

Reference Number	2018.0055
Collection/Series Title	INTERNET
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
<p>Creator's Historical Note</p> <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Selected Journalism 1964-1985</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Redhabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1985-2010
Size/Extent	1 unit (0.17m)

Access Conditions	Access: Restricted
<p>Scope and Content of Series</p> <p><i>The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: Explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today. Names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs. Graphic descriptions of medical conditions and treatment.</i></p> <p>This series holds records generated by Germaine Greer's work for websites, online journals and internet service providers. It has been catalogued in received order (eg as it was filed in Greer's office). Records have been re-housed in acid free folders and Greer's original titles have been preserved.</p> <p>The earliest record is an invoice from Greer's agent Aitken, Stone & Wylie, to Delphi Internet Services Corporation. Delphi paid \$1000 for 'exclusive rights' to publish Greer's piece on the Fourth United Nations Conference on Women in Beijing on the internet 'for a period of 14 days only from September 2nd, 1995'. The article in question is filed in the Print Journalism series (Good for women, bad for China, Independent, 28/8/9, 2014.0046.00412).</p> <p>The most recent, from 2010, contains correspondence about Germaine Greer's work scripting and reading an introduction to a website for End of Life Care, a website developed by a team of medical researchers at University of Nottingham.</p> <p>This small series gives an insight into Greer's engagement with this new medium - the internet - and the new types of work available online but also the new skills required. In 2008, Greer was invited to be a guest blogger for the New Generation Arts Festival in Birmingham and the file (2018.0055.00011) includes blogging instructions for Greer as well as print outs of trial blog post on the theme of Digital Utopia. The trial posts are brief, serious meditations on the uses of digital technologies (eg digital cameras being used to document flora and fauna at Cave Creek Rainforest) on the meaning of the word utopia and more. An email from Greer's agent notes the post wasn't 'quite what they [the festival] were looking for'.</p> <p>Similarly, in 2002 a new website called Timehunt 'a quest for treasure through time and space', asked Greer to write a short piece on time that could be attached to a clue. The file (2018.0055.00007) holds a print out of a bemused email from Greer in which she reflects on the meanings of time and the website itself. In the end, the website re-published an edited version of Greer's article on The Politics of Female Sexuality (first published in OZ magazine in 1970).</p> <p>Records documenting Greer's involvement in presenting 'e-lectures' for websites are a reminder of the scholarly foundations of early internet applications. In 2001, for example, Greer delivered a 6000-word essay on 'the Romeo and Juliet phenomenon' for an e-learning company called Boxmind.</p> <p>A different trajectory, one that has perhaps proved more powerful, is documented in the file Greer named Internet Ananova debate 27/11/01. Ananova, an internet news service, invited Greer to be a member of an online panel that discussed the meaning of the celebrity of Posh and Becks (singer Posh Spice and footballer David Beckham).</p>	

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Item Number	Unit/Box	Title	Date	Description
2018.0055.00001	2018.0055 Unit 1	Delphi Internet - Good for women, not bad for China	1995-1995	Invoice addressed to Delphi Internet Services Corporation for \$1000 'to fee agreed, your purchase of exclusive rights to publish the above piece as it appeared in The Independent on the internet for a period of 14 days only from September 2nd, 1995' and a payment received notice. Subjects: Fourth United Nations World Conference on Women; Beijing; Birth Control; Forum for Non-Government Organisations; the Internet; Wages-- Journalists. Related records: Print Journalism 2014.0046.00412.
2018.0055.00002	2018.0055 Unit 1	AOL Live, April 1999	1999	Papers and schedules relating to a request, dated 23/03/99 from Freud Communications asking 'if Germaine Greer is still interested in speaking over the most exciting new medium, the Internet, on AOL Live - the Internet's most popular chat show with a UK audience of more than half a million'. Greer said yes. Subjects: Aikten Stone & Wyne; the Internet; America Online; Emma Parry
2018.0055.00003	2018.0055 Unit 1	Online journal interview, 1 July 1999	1999	Correspondents: Carol Horne; Germaine Greer; Gabriel Egan; Interactive Early Modern Literary Studies online journal; Joan Fitzpatrick. Subjects: Women's access to print media; Stump Cross Books; Early modern women writers; Publishers and publishing; William Shakespeare. File contains print outs of Greer's answers to questions from Joan Fitzpatrick (6 pages).
2018.0055.00004	2018.0055 Unit 1	Amazon.com - Lisa Jardine 1/3/99	1999	Print outs of emails and photocopies of faxes about Amazon.co.uk request for Lisa Jardine to interview Greer for the website. Contains: schedules
2018.0055.00005	2018.0055 Unit 1	Internet Ananova debate 27/11/01	2001	Print outs of emails about to arrange an interview with Germaine Greer, for Ananova internet news service, on the topic of celebrity. Greer, Ekow Eshun, Alex James and Petruska Clarkson were on a panel that discussed the meaning of the celebrity of Posh and Becks. Tracey Macleod chaired and Greer's fee was £2000. Contains: work schedules prepared by Gillon Aitken

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2018.0055.00006	2018.0055 Unit 1	Internet Romeo and Juliet - Boxmind 8/01	2001	Boxmind, an e-learning company that aimed for 'academic excellence, online', asked Greer to give an e-lecture of about 6000 words plus footnotes and slides. Greer spoke about the Romeo and Juliet phenomenon. The company wanted to 'allow some of the world's leading academics a unique platform: the world's first Internet lecture format'. The fee was £5000. Contains: print outs of emails and schedules; copies of lecture, 18 pages including references; information about Boxmind; contracts. Subjects: Richard Halkett; William Shakespeare; David Womersley; online education
2018.0055.00007	2018.0055 Unit 1	Internet timehunt 2002	2002	Correspondence between Dannny Kodicek, the head of clues and editorial content at Timehunt, a new website on the theme of time, Germaine Greer and her agents. Timehunt wanted a short piece on time from Greer that it would attach to a clue. The fee was £1500. Eventually, Timehunt reprinted Greer's article The Politics of Female Sexuality from OZ May 1970. Subjects: the Internet; philosophy of time; copy editing
2018.0055.00008	2018.0055 Unit 1	Poetry Archive	2005	Correspondence between Richard Carrington and Andrew Motion of The Poetry Archive - a web-based collection of poets reading their own work - and Germaine Greer. The website invited Greer to be one of its inaugural guides to the archive. Greer wrote: 'An archive of recordings of poets reading their own work is a very necessary thing, because poems are structures of sound as well as marks on a page and we can seriously misconstrue the marks on the page if we have the wrong sounds in our head.' The website used existing recordings and made new ones
2018.0055.00009	2018.0055 Unit 1	Film Rabbit Fever general 2006	2004-2006	Printouts of emails between Germaine Greer, Carol Horne and Stephen Raphael about Rabbit Fever, a 'far-fetched British mockumentary' about 'a group of women who have become addicted to the rabbit vibrator'. Greer was interviewed for the film. Subjects: sexual behaviour--women; Dixie Chassay; Caught in the Headlights Productions; Rampant Rabbit (sex toy); Ann Summers.
2018.0055.00011	2018.0055 Unit 1	Guest blogger New Generation Arts Festival 29 May-12 June 2008	2008	Correspondence between the New Generation Arts Festival, Germaine Greer and her agents about an invitation for Greer to be a guest blogger for the 2008 festival. The theme was Digital Utopia. Contains: blogging instructions for Greer and printouts of Greer's blog posts. Subjects: Cave Creek Rainforest Rehabilitation Scheme; digital cameras; botany

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2018.0055.00012	2018.0055 Unit 1	Talking in the library Clive James 23 July 2008	2008	Contains: Clive James invitation for Germaine Greer to be a guest on 'my webcast series Talking in the Library'. The interview would be transmitted on his website but James notes 'the Times website has first dibs since they'll be paying for production'; print outs of emails about the event. Correspondents: Germaine Greer; Clive James; Ben Hoyle; The Times; Cecile Menon; Carol Horne; Leah Middleton
2018.0055.00013	2018.0055 Unit 1	Great Architecture The Guardian website 2 October 2008	2008	Contains: invitation and arrangements for Germaine Greer to give her opinion on various famous buildings for the Guardian website's Great Architecture series. Correspondents: Cameron Robertson; Carol Horne.
2018.0055.00014	2018.0055 Unit 1	Interview to encourage more people to go online - Media literacy strategy for BBC 28 Sept 2009	2009	Correspondents: Tanya Hudson; Head of media literacy, British Broadcasting Corporation; Emma Clark; Carol Horne. Subjects: The Mills (Stump Cross); Computer literacy; Newsnight Review
2018.0055.00015	2018.0055 Unit 1	[Soap opera request]	2008-2009	Print outs of emails requesting Germaine Greer's involvement in various internet work, including e-lectures for The International Teaching Academy; Planet Essex website ('in 50 year's time, parts of Essex will be under water, we will be looking at sea level sea'); University of Wales website contribution re welfare state; Void Love: a soap opera about the Square Kilometre Array'. Subjects: Centre of Astrophysics; Swinburne University with the Square Kilometre Array radio telescope project.
2018.0055.00016	2018.0055 Unit 1	Video interview UBM/CMPI website 4 March 2009	2009	Print outs of emails about an interview between Germaine Greer and Phil Clark, editor in Chief Digital Communities for United Business Media's built environment portfolio. Subjects: architecture; video interview
2018.0055.00017	2018.0055 Unit 1	End of life care advert for website 25 Jan 2010	2009-2010	Correspondence about Germaine Greer's work scripting and reading a introduction to a website for End of Life Care, a website developed by a team of medical researchers at University of Nottingham. Correspondents: Germaine Greer; Leah Middleton; Carol Horne; Kate Moffatt; Jeremy Rodway. Subjects: National Coalition Dying Matters: let's talk about it
2018.0055.00018	2018.0055 Unit 1	TV Line one Live 15/1/01	2001	Papers about Germaine Greer's participation in LineOne Live, a 30-minute webcast interview, about the 25th anniversary of the sex discrimination act. Subjects: Internet service providers

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2018.0055.00019	2018.0055 Unit 1	TV N.U.T. website talking eds 25/5/01	2001	Schedules and emails relating to Germaine Greer's contribution to N.U.T. website's 'talking eds' section, 'where public figures speak about what aspect of education is important' and why
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