

Reference Number: **2014.0039**  
Collection/Series Title: **RESEARCH AND REFERENCE CARD INDEXES**

<b>Creator</b>	Greer, Emeritus Professor Germaine
<b>Creator's Activity/Occupation</b>	Journalists - Academics - English - Feminists - Authors
<p><b>Creator's Historical Note</b></p> <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byrons satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeares Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist Rose Blight for Private Eye in the late 1960s and 1970s, Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published The Female Eunuch, which explored the limitations on womens lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the womens movement and was reprinted and widely translated. This launched Greers career as an author and was followed by a series of popular and academic books including: The Obstacle Race: The Fortunes of Women Painters and their Work 1979 , Sex and Destiny: The Politics of Human Fertility 1984, Shakespeare 1986, The Madwomans Underclothes selected journalism 1964-1985 1986, Kissing the Rod: An Anthology of Seventeenth Century Womens Verse, coedited 1988, Daddy we hardly knew you (1989), The Uncollected Verse of Aphra Behn (Ed.) 1989, The Change: Women Ageing and the Menopause 1991, The Collected Works of Katherine Philips: The Matchless Orinda (vol. III The Translations) with Dr R. Little 1993, Slip-Shod Sibyls: Recognition Rejection and the Women Poet 1995, The Surviving Works of Anne Wharton (ed. with S. Hastings) 1997, The Whole Woman 1999, John Wilmot Earl of Rochester 1999, 101 Poems by 101 Women (ed.) 2001, The Boy (2003), Poems for Gardeners (Ed. 2003), Whitefella Jump Up: The Shortest Way to Nationhood (Quarterly Essay) 2003-2004, Shakespeares Wife 2007, On Rage 2008, and White Beech 2013. Greer is in addition the publisher of several volumes of seventeenth century womens writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Whos Who in Australia.</p>	
<b>Date Range of Collection/Series</b>	c.1968-c.2007

<b>Size/Extent</b>	11 units (1.81m)
<b>Access Conditions</b>	Access: Closed

**Scope and Content of Collection/Series**

Card indexes containing research and references for books, articles and academic research including: PhD The Ideology of Love and Marriage in the Sixteenth Century; The Female Eunuch; The Obstacle Race; Sex and Destiny; The Change; Shakespeare's Wife; Daddy We Hardly Knew You; and others.

The cards were stored in bundles in small file cabinet drawers. In 2014 bundles were labelled by Germaine Greer according to project or research topic and the number of the drawer from which they came. These labels have been retained and additional descriptive information drawn from the card indexes has been added by an archivist and indicated in the list by [square brackets]. All detail not in brackets is from Greer.

<b>Collection Category</b>	Culture and the Arts, individuals
<b>This document dated</b>	17/03/2015

**To request access to records on the list below via the University of Melbourne Archives  
Reading Room, quote the Unit/Box reference in full.**

<b>Unit/Box</b>	<b>Item Number</b>	<b>Title</b>	<b>Date Range</b>	<b>Description</b>
2014.0039 Unit 7	2014.0039.0001	Early Research for The Female Eunuch	c.1970	From drawer 42
2014.0039 Unit 7	2014.0039.0002	More Research for The Female Eunuch	c.1970	[Bundle 1 of 2] From drawer 42
2014.0039 Unit 7	2014.0039.0003	More Research for The Female Eunuch	c.1970	[Bundle 2 of 2] From drawer 42
2014.0039 Unit 1	2014.0039.0004	Women Painters	Undated	From drawer 39
2014.0039 Unit 1	2014.0039.0005	Early French Women Painters	Undated	From drawer 42
2014.0039 Unit 1	2014.0039.0006	Nineteenth century French Women Painters (A-G)	Undated	From drawer 42
2014.0039 Unit 1	2014.0039.0007	Nineteenth century French Women Painters (H-V)	Undated	From drawer 42
2014.0039 Unit 1	2014.0039.0008	Women Painters	Undated	From drawer 42
2014.0039 Unit 1	2014.0039.0009	Art Schools for Women in Paris	Undated	From drawer 42
2014.0039 Unit 1	2014.0039.0010	Women Painters England(A-D)	Undated	From drawer 43
2014.0039 Unit 2	2014.0039.0011	Women Painters England(E-L)	Undated	From drawer 43
2014.0039 Unit 2	2014.0039.0012	Women Painters England (M-Z)	Undated	From drawer 43
2014.0039 Unit 2	2014.0039.0013	More Women Artists	Undated	[Engravers, Sculptors, Needlewomen, Weavers]. From drawer 43
2014.0039 Unit 2	2014.0039.0014	Women Painters	Undated	[Legendary, Poland, Portugal, Russia, Scotland, Spain]. From drawer 43
2014.0039 Unit 2	2014.0039.0015	Women Painters	Undated	[Italy, Sweden, Switzerland, Finland, 18 Century French]. From drawer 43
2014.0039 Unit 3	2014.0039.0016	Women Artists	Undated	[Australia, Austria, Belgium, Denmark.] From drawer 43
2014.0039 Unit 3	2014.0039.0017	Women Painters Italy	Undated	From drawer 43
2014.0039 Unit 3	2014.0039.0018	Women Artists USA (A-G)	Undated	From drawer 43

**2014.0039: RESEARCH AND REFERENCE CARD  
INDEXES**

**The University of Melbourne Archives**

Unit/Box	Item Number	Title	Date Range	Description
2014.0039 Unit 3	2014.0039.0019	Women Artists USA (G-W)	Undated	From drawer 43
2014.0039 Unit 4	2014.0039.0020	Women Artists	Undated	[Yugoslavia, Primitives, Illuminatrices, Book Illustrators.] From drawer 43
2014.0039 Unit 4	2014.0039.0021	Women Artists	Undated	[Miniaturists, Pastellists.] From drawer 43
2014.0039 Unit 5	2014.0039.0022	Women Writers Early Research	Undated	[Behn, Warton, Orinda III.] From drawer 41
2014.0039 Unit 5	2014.0039.0023	Women Poets (Alphabetical)	Undated	From drawer 42
2014.0039 Unit 5	2014.0039.0024	Women Writers	Undated	[Poets: Italian, French, Other Educationalists, Playwrights, Historians, Scientists, Letter-Writers, Religious, for Children, Others, Autobiography, Patronesses, Witches, Mystics, Rebels, Biography, Essayists.] From drawer 43
2014.0039 Unit 6	2014.0039.0025	PhD Research The Ideology of Love and Marriage in the Sixteenth century	c.1968	From drawer 42
2014.0039 Unit 6	2014.0039.0026	More Research The Ideology of Love and Marriage in the Sixteenth century	c.1968	From drawer 42
2014.0039 Unit 6	2014.0039.0027	References for PhD Thesis	c.1968	From drawer 42
2014.0039 Unit 6	2014.0039.0028	References for PhD thesis Further References for PhD Thesis	c.1968	[Bundle 1 of 4] From drawer 39
2014.0039 Unit 6	2014.0039.0029	References for PhD thesis Further References for PhD Thesis	c.1968	[Bundle 2 of 4] From drawer 39
2014.0039 Unit 6	2014.0039.0030	References for PhD thesis Further References for PhD Thesis	c.1968	[Bundle 3 of 4] From drawer 39
2014.0039 Unit 6	2014.0039.0031	References for PhD thesis Further References for PhD Thesis	c.1968	[Bundle 4 of 4] From drawer 41
2014.0039 Unit 8	2014.0039.0032	The Obstacle Race	c.1979	Introduction. From drawer 42

**2014.0039: RESEARCH AND REFERENCE CARD  
INDEXES**

**The University of Melbourne Archives**

Unit/Box	Item Number	Title	Date Range	Description
2014.0039 Unit 8	2014.0039.0033	The Obstacle Race	c.1979	Chapter I. Family. From drawer 42
2014.0039 Unit 8	2014.0039.0034	The Obstacle Race	c.1979	Chapter II. Love. From drawer 42
2014.0039 Unit 8	2014.0039.0035	The Obstacle Race	c.1979	Chapter III. Flattery. From drawer 42
2014.0039 Unit 8	2014.0039.0036	The Obstacle Race	c.1979	Chapter IV. Humiliation. From drawer 42
2014.0039 Unit 8	2014.0039.0037	The Obstacle Race	c.1979	Chapter V. Dimension. From drawer 42
2014.0039 Unit 8	2014.0039.0038	The Obstacle Race	c.1979	Chapter VI. Primitivism. From drawer 42
2014.0039 Unit 8	2014.0039.0039	The Obstacle Race	c.1979	Chapter VII. Disappearing oeuvre. From drawer 42
2014.0039 Unit 8	2014.0039.0040	The Obstacle Race	c.1979	Chapter VIII. The Cloister. From drawer 42
2014.0039 Unit 8	2014.0039.0041	The Obstacle Race	c.1979	Chapter IX. Renaissance. From drawer 42
2014.0039 Unit 8	2014.0039.0042	The Obstacle Race	c.1979	Chapter X. Magnificent Exception. From drawer 42
2014.0039 Unit 8	2014.0039.0043	The Obstacle Race	c.1979	Chapter XI. Bolognese Phenomenon
2014.0039 Unit 8	2014.0039.0044	The Obstacle Race	c.1979	Chapter XII. Flower and Still Life Painters. From drawer 42
2014.0039 Unit 8	2014.0039.0045	The Obstacle Race	c.1979	Chapter XIII. Portraitists. From drawer 42
2014.0039 Unit 8	2014.0039.0046	The Obstacle Race	c.1979	Chapter XIV. Gifted Amateurs. From drawer 42
2014.0039 Unit 8	2014.0039.0047	The Obstacle Race	c.1979	Chapter XV. The Age of Academies. From drawer 42
2014.0039 Unit 8	2014.0039.0048	The Obstacle Race	c.1979	Chapter XVI. The Nineteenth Century. From drawer 42
2014.0039 Unit 8	2014.0039.0049	The Obstacle Race	c.1979	Notes, Duplicates and Rejects
2014.0039 Unit 8	2014.0039.0050	The Obstacle Race	c.1979	Initial research for 'Women and Creativity' later 'The Obstacle Race'. Shelf numbers from BL [British Library] Catalogue (also elsewhere).
2014.0039 Unit 9	2014.0039.0051	References for Sex and Destiny	c.1984	From drawer 39

**2014.0039: RESEARCH AND REFERENCE CARD  
INDEXES**

**The University of Melbourne Archives**

<b>Unit/Box</b>	<b>Item Number</b>	<b>Title</b>	<b>Date Range</b>	<b>Description</b>
2014.0039 Unit 9	2014.0039.0052	Further references from Sex and Destiny	c.1984	From drawer 39
2014.0039 Unit 9	2014.0039.0053	Sex and Destiny Research	c.1984	From drawer 43
2014.0039 Unit 10	2014.0039.0054	Research Notes for The Change	c.1991	[A-K] From drawer 42
2014.0039 Unit 10	2014.0039.0055	Research Notes for The Change	c.1991	[L-W] From drawer 42
2014.0039 Unit 10	2014.0039.0056	Research Notes for The Change	c.1991	From drawer 42
2014.0039 Unit 10	2014.0039.0057	Research Notes for The Change	c.1991	From drawer 42
2014.0039 Unit 10	2014.0039.0058	Research notes for The Change	c.1991	From drawer 42
2014.0039 Unit 10	2014.0039.0059	Research notes for The Change	c.1991	From drawer 42
2014.0039 Unit 10	2014.0039.0060	Herbal Treatments for Menopause	c.1991	From drawer 42
2014.0039 Unit 11	2014.0039.0061	Texts selected for special study Tulsa Centre for the Study of Women's Literature	Undated	From drawer 42
2014.0039 Unit 11	2014.0039.0062	Research Notes for Shakespeare's Wife	c.2007	From card box
2014.0039 Unit 11	2014.0039.0063	Additional research for article A tout prix devenir Quelqu'un. See published book.	Undated	From drawer 42
2014.0039 Unit 11	2014.0039.0064	Materials for a study of the Iconography of the Armoured Saint	Undated	From drawer 39
2014.0039 Unit 11	2014.0039.0065	Index to translations of Psalms for lectures on The Hebrew Tradition in English Poetry	Undated	From drawer 41
2014.0039 Unit 11	2014.0039.0066	Annotations to edition Works of Ann Finch Countess of Winchilsea	Undated	From drawer 41
2014.0039 Unit 11	2014.0039.0067	Further Annotations to Finch Edition	Undated	From plastic file box
2014.0039 Unit 11	2014.0039.0068	Research notes for Kissing the Rod	c.1988	From drawer 42
2014.0039 Unit 11	2014.0039.0069	References for Daddy We Hardly Knew You	c.1989	From drawer 39

End of List