likely photographed by Germaine Greer. Subjects: Geese. Negatives removed from packet and housed: 2014.0038.00085
2014.0054.00085	2014.0054 Unit 2	Geese 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Geese. Packet housed: 2014.0038.00084



Item Number	Unit/Box	Title	Date	Description
2014.0054.00086	2014.0054 Unit 3	The Mills, Spring 93	1993	Originally housed in 2014.0038 Unit 391. Contains: 31 colour photographs [10x15cm] and packet with inscription "The Mills, Spring 93". Likely photographed by Germaine Greer. Subjects: Flowers; Snapshots; Garden; Plants; Butterflies; Bugs; Insects; Invertebrates; Fine Art; Catalogue; Cambridge University Centre; Geese. Negatives removed from packet and housed: 2014.0038.00087
2014.0054.00087	2014.0054 Unit 2	The Mills, Spring 93	1993	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Flowers; Snapshots; Garden; Plants; Butterflies; Bugs; Insects; Invertebrates; Fine Art; Catalogue; Cambridge University Centre; Geese. Packet housed: 2014.54.00086
2014.0054.00088	2014.0054 Unit 3	Goslings 93	1993	Originally housed in 2014.0038 Unit 391. Contains: 37 colour photographs [10x15cm] and packet with inscription "Goslings '93". Likely photographed by Germaine Greer. Subjects: Goslings; Geese. Negatives removed from packet and housed: 2014.0038.00089
2014.0054.00089	2014.0054 Unit 2	Goslings 93	1993	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Geese; Goslings. Packet housed: 2014.0038.00088
2014.0054.00090	2014.0054 Unit 3	The Mills	c.1986- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 37 colour photographs [10x15cm] and packet with inscription "The Mills". Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Geese; Goslings; Garden; Plants; Flowers; Snapshots; Insects; Bugs; Invertebrates; Butterflies; Bees; Trees; Rhubarb. Negatives removed from packet and housed: 2014.0038.00091



Item Number	Unit/Box	Title	Date	Description
2014.0054.00091	2014.0054 Unit 2	The Mills	c.1986- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Geese; Goslings; Garden; Plants; Flowers; Snapshots; Insects; Bugs; Invertebrates; Butterflies; Bees; Trees; Rhubarb. Packet housed: 2014.0038.00090
2014.0054.00092	2014.0054 Unit 3	The Mills	c.1986- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 3 colour photographs [10x15cm] and packet with inscription "The Mills". Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Garden; Flowers; Snapshots; Plants; Building. Negatives removed from packet and housed: 2014.0038.00093
2014.0054.00093	2014.0054 Unit 2	The Mills	c.1986- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Building; Garden; Plants; Flowers. Packet housed: 2014.0038.00092
2014.0054.00094	2014.0054 Unit 4	Mills in Winter, Geese	c.1986- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 34 colour photographs [10x15cm] and packet with inscription "Mills in Winter, geese". Likely photographed by Germaine Greer. Subjects: Geese; Snow; Winter; The Mills.
2014.0054.00095	2014.0054 Unit 4	Winter at The Mills	c.1986- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 37 colour photographs [10x15cm] and packet with inscription "Winter at The Mills and ?" Likely photographed by Germaine Greer. Subjects: Snow; Geese; Goslings; Flowers; Snapshots; Garden; Clouds; Water. Negatives removed from packet and housed: 2014.0038.00096



Item Number	Unit/Box	Title	Date	Description
2014.0054.00096	2014.0054 Unit 2	Winter at The Mills	c.1986- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Snow; Geese; Goslings; Flowers; Snapshots; Garden; Clouds; Water. Packet housed: 2014.0038.00095
2014.0054.00097	2014.0054 Unit 4	The Mills, Winter	1995	Contain: 20 colour photographs [10x15cm] and packet with inscription "The Mills, Winter". Also contains promotional voucher. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Winter; Geese; Goslings; Snow; Garden. Negatives housed: 2014.0038.00098
2014.0054.00098	2014.0054 Unit 2	The Mills, Winter	1995	Originally housed in 2014.0038 Unit 391. Contains: 8 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Winter; Geese; Goslings; Snow; Garden. Packet housed: 2014.0038.00097
2014.0054.00099	2014.0054 Unit 4	Margot, Puppy, Barbara- Summer 95	1995	Originally housed in 2014.0038 Unit 391. Contains: 23 colour photographs [10x15cm] and packet with inscription "Margot, Puppy, Barbara- Summer 95". Likely photographed by Germaine Greer. Subjects: Margot; Dogs; Poodles; Puppy; Barbara; Snapshots. Negatives removed from packet and housed: 2014.0038.00100
2014.0054.00100	2014.0054 Unit 2	Margot, Puppy, Barbara- Summer 95	1995	Originally housed in 2014.0038 Unit 391. Contains: 8 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Margot; Dogs; Poodles; Puppy; Barbara; Snapshots. Packet housed: 2014.0038.00099



Item Number	Unit/Box	Title	Date	Description
2014.0054.00101	2014.0054 Unit 4	The Mills, December 95. Molly and Margot	1995	Originally housed in 2014.0038 Unit 391. Contains: 37 colour photographs [10x15cm] and packet with inscription "The Mills. December 95. Molly and Margot". Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Molly; Margot; Dogs; Poodles; Snow; Winter; Trees; Plants; Snapshots. Negatives removed from packet and housed: 2014.0038.00102
2014.0054.00102	2014.0054 Unit 2	The Mills, December 95. Molly and Margot	1995	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Molly; Margot; Dogs; Poodles; Snow; Winter; Trees; Plants; Snapshots. Packet housed: 2014.0038.00101
2014.0054.00103	2014.0054 Unit 4	Molly and Margot	c.1995	Originally housed in 2014.0038 Unit 391. Contains: 17 colour photographs [10x15cm] and packet with inscription "Molly and Margot". Likely photographed by Germaine Greer. Subjects: Molly; Margot; Dogs; Poodles; Garden; Snapshots. Negatives removed from packet and housed: 2014.0038.00104
2014.0054.00104	2014.0054 Unit 2	Molly and Margot	c.1995	Originally housed in 2014.0038 Unit 391. Contains 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Molly; Margot; Dogs; Poodles; Garden; Snapshots.
2014.0054.00105	2014.0054 Unit 4	Molly and Margot playing in the snow	1995	Originally housed in 2014.0038 Unit 391. Contains: 37 colour photographs [10x15cm] and packet with inscription "Molly and Margot playing in the snow". Also contains a promotional voucher for Kodak. Likely photographed by Germaine Greer. Subjects: Molly; Margot; Poodles; Dogs; Snow; Garden; Snapshots. Negatives removed from packet and housed: 2014.0038.00106



Item Number	Unit/Box	Title	Date	Description
2014.0054.00106	2014.0054 Unit 2	Molly and Margot playing in the snow	1995	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Molly; Margot; Poodles; Dogs; Snow; Garden; Snapshots. Packet housed: 2014.0038.00105
2014.0054.00107	2014.0054 Unit 4	China Sept 1994	September 1994	Originally housed in 2014.0038 Unit 391. Contains: 37 colour photographs [10x15cm] and packet with inscription "China. Sept 1997". Likely photographed by Germaine Greer. Subjects: China; Children; People; Buildings; Flag; Boats; Water; Travel; Tourists; Photographs; Film; Snapshots. Negatives removed from packet and housed: 2014.0038.00108
2014.0054.00108	2014.0054 Unit 2	China Sept 1994	September 1994	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: China; Children; People; Buildings; Flag; Boats; Water; Travel; Tourists; Photographs; Film; Snapshots. Packet housed: 2014.0038.00107
2014.0054.00109	2014.0054 Unit 4	Shanghai Sept 94	September 1994	Originally housed in 2014.0038 Unit 391. Contains: 34 colour photographs [10x15cm] and packet with inscription "Shanghai Sept 94". Likely photographed by Germaine Greer. Subjects: China; Shanghai; Traffic; Cars; People; Bicycles; Travel; Tourists; Snapshots. Negatives removed from packet and housed: 2014.0038.00110
2014.0054.00110	2014.0054 Unit 2	Shanghai Sept 94	September 1994	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: China; Shanghai; Traffic; Cars; People; Bicycles; Snapshots. Packet housed: 2014.0040.00109



Item Number	Unit/Box	Title	Date	Description
2014.0054.00111	2014.0054 Unit 4	Shanghai Sept 94	September 1994	Originally housed in 2014.0038 Unit 391. Contains: 37 colour photographs [10x15cm] and packet with inscription "Shanghai Sept 94". Likely photographed by Germaine Greer. Subjects: Shanghai; China; People; Cityscape; Water; Fish; Underwear; Tea; Travel; Tourists; Market; Bicycles; Ann Polis; Snapshots. Negatives removed from packet and housed: 2014.0038.000112
2014.0054.00112	2014.0054 Unit 2	Shanghai Sept 95	September 1994	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Likely photographed by Germaine Greer. Subjects: Shanghai; China; People; Cityscape; Water; Fish; Underwear; Tea; Travel; Tourists; Market; Bicycles; Ann Polis; Snapshots. Packet housed: 2014.0038.000111
2014.0054.00113	2014.0054 Unit 4	Jiayuguan 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 37 colour photographs [10x15cm] and packet with inscription "Jiayuguan 94". Likely photographed by Germaine Greer. Subjects: Jiayuguan; China; Construction; Street Vendors; The Great Wall of China; People; Horse; Travel; Tourism; Snapshots. Negatives removed from packet and housed: 2014.0038.000114
2014.0054.00114	2014.0054 Unit 2	Jiayuguan 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Jiayuguan; China; Construction; Street Vendors; The Great Wall of China; People; Horse; Travel; Tourism; Snapshots. Packet housed: 2014.0038.000113
2014.0054.00115	2014.0054 Unit 4	Xian 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 36 colour photographs [10x15cm] and packet with inscription "Xian 94". Likely photographed by Germaine Greer. Subjects: China; Xian; Drumming; Tourism; Travel; Street vendors; People; Fire; Ceremony; Food; Ann Polis; Snapshots. Negatives removed from packet and housed: 2014.0038.00116



Item Number	Unit/Box	Title	Date	Description
2014.0054.00116	2014.0054 Unit 2	Xian 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: China; Xian; Drumming; Tourism; Travel; Street vendors; People; Fire; Ceremony; Food; Ann Polis; Snapshots. Packet housed: 2014.0038.00115
2014.0054.00117	2014.0054 Unit 4	Samarkand 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 34 colour photographs [10x15cm] and packet with inscription "Samarkand 94". Likely photographed by Germaine Greer. Subjects: Samarkand; Uzbekistan; Travel; Ann Polis; Tourism; Donkey; People; Performance; Camels; Market; Children; Architecture; Snapshots. Negatives removed from packet and housed: 2014.0038.00118
2014.0054.00118	2014.0054 Unit 2	Samarkand 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Samarkand; Uzbekistan; Travel; Ann Polis; Tourism; Donkey; People; Performance; Camels; Market; Children; Architecture; Snapshots. Packet housed: 2014.0038.00117
2014.0054.00119	2014.0054 Unit 4	Dunhuang 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 25 colour photographs [10x15cm] and packet with inscription "Dun Huang 94" Likely photographed by Germaine Greer. Subjects: Dunhuang; Travel; Tourism; Ann Polis; Camels; Landscape; Donkeys; Snapshots. Negatives removed from packet and housed: 2014.0038.00120
2014.0054.00120	2014.0054 Unit 2	Dunhuang 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 8 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Dunhuang; Travel; Tourism; Ann Polis; Camels; Landscape; Donkeys; Snapshots. Packet housed: 2014.0038.00119



Item Number	Unit/Box	Title	Date	Description
2014.0054.00121	2014.0054 Unit 4	Dunhuang 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 30 colour photographs [10x15cm] and packet with inscription "Dun Huang 94". Likely photographed by Germaine Greer. Subjects: Dunhuang; Tourism; Travel; Tourists; Legumes; Spices; Meat; Produce; People; Ann Polis; Landscape; Snapshots. Negatives removed from packet and housed: 2014.0038.00122
2014.0054.00122	2014.0054 Unit 2	Dunhuang 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Dunhuong; Tourism; Travel; Tourists; Legumes; Spices; Meat; Produce; People; Ann Polis; Landscape; Snapshots. Packet housed: 2014.0040.00121
2014.0054.00123	2014.0054 Unit 4	Xinjiang 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 43 colour photographs [10x15cm] and packet with inscription "Xinjiang 94". Likely photographed by Germaine Greer. Subjects: Xinjiang; China; Train; Tourists; Tourism; Travel; Landscape; People; Crops; Farmer; Produce; Legumes; Apricots; Snapshots. Negatives removed from packet and housed: 2014.0038.00124
2014.0054.00124	2014.0054 Unit 2	Xinjiang 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Xinjiang; China; Train; Tourists; Tourism; Travel; Landscape; People; Crops; Farmer; Produce; Legumes; Apricots; Snapshots. Packet housed: 2014.0038.00123
2014.0054.00125	2014.0054 Unit 4	Grand Canal 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 34 colour photographs [10x15cm] and packet with inscription "Grand Canal 94". Likely photographed by Germaine Greer. Subjects: Boats; water; Grand Canal; People; Tourists; Tourism; Travel; Snapshots. Negatives removed from packet and housed: 2014.0040.00126



Item Number	Unit/Box	Title	Date	Description
2014.0054.00126	2014.0054 Unit 2	Grand Canal 94	1994	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Likely photographed by Germaine Greer. Subjects: Boats; water; Grand Canal; People; Tourists; Tourism; Travel; Snapshots. Packet housed: 2014.0040.00125
2014.0054.00127	2014.0054 Unit 4	Uppsala 93	1993	Originally housed in 2014.0038 Unit 391. Contains: 36 colour photographs [10x15cm] and packet with inscription "Uppsala 93". Likely photographed by Germaine Greer. Subjects: Travel; Tourist; Uppsala; Sweden; Flowers; Snapshots; Plants; Buildings; Bike lane; River; Graffiti; Uppsala Cathedral; Snapshots. Negatives removed from packet and housed: 2014.0038.128
2014.0054.00128	2014.0054 Unit 2	Uppsala 93	1993	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Travel; Tourist; Uppsala; Sweden; Flowers; Snapshots; Plants; Buildings; Bike lane; River; Graffiti; Uppsala Cathedral; Snapshots. Packet housed: 2014.0038.00127.
2014.0054.00129	2014.0054 Unit 8	The Mills of Uppsala 93	1993	Originally housed in 2014.0038 Unit 391. Contains: 15 colour photographs [10x15cm] and packet with inscription "The Mills oof [sic] Uppsala 93". Likely photographed by Germaine Greer. Subjects: Uppsala; Sweden; Travel; Tourist; Geese; Uppsala Cathedral; River; Architecture; Snapshots. Negatives removed from packet and housed: 2014.0038.00130
2014.0054.00130	2014.0054 Unit 2	The Mills of Uppsala 93	1993	Originally housed in 2014.0038 Unit 391. Contains: 3 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Uppsala; Sweden; Travel; Tourist; Geese; Uppsala Cathedral; River; Architecture; Snapshots. Original packet housed: 2014.0038.00129



Item Number	Unit/Box	Title	Date	Description
2014.0054.00131	2014.0054 Unit 8	Botanic Gardens Uppsala 93	1993	Originally housed in 2014.0038 Unit 391. Contains: 36 colour photographs [10x15cm] and packet with inscription "Botanic Gardens Uppsala 93". Also contains a folder piece of paper with the names of plants. Likely photographed by Germaine Greer. Subjects: Plants; Garden; Flowers; Snapshots; Uppsala; Botanic Gardens; Sweden; Tourist; Travel; Snapshots. Negatives removed from packet and housed: 2014.0038.00132
2014.0054.00132	2014.0054 Unit 2	Botanic Gardens Uppsala 93	1993	Originally housed in 2014.0038 Unit 391. Contains: 11 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Plants; Garden; Flowers; Snapshots; Uppsala; Botanic Gardens; Sweden; Tourist; Travel. Original packet housed: 2014.0038.00131
2014.0054.00133	2014.0054 Unit 8	Orchids	c.1985- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 10 colour photographs [10x15cm] and packet with inscription "Orchids". Likely photographed by Germaine Greer. Subjects: Orchids. Negatives removed from packet and housed: 2014.0038.00134
2014.0054.00134	2014.0054 Unit 2	Orchids	c.1985- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 3 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Orchids. Original packet housed: 2014.0038.00133
2014.0054.00135	2014.0054 Unit 8	Australian Flowers: King's Park, Perth	c.1996	Originally housed in 2014.0038 Unit 391. Contains: 26 colour photographs [10x15cm] and packet with inscription "Australian Flowers. King's Park. Perth". Likely photographed by Germaine Greer. Subjects: Perth; King's Park; Australia; Flowers; Snapshots; Native Plants; Boats; Water; Butterfly; Tree; Ducks. Negatives removed from packet and housed: 2014.0038.00136



Item Number	Unit/Box	Title	Date	Description
2014.0054.00136	2014.0054 Unit 2	Australian Flowers: King's Park, Perth	c.1996	Originally housed in 2014.0038 Unit 391. Contains: 7 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Perth; King's Park; Australia; Flowers; Snapshots; Native Plants; Boats; Water; Butterfly; Tree; Ducks. Original packet housed: 2014.0038.00135
2014.0054.00137	2014.0054 Unit 8	W.A with Jane	c.1996	Originally housed in 2014.0038 Unit 391. Contains: 24 colour photographs [10x15cm] and packet with inscription "WA with Jane". Likely photographed by Germaine Greer. Subjects: Flowers; Snapshots; Native plants; Family; Jane Burke; Sisters. Negatives removed from packet and housed: 2014.0038.00138
2014.0054.00138	2014.0054 Unit 2	W.A with Jane	c.1996	Originally housed in 2014.0038 Unit 391. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Flowers; Snapshots; Native plants; Family; Jane Burke; Sisters. Original packet housed: 2014.0038.00137
2014.0054.00139	2014.0054 Unit 8	Stirlings	c.1996	Originally housed in 2014.0038 Unit 391. Contains: 18 colour photographs [10x15cm] and packet with inscription "Stirlings". Likely photographed by Germaine Greer. Subjects: Flowers; Snapshots; Plants; Native plants; Australia; Stirlings. Negatives removed and housed: 2014.0038.00140
2014.0054.00140	2014.0054 Unit 2	Stirlings	c.1996	Originally housed in 2014.0038 Unit 391. Contains: 7 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Flowers; Snapshots; Plants; Native plants; Australia; Stirlings. Original packet housed: 2014.0038.00139



Item Number	Unit/Box	Title	Date	Description
2014.0054.00141	2014.0054 Unit 8	WA? Howard Smith and MF	c.1996	Originally housed in 2014.0038 Unit 391. Contains: 21 colour photographs [10x15cm] and packet with inscription "WA? Howard Smith and MF". Likely photographed by Germaine Greer. Subjects: Native plants; Flowers; Snapshots; Gardens; Australia. Negatives removed and housed: 2014.0038.00142
2014.0054.00142	2014.0054 Unit 2	WA? Howard Smith and MF	c.1996	Originally housed in 2014.0038 Unit 391. Contains: 5 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Native plants; Flowers; Snapshots; Gardens; Australia. Original packet housed: 2014.0038.00141
2014.0054.00143	2014.0054 Unit 8	Bluff Knoll	c.1996	Originally housed in 2014.0038 Unit 391. Contains: 11 colour photographs [10x15cm] and packet with inscription "Bluff Knoll" Likely photographed by Germaine Greer. Subjects: Australian wild flowers; native plants; Flowers; Snapshots; Australia. Negatives removed and housed: 2014.0038.00144
2014.0054.00144	2014.0054 Unit 2	Bluff Knoll	c.1996	Originally housed in 2014.0038 Unit 391. Contains: 7 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Australian wildflowers; native plants; Flowers; Snapshots; Australia. Original packet housed: 2014.0038.00143
2014.0054.00145	2014.0054 Unit 8	Two People's Bay	c.1996	Originally housed in 2014.0038 Unit 391. Contains: 20 colour photographs [10x15cm] and packet with inscription "Two People's Bay". Likely photographed by Germaine Greer. Subjects: Australia; Native plants; Flowers; Snapshots; Landscape. Negatives removed and housed: 2014.0038.00146



Item Number	Unit/Box	Title	Date	Description
2014.0054.00146	2014.0054 Unit 2	Two People's Bay	c.1996	Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Australia; Native plants; Flowers; Snapshots; Landscape. Original packet housed: 2014.0038.00145
2014.0054.00147	2014.0054 Unit 14	Butterflies	c.1985- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 5 cellulose acetate negative strips, 35mm colour. Also contains negative packet. Likely photographed by Germaine Greer. Subjects: Butterflies; Plants; Flowers; Snapshots; Garden; Cat
2014.0054.00148	2014.0054 Unit 2	Cats	c.1985- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 5 negative strips, 35mm colour. Also contains negative packet. Likely photographed by Germaine Greer. Subjects: Cats; Shanghai; Christopher
2014.0054.00149	2014.0054 Unit 14	Garden	c.1985- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 7 cellulose acetate negative strips, 35mm colour. Also contains negative packet. Likely photographed by Germaine Greer. Subjects: Tractor; Man; Garden; Flowers
2014.0054.00150	2014.0054 Unit 2	Quaalup, Hopetown, Fitzgerald's	c.1985- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 8 negative strips, 35mm colour. Also contains envelope with inscription "Quaalup Hopetown, Fitzgerald's". Likely photographed by Germaine Greer. Subjects: Native plants; Australia; Quaalup; flowers



Item Number	Unit/Box	Title	Date	Description
2014.0054.00151	2014.0054 Unit 2	North of Perth	c.1985- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 23 slides, 35mm colour. Also contains envelope with inscription "North of Perth". Likely photographed by Germaine Greer. Subjects: wild flowers; Snapshots; Australia; Native plants; Landscape; Ducks
2014.0054.00152	2014.0054 Unit 5	[Passport photo]	c.1982- c.1989	Originally housed in 2014.0038 Unit 391. Contains: 2 passport photographs of Germaine Greer, black and white, 4cmx5cm
2014.0054.00153	2014.0054 Unit 6	Hamersley Drive, Lake Magenta	c.1985- c.1996	Originally housed in 2014.0038 Unit 391. Contains: uncut negative strip, 35mm colour. Originally housed in envelope with inscription "Hamersley Drive, Lake Magenta" [removed]. Likely photographed by Germaine Greer. Subjects: Plants; Flowers; Snapshots; Garden.
2014.0054.00154	2014.0054 Unit 2	Stylidiums	c.1985- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 6 slides, 35mm colour. Also contains envelope with inscription "Stylidiums". Likely photographed by Germaine Greer. Subjects: Stylidiums; Wildflowers; Australia; Native plants.
2014.0054.00155	2014.0054 Unit 2	[Birdie, garden]	c.1985- c.1996	Originally housed in 2014.0038 Unit 391. Contains: 10 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Parrot; Birdie; Plants; Garden; People



Item Number	Unit/Box	Title	Date	Description
2014.0054.00156	2014.0054 Unit 8	[Ethiopia Happy Christmas]	1985	Originally housed in 2014.0038 Unit 391. Contains: 1 colour photograph, 16cmx23cm. Also contains original card containing the photograph. Inscriptions on card "HAPPY CHRISTMAS love from Roy and Michael and Philip and Colin but he's in SRI LANKA defecting". The card is from the Diverse Productions film crew who worked with Greer on Diverse Reports: Ethiopia a TV documentary screened on Britain's Channel 4 on 23 October 1985. They were Colin Skinner (camera), Mike Ray (sound), Philip Clarke (director) and Roy Ackerman. Photographer Colin Skinner. Copyright Colin Skinner, reproduced with permission. Subjects: Ethiopia; FaminesEthiopia; People; Germaine Greer; Village; Huts
2014.0054.00157	2014.0054 Unit 6	[Flowers]	c.1985- c.1996	Originally housed in 2014.0038 Unit 391, in folder. Contains: uncut negative strip, 35mm colour. Likely photographed by Germaine Greer. Subjects: Flowers; Snapshots; Plants; Garden. Originally housed with items 2014.0054.00158, 2014.0054.00159, 2014.0054.00171, 2014.0054.00264
2014.0054.00158	2014.0054 Unit 2	[Various: negatives]	c.1985- c.1996	Originally housed in 2014.0038 Unit 391, in folder. Contains: 16 negative strips originally grouped together in a folder with items housed 2014.0054.00157, 2014.0054.00159, 2014.0054.00171, 2014.0054.00264. Likely photographed by Germaine Greer. Subjects: Landscape; Architecture; Bed; People; Castle; Geese
2014.0054.00159	2014.0054 Unit 8	[Various: photos and notes]	c.1970- c.2010	Originally housed in 2014.0038 Unit 391, in folder. Contains: Card addressed to Germaine from "Anna" thanking her for giving her a reference; 2 colour photographs 10x15cm: 1] Germaine in a restaurant, inscription on back: "Who is this benign sheila? x M"; 2] Germaine and Wendy Harmer in Kakadu with inscription on back: "with Wendy Harmer Kakadu" [2010]; An invitation to "Population Cartoon Awards, Wednesday, June 4, 1975", various inscriptions on back; piece of A5 paper containing a list of names: 'Jane and Peter Burke, Barry and Mary Greer, Penny Wright; lan and Grazia; Ann Polis; Mary Polis"; piece of A5 paper containing various notes regarding photography and camera settings. Originally housed with items 2014.0054.00157, 2014.0054.00158, 2014.0054.00171, 2014.0054.00264



Item Number	Unit/Box	Title	Date	Description
2014.0054.00161	2014.0054 Unit 8	[Photo album 1: Tulsa]	c.1981- c.1985	Originally housed in 2014.0038 Unit 392. Contains: "Spirit of Nature" brand photo album [photocopy, original removed] and 40 colour photographs, 9cm x 6cm< 12.5cm x 9.5cm, with various inscriptions. Also contains newspaper clipping from The Tulsa Tribune titled, "Wrong attorney was pictured". Subjects: Germaine Greer; Camille Naish; Greta; Susan; The Tulsa Center for the Study of Women's Literature; Plants; Tulsa; Oklahoma; David Plante; Beryl Bainbridge; Melvin Bragg; Baseball; Friends; Colleagues; Students; University of Oklahoma; Thomas Coleman; The Tulsa Tribune; Newspaper; Zachary Martin Paige; Baby; Photograph album; Snapshots
2014.0054.00162	2014.0054 Unit 8	[Photo album 2: Travel, friends, pets, school, Cambridge]	c.1980- c.2000	Originally housed in 2014.0038 Unit 392. Contains: Black photo album [photocopy, original removed] and 55 colour photographs, 9cm x 11cm< 10cm x 15cm, with various inscriptions. Subjects: Germaine Greer; Ethiopia; Travel; Aphra Behn Conference Paris; Paris; Religion; Church; Ceremony; Catholicism; Mary Ann O'Donnell; Jeslyn Medoff; Oliver Walston; Anne Walston; The Mills; Stump Cross; Essex; England; Birdie; Parrot; Lankester Antiques and Books; Pianelli; Italy; Homes and haunts; Jeffrey Smart; John Attwood; Star of the Sea; artwork; Photograph album; Snapshots. [Black and white photos removed and housed 2014.0040.00164, polaroid photos removed and housed 2014.0054.00163]
2014.0054.00163	2014.0054 Unit 9	[Photo album 2: Travel, friends, pets, school, Cambridge]	c.1971- c.1981	Originally housed in 2014.0038 Unit 392. Contains: 3 colour polaroid photographs: 8.5cm x 8.5cm [Greer sitting on couch smoking cigarette]; 10.5cm x 8.5cm [Image of female bent over, wearing red and white stripped shorts]; 11cm x 9cm [Greer and friend]. Photographer unknown. Subjects: Portrait photography; Germaine Greer; people; garden; cigarette; Photograph album; Snapshots. [Removed from file 2014.0054.00162]
2014.0054.00164	2014.0054 Unit 5	[Photo album 2: Travel, friends, pets, school, Cambridge]	c.1950- c.1970	Originally housed in 2014.0038 Unit 392. Contains: 9 black and white photographs 4.5cmx7cm< 10cm x 14cm, with various inscriptions. Also contains clipping from 'Good Weekend' magazine. Subjects: Germaine Greer; Star of the Sea; School; Students; Class photo 1954; Greer in home made bikini; Lord Howe; Edward Street, Sandringham; Children; Cambridge; 1960's fashion; Photograph album; Snapshots. [Removed from file 2014.0054.00162].



Item Number	Unit/Box	Title	Date	Description
2014.0054.00165	2014.0054 Unit 8	[Photo album 3: Australian native plants]	c.1985- c.1996	Originally housed in 2014.0038 Unit 392. Contains: "Spirit of Nature" brand photo album [photocopy, original removed] and 115 colour photographs, 13cmx9cm. 36 paper labels with inscriptions identifying various plants. Likely photographed by Germaine Greer. Subjects: Australian native plants; Wildflowers; Western Australia; photography; Snapshots
2014.0054.00166	2014.0054 Unit 8	[Photo album 4: Friends and lovers]	c.1969- c.1992	Originally housed in 2014.0038 Unit 392. Contains: "Spirit of Nature" brand photo album [photocopy, original removed] and 33 colour photographs, 8.5cmx6cm< 15cmx10cm, with various inscriptions. Subjects: Germaine Greer; John Byrne; The Mills; Stump Cross; Essex; England; John Attwood; Pianelli; Italy; Homes and haunts; Cecil Vincent; Gardener; Employee; Jeffery Smart; Lawrence Sutcliff; Tom Morris; John Hoddinott; Family [band]; Dan Topolski; Gary Weis; Anne Polis; John Pasquarelli; Tim Burstall; Ruth Little; Jacqui James; Jeslyn Medoff; Tony; Susan Hastings; Charlotte Stewart; Photograph album; Snapshots. [Colour polaroid photos removed and housed 2014.00154.00167; Black and white photos removed and housed 2014.00154.00168; Black and white polaroids removed and housed 2014.00154.00169; 1 negative strip removed and housed 2014.00154.00170]
2014.0054.00167	2014.0054 Unit 9	[Photo album 4: Friends and lovers]	c.1970- c.1980	Originally housed in 2014.0038 Unit 392. Contains: 30 colour polaroids, 8.5cmx8.5cm
2014.0054.00174	2014.0054 Unit 8	[Various: photos of Germaine Greer, 1970s]	1969-1975	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: Total of 4 colour photographs of Germaine Greer, 15cmx10cm. 1 photograph used as a postcard: image of Greer in a fabric store, postcard from Melissa North, 1975; 2 photographs of Greer wearing a red shirt and woollen vest, 1973; 1 photograph of "Dr Greer and friend" taken in Kings Road, Chelsea, 1969. Various inscriptions on back including the address of "John O Parker". Photographs contain various inscriptions. Subjects: Germaine Greer; Fabric store; Material; Kings Road; Chelsea; John O Parker; Postcard; Melissa North; London; Snapshots.



Item Number	Unit/Box	Title	Date	Description
2014.0054.00175	2014.0054 Unit 5	[Photograph of Germaine Greer in India]	c.1981	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 12cm x 16.5cm. Image is of Germaine Greer meeting a group of people in India. Photographer unknown. Subjects: Germaine Greer; India; Villagers; Journalism
2014.0054.00176	2014.0054 Unit 9	[Various: Polaroids of Germaine Greer, 1970s]	c.1971- c.1972	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 3 colour polaroids, 8.5cmx8.5cm< 8.5cmx9cm. 1 polaroid of a nude Germaine Greer smoking a cigarette while lying on a bed; 1 polaroid of Greer at a beach, 1 polaroid of Greer walking. Subjects: Germaine Greer; Beach; Walking; Houses; Rope; Bed
2014.0054.00177	2014.0054 Unit 5	[Germaine Greer and Caroline Coon]	c.1969	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Black and white gelatin silver photograph, 23cm x 29.5cm. Image of Germaine Greer and Caroline Coon, possibly taken at The Rolling Stones concert in Hyde Park, 1969. Inscription on verso "This is me and Caroline Coon [director of Release, and a mate of mine] at the last openair concert this summer. I meant to send it to [Dany?]. whatever you do, don't crop it- The composition is right" Photographer: Peter Sanders. Subjects: Germaine Greer; Caroline Coons; Rock and Roll; Concerts; The Rolling Stones; Hyde Park; Music concert; Peter Sanders; artist
2014.0054.00178	2014.0054 Unit 10	[Germaine Greer: Showing a bruise on abdomen]	c.1971	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white polaroid, 8.5cmx8.5cm. Image of Greer holding a cigarette while showing where she had been hit on her abdomen with an egg during a demonstration. Photographer unknown. Subjects: Germaine Greer; Abdomen; egg; Protest; demonstration; Underwear; Cigarette
2014.0054.00179	2014.0054 Unit 5	[Germaine Greer and Elizabeth Reid, Mexico 1975]	1975	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 20cmx25cm. Image of Germaine Greer and Elizabeth Reid at The International Women's Day Conference in Mexico, 1975. Elizabeth Reid was the first advisor to an Australian Prime Minister on women's affairs; she was appointed by Gough Whitlam. Photographer: unknown. Subjects: Germaine Greer; Elizabeth Reid; International Women's Day; Mexico;



Item Number	Unit/Box	Title	Date	Description
2014.0054.00180	2014.0054 Unit 5	[Germaine Greer: Any Questions]	c.1976- c.1979	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 20cm x 25cm. Image show Greer standing in front of a stone wall with four men. The men are looking into camera while Greer is looking into the distance. Photographers stamp on back "Aviemore Photographic". Subjects: Any Questions; Germaine Greer; Missoni; Aviemore; Scotland
2014.0054.00181	2014.0054 Unit 5	[Germaine Greer and Mendel Levine]	1976	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 20cm x 25cm. Image shows Germaine Greer and Mendel Levine seated on the edge of stage at Detroit Music Hall. Inscription on back "Detroit 1976". Levine was manager of the Detroit Music Hall. Photographer unknown. Subjects: Germaine Greer; Mendel Levine; Theatre; Stage; Detroit; USA
2014.0054.00182	2014.0054 Unit 5	Iran	1974	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 20cmx25cm. Image shows Germaine Greer sitting at a large table with Betty Friedan and several women from the Women's Organisation of Iran. Inscription on back "IRAN 1972 [sic] with Iranian Women's Organisation. Some of these women are now in exile. Betty Friedan extreme R [right]'. The guests include Mrs Parvan Moyed Sabett, member of the WOI board (second from right on right side of table). Photographer unknown. Subjects: Iran; Iran Women's Organisation; Betty Friedan
2014.0054.00183	2014.0054 Unit 5	[Germaine Greer, photographed by Tibor Kolley]	c.1975	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 2 black and white gelatin silver photographs, 25cmx20cm. Photographs are portraits of Germaine Greer sitting on couch wearing striped cardigan. Photographer: Tibor Kolley. Subjects: Germaine Greer; Portrait photography; Couch; Photographer; Missoni
2014.0054.00184	2014.0054 Unit 5	[Germaine Greer, photographed by Fay Godwin]	c.1971	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 4 black and white gelatin silver photographs, 21.5cmx15cm. Photographs are close up [headshot] portraits of Germaine Greer. Photographer: Fay Godwin. Subjects: Germaine Greer; Portrait photography; Rings; Close up



Item Number	Unit/Box	Title	Date	Description
2014.0054.00185	2014.0054 Unit 5	1970- Vogue Shoot	1970	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 25cmx15cm. Photograph is from photo shoot for Vogue Magazine in 1970. Photographer: Lord Snowdon. Image shows Greer in homemade paisley coat leaning against a wall in Portobello Road. Subjects: Germaine Greer; Vogue Magazine; Lord Snowdon; Paisley coat; Portobello Road; London; Man with walking stick; posters; street art; graffiti; water drain
2014.0054.00186	2014.0054 Unit 5	[Photo booth photographs: Germaine Greer]	c.1969- c.1973	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 5 black and white photo booth photographs of Germaine Greer, 2 of the photos are contained on the same strip of photographic paper. 6cmx5cm, 11cmx4xm, 11cmx8cm. Photographs are head and shoulder photographs. Subjects: Germaine Greer; Photo booth; Portrait photography; Passport photos; Fur coat
2014.0054.00187	2014.0054 Unit 5	[Germaine Greer frowning]	c.1969- c.1973	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph,19cmx13cm. Image is a headshot of Greer frowning. Photographer: unknown. Subjects: Germaine Greer; headshot; close up
2014.0054.00188	2014.0054 Unit 5	[Germaine Greer, photographed by Ray Fisher]	1972	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 20cmx25cm. Also contains envelope used to send print to Greer from the photographer. Image shows Greer photographed from the side. The photograph has been signed by the photographer Ray Fischer and inscribed on the back with the photographers details and the date 1993 [presumably the date of printing]. Subjects: Germaine Greer; Audience; Ray Fischer; Photographer; Profile; Portrait photography
2014.0054.00189	2014.0054 Unit 12	[Telegraph: Playboy]	16 November 1973	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 telegraph sent to Germaine Greer from Playboy Magazine. Telegram is addressed to Germaine Greer at Il Palazzone, Cortona and is written in Italian. The inscription "Playboy" is written in red pen. Subjects: Playboy [Magazine]; Germaine Greer; Telegram; Il Palazzone; Cortona; Italy



Item Number	Unit/Box	Title	Date	Description
2014.0054.00190	2014.0054 Unit 5	[Birdsville Track: Child and kitten]	1971	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 25cmx20cm. Image of young child playing with kitten. Photographer unknown. Subjects: Birdsville Track; Australia; Aboriginal Australian; Child; Kitten; Cat; Play
2014.0054.00191	2014.0054 Unit 5	[Germaine Greer, photographed by Christina Gascoigne]	c.1974	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 27 black and white gelatin silver prints, 25cmx20cm. Also 2 contact prints, 25cmx20cm. Stamp on back: Copyright Christina Gascoigne". Photographer: Christina Gascoigne. Subjects: Headshot; Portrait photography; Photography; Christina Gascoigne; Office; Forum; Typewriter; Telephone; Desk; Dingwalls
2014.0054.00192	2014.0054 Unit 5	[Germaine Greer, photographed by Ilene Perlman]	1979	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 2 black and white gelatin silver photographs, 25cmx20cm. Stamp on back of photographs "Ilene Perlman, All rights reserved, copyright 1979, 367 Harvard S, #1 Cambridge, MA 8647942". Photographer: Ilene Perlman. In one photograph Greer is holding a copy of 'The Obstacle Race'. Subjects: Germaine Greer; Portrait photography; Photographer; Ilene Perlman; The Obstacle Race
2014.0054.00193	2014.0054 Unit 5	[United Nation, New York, 1978]	7 March 1975	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 4 black and white gelatin silver photographs, 20cmx25cm. Inscription on back of each photograph outlines the event and the contents of each photograph. Photographs were taken at the United Nations in New York City during a conference and include images of Germaine Greer with others. Part of inscription reads: "The conference is expected to approve a World Plan of Action on ways to implement the aims of International Women's Year - equality, development and peace - over the next 10 years". Photographers: M. Lederhandler, T. Chen, United Nations. Subjects: United Nations; New York; International Women's Day; International Women's Year; Germaine Greer; Princess Ashraf Pahlavi; Elizabeth Reid; Alvin Tuffler; Justice Annie Jiagge; Marie Langer



Item Number	Unit/Box	Title	Date	Description
2014.0054.00194	2014.0054 Unit 5	[Iran 1974 with Betty Friedan, Helvi Sipila and others]	1974	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 20cmx25cm. Image is Germaine Greer seated at a desk with Betty Friedan, Helvi Sipila and others. Photographer unknown. Subjects: Iran; Betty Friedan; Helvi Sipila
2014.0054.00195	2014.0054 Unit 5	[Germaine Greer, photographed by David Newell Smith. The Observer]	c.1973	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 25cm x 17cm. Image is Germaine Greer wearing a woollen vest and cardigan, holding a Warwick University LTD book. Stamp on back indicates that the photograph was taken by photographer David Newell Smith for The Observer. Subjects: Germaine Greer; The Observer; Warwick University
2014.0054.00196	2014.0054 Unit 5	[Germaine Greer holding mug]	c.1972	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 sepia toned photograph on textured Agfa paper, 25cm x 20cm. Image is of Germaine Greer holding a mug. Photographer unknown. Subjects: Germaine Greer; Dress; Mug; Sepia; Snapshot.
2014.0054.00197	2014.0054 Unit 5	[Germaine Greer, high contrast]	c.1972	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 21cm x 27cm. Image is printed in high contrast and shows Germaine Greer looking out of frame. Photographer unknown. Subjects: Germaine Greer; Contrast; Film Grain; Portrait photography
2014.0054.00198	2014.0054 Unit 5	[Germaine Greer with Flowers; Germaine Greer with type writer]	1977-1979	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 2 black and white gelatin silver photographs, 11.5 x 16cm< 120.5 x 18cm. Image 1 is Germaine Greer holding flowers standing next to 2 men at Cleeve School in Cheltenham, with inscription "27 October 1977, Cleeve School'. Image 2 is a portrait of Greer seated at a type writer. Below the image is a typed inscription: "Germaine Greer, The Obstacle Race. Farrar, Straus and Giroux. Photo by Christina Gascoigne." Subjects: Germaine Greer; Cleeve School; Cheltenham; Cheltenham Newspaper Company; The Obstacle Race; Portrait photography



Item Number	Unit/Box	Title	Date	Description
2014.0054.00199	2014.0054 Unit 5	[Germaine Greer with Susan Ryan and Margaret Whitlam, Mexico City]	1975	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 2 black and white gelatin silver photographs, 13cm x 18cm. Also contains original card with inscription listing the subjects. Image 1 is a photograph of Germaine Greer with Susan Ryan and Margaret Whitlam, taken in Mexico City. Image 2 is a close up from that same photograph of Greer. Photographer unknown. Subjects: Germaine Greer; Margaret Whitlam; Susan Ryan; Mexico City
2014.0054.00200	2014.0054 Unit 8	[Snapshots of Germaine Greer, Italy]	1970-1972	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 6 colour photographs, 9cm x 9cm < 12.5cm x 9cm. 2 Photographs show Greer enjoying a picnic on a hilltop; 2 photographs of Greer in a yellow t-shirt playing with a cat, inscription on back "Palazzone '70"; 1 photograph of Greer and friends [including Renee Kemp] seated at an outdoor table, inscription on back "Renee Kemp, Louise Ferrier, ?"; 1 photograph of Greer in red and white striped t-shirt holding bowl. Subjects: Germaine Greer; Picnic; Cat; Italy; Palazzone; Renee Kemp; Louise Ferrier; Cat; Dog; Pets; Snapshots.
2014.0054.00201	2014.0054 Unit 5	[Germaine Greer: in discussion]	c.1969- c.1973	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains 3 black and white gelatin silver photographs, 13cm x 9cm. Images are of Germaine Greer in discussion with somebody out of frame. Photographer unknown. Subjects: Germaine Greer; Discussion; Badges; Buttons; Jewellery; Lamp; People
2014.0054.00202	2014.0054 Unit 5	[Germaine Greer: passport style photo]	c.1969- c.1973	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white photograph, 6cm x 5cm. Image is a head and shoulders portrait of Germaine Greer. Photographer unknown. Subjects: Germaine Greer; Passport; Necklace; Head shot; Portrait photography
2014.0054.00203	2014.0054 Unit 5	[Germaine Greer, photographed by Fay Godwin]	c.1971	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 16.5cm x 11.5cm. Image is a head shot of Germaine Greer looking towards the camera. Larger photographs from the photo shoot located 2014.0054.00184. Photographer Fay Godwin. Subjects: Germaine Greer; Head shot; Rings



Item Number	Unit/Box	Title	Date	Description
2014.0054.00204	2014.0054 Unit 5	[Germaine Greer with locals in Ogada, India 1981]	23 February 1981	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 11.5cm x 17.5cm. Image is Germaine Greer talking with men and boys while visiting Ogada village in India. Inscription on back "Dr. Mrs. Greer, social scientist visited Wada on 23rd FEB 81". Photographer unknown. Subjects: Germaine Greer; Ogada; Wada; India; Men; Boys; Travel; Village
2014.0054.00205	2014.0054 Unit 5	[Germaine Greer, contact strip]	1971	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver contact strip with 5 images, 3.5cm x 20cm. Images are of Germaine Greer posed on a stool. She is topless and is smoking a cigarette. Photographer: Keith Morris. Subjects: Germaine Greer; Nude photography; Suck Magazine; Studio photography; Photographer; Keith Morris.
2014.0054.00206	2014.0054 Unit 12	[Germaine Greer on ABC's Monday Conference in 1972]	c.1972- c.2010	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 inkjet print, 14cm x 18cm. Image is Germaine Greer seated on stage next to two men, Robert Moore and Reverend Alan Walker. The photograph is a still from the 1970's ABC television program, Monday Conference. The image has been printed digitally on an inkjet printer. Photographer unknown. Subjects: Germaine Greer; Reverend Alan Walker; Robert Moore; Australian Broadcasting Corporation; Monday Conference; Digital Photograph; Flashback; Australian Television; television appearance
2014.0054.00207	2014.0054 Unit 12	NOT such a Nice Time [Newspaper clipping]	c.1968- c.1969	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 newspaper clipping containing a photograph of Germaine Greer and an intro to the article "on PAGE THREE" [Not included]. Subjects: Germaine Greer; Newspaper clipping; Nice Time; Television Program
2014.0054.00208	2014.0054 Unit 12	University of Tulsa Identification Card	9 May 1979	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 faculty identification card for Germaine Greer from The University of Tulsa. 4.5cm x 7cm. Subjects: Germaine Greer; Identification card; University of Tulsa; Oklahoma



Item Number	Unit/Box	Title	Date	Description
2014.0054.00209	2014.0054 Unit 5	[Germaine Greer sitting next to sunflower, on the Birdsville Track]	1971	Originally housed in 2014.0038 Unit 393, folder "GG 1970s". Contains: 1 black and white gelatin silver photograph, 20cm x 25 cm. Image is Greer sitting on the side of the road next to a lone sunflower. Photograph was taken while travelling along the Birdsville Track. Photographer unknown. Subjects: Germaine Greer; Birdsville Track; Gym shoes; Sunflower; Australian outback
2014.0054.00210	2014.0054 Unit 8	[Loose photographs in office]	c.1985- c.1994	Originally housed in 2014.0038 Unit 393, manila folder "Loose photographs and negs in office". Contains: 4 colour photographs, 12.5cm x 9cm< 17.5 x 12.5cm. Image 1: Germaine Greer and Jeslyn Medoff; Image 2: Germaine Greer on telephone wearing apron; Image 3: Germaine Greer wearing a multi colour clown wig at John Birt's 50th. Tony Blair and Cilla Black are seated in background; Image 4: Laurence Sutcliffe as a child. Photographer unknown. Items were grouped together in folder. Subjects: Germaine Greer; Jeslyn Medoff; John Birt; Tony Blair; Cilla Black; Laurence Sutcliff; Party; Portrait photography; Snapshots; Clown wig
2014.0054.00211	2014.0054 Unit 6	[Loose photographs in office]	c.1985- c.1995	Originally housed in 2014.0038 Unit 393, manila folder "Loose photographs and negs in office". Contains: 1 negative strip, 35mm colour. Photographer unknown. Subjects: Cat; Garden
2014.0054.00212	2014.0054 Unit 5	[Loose photographs in office]	c. 1975	Originally housed in 2014.0038 Unit 393, manila folder "Loose photographs and negs in office". Contains: 1 black and white gelatin silver photograph, 17.5cm x25cm< 25cm x 20cm. Image is Germaine Greer speaking into a microphone. Photographer unknown. Subjects: Germaine Greer; Microphone; speaking; Lectures and Lecturing
2014.0054.00213	2014.0054 Unit 9	[Loose photographs in office]	c.1971- c.1980	Originally housed in 2014.0038 Unit 393, manila folder "Loose photographs and negs in office". Contains: 3 colour polaroids, 8.5cm x 8.5cm< 10.5cm x 8.5cm. Subject: James Hughes Onslow; Cat; Men: Italy; Pianelli; Italy; Homes and haunts; Germaine Greer



Item Number	Unit/Box	Title	Date	Description
2014.0054.00214	2014.0054 Unit 8	Family [Barry, Hugh and Alice]	c.1985- c.1990	Originally housed in 2014.0038 Unit 393, folder "Family". Contains: 3 colour photographs, 10cm x 15cm< 13cm x 18cm. Image 1: Germaine Greer's brother Barry Greer carrying his son Hugh Greer on his back. Images 2-3: Germaine Greer's niece and nephew [Alice Greer and Hugh Greer]. Photographer unknown. Subjects: Family; Barry Greer; Alice Greer; Hugh Greer; Cake; Snapshots
2014.0054.00215	2014.0054 Unit 8	Family: Castles with Peter Marcus Burke	c.1990- c.1996	Originally housed in 2014.0038 Unit 393, folder "Family". Contains: 37 colour photographs [10 x 15cm] and packet with inscription "Castles with Peter Marcus Burke". Most images likely photographed by Germaine Greer. Subjects: Germaine Greer; Peter Burke; People; Castles; Flowers; Snapshots; Garden; Fountain; Maze; Fur coat; Seagull; Bird; Bed
2014.0054.00216	2014.0054 Unit 5	[Emma Wise Greeney with a foster son and his child]	c.1935- c.1989	Originally housed in 2014.0038 Unit 393, folder "Family". Contains: 5 black and white photographs, 16.5cm x 11.5cm. Prints made long after original photograph taken. Image is a portrait of Germaine Greer's foster grandmother Emma Wise Greeney, one of her foster children and his baby; a typed note addressed to Germaine Greer from J. G. Millman referring to other photographs of Reg [housed 2014.0045.00175]. Negative removed and housed 2014.0054.00219. Photographer unknown. Subjects: Family; Emma Wise Greeney; Grandmother; Tasmania; Baby; Portrait photography;
2014.0054.00217	2014.0054 Unit 5	Family [Barry Greer on motorcycle]	c.1970- c.1980	Originally housed in 2014.0038 Unit 393, folder "Family". Contains: 5 black and white gelatin silver photographs in brown envelope "Family" [removed], 21cm x16.5cm. Images are of Germaine Greer's brother Barry Greer riding a motorcycle. Photographer unknown. Colour photographs of same subject matter located 2014.0054.00218. Subjects: Barry Greer; sibling; Family; Motorcycle.
2014.0054.00218	2014.0054 Unit 5	Family [Barry Greer]	c.1970- c.1975	Originally housed in 2014.0038 Unit 393, folder "Family". Contains: 3 colour photographs [2x 25cmx20cm, 1x 9cmx6.5cm] in brown envelope "Family" [removed]. Images are of Germaine Greer's brother Barry Greer. Photographer unknown. Subjects: Barry Greer; Motorcycle; Passport photo; Brother; Sibling; family



Item Number	Unit/Box	Title	Date	Description
2014.0054.00219	2014.0054 Unit 13	Family [Reg Greer, Emma Wise Greeney and baby]	c.1939- c.1989	Originally housed in 2014.0038 Unit 393, folder "Family". Contains: 1 black and white negative 12.5cm x 10cm. Image is a portrait of Germaine Greer's father Reg Greer, Emma Wise Greeney and baby [likely Germaine Greer]. Photographer unknown. Subjects: Family; Eric [Reg] Greer; Emma Wise Greeney; Grandmother; Tasmania; Baby; Germaine Greer; Portrait photography. Corresponding photograph located 2014.0054.00216.
2014.0054.00220	2014.0054 Unit 12	[Germaine Greer, photographed by Diane Arbus]	1971-1984	Originally housed in 2014.0038 Unit 393. Contains: 13 contact prints [141 frames] printed using a photo mechanical process onto photographic paper, 26cm x 20.5cm< 30.5cm x 22.5cm. Photographs are portraits of Germaine Greer taken by artist Diane Arbus at New York's Chelsea Hotel but printed in 1988 and sent to Greer by Arbus' daughter Doon. The photographs were originally taken for the London Sunday Times or New Woman [according to correspondence] but were not published at the time [Related correspondence housed 2014.0054.00261]. One image was eventually published in a book of Arbus' work titled 'Revelations', published 2003. Subjects: Germaine Greer; Diane Arbus; Portrait photography; Photographer; Chelsea Hotel; London Sunday Times; New Woman; Revelations
2014.0054.00221	2014.0054 Unit 6	[Negatives: Friends and Dogs]	c.1990- c.2010	Originally housed in 2014.0038 Unit 393. Contains: 5 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: People; Dogs; Poodles; Pets; Friends; Dining Table
2014.0054.00222	2014.0054 Unit 12	[National Portrait Gallery: Keith Morris photo request]	1969-2009	Originally housed in 2014.0038 Unit 393. Contains: 5 pages of correspondence from Terence Pepper, curator of photographs at The National Portrait Gallery. Seeking permission for use of image featuring Germaine Greer and Vivian Stanshall. Subjects: Terence Pepper; National Portrait Gallery; Portrait photography; Keith Morris; Permission



Item Number	Unit/Box	Title	Date	Description
2014.0054.00223	2014.0054 Unit 5	School [Star of the Sea]	1952- c.1985	Originally housed in 2014.0038 Unit 393, in folder "School". Contains: 5 black and white gelatin silver photographs, 16.5cm x 21.5cm< 17.5cm x 25cm. 1 image is of Germaine Greer posing for her class photo at Star of The Sea. 4 images are of Sister Raymond White posing for Sunday Times photographer Martin Kantor at Star of The Sea with an artwork made by Germaine Greer. Photographer unknown. Subjects: Star of the Sea; Artwork; Catholicism; School; Class; Classmates; Sister Raymond White; Sunday Times; Newspaper; Australia
2014.0054.00224	2014.0054 Unit 5	Sydney University	c.1960- c.1964	Originally housed in 2014.0038 Unit 393, folder "GG-1960s". Contains: 4 contact prints [45 images] and 2 black and white gelatin silver photographs, 20cm x 25cm. Images are of Germaine Greer posing for the photographer under studio lighting. Photographer unknown. Subjects: Sydney University; Germaine Greer; Portrait photography; Makeup; Stage; Theatre
2014.0054.00225	2014.0054 Unit 5	GG- 1960s	c.1960- c.1970	Originally housed in 2014.0038 Unit 393, folder "GG-1960s" Contains: 4 black and white gelatin silver photographs, 14cm x 9cm < 20cm x 25cm. 1] Germaine Greer at the beach at Lord Howe wearing homemade bikini. 2] Germaine Greer standing in front of graffiti. Photographer Juno Gemes. 3] Germaine Greer and the Nice Time crew [television series]. 4] Greer posing for tourist photo with unidentified man in front of waterfall in Jamaica. Photographer: Roy Darby. Also contains envelope with inscription: "File under yecch". Items were grouped together in folder. Subjects: Lord Howe; Bikini; Beach; Nice Time; Jamaica; Waterfall
2014.0054.00226	2014.0054 Unit 5	Band called 'Family' on outing.	c.1969- c.1972	Originally housed in 2014.0038 Unit 393. Contains: 4 black and white gelatin silver prints/proofs, 5 images total. 6.5cm x 8.5cm < 18.5cm x 6cm. Images are of band 'Family'. Inscription on back of one photograph "Tony Gourvish from drawer 42" [Tony Gourvish was band manager]. Photographers stamp on back "Eric Hayes". Subjects: band; Family [band]; Rock and Roll; Guitars; Festival; Men.
2014.0054.00227	2014.0054 Unit 9	[Polaroid of Germaine Greer in studio: test print]	c.1974	Originally housed with 2014.0038.0003. Contains: 1 colour polaroid of Germaine Greer in photography studio. 8.5cm x 13cm. Polaroid would have been taken by photographer to test the studio lighting. Photographer unknown. Subjects: Germaine Greer; Chair; Photography Studio; Missoni; Portrait



Item Number	Unit/Box	Title	Date	Description
2014.0054.00228	2014.0054 Unit 5	-	c.1984- c.1988	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 1 black and white gelatin silver photograph 12.5cm x 18cm. Image is of Germaine Greer holding a newspaper and standing in front of a wall covered in posters. Inscription on back "4 plastic". Photographer unknown. Subjects: Germaine Greer; Posters; Newspaper; Wall; Melbourne
2014.0054.00229	2014.0054 Unit 5	[Various, Germaine Greer, 1980s]	c.1981- c.1989	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 4 black and white gelatin silver photographs, 5cmx 4cm< 24cm x 18cm. Images include: 1] Germaine Greer passport style photograph. 2] Germaine Greer attending a naming ceremony in Indian village of Gale. Inscription on back. 3] Germaine Greer posing with others as a guest on Any Questions radio program. Inscription on back "Any Questions [?]/ Indovic Kennedy/ David Jacobs". 4] Head shot of Germaine Greer, photographers stamp on back "Homer Sykes". Subjects: Germaine Greer; Passport photo; Head shot; Portrait; Any Questions; Indovic Kennedy; David Jacobs; India; Gale; Naming ceremony; Baby; Missoni
2014.0054.00230	2014.0054 Unit 8	[Various: Germaine Greer, Pianelli. Poodles, Present]	c.1979- 1997	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 12 colour photographs, 12.5cm x 9cm, 10cm x 15cm. Images include Germaine Greer at Pianelli with artist Jeffrey Smart, Greer dancing in kitchen, Greer watering garden, Greer opening present and Greer playing with dogs. Photographer unknown. Subjects: Germaine Greer; Pianelli; Italy; Homes and haunts; Jeffrey Smart; Art; Artist; Umbrella; Garden; Poodles; Dogs; Kitchen; snapshots
2014.0054.00231	2014.0054 Unit 8	[Germaine Greer photographed for The Times Newspaper]	c.1983- c.1989	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contents: 2 colour photographs of Germaine Greer, 25cm x 20cm. The image is the same in both photographs, however the exposure is slightly different. Greer in seated on a sofa, wearing red pearls and a black jumper. Photographer unknown. Subjects: Germaine Greer; The Times; Portrait; Lighting; Newspaper



Item Number	Unit/Box	Title	Date	Description
2014.0054.00232	2014.0054 Unit 5	[Germaine Greer, photographed by Nick Cook]	c.1990	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 3 black and white gelatin silver photographs, 25cm x 20cm. Images are head and shoulder portraits of Germaine Greer. Inscriptions on back include: photographers details "Copyright Nick Cook" and handwriting indicating which image to use "THIS ONE". One of these images was used for the cover image of Germaine Greer's book The Change: Women, Ageing and the Menopause. Subjects: Germaine Greer; Book Cover; The Change: Women, Ageing and the Menopause; Photographer; Nick Cook; Portraiture
2014.0054.00233	2014.0054 Unit 5	[Germaine Greer, photographed by Anthony Marshall]	1983	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Photograph was enclosed in a brown envelope with inscription "1983" [removed]. Contains: 7 black and white gelatin silver photographs, 28cm x 19.5cm. Photographs taken by Anthony Marshall for the Daily Telegraph. Images are of Germaine Greer possibly in a hotel room at the Royal Lancaster Hotel in London. She is seated at a table. Subjects: Germaine Greer; Anthony Marshall; Daily Telegraph; Newspaper; Table; Chair; Painting; Royal Lancaster Hotel; London
2014.0054.00234	2014.0054 Unit 20	[Germaine Greer, photographed on a visit to La Sainte Union Convent, Highgate]	29 March 1983	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains 2 black and white gelatin silver photographs, 26.5cm x 38cm. The image is the same in both photographs. Image consists of Germaine Greer standing with two La Saint Union Sisters at the top of a stair case. Art and religious iconography is seen in the background. Also contains a typed note "With the compliments of Christopher Angeloglou" The photograph was taken for The Sunday Times by photographer Michael Ward. Subjects: Germaine Greer; La Saint Union Convent; Highgate; The Sunday Times; Newspaper; Catholicism; Sisters; Michael Ward; Christopher Angeloglou
2014.0054.00235	2014.0054 Unit 5	[Germaine Greer, photographed on a visit to La Sainte Union Convent, Highgate]	29 March 1983	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 6 black and white gelatin silver photographs, 19cm x 28.5cm. Images were taken for The Sunday Times by photographer Michael Ward and consist of Germaine Greer visiting La Saint Union Convent in Highgate. Stickers on the back of the photographs indicate the date, subject and photographers details. Subjects: Germaine Greer; La Saint Union Convent; Highgate; The Sunday Times; Newspaper; Catholicism; Sisters; Michael Ward; Christopher Angeloglou



Item Number	Unit/Box	Title	Date	Description
2014.0054.00236	2014.0054 Unit 5	[Photographic contact print: Germaine Greer portrait]	c.1983	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 4 black and white gelatin silver contact print, 63 frames total. 20cm x 25cm < 25.5cm x 24cm. Images are of Germaine Greer sitting on a sofa talking to somebody out of frame. Photographer unknown. Subjects: Germaine Greer; Portrait; contact print; Talking; Body language; Interview
2014.0054.00237	2014.0054 Unit 5	[Germaine Greer Photographed by Barry Kay]	1982	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 3 black and white gelatin silver photographs, 19cm x 27cm. Images are of Germaine Greer posing for photographer Barry Kay. Also contains a note "Voila- a few prints, hope you like- Love Barry" and an envelope addressed to Greer at her Westbourne Terrace apartment. Subjects: Germaine Greer; Barry Kay; Photographer; Envelope; Mail; Letter; Westbourne Terrace; Portrait; Garden
2014.0054.00238	2014.0054 Unit 8	[Photographic contact print: The Mills, Christopher]	c.1985- c.1989	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 1 colour photographic contact print [27 frames], 20cm x 25cm. Negatives housed: 2014.0054.00520. Subjects: Germaine Greer with her cat Christopher, the garden at The Mills, Park Terrace apartments.
2014.0054.00239	2014.0054 Unit 5	[Germaine Greer with Michael Parkinson and Clive James]	c.1982	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 2 black and white gelatin silver photographs, 25cm x 20cm. 1] Germaine Greer being interviewed by Michael Parkinson. 2] Germaine Greer with Michael Parkinson and Clive James. Photographer unknown. Subjects: Germaine Greer; Michael Parkinson; Clive James; Television; Interview
2014.0054.00240	2014.0054 Unit 5	[Passport photographs]	c.1985	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 21 passport style photographs, 2 images. 1] 6cm x 5cm, 5 prints. 2] 4.5cm x 3.5cm, 1 print. 3] 6cm x 4cm, 15 prints [dated 3 April 1985]. Subjects: Germaine Greer; Passport photographs



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2014.0054.00241	2014.0054 Unit 8	Pianelli	c.1981- c.1989	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 7 colour photographs, 9cm x 11.5cm< 9.5cm x 12.5cm. Images are of Germaine Greer at Pianelli, in the garden and with her home made distillation device. Another image shows Greer standing at the top of stairs. Also contains an A5 brown envelope with inscription "Pianelli". Photographer unknown. Subjects: Germaine Greer; Pianelli; Italy; Homes and haunts; distillation; essential oils; oil extraction; Garden; flowers; Snapshots
2014.0054.00242	2014.0054 Unit 8	[Germaine Greer, photographed by Graham Harrison for Country Living Magazine]	30 October 1987	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 6 copies of a colour photograph used in an article in Country Living Magazine titled "A Passionate Gardener" [article located 2014.0045.00608]. Image shows Greer standing in her garden surrounded by pink flowers. Subjects: Germaine Greer; Press; Magazine; Country Living Magazine; Flowers; Snapshots; Garden
2014.0054.00243	2014.0054 Unit 8	Snowdon Shoot with Placido Domingo, 1988	1988	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 3 colour prints, 20.5cm x 20cm. Images are of Germaine Greer and Placido Domingo posing in a photography studio. Photographer: Lord Snowdon. The images appeared in Domino Magazine article 'Domingo's Delivery' [2014.0046.00186] . Subjects: Germaine Greer; Placido Domingo; Opera Singer; Lord Snowdon; Photographer; Photography studio; Motorbike. Negatives and colour transparencies have been removed and housed 2014.0054.00250
2014.0054.00244	2014.0054 Unit 5	[Germaine Greer at feminist conference in Holland]	1983	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 5 black and white gelatin silver photographs, 13cm x 17.5cm. Photographs were taken at a conference in Holland and show Germaine Greer sitting around a round table with 5 other women. Photographer unknown. Subjects: Germaine Greer; Holland; Feminism; Women's Liberation Movement; Cigarettes; Map of the world; Round table; Television crew
2014.0054.00245	2014.0054 Unit 5	[Photographic contact prints: Germaine Greer and Birdie]	c.1982- c.1989	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 5 black and white gelatin silver contact prints [59 frames], 20cm x 25cm. Images include Germaine Greer with her Parrot named Birdie, and Greer posing for the photographer. Photographer unknown. Photographer unknown. Subjects: Germaine Greer; Birdie; Pets; Portrait; Lighting



Item Number	Unit/Box	Title	Date	Description
2014.0054.00246	2014.0054 Unit 5	[Germaine Greer in discussion at The Mills]	c.1986	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 4 black and white gelatin silver photographs, 13cm x 17.5cm. Images are of Greer in conversation with a man in the garden at The Mills. It is unclear who the man is. Photographer also unknown. Subjects: Germaine Greer; Conversation; Interview; The Mills; Stump Cross; Essex; England; Homes and haunts; Ivy; Window; Garden; Fence
2014.0054.00247	2014.0054 Unit 5	[Germaine Greer, photographed by Nick Cook]	c.1990	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 1 black and white gelatin silver photograph, 15cm x 10.5cm. Image is of Germaine Greer holding her cat Christopher. Photographer: Nicholas Cook. Image was used for an article in Lear's [magazine] September 1992 titled 'Sex, Love and Menopause' [clipping 2014.0046.00297]. Subjects: Germaine Greer; Christopher; Nicholas Cook; Portrait
2014.0054.00248	2014.0054 Unit 12	Sales invoice [AM Photographic]	19 July 1988	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 1 sales invoice for negatives and print development. Subjects: AM Photographic; Sales; Receipt; Invoice; Photographic prints; Photographic negatives
2014.0054.00249	2014.0054 Unit 9	[Passport Photo]	c.1985- c.1990	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 1 colour polaroid photograph [passport style], 5.5cm x 4cm. Image is a head and shoulders passport photograph of Germaine Greer.
2014.0054.00250	2014.0054 Unit 6	Snowdon Shoot with Placido Domingo, 1988	1988	Originally housed in 2014.0038 Unit 393, folder 'G.G 1980s'. Contains: 7 colour positives, 6cm x 6cm; 3 colour negatives, 10cm x 6cm. Also contains original negative sleeve with inscriptions. Images are of Germaine Greer and Placido Domingo posing in a photography studio. Photographer: Lord Snowdon. Subjects: Germaine Greer; Placido Domingo; Opera Singer; Lord Snowdon; Photographer; Photography studio; Motorbike. Photographs housed 2014.0054.00243



Item Number	Unit/Box	Title	Date	Description
2014.0054.00251	2014.0054 Unit 6	[Blank negative]	Undated	Originally housed in 2014.0038 Unit 475. Contains: 1 blank negative strip, 35mm colour. 3.5cm x 6.5cm. No image.
2014.0054.00252	2014.0054 Unit 8	The Goddess and the Birthing Machine	11 September 1999-13 September 1999	Originally housed in 2014.0038 Unit 394. Contains: multi colour photo album [photocopy, original removed]and 45 colour photographs 13cm x 10cm < 10cm x 15cm. Also contains ticket to see Germaine Greer lecture "The Goddess and the Birthing Machine at the 19th National Homebirth Conference". Photographs were taken at the conference, held at Byron Bay Beach Club, September 11th 1999. Inscription on back of each photo indicates number of the image. [Audio recording of the lecture 2014.0040.00157]. Photographer unknown. Subjects: Germaine Greer; The Goddess and the Birthing Machine at the 19th National Homebirth Conference; Byron Bay; The Whole Woman; Audience; Lectures and lecturing; Lorraine Mafi Williams; Baby; Women; Women's Liberation Movement; Home birth; Bill Rawlings; Sue Ingleton; Maggie Lecky Thompson; Elaine Odgers Norling; Bonfire; Dr. John Stevenson; Mari Carmen Poveda; Edith Gosling Pearson; Photograph album
2014.0054.00253	2014.0054 Unit 8	Bayreuth	c.1986- c.1996	Originally housed in 2014.0038 Unit 394. Contains: "Spirit of Nature" brand photo album [photocopy, original removed] and 52 colour photographs, 10cm x 15cm. Images are of formally dressed people in the German town of Bayreuth. The Bayreuth Festival Theatre is seen in the background. The theatre is dedicated solely to the operas of Richard Wagner. Likely photographed by Germaine Greer. Subjects: Bayreuth; Bayreuth Festival Theatre; Bayreuther Festspielhaus; Opera; Richard Wagner; Photograph album. [Negatives housed 2014.0054.00254]
2014.0054.00254	2014.0054 Unit 6	Bayreuth	c.1986- c.1996	Originally housed in 2014.0038 Unit 394. Contains: 11 negative strips, 35mm colour. Images are of formally dressed people in the German town of Bayreuth. The Bayreuth Festival Theatre is seen in the background. The theatre is dedicated solely to the operas of Richard Wagner. Likely photographed by Germaine Greer. Subjects: Bayreuth; Bayreuth Festival Theatre; Bayreuther Festspielhaus; Opera; Richard Wagner. [Photographs housed 2014.0054.00253]



Item Number	Unit/Box	Title	Date	Description
2014.0054.00255	2014.0054 Unit 8	Trigger- Plants Orchids	c.1996	Originally housed in 2014.0038 Unit 394. Contains: "Spirit of Nature" brand photo album [photocopy, original removed] and 89 colour photographs, 10cm x 15cm. Images are of orchids, mostly native to Western Australia. Likely photographed by Germaine Greer. Subjects: Thelymitra antennifera; Caladenia longicauda; Stylidium schoenoides; Stylidium adnatum; Diuris orientis; Stylidium gelioides; Trigger plants; Orchids; Western Australia; Native Plants; Australia; Photograph album; Snapshots
2014.0054.00256	2014.0054 Unit 6	Sciacca	c.1984	Originally housed in 2014.0038 Unit 394. Contains: 25 photographic slides, 35mm colour in individual plastic slide mounts [Slide container removed]. Also includes a roll of blank slide film and a faulty piece of slide film with a half processed image. Images on slides are of the town Sciacca in Sicily, Italy. Likely photographed by Germaine Greer. Subjects: Sciacca; Italy; Sicily; Plants; Buildings; Mountains; Architecture; Welding; Beach
2014.0054.00257	2014.0054 Unit 5	[Britain's most eatable apple contest]	1986	Originally housed in 2014.0038 Unit 394, folder "Loose negatives in black box". Contains: 2 black and white gelatin silver prints, 16.5cm x 21cm. Images are of Germaine Greer taking part in an apple tasting panel as a judge. Also contains correspondence from Eric Williams [public relations consultant] thanking Germaine Greer for taking part in the competition. Photographer unknown. Subjects: Germaine Greer; Apple eating; Food taste testing; Edelman, public relations consultants; Correspondence; Britain's Most Eatable Apple Contest



Item Number	Unit/Box	Title	Date	Description
2014.0054.00258	2014.0054 Unit 15	[Trip to Iran Photograph Album]	1974	Originally housed in 2014.0038 Unit 475. Contains: one photographic album [26cm x 46cm x 4cm] containing 36 black and white gelatin silver photographs [16.5cm x 21.5cm]. Photographs are mounted on black card and interleaved with embossed tissue paper. The album is made from either cardboard or stacked leather and the front and back covers are painted with intricate designs of gold and silver leaf and red leather and feature central images of the Palace of Ali Quapu, Isfahan (front cover) and Si-o-Seh Pol Bridge, Isfahan (back cover). It is bound with a red silk tassel. The album is a souvenir of Germaine Greer's trip to Iran in 1974. She visited Tehran, Shiraz and Isfahan. Greer, Betty Friedan and Helvi Sipila, an assistant secretary general of the United Nations, were invited to Iran as guests of Her Imperial Highness Princess Ashraf Pahlavi and the Women's Organisation of Iran (WOI). The trip was a precursor to the UN's International Women's Year 1975. Princess Ashraf, the twin sister of the Shah, was in charge of the consultative committee that wrote the Draft World Plan of Action for the year. Mina Atabai (nee Schricker) who hosted Greer in 1974, says the album is about Isfahan. The first photographs show Greer arriving at Isfahan airport and being greeted by Mrs Mohi, director of the Womens Organisation of Iran (WOI) Isfahan branch (dark dress with patterns), Mrs Parvin Moyed-Sabett (white dress with patterns), member of the WOI board, Mina Atabai (sunglasses, pale skirt and shirt) and other Iranian people. The modernist brick building with women on the steps is a WOI center in Isfahan, the next few images show a dinner with Mr Motamedi, President of



Item Number	Unit/Box	Title	Date	Description
2014.0054.00259	2014.0054	[Iran Album loose 1]	1974	Originally housed in 2014.0038 Unit 475. Contains: 14
	Unit 5			black and white gelatin silver photographs, 20cm x
				25.5cm. Photographs were originally loose in the back of
				the "[Trip to Iran Photograph Album]" 2014.0054.00258.
				These images were all taken in Shiraz, one of the city's
				Greer visited in her trip to Iran in 1974. They show Greer
				and Mina Atabai (nee Schricker) meeting children at a
				Women's Organisation of Iran daycare centre in Shiraz and
				at Bahman-Begi Tribal School, Shiraz; Greer lecturing at
				Pahlavi University, Shiraz; Greer, Friedan, Helvi Sipila and
				Mahanz Afkahami (secretary general of the Women's
				Organisation of Iran and Minister of State for Women and
				Family Affairs) on a panel at Pahlavi University; Greer with
				women who were students at the Family Welfare Centre,
				Shiraz; and Greer and Iranian women in a Shiraz coffee
				shop. A photograph at Shiraz airport depicts children
				placing flowers around Greer's neck. The woman to nexto Greer is Mrs Mahanz Akkhami. Informant: Mina Atabai
				(nee Schricker). Photographer unknown. Subjects: Mina
				Atabai (nee Schricker); Mahanz Afkhami; Helvi Sipila;
				Women's Organisation of Iran; Betty Friedan; United
				Nations; International Women's Year; Princess Ashraf
				Pahlavi; Photograph albums.
				. sina il, i i i cogi apir di came.
2014.0054.00260	2014.0054	[Iran Album loose 2]	1974	Originally housed in 2014.0038 Unit 475. Contains: 4 black
	Unit 5			and white gelatin silver photographs, 24cm x 16cm.
				Images are portraits of Germaine Greer taken by Hamid
				Schricker in Tehran, Iran. Schricker took the photographs
				"in extreme dim light with Kodad Tri X B&W film pushed to
				800 ASA sensitivity speed". Schricker and Greer first met in
				1965 when they were both students at Cambridge
				University. Photographs were originally loose in the back
				of the "[Trip to Iran Photograph Album]"
				2014.0054.00258. Subjects: Germaine Greer; Portrait
				photography; Lighting; Hamid Schricker; Iran



Item Number	Unit/Box	Title	Date	Description
2014.0054.00261	2014.0054 Unit 12	[Correspondence regarding Diane Arbus photographs]	1971-1984	Originally housed in 2014.0038 Unit 393. Contains: Correspondence relating to photographs of Germaine Greer taken by artist Diane Arbus in 1971. Correspondence between Germaine Greer and Doon Arbus, Carole Kismaric and Heather Mee [10p.]: Letter from Doon Arbus [Diane Arbus' daughter] to Greer asking for any memories Greer has of the artist; Greer's letter to Doon Arbus describes her first meeting with Diane Arbus and the experience of being photographed by Diane; Correspondence from Carole Kismaric and Heather Mee of Aperture in which they are seeking Greer's permission to use a photograph of her taken by Arbus in a publication. Subjects: Germaine Greer; Diane Arbus; Aperture Magazine; Portrait photography; Photographer; Correspondence; Chelsea Hotel; Doon Arbus; Museum of Modern Art; Carole Kismaric; Xerox; London Sunday Times; New Woman
2014.0054.00262	2014.0054 Unit 14	[Garden]	c.1985- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 1 cellulose acetate negative strip, 35mm colour. Removed from 2014.0054.00006 due to chemical instability. Likely photographed by Germaine Greer. Subjects: Garden; Flowers
2014.0054.00263	2014.0054 Unit 14	[Germaine Greer, flowers and friend]	c.1986- c.1995	Originally housed in 2014.0038 Unit 390. Contains: 2 cellulose acetate negative strips, 35mm colour. Negatives removed from 2014.0054.00074 due to chemical instability. Likely photographed by Germaine Greer. Subjects: Flowers; Snapshots; Germaine Greer; Women; Friends
2014.0054.00264	2014.0054 Unit 14	[Various: negatives]	c.1985- c.2000	Originally housed in 2014.0038 Unit 391. Contains: 16 cellulose acetate negative strips, 35mm colour. Removed from 2014.0054.00158 due to chemical instability. Likely photographed by Germaine Greer. Subjects: Birds; The Mills; Stump Cross; Essex; England; Homes and haunts; Flowers; Snapshots; Garden; Plants



Item Number	Unit/Box	Title	Date	Description
2014.0054.00265	2014.0054 Unit 9	[Pianelli polaroids]	c.1980	Originally housed in 2014.0038 Unit 394, folder "Loose negatives in black box". Contains: 4 colour polaroids, 8.5cm x 11cm. Images are of the garden at Greer's property, Pianelli. Likely photographed by Germaine Greer. Subjects: Germaine Greer; Garden; Plants; Pianelli; Italy; Homes and haunts; Flowers; Snapshots; Building
2014.0054.00266	2014.0054 Unit 9	[Bobbi Sykes Polaroid]	1971	Originally housed in 2014.0038 Unit 394, folder "Loose negatives in black box". Contains: 1 colour polaroid, 8.5cm x 8.5cm. Image is of Roberta Sykes, taken while travelling along the Birdsville Track with Germaine Greer. Inscription on back "Flight 433 / 6:50pm / Bobbi Sykes". Photographer unknown. Subjects: Roberta Sykes; Bobbi Sykes; Australia; Birdsville Track; Road trip
2014.0054.00267	2014.0054 Unit 8	[Barry Humphries and Christopher on the TV, and house with dormer windows]	c.1980- 1990	Originally housed in 2014.0038 Unit 394, folder "Loose negatives in black box". Contains: 2 colour photographs, 12.5cm x 9cm
2014.0054.00277	2014.0054 Unit 17	Ethiopia 1984 [black and white photos]	c.1984	Originally housed in 2014.0038 Unit 394. Contains: 4 black and white photographs, 10cm x 15cm. Photographer: Germaine Greer. Images were taken during the Ethiopian famine of 1983-1985. Greer took these photographs in December 1984 when she was in Ethiopia on assignment for The Mail on Sunday. Images include a woman breast feeding an infant and people crowded in a laneway for a photograph. Subjects: FaminesEthiopia; Breastfed; Infant; Child; Men; Women; Community
2014.0054.00278	2014.0054 Unit 8	Susan Hastings's House and Cat	c.1980- c.1990	Originally housed in 2014.0038 Unit 394. Contains: 3 colour photographs, 11cm x 9cm. Inscription on back "Susan Hastings's house and cat". Likely photographed by Germaine Greer. Subjects: Susan Hastings; Cat; Dog; Pets; Animals; Garden; House; Snapshots+G286



Item Number	Unit/Box	Title	Date	Description
2014.0054.00279	2014.0054 Unit 8	Beth Chatto's House	c.2008	Originally housed in 2014.0038 Unit 394. Contains: 13 colour photographs, 10cm x 15cm. Also contains a piece of recycled paper with inscription "White Barn? / Beth Chatto's house" and "020 7373 6002". Likely photographed by Germaine Greer. Subjects: Flowers; Snapshots; Plants; Garden; Beth Chatto; Beth Chatto Gardens
2014.0054.00280	2014.0054 Unit 17	-	c.1984- c.1989	Originally housed in 2014.0038 Unit 394. Contains: 1 black and white gelatin silver photograph 18cm x 12.5cm. Image is of Germaine Greer holding a newspaper and standing in front of a wall covered in posters. Inscription on back "1. F.B". Photographer unknown. Subjects: Germaine Greer; Posters; Newspaper; Wall; Melbourne
2014.0054.00281	2014.0054 Unit 8	[Germaine Greer and others, group photo]	c.1990- c.2000	Originally housed in 2014.0038 Unit 394. Contains: 2 colour photographs, 10cm x 15cm < 12.5cm x 17.5cm. Images are of Germaine Greer posing with a group of people. It is unknown who the people are however a poster for a film projector "CINEREX 818" can be seen in the background. Photographer unknown. Subjects: Germaine Greer; Film projector; Cinerex 818; People; Group
2014.0054.00282	2014.0054 Unit 6	[Flowers]	c.1985- c.1995	Originally housed in 2014.0038 Unit 394. Contains: 3 slides, 35mm colour. Likely photographed by Germaine Greer. Subjects: Wildflowers; Flowers; Snapshots; Plants; Trees
2014.0054.00283	2014.0054 Unit 14	[Fishing]	c.1985- c.1995	Originally housed in 2014.0038 Unit 394. Contains: 5 cellulose acetate negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Fishing; Octopus; Fishing net; People; Buildings



Item Number	Unit/Box	Title	Date	Description
2014.0054.00284	2014.0054 Unit 6	[Cat with kittens]	c.1985- c.1995	Originally housed in 2014.0038 Unit 394. Contains: 5 negative strips, 35mm colour. Images are of kittens snuggled up with the larger cat Christopher in a box. Likely photographed by Germaine Greer. Subjects: Cats; Christopher; Kittens; Pets; Snapshots
2014.0054.00285	2014.0054 Unit 6	[Flowers]	c.1985- c.1995	Originally housed in 2014.0038 Unit 394. Contains: 2 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Flowers; Snapshots; Garden; Plants
2014.0054.00286	2014.0054 Unit 18	Ethiopia [Photographs taken by Germaine Greer]	1985	Contains: 36 black and white silver gelatin photographs total; 35 prints 25.5cm x 20cm and 1 print 25.5cm x 18cm. Photographs originally housed in Ilford photographic paper box [photographs removed and rehoused, box retained]. Germaine Greer has inscribed the back of each print, in pencil. Both sides of the prints have been digitised to capture these inscriptions. They document location, content and date. Inscriptions are listed here, in order that photographs appear on access PDF. "The spoils of famine / Sembate 24.IV.85"; "Young settlers / Gambella"; "Young settler, Gamba 20.iv.85"; "Recovered from pneumonia in Oromo, woman dressed as Amraha, her son as a Lapp, Dauder 22.iv.85"; "This woman was travelling with her mother and teenage daughter, Gamba, 20.iv.85, her head is annointed with butter"; "Boy victims of Vitamin A deficiency begging in Addis, chanting invocations and doing better than most"; The old woman and the dying child- Gute 23.IV.85"; Bhoan architecture comes to Aijon, a settler rebuilds his tukul, 24.iv.85"; Father with sick child Gambela 26.iv.85"; "The maths lesson / Asosa 10.IV.85"; image 21 mother and child no inscription; "Settlers Gamba 26.iv.85"; "Even disabled family members are eligible Kone 24.iv.85"; photo 26 boy on bus no inscription; "Settlers on the bus Gamba 20.iv.85"; "Gamba 20.iv.85"; "Children frolic at Gute 23.iv.85"; "A volunteer at Addis, proud of his job and unaware of his useless leg"; "The Smithy, Assosa, 10.iv.85"; "Settlers selling mangoes in the market at Asosa"; image 39 woman selling mangoes no inscription; "Supplementary feeding Addis transit shelter"; "Bathtime Gute 23.iv.85"; "A welcome in the hill Aijo 24.iv.85"; "The



Item Number	Unit/Box	Title	Date	Description
2014.0054.00287	2014.0054 Unit 9	[Various: loose photographs]	c.1971- c.1972	Originally housed in 2014.0038 Unit 394, in folder [untitled]. Contains: 6 colour polaroids, 8.5cm x 8.5cm < 11cm x 8.5cm. Images contain a variety of subjects. 1 polaroid of a window has been torn in half. Likely photographed by Germaine Greer. Subjects: Statue; Men; Women; People; Flowers; Snapshots; Coast line; Water; Ocean; Window.
2014.0054.00288	2014.0054 Unit 8	[Various: loose photographs]	c.1979- c.1995	Originally housed in 2014.0038 Unit 394, in folder [untitled]. Contains: 24 colour photographs, 9cm x 11cm < 10cm x 15cm. Images contain a variety of subjects. Most images likely photographed by Germaine Greer. Subjects: Germaine Greer; Friends; Dinner; Geese; Cats; Shanghai Jim; Pets; Cats; Star of the Sea; School; Child; Peggy Greer; Ticino; Switzerland; Autostrada del Sol; Italy; Tulsa; Flowers; Snapshots; Plants; Garden
2014.0054.00289	2014.0054 Unit 17	GG with Arthur Dignam, Lord Howe	c.1960- c.1965	Originally housed in 2014.0038 Unit 394, in folder [untitled]. Contains: 2 black and white photographs/postcards, 14cm x 9cm. Images are identical and show Germaine Greer standing with Arthur Dignam on Lord Howe Island. Photographer unknown. Subjects: Germaine Greer; Arthur Dignam; Lord Howe; Postcard
2014.0054.00290	2014.0054 Unit 17	Brady	c.1960- c.1975	Originally housed in 2014.0038 Unit 394, in folder [untitled]. Contains: 1 passport style black and white photograph, 6.5cm x 5.5cm. Image is a head and shoulder photograph of a man. Inscription on back "Brady". Subjects: Brady; Passport photo
2014.0054.00291	2014.0054 Unit 17	[Germaine Greer: Delegate for Australia]	c.1979	Originally housed in 2014.0038 Unit 394, in folder [untitled]. Contains: 1 black and white gelatin silver photograph, 12.5cm x 17.5cm. Image is of a group of international delegates seated behind a bench. Delegates include E. Schlaffer [Austria], G. Greer [Australia], C. De Hedervary [Belgium], R. Morgan [USA], D. Pastizzi-Fendoic [Yugoslavia]. Subjects: Germaine Greer; Conference; Delegates; Women



Item Number	Unit/Box	Title	Date	Description
2014.0054.00292	2014.0054 Unit 10	[Loose polaroids]	c.1971	Originally housed in 2014.0038 Unit 394, in folder [untitled]. Contains: 2 black and white polaroids, 8.5cm x 8.5cm. 1 polaroid is of a woman sitting on a couch, the other is of a man standing with his arms crossed. Likely photographed by Germaine Greer. Subjects: Friends; Portraits
2014.0054.00293	2014.0054 Unit 12	[Wild flowers]	c.2000- c.2012	Originally housed in 2014.0038 Unit 394, folder [untitled]. Contains: 1 digital inkjet print on Kodak Inkjet paper, 21cm x 29.5cm. Image is of Australian wild flowers. Likely photographed by Germaine Greer. Subjects: Digital print; digital camera; Native plants; Wild Flowers; Snapshots; Australia; Desert
2014.0054.00294	2014.0054 Unit 17	[Group photo]	c.1965- c.1975	Originally housed in 2014.0038 Unit 394, folder [untitled]. Contains: 1 sepia toned black and white gelatin silver photograph, 25.5cm x 20.5cm. Image is of a group of people [No Germaine Greer], a cat and a dog, posing in front of a wall. Inscription on back "In case you can't recognise John Earls- he's the fellow on the couch holding a spotted cat- If you are interested in reading his thesis". Photographer unknown. Subjects: John Earles; Ron Luckessnan; Thesis; Group Photograph; Cat; Dog; Pets; Animals; Fairy lights
2014.0054.00295	2014.0054 Unit 12	[Postcard from Karen Geary]	c.1990	Originally housed in 2014.0038 Unit 394, folder [untitled]. Contains: 1 postcard, 15cm x 10cm. Image on front of postcard is a Cecil Beaton photograph of Stephen Tennant. Inscription on back "Dear Germaine. Will you let me know if you want to do this? Many thanks. Karen Geary". Subjects: Postcard; Stephen Tennant; Serious Pleasures; Michael Parkin Gallery; Hamish Hamilton; Philip Hoare; Germaine Greer; Karen Geary
2014.0054.00296	2014.0054 Unit 17	[Passport style photograph]	c.1985	Originally housed in 2014.0038 Unit 394, folder [untitled]. Contains: 4 identical black and white passport style photographs, 9cm x 6cm. Image is a head and shoulder photograph of Germaine Greer. Subjects: Germaine Greer; Passport photograph



Item Number	Unit/Box	Title	Date	Description
2014.0054.00297	2014.0054 Unit 6	[Cartoon: United Kingdom General Election]	1987	Originally housed in 2014.0038 Unit 394, folder [untitled]. Contains: 1 colour transparency, 12.5cm x 10cm. Image is a photograph of a drawing of Germaine Greer, Margaret Thatcher, Neil Kinnock, David Steel and David Owen. The drawing is a comment on the United Kingdom's General election of 1987 and shows Greer dropping her ballot paper in a rubbish can. Subjects: United Kingdom; General election; Margaret Thatcher; Neil Kinnock; David Steel; David Owen; Germaine Greer; Voting booth; Satire; Politics; Cartoon
2014.0054.00298	2014.0054 Unit 8	[Pianelli]	c.1980- c.1992	Originally housed in 2014.0038 Unit 394. Contains: 5 colour photographs, 8.8cm x 13.5cm < 17.5cm x 12.5cm. It is likely that all images were taken at Greer's property Pianelli. Inscription on back of one photograph "Distilling lavender oil / Pianelli". Likely photographed by Germaine Greer. Subjects: Distillation; Distil; Lavender; Pianelli; Italy; Homes and haunts; Grapes; Garden; Plants; Flowers; Snapshots; people; Pot plant
2014.0054.00299	2014.0054 Unit 9	John Attwood	c.1980	Originally housed in 2014.0038 Unit 394. Contains: 1 colour polaroid, 10.8cm x 8.5cm. Image is of John Attwood gardening at Pianelli. Inscription on back "John Attwood Pianelli- Field of Iris Florentina". Likely photographed by Germaine Greer. Subjects: John Attwood; Pianelli; Italy; Homes and haunts; Flowers; Snapshots; Garden; Iris Florentina
2014.0054.00300	2014.0054 Unit 12	[Correspondence: Carolyn Djanogly]	8 August 1999	Originally housed in 2014.0038 Unit 394. Contains correspondence [1p.] from photographer Carolyn Djanogly to Germaine Greer. The letter mentions that the correspondence includes a portrait of Greer that will be published in Centurians, a book of photographs by Djanogly. The photograph is not included in the file. Subjects: Carolyn Djanogly; Germaine Greer; Photographer; Portrait; Centurians
2014.0054.00301	2014.0054 Unit 16	[University of Essex, Graduation portraits]	10 July 2003	Originally housed in 2014.0038 Unit 395. Contains: 5 colour photographs in cardboard mounts, 24.8cm x 20cm. Images are professional photographs taken on the day Greer received her honorary degree from the University of Essex. In one of the photographs Greer is posing alone, in the 4 others she is posing with other unidentified people. Subjects: Germaine Greer; University of Essex; Honorary degree



Item Number	Unit/Box	Title	Date	Description
2014.0054.00302	2014.0054 Unit 17	[Portraits of Germaine Greer wearing fluffy coat]	c.1976- c.1979	Originally housed in 2014.0038 Unit 395. Contains: 3 black and white gelatin silver photographs, 25cm x 20cm. Images are of Germaine Greer posing in a fluffy coat. Stamp on back "Sun Copyright Photograph". Subjects: Germaine Greer; Studio lighting; Portrait photography; Sun Newspaper
2014.0054.00303	2014.0054 Unit 16	60th Birthday Party	1999	Originally housed in 2014.0038 Unit 395. Contains: 12 colour photographs, 10cm x 15cm < 10cm x 17.5cm. Also contains envelope addressed to Greer with hand written inscription "60th Birthday Party". Images show Greer enjoying her 60th birthday party with friends. Photographer unknown. Subjects: Germaine Greer; Birthday party; Gifts; Cake; Friends; Oliver Walston; Anne Walston
2014.0054.00304	2014.0054 Unit 16	Germaine Greer and Oliver Walston	1990	Originally housed in 2014.0038 Unit 395. Contains: 1 colour photograph, 25cm x 17.8cm. Image is of Germaine Greer and friend Oliver Walston. Walston is holding a copy of the New Zealand newspaper 'Truth' from April 18, 1972. The headline: "My Love Life with Germaine Greer". Handwritten inscription on back of photo "Would that I had. But farmers don't have the time. OL Feb 1990.' Photographer unknown. Subjects: Germaine Greer; Oliver Walston; Newspaper; Headlines; Love life; New Zealand Truth [Newspaper].
2014.0054.00305	2014.0054 Unit 14	[Germaine Greer in fluffy coat]	c.1976- c.1979	Originally housed in 2014.0038 Unit 395. Contains: 6 colour transparencies [cellulose acetate], 6cm x 6cm. Images are of Greer posing in front of various backdrops including images of raspberries, and fashion models. Greer is wearing a fluffy coat. Also contains original housing with inscription: "Astrid. These are my favourites and I reckon the 2 marked below are best. Bestest, Roger". It is unclear which images are being referred to. Subjects: Germaine Greer; Fashion; Advertising; models
2014.0054.00306	2014.0054 Unit 16	Germaine Greer and Joseph Heller	6 November 1985	Originally housed in 2014.0038 Unit 395. Contains: 1 colour photograph, 10cm x 18cm. Image is of Germaine Greer and American author Joseph Heller in conversation. Photographer unknown. Subjects: Germaine Greer; Joseph Heller; Author; American male authors; Literature; Books



Item Number	Unit/Box	Title	Date	Description
2014.0054.00307	2014.0054 Unit 17	[Germaine Greer, photographed by Paddy Cook]	c.1990- c.1999	Originally housed in 2014.0038 Unit 395. Contains: 6 black and white gelatin silver photographs, 13cm x 9cm < 25cm x 20cm. Images are portraits of Greer with her poodles, Molly and Margot taken at The Mills. Photographer: Paddy Cook. Subjects: Germaine Greer; Molly; Margot; Pets; Dogs; Poodles; The Mills; Stump Cross; Essex; England; Homes and haunts; Paddy Cook; Garden; Photographer
2014.0054.00308	2014.0054 Unit 16	University of Cambridge Alumni	c.1990	Originally housed in 2014.0038 Unit 395. Contains: 2 colour photographs, 10cm x 15cm. 1 image is Germaine Greer with fellow Cambridge alumni Valerie Grove, the other image is a group of Cambridge alumni including Stephen Fry, Germaine Greer, Valerie Grove, Sebastian Faulks seated at a table with others standing behind. Photographer unknown. Subjects: University of Cambridge; Alumni; Stephen Fry; Valerie Grove; Germaine Greer; Sebastian Faulks; Reunion
2014.0054.00309	2014.0054 Unit 16	[Germaine Greer at a party]	c.1990	Originally housed in 2014.0038 Unit 395. Contains: 2 colour photographs, 10cm x 15cm. Images are of Greer at a party in conversation with other party guests. Photographer unknown. Subjects: Party; Wine; People; Conversation; Party; Staircase; Wallpaper; Plates; Snapshots
2014.0054.00310	2014.0054 Unit 16	[Germaine Greer, Jeslyn Medoff and children]	1997	Originally housed in 2014.0038 Unit 395. Contains: 9 colour photographs, 12.1cm x 8.9cm. Images are of Germaine Greer, Jeslyn Medoff, Medoff's children, and Greer's poodle's Molly and Margot. Inscription on back of one photograph " Germaine, Jes and Rozena 15.9.97". Photographer unknown. Subjects: Germaine Greer; Jesyln Medoff; Children; Pets; Dogs; Molly; Margot; Garden; Play; Friendship; Snapshots
2014.0054.00311	2014.0054 Unit 16	[Germaine Greer and Jeslyn Medoff in Venice]	c.1986	Originally housed in 2014.0038 Unit 395. Contains: 1 colour photograph, 12.5cm x 9.5cm. Image is of Germaine Greer and Jesyln Medoff at an outdoor restaurant in Venice. Photographer unknown. Subjects: Germaine Greer; Jeslyn Medoff; Venice; Friendship; Water; Canal; Buildings; Architecture; Restaurant; Snapshots



Item Number	Unit/Box	Title	Date	Description
2014.0054.00312	2014.0054 Unit 17	[Germaine Greer, photographed by Jonathan Player]	1992	Originally housed in 2014.0038 Unit 395. Contains: 3 black and white gelatin silver photographs, 25.3cm x 17.4cm. Also contains correspondence from the photographer and an envelope addressed to Greer. Images are head and shoulder portraits of Germaine Greer and were taken for the New York Times. A sticker containing photographers details is on the back of each photo. Photographer: Jonathan Player. Subjects: Germaine Greer; Jonathan Player; Portrait photography; New York Times; Head shot; Press+G318
2014.0054.00313	2014.0054 Unit 17	[Germaine Greer, photographed by Noel Matoff]	1990	Originally housed in 2014.0038 Unit 395. Contains: 4 black and white gelatin silver photographs, 31cm x 20cm < 31cm x 23.5cm. Also contains correspondence from the photographer and an envelope addressed to Greer dated 2000. Images are head and shoulder portraits of Germaine Greer and were taken for "Die Zeit" newspaper in Germany. The back of two photograph's are stamped with the photographer's details. Photographer: Noel Matoff. Subjects: Germaine Greer; Noel Matoff; Portrait photography; Die Zeit; Press; Headshot
2014.0054.00314	2014.0054 Unit 16	[Germaine Greer with eyes closed]	c.1983	Originally housed in 2014.0038 Unit 395. Contains: 2 colour photographs, 10cm x 15cm. Images are of Greer's head and shoulders surrounded by blue sky. Greer has her eyes closed in both photographs and is wearing a fur coat. Photographer unknown. Subjects: Germaine Greer; Fur coat; Blue sky; Snapshot; Eyes
2014.0054.00315	2014.0054 Unit 16	[Germaine Greer and Ann Polis]	c.1986- c.1992	Originally housed in 2014.0038 Unit 395. Contains: 1 colour photograph, 10cm x 15cm. Image is a head and shoulder photo of Germaine Greer and Ann Polis with shrubbery in the background. Photographer unknown. Subjects: Germaine Greer; Ann Polis; Friendship; Tree; Snapshots
2014.0054.00316	2014.0054 Unit 16	[Germaine Greer portraits]	c.1986	Originally housed in 2014.0038 Unit 395. Contains: 2 colour photographs, 24cm x 18cm mounted onto white board. Images are of Greer wearing black with a white collar, pearl necklace and pearl earrings. Photographer unknown. Subjects: Germaine Greer; Portrait photography; Pearls; The Mills; Stump Cross; Essex; England; Homes and haunts; Staircase; Vines; Wall



Item Number	Unit/Box	Title	Date	Description
2014.0054.00317	2014.0054 Unit 17	[Germaine Greer portrait]	c. 1986	Originally housed in 2014.0038 Unit 395. Contains: black and white gelatin silver photograph, 16.5cm x 12cm mounted onto black board. Image is of Greer wearing black with a white collar, pearl necklace and pearl earrings. Photographer unknown. Subjects: Germaine Greer; Portrait photography; Pearls; The Mills; Stump Cross; Essex; England; Homes and haunts; Staircase; Vines; Wall
2014.0054.00318	2014.0054 Unit 20	[Germaine Greer, photographed by Carolyn Djanogly]	c.1998- c.1999	Originally housed in 2014.0038 Unit 395. Contains: 6 black and white gelatin silver photographs, 18cm x 12.5cm < 26.5cm x 26.5cm. Images are head and shoulder portraits of Germaine Greer. Stickers containing photographer's details on the back of 5 prints. Photographer: Carolyn Djanogly. Subjects: Germaine Greer; Carolyn Djanogly; Portrait photography; Headshot
2014.0054.00319	2014.0054 Unit 25	[Germaine Greer, photographed by Nisha Patel]	1988-1989	Originally housed in 2014.0038 Unit 395. Contains: 1 colour photograph, 28.5cm x 29cm. Image is Germaine Greer seated on a couch at The Mills. In the photograph Greer is wearing a blue tracksuit and both of her hands are strapped in bandages. The back of the photograph contains photographer's details and date of photograph "taken 9th December 1988". Photographer: Nisha Patel. Subjects: Germaine Greer; Nisha Patel; Portrait photography; The Mills; Stump Cross; Essex; England; Homes and haunts; Bandages
2014.0054.00320	2014.0054 Unit 17	[Germaine Greer, photographed by Charles Hopkinson]	1992	Originally housed in 2014.0038 Unit 395. Contains: 6 black and white gelatin silver contact prints, 24cm x 30.5cm. 72 frames total. Images are portraits of Germaine Greer at her home "The Mills". The back of the contact prints contain photographer's details. Each contact print is numbered by photographer on an orange sticker. Also contains correspondence addressed to Greer from the photographer. Photographer: Charles Hopkinson. Subjects: Germaine Greer; Charles Hopkinson; Portrait photography; The Mills; Stump Cross; Essex; England; Homes and haunts; Pets; Christopher; Staircase; Bench; Vines; Garden;
2014.0054.00321	2014.0054 Unit 17	[Germaine Greer with newspaper in front of paste up wall, Melbourne]	c.1984- c.1989	Originally housed in 2014.0038 Unit 395. Contains: 1 black and white gelatin silver photograph 22cm x 31.5cm. Image is of Germaine Greer holding a newspaper and standing in front of a wall covered in posters. Photographer unknown. Subjects: Germaine Greer; Posters; Newspaper; Wall; Melbourne



Item Number	Unit/Box	Title	Date	Description
2014.0054.00322	2014.0054 Unit 17	[Germaine Greer, signed photo]	c.2000- c.2005	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 1 black and white photograph, 14.9cm x 10.5cm. Image is a portrait of Germaine Greer resting her chin on her hand. The photograph has been signed by Greer in black texta, however much of it has soaked through the photograph. Subjects: Germaine Greer; Autograph; Portrait; Signature
2014.0054.00323	2014.0054 Unit 12	[Germaine Greer, signed photo]	c.2000- c.2005	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 1 colour digital print, 10.5cm x 14.5cm. Image is Germaine Greer with her hands clasped at her chin. The photograph has been signed by Greer in silver texta. Subjects: Germaine Greer; Autograph; Portrait; Signature
2014.0054.00324	2014.0054 Unit 16	Darwin airport	3 February 2004	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 2 colour photographs, 10cm x 15cm. Images are of Germaine Greer seated at a table with others. Inscriptions adhered to back of photographs "Darwin Airport, February 3rd 2004, midnight. After inaugural journey on the Ghan, Adelaide-Darwin, waiting to board flight to Sydney. L to R: Robert Milliken [journalist & author]; Sheyne Walsh [passenger]; Simon Worrall [National Geographic]; Germaine Greer" and "Darwin Airport, February 3rd 2004, midnight. After inaugural journey on the Ghan, Adelaide-Darwin, waiting to board flight to Sydney. L to R: Mark Chipperfield [journalist]; Sheyne Walsh [passenger]; Simon Worrall [National Geographic]; Germaine Greer". Subjects: Darwin airport; The Ghan; Great Southern Rail; Train; Wine; Friends; Waiting; Travel
2014.0054.00325	2014.0054 Unit 16	[Germaine Greer, with Doris Lessing]	September 2000	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 1 colour photograph, 10cm x 15cm. Image is of Germaine Greer and Doris Lessing. Another woman is visible in the background. Inscriptions on back "Miss you [indiscernible] [my 50th]"; "September 2000"; "c Doris Lessing". Photographer unknown. Subjects: Germaine Greer; Doris Lessing; Birthday; Party; Wine
2014.0054.00326	2014.0054 Unit 16	[Germaine Greer and family]	2003	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 1 colour photograph, 10cm x 15cm. Image is of Germaine Greer with family members: Jane Burke, Barry Greer, Peggy Greer and one other. Photographer unknown. Subjects: Family; Reunion; Mother; Siblings; Brother; Sister; Snapshots



Item Number	Unit/Box	Title	Date	Description
2014.0054.00327	2014.0054 Unit 16	Fem '08	2008	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 1 colour photograph, 10cm x 15cm. Image is of Germaine Greer at FEM 08 conference in Sheffield, UK. Greer is seated, holding a copy of The Female Eunuch. Another woman, Fran Walker is standing next to Greer waiting to get a copy of the book signed. Greer has a walking crutch by her side. Inscription on back "Fem '08, Sheffield / Fran Walker with Germaine Greer". Photographer unknown. Subjects: Germaine Greer; Fran Walker; Sheffield; FEM 08 [conference]; Book signing; Autograph; Author; Fan; Snapshot; Celebrity
2014.0054.00328	2014.0054 Unit 16	Ayesha Karim's Wedding	2005	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 1 colour photograph, 10cm x 15cm. Image is of Germaine Greer seated on a cane chair outdoors holding a glass of champagne. Inscription on back "Alesha Karim's wedding / Italy 05" Photographer unknown. Subjects: Germaine Greer; Wedding; Ayesha Karim; Love; Marriage; Italy; Guest; Champagne; Alcohol; Celebration
2014.0054.00329	2014.0054 Unit 16	[Germaine Greer, photographed by Findlay Kember]	1998	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 2 colour contact prints [total 71 frames], 28.5cm x 23.2cm; 1 colour photograph, 15cm x 10cm. Images are of Germaine Greer at her property "The Mills". Inscriptions on back of contact prints "Roll 1" and "Roll 2". Photographers details are also included on stickers on back of contact prints. Photographer: Findlay Kember. Subjects: Germaine Greer; The Mills; Stump Cross; Essex; England; Homes and haunts; Garden; Geese; Portrait photography; Children; Dogs; Pets; Molly; Margot; Tree climbing
2014.0054.00330	2014.0054 Unit 16	[Germaine Greer, photographed by Carolyn Djanogly]	1998	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 1 colour photograph, 15cm x 18.5cm. Image is a head and shoulder portrait of Germaine Greer with a bee on her hand. Inscription on back "Dr. Germaine Greer 20th July 1998", also a sticker containing photographer's details. Photographer: Carolyn Djanogly. Subjects: Germaine Greer; Carolyn Djanogly; Portrait photography; Bee; Insect; The Mills
2014.0054.00331	2014.0054 Unit 12	[Digital print: Germaine Greer, photographed by Carolyn Djanogly]	c.1998	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 1 digital print 12.2cm x 8.2cm. Image is of Germaine Greer posing with her chin resting on her palm. Photographer: Carolyn Djanogly. Subjects: Germaine Greer; Carolyn Djanogly; Portrait photography



Item Number	Unit/Box	Title	Date	Description
2014.0054.00332	2014.0054 Unit 12	[Germaine Greer and Bill Clinton]	2000	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 1 digital print on inkjet paper, 15.8cm x 15.2cm. Image is of Germaine Greer shaking hands with American President Bill Clinton. Photograph was taken during a visit to the University of Warwick by Clinton and his family. The image is low quality. Photographer unknown. Subjects: Germaine Greer; President of the United States of America; Bill Clinton; Handshake; Crowd; University of Warwick
2014.0054.00333	2014.0054 Unit 12	[Germaine Greer, photographed by Polly Borland]	1999	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 1 digital print, 21cm x 29.7cm. Image is a print out of Polly Borland's nude portrait of Germaine Greer seated on a white bed. Original print is in the National Portrait Gallery, Canberra. Subjects: Germaine Greer; Polly Borland; Australian photographer; Portrait photography; wallpaper; Bed; Glasses
2014.0054.00334	2014.0054 Unit 9	[Germaine Greer, photographed by Polly Borland]	1999	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 1 colour polaroid, 10.8cm x 8.5cm. Polaroid was taken by photographer Polly Borland to test studio lighting. Image is Germaine Greer seated on a white bed, applying moisturiser to her skin in preparation for the portrait. Subjects: Germaine Greer; Polly Borland; Australian photographer; Portrait photography; Lighting; Test; Bed
2014.0054.00335	2014.0054 Unit 17	Ayesha Karim's Wedding	2005	Originally housed in 2014.0038 Unit 395, folder "GG 2000s". Contains: 1 black and white gelatin silver photograph, 12.5cm x 17.8cm. Image is of Germaine Greer as a guest at Ayesha Karim's wedding. Inscription on back "Ayesha Karim's wedding / Italy 05". Greer is in conversation with two people. Photographer unknown. Subjects: Germaine Greer; Wedding; Ayesha Karim; Love; Marriage; Italy; Guest; Friends; Celebration
2014.0054.00336	2014.0054 Unit 20	[Germaine Greer, photographed by Rosemary Donovan]	1992	Originally housed in 2014.0038 Unit 395. Contains: 1 mounted black and white gelatin silver photograph, 28xm x 35.5cm. Also contains business card with photographers details. Image is of Germaine Greer at Convocation Hall at the University of Toronto where Greer was in conversation with Adrienne Clarkson. Greer is seated with her hands resting on a table. Inscriptions on back "Convocation Hall, Toronto, Ontario. October 6th, '92" and photographers stamp. Subjects: Germaine Greer; University of Toronto; Ontario; Canada; Convocation Hall; Adrienne Clarkson; Promotional Tour; The Change: Women, Aging and Menopause



Item Number	Unit/Box	Title	Date	Description
2014.0054.00337	2014.0054 Unit 17	[Germaine Greer, photographed by Nick Cook]	c.1990	Originally housed in 2014.0038 Unit 395. Contains: 1 black and white gelatin silver photograph, 15cm x 10.5cm. Image is of Germaine Greer holding her cat Christopher. Black texta outlines proposed image cropping. Photographer: Nicholas Cook. Image was used for an article in Lear's [magazine] September 1992 titled 'Sex, Love and Menopause' [clipping 2014.0046.00297]. Subjects: Germaine Greer; Christopher; Nicholas Cook;
2014.0054.00338	2014.0054 Unit 16	[Women's studies class from Panorama College Adelaide]	c.1992	Originally housed in 2014.0038 Unit 395. Contains: 1 colour photograph, 12.5cm x 18cm. Image is of Germaine Greer seated at a table with copies of her book "The Change, Women, Ageing and Menopause". She is surrounded by a group of women posing for a group photo with the author. Inscription on paper adhered to back of photo "Photo taken at The Terrace Hotel Adelaide / The Women's Studies Class from Panorama College Adelaide". Photographer unknown. Subjects: Germaine Greer; Adelaide; Book signing; Promotional tour; The Change, Women, Ageing and Menopause
2014.0054.00339	2014.0054 Unit 17	[Germaine Greer, photographed by Jeremy Baile]	c.1992	Originally housed in 2014.0038 Unit 395. Contains: 2 black and white gelatin silver contact prints [71 frames total] and 4 photographs, 25.5cm 20.2cm. Also contains envelope addressed to Greer at "The Mills" Images are Greer posing for the photographer Jeremy Baile at Greer's home. The individual prints are head and shoulder photographs of Greer in front of a black back drop. In the contact prints you can see the back drop being set up at her property. The contact print also contains images of Greer in her garden. Subjects: Germaine Greer; Portrait photography; The Mills; Stump Cross; Essex; England; Homes and haunts; Garden; Backdrop; Natural lighting; Jeremy Baile; Photographer's assistant
2014.0054.00340	2014.0054 Unit 20	[Hiroshima- Nagasaki Schools Anti-War Writing Competition]	1995	Originally housed in 2014.0038 Unit 395. Contains: 1 torn black and white gelatin silver photograph, 30.5cm x 41cm. Image is two people seated and Germaine Greer leaning in to look at documents. In the background is a sign "Hiroshima- Nagasaki Schools Anti-War Writing Competition". Greer was a judge of the writing competition. Photographer unknown. Subjects: Germaine Greer; Judge; Writing competition; Writing prize; Anti-war; Hiroshima; Nagasaki; Bombing; War



Item Number	Unit/Box	Title	Date	Description
2014.0054.00341	2014.0054 Unit 16	[Contact prints: Gay Clifford at Pianelli and others] amend title on folder	c.1986- c.1987	Originally housed in 2014.0038 Unit 395, in envelope "Dec 1986 / Jan 1987". Contains: 4 colour contact prints, 25cm x 20cm [frames 91 total], also contains envelope. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Garden; Flowers; Snapshots; Plants; Gay Clifford; Pool; Bed; Snow; Winter; Trees; Charcoal; Berto Barboni; Smoke. Negatives removed from file and housed 2014.0054.00342
2014.0054.00342	2014.0054 Unit 6	[Negatives: Gay Clifford at Pianelli and others]	c.1986- c.1987	Originally housed in 2014.0038 Unit 395, in envelope "Dec 1986 / Jan 1987". Contains: 5 rolls of film, 35mm colour [27 strips]. contact prints housed 2014.0054.00341. One roll no corresponding contact print. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Garden; Flowers; Snapshots; Plants; Gay Clifford; Pool; Bed; Snow; Winter; Trees; Charcoal; Berto Barboni; Smoke; Church; Cemetery; Snapshots
2014.0054.00343	2014.0054 Unit 16	Photographs Dec - Jan 87	c.1986- c.1987	Originally housed in 2014.0038 Unit 395, in envelope "Photographs Dec - Jan 87". Contains: 26 colour photographs, 18 cm x 13cm. Also contains envelope. Majority of images link to contact prints housed 2014.0054.00341. Likely photographed by Germaine Greer. Subjects: Ann Polis; Beach; Pianelli; Italy; Homes and haunts; India; Family; Group photo; Flowers; Snapshots; Charcoal; Berto Barboni; Gay Clifford; Pool; Garden; Cat; Bed; Snapshots
2014.0054.00344	2014.0054 Unit 16	[Germaine Greer and other women at conference in Holland]	1983	Originally housed in 2014.0038 Unit 395. Contains: 2 colour photographs, 17.5cm x 12.5cm. Photographs were taken when Greer attended a conference in Holland. She is seen here with other women, all dressed for cold temperatures in wool and fur. Photographer unknown. Related photographs 2014.0054.00244. Subjects: Germaine Greer; Holland; Feminism; Women's Liberation Movement
2014.0054.00345	2014.0054 Unit 17	[Pianelli: Germaine Greer, Richard and Vivian King and David Gillis]	c.1975	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 1 black and white gelatin silver photograph 7.8cm 12.3cm. Image is Germaine Greer and friends at her property Pianelli in Italy. Greer and two others are inside a building looking outside through windows while another sits outside on a large rock. Inscription on back in black ink "Richard & Vivian & David Gillis. Photo by Sophie Baker August 75" also on back an architectural sketch of a room and an inscription in pencil "C223/21A". Photographer Sophie Baker. Subjects: Pianelli; Italy; Homes and haunts; Richard King; Vivian King; David Gillis; Sophie Baker: Buildings; Architecture; Windows; Flower pot



Item Number	Unit/Box	Title	Date	Description
2014.0054.00346	2014.0054 Unit 9	Easter 73 [Greer and fire place]	c.1973	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 1 colour polaroid, 8.5cm 10.8cm. Image is of Germaine Greer sitting on the floor in front of an open fire holding a poker and wearing a head scarf. Inscription on back "Easter 73". Photographer unknown. Subjects: Germaine Greer; Winter; Fireplace; Pianelli; Italy; Homes and haunts; Headscarf; Poker; Open fire; 1970s fashion; Snapshots
2014.0054.00347	2014.0054 Unit 16	June 74 [Pianelli]	c.1974	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 20 colour photographs, 13cm x 18cm. Images are of various sites around Pianelli, likely photographed by Germaine Greer. Inscription on back of one photo "June 74". Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Plants; Garden; Flowers; Snapshots; Landscape; Buildings; Retaining Wall; Cats; Pets; Lavender; Geraniums; Flowerpots; Daisies; Busy; snapshots
2014.0054.00348	2014.0054 Unit 9	[Pianelli]	c.1973- c.1978	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 31 colour polaroids from various packets and dates, 10.5 x 8.5cm. Various inscriptions regarding content, context, and date. Images are of various sites around Pianelli, most of the photos were likely taken by Germaine Greer. Subjects: Gay Clifford; Sun baking; Pianelli; Italy; Homes and haunts; Lilies; Geraniums; Bedroom; Busy; Cat; Pets; Summer; Apple tree; Nasturtiums; Pelargoniums; Germaine Greer; Snow; Winter; Tree House; Washing; David Plante; Car tyre; Garden; Plants; Buildings; Recorder [musical instrument]; Snapshots
2014.0054.00349	2014.0054 Unit 6	[Pianelli: Large format negative]	c.1973- c.1994	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 1 colour negative, 10cm x 12.5cm. Image is of building at Pianelli. Photographer unknown. Subjects: Pianelli; Italy; Homes and haunts; Building; Flowers; Garden; Large format
2014.0054.00350	2014.0054 Unit 9	[Pianelli group photo, including Barry Humphries]	c.1975	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 1 colour polaroid, 8.5cm x 10.5cm. Image is a group of people posed together for a photo on outdoor stairs. Barry Humphries is on the front left. Photographer unknown. Subjects: Group portrait; Snapshots; Pianelli; Italy; Barry Humphries; Celebrity; Visitors



Item Number	Unit/Box	Title	Date	Description
2014.0054.00351	2014.0054 Unit 16	[Pianelli: Garden]	c.1973- c.1994	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 43 colour photographs, 41= 10cm x 15cm; 1= 8.5cm x 8.5cm and 1=10cm x 6.5cm. Images are of various sites at Pianelli and includes 2 photographs of Germaine Greer stomping on grapes. Many images likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Garden; Flowers; Snapshots; Buildings; Landscape; Grapes; Wine making; Germaine Greer; Flowers; Garden; Plants; Distillation; Lavender; Snakes
2014.0054.00352	2014.0054 Unit 9	[Pianelli, visitors]	c.1974	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 1 colour polaroid, 8.5cm x 10.8cm. Image is a close up photograph of 2 people out the front of the house at Pianelli. Inscription on back "Arrived in a thunderstorm - two weeks heat wave - and are leaving in darkness. Thankyou for a holiday we wouldn't have had otherwise. Anya [?] Masha". Photographer unknown. Subjects: Pianelli; Italy; Homes and haunts; Friends; Visitors; Holiday; Building; Snapshot
2014.0054.00353	2014.0054 Unit 9	[Pianelli, various polaroids]	c.1973- c.1978	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 5 colour polaroids, 8.5cm x 10.8cm. Images are of the house and garden at Pianelli. One polaroid is mounted on card with inscription "March 73 and the borgmobile". Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Garden; Flowers; Plants; Building; House; Snow
2014.0054.00354	2014.0054 Unit 9	[Landscape, mist]	c.1973- c.1994	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 1 colour image made from adhering 2 colour polaroids together, 6cm x 18cm. Image is of a misty landscape. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Mist; Landscape; Beauty; Trees; Nature; Hills
2014.0054.00355	2014.0054 Unit 16	[Pianelli: House and garden]	c.1973- c.1980	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 7 colour photographs on textured paper, 8.8cm x 12.5cm. Images are of the house at garden at Pianelli. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; House; Garden; Flowers; Plants; Retaining wall; Stone; Trees



Item Number	Unit/Box	Title	Date	Description
2014.0054.00356	2014.0054 Unit 16	[Pianelli: Garden]	c.1980- c.1981	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 13 colour photographs, 12.2cm x 8.8cm. Images have a magenta cast and include images of flowers at Pianelli as well as images of John Attwood cooking and building. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Flowers; John Attwood
2014.0054.00357	2014.0054 Unit 16	[Grasshopper]	c.1973- c.1994	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 2 colour photographs, 12.2cm x 8.8cm. Images are of a grasshopper. Likely photographed by Germaine Greer. Subjects: Grasshopper; Insect; Pianelli
2014.0054.00358	2014.0054 Unit 16	[Busy]	c.1973- c.1982	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 4 colour photographs, 13cm x9cm < 9cm x 13.5cm. Images are of Germaine Greer's cat Busy. Likely photographed by Germaine Greer. Subjects: Cats; Pets; Busy; Pianelli; Italy
2014.0054.00359	2014.0054 Unit 16	[Pianelli: Garden]	c.1973- c.1994	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 20 colour photographs, 13cm x 9cm. Images are of Germaine Greer's garden at Pianelli. Likely photographed by Germaine Greer. Subjects: Pianelli; Garden; Plants; Flowers; Trees
2014.0054.00360	2014.0054 Unit 9	[James Hughes Onslow]	c.1978- c.1979	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 1 colour polaroid, 8.5cm x 10.5cm. Image is James Hughes Onslow holding what appears to be a metal trowel/spatula. In front of him is an object with his initials carved or painted on it's surface. Likely photographed by Germaine Greer. Subjects: James Hughes Onslow; Roof; Ladder; Pianelli; Initials; Snapshots



Item Number	Unit/Box	Title	Date	Description
2014.0054.00361	2014.0054 Unit 16	[Plants and flowers]	c.1988- c.1994	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 23 colour photographs, 13cm x 9cm. Images are of various plants and flowers. There is also an image of several people gathered in groups in a park. Likely photographed by Germaine Greer. Subjects: Plants; Flowers; Snapshots; Picnic; People; Families; Parkland; Lake; Trees; Garden; Creek.
2014.0054.00362	2014.0054 Unit 16	[Pianelli with Gaby Dinsenbacher inscription]	c.1973- c.1994	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 3 colour photographs: 12.5cm x 18.8cm < 17.2cm x 22.5cm. Images are of the house and garden at Pianelli. Inscription on the back of one photo "Gaby Dinsenbacher [address, telephone number]".
2014.0054.00363	2014.0054 Unit 16	[John Byrne and Busy]	c.1973- c.1985	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 1 colour photograph, 9cm x 13cm. Image is John Byrne seated at an outdoor table at Pianelli eating. Germaine Greer's cat Busy sits opposite Byrne. Likely photographed by Germaine Greer. Subjects: John Byrne; Busy; Cat; Pets; Pianelli; Italy; Homes and haunts; Food; Snapshots
2014.0054.00364	2014.0054 Unit 14	[John Byrne, Busy and butterfly]	c.1973- c.1985	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 1 cellulose acetate negative strip, 35mm colour. Likely photographed by Germaine Greer. Subjects: John Byrne; Busy; Cat; Butterfly; Flowers; Snapshots
2014.0054.00365	2014.0054 Unit 14	[Pianelli: Garden]	c.1973- c.1994	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 11 cellulose acetate negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Plants; Flowers; Garden; Building; Trees



Item Number	Unit/Box	Title	Date	Description
2014.0054.00366	2014.0054 Unit 16	[Flowers and plants]	c.1986- c.1995	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 9 colour photographs, 10cm x 15cm. Images are of plants and flowers, possibly at Germaine Greer's property Pianelli. Likely photographed by Germaine Greer. Subjects: Flowers; Plants; Pianelli
2014.0054.00367	2014.0054 Unit 16	[Flowers, plants and butterflies: contact print]	c.1986- c.1994	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 3 colour contact prints, 20cm x 25cm. Images are of plants, flowers and butterflies. Likely photographed by Germaine Greer. Subjects: Garden; Plants; Flowers; Butterflies; Trees
2014.0054.00368	2014.0054 Unit 16	[Germaine Greer, dried flowers, distillation]	c.1986- c.1994	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 2 colour photographs, 10cm x 15cm. Images are of Greer at Pianelli. 1 image is Greer inspecting dried flowers, the other is Greer seated in front of jars of dried plant material and a distillation device. Photographer unknown. Subjects: Germaine Greer; Pianelli; Italy; Homes and haunts; Distillation; Flowers; Dried flowers; herbs
2014.0054.00369	2014.0054 Unit 17	[Greer in garden, Pianelli]	c.1975	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 5 black and white gelatin silver photographs, 17.5cm x 25.5cm. Images are Germaine Greer at her property Pianelli. Greer is pulling flowers/weeds from the garden. Photographer unknown. Subjects: Germaine Greer; Weeds; Flowers; Garden; Plants; Pianelli; Italy
2014.0054.00370	2014.0054 Unit 14	[Pianelli: copy of Polaroids]	c.1973- c.1978	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 18 cellulose acetate negative strips, 70mm colour [35 frames total]. Images are copies of polaroids, many of which are housed 2014.0038.00348. Images are of various sites around Pianelli, most of the photos were likely taken by Germaine Greer. Likely photographed by Germaine Greer. Subjects: Gay Clifford; Sun baking; Pianelli; Italy; Homes and haunts; Lilies; Geraniums; Bedroom; Busy; Cat; Pets; Summer; Apple tree; Nasturtiums; Pelargoniums; Germaine Greer; Garden; Plants; Buildings; Snapshots



Item Number	Unit/Box	Title	Date	Description
2014.0054.00371	2014.0054 Unit 16	Pianelli 1986 with Suzanne Lamacchia	1986	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 2 colour contact prints, 17.5cm x 12.5cm < 20cm x 25.5cm. Images are of various sites around Pianelli. Susan Lamacchia appears in several images and Greer's cat Boogaloo can also be seen. 8 frames are circles with yellow crayon. Also contains an invoice from The Cambridge Photographers for photographic printing. Photographer likely Germaine Greer. Negatives housed 2014.0054.00374. Handwritten inscription on back of invoice "Pianelli 1986 with Suzanne Lamacchia". Subjects: Pianelli; Italy; Homes and haunts; Garden; Flowers; Plants; Boogaloo; Cats; Pets
2014.0054.00372	2014.0054 Unit 16	[Cat]	c.1970	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 1 colour photograph, 9cm x 9cm. Image is of a cat. A reflection of the camera flash is visible in the cats green eyes. Likely photographed by Germaine Greer. Subjects: Cat; Pets; Snapshot
2014.0054.00373	2014.0054 Unit 14	Pianelli 1986 with Suzanne Lamacchia	1986	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 7 cellulose acetate negative strips, 35mm colour. Images are of various sites around Pianelli. Susan Lamacchia appears in several images and Greer's cat Busy can also be seen. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Garden; Flowers; Plants; Busy; Cats; Pets
2014.0054.00374	2014.0054 Unit 16	[Pianelli: house and unknown figure]	c.1973- c.1979	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 1 colour photograph, 9cm x 13cm. Image is the house at Pianelli with a figure standing at the bottom of the stairs. Photographer likely Germaine Greer. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; House; Garden; Person.
2014.0054.00375	2014.0054 Unit 16	[Person cooking in kitchen]	c.1973- c.1979	Originally housed in 2014.0038 Unit 396, folder "Pianelli". Contains: 1 colour photograph, 8.5cm x 8.7cm. Image is of a figure standing in front of the stove in a kitchen. Likely photographed by Germaine Greer. Subjects: Kitchen; 1970s design; Pots and pans; Wild Turkey; Cooking



Item Number	Unit/Box	Title	Date	Description
2014.0054.00376	2014.0054 Unit 16	[Garden path]	c.1973- c.1994	Originally housed 2014.0038 Unit 396, folder "Pianelli". Contains: 1 colour photograph 9cm x 12cm. Image is a curved drive way through wild shrubbery and flowers. Likely photographed by Germaine Greer. Subjects: Driveway; Path; Flowers; Plants; Garden; Grass
2014.0054.00378	2014.0054 Unit 16	Malta	c.1980- c.1990	Originally housed in 2014.0038 Unit 396, folder "Malta". Contains: 7 colour contact prints, 30cm x 24cm. Images were taken during a visit to Malta. Photographer likely Germaine Greer. Subjects: Malta; Tourist; Holiday; Buildings; Door knockers; Photography print lab; Museum; Plants; Flowers; Weeds; Trees; Cars; Shrine; Memorial; Water; People; Horse and cart; Street lamp; Campari; Ascot House; Washing; Dog; Pets; Farm animals; Sheep; Goats; Cows; Boat
2014.0054.00379	2014.0054 Unit 16	Gourvich 1969-71 [1]	c.1969- c.1971	Originally housed in 2014.0038 Unit 396, folder "Gourvich 1969-71". Contains: 77 colour photographs, 9cm x 9cm. Also contains brown envelope and original packet. Photographs taken at various times and locations during Germaine Greer's relationship with Tony Gourvich however mostly in Morocco. Likely photographed by Germaine Greer and Tony Gourvich. Subjects: Tony Gourvich; Camel; Desert; People; Car; Driving; Horses; Germaine Greer; Holiday; Vacation; Horse and cart; Sunbaking; Swimming; Birds; Children; Airplane; Rainbow; Birds nest; Market; Morocco; Buildings; Architecture; Snapshots; Love; Relationships; Friendship; Lover
2014.0054.00380	2014.0054 Unit 16	Gourvich 1969-71 [2]	c.1969- c.1971	Originally housed in 2014.0038 Unit 396, folder "Gourvich 1969-71". Contains: 36 colour photographs, 9cm x 9cm. Also contains original packet. Photographs taken at various times and locations during Germaine Greer's relationship with Tony Gourvich. Likely photographed by Germaine Greer and Tony Gourvich. Subjects: British Calvary; Cars; Trees; Road; Soccer; Tony Gourvich; Dog; Child; Baby; Pool; Soccer ball; Umbrella; Germaine Greer; Friendship; Love; Relationship; Flowers; Bed; Lover; Water; Beer; Cat; Architecture; Buildings; Modernist architecture; Snapshots



Item Number	Unit/Box	Title	Date	Description
2014.0054.00381	2014.0054 Unit 9	Gourvich 1969-71 [3]	c.1969- c.1971	Originally housed in 2014.0038 Unit 396, folder "Gourvich 1969-71". Contains: 3 colour polaroid photographs, 8.1cm x 8.3cm. 2 images of a group of people standing on a boat in the water. 1 image is an unknown man wearing a black turtle neck, sitting at a table, smoking a cigarette. Likely photographed by Germaine Greer. Subjects: Boat; People; Palm trees; Cigarette; Smoking; Beach; Huts; Snapshots
2014.0054.00382	2014.0054 Unit 16	Gourvich 1969-71 [4]	c.1969- c.1971	Originally housed in 2014.0038 Unit 396, folder "Gourvich 1969-71". Contains: 20 colour photographs, 8.9cm x 8.9cm. Also contains original packet. Photographs taken at various times and locations during Germaine Greer's relationship with Tony Gourvich, however mostly in Morocco. Likely photographed by Germaine Greer and Tony Gourvich. Subjects: People; Camel; Children; Desert; Palm tree; Tony Gourvich; Sunbaking; Bikini; Ocean; Swimming; Bird; Morocco; Snapshots
2014.0054.00383	2014.0054 Unit 16	India [1]	c.1982- c.1989	Originally housed in 2014.0038 Unit 396, folder "India". Contains: 12 colour photographs: 4= 24cm x 16cm, 8= 17.5cm x 12.5cm. Images were taken by Germaine Greer while visiting India. Subjects: Merry go round; Beach; Cows lounging on beach; Family; Flowers; Camel ride; Children; Tyres; Vendors; Family home; The Bombay Native Band; Musicians; Saxophone; Trumpet; Punjabi; Man walking a bear on a lead
2014.0054.00384	2014.0054 Unit 12	India [2]	c.1982- c.1989	Originally housed in 2014.0038 Unit 396, folder "India". Contains: 1 colour digital print, 29.7cm x 21cm. Image is of a metal sculpture set into a wall. Possibly an alter.
2014.0054.00385	2014.0054 Unit 6	India [3]	c.1982- c.1989	Originally housed in 2014.0038 Unit 396, folder "India". Contains: 7 negative strips, 35mm colour. Photographs were taken by Germaine Greer while visiting India. Subjects: Flowers; Cemetery; Performance; Costume; Dance; Snapshots. contact print housed 2014.0054.00389



Item Number	Unit/Box	Title	Date	Description
2014.0054.00386	2014.0054 Unit 6	India [4]	c.1982- c.1989	Originally housed in 2014.0038 Unit 396, folder "India". Contains: 7 negative strips [37 frames], 35mm colour. Photographs were taken by Germaine Greer while visiting India. Subjects: Beach; Cows; Tyres; Horse and cart; Man walking bear on lead; Snapshots. contact print housed 2014.0054.00389
2014.0054.00387	2014.0054 Unit 6	India [5]	c.1982- c.1989	Originally housed in 2014.0038 Unit 396, folder "India". Contains: 7 negative strips [27 frames], 35mm colour. Most of the photographs were taken by Germaine Greer while visiting India. Subjects: Crowd; Family; Performance; Group photo; Snapshots; Dance; Mountains; Monkey; Tuberculosis. contact print housed 2014.0054.00389
2014.0054.00388	2014.0054 Unit 16	[Venice: Germaine Greer and the Santa Maria della Salute]	c.1986	Originally housed in 2014.0038 Unit 396, folder "India". Contains: 1 colour photograph, 12.5cm x 9.5cm. Photograph was taken during Greer's visit to Venice with Jeslyn Medoff. Photographer likely Jeslyn Medoff. Subjects: Santa Maria della Salute; Grand Canal; Germaine Greer; Holiday; Tourist; Snapshot; Church; Venice; Italy
2014.0054.00389	2014.0054 Unit 16	India [6]	c.1982- c.1989	Originally housed in 2014.0038 Unit 396, folder "India". Contains: 4 colour contact prints, 23cm x 14cm < 23cm x 26cm. Majority of photographs were taken by Germaine Greer while visiting India. Negatives housed: 2014.0054.00385, 2014.0054.00386, 2014.0054.00387. Subjects: Flowers; Cemetery; Performance; Costume; Dance; Snapshots; Beach; Cows; Tyres; Horse and cart; Man walking bear on lead; Crowd; Family; Performance; Group photo; Dance; Mountains; Monkey; Tuberculosis.
2014.0054.00390	2014.0054 Unit 9	The Mills	c.1987	Originally housed in 2014.0038 Unit 396, folder "The Mills". Contains: 1 colour polaroid, 10.8cm x 8.9cm. The image has a slight blue/green cast and consists of a tree stump, lawn, and a building at The Mills. Photograph was likely taken by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Building; Sky; Lawn; Windows



Item Number	Unit/Box	Title	Date	Description
2014.0054.00391	2014.0054 Unit 19	The Mills, May 1987	23 April 1987-21 May 1987	Originally housed in 2014.0038 Unit 396, folder "The Mills". Contains: 8 colour photographs, 10cm x 15cm. Photographs were taken at The Mills and consist of Birdie the Parrot, a tree at the border of the property, Germaine Greer, a tractor, and a lone flower. Each image contains the date that it was taken. Inscription on back of one photograph "Come on Nugget, it's automatic focus. What are you doing?" and on another "Bye bye Birdie". Photographer unknown. Subjects: Germaine Greer; The Mills; Stump Cross; Essex; England; Tree; Garden; Plants; Flowers; Tractor; Farmer; Parrot; Pets; Birdie; Homes and haunts
2014.0054.00392	2014.0054 Unit 19	The Mills	c.1986- c.1996	Originally housed in 2014.0038 Unit 396, folder "The Mills". Contains: 15 colour photographs, 10cm x 15cm. Photographs taken at various locations at "The Mills". Inscription on the back of one photograph "The Mills". Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and Haunts; Pets; Christopher; Cats; Garden; Plants; Flowers; Vase; Ornament; Artwork; Furniture; Garden path
2014.0054.00393	2014.0054 Unit 19	The Mills [Christmas, fireplace, and before the garden]	c.1985	Originally housed in 2014.0038 Unit 396, folder "The Mills". Contains: 9 colour photographs, 12.5cm x 8.9cm. Photographs taken of various subjects and locations at "The Mills". Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex England; House; Homes and haunts; Christmas Tree; Presents; Gifts; Couch; Lounge; Plants; Salad; Food; Wood fire; Fireplace; The garden prior to planting; Dining room; Dining table
2014.0054.00394	2014.0054 Unit 19	The Mills [Jeslyn Medoff]	1985-18 August 1997	Originally housed in 2014.0038 Unit 396, folder "The Mills". Contains: 6 colour photographs, 8.9cm x 11.2cm < 8.9cm x 12.2cm. 4 photographs were taken while Jeslyn Medoff and her children were visiting The Mills in 1997, 1 photograph of Medoff pregnant in 1989 and 1 photograph of Medoff at The Mills in 1985. Various inscription regarding content of photographs. Subjects; Jeslyn Medoff; The Mills; Stump Cross; Essex; England; Homes and haunts; Germaine Greer; Children; Family; Geese; Genya Crossman; Rozena Crossman; Dogs; Pets; Molly; Margo; Garden; Lawn; Play; Pregnancy; Friendship; Kitchen; Snapshots
2014.0054.00395	2014.0054 Unit 19	The Mills [Christopher and pheasants]	c.1986- c.1996	Originally housed in 2014.0038 Unit 396, folder "The Mills". Contains: 1 colour photograph, 12.5cm x 9.2cm. Image is Germaine Greer's cat Christopher inspecting some pheasants that have been killed and sit on a chair inside the house at The Mills. Likely photographed by Germaine Greer. Subjects: Pets; Cats; Christopher; Pheasants; Rug; The Mills; Stump Cross; Essex; England; Homes and Haunts; Snapshots



Item Number	Unit/Box	Title	Date	Description
2014.0054.00396	2014.0054 Unit 19	The Mills [Flowers]	c.1986- c.1996	Originally housed in 2014.0038 Unit 396, folder "The Mills". Contains: 2 colour photographs, 12.2cm x 8.9cm. Images are of flowers at The Mills. The photographs have a washed out appearance and an orange cast. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Garden; Flowers; Plants; Snapshots
2014.0054.00397	2014.0054 Unit 19	The Mills [Garden and visitors]	c.1986- c.1994	Originally housed in 2014.0038 Unit 396, folder "The Mills". Contains: 1 colour contact print, 25.5cm x 23.2cm. Images are primarily of various plants around the garden at The Mills, however there are also images that appear to be of Pianelli and guests including director Tom Morris and Jeslyn Medoff. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; The Mills, Stump Cross, Essex, England; Homes and haunts; Garden; Flowers; Plants; Visitors; Guests; Tom Morris; Bed; Jeslyn Medoff; Snapshots
2014.0054.00398	2014.0054 Unit 19	The Mills [Birdie]	c.1986- c.1996	Originally housed in 2014.0038 Unit 396, folder "The Mills". Contains: 13 colour photographs, 15cm x 10cm. Images are of Germaine Greer's African Grey Parrot "Birdie". Inscription on back of one photograph "Birdie". Also contains scrap piece of paper with the inscription "Birdie" and the numbers "20273736002". Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Homes and haunts; Pets; African Grey Parrot; Birdie
2014.0054.00399	2014.0054 Unit 6	Fink [Negatives]	c.1987	Originally housed in 2014.0038 Unit 396, folder "Fink". Contains: 3 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Garden; Flowers; Chess; Chess board; Dining table; Mirror; Hat; Margaret Fink; Refection; Friends
2014.0054.00400	2014.0054 Unit 19	Fink	c.1987	Originally housed in 2014.0038 Unit 396, folder "Fink". Contains: 16 colour photographs, 15cm x 10cm. Also contains envelope with inscription "Fink Pix". Images are of Germaine Greer, her friends the Fink's, flower arrangements, and a chess board. An image of Germaine Greer with Leon Fink has an inscription on back "As always tongue in cheek". Photographer unknown. Subjects: Flowers; Vase; The Mills; Stump Cross; Essex; England; Homes and haunts; Leon Fink; Chess Board; Margaret Fink; Hannah Fink; Leon Fink; Mirror; Shanghai Jim; Cats; Pets



Item Number	Unit/Box	Title	Date	Description
2014.0054.00401	2014.0054 Unit 19	[The Mills postcard]	c.1986- c.1996	Originally housed in 2014.0038 Unit 396, folder "Fink". Contains: 1 colour photograph adhered to front of a postcard, 10cm x 15cm. The image is a photograph of Germaine Greer's property The Mills and the inscription on the back reads "Dear Germaine / H.B / love Sandra and Leon". Subjects: The Mills; Stump Cross; Essex; England; Postcard; House; Garden; Homes and Haunts; Garden; Grass; Rouge Mont; Switzerland; Leon Fink
2014.0054.00402	2014.0054 Unit 12	[Postcard from Margaret Fink]	1973	Originally housed in 2014.0038 Unit 396, folder "Fink". Contains: 1 colour postcard 15cm x 10.5cm. Image on front of postcard is a Life Guard at Whitehall, London. The postcard is addressed to Germaine Greer at II Palazzone and sent by Margaret Fink in London. Inscription "My favourite card [next to the P.M.]. Thanx for the dress, it's lovely and flattering. See you here and there love. M. X". Subjects: Postcard; Margaret Fink; The Life Guard Sentry; Whitehall; London; II Palazzone; Cortona; Italy; Westminster; London
2014.0054.00403	2014.0054 Unit 19	[Germaine Greer]	c.1976	Originally housed in 2014.0038 Unit 396, folder "Fink". Contains: 6 colour photographs, 8.9cm x 12cm. Images are of Germaine Greer wearing a knee length blue denim shirt, blue top, red shoes and red beads. Photographer unknown. Subjects: Germaine Greer; Garden; Plant; Tea; Mars Bar; Newspaper; People
2014.0054.00404	2014.0054 Unit 19	[Snapshots]	c.1976	Originally housed in 2014.0038 Unit 396, folder "Fink". Contains: 8 colour photographs on textured paper, 9cm x 12cm. Images are of Germaine Greer and others. One photograph has inscription on back "I love this [of you]. Remember I took it for the seat". Photographer unknown. Subjects: Snapshots; Germaine Greer; Park bench; Park; Bed; Plate; Table; Kitchen; Dresser; Cupboard; Oranges; Flowers
2014.0054.00405	2014.0054 Unit 9	[Margaret Fink]	c.1975- c.1982	Originally housed in 2014.0038 Unit 396, folder "Fink". Contains: 3 colour polaroids, 10.5cm x 8.8cm. Images include Germaine Greer smiling, Margaret Fink at a dining table with various plates of food, and Margaret Fink kissing unidentified man. Likely photographed by Germaine Greer and Margaret Fink. Subjects: Germaine Greer; Friendship; Romance; Kiss; Food; Dinner; Roast; Snapshots



Item Number	Unit/Box	Title	Date	Description
2014.0054.00406	2014.0054 Unit 19	Cats: Shanghai Jim	c.1985- c.2000	Originally housed in 2014.0038 Unit 396, folder "Cats". Contains: 22 colour photographs, 8.5cm x 12.5cm. Images are of Germaine Greer's cat Shanghai Jim at various stages of his development from a kitten to a full size cat. Also contains brown envelope with inscription "Cats: Shanghai Jim". One photographs has inscription on back "Shanghai Jim showing possum tail". Likely photographed by Germaine Greer. Subjects: Shanghai Jim; Cats; Pets; Kitten; Play; Bed; Basket; Snapshots
2014.0054.00407	2014.0054 Unit 14	[Butterfly]	c.1985- c.1995	Originally housed in 2014.0038 Unit 396, folder "Cats". Contains: 1 cellulose acetate negative strip, 35mm colour. Negative was originally housed with images and envelope now housed 2014.0054.00406. Images appear to be of a butterfly. Likely photographed by Germaine Greer. Subjects: Butterfly; Plants
2014.0054.00408	2014.0054 Unit 6	Cats: Shanghai Jim	c.1985- c.2000	Originally housed in 2014.0038 Unit 396, folder "Cats". Contains: 5 negative strips, 35mm colour. Images are of Germaine Greer's cats Shanghai Jim and Christopher playing in a box. Negative was originally housed with images and envelope now housed 2014.0054.00406. Likely photographed by Germaine Greer. Subjects: Pets; Cats; Kitten; Shanghai Jim; Christopher; Play; Box; Snapshots
2014.0054.00409	2014.0054 Unit 19	Cats: Christopher	c.1983- c.1998	Originally housed in 2014.0038 Unit 396, folder "Cats". Contains: 26 colour photographs, 10cm x 15cm. Images are of Germaine Greer's cat Christopher at various stages of his development from a kitten to a full size cat. Also contains brown envelope with inscription "Cats: Christopher" and original photo packet. One photograph has inscription on back "Christopher climbing my leg to escape the snow The Mills 1986". Likely photographed by Germaine Greer. Subjects: Christopher; Cats; Pets; Kitten; Snapshots; Bed; Television; Barry Humphries; The Mills; Stump Cross; Essex; England; Homes and haunts; Germaine Greer; Snow; Christmas Tree; Shanghai Jim; The Mills



Item Number	Unit/Box	Title	Date	Description
2014.0054.00410	2014.0054 Unit 6	Cats: Christopher	c.1985- c.1995	Originally housed in 2014.0038 Unit 396, folder "Cats". Contains: 3 colour negative strips, 35mm colour. Images are of Germaine Greer's cat Christopher sitting on top of a television. On the television is a program featuring Barry Humphries. Negative was originally housed with images and envelope now housed 2014.0054.00409. Likely photographed by Germaine Greer. Subjects: Christopher; Pets; Cats; Television; The Mills; Stump Cross; Essex; England; Homes and haunts; Barry Humphries; Snapshots
2014.0054.00411	2014.0054 Unit 14	Cats: Christopher	c.1985- c.1990	Originally housed in 2014.0038 Unit 396, folder "Cats". Contains: 16 cellulose acetate negative strips, 35mm colour. Images are of several of Germaine Greer's cats and kittens. Likely photographed by Germaine Greer. Subjects: Christopher; Shanghai Jim; Dinah; Cats; Kittens; Play; Germaine Greer; pots and pans
2014.0054.00412	2014.0054 Unit 19	II Palazzone	c.1970- c.1972	Originally housed in 2014.0038 Unit 396, folder "Cats". Contains: 4 colour photographs, 8.9cm x 8.9cm. Images are of Germaine Greer playing with a kitten at her property Il Palazzone. Also contains brown envelope with inscription "Il Palazzone". Photographer unknown. Subjects: Il Palazzone; Italy; Cats; Kitten; Pets; Germaine Greer; Building; Stone; Lawn; Grass; Play; Flowers
2014.0054.00413	2014.0054 Unit 19	Dinah	c.1983- c.1990	Originally housed in 2014.0054 Unit 396, folder "Cats". Contains: 19 colour photographs, 9cm x 11cm < 9cm x 12cm. Images are of several of Germaine Greer's cats and kittens, primarily Dinah. Also contains brown envelope with inscription "Dinah". Likely photographed by Germaine Greer. Subjects: Christopher; Shanghai Jim; Dinah; Cats; Kittens; Play; Germaine Greer; Nursing; Books; The Politics of Population Control [book]; Plant; Flowers; Type writer; Pots and pans; Snapshots
2014.0054.00414	2014.0054 Unit 19	The Pheasantry: Purple Haze Kittens	c.1970- c.1971	Originally housed in 2014.0054 Unit 396, folder "Cats". Contains: 10 colour photographs, 9cm x 9cm. Images are of several cats and kittens photographed while Greer was living at The Pheasantry. There is an image of a man holding 2 kittens with the inscription "John and William 1971" on the back. Two other photographs are inscribed with "March 71" and "Sep 70". Likely photographed by Germaine Greer. Subjects: Cats; Kittens; Purple Haze kittens; Basket; Man; Person; Play; Snapshots; The Pheasantry



Item Number	Unit/Box	Title	Date	Description
2014.0054.00415	2014.0054 Unit 19	Cats: Busy (Pianelli) Boogaloo	c.1973- c.1985	Originally housed in 2014.0054 Unit 396, folder "Cats". Contains: 9 colour photographs, 8.9cm x 12.2cm. Also contains brown envelope with inscription "Cats: Busy [Pianelli] Boogalu". Images are of Germaine Greer's cats Busy and Boogaloo. One photograph is of John Byrne seated at an outdoor table at Pianelli eating. Greer's cat Busy sits opposite Byrne. Likely photographed by Germaine Greer. Subjects: Boogaloo; Busy; Pianelli; Cats; Kittens; Snapshots; Tree; John Byrne; Food
2014.0054.00416	2014.0054 Unit 9	Cats: Busy (Pianelli) Boogaloo	c.1973- c.1979	Originally housed in 2014.0054 Unit 396, folder "Cats". Contains: 6 colour polaroids, 8.5cm x 10.8cm. Images include James Hughes Onslow and Germaine Greer's cat Busy and Busy with another of Greer's cats Boogaloo. One photograph has inscription on back "Busy steals James Hughes Onslow's lunch". Polaroids were originally housed with photographs and envelope housed 2014.0054.00415. Likely photographed by Germaine Greer. Subjects: Cats; Busy; Boogaloo; James Hughes Onslow; Lunch; Pianelli; Retaining wall
2014.0054.00417	2014.0054 Unit 19	Cats: Jason and Natalie, Cambridge Gardens	c.1969- c.1978	Originally housed in 2014.0054 Unit 396, folder "Cats". Contains: 2 colour photographs on textured paper. Also contains brown envelope with inscription "Jason and Natalie / Cambridge Gardens". Images are of Germaine Greer's cats Jason and Natalie. Inscriptions on back "Natalie" and "Jason". Likely photographed by Germaine Greer. Subjects: Cats; Natalie; Jason; Cambridge Gardens; England; Homes and haunts; Rug; Chair; Phone
2014.0054.00418	2014.0054 Unit 19	Cats	c.1971- c.1985	Originally housed in 2014.0054 Unit 396, folder "Cats". Contains: 9 colour photographs, 8.9cm x 12.2cm < 8.2cm x 12.8cm. Images are of several of Germaine Greer's cats, taken at various times and places. Likely photographed by Germaine Greer. Subjects: Cats; Pets; Kittens; snapshots; Homes and Haunts; Sewing; Quilting
2014.0054.00419	2014.0054 Unit 19	Cats at Westbourne Terrace	c.1984- c.1985	Originally housed in 2014.0054 Unit 396, folder "Cats". Contains: 6 colour contact prints, 21cm x 25.5cm; and 1 colour photograph, 12.5cm x 17.5cm. An inscription on contact print "TODHUNTER" possibly photographer. Single photograph is of Dinah the cat nursing 5 kittens. Also contains brown envelope with inscription "Cats at Westbourne Terrace / Christopher / Dinah and her kittens - Shanghai Jim". Subjects: Cats; Kittens; Pets; Dinah; Shanghai Jim; Christopher; Garden; Plants; Flowers; Type writer; Pots and Pans; Nursing; Cardboard box; Play; Westbourne Terrace; London; England; Homes and haunts



Item Number	Unit/Box	Title	Date	Description
2014.0054.00420	2014.0054 Unit 19	Drawer 13 photos by GG- Aust	c.1985- c.1995	Originally housed in 2014.0054 Unit 396, folder "Drawer 13 photos by GG- Aust". Contains: 3 colour contact prints 26cm x 24cm < 23.5cm x 30cm. One contact print has inscription on back "Photo file". Photographs were taken by Germaine Greer during a visit to Australia. Subjects: Australia; Germaine Greer; Ann Polis; Traffic; Buildings; Clifton Park; Church; Cemetery; Supply River Methodist Church; Wildflowers; Beach; Plants; Flowers; Snapshots; Barry Greer; Family; Hugh Greer; Birdie; Parrot; Bird cage; Landscape; Roadside; Cars
2014.0054.00421	2014.0054 Unit 17	Brazil	1984	Originally housed in 2014.0054 Unit 396, folder "Brazil". Contains: 1 black and white gelatin silver photograph, 20cm x 25cm; 2 black and white gelatin silver contact prints, 20cm x 25cm; and text summarising content of images [1p.] Photographs were taken by Germaine Greer during a visit to Brazil where she hosted an episode of BBC television program River Journeys. Relevant article located 2014.0046.00139. Negatives housed 2014.0054.00422. Single photograph shows a child holding the forearm of a younger child. Subjects: Brazil; Juazeiro; Carnaiba; River Journeys [BBC television program]; Children
2014.0054.00422	2014.0054 Unit 13	Brazil	1984	Originally housed in 2014.0054 Unit 396, folder "Brazil". Contains: 14 black and white negatives, 35mm. Photographs were taken by Germaine Greer during a visit to Brazil where she hosted an episode of BBC television program River Journeys. Relevant photographic contact prints housed 2014.0054.00421. Subjects: Brazil; Juazeiro; Carnaiba; River Journeys [BBC television program]; Children; People; Cows; Photographs
2014.0054.00423	2014.0054 Unit 19	Pianelli	c.1985- c.1994	Originally housed in 2014.0054 Unit 396, folder "Pianelli". Contains: 23 colour photographs, 10cm x 15cm. Photographs are of various plants at Germaine Greer's property Pianelli. Also contains original photo packet. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and Haunts; Garden; Plants; Flowers; House; Building



Item Number	Unit/Box	Title	Date	Description
2014.0054.00424	2014.0054 Unit 19	Calabria	c.1975- c.1985	Originally housed in 2014.0054 Unit 396, folder "Calabria". Contains: 11 colour photographs, 12.5cm x 17.5cm, and 2 colour contact prints [55 frames]25cm x 19cm. Also contains an envelope addressed to Germaine Greer at 20 Westbourne Terrace. Images include fishermen pulling in a net that had caught fish and an octopus; boats on the shore; and images of buildings, one with the inscription on back "A frabb'ca [?] - where GG stayed Summer 1966 / Minto Foresta[?] / Capo Spulico". Likely photographed by Germaine Greer. Subjects: Fishing; Octopus; Fishing net; People; Buildings; Calabria; Tourist; Snapshots
2014.0054.00425	2014.0054 Unit 19	Pianelli, Italy	c.1980- c.1981	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 8 colour photographs, 10cm x 15cm; 1 colour photograph, 12.5cm x 17.5cm. Photographs were taken in the garden at Germaine Greer's property Pianelli and include images of Greer talking with John Attwood and artist Jeffrey Smart. Photographer unknown. Subjects: Germaine Greer; Pianelli; Jeffrey Smart; John Attwood; Garden; Flowers; Plants; Italy; Snapshots
2014.0054.00426	2014.0054 Unit 14	[Watering garden]	c.1979- c.1983	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 1 cellulose acetate negative strip, 35mm colour. Photographer unknown. Subjects: Pianelli; Umbrella; Germaine Greer; Garden; Watering garden; Plants; Flowers; Building.
2014.0054.00427	2014.0054 Unit 19	[Margaret Fink, Bill and Germaine]	c.1999- c.2005	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 3 colour photographs, 10cm x 15cm. Images are of Germaine Greer, Margaret Fink and 1 other enjoying a glass of red wine. Inscription on back of 1 photo "Bill. GG". Photographer unknown. Subjects: Germaine Greer; Margaret Fink; Wine; Alcohol; Snapshots
2014.0054.00428	2014.0054 Unit 19	Pianelli, Italy	c.1979- c.1994	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 3 colour photographs, 10cm x 15cm. Photographs were taken at Pianelli. 1 image shows Germaine Greer picking fruit from a tree, while the other 2 are identical photographs of the house at Pianelli. Photographer unknown. Subjects: Pianelli; Italy; Homes and haunts; Germaine Greer; Fruit tree; Homes and haunts; Garden; Plants; Flowers



Item Number	Unit/Box	Title	Date	Description
2014.0054.00429	2014.0054 Unit 19	Pianelli, Italy	c.1973- c.1980	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 3 colour photographs on textured paper, 12.5 x 8.9cm. Images are of the house and garden at Pianelli. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and Haunts; Buildings; Garden; Plants; Flowers
2014.0054.00430	2014.0054 Unit 19	Pianelli, Italy	c.1986	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 3 colour photographs, 9.5cm x 12.5cm. Photographs were taken at Pianelli, likely by Germaine Greer. Images include a kitchen bench used for food preparation, an image of servings of food at outdoor table, and Greer's housekeeper Lisa Barboni seated at the outdoor table. Subjects: Pianelli; Italy; Homes and haunts; Lisa Barboni; Food; Camera; Lunch; Radio; Landscape; Household employees
2014.0054.00431	2014.0054 Unit 9	Pianelli, Italy	c.1972- 1979	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 12 colour polaroids, 11cm x 8.5cm. Photographs were taken at various locations at Pianelli, and are primarily of the garden and house. There is one photograph of a young woman wearing a bikini and writing. On the back of this photograph is the inscription "Sophie Baker, Summer 73 Pianelli". Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Garden; Plants; Flowers; Green house; Homes and haunts; Sophie Baker
2014.0054.00432	2014.0054 Unit 6	[The Mills]	c.1986- c.1995	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 8 negative strips, 35mm colour. Photographs were take at various locations at Germaine Greer's property The Mills. Likely photographed by Germaine Greer. Subjects: Christopher; Cat; Pets; Homes and haunts; The Mills; Stump Cross; Essex; England; Bed; Garden; Plants; Flowers
2014.0054.00433	2014.0054 Unit 19	Pianelli, Italy	c.1973- c.1994	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 8 colour photographs, 12.5cm x 17.5cm. Images are of various plants, likely at Pianelli as originally housed in file with that name. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Plants; Garden; Flowers



Item Number	Unit/Box	Title	Date	Description
2014.0054.00434	2014.0054 Unit 14	Pianelli, Italy	c.1973- c.1994	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 7 cellulose acetate negative strips, 35mm colour. Images are of various plants, likely at Pianelli as originally housed in file with that name. Several corresponding photographs housed 2014.0054.00433. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Plants; Garden; Flowers.
2014.0054.00435	2014.0054 Unit 19	Barry Kay, Hannah Fink [and garden]	c.1985	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 3 colour contact prints, 20cm x 25cm. Also contain invoice [1p.] from photographic printers with hand written inscription on back "25.9.85 / NB Barry Kay / Hannah Fink". Likely photographed by Germaine Greer. Subjects: Hannah Fink; God daughter; Godchildren; Pianelli; Snow; winter; Fireplace; Barry Kay; Church; Buildings; Garden; Flowers; Plants; Butterfly; Invoice; The Cambridge Photographers
2014.0054.00436	2014.0054 Unit 14	[Barry Kay]	c.1985	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 7 cellulose acetate negative strips, 35mm colour. Relevant contact print housed 2014.0054.00435. Likely photographed by Germaine Greer. Subjects: Barry Kay; Flowers; Garden; Plants; Church; Building
2014.0054.00437	2014.0054 Unit 6	[Hannah Fink and garden]	c.1985	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 16 negative strips, 35mm colour [5 blank]. Relevant contact prints housed 2014.0054.00435. Likely photographed by Germaine Greer. Subjects: Hannah Fink; God daughter; Godchildren; Pianelli; Italy; Homes and haunts; Snow; Winter; Garden; Plants; Flowers
2014.0054.00438	2014.0054 Unit 19	Pianelli	c.1973- c.1985	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 2 colour photographs, 8.9cm x 12.3cm < 10cm x 15cm. Also contains brown envelope with inscription "Pianelli". Images include Germaine Greer's cat [likely Boogaloo] and 2 white pigeons in a coop. Likely photographed by Germaine Greer. Subjects: Pets; Cat; Boogaloo; Birds; Pigeons; Coop



Item Number	Unit/Box	Title	Date	Description
2014.0054.00439	2014.0054 Unit 9	Pianelli	c.1973- c.1980	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 1 colour polaroid, 8.5cm x 10.8cm. Image appears to be of the house at Pianelli photographed from a distance and behind shrubbery. Was originally housed with 2014.0054.00438. Likely photographed by Germaine Greer. Subjects: Pianelli; Homes and haunts; Garden; Italy
2014.0054.00440	2014.0054 Unit 19	Pianelli, Italy	c.1973- c.1994	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 1 colour contact print, 25.5cm x 21.5cm. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Flowers; Plants; Garden; Flowerpot; Building; Roof
2014.0054.00441	2014.0054 Unit 9	Pianelli, Italy	c.1972- c.1981	Originally housed in 2014.0054 Unit 396, in folder "Pianelli, Italy". Contains: 27 colour polaroids, 8.5cm x 10.7cm. Photographs were taken at various times and locations around Germaine Greer's property Pianelli. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; People; Man; Friends; Snow; Homes and Haunts; House; Gardening; Flowers; Plants; Red and white striped shorts; Gay Clifford
2014.0054.00442	2014.0054 Unit 19	[Halloween, Tulsa]	c.1981	Originally housed in 2014.0054 Unit 396. Contains: 4 colour photographs, 15cm x 10cm. Photographs are copies of Kodamatic instant photographs taken at a Halloween party in Tulsa. Photographer unknown. Subjects: Halloween; Party; Fancy dress; Costume; Germaine Greer; David Plante; Charlotte Stewart; Tulsa; Oklahoma
2014.0054.00443	2014.0054 Unit 9	[Halloween, Tulsa]	c.1981	Originally housed in 2014.0054 Unit 396. Contains: 28 colour Kodamatic instant photographs, 9.9cm x 10cm. Photographs were taken at a fancy dress party in Tulsa, Oklahoma on Halloween. Party goers include: Germaine Greer, David Plante, Susan Hastings, Jeslyn Medoff, Rhonda, Joyce Hogan, Kate Myers, Nancy Lutz. Photographer unknown. Subjects: Tulsa; Oklahoma; Halloween; Party; Celebration; Fancy dress; Costume



Item Number	Unit/Box	Title	Date	Description
2014.0054.00444	2014.0054 Unit 19	Cambridge Gardens	October 1976	Originally housed in 2014.0054 Unit 396, folder "Cambridge Gardens". Contains: 4 colour photographs, 17.9cm x 12.5cm. Also contains photocopy of an acidic enclosure used to originally store photographs. Photographs were taken by a professional photographer at Greer's home at Cambridge Gardens. All photos dated on back. Photographer unknown. Subjects: Homes and Haunts; Cambridge Gardens; England; Homes and haunts; Interior design; Plants; Pot plants; Swan planter; Mirror; Ferns; Lamp; Books; Staircase
2014.0054.00445	2014.0054 Unit 12	Eight Buildings	1990	Originally housed in 2014.0054 Unit 396. Contains: 1 small booklet, 10cm x 13cm [11p.] Booklet is a limited edition print of architectural drawings made to be used as letter headings. 175 copies designed and printed by Sebastian Carter at the Rampant Lions Press, Cambridge. Carter included a drawing of Germaine Greer's house Pianelli to thank her for allowing him to visit there. Subjects: Architecture; Architectural drawings; Artist Books; La Pennelliere; King's College Library, Cambridge; Eton College Library; Cambridge University Library; Kendleston Hall [National Trust]; Pepys Library, Magdalene College; Front Lodge, King's College, Cambridge; Pianelli
2014.0054.00446	2014.0054 Unit 12	[Postcard, from Gay Clifford]	26 September 1976	Originally housed in 2014.0054 Unit 396. Contains: 1 postcard, 10.5 x 14.8cm. Addressed to "Angelic Doktor from practicing pedant". Image on front is of the Santa casa in Prague. Subjects: Gay Clifford; Germaine Greer; Postcard; Prague; Loreta; Santa casa; Architecture; Travelling; Jim; Ruby Kemp
2014.0054.00447	2014.0054 Unit 19	[Gay Clifford, Pianelli]	c.1974	Originally housed in 2014.0054 Unit 396. Contains: 3 colour photographs, 8.8cm x 12.5cm. Images are of Gay Clifford and another woman at Pianelli. 1 photograph has inscription on back "Pianelli Easter 74 - The new fireplace". Likely photographed by Germaine Greer. Subjects: Pianelli, Italy, Fireplace; Hills; Garden; Homes and haunts
2014.0054.00448	2014.0054 Unit 19	[Pianelli house]	c.1973- c.1994	Originally housed in 2014.0054 Unit 396. Contains: 7 colour photographs, 8.9cm x 13cm. Photographs are identical. Image is the house and garden at Pianelli. Photographer unknown. Subjects: Pianelli; Italy; Homes and haunts; Garden; Flowers; plants



Item Number	Unit/Box	Title	Date	Description
2014.0054.00449	2014.0054 Unit 19	[John Byrne and fire]	c.1973- c.1985	Originally housed in 2014.0054 Unit 396. Contains: 3 colour photographs, 8.9cm x 12.5cm. Photographs are of John Byrne poking a fire. The images are slightly blurred. Likely photographed by Germaine Greer. Subjects: John Byrne; Fire; Bonfire; Night time; Pianelli; Italy
2014.0054.00450	2014.0054 Unit 19	[Pianelli: power line]	c.1980- c.1985	Originally housed in 2014.0054 Unit 396. Contains: 3 colour photographs, 15cm x 10cm. Photographs are of what appears to be a power line at Pianelli. [Possibly when power was first installed at Pianelli] Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Power line; Phone line; Electricity; Garden; Plants; Flowers
2014.0054.00451	2014.0054 Unit 19	[Snake]	c.1973- c.1994	Originally housed in 2014.0054 Unit 396. Contains: 2 colour photographs, 10cm x 15cm. Photographs were taken at Germaine Greer's property Pianelli and consist of a snake in a tree. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Snake; Tree; Plants; Animals
2014.0054.00452	2014.0054 Unit 19	[Pianelli: house and garden]	c.1973- c.1994	Originally housed in 2014.0054 Unit 396. Contains: 10 colour photographs, 8.9cm x 12.5cm. Images are of various plants and spaces around Pianelli. Likely photographed by Germaine Greer. Subjects: Pianelli, Italy; Garden; Plants; Flowers; Homes and Haunts; Building; House
2014.0054.00453	2014.0054 Unit 19	[Autostrada del Sole]	Undated	Originally housed in 2014.0054 Unit 396. Contains: 1 colour photograph, 10cm x 15cm. Image is of the Italian motorway Autostrada del Sole which connects Milan with Naples. Likely photographed by Germaine Greer. Subjects: Autostrada del Sole; Autostrada A1; Motorway; Italy; Road; Traffic; Hills; Landscape



Item Number	Unit/Box	Title	Date	Description
2014.0054.00454	2014.0054 Unit 19	Pianelli- distilling	c.1986- c.1994	Originally housed in 2014.0054 Unit 396. Contains: 4 colour photographs, 8.8cm x 11cm < 10cm x 15cm. Also contains brown envelope with handwritten inscription "Pianelli - distilling". Photographs were taken at Pianelli, likely by Germaine Greer. Images document Greer's home made distillation device. Subjects: Distillation; Distil; Home made; Pianelli; Italy; Homes and haunts; Lavender; Garden; Grass; Germaine Greer
2014.0054.00455	2014.0054 Unit 19	[Country road]	c.1973- c.1980	Originally housed in 2014.0054 Unit 396. Contains: 1 colour photograph, 8.9cm x 12cm. The photograph is likely to have been taken in Italy. It shows a country road, a large tree, mountainous landscape and several buildings. Likely photographed by Germaine Greer. Subjects: Italy; Country road; Buildings; Trees; Landscape; Roadside; Power lines
2014.0054.00456	2014.0054 Unit 19	[Pianelli house and retaining wall]	c.1973- c.1980	Originally housed in 2014.0054 Unit 396. Contains: 1 colour photograph, 8.8cm x 12.5cm. Image is an unusual viewpoint of Greer's Pianelli house. A retaining stone wall is in the foreground while the house stands in the distance. Photograph has an orange cast. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Retaining wall; Plants; Flowers; Garden; Homes and haunts.
2014.0054.00457	2014.0054 Unit 19	[Pianelli, child and cat]	c.1976	Originally housed in 2014.0054 Unit 396. Contains: 1 colour photograph, 8.7cm x 8.6cm. Photograph is of a child (Ruby Kemp) standing at the top of the stairs at the house at Pianelli. Also in the image is Greer's cat Busy. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Busy; Cat; Pets; Boy; Child; Homes and haunts; Garden; Plants; Flowers; Ruby Kemp
2014.0054.00458	2014.0054 Unit 19	Pianelli- Butterflies	c.1986- c.1987	Originally housed in 2014.0054 Unit 397, folder "Pianelli - Butterflies". Contains: 3 colour contact prints [101 frames total], 25.5cm x 20.5cm < 25.8cm x 24cm. 1 print corresponds to negatives housed 2014.0054.00459. Also contains tax invoice for photographic printing [1p.] Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Flowers; Garden; Plants; Telephone book; Butterflies; Lisa Barboni; Gay Clifford; Friends; Homes and haunts; Household employees



Item Number	Unit/Box	Title	Date	Description
2014.0054.00459	2014.0054 Unit 6	Pianelli- Butterflies	c.1986- c.1987	Originally housed in 2014.0054 Unit 397, folder "Pianelli - Butterflies". Contains: 5 negative strips, 35mm colour. Corresponds to one contact print housed 2014.0054.00458. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Gay Clifford; Lisa Barboni; Friends; Household employees
2014.0054.00460	2014.0054 Unit 19	Pianelli- Butterflies	c.1973- c.1985	Originally housed in 2014.0054 Unit 397, folder "Pianelli - Butterflies". Contains: 3 colour contact prints [85 frames total], 26cm x 21cm. 1 print corresponds to negative housed 2014.0054.00461. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Plants; Flowers; Garden; Butterflies; Buildings; John Byrne; Tractor; Boogaloo; Houseguests; Friends; Pets; Cats
2014.0054.00461	2014.0054 Unit 14	Pianelli- Butterflies	c.1973- c.1985	Originally housed in 2014.0054 Unit 397, folder "Pianelli - Butterflies". Contains: 7 cellulose acetate negative strips, 35mm colour. Corresponds to one contact print housed 2014.0054.00460. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Butterflies; Garden; Plants; Flowers; John Byrne; House guest; Boogaloo; Cat; Pets; Trees
2014.0054.00462	2014.0054 Unit 19	Pianelli- Butterflies	c.1986- c.1987	Originally housed in 2014.0054 Unit 397, folder "Pianelli - Butterflies". Contains: 5 colour contact prints [179 frames total], 30.5cm x 23.9cm. Corresponds to negatives housed 2014.0054.00463. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Plants; Garden; Flowers; Butterflies; Spiders; Spider web; Fly; Bugs; Insects; Tortoise; Pets; Animals
2014.0054.00463	2014.0054 Unit 6	Pianelli- Butterflies	c.1986- c.1987	Originally housed in 2014.0054 Unit 397, folder "Pianelli - Butterflies". Contains: 39 negative strips, 35mm colour. Correspond to contact prints housed 2014.0054.00462. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Plants; Garden; Flowers; Butterflies; Spiders; Spider web; Fly; Bugs; Insects; Tortoise; Pets; Animals



Item Number	Unit/Box	Title	Date	Description
2014.0054.00464	2014.0054 Unit 19	Pianelli- Butterflies	c.1986- c.1987	Originally housed in 2014.0054 Unit 397, folder "Pianelli - Butterflies". Contains: 4 colour contact prints [118 frames total], 30cm x 24cm. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Flowers; Plants; Garden; Spider; Butterflies; Bugs; Insects
2014.0054.00465	2014.0054 Unit 14	Pianelli- Butterflies	c.1986- c.1987	Originally housed in 2014.0054 Unit 397, folder "Pianelli - Butterflies". Contains: 22 cellulose acetate negative strips, 35mm colour. Corresponds to contact prints housed 2014.0054.00464. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Homes and haunts; Flowers; Plants; Garden; Spider; Butterflies; Bugs; Insects
2014.0054.00466	2014.0054 Unit 19	Portugal	c.1985- c.1995	Originally housed in 2014.0054 Unit 397, folder "Portugal". Contains: 2 colour contact prints [74 frames total], 26cm x 22.8cm. Photographs taken in Fatima, Portugal and consist primarily of people walking on their knees in an act of religious devotion. Also includes images of plants. Likely photographed by Germaine Greer. Subjects: Portugal; Spain; Fatima; Marian shrine; Pilgrimage site; Catholicism; Flowers; Garden; Plants; Dog; Candles; Sculpture; Virgin Mary
2014.0054.00467	2014.0054 Unit 14	Tulsa	c.1979- c.1983	Originally housed in 2014.0054 Unit 397, folder "Tulsa". Contains: 25 cellulose acetate negative strips, 35mm colour. Corresponding photographs housed 2014.0054.00468. Photographs are of birds, a squirrels and wasps in Tulsa, Oklahoma. Likely photographed by Germaine Greer. Subjects: Balcony; Lake; Water; Tulsa; Oklahoma; Seeds; Birds; Wasps; Hive; Homes and Haunts; Squirrels; Animals; Road
2014.0054.00468	2014.0054 Unit 19	Tulsa	c.1979- c.1983	Originally housed in 2014.0054 Unit 397, folder "Tulsa". Contains: 49 colour photographs, 12.5cm x 8.8cm. Corresponding negatives housed 2014.0054.00467. Photographs are of birds, a squirrels and wasps in Tulsa, Oklahoma. Likely photographed by Germaine Greer. Subjects: Balcony; Lake; Water; Tulsa; Oklahoma; Seeds; Birds; Wasps; Hive; Homes and Haunts; Squirrels; Animals; Road



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2014.0054.00469	2014.0054 Unit 9	Tulsa [TSWL]	c.1982	Originally housed in 2014.0054 Unit 397, folder "Tulsa". Contains: 1 colour polaroid, 10.7cm x 9cm. Image is of several women who were involved with the Tulsa Center for the Study of Women's Literature including Jeslyn Medoff, Kate Myers, Charlotte Stewart; Susan Hastings and Melinda Sansone. Likely photographed by Germaine Greer. Subjects: Women; Tulsa Studies in Women's Literature; Tulsa Center for the Study of Women's Literature; Friends; Colleagues; Oklahoma
2014.0054.00470	2014.0054 Unit 19	Tulsa [Germaine Greer and Jeslyn Medoff]	c.1979- c.1983	Originally housed in 2014.0054 Unit 397, folder "Tulsa". Contains: 1 colour photograph, 8.8cm x 11cm. Image is of Germaine Greer and Jeslyn Medoff seated on a velvet couch, possibly at a party. Greer is wearing a denim jumpsuit and red beads. Photographer unknown. Subjects: Germaine Greer; Jeslyn Medoff; Party; Friends; Colleagues; People; Tulsa; Oklahoma; Tulsa Studies in Women's Literature; Tulsa Center for the Study of Women's
2014.0054.00471	2014.0054 Unit 19	Tulsa [Melinda Sansone]	c.1979- c.1983	Originally housed in 2014.0054 Unit 397, folder "Tulsa". Contains: 1 colour photograph, 8.8cm x 12.4cm. Photograph is of Germaine Greer's colleague at Tulsa, Melinda Sansone. Inscription on back "Melinda Sansone". Likely photographed by Germaine Greer. Subjects: Melinda Sansone; Friends; Colleagues; People; Tulsa; Oklahoma; Tulsa Studies in Women's Literature; Tulsa Center for the Study of Women's Literature
2014.0054.00472	2014.0054 Unit 19	Ruby [Germaine, Ruby Kemp, Holly King]	1973	Originally housed 2014.0054 Unit 397, folder "Ruby". Contains: 19 colour photographs [15= 8.8cm x 12.5cm, 4= 23.8x 17.5cm]. Images are of Germaine Greer and children Ruby Kemp and Holly King. The photographs were taken outside and include Greer playing with the children, Ruby in a high chair, and Greer seated at a table with a teapot. Photographer unknown. Subjects: Germaine Greer; Ruby Kemp; Holly King; Godchildren; Picnic; Teapot; Play; Baby; Infant; Toddler; Child
2014.0054.00473	2014.0054 Unit 9	Ruby [Renee Kemp, baby Ruby, and visitors]	c.1972- c.1973	Originally housed 2014.0054 Unit 397, folder "Ruby". Contains: 11 colour polaroid photos on board, 8.5cm x 10.7cm. Images are of a newborn baby (Ruby Kemp), her mother (Renee Kemp), and visitors. Various inscriptions on the back of photos outlining dates of photograph and age of Ruby, mostly at 2 weeks old. Subjects: Germaine Greer; Ruby Kemp; Renee Kemp; Baby; Infant; Newborn; Godchildren; Mother; Family; Breastfeeding; Roberta Sykes; Bobbi Sykes; Michael Tchaik Chassey



Item Number	Unit/Box	Title	Date	Description
2014.0054.00474	2014.0054 Unit 19	Ruby [Baby Ruby and man]	c.1973	Originally housed 2014.0054 Unit 397, folder "Ruby". Contains: 4 colour photographs, 10.2cm x 10.2cm. Three photographs are of Ruby Kent seated on a couch with a man, possibly her maternal grandfather Tom Kemp. One photograph has inscription on back likely written by Renee Kemp: "This was taken at the end of July". One photograph is of Ruby Kemp standing up in her cot. This photograph has an inscription on the back: "I think this was taken about June 2nd". Photographer likely Renee Kemp. Subjects: Ruby Kemp; Tom Kemp; Baby; Grandfather; Family; Renee Kemp; Couch
2014.0054.00475	2014.0054 Unit 19	Ruby	c.1972- c.1973	Originally housed 2014.0054 Unit 397, folder "Ruby". Contains: 4 colour photographs, 8.9cm x 8.9cm. Photographs are of Ruby Kemp as a baby. 3 images are of Ruby lying on stomach and attempting to crawl, 1 image is Ruby in a baby seat at the Parthenon. Possibly photographed by Germaine Greer. Subjects: Ruby Kemp; Baby; Infant; Archaeological ruins; Parthenon; Greece; Crawling; Bike; Bed
2014.0054.00476	2014.0054 Unit 9	Ruby	c.1972- c.1976	Originally housed 2014.0054 Unit 397, folder "Ruby". Contains: 4 colour polaroids, 8.5cm x 10.9cm. Images are of Ruby Kemp as a baby and toddler. 3 photographs are of Ruby possibly attempting to crawl. 1 photograph is of a slightly older Ruby wearing shoes and a hat while hanging washing on a clothes line. Likely photographed by Germaine Greer. Subjects: Ruby Kemp; Baby; Toddler; Crawling; Washing line
2014.0054.00477	2014.0054 Unit 19	Ruby [Pianelli]	c.1977- c.1979	Originally housed 2014.0054 Unit 397, folder "Ruby". Contains: 5 colour photographs, 8.5cm x 8.9cm. 4 photographs are of Germaine Greer, Ruby Kemp and another child [possibly Holly King] hanging out washing at Pianelli. 1 photograph is of Greer and Ruby entering an above ground swimming pool. Photographer unknown. Subjects: Germaine Greer; Ruby Kemp; Washing; Clothes line; Swimming pool; Pianelli; Italy
2014.0054.00478	2014.0054 Unit 19	[Unidentified man]	c.1970- c.1979	Originally housed 2014.0054 Unit 397, folder "Ruby". Contains: 1 colour photograph, 8.9cm x 8.9cm. Image is of an unidentified man. He has curly hair and glasses and has a cigarette in his mouth. He is standing in a red room. Likely photographed by Germaine Greer. Subjects: Man; Room; Snapshot; Flowers; staircase



Item Number	Unit/Box	Title	Date	Description
2014.0054.00479	2014.0054 Unit 19	[Germaine Greer and Renee Kemp]	c.1971- c.1972	Originally housed 2014.0054 Unit 397, folder "Ruby". Contains: 2 colour photographs, 8.9cm x 8.9cm x 8.9cm x 12.8cm. Photographs are of Germaine Greer and Renee Kemp at Pianelli. Photographer unknown. Subjects: Renee Kemp; Germaine Greer; Eating; Food; Grapes; Garden; Tree; Pianelli; Italy; Homes and haunts; Friends
2014.0054.00480	2014.0054 Unit 17	[Germaine Greer and Ruby Kemp]	c.1972- c.1974	Originally housed 2014.0054 Unit 397, folder "Ruby". Contains: 4 black and white gelatin silver photographs, 10cm x 12.9cm. Photographs are of Germaine Greer feeding baby Ruby in her high chair. Photographer unknown. Subjects: Germaine Greer; Ruby Kemp; Baby; Eating; Food
2014.0054.00481	2014.0054 Unit 17	[Renee Kemp and Ruby Kemp]	c.1972- c.1974	Originally housed 2014.0054 Unit 397, folder "Ruby". Contains: 1 black and white gelatin silvere photograph, 8.9cm x 14cm. Image is of baby Ruby Kemp with her mother Renee Kemp. Likely photographed by Germaine Greer. Subjects: Ruby Kemp; Renee Kemp; Mother; Daughter; Family
2014.0054.00482	2014.0054 Unit 17	Ruby [eating]	c.1972- c.1974	Originally housed 2014.0054 Unit 397, folder "Ruby". Contains: 1 black and white gelatin silver photograph, 20cm x 14.9cm. Image is of Ruby Kemp as a baby sitting in a high chair. Likely photographed by Germaine Greer. Subjects: Ruby Kemp; Highchair; eating; Food; Baby; Infant; Godchildren
2014.0054.00483	2014.0054 Unit 19	Passport Type Photographs	c.2008- c.2010	Originally housed 2014.0054 Unit 397, in folder "Photographs", in envelope "Passport type photographs". Contains: 23 passport style colour photographs, 5cm x 3.8cm. Also contains original brown envelope with inscription "Passport type photographs". All 23 photographs are identical and show Germaine Greer's head and shoulders. She is wearing a striped shirts, glasses and pearl earrings. Subjects: Passport photographs; Germaine Greer; Head shot; Head and shoulders; Identification; Travel



Item Number	Unit/Box	Title	Date	Description
2014.0054.00484	2014.0054 Unit 9	Passport Type Photographs	C.2008- C.2010	Originally housed 2014.0054 Unit 397, in folder "Photographs", in envelope "Passport type photographs". Contains: 4 passport style colour Polaroid photographs, 4.5cm x 3.5cm. Also contains original Polaroid envelope. All 4 photographs are identical and show Germaine Greer's head and shoulders. Inscription on back "Germaine Greer". Subjects: Passport photographs; Germaine Greer; Headshot; Head and Shoulders; Identification; Travel
2014.0054.00485	2014.0054 Unit 19	Passport Type Photographs	c.2000- c.2006	Originally housed 2014.0054 Unit 397, in folder "Photographs", in envelope "Passport type photographs". Contains: 1 colour passport style photograph, 4.5cm x 3.5cm. Photograph is a head and shoulders photograph of Germaine Greer. Subjects: Passport photographs; Germaine Greer; Headshot; Head and Shoulders; Identification; Travel
2014.0054.00486	2014.0054 Unit 9	Passport Type Photographs	c.1984- c.1989	Originally housed 2014.0054 Unit 397, in folder "Photographs", in envelope "Passport type photographs". Contains: 2 colour polaroid photographs, 5.5cm x 4.2cm. Photograph is a head and shoulders photograph of Germaine Greer. Greer has her hair in a braid and is wearing a colourful Jenny Key woollen jumper and red beads. Subjects: Passport photographs; Germaine Greer; Headshot; Head and Shoulders; Identification; Travel; Jenny Key; Australian fashion
2014.0054.00487	2014.0054 Unit 19	Passport Type Photographs	c.1984- c.1989	Originally housed 2014.0054 Unit 397, in folder "Photographs", in envelope "Passport type photographs". Contains: 2 colour photographs from photo booth [2 frames, 1 print], 13cm x 4cm. Photographs are head and shoulder photographs of Germaine Greer, one frame looking at camera, 1 frame looking away. Greer has her hair in a braid and is wearing pearls. Subjects: Passport photographs; Germaine Greer; Headshot; Head and Shoulders; Identification; Travel
2014.0054.00488	2014.0054 Unit 17	Passport Type Photographs	c.1984- c.1989	Originally housed 2014.0054 Unit 397, in folder "Photographs", in envelope "Passport type photographs". Contains: 1 black and white passport style photograph, 6.1cm x 4.2cm. Photograph is a head and shoulder photo of Germaine Greer. Greer is looking directly at the camera and is wearing a scarf over one shoulder. Subjects: Passport photographs; Germaine Greer; Headshot; Head and Shoulders; Identification; Travel.



Item Number	Unit/Box	Title	Date	Description
2014.0054.00489	2014.0054 Unit 17	Passport Type Photographs	c.1984- c.1989	Originally housed 2014.0054 Unit 397, in folder "Photographs". Contains: 2 black and white passport style photographs, 4.8cm x 4.1cm. Photograph is a head and shoulder photo of Germaine Greer. Greer is looking directly at the camera and is wearing a neck scarf. Subjects: Passport photographs; Germaine Greer; Headshot; Head and Shoulders; Identification; Travel.
2014.0054.00490	2014.0054 Unit 17	Passport Type Photographs	c.1984- c.1989	Originally housed 2014.0054 Unit 397, in folder "Photographs". Contains: 2 black and white passport style photographs, 6.2cm x 5cm. Photograph is a head and shoulder photo of Germaine Greer. Greer is looking directly at the camera and is wearing a neck scarf. Subjects: Passport photographs; Germaine Greer; Headshot; Head and Shoulders; Identification; Travel.
2014.0054.00491	2014.0054 Unit 19	Passport Type Photographs	c.2002	Originally housed 2014.0054 Unit 397, in folder "Photographs". Contains: 11 colour passport style photographs, 4.5cm x 3.5cm. Photograph is a head and shoulder photo of Germaine Greer. Greer is looking directly at the camera. Subjects: Passport photographs; Germaine Greer; Headshot; Head and Shoulders; Identification; Travel.
2014.0054.00492	2014.0054 Unit 12	Photographs Do Not Bend [envelope only]	c.1985- c.1995	Originally housed 2014.0054 Unit 397, in folder "Photographs". Contains: 1 empty envelope originally used to send photographic prints or negatives processed at Junction 9 Photographic Services Ltd. Addressed to "Prof Greer". Subjects: Packaging; Postage; Photographs; Junction 9 Photographic Services; Germaine Greer; Saffron Walden.
2014.0054.00493	2014.0054 Unit 12	[Correspondence: Mark Harrison]	2008	Originally housed 2014.0054 Unit 397, in folder "Photographs". Contains: Correspondence [7.p] regarding the purchase of photographs of Germaine Greer. Includes 2 digital prints of portraits of Germaine Greer taken by photographer Mark Harrison. Printed on recycled paper with additional emails on back regarding a photo shoot for Vive magazine in Australia and an itinerary for a trip to Venice. Subjects: Germaine Greer; Mark Harrison; Carol Horne; Correspondence; Portrait photography; Blynbourne; Vive Magazine; Rosalind Hanley; Leah Middleton; John Jones; Venice



Item Number	Unit/Box	Title	Date	Description
2014.0054.00494	2014.0054 Unit 12	[Notes and stickers]	2008	Originally housed 2014.0054 Unit 397, in folder "Photographs". Contains: 1 piece of torn paper with various notes including phone numbers and an email address. On back of paper is a section of an email asking Germaine Greer to be a speaker at The National Independent Advisory Group Conference. Also contains a piece of sticker paper with 4 unused stickers "Photograph please do not bend". Subjects: Correspondence; Email; Notes; Stickers; Photographs; Sarah Thomas; National Independent Advisory Group Conference; Rune Hellestad; Photographer
2014.0054.00495	2014.0054 Unit 12	[Computer print outs: photos]	c.1995- c.2008	Originally housed 2014.0054 Unit 397, in folder "Photographs". Contains: 15 digital colour print outs [29.7cm x 21cm] of professional photographs of Germaine Greer. Photographs have been printed from digital files and each page is inscribed by hand with the digital file name. Various photographers. Subjects: Germaine Greer; Portrait photography; Photographers; Celebrity; Digital files; Public events; Lectures and lecturing
2014.0054.00496	2014.0054 Unit 12	[Germaine Greer, signed photo]	c.2000- c.2005	Originally housed 2014.0054 Unit 397, in folder "Photographs". Contains: 1 black and white digital photograph, 17cm x 12.5cm. Image is a portrait of Germaine Greer resting her chin on her hand. The photograph has been signed by Greer in silver texta. Subjects: Germaine Greer; Autograph; Portrait; Signature; Celebrity
2014.0054.00497	2014.0054 Unit 12	[Germaine Greer and poodle]	c.2000- c.2005	Originally housed 2014.0054 Unit 397, in folder "Photographs". Contains: 2 digital colour prints of photographs, 29.7cm x 21cm. While the images are identical the quality of the prints differ. The image is Germaine Greer in the foreground looking towards the camera and one of her pet poodles in the background. Photographer unknown. Subjects: Germaine Greer; Portrait photography; Photographers; Digital files; Dog; Poodle; Pet; animals; Garden; Plants; Trees
2014.0054.00498	2014.0054 Unit 19	Mendy Levine	July 1976	Originally housed 2014.0054 Unit 397. Contains: 1 colour photograph, 8.5cm x 12.5cm. Photograph is of Mendel Levine standing at the top of a mountain/hill. Inscriptions on back " Mendy Levine" and "July 76 San Franscisco". Photographer unknown. Subjects: Mendel Levine; Mendy Levine; San Francisco; Snapshot



Item Number	Unit/Box	Title	Date	Description
2014.0054.00499	2014.0054 Unit 17	Mendy Levine	1976	Originally housed 2014.0054 Unit 397. Contains: 3 black and white gelatin silver photographs, 20.2cm x 25.2cm. 1 image is Germaine Greer and Mendel Levine seated on the edge of the stage at Detroit Music Hall, another image is Greer, Levine and another man seated on the stage and the third image is Mendel Levine seated alone at the edge of the stage looking directly at the camera. Inscription on back of prints detailing content. Sticker on front of 1 photo with inscription "Mendy Levine". Photographer unknown. Subjects: Mendel Levine; Mendy Levine; Detroit Music Hall; Stage; Detroit; Michigan.
2014.0054.00500	2014.0054 Unit 14	Westbourne Terrace Dinner Party	c.1979- c.1985	Originally housed 2014.0054 Unit 397, folder "Westbourne Terrace, London". Contains: 7 cellulose acetate negative strips, 35mm colour. Corresponding dinner party photographs 2014.0054.00501. Likely photographed by Germaine Greer. Subjects: Carmen Callil; Claire Clifton; Tony Clifton; Gay Clifford, Julian Wickham; Dinner Party; Food; Alcohol; Wine; Red walls; Cigarettes; Smoking; Dinner guests; Cats; Pets; Kittens; Christopher; Grasshopper; Westbourne Terrace; London; England; Homes and haunts
2014.0054.00501	2014.0054 Unit 19	Westbourne Terrace Dinner Party	c.1979- c.1985	Originally housed 2014.0054 Unit 397, folder "Westbourne Terrace, London". Contains: 6 colour photographs, 12.2cm x 8.9cm. Photographs were taken during a dinner party at Germaine Greer's home in Westbourne Terrace. Guests include Carmen Callil, Claire Clifton, Tony Clifton, Gay Clifford, Julian Wickham and others. Corresponding negatives 2014.0054.00500. Also contains a hand written list of some of the people at the dinner party, written onto the back of an invoice for car travel between Essex and London in 2008. Likely photographed by Germaine Greer. Subjects: Dinner Party; Food; Alcohol; Wine; Red walls; Cigarettes; Smoking; Dinner guests; Loughton Cars; The Culture Show; Invoice; List; Guest list; Westbourne Terrace; London; England; Homes and haunts
2014.0054.00502	2014.0054 Unit 19	Westbourne Terrace	1983	Originally housed 2014.0054 Unit 397, folder "Westbourne Terrace, London". Contains: 5 colour photographs, 8.9cm x 11.1cm. Images are of Germaine Greer, a friend of Greer's and Greer's cats at her home at Westbourne Terrace. Printers stamp on back "Nov 1983". Photographer unknown. Subjects: Westbourne Terrace; London; England; Homes and haunts; Germaine Greer; Cats; Pets; Dinah; Christopher; Juggling; Television



Item Number	Unit/Box	Title	Date	Description
2014.0054.00503	2014.0054 Unit 19	[Germaine Greer portrait, Westbourne Terrace]	c.1980	Originally housed 2014.0054 Unit 397, folder "Westbourne Terrace, London". Contains: 1 colour photograph, 25.6cm x 20.6cm. Photograph is of Germaine Greer seated in the bathroom at her Westbourne Terrace apartment. She is surrounded by pot plants. Photographer unknown. Subjects: Portrait photography; Germaine Greer; Pot plants; Westbourne Terrace; London; Homes and haunts; Toilet
2014.0054.00504	2014.0054 Unit 17	[Germaine Greer, photographed by Homer Sykes]	c.1982- c.1985	Originally housed 2014.0054 Unit 397, folder "Westbourne Terrace, London". Contains: 5 black and white gelatin silver photographs, 25.2cm x 20.2cm. Images are of Germaine Greer and her cats Christopher and Dinah at Greer's home at Westbourne Terrace. In one photograph Greer is looking through a book on the art of Jeffrey Smart. Photographer Homer Sykes. Sticker on back with photographers details. Subjects: Germaine Greer; Christopher; Dinah; Cat; Pets; Westbourne Terrace; London; wallpaper; Flowers; Lamp; Jeffrey Smart; Peter Quartermaine
2014.0054.00505	2014.0054 Unit 19	Westbourne Terrace [Christopher]	c.1982- c.1985	Originally housed 2014.0054 Unit 397, folder "Westbourne Terrace, London". Contains: 1 colour photograph, 12.5cm x 8.6cm. Photograph was taken at Germaine Greer's apartment on Westbourne Terrace and features her cat Christopher seated in front of pot plants. Photographer likely Germaine Greer. Subjects: Westbourne Terrace; London; Cat; Pets; Christopher; Pot plants; Home and Haunts
2014.0054.00506	2014.0054 Unit 19	Westbourne Terrace [View from the window]	c.1979- c.1985	Originally housed 2014.0054 Unit 397, folder "Westbourne Terrace, London". Contains: 1 colour photograph, 8.8cm x 12.3cm. Photograph is of the view from Germaine Greer's apartment at Westbourne Terrace. Likely photographed by Germaine Greer. Subjects: Buildings; Apartments; Trees; Westbourne Terrace; London; View
2014.0054.00507	2014.0054 Unit 19	Westbourne Terrace [Kitchen]	c.1979- c.1985	Originally housed 2014.0054 Unit 397, folder "Westbourne Terrace, London". Contains: 2 colour photographs, 15.9cm x 12.2cm. Photographs are of Germaine Greer's kitchen at Westbourne Terrace. Photographer unknown. Subjects: Kitchen; Homes and haunts; Westbourne Terrace; London



Item Number	Unit/Box	Title	Date	Description
2014.0054.00508	2014.0054 Unit 17	[Germaine Greer at Westbourne Terrace]	c.1979- c.1985	Originally housed 2014.0054 Unit 397, folder "Westbourne Terrace, London". Contains: 1 black and white gelatin silver photograph, 19.8cm x 30.3cm. Image is a close up portrait of Greer standing at her door at Westbourne Terrace, London. Photographer unknown. Subjects: Westbourne Terrace; London; England; Portrait photography
2014.0054.00509	2014.0054 Unit 19	[Various: contact prints]	c.1990- c.2000	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.1. Contents: 6 colour contact prints [181 frames total], 23cm x 14cm < 25.3cm x 23cm. Some images likely photographed by Germaine Greer. Subjects: Germaine Greer; Molly; Margot; Dogs; Pets; Fields; Ann Polis; Julia; Paris; France; Snapshots; Grampians; Nullarbor; Kangaroos; Flowers; wild flowers; Railway track; Australia; Garden; Graveyard; Head stones; Cemetery; Child; Painting; The Mills; Stump Cross; Essex; England; Homes and haunts; Christopher; Cat
2014.0054.00510	2014.0054 Unit 6	Grampians	c.1996	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.1. Contains: 9 slides, 35mm colour. Original sleeve labelled "Grampians" [removed]. Likely photographed by Germaine Greer. Subjects: Grampians; Victoria; Australia; Flowers; Wild flowers; Nature.
2014.0054.00511	2014.0054 Unit 6	Fitzgerald River	c.1996	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.1. Contains: 32 slides, 35mm colour. Original sleeve labelled "Fitzgerald River" [removed]. Likely photographed by Germaine Greer. Subjects: Fitzgerald River; Western Australia; Wild flowers; Flowers; Beach; Sand; Jane Burke; Family; Snapshots; Nature
2014.0054.00512	2014.0054 Unit 6	Stirlings	c.1996	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.1. Contains: 7 slides, 35mm colour. Original sleeve labelled "Stirlings" [removed]. Likely photographed by Germaine Greer. Subjects: Stirlings; Flowers; Wild flowers; Australia; Nature



Item Number	Unit/Box	Title	Date	Description
2014.0054.00513	2014.0054 Unit 6	East of Perth	c.1996	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.1. Contains: 12 slides, 35mm colour. Original sleeve labelled "East of Perth" [removed]. Likely photographed by Germaine Greer. Subjects: Perth; Western Australia; Australia; Flowers; Wild flowers; Nature
2014.0054.00514	2014.0054 Unit 6	North of Perth	c.1996	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.1. Contains: 19 slides, 35mm colour. Original sleeve labelled "North of Perth" [removed]. Likely photographed by Germaine Greer. Subjects: Perth; Western Australia; Australia: Flowers; Wild flowers; Nature
2014.0054.00515	2014.0054 Unit 6	Darling Ranges	c.1996	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.1. Original sleeve labelled "Darling Ranges" [removed]. Contains: 17 slides, 35mm colour. Likely photographed by Germaine Greer. Subjects: Darling Ranges; Western Australia; Flowers; Wild flowers; Nature
2014.0054.00516	2014.0054 Unit 6	Stylidiums	c.1996	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.1. Contains: 13 slides, 35mm colour. Original sleeve labelled "Stylidiums" [removed]. Likely photographed by Germaine Greer. Subjects: Stylidiums; Wild flowers; Flowers; Nature; Australia
2014.0054.00517	2014.0054 Unit 6	[Native Australian plants]	c.1996	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.1. Contains: 39 slides, 35mm colour. Slides are labelled with details regarding imagery. Likely photographed by Germaine Greer. Subjects: Flowers; Wild flowers; Australia; Nature; Plants; Trees; Water; Nullarbor



Item Number	Unit/Box	Title	Date	Description
2014.0054.00518	2014.0054 Unit 6	[Flowers]	c.1985- c.1996	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.2. Contains: 5 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Flowers; Butterflies
2014.0054.00519	2014.0054 Unit 6	[Pianelli]	c.1986- 1995	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.2. Contains: 1 negative strip, 35mm colour. Likely photographed by Germaine Greer. Subjects: Flowers; Garden; Plants; Pianelli; Italy; Homes and haunts
2014.0054.00520	2014.0054 Unit 6	[The Mills, Christopher, Park Terrace]	c.1985- c.1995	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.2. Contains: 5 negative strips, 35mm colour. Contact print housed: 2014.0054.00238. Likely photographed by Germaine Greer. Subjects: Germaine Greer; The Mills; Stump Cross; England; Essex; Homes and haunts; Window; Christopher; Park Terrace; Apartments; Building; Cat; Pets; Gate; Garden.
2014.0054.00521	2014.0054 Unit 6	[Family, friends and nature]	c.1985- c.1990	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.2. Contains: 7 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Nature; Flowers; Plants; Ocean; Rocks; Ann Polis; Friends; Family; Barry Greer; Hugh Greer; People; Beach; Snapshots
2014.0054.00522	2014.0054 Unit 6	[Flowers , Butterflies]	c.1986- c.1996	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.2. Contains: 5 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Flowers; Insects; Nature; Butterflies



Item Number	Unit/Box	Title	Date	Description
2014.0054.00523	2014.0054 Unit 6	[Flowers , Butterflies]	c.1986- c.1996	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.2. Contains: 5 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: Flowers; Insects; Nature; Butterflies
2014.0054.00524	2014.0054 Unit 6	[Beach goers]	c.1986- c.1996	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.2. Contains: 7 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: People; Beach; Sand; Water; Plants; Sunbathing; Bikinis; Bathers; Yacht; Hang gliding; Voyeurism
2014.0054.00525	2014.0054 Unit 6	Jes in Venice	c.1986	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.2. Contains: 20 negative strips, 35mm colour. Contains images of Germaine Greer and Jeslyn Medoff visiting Venice, and Jeslyn Medoff at Pianelli and the gardens at the property. Contact print housed 2014.0054.00377. Some images likely photographed by Germaine Greer. Subjects: Venice; Italy; Car interior; Christopher; Hotel Room; Underwear; Beds; Germaine Greer; Buildings; Alcohol; Wine; Waiter; Waterway; Food; Boat; Camera; Friendship; Holiday; Tourists; Garden; Flowers; Plants; Pianelli; Snapshots
2014.0054.00526	2014.0054 Unit 6	[The Mills]	c.1986- c.1994	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.2. Contains: 7 negative strips, 35mm colour. Images are primarily of various plants around the garden at The Mills, however there are also images of what appears to be Pianelli and guests including director Tom Morris and Jeslyn Medoff. Contact print housed 2014.0054.00397. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Pianelli; Italy; Homes and haunts; Garden; Flowers; Plants; Visitors; Guests; Tom Morris; Jeslyn Medoff; Bed; Snapshots
2014.0054.00527	2014.0054 Unit 6	Portugal	c.1985- c.1995	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.2. Contains: 14 negative strips, 35mm colour. Contact sheets housed: 2014.0054.00466. Photographs taken in Fatima, Portugal and consist primarily of a group of people walking on their knees in an act of religious devotion. Also includes images of plants. Likely photographed by Germaine Greer. Subjects: Portugal; Spain; Fatima; Marian shrine; Pilgrimage site; Catholicism; Flowers; Garden; Plants; Dog; Candles; Sculpture; Virgin Mary



Item Number	Unit/Box	Title	Date	Description
2014.0054.00528	2014.0054 Unit 6	[The Mills and city scape]	c.1985- c.2000	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.2. Contains: 7 negative strips, 35mm colour. Likely photographed by Germaine Greer. Subjects: The Mills; Stump Cross; Essex; England; Plants; Flowers; Garden Beds; Homes and haunts; Sky scrapers; Shoreline; City; Buildings; Sky; Ocean
2014.0054.00529	2014.0054 Unit 6	Pianelli, Butterflies	c.1986- c.1987	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.2. Contains: 14 negative strips. [2 of 3 contact sheets housed 2014.0054.00458]. Likely photographed by Germaine Greer. Subjects: Pianelli; Italy; Flowers; Garden; Plants; Telephone book; Butterflies; Lisa Barboni; Gay Clifford; Friends; Homes and haunts; Household employees
2014.0054.00530	2014.0054 Unit 6	[Assorted negatives]	c.1990- c.2000	Originally housed 2014.0054 Unit 402, in black 4 ring binder no.2. Contains: 25 negative strips. Likely photographed by Germaine Greer. Subjects: Wild flowers; Flowers; Plants; Nature; Australia; The Mills; Stump Cross; Christopher; Cat; Pets; Essex; England; Homes and haunts; Kangaroos
2014.0054.00531	2014.0054 Unit 20	Birdsville Track [Germaine Greer driving]	1971	Originally housed 2014.0054 Unit 393, in folder "GG 1970's". Contains: 1 black and white gelatin silver photograph, 30.2cm x 38cm. Image is of Germaine Greer driving a car. The photograph shows Greer behind the steering wheel and was taken in 1971 while on a road trip with Roberta Sykes. Handwritten inscription on back "Birdville Track 197". Photographer unknown. Subjects: Birdsville Track; Germaine Greer; Roberta Sykes; Bobby Sykes; Road trip; Driving; Car; Desert; Australia



Item Number	Unit/Box	Title	Date	Description
2014.0054.00532	2014.0054 Unit 20	John Birt 50th Birthday	c.1994	Originally housed 2014.0054 Unit 463. Contains: 1 black and white gelatin silver photograph, 41cm x 61cm. Photograph is a reproduction of a collage of various photographs taken at John Birt's 50th birthday party. While the party appears to have been a black tie event, there are images of guests wearing masks and holding signs with slogans such as "Our boy Birt will save our shirt" and "John's our man with the master plan". Recognised guests include Tony Blair, Cilla Black and Germaine Greer. The image of Germaine Greer is near the center of the collage. Greer is wearing a sequined jacket and a clown wig and appears to be performing for the guests. Photographer unknown. Subjects: John Birt; Birthday Party; Cilla Black; Tony Blair; Germaine Greer; Black tie event; BBC; Celebration; Guests; Celebrity; Collage; Montage; The Rolling Stones; Placards; Costume; Masks
2014.0054.00533	2014.0054 Unit 21	[LIFE Magazine: Photography album cover, photographs removed]	1971	Originally housed 2014.0038 Unit 474. Contains: 1 red vinyl display album with white logo "LIFE", 37cm x 31cm x 5cm. Album contains 32 plastic sleeves attached with spiral binding. Some sleeves contain black card, others are empty. There are also several loose sheets of black card. In the inside of the back cover is the manufacturers inscription "Earle and Jones Inc New York / 9-1151A". The album was given to Germaine Greer as a gift from Life Magazine and originally contained photographs of Germaine Greer taken by photojournalists Harry Benson and Terence Spencer in the USA and England in 1971. These photographs are now housed 2014.0054.00534 and 2014.0054.00535. The album is in a fragile condition and should be handled with care. Subjects: Photo Album; Life magazine; Photojournalism; Germaine Greer; Harry Benson; Terence Spencer



Item Number	Unit/Box	Title	Date	Description
2014.0054.00534	2014.0054	[LIFE Magazine:	1971	Originally housed 2014.0054 Unit 473. Contains: 1 black
	Unit 22	Photographs,		photo album (ring binder and slipcase, not original)
		removed from album]		45.2cm x 38.2cm x 7.6cm. Enclosed in album are 45 black
				and white gelatin silver photographs, 33.5 x 23cm <
				33.5cm x 26.5cm. Original album included 12 additional
				photographs, however these were mounted post
				accession and are housed separately due to preservation
				requirements 2014.0054.00535. Removed photographs
				have been replaced with reproductions. Title page
				includes the inscription: "From the editors and
				photographer of LIFE". The album includes two sets of
				photographs. The first half of the album was
				photographed in the United States of America by
				photojournalist Harry Benson. These include images of:
				Germaine Greer at an airport having just arrived in the
				USA; Greer walking within 'Vietnam War Out Now' rally on
				the National Mall, Washington, D.C., 24 APR 1971; Greer
				on the streets of New York City, and Greer entertaining
				friends and admirers at New York's Chelsea Hotel. The
				next series in the album was taken earlier in England by
				photojournalist Terry Spencer. These images show Greer
				sitting on a paisley couch, Greer tutoring students at the
				University of Warwick, and Greer collecting wood. The
				final page of the album contains a reproduction of a photo
				collage. It is likely that this photograph would not have
				been included in the original gift from LIFE magazine,
				however was housed in the back of the album upon
				accession by UMA. Subjects: Life (Magazine); Germaine
				Greer; New York; Airport; Personal tape recorder; Reel to
				reel; Luggage; US Marine; Car; Jewellery; Rings; Hotel;





Item Number	Unit/Box	Title	Date	Description
2014.0054.00536	2014.0054	The Book of Pianelli	c.1973-	Originally housed 2014.0038 Unit 462. Contains: 1 red and
	Unit 24		c.1978	gold photo album with enclosed photographs,
				correspondence, written commentary and poetry [many
				items are duplicates not original]. Album dimensions:
				31cm x 29.5cm x 4.9cm. Album contains 70 colour
				photographs of various dimensions and 1 colour polaroid.
				The album documents the friendship of Germaine Greer
				and Gay Clifford [In the period between 1973-1978] with a
				focus on their mutual love for Pianelli, the house they
				shared in Cortona, Italy. The first page of the album
				contains a photograph of the Pianelli house, the album's
				title "The Book of Pianelli", a drawing of a love heart with
				wings, and a pressed flower. On one of the final pages is a
				letter to Gay Clifford explaining the album: "Dear Gay, I
				have made this book, the first photo album I have ever
				kept, for one reason. I want you to have the pleasure of
				anticipating your visit to Pianelli in July". Likely
				photographed by Germaine Greer. Correspondence
				relating to aquisition of the album: 2014.0042.00154.
				Subjects: Pianelli; Cortona; Gay Clifford; Germaine Greer;
				Homes and Haunts; Pets; Cats; Busy; Bisi; Boogaloo; Rivo
				Bruschi; Ruby Kemp; Lisa Barboni; Berto Barboni; Christina
				Gascoigne; Butterflies; Flowers; Plants; Garden; Poetry;
				Snake; Cars; Borgmobile; Saveloy; Friendship; Love; Full
				Moon; Landscape; John Byrne; Visitors; Letters; Journal;
				Photo album; Snap shots; Memory
2014.0054.00537	2014.0054	[Correspondence:	c.1986	Originally housed 2014.0054 Unit 462. Item was loose in
2014.0034.00337	Unit 24	Germaine Greer to	C.1360	the front cover of "The Book of Pianelli"
	Offic 24	Gay Clifford]		[2014.0054.00536]. Contains: Copies of correspondence
		Gay Cillioruj		addressed to Gay Clifford from Germaine Greer: 1
				postcard, 2 letters, and building plans for the addition of a
				flat at The Mills. Subjects: Gay Clifford; Germaine Greer;
				Friendship; The Mills; Stump Cross; Essex; England; Homes
				and Haunts; Postcard; Typewriter; Word processor;
				Shakespeare; Architectural plans; Pianelli
2014.0054.00538	2014.0054	Calabria [1966]	c.1979-	Contains: 1 colour photographs, 12.5cm x 17.5cm, image
	Unit 19		c.1985	of building, with the inscription on back "A frabb'ca [?] -
				where GG stayed Summer 1966 / Minto Foresta[?] / Capo
				Spulico". Likely photographed by Germaine Greer.
				Subjects: Calabria; Tourist; Snapshots. Originally housed in
				2014.0054 Unit 396, folder "Calabria". This photograph is a
				sub item of 2014.0054.00424.



Item Number	Unit/Box	Title	Date	Description
2014.0054.00539	2014.0054 Unit 5	[Happy memories from Edward St Sandringham]	c.1952	Black and white photograph, 15.7cm x 9.5cm, inscribed, in pen, on verso: 'Happy memories from Edward St Sandringham.' This photograph is a sub item of 2014.0054.00164 [Photo Album 2: Travel, Friends, Pets, School, Cambridge]
2014.0054.00540	2014.0054 Unit 5	[Portrait Sports Day]	c.1953	Black and white photograph, 7cm x 5cm, inscribed on verso in pencil: 'Germaine at Star on Sports Day'. This photograph is a sub item of 2014.0054.00164 [Photo Album 2: Travel, Friends, Pets, School, Cambridge]
2014.0054.00541	2014.0054 Unit 5	[Filing into hall, Star of the Sea]	c.1953	Black and white photograph, 14cm x 10.5cm, inscribed on verso in pen: 'Note the row immediately behind the leader filing into the hall. 1st row is Elizabeth Blong, 5th row is Janine Parker and behind her is Germaine.' This photograph is a sub item of 2014.0054.00164 [Photo Album 2: Travel, Friends, Pets, School, Cambridge]
2014.0054.00542	2014.0054 Unit 5	[The class photo of 1954]	1954	Black and white photograph, 12.5cm x 9cm, inscribed on verso in pen: 'The class photo of 1954. Germaine is centre back with her halo of hair flanked on the left by Anne Hickey and on the right by Michaela McCarthy. Jamie is down in the front row.' This photograph is a sub item of 2014.0054.00164 [Photo Album 2: Travel, Friends, Pets, School, Cambridge]