



## THE UNIVERSITY OF MELBOURNE ARCHIVES

<b>NAME OF COLLECTION</b>	Ericksen, Ray Francis Stanley
<b>ACCESSION NO</b>	1998.0030
<b>CATEGORY</b>	University, individuals
<b>ACTIVITY</b>	Historians, Authors
<b>DATE RANGE</b>	1970-1997
<b>SIZE OF COLLECTION</b>	0.24 metres [2 boxes]
<b>HISTORICAL NOTE</b>	<p>Ray Ericksen was born 2 September 1919. He was educated at Austral Coaching College and Melbourne University (BA in History 1939-1941, conferred 1946). Between 1941 and 1946, he served in the Australian Army. Ericksen lectured in the History Department at the University of Melbourne from 1947 to 1959 before switching in 1960 to an administrative post as Sub-Dean, then Assistant Dean, in the Arts Faculty 1960-66, 1969. A change of direction found him heading to inland Australia. He found the story of explorer Ernest Giles and embarked on a biography; <i>Ernest Giles: Explorer and Traveller, 1835-1897</i> was published in 1978. Ericksen also published <i>Cape Solitary</i> (1975, winner of the 1976 National Book Council Award for Australian Literature), and a number of shorter items of prose in journals including <i>Overland</i>. He was a contributor to <i>Biographers at Work</i> (ed. James Walter and Raija Nugent, The Institute for Modern Biography, Griffith University, 1984). Ericksen also left a number of unpublished works of fiction. He died on 1 January 1998.</p>
<b>ACCESS CONDITIONS</b>	Access: Not set
<b>NOTE ON COLLECTIONS</b>	
<b>LISTED BY</b>	This accession was only partially listed and has been completed by Tarek Sharaf
<b>DATE</b>	2011

Box No	Series No	Description	Date
1		<p>Black and white photographs landscapes, some portraits of Ericksen.</p> <p>Copy of <i>The Australian Book Collector</i>, issue 92, February, 1998. Also has clippings of Ericksen's obituaries attached.</p> <p>Copy of birth certificate.</p> <p>Hand written notes between Ray and Margaret Ericksen.</p> <p>Diploma from the University of Melbourne.</p> <p>Copies of eulogies delivered at Ericksen's funeral.</p> <p>Typed notes on <i>The Private Life of Plants</i>.</p> <p>Collection of typed notes labelled "Random".</p> <p>Excerpt from <i>Amos</i> titled <i>Part Two: Under the Terror</i>.</p> <p>Annotated map of the Petermann Ranges.</p> <p>Manilla folder marked "Personal Papers". Contains photographs of Ericksen, including marriage and childhood.</p> <p>Handwritten notes found in Ericksen's personal copy of <i>Cape Solitaire</i>.</p>	<p>Undated</p> <p>1998</p> <p>1963</p> <p>1997</p> <p>1946</p> <p>1998</p> <p>Undated</p> <p>1996-97</p> <p>Undated</p> <p>Undated</p> <p>Undated</p> <p>Undated</p> <p>Undated</p>
2		<p><b>a)</b> This box contains a small black box that contains a hand written index of plants grown at 27 Mortimer St. Heidelberg. There are also "Suggestion and Order" cards from the University of Melbourne which have titles of books on them, and at the very back of the box are notes by Ericksen on various books. On top of these cards is lying an envelope marked "27 Mortimer St. Heidelberg Built by Ray Ericksen Australian Native Garden"</p> <p>Inside the envelope are six colour photographs, four of native plants and/or birds, one of two people inside their dining room and another of the exterior of a house, presumably Mortimer St.</p>	<p>Undated</p>

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