

THE UNIVERSITY OF MELBOURNE ARCHIVES

| NAME OF | La Mama Theatre |
|--------------|---|
| COLLECTION | |
| | |
| ACCESSION NO | 2006.0003 |
| | |
| CATEGORY | Culture and the Arts, organisations |
| ACTIVITY | Theatres |
| DATEDANCE | 1001 2004 |
| DATE RANGE | 1981-2004 |
| SIZE OF | 10 boxes, 1 volume |
| COLLECTION | 10 boxes, 1 volume |
| COLLECTION | |
| HISTORICAL | Named after the off-Broadway theatre in New York, La Mama was |
| NOTE | established in Carlton, Melbourne by Betty Burstall in 1967 for avant- |
| | garde theatre, music, poetry readings, improvisations and screenings of |
| | new films. In 1977 Liz Jones was appointed artistic director and |
| | administrator of the theatre. |
| | |
| DATE OF | 2006 |
| TRANSFER | 2000 |
| | |
| ACCESS | Open |
| CONDITIONS | |
| | |
| DESCRIPTION | Administrative and Production Files |
| | |
| NOTE ON | |
| COLLECTIONS | |
| NOTE ON | |
| NOTE ON | |
| LISTING | |
| LISTED BY | Fiona Wiseman, Victoria Triggs, Rhonda Day |
| DATE | 2012 |
| | |

Series Table of Contents

| Series 1 | Items 1-21 | Administration Files | 1981- |
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| | | | 2003 |
| Series 2 | Items 22-125 | Production Files | 2003- |
| | | | 2004 |

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| COI | cenon. |

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Date

| | 1 | Administration Files | 1981-2003 |
|------------|------------------------|---|----------------------------|
| Unit 11 | 2006. 0003. 0001 | Financial Volume of Bank of Melbourne Expenditure | 1 Oct 1999-31 Aug 2001 |
| 1 | 1 | La Mama Annual General Reports 1986, 1987, 1988, 1989, 1990. | 1986-1990 |
| | 2 | La Mama Annual General Reports 1991, 1992, 1993, 1994, 1995, 1996. | 1991-1996 |
| | 3 | La Mama Annual General Reports 1997, 1998, 1999, 2000, 2001. | 1997-2001 |
| | 4 | La Mama Annual General Reports 2002, 2003, 2004. | 2002-2004 |
| | 5 | Melbourne Writers Theatre Correspondence and financials for hiring of the Carlton Courthouse by La Mama. Correspondence, documents and agreements relating to the management of the Carlton Courthouse being taken over by La Mama. | 5 Feb 1994-15 Jun 2001 |
| 2 | 6 | Box Office Books Box Office "Blue Books", for box office takings and staff and production cheques. La Mama Book I, II & III and Other Spaces. PLEASE NOTE: Other Spaces Book II, 1998 is at the back of La Mama Book III 1997. | 29 Jan 1997-13 Dec 1998 |
| | 7 | Box Office Books Box Office "Blue Books", for box office takings and staff and production cheques. La Mama Book I & II and Other Spaces I. PLEASE NOTE: Other Spaces Book II, in at the back of La Mama Book III, 1997. | 5 Jan 1998-21 Dec 1998 |
| | 8 | Box Office Books Box Office "Blue Books", for box office takings and staff and production cheques. La Mama Book I, II & III and Other Spaces I & II (see back of La Mama Book III). | 11 Jan 1999-18 Dec 1999 |
| | 9 | Box Office Books Box Office "Blue Books", for box office takings and staff and production cheques. La Mama Book I, II & III (see Back of Other Spaces Book 2) and Other Spaces I & II (has La Mama Book III at the back). | 19 Jan 2000-17 Dec 2000 |
| 3 | 10 | Box Office Books Box Office "Blue Books", for box office takings and staff and production cheques. La Mama Book I, II & III and Other Spaces I & II. | 18 Jan 2001-16 Dec 2001 |

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| Box | Series | Description | Date | | | |
| No | No | | | | | |

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| 3 | 11 | Box Office Books Box Office "Blue Books", for box office takings and staff and production cheques. La Mama Book I. | 9 Jan 2002-30 Jun 2002 |
| | 12 | Box Office Books Box Office "Blue Books", for box office takings and staff and production cheques. La Mama Book I& II and Other Spaces I & II. | 17 Jan 2003-23 Dec 2003 |
| | 13 | Box Office Books Box Office "Blue Books", for box office takings and staff and production cheques. La Mama Book I& II and Other Spaces I. | 20 Jan 2004-19 Dec 2004 |
| | 14 | VALE Correspondence, CV's, press clippings, information, photos and flyers on people who have passed away: David Branson 2001 and Lynda Gibson 2004. | 25 Nov 1997-13 Jan 2002 |
| | 15 | Production Proposals Correspondence from artists to Liz Jones with proposals for having a production on at La Mama. | 1 Mar 2001-2 May 2002 |
| 4 | 16 | Newsletters Complete set of La Mama Newsletters from No.1 to 70. Each one lists all performances and events at La Mama over several months. | 13 April 1981- March 1999 |
| | 17 | Correspondence Funding correspondence. Arts Victoria submissions for Triennial funding 2001-2003, 2002-2004, 2003-2005 and for computers. Evaluation report 1999. | Jan 2000-Dec 2002 |
| | 18 | CorrespondenceFunding correspondence. Funding submissions: The MyerFoundation, Mentoring of Mary Helen Pirola and forRichard Frankland's, "Conversation With the Dead". VicHealth, Mentoring project of emerging community basedplaywrights and directors, submission and evaluation. Cityof Melbourne funding agreement for The CarltonCourthouse La Mama Theatre Project 2001. AustraliaCouncil submissions to Community Cultural DevelopmentFund 2000 and to the Theatre Fund (mentoring MaryHelen Pirola) 2000. Arts Victoria submission for La MamaMusica 2002. | 18 Oct 2000-14 May 2003 |
| 4 | 19 | Correspondence Funding correspondence. Vic Health and Australia Council | 2 Feb 2000-15 Dec 2002 |

| | | mentorships projects 2001 and 2002. General correspondence, mentorees, evaluations, unsuccessful applications, fliers, publicity & publications, applications and letters of support. Vic Health general correspondence, agreement, audit and evaluation for La Mama Playwright's Project 2001. | |
|---|----|--|--|
| | 20 | CorrespondenceFunding correspondence. Victorian Government EducationServices and Youth Affairs, funding grant IMPart(Intergeneration Mentoring Project for the Arts scheme)2000 for Lloyd Jones and Tess Butler. Generalcorrespondence submission, agreement, budgets andmiscellaneous items. | 15 Feb 2002- June 2002 |
| 4 | 21 | Behind The Scenes 2001Pat of the Melbourne International Arts Festival. La Mamapresents ANPC's Young Playwrights' Studio.Correspondence, fliers, programme, negative, budget andlist of participants. | 16 July 2000-27 May 2002 |
| | 2 | Production Files | 2003-2004 |
| 5 | 22 | Midsumma 2003 Melbourne's Gay and Lesbian Festival at La Mama; La Mama Newsletter Open for Inspection Author, Director Christopher Molyneux La Mama Poster (brown paper), Postcard/tickets, media release, reviews, script | 23 Jan – 9 Feb 2003 Tues 21 Jan- sun Feb 9 2003 |
| | 23 | Midsumma 2003 Melbourne's gay and lesbian Festival My Life as a Dyke Toothe Shequel Pocket Money Theatre Author, Director, Performer Nik Willmott Co-director, Performer Rachel Forgasz La Mama Flyer, media release, reviews | Wd 22 Jan- Sun 9 Feb 2003 |
| | 24 | Midsumma 2003 Melbourne's gay and lesbian Festival Ben(t) Composer, Performer Ben Grant Director Louis Dingemans La Mama CD-BP Grant 2002, business cards, reviews, media release, poster, letter to Liz Jones re first draft of proposal, | Thur 23 Jan – Sun 9 Feb 2003 |
| | 25 | One Night in the Well- A Tryptch- the Stitch, Untitled, On Time or the Masks of Me by Well Theatre (Plays and | Mon 27 Jan-Fri 7 Feb 2003 |

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| | | Dinner) | |
|---|----|---|------------------|
| | | Artistic Director Dario VaCirca | |
| | | Authors Renato VaCirco, Ania Reynolds, Dario VaCirco | |
| | | Directors Dario VaCirco, Ben Cittadini | |
| | | La Mama at Carlton Courthouse | |
| | | Poster, program and insert, postcards, media release, | |
| | | reviews, e-bulletin, budget, running sheet | |
| 5 | 26 | Michael- A Recital | Tues 11 Feb- Sat |
| 5 | 20 | Author Valerie Kirwan | 15 Feb 2003 |
| | | Director Anna Poletti | 13 1 00 2005 |
| | | Designer Samantha Arnull | |
| | | La Mama at Carlton Courthouse | |
| | | Program, media release | |
| | 27 | A Night of Grand Guignol | Tues 18 Feb – |
| | 21 | Theatre of Horror and Laughter-three short plays | Sat 8 Mar 2003 |
| | | The Laboratory of the Hallucinations | Sat 8 Wai 2005 |
| | | Author Andre de Lorde | |
| | | Director Suzi Dougherty | |
| | | | |
| | | Three Skeleton Key Author George Taoudouze | |
| | | 6 | |
| | | Adapted by James Poe | |
| | | Director Helen Doig Ties on Doing the Deed | |
| | | Ties, or Doing the Deed Author Rene Berton | |
| | | Director Andrew S Gilbert | |
| | | La Mama at Carlton Courthouse | |
| | | | |
| | | Poster, program, postcard, media release, reviews, CV of | |
| | 20 | Wallace Co-Op | Wed 12 Eab |
| | 28 | Welcome the Rushes | Wed 12 Feb- |
| | | Devised Sandra Long in conjunction with performers | Sun 23 Feb 2003 |
| | | La Mama | |
| 5 | 20 | Program, postcard, media release, reviews | Wedder Com |
| 5 | 29 | Somewhere along the Way | Wed 19 Feb-Sun |
| | | Created by Telia Neville with performers Clare Reynolds | 2 Mar 2003 |
| | | and Matt Kelly | |
| | | Composer Paul Kotz | |
| | | La Mama | |
| | 20 | Postcard, program, media release, reviews | |
| | 30 | Dirty Angels | Wed 5 Mar- Sun |
| | | Devisor, composer, performer Mari Lourey | 23 Mar 2003 |
| | | Director Lynne Ellis | |
| | | La Mama | |
| | | Poster, program and insert, media release, reviews, letter to | |
| | | Liz Jones re proposal, draft script in 3 parts | |
| | 31 | Howard Slowly Does his Man Part | Wed 12 Mar- |
| | | The Living and the Dead Company | Sun 23 Mar |
| | | Author and Performer Howard Stanley | 2003 |
| | | La Mama | |
| | | Flyers, media release, reviews | |

| Box | Series | Description | Date |
|-----|---------------|-------------|------|
| No | No | | |

| | 32 | Little Black Bastard | Wed 19 Mar- Sat |
|---|----|--|-----------------|
| | | Author and narrator Noel Tovey | 5 April 2003 |
| | | Director Robina Beard | - |
| | | Designer Richard Roberts | |
| | | Composer Sarah de Jong | |
| | | La Mama at Carlton Courthouse | |
| | | Poster, program, media release, reviews, bio of author | |
| 5 | 33 | Melbourne International Comedy Festival 2003 | Wed 26 Mar- |
| - | | Picking Up Daisies and Plucking Out Pubic Hairs | Sun 13 April |
| | | Author Ian Selvarajoo | 2003 |
| | | Director Peta Hanrahan | |
| | | La Mama | |
| | | Poster, Postcard, media release, reviews, script with | |
| | | assessment | |
| | | Comedia- a Night of Comical Cabaret | Sun 30 Mar |
| | | Featuring: Professor Spoon, Mademoiselle Bottleshot, Jack | 2003 |
| | | Dan, Daniel Oldaker, F.U Magazine (with one of the | 2003 |
| | | Editors) | |
| | | La Mama flyer only | |
| | 34 | Melbourne International Comedy Festival 2003 | Sat 29 Mar- Tus |
| | 51 | Candidate | 8 April 2003 |
| | | Authors and Directors Tom Taylor, Daniel Hall | 0 mpin 2005 |
| | | Composer Simon Barlow, Joe Guiton | |
| | | La Mama | |
| | | Postcard, advertisement, media release | |
| | 35 | Melbourne International Comedy Festival 2003 | Wed 2 April – |
| | 55 | Sideways | Sun 13 April |
| | | Demolition Theatre Co | 2003 |
| | | Authors Aaron Smith, Hamilton Moore | 2003 |
| | | Director Shawn Unsworth | |
| | | La Mama | |
| | | Postcards, media release, reviews, script, excerpt from | |
| | | Comedy Festival guide | |
| | 36 | Melbourne International Comedy Festival 2003 | Thurs 3 April- |
| | | Open for Inspection | Sun 13 April |
| | | Author Andrea Tatman | 2003 |
| | | Director David Myles | 2005 |
| | | La Mama | |
| | | Poster, postcard, media release, reviews, script | |
| | 37 | This is a True Story | Thurs 10 Apr – |
| | 57 | In association with Reprieve Australia a Theatre Tarquin | Sat 19 Apr 2003 |
| | | Production | Sat 17 Apr 2005 |
| | | Adaptation Tom Wright, Nicholas Harrington | |
| | | Director Nicholas Harrington | |
| | | e e | |
| | | Composer Monique di Mattina La Mama at Carlton Courthouse | |
| | | | |
| 5 | 38 | Postcard, program, media release, reviews, backgrounder | Thurs 24 Arr |
| 5 | 50 | Breath by Breath | Thurs 24 Apr- |
| | | Authors Peta Tait, Matra Robertson | Sat 10 May 2003 |

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| No | No | | | | | |

| | | Director/Designer Meredith Rogers | |
|---|------|--|-------------------------------|
| | | Music Madeleine Flynn | |
| | | La Mama at Carlton Courthouse | |
| | | Postcard/business card, program with insert, media release, | |
| | | reviews, script | |
| 5 | 39 | Slide Night | Wed 16 Apr Sup |
| 3 | 39 | | Wed 16 Apr-Sun 13 May 2003 |
| | | Author Simon Hughes Director Denis Moore | 15 May 2005 |
| | | | |
| | | Designer Kellee Frith La Mama | |
| | | | |
| | | Poster, program, media release, reviews, script, | |
| | 39A | Performance Peaces – Unite in Peace | Sun 27 April, 11 |
| | | With actors, musicians and political analysts | May, 25 May at |
| | | Postcard | 3pm |
| | | | |
| | 40 | Claustrophobia | Wed 7 May- Sun |
| | | Author Barry Dickins | 25 May 2003 |
| | | Director and Designer James Clayden | |
| | | La Mama | |
| | | Poster, flyer, program, media release, reviews, script, letter | |
| | | from author to Maureen Hartley, letter VCAA re VCE list | |
| | | | |
| | 41 | The Ghost Paintings 3- a short film | Wed 14 May- |
| | | Creator and Director James Clayden | Sun 25 May |
| | | La Mama | 2003 |
| | | Program, media release | |
| | 42 | Moon Babies | Wed 13 May- |
| | | 2003VCE playlist | Sun 31 May |
| | | Author Patrick Van der Werf | 2003 |
| | | Director/Designer Peta Hanrahan | |
| | | La Mama | |
| | | Postcard, flyer, program, media release, reviews, script, | |
| | - 10 | invitation to teachers and students | |
| 6 | 43 | Still | Wed 28 May- |
| | | A Series of 8 monologues | Sun 8 June 2003 |
| | | Author Jane Bodie | |
| | | Director Bernadette Ryan | |
| | | La Mama | |
| | | Postcard, program, media release, reviews, script, letter | |
| | | from performer to Liz Jones | — • • • • |
| | 44 | Dirty Laundry | Tues 3 June- Sat |
| | | (VCE Playlist) | 21 June 2003 |
| | | Author Kate Herbert | |
| | | Director John Britton | |
| | | Designer John Rogers | |
| | | La Mama at Carlton Courthouse | |

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| Box | Series | Description | Date | | |
| No | No | | | | |

| | | Program/insert, flyer, media release, reviews, script, invitation to teachers and students, song lyrics | |
|---|----|--|-----------------|
| 6 | 45 | Two short plays- Hospital of the Lost Coin | Wed 11 June- |
| 0 | | The Vanishing Box | Sun 22 June |
| | | Author Kit Lazaroo | 2003 |
| | | Directors Elen Vereker, Jane Woollard | 2003 |
| | | Designer | |
| | | La Mama | |
| | | | |
| | | Postcard, program, media release, reviews, copies of publicity shots | |
| | 46 | Michael | Wed 25 June- |
| | | Author Valerie Kirwan | Sun 6 July 2003 |
| | | Director and Designer Lloyd Jones | |
| | | La Mama | |
| | | Program with insert, media release, review, script | |
| 6 | 47 | Below | Wed 9 July-Sun |
| | | A CIA(2) production | 27 July 2003 |
| | | Author Ian Wilding | |
| | | Director Phil Roberts | |
| | | La Mama | |
| | | Poster, postcard, program, media release, reviews, script, | |
| | | letter from performer to Liz Jones | |
| | | | |
| | 48 | Wide Brown Land | Wed 16 July- Sa |
| | | Author Noel Wingad | 2 August 2003 |
| | | Director Kevin Hopkings | |
| | | Designer Greg Carroll | |
| | | La Mama | |
| | | Postcard, program, media release, reviews | |
| 6 | 49 | Smell My Rose | Thurs 17 July- |
| | | Performed devised and choreographed Alicia Clark, Shanti | • |
| | | Brett, | E E |
| | | Music Tim Vagg | |
| | | Directorial support Merophie Carr | |
| | | La Mama at Carlton Courthouse | |
| | | Poster, flyer, advertisements, media release, postcard | |
| | 50 | The Wizards of Aus Vegas | Mon 21- Tues 29 |
| | | Devised and performed Cool Cats Cabaret | July 2003 |
| | | Director Ella Filar | |
| | | Script Katie Dowling, Ella Filar, Luke Troynar, Cool Cats | |
| | | Cabaret | |
| | | La Mama at Carlton Courthouse | |
| | | Program, flyer/media release, | |
| | 51 | The Angel Show | Tues 29 July- |
| | 51 | Production by Peepshow and Productioneer | Sat 2 August |
| | | Performed and created by Richard Chambers, Benjamin | 2003 |
| | | Gauci, Robyn McMicking, Hermoine Merry, Juanita Pope | 2003 |
| | | Director Melinda Hetzel | |
| | | Director Merinua netzer | |

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| Box | Series | Description | Date | | |
| No | No | | | | |

| | | Music Rae Howell | |
|---|----------|---|-----------------|
| | | La Mama | |
| | | Postcard, program, media release, reviewsAuthor | |
| | 52 | Barcode 30!!7 307 | Tuesday 5 Aug- |
| | | (A Real Fiction production) | Sun 16 Aug2003 |
| | | Author and Director Scott Welsh | |
| | | La Mama at Carlton Courthouse | |
| | | Poster, program, postcard, reviews, media release, | |
| | | production notes | |
| 6 | 53 | Saving Henry | Wed 6 Aug-Sun |
| | | a doubletap production | 17 Aug 2003 |
| | | Author and performer Angus Cerini | |
| | | Director Susie Dee | |
| | | La Mama | |
| | <u> </u> | Program, media release, reviews, | |
| | 54 | Two Suits and the Grand Opening | Wed 6 Aug-Sat |
| | | Written, devised and performed Paul Roberts, David Corbet | 16 Aug 2003 |
| | | | |
| | | Composer Ben Grant, David Corbet La Mama at Carlton Courthouse | |
| | | Media release, review, business card, program | |
| | 55 | Shall I be Mother | Thurs 7 Aug – |
| | 55 | Author and Director Sarah Young | Sun 17 Aug |
| | | Performer Rosina Gannon | 2003 |
| | | La Mama | 2003 |
| | | Postcard, flyer, program, media release, script | |
| | 56 | MudFest at La Mama | Thurs 7- Sat 30 |
| | | Festival poster and program | Aug 2003 |
| | | Plums and women | Wed 20 Aug- |
| | | A child bearing hips production | Sun 24 Aug |
| | | Author and Director Adena Jacobs | 2003 |
| | | Poster, review, program | |
| | | Prospect | |
| | | Shift F7 Productions | |
| | | Author Lachlan Plain | Wed 27 Aug-sun |
| | | Director Miranda Borman | 31 Aug 2003 |
| | | Review, preview | |
| | | Snapshots | |
| | | 4 original works-Prickly Pear productions | Tues 26 Aug- |
| | | Director Melissa Bubnic | Sun 31 Aug |
| | | The book of Days | 2003 |
| | | Author Samantha White | |
| | | Man Up | |
| | | Author Melissa Bubnic | |
| | | Oprah, Madame and Me | |
| | | Author Emma Valentine | |
| | | Go Fish | |

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| No | No | _ |

Date

| | | Hannah Moon | |
|---|----|--|-------------------------------------|
| | | Review | |
| | 57 | Women, Men, Nazis and TrucksShort Plays and monologuesAuthors Gaylene Carbis, Michael GriffithDirectors Jess Kingsford, Michael GriffithComposer Susie AhernLa Mama at Fitzroy GalleryPoster, flyer, media release, reviews, scripts andwheniaciona, magazan husingan and | Wed 27 Aug- Sun 14 Sept 2003 |
| 6 | 58 | submissions, program, business cardHow I Beat my Double at her own GameAuthor Graham DowneyDirector George ClaridgeSingle performers on alternate nights- Lisa Fineberg,Kristen HiltonLa Mama at Carlton CourthousePostcard, media release, review, free tix signs forbackpacker locations | Mon 1 Sept –Sat 13 Sept 2003 |
| | 59 | Encounters An Arc production Two plays-Hotel and The Large Breast or the Upside Down Bell Author Raimondo Cortese Director Bruce Kerr La Mama Postcard, program, media release, review | Thurs 4 Sept – Sat 20 Sept 2003 |
| | 60 | Two Short Works- Waiting for Sunset It wasthen Author Mammad Aidani Director Lloyd Jones Designer Rebecca Etchell La Mama Postcard, program, media release, reviews, email to Maureen Hartley from author, Article New Culture magazine | Wed 10 Sept- Sun 21 Sept 2003 |
| | 61 | The Hyacinth Project(as part of the Fringe Festival 2003)Author Kylie TrounsonDirector Julie WaddingtonOriginal Music Kelly RyallLa Mama at Fitzroy GalleryPoster, postcard, program, media release, reviews, FringeFestival pack, copy work for ad | Wed 17 Sep- Sun 5 Oct 2003 |
| | 62 | Hypocrisies Unlovely Piece No 12 | Wed 24 Sept- Sun 5 Oct 2003 |

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| No | No | | | | | |

| | | Devised, directed and designed by Lloyd Jones in | |
|---|-----|---|----------------------------------|
| | | collaboration with performers | |
| | | La Mama | |
| | | Poster, program, flyer, media release, reviews, | |
| 7 | 63A | The Opportunity Shop | Wed 8 Oct – Sun |
| | | Author Rosemary Johns | 26 Oct 2003 |
| | | Director Steve Adams | |
| | | La Mama | |
| | | Postcard, program media release, reviews, City of Yarra | |
| | | Development grant papers with script | |
| | 63B | Wellyn unplugged@ la Mama | Sat 11 Oct 2003 |
| | | Flyer only | |
| 7 | 64 | The Getaway Bus | Wed 15 Oct- |
| | | (Perth Theatre Company PTC) | Sun 26 Oct 2003 |
| | | Author and performer Inge Knight | |
| | | Director Alan Becher | |
| | | La Mama | |
| | | Postcard, program, media release, advertisement, review, | |
| | | script with covering letter to Liz Jones, previous | |
| | | performance notices | |
| | 65 | Changing Horses | Tues 21 Oct –Sat |
| | | Author Ella Filar | 21 Nov 2003 |
| | | Director and Designer Howard Stanley | |
| | | Music Ella Filar | |
| | | La Mama at Carlton Courthouse | |
| | | Program, media release, reviews, postcard, story outline | |
| | | and script with comment by Betty Burstall | |
| | 66 | Lorilei | Tues 28 Oct- |
| | | A Theatre Tarquin production in association with Reprieve | Sun 9 Nov 2003 |
| | | Australia | |
| | | Author and a performer Tom Wright | |
| | | Director and co-devisor Nicholas Harrington | |
| | | Designer Richard Vabre | |
| | | La Mama | |
| | | Postcard, program, media release, reviews, closed | |
| | | rehearsal note, proposal letter to Liz Jones from co- | |
| _ | | devisor, postcard for earlier postponed performance | |
| 7 | 67 | There is Nothing Here | Thur 30 Oct – |
| | | Co-writer, Co-director, Actor: Afshin Nikouseresht | Sun 9 Nov 2003 |
| | | Co-writer, Co-director Dave Kelman; | Early Show |
| | | Co-director David Everist | |
| | | La Mama | |
| | | Program, media release, reviews | |
| | 68 | Springtime for Hilda | Tue $4 \text{ Nov} - \text{Sat}$ |
| | | Author Colin Talbot | 15 Nov 2003 |
| | | Director Emma Valente | |
| | | Designer Danielle Brustman | |

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Date

| | | La Mama at Carlton Courthouse | |
|---|----|--|-----------------|
| | | Program, media release, review, script, Author Bio | |
| | 69 | Objects Lie on a Table | Wed 5 Nov – |
| | | The Gertrude Stein Project | Sun 16 Nov |
| | | Author Gertrude Stein (1922) | 2003 |
| | | Director Beng Oh | 2005 |
| | | Designer | |
| | | La Mama at the Fitzroy Gallery | |
| | | | |
| | | Business card, program & insert, media release, reviews, script | |
| 7 | 70 | A Season of Explorations 2003 | Tue 11 Nov – |
| | | Season Flyer for three venues, The Age Ads/article. | Sat 29 Nov 2003 |
| | | At La Mama | Tue 11 Nov – |
| | | Arriving atNothingness | Thur 13 Nov |
| | | Devised in collaboration with performers Lloyd Jones | |
| | | Director Lloyd Jones | |
| | | Poster, flyer, program | Fri 14 Nov – |
| | | Ode to Death | Sun 16 Nov |
| | | Black Box Theatre Co. Production | Early Show |
| | | Authors 6 short stories: Gaylene Carbis; Gabriel Yamin | Larry Show |
| | | Co-devisors/ performers; Jess Kignsford, Therese Mavros | |
| | | Program/flyer | Fri 14 Nov – |
| | | Concoctions | Sun 16 Nov |
| | | Co-authors/performers Emily Pirola, Mary Helen Pirola | Sull 10 NOV |
| | | Sound designer Paul Pirola | |
| | | Flyer | Sat Matinee 15 |
| | | Theatre for One – "Elle" | & 22 Nov |
| | | Play reading | |
| | | Author Anita Beckman | |
| | | Performance Brief, script | Tue 18 Nov – |
| | | The Residual | Thur 20 Nov |
| | | Author/solo performer Ian David | Early Show |
| | | Flyer, proposal letter to Liz Jones from author with "On | Larry Show |
| | | Pa!" script and Bio | |
| | | Not One Nation – a journey in identity | Tue 18 Nov – |
| | | Devised and performed: Celeste Liddle | Thur 20 Nov |
| | | Flyer, proposal letter to Liz Jones from author, script with | 111ul 20 NOV |
| | | a covering assessment/recommendation | |
| | | | Fri 21 Nov – |
| | | A Quarrelling Pair Dresented by Arbide (Australie (USA); Kelsen (Denmark) | Sun 23 Nov |
| | | Presented by Aphids (Australia/USA); Kokon (Denmark) | Sull 25 NOV |
| | | A triptych miniature puppet plays | |
| | | Authors: Jane Bowles; Lally Katz; Cynthia Troup | |
| | | Director Margaret Cameron; Puppets Sarah Kreigler | |
| | | Composer Juliana Hodkinson | |
| | | Program, proposal, scripts (A Quarrelling Pair; A Sketch; | |
| | | Pretty Ladies) | |
| | 1 | | |

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| Box | Series | Description | Date | | | |
| No | No | | | | | |

| | | 8 GATES 9and 9 worlds) Devisor & solo performer Orryelle Defenestrate-Bascule, | Mon 17 Nov, 2003 |
|---|----|---|---------------------|
| | | director Metamorphic Ritual Theatre Co. | 2003 |
| | | www.crossrodas.wild.net.au/morph.htm | |
| | | Postcard, program | Thu 20 Mars |
| | | Repressed and the Cherished | Thu 20 Nov – |
| | | Created and performed by Ex Tended: Anna Kuhlmann, | Sat 22 Nov |
| | | Eliane Mortreux, Alicia Benn | |
| | | Postcard, drawing | |
| 7 | 70 | A Season of Explorations 2003 | |
| | | At the Carlton Courthouse (continued) | |
| | | In The Wings | Tue 25 Nov – |
| | | Devised and performed by Lynne Santos, Peter Trotman | Sat 29 Nov 2003 |
| | | Music Madeleine Flynn, Tim Humphrey | |
| | | Program; proposal letter, project outline, Bios to Liz Jones | |
| | | from L. Santos | |
| | | At the Fitzroy Gallery | |
| | | "chiquitas" A devised work | Wed 19 Nov – |
| | | Author/performed Tania Smith (Red Cabbage 8) | Sat 22 Nov |
| | | Composer/musical director Nadia Combe | |
| | | Video artist/ visual design Sarah Lynch (Pink Sluts) | |
| | | Author's letter to Liz Jones with copy of Theatre Board | |
| | | application. | |
| | | Moments of Being | Thur 27 Nov – |
| | | A music and art collaboration by Jess Lovell, Zoe | Sat 29 Nov 2003 |
| | | Hambleton, Nick Lovell, Rebecca Nixon, Jess Paige, | |
| | | James Phoenix | |
| | | Designers Rebecca Etchell, Stephen Howard | |
| | | Program, Proposal to Liz Jones from J. Lovell. | |
| 7 | 71 | SILENCIA | Wed 26 Nov – |
| | | Welcome to the World of not Talking About Anything | Sun 30 Nov |
| | | Author Mic Smith | 2003 |
| | | La Mama | |
| | | Poster, flyer, media release, script, email from author to | |
| | | Liz Jones | |
| | 72 | The Murderer's Barbeque | Tue 2 Dec- Sun |
| | | Performing Arts Productions Australia | 14 Dec 2003 |
| | | Author Max B. Richards | |
| | | Director Robert Chuter | |
| | | Solo Performer Michael O'Malley | |
| | | La Mama at 3 Tiuna Grove, Elwood | |
| | | (venue advised on booking) | |
| | | Poster, postcard, program, media release, reviews, | |
| | 70 | handwritten flyer | W 12D |
| | 73 | The Ghost Paintings Four short films | Wed 3 Dec – |
| | | Selected in the Critics' Best 10 Films, Melbourne | Sun 14 Dec 2003 |

| Concet | 1011. 1 | leeebbion. | |
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| | | International Film Festival 2003 | |
|---|----|---|--------------------------------|
| | | Creator/producer James Clayden | |
| | | La Mama | |
| | | Program, media release, reviews | |
| 7 | 74 | The Man Who Lost His Head Performance piece by James Clayden with Helen Hopkins La Mama | Thu 4 Dec – Sun 14 Dec 2003 |
| | | | |
| | 75 | Poster, program, media release, review MUSICA 2003 | |
| | 15 | MUSICA 2005 Melbourne International Jazz Festival @ La Mama | |
| 7 | 75 | Flier, Review | Fri 17 Jan 2003 |
| / | 15 | La Mama | 11117 Jaii 2003 |
| | | 8pm Anita Hustas - bass, Phil Bywater - saxophones | |
| | | 8.40pm Ronny Ferrela – drums, Anthony Shultz – | |
| | | accordion | |
| | | The Courthouse | |
| | | 9.30pm Blow featuring Ted Vining –drums; Peter Harper – | |
| | | saxophone, flute; Adrian Sherriff – bass trombone, | |
| | | shakuhachi; Nick Heywood – bass; Michael Meagher – | |
| | | bass. | |
| | | | |
| | | La Mama | Sat 18 Jan 2003 |
| | | 8pm Will Guthrie-drums | |
| | | 8.40pm Chris Young- flute, clarinets; Brendon Haines - | |
| | | guitar | |
| | | The Courthouse | |
| | | 9.30pm Bone Clan featuring Adrian Sherriff – bass | |
| | | trombone; Trombone players: James Greening, Simon | |
| | | Kent, Ben Gillespie, James Wilkinson, Shannon Barnett, | |
| | | Eric Budd, Andrew Hammon, Anita Hustas – bass, Joe Talia –drums. | |
| | | Tana –drums. | |
| | | MUSICA 2003 | |
| | | NEDDWELLYN live @ La Mama | Sun 23 Feb 2003 |
| | | Poster | 3pm Free |
| | | | 1 |
| | | Cabaret a La Mama presents | |
| | | COMEDIA | Sun 30 Mar |
| | | A night of Comical Cabaret featuring: Professor Spoon, | 2003 |
| | | mademoiselle Bottleshot, Jack Dan, Daniel Oldaker, F. U. | |
| | | Magazine (with one of the editors) and MC Kylie Greer | |
| | | Flyer, program, preview | |
| 7 | 75 | MUSICA | |
| 1 | 15 | New improvised music series at La Mama | |
| | | Host Owen McKern 3RRR Delivery | |
| | | Combined flyer. | |
| | | | |
| | | Schulz-Ferella duo featuring: Anthony Shultz – | Mon 7 Apr 2003 |
| | 1 | | 1 1 |

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| Box No | Series No | Description | Date | |
| | | accordion; Ronny Ferrela – drums Nadi featuring: Lisa Young-voice; Steve Magnusson- guitar, Adrian Sherriff- Indian percussion, Alies Slutter – violin, Andrew Bishop-flute. | | |
| | | Bywater-Hustas duo featuring: Anita Hustas – double bass, Phil Bywater – saxophones, clarinet, flute. New Blood featuring: Adam Simmons – saxophones, Ben Carr – saxophones, Joe Talia- drums. | Mon 19 May 2003 | |
| 7 | 75 | Cabaret a La Mama presents FEMME An intimate evening of female cabaret featuring: Raven's Soul Mates, Lady Hannah Cadaver, Rose Turtle Ertler, Miss Lou Lou's Tap dancing Academy. Flyer, Theatre listing. | Sun 18 May 2003 | |
| | | Cabaret a La Mama presents HOMME An intimate evening of female cabaret featuring: Barb Wire, Emil Egg, Phil Norton, Michael Dalley & Kim Baston, Proof Read (Matt Dufty) Flyer, program | Sun 6 July 2003 | |
| | | La Mama Musica presents <i>City City City</i> featuring: Ned Collette – guitar, Carn McAllister – trumpet, Tim Pledger – clarinet, James Maguire- bass, Will Guthrie – drums. Media Release | Mon 9 July 2003 | |
| | | Cabaret a La Mama presents PUNK An intimate evening of punk inspired cabaret featuring: The Minister for Activities Un-Australian, Johnny Vom, Ben Dickson, Sprinkle Magic, backhouse and MC Melynda. Program | Sun 7 Sep 2003 | |
| 7 | 75 | MUSICA New improvised music series at La Mama Host Owen McKern 3RRR Delivery Combined flyer. | | |
| | | Spirit of the Incas: Rosamel Burgos HOOT featuring Radha Claridge sax & Robert Jackson sax, with Mark Voogd-drums, Ivan Rosa-bass. | Mon 15 Sep 2003 | |
| | | TINTOMA featuring: Valanga Khoza (South Africa) & Andrea Watson (Australia) | Mon 20 Oct 2003 | |

| Box | Series | Description | Date |
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| No | No | | |
| | | Phil Bywater's Buried Treasure featuring: Phil Bywater – saxophones, clarinet, flute; Elliott Folvig-guitar; Anita Hustas – double bass; Dale Lindrea – electric bass; Elissa Goodrich – percussion; Ronny Ferrella- drums. PDASANNA Processor and special quests | Mon 3 Nov 2003 |
| | | PRASANNA Prasanna and special guests ZENO'S WIG Trio of Robert Vincs-saxophones; Ashley Cross-guitar; Serge De Leucio-percussion | Mon 3 Nov 2005 |
| 7 | 75 | Wellyn unplugged @ La Mama Nedd Jones with support from the signals Flyer, fax of drawing by Lloyd Jones | Sat 11 Oct 2003 Late Show |
| | | Cabaret a La Mama presents COUNTRY An intimate evening of country cabaret featuring: The Gumm family; Chilli Strings; National Line dance Champions (Jessica & Adrian); Maudelynne; Country Quims and MC Melynda Flyer, program, review. | Sun 26 Oct 2003 |
| | | Cabaret a La Mama presents CROSS-CULTURE An intimate evening of multicultural cabaret featuring: Brendan Murray (Indigenous); Sunga (Samoan); Natalia Iskra (La Chispa Flamenco); Zemer (Klezmer); Sri Lankan Authentic Welcome Dance and MC Melynda Flyer, program, media release. | Sun 14 Dec 2003 |
| 7 | 76 | Play Readings 2003 SHYLOCK Author Sam Sejavka, from poem by Jacob Rozenberg Director Lynne Ellis La Mama Program, script | Sat 15 Mar 2003 |
| | | FORREST'S FIVE AUTHOR THEORY Talk of three hours duration Author Graham Downey Director Phil Roberts La Mama at Carlton Courthouse Program | Sat 7 June 2003 |
| | | CARDENIO Author John Fletcher and William Shakespeare Director Graham Downey The Melbourne Shakespeare Society La Mama Program | Unknow date |

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| | | | Sat 26 Jul 2003 |
|---|----|---|-----------------|
| | | CARD SHARP | Sul 20 Jul 2003 |
| | | Author Kate O'Brien | |
| | | Director Lloyd Jones | |
| | | | |
| | | Performers include Maureen Hartley La Mama | |
| | | | |
| | | Program | |
| _ | | | Sat 16 Aug 2003 |
| 7 | 76 | Projections | |
| | | Author & Performer Peter Finlay | |
| | | Director Lloyd Jones | |
| | | La Mama | |
| | | Flyer | |
| | | | Sun 29 Nov |
| | | sunset bbq | 2003 |
| 7 | 76 | Performing Arts Productions | |
| | | Author Mark Fletcher | |
| | | Director Robert Chuter | |
| | | La Mama | |
| | | Poster/Program | |
| | | 1 Ostel/1 logram | Sun 6 Dec 2003 |
| | | Into the CLOUDS | Suil 0 Dec 2005 |
| | | Into the CLOUDS | |
| | | Performing Arts Productions | |
| | | Author Julia Britton | |
| | | Director Paul Canlan | |
| | | La Mama | |
| | | Poster/Program | |
| | | | |
| 7 | 77 | La Mama Poetica | |
| | | Featuring | |
| | | Angela Costi, Martin Downey, Lyndon Walker, | Mon 24 Feb |
| | | Alex Skovron | 2003 |
| | | Featuring Philip Salom, Liza Harris, Paul | Mon 16 June |
| | | Mitchell, Elizabeth Campbell | 2003 |
| | | Featuring | |
| | | Judith Rodriguez, Kieran Carroll, Sandon McLeod, Justin | Mon 11 August |
| | | Treyvaux | 2003 |
| | | Inner city Arts diary | |
| | | Featuring | |
| | | Ouyang Yu, John West, Lyn Boughton, Tony Birch | Mon 13 Oct |
| | | La Mama Poetica Christmas Party | 2003 |
| | | Featuring | |
| | | Grant Caldwell, Eric Beach, Angela Dawson | Mon 15 Dec |
| | | (advertisement only) | 2003 |
| 7 | 70 | | 2003 |
| 7 | 78 | Miscellaneous Items 2003 | |
| | | Newspaper clippings and other printed material not | |
| 0 | | directly related to La Mama productions. | |
| 8 | 79 | Midsumma 2004 | |

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| No | No | | |

| | Melbourne Festival Program, La Mama season media | |
|----|--|--|
| | release Framework Author Sandra Shotlander Director Peta Hanrahan | Wed 21 Jan-Sun 8 Feb 2004 |
| | Postcard, reviews, script, promotions/ads,program The Lost - A playreading Author Julia Britton Director Robert Chuter | Sat 31 Jan 2012 |
| 80 | My Life as a Dyke-More tales from the Dyke side Author Nik Willmott Director and performers Nik Willmott, Rachel Forgasz La Mama | We 22 Jan-Sun 8 Feb 2004 |
| 81 | Cardenio La Mama and Melbourne Shakespeare society Author John Fletcher and William Shakespeare Director Graham Downey La Mama at Carlton Courthouse Postcard, program, media release, review, Director's notes, advertisements | Wed 28 Jan- Sat 14 Feb 2004 |
| 82 | Treading water Author Trudy McLauchlan Director Yvonne Virsik Design Andrew Livingston La Mama Postcard, program, media release, reviews, ad, script with letter from author to Liz Jones | Wed 12 Feb-Sun 22 Feb 2004 |
| 83 | Carnevale Alla Mama Week of playreadings, story tellingsand performances re Australian-Italian culture La Mama at Carlton Courthouse Media release and fax of information, City of Melbourne brochure, flyer for each performance Blood and Pasta Venero Armanno Blood in the Garden- Jema Stellato –Piedger II Salvatore Roberto Micale And The Volcano Venero Armanno | Tues 17 Feb- Sun 22 Feb 2004 Tues 17 Feb 2004 Wed 18 Feb 2004 Thurs 19 Feb 2004 Fri 20 Feb 2004 |
| | 81 | release Framework Author Sandra Shotlander Director Peta Hanrahan La Mama Postcard, reviews, script, promotions/ads,program The Lost- A playreading Author Julia Britton Director Robert Chuter Media release 80 My Life as a Dyke-More tales from the Dyke side Author Nik Willmott Director and performers Nik Willmott, Rachel Forgasz La Mama Poster, program, reviews 81 Cardenio La Mama and Melbourne Shakespeare society Author John Fletcher and William Shakespeare Director Graham Downey La Mama at Carlton Courthouse Postcard, program, media release, review, Director's notes, advertisements 82 Treading water Author Trudy McLauchlan Director Yvonne Virsik Design Andrew Livingston La Mama Postcard, program, media release, reviews, ad, script with letter from author to Liz Jones 83 Carnevale Alla Mama Week of playreadings, story tellingsand performances re Australian-Italian culture La Mama at Carlton Courthouse Media release and fax of information, City of Melbourne brochure, flyer for each performance Blood and Pasta Venero Armanno Blood in the Garden-Jema Stellato –Piedger I Salvatore Roberto Micale And The Volcano |

| Box | Series | Description | Date | | |
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| No | No | | | | |

| | | La Mama Festival program, Festival Poster and program | |
|---|----|--|------------------|
| | 89 | Comedy Festival 2004- 18 th International Comedy Festival -25 Mar-18 April 2004 | |
| | | Poster, postcard, program, media release, reviews, material for media release, ad, | |
| | | La Mama at Carlton Courthouse | |
| | | Director David Myles | Sat 3 April 2004 |
| | | Author Janet Brown, Joanne Ryan | Thurs 18 Mar- |
| | 88 | A Hole in the Ground | |
| | | bookmark | |
| | | Canberra performance, handwritten notes, Breastscreen | |
| | | Postcard, program, media release, reviews, advertisement, script, covering letter author to Liz Jones, material from | |
| | | La Mama | |
| | | Music Chrissie Shaw | |
| | | Director Lynne Ellis | |
| | | Author Merrilee Moss | |
| | | Women on a Shoestring production | 28 Mar 2004 |
| | 87 | The Slippery Slope | Wed 17 Mar-Sat |
| | | Postcard, program, media release, script, reviews, flyer | |
| | | La Mama | |
| | | Director Lynne Ellis | 21 Wai 2004 |
| | 00 | Crossing the Bridge Author Gaylene Carbis | 27 Mar 2004 |
| | 86 | production, script, promotion | Wed 10 Mar-Sat |
| | | Poster, program, media release, review of previous | |
| | | La Mama Destar, program, madia release, review of provious | |
| | | Producer Anniene Stockton | |
| | | Author Robert Reid | |
| | | A theatre in decay production | |
| 8 | 85 | Eight Days | |
| | | Russell (performer) | |
| | | Mackay, assessment, reviews, budget, CV of Simon | 7 Mar 2004 |
| | | Postcard, program, script and covering letter from Don | Wed 26 Feb-Sun |
| | | La Mama at Carlton Courthouse | |
| | | Director Don Mackay | 2004 |
| - | | Author Moss Hart adapted by Don Mackay | Mon 8 March |
| 8 | 84 | Act One | Wed 25 Feb- |
| | | Carmelina Di Guglielmo, Robin Laurie | |
| | | Ballo Liscio Carmolina Di Cuglialmo, Bohin Louria | Sun 22 Feb 2004 |
| | | Valentino Musico | G 00 E 1 0004 |
| | | Mortadella and Meat Pies | Sat 21 Feb 2004 |
| | | Josie Composto Eberhard | |
| | | Naso Bello, Naso Brutto | 2.30 pm |
| | | Roberto D'Andrea, Adam Mattaliano | Sat 21 Feb 2004 |
| | | The Connies- story telling | |

| Box | Series | Description | Date |
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| No | No | | |

| | | Author Nick Parr | Sun 18 April |
|---|-----|---|----------------------|
| | | Director Don Bridges | 2004 |
| | | La Mama | |
| | | Poster, postcard, program insert, media release, reviews, | |
| | | script, ad re competition, handwritten note re promotion | |
| | 90 | Comedy Festival 2004- 18th International Comedy | Thurs 1 April- |
| | | I'm not a Comedian- I'm Lenny Bruce | Sun 18 April |
| | | Author and performer Leo Sorbello | 2004 |
| | | La Mama | |
| | | Poster, postcard, program, flyer, media release, reviews, | |
| | | handwritten flyer, letter from author to Liz Jones, reviews | |
| | | from previous performances, ad | |
| | 91 | Comedy Festival 2004- 18 th International Comedy | Fri 2 April- sun |
| ~ | | A Coarse Actor Prepares –His Man Pt 2 with Howard | 18 April 2004 |
| 8 | | Slowly | |
| | | A Living and Dead Production | |
| | | Devised and performed Howard Stanley with Jacob | |
| | | Dandens | |
| | | Flyer, media release, fax re flyer, review | |
| | 92 | Comedy Festival 2004- 18 th International Comedy | Sat 3 April-Sun |
| | | The Ratings War | 18 April 2004 |
| | | Authors, directors and performers Tom Taylor, Daniel Hall | |
| | | La Mama | |
| | | Postcard, media release | T 10 1 1 |
| | 93 | Comedy Festival 2004- 18 th International Comedy | Tues 13 April- |
| | | The Campaign | Wed 21 April |
| | | Author Neil Cole | 2004 |
| | | Director Ernie Gray | |
| | | La Mama at Carlton Courthouse | |
| | | Poster, flyer, program insert, media release, reviews, | |
| | 0.4 | advertisement, fax to Maureen Hartley re tickets | |
| | 94 | Gravity | Wed 21 Annil |
| | | A Barking Owl Production | Wed 21 April – |
| | | Author and Director Catherine Ryan Performer Bev Geldard | Sun 2 May 2004 |
| | | La Mama | |
| | | | |
| | | Poster, postcard, program, media release, reviews, | |
| | | advertisement, script, proposal letter and materials from | |
| | 94A | Catherine Ryan to Liz Jones, original artwork for flyer Conversations at La Mama | Mon 26 April |
| | 94A | Joel Becker in conversation with Raimond Gaita | Mon 26 April 2004 |
| | | La Mama | 2004 |
| | | Flyer | |
| | | Tiyot | |
| 8 | 95 | Traitors | Tues 29 April- |
| - | | Author Stephen Sewell | Sun 15 May |
| | | Director Melanie Beddie | 2004 |
| | 1 | | |
| | | La Mama at Carlton Courthouse | |

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| | | published script (2) | |
|---|------|---|-----------------|
| 9 | 96 | Corps & Slinky (two short plays) | Wed 5 May -Sat |
| | | Author Anna den Hartog | 16 May 2004 |
| | | Director Greg Carroll | |
| | | La Mama | |
| | | Poster, postcard, program, media release, review, scripts | |
| | 97 | I'm Meand I'm Ok | Frid 7 May- Sun |
| | | Author s Sarah Mainwaring, Lloyd Jones | 23 May 2004 |
| | | Director Lloyd Jones | |
| | | Musicians Alex Selenitsch, David Ravinovici | |
| | | La Mama | |
| | | Poster, flyer, program, media release, reviews | |
| | 97A | 8 Gates (and 9 Worlds) | 10 May 2004 |
| | | A Samhain Underworld Journey | |
| | | Devised and performed Orryelle Defenestrate-Bascule, | |
| | | with Tessa Watson, | |
| | | La Mama at Carlton Courthouse | |
| | | program | |
| | 98 | Staff (six plays for women) | Wed 19 May- |
| | | Author Michael Griffith | Sun 6 June 2004 |
| | | Director and designer Peta Hanrahan | |
| | | La Mama | |
| | | Poster, flyer, program, media release, reviews, script, | |
| | | brochure | |
| 9 | 99 | Projections I | Fri 28 May – |
| | | Devised and performed Peter Finlay | Sun 6 June 2004 |
| | | Director Lloyd Jones | Return season- |
| | | La Mama | first performed |
| | | Poster, postcard (Feb), flyer, program, media release, | Sun 22 Feb 2004 |
| | | reviews, script, promo (Feb) program notes, card from | |
| | | author to Liz Jones re other performance, producer | |
| | | expression of interest form-Regional Arts Victoria | |
| | 100 | Next Wave Festival 2004 | Wed 19 May-Sat |
| | | An Oration of Filth | 29 May 2004 |
| | | A self-saucing pudding production | |
| | | A Grotesque Theatre Event | |
| | | Author and Director Emma Valente | |
| | | La Mama at Carlton Courthouse | |
| | | Postcards, flyer, program, media release, review, script, | |
| | | CV/project description, Page from Next Wave Festival | |
| | | program | |
| | 100A | The Book of Chaos Tarot Deck | Tues 1 June |
| | | Author Orryelle Defenestrate-Boscule | 2004 |
| | | La Mama | |
| | | Postcard | |
| | 101 | Goodnight Desdemona (Good morning Julia) | Wed 2 June- Sur |
| | | Author Anne-Marie MacDonald | 19 June 2004 |

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| | | Director Colin MacPherson | |
|---|-----|--|---|
| | | La Mama at Carlton Courthouse | |
| | | Poster, postcard, program, media release, reviews | |
| | 102 | Restumping Suburbia | Wed 9 June-Sun |
| | | By Naked Heatwave | 20 June 2004 |
| | | Author Mark E Lawrence, Kieran Carroll | |
| | | Director Lynne Ellis | |
| | | La Mama | |
| | | Postcards, program, media release, reviews, | |
| | 103 | A Sufi Valentine | Thurs 10 June- |
| | | A unique collaboration between filmmaker Bill Mousoulis | Sun 20 June |
| | | and poet Ali Alizadeh-poetry and film performance | 2004 |
| | | La Mama | |
| | | Poster, postcard, flyer, program, media kit, reviews, film | |
| | | script, book of poems bu Ali Alizadeh, correspondence | |
| | | from AA to Liz Jones, promotion in MAV folio | |
| | 104 | | W 102 I |
| | 104 | The Light Keeper | Wed 23 June- |
| | | A Main Street Theatre Production | Sun 4 July 2004 |
| | | Author Verity Laughton | |
| | | Director Teresa Bell | |
| | | Performer Ian Scott | |
| | | La Mama | |
| | | Poster, postcard, program, media release, reviews, script, | |
| | | promo, actors CV, material from performances Port | |
| | | Adelaide, list of touring costs for SA performances | |
| 9 | 105 | Silencia | Wed 7 July-Sat |
| | | Author/ Director Mic Smith | 18 July 2004 |
| | | Starring 5 Boarding Houses | |
| | | Music Stockholme Syndrome | |
| | | La Mama | |
| | | flyer, program, media release, reviews, script, herald-Sun | |
| | | | |
| | | article on homelessness | |
| | 106 | | Wed 21 July- |
| | 106 | Card Sharp | Wed 21 July- Sun 1 Aug 2004 |
| | 106 | Card Sharp Author Kate O'Brien | Wed 21 July- Sun 1 Aug 2004 |
| | 106 | Card Sharp Author Kate O'Brien Director and Designer Lloyd Jones | • |
| | 106 | Card Sharp Author Kate O'Brien Director and Designer Lloyd Jones La Mama | • |
| | 106 | Card Sharp Author Kate O'Brien Director and Designer Lloyd Jones La Mama Posters, postcard, flyer, program, media release, reviews, | • |
| | 106 | Card SharpAuthor Kate O'BrienDirector and Designer Lloyd JonesLa MamaPosters, postcard, flyer, program, media release, reviews,script, promos, business card, handwritten note, article by | • |
| | | Card SharpAuthor Kate O'BrienDirector and Designer Lloyd JonesLa MamaPosters, postcard, flyer, program, media release, reviews,script, promos, business card, handwritten note, article byLiz Jones (June 1994), note to cast | Sun 1 Aug 2004 |
| | 106 | Card SharpAuthor Kate O'BrienDirector and Designer Lloyd JonesLa MamaPosters, postcard, flyer, program, media release, reviews,script, promos, business card, handwritten note, article byLiz Jones (June 1994), note to castToby | Sun 1 Aug 2004 Wed 14 July-Sat |
| | | Card SharpAuthor Kate O'BrienDirector and Designer Lloyd JonesLa MamaPosters, postcard, flyer, program, media release, reviews, script, promos, business card, handwritten note, article by Liz Jones (June 1994), note to castTobyAuthor Abe Pogos | · · |
| | | Card SharpAuthor Kate O'BrienDirector and Designer Lloyd JonesLa MamaPosters, postcard, flyer, program, media release, reviews,script, promos, business card, handwritten note, article byLiz Jones (June 1994), note to castTobyAuthor Abe PogosDirector Catherine Hill | Sun 1 Aug 2004 Wed 14 July-Sat |
| | | Card SharpAuthor Kate O'BrienDirector and Designer Lloyd JonesLa MamaPosters, postcard, flyer, program, media release, reviews, script, promos, business card, handwritten note, article by Liz Jones (June 1994), note to castTobyAuthor Abe PogosDirector Catherine Hill VCE curriculum | Sun 1 Aug 2004 Wed 14 July-Sat |
| | | Card SharpAuthor Kate O'BrienDirector and Designer Lloyd JonesLa MamaPosters, postcard, flyer, program, media release, reviews, script, promos, business card, handwritten note, article by Liz Jones (June 1994), note to castTobyAuthor Abe PogosDirector Catherine Hill VCE curriculumLa Mama at Carlton Courthouse | Sun 1 Aug 2004 Wed 14 July-Sat |
| | | Card SharpAuthor Kate O'BrienDirector and Designer Lloyd JonesLa MamaPosters, postcard, flyer, program, media release, reviews, script, promos, business card, handwritten note, article by Liz Jones (June 1994), note to castTobyAuthor Abe PogosDirector Catherine Hill VCE curriculumLa Mama at Carlton CourthousePosters, postcard, program, media release, reviews, script | Sun 1 Aug 2004 Wed 14 July-Sat |
| | | Card SharpAuthor Kate O'BrienDirector and Designer Lloyd JonesLa MamaPosters, postcard, flyer, program, media release, reviews, script, promos, business card, handwritten note, article by Liz Jones (June 1994), note to castTobyAuthor Abe PogosDirector Catherine Hill VCE curriculumLa Mama at Carlton CourthousePosters, postcard, program, media release, reviews, script (published), invitation brochure for teachers, teacher | Sun 1 Aug 2004 Wed 14 July-Sat |
| | 107 | Card SharpAuthor Kate O'BrienDirector and Designer Lloyd JonesLa MamaPosters, postcard, flyer, program, media release, reviews, script, promos, business card, handwritten note, article by Liz Jones (June 1994), note to castTobyAuthor Abe PogosDirector Catherine Hill VCE curriculumLa Mama at Carlton CourthousePosters, postcard, program, media release, reviews, script (published), invitation brochure for teachers, teacher notes, promos | Sun 1 Aug 2004 Wed 14 July-Sat 31 July 2004 |
| 9 | | Card SharpAuthor Kate O'BrienDirector and Designer Lloyd JonesLa MamaPosters, postcard, flyer, program, media release, reviews, script, promos, business card, handwritten note, article by Liz Jones (June 1994), note to castTobyAuthor Abe PogosDirector Catherine Hill VCE curriculumLa Mama at Carlton CourthousePosters, postcard, program, media release, reviews, script (published), invitation brochure for teachers, teacher | Sun 1 Aug 2004 Wed 14 July-Sat |

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| No | No | | | | |

| | | Director Belle Armstrong and Sonny Rehe La Mama Program, media release, review, scripts (2 plays Halal-el- Mashakel and I am Mohammed's Brother) | 2004 |
|---|------|--|-------------------------------------|
| | 109 | elleAuthor and performer Anita BeckmanDirector Christian LeavesleyDesigner Angela BuckinghamLa MamaPostcard, program, media release and theatre listing, | Wed 3 Aug-Sun 8 Aug 2004 |
| | 110 | Transit Author Roger Pulvers Director Adrian Guthrie La Mama Poster, postcard, flyer, program, media release, reviews, script, correspondence between Maureen Hartley and Robyn Rae, rehearsal schedule | Wed 25 Aug-Sat 12 Sept 2004 |
| | 111 | The Weight of the World Author Andrew S Gilbert Directors Suzi Dougherty, Andrew S Gilbert La Mama Poster, postcard, program, media release, review, draft script | Wed 1 Sept-Sun 12 Sept 2004 |
| 9 | 112 | Fringe Festival 2004 La Mama Fringe Festival program 2004, artwork Last Days of Mankind Author Karl Kraus Translator Matthew Lillas & Justus Neumann Performer Justus Neumann Music Julius Schwing La Mama Postcard, program, media release, reviews, listing in fringe program, | Wed 15 Sept- Sun 26 Sept 2004 |
| | 112A | Shakespeare Scared Scriptless Improvised Plays in the Style of Shakespeare Director Kate Herbert Music Michael Herbert, Gordon Dorin La Mama at Carlton Courthouse Program, flyer | Wed 15-Sat 18 Sept 2004 |
| | 113 | La Mama Fringe Festival 2004 The Barbecue Author Angus Cerini Director Daniel Schlusser La Mama Postcard, program, media release, reviews, script, promos and program listing | Wed 22 Sept- Sun 10 Oct 2004 |

| Box | Series | Description | Date |
|------|--------|---|-----------------|
| No | No | | Dute |
| 1.10 | 110 | | |
| 10 | 114 | La Mama Fringe Festival 2004 | Tues 21 Sept-Sa |
| | | Personality Games | 9 Oct 2004 |
| | | Authors Neil Cole, Prof. Gordon Parker | |
| | | Director joy Mitchell | |
| | | La Mama at Carlton Courthouse | |
| | | Program, & insert, Melb. festival listing, media release, | |
| | | reviews, script | |
| | 115 | La Mama Fringe Festival 2004 | Wed Sept 29- |
| | | No Grace | Sun 4 Oct 2004 |
| | | Author Mick Muldoon | |
| | | Director Greg Carroll | |
| | | Performer Dominic Pedlar | |
| | | La Mama | |
| | | Poster, business card, program, Melb. festival listing, | |
| | | media release, reviews | |
| | 115A | Fables of Female Follies | Sun 4 Oct 2004 |
| | | Author / Director Elizabeth Kemp | |
| | | Ten short monologues performed by women. | |
| | | La Mama | |
| | | Program, listing, postcard, media release, Melb. festival | |
| | | listing | |
| | 116 | Melbourne International Arts Festival 2004 | Wed 13 Oct- |
| | _ | Aphids production | Sun 17 Oct 2004 |
| | | A Quarreling Pair | |
| | | A triptych of small puppet plays | |
| | | Author Jane Bowles | |
| | | Mr Peterson's Milk | |
| | | Author Lally Katz | |
| | | And When they were Good | |
| | | Author Cynthia Troup | |
| | | Songs Paul Bowles | |
| | | The Company | |
| | | Director Margaret Cameron | |
| | | Performers Caroline Lee, Sarah Kriegler | |
| | | Designer-puppetry Sarah Kriegler | |
| | | La Mama | |
| | | MIAF program, program, media release, reviews, script, | |
| | | promotional doc on Aphids Co, | |
| 10 | 117 | | W. 120 C + C + |
| 10 | 117 | From frying pan to Fire from animal to human | Wed 20 Oct-Sat |
| | | holocausts | 20 Oct 2004 |
| | | Opera-Poetica in two acts | |
| | | Author Daniel Kahans | |
| | | Director Carolyn Maes | |
| | | Visual Director Jenny McCracken | |
| | | La Mama | |
| | 110 | Program, media release, review | |
| | 118 | Mysterium | Fri 29 Oct - 13 |
| | | (premiere of Wal Cherry award winning play) | Nov 2004 |
| | | Author Sam Sejavka | |

| | Director Lynne Ellis | |
|-----|--|-----------------|
| | La Mama at Carlton Courthouse | |
| | Postcard, flyer, program, media release, reviews, | |
| | publicity notes | |
| 119 | A Season of Explorations 2004 at La Mama | 2004 |
| | Program, season media release, proposal items | |
| | Kaspar | Tues 2 Nov- |
| | Author Peter Handke | Thurs 4 Nov |
| | Director Lawrence Strangio | 2004 |
| | La Mama | |
| | Synopsis and script excerpts | |
| | The Australian Justice Supper –Justice goes to Court | Fri 5 Nov-Sun 7 |
| | Author David Strangward | Nov 2004 |
| | Director Wolf Heidecker | |
| | Synopsis, correspondence, program, poster, script, artwork | |
| | and order form, songs, postcard | |
| | The May Thor Hollow Variations | Tues 9 Nov- |
| | Devised by Julian Williams | Thurs 11 Nov |
| | Performed by the Group of Ritual Mirrors | 2004 |
| | Performance proposal, attached poems, correspondence | |
| | The Audition | |
| | Author and Director Adam Cass | Fri 12 Nov-Sun |
| | Performer Hayley Butcher | 14 Nov 2004 |
| | Postcard/program, script | |
| | Spider Boy | |
| | Text Ron Hamilton | Mon 15-Wed 17 |
| | Director Caroline Bock | Nov 2004 |
| | Performer Ben Leeks | |
| | Program information, correspondence re production, performance requirements, published script "The Spiders" | |
| | About Nothingness. MoreOrLess | Fri 19 Nov-Sun |
| | Devised and directed Lloyd Jones in collaboration with | 21 Nov 2004 |
| | performers | |
| | Program, postcard, poster, proposal for About Nothingness and Five Minute Plays | |
| | Invisible Monsters | Mon 22 Nov- |
| | Devised and directed Gorkem Acaroglu, Tara Daniels | Wed 24 Nov |
| | Sound Design Aaron Cuthbert | 2004 |
| | Program, flyer, | |
| | Mr Perkis and Miss Carbadine get into a Box | Thurs 25 Nov- |
| | Writer/director/performer Chris Molyneux | Sat 27 Nov 2004 |
| | Lighting Designer Stage Manager Bec Etchell | |

No

| | | Promotional information | |
|----|-----|---|-----------------|
| | | | |
| | | Unravelling Penelope | Sun 28 Nov- |
| | | Devised and performed Kathy Vlassopoulos | Tues 30 Nov |
| | | Music Achilles Yiangoulli | 2004 |
| | | Postcard, program, reviews | |
| | | Penny Machinations | |
| | | Telia Nevillle and Matt Kelly | Wed 1 Dec-Fri |
| | | Program, postcard | 3 Dec 2004 |
| | | Truth- an Expression | |
| | | Performed by Emily Pirola | Sat 4 Dec-Sun 5 |
| | | Text score/direction Mary Helen Pirola | Dec 2004 |
| | | Postcard | |
| | | Five Minute Plays | |
| | | Playlets devised and directed Lloyd Jones | |
| | | La Mama Courtyard | |
| 10 | 120 | My Secret Marlene (an Anna Voronoff Production) | Wed 17 Nov- |
| | | Author Matthew Aberlines | Sun 27 Nov |
| | | Director Bruce Naylot | 2004 |
| | | Performer Anna Voronoff | |
| | | La Mama | |
| | | Poster, postcard, program, listing, reviews, media | |
| | | release, materials from Canberra performance | |
| | 121 | Homunculus | Wed 8 Dec-Sun |
| | | Authors Grant Moulday, Jacob Lehrer | 19 Dec 2004 |
| | | Director Carolyn Hanna | |
| | | La Mama | |
| | | Postcard, program, media release, reviews, script, | |
| | | proposal letter and bios | |
| | 122 | Machiavelli Machiavelli | Thurs 9 Dec-19 |
| | | Author John Upton | Sun Dec 2004 |
| | | Director David Myles | |
| | | La Mama | |
| | | Poster, postcard, program, media release, reviews, script | |
| | | with assessment | |
| | | | |
| | 123 | Poeticas:2004 Musicas /Cabarets | |
| | | Posters only | Mon 16 Feb |
| | | The Heart is a Big Place-Valentine's Day readings | 2004 |
| | | Featuring Sean Whelan, Lish and Paul Skec, Ali Alizadeh, | |
| | | Jennifer Harrison | |
| | | On the way to somewhere else featuring Emilie Zoe Baker, | Mon 5 April |
| | | Martin Downey, Angela Costi, Melissa Petrakis, Andy | 2004 |
| | | Jackson (with music by North Atlantic) | |
| | | The Fire's burning Bright | Mon 31 May |
| | | Featuring Lisa Bellear, tony birch, TTO, Lauren Williams, | 2004 |
| | | jettje & friends, MC-Ian McBryde | |
| | | | |
| | | JAM presents An Overloaded Nation featuring Alicia | Mon 16 Aug |

| | Sometimes, Terry Jaensch, Kristin Henry, Jen Jewel Brown, Ian McBryde, MC- Jeltje La Mama Poetica Christmas | 2004 |
|-----|--|-----------------------------|
| | Featuring Joyce Lee, Geoff Page, John West, Meg Dunne, Kerry Scuffins, Steve Smart, Ashley Morgan-Shae, MC- Ian McBryde | Mon 13 Dec 2004 |
| | Musica @ La Mama -4 concerts (postcard only) | |
| | Adam-simmons, Anita Hustas, Adrian Sheriff | Sat 14 June 2004 |
| | Phil Bywater, Byar | 12 July 2004 |
| | Anita Hustas, Vincs/Cross/De Lucia | Sun 8 Aug 2004 |
| | The Brothers Folvig | |
| | Walters/Tolley/Simmons | 5 Sept 2004 |
| | Ananke Mediterranean Trance Music Achilles Yiangoulli, Anthony Shulz, Nick Tsiavos | Mon 22 Mar 2004 |
| | Cabaret a La Mama presents Posters only | Sun 25 April |
| | Vox Experimenta Andrew Garton, Razor Hope, Carolyn Connors, Jezza, Una Munos Quorum | 2004 Sun 20 June 2004 |
| | Mistress Josephine in Silliness Speaks Concept and writing Josephine Fisher Director Ben Rogan Performer Enio Pozzebon, Lynne Santos, Ari Farrar, Josephine Fisher | Sun 20 June 2004 |
| | Running order list Fame #2 -an intimate evening of all female cabaret Felicity O'Brien, Mary-Helen Pirola, Woman of Deception, Cherry Bomb | Sun 15 Aug 2004 |
| | Boom Box A Hip Hop Cabaret Little G, Soulfools, DJ jezroc, Elf Transporter. Review | Sun 5 Dec 2004 |
| 124 | Play readings and events/other 2004 Poppies (playreading) Author Anne V Mc Gravie Director Libby Stone Email Libby Stone to M Hartley | Sat 24 Jan 2004 2004 |

Date

| Box | Series | Description |
|-----|--------|-------------|
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| Midsumma 2004 | |
|---|-----------------|
| Program, newsletter | |
| Framework | Wed 21 Jan-Sun |
| Author Sandra Shotlander | 8 Feb 2004 |
| Director Peta Hanrahan | |
| My Life as a Dyke More Tales from the Dyke Side | Thurs 22 Jan |
| Author Nik Wilmott | 2004 |
| | |
| The Lost – A playreading | |
| Author Julia Britton | |
| Director Robert Chuter | Sat 31 Jan 2004 |
| Advertisement, review | |
| Directors and performers Nik Wilmott, Rachel Forgasz | |
| | |
| Crazyblackmuthafuckin'self-Performed reading | |
| Author DeObia Oparel | |
| La Mama at Carlton Courthouse | Mon 9 Feb-Tues |
| Program, postcard, cast list, reviews | 10 Feb 2004 |
| | |
| Performance Peaces-artists in opposition to war and | |
| committed to peace | Sun 21 Mar |
| Postcard, flyer | 2004 |
| | |
| Playreadings at La Mama | |
| Only you know and I know | |
| Author Jianguo Wu | Sun 21 Mar |
| La Mama at Carlton Courthouse | 2004 |
| Flyer | |
| 85 Characters in Search of a Story- reading | |
| Author Nic Velissaris | Tues 11 May |
| Carlton Courthouse | 2004 |
| | |
| Hello from Iraq-an Omni Theatre Production | Fri 8 Oct 2004 |
| Author and performer Niz Jabour | |
| Flyers | |
| Young Playwrights' Studio | Sat 23 Oct 2004 |
| La Mama, St Martin's ANPC in association with | |
| Melbourne International Arts Festival | |
| Reading of selected scripts | |
| Beyond the Neck by Tom Holloway | |
| Winter and Black Square by Jasmine Chan | |
| The Silence between the Tracks by Anna Barnes | |
| Panel Discussion: Liz Jones, Peta Hanrahan, Christian | |
| Leavesley, | |
| Carlton Courthouse | |
| Program, advertisements | |
| | |
| Ladies and Gentlemen (rehearsed reading) | Sat 6 Nov 2004 |
| Author Kate O'Brien | |
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| Collection: | | | | |
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| Box | Series | | | |

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| 5 | Description | Date |

| | | Director Lloyd Jones | |
|----|-----|--|-----------------|
| | | Performer Liz Jones | |
| | | Tertormer Liz Jones | |
| | | Who will they Clone Next –playreading presented by The | |
| | | Leading Dramatic Society | |
| | | Writer and Director Kerry Susan Drake | Sat 11 Dec 2004 |
| | | Flyer, poster | |
| | | | |
| | | The Bull-headed Boy- a reading | |
| | | Author B.J. Schurmann | Unknown date |
| | | Director Vanessa Rowell | and location |
| | | Flyer | |
| 10 | 125 | Miscellaneous | 2004 |
| | | La Mama Correspondence | |
| | | La Mama Festival accounts (Melb Fringe) | |
| | | Invitations (other theatres) | |
| | | Media articles re theatre | |
| | | City Melb Logos (disks) | |

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