

Reference Number: **2016.0014**

Collection/Series Title: **LOUISE HANSON-DYER
PHOTOGRAPHS, ARTWORKS AND
MEMORABILIA**

Creator	Editions de l'Oiseau-Lyre
Creator's Activity/Occupation	Music promoters - Publishers
Creator's Historical Note <p>Louise B. M. Dyer [later Hanson-Dyer] (1884-1962), an Australian patron of music from Melbourne, founded the publishing company Éditions de l'Oiseau-Lyre in Paris in 1932, where it remained until moving to Monaco in 1948. Louise Dyer's aims were to publish good modern scholarly editions of early music and to support young contemporary composers by commissioning and publishing new works. After her first husband died in 1938, Louise Dyer married Joseph B. (Jeff) Hanson (1910-1971) and they worked together to build a catalogue of fine editions of music ranging from the thirteenth to the twentieth centuries. They also built an extensive catalogue of recordings which Jeff Hanson continued after Louise's death. In 1970 he sold the recording business to the Decca Record Company, London. From 1971 to 1996, Éditions de l'Oiseau-Lyre was run by J.B. Hanson's second wife, Margarita M. Hanson. On her retirement in 1995 the Board of Directors named Davitt Moroney as Président Délégué; and in 2001, Kenneth Gilbert. As the result of donations to the University of Melbourne given by both Louise Hanson-Dyer and J.B. Hanson, all the company's publications from 1979 were produced with the financial assistance of the University of Melbourne. From 1988, the company operated as Éditions de l'Oiseau-Lyre SAM (Société Anonyme Monégasque) and, from 1990 until its closure in 2013, was owned and managed by the Lyrebird Trust, of which the University is a Trustee. In 2013 Éditions de l'Oiseau-Lyre ended its presence in Europe and reverted to the parent holding, Lyrebird Press, at the University of Melbourne. The Éditions de l'Oiseau-Lyre archive is now one of the University's Rare Music collections.</p>	
Date Range of Collection/Series	1882-1998
Size/Extent	8 Units (2.56m)
Access Conditions	Access: Open
Scope and Content of Collection/Series <p>This series contains the personal photographs, artworks and memorabilia of Louise Hanson-Dyer found throughout the Editions de l'Oiseau-Lyre building in Monaco. All items, and in particular the photographs, are described in the groups and albums in which they were found. Items range from photographs of Louise's family and the baton presented to Mr James Dyer by Members of St Andrews Presbyterian Church Choir in Melbourne 1882, to Louise's recipe books for deserts, nougat and alcoholic drinks.</p>	
Collection Category	Business, organisations
This document dated	5/08/2016

**To request access to records on the list below via the University of Melbourne Archives
Reading Room, quote the Unit/Box reference in full.**

Unit/Box	Item Number	Title	Date Range	Description
2016.0014 Unit 1	2016.0014.0000 1	Louise Dyer photographs; family photos	1890 -1960	80 photographs. Includes professional and amateur photos from different periods. Some images of Louise Dyer in Paris apartment; images of family and friends
2016.0014 Unit 1	2016.0014.0000 2	Louise Dyer photographs; family photos	1930-1960	30 photographs of Louise Dyer photos; family photos
2016.0014 Unit 1	2016.0014.0000 3	Envelope of photographs	1920 -1972	Brown envelope annotated by Margarita Hanson on the front: To send to Monaco. Joelle please organize these fotos [sic] and send them to Australia I dont know to whom? That is why I prefer you do it, O.K.? from the office. Includes a picture of the Australian poet, John Shaw Neilson; photos with caption ' Louise Hanson-Dyer flat 1 rue Scheffer 75116 decorated by her as I found it in 1972. The Louise painting was sent to Melbourne at that time. M.H.; envelope with 3 photographs with details - One of a house. 96 written on the back; One of a gentleman with a baby in his lap. Babe and I written on back; 'One of a young boy. Crawford Burgess aged 13 written on back.
2016.0014 Unit 1	2016.0014.0000 4	Photographs	Undated	Two photographs. Louise Dyer in Paris; Louise Hanson-Dyer and Jeff Hanson in L'Oiseau-Lyre office.

Unit/Box	Item Number	Title	Date Range	Description
2016.0014 Unit 1	2016.0014.0000 5	Snapshots photograph album	1940	Small photograph album, containing about a dozen photographs of house, garden, Louise Hanson-Dyer and friends.
2016.0014 Unit 1	2016.0014.0000 6	Blackstone Studios Folio Photos	1930-1940	Contains portrait photograph of Simone Belin, first secretary of L' Oiseau Lyre; original sketches/designs for Oiseau Lyre record covers by Atyeo.
2016.0014 Unit 2	2016.0014.0000 7	Photographs and prints with large annotated envelope	1948	Written on front of envelope: Documents O.L. (Photos) Collectionne par Louise Dyer. Envoyer a l'Universite de Melbourne. and in English: To send to the University of Melbourne. These contents are packaged into seven batches for ease of access. They include photos and prints. The first folder contents are a signed Lionel Lindsay print Pheasant and Magnolia, undated; bird print, not signed, (possible Lindsays work), undated.
2016.0014 Unit 2	2016.0014.0000 8	Photographs and prints	1932	Second folder contents are an advertisement for a performance of Le Mariage Forcé. Printed on board. 1932; print of Chinese musician; print of Lully.
2016.0014 Unit 2	2016.0014.0000 9	Photographs and prints	1933	Third folder contents are a print, Gabriel Faure; Louise Dyer's copy of International Society of Contemporary Music conference programme with her notes on back and inside back cover, 1933.

**2016.0014: LOUISE HANSON-DYER PHOTOGRAPHS,
ARTWORKS AND MEMORABILIA**

The University of Melbourne Archives

Unit/Box	Item Number	Title	Date Range	Description
2016.0014 Unit 2	2016.0014.0001 0	Photographs and prints	Undated	Fourth folder contents are Lyrebird designs. Printed on A3 paper - proofs? undated,
2016.0014 Unit 2	2016.0014.0001 1	Photographs and prints	Undated	Fifth folder contents are photos and prints from Italian museums and galleries, undated.
2016.0014 Unit 2	2016.0014.0001 2	Photographs and prints	1939	Sixth folder contents are annotated scenic photographs; photographs of Paris with attached notes; two photos from boat voyage to US, undated. 1939 [?].
2016.0014 Unit 2	2016.0014.0001 3	Photographs	Undated	Seventh folder contents are photographs of Italian churches and sculptures.
2016.0014 Unit 2	2016.0014.0001 4	Prints	Undated	Print, Debussy portrait; Baudelaire; Saint Antoine.
2016.0014 Unit 2	2016.0014.0001 5	Prints and programmes, various	1933	Unidentified prints; photographs of Italian sculptures; Louise Dyer in front of Eiffel Tower; artwork, The Old Store House, Rye; score, Two Lyrics from the Chinese; programme, Sous Les Toits 1933; unidentified print (of a nurse?)
2016.0014 Unit 3	2016.0014.0001 6	Envelope, book dedications	1934 -1949	Pages with dedications to Louise Dyer torn from books. Kenneth Gilbert wrote on front: Found already torn, from books missing. K.G. 30/8/06. Includes Cecile Hackett; Duhamel; some difficult to read.
2016.0014 Unit 3	2016.0014.0001 7	Conference programme, International Society for Contemporary Music	1949	Programme from International Society for Contemporary Music, Palermo
2016.0014 Unit 3	2016.0014.0001 8	Book, Gurney, Ann. Cooking Delights	1936	Published by Medici Music Society London, 1936. Recipe book with slip enclosed of Louise Dyer handwritten recipe for cream nougat.

Unit/Box	Item Number	Title	Date Range	Description
2016.0014 Unit 3	2016.0014.0001 9	Visitors/guest book	1927	Book dedicated to Louise Dyer: To my life long friend Louise Dyer for whom I have always had the greatest love and admiration. Erica Elderson-Smith; At the rooms of the Lyceum Club Thursday March 31st. Lest you forget; Signatures March 31st 1927. 10 pages of signatures including names of well-known musicians and artists, including Tom Roberts. Also Louise Dyers own three-page journal entry dated 26 May 1927 following a dinner with Gustav Holst. Notes that they had fun selecting from the menu and that Holst was delighted that she ordered steak with onions, beer, coffee and cognac.
2016.0014 Unit 3	2016.0014.0002 0	Lecture/notebook, Louise Dyers when at University of Edinburgh	1908	Hardbound with cover University of Edinburgh. Psychology notes dated 4 September 1908 copied from earlier student/old friend. Also 'French notes very beginnings of learning the language! Davidson refers to this in note 23 on page 513'.

Unit/Box	Item Number	Title	Date Range	Description
2016.0014 Unit 3	2016.0014.0002 1	Letter, Arthur R [?] Lawrence to L.L. Smith	1890	One letter from Arthur R [?] Lawrence [signed on letter as comedian], Alexandra Theatre Melbourne, to Louise Dyer's father, L.L. Smith, dated 22/07/1890. Found inside the Admiralty Office's 1824 book mentioned above. Lawrence refers to old play bills from London which are rather curious as proving an often disputed fact, viz that Charles Mathews [Matheson?] was for some time your father's acting manager at Drury Lane. There is no mention of it in the lately published Biography. In the same letter: I regret to say there is no Mrs Lawrence but I hope to remedy this defect very shortly. !
2016.0014 Unit 3	2016.0014.0002 2	Letter, Arthur R [?] Lawrence to L.L. Smith	1890	One letter from Arthur R [?] Lawrence, Alexandra Theatre Melbourne, to Louise Dyers father L.L. Smith dated 24/07/1890. Found inside the Admiralty Offices 1824 book mentioned above. Lawrence refers to old play bills from London which are rather curious as proving an often disputed fact, viz that Charles Mathews [Matheson?] was for some time your father's acting manager at Drury Lane. There is no mention of it in the lately published Biography. In the same letter: I regret to say there is no Mrs Lawrence but I hope to remedy this defect very shortly. !

**2016.0014: LOUISE HANSON-DYER PHOTOGRAPHS,
ARTWORKS AND MEMORABILIA**

The University of Melbourne Archives

Unit/Box	Item Number	Title	Date Range	Description
2016.0014 Unit 3	2016.0014.0002 3	Recipe book	Undated	Small notebook with Louise Dyer handwritten recipes- mostly desserts and alcoholic mixed drinks.
2016.0014 Unit 3	2016.0014.0002 4	Esco Indexed Diary	1939	Diary signed inside ' Louise B. M.Dyer 1 Rue Scheffer'. Includes itinerary for American trip. Partially used. Some entries In April at time of the Louise's wedding.
2016.0014 Unit 3	2016.0014.0002 5	Grand Theatre Municipal de Dijon	Undated	Correspondence, fliers and newspaper clippings.
2016.0014 Unit 3	2016.0014.0002 6	Menu, Le Metropole Palace, Monte-Carlo	1998	Menu, 25 June 1998, L'Oiseau-Lyre event
2016.0014 Unit 3	2016.0014.0002 7	Artwork, Atyeo abstract	Undated	Original. Signed S. L. Atyeo. Small watercolour [?] abstract, mounted on card.
2016.0014 Unit 3	2016.0014.0002 8	Object, baton	1882	Black. Wood with silver capping and engraved silver band: Presented to Mr James Dyer by Members of St Andrews Presbyterian Church Choir as a token of their Regard and Esteem for him as their LEADER, Melbourne 26/9/[18]82.
2016.0014 Unit 4	2016.0014.0002 9	Register of subscribers to Couperin Oeuvres Completes	1930	Small hardbound indexing book of names of subscribers for each volume and limited edition.
2016.0014 Unit 4	2016.0014.0003 0	Diary, 1930 Lest we forget Our Empire Souvenir Diary	1930	Partly used diary. Includes inventories of cutlery and serving ware.
2016.0014 Unit 4	2016.0014.0003 1	Address Book	Undated	Address book with mostly French addresses.

Unit/Box	Item Number	Title	Date Range	Description
2016.0014 Unit 4	2016.0014.0003 2	Music score, Beethoven sonatas	1915	Leather bound volume of Beethoven piano sonatas. Bosworth and Company, London, 1915 Edition. Purchased at Allan's. Labelled 'Ex Libris Louise B.M.Dyer'. Bound in thick leather with internal nouveau tree and foliage design (might be the work of Sidney Long).
2016.0014 Unit 5	2016.0014.0003 3	Artwork	Undated	Artwork, elderly woman with walking stick, signed H.G.
2016.0014 Unit 5	2016.0014.0003 4	Artwork	Undated	Artwork, Industrious Cottager, George Morland.
2016.0014 Unit 5	2016.0014.0003 5	Artwork	Undated	Artwork, The Idle Laundress, George Morland.
2016.0014 Unit 5	2016.0014.0003 6	Artwork	Undated	2 small artwork fixed to one backing, a couple dancing; two soldiers talking with ladies.
2016.0014 Unit 5	2016.0014.0003 7	Document	1937	Document, invoice from Les Cent Une, Paris; 2 pages of unknown book with artwork inserted page of art - face with snake hair.
2016.0014 Unit 5	2016.0014.0003 8	Artwork, print	Undated	Print, Rue de L'Abreuvoir, unidentified artist.
2016.0014 Unit 5	2016.0014.0003 9	Artwork	Undated	Print, lady in red medieval attire, Marie Laurencin?
2016.0014 Unit 5	2016.0014.0004 0	Article	Undated	2 page article about Marie Laurencin
2016.0014 Unit 5	2016.0014.0004 1	Film negative	Undated	Image of a concert, unidentified
2016.0014 Unit 5	2016.0014.0004 2	Framed work	Undated	Framed pages of maps, The Road from London to Yarmouth pages 137- 138. Can be viewed from both sides of the frame.
2016.0014 Unit 5	2016.0014.0004 3	Certificate	Undated	Certificate, Academie Charles Cros Diplôme awarded to Oiseau Lyre.

**2016.0014: LOUISE HANSON-DYER PHOTOGRAPHS,
ARTWORKS AND MEMORABILIA**

The University of Melbourne Archives

Unit/Box	Item Number	Title	Date Range	Description
2016.0014 Unit 5	2016.0014.0004 4	Certificate	Undated	Certificate, Academie Charle Cros Diplôme awarded to Oiseau Lyre.
2016.0014 Unit 5	2016.0014.0004 5	Copy of Cattagallina Le Vieux Bruxelles.	Undated	Copy of Remigio Cantagallina Le Vieux Bruxelles. Limited edition folio of prints with introduction; copy number 309 of 350 in Louise Dyer's name; dedicated from LD to Rene and Bessie.
2016.0014 Unit 7	2016.0014.0004 6	Blackstone folio	Undated	Empty folio used to carry certificates
2016.0014 Unit 7	2016.0014.0004 7	Green folio	Undated	Empty folio used to carry artworks
2016.0014 Unit 7	2016.0014.0004 8	Van Dyk folio	Undated	Empty folio used to carry artworks
2016.0014 Unit 6	2016.0014.0004 9	Wooden box with glass slides	Undated	Metal clamps and leather strap. 10 x 10 x10cm. Makers' mark: Flatters & Garnett, Ltd. Manchester. Contains 25 glass slides of various Italian artworks, some with titles; approximately 3 damaged.
<div>End of List</div>				