

Reference Number: **2016.0080**

Collection/Series Title: **TRANSPARENCIES, COATED PAPERS, METAL AND GLASS PLATES USED IN PRINTING**

Creator	Editions de l'Oiseau-Lyre
Creator's Activity/Occupation	Music promoters - Publishers
Creator's Historical Note Louise B. M. Dyer [later Hanson-Dyer] (1884-1962), an Australian patron of music from Melbourne, founded the publishing company Éditions de l'Oiseau-Lyre in Paris in 1932, where it remained until moving to Monaco in 1948. Louise Dyer's aims were to publish good modern scholarly editions of early music and to support young contemporary composers by commissioning and publishing new works. After her first husband died in 1938, Louise Dyer married Joseph B. (Jeff) Hanson (1910-1971) and they worked together to build a catalogue of fine editions of music ranging from the thirteenth to the twentieth centuries. They also built an extensive catalogue of recordings which Jeff Hanson continued after Louise's death. In 1970 he sold the recording business to the Decca Record Company, London. From 1971 to 1996, Éditions de l'Oiseau-Lyre was run by J.B. Hanson's second wife, Margarita M. Hanson. On her retirement in 1995 the Board of Directors named Davitt Moroney as Président Délégué; and in 2001, Kenneth Gilbert. As the result of donations to the University of Melbourne given by both Louise Hanson-Dyer and J.B. Hanson, all the company's publications from 1979 were produced with the financial assistance of the University of Melbourne. From 1988, the company operated as Éditions de l'Oiseau-Lyre SAM (Société Anonyme Monégasque) and, from 1990 until its closure in 2013, was owned and managed by the Lyrebird Trust, of which the University is a Trustee. In 2013 Éditions de l'Oiseau-Lyre ended its presence in Europe and reverted to the parent holding, Lyrebird Press, at the University of Melbourne. The Éditions de l'Oiseau-Lyre archive is now one of the University's Rare Music collections.	
Date Range of Collection/Series	1930-1993
Size/Extent	
Access Conditions	Access: Open
Scope and Content of Collection/Series This series consists of a range of artefacts used predominantly in the music printing process. They were found throughout the office of Editions de l'Oiseau-Lyre and packed together for transport to the University of Melbourne. The transparencies, also known as 'films', were most likely used in a process known as the whiteprint or diazo printing method, and consist of sets of transparency pages for whole OL numbered scores and other publications.	
Collection Category	Business, organisations
This document dated	9/08/2016

**To request access to records on the list below via the University of Melbourne Archives
Reading Room, quote the Unit/Box reference in full.**

Unit/Box	Item Number	Title	Date Range	Description
2016.0080 Unit 1	2016.0080.0000 1	Printing plate for Oiseau-Lyre trademark design	1930-1950	Printing plate for Oiseau-Lyre trademark/design for records. Mounted on wood.
2016.0080 Unit 1	2016.0080.0000 2	Printing plate for Oiseau-Lyre trademark design	1930-1950	Printing plate for Oiseau-Lyre trademark/design for records. Mounted on wood.
2016.0080 Unit 2	2016.0080.0000 3	Printing plate for Oiseau-Lyre trademark design	1930-1950	Printing plate for Oiseau-Lyre trademark/design for records. Mounted on wood.
2016.0080 Unit 2	2016.0080.0000 4	Printing plate for Oiseau-Lyre trademark design	1930-1950	Printing plate for Oiseau-Lyre trademark/design for records. Mounted on wood.
2016.0080 Unit 2	2016.0080.0000 5	Decorative printing stamps	1930-1950	Two small printing stamps with decorative images
2016.0080 Unit 3	2016.0080.0000 6	Printing plate for Oiseau-Lyre trademark design	1930-1950	Printing plate for Oiseau-Lyre trademark/design. Mounted on wood.
2016.0080 Unit 3	2016.0080.0000 7	Printing plate	1930	Printing plate, one decorative design.
2016.0080 Unit 3	2016.0080.0000 8	Printing plate	1930	One printing plate, unidentified portrait
2016.0080 Unit 3	2016.0080.0000 9	Printing plate	1930	One printing plate, unidentified engraved text
2016.0080 Unit 3	2016.0080.0001 0	Set of printing letters	1930	Set of printing letters
2016.0080 Unit 3	2016.0080.0001 1	Printing plate	1930	Printing plate, Oiseau-Lyre name on treble clef design
2016.0080 Unit 3	2016.0080.0001 2	Printing plate	1930	Printing plate, advertisement for Francois Couperin complete works.
2016.0080 Unit 4	2016.0080.0001 3	Printing plates, Purcell Sonatas Volume I Sonata I, 1st movement.	1930-1950	Four printing plates, Purcell Sonatas Vol I Sonata I, 1st movement.

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Unit/Box	Item Number	Title	Date Range	Description
2016.0080 Unit 5	2016.0080.0001 4	Printing plates, Purcell Sonatas Volume I Sonata I, 1st movement.	1930-1950	Five printing plates, Purcell Sonatas Vol I Sonata I, 1st movement.
2016.0080 Unit 5	2016.0080.0001 5	Printing plates, Polyphonic Music from the Fourteenth Century	1930-1950	Five printing plates, Polyphonic Music from the Fourteenth Century including a Kyrie Mass.
2016.0080 Unit 5	2016.0080.0001 6	Printing plates, Attaignant	1930-1950	Three sample printing plates for Attaignant.
2016.0080 Unit 6	2016.0080.0001 7	OL 4 Francois Couperin. Pieces de Clavecin	1969	Film transparencies and negatives for 1969 edition of OL 4.
2016.0080 Unit 6	2016.0080.0001 8	OL 214 Attaignant Tome 2	1962	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 6	2016.0080.0001 9	OL 101 Darius Milhaud Suite d'Après Corrette	1938	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 6	2016.0080.0002 0	OL 216 Attaignant Tome 8	1963	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 6	2016.0080.0002 1	OL 218 Attaignant Tome 14	1964	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 6	2016.0080.0002 2	OL 180 Leclair: Six Sonatas	1952	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 6	2016.0080.0002 3	OL 181 Leclair: Six Sonatas	1952	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 6	2016.0080.0002 4	OL 182 Leclair: Six Sonatas	1952	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 6	2016.0080.0002 5	OL 183 Leclair: Six Sonatas	1952	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 6	2016.0080.0002 6	OL 184 Leclair: Six Sonatas	1952	Film transparencies and negatives for this Oiseau-Lyre music publication

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Unit/Box	Item Number	Title	Date Range	Description
2016.0080 Unit 6	2016.0080.0002 7	OL 185 Leclair: Six Sonatas	1952	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 6	2016.0080.0002 8	OL 186 Anthologie de la Chanson Parisienne	1979	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 7	2016.0080.0002 9	OL 225 Polyphonies of the Fourteenth Century Volume 3	1971	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 7	2016.0080.0003 0	OL 1 Doubles. Pieces dOrgue	1949	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 7	2016.0080.0003 1	OL 131 Sauguet: La Voyante	1939	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 7	2016.0080.0003 2	OL 153 Attaignant Tome 6	1960	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 7	2016.0080.0003 3	OL 154 Attaignant Tome 7	1962	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 7	2016.0080.0003 4	OL 211 Attaignant Tome 8	1962	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 7	2016.0080.0003 5	OL 3 Pieces de Clavecin: Francois Couperin	1968	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 8	2016.0080.0003 6	OL 199 Lebegue: Oeuvres de Clavecin	1956	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 8	2016.0080.0003 7	OL 212 Attaignant Tome 9	1962	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 8	2016.0080.0003 8	OL 213 Attaignant Tome 10	1962	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 8	2016.0080.0003 9	OL 215 Attaignant Tome 12	1963	Film transparencies and negatives for this Oiseau-Lyre music publication

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Unit/Box	Item Number	Title	Date Range	Description
2016.0080 Unit 8	2016.0080.0004 0	OL 127 Venus and Adonis	1950	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 8	2016.0080.0004 1	OL 227 Chambonnières	1969	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 8	2016.0080.0004 2	OL 9 Francois Couperin, Tome 12	1985	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 8	2016.0080.0004 3	OL 223 Polyphonies of the Fourteenth Century Tome 5	1968	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 8	2016.0080.0004 4	Magnus Liber Organi I	1993	Film transparencies and negatives for this Oiseau-Lyre music publication, some for promotional uses.
2016.0080 Unit 9	2016.0080.0004 5	Four glass negatives Editions de l'Oiseau Lyre.	1934	Glass negatives for this Oiseau-Lyre music publication. Box title is difficult to read 'Cliths [?] Verre; Tenbury; Dieupart'
2016.0080 Unit 10	2016.0080.0004 6	Jacques Hardel, Pieces for the Clavecin	1991	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 11	2016.0080.0004 7	Polyphonic Music Volume I: Philippe de Vitry	1956	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 11	2016.0080.0004 8	Polyphonic Music Volume I: Le Roman de Fauvel	1956	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 11	2016.0080.0004 9	OL 202 PMFC III Machaut	1974	One of two film transparencies and negatives for this Oiseau-Lyre music publication, Polyphonic Music of the Fourteenth Century III Machaut
2016.0080 Unit 11	2016.0080.0005 0	OL 202 PMFC III Machaut	1974	One of two film transparencies and negatives for this Oiseau-Lyre music publication, Polyphonic Music of the Fourteenth Century III Machaut

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Unit/Box	Item Number	Title	Date Range	Description
2016.0080 Unit 11	2016.0080.0005 1	OL 201 PMFC II Machaut	1974	One of two film transparencies and negatives for this Oiseau-Lyre music publication, Polyphonic Music of the Fourteenth Century II Machaut
2016.0080 Unit 11	2016.0080.0005 2	OL 201 PMFC II Machaut	1974	One of two film transparencies and negatives for this Oiseau-Lyre music publication, Polyphonic Music of the Fourteenth Century II Machaut
2016.0080 Unit 12	2016.0080.0005 3	OL 232: PMFC: Volume 12	1976	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 12	2016.0080.0005 4	Polyphonic Music Volume XIII	1987	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 12	2016.0080.0005 5	Polyphonic Music Volume XIII	1987	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 12	2016.0080.0005 6	OL 239, Polyphonic Music Volume XX	1982	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 12	2016.0080.0005 7	OL 240, Polyphonic Music Volume XVI	1983	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 13	2016.0080.0005 8	OL 241, Polyphonic Music Volume XXIV	1985	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 13	2016.0080.0005 9	OL 242, Polyphonic Music Volume XVII	1986	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 13	2016.0080.0006 0	Polyphonic Music Volume XIX	1982	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 13	2016.0080.0006 1	Polyphonic Music Volume XXI	1987	Film transparencies and negatives for this Oiseau-Lyre music publication

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Unit/Box	Item Number	Title	Date Range	Description
2016.0080 Unit 14	2016.0080.0006 2	F.Couperin, Pieces de Clavecin, Musical Vocale V/2	1985	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 14	2016.0080.0006 3	F.Couperin, Pieces de Clavecin, IV/2	1988	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 15	2016.0080.0006 4	F.Couperin, Pieces de Clavecin, II/3	1982	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 15	2016.0080.0006 5	F.Couperin, Pieces de Clavecin, II/4	1982	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 15	2016.0080.0006 6	Films for Francois Couperin volume V.3	1992	One of two film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 15	2016.0080.0006 7	Films for Francois Couperin volume V.3	1992	Two of two film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 15	2016.0080.0006 8	F. Couperin: 8 Preludes	1988	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 16	2016.0080.0006 9	F. Couperin, Pieces de Clavecin, IV/3	1987	One of three film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 16	2016.0080.0007 0	F. Couperin, Pieces de Clavecin, IV/3	1987	Two of three film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 16	2016.0080.0007 1	F. Couperin, Pieces de Clavecin, IV/3	1987	Three of three film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 16	2016.0080.0007 2	OL 11: Francois Couperin: Pieces de Clavecin: Tome 4	1969	Film transparencies and negatives for this Oiseau-Lyre music publication

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Unit/Box	Item Number	Title	Date Range	Description
2016.0080 Unit 16	2016.0080.0007 3	OL 2 Francois Couperin Tome 2: Pieces de Clavecin	1968	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 17	2016.0080.0007 4	OL 219 Janequin, Volume I	1983	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 17	2016.0080.0007 5	OL 221. Janequin, Volume II	1983	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 17	2016.0080.0007 6	OL 222. Janequin, Volume III	1983	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 18	2016.0080.0007 7	OL 224. Janequin, Volume IV	1983	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 18	2016.0080.0007 8	OL 226. Janequin, Volume V	1983	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 18	2016.0080.0007 9	Janequin, Volume VI	1983	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 19	2016.0080.0008 0	Magnus Liber Organi	1980-1990	One of three film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 19	2016.0080.0008 1	Magnus Liber Organi	1980-1990	Two of three film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 19	2016.0080.0008 2	Magnus Liber Organi	1980-1990	Three of three film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 20	2016.0080.0008 3	OL 8	1969	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 20	2016.0080.0008 4	OL 10 (Kenneth Gilbert revision)	1985	Film transparencies and negatives for this Oiseau-Lyre music publication

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Unit/Box	Item Number	Title	Date Range	Description
2016.0080 Unit 20	2016.0080.0008 5	OL 12	1971	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 20	2016.0080.0008 6	OL 30: Attaignant Tome 1	1934	Film transparencies and negatives for this Oiseau-Lyre music publication; copies of 1934 films
2016.0080 Unit 20	2016.0080.0008 7	OL 58: Louis Couperin: Pieces de Clavecin	1959	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 21	2016.0080.0008 8	OL 92: Clerambault	1962	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 21	2016.0080.0008 9	OL 93, de la Guerre	1965	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 21	2016.0080.0009 0	OL 94 Ibert: Trio: Doubles	1947	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 21	2016.0080.0009 1	OL 98: Noel Gallon: Recit et Allegro	1938	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 21	2016.0080.0009 2	OL 102	1985	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 21	2016.0080.0009 3	OL 150	1979	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 21	2016.0080.0009 4	OL 197 Fauvel and Vitry	1956	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 21	2016.0080.0009 5	OL 217	1978	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 22	2016.0080.0009 6	OL 220	1967	Film transparencies and negatives for this Oiseau-Lyre music publication

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Unit/Box	Item Number	Title	Date Range	Description
2016.0080 Unit 22	2016.0080.0009 7	OL 223 Vol X: Polyphonic Fourteenth Century	1977	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 22	2016.0080.0009 8	OL 229 PMFC Volume VIII	1972	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 22	2016.0080.0009 9	OL 234	1978	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 22	2016.0080.0010 0	OL 235	1979	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 23	2016.0080.0010 1	OL 236	1980	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 23	2016.0080.0010 2	OL 237	1981	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 23	2016.0080.0010 3	OL 238	1982	1 page film for OL 238
2016.0080 Unit 23	2016.0080.0010 4	Les Nations Lyons Photo	1982	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 23	2016.0080.0010 5	Musicorum Collegio	1986	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 24	2016.0080.0010 6	Polyphonies du XIII siècle	1936-1939	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 24	2016.0080.0010 7	Divers: Film Exposition Pages Couvertures Diverses (various cover pages)	1980	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 24	2016.0080.0010 8	Old Films	1980	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 24	2016.0080.0010 9	Trios d'Anches Volume 1	1984	Film transparencies and negatives for this Oiseau-Lyre music publication

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Unit/Box	Item Number	Title	Date Range	Description
2016.0080 Unit 24	2016.0080.0011 0	Louise Marchand	1987	Film transparencies and negatives for this Oiseau-Lyre music publication
2016.0080 Unit 24	2016.0080.0011 1	List of films belonging to L'Oiseau-Lyre	1987	Documents
End of List				