

2017.0028 HONORIS CAUSA AND RECOGNITION 1963-2014

Reference Number	2017.0028
Collection/Series Title	HONORIS CAUSA AND RECOGNITION
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
Creator's Historical Note <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published The Female Eunuch, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: The Obstacle Race: The Fortunes of Women Painters and their Work 1979, Sex and Destiny: The Politics of Human Fertility 1984, Shakespeare 1986, The Madwoman's Underclothes selected journalism 1964-1985 1986, Kissing the Rod: An Anthology of Seventeenth Century Women's Verse (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, Daddy we hardly knew you 1989, The Uncollected Verse of Aphra Behn (Ed.) 1989, The Change: Women Ageing and the Menopause 1991, The Collected Works of Katherine Philips: The Matchless Orinda (vol. III The Translations) with Dr Ruth Little 1993, Slip-Shod Sibyls: Recognition Rejection and the Women Poet 1995, The Surviving Works of Anne Wharton (edited with Susan Hastings) 1997, The Whole Woman 1999, John Wilmot Earl of Rochester 1999, 101 Poems by 101 Women (ed.) 2001, The Boy (2003), Poems for Gardeners (ed.) 2003, Whitefella Jump Up: The Shortest Way to Nationhood (Quarterly Essay) 2003-2004, Shakespeare's Wife 2007, On Rage 2008, and White Beech 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1963-2014
Size/Extent	9 units (1.53m)

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Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: Explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today. Names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs. Graphic descriptions of medical conditions and treatment.

This series contains records of honours and awards to Greer and of her recognition by and engagement with professional organisations, political lobby groups, and cultural bodies. The physical collection consists of over 80 items in nine units. The last five units contain minutes, agendas, papers and correspondence relating to the Britten Sinfonia, a chamber orchestra ensemble based in Cambridge, of which Greer has been a Board member since 1996. Item 2017.0028.00019 contains Greer's curriculum vitae 1963-1992.

Greer's academic standing and contributions have been recognised by universities in Australia, England and Canada. She has been awarded honorary degrees from Griffith University, Queensland (Doctor of the University, 1996), York University, Ontario (Doctor of Letters, honoris causa, 1999), University of Manchester Institute of Science and Technology (Honorary Doctorate, 2000), Anglia Polytechnic University (Honorary Doctor of Letters, 24/10/2003), University of Essex (Doctorate 2003, 10/7/2003), University of Melbourne (Doctorate of Laws, honoris causa, 2003), University of Sydney (Honorary degree of Doctor of Letters, 2005).

Other high profile recognition has come from Australia, including inclusion of a Greer plaque in the third stage of Writers' Walk, Circular Quay, Sydney, 1992, for which Greer supplied the quotation from her Journal of the Plague Year, 1988: "Australia is my birthplace but I cannot call it my own as well as my native land, for I have no right to live there. Until a treaty is agreed with the original inhabitants, I shall be homeless in the world." Greer was selected in 1997-1998 "by the people of Australia" as one of the National Trust of Australia's 100 Living National Treasures. She was awarded an Australian Centenary Medal in the General List category 2003, her citation reading "For Service to Australian Society through the Advancement of Feminist Issues and Writing". (Greer had declined her 1999 nomination for a CBE (Commander of the British Empire). In 2006, Greer was the only woman to be in the top 10 of the Bulletin Magazine's 100 Most Influential Australians ever issue (Number 1 was Rupert Murdoch). Other prestigious awards include the Australia Post Australian Legends Awards 2011, in which Greer was one of the Legends depicted in the Advancing Equality postage stamps series, with Eva Cox, Elizabeth Evatt and Anne Summers, receiving her own stamp and a 24-carat gold replica of the stamp on which she appeared.

Greer has been nominated for literary awards in Australia, including The Prime Minister's Literary Awards for Non-fiction 2008, for Shakespeare's Wife and the inaugural The John Button Prize 2009 (won by Chloe Hooper for The Tall Man) and Victorian Premier's Literary Awards, both for On Rage.

The series contains records of Greer's membership of professional associations, including Actors Equity, which she joined 1968, Institute of English Studies and Society of Authors. Greer was a founder member of Women in Journalism, an advocacy organisation launched in 1995 to support and promote women journalists working for magazines and newspapers. Greer was commended in the British Press Awards 1990 Columnist of the Year awards for her work for The Independent - Keith Waterhouse, Daily Mail, received the award of Columnist of the Year.

A sequence of folders contain records of Greer's involvement in political lobby groups, Charter 88 and the June 20 Group. Charter 88 was an ad hoc association of individuals and bodies, which started in the offices of the New Stateman and Society, calling for fundamental reform of the British Constitution. Greer was a Founding Signatory to the statement, Charter 88, which was released on 30/11/1988 on the 300th anniversary of the 'Glorious Revolution' of 1688, and argued for a modern democracy in Britain, with accountable government and equal rights for all citizens. The June 20 Group was established as an informal discussion group of writers and intellectuals by Harold Pinter and Antonia Fraser "to stem the rising tide of Thatcherite brutality" by uniting the Left. The first

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meeting was held on 20 June 1988 at the Pinter home and Greer was a founder member. The June 20 group was wound up following the 1992 election, which returned the Thatcher government. During its existence meetings were addressed by eminent speakers on a range of issues. Topics of discussion included Salman Rushdie's Satanic Verses, censorship, civil liberties and the Gulf War.

The series includes some records of possible academic governance positions for Greer. She was interested in the Principalship of St Edmunds Hall, Oxford, although withdrawing her candidature in 1999 and Lucy Cavendish College, Cambridge, put Greer's name forward for President, 2000. In 2002, Greer stood as a candidate for Rector of St Andrews University 2002, defeated by Clement Freud.

The series also shows Greer in demand as a judge of competitions, including the inaugural Steinbeck Award, 1995; the prestigious John Moores Exhibition of Contemporary Art - Liverpool, 1999; Poetry Society 2000 Competition, One World Media Awards 2003 and 2004. She has also been the patron of organisations including the Colchester Rape Crisis Line, Essex Book Festival, Frinton Literary Festival, Bronte Museum. Her expertise has been sought in consultations on the Perdita Project (database of literary manuscripts) and development of London's Shakespeare's Globe Theatre.

The last sequence of records in this series shows Greer's close involvement in the governance of the Britten Sinfonia, from 1996 to 2014. Greer has been continuously on the Board since her election in 1996, initially for a three year term, and has been an active member throughout this time. Item 2017.0028.00090 includes correspondence on new shirts for the Britten Sinfonia, designed and funded by Greer. Greer initiated the design of a "unisex, sensual and dignified" new costume featuring long shirts in dark green or burgundy silk. The new uniform, based on the Indian kurta design, had a mixed reception from players and audiences.

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Item Number	Unit/Box	Title	Date	Description
2017.0028.00002	2017.0028 Unit 1	Australia Post Australian Legends Awards 2011	29 September 2010-1 November 2012	Contains: Correspondence and related material on Greer receiving an Australia Post 2011 Australian Legends Award. The other 2011 Legends depicted in the Advancing Equality postage stamps issued 20 January 2011 were Eva Cox, Elizabeth Evatt and Anne Summers. Includes galley proofs of 2011 awardees; stamps, book and film (DVD) produced for the 2010 Legends: Australian Authors. Correspondents: Stephen Walker, Chief of Staff, Office of the Managing Director, Australia Post; Hilary Ericksen, Researcher, Philatelic, Australia Post; Kay O'Sullivan. Subjects: Awards; Postal service. Related to: 2017.0009.00810: [Speaking: Australia Post 2011 Australian Legends Award: National Australia Day Luncheons, 20 & 21 January 2011]
2017.0028.00003	2017.0028 Unit 1	Awards Australia - Centenary Medal 16/03/2003	May 2002- 26 June 2003	Contains: Correspondence and related material on Greer being awarded a Centenary Medal in the General List category. The citation for the award was "For Service to Australian Society through the Advancement of Feminist Issues and Writing". Includes acceptance form; Centenary Medal Presentation, 16 June 2003, invitation card and programme; colour photograph of Greer receiving medal from Michael L'Estrange, the High Commissioner; photocopies extract on Greer from the Centenary of Federation Victoria publication, Women Shaping the Nation - Volume 1, 2001. Correspondents: Georgina Snaddon, Project Manager, Centenary of Federation Victoria; Paul O'Neill, Assistant Secretary, Awards and National Symbols, Centenary Medal Secretariat; Jane Burke (for Germaine Greer); Carol Horne (for Germaine Greer); Michael L'Estrange, The High Commissioner, Australia House, London. Subjects: Awards
2017.0028.00004	2017.0028 Unit 1	CBE [Commander of the British Empire] - declined 1 December 1999	18 November 1999-1 December 1999	Contains: Correspondence on Greer declining nomination for appointment as a Commander of the Order of the British Empire (CBE) in the 2000 New Years Honours. Correspondents: Germaine Greer; William Chapman, Secretary for Appointments. Subjects: Awards

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2017.0028.00005	2017.0028 Unit 1	National Trust of Australia (National Living Treasures)	22 October 1991-17 August 2007	Contains: Correspondence (1997-1998) concerning Greer's selection "by the people of Australia" as one of the National Trust of Australia's 100 Living National Treasures. Handwritten note on folder: "Certificate in bottom of this drawer". Includes invitation to the election event, 18/2/1998 (declined); event programme booklet; invitations to subsequent National Trust events, including invitations to speak; award of National Trust of Australia life membership in 2004; two sealed packets of cards: 'Great Australian Achievers: 20 card Prelude Set' with Tempo Trading Cards business card. Folder includes correspondence, invitations and circulars (1991) from The National Trust [UK] (possibly misfiled); p.2 of letter from Charles Saumarez-Smith, undated, inviting Greer to "launch the Touch Screen", possibly at the National Portrait Gallery (appears an estray). Correspondents: Carol Horne (for Germaine Greer); Warren Davis, Press and Public Relations Manager, The National Trust [UK]; Michael Ball, Chairman, Living National Treasures Committee, National Trust of Australia (New South Wales); Elsa Atkin, Executive Director, National Trust of Australia (New South Wales); Barry O'Keefe, President, National Trust of Australia (New South Wales); John McEntee, Diary Editor, The Express; Ivo Dawnay, Communications Director, The National Trust [UK]; Charles Saumarez-Smith, Director [National Portrait Gallery?]. Subjects: Awards; Charitable uses, trusts, and foundations; Membership
2017.0028.00006	2017.0028 Unit 1	Awards: Writers' Walk, Sydney Circular Quay	30 March 1992-17 November 2006	Contains: Correspondence on Greer plaque in Writers' Walk, Circular Quay, Sydney. Greer accepted the 1992 invitation to have a plaque in the third stage of Writers' Walk, which was launched 22/7/1992. She supplied the quotation to use from Journal of the Plague Year, 1988: "Australia is my birthplace but I cannot call it my own as well as my native land, for I have no right to live there. Until a treaty is agreed with the original inhabitants, I shall be homeless in the world.", and a brief biography. Includes 1996 request from Jane Selby to use this quotation in a talk, approved by Greer; colour photograph of plaque and photocopy of this image. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Gabrielle Coyne, Penguin Books Australia; Sharon Carleton, Co-ordinator, Writers' Walk; Evan Williams, Secretary, Ministry for the Arts New South Wales; Jane Selby; Delena McConnell, Gillon Aitken Associates. Subjects: Awards

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2017.0028.00007	2017.0028 Unit 1	British Press Awards 1990 Columnist of the Year - Commended	20 June 1991	Contains: Award Certificate, reads: "British Press Awards 1990 COMMENDED Columnist of the Year Germaine Greer The Independent [signed by] David Chipp, Chairman. Press release, 20/6/1991, detailing the winners in all categories. (Keith Waterhouse - Daily Mail, received the award of Columnist of the Year and the other commended columnist was Matthew Parris - The Times.) Subjects: Awards; Journalism
2017.0028.00008	2017.0028 Unit 1	The Prime Minister's Literary Awards for Non- fiction 2008 - Shakespeare's Wife	24 September 2008-2009	Contains: Letters of congratulation to Greer on short-listing of Shakespeare's Wife for the inaugural Prime Minister's Literary Awards for non-fiction, 2008. Letter from Paul Salmond, 24/9/2008, refers to enclosures of presentational pen and commemorative certificate which were awarded to each short-listed author; letter is annotated "Certificate in bottom of drawer". Includes two invitation cards to 2009 Literary Awards events; bookmark. Correspondents: Paul Salmond, Assistant Secretary, Literature and Indigenous Culture; Peter Garrett, Minister for the Environment, Heritage and the Arts. Subjects: Awards; Literary prizes
2017.0028.00009	2017.0028 Unit 1	The John Button Prize 2009 - On Rage	2 June 2009-3 June 2009	Contains: Correspondence and entry form for the 2009 John Button Literary Prize. On Rage was entered by Melbourne University Publishing (MUP) with Greer consent. Correspondents: Carol Horne (for Germaine Greer); Monica Haynes, Executive Assistant to Louise Adler, MUP. Subjects: On Rage; Literary prizes
2017.0028.00010	2017.0028 Unit 1	Victorian Premier's Literary Awards 2009 - On Rage	17 April 2009	Contains: Correspondence on Greer consenting to On Rage being entered by Melbourne University Publishing (MUP) in the Victorian Premier's Literary Awards. Correspondents: Carol Horne (for Germaine Greer); Maria O'Dwyer, Front Office, MUP. Subjects: On Rage; Literary prizes
2017.0028.00011	2017.0028 Unit 1	One of the Most Influential Australians 2006 [The Bulletin]	4 July 2006	Contains: Letter from Kathy Bail with copy of The Bulletin, 4 July 2006, 100 Most Influential Australians ever issue. Greer was the only women to be in the top 10 most influential list (Number 1 was Rupert Murdoch). Includes invitation card to The Bulletin lunch, 26 June 2007. Correspondents: Kathy Bail, Editor, The Bulletin. Subjects: Awards

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2017.0028.00012	2017.0028 Unit 1	Anglia Polytechnic University Honorary Doctor of Letters, 24/10/2003	4 June 2003-15 May 2014	Contains: Correspondence concerning award of Honorary Doctor of Letters by the Anglia Polytechnic University (APU), known as Anglia Ruskin University (ARU) since 2005. The ceremony was held on 24/10/2003, at which Greer was conferred with her honorary doctorate. Includes administrative arrangements; laser print of 2 page typescript of citation for Greer by Orator Professor Peter Curtis-Prior; subsequent correspondence and invitations (2009-2014), including to annual Honoraries Dinner; Anglia Ruskin University Annual Review 2009/2010; In Touch magazine Issue 5 Autumn-Winter 2013. Correspondents: Carol Horne (for Germaine Greer); MC Malone-Lee, Vice Chancellor, APU; Diane Clark, PA to the Vice Chancellor, APU; Peter Curtis-Prior, Cambridge Research Institute; Erin Butcher, Alumni & Development Officer; Michael Thorne, Vice Chancellor, Anglia Ruskin University; Loraine Palmer (for Germaine Greer); Andrea Hilliard, Corporate Communications Manager, ARU; Sue Jacobs, Head of Development & Alumni Relations, ARU. Subjects: Awards; Honorary degrees
2017.0028.00013	2017.0028 Unit 1	University of Essex Doctorate 2003, 10/7/2003	14 November 2002-5 February 2004	Contains: Invitation, correspondence and schedule concerning award of Honorary Degree of Doctor of the University by the University of Essex "...in recognition of your continuing contribution to feminist thought and politics and your influence on a generation of writers in areas in which this University specialises..." (Ivor Crewe/GG, 14/11/2002). The ceremony was held on 10/7/2003, at which Greer was conferred with her honorary doctorate and made the Response to the Orator. Includes administrative arrangements; press release; testamur; laser print of 3 page typescript of citation for Greer by Orator Professor Miriam Glucksmann; laser print of 2 page typescript, Response by Germaine Greer, begins: "Well Congratulations everybody...", annotated with corrections; Degree Congregation booklet of Orations and Responses 2003; square 1: The Magazine for Essex Graduates No 15/2003. Correspondents: Carol Horne (for Germaine Greer); Ivor Crewe, Vice-Chancellor, University of Essex; Margaret Stagg, Executive Officer & PA to the Vice-Chancellor. Subjects: Awards; Honorary degrees; Lectures and lecturing

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2017.0028.00014	2017.0028 Unit 1	University of Manchester Institute of Science and Technology [Honorary Doctorate, 14/6/2000]	6 May 1999-c. December 2000	Contains: Correspondence concerning award of an Honorary Doctorate by UMIST, the University of Science and Technology in Manchester (UMIST merged into the University of Manchester in 2004), "...in recognition of your outstanding contribution to equal opportunities and literature..." Cary L Cooper/GG, 6 /5/1999. The ceremony was held on 14/6/2000, at which Greer was conferred with her honorary doctorate; she also gave lecture, 13/6/2003, titled 'The disappearing woman'. Includes administrative arrangements; two colour photographs of the ceremony, mounted. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Cary L Cooper, Pro-Vice-Chancellor (External Activities), UMIST; Ian Haworth, Director of External Relations and Communications, UMIST; Paddy Stephenson, Secretary and Registrar, UMIST; James Partington, Assistant Registrar, UMIST; Carol Jamieson, Database Assistant, UMIST; RF Boucher, Principal and Vice-Chancellor, UMIST; John Garside, Principal and Vice-Chancellor, UMIST (Christmas card, undated). Subjects: Awards; Honorary degrees
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2017.0028.00015	2017.0028 Unit 1	Griffith University, Queensland [Doctor of the University, 21/9/1996]	13 March 1996-6 September 2002	<p>Contains: Correspondence and schedules concerning award of honorary degree of Doctor of the University by Griffith University "In recognition of your distinguished contributions to scholarship and the community" (LR Webb/GG, 13/3/1996). The ceremony was held on 21/9/1996, at which Greer was conferred with her honorary doctorate and gave the occasional address. Includes administrative and travel arrangements, including Greer's request to be welcomed at the airport by members of the indigenous community; guest lists; personal programme (Schedule) for Graduation ceremony, 21/9/1996; graduation ceremony booklet, 21/9/1996; Griffith University prospectus, 1996; Griffith University Recruitment and Career Development Strategy for Indigenous Australians 1995-1999; Alumni Association booklet; extracts from Griffith Gazette Vol. 11(7), 6 November 1996, p.3, 15 reporting on ceremony and Greer address; two colour photographs of Greer at ceremony. The file includes invitations to Griffith graduation ceremonies and functions in subsequent years and related correspondence (1997-2002); 2 issues of Griffith Gazette Vol. 13(1) and (4) 1998.</p> <p>Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); L Roy Webb, Vice-Chancellor, Griffith University; Ibi Repcsik, Graduation Coordinator, Griffith University; Margaret Gardner, Pro-Vice-Chancellor (Business, Equity), Griffith University; Bernadette Roberts, President, Alumni Association; Megan Stratford, Events Officer - External Relations, Griffith University; Anna Bretherton, Griffith University. Subjects: Awards; Honorary degrees. Related to: 2014.0045.00591: Griffith University Honorary Doctorate [Testamur] Testamur in red folder: Griffith University Doctor of the University awarded to Germaine Greer 4 March 1996.</p>
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2017.0028.00016	2017.0028 Unit 1	University of Melbourne Doctorate of Laws [honoris causa], 10/5/2003	17 December 2002-20 August 2003	Contains: Correspondence and schedule concerning award of Doctor of Laws (honoris causa) by the University of Melbourne. The 150th Anniversary Conferring Ceremony was held on 10/5/2003, at which Greer was conferred with her honorary doctorate, one of "eight outstanding contributors to academic, cultural and public life recognised by the University of Melbourne in its 150th Anniversary year with the award of its highest degree..." (Uni News Vol. 12 (8)). (Another awardee was Helen Garner). Includes draft citation; administrative and travel arrangements; two colour photographs, mounted; Uni News, Vol. 12(8), 19 May - 2 June 2003, with article on ceremony. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Len Currie, University Secretary, University of Melbourne; Anne Knight, Manager, Protocol & Special Events, University of Melbourne; Fay Marles, Chancellor, University of Melbourne; Alan Gilbert, Vice-Chancellor, University of Melbourne; Poppy Bouhalis, Finance Officer, University of Melbourne. Subjects: Awards; Honorary degrees
2017.0028.00017	2017.0028 Unit 1	Awards: University of Sydney Honorary degree of Doctor of Letters, 4/11/2005	22 October 2004-4 November 2005	Contains: Correspondence and schedule concerning award of honorary degree of Doctor of Letters by the University of Sydney. The ceremony was held on 4/11/2005, at which Greer was conferred with her honorary doctorate and gave the occasional address. Includes administrative arrangements; invitations to other events and request for media interview (all declined). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Lis Bergman, Senate Officer, University of Sydney; GFK Santow, University of Sydney; William Adams, Registrar, University of Sydney; Margaret Fink; Hannah Fink; Adrian Mitchell, Head, School of English, Art History, Film & Media, University of Sydney; Rod Tindall, Records, University of Sydney; Mark Leary, Office of University Relations; Kay Searle, University of Sydney Union; Dominic O'Grady, Alumni Magazine Editor. Subjects: Awards; Honorary degrees

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2017.0028.00018	2017.0028 Unit 1	York University, Ontario [Doctor of Letters, honoris causa, 6/11/1999]	27 April 1999-29 November 1999	Contains: Invitation and correspondence concerning award of Doctor of Letters (honoris causa) by York University, Ontario "...to recognize your outstanding achievements as an academic, an author and world leader in the field of women's studies..." (Lorna Marsden/GG, 27/4/1999). The ceremony was held on 6/11/1999, at which Greer was conferred with her honorary doctorate and made the Convocation Address to graduands. She also attended a luncheon in her honour. Includes administrative arrangements; laser print of 4 page typescript of citation for Greer by Orator Maurice Elliott, Chair of Senate, York University; luncheon menu (2 copies); page torn from university publication, appears to be annual report 1998-1999; bound notebook 21 cm x 14 cm) inscribed on first page "Visit of Germaine Greer York University Saturday, 6 November 1999" containing signed messages on first pages, possibly written by luncheon guests, then blank; luncheon in honour of Germaine Greer menu and place card interleaved. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Lorna Marsden, President and Vice-Chancellor, York University; Sylvia Zingrone, Executive Officer, York University; Ijade Maxwell, York University; Gary J Smith, Vice-President, University Advancement, York University; Subjects: Awards; Honorary degrees
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2017.0028.00019	2017.0028 Unit 2	[Curriculum Vitae] CV	14 October 1963-1992	<p>Contains: Copies of curriculum vitae (CV), some with annotations and corrections, and supporting documentation: CV c. mid 1970s, one page, orange carbon, annotated and corrected; CV c. 1978, one page, photocopy; CV c. 1981, one page, typescript original and carbon on pink flimsy paper; CV c. 1985, one page, 11 carbon copies (pink flimsies); drafts of CV c. 1992 (2 copies), 3 pages and 10 pages, annotated and corrected, arranged under the headings: 1. Authored Books; 2. Edited Books; 3. Short Works; 4. Conference Contributions, refereed; 5. Conference Contributions; 6. [there is no 6. in this draft]; 7. Academic Journals; 8. Professional Journals; 9. Popular Journal Papers; 10. Reviews of Academic Books; 11. other Publications; 12. Other Public Output; unannotated copy of CV c. 1992, 10 pages, also in this structure. Supporting documentation appears to have been collated to update Greer's cv and/or to complete University of Cambridge Faculty of English Research questionnaires for period 1988-1992. Includes 6 bundles, with hand written cover sheets labels numbered 1, 2, 3, 5, 8, 12 and copious notes by Carol Horne, containing photocopies of title pages and correspondence relating to publications, including translations and conference papers. These bundles equate to Greer's c. 1992 CV numbered headings. Most are copies of sub items already listed in Series 2014.0052 or Series 2017.0009 apart from correspondence and Memorandum of Agreement, 9/5/1989, for French translation of Daddy, We Hardly Knew You; bundle of correspondence (1989-1992) on Primo Levi translation, serialization of The Change, The Female Eunuch Dutch reprint, with Memorandum of Agreement, 21/1/1992. Folder also includes extract of birth certificate, 2 copies, issued 14/10/1963 (in envelope); University of Warwick application, 1967; letter re Elin Wagner Fellowship, Stockholm, 7/1/1970; academic transcript University of Melbourne (certified copy issued 16/3/1970); testamur Master of Arts University of Sydney (certified copy issued 20/2/1970); testamur Doctor of Philosophy University of Cambridge (2 certified copies issued 12/2/1970); one page gestetnered typescript reading list on abortion February 1976 (estrays?). Correspondents: Carol Horne (for Germaine Greer); Ruth Axcell, The Elin Wagner Foundation; Sylvia Adamson, Secretary of the Faculty Board, Faculty of English, University of Cambridge; Sally Riley, Aitken & Stone; Gillon Aitken; Maarten Asscher, Meulenhoff Nederland bv; Quita Mould (for Germaine Greer); Kathy Rooney, Bloomsbury; Roger Pringle, The International Shakespeare Association; Serafina Clarke, English PEN; John Vladimir Price, British</p>
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				Society for 18th Century Studies; MA Conejero, Palau de la Musica; Janet Todd, University of East Anglia. Subjects: Awards; Publishing contracts; Daddy, We Hardly Knew You; Translation; Foreign Rights; The Female Eunuch; Conferences; University of Warwick
2017.0028.00020	2017.0028 Unit 2	Lucy Cavendish College [Election]	30 July 2000-26 October 2000	Contains: Correspondence on Greer candidacy for President of Lucy Cavendish College, Cambridge. An approach was made to Greer by the College to put her name forward, but she was not short listed for the final election. Includes Lucy Cavendish College information kit. Correspondents: James Carley; Lindsey Traub, Vice-President, Lucy Cavendish College. Subjects: University of Cambridge; Women--Education (Higher)

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2017.0028.00021	2017.0028 Unit 2	Charter 88 [Folder 1 of 3]	11 November 1988-10 December 1989	Contains: Correspondence and related material on Charter 88, an ad hoc association of individuals and bodies, which started in the offices of the New Statesman and Society, calling for fundamental reform of the British Constitution. Greer was a Founding Signatory to the statement, Charter 88, which was released on 30/11/1988 on the 300th anniversary of the 'Glorious Revolution' of 1688, and argued for a modern democracy in Britain, with accountable government and equal rights for all citizens. Charter 88 was presented to the Thatcher government. The statement, originally signed by several hundred individuals, gathered widespread support and Charter 88 was set up as a broad based organisation to continue to work to change the state of Thatcher's Britain. Includes text of Charter 88 and printed copies (A3 and A4); New Statesman and Society issue 2/12/1988, with articles on Charter 88; circulars on campaign activities; Anthony Barnett, Charter 88 Co-ordinator's Report, June 1989; booklets (2) on human rights in Europe. Correspondents: Germaine Greer; Stuart Weir, Editor, New Statesman and Society / Charter 88; Penny Mortimer; Richard Holme, Charter 88; Leslie Scarman / Ian McEwan, Charter 88; Hilary Sheard, Charter 88. Subjects: Thatcherism; Censorship; Human rights; Great Britain--Politics and government; Labour Party (Great Britain)
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2017.0028.00022	2017.0028 Unit 2	Charter 88 Folder 2 of 3]	12 January 1990-29 November 1999	Contains: Correspondence and related material on Charter 88, a non-party campaigning group for constitutional reform. Includes circulars to supporters; invitations to and information on campaign activities and events, including seminars, conferences, meetings; publications, including Charter 88 Demands; Anthony Barnett, Charter 88 Co-ordinator's Report, January 1990; Democracy Day, 2 April 1992 report; Citizens: Putting the people back into politics No. 5 August 1993, No. 12 October 1995 (Charter 88 newsletter); Citizens' Enquiry campaign booklet, 1995; photocopies of press clippings; press releases; membership and donation forms; Cambridge Chapter Charter 88 AGM agendas 1994, 1995, Newsletter March 1995 29/11/1994; Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Anthony Barnett, Charter 88 Co-ordinator; Margaret Drabble / Anthony Lester / Susannah York, Campaign 88; Christopher May, Charter 88; David Boyle, Democracy Day team, Charter 88; Val McLeish, Local Organiser, Charter 88 Saffron Walden Constituency; Virginia Morck, Charter 88; Janet Hall, Charter 88; Helena Kennedy, Chair of Charter 88 Council; Leslie Scarman, Charter 88; Colin Darracott, Acting Co-ordinator, Charter 88; Lucy Bailey, Charter 88; Andrew Puddephatt, Director, Charter 88; Gail Warden, Campaign Co-ordinator, Charter 88; Andrew Garside, Cambridge Local Group Co-ordinator; Mary Porter, Charter 88 Saffron Walden Group; Pam Giddy, Director, Charter 88. Subjects: Thatcherism; Censorship; Human rights; Great Britain--Politics and government; Labour Party (Great Britain); Fund raising
2017.0028.00023	2017.0028 Unit 2	Charter 88 [Folder 3 of 3]	2 May 2000-18 August 2004	Contains: Correspondence and related material on Charter88 (rebadged from Charter 88), established as a non-party campaigning group for constitutional reform. Includes invitation to Greer to speak at The Future of Democracy conference, 2/11/2002 (declined); campaign information on democratic reform of the House of Lords. Correspondents: Carol Horne (for Germaine Greer); Pam Giddy, Director, Charter88; Karen Bartlett, Director, Charter88; Sara Hulse, Gillon Aitken; James Graham, Campaigns and Press Officer, New Politics Network. Subjects: Great Britain--Politics and government; Labour Party (Great Britain)

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2017.0028.00024	2017.0028 Unit 2	Actors Equity	25 November 1968-10 September 2010	Contains: Correspondence with British Actors' Equity Association, continued by Equity, and related material (1968-1973; 1982; 2006; 2010). Includes AGM agendas 1972, 1973; circulars to members, including election and referendum voting forms and campaign material, c.1972-1973; Greer Equity membership cards, 1968/1969, 1971, 1972; Equity [newsletter] May 1973: Special Issue on the two Special General Meetings (in envelope addressed to Greer); invitation, 19/10/2006, to participate in Equity conference on censorship; letter, 19/5/1982, about membership, advising Greer she is still a member with dues owing; letter, 10/9/2010, with brochure, inviting Greer to renew membership. Correspondents: Germaine Greer; Gerald Croasdell, General Secretary; Nicky Hales, Executive Officer; Christine Payne, General Secretary; Jean Rogers, Vice-President; Matt Hood, Membership Relations, Equity. Subjects: Professional Associations; Membership
2017.0028.00026	2017.0028 Unit 2	Institute of English Studies	April 1994- 23 January 2007	Contains: Correspondence, (1999-2007) with the Institute of English Studies (IES), a research institute based in the School of Advanced Study, University of London. Includes membership renewals, circulars and information on events. A circular to ESSE members, April 1994, provides information on University of London Library facilities for visiting academic researchers in the field of English Studies. Correspondents: WG Simpson, University Librarian, University of London Library; Anne Buckle, Administrative Secretary, Institutes of English and Romance Studies, School of Advanced Study, University of London; Megan Carey, Administrative Assistant for Membership, IES; Richard Durston, Administrator, IES; Joanne Nixon, Membership Secretary, IES; Warwick Gould, Director, IES; Christine Lees, Clerical Assistant, IES. Subjects: Professional associations; English literature--History and criticism; Research institutes; Membership

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2017.0028.00027	2017.0028 Unit 2	Judge - Competition. Art, Age & Gender Exhibition 2002	1 September 2001-15 May 2002	Contains: Invitation and correspondence on Greer being on the selection panel for the Foundation for Women's Art (FWA) open exhibition, Art, Age and Gender; Women explore the issues, 27/4-30/6/2002, Orleans House Gallery, Twickenham. Greer participated in the selection on 12/2/2002. Includes exhibition catalogue (proof and final); postcards and brochures; correspondence on Greer not attending the private views. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Monica Petzal, Exhibitions Director, FWA; Barbara Grundy, Chair / Belinda Harding, Founder, FWA; Joyce Cronin, FWA; Marcelle Hanselaar; Susan Wilson. Subjects: Exhibitions; Women artists; Aging; Older Women
2017.0028.00028	2017.0028 Unit 2	John Moores Exhibition of Contemporary Art - Liverpool, 13- 16/7/1999	June 1997- 21 January 2000	Contains: Invitation and correspondence on Greer being on the judging jury for the John Moores Liverpool Exhibition of Contemporary Painting 21, 24/9/1999-9/1/2000, a biennial exhibition established in 1957 by the late Sir John Moores and open to entry by any artist living and working in Britain. The 5 person jury selects the exhibition and prize winners over 4 days. Includes Exhibition catalogue and information on the 20th exhibition; Exhibition catalogue 21st exhibition; two pages handwritten notes by Greer commenting on the paintings and the first prize winner, 'Mirage' by Michael Raedecker, written for press release also included in folder; report on press coverage. Correspondents: Carol Horne (for Germaine Greer); Julian Treuherz, Keeper of Art Galleries, National Museums & Galleries on Merseyside, Walker Art Gallery; Stephen Guy, Press Officer, National Museums & Galleries on Merseyside; Nik Kavanagh, Radio City 96.7 Liverpool; Phil Husselbury, National Museums & Galleries on Merseyside; Subjects: Exhibitions; Awards

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2017.0028.00029	2017.0028 Unit 2	One World Media Awards 2003 [and 2004]	17 February 2003-19 May 2004	Contains: Invitation and correspondence on Greer participation in judging The One World Media Awards, awards for recognising outstanding coverage of the developing world, presented by The OneWorld Broadcasting Trust. Greer was invited to chair the inaugural Women's Achievement Award 2003 jury, but was unable to do this and was invited again in 2004 to chair the Women in Society category, for TV, radio and print coverage that explores the role of women in society and development. Includes awards brochure 2003; list of 2004 entries, annotated by Greer; entry forms, including synopses of the entries. The winner was 'The Day I'll Never Forget', a Channel 4 program on female circumcision. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Danny Winkler, Manager / Ritchie Cogan, Director, The OneWorld Broadcasting Trust; Ayesha Karim-Khan, Gillon Aitken Associates; Melissa Bradshaw, The OneWorld Broadcasting Trust; Subjects: Awards; Documentary television programs; Female circumcision; Journalism; Radio programs
2017.0028.00030	2017.0028 Unit 2	Poetry Society 2000 Competition	1 December 1999-5 March 2001	Contains: Invitation and correspondence on Greer chairing the judging panel for the 2000 National Poetry Competition in association with BT, run by The Poetry Society. Correspondents: Carol Horne (for Germaine Greer); Lisa Roberts, Press & Marketing Officer, The Poetry Society. Subjects: Literary prizes; Poetry
2017.0028.00031	2017.0028 Unit 3	The Fish Competition 1998	25 February 1997-26 February 1998	Contains: Invitation and correspondence on Greer being a judge for the 1997/1998 Fish competition, the Fish Publishing annual short story competition. Greer withdrew on 26/2/1998 because of the method proposed for judging the entries. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Clem Cairns, Fish Publishing. Subjects: Fiction; Literary prizes
2017.0028.00032	2017.0028 Unit 3	Hiroshima-Nagasaki Schools Anti-War Writing Competition 1995	11 May 1995-31 May 1995	Contains: Invitation, correspondence and schedule on Greer judging the short story category in the Hiroshima Nagasaki Schools' Anti-War Writing Competition, 1995. Includes competition brochure; invitation cards to prize giving event, 22/7/1995. Correspondents: Richard Woolfenden, Competition Secretary. Subjects: Literary prizes; Fiction; Peace movements; Education, Secondary

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2017.0028.00033	2017.0028 Unit 3	Royal Academy Charles Wollaston Award 1997	13 February 1997-11 June 1997	Contains: Invitation and correspondence on Greer being on the judging panel for the Royal Academy of Arts Charles Wollaston Award, given to the most distinguished work in the RAA's Summer Exhibition. Correspondents: Carol Horne (for Germaine Greer); James Robinson, Deputy Secretary, Royal Academy of Arts (RAA); Emma Parry, Aitken & Stone; Alie Mayne, RAA. Subjects: Exhibitions; Awards; Royal Academy of Arts (Great Britain)
2017.0028.00034	2017.0028 Unit 3	Royal College of Art Critique, 20/5/1999	7 May 1999-7 June 1999	Contains: Invitation and correspondence on Greer attending the Royal College of Art (RCA) Painting Course Degree Show. 29/5/1999, to do a critique. Correspondents: Carol Horne (for Germaine Greer); Jasper Joffe, Royal College of Art (RCA); Subjects: Exhibitions
2017.0028.00035	2017.0028 Unit 3	The Sony Radio Awards, 1999	17 November 1998-15 April 1999	Contains: Invitation and correspondence on Greer being on the judging panel for the Sony Radio Awards 1999 Breakfast Talk / News Award. Includes information on nominations, with Greer annotations and result rankings; invitation to award ceremony. Correspondents: Carol Horne (for Germaine Greer); Claiborne Mitchell, Sony Radio Awards Secretariat; Emma parry, Gillon Aitken Associates; Kate Marsh, BBC Production; Annie Roy, BBC Production; Fenella Henderson, Sony Radio Awards Secretariat; Tim Prescott, Sony Radio Awards. Subjects: Awards; Radio programs
2017.0028.00036	2017.0028 Unit 3	The Steinbeck Award 1995	24 February 1994-12 May 1995	Contains: Invitation and correspondence on Greer being on the judging panel for the inaugural Steinbeck Award, administered by the Society of Authors, to be given annually to a writer under 40 for a new work of fiction written in the spirit of Steinbeck. Includes press release 28/3/1994; list of nominees, annotated. Correspondents: Carol Horne (for Germaine Greer); Helen Fraser, Publishing Director, Heinemann Mandarin; Mark Le Fanu, General Secretary, The Society of Authors; Diana Shine, Awards Secretary, The Society of Authors; Gail Lynch, Account Director, Colman Getty Ltd.; Subjects: Literary prizes; Fiction

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2017.0028.00037	2017.0028 Unit 3	June 20 Group	23 April 1988-11 May 1992	Contains: Minutes, papers and correspondence of the June 20 Group, established as an informal discussion group of writers and intellectuals by Harold Pinter and Antonia Fraser "to stem the rising tide of Thatcherite brutality" by uniting the Left. The first meeting was held on 20 June 1988 at the Pinter home and Greer was a founder member. Pinter and Fraser left the group, 27/4/1989, but the group continued be convened by Penny Mortimer, usually meeting at the Groucho Club. The folder contains minutes to 23/10/1991 which appears to have been the last meeting and the group appears to have been wound up in mid 1992, following the 1992 election, which returned the Thatcher government. During its existence meetings were addressed by eminent speakers on a range of issues. Topics of discussion included Charter 88, an anti Thatcher manifesto; Salman Rushdie's Satanic Verses; censorship; civil liberties; the Gulf War; the international Left; the environment; the British Labour Party. Folder includes press clippings on the group and its direction. Correspondents: Germaine Greer; Quita Mould (for Germaine Greer); Penny Mortimer; Harold Pinter; Antonia Fraser; John Mortimer; Tony Flower; Neil Kinnock, Leader of the Opposition; Subjects: Thatcherism; Censorship; Human rights; Great Britain--Politics and government; Labour Party (Great Britain); Persian Gulf War (1991)
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2017.0028.00038	2017.0028 Unit 3	Newnham College [Folder 1 of 2]	3 December 2008-26 December 2012	Contains: Correspondence, circulars and publications concerning Newnham College. Includes High Table Committee circulars, often with Formal Occasions and Meetings Programmes and timetables; invitations to events; correspondence on development of Newnham's literary archive; the future of the Fawcett/Women's Library; College List 2010/2011, 2011/2012, 2012-2013 (booklets containing staff lists and information on Newnham governance); College List Students 2010/2011, 2011/2012, 2012/2013 (booklets containing student lists); College List Amendments (circulars); Newnham College Roll Letter, 2011 (annual report); offers of re-appointment, 21/6/2011 and 25/6/2012, as Special Supervisor in English 2011/2012; teaching arrangements; Changing lives: Newnham College Newsletter, issue 9, Winter 2012, issue 10 Summer 2012. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Patricia Hodgson, Principal, Newnham College; Holly Corfield-Carr, Editor, Bodies of Work; Ildiko Csengei, Faculty of English; Penny Hubbard; Claire Berryman, Principal's Secretary; High Table Committee; IM Le M Du Quesnay, Bursar; Mary Beard, President of the SCR (Senior Common Room); Gillian Sutherland, Newnham College (for Friends of the Women's Library); Frances Hazlehurst, Newnham College; Carol Black, Principal, Newnham College. Subjects: Newnham College (University of Cambridge); Women-- Education (Higher); Greer Archive; Libraries
2017.0028.00040	2017.0028 Unit 4	Patron: Bronte Museum	20 March 2006-13 January 2014	Contains: Invitation and correspondence on Greer being the Honorary Patron of the Bronte Parsonage Museum contemporary arts programme. Greer accepted the invitation, 21/3/2006. Includes The Collecting Place: Literary Landscape through a Camera Obscura 1/5-11/6/2007 exhibition catalogue; arts programme brochures; invitations. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Andrew McCarthy, Audience Development Manager / Deputy Director, Bronte Parsonage Museum; Dianne E Benn, Bronte PR Consultant, Bronte Parsonage Museum; Jenna Holmes, Arts Officer, Bronte Parsonage Museum; Ann Summer, Executive Director, The Bronte Society. Subjects: Literary patronage; Exhibitions; Women authors

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2017.0028.00041	2017.0028 Unit 4	Patron: Colchester Rape Crisis Line	25 February 2002-7 January 2010	Contains: Invitation and correspondence on Greer being the Patron of the Colchester Rape Crisis Line (CRCL), 2002-2010. Includes CRCL annual reports 2000/2001, 2001/2002, 2002/2003; CRCL News Issue 3, Summer/Autumn 2004; invitations to AGMs and events; correspondence with Lindsey Read on Greer continuing as patron, with photocopy of press clipping of Fay Weldon interview, The Observer Magazine 30/8/2009 quoting Greer on rape. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Angie Conroy, Co-ordinator, CRCL; Andrea Williams, Youth Support Worker, CRCL; Lindsey Read, Manager, CRCL. Subjects: Women's organisations; Rape; Women--Violence against
2017.0028.00042	2017.0028 Unit 4	Patron: Essex Book Festival	22 June 2006-5 September 2008	Contains: Invitation and correspondence on Greer being one of two inaugural patrons of the Essex Book Festival, with Francis Wheen. Greer accepted the invitation, 29/6/2006. Includes press release, November 2006; Festival programme 2007; Booktalk Issue 26, May 2008 (re 2008 Festival). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Malcolm Burgess, Literature Development Manager, Essex County Council; Graham Stansfield, Sympathetic Developments; June Turner, Reader Development Manager, Essex County Council Libraries. Subjects: Literary patronage; Festivals; Essex, England
2017.0028.00043	2017.0028 Unit 4	Patron: Frinton Book Festival	October 2008-23 October 2008	Contains: Invitation to be the third patron of the Essex Book Festival, with Andrew Motion and Barbara Erskine and Greer's acceptance, 23/10/2008. Correspondents: Germaine Greer; Philomena Dwyer, Frinton Book Festival. Subjects: Literary patronage; Festivals
2017.0028.00044	2017.0028 Unit 4	Perdita Project	February 1997-July 2001	Contains: Invitation to a consultation on the Perdita Project, 14/7/2001 and related information on the Project, bundle of photocopies of manuscripts and typewritten transcriptions; Perdita Project brochure. Correspondents: Carol Horne (for Germaine Greer); Elizabeth Clarke / Jonathan Gibson, Nottingham Trent University; Victoria Burke, The Perdita Project. Subjects: English literature--Manuscripts

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2017.0028.00045	2017.0028 Unit 4	Shakespeare's Globe (1)	26 July 1983-23 January 1995	Contains: Correspondence (1983, 1985-1988; 1993-1995), mainly with the International Shakespeare Globe Centre (ISGC). 1993-1995 correspondence concerns Greer being on the judging panel for the Second Annual Shakespeare Globe Classic Awards 1993, and again in 1994. Includes Shakespeare Globe Awards event booklets, 23/1/1994 (Second Awards) and 22/1/1995 [Third Awards]; information and brochures on the Globe Project, including fundraising events, design and constructions. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Rita Bronowski / Michael Flachmann, La Jolla Playhouse; Veronica Harris, International Shakespeare Globe Centre (ISGC); Sam Wanamaker, Vice-Chairman and Chief Executive Officer, ISGC; John Ronayne, two and three dimensional design; Andrew Gurr, Academic and Education Committee, ISGC; Sarah Dance, Invitation Secretary, ISGC; Patrick Spottiswoode, Education & Events Officer, ISGC; Charles Osborne, Chairman, Shakespeare Globe Awards; Janice Kay, Event Producer, ISGC; Elizabeth Herbert, Head of Appeal, ISGC; Rex Gibson, Cambridge University Press. Subjects: William Shakespeare; Theatre; Awards; Fund raising
2017.0028.00046	2017.0028 Unit 4	Shakespeare's Globe (2)	21 March 1995-1999	Contains: Correspondence, mainly with the Shakespeare Globe Trust (SGT) / International Shakespeare Globe Centre (ISGC). Greer continued on the judging panel for the 1995 Annual Shakespeare Globe Classic Awards before she and her fellow judges were controversially released as judges by the new Artistic Director, Mark Rylance, 20/6/1996, who wished to restructure the awards. Includes Fanfare: A Publication of the Stratford Festival Winter Issue 1995, with article on William Hutt highlighted; information and brochures on the Globe Project and Globe productions following the opening of the theatre in June 1997. Includes The life of Henry the Fifth programme, 1997. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Charles Osborne, Chairman, Shakespeare Globe Awards; Jessie McDowell, Shakespeare Globe Trust (SGT); Elizabeth Herbert, Head of Appeal, Shakespeare Globe Trust (SGT); Mark Rylance, Artistic Director, Shakespeare's Globe (ISGC); Lucy Beevor, ISGC; Patrick Spottiswoode, Director, Globe Education; Nicholas Robins, Editor, Around the Globe; Rex Gibson, Cambridge University Press. Subjects: William Shakespeare; Theatre; Awards; Fund raising

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2017.0028.00047	2017.0028 Unit 4	[Shakespeare / The Globe: Newsletters and publications]	1986-1991	Contains: Shakespeare and Schools Newsletter No. 3 Summer 1987-No. 11 Spring 1990; Rex Gibson (ed.); Secondary School Shakespeare, Cambridge Institute of Education, 1990; Southwark Globe: Newsletter of the International Shakespeare Globe Centre, undated [1986], Number 4, Spring 1987-No. 6, Spring 1988 [continued by] The Globe, Spring 1989-Autumn 1991; press clipping, 'Magnificent obsession', Punch (undated article on Sam Wanamaker's dream to rebuild The Globe Theatre). Subjects: William Shakespeare; Teaching; Theatre; Education, Secondary
2017.0028.00048	2017.0028 Unit 4	Society of Authors	19 October 1992- September 2011	Contains: Correspondence with The Society of Authors, an advocacy organisation promoting the interests of authors. Greer was approached to join in 1979 and joined in 1992. Includes membership renewal forms, annual reports, circulars, information booklets, newsletters, invitations to AGMs and events, membership card 2010/2011, The Author, Summer 2011, Vol. CXXII (2); correspondence on cybersquatting - dot.com registration of Greer name - and Society test cases for other authors. Correspondents: Germaine Greer; Peter Dickinson, Chairman, Committee of Management, The Society of Authors; Mark Le Fanu, General Secretary, The Society of Authors; Kate Pool, Deputy General Secretary, The Society of Authors; Brian Marsh, Chairman, Authors' Club; Diana Shine, Membership Secretary, The Society of Authors; Deborah Moggach, Chairman, The Society of Authors; Emma Boniwell, Membership Secretary, The Society of Authors; Paul Kelman, The Society of Authors. Subjects: Professional associations; Membership; Public lending rights (of authors); Wages--Authors
2017.0028.00049	2017.0028 Unit 4	St Andrews University [Election for Rector]	11 October 2002- November 2002	Contains: Correspondence and schedules on Greer candidacy for Rector of the University of St Andrews. Greer stood for election in 2002, nominated by Lara Cunningham and Marco Biagi, Students' Association. She was defeated by Clement Freud, 25/10/2002. Includes information on St Andrews; press clipping 'Greer sex bomb shatters peace of St Andrews', The Daily Telegraph, 17/10/2002; 'Anyone but Greer' campaign email; declaration of result, 25/10/2002; receipts for campaign expenses. Correspondents: Carol Horne (for Germaine Greer); Ian Wright, University of St Andrews Court Office; Seonag MacKinnon, Education Editor, Scotsman; Lamont Howie, BBC Radio Scotland; Harry Phibbs, Evening Standard; Brian Donnelly; Marco Biagi, Students' Association, St Andrews. Subjects: University of Oxford; Education, Higher

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2017.0028.00050	2017.0028 Unit 5	St Edmund Hall Oxford [Principalship]	27 January 1999-30 April 1999	Contains: Correspondence on Greer candidacy for Principalship of St Edmund Hall, Oxford ("Teddy Hall"). Greer met with the Search Committee, 12/2/1999; she withdrew her candidature in February 1999. Folder includes publications and information on St Edmund Hall, including photocopies; print outs of web pages, including press articles on resignation of Principal Stephen Tumim June 1998; Hall: Memoirs of St Edmund Hall graduates 1920-1980 (volume); St Edmund Hall Oxford Undergraduate Prospectus (with interleavings); St Edmund Hall Oxford Graduate Prospectus; St Edmund Hall Magazine 1997-8; Greer curriculum vitae, 1999. Correspondents: Carol Horne (for Germaine Greer); Robin Brunner-Ellis, Director of Development; Lucy Newlyn / Christopher Cannon, St Edmund Hall; John Dunbabin, Vice-Principal, St Edmund Hall; Diana Ellis, Odgers International; Mandy McSporram, 27/1/1999 (re fundraising for The Children's Society, appears estray). Subjects: University of Oxford; Education, Higher
2017.0028.00051	2017.0028 Unit 5	[University of Oxford publications]	1996-1999	Contains: Oxford University publications (probably collected in relation to Greer candidacy for Principalship of St Edmund Hall): Graduate Studies prospectus 1999-2000 (5 booklets); MBA 1999-2000 prospectus; Postgraduate Courses in Management Studies prospectus; Undergraduate Prospectus 1999-2000; English at Oxford; Committee of Tutors for Graduates: Introduction to Oxford, 1996 and 1998 editions (2 booklets); Oxford University Newcomers Club Handbook; leaflet Oxford International Women's Festival 28/2-19/3/1998. Subjects: University of Oxford; Education, Higher
2017.0028.00052	2017.0028 Unit 5	Women & Health	29 November 1995-21 June 1998	Contains: Invitation and correspondence on Greer being Patron of Women & Health, a charitable community health project in Camden Town. Includes Women & Health 10th Anniversary 1986-1996 calendar; information on fundraising events and activities. Correspondents: Germaine Greer (handwritten draft); Karen Ciclitira, Women & Health. Subjects: Women's health services; Fund raising

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2017.0028.00053	2017.0028 Unit 5	Women in Journalism	12 June 1995-18 October 1999	Contains: Correspondence with the Women in Journalism (WIJ) Secretariat. WIJ was an advocacy organisation launched on 15/7/1995 to support and promote women journalists working for magazines and newspapers. Greer was a founder member. Includes AGM minutes and agendas, circulars, membership renewal forms, newsletters, invitations to events; WIJ report, The Cheaper Sex: How women lose out in journalism. Correspondents: Carol Horne (for Germaine Greer); May Ainsworth, WIJ Secretariat; Eve Pollard, Chair, WIJ; Susan Wolk, Joint Editor, Fifty Something; Cathy Galvin, WIJ; Rosie Vlasto, WIJ Secretariat; Sharon Garfinkel, WIJ; Kate McMillan, WIJ. Subjects: Journalism; Professional associations; Membership; Women's organisations
2017.0028.00054	2017.0028 Unit 5	Britten Sinfonia - Board Meetings 1995	12 December 1995	Contains: Britten Sinfonia. Board Minutes Meeting 12/12/1995. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00055	2017.0028 Unit 5	Britten Sinfonia Board Appointments 1996	10 May 1996- December 1996	Contains: Invitation, from Patrick Allen on behalf of the Britten Sinfonia Board, and correspondence on appointment of Greer to the Board. Includes Board minutes 6/6/1996 minuting Greer's acceptance, 3/6/2006. (Greer was first elected to the Board on 23 July 1996 for a three year term); Correspondents: Germaine Greer; Patrick Allen, Connaught Artists Management Ltd; Helen Lavey, Administrator, Britten Sinfonia; Carol Horne (for Germaine Greer); John Holden, Chief Executive, Companies House. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance

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2017.0028.00056	2017.0028 Unit 5	Britten Sinfonia Board Meetings 1996	14 March 1996-7 February 1997	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 14 March to 26 November 1996, some annotated. Greer's first Board meeting was 23/7/1996. Includes Britten Sinfonia Appraisal Commissioned by Eastern Arts Board September 1996, notes on 'Away Day' 12/11/1996, held to discuss the appraisal, Britten Sinfonia response, 7/2/1997. Correspondents: Charles Barrington, Chairman, Britten Sinfonia; David Butcher, General Manager; Helen Lavey, Administrator, Britten Sinfonia; Helen Laing, Eastern Arts Board; Helen Busbridge, Administrative Assistant, Britten Sinfonia; Helen Thompson, Concert & Marketing Manager; Carol Horne (for Germaine Greer). Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00057	2017.0028 Unit 5	Britten Sinfonia Board Meetings 1997	15 January 1997-9 December 1997	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 20 January to 12 November 1997, some annotated. Correspondents: David Butcher, General Manager; Helen Lavey, Administrator, Britten Sinfonia; Carol Horne (for Germaine Greer); Helen Thompson, Concerts Manager, Britten Sinfonia; Charles Barrington, Chairman, Britten Sinfonia. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00058	2017.0028 Unit 5	Britten Sinfonia Board Meetings 1998	23 January 1998-25 November 1998	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 29 January to 1 December 1998, some annotated. Includes correspondence on the Britten Sinfonia Away Day retreat hosted by Greer at The Mills, 22/6/1998. Correspondents: David Butcher, General Manager; Helen Thompson, Concert and Marketing Manager; JE (Jackie) Inverdale, Development Director; Julia Buck, Britten Sinfonia; Carol Horne (for Germaine Greer). Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00059	2017.0028 Unit 6	Britten Sinfonia Board Meetings 1999	8 January 1999-8 November 1999	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 9 February to 20 September 1999, some annotated, including with doodles. Includes ABO (Association of British Orchestras) Annual Conference 22-24/1/1999 programme; invitation to Away Day, 22/11/1999. Correspondents: David Butcher, General Manager; Charles Barrington, Chairman, Britten Sinfonia; Helen Thompson, Concert & Marketing Manager; Carol Horne (for Germaine Greer); Elin Thomas, Administrative Assistant, Britten Sinfonia; Subjects: Britten Sinfonia. Classical music; Boards of directors; Corporate governance

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2017.0028.00060	2017.0028 Unit 6	Britten Sinfonia Board Meetings 2000	26 January 2000-1 December 2000	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 25 February to 1 December 2000. Correspondents: David Butcher, General Manager; Carol Horne (for Germaine Greer); Charles Barrington, Chairman, Britten Sinfonia; JE (Jackie) Inverdale, Development Director. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00061	2017.0028 Unit 6	Britten Sinfonia Board Meetings 2001	11 January 2001-21 November 2001	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 12 March to 7 November 2001. Includes minutes of Education Advisory Group meeting 23/1/2001. Correspondents: David Butcher, General Manager; Kathryn Hayes, Education Manager; Nana Tuborgh, Administrator; Carol Horne (for Germaine Greer); Hilary Seaward, Accounts Manager; Andrea Stark, Chief Executive, East England Arts. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00062	2017.0028 Unit 6	Britten Sinfonia Board Meetings 2002	15 February 2002-4 December 2002	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 26 March 2002 to 7 December 2002, some annotated, including with doodles. Correspondents: Germaine Greer; David Butcher, Chief Executive; Nana Tuborgh, Administrator; John Bickley, Development Director; Jonathan Barclay, Chairman; Nicholas Cleobury, Artistic Director; Carol Horne (for Germaine Greer). Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00063	2017.0028 Unit 6	Britten Sinfonia Board Meetings 2003	31 January 2003-22 December 2003	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 6 February to 9 October 2003. Correspondents: David Butcher, Chief Executive; Kathryn Hayes, Community & Education Director; John Bickley, Development Director; Carol Horne (for Germaine Greer). Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance

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2017.0028.00064	2017.0028 Unit 6	Britten Sinfonia Board Meetings 2004	1 March 2004-10 December 2004	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 16 March to 18 November 2004. Includes concert brochures; 2 issues of newsletter, The Score: What's happening at Britten Sinfonia: Issue 2, March to October 2004, Issue 3 October 2004 to March 2005. Correspondents: David Butcher, Chief Executive; Carol Horne (for Germaine Greer); Benjamin Ward, Administrative Assistant; John Bickley, Development Director; Kathryn Hayes, Community & Education Director; Nikola White, Concerts Director; Jo Kirkbride, Administrative Assistant. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00065	2017.0028 Unit 6	Britten Sinfonia Board Meetings 2005	18 March 2005-3 December 2005	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 24 March to 15 December 2005. Includes Extraordinary General Meeting (EGM), 15/9/2005, to adopt new memorandum and articles of association; concert brochures; 1 issue of newsletter, The Score: What's happening at Britten Sinfonia: Issue 4, March to October 2005. Correspondents: Germaine Greer; David Butcher, Chief Executive and Secretary; Naomi Faulkner, Acting Concerts Director; Jenny Reid, Finance Manager; Carol Horne (for Germaine Greer); Jonathan Barclay, Chairman; John Bickley, Development Director; Kathryn Hayes, Community & Education Director. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00066	2017.0028 Unit 7	Britten Sinfonia Board Meetings 2006	19 January 2006-2 December 2006	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 24 January to 2 December 2006, 2 December meeting also Annual General Meeting (AGM) and Away Day, some annotations. Includes concert brochures, press clippings of reviews; Education Review 2006 report, May 2006; News from Arts Council England East Issue No. 13, 11.06; report: Cambridgeshire Horizons, An Arts and Culture Strategy for the Cambridge Sub-Region[2006]. Correspondents: Germaine Greer; David Butcher, Chief Executive; Naomi Faulkner, Concerts Director; Gemma Hitchen, Concerts Assistant; Carol Horne (for Germaine Greer); Jonathan Barclay, Chairman; John Bickley, Development Director; Sophie Cohen, Press and PR Consultant. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance

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2017.0028.00067	2017.0028 Unit 7	Britten [Sinfonia Board Meetings 2007]	31 October 2006- November 2007	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 22 February to 8 November 2007. Includes 31/10/2006 notification of meeting dates for 2007: 22/2, 10/5, 20/9, 8/11/2007; concert brochures; Folder containing correspondence, 5/11/2007, and information on the Messiah Project: December 2008 - Individual Giving campaign, Bruckner Mass in E minor CD (unopened). Correspondents: Carol Horne (for Germaine Greer); Naomi Faulkner, Concerts Director; John Bickley, Development Director. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance; Fund raising
2017.0028.00068	2017.0028 Unit 7	[Britten Sinfonia Board Meetings 2008]	28 February 2008-19 November 2008	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 6 March to 25 September 2008. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Rebecca Walsh, Finance Director; Pippa Ricketts, Concerts Administrator; Frances Matthews, Marketing and Development Assistant; Naomi Faulkner, Concerts Director; Sophie Dunn, Creative Learning Director. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00069	2017.0028 Unit 7	[Britten Sinfonia Board Meetings 2009]	6 March 2009-14 December 2009	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 10 March to 15 December 2009. Includes press clippings compilations; concert brochures. Correspondents: Carol Horne (for Germaine Greer); David Butcher, General Manager; Rebecca Walsh; Pippa Ricketts, Concerts Administrator. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00070	2017.0028 Unit 7	Britten [Sinfonia Board Meetings 2 March, 27 May 2010]	2 March 2010-27 May 2010	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 2 March, 27 May 2010. Includes concert brochures, 2009-2010 and 2010-2011; press clippings compilations. Correspondents: Pippa Ricketts, Concerts Administrator. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00071	2017.0028 Unit 8	Britten Sinfonia Board Meeting, 29 September 2010	21 September 2010	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meeting 29 September 2010. Includes press clippings compilation May-September 2010. Correspondents: James Claver, Concerts Assistant. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance

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2017.0028.00072	2017.0028 Unit 8	Britten Sinfonia Board Meeting, 14 December 2010	9 December 2010	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meeting 14 December 2010. Includes press clippings compilation September-December 2010; concert brochures. Correspondents: James Claver, Concerts Assistant. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00073	2017.0028 Unit 8	Britten Sinfonia Board Meeting, 23 March 2011 [sic - meeting date was 23 February 2011]	September 2009 - 16 February 2011	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meeting 23 February 2011. Includes Strategic Plan 2011-2015; minutes of Board meeting 16 September 2009 (misfiled?); Britten Sinfonia English Song concert programme, February 2011. Examination papers for English Tripos Part 1 and English Tripos Part 11 (2 copies, one annotated by Greer) are at back of folder (misfiled?). Correspondents: James Claver, Concerts Assistant. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00074	2017.0028 Unit 8	Britten Sinfonia Board Meeting, Cambridge, 5 May 2011	27 April 2011-30 June 2011	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meeting 5 May 2011. Includes press clippings compilation February 2011-May 2011; concert programme 2011-2012; concert brochures. Correspondents: David Butcher, Chief Executive. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00075	2017.0028 Unit 8	Britten Sinfonia Board Meeting, 8 September 2011	26 August 2011-13 September 2011	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meeting 8 September 2011. Includes press clippings compilation May-September 2011; report on Britten Sinfonia Academy programme. Correspondents: David Butcher, Chief Executive; Izzy Timms, Creative Learning Manager. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00076	2017.0028 Unit 8	Britten Sinfonia Board Meeting Barbican Centre, London, 8 December 2011	September 2011-8 December 2011	Contains: Britten Sinfonia Board Schedule, Minutes, Agendas, Papers and Correspondence, Meeting 8 December 2011. Includes press clippings compilation September 2011-November 2011; concert brochures. Correspondents: David Butcher, Chief Executive; James Claver, Concerts Assistant; Will Harriss, Development Director. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance

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2017.0028.00077	2017.0028 Unit 8	Britten Sinfonia Away Day Clare Hall, 17 January 2012	17 January 2012	Contains: Agenda and Papers for Board Away Day morning discussion, 17 January 2012. Includes Strategic Plan 2011-2015; Advance schedule 2011-15. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00078	2017.0028 Unit 8	Britten Sinfonia Board Meeting, 3 February 2012 [sic - folder contains meeting 13 March 2012] (PG [sic] in Australia)	22 February 2012-12 March 2012	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meeting 13 March 2012 (Greer unable to attend). Correspondents: Loraine Palmer (for Germaine Greer); David Butcher, Chief Executive; Hannah Perks, Marketing and Development Assistant. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00079	2017.0028 Unit 8	Britten Sinfonia Board Meeting CUP, 3 May 2012	3 May 2012	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meeting 3 May 2012. Includes concert brochures; Britten Sinfonia Partnerships booklet; press clippings compilation March-May 2012. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00080	2017.0028 Unit 8	Britten Sinfonia Board Meeting, 6 September 2012 (GG in Australia)	29 August 2012-22 October 2012	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meeting 6 September 2012 (Greer unable to attend). Includes press clippings compilation May-September 2012; invitation card to 20th birthday performance, 27/10/2012 (declined). Correspondents: David Butcher, Chief Executive. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00081	2017.0028 Unit 8	Britten Sinfonia Board Meeting Saffron Hotel, 6 December 2012	6 December 2012	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meeting 6 December 2012. Includes press clippings compilation September-November 2012; Report and Financial Statements 31 March 2012, signed 16/10/2012. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance

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2017.0028.00082	2017.0028 Unit 9	[Britten Sinfonia Board Meeting 27 March 2013]	15 March 2013	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meeting 27 March 2013. Includes press clippings compilation December 2012-March 2013; concert brochure. Correspondents: David Butcher, Chief Executive. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00083	2017.0028 Unit 9	Britten Sinfonia Board Away Day Clare Hall, 10 May 2013	10 May 2013	Contains: Agenda and Papers for Board Away Day, 10 May 2013. Includes Policies; 2013-14 Barbican Concert Series programme; ticket stub Adamd and Muhly, 24 May 2013. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00084	2017.0028 Unit 9	[Britten Sinfonia Board Meeting, 10 July 2013]	3 July 2013	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meeting 10 July 2013. Includes press clippings compilation March-July 2013; concert brochure. Correspondents: David Butcher, Chief Executive. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00085	2017.0028 Unit 9	[Britten Sinfonia Board Meeting, 9 October 2013 and Correspondence 2012-2013]	22 May 2012-8 November 2013	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meetings 9 October 2013. Includes Board minutes for meeting, 10 July 2013; concert programmes 2012-2013 (20th anniversary programme); 2013-2014 season brochure; invitation cards to Recital and Dinner, 5 February 2014; correspondence re Cambridge Summer Recitals; possible estrays: letter re National Bus Pass, invitation to Italian Cultural Institute function. Correspondents: Loraine Palmer (for Germaine Greer); Stephen Bourne, Cambridge University Press; Richard Gravatt, Essex County Council; Gaia Servadio Myddelton Biddulph; Gabrielle Deschamps, Development Assistant; Claire Bowdler, Marketing Director; Andy Harter, Royal Academy of Engineering; David Butcher, Chief Executive. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance

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2017.0028.00086	2017.0028 Unit 9	[Britten Sinfonia Board Meeting, 3 April 2014]	28 March 2014	Contains: Britten Sinfonia Board Minutes, Agendas, Papers and Correspondence, Meeting 3 April 2014. Includes press clippings compilation December 2013 - March 2014. Correspondents: Elizabeth Hunt, Development Assistant. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00087	2017.0028 Unit 9	Britten [Sinfonia Annual Statements 1996-2005]	24 September 1996-2 December 2005	Contains: Britten Sinfonia Annual Financial Statements for financial years 1996 to 2002, and 2005, variously named Statutory Accounts; Directors' Report and Accounts; Governors' Report and Accounts; Profit & Loss Results. Three monthly management accounts for 2004; correspondence on financial position in 2003, including receipt for Greer donation of 10,000 pounds. Correspondents: Carol Horne (for Germaine Greer); David Butcher, Chief Executive; Jenny Reed, Finance Manager, British Sinfonia; Sarah Meredith, Finance Manager, British Sinfonia; Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance; Banks and banking - Accounting
2017.0028.00088	2017.0028 Unit 9	[Britten Sinfonia Correspondence 1996-2003, Folder 1 of 2]	5 June- 1996-19 December 2003	Contains: Britten Sinfonia Correspondence with Board members. Includes Britten Sinfonia News Issue 6, November 2002-March 2003, Issue 7, April-October 2003; The Score, Issue 1, October 2003-March 2004; concert brochures; invitations and cards. Correspondents: Carol Horne (for Germaine Greer); David Butcher, General Manager; John Patrick; Patrick Allen; Connaught Artists Management; Lynne Williams, Artistic Director; Helen Thompson, Concert & Marketing Manager; Elke Hockings, Universal Edition (London); Nicholas Cleobury; Julia Buck; Jonathan Roberts; Jackie Inverdale; Elin Thomas; Lisa Knowles, Macbeth media relations; Nicola Mutton; Kathryn Hayes, Education Manager; Nana Tuborh; John Bickley, Development Director; Chloe Priest, Marketing Officer; Tamsin Bond, Education Assistant; Elizabeth Burmeister, West Road Concert Hall; Nikola White, Concerts Director; Anna Hobbs, Community and Education Coordinator; Charles Barrington, Chairman. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance

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2017.0028.00089	2017.0028 Unit 9	[Britten Sinfonia Correspondence 2004-2009, Folder 2 of 2]	30 April 2004-18 September 2009	Contains: Britten Sinfonia Correspondence with Board members. Includes Britten Sinfonia The Score, Issue 5, October 2005-March 2006, Issue 6, April - September 2006; Issue 7, September 2006 - April 2007; concert brochures; invitations and cards; programmes, including Night music 2008; Away Day Minutes, 2 December 2006; . Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Amy Majumdar, Community & Education Officer; John Bickley, Development Director; Kathryn Rowland (nee Kathryn Hayes), Community & Education Director; David Butcher, Chief Executive; Chloe Priest, Marketing Manager; Naomi Faulkner, Concerts Director; Simon Prentis, Simon Prentis Associates; Hannah Green, Concerts Officer; Sophie Dunn, Creative Learning Director; Pippa Ricketts, Concerts Assistant; Margaret Levin, Marketing Director; John Wreford; Claire Bowdler, Marketing Director; Rebecca Walsh, Finance Director; Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00090	2017.0028 Unit 9	Britten Sinfonia Shirts	10 February 1999-15 November 1999	Contains: Correspondence on design and production of new shirts for the Britten Sinfonia, designed and funded by Greer. Greer initiated the design of a "unisex, sensual and dignified" new costume featuring long shirts in dark green or burgundy silk, based on the Indian kurta design. The new uniform had a mixed reception from players and audiences. Includes press clippings. Correspondents: Carol Horne (for Germaine Greer); Helen Thompson, Concert & Marketing Manager, Britten Sinfonia; David Butcher, General Manager, Britten Sinfonia; Lisa Knowles, Macbeth Media Relations; Helen Busbridge, Orchestra Manager, Britten Sinfonia; Pauline Lowbury; Sarah Roseblade, Orchestra Manager, Britten Sinfonia. Subjects: Britten Sinfonia; Classical music; Boards of directors; Corporate governance
2017.0028.00091	2017.0028 Unit 9	[Cambridge Summer Music Festival Programmes]	2013-2014	Contains: Two Programmes for Cambridge Summer Music Festival, 20/7/-4/8/2013, 18/7-2/8/2014. Subjects: Classical music