

Reference Number: **1973.0025**

Collection/Series Title: **MELBOURNE THEATRE COMPANY**

|  |                                      |
|--|--------------------------------------|
| <b>Also Includes</b>   | 1986.0147                            |
| <b>Creator</b>   | Melbourne Theatre Company            |
| <b>Creator's Activity/Occupation</b>   | Repertory theatre company - Theatres |
| <p><b>Creator's Historical Note</b></p> <p>In 1952 John Sumner was appointed manager of the University of Melbourne's Union Theatre. Within twelve months of his appointment, the professional stage manager from London's West End proposed that the University Board underwrite the company. The Board accepted his proposal and in 1953 the Union Theatre Repertory Company (UTRC) became Australia's first professional repertory company. In 1954 Sumner moved to Sydney to manage the Australian Elizabethan Theatre Trust, and Ray Lawler was appointed Director (1955-1956). The result was a collaboration of the two companies to produce Lawler's work 'Summer of the Seventeenth Doll', which received both national and international acclaim. In 1956 Wal Cherry succeeded Lawler as Artistic Director. However this was short lived with Sumner returning to administer the company in 1959. Sumner remained with the company until 1987 seeing it through its Golden Age. This included its expansion and move to Russell Street in 1966, its name change to Melbourne Theatre Company (MTC) in 1967, its subsequent moves to St Martin's Theatre in South Yarra, the Athenaeum in Collins Street, and the Playhouse Theatre in 1984. The company's works continue to be produced at the Melbourne Arts Centre, including in the Fairfax Studio space, and the purpose built Sumner and Lawler theatres in the Southbank Theatre from 2009. Recognised as the oldest professional theatre company in Australia the MTC celebrated its sixtieth anniversary in 2013.</p> <p>Selected Reference: &lt; <a href="http://www.mtc.com.au/about/the-company/history/">http://www.mtc.com.au/about/the-company/history/</a> &gt;</p> |                                      |
| <b>Date Range of Collection/Series</b>   | 1900-1972                            |
| <b>Size/Extent</b>   | 6 archive boxes                      |
| <b>Access Conditions</b>   | Access: Open                         |
| <p><b>Scope and Content of Collection/Series</b></p> <p>Correspondence; plans; programmes; box office records; photographic prints and negatives; earlier non-company programmes. John Sumner set designs (and some photographs) for first two seasons.</p>  |                                      |
| <b>Collection Category</b>   | University, official                 |
| <b>This document dated</b>   | 25/07/2016                           |

To request access to records on the list below via the University of Melbourne Archives Reading Room, quote the Unit/Box reference in full.

| Unit/Box            | Item Number              | Title   | Date Range                    | Description  |
|---------------------|--------------------------|---|-------------------------------|--|
| 1973.0025<br>Unit 1 | 1973.0025.0000<br>0.0001 |   |                               |  |
| 1973.0025<br>Unit 2 | 1973.0025.0000<br>0.0002 |   |                               |  |
| 1973.0025<br>Unit 3 | 1973.0025.0000<br>0.0003 |   |                               |  |
| 1973.0025<br>Unit 4 | 1973.0025.0000<br>0.0004 |   |                               |  |
| 1973.0025<br>Unit 5 | 1973.0025.0000<br>0.0005 |   |                               |  |
| 1973.0025<br>Unit 6 | 1973.0025.0000<br>0.0006 |   |                               |  |
| 1973.0025<br>Unit 2 | 1973.0025.0000<br>1      | Union Theatre Repertory Company and Melbourne Theatre Company paid attendance figures | 1953-1972                     | Photocopied summaries  |
| 1973.0025<br>Unit 1 | 1973.0025.0000<br>2      | Correspondence: Accounts  | 1962-1963                     | Various correspondence and authorisations concerning charges   |
| 1973.0025<br>Unit 1 | 1973.0025.0000<br>3      | John Sumner General Correspondence  | 16 January 1961-1 August 1961 |  |
| 1973.0025<br>Unit 1 | 1973.0025.0000<br>4      | Sundry Office Documents   | 1959-1966                     | Notes on company activities; handwritten and typed lists of plays; audition schedules; draft casting for eleventh and twelfth seasons; calendars; Youth Theatre 1966 activities; company administration role descriptions; handwritten budget notes; AETT correspondence and budget notes 1963/4 |

| Unit/Box            | Item Number         | Title  | Date Range                                 | Description   |
|---------------------|---------------------|--|--|---|
| 1973.0025<br>Unit 1 | 1973.0025.0000<br>5 | The Floating World                                       | 4 March<br>1982-28 May<br>1982             | Correspondence and memos; rehearsal schedules (The Floating World); cast lists (The Floating World); press invites (The Floating World); press release and program (The Floating World); schoolsday program (The Floating World); program (Don's Party) |
| 1973.0025<br>Unit 1 | 1973.0025.0000<br>6 | Union Theatre Repertory Company, University of Melbourne | 24 February<br>1960-23<br>January 1962     | John Sumner correspondence with AETT and others regarding administration of UTRC, insurance and cooperation with University of Melbourne  |
| 1973.0025<br>Unit 1 | 1973.0025.0000<br>7 | Statistics and Figures                                   | 10 September<br>1955-1966                  | Sundry figures including dark costs at Russell St Theatre, UTRC relative statistics 7th-10th seasons, estimation of Russell Street capacity, expenditure, financial statements  |
| 1973.0025<br>Unit 1 | 1973.0025.0000<br>8 | University Drama School                                  | 18 October<br>1955-10<br>September<br>1967 | Sundry documents relating to University of Sydney Drama Department, including class schedules, correspondence, reports and memoranda  |
| 1973.0025<br>Unit 1 | 1973.0025.0000<br>9 | Promotion  | 1960-1965                                  | Brochure for 1960 season; brochure distribution list dated September 1965   |
| 1973.0025<br>Unit 1 | 1973.0025.0001<br>0 | Television   | 23 March<br>1961-10 July<br>1961           | Correspondence relating to the 1961 GTV-9 television production of the UTRC 1961 production of "Mystery of the Hansom Cab"; letter regarding Actor's Equity and promotional footage of "Night Watch" and "The One Day of the Year"                      |

| Unit/Box            | Item Number         | Title                             | Date Range                             | Description  |
|---------------------|---------------------|-----------------------------------|--|--|
| 1973.0025<br>Unit 1 | 1973.0025.0001<br>1 | Contract Negotiations             | 25 June<br>1960-19<br>February 1962    | Contract related correspondence for productions including "Look Who's Here", "The One Day of the Year" (and Tasmanian tour), "St Theresa's Day", "The Guardsman" and "Pygmalion" (AET country tour). Includes letters to Moira Carleton, Reg Livermore, Niel Fitzpatrick, Ronald Finney, Sheila Florance and others  |
| 1973.0025<br>Unit 2 | 1973.0025.0001<br>2 | Parties                           | 11 January<br>1962-5<br>February 1962  | Correspondence from Olga Roughe, UTRC parties organiser  |
| 1973.0025<br>Unit 1 | 1973.0025.0001<br>3 | Publicity and newspaper clippings | 2 November<br>1972-19<br>February 1977 | Program of MTC production of "The Doll Trilogy"; press release announcing MTC tour to Wangaratta as part of "The Cherry Orchard" and "An Ideal Husband" Capital Cities tour with CAE; press release announcing 20th Anniversary activities; letter to subscribers; Clipping (Kevon Kemp, "It's time to set up a national touring organisation", The National Times, 4-9 December 1972); clipping (Kevon Kemp, "Culture minded? Well put your money where your mouth is", The National Times, 11-15 December 1972); clipping 3 MTC newspaper advertisements 1972-1973 |

| Unit/Box            | Item Number         | Title                     | Date Range    | Description   |
|---------------------|---------------------|---------------------------|---------------|---|
| 1973.0025<br>Unit 2 | 1973.0025.0001<br>4 | A View from the<br>Bridge | 6 July 1960   | The New Zealand Players production of Arthur Miller's A View from the Bridge. Directed by Roy Hope. NZP final production. Photographs by Barry Woods, Palmerston North. Sent to John Sumner by designer Quentin Hole            |
| 1973.0025<br>Unit 2 | 1973.0025.0001<br>5 | A View from the<br>Bridge | 6 July 1960   | The New Zealand Players production of Arthur Miller's A View from the Bridge. Directed by Roy Hope. NZP final production. Photographs by Barry Woods, Palmerston North. Sent to John Sumner by designer Quentin Hole            |
| 1973.0025<br>Unit 2 | 1973.0025.0001<br>6 | A View from the<br>Bridge | 6 July 1960   | The New Zealand Players production of Arthur Miller's A View from the Bridge. Directed by Roy Hope. NZP final production. Photographs by Barry Woods, Palmerston North. Sent to John Sumner by designer Quentin Hole            |
| 1973.0025<br>Unit 2 | 1973.0025.0001<br>7 | A View from the<br>Bridge | 6 July 1960   | The New Zealand Players production of Arthur Miller's A View from the Bridge. Directed by Roy Hope. NZP final production. Photographs by Barry Woods, Palmerston North. Sent to John Sumner by designer Quentin Hole            |
| 1973.0025<br>Unit 2 | 1973.0025.0001<br>8 | Mine Hostess              | 21 April 1960 | The New Zealand Players production of Goldoni's Mine Hostess (la locandiera). Artistic director Roy Hope's first production for NZP. Photographs by Barry Woods, Palmerston North. Sent to John Sumner by designer Quentin Hole |

| Unit/Box            | Item Number         | Title        | Date Range    | Description  |
|---------------------|---------------------|--------------|---------------|--|
| 1973.0025<br>Unit 2 | 1973.0025.0001<br>9 | Mine Hostess | 21 April 1960 | The New Zealand Players production of Goldoni's Mine Hostess (la locandiera). Artistic director Roy Hope's first production for NZP. Photographs by Barry Woods, Palmerston North. Sent to John Sumner by designer Quentin Hole  |
| 1973.0025<br>Unit 2 | 1973.0025.0002<br>0 | Mine Hostess | 21 April 1960 | The New Zealand Players production of Goldoni's Mine Hostess (la locandiera). Artistic director Roy Hope's first production for NZP. Photographs by Barry Woods, Palmerston North. Sent to John Sumner by designer Quentin Hole  |
| 1973.0025<br>Unit 2 | 1973.0025.0002<br>1 | Mine Hostess | 21 April 1960 | The New Zealand Players production of Goldoni's Mine Hostess (la locandiera). Shows (l-r) Kevin Woodill, Robin King and Thane Bettany. Artistic director Roy Hope's first production for NZP. Photographs by Barry Woods, Palmerston North. Sent to John Sumner by designer Quentin Hole |
| 1973.0025<br>Unit 2 | 1973.0025.0002<br>2 | Mine Hostess | 21 April 1960 | The New Zealand Players production of Goldoni's Mine Hostess (la locandiera). Artistic director Roy Hope's first production for NZP. Photographs by Barry Woods, Palmerston North. Sent to John Sumner by designer Quentin Hole  |

| Unit/Box            | Item Number         | Title  | Date Range                                 | Description  |
|---------------------|---------------------|--|--|--|
| 1973.0025<br>Unit 2 | 1973.0025.0002<br>3 | Letter from Quentin Hole                               | 13 December<br>1960                        | Letter from designer Quentin Hole to John Sumner. Sent with photographs of set and costumes of The New Zealand Players production of Mine Hostess and A View from the Bridge. Sent to John Sumner by designer Quentin Hole   |
| 1973.0025<br>Unit 2 | 1973.0025.0002<br>4 | Correspondence, Contract Negotiations and Sundry Notes | 12 July<br>1959-27<br>November<br>1961     | Sundry notes and addresses; correspondence regarding accounts, contracts and general company business. Correspondents include Robin Lovejoy, Thomas Riddell, Peter Batey (enclosed program for premiere production of Batey's No-Hoppers in Perth), Ried Douglas, Quentin Hole, Ron Finney, Elaine Cusick, George Ogilvie, Raymond Westall, Richard Prins, Tina Date, Stefan Haag, Hugh Hunt, Brian Blain and others |
| 1973.0025<br>Unit 2 | 1973.0025.0002<br>5 | Contract Mystery of the Hansom Cab                     | 6 December<br>1960                         | Contract between University of Melbourne and Barry Pree (autho of the adaptation of The Mystery of the Hansom Cab)   |
| 1973.0025<br>Unit 2 | 1973.0025.0002<br>6 | John Sumner General Correspondence                     | 8 March<br>1960-15<br>December<br>2960     | Correspondence relating to general company business  |
| 1973.0025<br>Unit 2 | 1973.0025.0002<br>7 | Brochure - Festival of Overseas Play Successes         | 13 February<br>1967-1 July<br>1967         |  |
| 1973.0025<br>Unit 2 | 1973.0025.0002<br>8 | Brochure - Top 5 Plays of the UTRC                     | 15 August<br>1967-23<br>December<br>1967   |  |
| 1973.0025<br>Unit 2 | 1973.0025.0002<br>9 | Brochure - Festival of Overseas Play Successes         | 6 September<br>1965-27<br>November<br>1965 | Two copies   |

| Unit/Box            | Item Number         | Title   | Date Range                        | Description   |
|---------------------|---------------------|---|-----------------------------------|---|
| 1973.0025<br>Unit 2 | 1973.0025.0003<br>0 | Brochure - National Gallery Society of Victoria Presents Melbourn's First Season of Performing Arts | 16 October 1970-1 November 1970   |   |
| 1973.0025<br>Unit 2 | 1973.0025.0003<br>1 | Programme - Six Characters in Search of an Author   | 28 June 1967                      | Director Keith Macartney's MUST production with Queen's College / St Hilda's College, University of Melbourne                 |
| 1973.0025<br>Unit 2 | 1973.0025.0003<br>2 | Flier - MTC subscription gift certificate   | 1973                              |   |
| 1973.0025<br>Unit 2 | 1973.0025.0003<br>3 | Brochure - MTC 1969 Season at the Canberra Theatre  | 22 July 1967-26 July 1967         |   |
| 1973.0025<br>Unit 2 | 1973.0025.0003<br>4 | Flier - MTC presents Googie Withers in The Cherry Orchard   | 4 July 1972                       |   |
| 1973.0025<br>Unit 2 | 1973.0025.0003<br>5 | Flier - Ray Lawler's The Man Who Shot the Albatross   | 12 February 1972                  | Advertises the Elizabeth Theatre, Newtown, NSW, season. Season runs 12 February 1972 for 19 days. Two copies                  |
| 1973.0025<br>Unit 2 | 1973.0025.0003<br>6 | Flier - Ray Lawler's The Man Who Shot the Albatross   | 12 November 1972                  | Advertises the Canberra Theatre, Canberra, ACT, season. Season runs 12-13 November 1972. Two copies listed. Only one located. |
| 1973.0025<br>Unit 2 | 1973.0025.0003<br>7 | Brochure - Festival of Overseas Play Successes  | 7 September 1964-19 December 1964 | Festival runs 7 September 1964-19 December 1964. Two copies. One copy includes drafting notes for the 1965 Festival brochure  |
| 1973.0025<br>Unit 2 | 1973.0025.0003<br>8 | Flier - Rodney Fisher's A Long View   | 4 August 1969                     |   |
| 1973.0025<br>Unit 2 | 1973.0025.0003<br>9 | Flier - Summer of the Seventeenth Doll at Her Majestys Theatre, Melbourne                           | 3 December 1956-22 December 1956  |   |
| 1973.0025<br>Unit 2 | 1973.0025.0004<br>0 | Brochure - MTC Season 1   | 12 February 1968-29 June 1968     |   |
| 1973.0025<br>Unit 2 | 1973.0025.0004<br>1 | Brochure - MTC Season 3   | 28 February 1969-28 June 1968     |   |



| Unit/Box            | Item Number         | Title   | Date Range                                | Description   |
|---------------------|---------------------|---|---|---|
| 1973.0025<br>Unit 2 | 1973.0025.0004<br>2 | Brochure - MTC<br>Season 4  | 9 September<br>1969-24<br>January 1970    |   |
| 1973.0025<br>Unit 2 | 1973.0025.0004<br>3 | Brochure - MTC<br>Season 5  | 16 February<br>1970-1 August<br>1970      | Three copies.   |
| 1973.0025<br>Unit 2 | 1973.0025.0004<br>4 | Brochure - MTC<br>Season 6  | 8 September<br>1970-23<br>January 1971    | Three copies.   |
| 1973.0025<br>Unit 2 | 1973.0025.0004<br>5 | Brochure - MTC<br>Season 7  | 17 February<br>1971-7 August<br>1971      | Three copies  |
| 1973.0025<br>Unit 2 | 1973.0025.0004<br>6 | Brochure - MTC<br>Season 8  | 6 September<br>1971-22<br>January 1972    | Four copies   |
| 1973.0025<br>Unit 2 | 1973.0025.0004<br>7 | Brochure - MTC<br>Season 9  | 15 February<br>1972-5 August<br>1972      | Three copies. Includes<br>loose booking form  |
| 1973.0025<br>Unit 2 | 1973.0025.0004<br>8 | Brochure - MTC 20th<br>Anniversary Season                                 | 13 February<br>1973-1<br>December<br>1973 | Three copies. Includes<br>loose booking form  |
| 1973.0025<br>Unit 2 | 1973.0025.0004<br>9 | Brochure - MTC<br>Season 10   | 17 July<br>1972-27<br>January 1973        | Includes loose booking<br>form  |
| 1973.0025<br>Unit 2 | 1973.0025.0005<br>0 | Programme - Le<br>Treteau de Paris  | 7 July 1971                               | Programme for the 1971<br>Australian tour of Le<br>Treteau de Paris   |
| 1973.0025<br>Unit 2 | 1973.0025.0005<br>1 | Supplement to<br>French's Play Parade<br>No.38                            | May 1964                                  | Supplement to the Guide<br>to Selecting Plays   |
| 1973.0025<br>Unit 2 | 1973.0025.0005<br>2 | Brochure - Greg<br>Branson Literary<br>Agent and Author<br>Representative | Undated                                   | Brochure listing full length<br>plays held by Greg<br>Branson. Playwrights<br>represented include<br>Kevin McNarmara,<br>George Landen Dann,<br>Thorton Morrow, John<br>Hepworth, JV Warner,<br>Ray Matthew, Chris<br>Gardner, Oriel Gray, Jon<br>Holliday, Alan Seymour,<br>Eunice Hanger, Alex<br>Symons, Laurence<br>Collinson, Robert<br>Hughes, Charles Jury, JJ<br>Bray, Vance Palmer.<br>Brochure includes<br>marginal marks |

| Unit/Box            | Item Number         | Title   | Date Range                          | Description   |
|---------------------|---------------------|---|-------------------------------------|---|
| 1973.0025<br>Unit 2 | 1973.0025.0005<br>3 | Brochure - Why you should join the Australian Elizabethan Trust Theatre   | 1962                                | Two copies  |
| 1973.0025<br>Unit 2 | 1973.0025.0005<br>4 | Brochure - United Nations World Refugee Year: On Plays on Refugees  | 12 October 1959                     | Brochure produced by Director of Information Services, World Refugee Year, United Nations as the second supplement to newsletter no. 13 to encourage companies to put on plays with refugee themes.   |
| 1973.0025<br>Unit 2 | 1973.0025.0005<br>5 | Newspaper clipping - Jean Campbell and Eleanor Huston   | 18 September 1948-24 September 1948 | Press clipping from The Listner-In (Australian weekly publication). "Young Australians Given Leading Opera Roles" by "Maxine", about international roles for sopranos Eleanor Houston and Jean Campbell.  |
| 1973.0025<br>Unit 2 | 1973.0025.0005<br>6 | Newspaper clippings - soprano Jean Campbell, producer John Young and the National Theatre Movement's production of Hoffmann | 1 September 1948-14 January 1964    | Five opera related articles. "La Boheme Saved", The Age, 14 January 1964, p5. Linda Phillips, "Local Girl's Success in 'Barber'", September 1949. "She got there", September 1949. "Sun Singer in Opera", The Sun, 1 September 1948. John Sinclair, "Opera an 'alarming' production", The Herald, March 1954. |
| 1973.0025<br>Unit 2 | 1973.0025.0005<br>7 | Brochure - Who's Afraid of Virginia Woolf?  | 8 February 1965                     | Brochure for the transfer of the UTRC production of Who's Afraid of Virginia Woolf to the Princess Theatre  |
| 1973.0025<br>Unit 2 | 1973.0025.0005<br>8 | Programme- Agatha Christie's Witness for the Prosecution  | December 1956                       | Programme includes souvenir flier "Evening Views" newspaper front page  |
| 1973.0025<br>Unit 2 | 1973.0025.0005<br>9 | Poster - MTC present Googie Withers in An Ideal Husband   | 16 August 1972                      | Three copies  |

| Unit/Box            | Item Number         | Title  | Date Range                                 | Description  |
|---------------------|---------------------|--|--|--|
| 1973.0025<br>Unit 2 | 1973.0025.0006<br>0 | Trust News<br>September  | September<br>1965                          | Trust News issued by the<br>Australian Elizabethan<br>Trust to Members of the<br>Trust                     |
| 1973.0025<br>Unit 2 | 1973.0025.0006<br>1 | Trust News June  | June 1965                                  | Trust News issued by the<br>Australian Elizabethan<br>Trust to Members of the<br>Trust                     |
| 1973.0025<br>Unit 2 | 1973.0025.0006<br>2 | Trust News March   | March 1965                                 | Trust News issued by the<br>Australian Elizabethan<br>Trust to Members of the<br>Trust                     |
| 1973.0025<br>Unit 2 | 1973.0025.0006<br>3 | Brochure - MTC<br>Season 2   | 9 September<br>1968-21<br>December<br>1968 |  |
| 1973.0025<br>Unit 4 | 1973.0025.0006<br>4 | Programme - UTRC<br>production of A Flea<br>in Her Ear                               | 4 December<br>1967                         | Production no.164. Part<br>of the Top Five Plays of<br>UTRC (1953 - 1967)<br>Season, 1967. Three<br>copies |
| 1973.0025<br>Unit 4 | 1973.0025.0006<br>5 | Programme - UTRC<br>production of<br>Rhinoserosus                                    | 10 October<br>1967                         | Production no.162. Part<br>of the Top Five Plays of<br>UTRC (1953 - 1967)<br>Season, 1967                  |
| 1973.0025<br>Unit 4 | 1973.0025.0006<br>6 | Programme - UTRC<br>production of Incident<br>at Vichy                               | 6 June 1967                                | Production no.159. Part<br>of the Festival of<br>Overseas Successes<br>Season, 1967                        |
| 1973.0025<br>Unit 4 | 1973.0025.0006<br>7 | Programme - UTRC<br>production of The<br>Servant of Two<br>Masters                   | 9 May 1967                                 | Production no.158. Part<br>of the 1967 UTRC<br>Season  |
| 1973.0025<br>Unit 4 | 1973.0025.0006<br>8 | Programme - UTRC<br>production of The<br>Right Honourable<br>Gentleman               | 11 April 1967                              | Production no.157. Part<br>of the Festival of<br>Overseas Successes<br>Season, 1967                        |
| 1973.0025<br>Unit 4 | 1973.0025.0006<br>9 | Programme - UTRC<br>production of A Flea<br>in Her Ear                               | 14 March<br>1967                           | Production no.156. Part<br>of the Festival of<br>Overseas Successes<br>Season, 1967                        |
| 1973.0025<br>Unit 4 | 1973.0025.0007<br>0 | Programme - UTRC<br>production of The Owl<br>and the Pussycat                        | 28 November<br>1966                        | Production no.154.<br>Russell Street Theatre,<br>1966  |
| 1973.0025<br>Unit 4 | 1973.0025.0007<br>1 | Programme - UTRC<br>production of The<br>Knack                                       | 31 October<br>1966                         | Production no.153.<br>Russell Street Theatre,<br>1966 (after 13th season)                                  |
| 1973.0025<br>Unit 4 | 1973.0025.0007<br>2 | Programme - UTRC<br>production of The<br>Killing of Sister<br>George (regional tour) | 5 July 1966                                | Production no.152.<br>Hunter Theatre,<br>Newcastle. (13th season)  |

| Unit/Box            | Item Number         | Title  | Date Range                        | Description   |
|---------------------|---------------------|--|-----------------------------------|---|
| 1973.0025<br>Unit 4 | 1973.0025.0007<br>3 | Programme - UTRC production of Private Yuk Objects (Sydney tour) | 8 October 1966                    | Production no.151. Sydney Season of Russell Street Theatre season, 1966, at Phillip Theatre, Sydney |
| 1973.0025<br>Unit 4 | 1973.0025.0007<br>4 | Programme - UTRC production of Private Yuk Objects               | 6 September 1966                  | Production no.151. Russell Street Theatre, 1966 (after 13th season)                                 |
| 1973.0025<br>Unit 4 | 1973.0025.0007<br>5 | Programme - UTRC production of War and Peace                     | 15 March 1966                     | Production no.148. Russell Street Theatre, 1966 (after 13th season)                                 |
| 1973.0025<br>Unit 4 | 1973.0025.0007<br>6 | Programme - UTRC production of The Representative                | 15 February 1966                  | Production no.147. Russell Street Theatre, 1966 (after 13th season)                                 |
| 1973.0025<br>Unit 3 | 1973.0025.0007<br>7 | Programme - UTRC production of You Never Can Tell                | 3 September 1962                  | Production no.111. UTRC 10th Season 1962-1963   |
| 1973.0025<br>Unit 3 | 1973.0025.0007<br>8 | Programme - UTRC production of The Season at Sarsaparilla        | 16 October 1962                   | Production no.114. UTRC 10th Season 1962-1963. Two copies   |
| 1973.0025<br>Unit 3 | 1973.0025.0007<br>9 | Programme - UTRC production of The No-Hoppers                    | 3 December 1962                   | Production no.117. UTRC 10th Season 1962-1963   |
| 1973.0025<br>Unit 3 | 1973.0025.0008<br>0 | Programme - UTRC production of The Aspern Papers                 | 24 September 1962                 | Production no.113. UTRC 10th Season 1962-1963   |
| 1973.0025<br>Unit 3 | 1973.0025.0008<br>1 | Programme - UTRC production of Ross                              | 13 November 1962                  | Production no.116. UTRC 10th Season 1962-1963   |
| 1973.0025<br>Unit 3 | 1973.0025.0008<br>2 | Envelope containing UTRC 10th season programmes                  | 3 September 1962-13 November 1962 | Includes handwritten note: "Missing Blithe Spirit"  |
| 1973.0025<br>Unit 4 | 1973.0025.0008<br>3 | Programme - UTRC production of Moby Dick--Rehearsed              | 15 August 1967                    | Part of the Top Five Plays of UTRC (1953 - 1967) Season 1967  |
| 1973.0025<br>Unit 4 | 1973.0025.0008<br>4 | Programme - UTRC production of The Heiress                       | 12 September 1967                 | Part of the Top Five Plays of UTRC (1953 - 1967) Season 1967. Two copies                            |
| 1973.0025<br>Unit 3 | 1973.0025.0008<br>5 | Programme - UTRC production of A Thousand Clowns                 | 9 November 1964                   | Production no.137. UTRC 12th season, part of the Festival of New Play Successes from Overseas 1964  |
| 1973.0025<br>Unit 3 | 1973.0025.0008<br>6 | Programme - UTRC production of Who's Afraid of Virginia Woolf    | 7 September 1964                  | Production no.134. UTRC 12th season, 1964. Two copies   |

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|---------------------|---------------------|--|---|--|
| 1973.0025<br>Unit 3 | 1973.0025.0008<br>7 | Programme - UTRC<br>production of Photo<br>Finish                  | 28 September<br>1964                      | Production no.135. UTRC<br>12th season, part of the<br>Festival of New Play<br>Successes from<br>Overseas 1964       |
| 1973.0025<br>Unit 3 | 1973.0025.0008<br>8 | Programme - UTRC<br>production of After the<br>Fall                | 20 October<br>1964                        | Production no.136. UTRC<br>12th season, part of the<br>Festival of New Play<br>Successes from<br>Overseas 1964       |
| 1973.0025<br>Unit 3 | 1973.0025.0008<br>9 | Programme - UTRC<br>production of Night of<br>the Auk              | 1 December<br>1964                        | Production no.138. UTRC<br>12th season, part of the<br>Festival of New Play<br>Successes from<br>Overseas 1964       |
| 1973.0025<br>Unit 3 | 1973.0025.0009<br>0 | Envelope containing<br>UTRC programmes<br>12th season 1964/65      | 7 September<br>1964-1<br>December<br>1964 |  |
| 1973.0025<br>Unit 4 | 1973.0025.0009<br>1 | Envelope containing<br>UTRC Russell Street<br>programmes           | 18 March<br>1964                          | Includes handwritten<br>note: "Missing And the<br>Big Men Fly tour"  |
| 1973.0025<br>Unit 4 | 1973.0025.0009<br>2 | Programme - UTRC<br>production of Love<br>Rides the Rails          | 18 March<br>1964                          | Production no.131,<br>Russell Street 1964<br>Season  |
| 1973.0025<br>Unit 4 | 1973.0025.0009<br>3 | Envelope containing<br>UTRC Russell Street<br>programmes           | 6 March<br>1963-21<br>October 1963        | Includes handwritten<br>note: "Missing The<br>Fantastics Tour Arms and<br>the Man, The No-Hopers,<br>The Fourposter" |
| 1973.0025<br>Unit 4 | 1973.0025.0009<br>4 | Programme - UTRC<br>production of The<br>Man Who Came to<br>Dinner | 6 March 1963                              | Production no.120.<br>Russell Street 1963<br>Season  |
| 1973.0025<br>Unit 4 | 1973.0025.0009<br>5 | Programme - UTRC<br>production of The<br>Fourposter                | 21 October<br>1963                        | Russell Street 1963<br>Season  |
| 1973.0025<br>Unit 4 | 1973.0025.0009<br>6 | Programme - UTRC<br>production of The<br>One Day of the Year       | 6 March<br>1962-9 July<br>1962            | Production no.108,<br>Russell Street 1962<br>Season  |
| 1973.0025<br>Unit 4 | 1973.0025.0009<br>7 | Envelope containing<br>UTRC Russell Street<br>programmes           | 6 March<br>1962-9 July<br>1962            | Includes handwritten<br>note: "Missing Summer<br>of 17 Doll and Tour"  |
| 1973.0025<br>Unit 4 | 1973.0025.0009<br>8 | Flyer - UTRC<br>production of The<br>Ballad of Angel's Alley       | 9 July 1962                               | UTRC 1962 Season<br>(after 9th season)   |
| 1973.0025<br>Unit 3 | 1973.0025.0009<br>9 | Programme - UTRC<br>production of The<br>Subject Was Roses         | 27 September<br>1965                      | UTRC 13th season, part<br>of the Festival of New<br>Play Successes from<br>Overseas 1965                             |

| Unit/Box            | Item Number         | Title  | Date Range                        | Description  |
|---------------------|---------------------|--|-----------------------------------|--|
| 1973.0025<br>Unit 3 | 1973.0025.0010<br>0 | Programme - UTRC production of Inadmissible Evidence           | 18 October 1965                   | UTRC 13th season, part of the Festival of New Play Successes from Overseas 1965  |
| 1973.0025<br>Unit 3 | 1973.0025.0010<br>1 | Programme - UTRC production of The Homecoming                  | 8 November 1965                   | Production no.146, UTRC 13th season, part of the Festival of New Play Successes from Overseas 1965                                     |
| 1973.0025<br>Unit 3 | 1973.0025.0010<br>2 | Envelope containing UTRC 13th season programmes                | 27 September 1965-8 November 1965 |  |
| 1973.0025<br>Unit 3 | 1973.0025.0010<br>3 | Programme - UTRC production of Cat on a Hot Tin Roof           | 21 October 1957                   | UTRC 5th season  |
| 1973.0025<br>Unit 3 | 1973.0025.0010<br>4 | Programme - UTRC production of The Matchmaker                  | 3 September 1957                  | UTRC 5th season  |
| 1973.0025<br>Unit 3 | 1973.0025.0010<br>5 | Programme - UTRC production of Tonight in Samarkand            | 23 September 1957                 | UTRC 5th season  |
| 1973.0025<br>Unit 3 | 1973.0025.0010<br>6 | Programme - UTRC production of Lola Montez                     | 19 February 1958                  | UTRC 5th season  |
| 1973.0025<br>Unit 3 | 1973.0025.0010<br>7 | Programme - UTRC production of Arsenic and Old Lace            | 11 November 1957                  | UTRC 5th season  |
| 1973.0025<br>Unit 3 | 1973.0025.0010<br>8 | Programme - UTRC production of Ring Around the Moon            | 7 October 1957                    | UTRC 5th season  |
| 1973.0025<br>Unit 3 | 1973.0025.0010<br>9 | Envelope containing UTRC 5th season programmes                 | 3 September 1957-3 February 1958  | Includes handwritten note: "Missing Speak of the Devil, Beauty and the Beast, Sleep of Prisoners, A Hatful of Rain, The Making of Moo" |
| 1973.0025<br>Unit 3 | 1973.0025.0011<br>0 | Programme - UTRC production of The Private Ear, The Public Eye | 30 September 1963                 | Production no.126, UTRC 11th season 1963/64  |
| 1973.0025<br>Unit 3 | 1973.0025.0011<br>1 | Programme - UTRC production of The Happy Invalid               | 21 October 1963                   | Production no.127, UTRC 11th season 1963/64  |
| 1973.0025<br>Unit 3 | 1973.0025.0011<br>2 | Programme - UTRC production of The Devil's Disciple            | 3 September 1963                  | Production no.125, UTRC 11th season 1963/64  |
| 1973.0025<br>Unit 3 | 1973.0025.0011<br>3 | Programme - UTRC production of Critic's Choice                 | 13 January 1964                   | Production no.129, UTRC 11th season 1963/64  |

| Unit/Box            | Item Number         | Title   | Date Range                        | Description   |
|---------------------|---------------------|---|-----------------------------------|---|
| 1973.0025<br>Unit 3 | 1973.0025.0011<br>4 | Envelope containing UTRC 11th season programmes               | 30 September 1963-13 January 1964 | Includes handwritten note: "Donated by Betty Druett"  |
| 1973.0025<br>Unit 3 | 1973.0025.0011<br>5 | Programme - UTRC production of Arms and the Man               | 14 September 1959                 | Production no.77, UTRC 7th season 1959/60 (note attached to programme describes it as the no.78)            |
| 1973.0025<br>Unit 3 | 1973.0025.0011<br>6 | Programme - UTRC production of Venus Observed                 | 12 October 1959                   | Production no.79, UTRC 7th season 1959/60   |
| 1973.0025<br>Unit 3 | 1973.0025.0011<br>7 | Programme - UTRC production of Summer of the Seventeenth Doll | 26th August 1959                  | UTRC 7th season 1959/60, tour to Elizabethan Theatre, Newtown, NSW  |
| 1973.0025<br>Unit 3 | 1973.0025.0011<br>8 | Programme - UTRC production of The Rape of the Belt           | 26 October 1959                   | Production no.80, UTRC 7th season 1959/60   |
| 1973.0025<br>Unit 3 | 1973.0025.0011<br>9 | Programme - UTRC production of Ghost Train                    | 7 December 1959                   | Production no.82, UTRC 7th season 1959/60   |
| 1973.0025<br>Unit 3 | 1973.0025.0012<br>0 | Programme - UTRC production of Prisoners' Country             | 18 January 1960                   | Production no.84, UTRC 7th season 1959/60. Two copies   |
| 1973.0025<br>Unit 3 | 1973.0025.0012<br>1 | Programme - UTRC production of Sweeney Todd                   | 28 December 1959                  | Production no.83, UTRC 7th season 1959/60   |
| 1973.0025<br>Unit 3 | 1973.0025.0012<br>2 | Envelope containing UTRC 11th season programmes               | 26 August 1959-18 January 1960    | Includes handwritten note: "Missing The Entertainer, Moby Dick rehearsed The Party, Walts of the Toreadors" |
| 1973.0025<br>Unit 3 | 1973.0025.0012<br>3 | Programme - UTRC production of Bandicoot on a Burnt Ridge     | 29 May 1965                       | Russell Street Theatre, 1965  |
| 1973.0025<br>Unit 3 | 1973.0025.0012<br>4 | Programme - UTRC production of An Enemy of the People         | 29 June 1965                      | Russell Street Theatre, 1965  |
| 1973.0025<br>Unit 3 | 1973.0025.0012<br>5 | Programme - UTRC production of Present Laughter               | 9 March 1965                      | Russell Street Theatre, 1965  |
| 1973.0025<br>Unit 4 | 1973.0025.0012<br>6 | Programme - UTRC production of Hamlet                         | 11 February 1964                  | Production no.130, Russell Street 1964 Season   |
| 1973.0025<br>Unit 4 | 1973.0025.0012<br>7 | Programme - UTRC production of And the Big Men Fly            | 11 June 1963                      | Production no.121, Russell Street 1963 Season   |

| Unit/Box            | Item Number         | Title  | Date Range                      | Description   |
|---------------------|---------------------|--|---------------------------------|---|
| 1973.0025<br>Unit 4 | 1973.0025.0012<br>8 | Programme - UTRC<br>production of The<br>Shifting Heart  | 30 April 1962                   | Production no.108,<br>Russell Street 1962<br>Season (described in<br>program as production<br>no.108: note that note<br>attached to The One Day<br>of the Year<br>(1973.0025.00096)<br>describes it as no.108).<br>Includes marginal notes<br>on layout and content |
| 1973.0025<br>Unit 4 | 1973.0025.0012<br>9 | Programme - UTRC<br>production of A<br>Cheery Soul   | 19 November<br>1963             | Production no.128, UTRC<br>11th season 1963/64  |
| 1973.0025<br>Unit 4 | 1973.0025.0013<br>0 | Programme - UTRC<br>production of Richard<br>II  | 4 February<br>1963              | Production no.119,<br>Russell Street 1963<br>Season   |
| 1973.0025<br>Unit 3 | 1973.0025.0013<br>1 | Programme - UTRC<br>production of<br>Entertaining Mr.<br>Sloane  | May 1965                        | Russell Street Theatre,<br>1965   |
| 1973.0025<br>Unit 3 | 1973.0025.0013<br>2 | Programme - UTRC<br>production of Tiny<br>Alice  | 6 September<br>1965             | Russell Street Theatre,<br>1965   |
| 1973.0025<br>Unit 3 | 1973.0025.0013<br>3 | Envelope containing<br>UTRC 11th season<br>programmes  | 9 March<br>1965-29 June<br>1965 | Includes handwritten<br>note: "Donated by Betty<br>Druett"  |
| 1973.0025<br>Unit 4 | 1973.0025.0013<br>4 | Programme - UTRC<br>production of A<br>Delicate Balance  | 13 February<br>1967             |   |
| 1973.0025<br>Unit 4 | 1973.0025.0013<br>5 | Brochure - Top 5<br>Plays of the UTRC  | 15 August<br>1967               | Season runs 15 August<br>to 23 December 1967.<br>Two copies   |
| 1973.0025<br>Unit 4 | 1973.0025.0013<br>6 | Programme - JC<br>Williamson production<br>of Summer of the<br>Seventeenth Doll,<br>Comedy Theatre                           | 21 July 1956                    | Marked "Property of John<br>Sumner" on back cover   |
| 1973.0025<br>Unit 4 | 1973.0025.0013<br>7 | Programme - JC<br>Williamson production<br>of Summer of the<br>Seventeenth Doll, Her<br>Majesty's Theatre<br>(return season) | 3 December<br>1956              |   |
| 1973.0025<br>Unit 4 | 1973.0025.0013<br>8 | Programme - AET<br>production of Summer<br>of the Seventeenth<br>Doll, New Theatre,<br>London                                | 30 April 1957                   | Marked "John Sumner"<br>on back cover   |
| 1973.0025<br>Unit 4 | 1973.0025.0013<br>9 | Programme - UTRC<br>production of Death of<br>a Salesman   | 7 November<br>1967              |   |



| Unit/Box            | Item Number         | Title  | Date Range                      | Description  |
|---------------------|---------------------|--|---------------------------------|--|
| 1973.0025<br>Unit 4 | 1973.0025.0014<br>0 | Programme - Young Elizabethan Players Victorian Tour Season Merchant of Venice and Macbeth | 1967                            |  |
| 1973.0025<br>Unit 4 | 1973.0025.0014<br>1 | Two pages of handwritten notes on programmes in the MTC/UTRC collection                    | September 1985                  |  |
| 1973.0025<br>Unit 3 | 1973.0025.0014<br>2 | Programme - UTRC production of The Dark at the Top of the Stairs                           | 25 September 1961               | Production no.101, UTRC 1961/62 season   |
| 1973.0025<br>Unit 3 | 1973.0025.0014<br>3 | Programme - UTRC production of Rhinoceros  | 16 October 1961                 | Production no.102, UTRC 1961/62 season   |
| 1973.0025<br>Unit 3 | 1973.0025.0014<br>4 | Programme - UTRC production of Dracula   | 8 January 1962                  | Production no.105, UTRC 1961/62 season   |
| 1973.0025<br>Unit 3 | 1973.0025.0014<br>5 | Programme - UTRC production of The Guardsman   | 4 September 1961                | Production no.100. Version one, white lettering on gold cover, UTRC 1961/62 season |
| 1973.0025<br>Unit 3 | 1973.0025.0014<br>6 | Programme - UTRC production of The Guardsman   | 4 September 1961                | Production no.100. Version two, black lettering on gold cover, UTRC 1961/62 season |
| 1973.0025<br>Unit 3 | 1973.0025.0014<br>7 | Programme - UTRC production of Thataway the Kings Go                                       | 6 November 1961                 | Production no.103, UTRC 1961/62 season   |
| 1973.0025<br>Unit 3 | 1973.0025.0014<br>8 | Programme - UTRC production of Romanoff and Juliet   | 27 November 1961                | Production no.104, UTRC 1961/62 season. Two copies                                 |
| 1973.0025<br>Unit 3 | 1973.0025.0014<br>9 | Programme - UTRC production of The Lady's Not for Burning                                  | 30 May 1961                     | Production no.95, UTRC 1960/61 season  |
| 1973.0025<br>Unit 3 | 1973.0025.0015<br>0 | Envelope containing UTRC 9th season programmes   | 4 September 1961-8 January 1962 | Includes handwritten note: "Missing Macbeth, Big Men Fly"                          |
| 1973.0025<br>Unit 3 | 1973.0025.0015<br>1 | Programme - UTRC production of Man and Superman  | 21 November 1960                | Production no.91, UTRC 1960/61 season  |
| 1973.0025<br>Unit 3 | 1973.0025.0015<br>2 | Programme - UTRC production of Mystery of the Hansom Cab                                   | 9 January 1961                  | Production no.93, UTRC 1960/61 season  |
| 1973.0025<br>Unit 3 | 1973.0025.0015<br>3 | Programme - UTRC production of The One Day of the Year                                     | 26 June 1961                    | Production no.99, UTRC 1960/61 season (after 8th season)                           |
| 1973.0025<br>Unit 3 | 1973.0025.0015<br>4 | Programme - UTRC production of The Importance of the Being Earnest                         | 6 February 1961                 | Production no.94, UTRC 1960/61 season  |

| Unit/Box            | Item Number         | Title   | Date Range                             | Description   |
|---------------------|---------------------|---|--|---|
| 1973.0025<br>Unit 3 | 1973.0025.0015<br>5 | Envelope - UTRC 8th<br>season programmes  | 21 November<br>1960-26 June<br>1961    | Includes handwritten<br>note: "Missing Roots, A<br>Taste of Honey, See How<br>They Run, Importance of<br>Being Earnest" |
| 1973.0025<br>Unit 3 | 1973.0025.0015<br>6 | Programme - UTRC<br>production of Private<br>Lives  | 27 September<br>1954                   | Production no.18  |
| 1973.0025<br>Unit 3 | 1973.0025.0015<br>7 | Programme - UTRC<br>production of Major<br>Barbara  | 25 October<br>1954                     | Production no.20, UTRC<br>1954/55 season (two<br>copies)  |
| 1973.0025<br>Unit 3 | 1973.0025.0015<br>8 | Programme - UTRC<br>production of The<br>Chiltern Hundreds  | 10 January<br>1955                     | Production no.25 (two<br>copies)  |
| 1973.0025<br>Unit 3 | 1973.0025.0015<br>9 | Programme - UTRC<br>production of Return<br>Fare  | 19 December<br>1955                    |   |
| 1973.0025<br>Unit 3 | 1973.0025.0016<br>0 | Programme - UTRC<br>production of Tram<br>Stop 10!  | 21 December<br>1954                    |   |
| 1973.0025<br>Unit 3 | 1973.0025.0016<br>1 | Programme - UTRC<br>production of Under<br>the Sycamore Tree  | 7 February<br>1955                     | Production no.27  |
| 1973.0025<br>Unit 3 | 1973.0025.0016<br>2 | Programme - UTRC<br>production of The<br>Voice of the Turtle  | 6 December<br>1954                     | Production no.23  |
| 1973.0025<br>Unit 3 | 1973.0025.0016<br>3 | Programme - UTRC<br>production of When<br>We Are Married  | 8 November<br>1954                     | Production no.21  |
| 1973.0025<br>Unit 3 | 1973.0025.0016<br>4 | Programme - UTRC<br>production of The<br>Heiress  | 30 July 1954                           | Production no.16  |
| 1973.0025<br>Unit 3 | 1973.0025.0016<br>5 | Programme - UTRC<br>production of The<br>Hasty Heart  | 13 September<br>1954                   | Production no.17  |
| 1973.0025<br>Unit 3 | 1973.0025.0016<br>6 | Photocopy of<br>programme - UTRC<br>production of The<br>Twelfth Night                                | 14 March<br>1955                       | Date relates to original<br>programme   |
| 1973.0025<br>Unit 3 | 1973.0025.0016<br>7 | Programme - UTRC<br>production of Born<br>Yesterday   | 11 October<br>1954                     | Production no.19  |
| 1973.0025<br>Unit 3 | 1973.0025.0016<br>8 | Envelope - UTRC 2nd<br>season programmes  | 30 July<br>1954-19<br>December<br>1955 | Includes handwritten<br>note: "Missing Spring at<br>Merino"   |
| 1973.0025<br>Unit 4 | 1973.0025.0016<br>9 | Programme - UTRC<br>South Aust Theatre<br>Company visiting<br>production of Night of<br>the Ding Dong | 9 August 1966                          | Interstate Theatre<br>Season 1966   |

| Unit/Box            | Item Number         | Title   | Date Range           | Description   |
|---------------------|---------------------|---|----------------------|---|
| 1973.0025<br>Unit 4 | 1973.0025.0017<br>0 | Programme - UTRC<br>Old Tote visiting<br>production of The<br>Moon for the<br>Misbegotten | 26 July 1966         | Interstate Theatre<br>Season 1966                   |
| 1973.0025<br>Unit 4 | 1973.0025.0017<br>1 | Programme - UTRC<br>National Theatre<br>Company Perth<br>visiting production of<br>Altona | 23 August<br>1966    | Interstate Theatre<br>Season 1966                   |
| 1973.0025<br>Unit 4 | 1973.0025.0017<br>2 | Programme - UTRC<br>production of The<br>Ballad of Angel's Alley                          | 9 July 1962          | Production no.110,<br>Russell Street 1962<br>Season |
| 1973.0025<br>Unit 3 | 1973.0025.0017<br>3 | Programme - UTRC<br>production of<br>Colombe  | 31 August<br>1953    | Photocopy of original                               |
| 1973.0025<br>Unit 3 | 1973.0025.0017<br>4 | Programme - UTRC<br>production of They<br>Knew What They<br>Wanted                        | 28 September<br>1953 | Production no.3                                     |
| 1973.0025<br>Unit 3 | 1973.0025.0017<br>5 | Programme - UTRC<br>production of After My<br>Fashion                                     | 26 October<br>1953   | Production no.5                                     |
| 1973.0025<br>Unit 3 | 1973.0025.0017<br>6 | Programme - UTRC<br>production of<br>Pygmalion  | 12 October<br>1953   | Production no.3                                     |
| 1973.0025<br>Unit 3 | 1973.0025.0017<br>7 | Programme - UTRC<br>production of<br>Amphitryon 38  | 9 November<br>1953   | Production no.6                                     |
| 1973.0025<br>Unit 3 | 1973.0025.0017<br>8 | Programme - UTRC<br>production of The<br>Gentle People                                    | 23 November<br>1953  | Production no.7                                     |
| 1973.0025<br>Unit 3 | 1973.0025.0017<br>9 | Programme - UTRC<br>production of French<br>without Tears                                 | 7 December<br>1953   | Production no.8                                     |
| 1973.0025<br>Unit 3 | 1973.0025.0018<br>0 | Programme - UTRC<br>production of The<br>Holly and the Ivy                                | 21 December<br>1953  | Production no.9                                     |
| 1973.0025<br>Unit 3 | 1973.0025.0018<br>1 | Programme - UTRC<br>production of Quiet<br>Week-End                                       | 4 January<br>1954    | Production no.10                                    |
| 1973.0025<br>Unit 3 | 1973.0025.0018<br>2 | Programme - UTRC<br>production of The<br>Day's Mischief                                   | 18 January<br>1954   | Production no.11                                    |
| 1973.0025<br>Unit 3 | 1973.0025.0018<br>3 | Programme - UTRC<br>production of The<br>Lady's Not for Burning                           | 2 February<br>1954   | Production no.12                                    |
| 1973.0025<br>Unit 3 | 1973.0025.0018<br>4 | Programme - UTRC<br>production of The<br>young Elizabeth                                  | 22 February<br>1954  | Production no.13                                    |

| Unit/Box            | Item Number         | Title  | Date Range                   | Description                                   |
|---------------------|---------------------|--|------------------------------|---|
| 1973.0025<br>Unit 3 | 1973.0025.0018<br>5 | Programme - UTRC production of His Excellency                              | 8 March 1954                 | Production no.14                              |
| 1973.0025<br>Unit 3 | 1973.0025.0018<br>6 | Programme - UTRC production of The Importance of the Being Earnest         | 22 March 1954                | Production no.15                              |
| 1973.0025<br>Unit 3 | 1973.0025.0018<br>7 | Envelope containing UTRC 1st season programmes                             | 31 August 1953-22 March 1954 |   |
| 1973.0025<br>Unit 3 | 1973.0025.0018<br>8 | Programme - UTRC production of The Barretts of Wimpole Street              | 31 October 1955              | Production no.34, UTRC 3rd season. Two copies |
| 1973.0025<br>Unit 3 | 1973.0025.0018<br>9 | Programme - UTRC production of Of Mice and Men                             | 9 January 1956               | Production no.38, UTRC 3rd season             |
| 1973.0025<br>Unit 3 | 1973.0025.0019<br>0 | Programme - UTRC production of Picnic                                      | 5 March 1956                 | UTRC 3rd season                               |
| 1973.0025<br>Unit 3 | 1973.0025.0019<br>1 | Programme - UTRC production of Return Fare                                 | 19 December 1955             | UTRC 3rd season                               |
| 1973.0025<br>Unit 3 | 1973.0025.0019<br>3 | Programme - UTRC production of Ladies in Retirement                        | 20 February 1956             | UTRC 3rd season                               |
| 1973.0025<br>Unit 3 | 1973.0025.0019<br>4 | Programme - UTRC production of Summer of the Seventeenth Doll              | 28 November 1955             | Production no.36, UTRC 3rd season             |
| 1973.0025<br>Unit 3 | 1973.0025.0019<br>5 | Envelope containing UTRC 3rd season programmes (includes "Doll" programme) | 31 October 1955-5 March 1956 |   |
| 1973.0025<br>Unit 3 | 1973.0025.0019<br>6 | Programme - UTRC production of The Queen and the Rebels                    | 13 February 1957             | UTRC 4th season 1956/57. Two copies           |
| 1973.0025<br>Unit 3 | 1973.0025.0019<br>7 | Programme - UTRC production of Misalliance                                 | 3 December 1956              | UTRC 4th season 1956/57. Two copies           |
| 1973.0025<br>Unit 3 | 1973.0025.0019<br>8 | Programme - UTRC production of The Play's the Thing                        | 14 January 1957              | UTRC 4th season 1956/57. Two copies           |
| 1973.0025<br>Unit 3 | 1973.0025.0019<br>9 | Programme - UTRC production of Look Back in Anger                          | 4 March 1957                 | UTRC 4th season 1956/57                       |
| 1973.0025<br>Unit 3 | 1973.0025.0020<br>0 | Programme - UTRC production of The Troublemakers                           | 3 September 1956             | UTRC 4th season 1956/57                       |
| 1973.0025<br>Unit 3 | 1973.0025.0020<br>1 | Programme - UTRC production of The Circle                                  | 14 September 1956            | UTRC 4th season 1956/57                       |

| Unit/Box            | Item Number         | Title   | Date Range                    | Description   |
|---------------------|---------------------|---|-------------------------------|---|
| 1973.0025<br>Unit 3 | 1973.0025.0020<br>2 | Programme - UTRC production of Bus Stop   | 15 October 1956               | UTRC 4th season 1956/57   |
| 1973.0025<br>Unit 3 | 1973.0025.0020<br>3 | Programme - UTRC production of The Light of the Heart   | 29 October 1956               | UTRC 4th season 1956/57   |
| 1973.0025<br>Unit 3 | 1973.0025.0020<br>4 | Programme - UTRC production of The Seven Year Itch  | 17 December 1956              | UTRC 4th season 1956/57   |
| 1973.0025<br>Unit 3 | 1973.0025.0020<br>5 | Programme - UTRC production of Theives' Carnival  | 1 October 1956                | UTRC 4th season 1956/57   |
| 1973.0025<br>Unit 3 | 1973.0025.0020<br>6 | Envelope containing UTRC 4th season programmes  | 3 september 1956-4 March 1957 | Contains handwritten note: "Missing Duet for Two Hands, Book of the Month (tour), presented by Betty Druitt"  |
| 1973.0025<br>Unit 4 | 1973.0025.0020<br>7 | Photograph of the original cast of Summer of the Seventeenth Doll, showing left to right Ray Lawler (as Barney), June Jago (as Olive), Carmel Dunn (as Emma, at piano), Roma Johnston (as Pearl), Noel Ferrier (as Roo), Fenella Maguire (as Bubba) | 1955                          | Union Theatre Reperatory Company, not a true action shot, one set up fo publicity purposes. Appears to be a photo of a photo for Publicity Department |
| 1973.0025<br>Unit 4 | 1973.0025.0020<br>8 | Plastic negative preserver containing two photographic negatives for Summer of the Seventeenth Doll: June Jago with Cupi Doll; and a picture of two set design drawings by Anne Fraser  | 1955                          | Union Theatre Reperatory Company. Incorrectly dated 1953. Both negatives appear to be photographs of photographs                                      |
| 1973.0025<br>Unit 3 | 1973.0025.0020<br>9 | Photocopy of programme - UTRC production of Blithe Spirit   | 1986                          | Original produced 14 September 1953. Note attached to copy: "Original borrowed by MTC in 1986 and returned"   |
| 1973.0025<br>Unit 4 | 1973.0025.0021<br>0 | Note from Nic Barclay of Union House Theatre regarding loan of negatives  | May 2006                      |   |

| Unit/Box            | Item Number         | Title   | Date Range      | Description  |
|---------------------|---------------------|---|-----------------|--|
| 1973.0025<br>Unit 4 | 1973.0025.0021<br>1 | Ground plan of Russell Street Theatre for AETT                  | 3 March 1966    |  |
| 1973.0025<br>Unit 4 | 1973.0025.0021<br>2 | Three plans of Old Tote Theatre for AETT                        | 17 January 1966 | Includes ground plan (with lighting equipment), elevations, perspectives.            |
| 1973.0025<br>Unit 4 | 1973.0025.0021<br>3 | Ground plan and sundry details for Town Hall Theatre Wollongong | 12 January 1966 | Includes AETT letter to John Sumner  |
| 1973.0025<br>Unit 4 | 1973.0025.0021<br>4 | Ground plan of Russell Street Theatre for AETT on tracing paper | Undated         | Tracing made from 1973.0025.00211  |
| 1973.0025<br>Unit 4 | 1973.0025.0021<br>5 | Lighting Equipment Russell Street Theatre                       | 3 March 1966    |  |
| 1973.0025<br>Unit 4 | 1973.0025.0021<br>6 | Ground plan of Rialto Theatre Brisbane for AETT                 | 30 May 1966     |  |
| 1973.0025<br>Unit 4 | 1973.0025.0021<br>7 | Ground plan of Hunter Theatre Newcastle for AETT                | 27 January 1966 | Includes separate sheet with electrical specs  |
| 1973.0025<br>Unit 5 | 1973.0025.0021<br>8 | 21 unidentified photographs and portraits                       | Undated         |  |
| 1973.0025<br>Unit 5 | 1973.0025.0021<br>9 | Large black and white portrait of John Sumner                   | 1972            | Attached note: "From MTC 1972 envelope" "Borrowed by PAM for MTC exhibition"         |
| 1973.0025<br>Unit 5 | 1973.0025.0022<br>0 | Folder of 6 unidentified photographs from MTC collection        | Undated         | Includes note: "Many are probably from Saturday Morning Club, Youth Theatre or MUDC" |
| 1973.0025<br>Unit 5 | 1973.0025.0022<br>1 | Portrait of James Lynch   | Undated         |  |
| 1973.0025<br>Unit 5 | 1973.0025.0022<br>2 | Portrait of Shirley Broadway                                    | Undated         |  |
| 1973.0025<br>Unit 5 | 1973.0025.0022<br>3 | 4 x Portraits of Patsy King                                     | Undated         |  |
| 1973.0025<br>Unit 5 | 1973.0025.0022<br>4 | 2 x Portraits of David Mitchell                                 | Undated         |  |
| 1973.0025<br>Unit 5 | 1973.0025.0022<br>5 | Portrait of Judy Nicholls                                       | Undated         |  |
| 1973.0025<br>Unit 5 | 1973.0025.0022<br>6 | 6 x Portraits of Rosalind de Winter                             | Undated         |  |
| 1973.0025<br>Unit 5 | 1973.0025.0022<br>7 | 2 x Portraits of Trisha Connelly                                | Undated         |  |
| 1973.0025<br>Unit 5 | 1973.0025.0022<br>8 | Portrait of Dorothy Beadle (sp?)                                | Undated         |  |

| Unit/Box            | Item Number         | Title   | Date Range | Description                           |
|---------------------|---------------------|---|------------|---------------------------------------|
| 1973.0025<br>Unit 5 | 1973.0025.0022<br>9 | Photograph of Stanley Page and actress on stage in "Dad's Tale"; reverse - clipping from Yorkshire Post: "Different Theatre in the Round" | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0023<br>0 | 6 x Portraits of unknown woman, possibly Wynne Austin   | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0023<br>1 | Portrait of Jane Brunell  | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0023<br>2 | Portrait of Francis McDonald  | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0023<br>3 | Portrait of Lyn Curran  | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0023<br>4 | Portrait of Patricia Kennedy  | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0023<br>5 | Portrait of Noel Ferrier  | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0023<br>6 | Copy of 26 negatives of Panslow et al.  | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0023<br>7 | Portrait of Bettine Kaufman   | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0023<br>8 | Portrait of Joe Szabo   | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0023<br>9 | Portraits of Kathleen Gorham and 3 other women  | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0024<br>0 | 2 x Portraits of Joy Westman  | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0024<br>1 | Portrait of Norma Edwards   | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0024<br>2 | Portrait of Elaine Cusik (sp?)  | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0024<br>3 | Portrait of Paul Eddy   | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0024<br>4 | Portrait of Narriette Nutt ("Goode")  | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0024<br>5 | Portrait of Pamela Greenall   | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0024<br>6 | 3 x Portraits of Barbara Stephens   | Undated    |                                       |
| 1973.0025<br>Unit 5 | 1973.0025.0024<br>7 | 7 unidentified photographs of an MTC production and cast  | Undated    | Previous control numbers 2-4; 7-9; 11 |

| Unit/Box               | Item Number         | Title  | Date Range | Description |
|------------------------|---------------------|--|------------|-------------|
| 1973.0025<br>Unit 5    | 1973.0025.0024<br>8 | 3 unidentified photographys of an MTC set                              | Undated    |             |
| 1973.0025<br>Unit 5    | 1973.0025.0024<br>9 | 21 unidentified photographs of MTC productions, sets and actors        | Undated    |             |
| 1973.0025<br>Unit 5    | 1973.0025.0025<br>0 | 4 mounted photographs of MTC productions                               | Undated    |             |
| 1973.0025<br>Unit 6    | 1973.0025.0025<br>1 | Sumner set plans   | 1953-1954  |             |
| 1973.0025<br>Unit 7    | 1973.0025.0025<br>2 | Posters for the plays 'Dimboola', 'The Diary of Madman' & 'Bedfellows' | Undated    |             |
| 1973.0025<br>Unit 8    | 1973.0025.0025<br>3 | Extension plans  | Undated    |             |
| <div>End of List</div> |                     |  |            |             |