| THE UNIVERSITY OF MELBOURNE | THE UNIVERSITY OF MELBOURNE ARCHIVES |
|-----------------------------|---|
| NAME OF COLLECTION | La Mama Theatre |
| REFERENCE NO | 1997.0077; 2002.0002 |
| CATEGORY ACTIVITY | Culture and the Arts, organisations Theatres |
| DATE RANGE | 1990, 1994-1996 |
| SIZE OF COLLECTION | 32 boxes (2.48 metres) |
| HISTORICAL NOTE | Named after the off-Broadway theatre in New York, La Mama was established in Carlton, Melbourne by Betty Burstall in 1967 for avantgarde theatre, music, poetry readings, improvisations and screenings of new films. In 1977 Liz Jones was appointed artistic director and administrator of the theatre. |
| DATE OF TRANSFER | 1997; 2002 |
| ACCESS CONDITIONS | Restricted |
| NOTE ON COLLECTIONS | When requesting this material please refer to Reference No. 1997.0077. |
| NOTE ON LISTING | Files from accession number 2002.0002 and 1997.0077 were listed together in this document to maintain the chronological sequence. Production Files from 1990 are from reference number 2002.0002; Production Files from 1991-1994 are from reference number 1997.0077; Production Files from 1994-1996 are from reference number 2002.0002. |
| LISTED BY | Victoria Triggs and Rhonda Day; Fiona Wiseman |

DATE

2011

Series Table of Contents

| Series 1 | Production Files | |
|----------|----------------------|--|
| Series 2 | Administration files | |

| | | Production Files | 1990-1996 |
|---|---|--|---|
| | | Production files were formed as a record of each performance. Each file may include media releases, press coverage, programmes, posters, handbills, postcards, invitations, reviews, interviews and scripts. Unique items are listed with their file where they exist. | |
| | | 1990 | |
| 1 | 1 | Happiness Author and Director Chris Corbett La Mama | Wed 31 Jan-Sun Feb 18, 1990 |
| | 2 | Japanese Connections | Thurs 22 Feb- Sun 4 Mar,1990 |
| | | Remote Event for amplified body, sound-responsive eyes, automatic arm, third hand Devised and Performed Stellarc, Artist in Residence Ballart CAE | Week One: Thurs 22 Feb- Sat 24 Feb |
| | | The Gate to Our backyard Author Julie Drysdale Music Rainer Linz and Ernie Altoff | Week Two: Thurs 1 Mar-Sun 4 Mar |
| | | La Mama | |
| | 3 | That Girl –Faced Stranger Author Marion Gonzalo Director Lynne Ellis | Wed 7 Mar- Sun 25 Mar, 1990 |
| | | La Mama | |
| | 4 | Horse Talk Author Ian Nash Director Joy Mitchell La Mama | Wed 14 Mar-Sun 25 Mar, 1990 Late Show |
| | 5 | Comedy Festival | 29 March- 29 April, 1990 |
| | | Valentin Author Karl Valentin Translator Frank Bren (from German) Director Wendy Joseph | Thurs 29 Mar-Sun 8 Apr, 1990 |

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| | In association Goethe Institute | |
|---|---|---|
| | La Mama | |
| | Production proposal, script for Outing At The Theatre author Karl Valentin, translator Frank Bren | |
| 6 | | |
| | Here's Luck Lennie Lower Adapted and presented Jim Howard from the writings of Lennie Lower Director Dot Thompson Comedy Festival | Fri 30 Mar-Sun 8 Apr,1990 Late Show |
| | La Mama Extracts from Lennie Lower writing | |
| 7 | | |
| | Write It Down and Don't Forget It Devised and Performed Lyn Pierse, Jenny Lovell Comedy Festival | Wed 18 April-Sat 28 Apr, 1990 |
| | La Mama | TT 144 4 11 G 20 |
| 8 | Perfect English Author Barry Dickens Director Lynne Ellis Dedicated to Bill Halliwell Comedy Festival | Wed 11 April-Sun 29 Apr, 1990 Return season Tues 8 May –Sat 12 May 1990 |
| | La Mama Origina of the play, original of handout | |
| 9 | Origins of the play, original of handout | |
| | La Mama Poetica Posters | |
| | La Mama Poetica Tony Lintermans, Lisa Jacobson, Susan Schwartz, Tom the Street Poet, Karyn Sassella, Mal Morgan | Mon 12 Feb, 1990 |
| | La Mama Poetica Alison Croggon, Shelton Lea, Janet Boddy, Stephen J Williams, John Irving, Tony Page, on guitar George Gogos | Mon 19 Mar, 1990 |
| | La Marra Pastica | Mon 23 Apr, 1990 |
| | La Mama Poetica Barry Dickens, Jordie Albiston, Myron Lysenko, Joan Scott, Patrick Alexander, Mykael Maddoxz, on guitar George Gogos | Mon 4 Jun, 1990 |
| | La Mama Poetica Bev Roberts, Kevin Brophy, Jan Owen (S.A), Janice | |

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| | | Tidmarsh, Allan Gregory, Bluey Quilty, Geoff Fox on guitar George Gogos | Mon 2 Jul, 1990 |
|---|----|---|--|
| | | La Mama Poetica Irina Grigorescu Pana, Alan Werne, John Forbes, Zandrina Tacey, Sherryl Clark, David Stewart on guitar George Gogos | Mon 6 Aug, 1990 |
| | | La Mama Poetica Barbara Giles, Lyndon Walker, Gig Ryan, Antoni Jach, Lauren Lee Williams, Robyn Rowland, Nicolae Sirius, on guitar George Gogos | Mon 10 Sep, 1990 |
| | | La Mama Poetica Ken Smeaton, Kerrie Scuffins, Adrian Rawlins, Mike Bleazby, James Aubrey, Cornleias Vleeskens, Georgina Langdale, on guitar George Gogos | Mon 8 Oct, 1990 |
| | | La Mama Poetica Robert Harris, Catherine Bateson, Malcolm Brodie, Kim Jones, Connie Barber, Jurate Sasnaitis, Josie McDonald, on guitar George Gogos | Mon 12 Nov, 1990 |
| | | La Mama Poetica Ania Walwicz, Alex Skovron, Jennie Fraine, Walter Tonetto, Leah Kominsky, Rosemary Nissen, Terry Harrington, on guitar George Gogos | Mon 17 Dec, 1990 |
| | | La Mama Poetica Judith Rodrigeuz, Frank Kellaway, Kristin Henry, Catherine Bateson, Laurie Duggan, John Jenkins on guitar George Gogos | |
| | | La Mama | |
| | 10 | Japanese Connection 3 Another Dust Devised, performed, designed Tess de Quincey Visiting member of Min Tanaka Buto Co. Japan La Mama | Wed 2 May-Sun 6 May 1990 |
| 2 | 11 | A Lone Woman /Alone Woman Author Maree Walk Director Joy Mitchell | Wed 16 May- Sat 12 May 1990 |
| | | La Mama | |
| | 12 | Arnold and Alexander Author Stephen Sculley in collaboration with David Joseph, Lynne Ellis and Patricia Cornelius | Thurs 17 May –Sat 26 May1990 Late Show |

Description

Box Item

| No | No | | |
|----|----|---|---|
| | | Director Lynne Ellis Hand coloured posters La Mama | |
| | 13 | New Music Liberation Front Presented Eureka Ensemble Mark Dunbar, Irine Vela, Jeannie Marsh, Chris Lesser Director Robin Laurie | Sunday 13,20, 27 May, 3 June 1990 Sat 2 June 1990 |
| | 14 | Over the Hill Women on a Shoestring Author Merrilee Moss Director Jenny Brigg, Lynne Ellis Music Chrissie Shaw Melbourne Tourism update promotion La Mama | Wed 30 May-Sun 10 June 1990 |
| | 15 | Gay Dancin' Monkey Author Phil Motherwell, Joe Dolce Performed Linn Van Hek, Joe Dolce Songs by Joe Dolce performed the Asylum Choir La Mama | Thurs 31 May-Sat 9 June 1990 Late Show |
| | 16 | Elegant Author Ania Walwicz Director Helen Sharp La Mama | Wed 13 June-Sun 24 June 1990 Early/Late Show alternate |
| | 17 | AARRGH! Composer Cameron Butler Authors Rebecca Dontachuk Script with handwritten lyrics, poems La Mama | Thurs 14 June-Sat 23 June 1990 Early/Late Show alternate |
| | 18 | Embryology and the Monkey's Poor Devised and performed Syd Clayton Theatre-music piece | Sun 17 June 1990 |

Date

La Mama

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| | 19 | Fictions at La Mama 1990 | Mon 19 Feb-Mon 19 |
|---|----|--|--|
| | 17 | Posters | Nov 1990 |
| | | Janine Burke, Anne Connor, Judy Duffy, William Henderson, Antoni Jach, Raphael Pomian | Mon 19 Feb 1990 |
| | | Virginia Bernard, Timothy Doyle, Fay Dunn, Meredith Jelbart, Catherine Johns, Francis Italiano | Mon 2 April 1990 |
| | | Lynn Beaton, John Hanrahan, Paul Lindsey, Janey Runci, Barbara Wels | Mon 21 May 1990 |
| | | John Ashton, Michael Burke, Georgia Butters, Louise | Mon 18 June 1990 |
| | | Davenport, Jane Watson | Mon 27 August 1990 |
| | | Janet Drake, Kerryn Goldsworthy, Vince Jones, Raphael Pomian, Lucy Sussex | Mon 22 Oct 1990 |
| | | Harley Carter, Angelika Fremd, William Henderson, Maggie Power, Sydney Smith | Mon 19 Nov 1990 |
| | | John Irving, Sally Morrison, Carla Sari, Tony Sullivan, Alexis Wright | Unknown- Sun18 Feb 1990 |
| | | Other Events La Mama 1990 | |
| | | Wow x Lime Green = Bwill-yunt Devised by Sue Bignell, Judith Lucy, Crinkle Steward | Late Show Wed 6 Dec- Sun 16 Dec 1990 |
| | | Mornings Author Peter Jetnikkov with As If productions Director Maude Davey | Unknown-Sun 16 Dec 1990 |
| | | New Balls, Please Bruce Kerr, Joy Mitchell, Justin Connor, Toula Tzoras, | Unknown- Sat 22 Dec 1990 |
| | | Justin Foster | Dates unknown |
| | | Thunder of Starlight & Rabbit Skin Glue Author and Presenter Barry Dickins, Robert Harris | Dates unknown |
| | | Mother Gong Australian English Musicians Collective | |
| 2 | 20 | Play Readings | Thurs 28 June-Sun 8 July 1990 |
| | | Major Reading at La Mama Peter Porter, Kerryn Goldsworthy, Chris Wallace-Crabbe | Sat 7 July 1990 |
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| | Mrs T Foresees Rehearsed Reading Performing Arts Project Author Gail Matthews Director David Tredinnick Producer Rob Chuter La Mama | Sat 14 July 1990 |
|------|---|------------------------------------|
| | Rado Author Ian Paulin La Mama | Sat 28 July 1990 |
| | River of Fire Author Graham Sheil Director Ian Nash Music Ian Nash, Faye Bendrups | Sat 8 Sept 1990 |
| | Organ Factory | |
| 21 | Pundulumura: Two Trees Together Created Ray Mooney, Joe Dolce, Gnarnayarrahe Immurry Waitairie Director Ray Mooney La Mama | Wed 11 July –Sun 22 July 1990 |
| 3 22 | Mummy Loves you Betty Ann Jewel Author Suzanne Hawley Director Laurence Strangio La Mama | Wed 27 June-Sun 8 July 1990 |
| 23 | Masquerade Prolitkult Author Mikhail Lermontov Director Greg Ceff Financially assisted by Cultural Development Branch, Melbourne City Council La Mama | Thurs 28 June-Sun 8 July 1990 |
| 24 | My Life as a Joke Devised and Performed Peter Carmody Director Monroe Reimers La Mama | Thurs 12 July- Sun 22 July 1990 |
| 25 | Swallowing is a very Private Thing In conjunction with Rebel Productions Author Ailsa Mathiesen Director Clayton Buffoni Original viola score Katia Tiutiunnik Edinburgh Fringe Benefit La Mama | Fri 22 June – Sun 24 June 1990 |

| Box | Item | Description Accession: 2002.00002 | Date |
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| No | No | | |
| | 26 | Melbourne University Drama Festival at La Mama Legend of the Self-Sufficient Child From stories of Luisa Valenzuela Director Sharon Peel La Mama | Wed 26 July –Sat 11 Aug 1990 |
| | | To the Outside World Author and performer Karen Corbett Director Michael Wansbrough MUD festival flyer | Thurs 27 July-Sun 12 Aug 1990 |
| | 27 | Advice from a Caterpillar Mystic Productions Author, Director Sam Sejavka Soundtrack Simon Polinski Premiers Literary Award Presentation Dinner Program 12 September 1990 La Mama | Wed 15 Aug-Sun 2 Sept 1990 |
| | 28 | The Last Dictator, Cain, Abel and God In assoc. Piccolo Arts Festival Author Nicolae Sirius Translated John Collins Director Lynne Ellis Flyer Piccolo Arts Festival 1990 La Mama | Tues 11 Sept-Sun 23 Sept 1990 |
| | 29 | Pigments of the Imagination Devised by Flying Pig Theatre Co Cordinator Kate Herbert La Mama Melbourne Fringe Arts Festival program 1990 Mother Gong Devised and performed by Gilli Smith, Harry Williamson, Robert Calvert, Conrad Henderson, Robert George | Thurs 13 Sept –Sun 23 Sept 1990 Late Show Thurs 6 Sept-Sat 8 Sept 1990 |
| 3 | 30 | Fire One Act Play Meat One Act Play Author and Director Graham Henderson 1990 playwright in residence La Mama | Thurs 27 Sept-Sun 14 Oct 1990 |
| | 31 | The Maelstrom Author and performer Simon Hewitt Director John Bolton | Thurs 4 Oct-Sun 14 Oct 1990 |

| Box | Item | Description | Date |
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| | | La Mama | |
|---|----|--|--|
| 4 | 32 | Gimmix and the Uncertainty Principle (an exploration into Quietism) Author, Director Lloyd Jones in collaboration with performers La Mama | Thurs 18 Oct-Sun 28 Oct 1990 |
| | 33 | Is Tom Peeping Devised and performed GirlArt Productions Robyn Bishop, Anne Curran, Zeb Brierley, Deborah Field Director Peter Farago La Mama | Wed 31 Oct-Sun 4 Nov 1990 |
| | 34 | I Broke his Coffee Cup Author and Director Jodi Gallagher La Mama | Thurs 1 Nov-Sun 4 Nov 1990 Late Show |
| | 35 | Van M In association with the Theatre Dept, Melbourne University Student Union Author Nicholas Hasluck Director Andrew Ross Commissioned by WA Theatre Co La Mama | Thurs 8 Nov-Sun 25 Nov 1990 |
| | 36 | The Sun and the Moon and the Stars In association with Wintercourt Author and Director Mark Stratford La Mama | Thurs 15 Nov-Sun 25 Nov 1990 Late Show |
| | 37 | New Balls, Please Author and Director Bruce Kerr Script with other title-Tie-Break La Mama | Wed 28 Nov-Sun 16 Dec 1990 |
| | | 1991 | |
| 5 | 38 | Gentleman's Island Author Joseph Horowitz The Obelisk (Opera and soap opera) Author Michael Eaton Director Wendy Joseph Musical Director Len Vorster Musical score La Mama | Wed 30 Jan –Sat 16 Feb 1991 |

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| | 39 | Love and Mushrooms Author Bruce Thomson Director Michael Gurr La Mama | Sun 3 Feb – Sun 17 Feb 1991 |
|---|----|--|---|
| | 40 | Requestconcert a play without words Author Franz Zaver Kroetz Director Wendy Joseph Original painting La Mama | Thurs 14 Mar-Sun 24 Mar 1991 |
| | 41 | Hymie Author Barry Dickins Director Lynne Ellis Script entitled "A Jewish Memoriam." Envelope containing letter re play and cartoons La Mama | Wed 20 Feb-Sun 10 Mar 1991 |
| | 42 | It Ain't Rehabilitation it's Containment Author John Brumpton Director Paul Hampton Original of flyer La Mama | Thur 21 Feb- Sun 10 Mar 1991 |
| | 43 | Faith, Hope and Psycho-therapy Written and performed Liz Sadler Director Kirsten von Bibra La Mama | Sat 23 Mar and Sun 24 Mar 1991 |
| | 44 | Comedy Festival at La Mama The La Mama Melbourne Comedy Festival brochure Age Melbourne Comedy Festival: full program Jim Bonaparte-Dick (The Flea Bag Report) Author Frank Bren Director Chris Corbett Funny Fiction at La Mama John Ashton, Val Kirwan, Judith Lucy, Peter Mathers, Sandra Schotlander | Wed 27 Mar-Sun 7 April 1991 Monday 1 April 1991 |
| 5 | 45 | No Waiter, I ordered the Avocado Written and performed Judith Lucy La Mama in association with Mystic Productions Publicity photo and CV La Mama | Thurs 28 Mar-Sun 7 April 1991 |

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| | 46 | A Bit of a Post-Script Written and performed Sue-Ann Post Director Sue Ingleton | Sat 30 Mar- Sun 21 April 1991 |
|---|----|--|--|
| | 47 | The Egg and Spoon Man- A Reproductive Comedy Author Roland Maxwell Director Eugene Schlusser Leunig posters | Wed 10 April-Sat 20 April 1991 |
| | 48 | The Gigolo from the Congo (or Picture postcards from Home) Author Hanoch Levin Director and translator Yoni Prior Music Lorraine Milne | Thurs 11 April-Sun 21 April 1991 |
| 6 | 49 | Her Escapade Author and Director Jacinta Legge-Wilkinson La Mama CV and Past Work Project proposal and personal statement | Wed 24 April-Sun 12 May 1991 |
| | 50 | MEATSAFE Author Franz Docherty Director Belinda Bradley La Mama Script with annotated note to Liz Jones from author | Fri 26 April-Sun 12 May 1991 Late Show |
| | 51 | A Hunch and La Belle of Notre Dame Based on "The Hunchback of Notre Dame" Victor Hugo Adapted and directed by Suzanne Kersten La Mama | Wed 15 May-Sun 2 June 1991 |
| | 52 | Christopher Columbus A Dramatic Fairy Tale in Three Scenes Author Michel de Ghelderode (1927) With assistance St Martins Youth Theatre La Mama | Thurs 23 May-Sun 2 June 1991 |
| | 53 | Mammothrept Author Sam Sejavka (1991 Playwright in Residence) Director Lynn Ellis Designer Marc Raszewski Sound Track Donald Baldie Mystic Productions | Wed 5 June-Sun 23 June 1991 |
| | 54 | No Waiter, I ordered the Avocado Written and performed Judith Lucy Soundtrack Donald Baldie La Mama in association with Mystic Productions | Fri 7 June-Sun 23 June 1991 Late Show |

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| | | Publicity photo La Mama | Return Season |
|---|----|---|---|
| 6 | 55 | Walking on Sticks Author and performer Sarah Cathcart Author and Director Andrea Lemon Designer Trina Parker La Mama | Fri 28 June-Sun 14 July 1991 |
| | 56 | Mouthing the Day Author and performer Maude Davey Director Margaret Trail La Mama | Thurs 4 July-Sun 14 July 1991 |
| | 57 | The Love of Don Perlimplin and Belisa in the Garden and Lament for the Death of a Bullfighter Two short plays Frederico Garcia Lorca Adapted Luke Devenish Director Julian Meyrick Composer Hartley Newnham La Mama | Wed 17 July-Sun 4 August 1991 |
| | 58 | The Sessions Author and Director Graham Downey La Mama Staging diagram | Thurs 25 July-Sun 4 Aug 1991 Late Show |
| 7 | 59 | The Alligator Smile Author Lisa Montague Director David Swann La Mama | Wed 7 Aug-Sun 25 Aug 1991 |
| | 60 | St Francis of Paola and the Learning Process Author Syd Clayton La Mama | Sun 11 Aug 1991 |
| | 61 | Faith, Hope and Psychotherapy Author and performer Liz Sadler Director Kirsten von Bibra La Mama | Wed 14 Aug –Sat 24 Aug 1991 Supper show |
| | 62 | As part of Fringe Festival La Mama Fringe Festival Programme Melb Fringe Arts Festival 1991 Programme | Wed 28 Sept - Sun 29 Sept, 1991 |
| | | Love me Tender Author Rhondda Johnson Director Lynne Ellis | Wed 28 Aug –Sun 15 Sept 1991 |

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| No | No | | |

| | | Letter to Liz Jones from author with synopsis and script Inscribed stamp-removed | |
|---|----|--|--|
| | 63 | Dream Kitchen Author Rhondda Johnson Director Betty Bobbit La Mama | Wed 4 Sept-Sun 15 Sept 1991 |
| 7 | 64 | I know You Needlepoint (two plays) Author Ian Nash Director Joy Mitchell La Mama | Wed 18 Sept-Sun 6 Oct 1991 |
| | 65 | Hello Author Maurice Strandgard Director Lynne Ellis Performer Judith Lucy Fictions at La Mama and Australian Feminist Book Fortnight Women's erotic writing Susan Hawthorne, Maurilia Meehan, Sandra Shotlander, Ania Walwicz La Mama | Scheduled dates Thurs 19 Sept –Sun 6 Oct 1991 Mon 9 Sept 1991 |
| | | La Mama Poetica Featuring: Myron Lysenko, Doris Leadbetter, Ian McBryde, Jenne Perlstein, Ebru Yaman, Trevor Code, George Gogos on guitar Featuring: Parich Poeter Lyndon Welker, Parhers Giles | Mon 20 May 1991 |
| | | Featuring: Pariah Poets: Lyndon Walker, Barbara Giles, Joyce Lee, Jennifer Strauss, Stephen J. Williams, Catherine Bateson, Tony Page, Cliff Smyth, Kristin Henry, Sherryl Clark | Mon 20 May 1991 |
| | | Featuring:David Eggleton, Bill Fewer, Ken Smeaton, Karen Cherry, Nolan Tyrell, Judy Horacek, compere Myron Lysenkos La Mama Saturday Play Reading | Mon 23 Sept 1991 |
| | | Photograph Author and Director Graham Downey La Mama (Only records in this file are in La Mama Fringe program listing) | Sat 28 Sept 1991 |
| | 66 | Confessions of a Retired Dreamer Devised and performed David Shapiro La Mama | Fri 20 Sept-Sun 29 Sept 1991 |
| | 67 | The Ones out of Town With assistance from Melb City Council | Sat 5 Oct-Sun 20 Oct |

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|----|----|--|--|
| | | Author Craig Sherborne Director and Designer Greg Carroll Winner of Wal Cherry Play of Year award 1989 La Mama at the Carlton Courthouse | 1991 |
| | 68 | Mrs T Foresees A Co-Pilot Project Author and Director Gail Matthews receiver of Creative Development Grant, Australia Council National Arts Week 13-21 October, 1991 Prescheduled Activity. La Mama | Wed 9 Oct-Sun 27 Oct, 1991 |
| | 69 | All The Comforts of Home Author and Performer Christopher White Co-Directors Vito Mattarelli, Louise Fox Designer Daren Pope La Mama | Thurs 17 Oct- Sun 27 Oct, 1991 Late Show |
| 8 | 70 | Things Calypso Wanted To Say Author and performer Margaret Cameron Designer and performer Eric Gradman with The Ugly Sisters New Music performers Eric Gradman, David Cahill, Graham Perry, Ren Walters La Mama | Wed 30 Oct- Sun 17 Nov, 1991 Fri. 1 Nov-Sat 2 Nov 1991 Late Show |
| | 71 | Him and Her Author and Director David Stranger La Mama | Thurs 7 Nov - Sun 1' Nov, 1991 |
| | 72 | UNFOLDING- the extended kiss Adaptor and Director Marianne Bragge A selection of stories about the heart's desires & the penalties of love form authors including Dorothy Parker, Isabelle Allende, Wendy harmer, Lily Bragge, Colette La Mama | Wed 20 Nov - Sun 2- Nov, 1991 |
| | 73 | A Phenomena of Very Small Proportions Devised Stassia Hardwick and Nadia Corena Inspired by Dino Buzzati "The Count's Wife" and The Whole Shebang Written in collaboration with Merrilee Moss Director Lu Sexton Designer Lynn Ellis | Wed 20 Nov – Sun 24 Nov, 1991 Late Show Double Bill |

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Thur 28 Nov – Sun 1

Date

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La Mama

Framing Piece

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| | | A theatrical Event Devised and Directed Lloyd Jones in collaboration with performers Original Music Kendal Bird Hand coloured/pasted posters La Mama | Dec, 1991 |
|---|----|---|--|
| | 75 | The Woman in the Dunes Workshop presentation based on Kobo Abe Novel "The Woman in the Dunes" Adaptor and Director David Pledger Designer Jacqui Everitt Copy of Novel La Mama | Wed 4 Dec- Sun 22 Dec, 1991 |
| 8 | 76 | Women with Moustaches Group Devised and Performed in English and Greek Tessa Douglas, Georgia Flaskas, Maria Georgiou, Loukia Lekakis, Poppy Pamikroulis, Dianne Peacock. Director Ijlal Olguner Womyn with Moustaches Scripted Pieces and production notes La Mama | Fri 6 Dec-Sun 22 Dec, 1991 |
| | 77 | Eve Author Marcia Haufrecht, New York playwright Adaptors Mirren Lee and Robyn Clancy Director Mirren Lee and Knitting Devised and Directed Marcia Haufrecht La Mama | Thur 12 Dec- Sun 22 Dec, 1991 Late Show Double Bill |
| | | La Mama invitation to register for Actor Workshops with Marcia Haufrecht and Biography of playwright La Mama and Sydney | 2 Dec- 13Dec,1991 and Sydney 6 Jan- 10Jan, 1992 |
| | 78 | La Mama Poetica Posters | Mondays, 1991 |
| | | No Posters | Mon 11 Feb , 1991 Mon 18 Nov, 1991 |
| | | La Mama Poetica Featuring Myron Lysenko, Doris Leadbetter, Ian McBryde, Jenne Perlstein, Ebru Yaman, Trevor Code, on guitar George Gogos | Mon 18 March, 1991 |
| | | La Mama Poetica Featuring Book Launch "Malabata" autobiographical | Mon 15 April, 1991 |

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| | | novel, Grant Caldwell; Lauren Williams, Paul Lindsey, Glen Tomasetti, Jacinta LePlastrier, Jas H. Duke, on guitar George Gogos | |
|---|----|--|---------------------------------|
| | | La Mama Poetica Featuring Pariah Poets: Lyndon Walker, Barbara Giles, Joyce Lee, Jennifer Strauss, Stephen J. Williams, Catherine Bateson, Tony Page, Cliff Smyth, Kristin Henry, Sherryl Clark. | Mon 20 May, 1991 |
| | | La Mama Poetica Featuring Christine Lindberg, Lynne Bell, Peter Tiernan, Peter Fernon, Jill Jones, Russell Foster, on guitar George Gogos | Mon 1 July, 1991 |
| | | La Mama Poetica Featuring Ken Bolton (S.A.), John Jenkins, Alison Croggon, jeltje, Cheryl Paul - Apostles of Beauty -; Compere Myron Lysenko | Mon 12 Aug, 1991 |
| | | La Mama Poetica Featuring David Eggleton (N.Z. The Kiwi Ranter), Bill Fewer (N.S.W.), Ken Smeaton, Karen Cherry, Nolan Tyrell, Judy Horacek, Compere Myron Lysenko Empress Poetry Talkshop La Mama Poetica, Fringe Writers Festival (Melbourne Leader Article) | Mon 23 Sep, 1991 |
| | | La Mama Poetica Featuring Doris Brett, Laurie Duggan, John Irving, Kate Conyngham, Patrick McCauley, on guitar George Gogos | Mon 21 Oct, 1991 |
| | | La Mama Poetica Featuring Diane Fahey, Shelton Lea, Tony Lintermans, George Gogos Followed by party celebrating Seven Years of Poetica | Mon 16 Dec, 1991 |
| | | La Mama | |
| 8 | 79 | Fiction at La Mama Posters Fiction at La Mama Josephine Barnes, Margaret Betts, Tony Lintermans, Winifred Scott, Sydney Smith | Mondays, 1991 Mon 25 Feb, 1991 |
| | | ^funny Fiction at La Mama John Ashton, Val Kirwan, Judith Lucy, Peter Mathers, Sandra Shotlander (The Age Melbourne Comedy Festival) | Mon 1 Apr, 1991 |

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| | Fiction at La Mama | |
|----|---|---|
| | Judy Duffy, Scot McCaffrey, Gina Perry, Chris Quigley | Mon 6 May, 1991 |
| | Fiction at La Mama Jennifer Dabbs, Daniel Keene, Susie Latham, Margaret McKenzie | Mon 17 June, 1991 |
| | Fiction at La Mama Margaret Cameron, Jocelyn Harewood, Bruce Pascoe, Georgia Richter | Mon 22 July, 1991 |
| | Fiction at La Mama June factor, Ramona Koval, Trevor Hay, Arnold Zable | Mon 14 Oct, 1991 |
| | Fiction at La Mama Chris Grierson, Judy Horacek, Margaret Jacobs, Robert Randall, Kerri Slaven, John Storey, Compere Judy Duffy | Mon 9 Dec, 1991 |
| | La Mama | |
| 80 | Play Readings | 1991 |
| | Something Private and Personal Rehearsed Reading Author Kevin McGrath | Sun. 17 Mar, 1991 |
| | Catharsis No records | Sat. 11 May, 1991 |
| | HEATHENS Public Workshop of a Radio play Author Jeltje | Sat. 27 July, 1991 |
| | Play Readings at La Mama Melbourne University Drama Festival (MUD) | Saturdays in August 1991 |
| | Victor Jara: A Song for Chile Author and Director Brett Melke | Sat. 3 Aug, 1991 |
| | After Life I Died and They Buried Me Author and Director Liam Williams | Sat. 10 Aug, 1991 |
| | Hide and Spy Devised by Pearls in Process: Jacqui Murphy, Ana Constantinou, Liz Reid, Sara Scrutton | Sat. 17 Aug, 1991 |
| | KOMNINOS Newspaper Ad. Only | Tues. 15 Oct, 1991 |
| | 80 | Fiction at La Mama Jennifer Dabbs, Daniel Keene, Susie Latham, Margaret McKenzie Fiction at La Mama Margaret Cameron, Jocelyn Harewood, Bruce Pascoe, Georgia Richter Fiction at La Mama June factor, Ramona Koval, Trevor Hay, Arnold Zable Fiction at La Mama Chris Grierson, Judy Horacek, Margaret Jacobs, Robert Randall, Kerri Slaven, John Storey, Compere Judy Duffy La Mama 80 Play Readings Something Private and Personal Rehearsed Reading Author Kevin McGrath Catharsis No records HEATHENS Public Workshop of a Radio play Author Jeltje Play Readings at La Mama Melbourne University Drama Festival (MUD) Victor Jara: A Song for Chile Author and Director Brett Melke After Life I Died and They Buried Me Author and Director Liam Williams Hide and Spy Devised by Pearls in Process: Jacqui Murphy, Ana Constantinou, Liz Reid, Sara Scrutton KOMNINOS |

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| No | No | | |

| | | Ambient Music And I Look For You, But I can Never Find You | Tues. 22 Oct, 1991 |
|---|----|---|---|
| | | Author and Reader Chris Quigley Director Lyn Ellis | |
| | | DARK HEART Author Daniel Lillford Handwritten Publicity Note | 14 Dec. 1991 (?) |
| | | La Mama | |
| 9 | | 1992 | |
| | 81 | The Journey Author Susie Boisjoux Director Wendy Joseph La Mama | Wed 29 Jan-Sun 16 Feb 1992 |
| 9 | 82 | Hello Author Maurice Strandgard Director Lynne Ellis La Mama La Mama nomination for 1990 Wal Cherry Play of Year Award | Wed 5 Feb-Wed 16 Feb 1992 Late Show |
| | 83 | Last of the Earl Grey and A Surprise for Miffy Author Bruce Thomson Director Laurence Strangio Designer Anna Tregloan La Mama | Wed 19 Feb- Sun 18 Mar 1992 Double Bill |
| | 84 | Woman in the Wall Bulgarian legend Translated Bagryana Papov Devised and Performed Smamatna Bews, Angela Campbell, Paul Monaghan La Mama | Wed 26 Feb-Sun 8 Mar 1992 Late Show |
| | 85 | Ridge's Lovers Author Joanna Murray-Smith Director and designer Sue Nicholson La Mama Letter Joanna Murray-Smith to radio commentator "Terry" re feminist principles and play | Wed 11 Mar-Sun 29 Mar 1992 |
| | 86 | Double Life | Thurs 19 Mar-Sun 29 |

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| No | No | | |

| | | Author and Director E P Watts La Mama | Mar 1992 Late Show |
|----|----|---|-------------------------------------|
| | | Great Men of Dublin Readings from Beckett, Shaw and Yeats | Sun 15 Mar 1992 |
| | | Devised and performed Peter O'Shaughnessy La Mama | Suii 13 ividi 1992 |
| | 87 | Comedy Festival 1992 The Age Melbourne Comedy Festival Advance program 1992 | 30 Mar-18 April 1992 |
| | | CatharsisThe Comedy Author Roderick Saunders Director Anna Schussler Designers Liz Marsh, Marc Raszewski La Mama | Wed 1 April-Sun 19 April 1992 |
| | | La Mama nomination for 1991 Wal Cherry Play of year Award | |
| | 88 | Vs Devised by Gudrun's stockings: Beverley Jefferson. Cath Keaney, Michael West Director Beverley Jefferson La Mama | Thurs 2 April –Sun 19 April 1992 |
| 9 | 89 | Extraordinary Encounters of a Mundane Kind Devised and performed Denise Scott Director Sue Brooks La Mama Olympians | Fri 3 April –Sun 19 April 1992 |
| | | Play Reading Author Michael Griffin Director Graeme Dale Listed in program, no records | Sat 11 April 1992 |
| | 90 | Dust Covers Author Norman Price Director Lynne Ellis La Mama | Wed 22 April –Sun 10 May 1992 |
| 10 | 91 | Ventriloquism Devised and directed James Clayden, Collaborator and performer Faruk Avdi La Mama Application for creative development grant Aust Council Performing Arts Board Clayden and Avdi Handwritten note from Clayden to Liz Jones | Thurs 23 April-Sun 10 May 1992 |
| | 92 | A Winning Day Author Kevin Nemeth | Wed 13 May-Sun 31 May 1992 |

| Box | Item | Description | Date |
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| No | No | | |

| | Director Paul Hampton La Mama | |
|----|---|---|
| 93 | Big Mouth Author Lily Bragge Director Rhys Muldoon La Mama | Wed 20 May- Sun 31 May 1992 |
| 94 | Short Season of Women Writers live at La Mama Radclyffe and Una "Live" from Heaven Devised and performed, Sara Hardy, Lois Ellis letter Sara Hardy to Liz Jones and script "Gertrude has a Tender Button" and inserts. | Wed 3 June-Sun 5 July 1992 Wed 3 June-Sun 13 June 1992 |
| 95 | Excess Baggage inspired by writings of Naomi Wolf, Ramona Koval, Babette Cole Author and director Cathy Russell with assistance from cast La Mama La Mama Play Reading- Good Morning Midnight Author Julia Britton | Thurs 4 June-Sun 14 June 1992 Sat 6 June 1992 |
| | Director Robert Chuter La Mama Fiction Listed on program, no records | Mon 8 June 1992 |
| 96 | Difficult Women (A Joan on Fire production) Devised and performed Linn Van Hek, Joe Dolce La Mama | Wed 17 June-Sun 21 June 1992 |
| 97 | Daisy Bates Author and director Geoffrey Sykes La Mama | Wed 24 June-Sun 5 July 1992 |
| 98 | Miles Franklin Author Julia Britton Director Malcolm Robertson La Mama | Thurs 25 June to Sun 5 July 1992 |
| 99 | Gilmore Author and composer Eric Colladetti Director Ian Nash La Mama Script including handwritten notes by author La Mama Poetica Women Writers Live Alison Croggon, Glen Tomasetti, Catherine Bateson, | Fri 26 June-Sun 5 July 1992 Mon 29 June 1992 |

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| No | No | | | | | |

| | | Kerry Scuffins | |
|----|-----|---|--|
| 11 | 100 | Dear Suburbia Based on People in West Preston Author Barry Dickins Director Peter Green Original Music Faye Bendrups Presented by Theatre of Abandonment La Mama Original Poster | Wed 8 July-Sun 26 July 1992 |
| | 101 | Waiting for Something to Happen Author and Director Ken Fraser La Mama | Wed 15 July –Sun 26 July1992 Late Show |
| | 102 | La Mama 25th Birthday La Mama Many Happy Returns One week marathon season Poetry, Fiction, Music, Film, Performance, Drama To Celebrate Our Silver Anniversary La Mama Invitations A Retrospective Poster Exhibition 25 th Anniversary Launch and then daily | Mon 27 July-Sun 2 Aug, 1992 Mon 27 July-Sun 2 Aug, 1992 |
| 11 | 102 | Laminated poster 185 Faraday Street Carlton | |
| | | Readathon Glen Tomasetti, Michael Dugan, Mal Morgan (Compere), Catherine Bateson, Myron Lysenko, Bev Roberts, Ian McBride, Kristin Henry, Alison Croggon, Kevin Brophy, Nolan Tyrrell, Ken Smeaton, Steven J. Williams, Barbara Giles, Lyndon Walker, Connie Barber, Joyce Lee, Shelton Lea | Mon 27 July, 1992 Program Record only |
| | | Session 1 Film, with the Cantrills "Moving statics, with Will Spoor"(1969); Negative/Positive on Three Images by Baldwin Spencer (1975); "Two Women" (1980); "Warrah" (1980) | |
| | | Session 2 Reflections Syd Clayton "The Learning Process" by Syd Clayton, with solo performance by Citizen Brushmaster Peter Green with Annie O'Shannessy The return of Robert Fumes, Ken Kero and others. Director Greg Carroll Barry Dickins | Wednesday 29 July, 1992 Program Record only |

20

| | Concetion. La Filante Theatre Treesbion. 2002.00002 | | | | | |
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| | | Readings from his own works | |
|----|-----|--|---|
| | | Session 3 Upside Down Again (Virtual Reality on a Budget) synthesized original music Chris Knowles Rosie and George Devised and performed Belinda Bradley and Matthew McConnoan; Music Lindsay Brunsden The Killing Moon Reading from a science fiction novel in progress. Author/Reader Sam Sejavka and Adam Browne, Reader James Clayden A performance | Wednesday 29 July, 1992 Program Record only |
| | | Session 1 Distant Voices Bulgarian Folk Songs performers: Bagryana Popov, Angela Campbell, David Wicks "Politics-the Love Song" Devised Ian Nash Selection from a total song cycle, performers: Ian Nash, Julie Tompson, Peter De Ryk (pianist) | Thursday 30 July, 1992 Program Record only |
| 11 | 102 | Session 2 On the Rocks Lily Bragge and Paul Smith acoustic music and jazz Linn Van Hek and Joe Dolce original songs from Difficult Women and plays of Phil Motherwell Jodi Gallagher | Thursday 30 July, 1992 Program Record only |
| | | with Peter O'Shea, Aidan Fennessy, Daniel West The Ugly Sisters intuitive music Eric Gradman, Graeme Perry, David Cahill Session 3 Antics Operatic Chamber Made Opera selection from a work-in-progress Don't Open the Door contemporary chamber opera Author Adam Yee Director Dominic Wilkinson Pot Pourri | Thursday 30 July, 1992 Program Record only |
| | | Excerpts opera and musicals. Performers Tania de Jong, Brad Daley, Jonathan Morten, David MacNicol (piano) Session 1 Apocalypse Now II – A Recital Recital Author Director Graham Downey Performer Michaela O'Brien | Fri 31 July, 1992 Program Record only |

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| No | No | | |

| | 1 | O | |
|----|-----|---|---------------------|
| | | Original Music Terry Rieber | |
| | | G A. W. L. I. D | |
| | | Session 2 Works In Progress | |
| | | Muckrake II | E: 21 I 1 1002 |
| | | Author/Performer Frank Bren, Performer Vicki Eagger | Fri 31 July, 1992 |
| | | Director Mark Savage | Program Record only |
| | | The Fighters | |
| | | Author and Director Franz Docherty | |
| | | telltale | |
| | | Author Ania Walwicz | |
| | | Director Helen Sharp; Performer Alison Richards | |
| | | Things Calypso Wanted to Say Part II | |
| | | Author Margaret Cameron | |
| | | Session 2 Lough After Dork | |
| | | Session 3 Laugh After Dark Denise Scott | |
| | | Did I sell my soul to buy a new oven? | Fri 31 July, 1992 |
| | | Kult Theatre | Program Record only |
| | | A full length improvised pay with music | Flogram Record only |
| | | Judith Lucy | |
| | | The Tacky Sisters | |
| | | Julie Dawson, Gail Price, a comedy cabaret duo | |
| | | Saturday Afternoon | |
| | | Session 1 UR Sonata | |
| | | Devised Kurt Schwitters | |
| | | Director Al Butavicius | Sat 1 Aug, 1992 |
| | | Performed Grass Roots Theatre Co. (S.A.) | Program Record only |
| | | Terrormed Grass Roots Theatre Co. (S.T.) | 1 Togram Record omy |
| 11 | 102 | Session 2 Voices | |
| | | Erzulie | |
| | | a cappella singing group | Sat 1 Aug, 1992 |
| | | Songs and drums | Program Record only |
| | | Devised and performed Kate O'Brien, Pat Rix | |
| | | Spider Lilies | |
| | | Jazz a cappella | |
| | | | |
| | | Session 3 Oratorio: the Nazi Doctors | |
| | | Devised, composed, spoken voice Daniel Kahans | |
| | | Spoken voice Jill Kahans and audience speaking chorus | Sat 1 Aug, 1992 |
| | | | Program Record only |
| | | Saturday Evening | |
| | | Session 1 UR Sonata | |
| | | Repeat performance, refer above | Sat 1 Aug, 1992 |
| | | Session 2 What About Mc2 | |
| | | Session 2 What About Me? Theoretical event emoted for "Many Hanny Patyrna" | |
| | | Theatrical event created for "Many Happy Returns" | Cot 1 Ave 1002 |
| | | La Mama Silver Anniversary | Sat 1 Aug, 1992 |
| | | Devised Lloyd Jones and Cast | Refer Folder Two |
| | | Images collage of performances since 1973 | |

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| | Concetton. La Hama Thomas Theodolom. 2002.0002 | | | | |
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| No | No | _ | | | |

| | | Session 3 Three Vignettes "School's Out" Author, Director Ray Mooney "Evalina and the Colonial" Author Colin Ryan Director Robert Chuter "Goat" Author Rod Poole Director Tom Considine The La Mama 25 th Birthday Party Joker Bar Upstairs cnr. Lygon & Faraday Streets, Carlton | Sat 1 Aug, 1992 Program Record only Sun 2 Aug, 1992 |
|----|-----|---|---|
| | | Jokel Bai Opstairs ciii. Lygon & Paraday Streets, Carnon | Flier Record only |
| 11 | 103 | Chameleons Author Pauline Hosking Director Susan Nicholson Notes on women and alcohol on program La Mama | Wed 5 Aug- Sun 23 Aug, 1992 |
| | 104 | The Kiss Part 3 Adaptor and Director Marianne Bragge Last episode in Trilogy, a filigree of writing from Dorothy Parker to Richard Brautigan La Mama | Frid 7 Aug- 23 Sat Aug, 1992 Late Show |
| | 105 | Blurred Bath A Black Comedy Author Sarah Vincent Director Geraldine Cook Students from NMCOT Drama department La Mama | Frid 14 Aug & Sat 15 Aug, 1992 |
| | 106 | Fringe Festival at La Mama Program Melbourne Fringe Arts Festival 1992 Tenth Anniversary | Thurs 27Aug - Sun 20 Sept,1992 |
| | | Framing Piece II Devisor and Director Lloyd Jones in collaboration with performers Original mock up for poster La Mama | Thurs 27Aug- Sun 6 Sept,1992 |
| | 107 | Fringe Festival at La Mama Street Boat Circus Devised and performed Stephen Sculley, David Joseph, Sally Forth, Charles Sandford La Mama | Thurs 3 Sept- Sat 12 Sept, 1992 |

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| 11 | 108 | Fringe Festival at La Mama MRS X Author and Director Marita Wilcox, collaborators Denni Potter, Patrick Doyle Presented as part of National Alzheimer's Awareness Week, 1992 Letters from Author to Liz Jones re regional performances of play La Mama | Tues 8 Sept- Sun 20 Sept,1992 |
|----|-----|---|--|
| | 109 | Fringe Festival at La Mama Dead Set Authors and Performers Ian Pidd and Sue Giles La Mama | Wed 9 Sept-Sun20 Sept,1992 |
| | 110 | Heights Author Vince Foxhall Director Robert Chuter Designer Christian Wagstaff Original Music Sam Mallet A Poem Anne Bronte (1848) and musical score by J.H.Rhodes L.T.S.C La Mama | Wed 23 Sept-Sun 11 Oct, 1992 |
| | 111 | DEATHWATCH Author and Director Mark Stratford Designer Paul Pisani La Mama | Wed 30 Sept-Sun 11 Oct, 1992 Late Show |
| | 112 | MOLLY BLOOM Author Ian Robinson Adapted from last Chapter ULYSSES, James Joyce Director Joy Mitchell Performer Maggie Millar | Wed 14 Oct-Sun 25 Oct, 1992 |
| 12 | 113 | Woman in the Wall Return Season Translator Bagryana Popov Devisors and performers Angela Campbell, Nadia Coreno, Paul Monaghan, Bagryana Popov Director David Wicks | Wed 14 Oct- Frid 23 Oct, 1992 |
| | 114 | BEANPOLE Authors and Performers Ngaio Abrahamson, Micke Glikson Director Daniel Lillford La Mama | Thurs 15 Oct-Sun 25 Oct, 1992 |

| Box No | Item No | Description | Date |
|-----------|------------|---|-----------------------------------|
| | 115 (1) | EXPLORATIONS AT LA MAMA A season of experimental works, performances pieces and art events | Thurs 29 Oct-Sun 13 Dec, 1992 |
| | | INTERFACE/INTERPLAY Event for scanning robot, involuntary arm and third hand Performer Stelarc 4 performances evening and night | Thurs 29 Oct- Frid 30 Oct, 1992 |
| | 115 (2) | EXPLORATIONS AT LA MAMA Three New Works for Spoken Voices and Cello Author and Director Daniel Kahans and Theatre of Simultaneity Elegy; Fantasy on Night, Requiem (The Tasmanian Aboriginal) Letter to Liz Jones from author | Wed 4 Nov- Sun 15 Nov, 1992 |
| 12 | 115 (3) | EXPLORATIONS AT LA MAMA The Land of a Thousand Dances A rock and roll novel Author and performer James Griffin | Wed 18 Nov- Sun 29 Nov, 1992 |
| | 115 (4) | EXPLORATIONS AT LA MAMA The Anatomy of the Horse or the Bicyclist Author and Director James Clayden Catalogue James Clayden Recent Paintings Duetscher Brunswick St. 1990 | Wed 2 Dec-Sun 13 Dec, 1992 |
| | 116 | EXPLORATIONS AT LA MAMA Contrasts Two short plays The Enquiry Office Author Jean Tardiue and Rough for Theatre I Author Samuel Beckett Translator and Director Colin Duckworth A Frozen Rocks Theatre Production | Wed 11 Nov- Sat 15 Nov, 1992 |
| | 117 | EXPLORATIONS AT LA MAMA The Method | Thurs 19 Nov -Sun 29 Nov, 1992 |

Sundanese story telling through music Baridika

Author and Director Jodi Gallagher

MUSIC at La Mama "SANGKURIANG"

Sun 6 Dec and Sun

Newsletter record

13 Dec, 1992

only

Description

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| | | Morgan (Sydney) and Pi0 Featuring: Rendra (Indonesia), Michael Hulse (Britain), Linda Thomas, Nolan Tyrrell | Mon 18 May 1992 |
| | | La Mama Poetica and Next Wave Festival Featuring: Peter Bakowski, Lyn Boughton, Raimondo Cortese, Joel Deane, Naomi Nathan, Jacinta La Plastrier, Annunziata Zoiti-Licastro | Mon 1 June 1992 |
| | | Featuring: Terry Whitebeach, Kerry Scuffins, Catherine Bateson, Alison Croggan, Glen Tomasetti | Mon 29 June 1992 |
| | | Featuring: Ramona Barry, Peter Tiernan, Alan Wearne, and a Tribute to Jas H. Duke | Mon 31 Aug 1992 |
| | | Featuring: Gig Ryan, Stephen J. Williams, Grant Caldwell, Kristin Henry, John Forbes, June Shenfield | Mon 5 Oct 1992 |
| | | Featuring: Sudesh Mishra, Cornelis Vleeskens, ACR, Doris Leadbetter, (Christmas Party after Performance) | Mon 14 Dec 1992 |
| | | | |
| | 119 | Fiction at La Mama: posters Readers: Helen Garner, Gillian Hanscombe, Suniti Namjoshi compered by Susan Hawthorne | Mon 16 Mar 1992 |
| | | Funny Fiction at La Mama Devised and performed Barry Dickins, Wendy Harmer, William Henderson, Sue-Ann Post Composer Wendy Harmer | Tues 28 July, 1992 |
| | | | Mon 25 May 1992 |
| | | Next Wave Festival –Fiction at La Mama Readers: Merrilee Moss, Jenny Pausacker: MLC students- Nicole Hope, Sarah Nelms, Uyen Tran; Princes Hill S.C students- Phoebe Hartley, Ben Maas, Selin Yaman; Glen Dolman, Raimondo Cortese-winners Next Wave Sunday Age Short Story Competition | |
| | | A Night of Fiction at La Mama Readers: John Hanrahan, Janey Runci, Jane Watson: William Henderson, Antoni Jach, Gina Perry: Colin Duckworth, Judy Duffy, John Irving: John Ashton, James Griffin, Sue Ingleton, Jo Kennedy | Tues 28 July 1992 |
| | | Fiction at La Mama Readers: Sue Ingleton, William Henderson, John Hanrahan, Judy Duffy, Colin Duckworth, John Irving, Antoni Jach, James Griffin, Jo Kennedy, Jane Watson, Janey Runci | Wednesday 29 July, 1992 |
| | | Fiction Performance at La Mama Readers: Sue Ingleton, Chris Grigley, Liz Sadler, Ania Walwicz, John Ashton | Mon 14 Sept 1992 |
| | | Fiction at La Mama | Mon 19 Oct 1992 |

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| | | Featuring: Beverley Farmer, Meredith Budge, David | |
|----|-----|--|---------------------------------|
| | | Fallon, Denise Higgins, Alexandra Irini, Mira Robertson | |
| 12 | 120 | Play Readings at La Mama 1992 | |
| | | A Fantasy in Three Moves for Five Women and | Sat 29 Feb 1992 |
| | | Voices Writer/Director J.M. Legge-Wilkinson Good Morning, Midnight From novella by Jean Rhys | Sat 6 June 1992 |
| | | Readers: Helen Hopkins, Norbet Noyaux, Kevin Hopkins Director: Robert Chuter Somehow the Time Passes Base on novel "Oblomov" by Ivan Goncharov Author: Julia Britton Director Robert Chuter | Sat 3 Oct 1992 |
| | | Chain of Light Author: Maria Strante | Sat 10 Oct 1992 |
| | | The Polish Girl Author Colin Ryan Director Robert Chuter | Sat 7 Nov 1992 |
| | | Magdalena Amati Author Julia Britton Director John Muirhead Just Frank | Sat 14 Nov 1992 |
| | | Author Vince Foxall Director Di Edwards | St 21 Nov 1992 |
| | | Aubrey and the Dying Lady Author Julia Britton Director Robert Chuter | Sat 28 Nov 1992 |
| | | Jolt Author Richard Fitzgerald Apocalypse Now 11 | Undated |
| | | Author & Director Graham Downey Music Terry Reiber & Ennio Morricone | Undated |
| 12 | 121 | Lamb of God A rehearsed reading Author John Summons Director Sue Nicholson Newsletter title Blood of the Lamb | Frid 16 Oct-Sat 24 Oct, 1992 |
| | | | |
| 13 | 122 | Obeah Night adapted from "Wide Sargasso Sea" by | Wed 27 Jan -Sun 14 |

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| | Jean Rhys Devised and directed Paul Monaghan A Whistling in the Theatre production Music Stuart Greenbaum La Mama Covering letter to newsletter re season 1993 Liz Jones | Feb 1993 |
|-----|--|---|
| 123 | Warrior Author and performer Peter Murphy La Mama Letter from author to Liz Jones on back of script | Wed 3 Feb - Sun 14 Feb 1993 Late Show |
| 124 | Dreadnought Adapted Julian Meyrick & Christiana Plitzco From the original German play Seeslacht by Reinhardt Goering Director Julian Meyrick Music Tim Dargaville La Mama at the Polly Woodside Maritime Museum Letter - Submission to Liz Jones from Julian Meyrick | Wed 10 Feb -Sun 28 Feb 1993 |
| 125 | In Absentia Author and Director Jacinta Legge-Wilkinson Designer Susan "Wyers Music Xenia Hanusak La Mama Note to Liz Jones from Chris Boyd re review of In Absentia | Wed 17 Feb -Sun 7 Mar 1993 |
| 126 | Venus and Adonis by William Shakespeare Directed and performed David Wicks Poem with some notation La Mama | Wed 24 Feb -Sun 7 Mar 1993 Late Show |
| 127 | Begging the Question Devised and directed by Lloyd Jones in collaboration with the Performers. La Mama | Frid 12 Mar -Sun 14 Mar 1993 |
| 128 | Apocalypse Now II (from 2 short stories by Howard Waldrop) Author and Director Graham Downey Music Ennio Morricone, Terry Reiber La Mama | Thurs 18 Mar - Sun 28 Mar 1993 |
| 129 | Saint Zoot Author and Director Jim Bell La Mama | Frid 19 Mar -Sun 28 Mar 1993 |

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| No | No | | |
| | 1.50 | | T |
| 14 | 130 | La Mama Melbourne Comedy Festival 1993 It's My Party (And I'll Die If I Want To) Author Elizabeth Coleman Director Catherine Hill La Mama CV of author, program, Comedy Festival advance program | Wed 31 Mar - Sun 10 Apr 1993 |
| | | Funny Fiction at La Mama Janette Turner Hospital, Peter Kenneally, Pam Leversha, Denise Scott (on program –no records) | Mon 5 April 1993 |
| | 131 | La Mama Melbourne Comedy Festival 1993 Made In Spain Author Tony Grounds La Mama Annotation on script | Thurs 1 Apr - Sun 10 Apr 1993 |
| | 132 | La Mama Melbourne Comedy Festival 1993 The Stiff Author Sven Olsen Director Andrea Swifte La Mama | Wed 14 Apr - Sun 25 April 1993 |
| | 133 | La Mama Melbourne Comedy Festival 1993 The Landlord Author Lynn Wakefield Director Tina Marie Pizel La Mama Letter to Liz Jones from author | Thurs 15 Apr - Sun 25 Apr 1993 |
| | 134 | Little Eva Author Ian Nash Director Bruce Kerr Carlton Courthouse | Tues 27 Apr 27-Sat 15 May 15 1993 |
| | 135 | Private Republics Author James Quealy Director Bob Pavlich Designer Peter Long La Mama Poster for the Guild Theatre production | Wed 28 Apr -Sun 9 May 1993 |

adapted and directed by Felicity O'Hanlon from

Lions, Tigers, Wolves and Me

Application for late show season

fairytales by Angela Carter Women's Faces Theatre

La Mama

Thurs 29 April – Sun

9 May 1993

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| COHECU | IOII. La IVI | ama Theatre | |
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| Box | Item | Description | Date |
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| | 137 | The Road To Hell Is Paved With Slaughter (An opera) Author and Composer Adam Yee Director Dominic Wilkinson La Mama Musical score. | Tues 11 May - Sat 22 May 1993 |
|----|-----|---|--|
| | 138 | St Francis of Paola and The Learning Process Author and Director Syd Clayton La Mama | Wed 12 May -Sun 23 May 1993 |
| | 139 | Fearless Fanny- Wicked She Pyrate Author and performer Vanessa Pigrum La Mama | Thurs 12 May - Sun 23 May 1993 |
| 15 | 140 | Life Of Cel Author and Director Jason Cross Arcadian Theatre Production La Mama Covering letter author to Liz Jones | Wed 26 May - Sun 6 June 1993 |
| 15 | 141 | Clearest Night Author and director Brett Adam La Mama La Mama Musica La Mama and the Contemporary Music Events Co. | Thurs 27 May -Sun 6 June 1993 Late Show Sun 30 May 1993 |
| | 142 | Out To Sea; Striptease and Enchanted by Slawomir Mrozek Director Kristof Kaczmarek Designer Stephanie Chen La Mama | Wed 9 June – Sun 20 June 1993 |
| | 143 | The Fighters Author Franz Docherty Director Daniel Lillford La Mama | Wed 23 June – Sun 11 July 1993 |
| | 144 | The Burrow adapted from Franz Kafka Melissa Gunner, Lisa McClelland, Les McFarland, David Karla Director Lisa McClelland Music David Karla La Mama Project Proposal by Melissa Gunner | Wed 30 June – Sun 11 July 1993 |
| | 145 | Begging The Question (return season) | Thurs 15 July -Sun |

| Box | Item | Description | Date |
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| No | No | | |

| | Devised and Directed Lloyd Jones & performers La Mama | 25 July 1993 |
|-----|---|----------------------------------|
| 146 | Melbourne University Drama Festival at La Mama One Size To Small Gudrun Stockings Production 4 short works | Wed 28 July – Sun 15 Aug 1993 |
| | Cabaret of Hate Author and Director Steven Moriarty Call STD | |
| | Author and Director Lisa Shukroon Male Bondage Author and Director Stephen James Carleton The Beat Goes on | |
| | Author and Director Michael West La Mama Application for 1993 Mud Festival feromGudrun | |
| | Stockings Arts Collective Vertically Challenged | |
| | 3 separate programs of short theatre pieces Week 1 The Patriarch | 20 1 1 1 1 |
| | Written and performed Ron Handford Memories Dreams and Reflections (Wild lunch presents) Written and performed Peter Haren | 28 July – 1 August 1993 |
| | Motes Devised and performed Jonathan Aitken After the Wordless Nights | |
| | Author Paul Beekman Anderson Poetry Award Monologue Author Harold Pinter | |
| | Author Harold Pinter Director John Ryan Smart Wanda (Wild Lunch presents) | |
| | Devised and performed by Melanie Mari Yajina Week 2 Junk | |
| | Wild Lunch Knoll Leviticus music and Dance | Wed 4 Aug-Sun 8 August 1993 |
| | Winnie the Pooh, The Phantom Zone and Kurt Weill Four short pieces for the voice arranged by Rosemary Myers Work 3 | |
| | Week 3 Harvey and Frieda | |

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| No | No | | |

| | | Author and Director Ben Ellis | Wed 11 Aug-Sun 15 Aug 1993 |
|----|-----|---|-------------------------------|
| | | Here she Ghost Again Author and director Aurora Diele | Aug 1993 |
| | | Guy | |
| | | Devised and Performed Jordie Slonim | |
| | | Deus ex- Fabrica | |
| | | The Pit | |
| | | Devised and performed Claire Thomas | |
| | | Memories, Dreams Reflections (Wild lunch presents) | |
| | | Written and performed Peter Haren | |
| | | Male Shut down | |
| | | Devised and performed Liam Williams | |
| | | La Mama | |
| | | MUD Festival Program | |
| | 147 | Honest | Wed 18 Aug – Sun |
| | | Author Frank Bren | 29 Aug 1993 |
| | | Directors Frank Bren, Glenn Perry | |
| | | La Mama | |
| | | Annotated script. | |
| | 148 | Pale Blue Twinset | Thur 19 Aug - |
| | | Author Pam Leversha | Sun 29 Aug 1993 |
| | | Director Jane Wollard | |
| | | La Mama | Late Show |
| | | Letter Author to Liz Jones | |
| 16 | 149 | Fringe at La Mama | |
| | | Melbourne Fringe Arts Festival, Program 1993 | Wed 1 Sept-Tues 19 |
| | | Fringe Festival, Program-La Mama 1993 | Sept 1993 |
| | | The Eye of Martha Needle | Wed 1 Sept – Sun 19 |
| | | Author Bruce Thomson | Sept 1993 |
| | | Director Ariette Taylor | |
| | | Designer Paul Leopold Heath | |
| | | La Mama, | |
| | | ABC Radio Awards 3LO- Performing Arts Best Group | |
| | | Award | |
| | | Thank you note to Liz Jones and staff from cast | |
| | 150 | Fringe at La Mama | Frid 3 Sept - Sun 5 |
| | | The Pond | Sept 1993 |
| | | Devised Lloyd Jones with Ragnar Purje in conllaboration | Late Show |
| | | with staff | |
| | | La Mama | |
| | 151 | Fringe at La Mama | Wed 8 Sept – Sun 19 |
| | | Witchplay | Sept 1993 |
| | | Author Tobsha Learner | Late Show |

| Box No | Item No | Description | Date |
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| | | | |
| | | Director Louise Permazel | |

| | | Director Louise Permazel | |
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| | | One woman play | |
| | | La Mama | |
| | 152 | Fringe at La Mama | Tues Sept 14 1993 |
| | | Miniature Performance | |
| | | An evening of drama, performance and dance | |
| | | La Mama | Sun 29 August- Sun |
| | | Miniature: Multimedia exhibition by 15 Artists | 19 September 1993 |
| | | 41 Gold St Gallery | Sat 28 Aug - Sun |
| | | Miniature Theatre Photography | 19 Sept 1993 |
| | | Performing Arts Museum | Wed 1 Sept –Mon 20 Sept 1993 |
| | | Miniature: an Exhibition of miniature works in | Sept 1993 |
| | | Public Spaces | |
| | | 4 Melbourne Galleries | |
| | | Curators: Lyn Pool and Maryanne Coutts | |
| | | Bookmark | |
| | | Other Fringe Festival at La Mama-no other documents | |
| | | La Mama Musica | |
| | | Duo Contemporain . | |
| | | Fiction at La Mama | Sun 5 Sept- 1993 |
| | | Various readers | Mon 6 Sept 1993 |
| | | Play reading | _ |
| | | Pincher Martin | Sat 11 Sept 1003 |
| | | Author John R.K.Scott | |
| | 153 | The Ugly Sisters | Wed 22 Sept– Sun 3 |
| | | Devised Eric Gradman & Margaret Cameron | Oct 1993 |
| | | La Mama | |
| | | Synopsis of performance (faded) | |
| | | Letter by Lloyd Jones re performance | |
| | | Thank you note from Eric Gradman | |
| | 154 | The Breach | Thurs 23 Sept– Sun 3 |
| | | Devised and performed by Faruk Avdi, Alison Croggon | Oct 1993 |
| | | & Russell Walsh | |
| | | La Mama | |
| | | Note to Liz Jones with performance text | |
| 16 | 155 | Good Morning, Midnight | Wed 6 Oct- Sun 17 |
| | | (based on novel by Jean Rhys) | Oct 1993 |
| | | Author Julia Britton | |
| | | Director Robert Chuter | |
| | | La Mama in conjunction with Performing Arts Project | |
| | 1 | Theatre program 1993-4 Performing Arts Projects listing | |
| | | Saturday afternoon Play Readings at La Mama by PAJ | |

| Box No | Item No | Description | Date |
|-----------|------------|-------------|--------------------|
| | 156 | Dali | Thurs 14 Oct – Sun |

| | 156 | Dali Authors David Field & Derek Kreckler Director and performer David Field Designer Deborah Eldred La Mama Associated with Stables Theatre Card/memoriam to Dali Pleshet | Thurs 14 Oct – Sun 23 Oct 1993 |
|----|-----|---|---|
| 17 | 157 | Dark Heart Author Daniel Lillford Director Roz Merifield La Mama | Wed 27 Oct – Sun 14 Nov 1993 |
| | 158 | Lola Lightwheel Author Carolyn Fraser Director Lucien Savron La Mama Covering note to Liz Jones from author and CVs | Wed 3 Nov – Sun 14 Nov 1993 Late Show |
| | 159 | Texas Queensland Author Julie Goodall Director Humphrey Bower Designer Jacqui Everitt La Mama Liz Jones performer Winner of Wal Cherry Award 1992 "Stages" Nov-Dec 1993 interview with Author | Wed 17 Nov – Sun 5 Dec 1993 |
| | 160 | Sotoba Komachi (A Noh play in translation) Author Kanami Kiyotsuga Director Greg Dyson La Mama Distinctive publicity material Director note to Liz Jones and production proposal | Wed 8 Dec - Sun 19 Dec 1993 |
| 17 | 161 | Fiction At La Mama Readers: Alex Miller, Fang Xiangshu, Trevor Hay, Margaret Betts, Kay Rennie | Feb –November 1993 Mon 22 Feb 1993 |
| | | Readers: Helen Garner, Gillian Hanscombe, Sunti Namjoshi Compere Susan Hawthorne | Monday 16 March |
| | | Funny Fiction at La Mama | Monday 5 April 1993 |

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| | | Readers: Janette Turner Hospital, Peter Kenneally, Pam Leversha, Denise Scott Funny Fiction at La Mama Readers: Barry Dickens, Tony Lintermans, Sue-Ann Post, Barbara Wels, Compere Tracy Harvey Fiction At La Mama Readers: Graham Henderson, Fiona Mc Gregor, Sally Morrison, Barbara Wels The Venus of Marrickville Translation/metapoem of William Shakespeare 'Venus and Adonis' Reader Komninos La Mama at Carlton Courthouse Fiction At La Mama The winners of the Sunday Age Short Story Competition -Raimondo Cortese &Glen Dolman, Authors; Merrilee Moss, Jenny Pausacker, Young writers from Princes Hill and Mc Leod Secondary Colleges Readers; Jennifer Dabs, Daniel Keene, Susie Latham, Margaret McKenzie Readers: Margaret Cameron, Jocelyn Harewood, Bruce Pascoe, Georgia Richter Fiction at La Mama –Fringe Landmarks Ian Anderson, Christopher Cyrill, Liam Davison (Miles Franklin Winner 1992), Ding Xiaoqi Readers: Kathleen Stewart, Karen James, Letizia Mondello, Tee O'Neill, Janis Tait | Mon 13 April 1993 Mon 3 May 1993 Mon 10 May,1993 Mon 27 May 1993 Mon 27 July 1993 Mon 22 July 1993 Mon 6 Sept 1993 Mon 11 Oct 1993 Mon 22 Nov 1993 |
|----|-----|---|--|
| | | Readers: Jean Drake, Martin French, Meredith Jelbart, Bronwyn Licqurish, Sam Sejawka | Mon 22 Nov 1993 |
| 17 | 162 | La Mama Play Readings (Saturday afternoon play readings) Floating Tram Author and Director Graham Downey The Danube Author Maria Irene Fornes | Sat 17 April 1993 |

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| | | Director Wendy Joseph | Sat 24 April 1993 |
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| | | The Contortionist Author Jenny Boult Director Fiona McHugh | Sat 1 May 1993 |
| | | The Blue Shift Author Shaun Wrigney Director Robert Chuter Performing Arts Project | Sat 29 May 1993 |
| | | Misty Blue Author Roberto Ramon-Perea Director Di Edwards Performing Arts Project | Sat 12 June 1993 |
| | | Listening to Shells Author Julia Britton Director Robert Chuter | Sat 3 July 1993 |
| 17 | | Pincher Martin Author and Director John R.K. Scott | Sat 11 Sept 1993 |
| | | The Purple Kangaroo Author Julia Britton Director Robert Chuter | Sat 16 Oct 1993 |
| | | Scudder Author Barry Lowe Director Robert Chuter | Sat 6 Nov 1993 |
| | | Purity Author Iman Poernomo Director Jason T Buesst | Sat 27 Nov 1993 |
| | | The Drought Author Tom Petsinis Wal Cherry Play of the Year 1993 Venue uncertain | Sun 28 Nov 1993 |
| | | Miles Franklin and the Rainbow's End Author Julia Britton Director Gary Kliger | Sat 11 Dec 1993 |
| | 163 | La Mama Poetica Perseverance Poets at La Mama featuring | Mon 8 Feb –Mon 29 Nov 1993 Mon 8 Feb 1993 |
| | | Louise Craig, Tony Foley, Lisa Bellear, Mark Smith, Whitefeather Light, Paul Skec | |

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| | | Featuring Jordie Albiston, Patrick Alexander, Peter Fernon, Aileen Kelly, Alex Skovron | Mon 22 March 1993 |
| | | Featuring Mal Morgan, Sallie Muirden, Michelle Morgan, Liz Hall | Mon 19 April 1993 |
| | | Benefit for Writing No 15 the Ultimate Issue Featuring Doris Leadbetter, Earl Livings, Lola Stewart, Patricia and Sheryl Clark Also with historical readings | Mon 31 May 1993 |
| | | Featuring Peter Bakowski, Berni Janssen, Deborah Staines, Kieran Carroll and a tribute to Rex Buckingham with Peter Tiernan, Joan Scott, Peter Fernon, Patrick Alexander, Catherine Bateson, Shelton Lea, Mal Morgan and others | Mon 9 August 1993 |
| | | Featuring Carol Hull, Lyndon Walker, Grant Caldwell, Louise Crisp, Lauren Williams | Mon 29 Nov 1993 |
| | 164 | Three Performances of Music, Movement and Words Milennium Devised and directed Jacqui Butter | Sun 2 May 1002 |
| | | Devised and directed Jacqui Rutten I High "Scuse me while I kiss the sky" Poems and Music by Shakespeare, Judith Wright, Lorca, Max Dunn, Rawlins and Kabir Devised and performed Adrian Rawlings and Sonange Carlton Courthouse | Sun 3 May 1993 Sun 9 May 1993 |
| | | Sonnets by William Shakespeare Adrian Rawlins and Rachael Coagan | Sun 16 May 1993 |
| | | La Mama Masala Photos of India Exhibitors: Rhonda Day, Brenda Irwin, Pamela McLure, Michael Mullerworth, Margaret Naughton, Peter O'Connell, Dennis Toth, Rina Urbach | Sun 24 Oct 1993 |
| | | One of the Girls Hats off Theatre Author Malcolm Frawley Director Catherine Hill and Ariane Vrisakis | No dates |

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School Performances Yeats Festival 1993

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| | | An Evening with Aengus and Friends Two short plays by Lady Gregory and WB Yeats The workhouse Ward The Pot of Broth Poetry Readings from Yeats Aengus Cantwell La Mama Jolt Author Richard Fitzgerald Director Babs McWilliam | Tues 23 Nov 1993 |
|----|-----|---|--|
| | 165 | La Mama Musica Artistic Coordinators Natasha Moszenin, David Chesworth, Michael Whiticker, Michael Howes | 30 May -5 Dec 1993 |
| | | The Back to Back Zithers Ros Bendt, Le Tuan Hung, Kari Chronochrome, Xenia Hanusiak, Peter Neville, Ernie Althoff | Sun 30 May 1993 |
| | | Andree Greenwell, David Wicks, Ros Warby, Helen Mountford, Ross Hazeldine | Sun 20 June 1993 |
| | | Amelia Bardon, Tom Fryer, The Mighty Limpets-Stuart Favilla, Joanne Cannon, Adrian Sherfiff | Sun 18 July 1993 |
| | | Members of Elision- Daryl Buckley, Steven Robinson, Carl Rossman, Cassandra Azzaro | Sun 22 Aug 1993 |
| | | Duo Contemporanian (Dutch Duo) | Sun 5 Sept 1993 |
| | | Harry Sparney (Dutch Base Clarinettist) | Sun 10 Oct 1993 |
| | | Linda Coff, Jacqui Grenfell, Darren Steffen, Hope Csutoros | Sun 21 Nov 1993 |
| | | Jeannie Marsh, Robert Zocchi, Rainer Linz, Brigid Bourke La Mama | Sun 5 Dec 1993 End of 1993 records |
| 18 | 166 | The Danube Author Maria Irene Fornes Director and designer Wendy Joseph Original press release including layout La Mama | Wed 26 Jan – Sun 13 Feb 1994 |
| | 167 | L'Amante Anglaise Author Marguerite Duras Director/Designer Laurence Strangio | 1 st season Wed 2 Feb – Sun 13 Feb 1994 Late Show |

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| | | La Mama | extended season at Carlton Courthouse |
|----|-----|---|--|
| | | Script with covering note to Liz Jones from Director, handwritten notes re publicity and review for extended season | Thurs Feb 17 – Thurs 24 Feb 1994 |
| 18 | 168 | Paradance #4 + (Expected Space) | W. J. J. C. L. C. |
| | | Duo dance performance Devised and performed Tess de Quincey & Stuart Lynch | Wed 16 Feb – Sun 20 Feb 1994 |
| | | Application forms for Tess de Quincey's Body Weather Workshop. | |
| | 169 | Telltale Author Ania Walwicz Director Helen Sharp Performer Alison Richards La Mama | Wed 23 Feb – Sun 13 Mar 1994 |
| | 170 | Clipped Wings Author Scott Taylor Director Brett Adams La Mama | Wed 2 Mar – Sun 13 Mar 1994 Late Show |
| | 171 | Promethea Bound and Sisyphus Too Author and Director Marcia Haufrecht Choreographer Michaela Beggs La Mama Fax concerning background information for an interview, script. | Wed 16 Mar – Sun 27 Mar 1994 |
| | 172 | Floating Tram Author/ Director Graham Downey Performer Linda Muirhead Music Terry Reiber La Mama | Thurs 17 Mar-Sun 27 Mar 1994 |
| | 173 | Telemachus The Son's telling of the Odyssey Author and performer David Lander Director Rinske Ginsberg La Mama Two letters from author to Liz Jones script (2 versions). | Frid 8 Mar – Sun 27 Mar 1994 Late Show |
| | 174 | Melbourne Comedy Festival at La Mama Comedy Festival Official Program, Program for La Mama Comedy Festival shows | Wed 30 Mar-Sun 24 April 1994 |

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| | | Maude and Me Author Peter Crossley Director /designer/music Daniel Schlusser | Wed 30 Mar – Sun 10 Apr 1994 |
|----|-----|--|---|
| | 175 | Melbourne Comedy Festival at La Mama Lotte and Leo in Limbo Devised and performed Di Diddle & Matt Dobson Contents: press release, flier, program for La Mama Comedy Festival Shows, press reviews. | Thurs 31 Mar – Sun 10 Apr 1994 Alternating Late Show |
| 19 | 176 | Rio Would Be Nice Author and performer Cliff Ellen Director Nicholas Bufalo La Mama Fax re photo shoot at Channel 10 Letter-author to Liz Jones re draft script | Thurs 31 Mar – Sun 10 Apr 1994 |
| 19 | 177 | Don't Throw Confetti in the Church Author Walter Dolan Director Colin Duckworth Contents: press release, flier, A4 flier, program for La Mama Comedy Festival shows, script. | Wed 13 Apr - Sun 24 Apr 1994 |
| | 178 | Yours Truly Julie Devised and performed Julie Gale Director Julie McDonald Music Kenny Ray White La Mama | Thurs 14 Apr – Sun 24 Apr 1994 Late Show |
| 19 | 179 | Hey Jack Author Sarah Vincent Director Kate Herbert Fax concerning school booking | Thurs 14 Apr – Sun 24 Apr 1994 Late Show |
| | 180 | Last Chance Gas Authors Steve Taylor & Kevin Densley Director Rosalie Zycher Designer Richard Jeziorny La Mama Faxes concerning press releases graphic for press release, contact list, | Thurs 28 Apr – Sun 15 May 1994 |
| 19 | 181 | Tanya and Kit Author Harry Cripps Director John K. Davies | Wed 4 May – Sun 15 May 1994 Late show |

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| | | Performers Sarah Chadwick, Sophie Lee La Mama Production details, faxes concerning press releases | |
| | 182 | Next Wave Festival Bangers Author and Composer Adam Yee Director Dominic Wilkinson Designer Scott Felstead Invitation to Next Wave Festival, Next Wave Festival program, EG Next Wave Festival program, stickers | Wed 18 May – Sun 29 May 1994 |
| 19 | 183 | La Mama Poetica (file includes 3 copies of poem by Catherine Bateson) Featuring: Stephen Jay Williams, Dorothy Porter, Myron Lysenko, Kerry Loughrey, Craig Sherbourne Featuring: Alison Croggon, Chris Mann, Lyndon Walker, Jordie Albiston, Gilli Smyth, Mal Morgan, George Gogos on guitar Poster –Mon 11 Feb –no year | Mon 7 Feb 1994 Date uncertain May not be 1994 |
| | | Featuring: Emma Lew, Michael Crane, John Reeves, Lisa Jacobson, Laurence Flannery Featuring: Pi O, Elle, Ben Mass, Selin Yaman, Kristi Nichol, Melinda Rankin, Judith Rodriguez Featuring: Jordie Albiston, David Chan, Jennifer Harrison, Ian McBryde, Jane Belfrage (harp) | Mon 18 Apr 1994 Mon 23 May 1994 |
| | | Compered: Myron Lysenko Featuring: Ken Bolton (SA) John Jenkins, Alison Croggon, Jeltje, Cheryl Pavl, Apostles of Beauty | Mon 18 July 1994 Mon 12 Aug 1994 |
| | | Poems of Passion and War Translator and reader K.F Pearson Mike Hudson (flamenco guitar) With Homer Reith and Romona Barry | Mon 5 Sept 1994 |
| | | Featuring: Richard Allen & Karen Pearlman, Sunit Namjoshi, Gillian Hanscombe, Jill Jones, Andy Kissane, Paul O'Brien | Mon 13 Sept 1994 |
| | | Featuring: Barbara Giles, Aileen Kelly, Kristin Henry, Chris Wallace-Crabbe, Nicola Evenleigh (flute) | Mon 28 Nov 1994 |
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Featuring: Kayt Arthur, Carmel Bird, Lisa Jacobson,

Fiction at La Mama

Alana Kelsall

184

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Mon 28 Feb 1994

Date

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| | | Featuring: Megan Bird, Neil Boyack, Deborah Forster, Antoni Jach, Mira Robertson | Mon 4 Apr 1994 |
|----|-----|--|---------------------------------|
| | | Catch Next Wave Fiction at La Mama Featuring winners of the Sunday Age Short Story Competition and Amiel Courtin-Wilson, Jessica Hall, Hannah McCaughey, Riykah Mellor | Mon 16 May 1994 |
| | | A Literary Bucks Turn Featuring: Eric Dando, Michael Foster, Simon Colvey, Peter Docker | Mon 26 June 1994 |
| | | Featuring: Steven Carroll, Helen Heritage, Valerie Kirwan, Jane Tracey Handwritten note | Mon 4 July 1994 |
| | | Featuring: Sue Ingleton, Chris Quigley, Liz Sadler, Anna Walwicz and John Ashton | Mon 14 Sept 1994 |
| | | Featuring: Sally Morrison, Margaret Geddes, Sue Saliba, Kerry Watson 1994 Melbourne Fringe Festival Writers Program- October 1994 | Mon 10 Oct 1994 |
| | | Featuring: Catherine Bateson, Steven Carroll, Helen Heritage, Victor Vella | Mon 23 Nov 1994 |
| | | Compere: Judy Duffy Featuring: Chris Grierson, Judy Horacek, Margaret Jacobs, Robert Randall, Keri Slaven, John Storey Poster & handwritten note,: poster & listing in Fringe Festival program | Mon 9 Dec 1994 |
| 20 | 185 | There Goes the Neighbourhood Author Jenny Swain Director Chris Corbett Musician Chris Beard La Mama Handwritten letter with script | Wed 1 June-Sun 19 June 1994 |
| 20 | 186 | The Yellow Wallpaper An adaptation of Charlotte Perkins Gilman's short story by Amanda Armstrong and Fille Dusseljee Director Fille Dusseljee Handwritten contact list | Wed 8 June-Sun 19 June 1994 |
| | 187 | Mysteries Author Tom Lindstrom | Wed 22 June-Sun 10 July 1994 |

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| | | Director Tom Gutteridge La Mama | |
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| | 188 | These Foolish Things Written and performed Jenny Anderson, Kym Tonkin La Mama Handwritten note of contacts | Wed 29 June-Sun 10 July 1994 |
| | 189 | In the Service of Beauty Author Sam Sejavka Director Daniel Schlusser | Thurs 30 June- Sat 16 July 1994 |
| | 190 | The Contortionists Author Jenny Boult Director Fiona McHugh La Mama Handwritten note re reading of the script 1 May 1994 | Wed 13 July- Sun 24 July 1994 |
| | 191 | Hey Jack Author Sarah Vincent Director Kate Herbert | Thurs 14 July –Sun 24 July 1994 Late Show |
| | 192 | Is Every Sperm Sacred Devised and performed Irene Stephanou | Thurs 14 July-Sat 23 July 1994 |
| | 193 | Explorations Season at La Mama The Pond – version II A performance art piece Devised by Lloyd Jones with Ragnar Purje White on Black Devised and performed by Ragnar Purje and Lloyd Jones | Thurs 28 July –Sun 28 Aug 1994 Thurs 28 July – Sun 31 July 1994 Fri 29 July- Sun 31 Jul 1994 |
| 20 | 194 | Explorations Season at La Mama Images Have No Organs: Absent Body/Involuntary Actions Devised and performed STELARC Always Being Author, Director, Performer Michael Cook Author Proposal for La Mama Floating violin Postcards of prior performances various locations Sliding Theatre Devised Rhonda Senbergs Audio-Visual Artist | Thurs 4 Aug-Fri 5 Aug 1994 2 performances daily Sat 6 Aug 1994 Sun 7 Aug 1994 |
| 20 | 194 | Evening of Sound Poetry Coordinator and performer Tony Figallo with | Mon 8 Aug 1994 |

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| | | ACR, Chris Mann, Lloyd Jones, Ernie Althoff, Peter Murphy, Graeme Cutts, thalia & A. Musgrove, Una Munos, Quorum, Graham Parker, pete spence, ARF ARF Newsletter, program listing only. | |
| | 195 | Explorations Season at La Mama | |
| | | Bu-med-ki Mun-lam: A Women's Prayer Devised Jacqueline Grenfell Drolwa Liberation Theatre premiere performance Dedicated to the women of Tibet, proceeds donated to Tibetan Delegates wishing to attend 1995 United Nations Women's Conference Beijing. | Wed 10 Aug - Sun 14 Aug 1994 |
| | 196 | Explorations Season at La Mama | |
| | | OPERA: The Women of the Bible Genesis-Revelation Author and Director Daniel Kahans The Theatre of Simultaneity production Note from M. Hartley to Age reviewer Programs from Dialogue with the Song of Songs, previous production Daniel Kahans at La Mama | Wed 17 Aug- Sun 28 Aug 1994 |
| | | Explorations Musica Programmed Amelia Barden Performed Jacqui Rutten & Nude Rain Newsletter, program listing only. | Sun 21 Aug 1994 Matinee Show |
| | | Explorations Fiction Organised Kerry Watson Readers Urban Rites: Dan Warner, Bernie Janssen, Ania Walwicz Newsletter, program listing only. | Mon 22 Aug 1994 |
| 21 | 197 | The Drought Wal Cherry Play of the Year 1993 Author Tom Petsinis Director Peter Farago Published script as part of Current Theatre Series by Currency Press, Sydney in association with La Mama Contract letter from Publishing Director to Liz Jones | Wed 24 Aug – Sun 11 Sept 1994 Two Matinees 1 Sept & 6 Sept |
| | | La Mama at Napier Street Theatre, South Melbourne | |
| | 198 | Tidal Wave 3 short plays by Chameleon Theatre: Pidjin Flamenco Author Chris Dickins Director Wayne Hope | Wed 31 Aug – Sun 18 Sept 1994 Third week as Late Show |

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| 21 | 199 | The Predator Author Margaret Kirby Director Sioban Tuke Distant Lights from Dark Places Author Andrew Bovell Director Matt Cameron La Mama Ashes | Thur 1 Sept- Sat 11 |
|----|-----|--|---|
| 21 | 199 | Author, composer, co-director Ella Filar Co-director Iris Walshe-Howling, Musical Director Rosemary Richards La Mama | Sept 1994 Late Show |
| | 200 | Sunset Children Performing Arts Projects Production Author Julia Britton Director Robert Chuter, Designer Adam Muggleton Sunset Children Script for A Feature Film La Mama | Wed 14 Sept- Sun 2 Oct 1994 |
| | 201 | The White Whore and The Bit Player Grass Roots Theatre Company Author Tom Eyen Director Algis Butavicius Play first presented at La Mama in New York 1960 La Mama | Wed 21 Sept- Sun 2 Oct 1994 Late Show |
| | 202 | The Congress Adapted by Jason Cross, David Young, Lawrence Harvey from ideas and images from Jorge Luis Borges Director Jason Cross La Mama Script The Book of Sand by Jason Cross, David Young, Lawrence Harvey Hardcover notebook of quotations Fringe Festival program Fringe Festival Supplement | Wed 28 Sept-Fri 14 Oct 1994 |
| | 203 | La Mama Fringe Festival Season 1994 Fairy Tales for the Future Author Lisa Jacobson Director Kim Durban La Mama | Wed 5 Oct –Sun 23 Oct 1994 |
| | 204 | La Mama Fringe Festival Season 1994 | Thurs 6 Oct- Sun 9 |

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| | | Trampoline Author Fawnia Mountford Director Alexandra Karydis Alternating early and late show La Mama | Oct 1994 |
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| | 205 | La Mama Fringe Festival Season 1994 Her Mother's Daughter Author Chris Paul Director Susan Pilbeam La Mama Alternating early and late show | Thurs 6 Oct-Sun 9 Oct 1994 |
| | 206 | La Mama Fringe Festival Season 1994 Carlton Chats Devised and performed Lloyd Jones La Mama Alternating early and late show | Wed 12 Oct-Sat 15 Oct 1994 |
| | 207 | La Mama Fringe Festival Season 1994 Rawsharking Devised and performed Ian Pidd and David Pidd La Mama Alternating early and late show | Wed 12 Oct-Sun 23 Oct 1994 |
| 22 | 208 | La Mama Fringe Festival Season 1994 Smart Modern Interiors Author Tricia Bowen, Angela Costi, Karen McKnight Director Tamsin Cowling La Mama Alternating early and late show | Thurs 13 Oct – Wed 19 Oct 1994 |
| 22 | 209 | Going Places Author & Director Lisa Dombroski Designer David Toma La Mama | Thur 27 Oct- Sun 13 Nov 1994 |
| | 210 | Whites of their Eyes Devised and performed Glynis Angell, Charlie Laidlaw, Heather McConnell La Mama | Wed 2 Nov-Sun 13 Nov 1994 Alternating early and late show |
| | 211 | Caught Author Peter Mathers Director Denis Moore La Mama | Wed 16 Nov-Sun 4 Dec 1994 |
| | 212 | The Making of Democracy Written and performed Chris Corbett, Glen Perry And Roderick Poole with Meg White | Wed 23 Nov-Sun 4 Dec 1994 |

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| | | Director Tomasz Kratzicki | |
|----|-----|--|----------------------|
| | | La Mama | |
| | | Handwritten contact list | |
| 22 | 213 | A Hard Act to Follow | Tues 6 Dec-Sun 18 |
| | | Author Peter Dann | Dec 1994 |
| | | Director Rosalie Zycher | |
| | | Performer Anne Phelan | |
| | | La Mama | |
| | | Hand written note with script | |
| | 214 | The Illuminated Celt | Wed 7 Dec- Sun 18 |
| | | A musical play based on Irish poetry from the Middle | Dec 1994 |
| | | Ages | Early and late shows |
| | | Compiled and directed Josephine Fisher | |
| | 215 | Kwaheri Africa | Thurs 8 Dec 1994 |
| | | Written and performed Tee O'Neill | |
| | 216 | La Mama Musica | |
| | | Presented by La Mama Theatre and Contemporary Music | |
| | | Events Company | |
| | | Concert 1 | |
| | | Featuring: Le Tuan Hung, Anne Norman | Sun 19 June 1994 |
| | | Concert 11 | 0 17 1 1 1004 |
| | | Featuring: Martin Makerras, Geoffrey Morris, Nick Tsiavos | Sun 17 July 1994 |
| | | Concert 111 | |
| | | Featuring: Jacqui Rutten, Nude Rain | |
| | | Concert 1V | Sun 21 August 1994 |
| | | Featuring: Big Spider Band- (Kym Wilson, Mark | |
| | | Grunden, Simon Bereux, James Wilson, James Rust) and | |
| | | Mardi McSullea | Sun 18 Sept 1994 |
| | | Concert V | |
| | | Featuring: Tim McDermot, Nerida Minty, Stephen Adam | |
| | | La Mama | |
| | | Exercise book-admin details for series | Sup 16 Oat 1004 |
| | 217 | Play Readings 1994 | Sun 16 Oct 1994 |
| | 21/ | Homage | Sat 2 April 1994 |
| | | By Daniel Lillford | ~ = 11p111 1// 1 |
| | | La Mama | |
| | | Car Maintenance, Explosives and Love | |
| | | Written and performed Donna Jackson | Sat 24 July 1994 |
| | | Director Vanessa Pigrum | |
| | | La Mama | |
| | | The Snake Pit | |
| | | Author Evelyn Rothfield | |

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| | | Director Kate Herbert La Mama | Sat 17 Sept 1994 |
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| | | A Cloudless Sky | |
| | | Author Julie Britton | 2 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 |
| | | Director Robert Chuter La Mama | Sat 24 Sept 1994 |
| | | Triptych | |
| | | Author Kate Herbert | |
| | | La Mama | |
| | 218 | Body Weather Workshops | 19-27 Feb 1994 |
| | | Tess De Quincey and Stuart Lynch | |
| | | Letters/faxes to Liz Jones re dates | |
| | | Flyers from other workshop venues | |
| | 219 | Marcia Haufrecht Workshops (direct from NY) | |
| | | Workshop 1 | 21 Jan -4 Feb 1994 |
| | | Workshop 2 | 7 Feb-11 Feb 1994 |
| | | Workshop 3 Workshop 4 | 19 Feb- 20 Feb 1994 5 Mar-6 Mar 1994 |
| | | Workshop 5 | 21 Mar-25 Mar 1994 |
| | 220 | | |
| | 220 | Miscellaneous | |
| | | Storm Issue May 1994 Adelaide Festival Guide 1994 | |
| | | Williamstown Summer Festival program 1994 | |
| | | Newspaper clippings-originals and copies | |
| | | Cantrills Film notes no, 75,76 | |
| | | 1995 | |
| 23 | 221 | Save Suvla Street | Tues 31 Jan-Sun 19 |
| | | Author David Britton | Feb 1995 |
| | | Director Catherine Hill | |
| | | Designer Anna Borghesi | |
| | | La Mama Garden | |
| | | Artistic Report | |
| | | Songs from the Heart | Frid 17 Feb 1995 |
| | | Composer Nick Tsiavos | 11.30pm |
| | | The Functions of the Flesh Libretto Anna Tsatsoulis The Lover adapted from Marguerite Duras | |
| | | The Lover adapted from Marguerite Duras Zero Summer | |
| | 222 | Homage | Wed 8 Feb-Sun 25 |
| | | Author and Director Daniel Lillford | Feb 2011 |
| | | Designer Paul Pisani | |
| | | Designer Faur Fisani | |

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| 10 | 110 | | |
| | 223 | Whites of their Eyes Devised and performed Glynis Angell, Charlie Laidlaw, Heather McConnell La Mama | Wed 15 Feb 1995 |
| | 224 | Death by Misadventure Author Evan Watts Director Marcia Ferguson La Mama | Wed 15 Feb –Sun 5 Mar 1995 |
| | 225 | Night Screams Author Greg Parker Director Tim Homewood Designer Judith Sears La Mama | Wed 22 Feb-Sun 5 mar 1995 |
| | 226 | Two by Duras La Maladie de la mort (The malady of death) L'homme Atlantique (The atlantic man) Author Marguerite Duras Director Laurence Strangio La Mama | Wed 8 Mar-Sat 19 Mar 1995-5.30 pm Wed 8 Mar-Sat 19Mar 1995-7.30 pm |
| | 227 | How I Beat My Double at her Own Game Author and Director Graham Downey La Mama Letter from Dominic Wilkinson including his unedited reviews | Wed 22 Mar –Sun 2 April 1995 |
| | 228 | Two Short Plays Author Raimondo Cortese The Large Breast or The Upside-Down Bell Director Marcia Ferguson The Fertility of Objects Director Lynne Ellis Handwritten Contact List Ranters Theatre Committee | Wed 22 March- Sun 2 Apr, 1995 Thur 23 Mar- Sun 2 April, 1995 |
| 24 | 229 (1) | 1995 Comedy Festival La Mama Vittoria Liess In association with La Trobe University Author and Director Simon d'Orsogna Designer Anna Borghesi | 1995 Wed 5 Apr- Sun 23 Apr, 1995 |
| | 229 (2) | These Foolish Things (Return Season) Authors and performers One Toe-Jenny Andersen Kym | Wed 12 Apr- Sun 23 Apr, 1995 |

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| | 229 (3) | Not Quite Anais Author and Director Jodi Gallagher La Mama Newsletter and Festival Flier only documents Carlton Chats Devised and Directed Lloyd Jones Various locations and times (unspecified) La Mama Newsletter and Festival Flier only documents | Thur 13 Apr- Sun 23 Apr, 1995 Late Show |
| 24 | 230 | Eraserhead plus Gangster Cabaret (16 mm film) Devised and Directed Theatre of Hell: Ewan Cameron, Maj Green, Vinny Jones CV with attached letters of support La Mama | Wed 26 Apr- Sat 29 Apr, 1995 |
| 24 | 231 | Nil, Cat & Buried Author Stephen Sewell Director David Pledger La Mama at Carlton Courthouse Letter from Liz Jones to author Production direction notes Script titled "Dark Past" -3 one act plays | Thur 27 Apr-Sun 13 May, 1995 |
| 24 | 232 | Dame Joan Green Author Barry Dickins Author 20 th anniversary at La Mama Director Greg Carroll Fax to Liz Jones from Chris Boyd re review article (document fading) La Mama | Wed 3 May-Sun 21 May, 1995 |
| 24 | 233 | Disenchantment Music Theatre Author, designer, performer Bronwyn Calcutt with the Disenchantment choir Directors Robyn Archer, Natalie Bate La Mama CV of Bronwyn Calcutt | Wed 10 May- Sun 21 May, 1995 |
| 24 | 234 | WEB Author Jodi Gallagher Director Daniel Lillford La Mama | Wed 24 May- Sun 11 Jun, 1995 |
| 24 | 235 | MAN EATS MAN A Fit of Pique Production Authors/Composers/Performers: Philip McLeod, Stephen O'Hara, Author/ Director Mark Shannon | Wed 31 May- Sun 11 Jun, 1995 Early/Late Show |

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| | | Hand written records of rehearsals and production development Letter of request from Mark Shannon to Liz Jones-CVs for MS, Stephen O'Hara, Philip McLeod | |
|----|-----|---|-----------------------------------|
| 24 | 236 | Ssnakes and Ladders Author Pauline Hosking Director, Designer Wendy Joseph La Mama Writers notes and biography Published Script, Contemporary Theatre Series | Wed 15 Jun-Sun 2 July, 1995 |
| 24 | 237 | Slam Dunk Author Jack Hibberd Director Daniel Schlusser La Mama Postcard on La Mama | Thurs 22 June- Sun 9 July 1995 |
| | 238 | Pistachios of the City (a Vicarious Bob production) Devised and performed by Sarah Adams, Lauren Bain, Perrie Ballantyne, Scott Brennan, Caroline Craig, Justin Murray, Merida Sussex La Mama | Thurs 29 June-Sun 2 July 1995 |
| | 239 | The Monument Author Colleen Wagner Director Laurence Strangio Designer Anna Tregloan La Mama Series of correspondence from 8 August 1994 to 9 June 1995 between Liz Jones and the author and Liz Jones and International Cultural Relations Division in Canada to bring author to La Mama | Thurs 6 July- Sun23 July, 1995 |
| 24 | 240 | TRIPTYCH Author and Director Kate Herbert La Mama at Carlton Courthouse TMT advertisement as only document | Wed 12 July- Sun 29 July, 1995 |
| | 241 | Hit and Run Author and Director Kate Herbert La Mama at Carlton Courthouse Fax and letter author to Liz Jones | Wed 19 July-Sun 29 July 1995 |
| | 242 | Farmyard and Ghost train Two plays by Franz Xavier Kroetz Director Ariette Taylor Napier Street Theatre | Wed 19 July-Sun 6 Aug 1995 |

| Box | Item | Description | Date |
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| No | No | | |

| 25 | 243 | MUDFest at La Mama Cloudburst Author Steve Wheat | Thurs 26 July- Sun 13 Aug 1995 Thurs 26 July-Mon 30 July 1995 |
|----|-----|---|---|
| | | Mud Pies-Short works The feathers The window frame The journey Devised by Christopher Davies Loner zombie Written and directed Wolfgang Madison-Texas Finishing touch Written Phillip Minchin, Luke Matthews Director Emma Heughan About a Child Another Y production Tert Author Chris Molyneux 1+1=1 Devised and directed Sarah Sneddon Music Simon Hall Spiking Petals Choreographed and performed Catherine Watts | Program 1- Wed 2 Aug-Sun 6 Aug 1995 Program 2- Wed 9 Aug-Sun 13 Aug 1995 |
| | | Phillip McLeod on cello The Gap Author Catherine Ryan | Fri 27- Sun 29 July 1995 Thurs 3 Aug-Sat 5 |
| | | Kwaheri Africa Author Tee O'Neill I, Pierre Riviere Author Paul Beekman | Aug 1995 Thurs 10 Aug-Sun 13 Aug 1995 |
| 25 | 244 | The Harvest Written and directed Jason Cross Designer Kath Banger La Mama | Wed 2 Aug- Sun 20 Aug 1995 |
| | 245 | The Snake Pit Author Evelyn Rothfield Director Kate Herbert La Mama Letter re author's play "Eichmann in Haifa." | Wed 16 Aug- Sun 3 Sept 1995 |
| | 246 | Not Another Bloody Stiff By Hunchback Theatre | Fri 18 Aug –Sun 3 Sept 1995 |

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| N | o No | _ | | | | |

| | | Devised and performed Heather McConnell, Charlie Laidlaw, Glynis Angell La Mama | |
|----|-----|---|---|
| 25 | 247 | Sliding Devised by Lloyd Jones and group La Mama | Thurs 6 Sept-Fri 7 Sept 1995 |
| | 248 | The song of Ngawang Choekyi –a prayer for Tibetan women Devised by Jacqueline Grenfell Choreography Greg Dyson La Mama in conjunction with Liberation theatre | Wed 13 Sept-Sun 17 Sept 1995 |
| | 249 | Baby, Honey Thirteen studies in Exile Author Deborah Levy Director Suzanne Chaundy An Amorous discourse in the Suburbs of Hell Readings directed by Deborah Levy La Mama Includes workshop itinerary and workshops at La Mama Thurs 24 Sept 1995 CV author and accompanying letters Correspondence and details re shows and workshops 1994 and 1995 | Wed 20 Sept –Sun 8 Oct 1995 Sat 23 Sept-Sun 8 Oct 1995 |
| | 250 | 1995 Melbourne Fringe Festival at La Mama Slingshot Author Nikolai Kolyada Director Leonid Verzub Designer Linley Kensitt Music Boris Bortnik Napier St Theatre Fringe Festival program Biography of Leonid Verzub | 1 Oct -22 Oct 1995 Wed 4 Oct-Sun 22 Oct 1995 |
| 25 | 251 | 1995 Melbourne Fringe Festival at La Mama Ashes Written and composed Ella Filar Musical Director Rosemary Richards La Mama | Wed 11 Oct- Sat 29 Oct 1995 |
| | 252 | 1995 Melbourne Fringe Festival at La Mama In the Belly of the Whale Devised and performed Luke Elliot and Damian Richardson La Mama | Fri 13 Oct –Sat 29 Oct 1995 |

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| No | No | | |

| 25 | 253 | The Gods Made Flesh Devised and directed Hex Amanita and Orryelle Defenestrate | Mon 23 Oct –Tues 24 Oct 1995 |
|----|-----|---|--|
| | 254 | Grand Final Author Rosalie Ham Director Peter Dunn La Mama | Wed 1 Nov-Sun 19 Nov 1995 |
| 26 | 255 | The Berlin Apartment Author Corinne Cantrell Directors Arthur and Corinne Cantrell La Mama | Wed 22 Nov-Sun 26 Nov 1995 |
| | 257 | A Quiet Life Author Belinda Bradley Director Rosalie Zycher La Mama Courthouse | Tues 28 Nov-Sat 16 Dec 1995 |
| | 258 | Slow Trains an' Dirty Towns Author Director Daniel Lillford La Mama | Wed 29 Nov-Sun 17 Dec 1995 |
| | 259 | Sundried City A collection of short pieces Written directed and performed by Perrie Ballantyne, Ili Bare, Scott Brennan, Josie Howie, Merida Sussex, Dion Teasdale | Wed 6 Dec- Sun 17 Dec 1995 |
| 26 | 260 | La Mama Poetica 1995 Dorothy Porter ,Catherine Bateson, Ania Walwicz Poets, Poetry and Poetoric Paul Kane, Beth Spencer, Peter Rose | Mon 13 Feb 1995 Mon 13 Mar 1995 |
| | | Poets, Poetry and Poetoric Coral Hall, Doris Brett, John Forbes Poets, Poetry and Poetoric Alison Croggan, John Jenkins, Jenny Harrison Poets, Poetry and Poetoric Coeff Princes Lawrifus Strange Leven Williams | Mon 10 April 1995 Mon 15 May 1995 Mon 19 June 1995 |
| | | Geoff Prince, Jennifer Strauss, Lauren Williams Poets, Poetry and Poetoric Paul Lewis, Emma Lew, Lisa D'Onofrio, Richard Leadbetter, Barbara Curzon-Siggers Poets, Poetry and Poetoric Vethering Collegher, Mel Morgan, Barbara Quielsand | Mon 21 Aug 1005 |
| | | Katherine Gallagher, Mal Morgan, Barbara Quicksand Poets, Poetry and Poetoric Dianne Fahey, Jodie Albiston, Warwick Wynne Poets, Poetry and Poetoric | Mon 21 Aug 1995 Mon 2 Oct 1995 |
| | | Kris Hemensley, Lisa Jacobson, John Anderson | Mon 13 Nov 1995 |

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| Box | Item | Description | Date |
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| No | No | | |

| | | La Mama Poetica Christmas Party Lyndon Walker, Catherine Bateson, Peter Fernon, Mike Hudson | Mon 11 Dec 1995 |
|----|-----|---|------------------|
| 26 | 261 | Fictions at La Mama 1995 Delia Falconer, Tina Giannoukos, Maurilia Meehan, Sallie Muirden | Mon 20 Feb 1995 |
| | | Berni Janssen, Sandra Shotlander, Sue Ingleton | Mon 27 Nar 1995 |
| | | Megan Bird, Neil Boyack, Deborah Forster, Antoni Jach, Mira Robertson | Mon 4 April 1995 |
| | | Catch Wave Fiction featuring winner of the Sunday Age Short Story competition and Amiel Courtin-Wilson, Jessica Hall, Hannah McCaughey, Rivkah Mellor | Mon 16 May 1995 |
| | | Sisters and Brothers- Karen Coghlan, John Coghlan, John Carroll, Steven Carroll | Mon 28 Aug 1995 |
| | | Deborah Levy | Mon 25 Sept 1995 |
| | | Science Fiction at La Mama Alison Goodman, Debbie d, Paul Collins, hosted by Paula & Rob from zero g | Mon 16 Oct 1995 |
| | 262 | Play readings 1995 From list An Idiot Amongst Us Author Mammad Director Wendy Joseph | 4 Feb 1995 |
| | | A Night with Robinson Crusoe Author Linda Aronson Director Wendy Joseph | 18 March 1995 |
| | | Banshee Author Jodi Gallagher Director Daniel Lillford Shrivers | 1 April 1995 |
| | | Author and director Daniel Lillford | 15 April 1995 |
| | | Floating Tram Author and director Graham Downey Hit and Run | 20 May 1995 |
| | | Author and director Kate Herbert | 27 May 1995 |
| | | The Trouble with my Face Author and director Graham Downey Also Handwritten note - | 15 July 1995 |
| | | A Critical Stranger Caroline Bock, Peter Costigan, Marianne Casey, Glen | Sat 18 Nov 1995 |

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| | | Perry | |
|----|-----|--|---|
| | | Flyer for Hearts of Fire Author Kate Herbert | Sat 16 Dec 1995 |
| 26 | 263 | Moving Strangers Project coordinated by Soup Kitchen Theatre Inc Coordinators Catherine Hill and Suze Pratt La Mama Courthouse | Sun 3 Dec 1995 |
| | 264 | Miscellaneous Collection of press articles and other documents | |
| | | 1996 | |
| 27 | 265 | Shades of Blue Author Andrew Bovell Director Tom Gutteridge Designer Penny Gutteridge Musical Director Wade Beed La Mama Script Blue Circle | Wed 31 Jan- Sun 18 Feb 1996 |
| | 266 | In a Nutshell Devised and performed Four on the Floor: Rosina Gannon, Charlie Laidlaw, Georgia Power, Kim Wilson Director Greg Dyson Musical Director Chris Falk La Mama | Wed 7 Feb- Sun 18 Feb 1996 Early/Late show |
| | 267 | Minties for the Tin Author Alex Nichol Director Diana Nicol Designer Antoinette James La Mama Additional School Matinees Published script 1996 –La Mama publication | Wed 14 Feb- Sun 3 Mar 1996 Wed 21 Feb 1996 Wed 20 March 1996 Fri 26 July 1996 |
| | 268 | Happy as Laundry Devised and performed Penny Baron, Brenda Waite Director Kate Kantor La Mama at Carlton Courthouse | Wed 21 Feb- Sun 3 Mar 1996 |
| 27 | 269 | Poles Apart Five new short works Trapped Author Trudy Hellier | Wed 21 Feb- Sun 3 Mar 1996 |

| No No |
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| | | Director Matt Cameron | |
|----|-----|--|---------------------|
| | | Aqua Lupus | |
| | | Author James Benedict | |
| | | Director Brett Adam | |
| | | Petronella's Mark | |
| | | Author Johann McIntyre | |
| | | Co-director Charles Lane | |
| | | Familiarity Breeds | |
| | | Author Shane Luther | |
| | | Director Den McCoy | |
| | | The Skipping Girl | |
| | | Author Charles Lane | |
| | | Co-director Johann McIntyre | |
| | | La Mama | |
| | | | |
| | 270 | Celebrating Women 1996 (Victorian Arts Centre) | Fri 8 Mar –Sun 24 |
| | | Double Bill | Mar 1996 |
| | | Beautiful Mutants | |
| | | Author Deborah Levy | |
| | | Adapted Victoria Raywood, Tegan Richardson | |
| | | Director Victoria Raywood | |
| | | 26 Groovy Greats | |
| | | Author Michelle Ransom | |
| | | Director Victoria Raywood | |
| | | La Mama | |
| | | Flyer- Celebrating Women | |
| | 271 | Celebrating Women 1996 (Victorian Arts Centre) | Wed 13 Mar- Sun 24 |
| | | Mother | Mar 1996 |
| | | Devised and performed Ella Filar | Early and late show |
| | | La Mama | J |
| | 272 | 75.4.4.2.75.41 | M 05 M C 21 |
| | 272 | Mutating Mythos | Mon 25 Mar-Sun 31 |
| | | Devised and performed Metamorphic Ritual Theatre | Mar 1996 |
| | | Music The Harlequintet | |
| | | La Mama | |
| | | Magazine- Impious no 2 Autumn 1995 | |
| 27 | 273 | Comedy Festival 1996 | |
| | | 10 th Melbourne International Comedy Festival Program | |
| | | La Mama Comedy Festival Programme 1996 | |
| | | Funny Fiction | Mon 1 April 1996 |
| | | Gertrude Stein punched me in the mouth | |
| | | Featuring Sue Ingleton, Edward Burger, Jim Buck, | |
| | | Sandra Shotlander | |
| | | Po Vo | Wod 2 Amil Gran 21 |
| | | Re-Vs Deviced and performed Gudrup's Steekings: Cath | Wed 3 April –Sun 21 |
| | | Devised and performed Gudrun's Stockings: Cath | April 1996 |
| | | Keaney, Stephen Carleton | |

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| 27 | 274 | Comedy Festival 1996 Soft Wood Author Sarah Vincent | Sat 6 April – Sat 21 April 1995 |
|----|-----|---|--|
| | | Director Damien Richardson La Mama | |
| | 275 | Comedy Festival 1996 Seven Hilarious Years (of Intensive Psychotherapy) Written and performed Irene Korsten Director David Wicks La Mama Writer's CV Extract from "The Words to say It", Marie Cardinal | Sat 6 April- Sat 21 April 1996 Late show |
| | 276 | Pursuing Passion Author Evan Watts Director Marcia Ferguson Designer Paul Jackson La Mama | Wed 24 April-Sun 12 May 1996 |
| 28 | 277 | Awkward 3 short plays in association with La Trobe Student Union Director Lauren Taylor Dribble Authors Hilary Harper, Caitlin Maher The Game Author Corinne Grant Social Being Author Justine Jansz La Mama Letter Director Student Theatre and Performance 30 Oct 1995 to Liz Jones | Wed 1 May- Sun 12 May 1996 |
| | 278 | The 8.16 Vodka Syndrome Translated and adapted Grisha Dolgopolov, Jim Daly Director Grisha Dolgopolov Designer Nino Danko Composer Faye Bendrups A Sputnik Theatre Company Production La Mama at Carlton Courthouse Jim Daly CV | Thurs 25 April-Sun 11 May 1996 |
| | 279 | Banshee Author Daniel Lillford Director Jodi Gallagher Designer Katja Schneider La Mama at Carlton Courthouse | Wed 15 May –Sun 1 June 1996 |

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| | 280 | An Idiot Amongst Us Author Mammad Aidani Designer and Director Lloyd Jones La Mama Article in Il Globo | Thurs 16 May-Sun 2 June 1996 |
|----|-----|---|---|
| 28 | 281 | Geese & the Psych Ward (Schizophrenia Awareness Week activity) Author Maxwell Silver Director Melanie Beddie La Mama Fax to Maureen Hartley with program for Schizophrenia Awareness Week | Wed 22 May –Sun 2 June 1996 Early/late show |
| | 282 | Easy to Say Author Kevin Nemeth Director Paul Hampton La Mama | Wed 5 June –Sun 23 June 1996 |
| | 283 | Lady Muck (3 comic monologues) Author Julianne O'Brien Director and Designer Sue Giles Musician David O'Brien La Mama CV of Julianne O'Brien Letter to Liz Jones from author | Wed 5 June – Sun 23 June 1996 |
| | 284 | The Others Written and directed Lisa Dombroski La Mama Letter from author to Liz Jones | Wed 26 June – Sun 14 July 1996 |
| | 285 | L'Amante Anglaise Author Marguerite Duras 1914-1996 (Tribute season) Translation Barbara Bray Director Laurence Strangio La Mama | Thurs 27 June- Sun 14 July 1996 |
| 28 | 286 | Hearts of Fire (A Granfalloon Theatre Production) Author and Director Kate Herbert Musician Susan Searle (Jones) La Mama at Carlton Courthouse | Wed 10 July-Sat 27 July 1996 |
| 29 | 287 | The Brand New Ford Author and Director Ian Scott Design Consultant Louise McCarthy | Wed 17 July – Sun 4 Aug 1996 |

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| | | La Mama | |
|----|-----|---|-------------------------------------|
| 29 | 288 | Drowning Flounder Devised and performed Tessa Mitchell Devised and directed Glynis Angell La Mama | Wed 24 July- Sun 4 Aug 1996 |
| | 289 | Sextet Critical Moments-Theatre on Critics Author Leonard Radic Director Malcolm Robertson La Mama at Napier Street Theatre South Melbourne | Wed 31 July –Sun 18 Aug 1996 |
| | 290 | A Critical Stranger Author and Director Daniel R. Lillford Designer Emily Gottlieb La Mama | Wed 7 Aug-Sun 25 Aug 1996 |
| | 291 | Remembering Recipes Written, directed and performed Bronwyn Turnbull La Mama Writer's CV Proposal to La Mama Letter VUT Peter Green to Liz Jones David Williams VUT to Liz Jones | Wed 14 Aug 1996 -Sun 25 Aug 1996 |
| | 292 | Slam Dunk Author Jack Hibberd Director Daniel Schlusser Designer Michael Camilleri Music composed and performed Dave Job La Mama at Carlton Courthouse First performed Napier Street Theatre 22 June 1995 as La Mama production Part of Directors Cuts series Geelong Performing Arts VCE Drama syllabus Slam Dunk publication –creative theatre series Letters to Maureen Hartley re publication of Slam Dunk and re press clippings re Geelong PAC performance 4 Oct 1996 | Wed 21 August – Wed 4 Sept 1996 |
| | 293 | Mendel Beilis-Ritual Blood Murder (a contemporary opera) Theatre of Simultaneity –Wingrove Cottage Community Centre Written and directed Daniel Kahans La Mama Letter to Liz Jones | Thurs 29 Aug-Sun 8 Sept 1996 |

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| 29 | 294 | Three Short Plays Author Raymond Cortese The Large Breast or the Upside –down Bell | Wed 11 Sept-sun 29 Sept 1996 |
| | | Director Brett Adam The Fortility of Objects | |
| | | The Fertility of Objects Director Lynne Ellis and Merfyn Owen | |
| | | Inconsolable | |
| | | Director Adriano Cortese | |
| | | La Mama | |
| 29 | 295 | Anyone Home? | Wed 18 Sept-Sun 29 |
| | | Devised and performed Niki Pidd, Heather McConnell | Sept 1996 |
| | | Director Tamara Saulwick La Mama | Early/Late Show |
| | | Note to Maureen Hartley re program from Heather | |
| | | McConnell | |
| 29 | 296 | Fringe Festival at La Mama | Wed 25 Sept – Sat 5 |
| | | Not Dead Yet (The Romantic Story of Margaret | Oct 1996 |
| | | Catchpole) Author Sarah Vincent | |
| | | Director Vanessa Pigrum | |
| | | Designer Anna Tregloan | |
| | | Composer Mark Pollard | |
| | | Original film Raymond Longford & Lottie Lyell (1911) | |
| | | La Mama at Carlton Courthouse | |
| | | Project description | |
| 30 | 297 | Fringe Festival at La Mama | Tues 1 Oct – Sat 12 |
| | | The Rape of Lucrece | Oct 1996 |
| | | Author William Shakespeare | |
| | | Adapted & directed David Wicks | |
| | | Composer Hartley Newnham | |
| | | La Mama 1996 Melbourne Fringe Festival program | |
| | | 1990 Meloouthe Pringe Pestival program | |
| | 298 | Sliding | Wed 2 Oct-Sat 19 |
| | | Devised and directed Lloyd Jones in collaboration with | Oct 1996 |
| | | performers Part 1 at La Mama | Wed 2 Oct-Sat 19 |
| | | Part I at La Maina | Oct 1996 |
| | | Part 2 beyond La Mama | Sat 12 Oct- Sat 19 |
| | | Turt 2 deyond Ed Mania | Oct 1996 |
| | 299 | Every Night Something Awful | Sat 5 Oct 1996 |
| | | Written and performed Stella Pulo | |
| | | Director Julia Gardiner | |
| | | La Mama | |
| | | CV with attached correspondence First Australian life member of the Actors Studio USA | |
| | | That Australian me member of the Actors attudo USA | |

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| | | Show performed in Edinburgh, Paris and Tokyo | |
|----|-----|--|--|
| 30 | 300 | Alive at Williamstown Pier Author Neil Cole Director Arianna Bosi Producer Rhondda Johnson La Mama Author was MLA for Melbourne Program had advertisements | Wed 23 Oct – Sun 3 Nov 1996 |
| | 301 | One week of Men, Music and Memories Rum, Bum and Dope (and the launch of the Toast Eaters-anthology of poetry) Written and performed Mick Smith La Mama | 4 Nov – 10 Nov 1996 Tuesday 5 Nov 1996 |
| | 302 | One week of Men, Music and Memories John Anderson and the Spontaneous Elastic Band La Mama Business cards included | Tues 5 Nov 1996 |
| | 303 | One week of Men, Music and Memories Yapucha Written and performed Jan Wositzky Part of One Tree Hill productions La Mama | Wed 6 Nov-Thurs 7 Nov1996 |
| | 304 | Surviving Written and performed George Dreyfus with guests La Mama | Fri 8 Nov-Sun 10 Nov 1996 |
| | 305 | Snorkel Author Richard Bladel Director Ariette Taylor Designer Adrienne Chisholm La Mama Acetate sheets as poster originals | Wed 13 Nov –Sun 1 Dec 1996 |
| | 306 | The Sunday Roast Author Sue Ingleton Director Howard Stanley La Mama Premiered at Castlemaine State Festival 8 Nov 1996 | Thurs 14 Nov- Sun 1 Dec 1996 Early/late show |
| | 307 | Tristan & Yseult Authors Peter Jetnikoff and Stephen Joyce Director Bruce Naylor Music Nick Papas | Wed 27 Nov-Thurs 12 Dec 1996 Special midnight shows 30 Nov, 7 Dec |

Music Nick Papas shows 30 Nov, 7 Dec E:\COLLECTION MANAGEMENT\Inventories\UMArchives\Lists(J K L)\La Mama\La Mama 1990 to1996 (1997~0077 & 62

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| | | La Mama at Lonsdale Street Power Station Lonsdale St Melbourne Letter to Liz Jones from Bruce Naylor re award nomination | 1996 |
|----|-----|---|-------------------------------|
| 30 | 308 | The Papal Poppy Devised and performed by Hunchback Theatre: Glynis Angell, Clare Bartholomew, Charlie Laidlaw, Heather McConnell, Sandra Pascuzzi Directorial assistance Greg Dyson La Mama | Wed 4 Dec- Sun 22 Dec 1996 |
| | 309 | Atsumori-Retracing a life Devised and directed Greg Dyson La Mama at Dancehouse 150 Princes St Carlton | Sat 7 Dec 1996 |
| 31 | 310 | La Mama Play Readings 1996 | |
| | | Self Author Drew Tingwell Director Daniel Schlusser Handwritten Note, La Mama Newsletter entry | Sat 23 Mar 1996 |
| | | The Murders in My Father's House and Why I Was Acquitted Author and Director Graham Downey | Sat 13 April 1996 |
| | | Corazon: A Fairy Tale Author and Director Kate Herbert | Sat 27 April 1996 |
| | | Half a piece of gold Author Sarah Vincent Director Tom Healy Handwritten Note, La Mama Newsletter entry | Sat 4 May 1996 |
| | | Now is the Hour Author and Director Kate Herbert La Mama Newsletter entry | Sat 11 May 1996 |
| | | Savannah Bay Author Marguerite Duras Director Laurence Strangio | Sat 13 July 1996 |
| 31 | | Car Maintenance, Explosives and Love Author Doona Jackson Director Vanessa Pigrum | Sun 24 July 1996 |
| | | CamilleSchlemiel!!! | Sat 17 Aug 1996 |

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| | | D 1 | |
|----|-----|---|---------------------|
| | | Rehearsed Reading | |
| | | Author Bruce Thomson | |
| | | Director John Davies | |
| | | | Sat 12 Oct 1996 |
| | | Baby Baby | |
| | | Author and performer Sarah Vincent | |
| | | Director Tom Healy | Sat 16 Nov 1996 |
| | | | |
| | | Applaud The Knight | |
| | | Author Glynis Ann Jones | |
| | | | No date record |
| | | | |
| | | RMIT New Works 1 | |
| | | Three works | |
| | | Slices | |
| | | Author Marcus Merciti | |
| | | | |
| | | Director Nuala Cassidy | |
| | | Official | |
| | | Offerings | |
| | | Author Margaret Bearman | |
| | | Director Nuala Cassidy | |
| | | | |
| | | Bog Rhubarb | |
| | | Author Nuala Cassidy | |
| | | Director Margaret Bearman | |
| | | | |
| | | Scripts | No date records |
| | | Meadow Of Flowers | |
| | | Author Anne Sawyer | |
| | | Snow Stars | |
| | | Author Anne Sawyer | |
| | | Ma | |
| | | Author Marcia Haufrecht | |
| | | Dovetail | |
| | | Author Rachel Bailey | |
| | | Author Racher Baney | |
| 21 | 311 | Writing for Todoy's Theatre | |
| 31 | 311 | Writing for Today's Theatre | 0 Ion 10 Ion 1006 |
| | | Basic Course for playwrights Course Leader Michael Wordhaush Drawsture | 8 Jan – 12 Jan 1996 |
| | | Course Leader Michael Wansbrough, Dramaturg | |
| | | Melbourne Writers' Theatre | |
| | | 7 75 79 10 | |
| | | La Mama Fictions | |
| | | Meat | Mon 12 Feb 1996 |
| | | Featuring Coral Hull, Lisa Greenway and others | |
| | | | |
| | | An Italian Afternoon with Tim Parks | Sat 9 Mar 1996 |
| | | Author Italian Neighbours, An Italian Education | |
| | | La Mama | |
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| | | La Mama Funny Fiction Gertrude Stein Punched Me In The Mouth! Featuring Sue Ingleton, Edward Burger, Jim Buck, Sandra Shotlander | Mon 1 Apr 1996 |
|----|-----|---|------------------|
| | | La Mama Next Wave Fiction A Little Bit Country Featuring Sean Condon, Mick Smith, James Anderson, Chris Ferguson (singer/guitarist) Program 1996 Next Wave Festival | Mon 20 May 1996 |
| | | Blooming Completely Author and performer James Howard Media Release only | Sun 16 June 1996 |
| | | La Mama Fictions Dirty Old Town Featuring Mandy Sayer, Clare Mendes, Richard Watts | Mon 22 July 1996 |
| | | and others Entry in Write Loud Booklet only Motorheadroad stories Featuring CJ Collins & The Beats, Neil Boyack, Natasha | Mon 2 Sept 1996 |
| | | Treloar plus others Travellers' Tales | Mon 14 Oct 1996 |
| | | Featuring Karen Connelly Canadian travel writer, plus Gaby Gunter, Ken Hew, Chris Popp | Sun 13 Oct 1996 |
| | | An afternoon with Steven Berkoff Author Free Association | |
| 31 | 312 | Evelyn Lau at La Mama Author Runaway: Diary of a Street Kid, Fresh Girls, Other Women | Tues 6 Feb, 1996 |
| | | La Mama Poetica 1996: Posters | |
| | | Scolds, Sirens & Sybils Celebrating women's writing Poets, Poetry and Poetoric. Featuring: Jordie Albiston, Kristin Henry, Aileen Kelly, Jennifer Harrison | Mon 11 Mar 1996 |
| | | Street Styles Featuring: Tim Broadhurst, Kerry Loughrey, Lee Fuller | Mon 8 Apr 1996 |
| | | zzzzZound Poetri | Tues 9 Apr1996 |

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| 32 | 314 | Press Clippings | 10 Jan 1991-24 Dec |
|----|-----|--|------------------------------|
| | | Administration Files | |
| | | | |
| | 313 | Miscellaneous 1996 Press clippings, Publications | |
| | | Christmas Party Announcing the Prose Poem Competition winners. Featuring: Chao from China, Emma Carter, Ashlley Morgan-Shae, Joanne Scicluna, Julian Glitzen, Judith Rodriguez La Mama Inaugural Prose Poem Competition Announcement and entry form. | Mon 9 Dec 1996 |
| | | Presented by: Bromham Place Clubhouse MC Richard Morrison, Facilitators David Young, Rosemary Joy Poets, Poetry and Poetoric. Featuring: Jeltje, PiO, Ian McBryde | Mon 18 Nov 1996 |
| | | Poets, Poetry and Poetoric. Featuring: Grant Caldwell, Thomas Shapcott, Andrea Sherwood In-Voices | 7 Oct 1996 Sun 3 Nov 1996 |
| 31 | 312 | Poets, Poetry and Poetoric. Featuring: Peter Fernon, Peter Bakowski, Andrea Sherwood | 19 August 1996 |
| | | Rekindling the Spirit Presented by Axle poetry group: Unamunos Quorum, Graeme Cutts, Kellie Dipple, peter Murphy, Javant Biarujia, Peter Gleeson Entry in Write Loud Booklet, La Mama Newsletter | Tues 1 July 1996 |
| | | Mad Bad and Dangerous to Know Featuring: John Ashton, Dorothy Porter, Lauren Williams | Mon 1 July 1996 |
| | | The Young Turks Poets, Poetry and Poetoric. Featuring: Keiran Carroll, Hugh Tolhurst, Brendan Ryan | Mon 27 May 1996 |
| | | Presented by Axle poetry group: Unamunos Quorum, Graeme Cutts, Kellie Dipple, peter Murphy, Javant Biarujia, Peter Gleeson | |

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| | Articles and reviews | 1991 |
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| 315 | Miscellaneous Items Articles, programs, La Mama New York 30 th Birthday | 5 Feb 1991-8 Dec 1991 |
| | Celebrations, non La Mama performances | |
| 316 | Press Clippings | 17 Jan 1992-27 Nov |
| | Articles and reviews. | 1992 |
| 317 | Miscellaneous Items | 1 Jan 1992-25 Nov |
| | Articles, Wal Cherry Play of the Year Award, Ron | 1992 |
| | Danielson Memorial Lecture, Green Room Awards. | |
| 318 | La Mama Trust | 30 Sept 1992 |
| | Launch of the La Mama Trust. | |
| 319 | Press Clippings | 1 Feb 1993-3 Nov |
| | Articles and reviews. | 1993 |
| 320 | Miscellaneous Items | 3 Jan 1993-8 Dec |
| | Extended seasons, general items, news on ex La Mamaidentities, Wal Cherry Award. | 1993 |
| | | |

List Ends