

Reference Number	2018.0057
Collection/Series Title	MISCELLANEOUS PAPERS
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
Creator's Historical Note <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Selected Journalism 1964-1985</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Redhabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	c.1949-2012
Size/Extent	3 units (0.82m)

Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: Explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today. Names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs. Graphic descriptions of medical conditions and treatment.

The Miscellaneous papers series comprises estrays and oversized items, such as certificates for award of a Centenary Medal to Germaine Greer, signed by John Howard (2003) and a National Trust of Australia certificate of award to Germaine Greer as a National Living Treasure (1998). The three units hold 31 files in total.

The series contains the earliest file in the Greer Archive; two pages of the Bedlam funny faces party game, filled out by a nine-year-old Greer and a cousin in 1949 (2018.0057.00010). The pictures were inserted into Wild Life Illustrated (c.1945, Oldhams Press), a book Greer had in her office at The Mills, Essex. It is the only record in the archive relating to Greer's childhood.

Another record that was slipped into a book is a travel note Greer wrote on a plane from Jamaica in late 1970 as she returned from a 2-week holiday before The Female Eunuch came out in New York (2018.0057.00009). 'No one knows who I am and all is well,' Greer writes in the note.

Dr Katrina Dean, who packed Greer's archive in Essex in 2014, wrote information relating to these two records on the folders in which they are housed. This information forms the basis of the item title. Square brackets around an item title indicate the label has been applied by the archivist (eg [Bedlam], [Loose items] or [Germaine Greer, PhD]). Other file titles mirror the ones supplied by Greer or an assistant (eg Mr Wrong (81?) Fall, 1980 or No Return Ticket Clyde Packer 1984).

Other notable early papers include Greer's Australia British Passport, issued 12 August 1964, as she was about to leave Australia and take a Commonwealth Scholarship to study at the University of Cambridge and early second-wave feminist ephemera, like a booklet, The Political Economy of Women's Liberation by Margaret Benston (1969).

A substantial folder of miscellaneous items contains papers relating to the Women's Organisation of Iran, Stump Cross Books, Sex and Destiny and more (2018.0057.00002) while a file labelled Wolfers, Charlotte holds letters about translation requests, for The Female Eunuch, from Iceland, Finland, Sweden and Denmark.

Two files contain evidence of Greer's work to construct, re-construct and arrange the records that now comprise the Greer Archive. Melissa - work in progress (2018.0057.00006) holds papers relating the work of Melissa Osborne, the audio-visual archivist Germaine Greer hired in 2012 to find copies of program and films that were not held in the Greer Archive. [Loose items] includes a note from Greer on dates and place of residence between 1969 and 1994.

Estray Women Painters from Drawer 3 (2018.0057.00012) contains a 4-page, inventory titled GG Art, that lists selected pieces of Greer's writing on women and men artists, between the 1970s and 2002. Other files are estrays relating to Stump Cross Books (research notes and index cards), to Greer's art writing for The Guardian, university teaching and speaking engagements generated by Greer's expertise as a scholar of Shakespeare.

Several items have been relocated from this series to the Annotated Reference Publications series. The first two items in unit 1, a copy of Rossetti (1908), a book Germaine Greer borrowed from University of Melbourne Library, is now 2016.0137.00043 and Songs for Peace: 100 songs of the peace movement, compiled and edited by the Student Peace Union has also been relocated to one of the publications series and is now 2016.0137.00044

The fifteenth and sixteen items in unit 1 have also been relocated. Fortunia: A Tale by Mme D'Aulnoy (1974), a children's paperback translated by Richard Schaubek and illustrated by Maurice Sendak and signed by Sendak

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and Schaubeck, is now 2016.0137.00045. Les Deux Soeurs Tam et Cam: Dessins de Ta Thuc Binh (1971), an illustrated children's book in French, is now 2016.0137.00046

Jim Haynes [Weird Fucks], by Lynne Tillman (Paris: Handshake Editions) the 21st item in estrays box, is now 2016.0137.00047. Jim Haynes was the publisher of Handshake editions.

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Records Description List

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Item Number	Unit/Box	Title	Date	Description
2018.0057.00001	2018.0057 Unit 1	Ex Libris book labels	c.1984	Small black box, 11.5cm x 5.5cm, containing Ex libris self-adhesive books labels, printed at Bodleian Library, Oxford
2018.0057.00002	2018.0057 Unit 1	[Germaine Greer, PhD]	1971-1995	Substantial folder of miscellaneous papers. Archivist has taken the first line of an address sticker as the name of the item. Contains: telephone message notes; clippings; handwritten notes; financial ephemera; drafts of articles; Basildon Bond writing paper. Correspondents: Germaine Greer; Aitken & Stone; Ann Martin-Leff; Gillon Aitken; Mario Siguero; Ray Connolly; Sally Riley; Helen Fraser; Sarah Herbert; Newnham College; The University of Warwick Library. Subjects: Women's Organisation of Iran; Mahanz Afkhami; The Story of Human Reproduction; The Change; Early modern women writers; Stump Cross Books; The Tulsa Tribune; The Mail on Sunday; Press Complaints Commission (relates to: Print Journalism 2014.0046.00365); Sex and Destiny; Shakespeare (Past Masters); The Obstacle Race; OZ Magazine; A Groupie's Vision; River Journeys; BBC Books; Reminders; Daddy We Hardly Knew You; London Weekend Television; the Cambridge Forum
2018.0057.00003	2018.0057 Unit 1	Mr Wrong (81?) Fall, 1980	1980-1981	Contains: typescript, 4 pages, with hand emendations by Germaine Greer. Subjects: Marriage; Sexual behaviour--women; Sexual behaviour--men
2018.0057.00004	2018.0057 Unit 1	[Bloomberg]	2009	Letter from Jonathan Moniatisis, Video Assets, Bloomberg, for Germaine Greer's assistant Carol Horne
2018.0057.00005	2018.0057 Unit 1	No Return Ticket Clyde Packer 1984	1984-2012	Contains: Print out of NLA Australia catalogue record for this book
2018.0057.00006	2018.0057 Unit 1	Melissa - work in progress	1971-2012	The title of the folder refers to Melissa Osborne, the audio-visual archivist Germaine Greer hired in 2012 to find copies of program and films that were not held in the Greer Archive. Contains: print outs from film and TV databases, including CBC, hand-emended and letters from the BBC written in 1971-73. Correspondents: Mukti Jain; Lovelaw BBC TV; William Nicholson; Melissa Osborne; Andrew Dickson; Jivan Nagra. Subjects: Television; Lovelaw Conference; Carol Horne; Sandip Kaur; Peter Adam; Andrew Dickson; Subjects: James Mossman; Mental Health Research Fund; BBC; Playwriting; Twice a Fortnight; Martin Amis; Bookmark BBC Television; Grand Tour: Rome

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2018.0057.00007	2018.0057 Unit 1	[Loose items]	1972-2001	This folder is made up of loose items held in what was unit 276. Includes: Handwritten research notes; cover of POL issue edited by GG Vol 4(5); correspondence; woodland plan; page of GG notes on dates of residence: 69 - The Pheasantry, 70 Hyde Park, 72-3 Gloucester Terrace, 84 - Westbourne Terrace; postcards; index cards; Task exercise book with notes by GG: begins: "The Garden Diaries"; research material.
2018.0057.00008	2018.0057 Unit 1	Wolfers, Charlotte and misc clippings	1971-1987	Contains letters relating to translation requests for The Female Eunuch and miscellaneous news clippings. Correspondents: Germaine Greer; Gudrun Egisdottir; Charlotte Wolfers; Melina Marovic; Irene Maglie. Subjects: The Female Eunuch; Diana Crawford; translation; Iceland; Finland; Sweden; Denmark; University of Warwick; Star of the Sea; University of Melbourne; Celebrity Cookbook; Germaine Greer's potted squabs with olives; Fertilisation in vitro, Human (IVF); Rose Blight.
2018.0057.00009	2018.0057 Unit 1	[Travel note on plane from Jamaica 1970]	1970	Travel note on plane from Jamaica 1970 2 week holiday before The Female Eunuch came out in NY from book in GG library Estrays [note in pencil on folder from University Archivist Katrina Dean]. Note begins '12,000 feet above Cuba, strung out on a chain of smudges and blots on the hot pale coral lagoons, drinking champagne'. Also contains a copy of Feminist Socialism, the text of a lecture given by Herbert Marcuse in March 1974.
2018.0057.00010	2018.0057 Unit 1	[Bedlam]	c.1949	Bedlam as played by GG (age 9) and cousin, insert in book Wild Life Illustrated Oldhams Press Limited Long Acre London WC2 [note in pencil on folder from University Archivist Katrina Dean]. Contains two pages of Bedlam funny faces party game
2018.0057.00011	2018.0057 Unit 1	Estray Transfer [Chinese? Paper cut out]	c.1984	Contains: Two revolutionary poses Chinese, or Vietnamese, paper cuts out in plastic bag; one page schedule for Germaine Greer meeting with Francisco Borja Batista de Magalhaes Filho at the Ministry of Interior.

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2018.0057.00012	2018.0057 Unit 1	Estray Women Painters from Drawer 3	1976-2011	Contains: photocopies of typescripts, laser print outs, print outs from websites of articles by Germaine Greer on art, some hand emended by Greer. Also contains a 4-page, inventory title GG Art. The inventory lists selected pieces by Greer, starting with Body Art (for Barry Kay), Aboriginal Art - Modern Painters and 1976 Introduction for Catalogue, Colin Lanceley Retrospective and ending with the two articles from 2011, described as Manet (G2, 7.2) and Leonardo (G2, 21.2). The inventory is marked with red ticks and question marks.
2018.0057.00013	2018.0057 Unit 1	Print file article on Prince Lubomirski	2002	Ask GG Print File article on Prince Lubomirski - see also The Boy [note in pencil on folder from University Archivist Katrina Dean] Five pages of research material about Henryk Lubomirski (1777-1850) and Antonio Canavoa. Relates to: 2014.0039.00014
2018.0057.00014	2018.0057 Unit 1	Undergraduate Press Ephemera	1969-1998	Contains: Issues of magazines, zines; political booklets etc.; newspapers (approx. 20 items). Includes: The Political Economy of Women's Liberation by Margaret Benston (1969); newsclipping Chicago Sun Times, The Abortion Profiteers 1978; teenage mothers, The Independent 1998.
2018.0057.00016	2018.0057 Unit 1	Passports	1976-2009	Contains: Four expired Australian passports; photocopy of driving licence valid from 29/09/1976 until 28/01/2009. Each passport housed in Mylar sleeve: Australian passport issued 1981 in Chicago, expired 12 November 1986; Australian passport issued 26 November 1986; Australian passport issued 31 August 2004, London; Australia British Passport issued Sydney 12 August 1964.
2018.0057.00017	2018.0057 Unit 1	Estrays (various)	1973-2006	Includes: Garden Cottage, The Mills letting brochure; pamphlet on Agent Orange; typed note that begins 'The pattern for discussion of women painters was already set' with Germaine Greer notes beneath it. Correspondents: Richard Hoddinott (re his Primo Levi book); Carol Horne.
2018.0057.00018	2018.0057 Unit 2	Tom and Jerry [or Hieronimo is mad againe]	2002	A print of a drawing titled Tom and Jerry or Hieronimo is mad againe, by Nick de Somogyi. Print is numbered 20/50. Housed in a brown postal tube. Also contains a letter from Somogyi to Greer. 'The primary reference, as I need scarcely explain, is to Saint Jerome and his feline friend; other matters obtrude, however.'

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2018.0057.00019	2018.0057 Unit 2	Centenary Medal	2003	Certificate for award of Centenary Medal to Germaine Greer, signed by John Howard. Greer was awarded an Australian Centenary Medal in the General List category 2003, her citation reading "For Service to Australian Society through the Advancement of Feminist Issues and Writing". Also contains letter from Martin Bonsey, Official Secretary to the Governor-General
2018.0057.00020	2018.0057 Unit 2	Prime Ministers Literary Award short list	2008	Certificate for Prime Minister's Literary Awards 2008 Short List, Germaine Greer for Shakespeare's Wife, in the category of non-fiction, signed by Kevin Rudd.
2018.0057.00021	2018.0057 Unit 2	Life Cover 7 May 1971	1971	Two copies of Life magazine, 7 May 1971, with Germaine Greer on the cover as 'Saucy feminist that even men like'. Magazines housed in Mylar sleeve
2018.0057.00022	2018.0057 Unit 2	Living National Treasure	1998	Certificate that reads: By these presents let it be known that by popular vote the people of Australia Dr Germaine Greer has been elected as a Living National Treasure, 18 February 1998. Certificate is signed by three members of the National Trust of Australia and marked with a red wax seal bearing the Trust's gum leaf emblem
2018.0057.00023	2018.0057 Unit 3	Newnham Teaching Notes	2008	Research material printed out from websites. First page, William Blake Dreamer of Dreams, Songs of Experience 1794.
2018.0057.00024	2018.0057 Unit 3	Commonwealth Conservation Team	2009	Print outs of emails inviting Greer to participate in the Royal Commonwealth Society's Commonwealth Conversation
2018.0057.00025	2018.0057 Unit 3	50 Years of Commonwealth Scholarships	2008	Emails and letters about Germaine Greer's participation in an event to mark 50 Years of Commonwealth Scholarships. Correspondents: Germaine Greer; Jocelyn Law; Tim Unwin.
2018.0057.00026	2018.0057 Unit 3	Wharton	undated	Single page, table of contents. Subjects: William Shakespeare; Two Gentlemen of Verona; The Comedy of Errors; The Taming of the Shrew; Love's Labour's Lost
2018.0057.00027	2018.0057 Unit 3	Anne Finch	2011	Three pages of research material on Anne Fince, Countess of Winchilsea 1661-1720
2018.0057.00028	2018.0057 Unit 3	Art writing for The Guardian 2008-2009	2007-2009	News clippings, research material printed from websites and annotated by Greer, articles torn from magazines, catalogues, notes, email from Melissa Denes, The Guardian. Subjects: Nudity; Jules et Jim; Francois Truffaut; Roland Mouret; Gustav Klimt; John Currin; Project One Icons
2018.0057.00029	2018.0057 Unit 3	On Rage	2008	Typeset proofs for Germaine Greer's essay On Rage with corrections and queries; clippings torn from magazines

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2018.0057.00030	2018.0057 Unit 3	Talk on Venus and Adonis Shakespeare's Globe	undated	Print out of talk on William Shakespeare's poem Venus and Adonis, page one missing. Some hand emendations, 17 pages.
2018.0057.00031	2018.0057 Unit 3	[Anne Wharton index cards]	1993-1994	Small bundle of index cards. Germaine Greer has written on the first card 'Notes on Mss connected with Anne Wharton in the hand of Catherine Blyth'. Scrap of paper was attached to cards and Greer notes 'Catherine Blyth - notes to herself'. Blyth notes on first card 'Oh dear - haven't specified recto/verso when reviewing contents of card index.' Subjects: Stump Cross Books; Research assistants; Early modern women writers