

Reference Number: **2016.0035**

Collection/Series Title: **BUSINESS RECORDS AND  
PERSONAL PAPERS OF LOUISE  
HANSON-DYER**

<b>Creator</b>	Editions de l'Oiseau-Lyre
<b>Creator's Activity/Occupation</b>	Music promoters - Publishers

#### Creator's Historical Note

Louise B. M. Dyer [later Hanson-Dyer] (1884-1962), an Australian patron of music from Melbourne, founded the publishing company Éditions de l'Oiseau-Lyre in Paris in 1932, where it remained until moving to Monaco in 1948. Louise Dyer's aims were to publish good modern scholarly editions of early music and to support young contemporary composers by commissioning and publishing new works. After her first husband died in 1938, Louise Dyer married Joseph B. (Jeff) Hanson (1910-1971) and they worked together to build a catalogue of fine editions of music ranging from the thirteenth to the twentieth centuries. They also built an extensive catalogue of recordings which Jeff Hanson continued after Louise's death. In 1970 he sold the recording business to the Decca Record Company, London. From 1971 to 1996, Éditions de l'Oiseau-Lyre was run by J.B. Hanson's second wife, Margarita M. Hanson. On her retirement in 1995 the Board of Directors named Davitt Moroney as Président Délégué; and in 2001, Kenneth Gilbert. As the result of donations to the University of Melbourne given by both Louise Hanson-Dyer and J.B. Hanson, all the company's publications from 1979 were produced with the financial assistance of the University of Melbourne. From 1988, the company operated as Éditions de l'Oiseau-Lyre SAM (Société Anonyme Monégasque) and, from 1990 until its closure in 2013, was owned and managed by the Lyrebird Trust, of which the University is a Trustee. In 2013 Éditions de l'Oiseau-Lyre ended its presence in Europe and reverted to the parent holding, Lyrebird Press, at the University of Melbourne. The Éditions de l'Oiseau-Lyre archive is now one of the University's Rare Music collections.

<b>Date Range of Collection/Series</b>	1921-2007
<b>Size/Extent</b>	34 Units (7.25m)
<b>Access Conditions</b>	Access: Open

#### Scope and Content of Collection/Series

This series contains some of the earliest correspondence and business records from Louise Hanson-Dyer's business intermingled with her personal photographs and other personal material. The earliest files date from the 1920s and 1930s until the 1960s, although some have been added later from the 1980s to 2007. This series was transported as found from the offices of Editions de l'Oiseau-Lyre in Monaco to the University of Melbourne and labelled Business Records 1. It consisted of four boxed sets of records: Archibox; Patrimoine canson; Canson and Large Mixed series. As these names referred to box and file types rather than shedding light on their contents, the records which they contained are listed in this series by their titles and dates in the order that they were found in the boxes. One exception is that the 'Secretarial files' found in the boxes have been removed and listed in their own series (2016.0048) to make them more discoverable because of their relationship to the Musicians, Writers and Authors Letters series (2016.0034).

**Collection Category**

Business, organisations

**This document dated**

25/08/2016

To request access to records on the list below via the University of Melbourne Archives Reading Room, quote the Unit/Box reference in full.

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 1	2016.0035.0000 1	British Music Society	1926-1962	Programmes, Holst (2), The Planets and R. Vaughan Williams (1) 1925; Card, Holst Night, 19th June 1925; one folder titled British Music Society includes agendas, minutes, documents about the Society and correspondence and memorial card November 1962; correspondence 1929-1961; British Music Society syllabus 1932; Indenture document between British Music Society and Louise and James Dyer, 1925.
2016.0035 Unit 1	2016.0035.0000 2	British Music Society	1926-1962	Programme, British Music Society Inaugural Concert 1921; British Music Society concert programmes 1921; programme for British Music Society concert for Holst's Savitri, undated; various programmes includes a programme with cover images Hugo Wolf, On My Wanderings and Paul Verlaine Clair de Lune, Kinnoull, July 19th, 1926; Peter Warlock lecture for British Music Society, 1925; report of British Music Society, 1925.
2016.0035 Unit 1	2016.0035.0000 3	Alliance Francaise file	1922-1938	Alliance Française Congress 1931; 1922 programme for the Molière tricentenary; 1932 programme of Le Mariage Forcé (Lully); Alliance Française correspondence with Louise Dyer.

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 1	2016.0035.0000 4	Alliance Francaise	1927-1934	Two Alliance Francaise medals, 1927 and 1934.
2016.0035 Unit 1	2016.0035.0000 5	British Music Society	1926 - 1932	Concert programmes. Includes Modern French Music, The British Music Society, 1932; Chamber Music Concert, Kinnoull, 1926; Bach Concert, Kinnoull, 1926 (green and black artwork of musicians on cover); British Composers Concert; The After War Period concert; Music of the Court to Romanticism; Australian Composers Night; Song Recital by Percival Driver and W.G. Whittaker; one programme with address Present Day Musical Conditions in Great Britain by Whittaker, Kinnoull, 1923.
2016.0035 Unit 1	2016.0035.0000 6	Lady Mayoress; Astra Chamber Orchestral Society	1921- 1952	Horoscope, Mrs James Dyer; programme, Hebridean Memories; Lady Mayoress file which includes correspondence thanking Louise Dyer for her work; Christmas cards, concert invitations; correspondence from The Herald and University of Melbourne; flier, The London Consort Singers; Astra Chamber Orchestral Society programmes; certificate of Jimmy Dyer as Life Governor of the Queen Victoria Hospital; ceremonial concert programmes, 1921; miscellaneous papers which include Presbyterian Ladies College Old Collegians Association Agenda, 1952; programme, the Royal Society of Saint George, 1934.

<b>Unit/Box</b>	<b>Item Number</b>	<b>Title</b>	<b>Date Range</b>	<b>Description</b>
2016.0035 Unit 1	2016.0035.0000 7	Lyrebird Society	2011	Booklet, John Perry, History of Lyrebird Society; Lyrebird Music Society concert programmes during its 90th anniversary year, 2011.
2016.0035 Unit 2	2016.0035.0000 8	Legal Affairs - Lully case	1929-1931	3 files titled Lully case categorised by years from 1929 to 1938. Includes documents about legal affairs, including the Prunières case. Copy of the contract between Louise Dyer and Henry Prunières, 17 April 1930; subscription leaflet; note on the case by Louise Dyer; contract between Louise Dyer and Henry Prunières and Stainer & Bell, August 1929; copy of letter (from Stainer and Bell) November 1931; copy of Henry Prunières's reply to Colles' criticism in The Times; accounts 1931; publication costs 1931; copy of letter from Henry Prunières to Louise Dyer; copy of the judgment, 1936.
2016.0035 Unit 2	2016.0035.0000 9	Legal Affairs - Lully case	1932-1938	5 files titled Lully case categorised by years from 1929 to 1938.
2016.0035 Unit 2	2016.0035.0001 0	Legal, Insurance and miscellaneous affairs	1935 - 1958	Legal and Insurance documents. Includes contact with C. Percy-Eade Law Office; General Meeting Minutes of the Revue Musicale; statement of the temperature in the flat at Rue Scheffer; the Koechlin affair 1958.

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 3	2016.0035.0001 1	Exposition Internationale 1937	1934-1948	1 files of 2 titled Exposition Internationale 1937. Includes correspondence with the Minister of Commerce and Industry, Paris; discussions about the plans for a maquette; Exposition programmes 1935 and 1937.
2016.0035 Unit 3	2016.0035.0001 2	Exposition Internationale 1937	1937-1948	2 of 2 files titled Exposition Internationale 1937. Includes correspondence with the Minister of Commerce and Industry, Paris.
2016.0035 Unit 3	2016.0035.0001 3	Louise Dyer personal	1932-1948	Two files. First includes BOA airline coupons, 1948; invitations; insurance policy for furs and jewellery; contract for beauty cream; a Oiseau-Lyre score 'Nicolas' signed by many friends; menu holder; Christmas card. Second file includes concert programmes, Sous les Toits, 1932; Ex Libris labels; letters of introduction; cards of thanks for the Couperin edition from Lebrun, Poincare and others.
2016.0035 Unit 3	2016.0035.0001 4	Hertford, British Hospital In Paris	1934	File titled Hertford, British Hospital In Paris. Includes documents relating to the Hertford British Hospital; small orange engagement diary (flowers on front cover); Annual Report of the Hertford British Hospital.

<b>Unit/Box</b>	<b>Item Number</b>	<b>Title</b>	<b>Date Range</b>	<b>Description</b>
2016.0035 Unit 4	2016.0035.0001 5	Couperin Bicentary I	1933	Couperin Bicentenary I, 1933. Includes receipt Salle Gaveau; review by Gastoué; programme notes; typescript of article on the Bicentenary; British Museum and Bibliothèque Nationale receipt of La Fleurie; letter from Ballet Russe de Monte Carlo; page from Bulletin Municipal Officiel; typescript list of committee members, editorial board, list of events; 2 letters from the British Embassy; Music in New Zealand with article by Gilbert Chase on Couperin; telegram from Gengoult Smith; newspaper clippings.
2016.0035 Unit 4	2016.0035.0001 6	Couperin Bicentary II	1933	Couperin Bicentenary II. 1933 Includes programmes; booklet with Louise Dyer's notes on Couperin; printed list of committee members, editorial board, list of events; Bulletin Municipal Officiel.
2016.0035 Unit 4	2016.0035.0001 7	L' Oiseau -Lyre concert, 18 February 1939	1939	L'Oiseau-Lyre concert, 18 February 1939. Includes fliers, publicity planning notes, draft handwritten copy of concert programme, final printed programme, newsclippings; 2 seating floorplans (one in good condition, one poor).
2016.0035 Unit 4	2016.0035.0001 8	Debussy programme	1932	Debussy programme ; 1 flier.

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 4	2016.0035.0001 9	Concert programmes	Undated	Concert programmes. Includes Salle Pleyel, Alfred Cortot; Théâtre National de l'Opera's Madame Argentina; Sous les Toits programme, 1932; Saisons d'Art Français de Versailles; Salle Gaveau programmes; A Festival of Songs in English; Jean Baptiste Lully 1968 flier; Wanda Landowska Festival 1982.
2016.0035 Unit 4	2016.0035.0002 0	Notebook	Undated	Notebooks, brown with medieval statue image on cover. Bound with green leather. Contents are notes about Couperin.
2016.0035 Unit 4	2016.0035.0002 1	Programme	1930-1982	Blue bound note book and part of larger programme, XXIIIrd International Festival of Contemporary Music at Palermo, April 1949; tickets; newspaper Musica, December 1948; programmes 1930 - 1982; one given at 17 Rue Franklin (i.e. 1 Rue Scheffer) "Sous les toits" in 1930; booklet, presentation of Oiseau-Lyre disques, 1953.
2016.0035 Unit 4	2016.0035.0002 2	Concert programmes	Undated	Concert programmes; Oxford University French Club; Royal Academy of the Arts; newsclippings.
2016.0035 Unit 5	2016.0035.0002 3	Recordings press reviews	1958 -1960	Press reviews. Includes High Fidelity; Philomusica of London; Revue Disques.
2016.0035 Unit 5	2016.0035.0002 4	Recordings Correspondence	1951	Correspondence 1951 includes contact with The Record Hunter; Phoenix Disc Distributing Corporation; Period Music Company; statement of accounts 1951.



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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 5	2016.0035.0002 5	List of records with OL numbers	1945	List of records with L'Oiseau-Lyre catalogue numbers and composition details.
2016.0035 Unit 5	2016.0035.0002 6	Recordings Miscellaneous	1945	Miscellaneous. Includes list of newspapers in New York City and suburban area; various invoices; fliers for concerts at Eglise Saint-Louise-en- l'Ile; notes about Oiseau-Lyre disques; incomplete letters; financial notes; lists of American University Music Departments; list of musicians' addresses.
2016.0035 Unit 5	2016.0035.0002 7	Bills 1938-1939	1938-1939	Bills 1938-1939. Includes Pathé Marconi, Les Industries Musicales et Electriques (French record company, a subsidiary of EMI Records Ltd.)
2016.0035 Unit 5	2016.0035.0002 8	Torelli	Undated	Torelli documents, notes and proofs for score and cover.
2016.0035 Unit 5	2016.0035.0002 9	Oiseau-Lyre catalogue and log book of sessions	1946- 1951	Oiseau-Lyre catalogue General des Disques Microsillon; log book (red cover titled Italia) of sessions April 1946 -September 1947; 1950-1951; Elaine Music Shop catalogue.

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 5	2016.0035.0003 0	Recordings Correspondence	1948	Correspondence. Includes contact with E. Guérin; F. Fujita; A. Chevassu; A. Claeys; Poidebard; R. Sheldrake; Amphion; School of Music, University of Illinois; International Records Agency, New York; Charles Wise; La Ménestrandie, Genève; Rhythm House, Bombay; J. Lemarchand; Musique Bernard Fontaine; Poste Radiophonique; Association Générale des Étudiants en Sanatorium; Paul Didier; Fernand Seguin; Pathephone Auditions; W.P. Daetwyler, Zurich.
2016.0035 Unit 5	2016.0035.0003 1	Recordings Correspondence	1952	Correspondence. Includes contact with William Avar; Pablo Dambolena; Phoenix Discs; Arthur Hammond; Maurice Lefort; agreement between Musart Distributing Corporation and Oiseau-Lyre, May 1952; British Broadcasting Corporation; Hotel Wellington; Le libre Poitou; programme, Le Guide du Concert December 1952.
2016.0035 Unit 5	2016.0035.0003 2	Sessions lists; artists; contracts and fees	1949	Sessions lists; artists; contracts and fees.
2016.0035 Unit 5	2016.0035.0003 3	Gramophone Shop catalogues	1938-1940	The Gramophone Magazine, July 1940; Gramophone Shop Incorporated; 3 record catalogues August 1938-1939; envelope addressed to Louise Dyer.

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2016.0035 Unit 5	2016.0035.0003 4	Recordings Correspondence	1940-1947	Correspondence 1963-1965. Includes contact with Zannas and Mavrogordato; Konzertdirektion Rudolf Wylach; Armin Wolf; W.A. Chislett; Michel Chilo; Discotheque Nationale de Belgique; Decca; Ibbs and Tillett; list of Oiseau-Lyre recordings released since June 1963; Les Ets Leman et Gorlé, Bruxelles; accounts from International Federation of the Phonographic Industry.
2016.0035 Unit 5	2016.0035.0003 5	Recordings Correspondence	1940	Correspondence. Includes contracts for Isabelle Nef and Antonio Tusa in 1940; Rabsons Music Shop; Etablissements Louis van Goitsenhoven; Broude Brothers; Pathé Marconi; British Broadcasting Corporation; I. Gras; A.Longden; Rateau and Cie; Duck, Son and Pinker Limited.
2016.0035 Unit 5	2016.0035.0003 6	Recordings Correspondence	1937-1939	Correspondence. Includes contact with Pathé Marconi; F.Reider; British Broadcasting Corporation; Columbia Gramophone Company, New York; Institut National Belge de Radiodiffusion, Bruxelles; Disques, Paris; Pianos Bermond; Marcel Barast and Fils.

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2016.0035 Unit 5	2016.0035.0003 7	Recordings Correspondence	1949	Correspondence. Includes contact with the Broude Brothers; M.B.C. Haiti; The Gramophone Exchange, London; Aubertin; P. Bertrand; Grand Magasins de Pianos, Paris; S. Wolf, Strasbourg; Pathé Marconi; The British Council; Valentin de Carvalho, Lisbon; Sherman Clay and Company, California.
2016.0035 Unit 5	2016.0035.0003 8	Recordings Correspondence	1950	Correspondence. Includes contact with James F. Carroll; W. Avar; Phoenix Discs; Period Music company; list of members of the International Federation of the Phonographic Industry, 1950.
2016.0035 Unit 6	2016.0035.0003 9	Roussel, Albert	1946	Albert Roussel, text by Koechlin 1946.
2016.0035 Unit 6	2016.0035.0004 0	Delius	1948	Delius by Arthur Hutchings; typescript of essay with partial translation into French. Also, "The essence of Delius", Ch. 1, typescript for the printers. Refers to Aulard (cf. Hutchings' book on Delius published London, 1948) and his article on Ireland in Grove 5.
2016.0035 Unit 6	2016.0035.0004 1	John Ireland	1937	Extract, John Ireland by Peter Crossley Holland, 1947, typescript; 1946, letter to The Arts Council of Great Britain; and photograph of John Ireland.

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2016.0035 Unit 6	2016.0035.0004 2	Dieupart	1934	Dieupart. Correspondence with Paul Brunold; L'Ambrosiano, Milan; proof of music score cover and draft foreword; print of score, Amoret's advice to Phillis by Sir George Etheridge, set by Dieupart.
2016.0035 Unit 6	2016.0035.0004 3	Couperin	1937	Couperin Quinze Pieces 1937. Includes correspondence with Cauchie; Mounot; draft prefaces to Couperin; draft proofs of Couperin cover.
2016.0035 Unit 6	2016.0035.0004 4	Prefaces to the Miniature Song Series	Undated	Proof prefaces to the Miniature Song Series.
2016.0035 Unit 6	2016.0035.0004 5	Francois Couperin, 3 Chansons	1935	Francois Couperin 3 Chansons, correspondence and proofs, letter from Cauchie, and one to Rose Adler, 1935.
2016.0035 Unit 6	2016.0035.0004 6	Errata	Undated	Errata pages for the Miniature Song Series and miscellaneous correspondence.
2016.0035 Unit 6	2016.0035.0004 7	Samuel Pepys	Undated	Hard copy book, Samuel Pepys -Three Songs of His Choice, ed. Anthony Lewis, published by Oiseau-Lyre; errata list and annotated copy of foreword.
2016.0035 Unit 6	2016.0035.0004 8	Colindes	Undated	Colindes, letter press proofs.
2016.0035 Unit 7	2016.0035.0004 9	Sleeve notes I	Undated	Sleeve notes I. Musical Offering, proofs.
2016.0035 Unit 7	2016.0035.0005 0	Sleeve notes II	Undated	Sleeve notes II. Harp - Micheline. OL51 & 51 4e. Concert Royal; OL60 & 92. 4 versets by Couperin; OL71 & 71B. Les Paladins, Rameau; OL137, 138. La Voyante by Sauguet.
2016.0035 Unit 7	2016.0035.0005 1	Sleeve notes III	Undated	Sleeve notes III Montpellier OL1. 14th century.

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2016.0035 Unit 7	2016.0035.0005 2	Sleeve notes IV	Undated	Sleeve notes IV. OL4, OL10, OL11, OL13, OL12; Mozart 4e Divertissement; Marcelle de Lacour; Weber, Andante and Rondo; Trio à Vent, Henry Barraud; Ibert, Pièces en Trio; Musique de Bourgogne; Music catalogue OL1-18; Prelude and Fugue à 3 Voix, Bach.
2016.0035 Unit 7	2016.0035.0005 3	Sleeve notes V	Undated	Sleeve notes V. Libretto for Faust.
2016.0035 Unit 7	2016.0035.0005 4	Sleeve notes VI	Undated	Sleeve notes VI.
2016.0035 Unit 7	2016.0035.0005 5	Sleeve notes VII	Undated	Sleeve notes VII. Hector Berlioz, Beatrice and Bénédicte.
2016.0035 Unit 7	2016.0035.0005 6	Sleeve notes VIII	Undated	Sleeve notes VIII Te Deum by De Lalande (Louise Dyer notes), Thurston Dart; various miscellaneous papers, Bach Mass.
2016.0035 Unit 7	2016.0035.0005 7	Sleeve notes IX	Undated	Sleeve notes IX. Pieces d'orgue (Couperin), Concertos en contraste; Jacobean; The Lullistes.
2016.0035 Unit 7	2016.0035.0005 8	Sleeve notes X	Undated	Sleeve notes X. Text for Britten choral recording.
2016.0035 Unit 7	2016.0035.0005 9	Sleeve notes XI	Undated	Sleeve notes XI. Bach French Suites; Bach Prelude and Fugue.
2016.0035 Unit 7	2016.0035.0006 0	Jeff Hanson lecture notes	Undated	Causeries and Lecture on Franck - 2nd, 5th and 6th lectures in English, Jeff Hanson manuscript; plus 6th lecture typed.
2016.0035 Unit 7	2016.0035.0006 1	Jeff Hanson lecture notes	Undated	Causeries and Lecture on Franck - 2nd, 5th and 6th lectures in English, Jeff Hanson manuscript; plus 6th lecture typed.
2016.0035 Unit 7	2016.0035.0006 2	Jeff Hanson lecture notes	Undated	Notes on 10 British composers, Louise Dyer.
2016.0035 Unit 7	2016.0035.0006 3	Jeff Hanson lecture notes	Undated	Lecture titled First conference (in French).
2016.0035 Unit 7	2016.0035.0006 4	Jeff Hanson lecture notes	Undated	Lecture titled Second conference (in French).

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 7	2016.0035.0006 5	Jeff Hanson lecture notes	Undated	Lecture titled Third conference (in French).
2016.0035 Unit 7	2016.0035.0006 6	Jeff Hanson lecture notes	Undated	Lecture titled Fourth conference (in French).
2016.0035 Unit 7	2016.0035.0006 7	Jeff Hanson lecture notes	Undated	Lecture titled Fifth conference (in French).
2016.0035 Unit 7	2016.0035.0006 8	Jeff Hanson lecture notes	Undated	Lecture titled Sixth conference (in French).
2016.0035 Unit 7	2016.0035.0006 9	Article	1932	Articles from Revue France and Revue L'Université de Bruxelles; 2 articles by Charles van den Borren, 1932.
2016.0035 Unit 7	2016.0035.0007 0	Article	Undated	Article, Edith Sitwell typescript.
2016.0035 Unit 7	2016.0035.0007 1	Article	Undated	Article, In Defence of Programme Music.
2016.0035 Unit 7	2016.0035.0007 2	Article	1933	Article, François Couperin. Review of the Couperin edition; article, Sur Les Pieces d'Orgue de Couperin le Grand by Paul Brunold, unpublished manuscript, 1932.
2016.0035 Unit 7	2016.0035.0007 3	Article	Undated	Article, Percy Grainger broadcast.
2016.0035 Unit 8	2016.0035.0007 4	Newspaper cuttings I	1934 - 1960	Newspaper cuttings. Includes Comedia; Argus; The Sun; The Gramophone; Manchester Guardian; The Times (French and English).
2016.0035 Unit 8	2016.0035.0007 5	Newspaper cuttings II	1934-1954	Newspaper cuttings. Includes extract from The Sunday Times, The New Couperin by Ernest Newman; The Courier; Stock and Land; Daily Telegraph; The Observer; The Argus.
2016.0035 Unit 8	2016.0035.0007 6	Exhibition in Australia 1985	1985	Text in proof and final print for the 1985 exhibition (in French only).

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2016.0035 Unit 8	2016.0035.0007 7	Louise Dyer official documents	1934-1956	Official documents. Include Journalist's cards for 1934, 1937 and 1939, Permis de Circulation Journalist's cards for 1934, 1937 and 1939, Jeff Hanson and Louise Dyer with a separate one for Emma Tipping, 2 October 1939; newspaper cutting 1956 about Louise Dyer being made Ordre de le Legion d'Honneur; Institute of Journalists card 1951; Carte d'Identite, Monaco, Oiseau-Lyre 1956; Louise Dyer's British passport April 1954; card for allocation familiales 1962.
2016.0035 Unit 8	2016.0035.0007 8	Louise Dyer obituary	1963-1964	2 folders. First folder contents are Louise Dyer obituaries (originals and copies). Includes extract from Music Magazine 13th January 1963 by Jeremy Noble; La Nation Française, 10 April, 1963; The Herald; 'The Lyrebird in Paris' The Monthly Review, July 1964; The Times, November 17, 1962. Second folder contents are biographical articles (originals and copies). Includes articles, 'The Lyrebird Press, Paris'; article from The Argus.



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2016.0035 Unit 8	2016.0035.0007 9	The Bird James trademark	1947-1955	The Bird James. Includes a graphic image of the bird as a registered trade mark; correspondence 1938-1964 with Arnoux and Rodes, Mexico and Paris offices. NB : The Lore of the Lyre-Bird by Ambrose Platt includes photos of The Bird James, which provided the silhouette for the trade mark. The tail feathers are still used for the end papers.
2016.0035 Unit 8	2016.0035.0008 0	Australian activities I	1929-1932	Includes invitation for the Dyers to a ball at the Melbourne Town Hall, 1932; programme, Malvern Symphony Orchestra, 1929; menu signed by Louise Dyer and other participants from a Summer Holiday Music Conference, Ville de Lausanne, 1929; correspondence with the Public Library, Museums and National Gallery of Victoria; correspondence between James and Louise Dyer; fliers, City of Melbourne Municipal concerts, Organ Recitals, 1931; articles about the London Consort of Singers and Viol Players; Annual Report, Hertford British Hospital; invitation, Association des Ecrivains Combattants de 1914 à 1918.

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2016.0035 Unit 8	2016.0035.0008 1	Australian activities II	1932	Includes Lady Mayoress programme of awards event; notes for weekly activities as Lady Mayoress; correspondence includes contact with French Department University of Melbourne; Lord Mayor's Fund; The Argus; The Sun; Australian Industries Protection League. Also includes the poem 'Modern' by Rougasse; Lord Mayor's Fund Ninth Annual Report 1932.
2016.0035 Unit 8	2016.0035.0008 2	Australian activities III	1937	Includes booklet, A French Home for Foreign Girls, The Mesdemoiselles Joseph-Bertrand; correspondence and fliers from Bertha Fanning Taylor and her lecture, The Esthetics and Terminology Inferred in Modern Art Criticism; contact with Alliance Française.
2016.0035 Unit 9	2016.0035.0008 3	Koechlin, correspondence	1987	Copies of correspondence deposited at the Bibliotheque Nationale in 1987.
2016.0035 Unit 9	2016.0035.0008 4	Koechlin, scores.	1987	Scores. Includes Plein chant; Deux Pièces pour Grand Orgue; Chant des Vagues au Clair de Lune; Polyphonic Music of the Fourteenth Century manuscript and proof; untitled sheet music; one page of notes about Koechlin compositions; L'Oiseau-Lyre note regarding Koechlin material being donated to Bibliotheque Nationale.
2016.0035 Unit 9	2016.0035.0008 5	Koechlin score	Undated	Koechlin score.

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2016.0035 Unit 9	2016.0035.0008 6	Koechlin score, copy	Undated	Copy of the Koechlin score.
2016.0035 Unit 9	2016.0035.0008 7	Koechlin score	Undated	Copies of Koechlin score, 2nd Sonate de Clarinète, versions for individual instruments and choir.
2016.0035 Unit 10	2016.0035.0008 8	Publications. Tresors de la Musique Byzantine I.	1937	Proofs for preface for publication, some marked with edits. Includes correspondence with Dumoulin; Denison University, Ohio.
2016.0035 Unit 10	2016.0035.0008 9	Publications. Tresors de la Musique Byzantine II.	1932 - 1936	Proofs of drafts documents preparing for publication. Includes marker copies with editing comments; programmes L'Antica Melurgia Bizantina 1932.
2016.0035 Unit 11	2016.0035.0009 0	Publications. Polyphonies of the Thirteenth Century. Correspondence I. August 1934 - June 1935	1934-1935	Two files. First titled Correspondence August 1934 - December 1934. Includes proof of the Polyphonies of the Thirteenth Century, marked urgent; invoices to the Trustees of the British Museum; contact with Yvonne Rokseth; Emile Babouot; La Persévérante, Paris; H. Zèle; P. and H. Engel; Photo- Hall-Metz; 2nd titled February 1935 - June 1935. Includes contact with Comité Interprofessionnel, Paris; invoices to the Trustees of the British Museum; Société de Brochure et Reliure Industrielles; H. Goldman Pty. Ltd; Fanfare Press; Davey, Balding and Company; The Times; Marcel Barast et fils.

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 11	2016.0035.0009 1	Publications. Polyphonies of the Thirteenth Century. Correspondence II. July 1935 - March 1937	1935-1937	Two files of correspondence. First titled July 1935 -September 1935. Includes contact with Société de Consignation Maritime Franco-Britannique; Pitt and Scott Limited; second titled 9 September 1935- 12 March 1937. Includes contact with Fanfare Press; Arnold Jones; proof of front cover; papeteries Dujardin; Pitt and Scott Ltd; Marcel Barast and Fils.
2016.0035 Unit 11	2016.0035.0009 2	Publications. Polyphonies of the Thirteenth Century III.	1935	Letters and proofs. Includes handwritten designs; several versions of the printed proof of cover with handwritten edits; draft preface written by Louise Dyer.
2016.0035 Unit 11	2016.0035.0009 3	Montpellier	Undated	Proof of page of publication, 5 copies.
2016.0035 Unit 12	2016.0035.0009 4	Motets parus chez Pierre Attaignant en 1534 et 1535	Undated	Bound proof of this publication.
2016.0035 Unit 12	2016.0035.0009 5	Publications. Padovano (1934)	1934	Padovano, proofs of letterpress. Includes handwritten designs; several versions of the printed proof of cover with handwritten edits.
2016.0035 Unit 12	2016.0035.0009 6	Publications. Attaignant	Undated	Attaignant, various papers, proofs of letterpress. Includes handwritten designs; several versions of the printed proof of cover with handwritten edits.
2016.0035 Unit 12	2016.0035.0009 7	Programme, Soirée musicale consacrée aux uvres d'Arthur Honegger	1930	Programme for this concert. Caption from exhibition on back of programme - 'Deux programmes des Soirée données par Louise Dyer, consacrées aux oeuvres d'Arthur Honegger'.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 12	2016.0035.0009 8	Photograph, Louise Hanson Dyer	Undated	Photograph of Louise Hanson- Dyer by Peggy Clarke, Melbourne photographer, Hawthorn, undated.
2016.0035 Unit 13	2016.0035.0009 9	Glanville-Hicks, score	Undated	Original Glanville-Hicks' score, Concertino da Camera, printed bound copy.
2016.0035 Unit 13	2016.0035.0010 0	Glanville-Hicks, score	Undated	Copies of Glanville-Hicks' score, Concertino Da Camera.
2016.0035 Unit 13	2016.0035.0010 1	Glanville-Hicks, score	1938	Copies of Glanville- Hicks score, Great God Pan, versions for instruments and voice.
2016.0035 Unit 13	2016.0035.0010 2	Glanville-Hicks, score cover	1937	Cover for Choral Suite for Female Chorus, Oboe and String Orchestra.
2016.0035 Unit 13	2016.0035.0010 3	Glanville-Hicks, score	Undated	Copies of score with cover note listing titles - Trio I, Trio II, Sheiling Song, He Reproves The Curlew, They Are Not Long, Ireland.
2016.0035 Unit 13	2016.0035.0010 4	Glanville-Hicks, correspondence	2007	Copy of email between L'Oiseau-Lyre and David Hood regarding use of Glanville-Hicks material.
2016.0035 Unit 14	2016.0035.0010 5	Victorian and Melbourne Centenary Celebrations	1934-1936	Bound hard cover book with insignia of Centenary Victoria Melbourne 1934-1935 on front cover. Inscription on second page - Victorian and Melbourne Centenary Celebrations 1934-1935 presented to Mr and Mrs James Dyer as a memento of the Centenary Celebrations of the State of Victoria and the City of Melbourne 30-4-1936.
2016.0035 Unit 14	2016.0035.0010 6	Photographs, unidentified formal dinner	Undated	Two photographs with cardboard backing, of unidentified formal dinner preparations (?). Photographer- André Vigneau

<b>Unit/Box</b>	<b>Item Number</b>	<b>Title</b>	<b>Date Range</b>	<b>Description</b>
2016.0035 Unit 14	2016.0035.0010 7	Folder, booklets and cards	1925-1930	Miscellaneous material. Includes booklets - Lino Cuts, Australian Studies, Booklovers Bookshop, Collins Street, Melbourne; Presbyterian Ladies College booklet, Patchwork, Jubilee Number 1875-1925, May 1925; passenger list for the Steamship Prince Olav, August 1st - 21st, 1930; Christmas card with image of wattle; Christmas card with botanical plants; artwork with blue background and small images of flowers and colourful streamers.
2016.0035 Unit 15	2016.0035.0010 8	Pipeaux	1934 - 1935	Oiseau Lyre publications includes correspondence with Mareus Francis and Madame Belin concerning texts for Pipeaux Music; design drafts and samples for Pipers Music cover; design layout; correspondence with printers Braun and Cie, and photographer André Barry 1934 - 1935.

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 15	2016.0035.0010 9	Pipeaux	1934 - 1935	Four files within this folder. First file contents includes draft preface by Margaret James and Madeleine Gueritte; correspondence, one with Jack Tallis, relating to the preparation of the Pipeaux Music; poster, How to make a Bamboo Pipe. Second file titled prefatory pages, Contents includes drafts for index and preface. Third file contents hand drawn and printed cover design for the Lyrebird Press publication Six Old English Dances - The Melodies From Playford. Arranged for Pianoforte By Imogen Holst. Fourth file contents include a handwritten and printed proof for a small booklet, How to Make Pipes; notes for contributions to booklet.
2016.0035 Unit 16	2016.0035.0011 0	Personal	1926- 1986	One file titled L'Oiseau-Lyre Archive, personal affairs including a copy of Louise Dyer's will of 1954; 1942 Odelette by J. B. Hanson; 3 photographs of Jeff Hanson's mother, Lily; letters from Jeff Hanson to Louise Dyer; Marcelle Bour Couturieres bill, 1951; miscellaneous letters including card from Madeleine Rudler; postcard to Louise Dyer, 1926; two to Margarita Hanson 1986 from Margaret Malval; the Dyer's Christmas cards 1932 ; small artwork of Louise Dyer as a young girl in green coat and hat; artwork labelled catalogue no.2.

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 16	2016.0035.0011 1	Trademark : Scheffer documents	1984	2 folders. One titled 'very important papers'. Contents titled 'trademark 1937 Ex Libris design'; second folder titled 'MH correspondence apartment de faction 1 Rue Scheffer'. Contents are business cards, six photographs of the Rue Scheffer apartment; list of apartment related documentation; recital programme, Nanneke Schaap and Christophe Rousset, 1984.
2016.0035 Unit 17	2016.0035.0011 2	Prospectus of L'oiseau-Lyre	1937-1951	Documents, handwritten and typed in preparation of Couperin publication with Oxford University Press.
2016.0035 Unit 17	2016.0035.0011 3	Correspondence Grand Prix du Disque	1964	Various cuttings and correspondence related to the Grand Prix du Disque. Includes Agenda of the International Federation of the Phonographic Industry meeting April 17, 1964; newsclippings.
2016.0035 Unit 17	2016.0035.0011 4	Voisin Electricien	1931-1933	Various documents and correspondence related to Voisin Electricien. Includes invoices.
2016.0035 Unit 17	2016.0035.0011 5	Correspondence ,Polyphonies	1936	Various documents and correspondence related to Polyphonies. Includes correspondence with Arnold Jones, The Fanfare Press.
2016.0035 Unit 17	2016.0035.0011 6	Correspondence	1937-1938	Correspondence with Oxford University Press; leaflet announcing English agency to Oiseau-Lyre.



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2016.0035 Unit 17	2016.0035.0011 7	Louise B.M.Dyer 1936. visit to New York; Lectures and Expositions of Oiseau-Lyre	1936	Louise B.M. Dyer 1936. Visit to New York; Lectures and Expositions of Oiseau-Lyre. Includes correspondence with the Forum Club, London; The Guild For Musicians, New York; Paris Chapter, The American Federation of Arts, Inc., New York; University of Rochester, New York; The MacDowell Club, New York; New York University; Harvard College Library; Library of Congress; National Broadcasting Company Inc. New York.
2016.0035 Unit 17	2016.0035.0011 8	Correspondence 1950-1951 ( mainly recordings)	1950-1951	Correspondence 1950-1951 (mainly recordings). Includes contact with Sources; Institut National Belge de Radiodiffusion; booklet, Le Concert Champêtre; invoices for Teillon; Dauge; Dulbecco; Beal and Cie; Gillmann; Wolf; Jacquemard; Bergeron.
2016.0035 Unit 17	2016.0035.0011 9	Bartók, proofs of books, correspondence 1938	1938	Bartok, proofs of books, correspondence 1938. Includes contact with Lewis; Fortin; André Barry; Edwin Evans; Bartók; Kalmus; Wright; bibliography for Bartók.
2016.0035 Unit 17	2016.0035.0012 0	Recordings.	1950-1951	Recordings 1950-1951. Includes correspondence with Paul Captaine; Orphée; Photo Ciné; Bonna Venture; Éditions Musicales Léon Agel; Durand and Cie; Louis Cuzin; Paul Pigeard; G. Breon; Riviera Radio; B.Dulbecco; L. Saby; Sources Musique; Maison Winter; Roques and Cie; Maison Gaudu; Reneé Laurent; Pierrette Camyll.

<b>Unit/Box</b>	<b>Item Number</b>	<b>Title</b>	<b>Date Range</b>	<b>Description</b>
2016.0035 Unit 17	2016.0035.0012 1	Various articles, poems, speeches	1937-1953	Articles includes one written by Robert Donington; topic of Emile Guimet; poems, various; speech by Louise Dyer on Oiseau-Lyre founding and recording (1957?); The Life of William Byrd by Colin Tyler (handwritten and typed versions); Gallipoli by Anthesis; foreword for Samuel Pepys; There's No Place Like Home; Spring-Time; The Roses; essay on Immigration by Kintu; A Musical Instrument by Elizabeth Browning.
2016.0035 Unit 17	2016.0035.0012 2	Oxford University Press	1931-1933	Oxford University Press 1931-1933; contract with Oxford University Press regarding Holst and Elgar; correspondence 1933.
2016.0035 Unit 17	2016.0035.0012 3	Tax declaration 1937; correspondence 1934 - 1951	1934-1951	Tax declaration 1937; correspondence 1934-1951. Includes contact with Universal Edition; Yale University; University of California; University of Iowa; Plaisir de France; Australian Embassy, Paris; United Marine Limited; Arc Radio; Laboratoires Charlin; South African Broadcasting Corporation.

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 17	2016.0035.0012 4	Letters	1966-1968	Letters 1966-1968. Includes contact with University Music Editions regarding microfiche, New York; Plenum Publishing, New York; Gregg Press Limited; Bureau International de L'Édition Mécanique, Paris; Queens College, New York; Musikvertrieb ag Zürich; Associated Music Publishers, New York.
2016.0035 Unit 18	2016.0035.0012 5	Correspondence 1948	1948-1961	Correspondence. Includes contact with Institute of International Education; Disc Art; Les Éditions Sonorisées; Anglo-French Literary Services; Jean Notari.
2016.0035 Unit 18	2016.0035.0012 6	Correspondence 1949	1949	Correspondence. Includes contact with Anglo-French Literary Services.
2016.0035 Unit 18	2016.0035.0012 7	Correspondence 1955-54	1954-1955	Correspondence. Includes contact with Thomson-Houston; Georges Bernand; United Music Publishers; Turicaphon; Decca.
2016.0035 Unit 18	2016.0035.0012 8	Correspondence 1959-1960	1959-1960	Correspondence. Includes contact with University Music School; Decca; Melbourne Herald; Ingpen and Williams Ltd.
2016.0035 Unit 18	2016.0035.0012 9	Correspondence 1961 - OL correspondence 1948-1961; concerns mostly recording and OL poetry series.	1948-1961	Correspondence. Includes contact with Decca; University of Birmingham; International Federation of Phonographic Industry; Arthur Balsam; Union Fédérale Française de Musique Sacrée.
2016.0035 Unit 18	2016.0035.0013 0	OL Poetry series	1948-1961	1 of 2 folders. Correspondence and documents. Includes David Gascoyne by Derek Stamford; Edith Sitwell by C.M. Bowra.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 18	2016.0035.0013 1	OL Poetry series	1948-1961	2 of 2 folders. Correspondence and documents. Includes David Gascoyne by Derek Stamford; Edith Sitwell by C.M. Bowra.
2016.0035 Unit 18	2016.0035.0013 2	Press cuttings	1969-1970	Press cuttings - record reviews, originals and copies. Includes High Fidelity; Saturday Review; The Detroit News; Records and Recordings; The Gramophone; L'Unità Milano; The New York Times.
2016.0035 Unit 19	2016.0035.0013 3	Dujardin 1952	1952	Various documents and correspondence with Papeteries Dujardin.
2016.0035 Unit 19	2016.0035.0013 4	Correspondence, Ploix	1940	Various financial documents and correspondence. Includes folders titled Douanes; Attestation de Producteur 80%; Compte 108.664.W.B.
2016.0035 Unit 19	2016.0035.0013 5	Correspondence, Ploix	1941	Various documents and correspondence between Louise Hanson and Paul Ploix.
2016.0035 Unit 19	2016.0035.0013 6	Correspondence	1938-1939	Various documents and correspondence. Includes folders titled various commande; Courier; Lettres..la petit appareil; Liberry; Bellocq; Buenos Aires.
2016.0035 Unit 19	2016.0035.0013 7	Broude Bros	1946-1947	Various documents and correspondence with the Broude Brothers, New York.
2016.0035 Unit 19	2016.0035.0013 8	Speech notes	1940-1952	Speech notes on various musical topics including 13th and 14th Century music; Australia.
2016.0035 Unit 19	2016.0035.0013 9	Rohmkopf	1935	Correspondence and various documents including financial matters.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 19	2016.0035.0014 0	Gerhard Trenkle	1936	Correspondence and various documents including financial matters.
2016.0035 Unit 19	2016.0035.0014 1	Courrier Roumanie	1935	Correspondence and various documents including contact with Maison Du Livre Français.
2016.0035 Unit 19	2016.0035.0014 2	Dossier Fauchaux	1934	Correspondence.
2016.0035 Unit 19	2016.0035.0014 3	Documents, Various	1940-1952	Documents include Postcards, newsclippings The Argus, invoice for journal subscription; resume Jean Meylan.
2016.0035 Unit 19	2016.0035.0014 4	Letters, Couperin	1940-1952	Correspondence related to Couperin.
2016.0035 Unit 19	2016.0035.0014 5	Dossier, Desormieres	1938	Correspondence with Monsieur Desormieres.
2016.0035 Unit 19	2016.0035.0014 6	Narita	1961	Correspondence with Universal Corporation of Japan Ltd.
2016.0035 Unit 19	2016.0035.0014 7	Correspondence 1960	1960	Correspondence includes University librarians, Decca House, Saga Records.
2016.0035 Unit 19	2016.0035.0014 8	Speech notes, Bach	1940-1952	Various speech notes on Rameau, Couperin, Bach.
2016.0035 Unit 20	2016.0035.0014 9	1948	1948	Various documents and correspondence. Includes Dufours's Book Centre, International Federation of the Phonographic Industry; The American Record Guide; Record Letter; Sherman Clay and Company; Charles Eble; Louise Ledoux.
2016.0035 Unit 20	2016.0035.0015 0	Recordings 1957	1957	Various documents and correspondence. Includes Decca, draft notes for proofs.
2016.0035 Unit 20	2016.0035.0015 1	Recordings 1964-65	1964-1965	Various documents and correspondence. Includes contact with Decca; draft notes for proofs. Includes Bach publications; Monteverdi; Mozart.

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 20	2016.0035.0015 2	Recordings - sleeve notes	1947-1958	Various documents and correspondence. Includes draft notes for proofs of Franz Danzi; Mozart; Shakespearean Songs of the Eighteenth Century; Folksongs; Purcell's King Arthur; Couperin; also contact with Decca.
2016.0035 Unit 20	2016.0035.0015 3	Recordings 1964-1968	1947-1958	Various documents and correspondence. Includes draft notes for proofs including Henry Purcell - The Indian Queen; contact with The Mannes College of Music; Ibbs and Tillett; Ballet-Theatre Contemporain, Paris; Louis Smith; Ursula Strebi; English Chamber Orchestra Limited; Philip's Phonographic Industries; Decca Record Company; Thomas Marrocco; International Music Library Association.
2016.0035 Unit 20	2016.0035.0015 4	Venus and Adonis	1947-1958	Various documents and correspondence. Includes telegrams; draft notes for proofs; contact with Ibbs and Tillett; Thomas Cook and Son; recording timetables.
2016.0035 Unit 20	2016.0035.0015 5	Recordings - sleeve notes	1947-1958	Various documents and correspondence. Includes draft notes for proofs for Boyce: Six Overtures; Gregorian Chant; Froberger: Six French Suites; Wilfred Brown; St. Martins In the Field.
2016.0035 Unit 21	2016.0035.0015 6	Recordings 1948	1948	Various documents and correspondence. Includes contact with International Federation of the Phonographic Industry; Dufour's Book Center.
2016.0035 Unit 21	2016.0035.0015 7	Recordings 1957	1957	Various documents and correspondence.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 21	2016.0035.0015 8	London recordings Feb, March 1957	1957	Various documents and correspondence related to London recordings.
2016.0035 Unit 21	2016.0035.0015 9	Feb, March, April, July 1957	1957	Various documents and correspondence related to London recordings.
2016.0035 Unit 21	2016.0035.0016 0	London recordings May - June 1959	1959	Various documents and correspondence related to London recordings.
2016.0035 Unit 21	2016.0035.0016 1	Recordings 1960	1960	Various documents and correspondence related to recordings.
2016.0035 Unit 21	2016.0035.0016 2	Recordings 1961	1961	Various documents and correspondence related to recordings.
2016.0035 Unit 21	2016.0035.0016 3	Philips Phonographic Industries	1947-1960	Various documents and correspondence related to recording distributions.
2016.0035 Unit 22	2016.0035.0016 4	Recordings 1951	1951	Various documents and correspondence. Includes D. Esses, General Import and Export, Hong Kong.
2016.0035 Unit 22	2016.0035.0016 5	Recordings 1953-1954	1953-1954	Folder of files titled Louis De Froment; Kurt Thomas; Kurt Redel; Monteverdi; loose correspondence.
2016.0035 Unit 22	2016.0035.0016 6	Recordings 1954	1954	Various documents and correspondence.
2016.0035 Unit 22	2016.0035.0016 7	Correspondence recordings 1953-1955	1953-1955	Various documents and correspondence.
2016.0035 Unit 22	2016.0035.0016 8	Inventaire des Disques OL 1954	1954	Inventory of Oiseau Lyre discs.
2016.0035 Unit 22	2016.0035.0016 9	Correspondence recordings 1958	1958	Correspondence related to recordings 1958. Includes Decca Records, Ibbs and Tillett.
2016.0035 Unit 22	2016.0035.0017 0	Recordings 1959	1959	Correspondence related to recordings 1959. Includes N.V. Phonographische Industrie; list of stock and costings.
2016.0035 Unit 22	2016.0035.0017 1	Correspondence recordings 1959	1959	Correspondence related to recordings 1959. Includes Diffusion Georges Chaix; Associated Music Publishers; Barclays Bank.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 23	2016.0035.0017 2	Recordings- Anthony Lewis, Harry Newstone	1957-1958	Various documents and correspondence.
2016.0035 Unit 23	2016.0035.0017 3	Philomusica	1957	Various documents and correspondence.
2016.0035 Unit 23	2016.0035.0017 4	Decca	1958	Various documents and correspondence.
2016.0035 Unit 23	2016.0035.0017 5	Recording Correspondence	1960-1962	Various documents and correspondence.
2016.0035 Unit 23	2016.0035.0017 6	Grenelle	1961	Various documents and correspondence.
2016.0035 Unit 23	2016.0035.0017 7	Recordings	1965	Various documents and correspondence.
2016.0035 Unit 23	2016.0035.0017 8	Correspondence, Hippolyte and Aricie	1965	Various documents and correspondence.
2016.0035 Unit 23	2016.0035.0017 9	Correspondence, J.S. Bach Suite Françaises, ZTT-455/6/7/8	1965	Various documents and correspondence.
2016.0035 Unit 23	2016.0035.0018 0	Decca	1968	Various documents and correspondence.
2016.0035 Unit 23	2016.0035.0018 1	Recording Correspondence	1961-1968	Various documents and correspondence.
2016.0035 Unit 23	2016.0035.0018 2	Phonogram	1965	Various documents and correspondence.
2016.0035 Unit 24	2016.0035.0018 3	Correspondence recordings 1963-4	1963-1964	Correspondence related to recordings. Includes Ibbs and Tillett; Charlin; James Burnett; Decca; Arthur Balsam; John McCarthy; Michel Sourdillat; Richard Whittaker; Neville Marriner; Joseph Horowitz.
2016.0035 Unit 24	2016.0035.0018 4	Recordings 1962	1962	Correspondence related to recordings. Includes Ibbs and Tillett; also files for Berlioz; travel; and sleeve notes.
2016.0035 Unit 24	2016.0035.0018 5	ZTT-507,508 Christopher Monk	1958-1968	Notes and draft documents; correspondence.
2016.0035 Unit 24	2016.0035.0018 6	Hummel TT683,684 Melos Ensemble	1958-1968	Notes and draft documents for concert planning; sleeve notes.
2016.0035 Unit 24	2016.0035.0018 7	Rameau Instrumental Music TT259-266; 243-244; 5 discs	1958-1968	Notes and draft documents for concert planning; sleeve notes.



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<b>Unit/Box</b>	<b>Item Number</b>	<b>Title</b>	<b>Date Range</b>	<b>Description</b>
2016.0035 Unit 25	2016.0035.0018 8	Records of personal letters 1969-1970	1969-1970	Correspondence.
2016.0035 Unit 25	2016.0035.0018 9	Newsclippings and correspondence	1971	Folder has note on front cover ' Seen on 24 September 1971, Important: See with Astri (Oiseau-Lyre staff member) letters about possible reproduction of Couperin, etc.'; various Couperin and copies of articles. Includes articles about Barry Tuckwell and notes from Thurston Dart.
2016.0035 Unit 25	2016.0035.0019 0	Trustee documents	1931-1961	Folder titled 'loose documents' in Trustee Box. Includes list of Oiseau-Lyre disques.
2016.0035 Unit 25	2016.0035.0019 1	Correspondence 1965	1965	Correspondence with Decca Record Company; Philips Phonographic Industries; Pathé Journal; Thomas Marrocco; Dr Slavik; TELDEC, Hamburg; Elizabeth Dall-Castro; Hyman Bress; R. Klassen; Thurston Dart; André Charlin; Alain Lombard; Roland de Candé; le marquis de Lagrange.

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 25	2016.0035.0019 2	Letters 1960		Correspondence and various documents. Includes draft articles related to Polyphonic Music of the Fourteenth Century; correspondence with Thomas Goff; Michael Mallet; Norbert Dufourco; Australian Embassy; Peggy Glanville-Hicks; Canadian Broadcasting Corporation; Alphonse Leduc; Radcliffes and Company; Decca Thomson-Houston; Australian Broadcasting Commission; United Music Publishers Ltd.; Casino de Vichy; International Music Council, Paris; E. Ploix-Musique; Opéra de Monte-Carlo; Maurice Cauchie; Claude Roland; Leo Schrade; Institut National Belge de Radiodiffusion; David Faris; Buchardt; Richard Schneider; Universal Programmes Corporation; Charles Hodgson; Harvard University, Presbyterian Ladies College; Dale Hughes; Harvard University; Department of Music; Barast and Fils; Edward Evanko; G. Ricordi and Company; Ibbs and Tillett; Rita Wolfensberger; telegrams; photograph of a portable organ.

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 25	2016.0035.0019 3	Correspondence 1964	1964	Folder titled Courier, etc. 1964 letters (private) records. Includes contact with Librairie Hachette, Paris; P.Gorlé; Ibbs and Tillett; The Astra Chamber Music Society; Decca Record Company; S. Hewett; Universal Corporation of Japan Limited; Agnès Caers; James Bourlet and Sons Ltd.; Françoise Petit; XIII triennale de Milan 1964; International Folk Music Council; Ibbs and Tillett; Hanson Books Limited; Robert Bethout.
2016.0035 Unit 25	2016.0035.0019 4	Trustees	1949	Marriage certificate, Louise Dyer and Joseph Dyer, 1949; birth extracts; International Drivers Licence.
2016.0035 Unit 25	2016.0035.0019 5	Trustees	1964 - 1967	Correspondence with Trustees, Melbourne about the Mrs. L.B.M Hanson Estate; passport photograph of Jeff Hanson in Jean Pierre photograph holder.
2016.0035 Unit 25	2016.0035.0019 6	Trustees	1931-1958	Correspondence and documents. Includes contact with Novella and Company; Agreement, and Memorandum of Agreement, between Novell and Company Ltd and Mrs Dyer and the Trustees of the Public Library, Museums and National Gallery of Victoria, 1931; financial documents relating to the Estate.
2016.0035 Unit 25	2016.0035.0019 7	Records ( to classify)	1966	Unissued monographs, March 1966; Haydn Symphonies; notes for record sleeves; recording documents.
2016.0035 Unit 26	2016.0035.0019 8	OL courier	1965	Correspondence.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 26	2016.0035.0019 9	Correspondence	1965	Correspondence.
2016.0035 Unit 26	2016.0035.0020 0	Correspondence	1967	Correspondence.
2016.0035 Unit 26	2016.0035.0020 1	Correspondence	1968	Correspondence.
2016.0035 Unit 26	2016.0035.0020 2	London	1966	Folder titled Ldn (London) September 1966
2016.0035 Unit 26	2016.0035.0020 3	Recordings	1964-1965	Correspondence.
2016.0035 Unit 26	2016.0035.0020 4	Recording en cours	1960-1968	Correspondence.
2016.0035 Unit 26	2016.0035.0020 5	Isabelle Nef	1960-1968	Correspondence.
2016.0035 Unit 26	2016.0035.0020 6	Notre Dame	1960-1968	Planning for concert by Thurston Dart at Notre Dame, Paris.
2016.0035 Unit 26	2016.0035.0020 7	Janet Baker	1960-1968	Correspondence.
2016.0035 Unit 26	2016.0035.0020 8	Leclair/Destouches ZTT-693,694	1960-1968	Correspondence.
2016.0035 Unit 26	2016.0035.0020 9	New releases	1963	Correspondence.
2016.0035 Unit 26	2016.0035.0021 0	Records	1961- 1964	Correspondence; newspaper reviews.
2016.0035 Unit 26	2016.0035.0021 1	Semaine Musicales Françaises	1933	Correspondence.
2016.0035 Unit 26	2016.0035.0021 2	Loose documents	1960-1968	Correspondence.
2016.0035 Unit 26	2016.0035.0021 3	Future recordings	1960-1968	Correspondence.
2016.0035 Unit 26	2016.0035.0021 4	Recordings	1960-1968	Correspondence.
2016.0035 Unit 26	2016.0035.0021 5	Loose documetns	1960-1968	Correspondence.
2016.0035 Unit 27	2016.0035.0021 6	Articles by Louise Dyer 1	1932	Articles. Includes Biarritz - A Royal Resort; Yo Yo; the French View on Ottawa; Music from the Ether.
2016.0035 Unit 27	2016.0035.0021 7	Articles by Louise Dyer 2	1933	Articles. Includes the Amsterdam Festival; Music in Paris; The Salon of Decorative Arts.
2016.0035 Unit 27	2016.0035.0021 8	Articles by Louise Dyer 3	1933	Articles. Includes Reinhold de Warlich; An Echo of Edgar Wallace.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 27	2016.0035.0021 9	Articles by Louise Dyer 4	1932	Articles. Includes Peripherie; The Amsterdam Festival - The Dutch Composers; the Brothers Martel.
2016.0035 Unit 27	2016.0035.0022 0	Articles by Louise Dyer 5	1932	Articles. Includes Laure Albin Guillot; The Paris International Affair.
2016.0035 Unit 27	2016.0035.0022 1	Articles by Louise Dyer 6	1932	Articles. Includes the Truth About German Distress (not written By Louise Dyer).
2016.0035 Unit 27	2016.0035.0022 2	Articles by Louise Dyer 7	1932	Articles. Includes notes about interview planning; Bulletin Officiel de L'Union International des Associations de Presses 1932; La France n'a pas Refuse De Payer; L'Année 1932.
2016.0035 Unit 27	2016.0035.0022 3	Articles by Louise Dyer 8	1936	Articles. Includes small notebook of notes by Louise Dyer; newspaper articles on Louise Dyer published in the United States in 1936 includes one about the Duke of Windsor; correspondence between Louise Dyer and financial advisors in Melbourne and France; financial statements for Jeff Hanson.
2016.0035 Unit 27	2016.0035.0022 4	Articles by Louise Dyer 9	Undated	Articles. Includes lecture on the wireless XIIIth century; David and Goliath.
2016.0035 Unit 27	2016.0035.0022 5	Articles by Louise Dyer 10	Undated	Articles. Includes the Caledonian Society of France.
2016.0035 Unit 27	2016.0035.0022 6	Articles by Louise Dyer 11	Undated	Articles. Includes Christmas Time; Francois Couperin; Notes for the Chopin Etudes.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 27	2016.0035.0022 7	Articles by Louise Dyer 12	1915	Articles. Includes Ring a Ring O'Rosy; Rupert Brooke; The Musicians at Kinnoull; La Cathedrale Engloutie; Literature, Art and Music; Faults with Present Day Star Concerts; the University Musical Circle.
2016.0035 Unit 27	2016.0035.0022 8	Articles by Louise Dyer 13	1928-1933	Articles and correspondence concerning Louise Dyer's journalist activities.
2016.0035 Unit 27	2016.0035.0022 9	Articles by Louise Dyer 14	1933	Articles and correspondence with The Herald.
2016.0035 Unit 28	2016.0035.0023 0	Scheffer; Claims for damage after the war 1950	1950	Various documents and correspondence.
2016.0035 Unit 28	2016.0035.0023 1	Louise Hanson- Dyer personal	Undated	Various documents and correspondence.
2016.0035 Unit 28	2016.0035.0023 2	Lully	1960-1962	Various documents and correspondence related to the Lully composition.
2016.0035 Unit 28	2016.0035.0023 3	Miscellaneous	1930-1932	Loose documents that include images of the Picasso owned by Louise Dyer; programme from the Festival of Johann Sebastian Bach, 1932; Vocal Phonology booklet; Annual Report of the Trustee Executors, 1931; Victorian Association of Braille Writers 1930-31; invitation to Concert of English Music London, 1931; Lord Mayor's Fund Report 1932; Pallas, Melbourne Girls High School magazine; various invitations; material related to Wanda landowska.
2016.0035 Unit 28	2016.0035.0023 4	Booklet, The Australian Musical	1948	Booklet, The Australian Musical. Handwritten note on cover 'radio Broadcast Louise and Jeff'.
2016.0035 Unit 28	2016.0035.0023 5	Catalogue 1936	1936	Batch of draft of catalogues from folder titled 'catalogue 1936'.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 28	2016.0035.0023 6	Éditions de L'Oiseau-Lyre	Undated	Handwritten and typed notes drafting publicity material for Lyrebird Press.
2016.0035 Unit 28	2016.0035.0023 7	Various concert programmes	Undated	Various concert programmes including Couperin.
2016.0035 Unit 28	2016.0035.0023 8	Various concert programmes	Undated	Concert programmes from Société des Concerts de Versailles.
2016.0035 Unit 29	2016.0035.0023 9	Correspondence, Louise Hanson- Dyer	1938	Correspondence, Louise Hanson-Dyer.
2016.0035 Unit 29	2016.0035.0024 0	Succession, Madame Hanson - Dyer	Undated	Correspondence and drafts of will.
2016.0035 Unit 29	2016.0035.0024 1	Louise Dyer's Obituary	1962	Newspaper, The Times, November 17, 1962 with handwritten note on front page - See obituary page 10.
2016.0035 Unit 29	2016.0035.0024 2	folder, letters of condolence, Louise's death	1962	Letters of condolence to Jeff Hanson about Louise's death including the Astra Chamber Orchestral Society; London Symphony Orchestra; Gengoult Smith family; newsclipping of Louise Dyer's death; document summarising Louise's life written by Professor Anthony Lewis; succession planning notes.
2016.0035 Unit 29	2016.0035.0024 3	Folder, certificates	1908-1946	Certificate of merit, University of Edinburgh, August 1908; vacation course in English; Certificate of Membership of Louise Dyer to International Federation of the Phonographic Industry, 1st November 1946; document connected to Monsieur Dipretz and Mademoiselle Olga-Koukar, n.d.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 29	2016.0035.0024 4	Notebook, Louise B.M.Dyer	Undated	Black hard cover notebook. Includes notes about The Melodies of the Sequelae
2016.0035 Unit 29	2016.0035.0024 5	Address Book, Louise Dyer	Undated	Brown with red binding. Addresses of Australian and international contacts of Louise Dyer; 3 loose notes in front cover.
2016.0035 Unit 29	2016.0035.0024 6	Exercise Book, The Kingsway	Undated	Book of notes relating to translating words from French to English.
2016.0035 Unit 29	2016.0035.0024 7	Note book, L'Archeologie du MoyenAge, Professor Aubert(?)	Undated	Light brown spiral note book with various notes in French.
2016.0035 Unit 29	2016.0035.0024 8	Album, wedding of Lord Mayor and Miss Cynthia Brookes	1933	Wedding album of the Lord Mayor Harold Gengoult Smith and Miss Cynthia Brookes. Image of the couple on the front cover from a newspaper. Album of newsclippings about the wedding.
2016.0035 Unit 30	2016.0035.0024 9	Louise Hanson-Dyer's will	1954	1 of 3 copies of Louise Dyer's will.
2016.0035 Unit 30	2016.0035.0025 0	Louise Hanson-Dyer's will	1959	2 of 3 copies of Louise Dyer's will.
2016.0035 Unit 30	2016.0035.0025 1	Louise Hanson-Dyer's will	1948	3 of 3 copies of Louise Dyer's will.
2016.0035 Unit 31	2016.0035.0025 2	Visitors book	Undated	Black cover embossed. Book of signatures.
2016.0035 Unit 31	2016.0035.0025 3	Address book	Undated	Red cover embossed. Address book of Louise Hanson-Dyer.
2016.0035 Unit 31	2016.0035.0025 4	Autograph book , Louise Smith	Undated	Autograph book , Louise Smith.
2016.0035 Unit 31	2016.0035.0025 5	British and Australian passport, Louise Dyer		British and Australian passport, Louise Dyer.
2016.0035 Unit 31	2016.0035.0025 6	Herald journalist identification card		Herald journalist identification card.
2016.0035 Unit 31	2016.0035.0025 7	Film negative TT-501/2/3/4	Undated	Film negative sent for Raymond Ware. Appears to be cover of music score.
2016.0035 Unit 32	2016.0035.0025 8	Certificate, Royal visit to Melbourne	1954	Certificate, with envelope, City of Melbourne visit of Queen Elizabeth and Duke of Edinburgh, 2 March 1954.



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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 32	2016.0035.0025 9	Newspaper, The Japan Times	1960	Newspaper, The Japan Times, September 20, 1960. Includes article about the Hanson's visit.
2016.0035 Unit 32	2016.0035.0026 0	Pathe-Marconi, etc. c1938-1940. P.R.	1938-1940	Various correspondence and documents. Includes invitation list; contact with Oxford University Press; Henry Daudet; Art, Technique and Commerce; Pathé Marconi; Arnoux; other music publishers.
2016.0035 Unit 32	2016.0035.0026 1	Concert Franco Brittanique; Franco ?; Concert Versailles 1937.	1937	Various correspondence and documents related to event planning. Includes Versailles concert flier; contact with Société des Concerts de Versailles; Anglo-French Travel and Art Society.
2016.0035 Unit 32	2016.0035.0026 2	Performing Right Society Limited; SACEM	Undated	Various correspondence and documents. Includes copies of contracts for Poulenc; Auric.
2016.0035 Unit 32	2016.0035.0026 3	Voyage en Allemagne; CIMC Espagne 1936	1936	Various correspondence and documents. Includes programme for XIV Festival de la SIMC, Barcelona 1936.
2016.0035 Unit 32	2016.0035.0026 4	Purcell (petite edition)	Undated	Various correspondence and documents. Includes proofs for Purcell publication.
2016.0035 Unit 32	2016.0035.0026 5	Anglo-French Travel Society	1938	Correspondence between Louise Dyer and Anglo-French Travel Society
2016.0035 Unit 32	2016.0035.0026 6	SIMC 1938	1938	Correspondence between Louise Dyer and the International Society For Contemporary Music.
2016.0035 Unit 32	2016.0035.0026 7	BBC	1938	Correspondence between Louise Dyer and the British Broadcasting Commission and the Australian Broadcasting Commission.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 32	2016.0035.0026 8	Philomusica of London - Boyd Neel Orchestra 1957-1960.	1957-1960	Correspondence between L'Oiseau-Lyre related recordings. Includes photographs of the orchestra.
2016.0035 Unit 32	2016.0035.0026 9	Motets d'Attaignant	Undated	Various correspondence and financial documents.
2016.0035 Unit 32	2016.0035.0027 0	Louise Dyer OL correspondence 1930's	1930	Various correspondence. Includes Mme. Lavergne; Mme. Sauvageot.
2016.0035 Unit 33	2016.0035.0027 1	SACEM 1959-1982	1959-1982	1 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0027 2	SACEM 1959-1982	1959-1982	2 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0027 3	SACEM 1959-1982	1959-1982	3 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0027 4	SACEM 1959-1982	1959-1982	4 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0027 5	SACEM 1959-1982	1959-1982	5 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 33	2016.0035.0027 6	SACEM 1959-1982	1959-1982	6 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0027 7	SACEM 1959-1982	1959-1982	7 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0027 8	SACEM 1959-1982	1959-1982	8 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0027 9	SACEM 1959-1982	1959-1982	9 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0028 0	SACEM 1959-1982	1959-1982	10 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0028 1	SACEM 1959-1982	1959-1982	11 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 33	2016.0035.0028 2	SACEM 1959-1982	1959-1982	12 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0028 3	SACEM 1959-1982	1959-1982	13 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0028 4	SACEM 1959-1982	1959-1982	14 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0028 5	SACEM 1959-1982	1959-1982	15 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0028 6	SACEM 1959-1982	1959-1982	16 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0028 7	SACEM 1959-1982	1959-1982	17 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)

<b>Unit/Box</b>	<b>Item Number</b>	<b>Title</b>	<b>Date Range</b>	<b>Description</b>
2016.0035 Unit 33	2016.0035.0028 8	SACEM 1959-1982	1959-1982	18 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0028 9	SACEM 1959-1982	1959-1982	19 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0029 0	SACEM 1959-1982	1959-1982	20 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0029 1	SACEM 1959-1982	1959-1982	21 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0029 2	SACEM 1959-1982	1959-1982	22 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0029 3	SACEM 1959-1982	1959-1982	23 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 33	2016.0035.0029 4	SACEM 1959-1982	1959-1982	24 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0029 5	SACEM 1959-1982	1959-1982	25 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0029 6	SACEM 1959-1982	1959-1982	26 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0029 7	SACEM 1959-1982	1959-1982	27 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0029 8	SACEM 1959-1982	1959-1982	28 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0029 9	SACEM 1959-1982	1959-1982	29 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)

<b>Unit/Box</b>	<b>Item Number</b>	<b>Title</b>	<b>Date Range</b>	<b>Description</b>
2016.0035 Unit 33	2016.0035.0030 0	SACEM 1959-1982	1959-1982	30 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0030 1	SACEM 1959-1982	1959-1982	31 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0030 2	SACEM 1959-1982	1959-1982	32 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0030 3	SACEM 1959-1982	1959-1982	33 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0030 4	SACEM 1959-1982	1959-1982	34 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0030 5	SACEM 1959-1982	1959-1982	35 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)

<b>Unit/Box</b>	<b>Item Number</b>	<b>Title</b>	<b>Date Range</b>	<b>Description</b>
2016.0035 Unit 33	2016.0035.0030 6	SACEM 1959-1982	1959-1982	36 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0030 7	SACEM 1959-1982	1959-1982	37 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0030 8	SACEM 1959-1982	1959-1982	38 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0030 9	SACEM 1959-1982	1959-1982	39 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0031 0	SACEM 1959-1982	1959-1982	40 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0031 1	SACEM 1959-1982	1959-1982	41 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)



Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 33	2016.0035.0031 2	SACEM 1959-1982	1959-1982	42 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0031 3	SACEM 1959-1982	1959-1982	43 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 33	2016.0035.0031 4	SACEM 1959-1982	1959-1982	44 of 44 envelopes of correspondence and financial statements from Société Des Auteurs, Compositeurs et Editeurs de Musique (Society of authors, composers and publishers of music)
2016.0035 Unit 34	2016.0035.0031 5	Livres Statistiques Decc; Sale OL-Decca; Contrats Musiciens Disques cats Disq.	1960-1963	Ledgers, vente disques Decca 1/1-1960 au 31/12/1963
2016.0035 Unit 34	2016.0035.0031 6	Livres Statistiques Decc; Sale OL-Decca; Contrats Musiciens Disques cats Disq.	1964-1966	Ledgers, vente disques Decca 1/1-1964 au 31/12/1966
2016.0035 Unit 34	2016.0035.0031 7	Livres Statistiques Decc; Sale OL-Decca; Contrats Musiciens Disques cats Disq.	1970	Ledgers, vente disques Decca 1/1-1970
2016.0035 Unit 34	2016.0035.0031 8	Livres Statistiques Decc; Sale OL-Decca; Contrats Musiciens Disques cats Disq.	1967-1969	Ledgers, vente disques Decca 1/1-1967 au 31/12/1969
2016.0035 Unit 34	2016.0035.0031 9	Livres Statistiques Decc; Sale OL-Decca; Contrats Musiciens Disques cats Disq.	1963	Ledgers, vente disques Decca 31/12/1963
2016.0035 Unit 34	2016.0035.0032 0	Livres Statistiques Decc; Sale OL-Decca; Contrats Musiciens Disques cats Disq.	1954-1963	Oiseau-Lyre catalogue brochures 1954-1963
2016.0035 Unit 34	2016.0035.0032 1	Livres Statistiques Decc; Sale OL-Decca; Contrats Musiciens Disques cats Disq.	Undated	Black, hard cover ledger titled Déboursements - Paris

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 34	2016.0035.0032 2	Livres Statistiques Decca; Sale OL-Decca; Contrats Musiciens Disques cats Disq.	Undated	Exercise book titled 'paiements de DECCA et de World Record Centre'
2016.0035 Unit 34	2016.0035.0032 3	Livres Statistiques Decca; Sale OL-Decca; Contrats Musiciens Disques cats Disq.	Undated	Folder Disques seulement with two files titled Contrats des Musiciens recordings; and Disques.
2016.0035 Unit 34	2016.0035.0032 4	Livres Statistiques Decca; Sale OL-Decca; Contrats Musiciens Disques cats Disq.	Undated	Folder titled sale of record catalogue with files specific to Decca, Phillips, tapes.
2016.0035 Unit 31	2016.0035.0032 5	Box of medals	Undated	Two Legion of Honour medals, Honneur Et Patrie, Republique De Française (white five point star with gold surrounds) ; Honneur Et Patrie, Republique De Française 1870 (white five point star with green surrounds); both with red ribbon and pin attached to them. Medals enclosed in small black box.
2016.0035 Unit 32	2016.0035.0032 6	Programme Exposition International 1937	1937	Programme, Exposition International 1937.
2016.0035 Unit 35	2016.0035.0032 7	Photograph of publication stand promoting L'Oiseau-Lyre material	1930-1960	Photograph of Minature Song Books on display stand made by the father of Mademoiselle Belin
2016.0035 Unit 35	2016.0035.0032 8	Photograph with addressed envelope	1930-1960	1 photograph of Dr Boyce with envelope addressed to Dr Boyer.
2016.0035 Unit 35	2016.0035.0032 9	Photograph with addressed envelope	1930-1960	1 photograph of Les Plaisirs Du Bal with letter and invoice, with envelope addressed to Department of Western Art, Ashmolean Museum, Oxford.
2016.0035 Unit 35	2016.0035.0033 0	Photographs from the Harry Beard Collection	1930-1960	2 photographs from Harry Beard Collection, note on back on one - 'Mrs Jordan as Rosalind in As You Like it'; Mrs Hartley.
2016.0035 Unit 35	2016.0035.0033 1	Photographs, record sleeve images	1930-1960	10 loose photographs of statues; medieval prints.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 35	2016.0035.0033 2	Photograph	1930-1960	Photograph. Identified as 'MWLP1596' on back and has a caption that refers to St Antoine.
2016.0035 Unit 35	2016.0035.0033 3	Negative with envelope	1930-1960	Negative in envelope, not identified; leaflet for Jongleur Songs of Old Quebec.
2016.0035 Unit 35	2016.0035.0033 4	Photographs, medieval images for records sleeves	1930-1960	Package of 17 photographs. Includes medieval images.
2016.0035 Unit 35	2016.0035.0033 5	Photograph with annotated envelope	1930-1960	Photograph with envelope. Notes on envelope identified it as 'Berlioz- Beatrice and Benedict'.
2016.0035 Unit 35	2016.0035.0033 6	Three photographs with envelope	1930-1960	5 photographs with envelope titled 'Bibliotheque de L'Opera'; images for record sleeves.
2016.0035 Unit 35	2016.0035.0033 7	Polyphonies and Couperin	1930-1960	One folder with two files. First file titled Polyphonies du XIIIe Siecle, St Gervais; Padovano, Attaignant; Tenbury, Pipeaux series (24 photographs); second file François Couperin series; Minature Song Books on display stand made by the father of Mademoiselle Belin (8 photographs).
2016.0035 Unit 35	2016.0035.0033 8	Photographs, various	1930-1960	119 photographs of medieval images, some identified; 2 prints.
2016.0035 Unit 36	2016.0035.0033 9	Photographs, Louise Dyer and family	1930-1960	One folder with two files. First file has 13 photographs of Louise Dyer and family; second file has 92 black and white photographs of Louise Dyer and her family.

Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 36	2016.0035.0034 0	Photographs of musicians	1930-1960	61 images of musicians, some identified. Includes Molière 1923; Bulgare(?); Wanda Landowska; Poulenc, Louise Dyer and Jeff Hanson; Anthony Lewis; L'Oiseau-Lyre recording of Handel's Aris and Galatea conducted by Sir Adrian Boult, Thurston Dart at the harpsichord, W.J. Oxenbury turning pages, Tom Goff harpsichord; Louise Dyer and Mademoiselle Belin; Bruce Boyce; Ferdinand Gregh; Collier Paul; Isabelle Neff; Honegger; Florent Schmitt; Veyron Lacroix; Helen Watts; W. H. Auden; Raymond Ware at DECCA; Colin Davis; Jack Boyce, Thurston Dart, Dr Scholten; Amadeus String Quartet, E. Schwarzkopf. Some notes difficult to read.
2016.0035 Unit 37	2016.0035.0034 1	Photographs of Louise Dyer and Jeff Hanson	1925-1960	7 photographs are listed on the annotated envelope (some extra notes on the envelope appear to be exhibition related) but only photographs 1, 2, 4 and 5 noted on envelope are located inside it. Images are black and white portraits of Louise Dyer, and Louise Dyer with Jeff Hanson.
2016.0035 Unit 37	2016.0035.0034 2	Photographs of L'Oiseau-Lyre exhibition, Monaco	1930-1960	21 colour photographs of the L'Oiseau-Lyre exhibition in Monaco.
2016.0035 Unit 37	2016.0035.0034 3	Couperin print	1930-1960	1 black and white image of Couperin.
2016.0035 Unit 37	2016.0035.0034 4	Albert Rousell print	1930-1960	1 black and white image of Albert Rousell.
2016.0035 Unit 37	2016.0035.0034 5	Couperin print	1933	Small image of Couperin with caption 'Noel 1933'.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 37	2016.0035.0034 6	Photographs of musicians	1930-1960	7 loose photographs. Includes Louise Dyer, Henri Sai; Jeff Hanson, Anthony Lewis; Ruggero Gerlin; Thurston Dart; Arthur Honneger.
2016.0035 Unit 37	2016.0035.0034 7	Photograph, Margarita Hanson	1930-1960	1 black and white photograph of Margarita Hanson.
2016.0035 Unit 37	2016.0035.0034 8	Photographs with envelope addressed to Peter Wadland	1930-1960	1 small photograph of Louise Dyer; 1 large black and white photograph of Louise Dyer and Jeff Hanson.
2016.0035 Unit 37	2016.0035.0034 9	Photograph of Professor Lewis	1930-1960	1 black and white image of Professor Lewis titled No.1881Q
2016.0035 Unit 37	2016.0035.0035 0	Photograph of Professor Lewis	1930-1960	1 black and white image of Professor Lewis, titled No.1881R
2016.0035 Unit 38	2016.0035.0035 1	Photographs, Louise Dyer and family	Undated	104 small black and white photographs of Louise Dyer and family.
2016.0035 Unit 38	2016.0035.0035 2	Photographs, family and various	Undated	11 large black and white photographs of Louise Dyer; landscapes; unidentified female portraits.
2016.0035 Unit 38	2016.0035.0035 3	Photographs, family and various	Undated	29 black and white photographs of Louise Dyer. Includes images of unidentified conductor, possibly Anthony Lewis.
2016.0035 Unit 38	2016.0035.0035 4	Photographs, family	Undated	10 black and white photographs of Louise Dyer and Jeff Hanson.
2016.0035 Unit 38	2016.0035.0035 5	Photographs, family and various	Undated	2 large black and white photographs of unidentified people. One by signed Gengoult and Cynthia, 1947; the other has an image of 2 pianos and 2 faces.
2016.0035 Unit 38	2016.0035.0035 6	Photographs, family and various	Undated	2 packets of film negatives; 1 Christmas card; 1 card with sketch on cover.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0035 Unit 39	2016.0035.0035 7	Photograph, unidentified	1923-1924	Small circular framed photograph of an unidentified young woman. Inscription on back of frame 'A une que j'aime 1923-1924'
2016.0035 Unit 39	2016.0035.0035 8	Framed photographs,unidentifi ed	Undated	2 photographs, one of a male wearing a hat and smoking; another of a couple riding a donkey.
2016.0035 Unit 39	2016.0035.0035 9	Photographs and slides	Undated	5 images. Includes Louise Hanson in Paris; package of six slides of St Paul De Vence.
2016.0035 Unit 39	2016.0035.0036 0	Photographs,unidentif ied	Undated	76 photographs. Includes some landscapes; some indigenous photographs from The Rose Series.
2016.0035 Unit 39	2016.0035.0036 1	Print	1934-1936	1 ink print of an older couple with note 'Greetings Louise dear from Erica'.
2016.0035 Unit 39	2016.0035.0036 2	Photograph	1935	1 unidentified female portrait photograph with note ' With happy memories and much love from Peg. Jan 1935'
2016.0035 Unit 39	2016.0035.0036 3	Concert programme	Undated	Programme, La Savoie sous le Neige. Note on back - 'avec ma recommandation, Peyrollaz-Gascal'.
2016.0035 Unit 39	2016.0035.0036 4	Photographs	Undated	3 portrait photographs of Louise Dyer.

**End of List**