



THE UNIVERSITY OF MELBOURNE ARCHIVES

NAME OF COLLECTION	Hay, William Gosse
ACCESSION NO	2005.0025
CATEGORY ACTIVITY	Culture and the Arts, individuals Authors
DATE RANGE	1894-1947
SIZE OF COLLECTION	26 archive boxes, 2 folders
HISTORICAL NOTE	William G. Hay was born in 1875 into a successful Adelaide family with literary connections. He was educated at Melbourne Grammar and Trinity College, Cambridge, where he decided to become a writer. In 1901 he published his first novel, 'Stifled laughter', returned to Australia, married Mary Williams and settled near Adelaide. Being of 'independent means' he was able to devote himself to full-time writing and he published six novels as well as short stories. The novels were all set in the decade of the 1830's and deal with colonial themes which he painstakingly researched. He died in South Australia in 1945.
DATE OF TRANSFER	2004
ACCESS CONDITIONS	Access: Open
DESCRIPTION	Correspondence, both personal and relating to his work, 1894- 1947; diaries, 1897-1938; notebooks; manuscripts of all Hay's literary works, including research material; book reviews and biographical material.
LISTED BY DATE	

WILLIAM G. HAY PAPERS

Name: HAY, WILLIAM GOSSE

Address: Deceased

Main Activity: Novelist

Date of transfer:

Name of transferor:

General note:

Born in South Australia, 17th Nov., 1875.
Educated at Melbourne Grammar School and Trinity College, Cambridge. Graduated B.A., having read law. Did not continue with this, and became full time novelist. His first novel, Stifled laughter, was published in 1901. Married Mary V. Williams in 1901, and settled at Beaumont near Adelaide. In 1924, he moved to 'Nangawooka,' near Victor Harbour. He died on 2nd March, 1945.
His other novels were Herridge of Reality Swamp (1907), Captain Quadring (1912), The Escape of the notorious Sir William Heans (1919), An Australian Rip Van Winkle (1921), Strabane of the Mulberry Hills (1929), The Myster of Alfred Doubt (1937).

Records have been classified into groups as follows:

- Group 1: Hay's literary works, published and unpublished.
- Group 2: Material relating to Hay's literary work.
- Group 3: Source material.
- Group 4: Correspondence relating to Hay's literary work.
- Group 5: Family correspondence.
- Group 6: Diaries, notebooks, etc.
- Group 7: Biographical material.
- Group 8: Business correspondence.
- Group 9: Miscellaneous.

Group 1:

Unit 1 /1

Units 2 & 3 /2/1-3

Unit 3 /4

Unit 3 /5

Unit 3 /6

Unit 4 /3/1

Unit 4 /2

Unit 1 /3

Unit 1 /4

Unit 1 /5

Unit 5 /4/1

Unit 6 /2

Unit 6 /3

Unit 6 /4

Unit 6 /5

Unit 6 /6

Unit 7 /5/1

/2

/3 - 10

Unit 7 /3

/4

Unit 7 5/5

/6

/7

/8

Unit 7 /9

/10

/11

Literary worksStifled laughter - handwritten

Herridge. Drafts at different stages prior to publication

Parcel of notes on Herridge

Proofs of 1st ed., with amendments and suggested preface, typewritten

Miscellaneous notes

Captain Quadring - handwritten ms.

Captain Quadring - typewritten and handwritten

Dramatized version - handwritten

Dramatized version - typed

Miscellaneous notes

The Escape of the notorious Sir William Heans - handwritten

"Seven pages of an ms. of Heans, referring to Ch. XII, pp.76-80, of 2nd.ed."

"Possible alternative version Heans: 'Gentleman of Despair', at Port Arthur."

"Further Heans Mss. (in the making)."

"Extra pages of Heans Mss."

"Notes and plans relating to Heans."

An Australian Rip Van Winkle - typescript

"Mss. bits and pieces."

"The Secret of the rampart, (an Australian sketch book), by William Hay (being vol.2 of the Australian Sketch book, an Australian Rip Van Winkle)."

The contents are:

The Secret of the rampart: a Huguenot ghost story. 1888.

Warburton's last dash for the Oakover: being the explorer's struggle for life in the Great Sandy Desert, in the first crossing of Australia from centre to west, 1873.

Sketches of favourite Tasmanian scenes. Part was publ. in Southerly.

An outline for the lost six parts of Dicken's The mystery of Edwin Drood.

The coach and four, or, The goblin coach: story of the vanishing girl.

A legend of John Batman, founder of Victoria.

An incident of his romantic life in Tasmania. In Longfellow verse.

The last trial of Mary Stuart: commentary on the trial at Fotheringay.

Mrs. Rosemary Pelargonium's place: a vignette of Victor Harbour. Published in Southerly.

Ms. of a proposed second vol. of Rip Van Winkle. It remains largely unpublished. Several pieces appeared in the 'Hay Number' of Southerly (no.3, 1946). Part is in an exercise book also containing drafts of letters.

- Unit 7 /12 "2nd Sketch book". Notes and drafts.
- Unit 8 6/1 Strabane of the Mulberry Hills - typed, with many alterations.
/2 Handwritten copy, much altered and annotated.
/3 "Bits and pieces of Strabane mss."
- Unit 9 7/1 The mystery of Alfred Doubt - typescript
/2 Handwritten ms., with many corrections, addition and miscellaneous notes.
- Unit 10 8/1 The vivisectionist. An apparently complete story.
T.p. 'The vivisectionist: an author's reply to the materialistic view of modern medical science.' On following page is the title:
The worth of a life, a fragment.
- Unit 10 /2 The return of Robert Waterton, 1902.
/3 The worth of a life. Typescript, 1898-1900
/4 Sir Gildred, or, The queen's dwarf. Typescript written about 1897.
- unit 10 /5 Miscellaneous handwritten and typed poems.
/6 - 8 Three early plays
/9 Miscellaneous handwritten jottings.
/10 "Bits and pieces of mss. on novels."
- Unit 10 9/1 The Medic record. Contains some of Hay's poems.
/2 The lone hand, 1st March, 1911. Contains published poems.

Group 2:

Material relating to Hay's literary work

- Unit 11 /1 Journal containing review of Herridge, Captain Quadring and Heans.
- Unit 11 /2 Book slips for various novels.
- Unit 11 /3 Reviews, press cuttings, etc.
- Unit 11 /4/1 - 2 Critiques of Heans by Morris Miller and Howorth
- Unit 27 /5 2 Dust jackets for Captain Quadring, 1 for Herridge
1 for Sir William Heans.

Group 3:

Source material

- Unit 12 /1 Famous facsim. of historical documents re.
Tasmania
- /2 Tasmania old and new, a contrast, 1804-1814
- /3 Album containing photographs of Eagle Hawk Neck.
- /4 "Historical and geographical sources of the novels."
- /5 Cuttings taken by Hay for use in his work.

Group 4:

Unit 13 /1/1 - 13
 Unit 13 & 14 /2/1 - 232
 Unit 14 /3/1 - 20
 Unit 14 /4/1 - 22
 Unit 14 /5/1 - 18
 Unit 14 /6/1 - 12
 Unit 14 /7/1 - 4
 Unit 15 /8/1 - 10

 Unit 15 /9

Correspondence relating to Hay's literary work

Correspondence relating to the publication of
 Stifled laughter, 1899-1901.
 Correspondence between Hay and his publishers,
 T. Fisher Unwin and Geo. Allen Unwin, 1903-43.
 Letters between Hay and Mrs. Lee Matthews re.
 publication of Herridge. 1901-19.
 Letters between Hay and J.H.M. Abbott, 1920-46.
 Rutherford Purnell letters, 1927-37.
 Letters between Hay and U. Barker, 1938-45.
 Letters between Hay and Mrs. Hooper, 1944.
 Letters between A.G. Hay, E. Morris Miller and
 R.G. Howarth, re. publication of Second
 Australian Sketch book.
 Letters to the press.

Group 5:

Unit 16 /1
 Unit 16 /2/1 - 65
 Unit 16 & 17 /3/1 - 72
 Unit 17 /4/1 - 22
 Unit 17 /5/1 - 6
 Unit 17 /6/1 - 32
 Unit 17 /7/1 - 26
 Unit 17 /8/1 - 16

 Unit 18 /9

 Unit 18 /10

 Unit 18 /11/1 - 3
 Unit 18 /12
 Unit 18 /13

 Unit 18 /14/1 - 6
 Unit 18 /15

Family correspondence

Album containing letters to Hay from his parents
 and brother, 1894-1896.
 Letters from Hay to Mary Williams, prior to their
 marriage and later, 1899-1931.
 Letters from M.V. to Hay, 1899-1902.
 Letters from Agnes Grant Hay, 1901-09.
 Letters from Dollie, 1903-08.
 Letters from Aggie Gosse, 1907-1919.
 Misc. family letters.
 Letters from M.V.H. and Hay while in Tasmania,
 1910, mainly to their son Alick.
 Notebook containing copies of letters from Hay,
 1929-39.
 Writing pad, labelled "Letters, 1942-3," contain
 ing drafts of letters.
 Similar pads, unlabelled.
 Notebook containing copies of letters, 1939-45.
 Notebook containing copies of letters, 1945-46,
 from M.V.H.
 Letters to M.V.H., 1925 and 1947.
 Misc. drafts of letters, 1901-05.

Group 6:

Diaries, notebooks, etc.

- Unit 19 /1 Diary, 1897
 /2 Diary, 1900
 /3 Diary, 1901-38. 2v. "A heart's bible." Vol.2
 locked, with key attached.
 /4 Miniature diary, 1915.
 /5 Mrs.Hay's diary, 1945
 /6 Mrs.Hay's diary, 1946
 /7 Notebook, with damaged cover, c1895, containing
 "Notes for use in book," poems, etc.
 /8 Notebook, labelled "Pen portraits from Froude's
History of England, v.2 and 3."
 /9 Notebook labelled "Pen portraits from Froude,
 Bk. 3."
 /10 Notebook containing notes from Bonwick's Last
of the Tasmanians.
 /11 Notebook with notes on Macaulay's History, and
 a few notes on Doubt.
 /12 Notebook, 1938, labelled "Latest notebook. Heans
 note, Collins murder."
 /13 Small notebook with conversational notes between
 Hay and a deaf and dumb gardener at Beaumont.

Group 7:

Biographical material

- Unit 20 /1 Abbott, J.H.M. William Gosse Hay: a memoir.
 Typescript.
 Collection of notes by W.B.Hay
 /2 Family tree
 /3 Notes of Wm.Hay.
 /4 2nd pad of notes
 /5 Notebook. Biographical notes on William Hay
 /6 Notes. Handwritten
 /7 Guide to Wm.Hay's philosophy. Handwritten. 16p.
 /8 Notes written to Mr. Muecke by W.B.Hay.
 /9 Scenario of Quadrang
 /10 Extract from the passenger list of S.S.Waratah.
 /11 Extract from Pastoral pioneers of South Aust-
 ralia, v.1., reprinted from the Adelaide
 stock and station journal, 1925, on Alexander
 Hay. 4p.
 /12 Copy of obituary. Advertiser, 3.4.45.
 /13 Review of Sir William Heans, Advertiser, 21.5.55
 /14 Article initialled M.H., entitled Marcus Clarke
 /15/1 - 3 Letters from Burke's landed Gentry, etc.
 /16 Extract from Australian literature, by Morris
 Miller
 /17 Biographical note on M.V.H.
 /18 Books read together by W.G.H. and M.V.W., 1901-4
 /19 Black album, Question book, 1912-25.

Group 8:

Business correspondence

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| Unit 21 /1/1 - 141 | Letters between Hay and various legal and executor firms, 1900-1939, relating to property, etc. |
| Unit 22 /2/1 - 9 | Letters relating to Alex. Hay Estate, 1911-44 |
| /3/1 - 12 | Letters re. sale of town house, 1908-9 |
| /4/1 - 5 | Affidavits, etc. re. A.G. Hay Estate, 1910 |
| /5/1 - 2 | Will and codicil. 1921 |
| /6/1 - 9 | Letters from the Bank of Adelaide, 1899-1901 |
| /7/1 - 9 | Letters from L. Nuroo re. Tasmanian relics, 1910-39. |
| Unit 23 /8/1 - 91 | Misc. letters, 1899-1947. |
| /9/1 - 8 | Letters between Hay and the Australian Literature Society, etc., 1930-44 |
| Unit 23 /10/1 - 24 | Letters from sports clubs |
| /11 | Bills re. books and advertisements |
| /12 | Household bills, prescriptions, receipt book, 1925-44, etc. |

Group 9:

Miscellaneous

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| Unit 27 /1 | Sketch book of English scenes, Tasmania, 1898. |
| Unit 24 /2 | Sketch book - Hay's family, 1909. |
| Unit 27 /3 | Mrs. Hay's scrap book |
| Unit 24 /4/1-118 | Photographs |
| Unit 25 /5 | Burn, David. An excursion to Port Arthur in 1842. Hobart, Beattie, [1910?] |
| Unit 25 /6 | Souter, Charles Henry. The lonely rose and other verse. Adelaide, Rigby, 1935. |
| Unit 25 /7 | White, Charles. Early Australian history. Convict life in New South Wales and Van Diemen's Land. Pt. 1 and 2. The story of the governors, and, The story of the convicts. Bathurst, White, 1889. |
| Unit 25 /8 | Map of N. America |
| O/S Folder /9 | Dried everlastings from Eaglehawk Neck |
| Unit 25 /10 | Misc. envelopes |
| /11/1-3 | Box marked Rosemary, contained letters between W.G.H. and M.V.W. Other containers |

HAY ALBUM

Photo Album BOX 26	Inside cover	Alick is Alexander Hay 1902-1974 (son of William & Mary). W. H. Gosse is W. G. Hay's cousin Willie Gosse, killed during World War I
	Page 1	'Tower House' Home of WGH at Beaumont, Adelaide, 1902-1924
	Page 2	Willie is William Beaumont Hay, 1906-1966
	Page 3	Katherine is Mrs Hay's niece, Katherine Slaney Poole Jimmy and Nancy are WGH's cousins Nancy Gosse and Jimmy (Sir James Gosse) George is Mrs Hay's nephew George D'Arenberg 'Lamorna' – home of Mrs Hay's mother, Belle Williams
	Page 4	Andrew is Andrew Gosse Hay, 1909-1974 CRW is Mrs Hay's mother, Celia ('Belle') Williams Laurie is Mrs Hay's brother, Laurie Williams Willie - not known
	Page 5	Arthur is Mrs Hay's brother, Arthur Williams Penelope is Mrs Hay's niece Penelope Robinson, later the wife of A.D. Hope the poet
	Page 6	Brighton – suburb of Adelaide. Large house in bottom right photo could be home of WGH's eldest sister, Margaret Luxmoore
	Page 9	MVH is Mary Violet Hay
	Page 13	'MVH in Alkerni Li living room' – the Hay's built a beach house at Seacliff, now a suburb of Adelaide
	Page 14	'PR's party' – Penelope Robinson, niece of Mrs Hay
	Page 15	'D & C Hay' are WGH's cousins, Dorothy and Charles Hay
	Page 18	Building of Seacliff house Flinders monument is at Mount Lofty
	Page 19	Building of Seacliff House
	Page 20	Views from 'Tower House'
	Page 24	Views in garden of 'Tower House'
	Page 27	WGH and two younger sons swimming

HAY ALBUM (cont.)	
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Unit 26	Page 29	Claud R. Williams is Mrs Hay's youngest brother
	Page 33	'Southcote' is the home of Mrs Hay's grandparents, Buxton and Mary Laurie, at Port Elliot
	Page 34-38	Trip to Tasmania 1917
	Page 41	Arthur & Claud Williams in New Guinea 1918
	Page 44	Middle photo : Belle Williams and grand- daughters Penelope and Diana Robinson Bottom right – Mary Hay and sons