

2017.0074 MUSIC, ESSEX, ENVIRONMENT 1972-2014

Reference Number	2017.0074
Collection/Series Title	MUSIC, ESSEX, ENVIRONMENT
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
<p>Creator's Historical Note</p> <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1972-2014
Size/Extent	4 Units (0.92m)

Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: Explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today. Names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs. Graphic descriptions of medical conditions and treatment.

This series reflects Greer's activities and interests in both her home environment and in the wider environments of Essex and East Anglia, which inspired much of her journalism from the mid 1980s. Records comprise correspondence, research material, copies of Greer's newspaper columns and a small sequence of folders on music. The physical collection consists of 58 folders contained in 4 units.

Many folders contain Greer's research and background material for her long running column, Country Notebook, written for The Weekend Telegraph (1999-2005), and her other regular columns in British newspapers, including Trouble at the Mills, for The Independent (1991), and Stump Cross Roundabout, which appeared from 1992 in The Oldie. Folders are arranged as they were packed from Greer's record keeping system, and consist of three main sequences: Music (11 folders); Research and correspondence files ordered alphabetically by topic (35 folders); a selection of Greer's columns grouped by subject, which are believed to be section headings for an unrealised compilation of her journalism from c. 1989 to 1999 on Essex and rural life (11 folders); and a final file titled "Grub Street" containing photocopies of extracts from three biographical works on historical satirists. Much of Greer's journalism in this period was written about The Mills, her property at Stump Cross, Essex, which she bought in 1986 between trips to Ethiopia, and her involvement in surrounding county life. Columns concern her immediate domestic sphere, her pets, wildlife, growing vegetables, cooking, the woodland she planted, her lodgers at the Mills. She also writes about aspects of living in the countryside, and events and issues in the surrounding villages and East Cambridgeshire, such as the controversy over building a third runway at Stansted Airport, the incursions of low flying planes from the nearby military airbase at Duxford and a proposed M11 motorway expansion which would directly affect her property. Many of Greer's columns in this period contain Greer's reflections on the changing face of rural England, her attitudes to development, and NIMBYism. Her reluctant acceptance of the inevitability of a third runway at Stansted put her at odds with the Stop Stansted Expansion Group (SSE), whose baleful Christmas card to Greer in the early 2000s read "How you can condone the rape of Nth Essex I cannot imagine" (Item 2017.0074.00039) and her interest in erecting wind turbines on her property set her against some environmentalists, such as the 'Monsters on the Horizon' anti wind farm campaigners.

The first box contains eleven folders relating to Greer's love and knowledge of music, and includes sheet music and choral scores used for her own singing with Newnham College's Raleigh Music Society, German lieder, Mozart's Requiem, and a 45 rpm record of songs by the cult French singer "Renaud". Other files concern her subscriptions to ballet and opera and membership of Friends of Covent Garden. Correspondence includes invitations from the Royal Opera to write entries for programmes for productions of La Boheme and A Midsummer Night's Dream.

The alphabetical sequence of topic folders begins with "Agricultural Chemicals & Genetically Engineered Food", including information sent to Greer about the dangers of Glyphosate, continues with "Apples" (on making apple cider) "Bees", "Biodiversity", "Birds", "Bug Life", the Invertebrate Conservation Trust. Greer, with her passion for insects, was a supporter of this charitable organisation and became an Honorary Vice-President in early 2004. The sequence ends with "Wildflowers", "Windmills" and "Wind Power". This sequence also contains two folders of issues of Ethiopian News: The Monthly Publication of the Ethiopian Embassy in London (2002-2014), interleaved with invitations to Embassy functions, another example of Greer's ongoing engagement with Ethiopia which is spread throughout her Archive.

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Greer's forensic eye is evident in her interest in local planning and development issues. Item 2017.0074.00038 contains her spiral bound shorthand notebook with her notes on change of use of agricultural land and the village hall, possibly made at a meeting of Uttlesford District Council, and files exist for the Great Chesterford Association, her local village conservation lobby group, and the locally focussed Cambridge News. Greer also kept a watching brief on the Wellcome Trust Genome Campus at Hinxton in Cambridgeshire, especially the impacts of its construction and development. The final box in this series contains copies of newspaper columns selected by Greer for a proposed compilation of her journalism about The Mills and Essex. Her selections, taken from many of the papers she wrote for, are arranged under ten topic headings, beginning "The Animals", "The Birds", "The County". Item 2017.0074.00057 contains typescript lists of Greer's Telegraph columns 1999-2003 by number, title and date published, with annotations by Greer allocating columns to different sections of the proposed book.

Series 2017.0074 references columns which are not all held within this series. The content description notes where there is the text of the column on file. Where able to be identified, the title and date of columns referred to, plus DT number (Telegraph reference number used by Greer for Telegraph columns) have been included in the content description, to enable columns to be searched for in Series 2014.0046: Print Journalism, the series which fully describes and contains copies of almost all Greer's newspaper columns.

This series gives another entry into the Greer home front and subjects and issues which caught Greer's interest and often resulted in a published column. It provides some additional contextual information on the gestation of her columns, and on her research. It also contains readers' responses, positive and negative, to specific columns, which may not be held in Series 2014.00042: Correspondence or Series 2014.0046: Print Journalism. There are some delightful insights into the impact of Greer's journalism in letters from readers, who for example, sent recipes for Iman Bayaldi (a Turkish aubergine dish) in response to Country Notebook: 'Faint praise for dish that caused a swoon', The Weekend Telegraph, 28/2/2004, and tips on making the perfect Irish Stew (both to be found in Item 2017.0074.00022 Cooking). Letters, plus (dead?) ladybirds, "Found this lady bird climbing up dining room wall..." were dispatched in response to a Greer article in the Weekend Telegraph, 'Invading ladybirds fly away home', 22/1/2005, in which Greer asked readers to send her odd looking examples for forwarding to an entomologist for identification. (Item 2017.0074.00034). There were also heartfelt responses to her columns on wildflowers and her advocacy of the poppy as the County flower of Essex in 'Vote for the poppy', 15/10/2002.

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00001	2017.0074 Unit 1	[Liturgical Sheet Music]	c.1992	Contains: Photocopies and faxes of liturgical sheet music, mainly psalms and hymns, including Hark! The Herald Angels Sing; Magnificat and Nunc Dimittis; Little St Mary's Church Hymns - September 1992 Hymn Sheet. Subjects: Choral music; Classical music; Singing
2017.0074.00002	2017.0074 Unit 1	Bach	undated	Contains: Photocopy of sheet music / choral score from The Oxford Choral Songs: JS Bach: Calm and Tranquil Lie the Sheepfolds (Schafe können sicher weiden). From Secular Cantata no. 208 (5 pages). Subjects: Choral music; Classical music; Singing
2017.0074.00003	2017.0074 Unit 1	[Mozart Requiem Choral Score - Raleigh Society]	undated	Contains: Mozart Requiem (K.626) Choral Score (In Latin, booklet); postcard (to Greer) headed "Many happy returns!" signed by 10 (Raleigh Society members?); notes by Greer on 2 pieces of scrap paper, first names and telephone phone numbers (Raleigh Society members?). Subjects: Choral music; Classical music; Singing
2017.0074.00004	2017.0074 Unit 1	Music	undated	Contains: Photocopies and booklets of sheet music and choral scores. Includes Treble Recorder Pieces, 1953; A Ceremony of Carols for Treble Voices and Harp by Benjamin Britten Op.28; 28 pages of photocopies of sheet music of German leieder, including two Goethe poems set to music by Marianne von Willemer; choral score for An Anglican Folk Mass by Martin Shaw (2 copies); Ave Maria choral score. Folder also contain a 45 rpm record in record cover of songs by Renaud Sechan (known as "Renaud", a French singer, songwriter and actor), cover title 'Miss Maggie Renaud', A side: Miss Maggie; B side Trois Matelots. Subjects: Choral music; Classical music; Popular music; Singing

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2017.0074.00005	2017.0074 Unit 1	Opera [and Theatre]	c.1982-12 February 1999	Contains: Correspondence relating to Greer's subscription to Opera (commencing with the June 1995 issue), and information on other opera and theatre venues, productions and festivals, most 1994-1999. Includes completed subscription renewal forms; bookings; circulars, subscription brochures and programme information. Sub items include programme with libretto (in Italian and English) for production of Norma, La Scala, Milan, [1982?]; Cambridge International Opera Newsletter 1992; Royal Court Theatre brochures; Theatre Royal brochures; The BOC Covent Garden Festival brochures; booklet (in German and English) containing synopsis of Gormenghast: a fantasy opera by Irmin Schmidt (music and scenario) and Duncan Fallowell (libretto), performed 1998-99. Correspondents: Germaine Greer; Andy Ryans, Head of Marketing, Theatre Royal; Ann Monfries, Press and Marketing Manager, Edinburgh International Festival; Kenneth Richardson, Festival Director, The BOC Covent Garden Festival; Lisa Knowles, Macbeth Media Relations; Jane Leigh, Marketing and Development Manager, Orchestra of the Age of Enlightenment. Subjects: Opera; Theatre; Membership
2017.0074.00006	2017.0074 Unit 1	Opera Now	October 1989-23 June 1994	Contains: Issue of Opera Now October 1989; letter from Opera Now, 24/8/1993; subscription renewal form, 23/6/1994. Correspondents: Keith Diggle, Opera Now, Director, Rheingold Publishing. Subjects: Opera
2017.0074.00007	2017.0074 Unit 1	Provence [Don Giovanni]	1 April 1993- 2 August 1993	Contains: Correspondence and schedule on travel and accommodation arrangements for Greer travelling to Nice to attend performance of Don Giovanni, 27/7/1993, in Aix en Provence, during the Festival International D'Art Lyrique et de Musique d'Aix-en-Provence. Greer was accompanied by Richards Ingrams. Includes theatre tickets, travel itineraries, 27-29/6/1993. Correspondents: Carol Horne (for Germaine Greer); Richard Ingrams, The Oldie. Subjects: Opera

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00008	2017.0074 Unit 1	Raleigh Society	undated	Contains: Photocopies of sheet music / choral scores of 3 songs: Ushag Yeg Ruy, Padjer Colum Killey, Brown Berrey; 2 sets bound in Raleigh Society covers, and one set unbound photocopies. Photocopies of poems and texts, bound in black cover, begins: poem? in Greek, ends: "For Bisi, genius loci". The Newnham Raleigh Society presents A Concert of Advent Music programme, undated. Subjects: Newnham College, University of Cambridge; Choral music; Classical music; Singing
2017.0074.00009	2017.0074 Unit 1	Royal Festival Hall	1996-1999	Contains: Two Royal Festival Hall programme brochures: Secret Theatre: The Harrison Birtwistle Retrospective, 12 April-4 May 1996, circular interleaved; Goethe: Life Love and Music, 6-7 March 1999
2017.0074.00010	2017.0074 Unit 1	Royal Opera House (1)	11 April 1985-22 December 1994	Contains: Correspondence relating to Greer's subscription to the Royal Opera House, Covent Garden and membership of The Friends of Covent Garden (FOCG). Includes completed subscription renewal forms; booking forms; invitations; circulars, subscription brochures and programme information; requests to Greer to contribute articles to A Midsummers Night's Dream programme, 1986 and La Boheme programme, 1990; press clipping; The FOCG Drogheda Circle fundraising initiative; ARIA Opera Tours brochure. Correspondents: Carol Horne (for Germaine Greer); John Tooley, Royal Opera House; Janet Jempson, Publications, Royal Opera House; Ewen Balfour, Director of Press and Public Relations, Royal Opera House; Jose Phillips, Marketing Manager, Royal Opera House; Phyllida Ritter, Director, The Friends of Covent Garden; Alison Latham, Publications Editor, Royal Opera House; Gillon Aitken, Aitken & Stone; Paul Findlay, Opera Director; Martin Keen, Subscriptions Manager, Royal Opera House; Christopher Mayled, Subscriptions Office; Keith Cooper, Director of Public Affairs and Marketing, Royal Opera House; Bamber Gascoigne, Chairman, The Friends of Covent Garden; Vanessa Dowell, ARIA; Andrew Stokes, Head of Customer sales, Royal Opera House. Subjects: Opera; Membership; Fund raising

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00011	2017.0074 Unit 1	Royal Opera House (2)	17 January 1995-3 August 2007	Contains: Correspondence relating to Greer's subscription to the Royal Opera House, Covent Garden and membership of The Friends of Covent Garden (FOCG). FOCG membership was cancelled 12/6/2002. Includes completed subscription renewal forms; booking forms; invitations, including to season launches; circulars, subscription brochures and programme information; Friends of Covent Garden Bulletin, December 1995-January 1996, June-July 1996 (2 issues); Royal Opera House Trust and Development Appeal brochure; Opera House: The Magazine of the Royal Ballet and the Royal Opera Issue 12 Summer 1997. Correspondents: Carol Horne (for Germaine Greer); Christopher Mayled, Subscriptions Office, Royal Opera House; Andrew Stokes, Director of Sales and Marketing, Royal Opera House; Phyllida Ritter, Director, The Friends of Covent Garden; Caroline Bailey, Marketing Department, Royal Opera House; Vivien Duffield, Chairman of the Royal Opera House Trust and Development Appeal; Royal Opera House; Carolyn Newbigging, Chairman, TFOCG; Kenneth Richardson, Festival Director, The Covent Garden Festival; Sherine Krause, Deputy Director Development (Membership), Royal Opera House; Claire Willis, ElevenTenths PR; Tony Hall, Chief Executive, Royal Opera House (invitation cards). Subjects: Opera; Membership; Fund raising

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00012	2017.0074 Unit 1	Drawer 152 (Essex, Gardens & Other) Female Artist of the Year & Herbicides	8 May 1999- 2003	Contains: Correspondence, many letters from readers in response to Greer columns and general fan letters. Letters also concerning professional matters, including Greer participation in vote for Classical Brits (music) Female Artist of the Year, c. 2002, letter annotated with Greer's suggestions. Research material, including on biological pest control; lantana (in Australia, may relate to Cave Creek); Mother's Day; booklet on garden ponds; accident statistics on A14 between Cambridge and M1; honey. Readers' letters are in response to topics including Greer's knee replacement operation; bluebells; rat extermination; Essex; attack on Greer by stalker; depression. Includes typescript of The Telegraph DT54, 13/5/1999, column after home invasion by stalker, 'Believe me, my house is not a temple'. Correspondents: G. Dunton; Joyce Ward; Walter Adams; June Tyler; David Taylor; Mr & Mrs L James; John Crellin; Anita Roddick; Victor (no last name); Rosie Toner, Assistant Producer, APM Arts TV; Andrew Ellis; Sharman Watts; Christine Bryant; Natalie Todd; Sylvia Lidgate; John Wicken (?); Andrew Pottinger; Richard Baxter, Old Leigh Studios; A Murray; Helen Terry, Producer, Classical Brits. Subjects: Journalism; Country Notebook (The Telegraph); Essex, England; Land use, rural; The Mills (Stump Cross); Classical music; Cave Creek Rainforest Rehabilitation Scheme
2017.0074.00013	2017.0074 Unit 1	Agricultural Chemicals & Genetically Engineered Food	20 June 1993-27 October 1994	Contains: Research material, comprising print outs of fact sheets and information on genetically engineered food, herbicides and pesticides, including Glyphosate. Letters from Brian Hopkinson, with enclosures on the toxicity of the pesticide Round Up. Greer had written an article in 1993 for The Telegraph on Round Up - Glyphosate. Correspondents: Brian Hopkinson. Subjects: Hazardous chemicals
2017.0074.00014	2017.0074 Unit 1	Apples [Cidermaking]	1992	Contains: Research material, comprising print outs of fact sheets and information on cidermaking, including fermentation and storage. Subjects:

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2017.0074.00015	2017.0074 Unit 1	Bees	1972-2003	Contains: Letter in response to Greer article in the Weekend Telegraph, Bumble bees, DT222, 13/7/2003; Research material, mainly print outs of The Bumblebee Pages, and other fact sheets and information on bees and bee keeping (2002-2003). Includes three articles on varroa, a parasite infecting bee colonies and its control; press clipping of two articles on bumblebees, undated, c. March 1987; two booklets, both annotated Ermes De Zan: BA Ward, Beginning in Bees, Department of Agriculture, New South Wales, undated, c.1970s; Ministry of Agriculture, Fisheries and Food, Beekeeping, HMSO Bulletin 9, 1972. Correspondents: Bill Aronson. Subjects: Apiculture; Journalism; Country Notebook (The Telegraph)
2017.0074.00016	2017.0074 Unit 2	Biodiversity	2003-2004	Contains: Research material, mainly comprising print outs from websites of The Essex Biodiversity Action Plan (EBAP) website; CPRE (Campaign to Protect Rural England) Cambridgeshire; Cambridgeshire County Council Biodiversity Action Plan. Includes two pages of handwritten notes by Greer, one page on orchestras. Subjects: Essex, England; Biodiversity; Land use, rural; Residential development; Music
2017.0074.00017	2017.0074 Unit 2	Birds	2000-2005	Contains: Correspondence, Greer article and research material, mainly print outs of web pages (2002-2005) about birds, including on rainbow lorikeets; carrion crows; from Bird Health web site; Royal Society for the Protection of Birds (RSPB) report, The State of the UK's birds 2000; other bird surveys. Includes filed copy and online article, 'Country notebook: feathered friends? Do birds merit such affection, asks Germaine Greer, The Telegraph, DT165, 8/6/2002; letters from three readers in response to Greer articles on birds. Correspondents: Carol Horne (For Germaine Greer); Elizabeth Sullivan; Ady King-Turner; Antony Marshall; Subjects: Birds; Journalism; Country Notebook (The Telegraph); Essex, England

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00018	2017.0074 Unit 2	Buglife (1)	23 December 2003-8 April 2005	Contains: Invitations, correspondence and research material relating to Greer's membership of and support for the charity Buglife - The Invertebrate Conservation Trust, of which Greer became an Honorary Vice-President in early 2004. Includes campaign and policy material; Buglife Action Updates; Buglife press releases; Greer article 'It's the spiders I feel sorry for' The Guardian, 3/2/2004; Bug News, email news summary. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Matt Shardlow, Conservation Director, Buglife - The Invertebrate Conservation Trust; Alan Stubbs, Chairman, Buglife; Beverley Doyle, Administrator, Buglife; Kathy Wormald, Development Manager, Buglife; Ayesha Karim-Khan, Gillon Aitken Associates; Roberta Tweedy, Director, National Doodle Day. Subjects: Buglife; Invertebrates; Conservation of natural resources; Biodiversity; Membership; Lectures and lecturing; Fund raising
2017.0074.00019	2017.0074 Unit 2	Buglife (2)	9 May 2005- 30 January 2009	Contains: Invitations, correspondence and research material relating to Greer's membership of and support for the charity Buglife - The Invertebrate Conservation Trust, of which Greer became an Honorary Vice-President in early 2004, and President c.2008. Includes campaign and policy material; Join the Hunt for the Scarlet Malachite beetle campaign leaflets and cards; Buglife press releases; Bug News, email news summary; Bug Buddies (newsletter for younger members); membership folder with badge; information and judgments on Buglife opposition to planning and development, including West Thurrock Marshes Case. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Matt Shardlow, Director, Buglife - The Invertebrate Conservation Trust; Jamie Roberts, Biodiversity Projects Manager, Buglife; Lucy Fry, Gillon Aitken Associates; Stephen Backshall, Vice-President, Buglife. Subjects: Buglife; Invertebrates; Conservation of natural resources; Biodiversity; Land use, rural; Residential development; Membership; Lectures and lecturing; Fund raising

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00020	2017.0074 Unit 2	Cambridge News	26 September 2002- August 2004	Contains: Print outs, downloaded in June and August 2004, of issues of online edition of Cambridge News, 26/9/2002 to 6/8/2004 containing news items relating to development and land use issues in Cambridgeshire; print out of 2 issues of Icene Bulletin (Ickleton Village), July and August 2004; information on South Cambridgeshire Councillors Henry Hurrell and Robert Smith, from Council website. Subjects: Land use, rural; Residential development; Conservation of natural resources
2017.0074.00021	2017.0074 Unit 2	Chesterford Parish Council [/ The Great Chesterford Association]	30 September 1984-11 April 2004	Contains: Correspondence, newsletters, notice of meetings and information relating to The Great Chesterford Association. This village is near Saffron Walden. The Great Chesterford Association newsletter states it was "Formed in 1974 to conserve the character and the conserve and increase the amenities of the village. To support the Parish and District Councils and other bodies in these matters as and when appropriate." The Association was dissolved after 21 years as its role was considered no longer relevant. Later correspondence and information concerns the Great Chesterford Parish Council and includes planning and development matters. Includes two booklets on the history of Chesterford; area maps; planning and development issues and campaigns; All Saints Church Great Chesterford newsletters and circulars; Chesterford Broadsheet No 119, December 2001; press clipping, "Smack in the face" for village', Walden Local, Issue 466, 21/11/2001, reporting on Greer article 'Dark and murky goings on in Much Turpitude', The Telegraph, 17/11/2001 Correspondents: Ian Deatker, Chairman, The Great Chesterford Association; Jane Chater, District Councillor; Ned Turner; Richard Sharpe, Chairman, The Great Chesterford Association; Jacqueline Casement, Clerk to the Parish Council; Richard Hennings, The Great Chesterford Association; Jeffrey Lowe, Chairman, The Great Chesterford Association; Michelle Cookson, Chairman, Great Chesterford Parish Council; Fiona Agassiz, Chairperson, Waverley Management Committee. Subjects: Essex, England; Land use, rural; Residential development; Conservation of natural resources; Journalism; Country

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2017.0074.00022	2017.0074 Unit 2	Cooking	2001-2004	Contains: Correspondence and recipes, including for Irish stew and mutton recipes, Christmas cakes, King cakes, vegetarian cookery. Includes recipes (photocopied and hand written) sent by readers in response to columns by Greer: for Irish stew in response to 'Lamb posing as mutton', The Weekend Telegraph, DT239, 8/11/2003; and for Iman Bayaldi (a Turkish aubergine dish) in response to Country Notebook: 'Faint praise for dish that caused a swoon' The Weekend Telegraph, DT255, 28/2/2004 (press clipping of article attached); 5 pages of handwritten notes by Greer on cooking, possible draft of article on Essex food; email from Colin, 17/8/2002, on digestive biscuits. Correspondents: E McFarland; Arthur Hill; Elsie Clifton; Maureen Bezzant; John Hern; E Healey; Gilda Puckett; Marjorie Williams; Pam Hanna; Rosemary Ford; Frances Soubrey (?); Colin (no last name). Subjects: Cookery; Journalism; Essex, England; Country Notebook (The Telegraph)
2017.0074.00023	2017.0074 Unit 2	Dogs - Docking	c.2005	Contains: Brochures on dogs, including The Council of Docked Breeds, The Case for Docking ; Vet-medic, Veterinary medicines: why pay more?; "Doggy Fashion" catalogue. Subjects: Pets; Dogs
2017.0074.00024	2017.0074 Unit 2	Duxford - IWM [Imperial War Museum]	25 June 2003-9 December 2003	Contains: Invitations, correspondence and information relating to Duxford airfield, operated by the Imperial War Museum (IWM), Duxford, Cambridgeshire. Includes press clippings and news articles, mainly print outs, downloaded in December 2003, of articles from online edition of Cambridge News, dated by hand 10/7/2003 to 16/10/2003 containing news items relating to Duxford airfield, including fatal air crashes at air shows, other accidents and public safety; letters in response to several Country Notebook columns by Greer about Duxford, low flying aircraft and noise pollution. Includes printout of 'How to deal with the flying hooligans', The Telegraph, DT237, 25/10/2003; request to write piece on new runway at Stansted. Correspondents: Carol Horne (for Germaine Greer); PA Myles, Duxford IWM; Neil Harvey; Margaretha Thorndahl; Patrick Nairn; Robert Crawford, Director General, Imperial War Museum; Kylie O'Brien, The Daily Telegraph; Ayesha Karim-Khan, Gillon Aitken Associates; Julia Margo, Assistant features editor, News Review, The Sunday Times. Subjects: Land use, rural; Residential development; Journalism; Country Notebook (The Telegraph); The Mills (Stump Cross)

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2017.0074.00025	2017.0074 Unit 2	Essex	2001-19 April 2010	Contains: Correspondence, publications and information relating to Essex. Includes Colchester Visitor Guide 2002; Essex: east anglia life August 2003 [magazine]; Essex County Council newsletter: Essex exposed Issue 1, October 2003; University of Essex newsletter: Wyvern, November 2003; press clippings from SPAB News 2003 (Society For The Protection Of Ancient Buildings), some Essex buildings highlighted; print outs of web pages: Essex Wildlife Trust 2003; Essex Secret Bunker; International Civic Heraldry, with Essex coat of arms, and other coats of arms; on Hengest (Saxon founder of Kent). Also includes 2006 Guide to Essex; 2 pages torn from auction catalogue, Captain Francis Grose items asterisked. Correspondents: Mary Rankin, with photocopy of her prize winning entry on Essex in The Farmers Weekly, November 1957; Jef Page, Secretary, Ilford Historical Society; Sue Golden, Business Administrator, Strategic Commissioning Team, Essex County Council. Subjects: Essex, England; Land use, rural; Conservation of natural resources
2017.0074.00026	2017.0074 Unit 2	Essex Field Club	19 June 2001-1 March 2012	Contains: Invitations, correspondence and information relating to the Essex Field Club, the county natural history society, which Greer joined in November 2001. Includes Essex Field Club brochures; programmes of events; newsletter No. 46 January 2005; membership renewals; order for Essex Field Club publications; print outs of web pages on birds and insects; suggestions by Greer, 2/2/2005, for housing the Field Club collections; press clipping about Sir Henry Wellcome; invitation to opening of the Club's Biodiversity and Geodiversity Centre, 17/9/2011, in which the collections were to be rehoused. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); HJ (John) Bath / Del Smith, Membership Secretary, Essex Field Club; Mark Hanson, Essex Field Club; Peter Allen, President, Essex Field Club; Mary Smith, Hon Secretary, Essex Field Club. Subjects: Essex, England; Biodiversity; Conservation of natural resources; Plants [Flora]; Fauna; Membership

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00027	2017.0074 Unit 3	Ethiopian News [1, with interleavings]	4 March 2002- October 2009	Contains: Ethiopian News: The Monthly Publication of the Ethiopian Embassy in London Vol. 3(4) September 2003 to Vol. 5(7) January 2008 (incomplete; continued by) September/October 2008-October 2009 (possibly incomplete, issues are not numbered). Many interleavings of correspondence, invitations, press releases (2002-2009). Includes CD of film about the Boundary Commission's Ethio-Eritrean border decision: Borders are about People c. 2004. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Fisseha Adugna, Charge d'Affaires, Federal Democratic Republic of Ethiopia; Gail Warden, Press Office, Ethiopian Embassy; Russell Michaels and Martin Roberts, Moonstone Productions; Richard Pankhurst; Berhanu Kebede, HE Ambassador, Federal Democratic Republic of Ethiopia. Subjects: Ethiopia
2017.0074.00028	2017.0074 Unit 3	Ethiopian News [2]	2010-2014	Contains: Ethiopian News: The Monthly Publication of the Ethiopian Embassy in London December 09-January 10 to April-May 2014 (possibly incomplete, issues are not numbered). Some interleavings: two invitations; paper, 'The Nile is a Symbol of Cooperation and Collaboration: Dr. Tedros Adhanom. Correspondents: Loraine Palmer (for Germaine Greer). Subjects: Ethiopia
2017.0074.00029	2017.0074 Unit 3	[Farm Forum]	2005	Contains: First issue of Farm Forum: Smart management for farmers and contractors Q1 05
2017.0074.00030	2017.0074 Unit 3	Fauna	2001-2004	Contains: Letter in response to Greer article in the Weekend Telegraph, Injured fox, DT169, 6/7/2002; Research material, mainly print outs of web pages (2001,2002, 2004) about mice, foxes, mosquitos, gnats and midges; Cambridge Garden Watch Survey 2001. Correspondents: Connie Dunn [?]. Subjects: Fauna; Country Notebook (The Telegraph); Journalism
2017.0074.00031	2017.0074 Unit 3	Florists	2002-2003	Contains: Research material, mainly print outs of web pages (2002-2003) about flower growing, sales of cut flowers, garden plant conservation. Includes NCCPG (National Council for the Conservation of Plants & Gardens) summary of current collections; Gloucestershire National Plant Collections (3 pages); one page hand written notes. Subjects: Plants [Flora]; Plants-- Classification; Conservation of natural resources; Gardens, English

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00032	2017.0074 Unit 3	Fruit	23 August 2003-19 September 2003	Contains: Two letters in response to Greer article in the Weekend Telegraph, Weekend Telegraph, I'm elfy and enjoying my plums, DT228, 23/8/2003. Correspondents: Carol Horne (for Germaine Greer); David Bloomfield; Sarah Baron. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Journalism
2017.0074.00033	2017.0074 Unit 3	Insects et al	2002-2004	Contains: Research material, mainly print outs of web pages (2002-2004) about insects: Lyme Disease and ticks, moths and moth traps, hoverflies, glow worms, beetles, biological pest control, scabies, ants. Subjects: Invertebrates; Conservation of natural resources; Gardens, English
2017.0074.00034	2017.0074 Unit 3	Ladybirds	2002-8 February 2005	Contains: Letters in response to Greer article in the Weekend Telegraph, Invading ladybirds fly away home, DT301, 22/1/2005, in which Greer asked readers to send her odd looking examples for forwarding to an entomologist for identification; Research material, mainly print outs of web pages (2002, 2005) about ladybirds, including The London and Essex Ladybird Surveys. Includes laser print of typescript of Greer article, and print of online article. Correspondents: Carol Horne (for Germaine Greer); J. Burton (empty padded envelope annotated "1 small ladybird found in the house at the beginning of June 05"); Daphne Shelton; John Hopgood; D Simmons; Robin Batchelor-Smith; CE McIntyre; C Hughes. Subjects: Invertebrates; Conservation of natural resources; Essex, England; Country Notebook (The Telegraph); Journalism

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00035	2017.0074 Unit 3	Plantlife Articles re	2 November 2001-17 May 2004	Contains: Correspondence, articles and publications by and about Plantlife, the wild-plant conservation charity and its County Flowers competition, in which the British public voted for the wild flower that best represents each county. Greer supported the Essex poppy and wrote several Country Notebook articles on the topic. Includes copies of prints of Weekend Telegraph online articles by Greer: The showy poppy, DT158, 20/4/2002; Vote for the poppy, DT181, 15/10/2002; The bird's foot trefoil, DT206, 22/3/2003. Plantlife Annual Review 2000-2001; Plantlife magazine, Autumn 2001; 19/11/2003 Plantlife AGM agenda, at which Greer spoke on 'The Importance of Wasteland'. Correspondents: Carol Horne (for Germaine Greer); Philip Mould, Historical Portraits; Jane Smart, Executive Director, Plantlife; Joseph Sutton, Marketing Executive, Plantlife; Nick Weiss, Marketing Director, Plantlife. Subjects: Wild flowers; Essex, England; Conservation of natural resources; Country Notebook (The Telegraph); Journalism
2017.0074.00036	2017.0074 Unit 3	Rape (Plant)	November 1999-2003	Contains: Letter in response to Greer article in the Weekend Telegraph, Poisonous plants, DT160, 4/5/2002; Research material, mainly print outs of web pages (2003) about oil seed rape (Canola), including its environmental impacts. Includes photocopy of article, Denis J Murphy, 'Is rapeseed really an allergenic plant? Popular myths versus scientific realities', Immunology Today, Vol. 20(11) November 1999, probably sent to Greer by the author. Correspondents: Wendy Lamacraft [?]. Subjects: Wildflowers; Country Notebook (The Telegraph); Journalism

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00037	2017.0074 Unit 3	Sheep	June 2004- 15 March 2005	Contains: Correspondence relating to Greer article in the Weekend Telegraph, Hunger, pain and fear, Spare a thought for unfortunate lambs, DT300, 15/1/2005, on sheep farming. The column received a strong response, in support and from farmers disagreeing with her assertions and Greer replied to most letters; Research material: print outs of web pages (2005) Council of Europe Recommendations Concerning Sheep, 6/11/1992; Silent Lambs: Sheep Welfare in Scotland 2004. A Report by Advocates for Animals, June 2004. Correspondents: Germaine Greer; David Eyles; Charles Cresswell; Constance Heywood; Michael Maas; PF Parker; Charlie Watson Smyth; Anne Storm; Alison Nicholson; Charlotte Davies; W Bache; Mike Credland; Lynda Korimboccus, Campaigns Manager, Advocates for Animals. Subjects: Animal welfare; Country Notebook (The Telegraph); Journalism
2017.0074.00038	2017.0074 Unit 3	[Shorthand notepad. Seed catalogue]	1997-2004	Contains: Spiral bound Shorthand notebook with entries by Greer on approximately 19 pages. Notes appear to relate to local planning and development issues, including change of use of agricultural land, village hall etc. Begins: "Plan submitted 10 Oct 97...". Also contains Thompson & Morgan Seed Catalogue 2004. Subjects: Essex, England; Land use, rural; Gardening

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00039	2017.0074 Unit 3	Stansted [Airport]	February 2001- August 2006	Contains: Correspondence, campaign and research material on the expansion of Stansted Airport with a proposed second runway and related development along the Stansted / M11 corridor. The Uttlesford District Council (UDC) opposed the new runways, holding the Stansted Referendum in 2002. Includes London-Stansted-Cambridge Sub-Regional Study Project Brief for Consultants February 2001; Stop Stansted Expansion Group (SSE) campaign material; Campaign to Protect Rural England (CPRE) press releases (2003); two issues of Plane Talk August 2005 and August 2006. Letters critical of Greer for not being an active opponent of the expansion, some in response to Greer articles; photocopy of letter by Greer 'Why do opponents need to insult me?' HertEssex News, 22/1/2004; The Reporter: your local newspaper serving Saffron Walden, Stansted and Sawston, 29/1/2004; press clipping, unsourced, of letters to the editor under heading 'Germaine's planes come home to roost' nd. Correspondents: Carol Horne (for Germaine Greer); Cliff Bishop; Uttlesford District Council (referendum paper); Stop Stansted Expansion Group (SSE) (Christmas card with message "How you can condone the rape of Nth Essex I cannot imagine"). Subjects: Essex, England; Land use, rural; Stansted airport; Journalism
2017.0074.00040	2017.0074 Unit 4	Tesco	17 November 2001-7 September 2002	Contains: Letter, 17/11/2001, in response to Greer article in the Weekend Telegraph (column not identified), on the dearth of fresh foods; leaflet on National 'Don't Shop at Supermarkets' Day, Saturday 7 September 2002. Correspondents: Gordon Thomas [? - signature illegible]. Subjects: Shopping; Country Notebook (The Telegraph); Journalism
2017.0074.00041	2017.0074 Unit 4	Trees	2001-2004	Contains: Research material, mainly print outs of web pages (2001-2004) on trees, diseases of trees, English forests and woodlands. Includes information on Dutch elm disease; sudden oak death; Woodland Trust: Ancient trees in the UK; plum, lime, linden trees; Epping Forest Conservation Volunteers; Hatfield Forest; Windsor Estate; farnesol (natural deodorant); bundle of handwritten notes about trees on scrap paper. Includes bundle of web pages (2003) on garden mulchers, chippers, shredders, and pollarding. Subjects: Small forests (wood); Trees; Plants--Classification; Land use, rural; Gardening

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00042	2017.0074 Unit 4	Uttlesford [District Council]	2001-17 November 2003	Contains: Letters and information from and about Uttlesford District Council (UDC). Includes brochures: Council Tax & the District Budget 2002-2003; Recycling 2001/2. Correspondents: Alan Dean, Aka a Local Functionary, Uttlesford District Council, (re Stop Stansted Expansion); Parma Jacobs (re paving of island in pond). Subjects: Land use, rural; Stansted airport
2017.0074.00043	2017.0074 Unit 4	Wellcome (Hinxton facility)	2002-2004	Contains: Letter and information relating to the Wellcome Trust Genome Campus at Hinxton in Cambridgeshire, mainly impacts of its construction and development. Greer lives between the village of Great Chesterford and the Genome Campus. Includes minutes of meetings of Ickleton Parish Council, 21/8/2002, 21/7/2004; Icene Bulletin, August, September 2003; information on South Cambridgeshire Council and Councillors; East of England Regional Assembly approval of East of England Plan, 5/11/2004; Liz Fletcher and Roy Porter, A Quest for the Code of Life: Genome Analysis at the Wellcome Trust Genome Centre (book); draft reply by Greer to letter from Phillipa Towlson. Correspondents: Phillipa Towlson, South Field Project Coordinator, The Wellcome Trust (declining Greer's request for copy of the South Field Project Monthly Bulletin). Subjects: Research institutes; Science--Research; Land use, rural

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00044	2017.0074 Unit 4	Wildflowers	October 2001-4 May 2004	Contains: Correspondence and research material, most print outs of web pages, on wildflowers and plants. Material on Plantlife, the wild-plant conservation charity's County Flowers competition, in which the British public voted for the wild flower that best represents each county, with list of County Flower winners, 2004 - Greer's favourite, the poppy, was the winner for Essex. Includes readers' responses to Greer's columns on wildflowers, including 'Many a slip...', Weekend Telegraph, 12/4/2003 on daffodils, cowslips, oxslips; 'The bitter pea that's a master of disguise', Weekend Telegraph, DT254, 21/2/2004 on Lathyrus linifolius. Two issues of Plant Heritage: Journal of the National Council for the Conservation of Plants and Gardens, Vol. 9(2) Autumn 2002; Vol. 10(2) Autumn 2003. Correspondents: Carol Horne (for Germaine Greer); Richard Still; John Spellers; Madeline Davies; Suzanne Puckle; Millicent Bowerman; Joy Dillaway; Joanna Thurman, Plantlife; Jane Smart, Executive Director, Plantlife. Subjects: Wild flowers; Plants-Classification; Essex, England; Conservation of natural resources; Country Notebook (The Telegraph); Journalism
2017.0074.00045	2017.0074 Unit 4	Windmills	1975-19 August 2003	Contains: Research material on windmills, including photocopies of correspondence between Bryan McGee and Matthew Parris, August 2003, possibly sent to Greer by Bryan McGee in response to her column, Wind farms, Weekend Telegraph Wind farms, DT241, 22/1/2003. Includes web pages, Windmills of Essex; issue of The Times of the Chesterfords, August 1975, with windmill on cover. Subjects: Wind power; Journalism; Land use, rural; Essex, England; Country Notebook (The Telegraph)

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00046	2017.0074 Unit 4	Wind Power	11 March 1994-20 November 2004	Contains: Correspondence and research material, most print outs of web pages, on wind power, wind farms and renewable energy. Includes correspondence and plans about Greer's interest in erecting wind turbines on her property. Readers' responses to Greer's columns on wind power: 'Oh to harvest the wind at the Mills', Weekend Telegraph, DT31, 4/12/1999; 'Renewable energy', Weekend Telegraph, DT290, 30/10/04. DVD: Monsters on the Horizon! Campaign against the 'West Wight Technology Park'. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Dale Vince, Managing Director, Ecotricity; Alison Cole, Project Development, Next Generation; Robert Woodward, Vice Chairman, County Guardian; Tiffany Daneff, Country Editor, Saturday Telegraph; Marcus Rand, CEO, British Wind Energy Association (BWEA); Sue Lancashire, The Forster Company; "An anonymous admirer"; Juliet Davenport, Chief Executive, Good Energy; Victoria Russell, Campaign Leader, The Wight Against Rural Turbines (with DVD); John Kelly; Anya Gordon, Windsave Ltd. Subjects: Wind Power; Journalism; Land use, rural; Essex, England; The Mills (Stump Cross); Country Notebook (The Telegraph)
2017.0074.00047	2017.0074 Unit 4	The Animals	5 August 1989-18 September 1999	Contains: Laser print of typescripts and photocopies of columns about animals, written for The Independent, The Daily Telegraph (DT) and The Oldie. Most are untitled, and headed with column number and date. Contains columns from The Independent, 5/8/1989; The Oldie, 12/6/1992, 20/3/1992, 4/9/1992, 11/12/1992, 3/9/1993; The Telegraph, DT01, 1/5/1999, DT06, 5/6/1999, DT07, 12/6/1999, DT16(15), 14/8/1999, DT20, 11/9/1999, DT21, 18/9/1999; unsourced on hares. Topics include rats, rabbits, cats, dogs Molly and Margot, Peter the parrot, sheep, rain, hares. Subjects: Journalism; Essex, England; The Mills (Stump Cross); Country Notebook (The Telegraph); Trouble at the Mills (Independent); Stump Cross Roundabout (The Oldie); Birds; Pets

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00048	2017.0074 Unit 4	The Birds	29 July 1989-14 May 1993	Contains: Laser print of typescripts and photocopies of columns about birds, written for The Independent and The Oldie. Most are untitled, and headed with column number and date. Contains columns from The Independent, 29/7/1989, 5/3/1991, 3/9/1991, 15/10/1991, 28/12/1991, undated, 1991; The Oldie, 12/6/1992, 26/6/1992, 30/10/1992, 11/12/1992, 14/5/1993; unsourced, 'Birdie's back'. Topics include Birdie, the African Grey parrot, hens, Jeffrey the duck, geese. Subjects: Journalism; Essex, England; The Mills (Stump Cross); Trouble at the Mills (Independent); Stump Cross Roundabout (The Oldie); Birds; Pets
2017.0074.00049	2017.0074 Unit 4	Drawer 8 - Telegraph [and other] - The County	15 May 1992-28 August 1999	Contains: Laser print of typescripts and photocopies of three columns about Essex, written for The Daily Telegraph (DT) and The Oldie, untitled, and headed with column number and date. Contains columns from The Oldie, 15/5/1992, 5/2/1993; The Telegraph DT17(16), 28/8/1999. Also includes article, 4 pages, by Rodney Cole, 'So what is to be the fate of the Dry Street Meadows?'. Topics include wind, weather, Romany, land conservation. Subjects: Journalism; Essex, England; The Mills (Stump Cross); Country Notebook (The Telegraph); Stump Cross Roundabout (The Oldie); Land use, rural
2017.0074.00050	2017.0074 Unit 4	The Garden	November 1987-26 June 1999	Contains: Laser print of typescripts and photocopies of columns about Greer's garden and gardening, most written for The Independent, The Daily Telegraph (DT) and The Oldie. Most are untitled, headed with column number and date. Contains columns from The Independent, 23/7/1991, 1/10/1991; The Telegraph DT03, 15/5/1999, DT09, 26/6/1999; The Oldie, 6/3/1992, 1/5/1992, 18/9/1992, 27/11/1992, 5/3/1993; 11/6/1993; unsourced on vegetable growing. Also extract of article in Arch und Wohnen, Jun-July 1992; offprint of 'Garden pleasures', House and Garden, November 1987. Topics include Stump Cross wall, dead heading, vegetable gardens, garden centres, builders, Spring gardening, depression. Subjects: Journalism; Essex, England; The Mills (Stump Cross); Trouble at the Mills (Independent); Country Notebook (The Telegraph); Stump Cross Roundabout (The Oldie); Gardens, English; Gardening; Plants [Flora]; Depression, mental; Architektur & Wohnen

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00051	2017.0074 Unit 4	Telegraph [and other] The House	13 November 1991-4 September 1999	Contains: Laser print of typescripts and photocopies of columns about The Mills, written for The Independent, The Daily Telegraph (DT) and The Oldie. Most are untitled, headed with column number and date. Contains columns from The Independent, 13/9/1991, 28/12/1991, and 3 undated; The Telegraph DT13, 31/7/1999, DT19 (18), 4/9/1999, DT54, 13/5/2000; The Oldie, 21/2/1992, 29/5/1992, 7/8/1992, 8/1/1993, 10/2/1993, 9/7/1993. Topics include PhD student lodgers, ironing linen on New Year's Eve, house guests, stalker, purchase of The Mills, pesticides, Romany encampment, au pair, sewage. Subjects: Journalism; Essex, England; The Mills (Stump Cross); Trouble at the Mills (Independent); Country Notebook (The Telegraph); Stump Cross Roundabout (The Oldie); Household employees; Houseguests
2017.0074.00052	2017.0074 Unit 4	The Invertebrates	3 July 1999- 25 September 1999	Contains: Laser print of typescripts and photocopies of 3 columns about insects, written for The Daily Telegraph (DT), untitled, most headed with column number and date. Contains columns from The Telegraph DT10, 3/7/1999, DT17(16), 21/8/1999, DT22, 25/9/1999. Topics include bees, weevils, spiders. Subjects: Journalism; Invertebrates; Essex, England; The Mills (Stump Cross); Country Notebook (The Telegraph)
2017.0074.00053	2017.0074 Unit 4	The Orchard	20 July 1992-9 October 1999	Contains: Laser print of typescripts and photocopies of 4 columns about fruit trees and orchards, written for The Daily Telegraph (DT) and The Oldie. Most are untitled, headed with column number and date. Contains columns from The Telegraph DT24, 9/10/1999, The Oldie, 20/7/1992, 13/11/1992, 2/4/1993 (partial, one page only). Topics include heritage apples, bonfires, quinces. Subjects: Journalism; Essex, England; The Mills (Stump Cross); Country Notebook (The Telegraph); Stump Cross Roundabout (The Oldie); Trees; Plants--Classification; Land use, rural; Gardening

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00054	2017.0074 Unit 4	The Shire	16 April 1991-17 September 1993	Contains: Laser print of typescripts and photocopies of columns about, written for The Independent and The Oldie. Most are untitled, headed with column number and date. Contains columns from The Independent, 16/4/1991, 28/5/1991, 1 undated, 1991; The Oldie, 17/4/1992, 24/8/1992, 19/3/1993; 30/4/1993; 17/9/1993. Topics include rape (plant), Stump Cross Roundabout redevelopment, M11, motorways and road construction, Duxford Airfield, Stansted Airport, driving. Subjects: Journalism; Essex, England; The Mills (Stump Cross); Trouble at the Mills (Independent); Stump Cross Roundabout (The Oldie); Land use, rural; Motor vehicle driving
2017.0074.00055	2017.0074 Unit 4	The Wild Plants	23 May 1987-5 June 1993	Contains: Laser print of typescripts and photocopies of columns about wild plants, written for The Independent, The Weekend Telegraph and The Oldie. Most are untitled, headed with column number and date. Contains columns from The Independent, 1/6/1991; Weekend Telegraph, 23/5/1987; The Oldie, 2/10/1992, 5/6/1993. Topics include poppies, wildflowers, gardening, mushrooms, weeds. Subjects: Journalism; Essex, England; The Mills (Stump Cross); Trouble at the Mills (Independent); Stump Cross Roundabout (The Oldie); Wild flowers; Gardens, English
2017.0074.00056	2017.0074 Unit 4	The Wood	1989-7 August 1999	Contains: Laser print of typescripts and photocopies of columns about trees and woods, mainly Greer's wood at The Mills, written for The Independent, The Daily Telegraph (DT) and The Oldie. Most are untitled, but are headed with column number and date. Contains columns from The Independent, 6/8/1991, undated, 1991; The Telegraph DT15, 7/8/1999, The Oldie, 3/5/1992, 9/1992. Also photocopy of typescript of article, annotated, 'Plane Speaking', which was published in Pulp!, 1989, with reader's response letter attached. Topics include lime trees, plane trees, tree planting, bats, hedgehogs, Christopher Greer (cat), dogs. Correspondents: Olive Rackham. Subjects: Journalism; Essex, England; The Mills (Stump Cross); Trouble at the Mills (Independent); Country Notebook (The Telegraph); Stump Cross Roundabout (The Oldie); Land use, rural, Pets; Small forests (wood)

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Item Number	Unit/Box	Title	Date	Description
2017.0074.00057	2017.0074 Unit 4	Telegraph [index of columns]	1999-15 July 2007	Contains: Laser print of two sets of typescript, page numbered 1-8, both annotated, listing Telegraph columns written by Greer from 1/5/1999 to 26/4/2003. (One version finishes at 21/9/2002 and is assumed to be early version). Entries on pages 1-6 are listed by number: 1-73, then DT74-DT90; entries on pages 7-8 are not numbered. All entries include title and date, begins: 'How dare we breed fatal flaws into animals?' 1 May 1999; ends: 'No knees up', 26 April 2003. Also includes page 1 of typescript of another earlier version; card from Sarah Sands about end of Telegraph column; press clipping 15/7/2007 on bats. Correspondents: Sarah Sands, Deputy Editor and Saturday Editor, The Daily Telegraph. Subjects: Journalism; Essex, England; The Mills (Stump Cross); Country Notebook (The Telegraph)
2017.0074.00058	2017.0074 Unit 4	Grub Street [and other book extracts]	1939-1984	Contains: Photocopies of research material, comprising three book extracts on satirists, and antiquarian and anecdotal movements of the late eighteenth century: Benjamin Boyce, Tom Brown of Facetious Memory: Grub Street in the Age of Dryden. Harvard University Press, 1939; Stephen H Daniel, John Toland: His Methods, Manners and Mind. McGill-Queen's University Press, 1984; extracts on John Dunton, Bernard Lintot, David Henry from Edward L Hart (ed.) Minor Lives: A Collection of Biographies by John Nichols. Harvard University Press, 1971. Subjects: English literature--History and criticism; Biographers; Biography; Booksellers and bookselling; Political satire