

<b>Reference Number</b>	2014.0053
<b>Collection/Series Title</b>	PERMISSIONS
<b>Creator</b>	Greer, Professor Germaine
<b>Creator's Activity/Occupation</b>	Producer - Journalists - Academics - English - Feminists - Authors
<p><b>Creator's Historical Note</b></p> <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
<b>Date Range of Collection/Series</b>	1985-2014
<b>Size/Extent</b>	2 Units (0.34m)

**Access Conditions**

Access: Restricted

**Scope and Content of Series**

The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; graphic descriptions of medical conditions and treatment.

This series contains correspondence concerning permissions requests and authorisations to republish or otherwise use Germaine Greer's intellectual property. While this series is primarily a collection of business records, created by a professional writer to control and retain evidence of subsequent uses of her work, it also provides insight into the "afterlife" of Greer works, and the continuing influence and reach of her work, and of Greer herself, in both scholarly and popular environments.

The physical collection consists of 25 folders contained in 2 units. Folders are arranged as they were in Greer's record keeping system, consisting of a sequence of folders ordered by year, all titled Permissions followed by the year. The first 24 folders contain permission requests 1985 and 1992, then from 1994 to 2014. Annual folders have not been located for 1986 to 1991, or 1993. A final folder (Item 2014.0053.00025) contains correspondence (2013-2014) concerning an Arabic translation of *The Female Eunuch* by Al-Arabah, a Syrian women's publishing house. Greer gave permission for no fee, provided she could check the translation, which she organised by a translator attached to the University of Cambridge. Correspondence in this file refers to the existence of an earlier 'bootleg' translation, a copy of which is contained in the Publication series Item 2014.0056.00013.

This series provides a well ordered and comprehensive set of records of requests to use Greer's work from 1994 to 2014, and partially for years prior to 1994. Requests for permissions in 1985 and 1992 in this series relate only to *The Female Eunuch* and *The Obstacle Race* but the number of permissions requests exponentially increase in subsequent years, presumably as the body of work by Greer became greater, coming to encompass much of her oeuvre, and Greer herself as a public intellectual and commentator. It seems likely that this sequence of folders was established in the 1990s to organise the increasing number of requests received. The types of records include authorisations, fees requested and paid, or whether gratis, refusals, correspondence on later editions, foreign rights and translations, electronic publishing, intellectual property. For additional records relating to Greer's published work, to which many of these requests relate, the researcher is referred to Series 2014.0045: Major Works, Series 2014.0052: Correspondence with Publishers, and Series 2014.0056: Publications by, with contributions by, or about Greer.

Requests have been listed in detail in each folder. Information recorded includes the requestor, title or description of what is being requested, and for what purpose it will be used. Responses are documented for many requests, often just a hand written "Yes" or "No" by Greer written on the request letter, sometimes with a comment, but not all responses are recorded. Permissions were often negotiated on Greer's behalf by her long standing literary agent, Gillon Aitken and his associates. The series includes the agency's correspondence and copies of permissions agreements for various works. Gillon Aitken founded his agency in 1976 and chaired it, through a number of name changes, until his death in 2016, by which time it had become Aitken Alexander Associates. Correspondents from his agency are entered in the item description with the name of the agency as it appears in their letters.

Requests relate to use of a broad range of Greer material, including full copies or extracts of many articles, extracts from her major works, scholarly work, including conference papers and Stump Cross Press publications, clips from radio and television appearances, speeches, quotations, photographs of Greer. The diverse uses include reproduction in many anthologies and textbooks; newsletters; duplication for student resource material, e.g. of *The Collected Works of Katherine Phillips*; examination papers; electronic publishing, e.g. digitisation of articles in *Spare Rib* magazine (1972-1993) by the British Library; theatre productions, including *Changes: A*

reflection on Germaine Greer's works, a one woman show compiled, written and performed by Barbara Tarbuck, and requests for licences to perform *Lysistrata*, the translation of the Aristophanes play prepared with additional dialogue by Phil Willmott.

The series includes permission requests to reproduce quotations by Greer in many contexts, such as scripts, theatre programs, articles by other writers, art works and the built environment. Greer's sublime quote on libraries from *Daddy, We Hardly Knew You*, beginning, "Libraries are reservoirs of strength, grace and wit, reminders of order, calm and continuity, lakes of mental energy ..." has been incorporated in the State Library of Victoria (SLV) redeveloped domed reading room, and in County Cavan Republic of Ireland Public Library. Permission was requested in 2013 to reproduce Greer quotes, "The essence of pleasure is spontaneity" or "You're only young once, but can be immature forever" on the Latitude Literary Festival "Merch" – tea-towels or tote bags, leading Greer to remark to her agent, Leah Middleton, "I don't recall saying them, but then they are hardly memorable, so I guess I may have. Hm."

The series also confirms the iconic status of *The Female Eunuch*. Requests to reproduce extracts, quote from, or otherwise use her best-selling book appear in most years. Some examples include the BBC crime drama *New Tricks* in which Esther, a detective's wife, laments she queued to get her copy in 1970 but didn't have time to finish it as she was so busy raising children; extracts read to accompany Greer's 2008 appearance on the music quiz program *Never Mind the Buzzcocks*; the book as set dressing for a film *Our Lady of Victory* (about 1972 American women's basketball) and in a student film, to which Greer's response was "...of course whoever may use the book as a visual prop in whatever film." Closer to home, Permission was given to the University of Canberra in 1999 to incorporate the following quote from *The Female Eunuch* in a sculptural installation, "Security is when everything is settled, when nothing can happen to you; security is the denial of life."

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2014.0053 PERMISSIONS 1985-2014

Item Number	Unit/Box	Title	Date	Description
2014.0053.00001	2014.0053 Unit 1	Permissions 1985	27 April 1985- 16 September 1985	Contains: Requests, approved, to use material: from The Female Eunuch for the Signet Classic Shakespeare edition of The Taming of the Shrew; from The Obstacle Race for a biography of Suzanne Valadon by Elaine Todd Koren titled Suzanne. Correspondents: Sylvan Barnet, New American Library; Cathy E Chung, Permissions Assistant, McGraw-Hill; Elaine Todd Koren; Michelle Dennehy, Permissions Department, Farrar, Straus & Giroux; Victoria Scott, Aitken, Stone & Wylie; Germaine Greer; Subjects: Copyright; Authors and Publishers; The Female Eunuch; The Obstacle Race
2014.0053.00002	2014.0053 Unit 1	Permissions 1992	18 November 1992	Contains: Letter requesting permission to reprint extract from The Female Eunuch in a proposed book by Winston Churchill Irvine, Confronting Rape and Sexual Abuse. No response in folder. Correspondents: Winston Churchill Irvine. Subjects: Copyright; Authors and Publishers; The Female Eunuch
2014.0053.00003	2014.0053 Unit 1	Permissions 1994	24 March 1994-1 December 1994	Contains: Requests, most approved, to use material: article, from 'Famine', for Cook's Quotations (no reply in folder); from The Female Eunuch, for a new edition of Feminism in our Time: The Essential Writings, World War 11 to the Present, edited by Miriam Schneir; from Daddy, We Hardly Knew You, for The Oxford Book of Antipodean Travel. Permission was granted for both requests. Also request to reuse film of Greer from a Sunday Times commercial, for a new Sunday Times commercial (approved by Greer). Correspondents: Germaine Greer; Nancy Rolph, Exley Publications; Polly Leach, Producer, Greystoke Productions; Miriam Schneir; Gillon Aitken, Aitken, Stone & Wylie; Jorg Hensgen, Vintage; Robert Rimmer, Penguin UK; Victoria Scott, Aitken, Stone & Wylie. Subjects: Copyright; Authors and Publishers; The Female Eunuch; Daddy, We Hardly Knew You; Journalism; Famines--Ethiopia

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2014.0053.00004	2014.0053 Unit 1	Permissions 1995	2 November 1994-11 December 1995	Contains: Requests, most approved, to use material: from The Female Eunuch, for A Values Basis for Urban and Regional Planning by John M Udy; from Sex and Destiny, for The Prose Reader: Essays for Thinking, Reading and Writing, Fourth Edition; article, 'On Rape', for newsletter, Martha's Network; extract from 'Hey Jimi, where you gonna run to now', for a tribute book to Jimi Hendrix; extracts from '1000 Makers of the Twentieth Century', Sunday Times Magazine 1991 for a new CD-ROM edition; Greer quotation from The Pleasure of Reading for The Book Diary (Firefly Books); article, 'Snacking Society feasts on the forbidden fruits', The Age, 17/9/1993 for English Skills textbook; Greer extracts from Cities, Radio 4 broadcast, and The Female Eunuch, for Sex and Anarchy: The Life and Death of the Sydney Push; article, 'A Seasonal Wish', for Dimensions 11; article, 'Young, free, virginal and not a dork', for World Press Review. Also includes script and letters about production of one woman show, Changes: A reflection on Germaine Greer's works, compiled, written and performed by Barbara Tarbuck (in two Stages Theatre Center envelopes). Correspondents: Germaine Greer; John M Udy, Concordia University; Victoria Scott, Aitken, Stone & Wylie; Maria G Ferrie, Martha's Network; Lisa Hyland, Rights Assistant, Macmillan; Martha Gale, News Multimedia; Alexandra Merry, Aitken, Stone & Wylie; Shelagh Wallace, Shelagh Wallace Editorial Services; Margaret Craddock, Rights & Permissions, Macmillan Education Australia; Barbara Tarbuck; Paul Verdier, Stages Theater Center; Anne Coombs; Peter Saxton, Gage Educational Publishing; Joanna Lowenstein, World Press. Subjects: Copyright; Authors and Publishers; The Female Eunuch; Daddy, We Hardly Knew You; The Change; The Madwoman's Underclothes; Sex and Destiny; Journalism; Plays; Theatre; Anthologies; Quotations
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2014.0053 PERMISSIONS 1985-2014

2014.0053.00005	2014.0053 Unit 1	Permissions 1996	15 June 1995- 30 December 1996	Contains: Requests, most approved, to use material: article, 'Malouf's Babylon: an indulgent tale of self', for State Library of Victoria (SLV) curriculum package; from Sex and Destiny, for University of Finland Nordic Contrastive Corpus Studies: Languages in Contrast (NOCCS); essay, 'The Tulsa Center for the Study of Women's Literature: What are we doing and why are we doing it', for Women Romantics: 1785-1832; Selected Prose edited by Jennifer Green; article in anthology, Cities, for textbook (Rigby Heinemann); from The Change, for Seven Ages: An Anthology of Fine Writing edited by Brian Keyte (Addison Wesley Longman); quotation about libraries "Libraries are reservoirs of strength, grace and wit..." from Daddy, We Hardly Knew You, for Celebrity Quotes for Queensland Library Promotion Council; Greer clips from BBC Radio News Quiz for audio cassette Pick of the News Quiz; extracts from interview on BBC Women's Hour for anthology The Women's Hour edited by Jenni Murray (correspondence annotated by Greer); translation of 'A Groupie's Vision' for French publication, Les Sixties; from Sex and Destiny, for Your Infertility Companion by Anna Furse; from The Female Eunuch for Granada Television sitcom script Sunnyside Farm. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Peter Frauenfelder, State Library of Victoria Education Centre; Alexandra Merry, Aitken, Stone & Wylie; Kari Sajavaara, University of Jyväskylä, Finland; Jan Calderwood, Rigby Heinemann; Victoria Scott, Aitken & Stone; Jenny Simmons, Addison Wesley Longman; Harwinder Bhatti, Penguin UK; Hilary Frost, Permissions & Rights; Linda Frazier, Tulsa Studies in Women's Literature, University of Tulsa; Rebecca Pollock & Maria Castrisos, Public Relations Co-Ordinators, Queensland Library Promotion Council; Nicolas Stratford, Radio Rights Department BBC; Liz Senior, BBC North; Jenni Murray, Presenter, Women's Hour, BBC Radio Four; Sarah Wilson; Anna Furse, Director/Writer; Cathy McLoughlin, Production Coordinator, Sunnyside Farm, Granada Television. Subjects: Copyright; Authors and Publishers; Journalism; Sex and Destiny; The Change; Tulsa Studies in Women's Literature; The Female Eunuch; The Madwoman's Underclothes; Daddy, We Hardly Knew You; Book reviewing; Radio programs; Television programs; Interviews; Libraries; Anthologies; Quotations
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2014.0053 PERMISSIONS 1985-2014

2014.0053.00006	2014.0053 Unit 1	Permissions 1997	23 January 1997-3 November 1997	Contains: Requests, most approved, to use material: article, 'Casting Off the Farthingale', for RSC program As You Like It; Greer fax to Susan Mitchell (refusing interview), for Mitchell book, Icons, Saints & Divas; The Female Eunuch, for script of Granada Television sitcom Sunnyside Farm; duplication of The Collected Works of Katherine Phillips volume 1, p. 214 for student reading material; article, 'Heroes and Villains: Mother Teresa' and Greer letter, for biography Beyond the Myth by Anne M Sebba, includes associated correspondence on copyright; script reference to The Female Eunuch in Ogilvy & Mather Advertising 'Defining Texts' advertisement for Mission Magazine, The Observer; article, Financial Times 11 October 1997 on the 'Sensation' exhibition in SMArt magazine; extract, Daddy, We Hardly Knew You, for When Memory Speaks by Jill Ker Conway. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Julia Elliot, John Good Programmes; Belinda Yuille, HarperCollins Publishers; Cathy McLoughlin, Production Coordinator, Sunnyside Farm, Granada Television; Jennifer Mancano, Manager, Soft Reserves, University of California; Anne Sebba; Emma Parry, Aitken & Stone; Roger Kojecky, Social Care Unit, St Martins-in-the-Fields [SMArt magazine]; Bette Graber, Alfred A Knopf. Subjects: Copyright; Authors and Publishers; Journalism; The Female Eunuch; William Shakespeare; Theatre; Mother Teresa; Advertising; Exhibitions; Daddy, We Hardly Knew You; Television programs; Katherine Philips, the Matchless Orinda
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2014.0053 PERMISSIONS 1985-2014

2014.0053.00007	2014.0053 Unit 1	Permissions 1998	17 December 1997-8 December 1998	Contains: Requests, most approved, to use material: from The Female Eunuch, for The Age (summer reading); The Sixties; Cultural Revolution in Britain, France, Italy and the United States, c.1956-c.1974; Australia: All Our Yesterday's (textbook); from The Change, in Sally Alpin art exhibition card; Caddick letter, for Monash University (publication unknown); from Sex and Destiny, for self published book by Harold Gladstone; from Daddy, We Hardly Knew You, for anthology, The Best Advice I Ever Had; footage, The Late Clive James of 1984 (television program), for BBC program on Billy Connolly; article, 'Women's Glib', for biography of Betty Friedan by Judith Hennessee. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Gaynor Fennessy, John Fairfax (UK); Emma Parry, Aitken & Stone; Sally Aplin; Permissions Department, Penguin UK; Paul James, Monash University; Harold Gladstone; Arthur Marwick, The Sixties Research Group, The Open University; Katie Purvis, Penguin Books; Ruth Tester-Brown, Indigo Television; Renee Brierley, Addison Wesley Longman; Judith Hennessee. Subjects: Copyright; Authors and Publishers; Journalism; The Female Eunuch; The Change; Daddy, We Hardly Knew You; Sex and Destiny; Television programs; Exhibitions; Anthologies
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2014.0053 PERMISSIONS 1985-2014

2014.0053.00008	2014.0053 Unit 1	Permissions 1999 [1]	16 June 1998- 29 November 1999	Contains: Requests, approved, to use material: Soft Reserves, University of California, Stanford University, Kingston University (Surrey, England) to duplicate extracts from or reprint The Collected Works of Katherine Phillips for student reading material; The National Childbirth Trust to print extract of The Whole Woman in its newsletter; University Challenge, to use The Whole Woman cover in quiz question; Greer quotation for Vox Pop in Mute Magazine; extracts from The Female Eunuch and The Whole Woman, for The Practice and Politics of Women's Health by Barbara Seaman with Gary Null; letter from Jennifer Baumgardner re reprinting The Female Eunuch in series of "out of print feminist classics" (USA); quote from The Whole Woman, for An Experiment in Living; quotes from The Whole Woman and The Change for internet discussion list, Academic Women in Music; use of Greer quote in University of Canberra sculptural installation by Robin Blau; projection of quote from The Female Eunuch in Taming of the Shrew RSC production. Correspondents: Carol Horne (for Germaine Greer); Jennifer Mancano, Manager, Soft Reserves, University of California; Sarah Houlbrooke, Gillon Aitken Associates; Publishers Licensing Society Limited; Josephine Berry, Mute Magazine; Barbara Seaman; Emma Parry, Aitken Associates; Michael Manekin, Associate Editor, Seven Stories; Jennifer Baumgardner; June Green, Third Age Press; Connie Sunday, Academic Women in Music; Nora Cuttilan, Copyright Clearance Officer, Kingston University; Robin Blau; Tristan Brolly, Assistant Director, Royal Shakespeare Company (RSC); Craig Molaug, Copyright Permissions Department, Stanford Bookstore. Subjects: Katherine Philips, the Matchless Orinda; The Whole Woman; Television programs; Journalism; Quotations; The Female Eunuch; The Whole Woman; Sculpture; William Shakespeare
2014.0053.00009	2014.0053 Unit 1	Permissions 1999 [2]	4 August 1999- 6 December 1999	Contains: Correspondence with Melinda Tankard Reist on her request to use material from Sex and Destiny and from The Whole Women in Reist's book, Giving Sorrow Words: Women's Stories of Abortion Grief (permission granted); includes draft introduction (2 versions), a sample story and other extracts. Also includes laser print of typescript of book manuscript (various paginations) in envelope dated 29 November 1999 with request to Greer to provide jacket quote (declined), and photocopies of press clippings of articles by Reist. Correspondents: Carol Horne (for Germaine Greer); Melinda Tankard Reist Subjects: Copyright; Sex and Destiny; The Whole Woman; Abortion--Moral and ethical aspects

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2014.0053.00010	2014.0053 Unit 1	Permissions 2000	27 January 2000-20 December 2000	Contains: Requests, most approved, to use material: quote, The Madwoman's Underclothes and "mini-bio" for New York Public Library appointment calendar; extract, The Whole Woman, for Dennis Altman, Global Sex; quote, The Female Eunuch for BBC Radio 4; from The Whole Woman, for Pat Basquill, Moral Cleansing (her request to Greer to write foreword was declined); reference to "Germaine Greer" (rhyming slang for beer) in advertisement for "Scottish Courage" beer; from The Female Eunuch, for Helene Reckitt (ed.), Art and Feminism; from The Female Eunuch, for Mary Fahnstock-Thomas, Georgette Heyer: A Critical Retrospective; quote from The Whole Woman, for Alexandra Pope, The Wild Genie: The Healing Power of Menstruation; quotes from interview of Greer by Rosie Bolton about the Artemesia Gentileschi painting, Judith beheading Holofernes, for play by Lucy Gough; transcript of interview by Joan Fitzpatrick for Early Modern Literary Studies issue; reproduction by Student Stores of chapter, Mutilation, from The Whole Woman for educational use; from The Female Eunuch, for The Language of Texts: Critical Reading and Responses (OUP). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Karen Van Westerling, New York Public Library; Denis Altman, La Trobe University; Antony Bond, Copyright Assistant, BBC; Pat Basquill; James Brook-Partridge, M&C Saatchi; John Stack, Phaidon Press; Sheri Cobb South, Prinny World Press; Alexandra Pope; Katie McKay, Gillon Aitken Associates; Lisa Hopkins, Sheffield Hallam University; Elena McCants, Manager, Course Pack Publishing, UNC-Chapel Hill; Gillian Cardinal, Rights and Permissions Editor, Oxford University Press. Subjects: Copyright; Authors and Publishers; The Madwoman's Underclothes; The Female Eunuch; Radio programs; Quotations; The Whole Woman; Advertising; Romance Fiction; Women artists; Interviews
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2014.0053 PERMISSIONS 1985-2014

2014.0053.00011	2014.0053 Unit 1	Permissions 2001	11 January 2001-7 December 2001	<p>Contains: Requests, most approved, to use material: reproduction by Student Stores of chapter, Mutilation, from The Whole Woman for educational use (not approved); article on Paula Rego, for Writers on Artists edited by Karen Wright; use of The Female Eunuch as prop in Paramount Picture's Bobbie's Girl; author dedication to Greer, for Jill Robinson, Berringden Brow, Memoirs of a Single Parent with a Crush; inclusion of Greer quote on libraries "Libraries are reservoirs of strength, grace and wit..." from Daddy, We Hardly Knew You in State Library of Victoria domed reading room panel; script references to The Female Eunuch in BskyB sitcom, Time Gentlemen Please 2 (with copy of script); stanzas from Katherine Philip's poem, for novel Clair Googe, by Barbara Richardson; extracts from article, 'Watch Big Brother', in Sydney Theatre Company program for Nick Enright play, A Man with Five Children; clip from Art That Shook the World (BBC), for St Bartholomew the Great Exhibition.</p> <p>Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Lesley Shaw, Gillon Aitken Associates; Karen Wright, Editor, Modern Painters; Carmen Flynn, Paramount Pictures; Katie McKay, Gillon Aitken Associates; Elaine Connel, Pennine Pens; Catherine Harboe-Ree, State Library of Victoria; Suzanne Knight, Production Co-ordinator, Time Gentlemen Please - Series 2; Barbara Richardson; Isabella Pereira, Gillon Aitken Associates; Erica Fryberg, Publications Editor, Sydney Theatre Company; Jane Devoy. Subjects: Copyright; Authors and Publishers; The Whole Woman; The Female Eunuch; Daddy, We Hardly Knew You; Paula Rego; Libraries; Television programs; Katherine Philips, the Matchless Orinda; Theatre; Exhibitions; Libraries</p>
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2014.0053 PERMISSIONS 1985-2014

2014.0053.00012	2014.0053 Unit 1	Permissions 2002	2 December 1993-19 December 2002	<p>Contains: Requests, most approved, to use material: quote, The Female Eunuch, for A Blessing Not a Curse by Jane Bennett; extract from, A Child is Born, from Sex and Destiny, for Brief Prose Reader; from The Collected Works of Katherine Phillips, for student reading material; also for The Baroque in English Neoclassical Literature, edited by J Douglas Canfield; also for Welsh Women's Poetry 1460-2001: An Anthology, by Katie Gramich; article, 'Star Girl' for 'Discovering Women in Irish History' student module; extracts of Greer interview with Margaret Whitlam, National Times 25-30 December 1972, for Whitlam Institute online exhibition, with signed agreement 27 November 2002; reissue of book accompanying documentary, There's Something About a Convent Girl, copy on Greer annotated by Greer (also letter from producers, 2 December 1993 re screening of documentary); article, The Times T2, 1 October 2002, for The Steamie school production program; article, 'Watch with Brother', for English Prelim Papers 2003 City of Edinburgh Council Education Department (permission refused).</p> <p>Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Jane Bennett; Gillon Aitken Associates; Sara Nunziata, Boston College; J Douglas Canfield, Regents' Professor, University of Arizona; Anne O'Connor; Katie Gramich, Honno, the Welsh Women's Press; Prudence Anderson, Whitlam Institute, University of Western Sydney; Katie McKay, Gillon Aitken Associates; Jackie Bennett and Rosemary Forgan, Bamboo Film &amp; Television Productions Ltd; Margaret Wilkinson; Publishing contracts; Charles Kennedy, City of Edinburgh Council Education Department.</p> <p>Subjects: Copyright; Authors and Publishers; The Female Eunuch; Sex and Destiny; Katherine Philips, the Matchless Orinda; Journalism; Interviewing; Women poets; Star of the Sea College; There's Something About a Convent Girl (Documentary); Anthologies; Theatre; Television programs</p>
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2014.0053 PERMISSIONS 1985-2014

2014.0053.00013	2014.0053 Unit 2	Permissions 2003	4 February 2003-26 November 2003	Contains: Requests, most approved, to use material: article, 'Watch with Brother', for Media Studies: The Essential Resources (Routledge); from The Whole Woman, for BBC Radio 4 comedy The Hudson and Pepperdine Show, with letter from comedians, "...We did meet you once, briefly, on the set of 'World of Pub', where we were audience members in a 'Ladypub' listening to your rendition of 'Stand by your Man'...", signed agreement 10 April 2003; staging of Lysistrata at University of Strathclyde; footage of Greer speaking at Women, Earth & Change Conference, Katoomba 2002, for documentary of the conference; dedication from The Female Eunuch, for Good Reading Magazine Australia; "impersonation" of Greer essay, for novel by Jane Stevenson (no reply); duplication of introduction to The Female Eunuch for student material, California State University Long Beach (CSULB); conversation piece with Fay Weldon (1995) for German Vogue Conversations; mention and visual of The Female Eunuch for BBC Drama New Tricks; lecture, 'Current Issues in Feminism' for the British Academic Spoken English research database; article, 'Country notebook: Let it bee', for a Bee Keeper's magazine; from The Female Eunuch (on "queen bees"), for proposed book on the lives of women lawyers. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Katie McKay, Gillon Aitken Associates; Mel Hudson; Vicki Pepperdine; Ayesha Karim-Khan, Gillon Aitken Associates; Bridget Noonan, Australian Women, Earth & Change Conference; Jane Stevenson; Melissa Harne, Campus Copy Center at California State University Long Beach (CSULB); Helga M Colle Tiz, German Vogue; James Pusey, Foreign Rights, Gillon Aitken Associates; Ana Timeneys, Production Secretary, New Tricks; Natalie Snodgrass, Centre for English Language Teacher Education, University of Warwick; Phyllis Horn Epstein, Epstein, Shapiro & Epstein. Subjects: Copyright; Authors and Publishers; Journalism; The Whole Woman; Radio programs; Publishing contracts; Lysistrata - the Sex Strike After Aristophanes; Plays; Lectures and lecturing; The Female Eunuch; Interviews; Television programs; Country Notebook (The Telegraph); Anthologies; Wit and humour
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2014.0053 PERMISSIONS 1985-2014

2014.0053.00014	2014.0053 Unit 2	Permissions 2004	18 February 2004-8 December 2004	<p>Contains: Requests, most approved, to use material: article, 'My tangled mess of paradise', The Age, 16 January 2004, for Queensland Conservation Council newsletter: Spinifex; from The Female Eunuch, for Jonathan Margolis, O: The Intimate History of the Orgasm; from The Female Eunuch, 'The Middle Class Myth of Love and Marriage', for Feminisms and Womanisms: The Women's Press Reader; episode of BBC program, Did You See...? (transmitted 25/8/1987) for BBC DVD, Brimstone and Treacle; from The Female Eunuch, for Global Voices: Historical enquiries for the 21st century (John Wiley &amp; Sons Australia); from The Female Eunuch, for online examination paper, University of Strathclyde; essay 'Paula Rego' and extract from National Gallery catalogue (1991), for Portuguese book on Paula Rego edited by Ruth Rosengarten; speech given at the Abortion Debate at Sydney Town Hall 2 March 1972, for anthology, Stirring Australian Speeches (MUP), with 2 copies of transcript of speech 'Abortion-Right or Wrong?', one edited by Greer; extract, Daddy, We Hardly Knew You, for anthology, When We Were Young (Bloomsbury) (a request by Rose Foot to write a new piece was declined); copying of extracts from The Collected Works of Katherine Philips for Liberty and Order for Restoration Poetry conference (20 books were supplied free by Stump Cross Books instead); from The Female Eunuch, for Retroactive 2, 2nd edition (John Wiley &amp; Sons Australia); from The Revolting Garden, for German anthology of garden writing, Elsemarie Maletzkes Gartenlust (Heinrich und Hahn Verlag), with copies of extracts in English. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken Associates; Helenka King, Manager, Queensland Conservation Council; Jonathan Margolis; Christian Vernon, Canadian Scholars' Press / Women's Press; David Tedora, BBC; Don Newman, The University of Texas-Pan American; Olivia Galvin, Permissions Department, HarperCollins; Margaret Harrison, Jordanhill Librarian, University of Strathclyde; Maria Burmeister, Museu Serralves; Ruth Rosengarten; Sybil Nolan, Commissioning Editor (Text) MUP; Kate Darian-Smith, The Australian Centre, University of Melbourne (Co-editor); Michael Cathcart, ABC (Co-editor); Rose Foot; Sarah Marcus, Bloomsbury Publishing; Diane Mosbrucker, Liberty Fund; Marie Jackson, Liberty Fund; Laura Scott, Permissions Department, HarperCollins; Vanessa Tadijan, Permissions Assistant, John Wiley &amp; Sons Australia; Brigitte Heinrich, Heinrich und Hahn Verlag. Subjects: Copyright; Authors and Publishers; Journalism; The Female Eunuch; Paula Rego; Lectures and lecturing; Abortion; Daddy, We Hardly Knew You; Anthologies; Katherine Philips, the Matchless Orinda; The Revolting Garden (Private Eye); Copyright--translations; Copy editing</p>
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2014.0053 PERMISSIONS 1985-2014

2014.0053.00015	2014.0053 Unit 2	Permissions 2005	2 February 2005-24 November 2005	Contains: Requests, most approved, to use material: footage of Greer in BBC Wales/Green Bay production, Gwen John - Strange Beauties, to be screened at Tate Britain touring exhibition "Gwen and Augustus John"; reprint of Greer contribution for new edition of The Pleasure of Reading, edited by Antonia Fraser (Bloomsbury); article, 'Long live the Essex girl', for book on derivation of phrases (Peter Chadlington ed.); from Daddy, We Hardly Knew You, and The Pleasure of Reading, for The Bibliophile (Lynda Murphy ed.); from Sex and Destiny for ACER examination paper (includes email by Greer about expediting requests by use of standard application form, attached); footage, Celebrity Big Brother 2005 for 1000 Greatest Funny Moments - Celebrity Big Brother (Shine); article, 'Ottawa vs. New York', for Bare Essentials Plus (Nelson); article, 'One Man's Mutilation is Another Man's Beautification', for One World, Many Cultures (Longman). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Arzu Tahsin, Paperback Publishing Director, Bloomsbury Pbks; Leah Middleton, Gillon Aitken Associates; Ayesha Karim-Khan, Gillon Aitken Associates; Ashley McAvoy, National Museum and Gallery of Wales; Peter Chadlington; Lynda Murphy; Debra Anthony-Harvey-Beavis, Australian Council for Educational Research (ACER); Rebecca Finney, Archive Researcher, 100 Greatest Funny Moments; Delena McConnell, Gillon Aitken Associates; Jenny Bevington, Permissions Services. Subjects: Copyright; Authors and Publishers; Exhibitions; Television programs; Anthologies; Journalism; Daddy, We Hardly Knew You; Sex and Destiny; The Madwoman's Underclothes; Celebrity Big Brother (TV series); Travel writing
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2014.0053 PERMISSIONS 1985-2014

2014.0053.00016	2014.0053 Unit 2	Permissions 2006	3 January 2006-29 November 2006	<p>Contains: Requests, most approved, to use material: photograph taken at IWD Conference 2005 for booklet, Corporate Citizenship Review; quote in flyer for Suck Now Wet Dream Festival (erotic film festival 1970), to be incorporated in sculpture and guide book for new Freedom Museum, Chicago; inclusion of Greer quote on libraries, "Libraries are reservoirs of strength, grace and wit..." from Daddy, We Hardly Knew You in redeveloped County Cavan Republic of Ireland Public Library; footage from Greer interview by Richard Franklin for Chamber Made Opera production, The Charcoal Club (2004), for regional Victorian tour; condensation of article, 'For Whom the Bell Tolls', for Age &amp; Opportunity newsletter: Challenging Attitudes (request annotated "Professor Greer will not permit any republication of her text in 'condensed' form unless she has reused it herself"); article, 'Ottawa vs. New York', for Canadian Content (Thomson Learning); from The Female Eunuch, for Speaking Clearly (Pearson Custom Publishing); article, 'The Betty I Knew' (Betty Friedan), for Status: the newsletter of the Committee on the Status of Women in Astronomy (University of Colorado); quotation, "The management of fertility is one of the most important functions of adulthood", for 2007 calendar University of Bristol Centre for Reproductive Medicine; A Child is Born, from Sex and Destiny, for The Pleasure of Inquiry (Thomson Learning); footage of GG interviewing Graham Chapman on BBC's Friday Night and Saturday Morning (1982) for Channel 4 documentary on Monty Python; photograph for Grumpy Old Women DVD; image of Greer by Boo Beaumont (thankyou email by Harriet Walter, request not in folder); footage from Newsday (4/3/1975), for website accompanying BBC drama Life on Mars Series 2; quote, "the quintessential British hero" from Greer's Shakespeare, for Shakespeare's Queens, self published by KE Parrott. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Ayesha Karim, Gillon Aitken Associates; Delena McConnell, Gillon Aitken Associates; Filipa Vasconcelos. Gillon Aitken Associates; Caroline Tweddle, Accenture; Mark Dawson, Chicago, Illinois; Josephine Brady, County Cavan Librarian; Jacinta Kennedy, Chamber Made Opera; Tim Trout Copywriting; Fran Bagenal, University of Colorado; Heather Mahony, Pearson Custom Publishing; Nicola Winstanley; Jenny Borthwick, Objective Productions; Jill Kellie, Programming Executive BBC DVD; Harriet Walter; Nicola Martin, Magic Lantern Productions; KE Parrott. Subjects: Copyright; Authors and Publishers; Sexual Freedom; Exhibitions; Daddy, We Hardly Knew You; Libraries; Quotations; Theatre; Opera; Interviews; Anthologies; Journalism; The Female Eunuch; Travel writing; Sex and Destiny; Interviewing; Television programs; William Shakespeare</p>
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2014.0053 PERMISSIONS 1985-2014

2014.0053.00017	2014.0053 Unit 2	Permissions 2007	17 July 2006- 14 December 2007	<p>Contains: Requests, most approved, to use material: extract from article, 'Cornerstone' in Railway Lands: The Changing Face of St. Pancras and King's Cross (Angela Inglis photographer), including correspondence (2006) with Angela Inglis concerning campaign to oppose development of King's Cross Station; article, 'Germaine Greer: Rape', for distribution at Women Writing Rape Conference, University of Warwick (invitation to participate was declined); extract from article on cooking pigeon, for The Last Food of England (by Marwood Yeatman); article, 'Flashy libraries? I prefer to get my adventure out of the books not the building', for Library Association of Alberta (Canada) newsletter; visual shot of The Madwoman's Underclothes open at pages of article, 'Lady Love Thy Cunt' for North One Television program about the C word; article on Gilbert and George exhibition in Il Giornale dell'Arte; from The Whole Woman for Swansea College curriculum; use of The Female Eunuch in set dressing for film Our Lady of Victory; article on Emmeline Pankhurst to translate for the Kannada e-monthly Gelathi; footage from Greer interview by Richard Franklin for Chamber Made Opera production, Burning Embers, formerly The Charcoal Club (2004); article, 'That sort of self-delusion is what it takes to be a real Aussie larrikin' for Text Building Skills in English 11-154 (Harcourt Education); article, 'Greyhounds are for life, not a track', for GCSE English AQA Practice Papers (CGP); from The Obstacle Race, for Primitivismo y modernismo: El legado de Maria Blanchard (by Xon de Ros); use of The Female Eunuch as a prop in student film, Four; image for commercial for Curtin University; introduction to Emmeline Pankhurst's Speech, for a book of Guardian Speeches; extract from article, 'Female self-worth could have been invented by Jane Austen. No wonder we still value her' for Jane Austen documentary for ITV3, There's Something about Austen; footage, Celebrity Big Brother 2005 for 1000 Greatest Funny Moments - Celebrity Big Brother (Shine) renewal; footage, Celebrity Big Brother for C4 25th anniversary program; staging of Lysistrata by WAAPA (Western Australian Academy of Performing Arts); quotations from Grumpy Guide to Romance for Grumpy Old Couples. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Angela Inglis, Committee member of King's Cross Railway Lands Group and King's Cross Conservation Action Advisory Committee; Zoe Brigley, University of Warwick; Delena McConnell, Gillon Aitken Associates; Marwood Yeatman; Christine Sheppard, Executive Director, Library Association of Canada; Claire Austin, North One Television; Lucy Fry; Aitken Alexander Associates; Marcella Guasso, Il Giornale dell'Arte; Anna Somers Cocks, (Il Giornale dell'Arte); Kate Pearce, Swansea College; Samantha Higgins, Art Department, Our Lady of Victory; Sukanya Kanarally, Editor, Gelathi; Erin Adams, Chamber Made Opera; Penny Jones, Syndication, Guardian News &amp; Media Limited; Laura Phillips, Coordination Group Publications (CGP); Xon de Ros, Lady Margaret Hall, University of Oxford; Peter Sherrott, HarperCollins; Nicola Corbett, Getty Images; Ayesha Karim, Aitken Alexander Associates; Lisa Darnell, Guardian and Observer Books;</p>
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2014.0053 PERMISSIONS 1985-2014

				<p>Cathy Parnell, Daisybeck Productions; Rebecca Finney, Archive Researcher, 100 Greatest Funny Moments; Cristina Miro, Archive Producer, Shine Limited; Jenny Borthwick, Mentorn Media; Diana Franklin, WAAPA@ECU London Representative; Phil Willmott; Leah Middleton, Aitken Alexander; Judith Holder, Liberty Bell. Subjects: Copyright; Authors and Publishers; Journalism; Libraries; Rape; The Madwoman's Underclothes; Television programs; Exhibitions; The Whole Woman; The Female Eunuch; Opera; Theatre; Interviews; The Obstacle Race; Advertising; Anthologies; Documentary films; Celebrity Big Brother; Lysistrata - the Sex Strike After Aristophanes; Quotations; Wit and humour</p>
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Records Description List

2014.0053 PERMISSIONS 1985-2014

2014.0053.00018	2014.0053 Unit 2	Permissions 2008	18 January 2008-27 November 2008	<p>Contains: Requests, most approved, to use material: article, 'Yes, gardens can be works of art - but you'd never know it from the Chelsea Flower Show', for "Thinking Gardens" web site; Katherine Philips poem for English in Wales Teacher's Resource Book; from The Revolting Garden, for Gardens: A Literary Companion (Greystone Books, Douglas &amp; McIntyre); invitation to speak on the artist Sue Williams, at the Ormeau Baths Gallery, Belfast (possible estray); Lysistrata / WAAPA Amateur Stage Performance Licence; performing rights for extract from Shakespeare's Wife, to be performed by Tine Ruyschaert in Holland and Belgium; article, 'Forget RSC veterans, the best Hamlet I ever saw was a gangling 16-year-old boy in a school play', for English teachers magazine in Germany, Englisch betrifft uns; from The Change, for Just Me, by Sheila Hancock (Bloomsbury); recording of Greer talk at Southern Cross University for SCU Library (permission refused); article, 'Today's actors are Shakespeare's worst enemies' for Bell Shakespeare program; from Sex and Destiny "Emancipated Man", for ACER Year 12 Australian Capital Territory (ACT) examination paper; article, 'Ottawa vs. New York' in textbook (Nelson Education); articles, 'So Ian McKellen drops his trousers to play King Lear. That sums up the whole RSC's approach' and 'Who cares if she can't sing and can't dance? Posh Spice is the Damien Hirst of dress-wearing', for Best Australian Humorous Writing (MUP); from The Female Eunuch for The Struggle for Identity in Modern Literature (OUP); from The Revolting Garden, for The Armchair Book of Gardens: A Miscellany (Greystone Books); from Whitefella Jump Up, for We are One (Survival International); for The Female Eunuch to be read on Never Mind the Buzzcocks during Greer's appearance; from The Whole Woman, for textbook, A World of Ideas (Bedford/St Martins). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Anne Wareham, thinkinggardens.co.uk; Chris Young, The Garden Journal of the Royal Horticultural Society; Chris S Stephens, CBAC/WJEC, Officer for English in Wales; Lucy Fry, Aitken Alexander Associates; Susan Rana, Managing Editor, Douglas &amp; McIntyre; Amelia Gilliland, Douglas &amp; McIntyre; Debbie Bishop, Carlton Books; Tracy Williams, Legal Deposit Monograph Books, British Library; Dermot Feenan, University of Ulster; Leah Middleton, Aitken Alexander Associates; Frans van Bronkhorst; Dieter Duwel, Englisch betrifft uns; Tram-Anh Doan, Bloomsbury Publishing; Craig Littler, Library Services Manager, Southern Cross University; Brigid Veale, Communications Manager, Southern Cross University; Kristy Rogerson, Publicity Administration Manager, Allen &amp; Unwin; Pip Sprott, (for Bell Shakespeare); Sue Franklyn, Permissions, Australian Council for Educational Research (ACER); Jessie Coffey, Cengage Learning / Nelson Education; Karen Forsythe, Permissions Editor, Copper Leife (for MUP); Jane Billinghurst, Page Wood Publishing Services; Stephen Corry, Director, Survival International; Will Elworthy, Never Mind the Buzzcocks, BBC; Peter Sherrott, HarperCollins; Diane Kraut, DK Research, Inc. Subjects: Copyright; Authors and Publishers; Journalism; Gardening; Katherine Philips, the</p>
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2014.0053 PERMISSIONS 1985-2014

				<p>Matchless Orinda; The Revolting Garden (Private Eye); Anthologies; Women artists; Lysistrata - the Sex Strike After Aristophanes; Plays; Theatre; Shakespeare's Wife; Copyright--translations; William Shakespeare; The Change; Lectures and lecturing; Sex and Destiny; Travel writing; Fashion; Wit and humour; The Female Eunuch; White Fella Jump Up; Aboriginal Australians, Treatment of; The Whole Woman</p>
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2014.0053 PERMISSIONS 1985-2014

2014.0053.00019	2014.0053 Unit 2	Permissions 2009	16 January 2009-14 December 2009	<p>Contains: Requests, most approved, to use material: article, 'What should we do about graffiti?', for OCR (Oxford Cambridge and RSA Examinations) examination paper; from Daddy, We Hardly Knew You, for the Macquarie PEN Anthology of Australian Literature; excerpt from The Marcus Felch Show, 1 September 1972, published in Overland Autumn 1972, for Young Writers Showcase (Board of Studies NSW); from White Fella Jump Up, for We are One (Quadrille Publishing for Survival International); articles, 'Women and Power in Cuba' and 'Shanghai Express' for Granta online archive; using Germaine Greer name in proposed book by Thomas Jackson; article, 'The Making of Maggie', for Forum Weekly in Poland; from The Change, for proposed book, Chastened, by Hephzibah Anderson; article, 'Frida Kahlo: Patron Saint of Lipstick and Lavender Feminism', for Year 12 examination paper (set by ACER); performance of Lysistrata (by Durham Shoestring Performers, Canada); from Daddy, We Hardly Knew You, for textbook: Queensland Senior English 1; article, 'Male Backlash: Myth or Malice', for McGraw-Hill, Primis Content Center; article, 'Filth', for A level history resource; extract of article on Beth Chatto for Beth Chatto garden 50 year anniversary publication; article, 'I'd be happy if the new laureate blew all her money on the horses or invested in fetish gear' (on Carol Ann Duffy), for English teaching textbook (Heinemann Education); use of quote by Greer given in talk in Melbourne, 10 March 2008 on "why she hadn't married" (Greer commented she was "too tall to dance backwards"), for PhD thesis by Jo-Anne Rayner; close up of Greer for titles and graphics of BBC1 The Big Questions Series 3. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Leah Middleton, Aitken Alexander Associates; Jennifer Colley, Copyright Administrator, OCR; Geoff Payne, The Centre for the Macquarie PEN Anthology of Australian Literature; Mila Buraga, Copyright and Customer Liaison Unit, Office of the Board of Studies NSW; Jeff Sparrow, Overland; Ayesha Karim, Aitken Alexander Associates; Sarah Jones, Quadrille Publishing; [Alex illegible], Granta; Thomas Jackson; Laura Brooke, Bloomsbury; Mary Fox, Permissions Executive, Penguin Group; Hephzibah Anderson; Sue Franklyn, Permissions, Australian Council for Educational Research (ACER); Jes Senbergs, (Freelance) Permissions for Macmillan Education Australia; Wesley Hall, Permissions Editor, McGraw-Hill; Khine Tun, Copyright Manager, edexcel; Mary Guyatt, Curator, Garden Museum; Rosemary Bartholomew, KC Permissions for Heinemann Education); Jo-Anne Rayner, La Trobe University; Maggie Mutch, Production Manager, BBC1's The Big Questions - Series 3. Subjects: Copyright; Authors and Publishers; Journalism; Anthologies; Radio programs; White Fella Jump Up; Aboriginal Australians, Treatment of; Travel writing; Electronic publishing; Copyright--translations; The Change; Lysistrata - the Sex Strike After Aristophanes; Plays; Daddy, We Hardly Knew You; Celebrity Big Brother (TV series); Gardening; Television programs; Lectures and lecturing</p>
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2014.0053.00020	2014.0053 Unit 2	Permissions 2010	19 March 2010-24 March 2010	Contains: Request to use material (no reply in folder): extract (on marriage) from interview with Greer on Women's Hour 1971, for textbook: Edexcell GCE Mass Media, Popular Culture and Social Change in Britain since 1945. Correspondents: Germaine Greer; Kate O'Hearn on behalf of Heinemann; Leah Middleton, Aitken Alexander Associates. Subjects: Copyright; Authors and Publishers; Marriage; Radio programs
2014.0053.00021	2014.0053 Unit 2	Permissions 2011	23 August 2011	Contains: Request to use material, approved: audio files of talks to Royal Society of Literature (RSL), 'Anne Hathaway Revisited' (December 2007) and 'Women, Poetry and Suicide' (September 1995), for upload to RSL website. Melissa Osborne, Archivist for Germaine Greer, requested a copy of each file in return. Correspondents: Germaine Greer; Josephine Wilton; Melissa Osborne, Archivist for Germaine Greer. Subjects: Authors and Publishers; Copyright; Lecture and lecturing; Electronic publishing; Shakespeare's Wife; Women poets
2014.0053.00022	2014.0053 Unit 2	Permissions 2012	7 February 2012-19 December 2012	Contains: Requests, most approved, to use material: article, 'The Backlash Myth', for Connect for Channell/Crusius, Engaging Questions: A Guide to Writing 1e; article, 'It's a wild life on the verge', for Plantlife campaign; article, 'News from Stump Cross', for inclusion in The Best of the Oldie, 1992-2012; photograph from The Age, 5 May 2012 for amateur painter Geraldine Colson; from The Female Eunuch, for The People Speak, documentary for The History Channel, Australia, with copy of the program on DVD; 10 quotes from On Rage, to use in proposed DVD set around Todd River Alice Springs by artist Fiona Foley; use of unpublished Greer letters to Mary Barnard 1981, held by Yale University Library, for A Bright Particular Excellence: Mary Barnard, American Imagist by Sarah Barnsley; video footage, Satin Bowerbird, for the Field Museum exhibition; article, '21st century 'witches' offer a warning to us all', for Polish weekly, Forum; article, 'Between the extremes stands the individual woman whose womb has become a vehicle of government policy', Spare Rib, February 1975, for Open University; rights to The Female Eunuch for Arabic language translation by al-Tanweer publishing, Damascus (Relates to Item 2014.0053.00025). Correspondents: Germaine Greer; Loraine Palmer (for Germaine Greer); Leah Middleton, Aitken Alexander Associates; Joanna Bromley, Head of Communications, Plantlife; James Pembroke, Publisher, The Oldie; Geraldine Colson; Belinda Gibbon, Associate Producer/Writer, The People Speak; Fiona Foley, University of Queensland; Sarah Barnsley; Melissa Osborne; Imogen Pelham, Aitken Alexander Associates; Deana Plummer, Licensing and Acquisition, The Open University; Liv Stones, Aitken Alexander Associates; Maya Alrahabi, al-Tanweer. Subjects: Authors and Publishers; Copyright; Journalism; Electronic publishing; Conservation of natural resources; Anthologies; The Female Eunuch; Television programs; On Rage; Aboriginal

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				Australians, Treatment of; The Tulsa Center for the Study of Women's Literature; Cave Creek Rainforest; Birds; Exhibitions; Copyright--translations; Foreign rights; Fertility; Population control; Quotations
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2014.0053.00023	2014.0053 Unit 2	Permissions 2013	25 January 2013-20 December 2013	<p>Contains: Requests, most approved, to use material: from The Whole Woman, for proposed book North Born (on homebirth) by Charlotte Watson; article 'Too Much Reality to Bear', for Media Studies: The Essential Resource, 2nd edition (Routledge); copies of unpublished Greer letters to Mary Barnard 1981, as used by Sarah Barnsley in her book on Mary Barnard; article, 'I'd be happy if the new laureate blew all her money on the horses or invested in fetish gear' (on Carol Ann Duffy), for English teaching textbook ebook (Pearson Education); from The Obstacle Race, for proposed book, Louisa Waterford and John Ruskin: for you have not falsely praised, by Caroline Ings Chambers; article, 'Beaten to the Punchline', for 2 analytical writing textbooks (Cengage Learning); from The Whole Woman, for sociology textbook (Collins Education); Greer quotations ("The essence of pleasure is spontaneity" or "You're only young once, but can be immature forever", unsourced) for reproduction on tea-towels or tote bags, Latitude Festival merchandise; articles, 'Snails deserve our attention' and 'Seeing red over flowers of the field', for Telegraph garden writing anthology (edited by Tim Richardson); 'Forget RSC veterans, the best Hamlet I ever saw was a gangling 16-year-old boy in a school play', for online version of English teachers magazine in Germany, Englisch betrifft uns; photograph of Greer in Essex from The Telegraph, for The Weekend Australian Magazine; from The Female Eunuch, for BBC Radio 3 The Book That Changed Me (choice of Tracey Thorn); OUP reversion of rights agreement for Shakespeare (Past Masters) and Shakespeare: A Very Short Introduction, from OUP to Germaine Greer.</p> <p>Correspondents: Germaine Greer; Loraine Palmer (for Germaine Greer); Imogene Pelham, Aitken Alexander Associates; Charlotte Watson; Rachel Thorne, Permissions Consultant for Pearson Education; Caroline Ings Chambers; Leah Middleton, Aitken Alexander Associates; Christine Barros, Text Permissions; Sharon Rubin, Permissions and Publishing Consultant (for Collins Education); Nicola Terry, Firebrand Live; Tim Richardson; Svenja Dieken, Bergmoser und Holler Verlag; Kim Nye, London Bureau Manager, New Corp Australia; Tom McKibbin, Oxford University Press.</p> <p>Subjects: Authors and Publishers; Copyright; Journalism; The Whole Woman; The Tulsa Center for the Study of Women's Literature; Electronic publishing; The Obstacle Race; Quotations; Wit and humour; Gardening; Anthologies; Copyright--translations; William Shakespeare; The Female Eunuch; Radio programs; Foreign rights; Shakespeare (Past Masters); Shakespeare: A Very Short Introduction; Publishing contracts</p>
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2014.0053 PERMISSIONS 1985-2014

2014.0053.00024	2014.0053 Unit 2	Permissions 2014	10 December 2013-20 June 2014	Contains: Requests, approved, to use material: articles in Spare Rib, for digitisation of Spare Rib magazine (1972-1993) by the British Library; staging of amateur production of Lysistrata at Pasadena City College, with signed agreement; Greer on In the Psychiatrist's Chair original first broadcast 23/9/1989, for broadcast by BBC Radio 4 Extra and BBC website; from White Beech, for reading on BBC Radio 4's Something Understood program; from The Female Eunuch, Sex and Destiny and The Change, for Yoni Shakti: a woman's guide to power and freedom through yoga and tantra by Uma Dinmore-Tuli; Correspondents: Germaine Greer; Loraine Palmer (for Germaine Greer); Polly Russell and Anne Vernon, British Library; Leah Middleton, Aitken Alexander Associates; Stephanie Beynon, Radio & Music Business Affairs, BBC; Jenna Brown, Bloomsbury Publishing; Uma Dinsmore-Tuli. Subjects: Authors and Publishers; Copyright; Journalism; Women's Liberation; Electronic publishing; Lysistrata - the Sex Strike After Aristophanes; Plays; Radio programs; Interviews; White Beech; The Female Eunuch; Sex and Destiny; The Change
2014.0053.00025	2014.0053 Unit 2	The Female Eunuch - Arabic Translation	18 July 2013- 20 May 2014	Contains: Correspondence concerning sale of rights to Al-Rahba Publishing House, Damascus, Syria, to publish an Arabic edition of The Female Eunuch, with Memorandum of Agreement dated 18 July 2013, signed by author and publisher. Greer made a present of the rights to the Syrian women who established Al-Rahba, on the condition she got a chance to see that the translation was accurate. Correspondence includes clarification of status of a earlier agreement with Al-Tanweer publishing house, with which these women were associated, the existence of an earlier Arabic "bootleg" translation, expert opinion by Michael Mumisa on the new translation, which he notes as impressive and meticulous in " Modern Standard Arabic (MSA)" and better than the "bootleg Arabic version." Correspondents: Germaine Greer; Loraine Palmer (for Germaine Greer); Matilda Forbes Watson, Aitken Alexander Associates; Michael Mumisa, University of Cambridge; Anna Watkins, Aitken Alexander Associates; Subjects: Authors and Publishers; The Female Eunuch; Copyright-- translations; Foreign Rights; Publishing contracts. Relates to Item 2014.0053.00022 (earlier agreement) and Publications Item 2014.0056.00013: The Female Eunuch [Arabic] ("bootleg" copy sent to Greer by Maya Alrahabi c. 2013).

2014.0053 PERMISSIONS 1985-2014

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