

Reference Number	2017.0010
Collection/Series Title	EPHEMERAL PUBLICATIONS
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
Creator's Historical Note <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Selected Journalism 1964-1985</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1957-1999
Size/Extent	3 units (0.51m)

Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available because of its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; discussion and descriptions of sexual violence, medical conditions and treatment.

This series comprises three boxes of 20th century ephemeral print publications that are either marginal or radical (or both) in content, format or production style. The earliest record is Germaine Greer's copy of the first issue of *Libertarian*, a 40-page red booklet published by Roelof Smilde for the Libertarian Society at Sydney University (1957) while the most recent item is a the third issue of *Medusa*, the Journal of the Centre for Women and Socialism (1999). *Medusa* is edited by Azar Majedi, published in Cologne, Germany and is primarily in Persian (Farsi) with a small English-language section at one end.

A small collection of records – a notebook, a script fragment, receipts, a map, a press pass and pamphlets in Portuguese – relate to Greer's journey to Brazil in 1993 to make a documentary on the Rio Sao Francisco for the British Broadcasting Corporation's *River Journeys* documentary series. Related records can be found in the Television and Print Journalism series, 2017.0002.00037 and 2014.0046.00139.

Other folders contain ephemera generated by Greer's print journalism from the early 1970s, including her work on the Bangladesh civil war in 1971. There are clippings of two 1972 articles written by Greer, including one on male pin-ups, that are not in the Print Journalism series. The clippings are part of a cache that includes a copy of *Savitir*, an Amar Chitra Katha colour comic book, English-language, published in Bombay, a clipping that mentions 'la Femme eunuque', from Claude Bellanger, director general of *Le Parisien libre* and an undated clipping from *The Sunday Times*, 'Pockets of resistance' contains Sheila McNeil's operational guide to Women's Lib groups in the British Isles with names, addresses, phone numbers and small biography for each group. Several feature articles, torn from magazines, are about Aboriginal land rights.

Aside from these estrays, the series is a record of Greer's eclectic incidental reading and collecting of feminist, punk and anarchist publications (magazines, journals and fanzines). It contains nine copies of *Effe*, an Italian-language feminist magazine published from 1973-1982. The first issue includes a bibliography of Italian-language translations of 'Libri Sul Femminismo USA', such as Greer's *L'eunnuco femmina*, Kate Millet's *La politica del sesso* and Shulamith Firestone's *La dialettica dei sessi*. Related records, including correspondence with *Effe* editor Adele Cambria, can be found in the Early Years series 2014.0044.00218.

Two folders Greer labelled British Underground Press hold several pamphlets and a magazine produced by Open Head Press, London. There are five issues of *IT*, an underground press newspaper, dated from between 1968 and 1970. The chewed corners and missing covers are a reminder of the less than ideal storage conditions in the flats that Greer lived in at this time but also of the immediate cultural relevance of these now fragile records. The papers mattered in the moment and they were meant to be read, seen and left lying around – not filed away safely on a bookshelf.

This series is not comprehensive. It contains no complete runs of any publication and the missing objects make a bigger point about production and consumption of material produced on the margins for the margins. Underground papers, feminist newsletters and fanzines were published, distributed and read irregularly. The fanzines of the early to mid-1990s were often made by one or two women. If they got sick or busy or ran out of money, months could go by between issues.

This series is a record of low or no-budget publishing and the skill and zeal of feminist volunteer labour. For example, *Women Now*, was put out by the Nottingham Women's Liberation Group in the mid-1970s but

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production was sporadic. "Dear Sisters, It's been a year since we last produced Women's Now. This is because we had financial difficulties," reads the editorial in vol.1, no. 6, an undated newsletter.

The series holds 16 editions of Women's Report, a bi-monthly 16 or 20-page newsletter for women, produced by the Women's Lobby and Fawcett Society, Fawcett House, London. The newsletters, printed between 1971 and 1975, offer a snapshot of the diverse political concerns of women's liberation movement activists. Substantial articles cover abortion rights, contraception, employment agencies, International Women's Year, test tube babies and women in Tanzania. Several are hand-annotated by Greer. Some are also gnawed in the corners. Volume 1, issue 2 was designed by Anita Schnee, who worked as Greer's personal assistant from 1972 to 1974.

It is unclear whether Greer bought the publications herself or whether they were sent to her by publishers, including self-publishers. A Time magazine (Is feminism dead? 28 June 1998) is accompanied by a letter from the publisher. Likewise, a copy of a new magazine, Sibyl, (June 1998) comes with a letter from editor Lorna Russell inviting Greer to contribute.

Along with a magazine subscription sticker (to Jesslyn Medoff) on the cover of an On the Issues magazine and a stamp for Het Fort Van Sjakoo, International Bookshop Amsterdam inside Little Ms Benzine fanzine, these letters offer rare evidence of the how Greer acquired the publications in this series.

Greer has not imposed an order on the material although there is an indication of (unrealised) plans to do so. For example, an incomplete run of Broad sheets, the newsletter of Sydney Libertarians (1971-1973) are marked, in Greer's hand, with instructions to put it in "newspaper file" or "periodicals file".

The material was housed in different parts of Greer's office. The first two units in the series is material filed in or near 'Drawer 189' – a title imposed by the archivist on the first item. Greer kept copies of The Digger, an underground newspaper published in Middle Park, Melbourne between 1972 and 1975, next to Brazil ephemera and Effe magazines but The Diggers were not collected as a set is held at the University of Melbourne Library. The fanzines and magazines that are now in unit 3 were housed elsewhere in Greer's office. Greer had collected 49 fanzines, written, photocopied, published and distributed by young women in the United Kingdom, the United States and Belgium, between about 1993 and 1998. The archivist has catalogued each one as a separate item and included any available information on the creator, date and place of publication in the metadata as well as any statements of purpose or theme. For example, RAGE (1995) was "a zine produced by Empowerment Through Sisterhood - Rapid City's young feminist group" while Sweet Me (1994) was a zine about veganism and a hardcore punk festival in Belgium. Greer had three issues of Fucktooth, a zine made by Jen Angel in Columbus, Ohio in 1995 and 1996 and this is the most substantial publication here. Fucktooth 19 is 64 pages long. Issues 20 and 21 are of similar size and both are accompanied by supplement issues.

Jen Angel's editorial in Fucktooth 21 states: "The revolution has begun, we will win while you sleep. Zines are a commodity. They are things that we buy and sell and charge a price for. But unlike most commodities, zines don't have to offer mindless entertainment or passive consumerism. Unfortunately, that's what they've become."

Item Number	Unit/Box	Title	Date	Description
2017.0010.00001	2017.0010 Unit 1	[Drawer 189]	1957-1983	Contains: copy of Libertarian, No. 1, Sept 1957, Published by the Libertarian Society at Sydney University, printed by Perpetua Press, published by R Smilde, 40 pages, red soft cover booklet; one soft cover, spiral bound notebook with blue cover labelled
2017.0010.00002	2017.0010 Unit 1	[Brazil trip inc press pass]	1983-1983	Contains: a press pass, receipts and a hand-drawn map from Germaine Greer's trip to Brazil in 1983 to make a documentary on the Rio Sao Francisco for the BBC's River Journeys documentary series. Subjects: Brazil; The Rio Sao Francisco Great River Journey
2017.0010.00003	2017.0010 Unit 1	Motive March-April 1969	1969-1969	Copy of Motive March-April 1969 On the Liberation of Women: a special double issue, Volume XXIX, numbers 6 & 7, 92 pages, black and white with spot colour. Motive, the magazine of the Methodist Student Movement, was guest edited by three women for this sp
2017.0010.00004	2017.0010 Unit 1	Effe Octobre-Novembre 1974	1974-1974	Effe magazine, Octobre-Novembre 1974 anno secondo, numero 10-11, editizion Dedalo, Facciamoci Sentire! cover, editors Adele Cambria, Daniela Colombo, Agnese De Donato, Lara Foletti, Donata Francescatao, Grazia Francescato, Alma Sabatini, Danielle Turone L
2017.0010.00005	2017.0010 Unit 1	Effe Giugno 1974	1974-1974	Effe magazine, Giugno 1974, anno secondo, numero 6, edizioni Dedalo, Asili cover, editors Adele Cambria, Daniela Colombo, Agnese De Donato, Lara Foletti, Donata Francescatao, Grazia Francescato, Alma Sabatini, Danielle Turone Lantin, Vanna Vannuccini. Ef
2017.0010.00006	2017.0010 Unit 1	Effe Novembre 1973	1973-1973	Effe magazine, Novembre 1973 anno primo, numero 1, edizioni Dedalo, direttrice responsabile Adele Cambria. First issue of Italian-language feminist magazine. Includes bibliography of Italian-language translations of 'Libri Sul Femminismo USA', such as Gre
2017.0010.00007	2017.0010 Unit 1	Effe Febbraio 1975	1975-1975	Effe magazine, Febraio 1975, anno III n. 1, ed. Cooperativa effe, Questo E Il Primo cover. Editors: Daniela Colombo, Agnese De Donato, Silvana Diletti, Lara Foletti, Donata Franscecat, Grazia Francescato, Danielle Turone Lantin, Vanna Vannuccini. Effe wa

Item Number	Unit/Box	Title	Date	Description
2017.0010.00008	2017.0010 Unit 1	Effe Aprile-Maggio 1974	1974-1974	Effe magazine, Aprile-Maggio 1974, anno secondo, numero 4-5, edizioni Dedalo, Referendum Moda Sessulita' Alfa Romeo cover, editors Adele Cambria, Daniela Colombo, Agnese De Donato, Lara Foletti, Donata Francescatao, Grazia Francescato, Alma Sabatini, Dani
2017.0010.00009	2017.0010 Unit 1	Effe Dicembre 1973	1973-1973	Effe magazine, Dicembre 1973, anno primo, numero 2, Direttrice responsabile, Adele Cambria, Venus with dishes cover. Effe was an Italian-language feminist magazine published from 1973-1982.
2017.0010.00010	2017.0010 Unit 1	Effe Febbraio 1974	1974-1974	Effe magazine, Febbraio 1974, anno secondo , numero 2, pill packet cover 'Quando l'uomo ha le lune'. Direttrice responsabile, Adele Cambria. Effe was an Italian-language feminist magazine published from 1973-1982.
2017.0010.00011	2017.0010 Unit 1	Effe Gennaio 1974	1974-1974	Effe magazine, Gennaio 1974, anno secondo, numero 1, 'Un figlio a quindici anni?' cover. Direttrice responsabile, Adele Cambria. Effe was an Italian-language feminist magazine published from 1973-1982.
2017.0010.00012	2017.0010 Unit 1	Effe Marzo 1974	1974-1974	Effe magazine, Marzo 1974, anno secondo, numero 3. Gestione cooperativa del mensile Adele Cambria, Daniela Colombo, Agnese De Donato, Lara Foletti, Donata Francescatao, Grazia Francescato, Alma Sabatini, Danielle Turone Lantin, Vanna Vannuccini. Effe was
2017.0010.00013	2017.0010 Unit 1	Press clippings	1971-1973	Contains: substantial cache of newspaper and magazine clippings and ephemera, including a copy of Savitir, an Amar Chitra Katha colour comic book, English-language, published in Bombay, a receipt for a 'Hoover constellation cleaner', an illustrated guide
2017.0010.00014	2017.0010 Unit 1	The Biharis in Bangladesh	1972-1972	Contains: Ben Whitaker, The Biharis in Bangladesh, report no. 11, published by Minority Rights Group, July 1972, London, 25 pages. Photographs of Bihari camp at Mohammedpur by Paul Connett. Also contains a press release about the report, 3 pages. Subjects

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2017.0010.00015	2017.0010 Unit 1	Women's Report	1973-1975	Contains: 16 editions of Women's Report, a bi-monthly newsletter for women, produced by the Women's Lobby and Fawcett Society, Fawcett House, London. Volume 1, issue 2, January-March 1973; vol 1, issue 3, March-April 1973 Anti-Discrimination Bill; vol 1,
2017.0010.00016	2017.0010 Unit 1	Brazil	1981-1983	Contains: A Posicao Social da Mulher Rural Em Projectos de Irrigacao da Codesvaf, Comite Institucional da Mulher Rural, Brasil, 1981, 83 pages, in Portuguese; and other Portuguese-language documents about Brazil. One has a ripped, coffee-stained cover. Ge
2017.0010.00017	2017.0010 Unit 2	[Sequence list continued]	c.1991- c.1994	Contains: undated scrap of paper, housed in sleeve, titled Sequence List Continued. Handwritten notes for scenes 14-17, 'G looking out to river - sunken trees'.
2017.0010.00018	2017.0010 Unit 2	British Underground Press	1971-1977	Contains: The Abdication of Queen Elizabeth the Second, 10 pages, undated pamphlet housed in a white hardcover decorated with Dieu et mon droit crest, published by Open Head Press, London; Radical Traditionalist Papers no. 4, 'To Represent Our Saviour as
2017.0010.00019	2017.0010 Unit 2	British Underground Press (2)	1968-1974	Contains: IT (newspaper) April 24-May 7, 1970, front page missing; IT (newspaper) No. 40 Sept. 20-Oct 3, 1968, Underground Construction, Love & Fornication, cover by Yamuna Devi Dasi, printed and published by Knullar, London; IT (newspaper), Moon, IT/60,
2017.0010.00020	2017.0010 Unit 2	Feminist Publications - Europe	c.1975- c.1985	Contains: Two copies of Women's Struggle, the Journal of the Women's National Co-ordinating Committee, vol.2 no. 2 and vol.2 no.3 (contains article 'An exposure of the feminism of Germaine Greer', 5 pages); Women Now! Vol. 1, no.3, published by Nottingham
2017.0010.00021	2017.0010 Unit 2	Sao Francisco, Brazil - Politics and river journey	1983-1984	Contains: Press clippings, booklets and other ephemera relating to Germaine Greer's trip to Brazil in 1983 to make a documentary on the Rio Sao Francisco for the BBC's River Journeys documentary series. It includes: 'O Mundo Maravilhoso da Energia Eletric

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2017.0010.00022	2017.0010 Unit 2	Brazil ephemera - Comissao pasotral da terra	1983-1984	Contains: ephemera relating to Germaine Greer's trip to Brazil in 1983 to make a documentary on the Rio Sao Francisco for the BBC's River Journeys documentary series, including a copy of Da comissao pastoral da terra and 3 copies of Caminhar Juntos, Diosc
2017.0010.00023	2017.0010 Unit 3	Breaking the posture of femininity, R.A.G.E. issue #7	1995-1995	Document type: zine. Publication details: Breaking the posture of femininity, R.A.G.E. issue #7 May-June 1995. 'RAGE, a zine produced by Empowerment Through Sisterhood - Rapid City's young feminist group.'
2017.0010.00024	2017.0010 Unit 3	Sweet me	1994-1994	Document type: zine. Publication details: Sweet me 1, August 1994, Belgium. English and some Flemish language. Subjects: vegans; Hardcore festival '94; punk.
2017.0010.00025	2017.0010 Unit 3	Fukd How to get the way you are	c.1994- c.1994	Document type: zine. Publication details: How to get the way you are #1, undated, Newcastle-upon-Type. '100% good story. 100% bad art'.
2017.0010.00026	2017.0010 Unit 3	Hysteria issue 6	1996-1996	Document type: zine. Publication details: Hysteria, issue 6. May 96, 'the LUU magazine written by women for - everyone', Leeds.
2017.0010.00027	2017.0010 Unit 3	Hysteria issue 7	1996-1996	Document type: zine. Publication details: Hysteria, issue 7 December 1996, Leeds Zero Tolerance campaign.
2017.0010.00028	2017.0010 Unit 3	Simba 8	1994-1994	Document type: zine. Publication details: Simba 8, c. 1994, Brighton. 'In the jungle of zines, Simba.' Subjects: Kim Nolan; Jeff Unger; Dave Mandel; Jon Hiltz; Jordan Cooper.
2017.0010.00029	2017.0010 Unit 3	Little Ms Benzine	c.1993- c.1995	Document type: zine. Publication details: Little ms benzine, 'We urge Barbie to kill herself', no publication date or place listed. Zine is stamped with Het Fort Van Sjakoo, International Bookshop, Amsterdam. Contains: two paper badges 'Danger PMS' and 't
2017.0010.00030	2017.0010 Unit 3	From far off issue #2	c.1995- c.1996	Document type: zine. Publication details: From far off issue #2, undated, Minneapolis. Subjects: Shonen Knife; Suffer Age Zine; 'Asian Americans'; Sandra Lee.
2017.0010.00031	2017.0010 Unit 3	Girl Frenzy 6	1995-1995	Document type: zine. Publication details: Girl Frenzy 6, articles, strips and no make-up tips, Hove, printed in the UK by Hartington Fine Arts. Subjects: Childless choice; cartoons and comics.

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2017.0010.00032	2017.0010 Unit 3	Smitten no. 4	1995-1995	Document type: zine. Publication details: Smitten no. 4, September 1995, Cambridge, UK. Contains: 'free Wact/Skimmer flexi disc!' and instructions on how to produce your own flexi disc. Tracks are Wact, Losing it (Smitten mix) and Skimmer, Smitten/
2017.0010.00033	2017.0010 Unit 3	Flatter! Number six	1995-1995	Document type: zine. Publication details: Flatter! Number six, published in Canada 'someday 1995' by Around and Around Productions, the 'Japanese Jewish issue'. Contains: sheet of stickers, red, gold and white patterns Miso and Matzo ball. Subjects: carto
2017.0010.00034	2017.0010 Unit 3	Sibyl March/April 98	1998-1998	Document type: magazine. Publication details: Sibyl, March/April 98, editor Lorna Russell, publisher Jan Kaneen, London. First issue, 'an alternative to the huge (but sadly somewhat unvaried) selection of women's glossies'.
2017.0010.00035	2017.0010 Unit 3	On the issues Winter 1998	1998-1998	Document type: magazine. Publication details: On the Issues, The Progressive Women's Quarterly, Winter 1998, volume VII, number 1. Publisher/editor in chief Merle Hoffman, Merle Hoffman Enterprises, New York. Subjects: Vivian Gornick; the End of the Novel
2017.0010.00036	2017.0010 Unit 3	On the issues Fall 1996	1996-1996	Document type: magazine. Publication details: On the Issues, Fall 1996, volume V, number four. Publisher/editor in chief Merle Hoffman, Merle Hoffman Enterprises, New York. Subjects: Abortion.
2017.0010.00037	2017.0010 Unit 3	On the issues Summer 1998	1998-1998	Document type: magazine. Publication details: On the Issues, Summer 1998, Publisher/editor in chief Merle Hoffman, Merle Hoffman Enterprises, New York. Designing sex: Are doctors going too far? Cover has sticker address with subscriber name, Jeslyn Medoff
2017.0010.00038	2017.0010 Unit 3	On the issues Summer 1996	1996-1996	Document type: magazine. Publication details: On the Issues, summer 1996, volume V, number three. Publisher/editor in chief Merle Hoffman, Merle Hoffman Enterprises, New York. Cover story: On racism and domestic violence, by Julianne Malveaux and Tammy Br
2017.0010.00039	2017.0010 Unit 3	On the issues Spring 1998	1998-1998	Document type: magazine. Publication details: On the Issues, Spring 1998, volume VII, number 2. Publisher/editor in chief Merle Hoffman, Merle Hoffman Enterprises, New York. Subjects: Iran; Women employees.

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2017.0010.00040	2017.0010 Unit 3	On the issues Fall 1998	1998-1998	Document type: magazine. Publication details: On the Issues , Spring 1998, volume VII, number 4. Publisher/editor in chief Merle Hoffman, Merle Hoffman Enterprises, New York. Subjects: Emma Thompson; Human rights
2017.0010.00041	2017.0010 Unit 3	On the issues Fall 1997	1997-1997	Document type: magazine. Publication details: On the Issues , Fall 1997, volume VI, number 4. Publisher/editor in chief Merle Hoffman, Merle Hoffman Enterprises, New York. Subjects: Rwanda; Patterns of Power, how women vote.
2017.0010.00042	2017.0010 Unit 3	On the issues Spring 1997	1997-1997	Document type: magazine. Publication details: On the Issues , Summer 1997, volume VI, number 2. Publisher/editor in chief Merle Hoffman, Merle Hoffman Enterprises, New York. Subjects: Alice Walker.
2017.0010.00043	2017.0010 Unit 3	Danzine Aug/Sept 1997	1997-1997	Document type: zine. Publication details: Danzine, aug/spet 1997 #12, 18 and over chica, a bi-monthly publication for exotic dancers and ladies in the sex industry, Portland, Oregon. Subjects: Pregnancy; sex work; Lysistrata.
2017.0010.00044	2017.0010 Unit 3	Smitten no. 3	1995-1995	Document type: zine. Publication details: Smitten no.3, February 1995, Cambridge, England. Subjects: Bad Religion (band); Green Day (band).
2017.0010.00045	2017.0010 Unit 3	Those Holy Joes #1	1995-1995	Document type: zine. Publication details: Those Holy Joes #1 summer 95, 'Katherine, Brought to you by Nowhere Publishing, Portsmouth. Cover: Protect me from what I want.
2017.0010.00046	2017.0010 Unit 3	Everywoman October 95	1995-1995	Document type: magazine. Publication details: Everywoman, October 1995, No. 119, London. Editors, Louise Saunders and Lorna Russell, 'the voice of British feminism'.
2017.0010.00047	2017.0010 Unit 3	Everywoman June 1996	1996-1996	Document type: magazine. Publication details: Everywoman, June 1996, no. 126, London. Editor: Lorna Russell. Subjects: transsexual people.
2017.0010.00048	2017.0010 Unit 3	Everywoman May 1996	1996-1996	Document type: magazine. Publication details: Everywoman, May 1996, no. 125, London. Editor: Lorna Russell. Subjects: Women in the army

Item Number	Unit/Box	Title	Date	Description
2017.0010.00049	2017.0010 Unit 3	Everywoman April 1996	1996-1996	Document type: magazine. Publication details: Everywoman, April 1996, no. 124, London. Editor: Lorna Russell. Subjects: Abortion; single mothers and the rise of the new right.
2017.0010.00050	2017.0010 Unit 3	Everywoman March 1996	1996-1996	Document type: magazine. Publication details: Everywoman, March 1996, no. 123, London. Editor: Lorna Russell. Subjects: Women solo travel; International Women's Day
2017.0010.00051	2017.0010 Unit 3	Everywoman February 1996	1996-1996	Document type: magazine. Publication details: Everywoman, February 1996, no. 122, London. Editor: Lorna Russell. Subjects: False Memory Syndrome; Feminist fanzines
2017.0010.00052	2017.0010 Unit 3	Everywoman May 1995	1995-1995	Document type: magazine. Publication details: Everywoman, May 1995, no. 114, London. Subjects: Breast cancer; Elizabeth Wurtzel.
2017.0010.00053	2017.0010 Unit 3	Everywoman July 95	1995-1995	Document type: magazine. Publication details: Everywoman, July 1995, no. 116, London. Editor Louise Saunders. Subjects: transsexual people; Raymond Thompson; Gender identity
2017.0010.00054	2017.0010 Unit 3	Everywoman August 95	1995-1995	Document type: magazine. Publication details: Everywoman, August 1995, no. 117, London. Editor Louise Saunders. Subjects: Courtney Love; L7; PJ Harvey; Bjork; Heather Small; N'Dea Davenport; She Bop: The Definitive History of Women in Rock, Pop & Soul (bo
2017.0010.00055	2017.0010 Unit 3	Everywoman November 95	1995-1995	Document type: magazine. Publication details: Everywoman, November 1995, no. 120, London. Editor Lorna Russell. Subjects: Maureen Freely; What about us? An open letter to the mothers feminism forgot (book); Lesbian mothers
2017.0010.00056	2017.0010 Unit 3	Everywoman December/January 95/96	1995-1996	Document type: magazine. Publication details: Everywoman, December/January 1995-1996, no. 121, London. Editor Lorna Russell. Subjects: Jo Brand; AIDS
2017.0010.00057	2017.0010 Unit 3	Everywoman July 1996	1996-1996	Document type: magazine. Publication details: Everywoman, July 1996, no. 127, London. Editor Lorna Russell. Subjects: Women in sport
2017.0010.00058	2017.0010 Unit 3	Everywoman September 95	1995-1995	Document type: magazine. Publication details: Everywoman, September 95, no. 118, London. Editor Louise Saunders. Subjects: Ann Summers; Beijing special; The Fourth World Conference on Women

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2017.0010.00059	2017.0010 Unit 3	Everywoman June 1995	1995-1995	Document type: magazine. Publication details: Everywoman, June 95, no. 115, London. Editor Louise Saunders. Subjects: Menopause; Tank Girl (film); the Internet
2017.0010.00060	2017.0010 Unit 3	[Sibyl letter]	1998-1998	Letter from Lorna Russell to Germaine Greer, 1/7/98 about a new magazine, Sibyl and an invitation for Greer to contribute. 'We may NUJ rates of 13p a word but I have to admit that restrictions of a small publishing business mean payments take longer than
2017.0010.00061	2017.0010 Unit 3	Medusa 3	1999-1999	Document type: magazine. Publication details: Medusa, Journal of the Centre for Women and Socialism, No. 3, January 1999, editor Azar Majedi, published in Koln, Germany. Magazine primarily in Persian (Farsi) with a small English-language section at the s
2017.0010.00062	2017.0010 Unit 3	Medusa 2	1998-1998	Document type: magazine. Publication details: Medusa, Journal of the Centre for Women and Socialism, No. 2, June 1998, published in Germany. Magazine in Persian (Farsi) language with a single cover page in English. Subjects: Iran; Afghanistan; Islamic Re
2017.0010.00063	2017.0010 Unit 3	Medusa 1	1998-1998	Document type: magazine. Publication details: Medusa, Journal of the Centre for Women and Socialism, No. 1, January 1998, Koln, Germany. Magazine in Persian (Farsi) language with a single cover page in English. Editor, Azar Majedi. Subjects: Hijab (Islam
2017.0010.00064	2017.0010 Unit 3	Blue Hole number one	1995-1995	Document type: comic. Publication details: Blue Hole number one, 1995, Cambridge, Massachusetts. Adventures and mishaps by Christine Shields. Subjects: Cartoons and comics
2017.0010.00065	2017.0010 Unit 3	Girl Frenzy 4	1993-1993	Document type: fanzine. Publication details: Girl Frenzy 4, by Women for People, 1993, printed by Harington Fine Arts. Subjects: Cartoons and comics; Fat lib; At last! A non-patronising interview with Shonen Knife!
2017.0010.00066	2017.0010 Unit 3	Time 29 June 1998	1998-1998	Document type: magazine. Publication details: Time magazine, 29 June 1998, Is feminism dead? Also contains letter from Todd Polkes, Time magazine to Germaine Greer. Subjects: Ginia Bellatante; Susan B. Anthony; Betty Freidan; Gloria Steinem; Ally McBeal

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2017.0010.00067	2017.0010 Unit 3	Anarcha-feminist H.A.G. #4	1993-1993	Document type: fanzine. Publication details: Anarcha-feminist H.A.G. #4 wimmin's health issue (& other stuff too), published by H.A.G. collective Canada.
2017.0010.00068	2017.0010 Unit 3	Earful	1995-1995	Document type: fanzine. Publication details: Earful, a collection of short stories, 1993, no editor or place of publication listed. A small fanzine with a plastic cover produced on green and blue paper
2017.0010.00069	2017.0010 Unit 3	Bleached Blonde #1	1997-1997	Document type: fanzine. Publication details: Bleached Blonde, The bad ass girl guide to adventure #1, December 1997, Denver Colorado.
2017.0010.00070	2017.0010 Unit 3	Red hanky panky 4	1996-1996	Document type: fanzine. Publication details: Red hanky panky 4, by Rachael House, East Dulwich, London, 29 February 1996. Subjects: cartoons and comics; hospitality
2017.0010.00071	2017.0010 Unit 3	Red hanky panky 3	1995-1995	Document type: fanzine. Publication details: Red Hanky panky 3, by Rachael House, East Dulwich London. Subjects: cartoons and comics; drag kings.
2017.0010.00072	2017.0010 Unit 3	Simba number eleven	1995-1995	Document type: fanzine. Publication details: Simba number eleven, Manchester, England.
2017.0010.00073	2017.0010 Unit 3	Cooties #3	c.1993- c.1995	Document type: fanzine. Publication details: Cooties, circle.circle.dot.dot. Trois #3, you twit, undated, VA Beach, United States. Subjects: Rape
2017.0010.00074	2017.0010 Unit 3	Helix #2	1995-1995	Document type: fanzine. Publication details: Helix #2, May 1995, ride on the wave of communication, full of funk, published in Kent.
2017.0010.00075	2017.0010 Unit 3	Your number is up	c.1993- c.1995	Document type: fanzine. Publication details: Your number is up, Tidewater, VA hardcore boy's club, Megan McCauliff, Kate Cooties, 'PS Boy's Club, we don't care if you call us dykes', Virginia Beach, United States, undated.
2017.0010.00076	2017.0010 Unit 3	Lucky Saddle #4	1996-1996	Document type: fanzine. Publication details: Lucky Saddle, Rubber Whammy #4 Spring 1996, Christina Lamb. 'Rubber Whammy: a zine, mail order phenomenon, a prayerbook for the perverse, Paddling satisfying rubber stamps from its divinely twisted repertoire a

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2017.0010.00077	2017.0010 Unit 3	Story of Naughty One No. 1	1995-1995	Document type: fanzine. Publication details: Story of Naughty One no. 1, for adult readers, Your Petals...My Neck, Taboo-ette, 1995, Night and Day Productions, New York
2017.0010.00078	2017.0010 Unit 3	Duhhh issue 5	c.1993- c.1995	Document type: fanzine. Publication details: Duhhh issue 5, serving up a slice of reality pie, Leeds, England.
2017.0010.00079	2017.0010 Unit 3	Violet 5	c.1993- c.1995	Document type: fanzine. Publication details: Violet 5, Eassons Angle, Dundee. Undated.
2017.0010.00080	2017.0010 Unit 3	Fucktooth #21	1996-1996	Document type: fanzine. Publication details: Fucktooth #21, Jen Angel, 9.28.96, Columbus Ohio. Backcover advertises announcing a new zine anthology, The Zine Yearbook 1996. Editorial begins: The revolution has begun, we will win while you sleep. Zines are
2017.0010.00081	2017.0010 Unit 3	Fucktooth #21 supplement	1996-1996	Document type: fanzine. Publication details: Jen Angel, Fucktooth, supplement to issue number 21, Ohio.
2017.0010.00082	2017.0010 Unit 3	Pap zine #3	1993-1993	Document type: fanzine. Publication details: Pap zine #3, Vaike Haas, New Jersey, Indianapolis.
2017.0010.00083	2017.0010 Unit 3	Red Hanky Panky 1	1994-1994	Document type: fanzine. Publication details: Red Hanky Panky 1, Rachael House, East Dulwich. 'Some of these stories are based on real life, some are complete fiction - but the first strip really happened.' Subjects: Comics and cartoons
2017.0010.00084	2017.0010 Unit 3	Fucktooth 19	1995-1995	Document type: fanzine. Publication details: Fucktooth 19, Jen Angel, 9/15/95, Columbus, Ohio. 'This is a zine for beginners. You are not going to find hardcore politics or punk or music, but you may find an explanation of tattooing or piercing...'
2017.0010.00085	2017.0010 Unit 3	My Evil Twin Sister No.2	c.1993- c.1995	Document type: fanzine. Publication details: My Evil Twin Sister No.2 Hometown Interstate-5, Amber Gayle, Seattle. Features an 'interactive' binding system - 'readers are actually expected to cut along the dotted line printed on the top edge of the cover
2017.0010.00086	2017.0010 Unit 3	Sawtooth no.1	1993-1993	Document type: fanzine. Publication details: Sawtooth, no. 1, plus grrrrl/boy rantings and philosophical crap, edited by Simone, Whinmoor, Leeds.

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2017.0010.00087	2017.0010 Unit 3	Pear Shaped	1997-1997	Document type: fanzine. Publication details: Pear Shaped, Mia Ellis, Oakland California. Subjects: Body image
2017.0010.00088	2017.0010 Unit 3	Simba #ten	1995-1995	Document type: fanzine. Publication details: Simba # ten, Vique Martin, Manchester. Subjects: Split Lip (band); Grief
2017.0010.00089	2017.0010 Unit 3	Red Hanky Panky 2	1995-1995	Document type: fanzine. Publication details: Red Hanky Panky 2, 1995, Rachel House, East Dulwich. 'This was meant to be the wanking issue, but I couldn't persuade enough people to tell me their wanking stories, I can't imagine why.'
2017.0010.00090	2017.0010 Unit 3	Simba # 9	1995-1995	Document type: fanzine. Publication details: Simba 9, Vique Martin, Brighton, England. Subjects: Grief; Mothers.
2017.0010.00091	2017.0010 Unit 3	Story of Naughty One No. 2	1995-1995	Document type: fanzine. Publication details: Story of Naughty One no.2, To Catch a Mermaid...A taboo-ette, For adult readers, Night and Day Productions, New York.
2017.0010.00092	2017.0010 Unit 3	Scars and bruises, issue 3	1996-1996	Document type: fanzine. Publication details: Scars and bruises, issue 3, Mablethorpe, Lincolnshire, UK
2017.0010.00093	2017.0010 Unit 3	Feminism Anarchism Women The Raven	1993-1993	Document type: quarterly magazine. Publication details: The Raven anarchist quarterly volume 6 number 1, January-March 1993, Feminism Anarchism Women, Aldgate Press, London.
2017.0010.00094	2017.0010 Unit 3	Garbles #10	1995-1995	Document type: fanzine. Publication details: Garbles #10 Canterbury, Kent. Subjects: Cartoons and comics
2017.0010.00095	2017.0010 Unit 3	Bittersweet	1995-1995	Document type: fanzine. Publication details: Bittersweet, Maureen Quinn, Glasgow, September 1995.
2017.0010.00096	2017.0010 Unit 3	FT20 supplement	1996-1996	Document type: fanzine. Publication details: The FT20 Supplement [Fucktooth] Oh yeah...a few more things, Columbus Ohio, 3.31.96.