



THE UNIVERSITY OF MELBOURNE ARCHIVES

NAME OF COLLECTION	Lesbian and Women's Community Theatre
ACCESSION NO	100/267; VWLLFA No. 101
CATEGORY	Community and Political, organisations
ACTIVITY	Feminists
DATE RANGE	1980-1999
SIZE OF COLLECTION	2 archives boxes
HISTORICAL NOTE	<p>During the 1980s there were many scripts written by women and lesbian playwrights, many plays performed by lesbian groups, many productions produced by women's community theatre groups and many performances organised by feminist productions. This small collection of material includes leaflets, scripts, programs and other memorabilia of some of these groups and individuals. The groups in this collection include: Purple Parrots, Amazon Theatre, Women's Circus and the Performing Older Women's Circus. Playwrights include Jane Richards, Donna Jackson and Emily George.</p> <p>This collection is No.101 of the Victorian Women's Liberation and Lesbian Feminist Archive.</p>
DATE OF TRANSFER	2000
ACCESS CONDITIONS	Open
LISTED BY	Ardy Tibby and Barbary Clarke
DATE	March 2007

Box No	Series No	Description	Date
1	101/1/1	'Submission – "Women's Community Theatre Archive Project"'	1991-1992
	101/1/2	Amazon Theatre – leaflets, programmes: 1990- Spot the Dyke, 1991 – Dykes of Our Resetless Daze, 1992 – Under Cover, 1994 – Della	1989-1995
	101/1/3	Donna Jackson – Car Maintenance, Explosives and Love - assorted material includes 1991 script	1996
	101/1/4	Donna Jackson – plays, scripts: 1992(?): Ca Va, 1997 – The Anti-Xmas Show	1992-1997
	101/1/5	Emily George AKA Jean Taylor scripts: 1985 - Plays, 1986 -The Collective Meeting, 1987 – Wahine Toa and the Pakehas, 1987 – What Position Did You Hold in the WLM, Sister?, 1992 – Matri-Spiral Descent	1986-1992
	101/1/6	Film – programmes, flyers, newspaper clippings, leaflets	1992-1996
	101/1/7	Margaret Fisher: Gay Divorcee – draft of script and assorted materials re performance	1994
	101/1/8	Jane Richards – Just Good Friends (A Love Story) – 2 copies of script	1990
	101/1/9	Merrilee Moss – 1980(?) Spinning, 1988 – If Looks Could Kill, 1990 – Over the Hill, 1990(?) Empty Suitcases	1980-1990
	101/1/10	Miscellaneous - Leaflets, promotions, articles, programmes, posters, brochures	1995-1997
	101/1/11	Newsletters, La Mama, Women's Theatre Workers' Group, Actors Equity of Australia	1987-1997
	101/1/12	Newspaper clippings and assorted reviews	1994-1997
	101/1/13	The Oozing Juices – posters and leaflets for 'Cinderella Goes to Willy Beach', 'The Killing of Sara Lee'	1996
	101/1/14	Performing Older Women's Circus – miscellaneous	1995
	101/1/15	Purple Parrots – memorabilia and leaflets	?1990s
1	101/1/16	Queer Film and Video Festival - programmes	1991-1999
2	101/2/1	Women's Circus – assorted, includes newsletter Leaping Off the Edge various, poster, and IWD 1992 newsletter	1991-1992
	101/2/2	Women's Circus – newsletters	1992
	101/2/3	Women's Circus – newsletters and leaflets	1993
	101/2/4	Women's Circus – newsletters, Death, The Musical – Beijing lead-up	1994
	101/2/5	Women's Circus – newsletters and miscellaneous	1995
	101/2/6	Women's Circus – newsletters and Pope Joan	1996
	101/2/7	Womyn's Theatre – programmes, leaflets, posters,	1990-1996
	101/2/8	Radclyffe Theatre Productions – Sara Hardy – Vita: A Fantasy	?mid 90s
	101/2/9	Sandra Shotlander – Angels of Power, Framework and Blind Salome posters, reviews, newspaper clippings and programmes, posters	c.1991
	101/2/10	Sandra Shotlander – Is That You Nancy? – script, publicity	1993
	101/2/11	Spoleto Fringe, women's plays	1987-1992

Box No	Series No	Description	Date
	101/2/12	Vitalstatistix – Adelaide, South Australia	1989
	101/2/13	Sara Hardy – assorted material – Queer Fruit, Live From Heaven, other plays	1992-1993
	101/2/14	Somebody's Daughter Theatre – miscellaneous ticket stubs in envelope, programmes, leaflets	1993-1994
2	101/2/15	Sowoddayawant Women's Theatre Group - Four Women and a Rocket, Inside Out	1991

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