

<b>Reference Number</b>	2014.0045
<b>Collection/Series Title</b>	MAJOR WORKS
<b>Creator</b>	Greer, Professor Germaine
<b>Creator's Activity/Occupation</b>	Producer - Journalists - Academics - English - Feminists - Authors
<b>Creator's Historical Note</b>  <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
<b>Date Range of Collection/Series</b>	c.1969-2014
<b>Size/Extent</b>	54 Units (9.18m)

**Access Conditions**

Access: Restricted

**Scope and Content of Series**

The Greer Archive has been made available because of its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; discussion and descriptions of sexual violence, medical conditions and treatment.

The Major Works series comprises 54 boxes holding over 600 folders relating to the commissioning, researching, writing, editing and publication of Germaine Greer's "major works", subsequent to The Female Eunuch (for records of which see Series 2014.0039: The Female Eunuch Index Cards and 2014.0044: Early Years). In addition to published works, this series includes records of unrealised publications and projects, some journalism, records pertaining to teaching, business and personal matters, letters, diaries and ephemera. The series comprises records created by Greer from c.1969 to 2014 (most from mid 1970s on) but some research materials gathered by Greer were published much earlier.

Major works contained in this series are: The Obstacle Race: The Fortunes of Women Painters and Their Work (1979); Sex and Destiny: The Politics of Human Fertility (1984); The Mad Woman's Underclothes (1986); Shakespeare (Past Masters series, reissued as Shakespeare: A Very Short Introduction 2002) (1986); Daddy, We Hardly Knew You (1989); The Change: Women, Ageing and the Menopause (1991); Slip-Shod Sibyls: Recognition, Rejection and the Woman Poet. (1995); The Whole Woman (1999); John Wilmot: Earl of Rochester (2000); (2002); Poems for Gardeners (2003); The Boy (2003); Whitefella Jump Up: The Shortest Way to Nationhood (2004; first published 2003 in Quarterly Essay); Shakespeare's Wife (2007); and White Beech: The Rainforest Years (2013). This final publication concerns Greer's continuing interest in environmental conservation which culminated in the purchase of the freehold of a property at Cave Creek in the Brisbane hinterland in December 2001, and the establishment of the Cave Creek Rainforest Rehabilitation Scheme (CCRRS) to ensure the conservation of the property's rainforest setting. The series also contains papers on some works edited, co-edited or co-written by Greer, including Kissing the Rod: An Anthology of Seventeenth Century Women's Verse (1989); Lysistrata (Greer and Phil Willmott collaborated on the dialogue and first staging of the adaption from Aristophanes at Battersea Arts Centre (BAC) in July 1999); 101 Poems by 101 Women (2001).

The series is generally linear, in order of major work publication date but as the series has been catalogued in its received order i.e. the order in which these files were kept at Greer's property as part of her working papers (with some very light rearrangement of obvious estrays, generally misfiled documents, to aid researchers) all files on individual major works may not be physically grouped together. Works can be searched for using the consistent subject headings tagged to each folder, which in this series include the title of the work. Items have been rehoused into acid free folders where required and Greer's original folder labels retained and secured to the new folders. Any interpolations or corrections to item titles made by the archivist are in square brackets. The types of records documenting published major works include research materials, research notes, typescript drafts, corrected drafts, proofs, correspondence with publishers and editors, post publication reviews, articles, and publicity. Researchers should note that the records for major works vary in comprehensiveness and other series in the Greer Archive also contain pertinent material. Series 2014.0052: Correspondence with Publishers in particular relates to the Major Works series.

Records of unrealised publications and projects include treatments, budgets and correspondence for a television series The Story of Human Reproduction: An Idea for Television by Germaine Greer "that would do for the human species what David Attenborough has done for spiders and mandrills" (Item 2014.0045.00603), for which Greer sought funding from, among other sources, the Australian government during International Women's Year (IWY) 1975; a collection of responses from correspondents for a proposed "thinking woman's book of lists" commissioned by Hamlyn as "Germaine Greer's Women's Book of Lists" in 1981; draft synopsis and research notes for Fortune's Maggot, originally titled Election '88, a book on Thatcherism and the state of the British Labour

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Party, including notes of her observations at the Bournemouth Labour Party Conference 1985; a 1988 proposal for English Gardeners, prefaced with: "Now that the Daddy-book is all but finished, I would like to retreat from the spiritual clifftop over which I seem to have been beetling for the last two years. I'd like to write about gardening." (Item 2014.0045.00616); extensive research files for Women and Medicine, one title of four books commissioned by Viking/Non-Fiction in 1992, the others being Women and Literature; Shakespeare and The Mills. Women and Literature was published by Penguin as Slip-Shod Sibyls and Women and Medicine formed the basis of The Whole Woman.

The series begins with records concerning The Obstacle Race: The Fortunes of Women Painters and Their Work (1979), Greer's "first full-length book since The Female Eunuch made her famous", (Item 2014.0045.000005: The Bookseller 11 October 1975), commissioned in 1975 by Secker & Warburg. The Obstacle Race papers include Greer's "holograph" (Greer's preferred term for handwritten) research notebooks on women artists, some including her own sketches of paintings viewed during Greer's extensive research throughout Europe, her holograph book proposal, typescript and carbon drafts with her elegant "emendations" in green or black ink, correspondence with research institutions, editors, publishers and publicists. These records provide an insight into Greer's dedication to research and the scholarship resulting in this publication, and her capacity to hone her writing to appeal to a general audience without compromising her intellectual rigour. The Obstacle Race was extensively reviewed worldwide (as are all Greer works) and the series includes files of press coverage, including profiles of its author. Reviews of publications and press coverage of Greer appear throughout the series, often sent to Greer by her publishers using commercial clipping services and some by friends and acquaintances (e.g. Bruce Ruxton, a former President of the Returned Services League (RSL) Victoria, kept Greer apprised of Australian commentary about her after they met while she was researching her father's war service for Daddy, We Hardly Knew You). The major works documented in this series continue with Sex and Destiny: The Politics of Human Fertility (1984) originally commissioned in 1979 as Politics of Fertility by McGraw-Hill and published in 1984 by Secker & Warburg (London) and Harper & Row (New York) after Greer extricated herself from her contract with McGraw-Hill. The papers relating to Sex and Destiny again document Greer's assiduous research, and include her "Bombay notebook" of notes made in India on a research visit to investigate first-hand the effects of western population policies. This notebook and other research material for Sex and Destiny are typical of Greer research records throughout this series; they include handwritten precis of academic sources, records of interviews with experts on the ground in rural health services etc., press clippings, often stuck to "pink flimsies" (Greer's term for pink carbon paper) and labelled by subject, photocopies of book extracts and scholarly articles, and correspondence.

Greer's practice of conducting extensive research has produced collections of research material for each of the major works represented in this series, which sit beside the manuscripts and drafts. As these files are often voluminous, an indication of date range and subject matter is given but sub items within files have generally not been listed individually. Some research files are more fully listed, as for example the individuals and research institutions Greer contacted in her attempt to solve the riddle of her father's family by writing to "Greers" all over the world and tracking Reg Greer's enigmatic life and Greer genealogy through public records and archives in her research for her intensely personal book, Daddy, We Hardly Knew You (1989). The research files are of interest both for the subject matter contained within, often a distillation of contemporary thinking, both popular and academic, on a topic, and for the insight they give into changing research sources and methods. Greer research methods can be followed through the neat handwritten lined blue index cards and notebooks, creased newsprint articles torn from the daily press, and shiny photocopies prevalent in earlier research files to printouts of downloaded web pages (unfortunately from a conservation viewpoint via a period of using thermal facsimile paper), as Greer adopted new tools and technologies to aid her research.

The many drafts contained within this series provide an insight into drafting and editing, some drafts showing substantial changes to the structure and content of the initial proposal and first drafts, others minor changes and corrections made throughout the rewriting and editing process. The series includes examples of copy editors' and publishers' comments for some works, and Greer responses. The drafts also progress through changing technologies in production of drafts. The earliest typescripts are unique items, hand or typewritten pages are "cut and pasted... with holograph emendations", carbon copies ("pink flimsies") providing their only backup. Later drafts become photocopied typescripts and later still are laser printed. Files for later works often contain many iterations or copies of undated drafts, when production of multiple laser printed or photocopied drafts became common. Letters in square brackets [A] [B] [C] etc. for sub items have been imposed by the archivist to aid

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researchers to differentiate drafts. Researchers should note that while every attempt has been made to determine sequential order of drafts this has not possible in all cases and the letter order therefore does not necessarily indicate date order

While this series is mainly arranged in order of major work publication date, it also shows that Greer's concurrent work and ongoing interests and concerns constantly cross and recross. Greer was continually writing columns, teaching, presenting lectures, giving media appearances, involved in public debate etc. while working on the next publication. For example, records of her years at the University of Tulsa (1979-1983) are here, showing Greer navigating university politics and staff as the often beleaguered Founder/Director of the University of Tulsa Center for the Study of Women's Literature, including embarking on the American Speakers' Circuit in an attempt to secure adequate funding for the Tulsa Bursary and Fellowship Scheme, all while still preoccupied with completing *Sex and Destiny*. The series also contains records from Greer's return to The University of Warwick as Professor of English and Comparative Studies (1998-2003), including course materials for her challenging 'The Body in Feminism' lecture series and other lectures. Works including John Wilmot: Earl of Rochester (2000); 101 Poems by 101 Women (2001); Shakespeare: A Very Short Introduction (2002); Poems for Gardeners (2003); The Boy (2003) were completed during this period.

The series is interspersed with examples of Greer's journalism (for the main journalism series see 2014.0046: Print) and also includes two rare forays into fiction. Some print journalism logically appears in this series in relation to preparation of the anthology, *The Mad Woman's Underclothes: Essays and Occasional Writings* (1986). More unexpected items include a "silvine red exercise book" containing handwritten review notes of thirteen London restaurants, written in 1978 for James Sherwood's *Discriminating Guide to London*; clippings and a published consolidation of Greer's column 'The Revolting Garden' which appeared in *Private Eye* under the pseudonym Rose Blight in 1978 and 1979; other (more straight faced) articles on gardening, some written for a proposed *Observer Gardening Anthology*, 1980; and Greer's article on women in Cuba written for *Women: a World Report*, New Internationalist Publications, 1985. The series also includes diary notes and typescript drafts of articles about resettlement in Ethiopia, written in 1985 when Greer visited Ethiopia at the time of the famine. A typescript chapter titled "Thriller – first draft, 1981 begins, "It was the hands he noticed first..."; "Minty" is a short story written c. 1970s, about the effects of workplace sexual harassment on a young woman.

While the bulk of personal correspondence is contained in Series 2014.0042, the Major Works series also contains some correspondence, including personal, business and academic, and notes and letters about Greer properties including Pianelli, Greer's property at Cortona, Italy, (owned from 1973 to 1994), The Mills, Essex and Cave Creek, Queensland. Social engagements and summaries of activities are often noted in annual diaries (1979 to 1996, with gaps) which are scattered throughout this series, under the subject heading Germaine Greer--Diaries. Researchers are advised to search the Item list to locate all items relevant to their research - and to anticipate (and enjoy) some unexpected juxtapositions and inclusions.

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00001	2014.0045 Unit 1	The Obstacle Race 1	1978	Hand annotated cut and pasted typescript of text for the Obstacle Race, with interleaved research notes relating to individual painters. Plates are represented with photocopies, with caption text, usually handwritten. Chapter headings: Family; Love; The Illusion of Success; Abuse - Humiliation; Dimension; Primitivism; The Disappearing Oeuvre. Pages are numbered sequentially in pencil 1-450. Page 907 and page 909 are interleaved at front of folder. Subjects: The Obstacle Race; Women painters; Copy editing
2014.0045.00002	2014.0045 Unit 1	The Obstacle Race 2	1978	Hand annotated cut and pasted typescript of text for the Obstacle Race. Plates are represented with photocopies, with caption text, usually handwritten. Chapter headings: The Cloister; The Renaissance; Artemisia: Magnificent Exception; The Bolognese Phenomenon; Still Life and Flower Painters; Portraitists; Gifted Amateurs; The Age of Academics; The Nineteenth Century. Pages are numbered sequentially in pencil 451-954. Page 907 and page 909 are interleaved at front of folder 1. Subjects: The Obstacle Race; Women painters; Copy editing
2014.0045.00003	2014.0045 Unit 2	[The Obstacle Race - Typescript and Galley Proof with Hand Annotations]	c.1979	Galley proof of The Obstacle Race interleaved with typescript, both with hand written annotations. Typescript is on yellow carbon copy pages, page numbered 1-116, and contains numbered footnotes for each chapter. Subjects: The Obstacle Race; Women painters; Copy editing
2014.0045.00004	2014.0045 Unit 2	The Obstacle Race 1	c.1975-1978	Photocopy of typescript of text for The Obstacle Race with hand written annotations. Most pages at front of folder are numbered sequentially by chapter number followed by page numbers within each chapter. Begins: A1. The folio numbering sequence is incomplete. Subjects: The Obstacle Race; Women painters; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00005	2014.0045 Unit 3	Obstacle Race	1975	Contains nine page typescript draft text on flower and insect illustration with hand annotations, referencing Mary Lawrance, Clara Maria Pope, Sara Bowdich, Elizabeth Blackwell, Barbara Regina Dietzsch, Margaretha Barbara, Louise Roemers, Madeleine Basseporte, Madame Vincent, Maria Sibylla Merian, Dorothea Graf, Joanna Graf, Marguerite De Heer, Alice Ellis, Edith Bull; letters from Greer to Ray Hellier and to Tom Rosenthal (20 November 1975) re Mary Cockburn-Mercer research; two press clippings (October 1975) relating to commissioning of Greer by Secker & Warburg to write The Obstacle Race; handwritten draft introduction, seven pages; photocopy of typescript of draft chapter list and introduction; handwritten list of women artists, including 'Women who married their teachers'. Correspondents: Germaine Greer; Ray Hellier, William Heinemann Australia; Tom Rosenthal, Martin Secker & Warburg. Subjects: The Obstacle Race; Women painters; Copy editing
2014.0045.00006	2014.0045 Unit 3	[Obstacle Race - Black notebook]	1976-1977	Ryman notebook, unnumbered pages, containing research notes relating to women painters, including transcriptions from primary sources, sketches of artworks, diary entries relating to research trips in Europe. Contains account of visiting Our Lady of Lourdes and promising to reconcile with her mother. Subjects: The Obstacle Race; Women painters; Peggy Greer
2014.0045.00007	2014.0045 Unit 3	[Obstacle Race - Green notebook]	c.1976	Notebook covered in green contact with research notes relating to women painters, including transcriptions from primary sources and detailed sketches of artworks. Approximately 150 pages. Pages are numbered 1-24 by Greer, later pages are not numbered. Many pages are detached. Subjects: The Obstacle Race; Women painters

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00008	2014.0045 Unit 3	Obstacle Race	1976	Notes and correspondence re research. Contains letter from G [?] Creyke, 6 March 1976, re painter Emma Brownlow; request to JE Bulloz, 18 June 1976, for photography of artworks; correspondence with the Apostolic Delegation, April 1976, regarding search for records held by the Vatican relating to the trial of Agostino Tassi for the rape of Artemisia Gentileschi; letter of introduction for GG from TG Rosenthal, Managing Director, Secker & Warburg, 29 June 1976; handwritten chronological lists of women painters. Correspondents: Germaine Greer; G [?] Creyke; Reverend B Kenny, Apostolic Delegation; TG Rosenthal, Martin Secker & Warburg. Subjects: The Obstacle Race; Women painters
2014.0045.00009	2014.0045 Unit 3	Obstacle Race	c.1976	Contains handwritten chronological lists of women painters; 2 index cards relating to genealogy research (Greer antecedents); handwritten bibliography (3 pages) relating to menstruation and childbirth customs; handwritten list of art schools; typescript of acknowledgement text (partial, 2 pages only. First page(s) not in folder). Subjects: The Obstacle Race; Women painters; Genealogy; Childbirth; Menstruation
2014.0045.00010	2014.0045 Unit 3	[Obstacle Race - Floral Notebook]	c.1976	Notebook with floral design with research notes relating to women painters. Text proceeds from both ends of book. Primarily lists of artists and works, often divided by institution or gallery and including some sketches of works. Subjects: The Obstacle Race; Women painters
2014.0045.00011	2014.0045 Unit 3	[Obstacle Race - Red Notebook]	c.1976	Notebook covered in red contact with research notes, including in French and Italian, relating to women painters, including transcriptions from primary sources and detailed sketches of artworks. Pages are unnumbered and many pages are detached. Subjects: The Obstacle Race; Women painters
2014.0045.00012	2014.0045 Unit 3	1979 Desk Diary	1979	1979 Charles Letts & Co Ltd Desk Diary / Year Planner containing telephone contact list, social and business appointments, notes of activities, including film and theatre reviews, to do lists, record of purchases, notes of correspondence sent and received, sketches. The diary includes some interleavings and a press clipping 30 August 1979 re Greer is sellotaped to the 29 August page. Greer travelled to Australia, USA, Canada, France, Italy and Scotland in 1979 and the diary includes some notes on her experiences and impressions. Subjects: Germaine Greer -- Diaries

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00013	2014.0045 Unit 3	1980 Desk Diary	1980	1980 Charles Letts & Co Ltd Desk Diary / Year Planner containing telephone contact list, social and business appointments, notes of activities, notes on health, notes on personal matters, including "Notes for John", 22 August, to do lists. The diary includes some interleavings, including envelope of feverfew seed labelled "Seed collected by Susan Leach, The Cloisters. July, 1980", interleaved at 15 September. Greer travelled to countries including Mexico, Italy, USA and Canada in 1980. There are no entries from 12 May to 21 August and other pages also have no entries. Subjects: Germaine Greer -- Diaries
2014.0045.00014	2014.0045 Unit 3	Obstacle Race [- Contract and Correspondence]	1975-1979	Typescript and photocopy of typescript titled "Women Painters" (outline of The Obstacle Race); copy of "Women Painters" contract signed by Secker and Warburg, 11 July 1975; correspondence between Secker & Warburg and Greer 1977-1979; letter from Marian Berman re picture research (1976); correspondence with BBC TV re publicity (1978); copy of correspondence between William Heinemann and Secker & Warburg re publicity (1979); photocopy of article on art: Thomas B Hess, 'Women's Work', New York 17 October 1977. p.90-93. Correspondents: Germaine Greer; Linda Van, Curtis Brown Ltd; Marian Berman, Illustration Research; TG Rosenthal, Martin Secker & Warburg; Leslie Megahey, BBC TV; Betty Macdougall, Martin Secker & Warburg; Sophie Macindoe, Martin Secker & Warburg; Alison Samuel, Martin Secker & Warburg; Christopher Holmes, William Heinmann; Linda Pellowe, William Heinmann. Subjects: The Obstacle Race; Women painters; Book proposals; Publishing contracts; Publicity; Authors and publishers
2014.0045.00015	2014.0045 Unit 3	[Obstacle Race - Correspondence]	1978	Letter from Greer to Peter Crookston The Observer, 22 January 1978 mentioning Simone de Beauvoir and proposed Collectible Women Painters series; letter to Carl Novotny, American Program Bureau, 3 February 1978 re outstanding payment for USA tour. Correspondents: Germaine Greer. Subjects: Women painters; Finance, personal; Lectures and lecturing
2014.0045.00016	2014.0045 Unit 3	Obstacle Race draft of notes, carbon copy	Undated	Typescript carbon copy of draft of notes page numbered 1-116. Subjects: The Obstacle Race; Women painters; Copy editing



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00017	2014.0045 Unit 3	Obstacle Race draft of notes, photocopy	1979	Photocopy of annotated typescript of draft of notes page numbered 1-116; letters from Secker & Warburg: Sophie Macindoe, Managing Editor, 14 February and 19 March 1979 and Alison Samuel 20 March and 17 May 1979 re proofs, indexing and emendations. Annotations by Greer on 17 May letter. Correspondents: Sophie Macindoe, Martin Secker & Warburg; Alison Samuel, Martin Secker & Warburg. Subjects: The Obstacle Race; Women painters; Copy editing; Authors and publishers
2014.0045.00018	2014.0045 Unit 3	Obstacle Race proof of list of illustrations, notes, index 1978 [actually 1979]	1979	Annotated photocopy of galley proof of List of Illustrations page numbered 329-373; cover letter from Alison Samuel, Secker & Warburg 23 May 1979. Correspondents: Alison Samuel, Martin Secker & Warburg. Subjects: The Obstacle Race; Women painters; Copy editing; Authors and publishers
2014.0045.00019	2014.0045 Unit 3	The Obstacle Race, Publicity 1979	19 July 1979-6 December 1979	Letters from Farrar, Straus & Giroux Inc. Book Publishers and their November and December 1979 publicity itineraries for Greer in Los Angeles, Washington/Minneapolis, Seattle, Houston, Dallas; letter from Roger W Straus 5 December 1979 references Erica Jong. Letter from Howard Kissel, Women's Wear Daily 27 July 1979. Jack Wodell Associates interview schedule Bay Area November 1979. Correspondents: Howard Kissel, Women's Wear Daily (WWD); Celia Gittelsohn, Farrar, Straus & Giroux; Roger W Straus, Farrar, Straus & Giroux. Subjects: The Obstacle Race; Women painters; Publicity; Promotional tours; Authors and publishers
2014.0045.00020	2014.0045 Unit 3	The Obstacle Race (undated) [- Reviews and Articles]	c.1979	Photocopies and press clippings of reviews, publication announcements and articles. Most are unsourced and undated but assumed to be 1979. Sources identified include The Times, Deutsch, The Bookseller, The London Inter-Continental Hotel Magazine. Subjects: The Obstacle Race; Women painters; Publicity; Press coverage
2014.0045.00021	2014.0045 Unit 3	The Obstacle Race 1981 [- Reviews and Articles]	24 January April 1981-May 1981	Photocopies and press clippings of reviews and articles. Many appear to have been clipped by a commercial news clippings service, are sourced and published in April and May 1981. One clipping in Italian headed "Polemica" is dated 24 January by Greer. Sources identified include The Daily Targum, The Glasgow Herald, Caellian, The Sunday Times, The Times Saturday Review, Spectator, Tribune, Women's Journal. Subjects: The Obstacle Race; Women painters; Publicity; Press coverage

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00022	2014.0045 Unit 3	[Red Exercise Book and Typescript - Restaurant Reviews]	1978	Notebook recording restaurant visits for James Sherwood's Discriminating Guide (verbatim from Greer inventory): Silvine red exercise book containing handwritten notes on restaurants. Thirteen (13) A4 pages, carbon copy of GG typescript of reviews of 8 London restaurants are interleaved. Restaurants reviewed are The Dragon Gate, Rugantino, Maghreb, Trattoo, San Marino, Au Jardin des Gourmets, Bertorelli Bros., Lee Ho Fook. Most of the typescript reviews are based on the exercise book notes. Subjects: Restaurant reviewers
2014.0045.00023	2014.0045 Unit 3	Australia 1979 [- Correspondence]	6 December 1978-14 May 1979	Letter from 3UZ, with enclosed photocopy of interview with Greer Australian Women's Weekly 14 February 1979; letters from Aboriginal Legal Service (circular) and Lloyd Ellis. Correspondents: Bernadette Funnell, 3UZ; PT Coe and BR Miles, Aboriginal Legal Service Ltd.; Lloyd Ellis. Subjects: Publicity; Press coverage
2014.0045.00024	2014.0045 Unit 3	Shakespeare, 1979	16 March 1979-17 December 1980	Correspondence between Greer and Oxford University Press (OUP) re OUP commissioning Greer to write a book on Shakespeare for proposed Past Masters series. Correspondents: Germaine Greer; Henry Hardy, OUP. Subjects: Shakespeare (Past Masters); Book proposals; Authors and publishers
2014.0045.00025	2014.0045 Unit 3	Sex and Destiny 1979	19 June 1979-15 November 1979	Publishing Agreement (contract) 19 June 1979 signed by McGraw-Hill and Greer for a manuscript titled Politics of Fertility; letter from Beverley Jane Loo, Executive Editor, McGraw-Hill 15 November 1979 re delivery of Politics of Fertility. Correspondents: Beverley Jane Loo, McGraw-Hill. Subjects: Sex and Destiny; Authors and publishers; Publishing contracts
2014.0045.00026	2014.0045 Unit 3	The Revolting Garden, 1978?	c.1977- 1978	Clippings from Private Eye of Rose Blight columns: Gardening Notes (1977); The Revolting Garden: 1, 2, 2 [misnumbered?], 5, 6, 8 and associated letter to editor; photocopy of typescript re warm climate gardening 4p. Subjects: The Revolting Garden (Private Eye); Gardening
2014.0045.00027	2014.0045 Unit 3	[The Revolting Garden - book and reviews]	1979-1980	The Revolting Garden by Rose Blight. Illustrated by Michael Ffolkes. Publisher: Private Eye/Andre Deutsch, 1979. The volume is inscribed "Happy Easter 1980 Nancy Lorell, Sara, Nico, Fu-Zu (!) and all, Germaine". Photocopy of The Revolting Garden with pages hand numbered 1-38; photocopies of reviews 1979-1980. Subjects: The Revolting Garden (Private Eye); Gardening; Press coverage

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00028	2014.0045 Unit 3	The Observer Gardening Anthology, 1980 (never published)	1980	Typewritten annotated drafts 'The Gladiolus' (1 copy) and 'Alpines' (2 copies); letters from Polly Patullo, Assistant Editor, Observer Magazine, 17 September 1980 and 21 October 1980. Correspondents: Polly Patullo, The Observer. Subjects: Gardening; Authors and publishers; Copy editing
2014.0045.00029	2014.0045 Unit 3	New Introduction to TFE [The Female Eunuch], 1980	23 October 1980-26 November 1980	Correspondence between Greer and John Boothe, Granada Publishing, re rewrite by Greer of the introduction to The Female Eunuch for proposed new "popular" edition under the Panther Imprint. Correspondents: Germaine Greer; John Boothe, Granada Publishing. Subjects: The Female Eunuch; Book proposals; Authors and publishers
2014.0045.00030	2014.0045 Unit 3	Journalism: Slugs [Galley Proofs and typescript]	February 1983	Annotated galley proofs ("slugs"): Cover sheet titled Journalism: Slug 'Sex Today' February 1983 and Galley No. 1 of article dated 18 November 1983 (7p); cover sheet titled Journalism: Slug 'Coitus Interruptus' February 1983 and article dated 21 November 1983 (4p). The publication in which these articles were published has not been identified. Folder also contains photocopy of pages of typescript which appear to be extract of draft from Sex and Destiny, possibly in this file as research material for the articles. Subjects: Copy editing; Coitus interruptus; Sex and Destiny
2014.0045.00031	2014.0045 Unit 4	Press US, 1979	1975-1979	Press clippings and photocopies (approximately 70 items, some duplicates), mainly reviews of The Obstacle Race, from the USA press, August to December 1979. Some clippings are unsourced. The folder includes feature articles on Greer. A letter from TG Rosenthal, Secker & Warburg, 2 November 1979 indicates that reviews were sent to Greer by the publisher although which ones are unable to be determined. While the letter is located in this folder, it is possible it is referring to the UK reviews of the publication, for which see Item 2014.0045.00032. The folder includes one article on Anna Kavan: Jill Robinson, 'Julia and the Bazooka', New York Times Book Review, 11 May 1975 and 2 issues of Sojourner Vol. 4(7) March 1979 and 4(12) August 1979 are at front of folder. Correspondents: TG Rosenthal, Secker & Warburg Ltd. Subjects: The Obstacle Race; Press coverage; Publicity

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00032	2014.0045 Unit 4	Press UK, 1979	1970-1984	Press clippings and photocopies (approximately 70 items, some duplicates), mainly reviews of The Obstacle Race, from the United Kingdom press, October to December 1979. Many originals were clipped by Durrant's for Secker & Warburg. The folder also includes articles on Greer: 'Germaine Greer' Eve Weekly 10-16 February; Nicola Tyrer, 'The loneliness of the liberated lady', Evening News, 10 April 1979 and John Cunningham, 'Second thoughts: The Female Eunuch', Guardian Women, 31 July 1979. The folder includes 2 articles on Anna Kavan: Rhys Davies, 'The Bazooka Girl', London Magazine, February 1970 and Clive Jordan, 'Among the lost things' (unsourced) and a review of Kavan's novel Let me alone (unsourced). A review of Greer interviewing Martin Amis on BBC2's Bookmark, TV Mail, 20 September 1984 is at end of folder. The folder includes a proof sheet of photographs of Greer for Heckler [?]. Subjects: The Obstacle Race; Press coverage; Publicity
2014.0045.00033	2014.0045 Unit 4	Press Australia, 1979	2 November 1979-8 March 1980	Press clippings and photocopies of reviews of The Obstacle Race from the Australian press, November to December 1979 (8 items). Most originals were clipped by the Australian Press Cuttings Agency. The folder also includes an article on Greer by Andrea Chambers, 'Germaine moves in on Oklahoma', Sydney Morning Herald Good Weekend, 8 March 1980. Subjects: The Obstacle Race; Press coverage; Publicity
2014.0045.00034	2014.0045 Unit 4	Press UK, 1980	March 1980- July 1980	Original and photocopy of 2 reviews of The Obstacle Race from the United Kingdom press March and July 1980 (2 items). Helen Langdon, 'But is it Art?', The Literary Review, 23 February to 7 March 1980 p.18-19 [pages had been excised from the issue] and The Burlington Magazine July 1980 p.513-515. Subjects: The Obstacle Race; Press coverage; Publicity

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00035	2014.0045 Unit 4	Obstacle Race 1980	January 1980-2 May 1981	Press clippings, photocopies, transcript and correspondence (approximately 60 items), mainly reviews of The Obstacle Race from the USA, United Kingdom. Australian and international (Norway, Italy, Germany, Sweden) press and from some scholarly journals.. Most items are from January to June 1980. Many reviews were clipped by Durrant's for Secker & Warburg. The folder includes feature articles on Greer. The folder includes a letter with attached receipt for clothes from Beverley Jane Loo, McGraw-Hill Book Company, 1 September 1980, a Farrar, Straus & Giroux publicity itinerary November 1980, and reviews from February and May 1981. Correspondents: Beverley Jane Loo, McGraw-Hill. Subjects: The Obstacle Race; Press coverage; Publicity
2014.0045.00036	2014.0045 Unit 4	In Search of Women Artists Ms Magazine November 1979	November 1979	Hand annotated typescript of article 'In Search of Women Artists', Ms Magazine November 1979. Pages are numbered sequentially in pen 1-11. Subjects: Women artists; Copy editing
2014.0045.00037	2014.0045 Unit 4	[Smythson red address book - London, USA, Italy]	Undated	Smythson of Bond Street red address book containing contact information. Names are arranged alphabetically within 3 separate A-Z sequences. The first sequence is headed London, the second sequence USA and the third Italy. Each sequence includes names, telephone numbers and some addresses. Several pages at the end of the book, not headed, list Australian contacts. The book is undated and Greer's addresses in London, Italy and Tulsa are written at front. Subjects: Germaine Greer--Address books
2014.0045.00038	2014.0045 Unit 4	[Smythson red address book - Europe, America, Other]	Undated	Smythson of Bond Street red address book containing contact information. Names are arranged alphabetically within 3 separate A-Z sequences. The first sequence is headed Europe, the second sequence America and the third Other. Each sequence includes names, telephone numbers and some addresses. Many pages contain no entries. The book is undated. Subjects: Germaine Greer--Address books

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00039	2014.0045 Unit 4	1981 Desk Diary	1981	1981 Italian Desk Diary / Year Planner containing telephone contact list, social and business appointments, notes of activities, including work on Italian house and garden (early January), notes on research, book lists, personal matters, to do lists. The diary includes some interleavings. Greer was in India from 9 January 23 March and spent periods in Italy, England, USA. There is a detailed description of travelling in Guatemala on 17-20 December. Subjects: Germaine Greer--Diaries
2014.0045.00040	2014.0045 Unit 4	Love is the Law [sic]	1981	Photocopy of typescript essay Love and the law regarding Midsummer Night's Dream. 8p. Photocopy Germaine Greer, 'Love and the Law', Politics, Power, and Shakespeare. Texas Humanities Resource Center The University of Texas at Arlington Library. Arlington, Texas, 1981. p29-45. Subjects: William Shakespeare
2014.0045.00041	2014.0045 Unit 4	Correspondence re: Sex and Destiny	30 July 1981-18 December 1981	Correspondence between Greer and McGraw-Hill from 5 August to 18 December 1981 re Greer's request to cancel her contract with McGraw-Hill for publication of The Politics of Human Fertility. McGraw-Hill agreed to cancelation of the contract of 1 July 1979 upon repayment by Greer of their advance of \$40,000 plus interest of \$11,259. Folder includes handwritten drafts and copies of Greer's letters and letters received from McGraw-Hill. Correspondents: Germaine Greer; Aaron Asher, Harper & Row; Alexander J Burke Jr., McGraw-Hill; Gillon Aitken; Robert L Biewen, McGraw-Hill. Subjects: Sex and Destiny; Authors and Publishers; Publishers and publishing; Publishing contracts
2014.0045.00042	2014.0045 Unit 5	Sex and Destiny 1977	25 May 1977	Letters from Beverley Jane Loo to Greer 25 May 1977 and Loo to Peter Grose, Curtis Brown Ltd. 25 May 1977. Correspondents: Beverley Jane Loo. McGraw-Hill. Subjects: Sex and Destiny; Book proposals; Publishers and publishing
2014.0045.00043	2014.0045 Unit 5	Sex and Destiny 1978	July 1978- 16 October 1978	Typescript synopsis The Politics of Human Fertility July 1978 page numbered I-XI. Memorandum of Agreement for publication of The Politics of Fertility 14 November 1978. (original and photocopy). Letter from Beverley Jane Loo 16 October 1978. Correspondents: Beverley Jane Loo, McGraw-Hill. Subjects: Sex and Destiny; Book proposals; Authors and Publishers; Publishers and publishing; Publishing contracts

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00044	2014.0045 Unit 5	Press, Canada, 1978	27 February 1978	Press clipping "'Treasure fertility, accept abortion"; Greer blasts pill', Winnipeg Free Press, Monday, February 27, 1978. Subjects: Press coverage; Contraception
2014.0045.00045	2014.0045 Unit 5	Press, Italy, 1981	17 January 1981	Press clipping: Interview (in Italian) with Greer by Ernest Gagliano, 'Vi spiego perche non esistono donne-Leonardo', . . Nuova serie - Anno VII (253) 17 gennaio 1981. Subjects: Press coverage; The Obstacle Race
2014.0045.00046	2014.0045 Unit 5	Press, US, 1981	1981	Press clipping and photocopies. 'Etcetera', Oklahoma Monthly January 1981; Article on Greer (in Spanish) by Concha Alzola in Vanidades Continental c.1981 p.39-41 1981 with accompanying note dated 4 February 1981; Nereo E. Condini, 'Painting ladies', National Review 20 February 1981 p173-. Correspondents: Concha Alzola. Subjects: Press coverage; The Obstacle Race
2014.0045.00047	2014.0045 Unit 5	Sex and Destiny, 1982 [sic]. [Bombay notebook]	c.1981- 1982	Bombay notebook (Vimal Register): Foolscap notebook containing handwritten research notes and book lists, some interleavings. Subjects: Sex and Destiny
2014.0045.00048	2014.0045 Unit 5	Smythson diary 1982	1982	1982 Smythson 'Premier' Diary containing social and business appointments, notes of activities, including gardening notes, to do lists, record of purchases, book lists. The diary includes some interleavings including a press clipping pasted on 29 January 1982 page of caricature of Greer from an unsourced paper headed 'Birthdays today'. Many pages are blank. Greer travelled to countries including Australia, India, the Sudan, Italy in 1982. Subjects: Germaine Greer--Diaries
2014.0045.00049	2014.0045 Unit 5	Sex and Destiny 1982	1982	Photocopy of annotated typescript (not sourced) page numbered 2-26. Letter from Aaron Asher 21 April, 1982. Invoice from Harbottle & Lewis, Solicitors, 27 July 1982. Correspondents: Aaron Asher, Harper & Row; Harbottle & Lewis, Solicitors. Subjects: Sex and Destiny; Publishers and publishing; Authors and publishers
2014.0045.00050	2014.0045 Unit 5	Sex and Destiny - Draft and Proof	Undated	Typescript of Sex and Destiny annotated by Greer Chapter 8 (part) to Chapter 14 and typescript notes to Chapter 12. The typescript of text equates to p.220 to 418 of the Picador edition 1985 but some pages are missing within this sequence. Galley proof of Notes, annotated by Greer. Subjects: Sex and Destiny; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00051	2014.0045 Unit 5	Feminism and Fertility, lecture, 1981	1981	[Feminism and Fertility, lecture?], draft, 17 pages, GG typescript, some pages GG holograph with carbon copy [verbatim Greer inventory]. Subjects: Lectures and lecturing
2014.0045.00052	2014.0045 Unit 5	Thriller - First Draft 1981	1981	Thriller (untitled), first draft of opening, 26 A4 pages, GG typescript, GG holograph emendations [verbatim Greer inventory]. Subjects: Writing, fiction; Thrillers (Fiction)
2014.0045.00053	2014.0045 Unit 5	Womankind (a book of women's lists)	23 March 1981-13 January 1982	Womankind: The truly vital statistics. Folder contains outline, Memorandum of Agreement between Germaine Greer and Hamlyn Publishing Group 23 March 1981 for "Germaine Greer's Women's Book of Lists", and correspondence re research and proposed publication. Contents are detailed in Greer inventory as follows: Memorandum of Agreement, 23.iii; GG outline, 26 pages, typescript; receipt for advance [receipt not found in folder]; form letters remaining unsent in mailing of 22.v; letter from Quentin Crisp, 8.vi, photocopy of typescript [ts not found in folder]; cards from Lady Diana Cooper, 1.vii, 9.vii; letter from Barbara Cartland, v.vi, with enclosure re most beautiful women in the world, photocopy; letter from Alvin Boyarsky, v.vi letter from Anna Ford, 16.vii, photocopy; letter from Jilly Cooper, 9.vi. photocopy; card, undated, from lady Antonia Pinter, photocopy; letter from Alan Coren, 3.vi, photocopy; note from Vanessa Redgrave's secretary. 4.vi, photocopy; note from Bella Abzug's aide, 20.vii, photocopy; letter from Maurice Barbanell, 8.vi, photocopy; letter from Mrs Thatcher's deputy press secretary, 3.vi, photocopy; letter from Alan Whicker, 1.vii, photocopy; letter from Satyajit Ray, 21.vii, photocopy; letter from Mary Douglas, 15.vii, photocopy; note from Barry Lategan, 10.vii, photocopy; article from A. M. S. (Alison Smithson?), photocopy; letter from Mary Ellmann, 5.vii, holograph, photocopy; letter from A. J. P. Taylor, 22.vi, photocopy; letter from Alan ? (breasts in history), 10.vi, photocopy; note from Lord Clark, 24.vi, photocopy; letter from Brigid Brophy, 28.vi, 3 pages, photocopy; letter from Eve Arnold, 2 pages, 16.vii,



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00054	2014.0045 Unit 5	Sex and Destiny [- Reviews 1984-1985; Shakespeare Reviews 1986; correspondence 1991]	1984-1991	Photocopies and clippings of reviews and publication announcements for Sex and Destiny, most published in 1984 (approximately 35). Many originals were clipped by Durrant's for Secker & Warburg. The folder also contains a bundle of photocopies of 9 reviews published in 1986 of Shakespeare (Past Masters). The folder also includes letters (facsimiles) from Aitken & Stone to Greer 12 August 1991 re proposed ICA (Institute of Contemporary Arts) Greer event. Correspondents: Gillon Aitken; Linda Brandon, ICA. Subjects: Press coverage; Publicity; Sex and Destiny; Shakespeare (Past Masters)
2014.0045.00055	2014.0045 Unit 5	Sex and Destiny Reaction 1984	1984	Photocopies and press clippings of reviews and publication announcements of Sex and Destiny, 1984 (approximately 60), some with accompanying correspondence. Many reviews and articles were clipped from the German press. The folder includes feature articles on Greer including Marci McDonald, 'Germaine Greer at 45: Has Feminism's Flamboyant Superstar Changed Sides', Chatelaine April 1984, p.82, 136- Subjects: Press coverage; Publicity; Sex and Destiny
2014.0045.00056	2014.0045 Unit 5	Pianelli 1982	1982	Hand annotated typescript 11p. with handwritten headings: "Tulsa, Oklahoma Autumn 1982 [and] Pianelli file". Text includes description of the Italian house and garden and Greer's journey back and forth between Oxford and Tuscany. The folder also includes a clipping from Vanity Fair October 1984 p. 119 comprising part of an article titled 'Tuscany' on Greer and p. 63, page of photographs of Greer at Pianelli. Subjects: Press coverage; Italy; Pianelli; Homes and haunts
2014.0045.00057	2014.0045 Unit 5	[Harbottle and Lewis Solicitors - Correspondence 1979; 1982-1984]	23 July 1979-2 March 1984	Correspondence between Harbottle and Lewis Solicitors and Greer, most 1983-1984, including invoices for professional charges in relation to leasing and to other matters concerning 20 Westbourne Terrace. Correspondents: Germaine Greer; Alan Patten, Harbottle & Lewis; John Byrne, Harbottle & Lewis. Subjects: Finance, personal; Homes and haunts
2014.0045.00058	2014.0045 Unit 6	[Answercall - Correspondence 1983]	29 July 1983	Letter to Answercall re return of Director machine with accompanying Goods Returned Note. Correspondent: Germaine Greer. Subject: Homes and haunts

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00059	2014.0045 Unit 6	Sex and Destiny - Draft	c.1983	Draft of Chapter 1, 1:1 to 1:40, page numbered 1-40; draft of Chapters 9-14, 9:2 to 14:20, page numbered 327 to 585, photocopy of Greer typescript with editor's handwritten comments and Greer handwritten responses. Subjects: Sex and Destiny; Copy editing
2014.0045.00060	2014.0045 Unit 6	Sex and Destiny - Drafts	c.1983	Draft of Chapter 7, 7:1 to 7:58, page numbered 233 to 291, photocopy of Greer typescript with Greer(?) handwritten comments; draft (unidentified), Greer typescript, 20 pages, interleaved with pink flimsies, some with Greer notes. Subjects: Sex and Destiny; Copy editing
2014.0045.00061	2014.0045 Unit 6	Sex and Destiny 401- [Draft]	c.1983	Draft of Chapters 10, 10:27 to 14, 14:23, page numbered 401 to 588, photocopy of Greer typescript with editor's handwritten comments and Greer's handwritten responses. Subjects: Sex and Destiny; Copy editing
2014.0045.00062	2014.0045 Unit 6	Governments [Sex and Destiny]	1974-1983	Press clippings, photocopies, booklets, research material gathered for Sex and Destiny, most 1979-1983. Sub items include photocopies of correspondence between Dr Colin Ford and other medical experts re use of Depo Provera (DMPA); Report of meeting on family planning in Kampuchean holding centers 1980. Folder also contains pink flimsies with typescript and Greer handwritten notes and some press clippings affixed. Draft of Chapter 12: Governments as Family Planners, 12:1 to 12:61, photocopy of Greer typescript with Greer handwritten annotations. Subjects: Sex and Destiny; Copy editing; Family planning
2014.0045.00063	2014.0045 Unit 6	Reproductive Futures [Sex and Destiny]	1976-1983	Press clippings and photocopies (6) gathered for Sex and Destiny, including photocopies of articles on contraception, and invitro fertilisation, clipping on gene testing. Folder also contains undated typescript The Story of Human Reproduction, page numbered 1-7. Draft of Chapter 13: The Reproductive Future, 13:1 to 13:27, photocopy of Greer typescript with Greer handwritten annotations. Subjects: Sex and Destiny; Copy editing; The Story of Human Reproduction

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00064	2014.0045 Unit 6	Overpopulation [Sex and Destiny]	1950- c.1981	Press clippings, photocopies, maps, research material (approximately 18) gathered for Sex and Destiny, most 1970s-1981. Sub items include photocopy of Chapter 35: Sexual Function for The Biology of Human Starvation by Ancel Keys et al, 1950; photocopies of other book chapters (unsourced), headings handwritten by Greer: "Depopulation", "Overpopulation"; Paper: International Population Program Assistance by RT Ravenholt, Agency for International Development, 3 April 1975 and accompanying population maps; letter from Michael Kurasz, 8 April 1981 enclosing his student essay on Soviet demography and acknowledgement letter to him from Kate Myers on behalf of Greer, 15 April 1981. Correspondents: Michael Kurasz; Kate Myers (for Germaine Greer). Subjects: Sex and Destiny
2014.0045.00065	2014.0045 Unit 6	Sex and Destiny, Serialisation 1984	January 1984- February 1984	Drafts and press clippings of serialised extracts of Sex and Destiny: Cut and pasted typescript of first instalment with editor's corrections; Part One 'Better no sex than bad sex', The Sunday Times 15 January 1984 p.33-; cut and pasted typescript of second instalment with editor's corrections; Part Two 'Sex without gadgets', The Sunday Times 22 January 1984 p.29-; cut and pasted typescript of third instalment with editor's corrections; Part Three 'Why women make bad mothers', The Sunday Times 5 February 1984 p.33-. Subjects: Sex and Destiny; Copy editing
2014.0045.00066	2014.0045 Unit 6	Sex and Destiny 1984	February 1984-May 1984	Photocopies and press clippings of reviews and publication announcements of Sex and Destiny, published from February to May 1984 (approximately 60). Many originals were clipped by Durrant's for Secker & Warburg and some other reviews are headed "AA" and were clipped for Aaron Asher, Harper and Row. The folder also contains some articles on and by Greer including interview by Philip Nobile and article by Greer, 'Coitus interruptus', Forum April 1984 [whole issue in folder, also at Item 2014.0045.00150]; Tina Brown, 'People are talking about...', Vogue February 1984. Subjects: Sex and Destiny; Press coverage; Publicity

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00067	2014.0045 Unit 6	Sex and Destiny 1984 (2)	January 1984- March 1986	Photocopies and press clippings of reviews and publication announcements of Sex and Destiny, published from May to November 1984 (approximately 60) and article 'Notre cousine Germaine', Le nouvel Observateur, 13 March 1986 (in French). Many originals were clipped by Durrant's for Secker & Warburg and some other reviews are headed "AA" and were clipped for Aaron Asher, Harper and Row. The following were found interleaved and have been relocated to front of file: memorandum Eric Jacobs, Times Newspapers Limited, to Andrew Neil, 25 January 1984 re "Greer letters"; letter from Ruth Sullivan, Ms. magazine to Mary Fickes, undated, begins "Here is the edited Greer..." re excerpt in Ms; letter from Marye de Jager, Dutch translator, 23 June 1984 re factual error on Queen Wilhemina and carbon reply from Susan Hastings on behalf of Greer. Correspondents: Eric Jacobs, Times Newspapers Limited; Ruth Sullivan, Ms; Marye de Jager; Susan Hastings (for Germaine Greer). Subjects: Sex and Destiny; Press coverage; Publicity
2014.0045.00068	2014.0045 Unit 6	Press, 1983-	1983-1988	Photocopies and press clippings, mainly reviews of The Madwoman's Underclothes (approximately 63). Three bundles of clippings (September 1987-February 1988) appear to be from the American press, many supplied by Atlantic Monthly Press. The folder also contains an article from Tribune on Greer: Gregory N Joseph, 'Scholar/Feminist expounds on the Bard', 26 August 1983; Nicola Shulman, 'Humane Germaine', unsourced and undated; photocopy of clipping 'Women's sex freedom writer changes tune', with attached letter (photocopy) dated 2/21/84 beginning "Couldn't wait till I got back from lunch to write you about this article in the Boston Herald..." [signed] Your best friend & mother". The correspondent is unknown, unlikely to be Peggy Greer. Subjects: The Madwoman's Underclothes; Press coverage; Publicity

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00069	2014.0045 Unit 7	Sex and Destiny 1984 (3)	March 1984- June 1984	Photocopies and press clippings of reviews and publication announcements of Sex and Destiny, published from March to June 1984 (approximately 80), many clipped by Durrant's for Secker & Warburg and for Aaron Asher, Harper and Row. Includes reviews from Britain, America, Australia, Denmark, France, and other countries. Includes bestseller lists April/May; transcript of interview of Greer by John Pickford, BBC Central Talks and Features Book talks, 13 March 1984; typescript with handwritten annotations summarising readers' letters sent to The Sunday Times after its publication of Greer's three Sex and Destiny articles (for which refer item 2014.0045.00065). Typescript is unsourced but appears to be by Greer. Subjects: Sex and Destiny; Press coverage; Publicity; Copy editing
2014.0045.00070	2014.0045 Unit 7	Clippings [Sex and Destiny]	January 1984- August 1984	Photocopies and press clippings, most reviews and publication announcements Sex and Destiny, published from January to August 1984 (approximately 30), many clipped by Durrant's for Secker & Warburg and for Aaron Asher, Harper and Row. Includes feature articles and interviews with Greer, including Greer speaking at the Birmingham Post Literary Dinner, 17 March 1984; Margaret Rooke, 'A response to Germaine Greer', The Month, May 1984. Subjects: Sex and Destiny; Press coverage; Publicity
2014.0045.00071	2014.0045 Unit 7	Sex and Destiny (undated)	1981-1985	Photocopies (9) and press clipping (1) of reviews and publication announcements Sex and Destiny, most undated but assumed to be published in 1984 to 1985. Leaflet produced by The Oklahoma National Organization for Women advertising talk: Internationally Known Celebrity Germaine Greer "Politics of Fertility, Saturday October 3 [1981] Student Union Theatre. Letter from Laurens van Krevelen, 24 January 1985 re Dutch publicity for Sex and Destiny. Correspondents: Laurens van Krevelen, Meulenhoff Nederland bv. Subjects: Sex and Destiny; Press coverage; Publicity; Lectures and lecturing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00072	2014.0045 Unit 7	Langham Diary 1983	1983	1983 A3 Langham Diary / Year Planner containing brief notes of social and business appointments, telephone calls and activities, notes on contacts, health and personal matters. Some detailed entries including description of lunch with Sam Wanamaker, 14 August. Some research notes and handwritten drafts, including on Judge Harper verdict against Roxanne Pulitzer in her divorce case appeal, pages 18-21 January; preface to Sex and Destiny (published titled "Warning"), pages 14-16 April; letter by Greer (in Italian) to Signor Malentacchi re dispute over access path at Valecchie, 27-28 June; handwritten recipe Mrs Byrne's marmalade, 30 January; to do lists. The diary includes some interleavings, including press clippings; wine label, 6 July; receipt Donex Restaurant, Florence, 7 July; letter from Mark Boxer, Editor Tatler, 4 August (pasted between pages 5 and 6 August) re invitation to write article for proposed new feature Best Enemies; 'Catty goings-on in the mating game' re attempt to mate Dinah (Greer's cat) from The Standard, 9 December; letter from Michael Parker, BBC TV re recording of The Book Game on 11 and 12 December, interleaved at 12 December. Draft letter to PR Rio Tinto Zinc re Berry Ritchie misquoting Greer, 26 September. Many pages have no entries. Correspondents: Germaine Greer; Mark Boxer, Tatler; Michael Parker, BBC TV. Subjects: Germaine Greer--Diaries; Sex and Destiny; Pianelli; Cooking

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00073	2014.0045 Unit 7	A Child is Born	1982-1984	Drafts of Chapter One: A Child is Born (4 drafts - 3 complete and 1 partial draft): Draft of Chapter 1, 33 pages, GG typescript cut and pasted, with copious emendations and additions in GG holograph (verbatim from Greer inventory). Draft of Chapter 1, 1.1 to 1.40, Greer typescript with handwritten corrections. Photocopy of corrected typescript 1.1 to 1.40 and 2 additional pages typescript. Pink flimsies (8) of handwritten Notes and reference lists pasted to flimsies, some pages are headed with Chapter Six numbers and it is unclear if these folios relate to Chapter One. Photocopy of typescript (Dedication page) To India this book is respectfully dedicated; Chapter 1 pages 1.25A to 1.40 and Notes to Chapter One hand numbered 1:1 to 1:40. Related research material (3 sub items), includes Kingsley Davis and Pietronella van den Greer Oever, 'Demographic Foundations of Sex Roles', Population and Development Review 8(3) September 1982, p.495-, photocopy with attached note and invitation from "Graham", 27 June 1984 written on a With Compliments slip The Library International Planned Parenthood Federation. Handwritten card reference notes. Subjects: Sex and Destiny; Childbirth; Copy editing
2014.0045.00074	2014.0045 Unit 7	The Importance of Fertility	c.1976-1984	Drafts of Chapter Two: The Importance of Fertility (6 drafts - 5 complete and 1 partial draft): Draft of Chapter 2, 30 pages, GG typescript cut and pasted, with copious emendations and additions in GG holograph (verbatim from Greer inventory). Carbon of draft typescript Chapter 2 (unannotated). Draft typescript Chapter 2 pages 2.1 to 2.31 (unannotated). Photocopy of draft typescript Chapter 2 title page, pages 2.1 to 2.31 and Notes to Chapter Two numbered 2:1 to 2:30 (lightly annotated). Photocopy of typescript Chapter 2 pages title page with annotations 42A and "Epigraph to be added", pages 2.1 to 2.31 and additional page "O wind of Tizouola" (poem from start of Chapter 3). Partial typescript pages 2.1 to 2.28 with gaps. Related research material (4 sub items). Subjects: Sex and Destiny; Fertility, human; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00075	2014.0045 Unit 7	The Curse of Sterility	c.1976- 1984	Outline and drafts of Chapter Three: The Curse of Sterility (5 drafts - 3 complete and 2 partial drafts): Plan for Chapter 3, one page, GG typescript. Draft of Chapter 3, 43 pages, GG typescript cut and pasted, with copious emendations and additions in GG holograph (verbatim from Greer inventory). (Partial: Sub item contains pages numbered 3.1 to 37 plus 4 unnumbered pages which appear to be draft of end of chapter 3). Photocopy of draft typescript Chapter 3 pages 3.1 to 3.32 (unannotated, 2 copies). Photocopy of draft typescript Chapter 3 title page, pages 3.1 to 3.37 and Notes to Chapter Three numbered 3:1 to 3:37 (lightly annotated). Pink flimsies (12) of handwritten Notes, some pages include Chapter 3 numbers. One page typescript: John F Embree, A Japanese Village, 1946 p.136 beginning "The birth of a child is a much more certain sign of a permanent marriage than is a wedding ceremony." Related research material comprising press clippings and articles, 1976-c.1980 (16 sub items), some labelled by Greer with headings including Infertility, Sterilisation, Sterility - Tubal Litigation. Subjects: Sex and Destiny; Fertility, human; Copy editing
2014.0045.00076	2014.0045 Unit 7	Chastity is a Form of Birth Control	1979-1984	Drafts of Chapter Four: Chastity is a Form of Birth Control (1 complete and 1 partial draft): Photocopy of draft typescript Chapter 4 title page, pages 4.1 to 4.41 and Notes to Chapter 4 numbered 4:1 to 4:41 (annotated). Photocopy of draft typescript Chapter 4 (unnumbered pages, last 2 appear to be missing, lightly annotated) and a sequence of unnumbered pages (22) which appear to be start of Chapter 5. Related research material (2 sub items), 1979 and undated labelled with heading Chastity. Subjects: Sex and Destiny; Copy editing
2014.0045.00077	2014.0045 Unit 7	Polymorphous Perversity	1979-1984	Drafts of Chapter Five: Polymorphous Perversity (4 drafts - 2 complete and 2 partial drafts): Photocopy of draft typescript Chapter 5 title page, pages 5.1 to 5.36 and Notes to Chapter 5 numbered 5:1 to 5:34 (annotated). Photocopy of draft typescript Chapter 5 title page, pages 5.1 to 5.36 (annotated). Photocopy of draft typescript Chapter 5 pages 5.2.1 to 5.32 (with gaps, annotated with editor's comments, 2 copies). Synopsis: The Politics of Human Fertility, Greer typescript page numbered I-XI, (annotated) and photocopy (unannotated). Subjects: Sex and Destiny; Copy editing



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00078	2014.0045 Unit 7	[Sex and Destiny Notes - Drafts]	1979-1984	Pink flimsies (carbons, 79 pages) of handwritten drafts Sex and Destiny Notes pages. Flimsies are under a file divider headed A Child is Born (Chapter 1), which includes drafts for Chapters 6, 7, 8 Notes and possibly notes for other chapters. press clippings and articles (1979-, most undated) are interleaved. Subjects: Sex and Destiny; Copy editing
2014.0045.00079	2014.0045 Unit 7	[Correspondence - Sex and Destiny and Personal]	1983	Cardboard divider torn from a from carton, with notes; Letter from John Allcock, 6 June 1983 re invitation to talk at University of Bradford; photocopy of letter from Gillon Aitken to Eric Jacobs, The Sunday Times, 27 June 1983, regarding purchase of British First Serial rights of Sex and Destiny (annotated by Aitken); unstamped envelopes (3) addressed to EJ Brill, Publishers and Booksellers (order for publications; Michael Brozicevic, Granada Publishing (empty envelope); Michael Shaw, Curtis Brown Ltd (empty envelope); postcard from Jeu de Paume, Paris signed "I love you - Des" [or Jes? - possibly Jeslyn Medoff?], 19 June 1983 re research for Greer; undated postcard of Veere Haven signed "Missing you still Mike T"; McGraw-Hill tax exemption form (Completed by Greer) and attached Withholding under tax treaties information form; Emery Air Freight and Angelozzi Trasporti invoices (3); handwritten note Monday June 13 [1983] re message from Julian Jebb [?]. Correspondents: John Allcock, University of Bradford; Gillon Aitken; Germaine Greer; Mike T; Jes [?]. Subjects: Sex and Destiny; Finance, personal; Publishers and publishing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00080	2014.0045 Unit 8	The Short History of Contraception	c.1976-1984	Drafts of Chapter Six: The Short History of Contraception (5 drafts - 1 complete and 4 partial drafts): [A]: Photocopy of typescript Chapter 6 title page, pages 6.1 to 6.40 and Notes to Chapter 6 numbered 6:1 to 6:38 (lightly annotated). [B]: Photocopy of draft typescript Chapter 6 title page, pages 6.2 to 6.40 (with gaps, annotated and evidence of cutting and pasting). [C and D]: Photocopy of draft typescript handwritten on first page "(missing epigraph) 192" pages 6.1 to 129, ends with annotation "STET (come, come)" (annotated with editor's corrections and Greer comments, 2 copies). [E]: Photocopy of draft typescript no page numbering ends "intrauterine device" with handwritten note by Greer "Section on depo." (annotated). Related research material (approximately 35 sub items) c. 1976 to 1980s, (many undated) mainly photocopies of articles on contraception, and press clippings (many undated). Includes letter from Margaret Pyke Centre for study and training in family planning, 14 March 1980 re paper on relationship between age and the incidence of pelvic inflammatory disease with intrauterine devices. One pink flimsy with handwritten notes by Greer. Correspondents: JP Kingston-Lee per John Guillebaud, Margaret Pyke Centre. Subjects: Sex and Destiny; Contraception; Copy editing
2014.0045.00081	2014.0045 Unit 8	Abortion and Infanticide	c.1977-1984	Drafts of Chapter Seven: Abortion and Infanticide (2 drafts): [A]: Photocopy of typescript Chapter 7 title page, pages 7.1 to 7.59 and Notes to Chapter 7 numbered 7:1 to 7:59 (lightly annotated). [B]: Photocopy of draft typescript Chapter 7 page numbered 7.1 to 7.55 (not all numbers legible and possible gaps, lightly annotated). Related research material (12 sub items) c.1977 to 1980s (many undated) on abortion, including photocopies of articles, booklets and press clippings. Includes booklet National Abortion Campaign, Abortion Internationally c. 1977. Letter from Jane Tewson, MENCAP Projects Co-ordinator, 1 March 1983 request to Greer to participate in Footlights Benefit for MENCAP. One page handwritten notes by Greer. Correspondents: Jane Tewson, MENCAP. Subjects: Sex and Destiny; Abortion; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00082	2014.0045 Unit 8	Changing Concepts of Sexuality	1950-1984	Drafts of Chapter Eight: Changing Concepts of Sexuality (4 drafts). [A]: Photocopy of typescript page numbered 8.1 to 8.12 and subsequent pages unnumbered, annotated by Greer, possibly incomplete. [B]: Photocopy of typescript Chapter 8 title page, pages 8.1 to 8.16, 8.24 to 8.32 and Notes to Chapter 8 numbered 8:1 to 8:31, annotated by editor, pages 8.17 to 8.23 missing. [C]: Photocopy of typescript Chapter 8 title page, pages 8.1 to 8.31, also numbered pages 294-324, annotated by editor and Greer responses, page 300 missing. Sub item [C] also contains pages 326 to 423, typescript of Chapters 9 and 10. [D]: Photocopy of typescript, duplicate of [C] with, many gaps. Related research material (11 sub items) 1950, 1975 to 1980s (many undated) on sexuality, including photocopies of articles and press clippings. Includes extract from Willy, Vander and Fisher et al, The Illustrated Encyclopedia of Sex, 1950. Letter from Institute for the Advancement of Sexual Behaviour, (no author, page 2 missing?), 26 June 1979 re request to Greer to speak at conference 14-16 March 1980. One page handwritten notes by Greer. Correspondents: Institute for the Advancement of Sexual Behaviour. Subjects: Sex and Destiny; Copy editing
2014.0045.00083	2014.0045 Unit 8	[The Fate of the] Family	c.1978-1984	Drafts of Chapter Nine: The Fate of the Family (3 drafts): [A]: Typescript draft of chapter 9, 16 pages, interleaved pink flimsies with copious handwritten notes by Greer (secured in red folder cover). [B]: Photocopy of draft typescript pages 9.1 to 9.50 (annotated). [C]: Photocopy of draft typescript pages 9.1 to 9.50 and Notes to Chapter 9 numbered 9.1 to 9.48 (lightly annotated). Related research material (7 sub items) c.1978 to 1980s (some undated) on human reproduction, depopulation, the family, including photocopies of articles and press clippings. Subjects: Sex and Destiny; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00084	2014.0045 Unit 8	Eugenics	1942-1984	Drafts of Chapter Ten: Eugenics (2 drafts): [A]: Photocopy of typescript Chapter 10 title page, pages 1 to 10.50 and Notes to Chapter 10 numbered 10:1 to 10:46 (lightly annotated). [B]: Draft typescript, 19 pages unnumbered, with copious handwritten notes by Greer. (As many pages have a line scored through them this may be rejected text). Related research material (14 sub items) 1942, 1975 to 1980s (some undated) on eugenics and sterility including photocopies of articles and press clippings. Includes photocopy of Supreme Court of Oklahoma judgement Skinner v. ex. rel. Williamson, Attorney General May 6, 1942 re sterilisation, by vasectomy, of "habitual criminals". Subjects: Sex and Destiny; Copy editing
2014.0045.00085	2014.0045 Unit 8	The Population Lobby	c.1926-1984	Draft of Chapter Ten: The Population Lobby (1 draft): Photocopy of typescript Chapter 10, pages 11.3. to 11.44 (incomplete) and Notes to Chapter 10 numbered 11:1 to 11:42, annotated by editor. Related research material (approximately 36 sub items) including photocopies of articles, booklets, press clippings, correspondence c.1926-1984 (some undated). One page handwritten notes by Greer. Sub items include photocopy of Marie Stopes - obituary (1880-1958); letter from Audrey [Leathard?] to Ruth [Hall?], 23 December 1975 re Audrey's thesis; typescript 4p. research notes, (author not identified, possibly Ruth Hall or Audrey Leathard) on the Eugenics Society, Marie Stopes and Carlos (CP) Blacker, including writer's interview with Blacker (Secretary of the Eugenics Society); the Malthusian League; photocopy of letter to Dr Stopes Roe from Janice Bumstead, Marie Stopes House, 16 September 1975 re contraception and vasectomy statistics. Some sub items in this folder appear to have been sourced or written by "Audrey" and others by Greer but it is not possible to determine exactly which in all cases. Refer item 2014.0045.00086 for specific folder containing material relating to Audrey's thesis. Correspondents: Audrey [Leathard]; Janice Bumstead, Marie Stopes House. Subjects: Sex and Destiny; Birth Control; Family Planning; Marie Stopes; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00086	2014.0045 Unit 8	B.C. [Birth Control] History, including other F.P. [Family Planning] Clinics, Walworth etc. Audrey's thesis	c.1973- c.1984	Research material (approximately 5 sub items) including photocopies of articles, press clippings 1970s (some undated), handwritten research notes (by Ruth Hall?) including pages headed Audrey's thesis (Audrey Leathard), typescript (2p, possibly from Audrey's thesis?). Many pages are annotated with handwritten headings in red, possibly written by Greer. Headings on pages of notes include: "Audrey's thesis", "BC & Public Health", "50 Years of F.P.". Subjects: Sex and Destiny; Birth Control; Family Planning
2014.0045.00087	2014.0045 Unit 9	Sex and Destiny - Blue Notebook [The Population Lobby]	c.1980	Sex and Destiny: blue notebook containing bibliography, with completed CUL library slip (verbatim from Greer catalogue). Alphabetically tabbed notebook, compiled 1980s, containing bibliography/reference lists handwritten by Greer, arranged by author. Cambridge University Library (CUL) request slip completed on 18 February 1980 and CUL Libraries Information Bulletin Vol. 4(93) February 1980 are interleaved after letter Q. Subjects: Sex and Destiny
2014.0045.00088	2014.0045 Unit 9	[Sex and Destiny Draft Typescript - including Chapter 3: The Curse of Sterility]	1982- c.1984	Draft of Sex and Destiny. Some typescript pages and many carbon copy pages, annotated by Greer; pages are not numbered, headed or dated. Typescript begins with text which appears at the beginning of Sex and Destiny Chapter 3 The Curse of Sterility, "'Give me sons!'" cried Rachel to Jacob (p.50 Picador edition 1985) but the date and specific chapters contained in this draft have not been determined. The folder includes some pink flimsies containing references, press clippings (1982) and notes by Greer. Subjects: Sex and Destiny; Copy editing
2014.0045.00089	2014.0045 Unit 9	[Sex and Destiny Draft Typescript - including Chapter 4: Chastity as a Form of Birth Control]	1983-1984	Drafts of Sex and Destiny Chapter 4: Chastity as a Form of Birth Control (3 drafts). Photocopy of typescript pages, annotated by editor and Greer responses. [A]: Title page and pages 4.1 to 4.41 (incomplete, 2 copies); [B] Pages 4.2 to 4.39 (incomplete). At front of folder: 8 pages typescript annotated Greer, page numbered 2, 8, 21, other pages unnumbered. One page pink flimsie, text begins: "This may seem a strange book for a feminist to have written." with annotations and notes by Greer. Subjects: Sex and Destiny; Authors and publishers; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00090	2014.0045 Unit 9	Sex and Destiny - US edition p.1-200	1984	Draft of Sex and Destiny Chapters 1 to 6 (part), United States edition: Photocopy of Sex and Destiny typescript pages 1-200, pages also numbered 1.1 to 6.9, annotated by editor and Greer responses. Subjects: Sex and Destiny; Authors and publishers; Copy editing
2014.0045.00091	2014.0045 Unit 9	Sex and Destiny - US edition p.201-400	1984	Draft of Sex and Destiny Chapters 6 (part) to 10, United States edition: Photocopy of Sex and Destiny typescript pages 201-400, pages also numbered 6.10 to 10.26, annotated by editor and Greer responses. Subjects: Sex and Destiny; Authors and publishers; Copy editing
2014.0045.00092	2014.0045 Unit 9	Sex and Destiny - Notes and Drafts	1983-1984	Drafts of Notes to Sex and Destiny Chapters 1 to 13 (4 versions with Greer annotations): [A]: Photocopy of Notes numbered 3:1 to 4:41 annotated, page 3.18 is interleaved. [B]: Photocopy of Notes numbered 1:1 to 13:34, annotated, pages to which notes relate are interleaved. [C]: Photocopy of Notes numbered 1:1 to 12:41 annotated, some pages are interleaved. [D]: Typescript of Notes numbered 1:1 to 13:31, annotated and includes corrected typescript of Notes pasted in. Subjects: Sex and Destiny; Authors and publishers; Copy editing
2014.0045.00093	2014.0045 Unit 9	[Press clippings - Research Material]	1982-1984	Press clippings, most from UK daily press, and magazine articles 1982-1984 (approximately 45 sub items). Most press clippings were clipped in 1984 from the UK daily press from newspapers including The Times and The Observer, other cuttings are from US press. Most cuttings are pasted on to coloured sheets of paper which are hole punched and appear to have been originally filed in looseleaf folder(s). The folder also contains some articles about Greer including a brief article on Greer leaving Tulsa: 'Some parting shots in Tulsa', Newsweek, 20 December 1982; 'The gurus who grew up', James McMillan, Express, 27 January 1984. Subjects: Tulsa University; Abortion; Contraception; Single mothers; Pregnancy in adolescence; Sexually transmitted diseases; Tulsa University; Press coverage

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00094	2014.0045 Unit 10	Tulsa - General Business Minutes	8 April 1981- 11 November 1982	University of Tulsa Senate Meetings: Agendas, minutes and papers April 1981-November 1982, includes Graduate Council minutes. Greer does not appear to have been a member of Senate. Copies are addressed to "Germaine Greer Grad-Program Modern Letters" and are assumed to have been circulated to Greer for information. An invitation in an envelope addressed to "Dr Germaine Greer Campus Mail", from The University of Tulsa Women's Club to their Sixtieth Anniversary Party, 1 May 1982 is at front of folder. Subjects: Tulsa University
2014.0045.00095	2014.0045 Unit 10	Tulsa - General	1979-1989	University of Tulsa Center for the Study of Women's Literature general matters and correspondence (most 1981-1983), including offer of employment letter from Edwin B Strong, Dean, 6 November 1979, which includes signed acceptance by Greer, 8 November 1979 - The University of Tulsa Status Notification, completed yellow form re Greer appointment, dated 1 April 1982 is attached to this letter; memoranda (2) from Gordon O Taylor, 21 September 1981. Most correspondence is with staff of the Center, including Greer's administrative and graduate research assistants, many identified by first names only. Topics include staffing and management of the Center, appointments to Editorial and Advisory Boards of Tulsa Studies, Greer and student research. The folder also contains an invitation to a Tulsa Studies in Women's Literature Reception 1988 and Tulsa University 1989 Program Review. Correspondents: Germaine Greer; Gordon O Taylor; Edwin B Strong; Margaret Hope ("Marge" - Secretary); Melinda ("Mel") [Sansone]; Kate [Myers]; Charlotte [Stewart?]; Lottie; Shari [Benstock]; Barbara [?]; Virginia McGill; Susan Koppelman; Simone Bree [? - Wake Forest University Department of Romance Languages]. Subjects: The Tulsa Center for the Study of Women's Literature

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00096	2014.0045 Unit 10	Tulsa - Lectures [- non Tulsa]	1975-1979	Invitations and correspondence re Greer (non Tulsa) lectures and speaking engagements. Correspondents: Germaine Greer; Jonathan Benthall; Penny Kurr, University of Virginia; Doreen Sanders, University of Western Ontario School of Business Administration. The folder includes a booklet produced by the American Program Bureau. Inc. containing a catalogue of their available speakers 1977-1978. Greer's entry reads "The most visible feminist on the international scene the author of The Female Eunuch displays exciting intellect, flouting convention at every opportunity, and offers some of the most spectacular conversation of the decade." (p.10). Subjects: Lectures and lecturing
2014.0045.00097	2014.0045 Unit 10	Lectures - Outstanding [- non Tulsa]	1979-1983	Correspondence re outstanding matters concerning (non Tulsa) lectures and speaking engagements. Correspondents include: Germaine Greer; Alan Cay Culler and Robert Parsons, Lordly & Dame, Inc.; Roger W Straus; Kate Myers; Roger Rose and Steve Brezzo, San Diego Museum of Art. Contains: Dispute with Lordly & Dame Inc. over non payment of fee for lecture given at San Diego Museum of Art, 13 October 1982 and Greer's tax situation Subjects: Lectures and lecturing; Finance, personal
2014.0045.00098	2014.0045 Unit 10	Tulsa (1) [Lectures - non Tulsa Institutions]	1979-1982	Invitations, correspondence, travel arrangements and financial records re Greer (non Tulsa) lectures and speaking engagements, most given at other universities and cultural institutions in 1980-1982. Lecture request forms (completed) are interleaved. Correspondents include: Germaine Greer; Nancy Hoyt, The Hudson River Museum; Shari Benstock, University of Illinois; Francis Leonard, University of Texas; Carlow College; Howard Stein, Department of Drama, University of Texas at Austin; Hofstra University; Hollins College; American Program Bureau, Inc.; University of Southern Mississippi; Johnnie Emberton and Keith Davis, University of Arkansas; Kate Myers; Whitman College; Nancy McKnight, University of Maine; Grant Crichfield, University of Vermont; Susan Pasternack, Northeastern University; University of Minnesota. Subjects: Lectures and lecturing; Finance, personal



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00099	2014.0045 Unit 10	Tulsa (2) [Lectures - non Tulsa Institutions]	1980-1981	Invitations, correspondence, travel arrangements and financial records re Greer (non Tulsa) lectures and speaking engagements, most given at other universities and cultural institutions in 1980-1981 and arranged through the American Program Bureau, Inc. Lecture request forms (completed) are interleaved. Folder includes press clippings (3) re address on 17 November 1981 to South Oklahoma City Junior College and Pioneer: South Oklahoma City Junior College newsletter Vol. 8(19), 30 November 1981 'Greer seeks to save women artists'. Correspondents include: Germaine Greer; Kate Myers; Commissioner of Taxation (UK); American Program Bureau, Inc. Subjects: Lectures and lecturing; Finance, personal
2014.0045.00100	2014.0045 Unit 10	Tulsa (3) [University Committees; Tulsa Center for the Study of Women's Literature]	1979-1983	University of Tulsa Graduate Faculty of Modern Letters Meetings: Minutes, papers and memoranda 1980-1981; Graduate Committee of Faculty of English Language and Literature Minutes, 5 October 1982. University documents, including Review of Graduate Program in Modern Letters 1979; Equal Opportunity Statement of the University of Tulsa August 1981; Information Services Division Price Schedule; Graduate Program of Modern Letters - Schedule, Spring 1982. The folder includes typescript Tulsa Center for the Study of Women's Literature: The Concept [1980, appears written by Greer] page numbered 1-7; typescript Women Poets Researched in the Center Fall 1980; typescript The Tulsa Center for the Study of Women's Literature: Definition, Administrative Structure, Academic Program, and Future Goals, Shari Benstock, February 1983, page numbered 1-5 headed DRAFT Subjects: The Tulsa Center for the Study of Women's Literature

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00101	2014.0045 Unit 10	Tulsa - own notes, photocopies	1979-1982	Handwritten notes, typescript, photocopies, which appear to comprise research and teaching material, and possibly article or lecture drafts, including typescript (by Greer, annotated) on the nineteenth century poet Laetitia Elizabeth Landon (L.E.L.). The folder includes many photocopied typescript transcriptions of women's poems, by Aphra Benn, Mary Barber, Charlotte Ramsay Lennox, Lady Anne Miller, Hannah Crowley, Hester Lynch, Anna Seward and others. Other sub items include typescripts by Mair Verthuy on Michele Mailhot, Quebec writer, and Roger Vaillard (latter in French); photocopy of press clipping: 'Feminist blasts TU, will leave Faculty', Susan Everly-Douze, Tulsa Tribune. 16 December 1982; pencil sketch of Greer by Alice Price and poem "On the Path" by Price for Greer 1982; a black and white photograph of dancing at a fancy dress party (Greer from behind on left?); Eighth Annual Conference of the Southeastern Medieval Association Southern Methodist University Dallas, Texas, 15-16 October 1982 [Booklet]. Subjects: Women poets; Women authors; The Tulsa Center for the Study of Women's Literature
2014.0045.00102	2014.0045 Unit 10	Tulsa - Newsletters	1979-1982	University of Tulsa Newsletters: The Graduate Faculty of Modern Letters Newsletter, 1979-1980; 1980-81 (2 issues). 1979-80 issue reports on Greer's appointment as full professor of modern letters, director of new Center for the Study of Women's Literature and editor of a new journal Tulsa Studies in Women's Literature. 1980-81 issue reports the first issue of Tulsa Studies in Women's Literature, to be published twice yearly, is scheduled for Fall, 1981. Arts & Sciences News 12-19 September 1980; 6 November 1981-10 December 1982 (17 issues, appears incomplete), irregular internal newsletter for information of College of Arts and Sciences staff. Subjects: The Tulsa Center for the Study of Women's Literature
2014.0045.00103	2014.0045 Unit 10	[Tulsa Studies in Women's Literature - articles submitted]	1982	Submissions for Tulsa Studies in Women's Literature (unpublished). Typescript of articles by Carolyn G Heilbrun (on Dorothy L Sayers); Catherine R Perricone (on Rita Geada); [?] Gibson (on Elizabeth Stuart Phelps); Tulsa Center's In-house Reader's sheets (not completed) are attached to front of Perricone and Gibson articles, but it does not appear that any of these articles was published in the journal during Greer's tenure as editor. Subjects: Women poets; Women authors; Tulsa Studies in Women's Literature

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00104	2014.0045 Unit 11	Tulsa - students (1)	1982-1983	Photocopies of publications on Margaret Atwood and others by Jane Lilienfeld which appear to be in relation to her application for a summer bursary 1983. Subjects: The Tulsa Center for the Study of Women's Literature
2014.0045.00105	2014.0045 Unit 11	Tulsa - students (2)	1982-1983	Correspondence regarding applications from individuals for Visiting Scholar at Tulsa position and Tulsa awarded summer bursaries at Oxford. Lillian S Robinson was the successful applicant for the Visiting Scholar Spring 1983 term. Successful applicants for summer bursaries were Phyllis Wachter, Marta Harley, Jeslyn Medoff. Correspondents: Germaine Greer; Gordon O Taylor, University of Tulsa; Marge Hope, University of Tulsa; Paul Saville, Saint Clare's Hall, Oxford; Subjects: Women poets; Women authors; The Tulsa Center for the Study of Women's Literature
2014.0045.00107	2014.0045 Unit 11	Tulsa bursaries 1983 - successful candidates	18 January 1982-22 November 1983	Correspondence regarding successful applications for Tulsa awarded summer bursaries at Oxford 1983. Includes letters from Greer, who wrote to advise applicants of the decision, and correspondence 1982-1983 with Paul V Saville, Dean of American Students, St Clare's Hall, Oxford re bursary arrangements, including lists of applicants. Successful applicants in this folder are Martine Stermerick; Erika Smilowitz; Melinda Sansone; Josephine Koster Tarvers. The folder includes an information sheet on the Ellen Moers Memorial Fellowship 1983 and summer bursaries 1983 and copies of form letter` to unsuccessful applicants. A postcard for The Morgan Hotel Bloomsbury and correspondence between Greer and Shari Benstock and Maridel Allinder, October-November 1983 is at front of folder. These letters concern residual matters following Greer's departure from the Center, including issue of forwarding of her mail from "Wally". Correspondents include: Germaine Greer; Shari Benstock; Maridel Allinder; Paul V Saville. Subjects: Women poets; Women authors; The Tulsa Center for the Study of Women's Literature

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00108	2014.0045 Unit 11	Tulsa bursaries 1983 (A-K)	7 December 1982-29 July 1983	Correspondence regarding applications for Tulsa awarded summer bursaries at Oxford 1983 and the Second Annual Ellen Moers Memorial Fellowship. The folder also contains correspondence between Greer and Elaine Campbell on publication of a North American edition of <i>The Orchid House</i> by Phyllis Allfrey, including referral by Greer to Erika Smilowitz and photocopy of article by Smilowitz on Una Marson. Correspondents: Germaine Greer; Emory Reginal Abbott; Betty Alldredge; Mary K DeShazer; Kim Edwards; Shirley Eoff; Jan Marie Fortier; Elaine Campbell. Subjects: Women authors; Women poets; The Tulsa Center for the Study of Women's Literature
2014.0045.00109	2014.0045 Unit 11	Tulsa (4) [Lectures]	1981	Invitations, correspondence, travel arrangements, financial records and press clippings re Greer (non Tulsa) lectures and speaking engagements, most given at other universities and women's organisations in 1981. Topics included "The Politics of Fertility"; "An Alternative Aesthetic: Women and the Art Establishment". Lecture request forms (completed), audio/video release forms and press clippings are interleaved. The folder includes 3 black and white photographs of Greer with 3 unidentified women, with accompanying note from "Jill", 27 October 1981 (Holmes?, Oklahoma National Organization for Women (NOW)). Correspondents include: Germaine Greer; Kate Myers; Susan Hallgarth, William Woods College, Fulton Missouri; Jill Holmes, Oklahoma National Organization for Women (NOW), Oklahoma State University; Bernita Cogan, The Women's Alliance of the First Unitarian Church of Dallas; Susan Pasternack and Linda Goldberg, Northeastern University; Juliana Flavin, University of Wisconsin, UW-Oshkosh Womyn's Center; Kameshwar C Wali, University of Syracuse; Lani Abramson, Florida International University; Janet Humphrey, University of Western Ontario; Gord Harris, CJBK - 1290 Radio London, Canada; Ann L Henry, Minneapolis YWCA; Barbara Steinbergs, Minnesota Women's Political Caucus; Catherine Jordan, Women's Art Registry of Minnesota; Lee Grugel, Moorhead State University; Alan Nadel, Rutgers University. Subjects: Lectures and lecturing; Finance, personal; Women artists; Fertility, human; Women and literature

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00110	2014.0045 Unit 11	Tulsa (5) [Appointment, Visa, Employment]	7 August 1978-4 March 1988	University of Tulsa Center for the Study of Women's Literature correspondence, 1978-1988 (most 1981-1983), including post Greer's departure from the Center. Includes correspondence with University of Tulsa re Greer appointment and copy of offer of appointment; Greer's visa application and renewal 1979-1982; occupancy of Greer's London house by "Sylvia" (Ellen Moers Fellowship awardee) 1982; Greer curriculum vitae (cvs) c.1980s; Greer activities 1980; colour card from "Rosella and Martin", 12 July 1981. The folder includes offprint of article 'American Personal Narrative of the War In Vietnam', Gordon O Taylor, American Literature, May 1980, inscribed to Greer; invitations, correspondence, travel arrangements and financial records re Greer (non Tulsa) lectures and speaking engagements for the University of Tulsa Library Associates "lighthearted evening", 15 September 1982; The University of Texas, Arlington, October 1982 and the Second Annual Women's Talk Show, College of Marin, 6 November 1982. Letters 1983-1988 concern Tulsa Studies in Women's Literature. Correspondents include: Germaine Greer; Edwin B Strong; Joseph Kestner; Tom Stanley; Linda Frazier; Barbara Tomer Winters (all University of Tulsa); Kate Myers; Steven Barclay, College of Marin. Subjects: Lectures and lecturing; Finance, personal; The Tulsa Center for the Study of Women's Literature; Tulsa Studies in Women's Literature
2014.0045.00111	2014.0045 Unit 12	The Story of Human Reproduction 1976	1976	Correspondence, proposals, synopses, budgets 1976 re proposed television series 'The Story of Human Reproduction', including detailed correspondence with the AFC and Senator Susan Ryan re proposal for joint Australian Film Commission (AFC) / British production and funding from International Women's Year (IWY) investment grant (1976); budget and synopsis for pilot programme 'The Quest for Fertility', c.1976. Correspondents include: Germaine Greer; John Daniell, Australian Film Commission; Charles Denton, ATV Network, London; Susan Ryan; Bill Morgan; Diana Baring; Wendy Hucker. Subjects: The Story of Human Reproduction; Fertility, human

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00112	2014.0045 Unit 12	The Story of Human Reproduction	1976-1984	Correspondence, proposals, synopses, budgets 1976-1984 re proposed television series 'The Story of Human Reproduction', including correspondence re proposal for joint Australian Film Commission (AFC) / British production (1976), correspondence (1982) with Indira Gandhi re filming in India; Sudan Ministry of Internal Affairs re filming in Sudan; Government of Colombia re funding support; correspondence (1982) with Goldmark Films and Television Ltd. The folder contains several versions of the synopsis including 'The Quest for Fertility' (pilot programme), c.1976; 'The Politics of Human Fertility' Synopsis, July 1978; 'The Story of Human Reproduction: A Thirteen-part series Written and presented by Germaine Greer, c.1982; 'The Story of Human Reproduction with Germaine Greer: Six one hour films for television', c.1984. Correspondents include: Germaine Greer; John Stutter, Harbottle & Lewis Solicitors; John Daniell, Australian Film Commission; Charles Denton, ATV Network, London; Indira Gandhi; Susan Ryan; Mike Wooller, Goldcrest, Sharon Wood; Mohamed Osman Abu Sag, Rashida Abdel Mutalib; President Belsario Betancour. Subjects: The Story of Human Reproduction; Fertility, human
2014.0045.00113	2014.0045 Unit 12	The Story of Human Reproduction (2)	1975-1986	Correspondence, proposals, synopses, 1976-1986 re proposed television series 'The Story of Human Reproduction', including correspondence, 1975-1986. The folder contains several versions of the synopsis including 'The Story of Human Reproduction: An Idea for Television by Germaine Greer, typescript annotated by Greer page numbered 1-17, undated, c. 1970s and photocopy; 'The Politics of Human Fertility' Synopsis, July 1978 (2 photocopies); 'The Story of Human Reproduction: An Idea for a television series by Germaine Greer for Goldcrest Films and Television, page numbered 1-4, undated, c. 1980s; 'The Story of Human Reproduction: A television series in Eight Parts', typescript annotated by Greer, undated, (original and two pink flimsy copies). Handwritten research notes are at front of folder and a letter to Greer, 10 July 1986 from a friend (signature is illegible). Correspondents include: Germaine Greer; E Stern; Gail Singer, National Film Board of Canada. Subjects: The Story of Human Reproduction; Fertility, human

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00114	2014.0045 Unit 12	[The Story of Human Reproduction] 1981	c.1977- 1985	Photocopies of correspondence (1982-1985) re proposed television series 'The Story of Human Reproduction', including solicitors' correspondence re agreement with Goldcrest Films and Television Ltd.; budgets; summaries of development expenditure; letter from John Eberts, 9 September 1985, notifying the project will no longer be developed. The folder also contains information material from the Family Planning Association of India (FPAI) (1981), including list of newsletter titles received at FPAI; Wada Rural Project Time Table; 3 information booklets and a conference presentation (all in Spanish) with cover letter from the Colombian government, 5 November 1982; photocopy of list of 4 contacts names and addresses in Colombia, Bogota (1977) and business card Alejandra Y Moncada H; Interdisciplinary Communications Program Smithsonian Institution booklet containing annotated bibliography on family planning material c.1970s. Correspondents include: Gillon Aitken; John Eberts and John Chambers, Goldcrest Films; Fernando Barrero Chaves, Secretary of Information, Colombia. Subjects: The Story of Human Reproduction; Birth control; Family planning
2014.0045.00115	2014.0045 Unit 12	Story of Human Reproduction 83	28 August 1983-30 August 1983	Unsolicited application for employment from individual and expression of interest from Television Services International PLC to work on the production; no replies in folder. Correspondents: Mike Middlebrook, Gayle McVay, Television Services International PLC Subject: The Story of Human Reproduction
2014.0045.00116	2014.0045 Unit 12	[Women and Medicine - ] Chapter 11 The Savage breast	1993-1998	Chapter synopsis and research material for Women and Medicine. Synopsis begins: "Chapter 11, The Savage Breast, attempts to sort out the current situation with regard to breast disease." Press clippings 1993-1996, (approximately 70) on breast cancer, including incidence, diagnosis and treatment; many clippings are photocopies from daily press supplied by a commercial clippings service and others are originals clipped from newspapers and magazines. Envelope addressed by Greer to Lucy Bridgewater and containing clippings 1993. Information booklets c.1992-1998 from organisations including BACUP (British Association of Cancer United Patients), Cancerlink, Women's Health, Centro Amazzone: laboratorio multidisciplinare contro il cancro. Subjects: Women and Medicine; Breast cancer; Cancer in women; Breastfeeding; Mammography

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00117	2014.0045 Unit 12	[Women and Medicine - ] Chapter 12 Sterility sought	1992-1996	Chapter synopsis and research material for Women and Medicine. Synopsis: "Chapter 12, Sterility sought, gives a very condensed account of the current state of contraception, the relative popularity of methods, the rise and fall on contraceptive sterilisation." Press clippings 1992-1996, (approximately 25) on methods of contraception; many clippings are photocopies from daily press supplied by a commercial clippings service and others are originals clipped from newspapers. Folder includes brochure on the female condom, Femidon. Letter from Catherine Drucker, Article 19, International Centre Against Censorship, 10 August 1995 re Greer reviewing The Right to Know: Human rights and access to reproductive health information; sample chapter attached. Correspondent: Catherine Drucker. Subjects: Women and Medicine; Birth control; Contraception; Sterilisation
2014.0045.00118	2014.0045 Unit 12	[Women and Medicine - Chapter 13 Sterility unsought]	1980-1996	Chapter synopsis and research material for Women and Medicine. Synopsis begins: "Chapter 13, Sterility unsought, presents an overview of the increase in unwanted infertility brought about by environmental factors, delay in the planning of the first child, pelvic infection, and medical treatments." Press clippings 1992-1996, (approximately 50) on infertility, and fertility treatments, including IVF and surrogacy; most clippings are photocopies from daily press supplied by a commercial clippings service and others are originals clipped from newspapers. Folder includes letter from Rupert Rushbrooke, 12 January 1996 on arguments against egg and sperm donations. Surrogate Parenting Centre (SPC) Newsletter, May 1994 and SPC booklet. Handwritten contact and reference list (1 page). Brochure and press release on World Fertility Conference London 7-11 July 1980. Photocopy of book chapter (unsourced) 'Fertility Strategy for the Individual and the Group', EA Wrigley. Correspondent: Rupert Rushbrooke. Subjects: Women and Medicine; Infertility; Fertilisation in vitro, Human



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00119	2014.0045 Unit 12	[Women and Medicine - ] Chapter 14 Unwanted fertility	1975-1996	Chapter synopsis and research material for Women and Medicine. Synopsis begins: "Chapter 14, Unwanted fertility, takes as its subject the prevalence and nature of abortion in our time and the continuation of attacks on the right to particular kinds of abortion." Press clippings 1992-1996, (approximately 50) on abortion; most clippings are photocopies from daily press supplied by a commercial clippings service and others are originals clipped from newspapers. Folder includes article on Harvey Karman "Would you buy an abortion from this man?", Lisa Cronin Wohl, Ms, September 1975. Booklet The Pill: the gap between promise and performance, Dr Margaret White, April 1985. Subjects: Women and Medicine; Abortion; Contraception
2014.0045.00120	2014.0045 Unit 12	[Women and Medicine - ] Chapter 15 The mothers	1984-1996	Chapter synopsis and research material for Women and Medicine. Synopsis begins: "Chapter 15, The Mothers, does not deal with the medicalisation of childbirth primarily, but with the question of who is still having babies and how many they have." Press clippings 1984-1996 (most 1992-1996), (approximately 120) on aspects of motherhood, including childbirth, childcare, working mothers, single mothers, lesbian mothers, infant mortality, child sex abuse, child bereavement; most clippings are photocopies from daily press supplied by a commercial clippings service and others are originals clipped from newspapers and magazines, or brochures received for information. Folder includes brochure from AIMS (Association for Improvements in the Maternity Services); invitation from Jill Rogers, English National Board for Nursing, Midwifery and Health Visiting, 25 August 1994, to Greer to be key note speaker at conference, and Greer decline, 2 September 1994. Booklets by English National Board for Nursing, Midwifery and Health Visiting. Correspondents: Germaine Greer; Trevor Sheldon, The University of York; Jill Rogers. Subjects: Women and Medicine; Motherhood; Childbirth; Childcare; Older Women; Pregnancy; Child abuse; Single mothers

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00121	2014.0045 Unit 13	[Women and Medicine - ] Chapter 16 The Fate of the Treated Menopause	1988-1996	Chapter synopsis and research material for Women and Medicine. Synopsis begins: "Chapter 16, The Fate of the Treated Menopause examines the pressuring of women to accept HRT..." Press clippings 1992-1996, (approximately 20) on the menopause and women's health, most on Hormone Replacement Therapy (HRT); most clippings are photocopies from daily press supplied by a commercial clippings service and others are originals clipped from newspapers and magazines, including booklet and journal received for information. Folder includes circular from Ciba Pharmaceuticals with information, 2 black and white photographs on "Vivelle, a new advance in estrogen replacement therapy (ERT)" and unopened Vivelle patch attached; Report of the Inquiry into Child Abuse in Cleveland 1987 (extract) with request, 6 July 1988, Greer to review for Evening Standard [possibly misfiled]; Women's Health Journal Latin American and Caribbean Women's Health Network 2/91 (1 issue); HRT and you: Hormone Replacement Therapy and the menopause by Kate de Selincourt (booklet). Correspondent: John Walsh, Evening Standard. Subjects: Women and Medicine; Menopause – Hormone Therapy; Aging; Older Women; Child abuse
2014.0045.00122	2014.0045 Unit 13	[Women and Medicine - ] Chapter 17 Have we lost our Mystery?	1979-1995	Chapter synopsis and research material for Women and Medicine. Synopsis begins: "Chapter 17, Have we lost our Mystery? The most important technological advance in the field of women's health has yet to be realised for what is it. The mystery of paternity has been dispelled. Men can now know positively if they are the father of any particular individual." Press clippings 1992-1995 (5) on ultrasounds, sperm extraction, rape, including male rape, DNA testing; clippings are photocopies from daily press and originals clipped from newspapers. Folder includes Ultrasound? Unsound, Beverley Lawrence Beech and Jean Robinson, AIMS (Association for Improvements in the Maternity Services), February 1994 (booklet); faxed photocopy of chapter 'Detecting genetic diseases: prenatal screening and its problems'; 2 photocopies of articles from journal Publishing History (1979-1980) [possibly misfiled]. Correspondent: Bronwyn Parry, Newnham College. Subjects: Women and Medicine; Pregnancy; Prenatal screening; Rape

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00123	2014.0045 Unit 13	Women and Medicine	1992	Memorandum of agreement between Germaine Greer and Viking/Penguin Non-Fiction, 21 July 1992, for delivery of works: Women and Literature, Women and Medicine, Shakespeare, The Mills (photocopy of agreement signed and initialled by Germaine Greer, not signed by publisher). Typescript synopsis of Women and Medicine, introduction and Chapters 1 to 17; photocopy of synopses Chapters 1 to 17. Subjects: Women and Medicine; Publishers and Publishing; Publishing contracts
2014.0045.00124	2014.0045 Unit 13	Unclassified Women and Medicine	1992-1995	Research material for Women and Medicine, not arranged by subject. Press clippings, articles, photocopies, booklets and brochures 1992-1995 (approximately 90) on women's health, including cancer research, drugs, William McBride and Thalidomide, menopause, abortion. Clippings are photocopies from daily press and originals clipped from newspapers and journals, including New Scientist and the British Medical Journal. Folder includes information kits from Bristol Survey Support Group (BSSG) 1994 on cancer research (press release and supporting documents); Health Action International (HAI) Problem Drugs (brochures); colour photograph of an artwork titled "Eve's Moondance to Menopause" is at front of folder. Subjects: Women and Medicine
2014.0045.00125	2014.0045 Unit 13	[Women and Medicine]	1979-1993	Correspondence, synopsis, research material for Women and Medicine, not arranged by subject. Press clippings, articles, photocopies, booklets, journals and brochures 1979-1993 (approximately 30, most early 1990s) on women's health, including menopause, menstruation, older women, cancer research, childbirth. The folder includes press releases from the Bristol Survey Support Group (BSSG); page proofs of United Nations publication, The World's Women 1970-1990, and accompanying letter from Joann Vanek, 25 April 1991; newsletters including: Hot Flash: Newsletter for Midlife and Older Women Vol. XII(2); Connect: National Council of Women of Great Britain Newsletter 1991, 1993; A Friend Indeed for women in the prime of life...1992. The folder also contains correspondence. Correspondents: Carol Horne (for Germaine Greer); Angela Murray, Health Promotion Research Trust; Joann Vane; Jennie Fontana; Teresa Gorman; Margaret Landman; Jill Barlow Subjects: Women and Medicine

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00126	2014.0045 Unit 13	[Women and Medicine 1996]	1996	Research material for Women and Medicine, and other issues, not arranged by subject. Press clippings, articles, photocopies 1996 (10) on women's health, including Androgen Insensitivity Syndrome, web sites aimed at women, cervical cancer, sexually transmitted diseases. Folder includes off print (or photocopy) of article: Francine Du Plessix Gray, 'The Third Age', New Yorker, 26 February - 4 March 1996, annotated with note to GG, possibly by the author; clipping from Hospital Medicine "last week": 'Profession split over liver transplant ruling', sent to Greer by Sheila Kidd. Subjects: Women and Medicine
2014.0045.00127	2014.0045 Unit 13	Introduction to Shakespeare OUP	1995-2002	Correspondence between Greer and Oxford University Press (OUP) 1995-1996 on relaunch of Past Masters series and reissue of Shakespeare. Correspondence 2000-2002, letters and emails, concerning reissue of Shakespeare as Shakespeare: A Very Short Introduction, part of the OUP Very Short Introduction series; a brochure on this series is in folder. Includes letters, drafts and notes re updating of reading list, suggestions for illustrations, and solicitors' letters re Greer remuneration. The folder contains a draft proof (2001), annotated with editor's comments, and Greer responses, and notes on illustrations for the 2002 publication. Correspondents: Germaine Greer; Carol Horne; Susie Casement, Emma Simmonds, Catherine Humphries, OUP; Lesley Shaw, Gillon Aitken Associates. Subjects: William Shakespeare; Publishers and Publishing
2014.0045.00128	2014.0045 Unit 13	[Kissing the Rod]	c.1988- c.1989	Typescript draft (incomplete) of Kissing the Rod. Introduction begins: "This book is about women and poetry", page numbered 1-34, annotated by Greer; draft contents pages, page numbered 5-9, annotated by Greer; photocopy of text pages numbered 31-516, begins Elizabeth Melville, Lady Culross, unannotated. Subjects: Kissing the Rod; Women Poets
2014.0045.00129	2014.0045 Unit 14	18th Century Cupid [Kissing the Rod]	c.1988- c.1989	Typescript draft (incomplete) of Kissing the Rod, Photocopy of text pages numbered 31-516, annotated by Greer, begins Elizabeth Melville, Lady Culross. 2 buff research index cards are interleaved, at p. 279 headed "A Juniper Lecture" and at p.503 headed "KIDDIEPORN". A photocopied extract of illustrations (4 pages) from George Woodcock, The Incomparable Aphra is at front of folder. Subjects: Kissing the Rod; Women Poets; Aphra Benn

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00130	2014.0045 Unit 14	Langham Diary 1984	1984	1984 A3 Langham Diary / Year Planner containing brief notes of social and business appointments, including "Film with Martin Amis?", 8 August, telephone calls, notes on contacts, personal matters, to do lists. Some detailed entries including handwritten recipe "Mummy B's marmalade", 22 January; handwritten poem, 28 January; letter (2 drafts) to "Alexander" re withdrawal of piece from The Spectator, 22 February; research notes women's health, 10-11 April; notes on plants in California, 12-13 May; "Themes emerging in The Sonnets", 27 June; notes on Shakespeare, 29 June; planting notes, 17 October; The diary includes some interleavings, including press clippings 'Please join the Germaine debate'; 15 January; 'The continuity of Dr Greer' 17 January; 'Open letter to a suicide', 11 November, Greer letter to Julian Jebb; review of The Foreigner by David Plante [by Greer?], pasted at 29 November. Typed lists of engagements, mainly interviews and promotional activities for Sex and Destiny, are pasted into many pages in March. Interleavings include London Electricity envelope containing instruction for reading meter, at 30 March; Halifax Building Society letter re mortgage rate increase, at 28 August; letter from Roger Laughton, BBC TV, re Sao Francisco film, at 29 October; typed note re Demeter figure pasted at 31 October; invitation to Cosmopolitan Christmas party, interleaved 10 December; pink slip "Pottery - Ann Stokes", stapled 15 December; invitation BBC TV Christmas buffet, pasted 17 December. Subjects: Germaine Greer--Diaries

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00131	2014.0045 Unit 14	Smythson diary 1985	1985	1985 Smythson 'Cosmic' Diary containing social engagements (including lunches, theatre, opera), business appointments, brief notes of activities, including gardening notes, to do lists, contacts lists, some research notes and more detailed entries, including in many days in January, 10-12 April (descriptions of Ethiopia), 23 June ("Clues to Ophelia"), 30 July (RB Martin), 11-12, 27-29 September (UK politics, Greer went to Bournemouth on 30 September for Labour Party Conference), 12 November (notes on Mme De Lafayette LaPdeC [La Princesse de Clèves] "marvellous"), 13 November (notes on The Paraguayan Experiment by Michael Wilding), 24-27 November (Contacts, gardening notes, Xmas cards, sketch of fabric box for blind). The diary includes pasted in article 'Uncomfortable with Greer', review of Sex and Destiny, at 13 January; Norwegian itinerary interleaved at 13 May. Many pages are blank. Greer travelled to countries including Spain, Cuba, Italy, Ethiopia, Norway in 1985 and diary includes notes on itineraries and travel. Relates to: 2014.0044.00048, 2014.0044.00049. Subjects: Germaine Greer -- Diaries
2014.0045.00132	2014.0045 Unit 14	Ethiopia 84-85	1985	Letter to His Excellency, the Ethiopian Ambassador, Atu Ayalew Wolde Georgis, 2 March 1985 re television story about resettlement in Ethiopia. Photocopies of 3 typescript articles, annotated by Greer, on resettlement in Ethiopia, 2 articles are annotated with numbers 1 and 2: 1. begins "To get to Asosa..." 17p; 2. begins "In the highlands of Welo..." 17p; third article begins "The Ethiopians call them shelters." 10p. (photocopy and cut and pasted typescript). Relates to: 2014.0044.00048; 2014.0044.00049. Correspondent: Germaine Greer. Subjects: Ethiopia; Famines--Ethiopia

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00133	2014.0045 Unit 14	Ethiopia 84-85 (2)	1980-1985	Contact list headed BATI (1p). Research and information material (approximately 24 sub-items), including press clippings 1985, War in Ethiopia (1935-1941) Conference Short Reading List, booklets, 1980-1989, press clipping of article by Greer 'Help them to help themselves', The Mail on Sunday 16 June 1985, commentary on Greer including The Listener: Letters to the Editor, 31 October 1985 'Reporting Ethiopia', re Greer article. Ethiopian Translations: Transcripts of interviews with settlers by "GH" page numbered 1-64. Four letters to Greer, 2 November-6 December 1985. Correspondents: James Bilotta; Magnus Linklater; David Seddon; Paul Harrison. Relates to: 2014.0044.00048; 2014.0044.00049. Subjects: Ethiopia; Famines--Ethiopia
2014.0045.00134	2014.0045 Unit 14	Ethiopia	1985	Four notebooks containing handwritten Ethiopian notes, including itineraries, contacts, drafts of articles (refer Item 2014.0045.00132 for typescripts): [A]: Red 80 sheet ruled faint notebook, written on cover "8.00 Call Co - Ashete" [?], page one begins "Two young women are playing chess in the bar...", [B]: Red 80 sheet ruled faint spiral notebook, page one begins "1) Spend some time on visit to established resettlement project", notebook includes draft of article beginning "To get to Asosa...". [C]: Chinese characters speckled buff colour memo pad with handwritten notes on first 2 pages only, begins "Atu Tamratt" [?]. [D]: Spiral notebook plain covers, entries at both ends, including draft of article, page one (orange cover end) begins "The Ethiopians call them shelters...". The folder includes additional handwritten notes, on envelope, scrap paper, and one page paper begins "Ethiopian Herald 12.iv.85". Also includes telexes from Alex Graham, Editor, Diverse Reports, Channel Four, 1 April 1985 (letter of introduction) and 2 April 1985 (advising cancellation of project); receipt for Ras Makonnen Hotel telephone bill; two press clippings re Ethiopia 1985. Relates to: 2014.0044.00048; 2014.0044.00049. Correspondent: Alex Graham, Channel 4TV. Subjects: Ethiopia; Famines--Ethiopia

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00135	2014.0045 Unit 15	Past Masters Shakespeare 1979-83	15 June 1979 to 15 July 1981	Memorandum of Agreement, 9 August 1979, signed by General Publisher, John Brown, Oxford University Press (OUP), witnessed by Henry Hardy, and Greer. Letters (9) from Henry Hardy to Greer, 15 June 1979 to 15 July 1981 on commissioning and writing of Greer's Shakespeare in the Past Masters series, including attached circulars and notes to Past Masters authors. Reply from Kate Myers on behalf of Greer, 19 January 1981. Correspondents: Henry Hardy; Kate Myers. Subjects: Shakespeare; Publishers and Publishing; Publishing contracts
2014.0045.00136	2014.0045 Unit 15	Past Masters Shakespeare 1984	23 October 1984-23 November 1984	Letters from Henry Hardy to Greer, 23 October to 23 November 1984, including reader's report on Greer's Shakespeare by Keith Thomas, General Editor, Past Masters series; Greer response, 14 November 1984. Correspondents: Germaine Greer; Henry Hardy. Subjects: Shakespeare (Past Masters); Publishers and Publishing
2014.0045.00137	2014.0045 Unit 15	Past Masters Shakespeare 1985	18 January 1985-18 October 1985	Correspondence between OUP and Greer, 18 January to 18 October 1985, on editing and revisions of Greer's Shakespeare. Letter 20 May 1985 includes copy-editor queries, a photocopy of which is hand annotated with Greer responses and request to dedicate book to Gay Clifford. Letter of 6 September to Greer encloses unedited index. With compliments slip from Henry Hardy, 18 January 1985 with press clipping 'Wittegenstein and the Bard' The Listener, 10 January 1985 is at front of folder. Correspondents: Germaine Greer; Henry Hardy; Hilary Feldman; Juliet New; Gillon Aitken. Subjects: Shakespeare (Past Masters); Publishers and Publishing
2014.0045.00138	2014.0045 Unit 15	Past Masters Shakespeare 1986-	March 1986 July 1987	Letters from Henry Hardy, 16 May 1986 and Anne-Louise Fisher, Aitken & Stone, 30 July 1986 following publication of Shakespeare (Past Masters). Reviews March 1986 to July 1987 (approximately 14) from press and journals, some sent to Greer with compliments from Hilary Feldman, OUP. Reviews are from publications including New Statesman, Observer, The Guardian, The Times, The Literary Review, The Tablet, Etudes Anglaises. Correspondents: Henry Hardy; Hilary Feldman; Anne-Louise Fisher. Subjects: Shakespeare (Past Masters); Publishers and Publishing



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00139	2014.0045 Unit 15	Past Masters Shakespeare - early drafts, notes	c.1979- c.1985	Early drafts of Shakespeare. Typescript, various page sequences and unnumbered pages, sections separated by yellow paper pages, annotated throughout by Greer. First page is one page photocopy begins; "Basic references for Shakespeare's ethics..."; second page is title page, which includes handwritten list headed "Shakespearean buzz words"; remainder of folder contains draft of chapters; 5 pages of notes on lined paper are at end of folder. Subjects: Shakespeare (Past Masters); Publishers and Publishing.
2014.0045.00140	2014.0045 Unit 15	Shakespeare - Drafts - Life	c.1985- 1986	Three drafts of Shakespeare A: Life. [A]: Cut and pasted typescript (16p.) page numbered A-1 to A-10 continued by 6 unnumbered pages, annotated by Greer. [B]: Photocopy of previous typescript, page numbered A-1 to A-16. [C]: Cut and pasted typescript (16p.), page numbered 1-7A, 8-15, annotated by Greer, begins: "It is one of the happier accidents of history..." Subjects: Shakespeare (Past Masters); Publishers and Publishing.
2014.0045.00141	2014.0045 Unit 15	Shakespeare - Drafts - B	c.1985- 1986	Three drafts of Shakespeare B: Poetics. All drafts appear to be different versions, all are undated and annotated by Greer. [A]: Cut and pasted typescript (incomplete, 24p) page numbered 1 to 8 (2 page 8), 9-17, unnumbered page, B-19 to B-22, orange handwritten notes sheet is interleaved after page 7, one page after page B-19 appears to be missing. [B]: Cut and pasted typescript (23p), partially page numbered B-1 to B-22 (2 page B-19). [C]: Cut and pasted typescript (incomplete, 18p.), page numbered B-1, B-3-B19. At front of folder is a 2 page typescript, unnumbered pages, text begins: "There is more to the Tempest..." Subjects: Shakespeare (Past Masters); Publishers and Publishing.
2014.0045.00142	2014.0045 Unit 15	Shakespeare - Drafts - C	c.1985- 1986	Two drafts of Shakespeare C: Ethics. [A]: Cut and pasted typescript (23p) page numbered C-1 to C-23, annotated by Greer. [B]: Cut and pasted typescript (23p), page numbered 1 to 16, 17-21, 16, 17, unnumbered page, annotated by Greer, text ends: "...of the human soul". Subjects: Shakespeare (Past Masters); Publishers and Publishing.
2014.0045.00143	2014.0045 Unit 15	Shakespeare - Drafts - D	c.1985- 1986	Two drafts of Shakespeare D: Politics. [A]: Cut and pasted typescript (18p) page numbered D-1 to D-17, then unnumbered page, annotated by Greer. [B]: Cut and pasted typescript (18p), page numbered D-1 to D-18, annotated by Greer. Subjects: Shakespeare (Past Masters); Publishers and Publishing.

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00144	2014.0045 Unit 15	Shakespeare - Drafts - E	c.1985-1986	Three drafts of Shakespeare E: Teleology. All drafts appear to be different versions, all are undated and annotated by Greer. [A]: Cut and pasted typescript (incomplete, 12p) Page numbered E-7 to E-16, then 2 unnumbered pages, begins: "In his furious railings...". [B]: Cut and pasted typescript (21p) page numbered E-1 to E-6, E6A-E20, begins "After he had completed the history sequence...". [C]: Cut and pasted typescript (18p) page numbered E-1 to E-6, E6A-E16, then 2 unnumbered pages, begins "After he had completed the history sequence...". Subjects: Shakespeare (Past Masters); Publishers and Publishing.
2014.0045.00145	2014.0045 Unit 15	Shakespeare - Drafts - F	c.1985-1986	Two drafts of Shakespeare F: Sociology. [A]: Cut and pasted typescript (15p) page numbered F-1 to F-15, annotated by Greer. [B]: Cut and pasted typescript (16p) Page numbered F-1 to F-16. Subjects: Shakespeare (Past Masters); Publishers and Publishing.
2014.0045.00146	2014.0045 Unit 15	Shakespeare - Drafts - G	c.1985-1986	Two drafts of Shakespeare G [Further Reading]: [A]: Photocopy of typescript (3p) pages are unnumbered, annotated by Greer. [B]: Cut and pasted typescript (4p) page numbered G-1 to G-4, then unnumbered page, annotated. [C]: Chapter one: Life to Chapter 5: Teleology synopses, photocopy of typescript (2p). Subjects: Shakespeare (Past Masters); Publishers and Publishing
2014.0045.00147	2014.0045 Unit 15	[Past Masters Shakespeare - Draft A-G]	c.1985-1986	Draft of Shakespeare A-G: Photocopy of typescript, title page then page numbered A-1 to G-4, chapters separated by green sheets, annotated by Greer. Subjects: Shakespeare (Past Masters); Publishers and Publishing.
2014.0045.00148	2014.0045 Unit 15	Past Masters Shakespeare - marked up copy	c.1985-1986	Draft of Shakespeare A-G (incomplete, pages A-1 to A-7 missing): Photocopy of typescript page numbered A-8 to G-4, annotated with editor's comments and Greer responses. Subjects: Shakespeare (Past Masters); Authors and Publishers; Publishers and Publishing; Copy editing
2014.0045.00149	2014.0045 Unit 15	Shakespeare Reviews	March 1986-1987	Shakespeare Reviews March 1986 to 1987 (4) from press and journals. Sourced reviews are from The Sunday Times, Chronicles, Studies in English Literature, one press review is unsourced. Subjects: Shakespeare (Past Masters); Publishers and Publishing; Press coverage

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00150	2014.0045 Unit 15	[Forum: The International Journal of Human Relations]	April 1984	One issue of Forum: The International Journal of Human Relations. Volume 13(7) April 1984, containing interview with Greer by Philip Nobile and article by Greer, 'Coitus interruptus'. [this issue is also in Item 2014.0045.00066]. Subjects: Coitus interruptus; Press coverage
2014.0045.00151	2014.0045 Unit 16	Women in Cuba, Women a World Report, 1985	1985-1986	Three drafts of Greer's article on women in Cuba written for Women: a World Report, New Internationalist Publications, and publisher's correspondence. Drafts [A]: Typescript page numbered 1 to 26, annotated; [B]: typescript page numbered 1 to 26, lightly annotated; [C]: photocopy of typescript [B]. Printed invitation from Fidel Castro to Reception, 8 March 1985. Letters on article and its publication, 29 March 1985 to 17 April 1986. The folder includes an article in German by Greer 'Frauen in Kuba', Konkret, 5/86 p.55-57. Correspondents: Germaine Greer; Fidel Castro; Melinda Sansone (for Greer); Chris Sheppard, New Internationalist; Sheila Turnbull, Methuen; Dagmar Schultz, sub rosa Frauenverlag; Sandra Levinson, Center for Cuban Studies. Subjects: Cuba; Women and Socialism; Publishers and Publishing
2014.0045.00152	2014.0045 Unit 16	Press, Australia, 1986	1986	Press clippings (3) from Australian press 1986: Buntly Avieson, 'Germaine Greer down on the farm', New Idea, 22 February 1986 (2 originals); 'Veronica Hamel on Germaine Greer', Sun-Herald 4 May 1986; Rod Usher, 'If you don't take your mother with you, you are not going anywhere', The Age, 19 December 1986, p.10. Subjects: Press coverage; The Mills (Stump Cross); Peggy Greer
2014.0045.00153	2014.0045 Unit 16	Press, Australia, 1987 [sic - 1978, 1987-1989]	1978-1989	Press clippings (7) from Australian press 1987-1989 on Greer in Australia: Clippings include Lyndal Crisp, 'Greer returns, bringing the pearls of middle-age, Times on Sunday, 29 November 1987; Yvette Steinhauer, 'The cross words churn on Greer's harbour cruise', The Sydney Morning Herald, 30 November 1987; Kim Treasure, 'Up Yours Too, Germaine', Illawarra Mercury, 21 January 1988 (original and 3 photocopies); 'The 100 most appalling people in Australia', The Bulletin, 21 March 1989. Folder includes 3 additional clippings on Greer from English papers: 'Oh, it's agony', Observer magazine, 10 December 1978; Henry Porter, 'People: Germaine to the argument'. The Sunday Times, 20 October 1985; Carmen Cahill, 'Germaine Greer', The Sunday Times Magazine, 22 February 1987 (incomplete). Subjects: Press coverage

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00154	2014.0045 Unit 16	Interview - Profile - Country Living	1987	Draft of article on Greer, 'Passionate gardener', Country Living, 30 October 1987. Galley proof annotated by Greer and memoranda from Country Living, including draft of photograph captions. Correspondent: Jules MacMahon. Subjects: Press coverage; Gardening.
2014.0045.00155	2014.0045 Unit 16	The Mad Woman's Underclothes	1985-1995	Writing pad, typescript articles, press clippings: Green Silvine Refill Pad containing handwritten notes, including notes on articles written and drafts. Typescript of articles: 'Since I was twelve years old, I have been yearning to leave my homeland' draft, 6 pages, GG typescript cut and pasted, a few emendations (GG holograph) BLUNDERBOX' [verbatim from GG inventory], 1985, in clear folder titled Journalism; 'Humo: Humo Sprak met Germaine Greer', press clipping (partial, in Dutch) from Humo (a Belgian Dutch language weekly tabloid), undated [24 January 1985, refer 2014.0045.00608 for complete clipping], in clear folder titled Author drawer; 'Germaine Greer: colour problem', press clipping from The Sunday Times, undated c. 1985, in clear folder titled Journalism; press clipping: Clair Wills, 'The Search for Perfect Love, (review of The Madwoman's Underclothes) and Germaine Greer, 'Labour of Love' (review of the Encyclopedia of Feminism), The Literary Review, December 1986; typescript begins: "You can't teach children by telling them what to do.." (2p); typescript begins: "Because the Royal family is a Dynasty..." (3p) labelled Sunday Times July 1986, re women royals, Sarah Ferguson marriage to Prince Andrew; typescript 'Internationalism - Greer' (4p) headed Journalism - file; partial typescript (2p), possible estrays from two articles, page 1 begins: "...teeth and my eyebrows?"; page 2 begins: "...promotion; such liars...". The folder also contains pages 1-3, 17-20 of The Guardian Part 2, 24 January 1995. Subjects: Italy; Aboriginal Australians; Racism; White Australia policy; Feminism; The Madwoman's Underclothes; Sex Education; Royalty;
2014.0045.00156	2014.0045 Unit 16	The Mad Woman's Underclothes - Draft	c.1986	Draft of The Mad Woman's Underclothes. Photocopy of typescript in various formats and page numbering sequences, lightly annotated by Greer. The pages have been left in their original order which does not accord with the order in which the writings appear in the publication. Subjects: The Madwoman's Underclothes; Publishers and Publishing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00157	2014.0045 Unit 16	The Mad Woman's Underclothes - Synopsis and Drafts	c.1986	Three draft contents lists of The Mad Woman's Underclothes, with incomplete locations of original sources and explanatory notes, all typescripts and annotated by Greer. Draft of publication begins: "For Sonny and Gita, who put up with it all", typescript, various page numbering sequences, annotated on pages 2 and 15 of introduction that there are pages are missing and with annotations throughout. The order of this draft accords with the order in which the writings appear in the publication. Subjects: The Madwoman's Underclothes; Publishers and Publishing
2014.0045.00158	2014.0045 Unit 16	[The Mad Woman's Underclothes - correspondence]	22 April 1986-6 May 1986	Letter from Greer to Pan Books, 22 April 1986 on editing of The Mad Woman's Underclothes, with attached annotated list of contents. Reply for Tim Binding, 6 May 1986. Correspondents: Germaine Greer; Tim Binding. Subjects: The Madwoman's Underclothes; Publishers and Publishing
2014.0045.00159	2014.0045 Unit 16	The Mad Woman's Underclothes - Clippings 1986 [includes publisher's correspondence]	1985-2004	Picador notice of publication of The Mad Woman's Underclothes on 24 October 1986; reviews of The Mad Woman's Underclothes 1986 (3) from press, including Auberon Waugh, 'Come into the garden, Germaine', The Independent, 25 October 1986; letter from Gillon Aitken, 1 February 1985 re commissioning of the collection of essays; letter from The Atlantic Monthly Press, 12 February, 1987 with handwritten heading by Greer "make file Underclothes subsidiaries"; email forwarded from Michael Cathcart, 10 August 2004 re Greer speech. Correspondents: Gillon Aitken; Ann Godoff, The Atlantic Monthly Press; Michael Cathcart. Subjects: The Madwoman's Underclothes; Publishers and Publishing; Press coverage
2014.0045.00160	2014.0045 Unit 16	The Mad Woman's Underclothes - reviews	1986	Reviews of The Mad Woman's Underclothes 1986 (3) from press. Review by Hilary Spurling 'Out of the way, men!' (unsourced) sent to Greer with typed note to 'Dearest Georgina Bernardette' signed 'Much love JB'; other reviews are from The Times and The National Times. Subjects: The Madwoman's Underclothes; Publishers and Publishing; Press coverage

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00161	2014.0045 Unit 16	The Mad Woman's Underclothes - reviews	1987	Reviews of The Mad Woman's Underclothes 1987 (7, 2 sets) from press, most USA. A set of the reviews was sent to Greer with typed letter, 8 October 1987 from her US publisher Atlantic Monthly Press; reviews are from papers including New York Times Book Review, The Boston Globe, Chicago Tribune. Subjects: The Madwoman's Underclothes; Publishers and Publishing; Press coverage
2014.0045.00162	2014.0045 Unit 16	[The Mad Woman's Underclothes - resale]	1987	Letter from Aitken & Stone to Greer, 12 October 1987, on sale of the introduction to The Mad Woman's Underclothes to the Chicago Tribune, with attached excerpt, Germaine Greer, 'A higher education from the peasant class', Chicago Tribune, 27 September 1987 (2 originals and photocopy); excerpt, Germaine Greer, 'De Heks Haar Ondergoed', Nieuw Wereldtijdschrift, June/July 1987 [The Mad Woman's Underclothes introduction]. Folder also contain photocopy of letter to editor 'Russian nuclear weapons test', The Independent, 27 February 1987, signed by Greer and nine others. Correspondents: Germaine Greer; Gillon Aitken. Subjects: The Madwoman's Underclothes; Publishers and Publishing
2014.0045.00163	2014.0045 Unit 16	[Shakespeare's Wife - Research material]	1961	Photocopy: Mark Eccles, Shakespeare in Warwickshire. Madison: University of Wisconsin Press, 1961. 159p. Subjects: Shakespeare's Wife
2014.0045.00164	2014.0045 Unit 16	[Shakespeare's Wife - Research material]	1897-1905	Photocopy [extract?]: The Registers of Stratford-On-Avon in the County of Warwick. Baptisms 1558-1652. Transcribed by Richard Savage. Privately printed for the Parish Register Society, 1897-1905. 155p; some names are highlighted on copy. Subjects: Shakespeare's Wife
2014.0045.00165	2014.0045 Unit 16	[Shakespeare's Wife - Research material]	1924-1998	Photocopies: Master Richard Quyny, p.85-209 [probable extract from Master Richard Quyny, bailiff of Stratford-upon-Avon and friend of William Shakespeare by Edgar Fripp. OUP, 1924]. Village Revolts: Social Protests and Popular Disturbances in England, 1509-1640 by Roger B Manning. Oxford: Clarendon Press, 1988 [extracts]. The Lost Villages of England by Maurice Beresford. Sutton Publishing, 1998 [extract]. Subjects: Shakespeare's Wife

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00166	2014.0045 Unit 16	[Shakespeare's Wife - Research Notes]	c.2007	Handwritten notes on A4 square lined paper sheets, interleaved with photocopies pages (41 pages), undated; folder includes email 17 June 2007 from Bloomsbury Publishing re index to Shakespeare's wife. Correspondents: Tram-Anh Doan, Bloomsbury. Subjects: Shakespeare's Wife; Authors and Publishers
2014.0045.00167	2014.0045 Unit 16	[Publishers' and other correspondence, research notes]	1975-1996	Publishers' and other correspondence, research and other notes, press clippings. Folder contains letters from publishers and others on business matters, some personal letters and miscellaneous notes, most unsourced and undated, and press clippings including 'The Eunuch's Bequest: Did this book change women's lives?', The Sunday Correspondent, 22 April 1990. The folder contents include 5 pages of research notes, handwritten on A4 square lined paper which may relate to The Obstacle Race; booklet by Alice Wolson, Women vs Health Industry; bill from Hollies Coffee House and Restaurant; one half page handwritten notes, begins "Incomprehensible words..." Correspondents: unidentified, Curtis Brown, Australian Office, re funding for Human Reproduction film, 21 November 1975; [page 2 missing]; TG Rosenthal, 25 July 1978; John Bryne, Harbottle & Lewis, with invoice for litigation Politics of Fertility, 27 July 1982; Robert H Patterson, University of Tulsa, 17 December 1982 re Greer gifts to Library; Michael Shaw, Curtis Brown, 20 June 1983 re licensing of photocopying; Sonny Mehta, Alfred A Knopf, 1992; Emily P[illegible], Tandem 1992; Rosie Boycott [?], Spare Rib, invitation; Ann Polis and Mary [Polis], birthday card 1996; Tina Jorgens, 2/2/1996, phone message. Subjects: Publishers and Publishing; Sex and Destiny

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00168	2014.0045 Unit 16	[Daddy, We Hardly Knew You]	1987-1991	Daddy, We Hardly Knew You: Correspondence, research and drafts: Draft typescript Chapters 1, 2, 3 (partial), 8 (partial), annotated by Greer. Blue lined index card handwritten family names. Two sheets handwritten notes. Black and white photograph (2 copies) of Eric Greer, Greer handwritten note begins: "Do you think you might know this man?" on verso of one photograph. Two colour slides dated 9/86 in envelope labelled "Greer graves I.O.M.", one slide is damaged. Press clippings (3) Ian Warden, 'Reflection on fathers hardly known at all', Canberra Times, 31 December 1991, notes of publication 1989. Subjects: Eric (Reg) Greer; Genealogy; Daddy, We Hardly Knew You; Publishers and Publishing; Press coverage. Correspondents: Germaine Greer; Heather Donaldson; Ian Malcomson; Hesta Skelly (nee Creer [sic]); Nora Greer; unidentified family, 12 November 1987 (page 2 missing); Michael Brown, Hamish Hamilton re jacket design; Marg (Greer cousin), thankyou card 1989 for copy of Daddy.
2014.0045.00169	2014.0045 Unit 17	Launceston Notebook	c.1986- 1987	Black A5 lined notebook handwritten on spine "Launceston", pages have been hand numbered 1-29, followed by 130-193. The notebook has entries at both ends. Pages 1-186 contains research on Greer genealogy for Daddy, We Hardly Knew You, detailed entries on the research process and possible early drafts of the publication. Contents, sections of which appear in the final publication, include: Greer's description of waiting to obtain her father's marriage certificate at the Tasmanian Registrar's Office (p.11-12); visiting the State Library of Victoria (p.133-141); description of the activities of the "Old Soak" who was living in Greer's house, "all was not well" (p.29-133); "Smug and cruel" Mr Adman's memories of Reg Greer and GG's reflections (p. 156-158); family tree sketch at p.166; pages from back of notebook include notes on visit to University of Melbourne Archives (p.189-190). A black and white photograph of Eric (Reg) Greer dated 1945 is interleaved at front on notebook. Subjects: Eric (Reg) Greer; Genealogy; Daddy, We Hardly Knew You



Item Number	Unit/Box	Title	Date	Description
2014.0045.00170	2014.0045 Unit 17	Durban Notebook	c.1986- 1987	Black A5 lined notebook handwritten on spine "Durban". Pages are unnumbered, the notebook has entries at both ends and some blank pages. The notebook is described in Greer inventory as containing "research for DWHKY; notes on drought relief in Brazil; draft article on wildflowers; research for FM" [Fortune's Maggot]. The notebook begins with Brazil notes, followed by wildflower draft, notes made on Eric Greer research in Australia are throughout; several pages describing a visit to the outback, beginning: "Jim [?] was anxious that I should know..." is towards the end of the front section. Pages from back of notebook contain notes on English politics, primarily summaries of videotapes (pages headed VTR 2 to VTR 15) which appear to be notes of recordings of political interviews and commentaries taped from UK television in 1987. The notebook contains interleavings: press clipping in Portuguese, 15 June 1986, 5 pages Greer family research notes, one loose page notes, receipt 14 December 1987. Subjects: Droughts--Brazil; Eric (Reg) Greer; Genealogy; Daddy, We Hardly Knew You; Gardening; Great Britain--Politics and government; Thatcherism; Fortune's Maggot
2014.0045.00171	2014.0045 Unit 17	Greeney Notebook	c.1986- 1987	Black A5 lined notebook handwritten on spine "Greeney". Pages are unnumbered, the notebook has entries at both ends and some blank pages. The notebook is described in Greer inventory as containing "research for DWHKY" and contains research in Tasmania on the Greeney family, the foster family name, for Daddy, We Hardly Knew You. The notebook begins with page headed "Launceston Grammar" and includes detailed transcriptions (not all are sourced) from registers, school archives, other primary sources and newspapers; several pages on research notes on the King family; sketches of family trees. The notebook also contains drafts of the publication, including (towards end) 12 pages beginning: "I like Half Moon bay said mother...", sections of which appear in the final chapter 'The Gauntlet'. Subjects: Eric (Reg) Greer; Genealogy; Daddy, We Hardly Knew You

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00172	2014.0045 Unit 17	[Research Notebook]	c.1986- 1987	Black A5 lined notebook unlabelled. Pages are unnumbered, the notebook has entries at both ends and some blank pages. The notebook begins: "Quaker records: MS 9863/1528/2" and contains research on Eric Greer and the Greer family, including in Malta and on Eric's war service. The notebook includes possible drafts of articles, including a description of an Italian hotel, begins: "There is no unkind acid test for an hotel than to judge it by its treatment of the solitary middle-aged female." Pages from back of notebook contain notes on English politics c.1986, beginning: "Election Time-Table" and drafts of articles on politics, followed at p.37 (approx.) by transcriptions of Victorian births 1856-1895 and other Greer family research notes and family trees. Subjects: Eric (Reg) Greer; Genealogy; Daddy, We Hardly Knew You; Great Britain--Politics and government; Thatcherism
2014.0045.00173	2014.0045 Unit 17	[Research Notebook with interleavings]	c.1986- 1987	Black A5 lined notebook unlabelled, with interleavings. Pages are unnumbered, the notebook has entries at both ends and some blank pages. The notebook begins: "1916 Brisbane - Toowong" and contains research on Eric Greer and the Greer family and transcriptions from many registers, including Necropolis Records Victoria (at back of notebook). The notebook contains interleavings: 2 pages Greer family research notes; yellow index card headed "Sligo", containing sketch of family tree with attached handwritten list of names begins: "Acres", ends: "Young"; 4 blue index cards of references and notes, including one card headed "Journalists Launceston 1919"; yellow index card. Subjects: Eric (Reg) Greer; Genealogy; Daddy, We Hardly Knew You
2014.0045.00174	2014.0045 Unit 17	Fortune's Maggot	1986-1987	Draft synopsis of Fortune's Maggot (originally titled Election 88), typescript 2p; agreement between William Collins Sons & Company Ltd and Germaine Greer, 1 September 1986 for publication titled Election 88, signed by publisher; draft of Epilogue: Mill Farm, with editor's annotations; correspondence. Correspondents: Gillon Aitken; Collins Publishers: Helen Fraser; Simon King; Nadia Lawrence. Subjects: Fortune's Maggot; Book proposals; Publishers and Publishing; Publishing contracts; Copy editing; Thatcherism; Great Britain--Politics and government; Libel and slander

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00175	2014.0045 Unit 17	Daddy, We Hardly Knew You, including photographs	1985-1987	Daddy, We Hardly Knew You: Correspondence, research and photographs: One photograph envelope labelled "Reg Greer's half-brother and family, Brisbane" containing 7 colour prints, unlabelled - 3 prints of the half-brother and his family c. 1985, 4 photographs of 2 black and white photographs of men in uniform, Eric (Reg) Greer and George Millman (refer Item 2014.0045.00188 for explanatory correspondence) and airforce group (2 copies of each), 2 negative strips. One photograph envelope labelled "Launceston 1985" containing 38 colour photographs, unlabelled (most duplicates) of house and street views, cemetery graves, hotel room, plants, bee boxes, scenery, echidna, road kill, 10 negative strips; the envelope also contains one colour photograph of painting (unidentified, possible image of her search for father, GG in foreground with photograph and notebook, Reg Greer at back?) labelled on back "Pianelli file". One 8x10 (20x27 cm) black and white photograph of Eric Greer (image used as jacket photograph). Correspondence on Greer family research: most letters sent to Greer after her appearance on the Terry Wogan Show February 1987 on which she appealed for help in tracing her family, with some replies from Greer. Correspondents: Germaine Greer; Russell Davis; Brenda Bullivant; Joyce Barker; JW Greer; Mary McBryde; WJ Greer; John Gurnett, BBC, with attached photocopy of article on genealogical research; WB Winterbourne; Gavin Dold; [illegible re Dublin connection]; Gurney Rutland; Henry Wingfield; Elizabeth McGeehan; Ian Malcomson, with attached history of Greer family. Subjects: Eric (Reg) Greer; Genealogy; Daddy, We Hardly

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00176	2014.0045 Unit 17	Daddy, We Hardly Knew You - correspondence	1985-2000	Solicitor's letters (1985-1989) re agreements and rights for Daddy, We Hardly Knew You, and article on Greer garden; Publishing Agreements: Hamish Hamilton, 16 December 1985, unsigned (1), signed by publisher (2 versions); Farrer, Straus and Giroux Inc., 28 January 1986, signed by publisher and Germaine Greer; Alfred A Knopf, Inc., 9 June 1989, signed by publisher and Germaine Greer; Galley proofs of jacket (3 versions), Hamish Hamilton and Penguin; Hamish Hamilton author publicity poster "Germaine Greer: A Hamish Hamilton author" and advance notice of publication (A3 poster); Publishers' correspondence; letters from individuals re Greer family genealogy and research (1987-2000). Contains: Letter from Dutch translator, 17 May 1989, with questions on translation and Greer responses; Folder also contains press clipping 'Defrocked: Dunstan row man a top Anglican', Sunday Press, 14 December 1986; photocopy of booklet A Sixpenny History of Franklin House (Greer family mention); one torn envelope handwritten notes. Correspondents: Germaine Greer; Clare Alexander, Penguin Books; Sally Riley, Aitken & Stone; Eddi Edwards, Penguin Books; Sonny Mehta, Alfred A Knopf; Michael Brown, Hamish Hamilton Ltd; Essex (?), note on Hamish Hamilton postcard; Anneke van Huisseling; Roger Stauss; Gillon Aitken; Jerry Greer; Jenny Brooks; Leslie Jerman; JG Millman; Gail Benjafield; Nicholas Greer; Allan and Lyn Greer; Isabel Greer; Marina Greer; Terry Greer; John Greer; Jack Greer; Ivor Greer; Neil A Greer; JC Walton; Leigh-Ann Greer; John C Greer; Georgina Greer; Paddy Greer; Gary Mannix; Jim Greer. Subjects: Daddy, We
2014.0045.00177	2014.0045 Unit 17	Daddy, We Hardly Knew You - drafts	1989	Draft of Daddy, We Hardly Knew You, annotated by Greer, undated: Bound typescript, page numbered 1 to 103 begins: "It seems silly, I daresay,..."; typescript (loose pages) page numbered 104 to 220. Subjects: Daddy, We Hardly Knew You; Publishers and Publishing; Copy editing.
2014.0045.00178	2014.0045 Unit 17	Daddy, We Hardly Knew You - drafts (2)	1989	Draft of Daddy, We Hardly Knew You, annotated by Greer, undated: Typescript (loose pages) page numbered 1 to 260, begins: "Another blue day,..." Subjects: Daddy, We Hardly Knew You; Publishers and Publishing; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00179	2014.0045 Unit 17	Daddy, We Hardly Knew You - reviews	1989-1994	Reviews and publicity for Daddy, We Hardly Knew You: Photocopies and press clippings of reviews and articles on Greer 1989-1990 (approximately 80, with some duplicates), some sent to Greer by her publisher and others, including media list prepared by Penguin Books Australia after Greer 1989 publicity tour; folder also includes two press clippings 1993, 1994 on Greer. Book reviews, or articles on Greer after its publication, were published in many British, Australian and American press and journals, including London Review of Books, Cosmopolitan, Australian Women's Weekly, The New Yorker, London Magazine, The New Republic. Correspondents: Bruce Ruxton; Dale Spender; Caroline Stott, Penguin; Helen [Fraser?], Hamish Hamilton; John MacGregor; Mary Maguire, Alfred A Knopf. Subjects: Daddy, We Hardly Knew You; Publishers and Publishing; Press coverage; Publicity
2014.0045.00180	2014.0045 Unit 18	Daddy, We Hardly Knew You - marked up draft	1989	Draft of Daddy, We Hardly Knew You, annotated by Greer, undated: Typescript (loose pages) page numbered 1 to 291, begins: "You float near As keeled ice-mountains..." [Sylvia Plath poem at start of The Quest]. Subjects: Daddy, We Hardly Knew You; Publishers and Publishing; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00181	2014.0045 Unit 18	India - Deolali Notebook [and correspondence]	1986-1989	Black A5 lined notebook handwritten on spine "Deolali". Pages are unnumbered, the notebook has entries at both ends and some blank pages. The notebook contains research for Daddy, We Hardly Knew You on Eric (Reg) Greer in Deolali, India (spelled Devlali in Greer catalogue) during WW11, other research on his war service and research on the Greer family. The notebook includes early drafts of the publication. The notebook begins: "There are so many things buzzing in my head that I must write them down." Pages from back of notebook contain research notes on Australian probate records etc.; several doodles/sketches, a draft poem beginning: "Vikramji I've got a cheek. To write to you in Hindibrastics...", further drafts of chapters. The folder also contains letters from letters from individuals and institutions (1986-1989) re research on Eric (Reg) Greer's time in Deolali; pink index card handwritten, headed "It ain't half hot Mum, producer David Croft...", with note to "Track this man down..."; 2 pages handwritten notes of contacts. Correspondents: Germaine Greer; Norman Lowden, New Zealand Consulate-General; George Nalty; Paddy Ryan, The Royal Artillery Institution; Harold W Saldanha, Regiment of Artillery Association; Greer; Clare Alexander, Penguin Books; Sally Riley, Aitken & Stone; Eddi Edwards, Penguin Books; Sonny Mehta, Alfred A Knopf; Michael Brown, Hamish Hamilton Ltd; Essex (?), note on Hamish Hamilton postcard; Anneke van Huisseling; Roger Stauss; Gillon Aitken; Jerry Greer; Jenny Brooks; Leslie Jerman; JG Millman; Gail Benjafield; Nicholas Greer; Allan and Lyn Greer; Isabel Greer; Marina Greer; Terry Greer; John Greer; Jack Greer; Ivor Greer; Neil
2014.0045.00182	2014.0045 Unit 18	[Santa Notebook]	c.1986- 1987	Brown 12x20cm lined notebook, handwritten on top pages "Santa"?, pages have been hand numbered 1-61, followed by unnumbered pages. The notebook contains some research for Daddy, We Hardly Knew You on Eric (Reg) Greer's WW11 service, and many drafts, which appear to be of chapters and of other articles or publications. Page 1 is headed: "The sociology of femaleness". Page 7 begins: "Here we go Daddy, in at the deep end." Other pages include references to Nice Time, Don Dunstan, Australian culture. The notebook has detached pages at p.34-35 and p.42. At end of notebook are drafts of "Horsepower", GG's pop song or poem about heroin. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy; World War, 1939-1945

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00183	2014.0045 Unit 18	RAF (RAAF)	1943-1988	Research on Eric (Reg) Greer's WW11 service in RAF and RAAF, including correspondence (1983-1988) and a photocopy of the RAAF Central Medical Board transcript of decision, 23 November 1943, declaring Eric Reginald Greer medically unfit for service. Research material includes photocopies of book extracts, including extract from Herington, Australia at War 1939-1945; The Air Battle of Malta. HMSO, 1944 (booklet); research guides; handwritten index cards and transcriptions. The folder also contains typescript drafts of chapters of Daddy, We Hardly Knew You: 'The Quest' (partial) and 'Hush Hush' and 1 page unsourced typescript. Correspondents: Germaine Greer; Ray Kingsbury; H Admans; NA Mulligan, Department of Defence; Sir Edgar Williams; Alban Coventry; OJ Makower; Richard Sevale [?]. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy; World War, 1939-1945; Anxiety Neuroses
2014.0045.00184	2014.0045 Unit 18	Eire	1987	Research on Greer family in Ireland, mainly correspondence (1987) and including research guides. Correspondents: Germaine Greer; Basil Greer; Kathleen Coleman; Thomas Meade, Oifig an Ard-Chlaraitheora (General Register Office, Ireland); Desmond G Neill, Religious Society of Friends; Maureen Greer. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy
2014.0045.00185	2014.0045 Unit 18	Daddy - America	25 January 1987-11 July 1987	Correspondence on research on Eric (Reg) Greer antecedent, Emma Rachel Wise. Correspondents: Germaine Greer; Richard D Gloor. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy
2014.0045.00186	2014.0045 Unit 18	Daddy - England	1987	Research on Greer family in England and South Africa, mainly letters (1987) sent to Greer after her appearance on the Terry Wogan Show February 1987 on which she appealed for help in tracing her family, including some letters and replies from Greer. Correspondents: Germaine Greer; GH Shippides; David Holman; Margaret Pementson [?]; M Baker; Hilda Fleet; K Law; Maureen Greer; Joyce Barker [?]; Greer Calixte Nicholson; Wal Worboys; Doreen Hewlett; Jim W Lovegrove; Jack Tosh; Joanne Ford; Alison Campbell. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00187	2014.0045 Unit 18	Malta Notebook	c.1986- 1987	Black with red spine and corners A5 lined notebook unlabelled. Pages are unnumbered and there are many blank pages at end. The notebook is described in Greer inventory as "Malta Notebook" containing "research for DWHKY; on reading Spike Milligan, GG holograph, unpublished; draft reminiscence, 'The Gammons'; draft of article on Women's Studies; notes for Fellini interview; notes on psychology conference" [verbatim from Greer inventory]. The notebook begins with research on Eric Greer in Malta during WW11 for Daddy, We Hardly Knew You; "The Gammons" is a description of a couple from The Wirrals who invited themselves to stay; Fellini notes are in Italian. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy; World War, 1939-1945; Malta; Spike Milligan; Anxiety Neuroses; Federico Fellini
2014.0045.00188	2014.0045 Unit 18	Daddy - Malta	1986-1997	Research on Eric (Reg) Greer's WW11 service in RAF and RAAF in Malta, including correspondence (1986-1989; 1997), photographs and research material. Research material includes photocopies of book extracts, unsourced; research guides; press clipping of article by Christopher Hitchens, 'Coming back for more', unsourced. The folder also contains a colour A4 photograph of a giant bell designed by Michael Sandle and a black and white photograph of a maquette of the whole monument in its setting, with Royal Academy of Arts press release, 'A Siege Bell for Malta', 15-24 September 1989; Malta and Gozo Leisure Map. Correspondents: Germaine Greer; Mary Green; F Swinfield; Terence O'Brien; John Wain; Roy Chappell; George Millman, with colour photograph of Eric (Roy) Greer and Millman (Refer Item 2014.0045.00175 for copy of this and additional Millman photograph) ; Jock McCullough; Department of Defence (Air Force Office) (partial); Fay Ballard, Royal Academy of Arts; Earl Mawby; FA Bowyer. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy; World War, 1939-1945; Malta; Anxiety Neuroses



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00189	2014.0045 Unit 18	Daddy - NSW	1986-1989	Research on Greer and Wise families in New South Wales, mainly correspondence (1986-1989) and 54 handwritten index cards containing research notes and transcriptions. Folder also includes black and white photograph of photograph and photocopy of same identified by Greer as "Henry Reginald"; photocopy of couple (possibly Eric Greer and wife?); photocopy of biographical note on Stephen Sewell. Correspondents: Germaine Greer; Judi Mooney; Jenny Stapleton, with photograph of Henry Reginald Greer [?]; JK Greer; Judith Wise; Kaye Purnell; Gavin Greer; Merle Thompson; Mavis Greer [?]; Bruce Greer with family tree; Bernard Greer; Colin Andrews [?]; Joyce Bull; Alan McElwain. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy
2014.0045.00190	2014.0045 Unit 18	Australia 1987/1988	1987-1988	Correspondence and itinerary concerning functions organised by the University of Western Australia, University Extension, for Greer to speak at the University of Western Australia, University of Melbourne, University of New South Wales, University of Wollongong and Australian National University in January 1988. Topics of the lectures were "Women and Politics", "Australia: A Just Society" and "What should women be writing about now?". The folder includes two folded maps of Australia. Correspondents: Germaine Greer; Maureen Smith, University of Western Australia; Gillon Aitken. Subjects: Lectures and lecturing; Publicity.

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00191	2014.0045 Unit 18	Daddy - Publicity	1988-1990	Publicity (1988-1990) for Daddy, We hardly Knew You including correspondence, publicity tour itineraries, interviews, press clippings of advance reviews and reviews. Folder includes 2 copies of the black and white photograph of Reg Greer used on cover, one of which appears to be marked up for Ballantine Del Rey Fawcett edition, and one colour photograph of Germaine Greer and an unidentified man. Publicity tours included Amsterdam, November 1989, America, February 1990, West Germany 27-30 March 1990, organised by Claassen. The folder includes related press clippings in Dutch. Correspondents: Germaine Greer; Jenny Brown, Edinburgh Book Festival; Joelle Delbourgo, Ballantine Del Rey Fawcett; Jane Birch, Sarah Hodgson, Jo Bramble, Penguin Books; Caroline Scott, Penguin Books Australia; Institute of Contemporary Arts (ICA); Paul Bogards, Alfred A Knopf; Sally Riley, Aitken & Stone; Gillon Aitken; Tony Rennell, Alison Morris, The Sunday Times; Helen Ellis, Christopher Sinclair-Stevenson, Hamish Hamilton; Sandra Hargreaves, Penguin Books Canada. Subjects: Daddy, We Hardly Knew You; Publicity; Publishers and publishing; Press coverage
2014.0045.00192	2014.0045 Unit 19	Daddy - NZ [New Zealand]	1987	Research on Greer and Wise families in New Zealand, correspondence 1987. Correspondents: Germaine Greer; EB Peat; CC Sands; Allan Wishnowsky; Cheryl Styles; Noreen Potts, with attached Wise family tree. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy
2014.0045.00193	2014.0045 Unit 19	Daddy - Northern Ireland (includes photog. neg)	1987	Research on Greer family in Northern Ireland: correspondence to and from members of branches of Greer family in Ireland 1987, research notes, research guides, including to primary sources, and photocopies of research material. The folder also contains 6 negative strips of unidentified images, including gravestones, children and woman in sari. Correspondents: Germaine Greer; MM Law; John Armour Greer, with attached photograph of his daughter and family tree; MK Greer; A Greer; Jane Greer; Robert Greer; Greer, Hamilton & Gailey, Solicitors; Rosemary Greer; G Herbert McNeill; James C Greer; BH Greer; David Greer; Rosemary Thompson; Viona Greer; SA Noel Greer; Irene Nevin; Marion Kelly; Myles Shortall. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00194	2014.0045 Unit 19	Daddy - South Australia	1986-1989	Research on Eric (Reg) Greer's time in South Australia and research on the Wise family, mainly correspondence (1986-1989), including with former colleagues of Eric (Reg) Greer at the Adelaide News. The folder also contains 2 black and white photographs of Eric (Reg) Greer, one taken of him in group (all identified) at the Adelaide Club Ball 1936, sent by Audrey Hutton, 29 May 1989; also booklet of illustrated reprint of Dorothea Mackellar, 'My Country', inscribed from Audrey Hutton to Germaine Greer. Letter to Sheila Helpmann includes attached questionnaire with questions about Sheila's memories of Reg Greer, which was not completed. Correspondents: Germaine Greer; Arthur Searcy; Audrey Hutton; Susan Swinford; Sheila Helpmann; John Greer; Bronwyn Sigston; Mr Hravakis, News Ltd. (telephone message); Ian Basey, South Australian Tennis Association Inc. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy
2014.0045.00195	2014.0045 Unit 19	Daddy - Queensland	1984-1988	Research on Greer family in Queensland, and Eric (Reg) Greer possibly jackarooing in Queensland, mainly correspondence (1987-1988). The folder also contains booklet, Centenary Bulloo Shire-Thargomindah 1880-1980; booklet, Down the Thargo Track...Thargomindah State School the First 100 Years 1884-1984; issue of Stockman's Hall of Fame September 1987 - Volume 24; photocopy of birth and death certificate for Robert Greer (1896-1938) sent by a correspondent. Correspondents: Germaine Greer; Vic Dalton; Mary Grant; Geoff Bassingthwaighe; Mary Green; Lillian Greer; GV Greer; Valma Greer; Ronald Greer; Janet Houen, with Stockman's Hall of Fame journal. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00196	2014.0045 Unit 19	Daddy - Tasmania	1986-2001	Research on Greer, Wise, Greeney and Stoward families in Tasmania, and on Robert RE Hamilton, including correspondence (1986-1990) and research material. Research material includes photocopies of extracts of registers and books, family trees, facsimiles of photographs, booklets on Franklin House and Saint James Church, Franklin Village, research notes, much of the research was sent to GG by researchers for her information. The folder also contains an email 2001 from York University with preliminary series list of the Greer Archive. Correspondents: Germaine Greer; H Donaldson; Christopher Strong, Launceston Church Grammar School; Ian Pearce, Archives Office of Tasmania; Adam J McKinley; Keith Wise; DJ Hone, Scotch Oakburn College, Launceston; Gavin Greer; Donald Johnston; Amalia Greer; Raymond Ferrall; Shirley Eldershaw; Dorothy Roseman; John Stoward; Irene Stoward; Reg Wright; George Randall; Julie and Peter Stoward; John Greeney; Marg Greeney, with colour photograph of Greeney family 1989; Mary [Polis?]; Margaret Record; FR Chappell; Mary Nicholls; Lorenzo Montesini, Australian Friends of the Alexandra Library; Kent Haworth, York University, Toronto. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy; Greer Archive
2014.0045.00197	2014.0045 Unit 19	Daddy - Victoria	1983-1989	Research on Greer and King family in Victoria, including correspondence (1983-1989) and research material. Correspondence begins with a letter of condolence from Ruth Turnbull, family friend, 27 April 1983 and includes substantial letters from EC a'Beckett about Eric (Reg) Greer and his relationship with GG. Research material includes photocopies of extracts of registers and books, two Column Club function programmes, 1946 (lists ER Greer President) and 1974 (lists Reg Greer, Life member), sent by Netta Oaten, photocopy of handwritten transcriptions by GG page numbered 1-28, taken in March 1988 from 1920's source. Correspondents: Germaine Greer; Ruth Turnbull; Dorothy Kidd; Helen Doxford Harris; NE Greer; Pat Greer; Norman Houghton, Geelong Historical Records Centre; Lorraine Greer; Bob Walker; Lloyd Brown; Keith Wise; Francis Renton Power; Ellen Cooke; Greg Kennedy; EC a'Beckett; Netta Oaten; JC Tosh; Bruce Longmuire [? - illegible]; Roz Greenwood, Bellcourt Books. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00198	2014.0045 Unit 19	Daddy - South Africa	1987-1988	Research on Greer family in South Africa, including correspondence (1987-1988) and research material, mainly extracts on Greer family produced by the Killie Campbell African Library. Contains substantial correspondence with Thomas Lowrey (Tom) Greer, who undertook research in Durban for GG, including two colour photographs of Tom Greer, one with his wife Susan McCrea Greer. Correspondents: Germaine Greer; Tom Greer; Department of Home Affairs re application for Eric Reginald Greer birth certificate; Barry Greer; RJ Huston; Garner Thomson, Argus South African Newspapers Ltd; Kathleen Hardy; Muriel and Harry Greer; Sheila Sutherland [? - illegible]. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy
2014.0045.00199	2014.0045 Unit 19	Daddy - Ultra	3 April 1988 20 May 1988	Correspondence (1988) with ex RAF members on Eric (Reg) Greer's possible participation in the Ultra Programme in WW11. Correspondents: Germaine Greer; Enoch Powell; Ralph Bennett; John Clayton; David Hunt; Alban Coventry (envelope only); FW Winterbotham; John Makower; Edgar (Bill) Williams [? - illegible]. Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Genealogy; World War, 1939-1945; Malta
2014.0045.00200	2014.0045 Unit 19	[Daddy, We Hardly Knew You - research index cards]	c.1985-1988	Thirty two (32) handwritten index cards containing research notes and research sources, including Tasmanian and South African research. Subjects: Daddy, We Hardly Knew You; Genealogy; Eric (Reg) Greer
2014.0045.00201	2014.0045 Unit 19	Daddy - Prospectus	c.1988	Typescript synopses Daddy, We Hardly Knew You, of the first chapter, which was published as 'The Quest', four versions, all undated: [A]: Titled Chapter 1, page numbered 2 to 14, annotated on first page by GG "NB - superseded version"; [B] Titled Prologue, page numbered 4 to 19; [C]: Titled Prologue, page numbered 4 to 19; (appears duplicate of [C]); [D]: Untitled, page numbered 2 to 14, annotated in red throughout by GG, annotations on first page begin "quote The Tempest?" Subjects: Daddy, We Hardly Knew You; Eric (Reg) Greer; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00202	2014.0045 Unit 19	[Filofax diary pages 1986, 1987, 1988 (part)]	1986-1988	Looseleaf Filofax diary pages 1986, 1987, 1988 (partial), 1 January to 1 July 1988. Pages contain social engagements (including dining, parties, theatre, opera), health notes, including vitamin supplements, menopause symptoms, business appointments, brief notes of activities, including gardening notes, to do lists, contacts lists, some research notes and more detailed entries, including 17-19 May, 11-15 July 1986 (Gay Clifford's illness, draft letter to "Pam and Freddie" about caring for Gay), 30 August 1986 (notes of literature draft?), 13-14 July 1987 ("Things not to forget..." re literature research), 15 July 1987 (notes on Thatcher). Some pages are blank and pages 1-8 January 1986 are missing. Greer travelled to countries including Australia, Brazil, and Italy in these years and diaries includes notes on itineraries and travel. Subjects: Germaine Greer--Diaries
2014.0045.00203	2014.0045 Unit 19	[Filofax diary pages 1989, 1990 (part), 1992 (part), with interleavings]	1989-1992	Looseleaf Filofax diary pages 1989, 1990 (partial), 25 August to 28 September 1990, 1992 (partial): 3 March to 15 July 1992. Pages contain social engagements (including dining, parties, theatre, opera), health notes, business appointments, brief notes of activities, to do lists, contacts lists, some research notes, more detailed entries and interleavings. Interleavings include 2 pages (gold paper) at start of 1989 (re Brazil?), 5 pages (red paper) after 30 August 1989 (notes on Eric (Reg) Greer in WW11, notes headed "Violence"), 1 page (gold) after 5 September 1990 (headed "Brazil 1980"). Gold and red pages are interleaved throughout 1992 and alphabetical dividers (no entry pages) are at end of 1992. Some pages are blank and pages are missing from years 1990 and 1992 and no pages for 1991 are located in folder. Subjects: Germaine Greer--Diaries

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00205	2014.0045 Unit 20	The Change - Proposal [and Works Cited and Glossary drafts]	c.1991	Typescript synopsis titled "The Change: An Idea for a Book by Germaine Greer", page numbered 3 to 9, undated; typescript drafts of Works Cited, Glossary draft and related correspondence on editing. [A]: Titled "Works Cited", page numbered 1-8, 12-20, undated, highlighted in yellow and annotated; [B]: [Works Cited], page one missing, page numbered 2-9, 11-20, undated, annotated in red; [C]: Titled "Works Cited", pale yellow paper, page numbered 1-17, undated, annotated. Letters from Kate Hamilton, 13 May 1991 and 30 May 1991 (1 page missing) containing lists of queries for The Change, both letters annotated by GG; GG detailed reply 5 June 1991, begins: "Here's 9 pages of answers to queries re The Change:", page numbered 1-6 (3 pages missing); Typescript draft titled "Glossary: The Change", 3 pages, undated, annotated. Correspondents: Germaine Greer; Kate Hamilton, Hamish Hamilton Ltd. Subjects: The Change; Book proposals; Copy Editing; Publishers and publishing; Authors and publishers
2014.0045.00206	2014.0045 Unit 20	1. The Change 2. English Gardeners - Contracts	27 February 1989-24 August 1989	Memorandum of Agreement, 27 February 1989, between Germaine Greer and Hamish Hamilton Ltd. for delivery and publication of two works: 1. The Change 2. English Gardeners, signed by Germaine Greer and Publisher. Memorandum of Agreement, 23 March 1989, between Germaine Greer and Alfred A Knopf Inc. for publication rights for The Change, signed by Germaine Greer, with attached note from Gillon Aitken, 12 June 1989. Letter from Sally Riley, 24 August 1989 re French contracts. Correspondents: Gillon Aitken; Sally Riley, Aitken & Stone. Subjects: The Change; English Gardeners; Publishers and Publishing. Relates to: 2014.0045.00615 English Gardeners Book proposal; Publishing contracts

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00207	2014.0045 Unit 20	The Change - Editorial [extracts in The Independent]	1991	Typescript drafts and correspondence re publication of three instalments adapted from The Change to be published in The Independent on Sunday on 29 September, 6 October and 13 October 1991. Typescript was sent by GG by facsimile and all fax cover notes are dated 20 September 1991 (possibly inaccurately): Typescript titled "The Menopause" with attached typescript begins: "The lady journalist was not to be shaken.", with cover letter from Richard Williams, 20 September 1991; Typescript begins "Hormone replacement therapy...", with fax cover note referring to "second instalment..."; Typescript begins "Change is what women's lives are made of.", with fax cover note begins "OK Endocrine ...". The folder also includes letters from Aitken & Stone, 9 & 10 September 1991 re publication of extracts in Woman's Journal and The Independent. Correspondents: Germaine Greer; Gillon Aitken; Liz Jobey, The Independent; Richard Williams, The Independent. Subjects: The Change; Authors and Publishing; Copy editing
2014.0045.00208	2014.0045 Unit 20	[The Change - Published extracts]	29 September 1991-13 October 1991	Press clippings of three instalments adapted from The Change, published in The Independent on Sunday, Sunday Review: Part One: 'The dodging time', 29 September 1991, p.8-11 (3 copies); Part Two: 'Masters of the menopause', 6 October 1991, p.8-10, photograph of GG on cover (3 copies); Part Three: 'Body to soul', 13 October 1991, p.9-10 (2 copies). The folder includes press clipping of article on GG by Lesley White, 'All change, The Sunday Times, 29 September 1991. Subjects: The Change; Menopause – Hormone Therapy
2014.0045.00209	2014.0045 Unit 20	The Change 1991 [- Australian Press]	1991	Photocopies of press clippings of the extensive press coverage and reviews of The Change in the Australian press, September to December 1991, many clipped by Australian Press Cuttings Agency and sent to GG by Penguin Books Australia Ltd., 20 December 1991 (approximately 130 items, some duplicates). Clippings include articles on Greer and her publicity tour of Australia and extracts of The Change published in The Sydney Morning Herald. Correspondents: Gabrielle [?], Penguin Books Australia Ltd. Subjects: The Change; Publicity; Authors and publishers; Press coverage



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00210	2014.0045 Unit 20	[The Change 1992 - Press]	1991-1993	Photocopies and press clippings of the extensive press coverage and reviews of The Change, from United Kingdom, Australian and international press, 1991 to 1992 (most from 1992). Folder was divided into 3 sections and this order has been retained: [A]: Non Australian Reviews (approximately 25); [B]: Australian (approximately 130, many of which duplicate clippings in Item 2014.0045.00209), [C]: Australian, United Kingdom, American and other countries (approximately 40), including letters re reviews and publicity. A bundle of Canadian reviews (approximately 30) sent to Greer by Alfred Knopf Canada, has been added to end of folder. Clippings include articles on Greer and reviews in languages other than English, including German and Dutch. The first photocopy in folder by Moira Shearer, 'Age cannot wither Germaine' is annotated with note to GG from Clive James. The folder includes an undated and unsourced colour feature supplement of colour photographs of well known people at home, GG's photographs feature her marmalade and tabby cats. The folder also includes at front a personal reference written by GG to Mrs Craft for Carol Horne, 8 February 1993 (appears to have been misfiled). Correspondents: Germaine Greer; Andrew Franklin, Hamish Hamilton Ltd.; Gabrielle [?], Penguin Books Australia Ltd.; Janine O'Leary Cobb, A Friend Indeed; Robin Powell, Central Broadcasting; Stephanie von Selchow, ECON Verlagsgruppe (business card). Subjects: The Change; Publicity; Authors and publishers; Press coverage
2014.0045.00211	2014.0045 Unit 20	The Change - Page proofs	27 June 1991	From plastic zipped folder labelled "File 86". Page proofs of The Change, Hamish Hamilton edition, print out Datix International Limited, 27 June 1991, page numbered vi, 1-461, annotated by Greer [original of Item 2014.0045.00221]. Subjects: The Change; Copy editing
2014.0045.00212	2014.0045 Unit 21	The Change - Draft	1991	Draft of The Change, labelled from File 82: Typescript of Chapter I: The Undescribed Experience to Chapter XVI: Serenity and Power, page numbered 1 to 277, annotated by Greer. Chapters are labelled with numbered dividers and there are yellow post it notes containing notes throughout. Subjects: The Change; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00213	2014.0045 Unit 21	The Change [Draft] - Author's Emendations	1991-1992	Typescript titled "The Change - Author's Emendations 9 June, 1991", labelled from File 85, listing corrections by page numbers. Typescript is page numbered 1, 4 to 14 (incomplete, pages 2 and 3 are missing). Typescript draft titled "Glossary: The Change", 3 pages, undated, annotated. Draft of The Change (first part): Typescript of Introduction, than Chapter I: The Undescribed Experience to Chapter VII: Medical Ignorance, page numbered 1 to 166, annotated by Greer and including yellow post it notes. Folder includes, at front of folder, blue page proofs of US edition from Chapter 16: The Old Witch , Notes and Index, page numbered 344 to 422. [Refer Item 2014.0045.00225 for the beginning of blue proofs sequence]. Subjects: The Change; Copy editing
2014.0045.00214	2014.0045 Unit 21	The Change - Draft [incomplete]	1991	Draft of The Change (second part, incomplete): Typescript of Chapter VIII: The Treatments - Alopatic to Chapter XVII: Serenity and Power (chapter incomplete), page numbered 167 to 404, annotated by Greer and including yellow post it notes. Subjects: The Change; Copy editing
2014.0045.00215	2014.0045 Unit 21	The Change - Page proofs [Knopf edition]	1992	Page proofs of The Change, Alfred A Knopf edition [incomplete]. Folder includes marked up page proofs stamped "Master Set", page numbered 331-409, followed by page "A note on the type"; proofs of title and contents pages; proof of pages 118-130; photocopy of pages 382-383; typescript of Notes, page numbered Notes-2 to Notes-37; photocopy of pages 85, 118, 119, 122, 126, 129, 130, 184-193, with 2 pages typescript attached; photocopy of pages 194-198, 207, 264, 381. All are annotated. [Refer Item 2014.0045.00222 for beginning of "Master Set" pages i to vii, 1 to 330]. Subjects: The Change; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00216	2014.0045 Unit 21	[The Change - Page proofs Knopf edition]	1979-1992	Page proofs of The Change, Alfred A Knopf edition 1992. Folder includes marked up page proofs of Index (3 copies), one stamped "Master Set", annotated and interleaved with annotated typescript of Index, page numbered 1 to 35; photocopy of pages 200-206 and 211, some with cut and pasted and attached typescript. All are annotated. The folder includes a letter from Andre Deutsch, 22 August 1979 re The Revolting Garden (used as scrap paper) and from Aitken & Stone, 1 December 1992 re The Mad Woman's Underclothes; clipping of article on Roman restaurants by Gaia Servadio; press clipping on GG by Liz Jobey 'Dear Ms Greer...', The Sunday Times, 12 February 1984; research material on voluntary childlessness (4 sub items). Correspondents: Gillon Aitken; Sheila Murphy, Andre Deutsch. Subjects: The Change; Copy editing; The Mad Woman's Underclothes; The Revolting Garden; Childless choice
2014.0045.00218	2014.0045 Unit 22	The Change: Women, Ageing and the Menopause	1991	Germaine Greer. The Change: Women, Ageing and the Menopause. London: Hamish Hamilton, 1991. 461p. 1 volume, paperback, yellow sticky notes (post it notes) interleaved, most marking yellow highlighting in text. Subjects: The Change
2014.0045.00219	2014.0045 Unit 22	The Change: Women, Ageing and the Menopause	1991	Germaine Greer. The Change: Women, Ageing and the Menopause. London: Hamish Hamilton, 1991. 461p. 1 volume, hardback, copious annotations. Subjects: The Change; Copy editing
2014.0045.00220	2014.0045 Unit 22	The Change - Copy of Page Proofs	1991	Page proofs of The Change, Hamish Hamilton edition, title and contents pages to page 475 with editor's annotations in blue. Subjects: The Change; Copy editing
2014.0045.00221	2014.0045 Unit 22	[The Change - Photocopy of Page Proofs]	27 June 1991	From plastic zipped folder labelled "File 87". Page proofs of The Change, Hamish Hamilton edition, print out Datix International Limited, 27 June 1991, page numbered vi, 1-461, annotated by Greer [photocopy of Item 2014.0045.00211]. Subjects: The Change; Copy editing
2014.0045.00222	2014.0045 Unit 22	The Change - Page Proofs [Knopf edition]	16 June 1992-17 June 1992	Page proofs of The Change, Alfred A Knopf edition 1992 [incomplete]. Marked up page proofs stamped "Master Set", printed 16 and 17 June 1992, annotated, title page, page numbered i to vi, then 1 to 330. [Refer Item 2014.0045.00215 for end of "Master Set" pages 331 to 409]. Subjects: The Change; Copy editing,

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00223	2014.0045 Unit 23	The Change - Partial Typescript	c.1991	From plastic zipped folder labelled "File 84 Partial ts." Draft of The Change: Typescript of chapters annotated by GG. Chapters are divided with cardboard labels with handwritten chapter numbers. Not all chapters and pages are sequential in folder and there are different versions of some pages. Subjects: The Change; Copy editing
2014.0045.00224	2014.0045 Unit 23	The Change - Drafts of Single Chapters	c.1991	From plastic zipped folder labelled "D: Drafts of Single Chapters Docs 89-114". Typescript of chapters annotated by GG. Not all chapters and pages are sequential in folder and there are different versions of some pages. Subjects: The Change; Copy editing
2014.0045.00225	2014.0045 Unit 23	The Change - Proof [Knopf edition incomplete]	1992	The Change Proof: Blue page proofs of US edition, from title and contents pages to end Chapter 15: The Hardy Perennials, page numbered i to vii, then 1 to 342. Two yellow post it notes with notes by editor and responses from GG are interleaved. Folder includes photocopy of page 212. [Refer Item 2014.0045.00213 for end of blue proofs sequence] Subjects: The Change; Copy editing
2014.0045.00226	2014.0045 Unit 23	[Press clipping - 'Dr Greer, I presume']	4 November 1998	Press clipping of article on GG by Ann Treneman, 'Dr Greer, I presume', The Independent, 4 November 1998. Subjects: The Whole Woman; Press coverage
2014.0045.00227	2014.0045 Unit 24	Newnham, 1991 - Student Records	c.1991	Labelled from Drawer 172. Folder contains piece of unidentified Newnham student's academic work c.1991 (English Literature) with GG corrections and comments. Subjects: Newnham College (University of Cambridge); Graduate students
2014.0045.00228	2014.0045 Unit 24	[Warwick -] Interdisciplinary Research Seminar	8 June 1998- 14 August 1998	Correspondence concerning GG participation in the Warwick Interdisciplinary Research Seminar in the Arts and Humanities 1998-99. Greer agreed to give talk on 7 October 1998 titled "The social and literary importance of women's correspondence in the early modern period." Correspondents: Catherine Bates, University of Warwick; Carol Horne (for Germaine Greer). Subjects: Lectures and lecturing; University of Warwick
2014.0045.00229	2014.0045 Unit 24	[Warwick - ]Text Conference	8 October 1998-21 October 1998	Correspondence concerning GG participation in the University of Warwick Text Conference for English MA students, 21 October 1998. Correspondent: Chris Nash, University of Warwick. Subjects: Lectures and lecturing; University of Warwick; Graduate students

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00230	2014.0045 Unit 24	Warwick Inaugural Lecture	28 September 1998-4 May 1999	Correspondence concerning delivery of GG's inaugural University of Warwick lecture on 3 December 1998 and typescript of lecture, "The Literature of Childbed", with GG handwritten cover note. Folder includes GG's guest list. Correspondents: Helen Taylor, University of Warwick; Janet Harvey, University of Warwick; Carol Horne (for Germaine Greer). Subjects: Lectures and lecturing; University of Warwick; Childbirth; Women and literature
2014.0045.00231	2014.0045 Unit 24	[Warwick -] The mss of Anne Finch, Countess of Winchilsea [conference]	27 March 1999-17 July 1999	Correspondence concerning GG participation in the University of Warwick Centre for British & Comparative Cultural Studies Graduate Conference 1999. Greer gave talk on 2 July 1999 titled "The Manuscripts of Anne Finch Countess of Winchilsea: collusion, collaboration or conundrum?" Folder includes some handwritten annotations by GG on emails. Correspondents: Alexandra (Aleka) Lianeri, University of Warwick; Susan Bassnet, University of Warwick; Carol Horne (for Germaine Greer). Subjects: Lectures and lecturing; Anne Finch, Countess of Winchilsea; University of Warwick; Graduate students
2014.0045.00232	2014.0045 Unit 24	[Warwick - ] WSN Conference [Women's Studies Network]	28 October 1998-19 July 1999	Correspondence concerning GG participation in the 12th Women's Studies Network Conference: Women and the Millenium: Gender, Culture & Globalisation, held at the University of Warwick, 22-24 July 1999. Greer undertook to give a presentation titled 'Women and Energy An Enduring Conundrum' but does not appear in the provisional conference programme. Correspondents: Germaine Greer; Sarah Edwards, University of Warwick; Terry Lovell, University of Warwick. Subjects: Lectures and lecturing; University of Warwick
2014.0045.00233	2014.0045 Unit 24	Warwick - Trinity Trent Conference	21 June 2000-30 August 2000	Correspondence concerning GG participation and arrangements for a Warwick -Trent Colloquium to be held in 2000 on women's manuscripts. Greer was invited to give a paper titled "Poetry from piety" at a conference titled "Piety Conference" which may not have proceeded. The folder includes handwritten drafts of emails by GG. Correspondents: Germaine Greer; Elizabeth Clarke, Nottingham Trent University; Mary Deane, Takashi [Kozuka]; Carol Horne (for Germaine Greer). Subjects: Lectures and lecturing; University of Warwick; Women and literature

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00234	2014.0045 Unit 24	[Warwick -] Rochester Lecture	30 November 2000-29 January 2002	Correspondence concerning delivery of GG lectures on Rochester for the Seventeenth Century Literature and Culture course, University of Warwick, Department of English and Comparative Literary Studies, 8 February 2001 and 28 January 2002. Folder includes typescript (of pages of lecture?), with GG handwritten annotations, and photocopy of 3 pages titled "Textual Notes". Correspondents: Elizabeth Clarke, University of Warwick; Paulina Palmer, University of Warwick; Carol Horne (for Germaine Greer). Subjects: Lectures and lecturing; University of Warwick; John Wilmot, 2nd Earl of Rochester
2014.0045.00235	2014.0045 Unit 24	Warwick - 17th Century Literature	18 February 2002-5 March 2002	Correspondence and course outline concerning delivery of GG lecture titled "Women writers of the Jacobite underground", to the Seventeenth-Century Literature and Culture course, University of Warwick, Department of English and Comparative Literary Studies, 11 March 2002. Correspondents: Germaine Greer; Elizabeth Clarke, University of Warwick. Subjects: Lectures and lecturing; University of Warwick; Women and literature
2014.0045.00236	2014.0045 Unit 24	Warwick - Centre for Translation	9 January 2002-18 February 2002	Correspondence concerning delivery of GG seminar for the MA in Translation Studies, University of Warwick, Centre for Translation and Comparative Cultural Studies, on 13 March 2002. Greer undertook to give lecture titled "World literature right or wrong". Correspondents: Janet Bailey, University of Warwick; Carol Horne (for Germaine Greer). Subjects: Lectures and lecturing; University of Warwick; Comparative Literature; Literature--Translations
2014.0045.00237	2014.0045 Unit 24	[Warwick -] Centre for Study of Renaissance	23 June 2000-15 May 2002	Correspondence on Centre for Study of Renaissance at University of Warwick, comprising brief mentions of possible names for academic appointments and development of a women's manuscript seminar. Correspondents: Germaine Greer; Ian Donaldson, University of Cambridge; Elizabeth Clarke, University of Warwick; Carol Horne (for Germaine Greer). Subjects: University of Warwick; Renaissance--History

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00238	2014.0045 Unit 24	Warwick - Course Notes?	13 December 2001-2002	Correspondence, course outline and reading list concerning delivery of four GG lectures to The Body in Feminism course, MA Interdisciplinary Women's Studies, University of Warwick, Centre for the Study of Women and Gender, 2001-2 Spring Term. GG is on the course outline to lecture in Weeks 2-5, 17 January to 7 February 2002, on "Femaleness as Disease in the Judea-Christian Tradition", "Violence and the 'Female Grotesque'", "The Pregnant Body", "Technology Versus the Body". The folder includes nine pages of typescript and interleaved photocopied pages, annotated by Greer, labeled with a yellow post it note on which is handwritten "My hard disk 'Body'". Correspondents: Germaine Greer; Terry Lovell, University of Warwick. Subjects: Lectures and lecturing; University of Warwick; Body image in art; Body image in literature; The Whole Woman
2014.0045.00239	2014.0045 Unit 24	Warwick - Department of English and Comparative Literary Studies	1998-2003	Correspondence (letters, emails and faxes) with University of Warwick staff on University and Department of English and Comparative Literary Studies matters, including material received for information from date of appointment 1998 to 2003. Contents include University of Warwick brochures and booklets, invitations to and arrangements for functions, lecture schedules, greeting cards, department meeting minutes, emails from colleagues and some from students. Folder includes five (5) colour photographs of GG and President Clinton, who visited the University of Warwick on 14 December 2000. Folder includes Warwick the Magazine issue 2, 14 March 2003 which contains article by GG, 'Shakespeare and Sex'. Correspondents: Germaine Greer; Carol Horne; University of Warwick: Terry Lovell; Elizabeth Cameron; Brian Follett; Michael Bell; Helen Taylor; Sarah Hordern; Derek Hughes; Georgina Paul; Helen Dennis; Emma McCormack; JA Taylor; Charlotte Ross; Jeremy Treglown; Paulina [?]; Siobhan Keenan; John Read; Ann Pitcher; Kate Chedgzoy; Tim Kelly; Ian Donaldson; Cheryl Cave; Sarah Hoyle; Roberta Warman, with Clinton photographs; Cathy Humphreys; Varsha Trivedi; Cheryl Turner; Neil Lazarus; Maureen Tustin; David Vandelinde; Peter Mack; Helen Blunt; David Morley; Damien Walford Davies, Richard Maggraf Turley, University of Wales. Subjects: Lectures and lecturing; University of Warwick; Women and literature; William Shakespeare; Bill Clinton

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00240	2014.0045 Unit 24	Warwick - RA - Reports, Wages,	11 May 1999-19 February 2002	Correspondence (letters, emails and faxes) with University of Warwick staff on University and Department of English and Comparative Literary Studies matters, including Department RAE (Research Assessment Exercise) celebration; reviews of professional salaries and notification of wage increases; requests for annual reporting of professorial staff publications and activities. Folder includes lists of GG publications, including journalism, lectures and activities 1994-2001 supplied for the University's RA2 (research outputs) database and annual academic reports. Correspondents: Germaine Greer; Carol Horne; Elizabeth Cameron; PWD Mack; Stuart Palmer; Helen Taylor; Michael Bell; Cheryl Cave; Karen Kiely; Neil Lazarus; Brian Follett; JW Brant. Subjects: University of Warwick; Lectures and lecturing
2014.0045.00252	2014.0045 Unit 24	Dan O'Connor [Warwick Student]	Undated	Handwritten draft email on administrative matter to University of Warwick student Dan O'Connor. Correspondents: Germaine Greer. Subjects: University of Warwick; Graduate Students
2014.0045.00257	2014.0045 Unit 25	Warwick - Appointment	6 November 1997-3 December 1998	Letters from University of Warwick staff concerning discussions with GG and her subsequent appointment as Honorary Professor based within the Department of English and Comparative Literary Studies, including information sheet on English at Warwick, list of Department academic staff and their research, list research students and their interests. Folder includes A3 colour poster for GG Inaugural Lecture, 3 December 1998 titled "The Literature of the Childbed" and letters re GG participation in the Text Conference 1998 and Writers at Warwick series 1998. The folder also contains some handwritten notes by GG on terms of the appointment and telephone messages to GG. Correspondents: University of Warwick: Elizabeth Cameron; Jeremy Treglown; Helen Taylor; Chris Nash; Gill Frith; Michael Bell. Subjects: University of Warwick; Lectures and lecturing; Graduate Students



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00258	2014.0045 Unit 25	Warwick - 1997 - Stoneleigh	21 April 1997-15 December 1997	Correspondence with The National Forum Trust on proposal to commercially develop Stoneleigh Abbey, Warwickshire and the Trust campaign to prevent its development. Folder contains National Forum Trust campaign material; Knight Frank International real estate brochure with development plans, with fax cover sheet from Legal Affairs, Guardian Newspaper 15 December 1997 interleaved (possible estray); letter from Hugh Berger inviting GG to join campaign, written in response to GG "peregrinations with Pevsner [and] sensitivity to the architectural heritage of Warwickshire" (from appearance on television programme?); GG handwritten draft response not opposing the development of estates in principle. Correspondents: Germaine Greer; Hugh Berger, The National Forum Trust; Knight Frank; Siobhain Butterworth, Legal Affairs, Guardian Newspaper [fax cover sheet]. Subjects: Warwickshire, England; Historic buildings; Residential development
2014.0045.00259	2014.0045 Unit 25	Warwick - Comparative Literature	1981-2002	Letters, course outlines, draft lectures, research material (1981-2002) re GG and Department of English and Comparative Literary Studies. Includes Department of English and Comparative Literary Studies staff list and information sheet Assessed Essay Deadlines, 1998-99; Centre for British and Comparative Cultural Studies with COTEPRA Graduate Conference 8 June 2001 brochure (green), GG listed as an invited expert; Centre for British and Comparative Cultural Studies Translation and Mediation Conference Program 6-8 July 2001; laser printout of lecture "World Literature right or wrong" (4p., appears incomplete); Nobel Prize web pages, printed 3 December 2002, of Nobel Prize in Literature Laureates, begins: index pages, with annotations by GG, followed by entries on individual laureates begins: Gao Xingjian ends: Hermann Hesse. Pages 9 to 16 of Dario Fo entry printout have typescript on verso which may be part of the "World Literature right or wrong" lecture. The folder also contains 2 pages of GG handwritten notes; 4 pages of typescript, possibly from paper(s) given at Centre for British and Cultural Studies Graduate Conference 8 June 2001 (2 pages concern translations of Romeo and Juliet, one page being partially in Italian); 2 photocopies of book chapters 'The Theocratic Age' 1981 and 'Among the Believers' (re VS Naipul book). Correspondents: Joy Sisley, Janet Bailey, University of Warwick. Subjects: University of Warwick; Lectures and lecturing; Comparative Literature; Literature--Translations

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00260	2014.0045 Unit 25	Warwick - Centre for British and Comparative Cultural Studies	23 October 1998-8 June 2001	Correspondence concerning GG attendance at Centre for British and Comparative Cultural Studies Translation and Mediation Conference 6-8 July and contribution of a short biographical piece for Centre brochure 1998. Correspondents: Carol Horne (for Germaine Greer); University of Warwick: Susan Bassnet; Janet Bailey, Cheryl Cave, Mary Deane, Piotr Kuhiwczak. Subjects: University of Warwick; Comparative Literature; Literature--Translations
2014.0045.00261	2014.0045 Unit 25	Warwick - Centre for the Study of Women and Gender	1998-2002	Correspondence (mainly emails) concerning delivery of GG lectures and student supervision for courses run by the Centre for the Study of Women and Gender (CSWG), including The Body in Feminism, Culture and Biology; Women and the Literary Establishment; Women and Gender. Folder includes GG biographical note, 15 March 2001, noting "Professor Greer has a part-time appointment split three ways between the Department of English and Comparative Literary Studies, the Centre for British and Comparative Cultural Studies and the Centre for the Study of Women and Gender." Correspondents: Germaine Greer; Carol Horne; Terry Lovell, (CSWG); Chris Wilson; Karen Kiely; Ann Pitcher. Subjects: University of Warwick; Women artists; Women and literature; Feminist theory; Lectures and lecturing; Body image in art; Body image in literature; Graduate students
2014.0045.00262	2014.0045 Unit 25	Warwick - Centre for the Study of Women and Gender (CSWG) 2001-2002	1993-2002	Course material for The Body in Feminism, lecture series delivered by GG for the Centre for the Study of Women and Gender (CSWG), MA Interdisciplinary Women's Studies, and correspondence on student supervision. Folder includes two lecture outlines, 2000-2001 and 2001-2, reading list January 2000; photocopies of press clippings (5), 1993-1994 on fear of pregnancy, men and pregnancy, fake embryo surgery, infanticide. Correspondents: Anise Bullimore; Joanna Liddle; Carol Horne (for Germaine Greer). Subjects: University of Warwick; Lectures and lecturing; Women artists; Feminist theory; Body image in art; Body image in literature; Graduate students

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00263	2014.0045 Unit 25	Warwick - Course Material [The Body in Feminism]	1994-2003	Course material for The Body in Feminism, lecture series delivered by GG 2001-2003 for the Centre for the Study of Women and Gender (CSWG). Folder includes typescript of GG lecture The Body in Feminism, 27 January 2003; overhead transparencies; reading list January 2001; discussion questions on Boudieu and Foucault readings; research material (1994, 2002): Joan Acocella, 'The Spider's Web: Louise Bourgeois and her art', The New Yorker, 4 February 2002 (press clipping), Mignon Nixon, 'Objects of desire...Louise Bourgeois' s sculptural solutions', Women's Art No 60 September/October 1994 (photocopy); Carole Schneeman: Blood in context: Representation of Blood by Women Artists (print of web page). Subjects: University of Warwick; Lectures and lecturing; Women artists; Feminist theory; Body image in art; Body image in literature
2014.0045.00264	2014.0045 Unit 25	Warwick - Women and Lit Module [Women and the Literary Establishment]	29-30 May 1998-14 February 2002	Correspondence and course materials concerning GG delivery of the module "Women and the Literary Establishment 1600-1750", run by the Department of English and Comparative Literary Studies, including student supervision for this course. Folder includes Introductory Reading List; names of participating students and lecture timetable; emails from and to students on administrative arrangements. The folder includes a photocopy of typescript of GG lecture The Body: 1 (undated, 3p., appears incomplete) and laser printout titled "Women on Pregnancy", containing extracts of poems. (2p., undated). The folder also contains brochure on Warwick Writing Programme Conference 'The Needs of Writers', 29-30 May 1998 at which GG gave paper titled "Literary Pimping in the Modern World"; module proposal for "Early Modern Women Writers" (undated and unattributed); other notes and letters, including thank you letter from Warwick Arts Centre for GG "performance" at Centre October 1998. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Annabel Turpin, Warwick Arts Centre; University of Warwick: Charlotte Brunsdon, Film & Television Studies; Emma Perry; James Claridge; Farida Jaafar; Elizabeth Cameron; Cheryl Cave. Subjects: University of Warwick; Women and literature; Feminist theory; Lectures and lecturing; Graduate students; Pregnancy

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00265	2014.0045 Unit 25	Warwick - Lost (and gained) in translation [Lecture]	1998-1999	Correspondence and course materials concerning GG delivery of lecture "Lost (and gained) in translation", 22 February 1999, for the Literature in the Modern World Lecture Programme. The folder includes emails re lecture arrangements; laser printout of lecture notes (3p., appears incomplete); one page handwritten notes by GG; photocopied sheets containing examples of poems and their translations: [A]: Jules LaForge (1886) 'Pierrot', translation by Ezra Pound (1918) (multiple copies); [B]: Octavia Paz, 'Primero de Enero', translation by Elizabeth Bishop (multiple copies, one annotated); [C]: Eco, "Il nome della Rosa [extract], translated by Weaver (1 copy). The folder also contains an incomplete lecture timetable, printed on verso of University of Warwick letterhead, which appears to relate to The Body in Feminism lecture series. Correspondents: Germaine Greer; Helen Dennis, University of Warwick. Subjects: University of Warwick; Lectures and lecturing; Comparative Literature; Literature--Translations

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00266	2014.0045 Unit 25	Warwick - Correspondence	1998-2003	Correspondence received and sent while at University of Warwick, most with staff and students on academic matters, and including personal letters, invitations, unsolicited letters. Contains: First issue of the University of Warwick student magazine, Komodo Issue 1 [1999]; Annual Graduate Conference 2-3 July 1999 brochure; The Body in Feminism 1999-2000 Spring Term lecture outline; three file index cards; handwritten notes. Correspondents: Germaine Greer; Carol Horne; University of Warwick: Claire Marie Hornsell; David Morley; Neil Lazarus; Christiania Whitehead; Elizabeth Cameron; Jeremy Treglown; Terry Lovell; Takashi Kozuka; Penny Bayer; Christina Britzolakis; Peter Blegvad [?]; Michael Bell; Maxine Berg; James Claridge; Abilash Nalapat. Other: Marc Cronin, Discovery Channel; Cath Gilliver; Kenneth Latham-George; "JS & P [?], Church Farm House, Wormleighton, Leamington Spa; John McClelland; Pauline Hockley; Al, Gav, Nicholas and Mary, the Girton Road Ball Committee; Sarah Ball; John Maslen; Peter Markwick, University of Sydney, cover note with his poem dedicated to GG. "The Libel of Medusa" and poem by Julie Jones, "Saint Germaine"; Masha Benatova; Ben Clarke; Julia Gasper (ironic "commiseration" with GG on GG article on loss of earrings - letter annotated by GG "No reply - many projected none sent"); Robert Nye; Claire Simmons; Jeni Roberts, with typescript autobiography. Subjects: University of Warwick; Graduate students; Lectures and lecturing
2014.0045.00267	2014.0045 Unit 25	Warwick - Psalmody	1998-1999	Laser print of typescript titled The Warwick Anthology of Women's Psalmody (32 p., 3 copies, unpublished?); course material for The Hebrew Influence in English Poetry, four seminars, given by GG for the Centre for British and Comparative Cultural Studies (CBCCS) in 1999, including handwritten lecture drafts, multiple copies of laser print of poems by Christopher Smart, William Blake, Miles Coverdale, King James Bible, Sir Thomas Wyatt, Sternhold & Hopkins, other photocopies of psalms. Folder also includes correspondence concerning GG appointment to Warwick and teaching arrangements and one issue of the CBCCS Newsletter Autumn Term 1998. Subjects: Comparative literature; Lectures and lecturing; Women poets; Poetry -- History and Criticism; The Warwick Anthology of Women's Psalmody; University of Warwick. Correspondents: Germaine Greer; Piotr Kuhiwczak, University of Warwick; Susan Bassnett, University of Warwick

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00268	2014.0045 Unit 25	Warwick - Women and Gender	1999-2001	Course material for The Body in Feminism, lecture series delivered by GG for the Centre for the Study of Women and Gender (CSWG), MA Interdisciplinary Women's Studies, and correspondence on student assessment. Folder includes lecture outlines; cut and pasted lecture drafts; seminar drafts; Me and my body questionnaire; reading lists; assessment topics; press clippings and photocopies of clippings; laser print of draft titled "Recognition"; overheads of images and poems, including by Kiki Smith, Jenny Saville, Clemente Susisi, Kit Anderson, Anne Stevenson, Elaine Feinstein, Margaret Atwood, Dianne Arbus (one Arbus image is of GG), Sally Anne Butler, John Isaacs, Sonja Lyndon; print outs of web pages; handout (multiple copies): Mikhail Bakhtin, 'The Grotesque Image of the Body and its Sources'. Subjects: University of Warwick; Lectures and lecturing; Body image in art; Body image in literature; Women artists; Feminist theory; Graduate students; Pregnancy; Childbirth; Pornography; Cosmetic surgery. Sensitivity Warning on folder cover: Contains images of nudity and pornography.
2014.0045.00269	2014.0045 Unit 25	Warwick - Women in the Literary Marketplace	c.1999-2000	Course and research material concerning delivery of GG course "Women and the Literary Establishment 1600-1750", given c.1999-2000. The folder includes laser printout of course outline, laser print of typescripts titled 'Letter from Orinda to Poliarchus, XLV Version A', 'Case History: Lady Mary Wortley Montagu'; photocopies of book chapters; photocopies of extracts from manuscripts, some made into overheads; handwritten notes by GG. Subjects: Women and literature; Women poets; Mary Wortley Montagu; Lectures and lecturing; University of Warwick

Item Number	Unit/Box	Title	Date	Description
2014.0045.00270	2014.0045 Unit 26	Warwick - English and Comparative Literary Studies 2000	2000-2001	Correspondence (mainly print outs of emails) from University of Warwick staff on Department of English and Comparative Literary Studies (ECLS) matters, including staff appointments and teaching arrangements. Folder contains one email from a student. Contents include ECLS MA Students' Handbook 2000-2001; Seventeenth-Century Literature Course Lecture List 2000-2001. The folder also includes laser print titled 'John Wilmot, second Earl of Rochester (1647-1680), (3p., with white tipex marks) and 13 photocopied sheets containing poems on nightingales, authors are handwritten on top by GG, begins: Sir Philip Sidney. 'The Nightingale'; ends: AD Hope, 'The Death of the Bird'. Correspondents: Elizabeth Cameron; Michael Bell; Paulina Palmer; Carol Horne; Jeremy Treglown; Neil Lazarus; Heather Jeffery. Subjects: Lectures and lecturing; University of Warwick; Comparative Literature; John Wilmot, 2nd Earl of Rochester; Poetry -- History and Criticism
2014.0045.00271	2014.0045 Unit 26	Warwick - Women and the Literary Establishment [Delariviere Manley]	1999-2000	Course and research material concerning delivery of GG course "Women and the Literary Establishment 1600-1750", c.2000. The folder contains mainly material on Delariviere Manley, including photocopies of three biographical entries from unsourced publications; photocopy of 'The Key to The First Part of The Secret History of Queen Zarah' (1 p., unsourced); typescript of bibliography: 'The Works of Delariviere Manley' and print out of web page of Manley references. The folder also contains 12 pages of lined writing paper containing handwritten notes by GG; printed card "Wishing you a joyful Millennium from the Perdita team"; email re room booking arrangements. Correspondents: Jayne Tucker; Elizabeth Cameron. Subjects: Women and literature; Women authors; Lectures and lecturing; University of Warwick

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00272	2014.0045 Unit 26	Warwick - Women and the Literary Establishment	c.2001-2002	Course and research material concerning delivery of GG course "Women and the Literary Establishment 1600-1750", c.2001-2002. Contains GG lecture outline 'Women and the Jacobite Underground', 11 March 2002; draft typescript of course outline for the 2001/2002 MA handbook, sent to GG for approval. The folder also includes photocopies of three biographical entries on Delariviere Manley from unsourced publications (2 copies) and typescript of bibliography: 'The Works of Delariviere Manley' (3 copies, one annotated) (these sub items are also in Item 2014.0045.00271); six page photocopy begins: (181), ends: (191), unsourced (4 copies, one annotated). Correspondents: Germaine Greer; Cheryl Cave. Subjects: Women and literature; Women authors; Lectures and lecturing; Graduate Students; University of Warwick
2014.0045.00273	2014.0045 Unit 26	Warwick - Women in Literary Marketplace - Behn	2000	Course material concerning delivery of GG course "Women and the Literary Establishment 1600-1750", c.2000. The folder contains typescript and overheads of lecture notes on Aphra Benn, page numbered 1 to 6; photocopy of typescript headed 'Printings of Ardelia's Verse (incomplete)' (9 p., 2 copies). Subjects: Women and literature; Women authors; Aphra Benn; Lectures and lecturing; Graduate Students; University of Warwick
2014.0045.00274	2014.0045 Unit 26	Warwick - Women and Eloquence	Undated	Photocopy of typescript, page numbered 1 to 17, untitled and undated, possibly given as lecture in Women and the Literary Establishment 1600-1750 course. Subjects: Women and literature; Women authors; Women poets; Lectures and lecturing; University of Warwick
2014.0045.00275	2014.0045 Unit 26	Warwick - Early Modern Women's Writing	1999	Correspondence concerning the University of Warwick taking over the role of partner in the Trinity-Trent Colloquium, forum for the study of early modern women's writing. Correspondents: Germaine Greer; Brian Follet, Vice-Chancellor, University of Warwick; Jane [Stevenson?]. Subjects: University of Warwick; Women and literature



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00276	2014.0045 Unit 26	Warwick - CSWG [The Body in Feminism]	1998-1999	Course material for The Body in Feminism, lecture series delivered by GG for the Centre for the Study of Women and Gender (CSWG), MA Interdisciplinary Women's Studies. Folder includes lecture outline, 1998-9 Spring Term; Reading lists: Gender, Race and the Body; The Sexed Body 1 & 11; Class and the Body in History; Introductory Body Quiz (questionnaire - completed by GG?). Subjects: University of Warwick; Lectures and lecturing; Feminist theory; Body image in art; Body image in literature
2014.0045.00277	2014.0045 Unit 26	Warwick - CSWG 2002 [1999-2002]	1999-2002	Correspondence and information material concerning teaching in the Centre for the Study of Women and Gender (CSWG): 12th Women's Studies Network Conference: Women and the Millennium: Gender, Culture & Globalisation, University of Warwick, 22-24 July 1999 Conference Program. Greer gave a presentation on 23 July titled 'Women and Energy An Enduring Conundrum'; Completed (anonymous) course evaluations for The Body in Feminism, Culture and Biology Spring Term 2002. Correspondents: Germaine Greer; Carol Horne; Terry Lovell; Elizabeth Cameron; Maggie Gilliver; Brian Follett, Vice-Chancellor, University of Warwick; Kate Gould; Vanessa Beck, with her typescript paper (unsolicited) on women's unemployment in Germany. Subjects: Lectures and lecturing; University of Warwick; Graduate Students; Web sites
2014.0045.00278	2014.0045 Unit 26	Rochester Lecture	Undated	Photocopies of book extracts and laser printed pages of typescript of poems by John Wilmot, second Earl of Rochester, and explanatory notes, many annotations by GG. The folder also contains 10 pages of laser print typescript of rap songs, headed "From the SlimShady LP". Subjects: Lectures and lecturing; University of Warwick; John Wilmot, 2nd Earl of Rochester; Rap (Music)

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00279	2014.0045 Unit 26	[Rochester - Writers and Their Works - Publisher's Correspondence (1)]	2 December 1994-8 July 2001	Correspondence concerning commissioning and publication of John Wilmot, Earl of Rochester. Includes initial approach (1994) to GG from Northcote House in association with the British Council on GG choice of author for relaunched Writers and their Works series; Memorandum of Agreement, 3 March 1997, signed by GG and Brian Hulme, Northcote House; lists of names to receive review copies 2001. Correspondents: Germaine Greer; Northcote House Publishers: Isobel Armstrong, Brian Hulme, Sarah Piper, Sarah Street. Subjects: John Wilmot, 2nd Earl of Rochester; Publishers and publishing; Authors and publishers; Publishing contracts; Publicity
2014.0045.00280	2014.0045 Unit 26	[Rochester - Writers and Their Works - Publisher's Correspondence (2)]	23 January 1995-28 June 2001	Correspondence concerning commissioning, editing and publication of John Wilmot, Earl of Rochester. Includes correspondence (1995) between GG and Northcote House in association with the British Council on GG choice of author for relaunched Writers and their Works series; Memorandum of Agreement, 3 March 1997, signed by GG and Brian Hulme, Northcote House; subsequent correspondence on its editing and publication, including GG dissatisfaction with Northcote House. Folder includes press clippings of 2 articles critical of publisher, February 1999; final copy for the cover; photocopies of invoices and receipts. Correspondents: Germaine Greer; Carol Horne; Northcote House Publishers: Isobel Armstrong, Brian Hulme, Althea Stewart; Lucy Clark; Christina Zaba; Sarah Piper. Subjects: John Wilmot, 2nd Earl of Rochester; Publishers and publishing; Publishing contracts; Authors and publishers; Publicity
2014.0045.00281	2014.0045 Unit 26	Rochester - Writers and Their Work	1998	Drafts of sections from John Wilmot, Earl of Rochester (laser print of typescript of Note, Introduction, Biographical Outline); Copy-Editor's Report by Hilary Walford, 23 June 1998; GG response to report 25 August 1998 and associated correspondence on copy editing. The folder includes photocopied typescript of partial Biographical Outline (5p.), annotated by GG. Correspondents: Germaine Greer; Carol Horne; Hilary Walford; Christina Zaba; Brian Hulme, Northcote House Publishers. Subjects: John Wilmot, 2nd Earl of Rochester; Copy editing; Authors and publishers; Publishers and publishing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00282	2014.0045 Unit 26	[Rochester - Writers and Their Works - Final Proofs]	8 October 1999-30 November 1999	Final page proofs of John Wilmot, Earl of Rochester, sent to GG for her approval. Correspondent: Brian Hulme, Northcote House Publishers. Subjects: John Wilmot, 2nd Earl of Rochester; Publishers and publishing; Authors and publishers; Copy editing
2014.0045.00283	2014.0045 Unit 26	[101 Poems by 101 Women]	13 July 2000-22 February 2001	Draft of 101 Poems by 101 Women, an anthology of women's poetry edited by GG; reference material; correspondence re its commissioning and editing. Folder includes Memorandum of Agreement, 2000, signed by GG and Faber and Faber Ltd. (2 copies); laser print of typescript introduction (3p.) and poems, page numbered 2 to 139, annotated; additional loose pages of typescript, including possible contents pages, list of poets annotated by GG, photocopies of proposed cover image (by Frans Francken the Younger, of woman writing). The folder also includes photocopied extracts from various reference sources containing biographical notes on women poets. Correspondents: Germaine Greer; Carol Horne; Paul Keegan, Faber and Faber; James MacDonald Lockhart, Gillon Aitken; Ben Griffiths, Faber and Faber; Lesley Shaw, Gillon Aitken; Jane Fever, Faber & Faber. Subjects: 101 Poems by 101 Women; Women poets; Publishers and publishing; Publishing contracts; Authors and Publishers; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00284	2014.0045 Unit 26	Faberian - Poems by Women [101 Poems by 101 Women]	5 April 2001- 24 November 2005	Correspondence (2001) concerning commissioning, editing and publication of 101 Poems by 101 Women, an anthology of women's poetry edited by GG, published in November 2001 and its publicity. Publication matters discussed include copyright clearances and suggestions for the cover image (GG, 2 May 2001: "The [Louise] Bourgeois - by a mile. It has all the attributes - exhibitionism, self-pity, bravado, sensuality - of our strange gang of women"). Correspondence also includes a letter from Lennie Goodings, Virago, 13 December 2001 on poets and gardens (possible estray) and two November 2005 letters on proposed "repackaging" of the book by Faber and Faber. The folder includes some laser print typescript of sections of the book, including draft jacket copy. Photocopies of poems are interleaved and also bundled at back of folder. Correspondents: Germaine Greer; Carol Horne; Paul Keegan, Faber and Faber; Elizabeth Cameron, University of Warwick; Jane Fever, Faber & Faber; James MacDonald Lockhart, Gillon Aitken; Sarah Wherry, Faber & Faber; Charles Boyle, Faber & Faber; Isabella Pereira, Gillon Aitken; Lesley Shaw, Gillon Aitken; Lennie Goodings, Virago. Subjects: 101 Poems by 101 Women; Women poets; Publishers and publishing; Authors and Publishers; Copy editing; Publicity
2014.0045.00285	2014.0045 Unit 27	[101 Poems by 101 Women - Proof copy]	2001	Proof volume of 101 Poems by 101 Women. Edited and with an introduction by Germaine Greer. London: Faber and Faber, 2001. 194p. 1 volume, paperback (proof), annotated by GG. Subjects: 101 Poems by 101 Women; Women poets; Publishers and publishing; Authors and Publishers; Copy editing
2014.0045.00286	2014.0045 Unit 27	[101 Poems by 101 Women - Introduction]	30 October 2001	Laser print of typescript introduction (3p.) "1,533 words" handwritten on first page, under fax cover sheet. Correspondents: Carol Horne; Lesley Shaw, Gillon AitkenSubjects: 101 Poems by 101 Women; Women poets; Publishers and publishing; Authors and Publishers
2014.0045.00287	2014.0045 Unit 27	[101 Poems by 101 Women - Draft]	2001	Laser print of typescript draft of 101 Poems by 101 Women, page numbered 2 to 143. Eight pages listing poems and noting copyright requirements are at front. Subjects: 101 Poems by 101 Women; Women poets; Copyright; Publishers and publishing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00288	2014.0045 Unit 27	[101 Poems by 101 Women - Page Proofs]	2001	Page proofs of 101 Poems by 101 Women, page numbered i-xiii, 1-194, annotated by Greer. Subjects: 101 Poems by 101 Women; Publishers and publishing; Copy editing
2014.0045.00289	2014.0045 Unit 27	[Press Clippings - Greer at Melbourne Writers' Festival]	June 1997- 1 November 1997	A3 photocopies of press clippings (approximately 133 pages) of the extensive Australian coverage of Germaine Greer's appearance at the Melbourne Writers' Festival 1997. Greer was the keynote speaker and gave an address titled 'Sex, Angst and the Millennium' at the Melbourne Town Hall on 15 October 1997. Subjects: Lectures and lecturing; Publicity; Press coverage
2014.0045.00290	2014.0045 Unit 27	Rochester [- Draft in folder (1)]	c.1999	Loose-leaf black folder, labelled Rochester, containing laser print of extensively annotated typescript draft of John Wilmot, Earl of Rochester, page numbered 1 to 58 (from back of folder). The folder is interleaved with laser print typescript: Abbreviations; Index; and 7 handwritten pages of notes by GG. The draft and interleavings have been left in the loose-leaf folder to preserve their original arrangement. Subjects: John Wilmot, 2nd Earl of Rochester; Copy editing.
2014.0045.00291	2014.0045 Unit 27	[Rochester - Draft in folder (2)]	c.1999- 2004	Loose-leaf black folder, unlabelled, containing laser print of extensively annotated typescript draft of John Wilmot, Earl of Rochester, page numbered 1 to 65 (from front of folder). The folder is interleaved with laser print typescript: Style Sheet; Select Bibliography; Biographical Outline; The Unadorned Biography (page 7). Other interleavings are photocopy of article by Keith Walker, 'Not the Worst part of my wretched life': Three new letters by Rochester and how to read them'; page from Sotheby's Catalogue 26 March 2004 of Lot 6: Portrait of Charles, Lord Wilmot, Son of Henry, Earl of Rochester; laser print of GG letter (unsigned) questioning Sotheby's identification of the portrait; 2 pages handwritten Wilmot family tree and notes. The draft and interleavings have been left in the loose-leaf folder to preserve their original arrangement. Correspondent: Germaine Greer. Subjects: John Wilmot, 2nd Earl of Rochester; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00292	2014.0045 Unit 27	[Rochester - Draft [A] and [B]]	c.1999	Two sets of laser print typescript draft of John Wilmot, Earl of Rochester. Each set contains sections headed Introduction; The Unadorned Biography; The Court Wits; The Poet in the Theatre; Doubts Boundless Sea. Sets have various pages numbering sequences. Word count is at top of each section and count varies between set [A] and Set [B]. Ten pages of typescript of poems, annotated by GG, is interleaved at front of folder. Subjects: John Wilmot, 2nd Earl of Rochester; Copy editing.
2014.0045.00293	2014.0045 Unit 27	[Rochester - Draft, annotated]	c.1999	Laser print typescript draft of John Wilmot, Earl of Rochester, page numbered 1 to 38, annotated. Subjects: John Wilmot, 2nd Earl of Rochester; Copy editing.
2014.0045.00294	2014.0045 Unit 27	[Rochester - Writers and Their Works - First Proofs]	28 January 1999-1 October 1999	First page proofs of John Wilmot, Earl of Rochester, sent to GG for her approval. Correspondent: Brian Hulme, Northcote House Publishers. Subjects: John Wilmot, 2nd Earl of Rochester; Publishers and publishing; Authors and publishers; Copy editing
2014.0045.00295	2014.0045 Unit 28	Rochester - Biography	1998-1999	Research material and research notes for John Wilmot, Earl of Rochester, including photocopied poems and book extracts, handwritten transcriptions and notes. Folder contains photocopied and laser print typescript pages of section headed Biographical Outline, annotated, and laser print of typescript draft (partial), page numbered 9 to 38, annotated. The folder also contains a reply to GG from Oxford University Press, 15 January 1998, on her enquiry about Harold Love's edition of Rochester. Correspondent: Jason Freeman, Oxford University Press. Subjects: John Wilmot, 2nd Earl of Rochester; Publishers and publishing
2014.0045.00296	2014.0045 Unit 28	Rochester - Biography (2)	1998	Laser print typescript draft of John Wilmot, Earl of Rochester, page numbered i to ix, 1 to 79, followed by Bibliography (2p.), annotated. Additional typescript pages are interleaved at front: Introduction, page numbered 1 to 8, and 9 pages, various page numbers. The folder also contains letters from publisher and editor re receipt of typescript, editing, and production. Correspondents: Brian Hulme, Northcote House Publishing; Isobel Armstrong, Birkbeck College. Subjects: John Wilmot, 2nd Earl of Rochester; Publishers and publishing; Authors and Publishers; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00297	2014.0045 Unit 28	Artemisa to Chloe [Rochester]	1990	Laser print typescript of draft paper or article on Rochester poem, drafts variously titled: "A Letter from Artemiza in the Towne to Chloe in the Country: Rochester and the naming of the poetess" (1 draft), "A Letter from Artemiza in the Towne to Chloe in the Country: Rochester and the making of the poetess" (1 draft), "Artemisa to Chloe: Rochester and the making of the poetess" (3 drafts, all annotated). Folder contains 5 versions in total, some appear incomplete, plus 5 loose pages which may have become separated from drafts. The folder also contains a letter from GG to "John", 13 March 1990, on "my odd discovery" (about poet Robert Gould (1660?-1708/1709) connection to Rochester); also photocopied book extracts and poems about Artemisa or Artemisia. (It is possible this paper was reworked for Chapter 5 in Rochester: The Female Impersonator). Correspondent: Germaine Greer. Subject: John Wilmot, 2nd Earl of Rochester
2014.0045.00298	2014.0045 Unit 28	Adderbury [Rochester]	1924- c.1931	Research material on Rochester and Rochester family: Photocopied book extracts from Henry J Gepp, Adderbury, 1924; and A History of Spelsbury, c.1931. Subject: John Wilmot, 2nd Earl of Rochester
2014.0045.00299	2014.0045 Unit 28	Bendo [Rochester]	Undated	Photocopy of book extract of handbill, begins: 'To all Gentlemen, Ladies and Others...', annotated by GG. The satirical text was written by Rochester under the pseudonym Alexander Bendo. Subject: John Wilmot, 2nd Earl of Rochester
2014.0045.00300	2014.0045 Unit 28	Clarendon [Rochester]	1932	Research material on Rochester and Rochester family: Photocopy of extracts of Calendar of the Clarendon State Papers, Vol. IV 1657-1660. Oxford: Clarendon Press 1932. Subject: John Wilmot, 2nd Earl of Rochester
2014.0045.00301	2014.0045 Unit 28	[Rochester Research Material]	1843-1965	Research material on Rochester and Rochester family: Photocopy of extracts from publications, mainly facsimile editions of 17th century sources. Extracts are from: Letters of Humphrey Prideaux 1674-1722. Camden Society, 1875; Letters to and from Henry Savile, Esq. Camden Society, 1858; Diary of the Times of Charles the Second. Henry Colburn, Publisher, 1843; Selections from the Correspondence of Arthur Capel Earl of Essex 1675-1677. Camden Society, 1913; Moneys Received and Paid for Secret Services of Charles 11 and James 11, 1679-1688. Camden Society, 1851; Poems on Affairs of State: Augustan Satirical Verse, 1660-1714. Yale University Press, 1965. Subject: John Wilmot, 2nd Earl of Rochester

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00302	2014.0045 Unit 28	The Whole Woman	1993-1998	Research material for The Whole Woman, mainly photocopied extracts of bibliographies and reference lists, most unsourced; Robert F Meier and Terance D Miethe, 'Understanding Theories of Criminal Victimization' from Crime and Justice: A Review of Research Edited by Michael Tonry. University of Chicago Press, 1993; booklet by Charlotte Adcock, What Women Want on Politics. [London]: Women's' Communication Centre, 1997. The folder also includes two press clippings on Greer: Katharine Viner, 'Look forward in anger' The Guardian, 26 February 1998; Ruairidh Nicoll, 'Germaine Greer writes sequel to ground-breaking feminist text'. Subjects: The Whole Woman; Feminist theory; Press coverage
2014.0045.00303	2014.0045 Unit 28	The Whole Woman - Permissions	28 April 1999-16 July 1999	Correspondence between Freelance Permissions Consultant Connie Hallam and publishers concerning permission to reproduce extracts of publications in The Whole Woman, mainly records of fees requested and paid. The folder includes a spreadsheet of permissions sought and fees paid. Correspondents: Connie Hallam, Bookworks; Sally Robson, Faber and Faber; Peg Osterman, Bloodaxe Books; News International Associated Services; Dinah Johnson, University of Queensland Press; Margaret Woodhead, Women's Art Library; DC Thomson & Co Ltd; Serpent's Tail Ltd; Rex Features Ltd; Laurence Pollinger Ltd; Sarah Houlbrooke, Gillon Aitken; Alfred Knopf; Carcanet Press; University of Chicago Press; Farrar Straus & Giroux; Haworth Press; New Directions Publishing; Sam Moore, Penguin Putnam; Little Brown; Morrow. Subjects: The Whole Woman; Publishers and publishing; Copyright
2014.0045.00304	2014.0045 Unit 28	The Whole Woman - Proofs [Part 1]	1999	Page proofs of The Whole Woman, 16 February 1999, title pages and pages 1-197, with handwritten corrections by Greer. Subjects: The Whole Woman; Publishers and publishing; Authors and publishers; Copy editing.
2014.0045.00305	2014.0045 Unit 28	The Whole Woman - Proofs [Part 2]	1999	Page proofs of The Whole Woman, 16 February 1999, pages 198-347, with handwritten corrections by Greer. Subjects: The Whole Woman; Publishers and publishing; Authors and publishers; Copy editing.



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00306	2014.0045 Unit 28	The Whole Woman - Emendations [1]	c.1999	Laser print of typescript of draft pages of The Whole Woman, annotated by Greer. Pages are in various sequences, not all in numerical order. Pages have been retained in their original order within the folder. Subjects: The Whole Woman; Publishers and publishing; Authors and publishers; Copy editing.
2014.0045.00307	2014.0045 Unit 28	The Whole Woman - Emendations [2]	c.1999	Laser print of typescript of draft pages of The Whole Woman, annotated by Greer. Pages are in two sequences page numbered 1 to 26 and 71 to 80. Subjects: The Whole Woman; Publishers and publishing; Authors and publishers; Copy editing.
2014.0045.00308	2014.0045 Unit 28	The Whole Woman - Reader's Comments	c.1999	Laser print of typescript of draft pages of The Whole Woman, annotated by reader. Pages are in one sequence page numbered 20 to 294. Subjects: The Whole Woman; Publishers and publishing; Authors and publishers; Copy editing.
2014.0045.00309	2014.0045 Unit 29	The Whole Woman - Permissions	6 November 1998-2 December 1998	Correspondence between Freelance Permissions Consultant Connie Hallam, Germaine Greer and publishers concerning permission to reproduce extracts of publications in The Whole Woman. The folder includes a spreadsheet of permissions sought and fees paid; and GG response to Connie Hallam queries. Correspondents: Germaine Greer; Carol Horne; Connie Hallam, Bookworks; Margaret Halton, Granta Books; Angela Phillips, Goldsmiths College; Marianne Velmans, Transworld Publishers. Subjects: The Whole Woman; Publishers and publishing; Copyright
2014.0045.00310	2014.0045 Unit 29	The Whole Woman - Abuse	1998	Laser print of typescript draft, page numbered 272 to 279, with typescript heading "Loathing". Subjects: The Whole Woman; Family violence; Male violence
2014.0045.00311	2014.0045 Unit 29	The Whole Woman - Aggression	1998	Laser print of typescript draft with word count, 8 pages, unnumbered, with handwritten heading "Aggression", typescript heading "3718", annotated by GG. Subjects: The Whole Woman; Family violence; Male violence

Item Number	Unit/Box	Title	Date	Description
2014.0045.00312	2014.0045 Unit 29	The Whole Woman - Beauty	1998	Laser print of 3 typescript drafts with word counts: [A]: typescript draft, page numbered Beauty 1 to Beauty 6, typescript heading "1628", annotated on page 1 by GG; [B]: typescript draft, page numbered Beauty 1 to Beauty 6, typescript heading "2650", annotated on page 1 and page 6 by GG; [C]: typescript draft, page numbered Beauty 1 to Beauty 8, typescript heading "3608", annotated throughout by GG. The folder also contains press clipping, 'Barbie at 40', The Guardian Weekend, 28 November 1998. Subjects: The Whole Woman; Body Dysmorphic Disorder (BDD); Cosmetics industry; Cosmetic surgery; Barbie dolls
2014.0045.00313	2014.0045 Unit 29	The Whole Woman - Biddle & Co	24 August 1998-20 November 1998	Reports, correspondence and supporting material concerning pre publication libel research and legal advice on The Whole Woman, prepared by Martin Soames, Biddle & Co, with responses and comments by GG. Detailed responses by GG are included in letter to Marianne Velmans, 6 November 1998. Folder contains copies of lawyer's reports: [A]: typescript titled "Libel Report: the Whole Woman" by Germaine Greer, 24 August 1998, and 2 photocopies of [A], labelled [B] and [C] (title page is missing from [B] and [C]), all annotated with GG comments; laser print of typescript titled "The Whole Woman Lawyers' queries AKA 'comments' Author' s Response", undated, appears to be final version of draft responses; subsequent Soames' queries with GG responses and supporting documentation, mainly press clippings. At front of folder is a continuous facsimile sheet (6 pages) containing request from Emma Boam to photograph GG for a photographic study on women achievers to be published in The Independent and queries from Connie Hallam her work on copyright permissions. Correspondents: Germaine Greer; Marianne Velmans, Doubleday; Martin Soames, Biddle & Co; Emma Boam; Simon Kelner, The Independent; Connie Hallam, Bookworks. Subjects: The Whole Woman; Libel and slander; Publishers and publishing; Authors and publishers; Copyright

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00314	2014.0045 Unit 29	The Whole Woman - Blame	1996-1998	Laser print and photocopies of typescript drafts with word counts: [A]: typescript draft, 8 pages, unnumbered, typescript heading "3732 Aunt Sally is a feminist", handwritten heading "Blame", annotated; [B]: typescript draft, 2 pages, unnumbered, typescript heading "604", handwritten heading "Blame", annotated; [C]: typescript draft, 2 pages, unnumbered, typescript heading "604", handwritten heading "Blame, 5/2", annotated; [D]: typescript draft, 5 pages, page numbered Blame 1 to Blame 5, typescript heading "2471", 2 pages of photocopied press clippings interleaved; [E]: typescript draft, page numbered 277 to 286, typescript heading "Aunt Sally is a feminist". The folder also contains 6 press clippings (1996-1998) on topics including feminism, "Blair's Babes" (female politicians). Subjects: The Whole Woman; Feminism
2014.0045.00315	2014.0045 Unit 29	The Whole Woman - Breasts	1995-1998	Laser print of 3 typescript drafts with word counts: [A]: typescript draft, page numbered Breasts 1 to Breasts 7, typescript heading "4971 words", annotated; [B]: typescript draft, page numbered Breasts 1 to Breasts 10, typescript heading "4498 words", annotated; [C]: typescript draft, page numbered Breasts 1 to Breasts 11, typescript heading "5574 words", annotated. The folder also contains press clippings and research material (1995-1998) on topics including breast cancer prevention, pregnancy. Correspondents: Faye Dean, Breakthrough breast cancer. Subjects: The Whole Woman; Breast cancer; Breast--size; Breastfeeding; Pregnancy

Item Number	Unit/Box	Title	Date	Description
2014.0045.00316	2014.0045 Unit 29	The Whole Woman - Equality	1995-1998	Laser print of 6 typescript drafts, some with word counts: [A]: typescript draft, page numbered Equality 1 to Equality 10, typescript heading "4912", annotated; [B]: typescript draft, page numbered Equality 1 to Equality 11, typescript heading "5507"; [C]: typescript draft, page numbered Equality 2 to Equality 13, annotated; [D]: typescript draft, page numbered 322 to 336, annotated with red line through text; [E]: typescript draft, page numbered Equality 1 to Equality 10, with interleavings; [F]: typescript draft, page numbered 262 to 276, typescript heading "Equality 6281". The folder also contains 3 pages typescript, undated, headed CWG Lecture 1 Existentialism (by GG?). Extensive press clippings (1995-1998), including many print outs of press articles, clippings from the New Yorker, and photocopies of research material are interleaved throughout folder. Topics of clippings and documents include sex discrimination and equality law, sexual harassment, San Fernando porn industry actors, male infertility, 1997 UK election, female killers. Subjects: The Whole Woman; Sex discrimination; Sexual harassment
2014.0045.00317	2014.0045 Unit 29	The Whole Woman - Fathers	1995-1998	Laser print of 4 typescript drafts with word counts: [A]: typescript draft, 7 pages, unnumbered, handwritten heading "Fathers", typescript heading "3759", annotated; [B]: typescript draft, page numbered Fathers 1 to Fathers 8, typescript heading "5065"; [C]: typescript draft, page numbered Fathers 1 to Fathers 7, typescript heading "2913", annotated, 1 page handwritten notes interleaved; [D]: typescript draft, page numbered Fathers 1 to Fathers 4, typescript heading "1553", 3 pages handwritten notes and 2 photocopies interleaved. The folder also contains 2 press clippings (1995-1996), on fathers wanting to resume contact with children after extended absence, and on custody being awarded to fathers. Subjects: The Whole Woman; Fathers; Child sexual abuse
2014.0045.00318	2014.0045 Unit 29	The Whole Woman - Fear	1998	Laser print of 2 typescript drafts with word counts: [A]: typescript draft, page numbered Fear 1 to Fear 6, typescript heading "3759", lightly annotated, 1 page handwritten notes interleaved; [B]: typescript draft, page numbered Fear 1 to Fear 7, typescript heading "3078", lightly annotated. Subjects: The Whole Woman; Male violence; Family violence

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00319	2014.0045 Unit 29	The Whole Woman - Food	1997-1998	Laser print of 4 typescript drafts with word counts: [A]: typescript draft, page numbered Beauty 32 to Beauty 41, typescript heading "FOOD"; [B]: typescript draft, page numbered Food 1 to Food 5, with 1 page interleaved, typescript heading "2189"; [C]: typescript draft, page numbered Food 1 to Food 3, typescript heading "1309"; [D]: typescript draft, page numbered Food 1 to Beauty 9, typescript heading "4231, annotated. The folder also contains press clippings (1997-1998) and photocopied book extract on anorexia nervosa. Subjects: The Whole Woman; Eating disorders
2014.0045.00320	2014.0045 Unit 29	The Whole Woman - Freedom	1998	Laser print of 3 typescript drafts with word counts: [A]: typescript draft, page numbered Freedom 1 to Freedom 7, typescript heading "3686", annotated with pencil line through text; [B]: typescript draft, page numbered Freedom 1 to Freedom 8, typescript heading "4401", with 1 page interleaved; [C]: typescript draft, page numbered Freedom 1 to Freedom 7, typescript heading "4546", annotated. Subjects: The Whole Woman; Sexual freedom
2014.0045.00321	2014.0045 Unit 29	The Whole Woman - Girls	1997-1998	Laser print of 4 typescript drafts with word counts: [A]: typescript draft, page numbered Girlpower 1 to Girlpower 9, typescript heading "4389", annotated; [B]: typescript draft, page numbered Girls 1 to Girls 8, typescript heading "3941", with 1 page handwritten notes interleaved; [C]: typescript draft, page numbered Girls 1 to Girls 3, typescript heading "1240", annotated with pencil line through text; [D]: typescript draft, page numbered Girls 1 to Girls 5, typescript heading "2150", annotated with pen line through text. The folder also contains a 1 page typescript page numbered Liberation 1 and with typescript heading "1241"; publication: Girl Power! The Spice Girls, 1997; 3 press clippings 1997-1998 on young women. Subjects: The Whole Woman; Young women; Girl power
2014.0045.00322	2014.0045 Unit 29	The Whole Woman - Housework	1996-1998	Laser print of 3 typescript drafts with word counts: [A]: typescript draft, page numbered Housework 1 to Housework 6, typescript heading "2873", annotated, with 1 page interleaved; [B]: typescript draft, page numbered Housework 1 to Housework 5, typescript heading "2432"; [C]: typescript draft, page numbered Housework 1 to Housework 2, typescript heading "997", annotated with pencil line through text. The folder includes a press clipping 1996 on men's magazines. Subjects: The Whole Woman; Housework

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00323	2014.0045 Unit 29	The Whole Woman - Incest	1998	Laser print of 4 typescript drafts with word counts: [A]: typescript draft, page numbered 201 to 209, typescript heading "DAUGHTERS 3841"; [B]: typescript draft, page numbered Daughters 1 to Daughters 8, typescript heading "3641", annotated, with 1 page handwritten notes interleaved; [C]: typescript draft, page numbered Abuse 1 to Abuse 7, typescript heading "3641", handwritten heading: "change title Incest? Abuse is different", annotated; [D]: typescript draft, 7 pages unnumbered, typescript heading "3641", handwritten heading: "updated 5/2". The folder also contains a 1 page typescript page numbered Mothers 1 with typescript heading "4474" [possible stray]. Subjects: The Whole Woman; Child sexual abuse; Fathers; Incest
2014.0045.00324	2014.0045 Unit 29	The Whole Woman - Introduction	1993-1998	Laser print of 3 typescript drafts with word counts: [A]: typescript draft, page numbered Introduction 1 to Introduction 17, typescript heading "8103", annotated; [B]: typescript draft, page numbered Introduction 1 to Introduction 8, typescript heading "3786"; [C]: typescript draft, page numbered Introduction 1 to Introduction 12, typescript heading "5754", lightly annotated. The folder includes 10 pages of square lined paper containing handwritten notes, first page titled "Soul"; research material, including press clippings (1993-1998); The Rights of Women Bulletin Spring 1993; list of successful female candidates in 1997 election. Subjects: The Whole Woman; Feminism
2014.0045.00325	2014.0045 Unit 29	The Whole Woman - Lesbians	1997-1998	Laser print of 3 typescript drafts with word counts: [A]: typescript draft, page numbered Lesbians 1, typescript heading "286"; [B]: typescript draft, page numbered Lesbians 1 to Lesbians 9, typescript heading "400"; [C]: typescript draft, page numbered Lesbians 1 to Lesbians 9, typescript heading "THE LOVE OF WOMEN" "4205", lightly annotated. The folder includes 6 press clippings (1997-1998), including 'Lesbian Beauty Contest', Cleo September 1997; 'Lesbian [Radclyffe Hall] pilloried to save nation's morals', The Guardian, 28 November 1997; 'Lesbian couple lose test case on perks at work', The Guardian, 18 February 1998. Subjects: The Whole Woman; Lesbians

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00326	2014.0045 Unit 29	The Whole Woman - Manmade Women	1996-1998	Laser print of 4 typescript drafts with word counts (2 additional drafts are in Item 2014.0045.00343): [A]: typescript draft, page numbered Manmade Women - male 1 to Manmade Women - male 12, typescript heading "6092 words", annotated; [B]: typescript draft, page numbered Manmade Women - female 1 to Manmade Women - female 4, typescript heading "1773 words", annotated, one page interleaved; [C]: typescript draft, page numbered Manmade Women to Manmade Women 14, typescript heading "7303 words", lightly annotated; [D]: typescript draft, page numbered 24-30, typescript heading "MANMADE WOMEN", page numbered 61-68, typescript heading "PANTOMINE DAMES", lightly annotated. The folder includes 4 pages of square lined paper containing handwritten notes and research material comprising press clippings (1996-1998) on topics including sex change surgery, transsexuals, bust implants; photocopied book extract 'Blending Genders: Social aspects of Cross-Dressing and Sex-Changing', edited by Richard Ekins and Dave King; photocopied Bibliography; typescript draft of 2 articles GG by Maggie Millar, on eating disorders and body image, each annotated on first page with note (to GG?) by "M". Correspondent: Maggie Millar. Subjects: The Whole Woman; Gender identity; Reassignment, Sex; Transgender people; Eating disorders; Breast--size; Cosmetic surgery; Barbie dolls
2014.0045.00327	2014.0045 Unit 29	The Whole Woman - Masculinity	1994-1998	Laser print of 3 typescript drafts, one with word count: [A]: typescript draft, page numbered Masculinity 1 to Masculinity 5, typescript heading "The Myth of Masculinity" "2521", annotated; [B]: typescript draft, page numbered 313 to 320, typescript heading "The Myth of Masculinity", annotated with red lines throughout text; [C]: typescript draft, page numbered 313 to 320, typescript heading "The Myth of Masculinity", annotated with red lines throughout text. The folder also contains a 2 page typescript, page numbered Liberation 1 to Liberation 2; 2 photocopied pages annotated by GG; letter from Stella Kane, Quartet Books, 13 May 1994, complimenting GG on her Frank Zappa obituary, which appears to be stray used as note paper, with handwritten notes by GG on verso. Subjects: The Whole Woman; Masculinity -- History; Masculinity in popular culture; Correspondent: Stella Kane, Quartet Books Limited

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00328	2014.0045 Unit 30	The Whole Woman - Mothers	1994-1998	Laser print of 3 typescript drafts, with word counts: [A]: typescript draft, page numbered Mothers 2 to Mothers 9 (first page missing), 1 page notes and 1 page photocopied Gwen Harwood poem interleaved; [B]: typescript draft, page numbered Mothers 1 to Mothers 12, typescript heading "6336 words", 1 page photocopied press clipping interleaved; [C]: typescript draft, page numbered Mothers 1 to Mothers 12, typescript heading "5895 words", annotated. The folder also contains press clippings (c.1997), including Guardian Supplement, 'Birth Matters'; AIMS (Association for Improvements in the Maternity Services) Journal Vol. 6(1) Spring 1994; Effective Health Care Vol. 3(1), February 1997, issue on teenage pregnancy. Correspondent: Trevor Shelton, NHS Centre for Reviews and Dissemination University of York, with Effective Health Care bulletin. Subjects: The Whole Woman; Motherhood; Pregnancy; Childbirth; Childcare
2014.0045.00329	2014.0045 Unit 30	The Whole Woman - Manmade Mothers	1984-1998	Laser print of 2 typescript drafts, with word counts: [A]: typescript draft, page numbered Manmade Mothers 1 to Mothers 7, typescript heading "3783", annotated, 2 page notes interleaved; [B]: typescript draft, page numbered Manmade Mothers 1 to Manmade Mothers 11, typescript heading "6063". The folder also contains press clippings (1984, 1996-1997) on reproductive technologies, including 1984 articles on case of Mario and Elsa Rios' frozen "orphaned embryos". Subjects: The Whole Woman; Fertilisation in vitro, Human (IVF); Motherhood; Fertility, human; Frozen human embryos; Pregnancy



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00330	2014.0045 Unit 30	The Whole Woman - Mutilation	c.1993- 1999	Laser print of 4 typescript drafts, 2 with word counts: [A]: typescript draft, page numbered Mutilation 1 to Mutilation 4, typescript heading "1862", with 8 pages notes and photocopies interleaved; [B]: typescript draft, page numbered Mutilation 1 to Mutilation 11, typescript heading "5018", one page photocopy interleaved; [C]: typescript draft, page numbered 115-128, typescript heading "MUTILATION"; [D]: typescript draft, page numbered 90-101, typescript heading "MUTILATION". The folder also contains extensive research material (c.1993-1998), including bundle of printouts of advocacy groups' web pages: FGM (Female Genital Mutilation), RAINBO (Research, Action & Information Network for the Bodily Integrity of Women), PATH (Program for Appropriate Technology in Health), Intersex Society of North America. The folder also contains information material from anti circumcision groups, NORM- UK, and NOCIRC (National Organization of Circumcision Information Resource Centers); book: The Day Kadi Lost Part of her Life, Spinifex Press, 1998; photocopies of press clippings and articles; letter to GG from Newsweek, 24 June 1999, re GG article. Correspondents: Iris Fudge, NORM-UK; Tom Masland, Newsweek. Subjects: The Whole Woman; Female circumcision; Self-mutilation; Childbirth; Gynaecology; Obstetrics
2014.0045.00331	2014.0045 Unit 30	The Whole Woman - Mystery	1996-1998	Laser print of 3 typescript drafts, with word counts: [A]: typescript draft, page numbered Mystery 1 to Mystery 3, typescript heading "442", annotated with lines throughout text; [B]: typescript draft, page numbered Mystery 1 to Mystery 3, typescript heading "961"; [C]: typescript draft, page numbered Mystery 1 to Mystery 12, typescript heading "Our bodies, our selves" "5604", annotated. The folder also contains 2 press clippings (1996, 1998), 'Women - don't fear the smear', The Guardian, 31 March 1998. Subjects: The Whole Woman; Cervical cancer; Pap smear
2014.0045.00332	2014.0045 Unit 30	The Whole Woman - Notes	1998	Page proofs of Notes, page numbered 331 to 348, annotated by GG and with post it notes interleaved. The folder also contains photocopy of press clipping, 'Abortion drugs trial succeeds', The Independent, undated. Subjects: The Whole Woman; Authors and publishers; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00333	2014.0045 Unit 30	The Whole Woman - Oestrogen	1997-1998	Laser print of 3 typescript drafts, with word counts: [A]: typescript draft, page numbered Oestrogen 1, typescript heading "241; [B]: typescript draft, page numbered Oestrogen 1 to Oestrogen 4, typescript heading "1525", handwritten heading "Paragraph of ironic celebration"; [C]: typescript draft, page numbered Oestrogen 1 to Oestrogen 4, typescript heading "1525", annotated, interleaved with 2 pages of square lined paper containing handwritten notes. The folder also contains a 2 page typescript page numbered Mutilation 1 to Mutilation 2 and with typescript heading "444"; page proofs of book by Marilyn Glenville, Natural Alternatives to HRT, send to GG by publisher, 13 January 1997, with request for GG endorsement; 2 press clippings (1997). Correspondent: Kate Oldfield, Kyle Cathie Ltd: Publishers. Subjects: The Whole Woman; Menopause – Hormone Therapy; Oestrogen
2014.0045.00334	2014.0045 Unit 30	The Whole Woman - Rage	1998	Laser print of typescript draft, page numbered Loathing 2 to Loathing 7 (first page missing), annotated. Subjects: The Whole Woman; Family violence; Male violence
2014.0045.00335	2014.0045 Unit 30	The Whole Woman - Recognition	1996-1998	Laser print of 3 typescript drafts, with word counts: [A]: typescript draft, page numbered Recognition 1 to Recognition 8, typescript heading "4111 words"; [B]: typescript draft, page numbered Recognition 1 to Recognition 6, typescript heading "3233 words"; [C]: typescript draft, page numbered Recognition 1 to Recognition 8, typescript heading "4271", lightly annotated. The folder also contains booklet by Linda Christmas, 'Chaps of both sexes? Women decision-makers in newspapers: Do they make a difference? Women in Journalism, June 1997; 4 press clippings (1996-1997): Kate Saunders 'Sweet torment', on being the mother of a son, mental illness in children, women drivers, St Hilda's College to allow male fellows. Subjects: The Whole Woman; Motherhood; Sex discrimination in employment

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00336	2014.0045 Unit 30	The Whole Woman - Sadness	1996-1998	Laser print of 3 typescript drafts, one with word count: [A]: typescript draft, page numbered Sadness 1 to Sadness 5, typescript heading "222", interleaved with 1 page of square lined paper containing handwritten notes and photocopy; [B]: typescript draft, page numbered Sadness 2 to Sadness 6 (first page missing - held in Item 2014.00339 draft [C]); [C]: typescript draft, page numbered 178 to 181, annotated with red lines throughout text. The folder also contains 4 press clippings (1996-1997). Subjects: The Whole Woman; Depression, mental
2014.0045.00337	2014.0045 Unit 30	The Whole Woman - Sex	1996-1998	Laser print of 3 typescript drafts, with word counts: [A]: typescript draft, page numbered Sex 1 to Sex 4, typescript heading "1890"; [B]: typescript draft, page numbered Sex 1 to Sex 8, typescript heading "3920", 2 pages of square lined paper containing handwritten notes interleaved; [C]: typescript draft, page numbered Sex 1 to Sex 10, typescript heading "4734", annotated, 4 pages of square lined paper containing handwritten notes and photocopies interleaved. The folder also contains 9 press clippings (1996-1998) on topics including the female orgasm, lingerie, Anne Rice Vampire Chronicles, pornography industry. Subjects: The Whole Woman; Sexual intercourse; Women -- Sexual behaviour; Men -- Sexual behaviour; Masturbation; Pornography
2014.0045.00338	2014.0045 Unit 30	The Whole Woman - Shopping	1997-1998	Laser print of 2 typescript drafts, with word counts: [A]: typescript draft, page numbered Shopping 1 to Shopping 2, typescript heading "971"; [B]: typescript draft, page numbered Shopping 1 to Shopping 7, typescript heading "3592", annotated. The folder also contains 3 press clippings (1997-1998) on US supermarkets, shopping behaviour. Subjects: The Whole Woman; Shopping

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00339	2014.0045 Unit 30	The Whole Woman - Single	1997-1998	Laser print of 3 typescript drafts, with word counts: [A]: typescript draft, page numbered Single 1 to Single 4, typescript heading "1686", 2 pages photocopied press clippings interleaved; [B]: typescript draft, page numbered Single 1 to Single 4, typescript heading "1686"; [C]: typescript draft, page numbered Single 1 to Single 6, typescript heading "2698", annotated on verso of page Single 6 with handwritten text begins: "No adjective carries more contempt in millennial argot than 'sad'.", followed by 1 page typescript page numbered Sadness 1 (appears to be first page from Item 2014.0045.00336 draft [B] but retained here to preserve original order) and 1 page photocopy of poem, 'Couples' by Kate Jennings. The folder also contains 3 press clippings (1997) on celibacy, personal ads, single mothers, and one coloured green sheet of handwritten notes. Subjects: The Whole Woman; Single women; Single mothers
2014.0045.00340	2014.0045 Unit 30	The Whole Woman - Sisters	1998	Laser print of 3 typescript drafts, with word counts: [A]: typescript draft, page numbered Sisters 1 to Sisters 4, typescript heading "1816"; [B]: typescript draft, page numbered Sisters 1 to Sisters 5, typescript heading "2034"; [C]: typescript draft, page numbered Sisters 1 to Sisters 7, typescript heading "3084". Subjects: The Whole Woman; Sisterhood; Feminism
2014.0045.00341	2014.0045 Unit 30	The Whole Woman - Soldiers	1998	Laser print of 2 typescript drafts, with word counts: [A]: typescript draft, page numbered Soldiers 1 to Soldiers 5, typescript heading "2003"; [B]: typescript draft, 7 pages, unnumbered, typescript heading "3041", annotated. The folder also contains 1 page square lined paper of handwritten notes, 1 press clipping 'Gun girls', The Guardian, 14 February 1998. Subjects: The Whole Woman; Women soldiers
2014.0045.00342	2014.0045 Unit 30	The Whole Woman - Wives	1997-1998	Laser print of 4 typescript drafts with word counts: [A]: typescript draft, page numbered Wives 1 to Wives 7, typescript heading "3766 words", lightly annotated; [B]: typescript draft, page numbered Wives 1 to Wives 9, typescript heading "4730 words"; [C]: typescript draft, page numbered Wives 1 to Wives 9, typescript heading "4942 words", lightly annotated; [D]: typescript draft, page numbered 236-246, typescript heading "WIVES, annotated with red lines throughout. The folder includes 4 press clippings (1997) on divorce, marriage rates, introduction services, Cherie Blair. Subjects: The Whole Woman; Married women; Divorce; Marriage

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00343	2014.0045 Unit 30	The Whole Woman - Womb	1998	Laser print of 3 typescript drafts, with word counts: [A]: typescript draft, page numbered Womb 1 begins: "What it means to have a womb", annotated, followed by Womb 1 to Womb 8, typescript heading "3699"; [B]: typescript draft, page numbered Womb 1 Womb 7, typescript heading "3404", annotated; [C]: typescript draft, page numbered Womb 1 to Womb 8, typescript heading "3741", annotated. The folder also contains 2 typescript drafts, with word counts of Manmade Women: [D]: typescript draft, page numbered Manmade Women 1 to Manmade Women 6, typescript heading "2674", annotated; [E]: typescript draft, page numbered Manmade Women 1 to Manmade Women 12, typescript heading "6259", extensive annotations. (4 additional drafts are in Item 2014.0045.00326, these drafts retained here to preserve original order). Subjects: The Whole Woman; Womb; Pregnancy; Gender identity; Reassignment, Sex; Transgender people
2014.0045.00344	2014.0045 Unit 30	The Whole Woman - Work	1998	Laser print of 6 typescript drafts, 2 with word counts: [A]: typescript draft, 2 pages, page numbered Work 1, (page 2 missing), Work 3 to Work 5, typescript heading "2190"; [B]: typescript draft, 6 pages, unnumbered, typescript heading "Work 2902"; [C]: typescript draft, page numbered 104-111; [D]: typescript draft, page numbered 139-147; [E]: typescript draft, page numbered 139-146, typescript heading "WORK"; [F]: typescript draft, page numbered 145-153, typescript heading "SOUL". The folder includes an additional typescript draft, page numbered 145-153, typescript heading "HOUSEWORK 2994"; 4 press clippings (1998) on nurses and teachers' pay, printed web article "'No peace without justice' for sacked Hillingdon Women', 19 June 1998. Subjects: The Whole Woman; Sex discrimination in employment; Women employees; Pay equity; Housework

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00345	2014.0045 Unit 31	The Whole Woman - Permissions (1) [Aitken-Lancet]	1998-1999	Correspondence between Freelance Permissions Consultant Connie Hallam and rights holders (mainly publishers) concerning permission to reproduce extracts of publications in The Whole Woman. Correspondence is arranged alphabetically by publisher or rights holder name with pink cover sheets, on which Connie has written notes on actions and result. Correspondents: Connie Hallam, Bookworks; Sarah Houlbrooke, Gillon Aitken; Cheri Martino, ABKCO Music; Joanne O'Keefe, Allen & Unwin; Heather Brown, Beacon Press; Kerry Parnell, Bliss; Peg Osterman, Bloodaxe Books; Sharon Reader, BMJ (British Medical Journal); Joyce Nield, Carcanet Press; Helen Garnos, Celestial Arts; Perry Cartwright, University of Chicago Press; Giles Gordon, Curtis Brown; Tim Curnow, Curtis Brown Australia; John Deane, Dedalus Press; Frances Rothwell, Elsevier Science; The Editor, Everywoman; Syndications Manager, Express Newspapers; Sally Robson, Faber & Faber Ltd; Anthony Zurowski, Farrar Straus & Giroux; Becca McLaren, Garland Publishing; Susan Golomb Literary Agency; Margaret Halton, Angela Rose, Granta Books; Sonja Singleton, Guardian & Observer News Services; Robert Harding Syndications; Duncan Carson, HarperCollins; Permissions Department, HarperCollins Inc. [US]; RuthAnn Heath, Haworth Press; Tammi Iley, IPC Syndication; Marni Jackson; The Editor, The Lancet. Subjects: The Whole Woman; Publishers and publishing; Copyright

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00346	2014.0045 Unit 31	The Whole Woman - Permissions (2) [Little Brown-Yale University Press]	1998-1999	Correspondence between Freelance Permissions Consultant Connie Hallam and rights holders (mainly publishers) concerning permission to reproduce extracts of publications in The Whole Woman. Correspondence is arranged alphabetically by publisher or rights holder name with pink cover sheets, on which Connie has written notes on actions and result. Correspondents: Connie Hallam, Bookworks; Pat James, Little Brown UK; Jennifer Minerva-Hinck, Chester Chomka, Little Brown Boston; Paul Woods, MacFarlane Walter & Ross; Maxim, Dennis Publishing; Editor, Minx Magazine; The Women's Press; Peter London, William Morrow; Michelle Hills, Music Sales Ltd; Dave Carroll, Polygram Music Publishing; Suzanna Van Langenberg, National Magazine Company; Daniel J Allman, New Direction Publishing Corp; Vicky Grut, Jill Frisch, New Yorker; New York Times; Victoria Keown Boyd, WW Norton & Co; Barbara Bright, Nexus; Lucy O'Brien; Florence Eichin, Sam Moore, Penguin Putnam; Heather Chalcroft, Laurence Pollinger; Sarah Jillings, Prentice Hall; Catherine Trippett, Random House UK; Random House NY; Jean Richardson, Routledge; Mick Felton, Seren Books; Barbara Lyon, Serpent's Tail Ltd; Springer Verlag GmbH & Co KG; The Sun [Newspaper]; Ron Caird, DC Thomson & Co Ltd; Polly Toynbee; Vichy (Cosmetique Active); Dinah Johnson, University of Queensland Press; Jennifer Minerva-Hinck, Warner Books; Westview Press; Margaret Woodhead, Women's Art Library; Helen Allen, The Wylie Agency Ltd; Rebecca Thurgur, Yale University Press. Subjects: The Whole Woman; Publishers and publishing; Copyright
2014.0045.00347	2014.0045 Unit 31	The Whole Woman - Acknowledgements	1998-1999	Correspondence between Freelance Permissions Consultant Connie Hallam, GG, rights holders (mainly publishers) and Whole Woman publishers, Transworld and Knopf/Vintage (US edition), concerning permission agreements, form of printed acknowledgements and distribution of complimentary copies. Folder includes notes and spreadsheet prepared by Connie on actions and results and GG responses to queries. Correspondents: Connie Hallam, Bookworks; Germaine Greer; Carol Horne; Emma Parry, Sarah Houlbrooke, Gillon Aitken; Hubert Best, Biddle; Marianne Velmans, Transworld Publishers, Ben Moser and George Andreou, Random House Inc. New York; Betty Graber, Alfred A Knopf Inc. New York/Random House Inc. New York. Subjects: The Whole Woman; Publishers and publishing; Copyright

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00348	2014.0045 Unit 31	The Whole Woman [Drafts, partial, research material]	1998-2001	Laser print of typescript of section drafts, undated, incomplete. Pages are arranged in various page number sequences, with interleavings; some annotated. Contains: Aggression 1 to Aggression 6, with interleavings; Abuse 1 to Abuse 2, with interleavings; Testosterone (2 versions), p.147-156, p.267-276. The folder includes faxes between GG's office and Aitken Stone concerning invitations and engagements; press clipping, 27 February 1998, The Guardian letters: 'Greer, still germane'; 2 press clippings 2001; printout of web pages 1998 on topics including Dolly Parton, Madonna, Bjork. Correspondents: Emma Parry, Gillon Aitken; Carol Horne (for Germaine Greer). Subjects: The Whole Woman; Copy editing
2014.0045.00349	2014.0045 Unit 31	The Whole Woman [Drafts, partial]	c.1998	Laser print of typescript of section drafts, undated, incomplete. Pages are arranged in various page number sequences; some annotated. Begins: Rage page 1, ends: Sadness page 181. The folder includes one page of handwritten notes on A4 square lined paper sheet. The Whole Woman; Copy editing; Authors and publishers
2014.0045.00350	2014.0045 Unit 31	The Whole Woman [Drafts, Notes section]	c.1998	Laser print of typescript of Notes section, drafts, undated. Pages are arranged in various page number sequences, most annotated and with many interleavings. Pages have been retained in their original order to preserve the iterations of drafts. Begins: Notes 1, ends: Liberation 33. Some pages are typescript notes on notes on sources to check and facts to confirm. The folder includes photocopies of book extracts; printouts of web pages (1998;,, pages of handwritten notes on A4 square lined paper sheets; fax from Gillon Aitken, 14 September 1998, re invitation from Royal Academy (RA) to write review on Louise Bourgeois. Correspondent: Chloe Davis, Gillon Aitken. Subjects: The Whole Woman; Copy editing; Authors and publishers



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00351	2014.0045 Unit 31	The Whole Woman [Drafts, Publisher's Comments, Copy Editor's Queries, Research Material]	1998	Drafts, publisher's comments, copy editor's queries and GG responses: Letter from Marianne Velmans, 14 May 1998, on structure, Introduction and length of The Whole Women with 7 pages of detailed comments; letter, 28 May 1998 with 9 pages of comments, handwritten annotations by GG. The Whole Woman by Germaine Greer: copy editor's queries, c.1998: 2 pages typescript with GG handwritten responses and handwritten comments by "MV" (Marianne Velmans). [Sub item copy editor's queries relocated here as estray from 2014.0038 Unit 285]. The folder also includes laser print of typescript drafts (partial?): Contents and Dedication (2 pages); Warm-Up 1; Killing 1; Abortion 1 to Abortion 7; Aggression 1; press clippings (1997-1998), including on GG by Maureen Freely, 26 February 1998; print outs of web pages 1998 on topics including eating disorders, IVF, domestic violence, breast implants, Miss World Pageant, breast cancer. Correspondents; Marianne Velmans, Transworld Publishers. Subjects: The Whole Woman; Publishers and publishing; Authors and publishers; Copy editing
2014.0045.00352	2014.0045 Unit 31	The Whole Woman [Draft (1), p.1-178]	c.1999	Laser print of typescript draft, undated, page numbered 1-178, with copious handwritten annotations and sticky notes marking pages. Subjects: The Whole Woman; Copy editing; Authors and publishers
2014.0045.00353	2014.0045 Unit 31	The Whole Woman [Draft (2), p.179-305]	c.1999	Laser print of typescript draft, undated, page numbered 179-305, with copious handwritten annotations and sticky notes marking pages. Subjects: The Whole Woman; Copy editing; Authors and publishers

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00354	2014.0045 Unit 32	Whitefella Jump Up (1)	9 August 2002-18 July 2003	Correspondence on commissioning of essay 'Whitefella jump up: the shortest way to nationhood' for Quarterly Essay 11, September 2003, editing, launch and publicity. The folder includes Quarterly Essay contract, 5 February 2003, signed by GG; editorial comments by Peter Craven and Chris Feik; two drafts of essay: laser print of typescript pages 1-73, annotated by GG; draft in body of email, 8 July 2003 pages 1-38, noted by GG in email as "my final edit". Correspondents: Germaine Greer; Peter Craven; Carol Horne; Sara Hulse, Gillon Aitken; Silvia Kwon, Quarterly Essay; Chris Feik, Quarterly Essay; Lesley Shaw, Gillon Aitken; Ayesha Karim-Khan, Gillon Aitken; Meredith Kelly, Black Inc; Sophy Williams, Black Inc; Caitlin Yates, Black Inc. Subjects: Whitefella Jump Up; Aboriginal Australians; Publishers and publishing; Authors and publishers; Publishing contracts; Copy editing; Wages--Journalists; Publicity; Promotional tours. Relates to: 2014.0045.00572
2014.0045.00355	2014.0045 Unit 32	Whitefella Jump Up (2)	28 July 2003-26 November 2003	Correspondence on publication of essay 'Whitefella jump up: the shortest way to nationhood' for Quarterly Essay 11, September 2003, launch, reaction, publicity and reviews. The folder includes laser print of typescripts of 'Whitefella Jump Up Correspondence', letters about the essay written by commentators, Geoff Sharp, Tony Birch (2 versions), Marcia Langton, Mary Ellen Jordan, Fay Zwicky, Les Murray, Lillian Holt, for publication in the subsequent Quarterly Essay; a folder of photocopies of articles on GG and reviews of the essay; extract of essay for sale to newspapers. Correspondents: Germaine Greer; Carol Horne; John Laws; Jodee Borgo (for John Laws); Sophy Williams, Black Inc; Ayesha Karim-Khan, Gillon Aitken; Meredith Kelly; Chris Feik, Quarterly Essay; PA Durack Clancy; Lester Hiatt; Roisin FitzGerald, Black Inc. Subjects: Whitefella Jump Up; Aboriginal Australians; Publishers and publishing; Authors and publishers; Copy editing; Wages--Journalists; Publicity; Promotional tours; Press coverage. Relates to: 2014.0045.00572

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00356	2014.0045 Unit 32	Whitefella Jump Up - Profile Books	15 December 2003-4 June 2004	Correspondence on publication of 'Whitefella jump up: the shortest way to nationhood' by Profile Books Ltd, July 2004. The folder includes signed Memorandum of Agreement between Profile Books Ltd and Schwartz Publishing/Black Inc., 15 December 2003; proofs of cover designs (3 versions) and GG opinion; new postscript written by GG; correspondence re its nomination for the 2004 Queensland Literary Awards. Correspondents: Germaine Greer; Andrew Franklin, Profile Books Ltd; Carol Horne; Chris Feik, Quarterly Essay; Sophy Williams, Black Inc.; Ayesha Karim-Khan, Gillon Aitken; Penny Daniel, Profile Books Ltd; Ruth Killick, Profile Books Ltd. Subjects: Whitefella Jump Up; Aboriginal Australians; Publishers and publishing; Authors and publishers; Publishing contracts; Copy editing; Wages--Journalists.
2014.0045.00357	2014.0045 Unit 32	Whitefella Jump Up - Profile Books - Publicity	23 April 2004-23 February 2005	Correspondence on publicity for 'Whitefella jump up: the shortest way to nationhood' published in England by Profile Books Ltd, July 2004. The folder includes publicity schedules; press release; arrangements for publicity interviews and functions, including lecture given by GG on 15 July 2004 at Royal Society of Arts (RSA); handwritten drafts of emails; photocopies of invoices and cheques. Correspondents: Germaine Greer; Andrew Franklin, Profile Books Ltd; Carol Horne; Kate Griffin, Profile Books Ltd; Annabel Huxley (publicist); Stephen Corry, Survival International; Ayesha Karim-Khan, Gillon Aitken; Alice Feinstein, BBC; Chris Feik, Black Inc./Quarterly Essay; Sophy Williams, Schwartz Publishing/Black Inc.; Subjects: Whitefella Jump Up; Aboriginal Australians; Publishers and publishing; Authors and publishers; Publicity; Wages--Journalists; Finance, personal.
2014.0045.00358	2014.0045 Unit 32	Whitefella Jump Up - Profile Books - [Publicity - Royal Society of Arts (RSA) Lecture]	11 July 2004 - 15 July 2004	Lecture given by GG at the Royal Society of Arts (RSA), 15 July 2004, on 'Whitefella jump up: the shortest way to nationhood', as part of publicity schedule for its UK publication by Profile Books. The folder includes publicity schedule 11 July 2004 and schedule for GG lecture at the RSA; laser print of typescript draft of RSA lecture, page numbered 1 to 5; print outs of web pages (2004), including from Reconciliation Australia; austlii, Indigenous Law Resources; The Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS); paper by Noel Pearson. Subjects: Whitefella Jump Up; Aboriginal Australians; Publicity; Lectures and lecturing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00359	2014.0045 Unit 32	Poems for Gardeners - Time Warner Books	10 December 2001-26 May 2005	Correspondence on commissioning, editing and publication of 'Poems for Gardeners', edited by Germaine Greer and published by Virago Press, an imprint of Time Warner Books, 6 November 2003. The folder includes signed Memorandum of Agreement between Germaine Greer and Time Warner Books UK, 19 March 2002; suggested cover designs (7 different designs submitted, colour proofs), type setting, cover copy and GG opinions; final cover proof; handwritten drafts of emails; emailed draft of editor's preface and contents; emails re permissions; Time Warner Books UK catalogue July-December 2003. The folder also includes correspondence post publication on sales figures, permissions costs and royalties. Correspondents: Germaine Greer; Lennie Goodings, Virago; Lesley Shaw, Gillon Aitken; Isabella Pereira, Gillon Aitken; Carol Horne; Sarah Rustin, Time Warner; Jane Burke; Ayesha Karim-Khan, Gillon Aitken; Elise Dillsworth, Time Warner. Subjects: Poems for Gardeners; Gardens--Poetry; Publishers and publishing; Publishing contracts; Authors and publishers; Copy editing; Copyright; Publicity. Relates to: 2014.0045.00577
2014.0045.00360	2014.0045 Unit 32	[Poems for Gardeners - Draft]	2003	Looseleaf folder containing pages of photocopies of poems, many with handwritten annotations, selected for Poems for Gardeners. Pages are hand numbered 1 to 120. Draft contents pages (6 pages of laser print of typescript, annotated) are at front of folder. Handwritten notes on A4 square lined paper sheets are at front of folder and interleaved in folder. Subjects: Poems for Gardeners; Gardens--Poetry; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00361	2014.0045 Unit 32	Poems for Gardeners - Publicity	21 May 2003-25 November 2003	Correspondence on publicity for 'Poems for Gardeners', published by Virago Press, an imprint of Time Warner Books, 6 November 2003. The folder includes publicity schedule 3-7 November; emails on arrangements for publicity interviews and functions; handwritten drafts of emails; press clipping 'Descended from a murdering gardener: Germaine Greer explains how and why she selected poems for her new anthology...', The Daily Telegraph Gardening, 25 October 2003 (extract from Poems for Gardeners preface, includes photographs of GG in garden, 2 copies). Some emails also reference publication and publicity for The Boy. Correspondents: Germaine Greer; Alison Menzies, publicity director, Virago; Carol Horne; Kate Burvill, Thames Hudson; Andy Hine, Time Warner; Ayesha Karim-Khan, Gillon Aitken; Lesley Shaw, Gillon Aitken; Jennifer Fry, Time Warner; Sarah Allman, Time Warner; Sarah Rustin, Time Warner. Subjects: Poems for Gardeners; Gardens--Poetry; Publishers and publishing; Authors and publishers; Publicity; The Boy
2014.0045.00362	2014.0045 Unit 32	Gardeners' Poems A-B	2003	Photocopies from various publications, most sourced, of poems on gardens and gardening by Mark Akenside, Anne Akhmatova, Simon Armitage, Matthew Arnold, WH Auden, Anna Letitia Barbauld, Elizabeth Barrett Browning, Joseph Beaumont, Patricia Beer, Elizabeth Bishop, Sir Thomas Browne, Robert Browning, John Burnside. The folder includes printouts of web pages (2003) on poetry of Fleur Adcock and on Arionidae (garden slugs). Subjects: Poems for Gardeners; Gardens--Poetry
2014.0045.00363	2014.0045 Unit 33	Gardeners' Poems C-D	2003	Photocopies from various publications, and some typescript transcriptions, some unsourced, of poems on gardens and gardening by poets including Philip Callow, Charles Causley, Amy Clampitt, John Clare, Samuel Taylor Coleridge, Stewart Conn, David Constantine, William Cowper, Hart Crane, ee cummings, Olive Custance, John Davidson, John Davies, Walter De La Mare, Emily Dickinson, Peter Didsbury, John Donne, Freda Downie, Helen Dunmore, Douglas Dunn. Subjects: Poems for Gardeners; Gardens--Poetry

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00364	2014.0045 Unit 33	Gardeners' Poems E-F	2003	Photocopies from various publications, some unsourced, of poems on gardens and gardening by TS Eliot, W Empson, Sally Evans, Ruth Fainlight, Mildmay Fane, Earl of Westmoreland, UA Fanthorpe, John Farmer [?], Vicki Feaver, Michael Field, James Fenton, Richard Flecknoe, Robert Frost. Correspondent: Vicki Feaver. Subjects: Poems for Gardeners; Gardens--Poetry
2014.0045.00365	2014.0045 Unit 33	Gardeners' Poems G-H	2003	Photocopies from various publications, and some typescript transcriptions, of poems on gardens and gardening by George Gascoigne, Caroline Gilman, Louise Gluck, Robert Graves, Thom Gunn, Ivor Gurney, Thomas Hardy, Seamus Heaney, Robert Heath, Felicia Hemans, Adrian Henri, George Herbert, Lord Herbert of Cherbury, Robert Herrick, Phoebe Hesketh, William Heyen, Ellen Hinsey, Thomas Hood, N Hookes, T Howell, Canon Howes, Hughes (1677-1720). Subjects: Poems for Gardeners; Gardens--Poetry
2014.0045.00366	2014.0045 Unit 33	Gardeners' Poems I-J	2003	Photocopies from various publications, some unsourced, of poems on gardens and gardening by Elizabeth Jennings, Erica Jong, Ben Jonson [?], Jenny Joseph. Subjects: Poems for Gardeners; Gardens--Poetry
2014.0045.00367	2014.0045 Unit 33	Gardeners' Poems K-J	2003	Photocopies from various publications, some unsourced, of poems on gardens and gardening by PJ Kavanagh, John Keats, Maxine Kumin, Philip Larkin, DH Lawrence, Denise Levertov, Richard Lovelace, Maria Lowell. Folder includes booklet of poems by Mervyn Linford. Subjects: Poems for Gardeners; Gardens--Poetry
2014.0045.00368	2014.0045 Unit 33	Gardeners' Poems M-N	2003	Photocopies from various publications, some unsourced, of poems on gardens and gardening by Norman MacCaig, Louis MacNiece, Andrew Marvell, Annie Matheson, Medbh McGuckian, James McKendrick, Edna St Vincent Millay, Marianne Moore, Paul Muldoon, Norman Nicholson. Subjects: Poems for Gardeners; Gardens--Poetry
2014.0045.00369	2014.0045 Unit 33	Gardeners' Poems P-O	2003	Photocopies from various publications, some unsourced, of poems on gardens and gardening by Alice Oswald, Grace Paley, Brian Patten, Katherine Pierpont, Ruth Pitter, Sylvia Plath, Alexander Pope, Ezra Pound. Subjects: Poems for Gardeners; Gardens--Poetry

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00370	2014.0045 Unit 33	Gardeners' Poems Q-R	2003	Photocopies from various publications of poems on gardens and gardening by Kathleen Raine, Anne Ridler, Mary Robinson, Theodore Roethke, Hyder Edward Rollins (ed.), Christina Rossetti, Carol Rumens. Subjects: Poems for Gardeners; Gardens--Poetry
2014.0045.00371	2014.0045 Unit 33	Gardeners' Poems S-T	2003	Photocopies from various publications, some unsourced, of poems on gardens and gardening by John Scott, William Shakespeare, Percy Bysshe Shelley, Edward Sherburne, James Shirley, Fredegond Shove, John Skelton, Christopher Smart, Charlotte Smith, Muriel Spark, Rosamund Stanhope, Wallace Stevens, Mrs Swift, Edward Taylor, Alfred Lord Tennyson, Edward Thomas, RS Thomas, Charles Tomlinson. The folder includes print out of web pages (2003) on Edward Thomas and one page handwritten note Matthew Sweeney Cacti. Subjects: Poems for Gardeners; Gardens--Poetry
2014.0045.00372	2014.0045 Unit 33	Gardeners' Poems U-W	2003	Photocopies from various publications, some unsourced, of poems on gardens and gardening by Verstegan, Derek Walcott, Rowland Watkins, Walt Whitman, Kemble Williams, Susan Wicks, Richard Wilbur, George Withers, William Wordsworth, Subjects: Poems for Gardeners; Gardens--Poetry
2014.0045.00373	2014.0045 Unit 33	Shakespeare's Wife [- Research material]	1897-1905	Photocopy [extract?]: The Register of Stratford-On-Avon in the County of Warwick. Burials 1558-1652. Transcribed by Richard Savage. Privately printed for the Parish Register Society, 1897-1905. 137p; some names are highlighted on copy. Subjects: Shakespeare's Wife
2014.0045.00374	2014.0045 Unit 33	Shakespeare's Wife [- Research material]	1972	Photocopy [extracts]: Brinkworth, ERC, Shakespeare and the Bawdy Court of Stratford. London & Chichester, Phillimore & Co., 1972. vp. Subjects: Shakespeare's Wife

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00375	2014.0045 Unit 33	Shakespeare's Wife [- Draft (1)]	c.2004- 2007	Draft typescript: Folder containing hole punched laser print of typescript pages, with copious annotations, page numbered iv-v11; 1-127 (pages are sequentially numbered in typescript and handwriting). Pages are divided into sections by coloured tabs and each section is headed with a title and word count. The first tab is blank, subsequent tabs have handwritten labels which indicate in brief the title of each section. Titles of sections in this folder are: The Hathaways; The Shakespeares; The Older Woman (tab label Ann); Ann's Books; The Boy-Bard A-Wooing; The Match; The Other Ann; The Wedding; Where did they live? (tab label Home); Pregnancy and Childbirth. The folder also contains a press clipping (2 pages) from The Weekend Australian Business, 23-24 October 2004, p.33-36, the relevance of which is unknown. Subjects: Shakespeare's Wife; Copy editing
2014.0045.00376	2014.0045 Unit 33	Shakespeare's Wife [- Draft (2)]	c.2004- 2007	Draft typescript: Folder containing hole punched laser print of typescript pages, with copious annotations, in 2 sequences. The first sequence is sequentially page numbered 128-198 (in handwriting). The second sequence contains 7 separate sections which are not consecutively page numbered. Pages are divided into sections by coloured tabs and each section is headed with a title and word count. Tabs for pages 128-198 (sequence 1) and 177-183 (sequence 2) have handwritten labels which indicate in brief the title of each section. Tabs for the remainder of the second sequence are blank. Titles of sections in this folder p.128-198 are: Wife; Twins; The Absent Husband (tab label Desert); Waiting; Work; The Haberdasher (tab label Gilbert); Fame. Titles in the second sequence are: Grief (tab label: Hamnet) (p.177-183); The Grant of Arms (p.202-207); New Place (p.190-202); Neighbours (p.194-205); Enter the Villain (p.159-165); The Midlands Revolt (p.204-222), includes 2 pages of print out of web pages (2006) of reading lists; Susanna (p.221-235). Subjects: Shakespeare's Wife; Copy editing
2014.0045.00377	2014.0045 Unit 34	Shakespeare's Wife [- Draft]	c.2007	Draft typescript: Folder containing hole punched laser print of typescript pages, unnumbered and unannotated, begins "5477 Who was Ann Shakespeare?". Pages contain sections headed with titles and word counts. Subjects: Shakespeare's Wife



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00378	2014.0045 Unit 34	Shakespeare's Wife (1)	c.2007	Draft typescript: Folder containing hole punched laser print of typescript, page numbered i-v, 1-180, some annotations consisting of lines through text. Subjects: Shakespeare's Wife; Copy editing
2014.0045.00379	2014.0045 Unit 34	Shakespeare's Wife (2)	c.2007	Draft typescript: Folder containing hole punched laser print of typescript, page numbered 181-279, followed by 9 unnumbered pages of typescript notes and bibliography. Three page photocopy of book extract of biography of Edward Alleyn (1566-1626) is interleaved at end. Subjects: Shakespeare's Wife; Copy editing
2014.0045.00380	2014.0045 Unit 34	Shakespeare's Wife [- Partial Draft, annotated]	c.2006- 2007	Draft typescript (partial): Folder containing hole punched laser print of typescript pages, with copious annotations, page numbered in page range i, 37-280, with many gaps, some unnumbered pages and some duplicate page numbers. Pages are divided into sections by blank coloured tabs and most sections are headed with a title and word count. Titles of sections: Introduction; Judith; The Return of the Native; Last Illness; The Sonnets; The Will; The Widow; The First Folio; Manuscripts. Four pages of print out of web pages from East of England Development Agency (12 December 2006) on a proposed housing development in Essex are interleaved at end. Subjects: Shakespeare's Wife; Copy editing
2014.0045.00381	2014.0045 Unit 34	Shakespeare's Wife [- Draft]	c.2007	Draft typescript: Folder containing laser print of complete typescript, lightly annotated, page numbered in 2 sequences: 1-306 and 403-456. Pages 403-456 appear misnumbered, as text continues on from page 306 to page 403. Subjects: Shakespeare's Wife; Copy editing
2014.0045.00382	2014.0045 Unit 34	Shakespeare's Wife Chapter 2 - Editor's Comments	7 February 2007-2007	Laser print of typescript of Chapter 2, page numbered 22-54, annotated with editor's comments and including cover letter from editor Michael Fishwick. The folder includes page proof of page 65; three unnumbered pages (partial acknowledgements); letter from member of the public concerning GG's appearance on 'Have I Got News for You', discussing the new twenty pound note. Correspondents: Michael Fishwick, Bloomsbury Publishing; Connie Bowden. Subjects: Shakespeare's Wife; Authors and Publishers; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00383	2014.0045 Unit 34	Shakespeare's Wife - Copy Edit	c.2007	Laser print of typescript and page proofs, annotated, page numbered in various sequences with many gaps, some unnumbered pages and some duplicate page numbers. Pages have been left in original order within the folder. The folder also contains typescript page numbered 20, 28, 29, 30 containing copy edit queries, annotated with GG responses; 2 page typescript titled "Copy editor's follow up queries", annotated with GG responses; one page yellow typescript GG itinerary for 2 May 2007; one page typescript memo by GG begins: "Tram Anh, I have cobbled together this nonsense for the acknowledgements..."; photocopies of book extracts, including Joan Thirsk, 'The Fantastical Folly of Fashion: the English Stocking Knitting Industry, 1500-1700'. from Textile History and Economic History, Manchester University Press, 1974. Subjects: Shakespeare's Wife; Authors and Publishers; Copy editing. Relates to: 2014.0045.00573
2014.0045.00384	2014.0045 Unit 34	Shakespeare's Wife - References	c.2007	Laser print of typescript and page proofs, annotated, in 2 sequences: typescript page numbered 1 to 5, title "Proof queries" annotated with GG responses; page proofs hand numbered 765A to 815 of Chapter Notes, annotated. Five pages of print out of web pages from British Library and University of Cambridge catalogue records (2007) are interleaved at end. Subjects: Shakespeare's Wife; Authors and Publishers; Copy editing
2014.0045.00385	2014.0045 Unit 34	Shakespeare's Wife - Press	2007	Reviews and publicity for Shakespeare's Wife: Photocopies and press clippings of reviews, publication announcements and articles on Greer, 2007 (approximately 50, with some duplicates), most clipped by International Press Cuttings Bureau. Reviews, or articles on Greer after its publication, were published in many British, Australian and American press and journals, including Literary Review, London Review of Books, The Times, The Independent, The Guardian, The Scotsman. Articles includes GG appearances at the Women's Arts International Festival and Edinburgh International Book Festival. Subjects: Shakespeare's Wife; Publishers and Publishing; Press coverage; Publicity
2014.0045.00386	2014.0045 Unit 35	Shakespeare's Wife [- Draft Typescript, annotated]	2007	Draft typescript: Folder containing laser print of typescript, page numbered 1 to 308 annotated by Greer and with yellow post it notes containing notes throughout. Subjects: Shakespeare's Wife; Authors and Publishers; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00387	2014.0045 Unit 35	Shakespeare's Wife - GG's Proofs	2007	Marked up page proofs of Shakespeare's Wife, 13 unnumbered pages, then page numbered 2 to 404. Title page is annotated "GG's proofs". Proofs are annotated by Greer throughout. Memo from Emily Sweet at front of folder referring to 3 sets of marked up proofs. Correspondent: Emily Sweet, Bloomsbury Publishing. Subjects: Shakespeare's Wife; Authors and Publishers; Copy editing
2014.0045.00388	2014.0045 Unit 35	Shakespeare's Wife - 1st Collated Proofs	15 May 2007	Marked up page proofs of Shakespeare's Wife, 13 unnumbered pages, then page numbered 2 to 404. Title page is annotated "1st collated proofs 29/5/07" and with instruction to typesetter. Proofs are annotated by proofreader (and Greer?) throughout. Subjects: Shakespeare's Wife; Authors and Publishers; Copy editing
2014.0045.00389	2014.0045 Unit 35	[Shakespeare's Wife - Corrections]	2007	Photocopies of 15 pages from Shakespeare's Wife (2 sets), with annotations by GG correcting mistakes in published text. Subjects: Shakespeare's Wife; Authors and Publishers; Copy editing
2014.0045.00390	2014.0045 Unit 36	[Shakespeare's Wife - Edited Typescript]	25 April 2007	Edited typescript: Folder containing laser print of typescript, page numbered i to x; 1 to 829, annotated by Greer (and proofreader?) throughout, under cover sheet titled "Edited Typescript", dated 25/04/2016. The folder includes two photocopied items: extract of article by Diana Price [?], 'Shakespeare's Monument', and extract Minutes and Accounts of the Corporation of Stratford-upon-Avon and other records 1553-1620. Transcribed by Richard Savage. Published for the Dugdale Society, 1926. Subjects: Shakespeare's Wife; Authors and Publishers; Copy editing
2014.0045.00391	2014.0045 Unit 36	The Boy - Ages of Man	Undated	Four colour postcards of paintings by Ditlev Blunck from his Four Ages of Man series 1840-45. Postcards are of Infancy, Youth, Manhood, Old Age. Subjects: The Boy; The Beautiful Boy; Young men in art; Masculine beauty (Aesthetics)

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00392	2014.0045 Unit 36	The Boy - Angels	c.2001- 2002	Images, some unidentified, of paintings by various artists of male angels. Depictions are by artists including Guido Reni, Caravaggio, Hendrick Terbrugghen, Tiepolo, Filippo Turchiani, Annibale Carracci, Julius Schnorr von Carolsfeld, Frans Frank, Giovanni Antonio Fumiani, Carlo Saraceni, Domenico di Pace Beccafumi, Raphael, Jacopo da Pontormo, Luca Giordano, Lorenzo Lotto, Catarino, Guercino, Antonio del Pollaiuolo, Andrea del Verrocchio, Alessandro Turchi, Domenichino, Piero della Francesca, Tintoretto, Melozzo da Forlì, Titian, Alonzo Cano, Orazio Lomi Gentileschi, Benjamin Gerritszoon Cuyp, Petrus Christus. Images are in formats including black and white and colour photocopies, colour photographs, colour plates (some cut from books and catalogues), print outs of web pages, including information of the artists and paintings; many sheets have annotations by GG. Folder includes three pages of draft typescript from Chapter VI Ganymede (p.13), Chapter XXII Flying Boys (p.31, 2 copies); photocopy of poem by Carline M Sawyer, 'The Boy and his angel'. Subjects: The Boy; The Beautiful Boy; Young men in art; Angels in art; Religion in art; Masculine beauty (Aesthetics)
2014.0045.00393	2014.0045 Unit 36	The Boy [- Apollo]	c.2001- 2002	Images, some unidentified, of paintings and sculptures of the Greek and Roman god, Apollo. Depictions are from classical art and by artists including Antoine-Francois Callet, Francois Boucher, Michelangelo Anselmi, Giulio Romano and Fermo Guisoni, de Ribera, Perugino, Diego Velazquez, Durer, Poussin, Simon Vouet, Palma il Giovane, Claude-Marie Dubufe, Scarsellino, JA Koch, AJ Carstens, AR Mengs, Lucas Cranach the Elder, Hendrick de Clerck, Bartolomeo Schedoni, Guido Reni, Il Pesarese, Michelangelo. Images are in formats including black and white and colour photocopies, colour photographs, colour plates (some cut from books and catalogues), print outs of web pages; many sheets have annotations by GG. Folder includes photocopies of book and article extracts about Apollo, The Apollo Belvedere, Apollo in art, poems on Apollo; information on artists; colour photocopy of web page photographs of Robert Plant; handwritten notes by GG. Subjects: The Boy; The Beautiful Boy; Young men in art; Masculine beauty (Aesthetics); Religion in art; Mythology in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00394	2014.0045 Unit 36	The Boy - Ariosto, Tasso etc.	c.2001- 2002	Images of paintings by various artists of figures from literature: Rinaldo and Armida (created by the 16th-century Italian poet Torquato Tasso in his epic <i>Gerusalemme liberata</i> ); Tancredi and Erminia (Torquato Tasso poem <i>The Liberation of Jerusalem</i> ), Angelica and Medoro (two characters from the 16th-century Italian epic <i>Orlando Furioso</i> by Ludovico Ariosto). Depictions are by artists including Anthony Van Dyck, GF Romanelli, Nicolas Poussin, Boucher, Tiepolo, Francesco Hayer, Pietro Ricchi, Lorenzo Lippi, Giulio Cesare Procaccini, Guercino, F Furini, Carracci Ludovico. Images are in formats including black and white and colour photocopies, colour plates (cut from books), print outs of web pages, including information on the artists and paintings; many sheets have annotations by GG. Subjects: The Boy; The Beautiful Boy; Young men in art; Masculine beauty (Aesthetics)
2014.0045.00395	2014.0045 Unit 37	The Boy - Adonis	c.2001- 2002	Images of paintings and sculptures by various artists of Adonis and Venus and Adonis. Depictions are from classical art and by later artists including Tintoretto, Lemoyne, Rubens, Carracci, Prud'hon, Turchi, Poussin, Rosselli. Images are in formats including black and white and colour photocopies, colour plates (cut from catalogues), print outs of web pages; many sheets have annotations by GG. Includes web pages and photocopies of information on Adonis and Venus, and the artists and paintings, including photocopied chapter by William R Reilly, 'Two Allegories of the Seasons by Simon Vouet and Their Iconography' (unsourced). The folder also contains laser print typescript of drafts of synopsis begins: "THE BOY is a book of delights...", chapter summaries and sections (most pages unnumbered): Chapter X Adonis (2 pages, numbered 17-18); Introduction: 'The boy, yes, the boy is beautiful.' (1 page); Chapter 1: Boys the world over (1 page); Chapter IV More Mythic Boys; (2 pages); Chapter IV Mythic Boys: Endymion (1 page); Chapter III Divine Boys: Ganymede (1 page); Chapter III Divine Boys: Dionysos (1 page); Chapter III Divine Boys: Apollo (3 pages); Chapter V Jewish Boys: David (3 pages); Chapter VII Abused Boys: Sebastian (1 page); Chapter VIII Flying Boys (1 page); Chapter IX Page boys (3 pages); Chapter X The teenage heart-throb (1 page); Chapter XII Old Lady Business (1 page); one page handwritten notes on Adonis on A4 square lined paper sheet; handwritten transcription of poem in Italian, <i>L'Adone</i> by Giovan Battista Marino. Subjects: The Boy; The Beautiful Boy; Young men in art; Masculine beauty (Aesthetics); Mythology in art; Book

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00396	2014.0045 Unit 37	The Boy - Africa	c.1997- 2002	Images of tribal African people, including of Masai and children, and related information. Images are in formats including black and white and colour photocopies of pages from the National Geographic, and printouts of web pages; web pages include 3 pages of Leni Riefenstahl photographs of African tribal people. Some sheets have annotations by GG. Most pages in the folder are printed copyright 1997 National Geographic Society. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Indigenous peoples--Africa; Indigenous peoples in art
2014.0045.00397	2014.0045 Unit 37	The Boy - Anonymous	c.2001- c.2002	Images of paintings, photographs and sculptures by various artists of mainly unidentified young men and boys. Depictions are from classical art and by later artists and photographers including Michelangelo, Will McBride, Vincenzo Galdi, Guglielmo Pluschow, Glyn Philpot, Henry Scott Tuke, Leni Riefenstahl, Frederic Bazille, Tintoretto, Ford Madox Brown, Ian David Baker, Ingres, Rubens, Alex Ivanov, Pontormo, Edwin Townsend, Fred Holland Day. Images are in formats including black and white and colour photocopies, plates (some cut from catalogues), print outs of web pages; some sheets have annotations by GG. Includes photocopies of information on the artists and images. Folder includes 2 pages of handwritten notes on A4 square lined paper sheet; printout of web page of Bjork lyrics, 'Venus as a boy'; Arcadia Books catalogue 2001, with photograph of cover image of nude figure for book by Karl Ove Knausgard, 'Out of this World'. Subjects: The Boy; The Beautiful Boy; Young men in art; Masculine beauty (Aesthetics); Mythology in art
2014.0045.00398	2014.0045 Unit 37	The Boy - Antinous - Photo contact sheets	c.2001- c.2002	Images of sculptures of Antinous, who was deified by the Emperor Hadrian. Most depictions are from classical art, including the Farnese Antinous. Images are in formats including black and white and colour photocopies and print outs of web pages; some sheets have annotations by GG. Includes web pages of information on Hadrian and Antinous. The folder also contains laser print typescript of draft of chapter summary: Chapter VII Antinous (1 page). Subjects: The Boy; The Beautiful Boy; Young men in art; Masculine beauty (Aesthetics)

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00399	2014.0045 Unit 37	The Boy - Asia and Americas	c.1997-2002	Images of Asian and American indigenous people including children, and related information. All images are in format of colour photocopies of pages from the National Geographic, printed copyright 1997 National Geographic Society. Some sheets have annotations by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Indigenous peoples in art
2014.0045.00400	2014.0045 Unit 37	The Boy - Athis	c.2001- c.2002	Print out of web pages (2) containing images of sculpture by Donatello 'Allegoric Figure of a Boy (Atys)'. The folder also contains laser print typescript of draft of chapter summary: Chapter XIII Classic Boys: Athis (1 page); photocopy of book extract in Italian (p.208-211), appears to be from Vincenzo Cartari, Le imagini de i dei degli antichi ("Images depicting the gods of the ancients"), c.1571. Subjects: The Boy; The Beautiful Boy; Young men in art; Masculine beauty (Aesthetics); Mythology in art
2014.0045.00401	2014.0045 Unit 37	The Boy - Athletes	c.2001- c.2002	Photocopy of journal article: Seymour Howard, 'Some eighteenth-century 'restored' boxers', Journal of the Warburg and Courtauld Institutes, Volume 56, 1993. p.238-255, plates 35-41. Subjects: The Boy; The Beautiful Boy; Young men in art; Masculine beauty (Aesthetics); Athletes in art
2014.0045.00402	2014.0045 Unit 37	The Boy - Bible	c.2001- c.2002	Images of paintings and sculptures by various artists of religious figures and scenes from The Bible, including Adam and Eve, the sacrifice of Isaac by Abraham, Jonah, the deposition of Christ from the Cross. Depictions are by artists including Lorenzo Ghiberti, Felice Ficherelli, Guercino, Guido Reni, Caravaggio, Camillo Procaccini, Rembrandt, Michelangelo, Rosso Fiorentino. Images are in formats including black and white and colour photocopies, colour photographs, colour plates, postcards, print outs of web pages. Many sheets have annotations by GG. Folder includes information on the artists and paintings, some in French and Italian. Subjects: The Boy; The Beautiful Boy; Young men in art; Religion in art; Masculine beauty (Aesthetics)

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00403	2014.0045 Unit 37	The Boy - Bibliography	c.2001- c.2002	Research sources for citation in the bibliography of The Boy: Photocopies of articles and book extracts and title pages, printouts of web pages (approximately 18 sub items), includes photocopy of book extract in Italian (p.59-67) from Vincenzo Cartari, Le imagini de i dei degli antichi ("Images depicting the gods of the ancients"), published 1571. Subjects: The Boy; The Beautiful Boy; Young men in art; Masculine beauty (Aesthetics)
2014.0045.00404	2014.0045 Unit 37	The Boy - [Black, in art]	c.2001- c.2002	Images of paintings and sculptures by various artists, some unidentified, of black figures. Depictions are by artists including John Singer Sargent, Anthony van Dyck, Veronese, Antoine-Francois Callet. Images are in formats including black and white and colour photocopies, colour plates, print outs of web pages. Some sheets have annotations by GG. Folder includes information on the artists and paintings and depiction of black children in art, including photocopy of journal article: Jean Michel Massing 'From Greek proverb to soap advert: Washing the Ethiopian', Journal of the Warburg and Courtauld Institutes, Volume 58, 1995. p.180-201. Subjects: The Boy; The Beautiful Boy; Young men in art; Masculine beauty (Aesthetics); Children, Black, in art
2014.0045.00405	2014.0045 Unit 37	The Boy - Christ	c.2001- c.2002	Images of paintings and sculptures by various artists of Christ. Depictions are by artists including Michelangelo, Sebastian del Piombo, Guido Reni, Guercino, Annibale Carracci, Cagnacci, F Holland Day, Philpot. Images are in formats including black and white and colour photocopies, colour photographs, colour plates, print outs of web pages. Some sheets have annotations by GG. Folder includes information on the artists and paintings, some in French; and five handwritten pages of notes, including some in Italian. Subjects: The Boy; The Beautiful Boy; Young men in art; Religion in art; Masculine beauty (Aesthetics)



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00406	2014.0045 Unit 37	The Boy - Classical Cupid	c.2001- c.2002	Images, some unidentified, of paintings and sculptures of Cupid or Eros, including Cupid and Psyche. Some depictions are from classical art and later are by many artists including Jacques-Louis David, B Thorvaldsen, Julia Margaret Cameron, Rodin, Simeon Solomon, George Watts, Edward Burne-Jones, Henry Fuseli, Pierre-Paul Prud'hon, Benjamin West, Francois-Edouard Picot, William-Adolphe Bouguereau, Bartholomeus Spranger, Guido Reni, Caravaggio, Orazio Riminaldi, Ippolito Scarsella, Louis Lagrenee. Images are in formats including black and white and colour photocopies, colour photographs, colour plates (some cut from catalogues), print outs of web pages; many sheets have annotations by GG. Folder includes photocopies of book and article extracts about Cupid; Cupid and Psyche in Renaissance painting; information on the artists and paintings. The folder also contains 4 pages of handwritten notes on A4 square lined paper sheet by GG; email to GG (appears to be estray). Correspondent: Kirsty Senior, Southwark Council re GG support for Blue Plaque for Mary Wollstonecraft. Subjects: The Boy; The Beautiful Boy; Cupid (Art); Young men in art; Masculine beauty (Aesthetics); Mythology in art
2014.0045.00407	2014.0045 Unit 37	The Boy - Dancers	c.1997- c.2002	Images, mainly photographs of dancers, including indigenous people, Vaslav Nijinsky, Mikhail Baryshnikov, Rudolf Nureyev and other professional dancers. Images are in formats including black and white and colour photocopies from the National Geographic printed copyright 1997 National Geographic Society, colour and black and white plates, printouts of web pages, including information on the dancers; press clipping on Baryshnikov. Some sheets have annotations by GG. The folder also contains laser print typescript of draft of chapter heading: Chapter XXVI Dancing Boys: Nijinsky, Nureyev, Baryshnikov (1 page) with notes by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Dancers in art; Photography of the nude. Sensitivity Warning on folder cover: Contains images of nudity.

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00408	2014.0045 Unit 37	The Boy - Daphnis	c.1997- c.2002	Images, some unidentified, of sculptures and paintings of Daphnis, Daphnis and Chloe, and Paris. Images are in formats of black and white photocopies and colour printouts of web pages. The folder includes two colour photocopies from the National Geographic, printed copyright 1997 National Geographic Society, of Peru and Brazilian Indians. Some sheets are annotated by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art
2014.0045.00409	2014.0045 Unit 37	The Boy - David	c.2001- c.2002	Images, some unidentified, of sculptures and paintings of David, and David and Goliath. Works are by many artists including Michelangelo, Donatello, Caravaggio, Bernini, L'Orbetto, Mercie, Guido Reni, Verrocchio Andrea, Pietro Francavilla. Images are in formats including black and white and colour photocopies, colour plates (some cut from catalogues), print outs of web pages. Many sheets have annotations by GG. Folder includes photocopy of poem by Sarah Helena Whitman, 'David'; information on the artists and artworks. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Religion in art; Young men in art
2014.0045.00410	2014.0045 Unit 37	The Boy - Dead	c.2001- c.2002	Images, some unidentified, of sculptures and paintings of dead boys and young men, including of mythological and historical figures. Works are by many artists including Pierre-Paul Prud'hon, Henry Fuseli, Nikolay Gay, Dante Gabriel Rossetti, Edward Onslow Ford, J.L. David, Sebastian Bourdon. Images are in formats including black and white and colour photocopies, print outs of web pages. Some sheets have annotations by GG. Folder includes information on the artists and artworks. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Death in art; Young men in art; Mythology in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00411	2014.0045 Unit 37	The Boy - Dionysos/Bacchus	c.2001- c.2002	Images, some unidentified, of sculptures and paintings of the Greek and Roman gods Dionysos and Bacchus, including of Bacchus with Ariadne. Works are from the classical Greek and Roman period and by later artists including Michelangelo, Jacques-Francois-Joseph Saly, Joshua Reynolds, Poussin, Jean Francois de Troy, Alessandro Turchi, Caravaggio, Guido Reni. Images are in formats including black and white and colour photocopies, colour plates (some cut from catalogues), print outs of web pages. Some sheets have annotations by GG. Folder includes print out of web pages of articles on Dionysos and Dionysian Religion by Delia Morgan; information on the artists and artworks. The folder also contains laser print typescript of drafts: Chapter IV Dionysos (3 versions of page 11), p.154-167, with annotations by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Religion in art; Young men in art; Mythology in art
2014.0045.00412	2014.0045 Unit 38	The Boy - Dreamboats	c.2001- c.2002	Images, some unidentified, of male models and of celebrities as young men, including Fabian Forte, Frank Sinatra, Heath Ledger, Ron Wood, David Cassidy. Images are in formats including black and white and colour photocopies, press clippings, print outs of web pages. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics)
2014.0045.00413	2014.0045 Unit 38	The Boy - Dying	c.2001- c.2002	Images of sculptures and paintings depicting young men dying, including the fall of Icarus, Tarcisius, Diomedes devoured by horses. Works are by artists Dante Gabriel Rossetti, Alexandre Falguiere, Gustave Moreau, Philippe Grass, Hippolyte Ferrat. Images are black and white and colour photocopies, some including information on the artists and artworks. Some sheets have annotations by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Death in art; Young men in art; Mythology in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00414	2014.0045 Unit 38	The Boy - Endymion	c.2001- c.2002	Images of artworks, some unidentified, depicting Endymion, a beautiful boy in Greek mythology, and poems and writing about Endymion, some in French and German. Artworks are by artists including Charles-Antoine Coypel, Rubens, Van Loo, Luca Giordano, Fragonard, Durwin Rice, Anne-Louis Girodet-Trioson. Poets and authors include Sir William Davenant, Jean Ogier de Gombauld, Henry Wadsworth Longfellow, William Drummond, Oscar Wilde, Mary Darby Robinson, von Goethe. Images are in formats including black and white and colour photocopies, print outs of web pages, some including information on the artists and artworks. Some sheets have annotations by GG and the folder includes one page of handwritten notes. The folder also contains laser print typescript of drafts: Chapter VIII Endymion (p.15) and Chapter IX Anchises (p.16), with annotations by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art
2014.0045.00415	2014.0045 Unit 38	The Boy - Exhibition	c.2001- c.2002	Laser print typescript titled "The Boy: an exhibition" (2 pages). Print outs of web pages of images of artworks depicting boys and young men by artists Emile-Jean-Horace Vernet, Elisabeth-Louise Vigee Le Brun, Dominique-Louis-Fereal Papety, Jean-Baptiste Greuze, Thomas Couture, Francois Boucher, Paul-Pierre Prud'hon. Six colour postcards by PS Kroyer, CW Eckersberg, Karel Dujardin, CA Jensen, Jens Juel, Richard Westall (portrait of Byron), unknown artists (portrait of Edward VI, portrait of John Milton). Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art; Exhibitions
2014.0045.00416	2014.0045 Unit 38	The Boy - Ganymede	c.2001- c.2002	Images of artworks, some unidentified, depicting Ganymede, a beautiful youth in Greek mythology, and poems and information about Ganymede. Artworks are from the classical Greek and Roman periods and by later artists including Jan Swart van Gronigen, Rembrandt, Gabbiani, Pierre-Paul Prud'hon, Peter Paul Rubens, Chiurazzi, Harry Holland, Correggio. Poets include Christopher Marlowe. Images are in formats including black and white and colour photocopies, print outs of web pages, some including information on the artists and artworks. Some sheets have annotations by GG and the folder includes one page of handwritten notes. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00417	2014.0045 Unit 38	The Boy - Gay Porn	c.2001- c.2002	Images of paintings, some unidentified, of nude portraits of young men. Most images are colour print outs of web pages of Adonis Art, a London art gallery specialising in male figurative art. The folder includes four colour gloss prints of male nudes by artists Kevin Whitney, Diccon Swan and Roberto Gonzalez-Fernandez. The folder also contains photocopy: Joseph Manca, 'Sacred vs. profane: Images of sexual vice in Renaissance art', Studies in Iconography, 13, 1989-1990, pp. 145-190. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Male nude in art; Pornography. Sensitivity Warning on folder cover: Contains images of nudity.
2014.0045.00418	2014.0045 Unit 38	The Boy - Genius	c.2001- c.2002	Images of sculptures and paintings, some unidentified, depicting Genius, in Roman religion the individual instance of a general divine nature, including the Genius of liberty, Genius of war etc. Artworks are by artists and sculptors including Francois Dumont, Pierre Petitot, Pompeo Batoni, AR Mengs, Franz Anton Zauner, Joseph Chinard, R de Saint-Marceau, Guido Reni, Antonio Canova, Annibale Carracci, Orazio Riminaldi. Images are in formats including black and white and colour photocopies, print outs of web pages; folder includes information on some artists and artworks, some in French and Italian, and definitions of genius. Some sheets have annotations by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art; Religion in art
2014.0045.00419	2014.0045 Unit 38	The Boy - Greek	c.2001- c.2002	Images of sculptures and paintings of boys and young men, most sculptures from classical Greece depicting Greek gods or other figures in Greek mythology, including Herakles, Achilles, Apollo. Images from later artists depicting Greek figures include Giovanni da San Giovanni, Christophe Veyrier. Images are in formats of black and white or colour photocopies, print outs of web pages, one overhead transparency. The folder includes information about the artworks and on ancient Greek and Roman sculpture. Some sheets have annotations by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00420	2014.0045 Unit 38	The Boy [- Hermaphroditus and Salamacis]	c.2001- c.2002	Images of paintings depicting Hermaphroditus, in Greek mythology the handsome youth born from the union of Hermes and Aphrodite, and Salamacis. Most paintings are by Francesco Albani, other paintings are by Scarsellino and Carlo Saraceni. Images are in formats of black and white photocopies and a colour print out of a web page; the folder includes information about Albani, the legend of Hermaphroditus and Salamacis and on Hermes. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art
2014.0045.00421	2014.0045 Unit 38	The Boy - Mercury [/ Hermes]	c.2001- c.2002	Images of sculptures and paintings depicting the Roman god Mercury, the Roman adaption of the Greek god Hermes, and other figures from the Greek and Roman pantheon. Artworks are from the classical Greek and Roman period and later artists and sculptors including Botticelli, B Thovaldsen, Giovanni Bologna, F Rude, JT Sergel, Dosso Dossi, Alessandro Allori, Bartholomeus Spranger, Michelangelo. Images are in formats of black and white photocopies, colour plates (cut from catalogues), print outs of web pages; the folder includes information about the artists and artworks, and Mercury, one page in Italian, including photocopy of journal article: Barbara C Bowen, 'Mercury at the crossroads in Renaissance emblems', Journal of the Warburg and Courtauld Institutes, Volume 48, 1985. p.222-229. Some sheets have annotations by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00422	2014.0045 Unit 38	The Boy - Hippomenes and Hylas	c.2001- c.2002	Images of sculptures and paintings, some unidentified, depicting Hippomenes, Hylas and other figures from mythology. Artworks are from the classical Greek and Roman period and later works are by artists and sculptors including Auguste Rodin, Francesco Furini, Volterrano, Rubens, Guido Reni, Jacob Jordaens, Edward Burne-Jones. Images are in formats of black and white or colour photocopies and print outs of web pages. The folder includes information about the artists and artworks, including reference lists of artworks, and on Hylas, Cephalus and Procris; photocopied book extract (11 pages) of plates of figures from Frank GJM Muller, The Aldobrandini Wedding. Iconological Studies in Roman Art III. 1994. Some sheets have annotations by GG. The folder also contains laser print typescript of draft: Chapter XV Hippomenes, Hylas, Orion, Cephalus, Cleitus, Phrixus (p.24); and four pages of laser printed notes of quotations (appears incomplete). Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art
2014.0045.00423	2014.0045 Unit 38	The Boy - with Horses	c.2001- c.2002	Images of sculptures and paintings, some unidentified, depicting boys and young men with horses, including Pegasus and other mythological subjects. Artworks are from the classical Greek and Roman period, including statue of 'Jockey' c.240-200 BC, later works are by artists and sculptors including Thomas Blanchet, Bertoldo di Giovanni, Henry Fuseli, Giulio Romano, Benozzo Gozzoli. Images are in formats of black and white and colour photocopies and print outs of web pages; folder includes information on some artists and artworks, some text is in Italian. Some sheets have annotations by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00424	2014.0045 Unit 38	The Boy - Hyacinthus	c.2001- c.2002	Images of sculptures and paintings depicting Hyacinthus (or Hyacinth), in Greek mythology the handsome youth loved and mistakenly slain by Apollo. Artworks are by artists and sculptors including Caravaggio, Filippo Parodi, M Unterberger, Andrea Appiani (follower of). Images are in formats of black and white photocopies, colour plates (cut from catalogues), print outs of web pages; the folder includes information about the artists and artworks and the legend of Hyacinthus and Apollo. Some sheets have annotations by GG. The folder also contains laser print typescript of draft: Chapter XI Hyacinthus (p.19) with annotations by GG; photocopy of poem: William Drummond (1585–1649), 'Madrigal'. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art
2014.0045.00425	2014.0045 Unit 38	The Boy - Jason	c.2001- c.2002	Photocopy (1 page) of image of sculpture of Jason, hero of Greek mythology, sculpted by Bertel Thorvaldsen, 1802-1828. The page includes information on the work and sculptor. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art
2014.0045.00426	2014.0045 Unit 38	The Boy - John the Baptist	c.2001- c.2002	Images of sculptures and paintings, some unidentified, depicting John the Baptist. Artworks are by artists and sculptors including Alessandro Allori, AR Mengs, Daniele da Volterra, Jacob Huysams, Valentin de Boulogne, Paul Dubois, Parmigianino, Leonardo da Vinci, Sebastiano del Piombo, Annibale Carracci, Guido Reni, Bronzino, Baciccio, San Giovanni Battista, Matthias Stomer, Raphael, Pierre-Louis Cretey, Francesco del Cossa, Sir Joshua Reynolds, Caravaggio, Domenico Veneziano. Images are in formats of black and white and colour photocopies, colour plates (cut from catalogues), print outs of web pages; the folder includes information about the artists and artworks, including search results for a search on "baptist" artworks printed from the National Gallery of Art (NGA) web site. Some sheets have annotations by GG. The folder also contains laser print typescript of draft: Chapter XVIII Jewish Boys: John the Baptist (p.27). Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Religion in art



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00427	2014.0045 Unit 38	The Boy - John the Evangelist	c.2001- c.2003	Images of paintings, some unidentified, depicting John the Evangelist, the beloved apostle of Jesus. Artworks are by artists including Franz Hals, J von Fuhrich, Pontormo, Piero di Cosimo, Anthony van Dyck, Bernado Cavallino, El Greco. Images are in formats including black and white and colour photocopies, colour plates (some cut from catalogues), print outs of web pages; the folder includes information about the artists and artworks, including search results for images of St John/Gospel of John printed from web sites. Some sheets have annotations by GG. The folder also contains laser print typescript of draft: Chapter XIX John the Evangelist (p.28). Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Religion in art
2014.0045.00428	2014.0045 Unit 38	The Boy - Kouroi	c.2001- c.2002	Images of kouroi, free standing ancient Greek sculptures representing nude male youths. Images are in formats including black and white and colour photocopies, colour plates, print outs of web pages. Images are interleaved throughout folder with photocopied pages of book extracts of information on particular kouroi and ancient Greek statuary, from sources including Gisela MA Richter, A Handbook of Greek Art; Carol Mattusch, Greek Bronze Statuary: From the Beginnings through the Fifth Century B.C. Some sheets have annotations by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art; Male nude in art
2014.0045.00429	2014.0045 Unit 38	The Boy - Leander	c.2001- c.2002	Images of sculptures and paintings, some unidentified, depicting the death of Leander, in Greek mythology the youth drowned in the Hellespont as he swam to be with his lover Hero. Artworks are by artists and sculptors including Ford Madox Ford, Gericault, Nicolas Regnier, Francesco Pozzi, Jean-Joseph Taillasson. Images are in formats of black and white photocopies and print outs of web pages. The folder includes information about the artists and artworks and the legend of Hero and Leander, some pages in French. Some sheets have annotations by GG. The folder also contains laser print typescript of two drafts: Chapter XII Classic Boys: Leander (p.20-21) on buff paper with annotations by GG; Chapter XII Classic Boys (p.20-21). Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art; Death in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00430	2014.0045 Unit 38	The Boy	c.2001- c.2002	Images of artworks and photographs, some unidentified, depicting young men and boys. The main content is a sequence of photocopied images with handwritten page numbers 2/1 to 2/22. Sequence begins with classical Greek and Roman statues, later artists include Andrea Sacchi, Rubens, Sir Joshua Reynolds, Tadeo Zuccari, and the sequence ends with photographs of indigenous people by The National Geographic. Many images in the folder are copies of images sourced and held in other folders. Images are in formats of black and white photocopies and colour plates (cut from catalogues). Some sheets have annotations by GG. Additional sub items in this folder include catalogue of drawings by Keith Vaughan (1912-1977): Drawings of the young male, London: St Jude's, 1991; four pages excised from Sotheby's auction catalogue, London 16 December 2004, describing Lots 285 and 286 of the Archive of JM Barrie and "The lost boys", illustrated with photograph of Michael Llewelyn Davies aged 6 as Peter Pan. The folder also includes one page of handwritten notes by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art
2014.0045.00431	2014.0045 Unit 38	The Boy - Love is a Boy	c.2001- c.2002	Images of artworks, some unidentified, depicting young boys, often as Cupid. The main content is a sequence of photocopied images with handwritten page numbers 3/1 to 3/22. Artworks are by artists and sculptors including Alessandro Allori, Parmigianino, Correggio, Bronzino, Bartholomeus Spranger, Lorenzo Lotto, Caravaggio, Giovanni Baglione, Guido Reni, Prud'hon, Giovanni Battista Foggini, Rodin, Benjamin West. Many images in the folder are copies of images sourced and held in other folders. Images are in formats of black and white and colour photocopies and print outs from web pages, with several copies of many images. Some sheets have annotations by GG. Folder includes press clipping in Italian, 'Revival sotto il cielo di Roma. A Massa Carrara', Antiquariato with photograph of Michelangelo sculpture of adolescent boy. The folder also contains laser print of typescript draft with word count, page numbered 33-53, with typescript heading "Love is a Boy. 6,651", unannotated. Subjects: The Boy; The Beautiful Boy; Cupid (Art); Masculine beauty (Aesthetics); Young men in art; Mythology in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00432	2014.0045 Unit 38	The Boy - Castration of Cupid	c.2001- c.2002	Images of artworks, some unidentified, depicting young boys, often as Cupid. The main content is a sequence of photocopied images with handwritten page numbers 4/1 to 4/26. Artists and sculptors in this sequence include B Thorvaldsen, William-Adolphe Bouguereau, Guido Reni, Dumont, Franz Anton Zauner, P Hasselberg, Glyn Philpot, Verocchio, Riminaldi, Caravaggio, Domenichino, Hendrick Terbrugghen. Many images in the folder are copies of images sourced and held in other folders. Images are in formats of black and white and colour photocopies and print outs from web pages. Some sheets have annotations by GG. The folder contains additional images, photocopied research material and 2 emails from the publisher re images and captions. The folder also contains laser print of typescript draft with word count, page numbered by hand 54-70, with typescript heading "The Castration of Cupid 5,893", unannotated. Correspondents: Wendy Gay, Thames & Hudson; Jenny Wilson, Thames & Hudson (page 1 missing). Subjects: The Boy; The Beautiful Boy; Cupid (Art); Masculine beauty (Aesthetics); Young men in art; Mythology in art; Authors and Publishers; Copy editing
2014.0045.00433	2014.0045 Unit 39	The Boy - Passive Love Objects	c.2001- c.2002	Images of artworks, some unidentified, depicting young men and boys, often sleeping or recumbent. The main content is a sequence of photocopied images with handwritten page numbers 5/1 to 5/27. Artists and sculptors in this sequence include Michelangelo, Carracci, F Albani, JH Fussli, Sir Joshua Reynolds, Louis Lagrenee, Antonio Canova, Rubens, Jean-Pierre Franque, Poussin. Many images in the folder are copies of images sourced and held in other folders. Images are in formats of black and white photocopies and print outs from web pages. Some sheets have annotations by GG. The folder contains additional images and photocopied research material on the images and artists. The folder also contains laser print of typescript draft with word count, page numbered 71-92, with typescript heading "The Passive Love-Object 6106", unannotated. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00434	2014.0045 Unit 39	The Boy - Playboys	c.2001- c.2002	Images of artworks, some unidentified, depicting young men and boys, mainly classical statues of Greek and Roman figures. Includes 2 photocopied images with handwritten page numbers 7/8, 7/17, other pages are unnumbered. Later artists and sculptors in this sequence include Bartholomeus Spranger, William Blake Richmond, James Harvard Thomas, Frederick Walker, Hamo Thornycroft. Many images in the folder are copies of images sourced and held in other folders. Images are in formats of black and white and colour photocopies and print outs from web pages. Some sheets have annotations by GG. The folder also contains photocopied research material on the images and artists. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art
2014.0045.00435	2014.0045 Unit 39	The Boy - Servant Boys	c.2001- c.2002	Images of artworks, some unidentified, depicting young men and boys in the role of servants. The main content is a sequence of photocopied images with handwritten page numbers 8/1 to 8/25. Artists and sculptors in this sequence include Bertoldo di Giovanni, Van Dyck, Jacob Huysmans, Thomas McKellar. Many images in the folder are copies of images sourced and held in other folders. Images are in formats of black and white photocopies and print outs from web pages. Some sheets have annotations by GG. The folder contains 3 additional web page print outs of colour images by Sebastian Bourdon, Hendrick Leys and Benozzo Gozzoli. The folder also contains laser print of typescript draft with word count, page numbered 130-149, with typescript heading "Servant boys 5961", lightly annotated. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00436	2014.0045 Unit 39	The Boy - Soldier Boys	c.2001- c.2002	Images of artworks, some unidentified, depicting young men and boys as soldiers. The main content is a sequence of photocopied images with handwritten page numbers 9/1 to 9/23. Artists and sculptors in this sequence include Raphael, Donatello, Michelangelo, Guido Reni. Many images in the folder are copies of images sourced and held in other folders. Images are in formats of black and white photocopies and print outs from web pages. Some sheets have annotations by GG. The folder also contains laser print of typescript draft with word count, page numbered 150-153, with typescript heading "Soldier boys 5218", unannotated, 2 pages of photocopied information on artists and artworks interleaved. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art; Soldiers in art
2014.0045.00437	2014.0045 Unit 39	The Boy - Male Vulnerability	c.2001- c.2002	Images of artworks, some unidentified, depicting young men and boys, many dead or dying, some as martyrs. The main content is a sequence of photocopied images with handwritten page numbers 6/2 to 6/23. Artists and sculptors in this sequence include Giovanni Bellini, Titian, Van Dyck, Glyn Philpot, Albrecht Altdorfer, Luca Cambiaso, Jacopo da Pontormo, Jacopo Vignali, Edward Onslow Ford, Francois-Xavier Fabre, Jacques-Louis David. Many images in the folder are copies of images sourced and held in other folders. Images are in formats of black and white and colour photocopies, print outs from web pages, colour plates (cut from catalogues). Some sheets have annotations by GG. The folder contains additional images and research material on the images and artists. The folder also contains laser print of typescript draft, page numbered 75-115, with typescript heading "The Icon of Male Vulnerability", unannotated, 1 page of writing paper with taped on colour plate of "Le Bon Samaritain" interleaved after p.114. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art; Religion in art; Death in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00438	2014.0045 Unit 39	The Boy - Astra	c.2001- c.2002	Laser print typescript of drafts, 23 pages, unnumbered, begins: "THE BOY is a book of delights...", Introduction: 'The boy, yes, the boy is beautiful'. Chapter summaries: Chapter 1: Boys the world over; Chapter II Eros is a boy; Chapter III Divine Boys: Apollo; Chapter III Divine Boys: Dionysos; Chapter III Divine Boys: Ganymede; Chapter IV Classic Boys: Endymion; Chapter V Classic Boys: Anchises; Chapter VI Classic Boys: Adonis; Chapter VII Classic Boys: Hyacinthus; Chapter VII Classic Boys: Leander; Chapter VIII Classic Boys: Athis; Chapter IX Classic Boys: Narcissus; Chapter X Classic Boys: Hippomenes; Chapter XI Jewish Boys: David; Chapter XII Jewish Boys: John the Baptist; Chapter VI: New Testament Boys: John the Baptist; Chapter XIII Jewish Boys: John the Evangelist; Chapter XIV Abused Boys: Sebastian; Chapter XVI Page boys; Chapter XVII The teenage heart-throb; Chapter XVIII Old Lady Business; Chapter XIX Conclusion. The folder also contains images of several artworks, including several versions of colour photocopy of Mary Beale, Self Portrait, others unidentified; 3 print outs of web pages on Pregnancy and Domestic Violence. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art; Authors and Publishers; Copy editing
2014.0045.00439	2014.0045 Unit 39	The Boy - Mars	c.2001- c.2002	Images of artworks, some unidentified, depicting young men as the Roman god Mars, mainly Mars with Venus. Artists and sculptors include Paolo Veronese, Hendrick Goltzius, Louis Jean Francois Lagrene, Hans Mont, Bartholomeus Spranger. Many images in the folder are copies of images sourced and held in other folders. Images are in formats of black and white and colour photocopies, print outs from web pages. Some sheets have annotations by GG. The folder includes information about the artists and artworks, including photocopy of book extract containing reference lists of artworks, titled Ares and Aphrodite (in Roman mythology these gods are Mars and Venus). Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art; Religion in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00440	2014.0045 Unit 39	The Boy - Martyrs	c.2001- c.2002	Images of artworks, some unidentified, depicting young men and boys, dead or dying as martyrs. Artists and sculptors include Nicolas Poussin, Adam Elsheimer, Luca Cambiaso, Durer, Valentin de Boulogne, Jacopo Vignali. Many images in the folder are copies of images sourced and held in other folders. Images are in formats of black and white and colour photocopies, print outs from web pages. Some sheets have annotations by GG. The folder contains additional images and research material on the images and artists. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art; Religion in art; Death in art
2014.0045.00441	2014.0045 Unit 39	The Boy - Musicians	c.2001- c.2002	Images of artworks including photographs, some unidentified, depicting young men and boys as musicians. Artists and sculptors include Dirck Hals, Caravaggio, Jan Kupecky, William Holman Hunt, Bertoldo di Giovanni. Many images in the folder are copies of images sourced and held in other folders. Images are in formats of black and white and colour photocopies, print outs from web pages, colour plates (cut from catalogues). Some sheets have annotations by GG. The folder includes press clipping of photograph of Robert Plant and handwritten list (in unidentified hand) "Boy Bands (Late 80s onwards)". The folder also contains laser print of typescript draft (p.25) Chapter XVI: Melodius Boys: Daphnis, Orpheus, Arion, Amphion. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art; Musicians in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00442	2014.0045 Unit 39	The Boy - Female Gaze	c.2001- c.2002	Images of artworks, including photographs, many unidentified, depicting young men and boys, some naked. The main content is a sequence of photocopied images with handwritten page numbers 10/2 to 10/26. Artists in this sequence include Giovanni Lanfranco, Sofonisba Anguissola, Anna Marie Ellenrieder, Mary Cassatt, Eunice Golden, Sylvia Sleigh, Deborah Law, Nan Goldin, Sarah Kent, Rosalind Solomon. Some images in the folder are copies of images sourced and held in other folders. The folder contains additional images and research material on the images and artists and web pages on Catherine the Great. Images are in formats of black and white and colour photocopies and print outs from web pages. Some sheets have annotations by GG. The folder also contains laser print of 2 typescript drafts, one with word count: [A]: page numbered 1-20, with typescript heading "The Female Gaze 6,888; [B]: page numbered 85-94, with typescript heading "The Female Gaze", unannotated. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Photography of the nude; Female gaze; Male nude in art. Sensitivity Warning on folder cover: Contains images of nudity
2014.0045.00443	2014.0045 Unit 39	The Boy - Narcissus	c.2001- c.2002	Images of artworks depicting Narcissus, in Greek mythology the beautiful youth who fell in love with his own image. Artworks are by artists and sculptors including Caravaggio, Salvador Dalí, Poussin, Alessandro Allori, Paul Dubois, John Gibson, Francois Lemoyne, Domus Lecretii Frontonis. Images are in formats of black and white photocopies and print outs of web pages; the folder includes information about the artists and artworks, including photocopy of book extract containing reference lists of artworks on Narcissus. Some sheets have annotations by GG. The folder also contains laser print typescript of draft: Chapter XIV Classic Boys: Narcissus (p.23) with annotations by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00444	2014.0045 Unit 39	The Boy - Orpheus	c.2001- c.2002	Images of artworks depicting Orpheus, the musician, poet, and prophet of Greek mythology. The folder also contains images of artworks of Arion, another figure from ancient Greece. Artworks are by artists and sculptors including Cesare Gennari, Rutilio Manetti, Agnolo Bronzino, Thomas Scheemakers. Images are in formats of black and white photocopies and print outs of web pages; the folder includes information about the artists and artworks, Orpheus, Arion and Amphion, some in French. Some sheets have annotations by GG. The folder also contains 3 pages of handwritten notes on A4 square lined paper sheet. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art
2014.0045.00445	2014.0045 Unit 39	The Boy - Peter Adam [Book extract]	c.2001- c.2002	Photocopied extracts of books containing images, mainly sculptures, depicting boys and young men. Extracts are from books including Peter Adam, Art of the Third Reich. HN Abrams, 1992; Bo Wennberg, French and Scandinavian Sculpture in the Nineteenth Century. Almqvist & Wicksell, 1978. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art
2014.0045.00446	2014.0045 Unit 39	The Boy - Nudes	c.2001- c.2002	Photocopied images of artworks, many unidentified, depicting nudes of young men and boys. Artists include Franz Pforr, Julius Schnorr von Carolsfeld, Rosso Fiorentino, Anton Raphael Mengs, W Blake, F Albani. Some images in the folder are copies of images sourced and held in other folders. The folder also contains research material on the images and artists. Some sheets have annotations by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Male nude in art
2014.0045.00447	2014.0045 Unit 39	The Boy - Nudes Photographs (Contact sheets)	c.2001- c.2002	Images of artworks, some unidentified, depicting nudes of young men and boys. Artists include Duncan Grant, Matthew Carr, Guglielmo Pluschow, Peter Paul Rubens, Auguste Sander. Some images in the folder are copies of images sourced and held in other folders. Images are in formats of colour contact sheets, black and white photocopies, one postcard (Rubens), plate (cut from catalogue). Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Male nude in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00448	2014.0045 Unit 39	The Boy [- Draft Summary]	c.2001- c.2002	Laser print of draft summary typescript of The Boy, page numbered 1 to 39, laid out with pasted in illustrations (colour and black and white plates) and captions. Five additional pages of images are interleaved at front of folder. The draft includes Contents (provisional) and chapter outlines. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Book proposals; Authors and Publishers
2014.0045.00449	2014.0045 Unit 39	The Boy [Tate Gallery]	2002-2003	Black looseleaf folder containing images of artworks printed from the Tate Collection web pages in 2002, many marked with pink and red post it notes. The folder is interleaved with 2 pages of blue paper containing GG itinerary for Wednesday 16 July 2003. Engagements on this date included meeting at Tate Britain with Chris Stephens re. The Boy exhibition and 'An Evening with Germaine Greer' at Stag Theatre, Sevenoaks, Kent. Subjects: The Boy; The Beautiful Boy; Exhibitions; Masculine beauty (Aesthetics); Young men in art; Lectures and lecturing
2014.0045.00450	2014.0045 Unit 39	The Boy - Pages [Page Boys]	c.2001- c.2002	Images of artworks, some unidentified, most depicting page boys. Artists and sculptors include Jacopo da Pontormo, Jan Cossiers, El Greco, Henry Thomas, Giuseppe Marchi, Bernado Strozzi, Jacon Huysmans, Franz Snyders, Juan de Zurbarán, Gerard ter Borch, Bronzino, Quentin Matsys, Lorenzo Costa, Domenico Fiasella, Anton Raphael Mengs. Many images in the folder are copies of images sourced and held in other folders. Images are in formats including black and white and colour photocopies, print outs from web pages, colour plates (cut from catalogues). Some sheets have annotations by GG. The folder includes information about the artists and artworks, some pages in Italian; photocopy of extract of poem by George Stepney, Odes Book III, 7, verse IV on "young Pages" highlighted in yellow. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00451	2014.0045 Unit 40	The Boy - 16th Century Portraits	c.2001- c.2002	Images of portraits of young men and boys painted in the 16th century, (folder includes some 15th century), some artists and subjects unidentified. Artists include Biagio d'Antonio da Firenze, Botticelli, Ugolino Martelli, Raphael, Giorgione, Franciabigio, Nicolo dell'Abate, Titian, Nicholas Hilliard, Holbein, Jean Delville, Correggio, Francesco Francia, Benedetto Pagni, Georg Pencz, Bronzino, Durer, Lucas Cranach the Elder, Hans Baldung Grien. Some images in the folder are copies of images sourced and held in other folders. Images are in formats including black and white and colour photocopies, print outs from web pages, colour plates (cut from catalogues). Some sheets have annotations by GG. The folder includes information about the artists and artworks. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Portraiture
2014.0045.00452	2014.0045 Unit 40	The Boy - 17th Century Portraits	c.2001- c.2002	Images of portraits of young men and boys painted in the 17th century, by Rembrandt, Robert Peake the Elder and one unidentified artist. Images are in formats of print outs from web pages and a colour photocopy. One sheet has annotations by GG. The folder includes information about Rembrandt; photocopy of page of poems (1906) by Walter de la Mare, including 'Portrait of a Boy' Velazquez. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Portraiture
2014.0045.00453	2014.0045 Unit 40	The Boy - 18th Century Portraits	c.2001- 2002	Images of portraits of young men and boys painted in the 18th century, some artists and subjects unidentified. Artists include Sir Joshua Reynolds, John Opie, Angelica Kauffmann, Pompeo Girolamo Batoni, George Romney, Dmitry Levitsky, AR Mengs, Antoine-Jean Gros, John Hoppner, Jean Antoine Laurent, Joseph Wright of Derby, Henry Fuseli, Thomas Gainsborough. Some images in the folder are copies of images sourced and held in other folders. Images are in formats including black and white and colour photocopies, print outs from web pages, colour plates (cut from catalogues). Some sheets have annotations by GG. The folder includes information about the artists and artworks, some in German; Sotheby's auction catalogue, 14 June 2001: The Dutton Family by John Zoffany, with pages interleaved; one page handwritten notes on verso of typescript GG "Revised Schedule of Journeys Thursday 27 June" [2002] . Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Portraiture

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00454	2014.0045 Unit 40	The Boy - 19th Century Portraits	c.2001- 2002	Images of portraits of young men and boys painted or photographed in the 19th century, some artists and subjects unidentified. Artists include Dante Gabriel Rossetti, Wilhelm von Gloeden (photographer), Sir Thomas Lawrence, Francisco de Goya, Gericault, LL Boilly, Ingres, Henry Wallis, John Millais, Jens Juel, Sir Edwin Landseer, Franz Krüger, Auguste Macke, Carl Philipp Fohr, Adolf Menzel, Julius Oldach, Theodor Rehbenitz, Jean-Léon Gérôme, Christian Albrecht Jensen, Michel Martin Drolling, Richard Westall. Some images in the folder are copies of images sourced and held in other folders. Images are in formats including black and white and colour photocopies, print outs from web pages, colour plates (cut from catalogues). Some sheets have annotations by GG. The folder includes information about the artists and artworks. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Portraiture
2014.0045.00455	2014.0045 Unit 40	The Boy - Sebastian	c.2001- 2002	Images of artworks, some unidentified, depicting St Sebastian, martyred pierced by arrows. Artworks are by many artists including Dosso Dossi, Pieter Thys, Giacomo Francia, Trophime Bigot, Antonio Belluci, Hendrick Terbrugghen, Jean Mosnier, Johann Heinrich Schonfeld, Benozzo Gozzoli, Giovanni Bellini, Sandro Botticelli, Ortolano, Titian, Anthony van Dyck, Gustave Moreau, Garofalo, Bacchiacca, de Ribera, Peter Paul Rubens, Andrea Mantegna, Guido Reni, Lorenzo Lotto. Includes photocopy of Yukio Mishima photographed as St Sebastian, 1970. Images are in formats including black and white and colour photocopies, colour plates (some cut from catalogues), print outs of web pages, colour contact sheets, postcard; the folder includes information about the artists and artworks, some in Italian, including search results for images and the iconography of St Sebastian printed from web sites; photocopy of book chapter by John Rupert Martin, 'Van Dyck's early paintings of St. Sebastian'. Some sheets have annotations by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Religion in art; Death in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00456	2014.0045 Unit 40	The Boy - Socialist [Janson extract]	c.2001- 2002	Photocopied book extract of two pages, p.233-234 with handwritten heading "Janson" [from HW Janson, History of Art?], containing images of George Minne sculpture 'Kneeling Youth' and two bronzes 'Solidarity' and 'Mother Grieving over Her Dead Child', with surrounding text. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art
2014.0045.00457	2014.0045 Unit 40	The Boy - Soldiers, Squires	c.2001- 2002	Images of artworks, some unidentified, depicting young men and boys as soldiers and warriors, some in battle. Artworks are from classical Greek and Roman art and by later artists including Zoffany, Henry Fuseli, George Richmond, Andrey Ivanov, Raphael, Benjamin West, Rubens, Jens Adolph Jerichau, Ingres, Botticelli, Gaetano Gandolfi, Adriaen Hanneman, AR Mengs, Antonio Pollaiuolo. Images are in formats of black and white and colour photocopies, colour plates (some cut from catalogues) and print outs from web pages. Some sheets have annotations by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art; Soldiers in art; Death in art
2014.0045.00458	2014.0045 Unit 40	The Boy - Texts	c.2001- 2002	Research notes and photocopied book extracts, including bibliographies. Folder includes 8 pages of original research notes by GG, handwritten on A4 square lined paper (double sided) and 3 pages of photocopied handwritten notes. Photocopied extracts include: 4 pages of poems from unsourced compilation; Kenneth MacKinnon, Uneasy pleasures: the male as erotic object. London, Fairleigh Dickinson University Press, 1998, extracts in page range p.3-147 and bibliography p.240-253; Rosemary Betterton, An Intimate Distance: Women, Artists and the Body. Psychology Press, 1996, p.7-19 and bibliography p.219-229. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art
2014.0045.00459	2014.0045 Unit 40	The Boy - Urchins	c.2001- 2002	Photocopied book extracts of three pages: p.110-111 with handwritten heading "Janson" [from HW Janson, History of Art?], containing images of Francois Rude sculpture 'Neapolitan Fisherboy', with surrounding text; p.153 with handwritten heading "Wennberg 1978" [Bo Wennberg, French and Scandinavian Sculpture in the Nineteenth Century. Almqvist & Wicksell, 1978] of JB Carpeaux bronze 'Fisher boy with a shell', with surrounding text. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00460	2014.0045 Unit 40	The Boy - Iconography - Virgil	c.2001- 2002	Photocopied book extracts, mainly of illustrations from the works of Virgil, including from the Eclogues and the Georgics. Some, possibly all, are Latin extracts photocopied from the 1663 John Ogilby edition of Virgil's works: Publii Virgilii Maronis opera Londini [London, England] : Typis Thomae Roycroft, prostant apud Giul. Wells, & Rob. Scott, ad insignia principis in vico Little-Britain dicto, MDCLXIII [1663]. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art
2014.0045.00461	2014.0045 Unit 40	The Boy - Wounded	c.2001- 2002	Photocopied book extract of one page, p.53, with handwritten heading "Janson" [from HW Janson, History of Art?], containing images of Antonio Canova sculpture 'Heracles and Lichas' with surrounding text. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Mythology in art
2014.0045.00462	2014.0045 Unit 40	The Boy - [Draft]	c.2002- 2002	Laser print of typescript draft of chapters (partial), annotated by GG with corrections and notes: [A]: Incomplete draft, page numbered i-v; 1-23, 26, 40, 66-94, some page numbers renumbered by GG, annotated ; [B]: Draft page numbered 1-9, with typescript heading "What is a boy?", unannotated; email re draft from Thames & Hudson, 9 December 2002. The folder includes many images of artworks in formats of black and white and colour photocopies, print outs of web pages, colour plates (cut from catalogues), colour contact sheets and reference information on artists and art. Many sheets have annotations by GG. The folder also appears to contain some estrays: 2 page typescript titled "The Dream", on proposal to establish the Shakespeare Centre at the University of Warwick; emails from Tim Teeman on commissioning of article on breasts. Correspondents: Jamie Camplin, Thames & Hudson; Tim Teeman, The Times. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Copy editing; Authors and publishers; University of Warwick

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00463	2014.0045 Unit 40	The Boy - [Illustration Selections]	c.2002- 2003	Laser print of 13 page typescript listing illustration selections for each chapter of The Boy; each work is assigned a number, contents page, then begins: 1/1; ends: 10/21, annotated. The folder contains images of artworks and photographs, some unidentified, depicting young men and boys and reference information on artists and art, including book extract on sculpture of Auguste Rodin with compliments slip from Wendy [Gay], Thames & Hudson. The images are in formats of black and white and colour photocopies, print outs of web pages, colour plates (cut from catalogues) and postcards. A black and white print of a photograph of a young boy bedside a swimming pool is inscribed on verso "Bather, Budapest, Hungary. Germaine, this image has little to do with our project but thought you would enjoy it none-the-less". Many sheets have annotations by GG. The folder also includes one page photocopy of article by GG (incomplete) from Oz, February 1967 'In bed with the English', Correspondents: Wendy Gay, Thames & Hudson. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Copy editing; Authors and publishers
2014.0045.00464	2014.0045 Unit 40	[The Boy - Page Proofs - Incomplete]	2003	Page proofs of The Boy, Thames & Hudson edition [incomplete]. A3 sheets, unannotated, title and contents pages to Chapter 8 Servant Boys, page 198. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Copy Editing
2014.0045.00465	2014.0045 Unit 41	The Boy - Draft	c.2002- 2003	Draft typescript: Hole punched laser print of typescript draft of chapters, annotated by GG with corrections and notes; contains: 0. Proem 1. What is a Boy? 2. The Boy is Beautiful. 3. Love is a Boy. 4. The Castration of Cupid. 5. The Passive Love-Object. 6. The Ikon of Male Vulnerability. 7. Play Boys. 8. Servant Boys. 9. Soldier Boys. 10. Each chapter is individually page numbered. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00466	2014.0045 Unit 41	The Boy - Drafts and Page Proofs	2002-2003	Drafts and correspondence concerning editing and design of The Boy. Folder contains laser print of typescript drafts: [A]: Contents page, Proem, 4 pages unnumbered; What is a Boy? to The Icon of Male Vulnerability, page numbered 1 to 118; The Female Gaze, page numbered 1-11. [B]: What is a boy?, page numbered 1-3, annotated. Page proofs of The Boy, Thames & Hudson edition [incomplete]: Eleven (11) A3 sheets, lightly annotated, sent to GG by Jenny Wilson, described by Jenny as "prelims (pp.1-5)" and "edited captions." The folder also contains correspondence on publicity and media, including GG itinerary 12 March 2003; invitation to Songlines XXI Mother Tongue- Aspects of Aboriginality Private View, 6 August 2002; photocopies of images of artwork and information on art work and artists; print out of web pages of poems by Philip Larkin, WH Auden, Fiona Pitt-Kethley; one page hand written notes. Correspondents: Jenny Wilson, Thames & Hudson; Johanna Neurath, Thames & Hudson; Chris Stephens, Tate Gallery; Ayesha Karim, Gillon Aitken; Rebecca Hossack Gallery (invitation). Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Copy Editing; Authors and Publishers; Publicity
2014.0045.00467	2014.0045 Unit 41	The Boy - Drafts [Notes to Chapters and Chapters]	2003	Laser print of typescript draft of Notes to Chapters and chapters, annotated by editor and GG with corrections and notes: Notes to Chapter 1 to Notes to Chapter 10, page numbered in sequence p.27-p.243. Draft typescript of chapters, page numbered 4-136. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Copy Editing; Authors and Publishers



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00468	2014.0045 Unit 41	The Boy [- Drafts and Editing]	2002-2003	Drafts and correspondence concerning editing and design of The Boy, including picture research, picture selection and captioning. Folder contains several versions of laser print of typescript drafts of sections of text and notes, some hole punched, and multiple illustrations lists, annotated. Letter from Jenny Wilson, 28 January 2003 refers to provision to GG of edited copy of The Boy, 8 pages only of edited copy with editor's annotations and GG responses is located in this folder. The folder also contains two pages of handwritten notes on A4 square lined paper sheets by GG, and some photocopied reference material. Correspondents: Germaine Greer; Jenny Wilson, Thames & Hudson; Wendy Gay, Thames & Hudson; Jamie Camplin, Thames & Hudson. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Copy editing; Authors and publishers
2014.0045.00469	2014.0045 Unit 41	The Boy - What is a Boy?	c.2001-2002	Images of artworks and photographs, some unidentified, depicting young men and boys. Includes a sequence of photocopied images with handwritten page numbers 1/1 to 1/29, containing classical art and later artists including Titian, Giorgione, Van Dyck, Raphael, Gainsborough, Sir Thomas Lawrence, Guglielmo Pluschow, Will McBride. Many images in this sequence are copies of images sourced and held in other folders. Other artists in this folder include Rembrandt, Cellini, Franz Hals, Ferdinand Bol. Images are in formats of black and white and colour photocopies, print outs of web pages, colour plates (cut from catalogues), colour contact sheets. Some sheets have annotations by GG. The folder contains research material on the images and artists. The folder also contains laser print of 2 typescript drafts, with word counts: [A]: page numbered by hand 1-12, with typescript heading "What is a boy? 5,577", hand written correction 6773, annotated; [B]: page numbered 1-32, with typescript heading "What is a boy? 7024", p.18-32 typescript heading "The Boy is Beautiful: 5,046", annotated throughout. The folder also includes two pages of handwritten notes on A4 square lined paper sheets by GG. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00470	2014.0045 Unit 41	The Boy - Jacket and Production	19 November 2001-22 July 2004	Correspondence concerning commissioning, editing and publication of The Boy. Includes Memorandum of Agreement, 11 December 2001, between Thames and Hudson Ltd and Germaine Greer, annotated by GG, unsigned; subsequent correspondence on editing and publication of The Boy. Many emails and letters concerning picture selection and captioning, including laser print of 16 page typescript by GG, 4 December 2002, containing "List of pictures with scores out of ten and suggested dropees". Folder also includes laser print of 2 page typescript of exhibition proposal by GG, "The Boy: an exhibition" and related correspondence; proofs of proposed jacket cover (2 versions); correspondence re publicity and overseas editions. Correspondents: Germaine Greer; Jamie Camplin, Thames & Hudson; Ayesha Karim-Khan, Gillon Aitken, Carol Horne (for Germaine Greer); John Eley; Helen Farr, Thames & Hudson; Lesley Shaw, Gillon Aitken; Jenny Wilson, Thames & Hudson; Alessandra Sauven, Thames & Hudson; Wendy Gay, Thames & Hudson; Michelle Brasington, Thames & Hudson (Australia); Johanna Neurath, Thames & Hudson. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Copy editing; Authors and publishers; Publishing contracts; Publicity; Exhibitions
2014.0045.00471	2014.0045 Unit 41	The Boy - UK Promotion	20 May 2003-12 January 2004	Correspondence concerning English publicity for The Boy, published by Thames & Hudson, October 2003. The folder includes publicity schedules; arrangements for publicity interviews and functions; handwritten drafts of emails; photocopies of invoices and cheques. Correspondents: Germaine Greer; Kate Burvill, Thames & Hudson; Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken; Johanna Neurath, Thames & Hudson; Gemma Dandridge, Thames & Hudson; Shaun Wallin, Thames & Hudson; Lesley Shaw, Gillon Aitken. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Authors and publishers; Publicity; Promotional tours; Finance, personal
2014.0045.00472	2014.0045 Unit 42	[The Boy - Pre Publication Embargoed Proof]	2003	Pre publication proof of The Boy, bound volume in black and white, with Thames & Hudson embargoed label on front cover. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Publishers and publishing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00473	2014.0045 Unit 42	The Boy - Press Reaction	21 May 2003-8 January 2004	Photocopies and press clippings of publication announcements and reviews of The Boy, May 2003 to 2004 (200 plus). Many UK reviews were clipped by the publisher, Thames & Hudson, and sent to GG in bundles via Gillon Aitken. Includes 2 sets of reviews 21 May 2003 to 8 January 2004 under cover Review Sheet summarising the type of item, Name of Publication and Date. The folder also contains articles on GG. The press coverage was extensive and the folder contains clippings from UK and Australian newspapers and journals. Correspondents: Jo Clarke, Thames & Hudson; Michelle Brasington, Thames & Hudson; Ayesha Karim-Khan, Gillon Aitken; Roisin Fitzgerald, Black Inc. Subjects: The Boy; The Beautiful Boy; Press coverage; Publicity
2014.0045.00474	2014.0045 Unit 42	The Boy - British Book Awards	4 March 2004-7 April 2004	Correspondence concerning GG attendance at The British Book Awards, 7 April 2004. The Boy was short listed, but did not win, in the category Illustrated Book of the Year. The folder includes GG itinerary for the evening and the awards dinner menu. Correspondents: Ayesha Karim-Khan, Gillon Aitken; Carol Horne (for Germaine Greer); Gemma Russell, Thames & Hudson. Subjects: The Boy; The Beautiful Boy; Press coverage; Publicity
2014.0045.00475	2014.0045 Unit 42	The Boy - Exhibition	c.2003- 2004	Drafts (text for Tate Britain Exhibition?). [A]: Laser print of typescript draft with word count, page numbered 116-129, with typescript heading "Playboys, 5,017", lightly annotated. [B]: Typescript draft titled "NOTES", 22 pages, unnumbered, of notes under headings Proem and Chapters 1 to 10, annotated throughout by GG. [C]: Typescript (partial), 2 pages, unnumbered, describing statues of Eros. Images of artworks, some unidentified, depicting young men and boys. Includes a sequence of photocopied images with handwritten page numbers 7/1 to 7/30. Many are copies of images sourced and held in other folders. Images are in formats of black and white and colour photocopies, colour plates (some cut from books and catalogues), print outs from web pages. Some sheets have annotations by GG. The folder also contains photocopied research material on the images and artists, Orpheus, exhibitions, and pages of poems. Includes some photocopied pages in French. Subjects: The Boy; The Beautiful Boy; Exhibitions; Masculine beauty (Aesthetics); Young men in art; Mythology in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00476	2014.0045 Unit 42	The Boy - Exhibition - Tate Britain 24 May 2004	21 February 2003-7 May 2004	Correspondence concerning proposal for and development of 'The Boy Display', exhibition at Tate Britain, which opened on 25 May 2004. The folder contains 56 pages of thumbnails of images with GG captions. The folder also includes images of artworks in formats of black and white and colour photocopies, colour plates (some cut from books and catalogues), print outs from web pages. Some sheets have annotations by GG. The folder also contains photocopied research material on the images and artists, and exhibitions. Correspondents: Germaine Greer; Chris Stephens, Tate Britain; Carol Horne (for Germaine Greer); Lesley Shaw, Gillon Aitken; Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken; Kate Burvill, Thames & Hudson; Heather Bircall, Tate Britain; Christina Bagatavicius, Tate Britain. Subjects: The Boy; The Beautiful Boy; Masculine beauty (Aesthetics); Young men in art; Exhibitions; Publicity
2014.0045.00477	2014.0045 Unit 42	Reviews - [The Framing of Eve Exhibition]	1995	Correspondence and information on The Framing of Eve, exhibition held at The Cecil Higgins Art Gallery, Bedford, which GG opened on 15 March 1995. The folder includes exhibition paintings list, notes on pictures and artists, 3 colour postcards, The Framing of Eve exhibition poster (water damaged). The folder also contains an Italian workbook: Maria Rita Parsi, La Principessa degli specchi: Tecnica grafico-proiettiva di approccio psicoanimatorio al corpo: Quaderno della prova, c.1984 (contains questions and outline illustrations). Relates to Maria Rita Parsi book in: 2016.0137.00034. Correspondents: Halina Graham, Curator, Cecil Higgins Art Gallery; Carol Horne (for Germaine Greer). Subjects: Women in art; Women artists; Exhibitions
2014.0045.00478	2014.0045 Unit 42	Keith Vaughan 1912- 1977: an exhibition of paintings and drawings [catalogue]	2002	Keith Vaughan 1912-1977: an exhibition of paintings and drawings within the Fine Arts and Antiques Fair Olympia London 26 February-3 March 2002: Exhibition catalogue, sent to GG with letter from Angus [Stewart], 11 June 2002. Correspondent: Angus Stewart. Subjects: Masculine beauty (Aesthetics); Young men in art; Exhibitions

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00479	2014.0045 Unit 43	Warwick University - [Centre for the Study of the Renaissance Advisory Board]	16 February 1993-10 October 1996	Centre for the Study of the Renaissance Advisory Board: Minutes, agendas, correspondence, including annual reports, conference programmes. Greer was a member of the inaugural Advisory Board from February 1993 and was invited to accept re-appointment from 1 October 1996 to 30 September 1999. Correspondents: Germaine Greer; Ronnie Mulryne, University of Warwick; Carol Horne (for Germaine Greer); Brian Follett, University of Warwick. Subjects: University of Warwick; Renaissance--History
2014.0045.00480	2014.0045 Unit 43	Women's Writing: Early Modern Period [Editorial Board]	1 March 1993	Invitation to GG to join inaugural editorial board of journal Women's Writing: Early Modern Period. Correspondent: Janet Todd, University of East Anglia. Subject: Women and literature
2014.0045.00481	2014.0045 Unit 43	Women's Writing Project: Brown University [Advisory Board]	1 November 1989-1998	Correspondence, newsletters and information from the Brown University Women Writers Project, a project to create an electronic textbase of work by women writers in English, 1330-1830. GG was a member of the inaugural Advisory Board. The folder includes Women Writers Project Newsletters Vol. 2(2), Vol. 4(1) and updates on the project. Correspondents: Germaine Greer; Susanne Woods, Brown University; Marie Fish, Brown University; Carol DeBoer-Langworthy, Brown University. Subject: Women and literature
2014.0045.00482	2014.0045 Unit 43	Slip -Shod Sibyls Draft [Partial, copious annotations]	c.1995	Hole punched laser print of typescript draft (partial) with copious handwritten annotations by GG throughout: Pages with typewritten page numbers i-xiii, 1-59, 66-152, 154-202, 231-359, 362-362; followed by Epilogue, pages with handwritten page numbers 362-371, 373-394. The draft is interleaved with handwritten notes on A4 square lined paper sheets. Subjects: Slip-Shod Sibyls; Women poets; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00483	2014.0045 Unit 43	Slip -Shod Sibyls Notes and Partial Drafts	c.1995	Typescript drafts (partial): [A]: Photocopy of laser print draft, lightly annotated, with typewritten page numbers i-xii, 1-31, 33-59, 66-103, 116-360. (Pages appear to have been missed in photocopying and p.153 and 154 are illegible as copied over one another). One unnumbered page is interleaved at front of draft [A], annotated with pencil cross out line. [B]: Laser print of typescript draft, 18 pages with typescript and handwritten page numbers, begins: "Though the renaissance stereotype of women...". Six pages of handwritten notes on A4 square lined paper sheets, typewritten biographical notes on women poets, photocopy of information on Sappho, photocopy of photograph of Charlotte Mew are at back of folder. Subjects: Slip-Shod Sibyls; Women poets; Copy editing
2014.0045.00484	2014.0045 Unit 43	[Slip -Shod Sibyls Partial Drafts]	c.1995	Typescript drafts (partial): [A]: Hole punched laser print of typescript draft with typewritten page numbers 7-32, unannotated. [B]: Laser print (some hole punched) of typescript draft with typewritten page numbers in sequence 1-119; 149-367, lightly annotated. (Many pages are missing in this sequence). One typescript page begins: "58 EBB" is at front of folder. Subjects: Slip-Shod Sibyls; Women poets; Copy editing
2014.0045.00485	2014.0045 Unit 43	Slip -Shod Sibyls Editor's Notes [Notes Pages]	c.1995	Laser print of typescript drafts of Notes pages annotated by GG: [A]: Notes ii to 394, unnumbered pages, annotated. [B]: Notes ii to 394, page numbered 1-59, annotated. [C]: Notes to Epilogue 362 to 394, 5 unnumbered pages, annotated. [D]: Page proofs of Notes pages, page numbered 425-501, with editor and GG comments and corrections. Seven yellow post it notes are interleaved. Subjects: Slip-Shod Sibyls; Women poets; Copy editing
2014.0045.00486	2014.0045 Unit 43	Slip -Shod Sibyls Editorials	1995	Correspondence from Penguin Books on layout and editing of Slip-Shod Sibyls: Letter, 6 July 1995, with attached photocopy of proposed inset (layout) for GG approval. Letter, 7 July 1995, with queries on Notes pages and attached copies of pages referenced, annotated with GG responses. Correspondent: Judith Flanders, Penguin Books. Subjects: Slip-Shod Sibyls; Women poets; Copy editing; Authors and Publishers

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00487	2014.0045 Unit 43	[Slip -Shod Sibyls - Drafts, Correspondence, Research material]	c.1995	Typescript drafts (partial): [A]: Laser print of typescript of Chapter 2: Poet, Poetaster, Poetess p. 33-55, annotated with pencil lines scored through text. [B]: Laser print of typescript of pp. 52 [notes page?], 196-7, 225, 332 (2 versions of p.332). [C]: Typescript with handwritten page numbers 1 to 7, begins "Maria to Henric...". Letter from Penguin Books, 24 May 1995, re permissions. One page photocopy of biographical information on Radclyffe-Hall. The folder also contains a bundle of typescript, photocopy and handwritten transcriptions of poems, some annotated by GG, many pages with pencil headings beginning "BM" followed by alpha numerical identifiers e.g. "BM 163.K.69". Poem headings include "The Unnatural Mother", "On a Blush. Written by a Lady", "Pride's Fall", this with handwritten heading by GG "make label - Broadside". The original context of this bundle is not known. Correspondent: Judith Flanders, Penguin Books. Subjects: Slip-Shod Sibyls; Women poets; Authors and Publishers; Copyright; Copy editing
2014.0045.00488	2014.0045 Unit 44	Slip-Shod Sibyls [- Drafts]	c.1995	Hole punched laser print of typescript drafts of Slip-Shod Sibyls, annotated throughout. The folder contains various sections, some page numbered in sequence 1 to , some include word counts. There appear to be different versions of some sections, including two versions of the contents page. The folder has been retained in its original order. Subjects: Slip-Shod Sibyls; Women poets; Copy editing
2014.0045.00489	2014.0045 Unit 44	Slip -Shod Sibyls Proof 1	1995	Page proofs of Slip-Shod Sibyls pages i-xxiv, 1-255, with handwritten corrections by GG. Two yellow post it notes are interleaved. Subjects: Slip-Shod Sibyls; Women poets; Copy editing
2014.0045.00490	2014.0045 Unit 44	Slip -Shod Sibyls Proof 2	1995	Page proofs of Slip-Shod Sibyls pages 256-501, with handwritten corrections by GG. Some pages are photocopied and there are two photocopies of pages 439 and 444. Six yellow post it notes are interleaved. Subjects: Slip-Shod Sibyls; Women poets; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00491	2014.0045 Unit 44	Slip -Shod Sibyls - Reviews	1995-1996	Press clippings and photocopies (approximately 60 items, some duplicates), mainly reviews of and publication announcements for Slip-Shod Sibyls. Many originals were clipped by Durrant's for Viking Books and Hamish Hamilton and some sent to GG by others. Correspondents: Julie Manton, Penguin UK; Joe Winter, Calcutta & Delhi Statesman; Bruce Ruxton, RSL Victorian Branch; James [?], Evening Standard; Subjects: Slip-Shod Sibyls; Women poets; Press coverage
2014.0045.00492	2014.0045 Unit 44	Katherine Philips [Slip-Shod Sibyls]	c.1995	Laser print of typescript which became Chapter 5: The Rewriting of Katherine Philips p.1-21, annotated. Subjects: Slip-Shod Sibyls; Women poets; Katherine Philips, the Matchless Orinda; Copy editing
2014.0045.00493	2014.0045 Unit 44	Rewriting of Katherine Philips [Slip-Shod Sibyls]	c.1995	Laser print of typescripts, unannotated: [A]: The Rewriting of Katherine Philips p.1-21; [B]: Partial Katherine Philips typescript, p.127-148. [C]: Aphra Behn as Ghost-Writer p.175-196; [D]: "The Carteggio of the matchless Orinda (Numbers relate to Stump Cross Books edition)", 1 page (multiple copies); [E]: "Appendix 2: The two versions of Letter XLV conflated", 1 page with corrections (multiple copies). Subjects: Slip-Shod Sibyls; Women poets; Katherine Philips, the Matchless Orinda; Aphra Behn
2014.0045.00494	2014.0045 Unit 44	Rochester's Niece [Slip-Shod Sibyls]	1995	Laser print of untitled typescript which became Chapter 8: Rochester's Niece p.1-23, unannotated. Subjects: Slip-Shod Sibyls; Women poets; Anne Wharton
2014.0045.00495	2014.0045 Unit 44	Heilbrun [Slip-Shod Sibyls]	c.1973-1995	Carbon typescript, 12 pages unnumbered, handwritten title "coll pce Heilbrun Bisexuality of the Artist", annotated by GG (review or article on Carolyn G Heilbrun, Towards a Recognition of Androgyny, 1973). Laser print of typescript "The Poet as Androgyne", p.33-88, annotated. Subjects: Slip-Shod Sibyls; Women poets; Transvestites; Androgyny (Psychology) in literature; Poetry--History and Criticism



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00496	2014.0045 Unit 45	[Dinah] Craik - The Male Persona - Maria Edgeworth [Slip-Shod Sibyls]	c.1973-1995	Carbon typescript, 22 pages unnumbered, handwritten title "coll pce Craik - The Male Persona - Maria Edgeworth", annotated by GG (paper or article on novelists Dinah Craik, John Halifax, Gentleman, 1856; Maria Edgeworth, Castle Rackrent, c. 1800, and other female poets and authors writing from a male point of view). Laser print of typescript "The Poet as Androgyne", p.33-88, annotated. Subjects: Slip-Shod Sibyls; Women poets; Women authors; Androgyny (Psychology) in literature; Women authors; Poetry--History and Criticism
2014.0045.00497	2014.0045 Unit 45	[Felicia] Hemans [and other articles, reviews]	c.1970-c.1995	Draft articles and reviews: [A]: Carbon typescript, 15 pages, unnumbered, handwritten title "coll pce Hemans", annotated by GG (article on English poet Felicia Dorothea Hemans (1793 – 1835); [B]: Carbon typescript, 7 pages, unnumbered, handwritten title "Emulation", annotated by GG (article on English writers Sarah Fielding (1710-1768), and Charlotte Lennox (1730-1804); [C]: Typescript "The Dialogue of Self and Soul", 7 pages, unnumbered, annotated by GG (on Katherine Mansfield); [D]: Photocopy of typescript, 5 pages, unnumbered, annotated by GG (review of Janet Todd, Dictionary of British and American Women Writers 1600-1800, [1985]); [E]: Photocopy of carbon of typescript, 4 pages, unnumbered, titled "Beyond the Looking Glass by Kathrin Perutz", unannotated (review of Beyond the Looking Glass: Life in the Beauty Culture, [1970]). The folder also contains one page of typewritten verses [?] in Latin, begins: "Irene". Subjects: Slip-Shod Sibyls; Women poets; Women and literature; Women authors;

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00498	2014.0045 Unit 45	Poet, Poetaster, Poetess [and other chapters Slip-Shod Sibyls]	1993-1995	Drafts, annotated by GG: [A]: Typescript, 20 pages, hand written heading "Poet Poetaster, Poetess", 2 pages of handwritten notes at end; [B]: Typescript, 6 pages, begins: "Fame is the spur."; [C]: Laser print of typescript, page numbered 1-21, handwritten heading Poet Poetaster, Poetess; [D]: Laser print of typescript, page numbered 1-19, Did Aphra Behn earn a Living by her Pen?; [E]: Laser print of typescript, page numbered 1-15, handwritten heading "Eva Royston" (appears partial draft of Epilogue); [F]: Laser print of typescript, page numbered 1-120, containing The Muse, The Androgyny of the Artist, The Enigma of Sappho, Poet Poetaster, Poetess, handwritten on first page: "2.1.1993, updated 20/12/94 needs more work". The folder also contains 15 pages of handwritten notes on lined paper; 3 page proofs: pp. ix, 458, 463. Subjects: Slip-Shod Sibyls; Women poets; Aphra Behn; Copy editing
2014.0045.00499	2014.0045 Unit 45	Finch [Slip-Shod Sibyls]	1995	Laser print of untitled typescript which became Chapter 9: Wordsworth and Winchilsea: The Progress of an Error, 14 pages unnumbered, unannotated. The folder also contains photocopy of this text as published in The Nature of Identity: Essays presented to Donald E. Hayden by the Graduate Faculty of Modern Letters The University of Tulsa, 1981. p.1-11. Subjects: Slip-Shod Sibyls; Women poets; Anne Finch, Countess of Winchilsea
2014.0045.00500	2014.0045 Unit 45	The Muse [Slip-Shod Sibyls]	c.1973- 1995	Drafts and research material: [A]: Carbon typescript, 13 pages, unnumbered, handwritten title "coll file The Muse", annotated by GG; [B]: Laser print of typescript The Muse, p.1-25, annotated by GG; [C]: Laser print of untitled typescript, 19 pages in page numbered sequence 22-32, 2 versions of some pages, unannotated. Photocopies of articles and book chapters, including 6 on Christina Rossetti; one extract in Italian. One blue lined handwritten index card headed Weiss-Olympia. Subjects: Slip-Shod Sibyls; Women poets; Copy editing

2014.0045 MAJOR WORKS c.1969-2014

Item Number	Unit/Box	Title	Date	Description
2014.0045.00501	2014.0045 Unit 45	Letitia Elizabeth Landon 1	c.1973- 1995	Carbon typescript, untitled, 6 pages, unnumbered (on Byron and the Romantic poets). Laser print of typescript, which became Chapter 10: Success and the Single Poet: The sad tale of L.E.L., annotated by GG: Bundle containing sequences of pages grouped together under handwritten numbers 2, 3, 3, 4, 6, 6, 7, 8, 9, 10, 11, 12. Group 1 is at end of bundle and annotated "conclusion - not beginning LEL 1". 88 yellow and pink index cards containing handwritten research notes on Landon. Subjects: Slip-Shod Sibyls; Poetry--History and Criticism; Women poets; Letitia Elizabeth Landon; Copy editing
2014.0045.00502	2014.0045 Unit 45	Letitia Elizabeth Landon 2 [Drafts L.E.L. 1 to L.E.L. 7]	Undated	Typescript and carbon typescript drafts, with handwritten titles unnumbered pages, annotated by GG. This folder contains L.E.L. 1 to L.E.L. 7 sections (one page only of L.E.L. 6). Some drafts are typed on Pianelli, Valecchie, writing paper. Subjects: Slip-Shod Sibyls; Women poets; Letitia Elizabeth Landon; Copy editing
2014.0045.00503	2014.0045 Unit 45	Letitia Elizabeth Landon 3 [Drafts L.E.L. 8 to L.E.L. 12, Notes]	Undated	Typescript and carbon typescript drafts, with handwritten titles unnumbered pages, annotated by GG. This folder contains L.E.L. 8, 9, 11, 12 sections (no labelled L.E.L. 10 located but an unidentified 12 page draft beginning page 2 may be this section). One draft is typed on Pianelli, Valecchie, writing paper. Two cut and pasted typescripts of Notes 1. to 34. and 3 laser print typescript pages of Notes, containing transcription of Notes 1. to 34. are at end of this folder. Subjects: Slip-Shod Sibyls; Women poets; Letitia Elizabeth Landon; Copy editing
2014.0045.00504	2014.0045 Unit 45	Henry Handel Richardson	1981-2001	Typescript about Henry Handel Richardson, with handwritten page numbers 1-15, annotated; undated, typed on Nimrod, University of Tulsa, letterhead, c.1981. Laser print of typescript about Henry Handel Richardson, 12 unnumbered pages, undated, appears to be transcription of Tulsa typescript [for Text Publishing's republication of Germaine Greer's introduction to Virago and Dial Press's 1981 edition of Henry Handel Richardson's novel The Getting of Wisdom]. Subjects: Women authors; Australian literature. Relates to: 2014.0046.00131, 2014.0047.00275

2014.0045 MAJOR WORKS c.1969-2014

Item Number	Unit/Box	Title	Date	Description
2014.0045.00505	2014.0045 Unit 45	Women and Health - [Women and Medicine - Synopsis and] Chapter 1, Under the Doctor	1992-1996	Synopsis of proposed book Women and Medicine, Chapter 1 to Chapter 14, 6p. Chapter synopsis and research material. Synopsis begins: "Chapter 1, Under the Doctor, examines the pattern of women's recourse to doctors,...". Press clippings 1993-1996 (17) including on surgery, medical treatment, women's experience with doctors. Booklet: A midwife for me - and my baby. Subjects: Women and Medicine; Book proposals; Medical profession
2014.0045.00506	2014.0045 Unit 45	Women and Health - [Women and Medicine - ] Chapter 2, Gender and Disease	1992-1996	Chapter synopsis, correspondence and research material for Women and Medicine. Synopsis begins: "Chapter 2, Gender and Disease, will describe, besides sex-linked genetic disorders, the sexual differences in susceptibility to diseases,...". Press clippings 1992-1996 (approx. 31) including on female AIDS, heart disease, cancer, genetic screening. Typescript, sent by Virago pre publication for GG review: Gail Vines, Raging Hormones: Do they rule our lives? (published 1993 by Virago). Correspondents: Melanie Silgado, Virago; Germaine Greer; Carol Horne (for Germaine Greer). Subjects: Women and Medicine; AIDS (Disease); Sexually transmitted diseases; Cancer in women; Genetics
2014.0045.00507	2014.0045 Unit 46	Women and Health - [Women and Medicine - ] Chapter 3, The Female Ward	1992-1995	Chapter synopsis and research material for Women and Medicine. Synopsis begins: "Chapter 3, The Female Ward, will deal with the institutional attitudes to female patients." Press clippings 1992-1995 (10) including on female circumcision; abortion, pregnancy and childbirth in prisons and the army. One white lined handwritten index card headed "Holzer". Subjects: Women and Medicine; Abortion; Childbirth; Pregnancy
2014.0045.00508	2014.0045 Unit 46	Women and Health - [Women and Medicine - ] Chapter 4, The Doctor's Dilemma	1992-2000	Chapter synopsis and research material for Women and Medicine. Synopsis begins: "Chapter 4, The Doctor's Dilemma, deals with the difficulties faced by doctors attempting to treat women for misery which is not caused by any organic ailment but by the stresses of their situation." Press clippings 1992-1995 (14), including on depression, Prozac and other prescription drugs; and print outs of web pages of Daily Telegraph articles, 1998-2000, on gynaecological errors. Subjects: Women and Medicine; Depression, mental; Gynaecology

2014.0045 MAJOR WORKS c.1969-2014

Item Number	Unit/Box	Title	Date	Description
2014.0045.00509	2014.0045 Unit 46	Women and Health - [Women and Medicine - ] Chapter 5, Disordered Eating	1992-1995	Chapter synopsis, correspondence and research material for Women and Medicine. Synopsis begins: "Chapter 5, Disordered Eating, describes a largely female phenomenon." Press clippings 1992-1995 (24), including on anorexia nervosa, obesity, chemicals in food. Letter from anonymous correspondent about her bulimia. Subjects: Women and Medicine; Eating disorders
2014.0045.00510	2014.0045 Unit 46	Women and Health - [Women and Medicine - ] Chapter 6, The Vicious Cycle	1992-1994	Chapter synopsis, correspondence and research material for Women and Medicine. Synopsis begins: "Chapter 6, The Vicious Cycle, treats of the medicalisation of the menstrual cycle." Press clippings 1992-1994 (12) and photocopies of academic articles (3), including on toxic shock, Premenstrual Syndrome (PMS), sanitary protection. Spiral bound typescript, sent by Beacon Press pre publication for GG comment: Judy Grahn, Blood, Bread and Roses (published 1993 by Beacon Press). Correspondents: Lauren J Bryant, Beacon Press. Subjects: Women and Medicine; Menstruation; Premenstrual syndrome
2014.0045.00511	2014.0045 Unit 46	Women and Health - [Women and Medicine - ] Chapter 7, The Pain you can't explain	1992-1996	Chapter synopsis, correspondence and research material for Women and Medicine. Synopsis begins: "Chapter 7, The Pain you can't explain, goes on to discuss the causes of menstrual distress and the rationale of preparations marketed for its relief." Press clippings 1993-1996 (6) and print outs of web pages, 2001, including on Premenstrual Syndrome (PMS). Publications by University of Cambridge, Centre for Family Research including: Shirley Prendergast, 'This is the time to grow up': Girl's experience of menstruation in school, 1992. Correspondents: Shirley Prendergast, Centre for Family Research; Jane Sprague Zones, National Women's Health Network (Circular sent to GG for information with post-it note to "Dear Doc" from "Jes" (Jeslyn Medoff) attached. Subjects: Women and Medicine; Menstruation; Premenstrual syndrome
2014.0045.00512	2014.0045 Unit 46	Women and Health - [Women and Medicine - ] Chapter 8, Sex is a Blood Sport	1993-1996	Chapter synopsis and research material for Women and Medicine. Synopsis begins: "Chapter 8, Sex is a Blood Sport, begins with the admission that sexual activity always involves an element of risk." Press clippings 1993-1996 (13) and photocopy of academic article (1), 1980, including on sexual behaviour, AIDS, stalking. Subjects: Women and Medicine; Women -- Sexual Behaviour; Sexually transmitted diseases

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00513	2014.0045 Unit 46	Women and Health - [Women and Medicine - ] Chapter 9, The Dreaded Womb	1993-1996	Chapter synopsis and research material for Women and Medicine. Synopsis begins: "Chapter 9, The Dreaded Womb, discusses attacks on the uterus, from readiness to extirpate it to attempts to make it transparent." Press clippings 1993-1996 (12) including on hysterectomy, cervical cancer, cystitis, endometriosis. Photocopy from The Lancet, 1895. on New School of Medicine for Women. One blue lined handwritten index card. One page note describing the anonymous writer's experience with a gynaecologist. Subjects: Women and Medicine; Womb; Gynaecology
2014.0045.00514	2014.0045 Unit 46	Women and Health - [Women and Medicine - ] Chapter 10, Getting it in the Neck	1988-1995	Chapter synopsis, correspondence (1988-1993) and research material for Women and Medicine. Synopsis begins: "Chapter 10, Getting it in the Neck, reviews current practice in the detection and management of cervical cancer." Press clippings 1989-1995 (10) on screening for cervical cancer. Information kit National Testing Laboratories (NTL), Cervicography, 1988. Correspondents: Lois ER Paul, (National Testing Laboratores (NTL)); Linda B (anonymous health worker); Rosemary Morris. Subjects: Women and Medicine; Cervical cancer
2014.0045.00515	2014.0045 Unit 46	Women and Health - Baby Milk Action Part 1	1991-1997	Correspondence, press releases and circulars, mostly from Baby Milk Action. Research material on baby milk, breastfeeding, infant formula, Nestle, including issues of Baby Milk Action Update, 1991-1997, press clippings. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Patti Rundall, Baby Milk Action; Andrew Radford, Baby Milk Action. Subjects: Infant formula industry; Nestle; Breastfeeding
2014.0045.00516	2014.0045 Unit 46	Women and Health - Baby Milk Action Part 2	1998-2002	Correspondence, mainly on GG decision to boycott the Hay-On-Wye Literary Festival 2002 because of its sponsorship by Nestle. Research material on baby milk, breastfeeding, infant formula, Nestle, including issues of Baby Milk Action Update, 1998-2002. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Patti Rundall, Baby Milk Action; Peter Florence, Hay-on-Wye Festival; James Morrison, Independent on Sunday; Hilary Parsons, Nestle UK; Mike Brady, Baby Milk Action. Subjects: Infant formula industry; Nestle; Breastfeeding

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00517	2014.0045 Unit 46	Women and Health - Baby Milk Action Part 3	2001-2009	Correspondence, mostly emails to Greer from Baby Milk Action. Research material on baby milk, breastfeeding, infant formula, Nestle, including issues of Baby Milk Action Update, 2002-2009, print outs of web pages, press clippings. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Patti Rundall, Baby Milk Action; Mike Brady, Baby Milk Action; Gary Woolley, Baby Milk Action. Subjects: Infant formula industry; Nestle; Breastfeeding
2014.0045.00518	2014.0045 Unit 47	The Independent	c.1989- 1991	Correspondence and research material on various topics, for columns in The Independent and other matters. Topics include women's health; poetry; Anti-Slavery Society; Georgism (Taxation); University of Cambridge, including list of objects in the Sidney Sussex College Muniment Room; Information kit on CREA (Cortona Recreational Educational Association). Correspondents: Germaine Greer; Lucy Blackburn, (For Richard Ingrams); Angela Lambert; PG McHugh, Sidney Sussex College, Cambridge; C Parish, Sidney Sussex College, Cambridge; Marcus Oliver, Farming News; Blake Morrison, The Independent; Ian Lambert, Maples and Calder, Attorneys-at-Law (with his paper on Georgism). Subjects: Women and Medicine; Women poets; University of Cambridge; Italy
2014.0045.00519	2014.0045 Unit 47	The Amarant Trust	April 1988- 14 November 1991	Correspondence and information material from the Amarant Trust, established to promote a better understanding of the menopause, and a proponent of HRT. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Teresa Gorman, The Amarant Trust. Subjects: Older women; Middle aged women; Menopause--Hormone therapy; Women and Medicine

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00520	2014.0045 Unit 47	[Women and Health]	c.1991- 1994	Research material and notes on women's health, including World Health Organisation (WHO) press releases and reports; 3 issues of Menopause News, 1993; press clippings; photocopied articles. Folder includes Victor Note Book, red spiral bound notebook with handwritten title "Women and Health Oral Contraception", containing handwritten research notes made in 1993 by unidentified research assistant, interleaved with 3 photocopied articles and notes. The folder also contains an empty box of an American tonic c. 1940s, Special Prescription No. 616 for Women better known as Vag-Tone. Correspondents: Pamela Boggs, Via: A guide to Menopause and Beyond. Subjects: Women and Medicine; Oral Contraceptives; Menopause – Hormone Therapy; Older women
2014.0045.00521	2014.0045 Unit 47	[Women and Health - Breast Cancer]	1990-1991	Correspondence and research material on women's health, mainly on breast cancer, breast cancer screening, mammography. Folder contains letters sent to GG in response to her Home Thoughts column, 'Calling a lump a lump', Saturday Independent, 9 February 1991, on being called for breast screening, from both medical professionals and members of the public. Home Thoughts column 'Germaine Greer on Scissors and Scalpels', The Independent, 1 June 1991, on circumcision and episiotomy; published letters in response, 18 May and 25 May 1991, and typescript (partial draft 2p.; 'A Doctor Writes', 3p.) of GG reply. The folder also contains 7 handwritten index cards of research notes; letter in Italian requesting bank transfer. Correspondents: Germaine Greer; Jane Spottiswoode; Frances Treanor; Ruth Warren, St Margaret's Hospital, Epping; Margaret Bingham; Donald Acheson, Department of Health; Arnold Mann; Walter Barker, University of Bristol; Subjects: Women and Medicine; Mammography; Breast--Radiography; Breast cancer; Gynaecology; Surgery, Unnecessary
2014.0045.00522	2014.0045 Unit 47	A Friend Indeed for women in the prime of life...newsletter	1992-1994	Issues of A Friend Indeed for women in the prime of life...Newsletter, Vol. IX No. 1 April 1992 - Vol. X No. 10 March 1994 [incomplete]. Subjects: Older women; Middle aged women; Menopause--Hormone therapy; Women and Medicine



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00523	2014.0045 Unit 47	Hilton Stowell	13 October 1991-10 March 1996	Letters to GG from Hilton Stowell, with copy of his paper HRT Burnout: A Psychosexual Anecdote , 1991, and issues of his newsletter: HRT, Brain Behaviour: Questions without answers, an informal newsletter for Hormone Replacement Therapists, 1991-1996. Correspondents: Germaine Greer; Hilton Stowell. Subjects: Menopause--Hormone therapy; Women and Medicine
2014.0045.00524	2014.0045 Unit 47	Women and Health [Women and Medicine - ] Synopsis [- incomplete]	c.1992	Synopsis of proposed book Women and Medicine, Chapter 1 to Chapter 12 (part), 4p. Women and Medicine; Medical profession; Book proposals. Refer Item 2014.0045.00505 for complete version of synopsis
2014.0045.00525	2014.0045 Unit 47	[Women and Health - ] Viagra	c.2002	Press clipping from unsourced weekend supplement colour magazine, c. 2002 on use of viagra, p.25-31. Subjects: Men---Sexual behaviour; Women--Sexual behaviour
2014.0045.00526	2014.0045 Unit 47	[Women and Health - ] Abortion	1971-2007	Correspondence and research material on abortion, 1971-1977. Includes letters to GG following publication of her article in the Sunday Times 5 May 1972 on Abortion; newsletters, booklets and campaign material from pro abortion and abortion reform lobby groups, National Abortion Campaign, The Women's Abortion & Contraception Campaign, National Women's Health Coalition; press clippings, including in Italian and German. Folder also contains Reproductive Health Matters Vol. 15 (29) May 2007, with interleaved press clipping on contraception 8 April 1983. Correspondents: Germaine Greer; Nancy Schumacher; Cynthia Armstrong, Association for the Study of Abortion; Jennifer Alan; Rose Shapiro, National Abortion Campaign. Subjects: Abortion; Menstrual regulation; Women's health services; Abortion--Moral and ethical aspects; Abortion--Law and legislation; Women and Medicine
2014.0045.00527	2014.0045 Unit 47	[Women and Health - ] Anti-Abortion Propaganda 1971-	February 1971-April 1978	Newsletters and information material from anti-abortion lobby groups, including National Conference of Catholic Charities; Life; Marriage and Family Newsletter; Companions of St Vincent; photocopies of articles; press clippings; booklets. Includes memorandum sent by The Rt. Hon. Edward Heath to his constituent on research on the foetus in utero. Subjects: Anti-abortion movement; Abortion--Moral and ethical aspects; Abortion--Law and legislation

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00528	2014.0045 Unit 47	Women and Health - Menopause	1986-1992	Research material on women and the menopause (approximately 15 sub-items), including photocopies of articles, book extracts, press clippings; includes one article in French, two items in Swedish(?). Subjects: Menopause--Hormone therapy; Older women; Middle aged women; Women and Medicine
2014.0045.00529	2014.0045 Unit 47	[Women and Health]	1992	World Health Organisation (WHO) report: Women, Health and Development: Progress Report by the Director-General. Geneva: WHO, 1992. Handwritten notes on A4 square lined paper sheets, 6 pages. Subjects: Women and Medicine
2014.0045.00530	2014.0045 Unit 48	White Beech - Penguin Australia 2012	2012	Draft of White Beech: an Australian Adventure, title page hand annotated by Greer "as submitted to Penguin Australia 2012": Laser print of typescript (loose pages) page numbered 1 to 286, text is unannotated. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Publishers and Publishing
2014.0045.00531	2014.0045 Unit 48	White Beech - Penguin Version 04/04/2012	4 April 2012 27 April 2012	Page proofs of White Beech and typescript pages of corrections (Penguin edition?): Laser print of loose pages, page numbered 1 to 390, with hand annotations throughout by GG. Footer on print out: 9781926428413_White Beech_galley_v1.indd 4/4/12. The folder also contains laser print of 38 typescript pages containing detailed explanatory notes and notes on sources for text on pages 2 to 371, page proofs of p.361 and p.363 Footer: 9781926428413_White Beech_galley_v2.indd 27/4/12 are at end. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Publishers and Publishing; Copy editing
2014.0045.00532	2014.0045 Unit 48	White Beech - Proofs 04/04/2012 2nd Review	4 April 2012 27 April 2012	Page proofs of White Beech (incomplete, Penguin edition?): Laser print of loose pages, page numbered 1 to 7, 16, 18 to 378, with hand annotations throughout by GG. Footers on print out: 9781926428413_White Beech_galley_v1.indd 4/4/12 (pages 1 to 7); 9781926428413_White Beech_galley_v2.indd 27/4/12 (pages 16 to 378). Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Publishers and Publishing; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00533	2014.0045 Unit 48	White Beech - Penguin Edition 27 April 2012 [Page Proofs]	27 April 2012	Page proofs of White Beech (Folder labelled: Meredith Rose [Penguin editor]): Laser print of loose pages, page numbered 1 to 379, with editor's corrections and GG responses. Footer on print out: 9781926428413_White Beech_galley_v2.indd 4/27/12. The folder also contains an additional sequence of 18 page proofs in page number sequence 1 to 335, also annotated by editor and GG. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Publishers and Publishing; Copy editing
2014.0045.00534	2014.0045 Unit 48	White Beech [Penguin - Copy Editing]	27 April 2012	Email from Penguin with queries on copy editing and one page of handwritten comments on editing by GG, begins: "I have serious difficulties with the havoc that has been wrought on punctuation throughout." Correspondents: Meredith Rose, Penguin; Germaine Greer; Lorraine (for Germaine Greer). Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Authors and Publishers; Publishers and Publishing; Copy editing
2014.0045.00535	2014.0045 Unit 49	White Beech - Bloomsbury Version - copies sent to A.S. 6/6/13	2013	Page proofs of White Beech, title page hand annotated by Greer "Bloomsbury Version", handwritten yellow sticky note affixed "Originals [-] copies sent to AS 6/6/2013": Laser print of loose pages, page numbered 1 to 323, with highlighted text, track changes and hand annotations throughout by GG. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Publishers and Publishing; Copy editing
2014.0045.00536	2014.0045 Unit 49	White Beech - Bloomsbury Edition with GG mark-up	17 June 2013	Marked up page proofs of White Beech, title page hand annotated by Greer "Bloomsbury edition c [with] GG mark-up 17.06.2013": Laser print of loose pages, page numbered i to xii. 1 to 372, with hand annotations throughout by GG. Footer on print out: 9781408846711 White Beech (776h) ind. 17/06/2013. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Publishers and Publishing; Copy editing

2014.0045 MAJOR WORKS c.1969-2014

Item Number	Unit/Box	Title	Date	Description
2014.0045.00537	2014.0045 Unit 49	White Beech - Revised Proofs [Bloomsbury Edition]	2 July 2013	Page proofs of White Beech, title page hand annotated by Greer "Revised Proofs 02/07/2013": Laser print of loose pages, page numbered i to xii. 1 to 371, with hand annotations throughout by GG. Footer on print out: 9781408846711 White Beech (776h) indd. 02/07/2013. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Publishers and Publishing; Copy editing
2014.0045.00538	2014.0045 Unit 49	White Beech - Bloomsbury annotated by GG Cancelled	2013	Page proofs of White Beech, title page hand annotated by Greer "copy edit for author approval. Bloomsbury annotated by GG Cancelled [ditto symbol]": Laser print of loose pages, page numbered 1 to 321, with highlighted text, track changes and hand annotations throughout by GG. Pages 9 to 321 are scored through with diagonal black pen line. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Publishers and Publishing; Copy editing
2014.0045.00539	2014.0045 Unit 50	White Beech Index	c.2012	Draft index to White Beech (incomplete): Laser print of typescript page numbered 2 to 22, begins: "Athertonia". Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Publishers and Publishing
2014.0045.00540	2014.0045 Unit 50	White Beech Works Cited and Superseded Versions	c.2012- c.2014	Drafts of Works Cited in White Beech: [A]: Laser print of typescript page numbered 334-344, pages scored through with orange line, handwritten at top "Superseded KD 21.7.2014" [?]; [B]: Laser print of 10 typescript pages, unnumbered, annotated and pages scored through with orange line, handwritten at top "Superseded KD 21.7.2014" [?]; [C]: Laser print of typescript page numbered 1-11, annotated. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Publishers and Publishing; Copy editing

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00541	2014.0045 Unit 50	White Beech Notes annotated	c.2012- c.2014	Page proofs of White Beech Notes: Laser print of loose pages, page numbered 322 to 330 with editor's queries in typescript, annotated with GG handwritten responses. Note by GG at top of page: "It is not enough to remove scientific-style references from the page and then put them as end-notes or under superscript numbers. You cannot seriously expect readers to pull up the note, then to refer to Works Cited - which cannot be done on an e-reader while keeping the note in vision." Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Publishers and Publishing; Authors and Publishers; Copy editing
2014.0045.00542	2014.0045 Unit 50	White Beech [Notes]	c.2012	Laser print of 40 typescript pages containing detailed explanatory notes and notes on sources for text on pages 2 to 371, with hand annotations throughout by GG. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Publishers and Publishing; Copy editing
2014.0045.00543	2014.0045 Unit 50	White Beech Publicity	24 October 2013 to 13 November 2013	Australian Media Campaign and Tour Schedule 24 October to 13 November, organised for GG by Bloomsbury to promote White Beech, published by Bloomsbury, 1 November 2013. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Authors and Publishers; Publishers and Publishing; Publicity; Promotional tours
2014.0045.00544	2014.0045 Unit 50	White Beech - Early draft Eden chapter [?]	c.2005	Laser print of typescript, page numbered 1-4, first sentence crossed out, text then begins: "It is difficult for British people, living as they do in a manmade landscape...", undated; prints outs of web pages 2005: Green Left Weekly on East Gippsland's old-growth forests; Colong Foundation for Wilderness. Folder labelled White Beech - Early draft Eden chapter but doesn't seem to match published chapter - possible draft of article c. 2005. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00545	2014.0045 Unit 50	White Beech - The Tree [drafts]	c.2012	Laser print of hole punched typescripts, which became White Beech chapter 'The Tree': [A]: page numbered 1-11, titled White Beech and word count 5,311, annotated. [B]: page numbered 1-16, titled White Beech and word count 8,075, annotated. The folder also contains five pages of handwritten draft by GG on pink lined paper, possibly draft of Prologue; photocopy of book extract 'Spoilers of the Forest', Chapter 6 from Bill Beatty, Along the Great Divide, p.43-52. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration
2014.0045.00546	2014.0045 Unit 50	White Beech - Eden	c.2012	Laser print of hole punched typescript, page numbered 13-27, titled 'Eden', with word count 6907, annotated. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration
2014.0045.00547	2014.0045 Unit 50	White Beech - Desert [draft]	c.2012	Laser print of hole punched typescript, which became White Beech chapter 'Desert', page numbered 28-46, titled with word count 9,672, unannotated. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration
2014.0045.00548	2014.0045 Unit 50	White Beech - The Bird [draft]	c.2012	Laser print of hole punched typescript, page numbered 47-55, titled 'The Bird', with word count 4,365, annotated. The folder also contains print out of web page of drawing of Wompoo Fruit Dove and 3 folded maps: Murwillumbah Queensland and New South Wales, Murwillumbah Topographical and Orthophoto Map, City Handy Map Gold Coast and Region. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Birds
2014.0045.00549	2014.0045 Unit 50	White Beech - The Idea [The Forest - draft]	c.2012	Laser print of hole punched typescript, page numbered 56-66, titled 'The Forest', with word count 4,736, unannotated. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Birds

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00550	2014.0045 Unit 50	White Beech - The Mission [- drafts]	c.2012	Laser print of typescripts: [A]: page numbered 155-167, titled Missionaries and word count 5,683, unannotated. [B]: page numbered 209-224, titled The Mission, unannotated. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration
2014.0045.00551	2014.0045 Unit 50	White Beech - Bibliography [draft]	c.2005- c.2012	Laser print of typescript, 6 pages, unnumbered, begins: "Auld", annotated; page proof of p.141, annotated, footer on print out: 9781926428413_White Beech_galley_v1.indd 4/4/12; photocopies and print out of web pages research; email, 18 October 2005, re status of GG's order for purchase of botanical books from Florilegium, Sydney. Correspondent: Gil Teague, Florilegium. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration
2014.0045.00552	2014.0045 Unit 50	Research Notebook and loose notes White Beech? University of Queensland	c.2010- 2011	128 Feint Ruled Exercise Book (yellow and blue) with handwritten title "Mail", containing research notes, including from primary sources and on flora, begins: "Lentz", notebook has entries at both ends and many blank pages. Fifteen pages are interleaved, containing handwritten and typescript notes, print outs of web pages research. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration
2014.0045.00553	2014.0045 Unit 50	White Beech - Taxonomy	2005-2009	Print outs of web pages, 2005 and 2009, from the Australian National Botanic Gardens of Integrated Botanical Information Systems (IBIS): Australian Plant Name Index (APNI), some annotated. Subjects: White Beech; Botany; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Plants--Classification
2014.0045.00554	2014.0045 Unit 50	Gmelina - Botanical Name for White Beech	2005-2009	Print outs of web pages, 2005 and 2009, from the Queensland Department of Primary Industries and Fisheries, Western Australian Florabase, Australian Dictionary of Biography, Tropicos on White Beech (Gmelina), Friedrich Leichhardt; folder includes 2 pages of handwritten notes. Subjects: White Beech; Botany; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Plants--Classification

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00555	2014.0045 Unit 50	Itinerary and copy deadlines The Age and Daily Telegraph Trip to Australia [2012]	1 August 2012-1 October 2012	Itinerary for GG trip to Australia August/September 2012. Engagements and commitments included keynote address to Melbourne Writers' Festival "Speaking Australian", 30 August 2012, speaking at Festival of Dangerous Ideas, 29-30 September, and articles for The Age and Daily Telegraph. Subjects: Lectures and lecturing; Promotional tours; Publicity
2014.0045.00556	2014.0045 Unit 50	[Cave Creek and Environmental Issues]	2004-2006	Correspondence and research material, including press clippings on Great Barrier Reef, Port Phillip Bay dredging. Correspondent: Prue Hewett, Cooper Creek Wilderness. Subjects: Great Barrier Reef (Qld.); Conservation of natural resources; Jane Burke
2014.0045.00557	2014.0045 Unit 50	Rainforest Request for Assistance 2005	29 December 2004-11 January 2005	Email and information from Kuranda Range Defenders, 29 December 2004, requesting GG support for their campaign to protect northern Queensland rainforest. Email has cover sheet with note by GG "For Australia". Correspondent: Sarah Isaacs, Kuranda Range Defenders. Subjects: Conservation of natural resources
2014.0045.00558	2014.0045 Unit 50	Cave Creek Rainforest Rehabilitation Scheme (CRRS) to Flinders Ranges Travel Diary Itinerary - see audiocassette	2005	Travel plan hand written on 2 sheets of A4 squared paper, starting at Murwillumbah. Alternate routes and distances between towns are listed. Relates to audiocassette Item: 2014.0040.00176. Subjects: Motor vehicle driving. Relates to audiocassette Item: 2014.0040.00176.
2014.0045.00559	2014.0045 Unit 50	Cave Creek Rainforest Rehabilitation Scheme (CRRS) - Proposed Purchase of Neighbouring Lot 152	24 October 2005-23 November 2005	Correspondence with the owner on possible purchase by GG of the property adjoining Cave Creek, Lot 152 on WD532 at 3055 Nerang Murwillumbah Rd, Natural Bridge. Includes contour map. Some emails and draft of letters have been printed on recycled paper including on the back of faxes and what appears to be pages of the Cave Creek property diary. Correspondents: Germaine Greer; Christine Lucke. Subjects: Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Home and haunts



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00560	2014.0045 Unit 50	The Age, Mining Exploration 2008 and Bill Henson 2008	2006-2008	Print outs of web pages, 2006, 2008 including from NSW Department of Primary Industries Mineral Exploration Hotspots, NSW Department of Conservation and Environment Threatened Species. Print out of article by John Elder, 'The controversial career of Bill Henson', The Age, 25 May 2008; email to GG from Jennifer Glenister in response to GG article 'Through a lens darkly'; press clipping (partial) of review of Elisabeth 'Babeth' Djian autobiography. Correspondents: Jennifer Glenister. Subjects: Conservation of natural resources; Fauna; Children in art
2014.0045.00561	2014.0045 Unit 50	White Beech - Eden	c.1999-2005	Correspondence, itineraries, research material, including re property search around Eden, New South Wales. Includes colour photocopies of 8 photographs of unidentified homestead, land and people (possibly property visited at Eden); print outs of web pages (2005) of information on trees and plants; laser print of itinerary April 2001: Personal Australian itinerary 9 April-22 April, 2001 with handwritten entries by GG, travel included to Melbourne, Eden, Alice Springs, Sydney; typescript of media engagements in Singapore, 23 April-27 April 2001. Also contains 2 handwritten pages by GG of notes April 2001 and Australian itineraries in September 1999 and September 2001. Correspondents: Leon Fink; Anastasia Saward, muf architecture / art; Craig Didaman [?], NSW National Parks and Wildlife Service (with plant list for Ben Boyd National Park); Subjects: White Beech; Botany; Homes and haunts; Plants--Classification
2014.0045.00562	2014.0045 Unit 50	White Beech - The Pioneer - Chapter draft with annotations	2009-c.2012	Laser print of hole punched typescript, page numbered 233-252, titled 'The Pioneer', with word count 9,265, annotated. Folder includes NSW Registry of Births Deaths and Marriages fax, 2009, of Frank Nixon and Catherine Elizabeth Cameron Marriage Certificate, 1868; one white lined index card containing handwritten research notes on history of pioneer Frank Nixon, the Nixon family and the property. Correspondent: New South Wales Registry of Births Deaths and Marriages. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Land settlement; Land use, rural; Genealogy

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00563	2014.0045 Unit 50	White Beech - Hugh River et al	2001-2006	Correspondence and research material re property search, including prospectus for Hugh River Holdings, Northern Territory, letters from estate agent and their statements of account, 2001; handwritten draft email [?] by GG. (The proposed purchase of Hugh River Holdings did not proceed). Includes print outs of web pages (2005-2006), including information on Alice Springs plants, pages from Australian National Botanic Gardens of Integrated Botanical Information Systems (IBIS): Australian Plant Name Index (APNI), Minjungbal Aboriginal Cultural Centre Tweed Heads, SBS; photocopied pages of book extract: Mr JA Gresty, Queensland Forest Service, The Numinbah Valley: Delivered at Royal Geographical Society Meeting Brisbane on 16 May 1947. Correspondents: Maureen O'Grady, Terry Weeks Real Estate, Alice Springs; Budrikis & McNamara (Trust Statements and receipts). Subjects: White Beech; Botany; Plants--Classification; Homes and haunts; Land settlement; Land use, rural; Finance, personal
2014.0045.00564	2014.0045 Unit 50	[White Beech -] Fauna	2006-2011	Drafts and research material: Laser prints of typescripts: hole punched, page numbered 214-218, titled 'Birds', with word count 2559, lightly annotated; 2 pages, untitled, begins: "At Cave Creek, we have more invertebrates...", annotated. Research and reference material on native animals and birds, including print outs of Queensland government web pages (2011) on koala habitat and native animal species by area; 7 pages of colour plate illustrations of birds (most cut from a book or catalogue), article by unknown writer on fairy wren, 'Trilly love songs', Reporter Autumn 2006. Correspondent: Brett Kerr, Koala Nature Refuges Program, Queensland Department of Environment and Resource Management. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Fauna; Birds

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00565	2014.0045 Unit 50	White Beech - Dougan	2008-2010	Research material and research notes on the Dougan family, the antecedents of Frank Nixon. Folder includes laser print of typescript, 3 pages with notes on Robert Dougan, Thomas Dougan, John Dougan; print outs of web pages (2008) Old Bailey Proceedings 10 January 1816, information on endangered shrub Solanum limitare, 2010; photocopied book extract: Mary Noel Menezes, British Policy towards the Amerindians in British Guiana 1803-1873. OUP, 1977; 3 pages A4 square lined paper sheets with handwritten research notes. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Land settlement; Land use, rural; Genealogy
2014.0045.00566	2014.0045 Unit 50	White Beech - Nixon Genealogy - Pioneer who opened the valley	c.2007- c.2009	Research material and research notes on pioneer Frank Nixon and the Nixon family. Folder includes laser print of typescript, 6 pages, page numbered 233-236, 240 and 2 unnumbered pages, with notes on Fred Dixon and other family members, annotated; print outs of web pages (c.2009) including Queensland State Archives, Australian Dictionary of Biography, State Library of New South Wales catalogue, Combined Historical Societies - Pioneer Register Project; photocopies, including letter from Frank Nixon to William Henderson, 1883, Queensland Timber Licences 1880-1889, land records, press clipping 23 May 1885 'Important Meeting of Timber Getters at Nerang'. Handwritten research notes on A4 square lined paper sheets and on verso of typescript drafts are interleaved throughout. Correspondent: Carol Piggott, Murwillumbah Historical Society. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Land settlement; Land use, rural; Genealogy

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00567	2014.0045 Unit 50	[White Beech -] Botany	2002-2012	Research material and research notes on plants and botanical history. Folder includes print outs of web pages, 2004-2012, including from The International Plant Names Index, the Australian National Botanic Gardens of Integrated Botanical Information Systems (IBIS): Australian Plant Name Index (APNI), Australian National Botanical Gardens, some annotated. The folder includes typescript table by Blair Bartholomew, Enoggera creek (Herston/Wilston) rainforest inventory, 28 January 2002, 34p; 4 pages of handwritten research notes on A4 square lined paper. Subjects: White Beech; Botany; Plants--Classification; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration
2014.0045.00568	2014.0045 Unit 51	White Beech - Botanists	2009- c.2012	Drafts and research material: Laser print of typescript, 9 pages, page numbered by hand 1-8, 16, titled 'Bloody Botanists', with word count 9,800, annotated. Research and reference material on botanists, including two sequences of biographical information on botanists arranged alphabetically by gender: Helen Aston (1934-) to Olive Muriel Pink (1884-1975); Robert Brown (1773-1858) to William Swainson (1789-1855). Information is printed from web sites (2004-2010) including Australian National Botanic Gardens Biography, Australian National Herbarium Biography, International Plant Names Index. A separate bundle comprises print outs on Ferdinand von Mueller (1825-1896) with laser print of typescript draft and research notes appended, 16 pages, page numbered by hand 9-15, then unnumbered, annotated. Also, photocopies of book extracts, including pages from Regardfully Yours: Selected Correspondence of Ferdinand von Mueller; press clipping of article on Joseph Hooker; 3 pages typescript of biographical notes "about the people to whom John Ray makes reference in his Methodus plantarum nova...", Kew Spring 2011. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Fauna; Botanists; Botany; Plants--Classification

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00569	2014.0045 Unit 51	CCRRS (Cave Creek Rainforest Rehabilitation Scheme) - Old map of property and leaflet for neighbours	Undated	Black and white photocopy of hand drawn map of Cave Creek. Two colour copies of leaflet headed Cave Creek Rainforest Rescue addressed to "Dear Neighbour" offering help in managing and protecting remnant rainforest on neighbouring properties. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration
2014.0045.00570	2014.0045 Unit 51	Little Crooked House Cave Creek	2004	Hand drawn pencil sketch, unidentified, of lines labelled verandah colourbond, bargeboard, Villaboard, mini-orb[?]. Email to GG 22 November 2004 from Smartshax, with flyer on The Love Shack, annotated with draft reply by GG. Press clippings (5 pages) of article and advertisements from Essex Life magazine on heating and renovation, undated. Correspondents: Elizabeth and Martin Upton, Smartshax. Subjects: Homes and haunts; Cave Creek Rainforest; Rain Forests--Queensland, South East--Conservation and Restoration
2014.0045.00571	2014.0045 Unit 51	Schedule for White Beech - Correspondence	2013	Timeline for Australian publication of White Beech, 30 January 2014 (1 page); draft of text for cover (2 pages); Editor's notes and queries to GG (4 pages), lightly annotated; email to GG 29 April 2013, from Bloomsbury Australia with promotional ideas. Includes print out of 3 web pages (2013) on Castanospermum australe from the Australian Plant Name Index (APNI). Correspondents: Louise Sherwin-Stark, Bloomsbury Australia. Subjects: White Beech; Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration; Authors and Publishers; Publishers and Publishing; Publicity; Promotional tours
2014.0045.00572	2014.0045 Unit 51	Clifford Possum Photograph - Whitefella Jump Up early draft	c.2002-2003	Laser print of typescript synopsis, page numbered 1-18, titled 'Aboriginality: future for Australia in a post-colonial world'; colour photograph of Clifford Possum annotated by GG on back: 'Clifford Possum Tjapaltjarri - CPT91414 - "Snake from Twenty Mile Creek; him travel from 20 Mile Creek to Mt Wedge - Father's country"'. Subjects: Whitefella Jump Up; Aboriginal Australians; Book proposals. Relates to: 2014.0045.00354; 2014.0045.00355; 2014.0045.00356; 2014.0045.00357; 2014.0045.00358.

Item Number	Unit/Box	Title	Date	Description
2014.0045.00573	2014.0045 Unit 51	Shakespeare's Wife Copy Editor's Follow up Queries	c.2007	Laser prints of typescripts: page numbered 21-27, containing copy edit queries, annotated; Style sheet (2 pages); typescript titled "Copy editor's follow up queries", page numbered 1 to 2. Page proofs, 3 page numbering sequences, annotated with GG responses: Abbreviations (1 page), Notes annotated with GG responses, pages 730-775, annotated; Works Cited, page numbered 1 to 17; 1 one page handwritten list by GG of names (invitation list?) is at front of folder. Subjects: Shakespeare's Wife; Copy editing. Relates to: 2014.0045.00383
2014.0045.00574	2014.0045 Unit 51	Essex Rural Commission	2008-2009	Essex Rural Commission, correspondence and papers. The Commission was established in 2008 to support rural communities and GG was a Commissioner. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Philip Wilson, Essex County Council; Jules Pretty, University of Essex; Elinor Goodman, Essex Rural Commission; Leah Middleton, Aitken Alexander. Subjects: Essex, England
2014.0045.00575	2014.0045 Unit 51	Germaine Greer Archive - National Library of Australia	c.2011- 2012	Laser print of two page typescript titled The Greer Archive, undated, 2011 or later, describing contents of the Archive; handwritten draft letter by GG begins "Dear John", undated, concerning status of valuation and sale of the Archive. Subject: Greer Archive
2014.0045.00576	2014.0045 Unit 51	Cranach [Lucas Cranach the Elder]	c.2003- 2008	Cranach: Images, some unidentified, of paintings of the female nude, many of Venus by Lucas Cranach the Elder (1472-1553). Images are in formats of black and white and colour print outs of web pages (2008) and one postcard (Hans Baldung allegorical female figure 'Music'), many sheets have annotations by GG. Web pages are printed on the verso of recycled paper containing laser print of typescripts, these include pages titled "Zervas" (re fertility drugs). The folder includes articles on Lucas Cranach the Elder torn from RA (Royal Academy) magazine Spring 2008. The Editor notes that Cranach's nude Venus, reproduced on a RA poster advertising its Cranach exhibition, was initially banned by the London Underground; one page handwritten notes on A4 square lined paper sheet. Subjects: Female nude in art; Censorship; Religion in art; Mythology in art

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00577	2014.0045 Unit 51	Poems for Gardeners 2003	2003	Drafts and correspondence Poems for Gardeners, edited by Germaine Greer and published by Virago Press, an imprint of Time Warner Books, 6 November 2003. Laser print of typescript drafts: [A]: Biographical entries on poets, entries numbered 1-120, annotated; [B]: Biographical entries on poets, entries numbered 1-120, annotated; [C]: Contents pages begins: Anacreon, 15p, unannotated; [D]: Contents pages begins: Anacreon, 23p, unannotated; [E]: Contents pages begins: Anacreon, 20p, annotated. The folder includes email correspondence on editing, print outs of web pages, photocopies of poems, one page handwritten notes on A4 square lined paper sheet. Correspondents: Germaine Greer; Lennie Goodings, Virago. Subjects: Poems for Gardeners; Gardens--Poetry; Publishers and publishing; Authors and publishers; Copy editing. Relates to: 2014.0045.00359-2014.0045.00373
2014.0045.00578	2014.0045 Unit 52	Oxford Anthology of English Literature (including correspondence with Frank Kermode)	9 July 2004- 19 January 2005	Correspondence on whether GG would continue as third general editor, with Sir Frank Kermode and Professor John Hollander, of the Oxford Anthology of English Literature (2nd edition) if the publication was assigned to McGraw-Hill, as proposed by OUP. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Christopher Rogers, Oxford University Press; Barbara Wasserman, Oxford University Press; Frank Kermode; Jan Beatty, Oxford University Press; Subjects: Book proposals; Oxford Anthology of English Literature (2nd edition); Literary anthologies; Publishers and publishing. Relates to: 2014.0046.00959-2014.0046.964 (6 folders).

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00579	2014.0045 Unit 52	Australia 1988	1981-1997	Correspondence (1988, 1990, 1997), press clippings (1987-1988) and publications, most concern the Australian Bicentennial, Aboriginal Australians, Aboriginal protest and GG in Australia 1988. The folder includes report by Peter Reed, The Stolen Generations: The Removal of Aboriginal Children in NSW 1883-1959, NSW Ministry of Aboriginal Affairs, 1981. Handwritten draft by GG beginning "Central Australia. (3 pages). Folder includes two personal cards to GG, 1990 and 1997, possible estrays. Correspondents: Jon Alderman, Aboriginal Islander Skills Development Scheme (AISDS); Andee Reese, Aboriginal/Islander Dance Theatre (AIDT); Kate O'Rourke, Australian Labor Party Society of the United Kingdom; Wendy Stephenson, Peter Andry, The Australian Musical Foundation in London; Jo-Anne Beirne and Anna Adams; Lynette Dumble, Australian Federation of University Women - Victoria; Felicity St John Moore, Australian National Gallery; Walter Struve, VPSA Library Council Section; Margaret [Fink?], postcard May 1990; Zarina Choudry [The Independent?], thankyou card October 1997. Subjects: Aboriginal Australians; Australian Bicentennial, 1988; Press coverage
2014.0045.00580	2014.0045 Unit 52	Australia 1989	1983-1994	Correspondence with Central Land Council (1989) re Bicentennial and launch of Daddy, We Hardly Knew You; publications and newsletters on Australian matters including Aboriginal Australians, Land Rights, the Multifunction Polis (MFP) Adelaide. Includes journal: Studies in Western Australian History VII, December 1983: Women in Western Australian History; Australian Republican Movement (ARM) UK News Number 1 September 94; Exhibition catalogue: In the Picture: Creative Australians from the National Library's Portrait Collection (Germaine Greer 1988 gelatin silver photograph P100 by Brendan Hennessy is listed); black and white photograph of 2 aboriginal boys inscribed on back "Happy Birthday love Hanni". Correspondents: Germaine Greer; Marcia Langton, Central Land Council; Peter Gerard Myers, National Coalition in Opposition to the MFP; Hannah [Fink]. Subjects: Aboriginal Australians; Australian Bicentennial, 1988; Native Title (Australia); Women--Australia--history



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00581	2014.0045 Unit 52	Australia 1990 [Keith Dunstan Article]	10 July 1990	Press clipping: Keith Dunstan, 'Melbourne's image is under threat' The Age, 1 July 1990, original and photocopy. Photocopy is annotated with handwritten response by GG to Dunstan's comment, "Germaine Greer told us she could never live here. Too dull and boring, she thought." Subjects: Press coverage; Melbourne (Vic.)
2014.0045.00582	2014.0045 Unit 52	Pianelli 1990	1990	Correspondence concerning GG's loan of Pianelli, her house in Montanare di Cortona, Italy, to colleagues at Newnham College in Summer 1990, including requests to stay, arrangements and thank you letters. Includes 32 page typewritten booklet containing alphabetical guide written by GG, 'The Unaccompanied Guest at Pianelli', begins: "Address"; ends: "Wine", map of area on front cover and hand drawn plan of house on verso. Correspondents: Germaine Greer; Margaret Spufford; Deborah Wilde; Delia Pluckrose; Lucy Riall; Susan Stobbs [?]; Maria [V illegible]; John [?] Subjects: Pianelli; Italy; Homes and haunts
2014.0045.00583	2014.0045 Unit 52	Correspondence [Grandmother Lorraine]	2000	Correspondence; hand written recipe by GG (for Christmas cake?). Correspondents: John Harcourt, re Grandmother Lorraine [Aboriginal Elder visit to Cambridge project]. Subjects: Aboriginal Australians; Cooking
2014.0045.00584	2014.0045 Unit 52	Australia 1998 [Flight booking cancellation]	26 August-29 September 1998	Cancellation of return flight bookings, 26 August 1998 Stanstead to Sydney and 28 September 1998 Sydney to Stanstead, including photocopy of ticket and request for refund. Correspondent: Carol Horne. Subject: Travel
2014.0045.00585	2014.0045 Unit 52	Growing Australian [and] Australian Plants [Australian Plants Society (SGAP Vic) newsletter and journal]	2001-2002	Growing Australian, SGAP Vic Newsletter, 5 issues September 2001 - September 2002; Australian Plants magazine, 4 issues, Vol. 20 (164) September 2000, Vol. 21 (168) September 2001 - (170) March 2002. Letter from Australian Plants Society Victoria (SGAP Vic) welcoming GG as member with membership information booklets. (Letter annotated that GG membership was a gift subscription from Jane Burke). Correspondent: Ngaire Turner, Membership Officer, Australian Plants Society (SGAP Vic). Subjects: Plants; Botany; Gardening

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00586	2014.0045 Unit 52	Marie Stopes Archive Copy Book [Ruth Hall - Cambridge duplicate book]	c.1970- c.1977	Cambridge duplicate book: lined notebook page numbered 1-100 containing handwritten carbon copies of notes on pages 1-97; a handwritten contents page is on inside cover. Writer is unidentified but most probably Ruth Hall, Marie Stopes' biographer. Refer Item 2014.0042.00343 for correspondence about Ruth Hall's research material, which was passed to GG after Ruth's death. Subjects: Marie Stopes; Birth Control; Family Planning; Ruth Hall--Personal archives. Relates to: 2014.0045.00085 and 2014.0045.00086 (other Ruth Hall research)
2014.0045.00587	2014.0045 Unit 52	Marie Stopes Archive Copy Book [Ruth Hall - Challenge duplicate book 308x194]	c.1970- c.1977	Challenge duplicate book (308x194): lined notebook page numbered 1-100 containing handwritten carbon copies of notes on pages 1-85; a handwritten contents page is on first 2 pages. Writer is unidentified but most probably Ruth Hall, Marie Stopes' biographer. Refer Item 2014.0042.00343 for correspondence about Ruth Hall's research material, which was passed to GG after Ruth's death. Subjects: Marie Stopes; Birth Control; Family Planning; Ruth Hall--Personal archives. Relates to: 2014.0045.00085 and 2014.0045.00086 (other Ruth Hall research)
2014.0045.00588	2014.0045 Unit 52	Marie Stopes Archive Copy Book [Ruth Hall - Challenge duplicate book 248x187]	c.1970- c.1977	Challenge duplicate book (248x187): lined notebook page numbered 1-100 containing handwritten carbon copies of notes on pages 1-100; a handwritten contents page is on first 2 pages. Writer is unidentified but most probably Ruth Hall, Marie Stopes' biographer. Refer Item 2014.0042.00343 for correspondence about Ruth Hall's research material, which was passed to GG after Ruth's death. Subjects: Marie Stopes; Birth Control; Family Planning; Ruth Hall--Personal archives. Relates to: 2014.0045.00085 and 2014.0045.00086 (other Ruth Hall research)

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00589	2014.0045 Unit 52	Miscellaneous [Booklets, Leaflet, Newsletters, Receipts]	1971-1993	Newsletters, leaflet, booklets, photocopies on various topics: United Women's Contingent March on Washington Against the War April 24, [1971], one page leaflet; The Digger, Issue No. 19, 14-28 July 1973; Miguel Trias, El hijo indeseado, [Bogota, 1974], booklet (in Spanish), 30p.; Miguel Trias, Planificacion familiar, booklet (in Spanish), 23p; Jan Schapper et al, If I was a lady and other picture stories, [Melbourne]: National Youth Council of Australia, 1975, booklet, 32p., handwritten notes by GG on lined sheet interleaved; Eritrea Newsletter November 1987; Ethiopia: Monthly Bulletin of the Ethiopian Embassy in Great Britain and Northern Ireland, No. 2/88, 10/2/1988; Farm Africa February 1988, with enclosed circular; 2 photocopies of title pages. The folder includes a red envelope labelled ""Ethiopian Expenses"" containing receipts 1984; clear plastic envelope containing receipts, 1992-1993. Correspondent: David Campbell, The Michael Wood Memorial Fund, FARM. Subjects: Ethiopia; Family planning; Vietnam War 1961-1975
2014.0045.00590	2014.0045 Unit 52	Miscellaneous [Booklets, Newspapers, Press Clippings, Postcards, Chinese paper cut-out transfer]	1967-1994	Newspapers, newsletters, booklets on various topics: GK Hunter, 'Seneca and the Elizabethans: a case-study in "influence"' in Extract from Shakespeare Survey No. 20, 1967, inscribed "Germaine from George" (cover detached), booklet; GK Hunter, Othello and Colour Prejudice, Annual Shakespeare Lecture of the British Academy, 1967, booklet; Ink: The Weekly Newspaper, 1 May 1971; Big Mama Rag: A Woman's Journal March 1976; The Feminist & the Pill...The Nature of the Female Eunuch...&...A Feminist's "Flip-Flop". Toronto: The Revelation Publishing Co, 1978, booklet; Not Yet The Times Vol. 1 No. 1, August 1979 [spoof newspaper from 1979 (when The Times did not appear for nearly a year during a dispute between management and unions)]; 'Worst-off among equals', The Guardian 25 January 1994 (clipping on work and family); unsourced partial torn clipping with photograph of Fellini; Roger McGough, Out of Sequence, Turret Books, 16p.; four colour postcards (blank) of artworks and one titled A Maltese Lady with a Valetta; Chinese paper cut-out transfer wrapped in tissue of female figures. Subjects: The Female Eunuch; William Shakespeare; Women's Liberation Movement; Strikes and lockouts--Newspapers
2014.0045.00591	2014.0045 Unit 53	Griffith University Honorary Doctorate [Testamur]	4 March 1996	Testamur in red folder: Griffith University Doctor of the University awarded to Germaine Greer 4 March 1996. Subject: Honorary degrees

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00592	2014.0045 Unit 53	Hunting in UK [Essex file]	29 July 2002	Correspondence and information supporting fox hunting in the United Kingdom sent to GG following publication of her article on fox hunting in the Daily Telegraph, 27 July 2002. Correspondent: Major Robert Barton. Subjects: Fox hunting-Great Britain; Essex-England
2014.0045.00593	2014.0045 Unit 53	Offstage Mob	c.1992	Laser print of typescript drafts, all annotated: [A]: typescript draft page numbered 1 to 26; [B]: typescript draft page numbered 1 to 23; [C]: typescript draft page numbered 1 to 26; [D]: typescript draft (partial) hand written page numbers 14 to 20. (Paper was published in Shakespeare and cultural traditions: the selected proceedings of the International Shakespeare Association World Congress, Tokyo, 1991. Newark [Delaware] : University of Delaware Press ; London : Associated University Presses, c1994). Subjects: The Offstage Mob: Shakespeare's Proletariat; William Shakespeare
2014.0045.00594	2014.0045 Unit 53	The Story of Human Reproduction	17 September 1985	Letter to Bob Weis (2 copies), begins: "Here is the treatment finally", includes references to attachments (no attachments are in this folder) and trip to Ethiopia. Correspondent: Germaine Greer. Subjects: The Story of Human Reproduction; Ethiopia
2014.0045.00595	2014.0045 Unit 53	Christopher Logue	1973-1978	Booklet of poems by Christopher Logue, Singles. London: John Roberts Press, December 1973, inscribed "for Germaine", 19/10/1978. Handwritten transcription of WW Prelude (1805) 230-271 [Wordsworth's Philosophic Song] and handwritten card to GG 20/10/1978 are interleaved. Correspondent: Christopher Logue
2014.0045.00596	2014.0045 Unit 53	Notes for Fortune's Maggot	1985	Spiral notebook plain covers, with handwritten title "Notes for Fortune's Maggot", containing notes of her observations at the Bournemouth Labour Party Conference [1985], including on Neil Kinnock and Labour Party attitudes to women. Subjects: Fortune's Maggot; Labour Party (Great Britain)
2014.0045.00597	2014.0045 Unit 53	William Buckley	1966-1986	Photocopied pages 1-10 from Firing Line, a booklet of transcriptions of excerpts of interviews by William F Buckley Jr on the Firing Line program taped between 1966 and 1986 and telecast by PBS. Interviewees in this extract include Timothy Leary, Eldridge Cleaver, Muhammad Ali, Allen Ginsberg, Norman Mailer, Clare Booth Luce, Alexander Solzhenitsyn, Bishop Fulton Sheen, John Kenneth Galbraith. Subjects: William F. Buckley Jr

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00598	2014.0045 Unit 53	Smythson diary 1996	1996	1996 Smythson 'Premier' Diary (note on 5 March that diary bought on that day) containing social engagements (including lunches, films, parties, opera), brief notes of activities, including telephone calls, lectures, notes on animals, goslings, gardening, travel (GG travelled to Vienna and Budapest with Vivian King in April), some research notes. The diary includes two names and telephone numbers entered in "Cash Account" pages at end. Many pages are blank and there are no entries after 16 June, which notes "Hannah's wedding". Subjects: Germaine Greer -- Diaries
2014.0045.00599	2014.0045 Unit 53	Film Database Search for Germaine Greer	19 January 2012	Print outs from British Film Institute (BFI) Film & TV Database of Germaine Greer Filmography. Three sets of printouts containing entries classified by type of appearance or contribution: Interviewee, On-screen Participant, Contestant, Guest Presenter, Guest, Panellist, Script, Presenter, herself as Germaine Greer, Director, Cast member, Commentator, Reviewer, Narrator; entries begin 1967: 'Twice a Fortnight: Twice a Fortnight', end 2009: 'Yes We Can: The Lost Art of Oratory'. Subjects: Filmography; Television talk shows
2014.0045.00600	2014.0045 Unit 53	Female Eunuch / Whole Woman? [Draft Introductions]	c.1997-2000	Laser print of typescripts, unannotated, possibly introduction(s) to new edition(s) of The Female Eunuch, or to The Whole Woman: [A]: typescript titled Introduction, 7 pages, unnumbered, undated; [B]: typescript page numbered 10 to 16, undated, content dates to c.1997; [C]: typescript titled Introduction, page numbered 1 to 9, undated, content dates to c.1997; [D]: typescript titled Introduction, 4556 in lecture portion, page numbered 1 to 14, undated, content dates to c.2000. Subjects: The Female Eunuch; The Whole Woman
2014.0045.00601	2014.0045 Unit 53	Cambridge - Teaching of English to challenge [Degree Zero]	Undated	Pamphlet titled A Supervisor Writes to Degree Zero on Delimiting Cambridge English, 12 unnumbered pages, undated. Text responds to "King's College Degree Zero Delimiting Cambridge English" questions on how English is taught at Cambridge. Pamphlet is anonymous but appears written by GG. The folder includes a note (appears estray) written on promotion postcard for Dare Remember, a documentary directed by Ewa Cederstam on her rape 25 years ago and released in 2012. Correspondent: Ewa Cederstam (card). Subjects: University of Cambridge; Teaching; English literature--History and criticism

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00602	2014.0045 Unit 53	Miscellaneous - letters, notes and talks	c.1972-2012	Handwritten notes, typescripts of articles (photocopies and carbon copies); correspondence; press clippings by and about GG (c.1987-1988); annotated typescript of title page Sex and Destiny, c. 1982; 4-6 January 1986 filofax diary page, listing engagements; research material, including re The Boy, aboriginal languages, art, Queensland election 2012, Australian Rainforest Conservation Society; reviews and notes of publication, including of The Boy, River Journeys (GG contributor), The Mad Women's Underclothes; invitation to "Bonfire at the Mills", Monday 5 November; itinerary Wednesday 3 June; booklet, KB KnockBack: the hardcore issue, undated, c. 1980s, lined index card. Contents include GG articles on The Oz trial, rape law, women's liberation (annotated "Sun? Print archive"); Greer on Rape Attn: Worsthorne Sunday Telegraph, the attraction of "bad men", (1980), The Obstacle Race (annotated "Women and Art"), 'The Repression of Women Artists' [The Atlantic?, undated]. Correspondents: Beth Grant, Tonight Show, NBC (9 May 1972 telex re rerun of Tonight Show with GG appearance); Germaine Greer to Emily Miller Munday (handwritten draft about Guatemala, noted "never sent 1982"); Lord Gnome (Richard Ingram); Michael Fishwick, Bloomsbury (2008, with artwork for revised Shakespeare's Wife). Subjects: Journalism; Press coverage; Publicity; The Obstacle Race; Sex and Destiny; The Boy; Shakespeare's Wife; The Madwoman's Underclothes; Oz Magazine UK obscenity trial; Conservation of natural resources. Relates to Item 2014.0045.00603
2014.0045.00603	2014.0045 Unit 53	[The Greer Archive - Black Notebook and typescript summary inventory]	c.1997	A4 black lined notebook with handwritten notes on first two pages, headed "Author drawers - 20 -", other pages are blank; laser print of typescript titled "The Greer Archive", 5 pages, undated, possibly c.1997, is interleaved. Typescript summarises the contents of the Archive, its arrangement and rearrangement, and notes "Oddities", in the form of specific items of interest. Subjects: Greer Archive. Relates to Item 2014.0045.00602
2014.0045.00604	2014.0045 Unit 53	Dido and Aeneas	Undated	Photocopies of book extracts, some annotated, on Dido to Aeneas, including from Virgil's Aeneid and poetry by Sir John Denham, Sidney Godolphin, Dryden. Includes handwritten pages of notes, headed "Poem 5: Penelope to Ulysses - comparison of 2 texts" (5 pages) and "Dido Poem 6" (4 pages). Subjects: Lectures and lecturing; Mythology, Classical, in literature

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00605	2014.0045 Unit 53	Petronius [re Poets and Teachers Symposium Proceedings]	c.1998	Laser print of typescript and photocopies of book extracts, mainly poetry, some annotated. The folder was labelled Petronius and appears to comprise research material and draft(s) of GG contribution to Poets and teachers: Latin didactic poetry and the didactic authority of the Latin poet from the Renaissance to the present : (proceedings of the fifth annual symposium of the Cambridge Society for Neo-Latin Studies, Clare College, Cambridge, 9 - 11 September, 1996), published in 1999. A one page circular 'Poets and Teachers Style Sheet' with note on verso to GG from Yasmin Haskell, the joint editor with Philip Hardie, is at front of folder. Photocopies and typescript pages were interleaved and have been retained in their original order. Correspondent: Yasmin Haskell, Newnham College (joint editor). Subjects: Poetry--History and Criticism
2014.0045.00606	2014.0045 Unit 53	Dorset [Charles Sackville Sixth Earl of Dorset]	c.1979	Photocopies of texts on or by English poet Charles Sackville (1638-1706). The main content is photocopied book, Brice Harris (ed.), The Poems of Charles Sackville Sixth Earl of Dorset. Garland Publishing, 1979. The folder includes a shorter book extract from [Sackville]: A Faithful Catalogue, and 10 photocopied pages of handwritten poems (by Dorset?) begins: "A Pindaric Ode On the Marriage of the Earl of Dorset & Middlesex to the Lady Mary Compton". Subjects: Poetry--History and Criticism
2014.0045.00607	2014.0045 Unit 53	Playboy Magazine Interview	January 1971- January 1972	Playboy Interview transcript, correspondence, corrections, press clipping: Photocopy of typescript of draft transcript of interview, January 1971, page numbered 1 to 76, with covering letter to GG from Nat Lehrman, Assistant Managing Editor, transcript is annotated with corrections by GG. Nine pages of handwritten emendations by GG, dated 28 September 1971, signed by GG and witnessed by Renee Kemp, with covering letter to Lehrman. Clipping of Playboy Interview: Germaine Greer a candid conversation with the ballsy author of 'the female eunuch', Playboy, January 1972 p.61-82. Correspondents: Germaine Greer; Nat Lehrman, Playboy. Subjects: Press coverage; Playboy Magazine

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00608	2014.0045 Unit 53	Interviews and Other Media	1984-1989	Press clippings of interviews with and articles about GG, includes original clippings and photocopies, some unsourced. Folder contains: Karen Weston, 'An Interview with Germaine Greer', Amazon: Oxford Women's Magazine, [c.1984]; 'Humo: Humo Sprak met Germaine Greer', (in Dutch), Humo (a Belgian Dutch language weekly tabloid), 24 January 1985; 'Germaine's brilliant veneer', Good Housekeeping, February 1985, p.139-140 [on GG London kitchen]; Penny Tweedie, 'A life in the day of Germaine Greer', The Times, 1986; Julie Herd, 'Gardening: Greer is merely besotted', The Weekend Australian Magazine, 4-5 October 1986; Teresa Skelly, '10 years of equality-where are we now? Part Two [interview with GG. c. 1986]; Arati R Jerath, 'A bad time for the women's movement'. [Indian newspaper article, unsourced, 1987]; Victoria Glendinning, 'Passionate gardener', Country Living, 30 October 1987; 'Personal tastes: Five celebrities talk to Susan Raven about the regional wines they enjoy', Country Homes Wine Supplement' p.12 (within Country Homes, November 1988); Barbara Amiel, 'Questions that can't be asked', The Times 20 March 1989; Vicki MacKenzie, 'Fresh light on a father figure', Australian Women's Weekly April 1989; Paddy Burt, 'Shrink-wrapped psychiatry', Homes and Gardens, August 1989 [interview with Dr Anthony Clare who interviewed GG for BBC's In the Psychiatrist's Chair]; A woman of passion', [Woman's Journal c.1989]; 'Germaine Greer: une feministe redécouvre la famille', c.1989 (in French); Gordon Burn, 'My father my self', Telegraph Weekend Magazine, c.1989; Angela Levin, 'At home with Germaine Greer', You, c.1989.



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Item Number	Unit/Box	Title	Date	Description
2014.0045.00610	2014.0045 Unit 54	Unpublished [File]	c.1969- 1996	Laser print, carbon copies and photocopies of typescripts of articles, and a short story, all labelled by GG "Unpublished" or "Unpublished File", most are undated. The folder includes 2 letters. Photocopy: Untitled, begins: "Dear John" (in format of letter to John Gorton; this was published in The Madwoman's Underclothes), c. 1969, 2 pages, 2 copies, one copy illegible. Yellow flimsies (carbon copies): Fucklore, 3 pages, 2 copies, one annotated [fictional exchange of letters on Groupie]; What to do when the well runs dry, 3 pages, annotated; Minty, 14 pages [short story], all undated c. 1970s. Laser prints of typescript: Germaine Greer for David Robson Independent [on garlic], 4 pages; The Hens, 3 pages; The Monkey-Puzzle, 3 pages; The Rat, 3 pages; Spraying, 3 pages; Untitled, for The Daily Mail [on Edward Thaxted Sexual Harassment Case], 2 pages, 11 July 1996. Correspondents: Paul Palmer, The Daily Mail; Lis Howell & Paul Baird, Borderlive, Border Television [re GG appearance 1986]. Subjects: Journalism; Writing, fiction; Wages--Journalists
2014.0045.00611	2014.0045 Unit 54	Miscellaneous [Correspondence, Print Archive, including The Female Eunuch new introduction 1980]	c.1980- 2009	Correspondence, invitations, typescript and carbon copies of articles, galley proof, research notes: Sub items include typescripts: "Domino Biog"[raphy] (on singing duo), one page; "Print archive - The Female Eunuch - new intro 1980?", 2 pages, annotated; begins: "When the Female Eunuch was written...", 4 pages, (pink flimsies), unannotated; begins: "I did enjoy the train strike." 2 pages, 2 copies, one annotated; begins: "there's nothing gentlemanly about issuing a warrant;" 4 pages (orange); begins: "If we are to discover what the child is...", 4 pages (yellow), annotated; galley proof, Children as Writers, New Statesman, annotated; Shakespeare Part 1 Essay Topics, one page; typed itinerary for Monday 29 April 1985; 6 pages research notes. Correspondents: Katherine McLaughlin, Little, Brown (2009 reprint of Poems for Gardeners); Viktoria and Barbara (school students); Bill Bell, University of Cambridge (speaking invitation); National Society for the Prevention of Cruelty to Children; Tim Binding, Pan Books; Subjects: Journalism; The Female Eunuch; William Shakespeare; Poems for Gardeners

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00612	2014.0045 Unit 54	Menstrual Extraction 1972	1970-1972	Newsletters, offprints and press clipping: The Monthly Extract: An Irregular Periodical Vol. 1(3) November-December 1972, Vol. 2(4) 1973 (2 issues); press clipping 'Do-it-yourself kit for abortions sparks row', News of the World, 25 June [1972]; British Medical Journal articles on therapeutic abortion managed by vacuum aspiration, 23 May 1970, 20 November 1971 (2 offprints). Subjects: Menstrual regulation; Abortion; Press coverage
2014.0045.00613	2014.0045 Unit 54	The Study of Society: Sex Roles	24 March 1976-31 March 1976	Photocopy of tear sheet of interview with GG by Ian Robertson published in The Study of Society, 1974 for the unit on Sex Roles, with GG emendations; letter from Dushkin Publishing requestion any amendments for second edition. Correspondents: Susan Friedman, Dushkin Publishing Group; Germaine Greer. Subjects: The Study of Society; Sex role
2014.0045.00614	2014.0045 Unit 54	Miscellaneous [Including Interview with Ruth]	c.1978- c.1979	Photocopy of typescript "Excerpts of interview with Ruth", (who had had a breast reduction), 9 pages, with covering letter to GG from the interviewer Gina [?]; index card contained typed introduction to William Hellerstein. begins: "my next guest is an appeals attorney..."; photocopy of typescript of contents page Sex and Destiny. The folder also contains four short handwritten notes (by GG?) which may be notes about 1978-1979 files or relate to arrangement of the Archive. Correspondent: Gina [?]. Subjects: Breast--size; Sex and Destiny
2014.0045.00615	2014.0045 Unit 54	Miscellaneous [Correspondence 7 Days TV appearance]	18 January 2005	Email re GG appearance on BBC Television programme 7 Days. Correspondent: Willy Norton, BBC TV; Ayesha Karim-Khan, Gillon Aitken. Subjects: Television talk shows
2014.0045.00616	2014.0045 Unit 54	English Gardeners	3 June 1988- 6 June 1988	Laser print of letter to Gillon Aitken, 2 annotated drafts and final [?], June 1988. Letter is titled "English Gardeners, an Outline" and summarises proposed content of the book GG would like to write about gardening. Correspondent: Germaine Greer. Subjects: English Gardeners; Book proposals; Gardening. Relates to: 2014.0045.00206 Memorandum of Agreement
2014.0045.00617	2014.0045 Unit 54	Lysistrata Drafts	c.1986	Black looseleaf folder containing photocopies of typescript of play, begins: "Notes", "Dramatis Personae", then page numbered 1-89, 2 copies, undated, c.1986. Subjects: Lysistrata - the Sex Strike After Aristophanes

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00618	2014.0045 Unit 54	Lysistrata (3) [Drafts and Correspondence]	16 April 1992-20 March 1999	Laser print of typescript, begins: "Act One", page numbered 2-59. Laser print of typescript (partial), begins: Act Two, page numbered 36-67. Correspondence, including facsimile from Phil Willmott, 20 March 1999 referring to "four extracts from Lysistrata to be read during the BAC lecture", March 1999. (Willmott and GG collaborated on the dialogue and first staging of the play at Battersea Arts Centre (BAC) in July 1999). Correspondents: Germaine Greer; Sally Riley, Aitken & Stone; Beth Fargis Lancaster, The Powerhouse Theatre at Vassar; Roxana Silbert; Phil Willmott, with Extract One and Extract Two. Subjects: Lysistrata - the Sex Strike After Aristophanes
2014.0045.00619	2014.0045 Unit 54	Female Eunuch - Phone-in January 1971 [BBC]	21 January 1971	Issue of BBC magazine, The Listener Vol. 85 No 2182, 21 January 1971 containing transcript of Radio 4 broadcast 'It's your line' on which GG answered questions from listeners. Subjects: The Female Eunuch; Press coverage; It's your line
2014.0045.00620	2014.0045 Unit 54	[Forum: The International Journal of Human Relations]	1974	One issue of Forum: The International Journal of Human Relations. Volume 6(11) [1974], containing article by GG, 'Germaine Greer's vaginal revolution', p.21-25. Subjects: Press coverage; Sexual freedom; Women--Sexual Behaviour

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Item Number	Unit/Box	Title	Date	Description
2014.0045.00621	2014.0045 Unit 54	The Story of Human Reproduction 1975	1975-19 January 1976	Correspondence, synopses, budgets 1975-1976 re proposed television series 'The Story of Human Reproduction'. Includes typescript of synopsis, "The Story of Human Reproduction: An Idea for Television by Germaine Greer", 17p, 2 copies, photocopy and carbon copy, c.1975; draft block budget for six one hour documentary films and 'The Quest for Fertility'; handwritten list and notes of contacts; correspondence is mainly to and from possible sources of funding and includes letter 2/12/1975 from Australian National Advisory Committee, International Women's Year (IWY) re Australian Government funding in International Women's Year (IWY) 1975. Correspondents include: Germaine Greer; PJ Galvin, Australian National Advisory Committee, International Women's Year (IWY); Charles Denton, ATV Network, London; Elizabeth [Reid?]; Diana Baring, Spokesmen; Marge Horn, The Ford Foundation; Adrienne Germain, The Ford Foundation; Ernest Stern, International Bank for Reconstruction and Development; Zelda Raskin, ATV Network Limited; Mahnaz Afkhami; Mehranguiz Manoutchehrian; [?], Curtis Brown Ltd.; Pari Nazemi, National Iranian Radio Television. Subjects: The Story of Human Reproduction; Fertility, human; International Women's Year, 1975. Relates to: 2014.0045.00111-2014.0045.00115
2014.0045.00622	2014.0045 Unit 54	Enquiries about Cave Creek	6 June 2011- 2 August 2011	Four print outs of emails from people interested in Cave Creek. Correspondents: Germaine Greer; Hamish McCallum, Griffith School of Environment; Lew Rassaby; Frances Pike; Lynne Turpie. Subjects: Cave Creek Rainforest Rehabilitation Scheme; Rain Forests--Queensland, South East--Conservation and Restoration