

Reference Number: **2016.0015**
Collection/Series Title: **BUSINESS RECORDS OF
MARGARITA HANSON**

Creator	Editions de l'Oiseau-Lyre
Creator's Activity/Occupation	Music promoters - Publishers
Creator's Historical Note <p>Louise B. M. Dyer [later Hanson-Dyer] (1884-1962), an Australian patron of music from Melbourne, founded the publishing company Éditions de l'Oiseau-Lyre in Paris in 1932, where it remained until moving to Monaco in 1948. Louise Dyer's aims were to publish good modern scholarly editions of early music and to support young contemporary composers by commissioning and publishing new works. After her first husband died in 1938, Louise Dyer married Joseph B. (Jeff) Hanson (1910-1971) and they worked together to build a catalogue of fine editions of music ranging from the thirteenth to the twentieth centuries. They also built an extensive catalogue of recordings which Jeff Hanson continued after Louise's death. In 1970 he sold the recording business to the Decca Record Company, London. From 1971 to 1996, Éditions de l'Oiseau-Lyre was run by J.B. Hanson's second wife, Margarita M. Hanson. On her retirement in 1995 the Board of Directors named Davitt Moroney as Président Délégué; and in 2001, Kenneth Gilbert. As the result of donations to the University of Melbourne given by both Louise Hanson-Dyer and J.B. Hanson, all the company's publications from 1979 were produced with the financial assistance of the University of Melbourne. From 1988, the company operated as Éditions de l'Oiseau-Lyre SAM (Société Anonyme Monégasque) and, from 1990 until its closure in 2013, was owned and managed by the Lyrebird Trust, of which the University is a Trustee. In 2013 Éditions de l'Oiseau-Lyre ended its presence in Europe and reverted to the parent holding, Lyrebird Press, at the University of Melbourne. The Éditions de l'Oiseau-Lyre archive is now one of the University's Rare Music collections.</p>	
Date Range of Collection/Series	1930-2008
Size/Extent	25 Units (3.0m)
Access Conditions	Access: Closed

Scope and Content of Collection/Series

HANSON

This series contains the business records of Margarita M. Hanson from her period directing Editions de l'Oiseau-Lyre. Margarita Hanson's records appear in two parts: a MMH series and a Library Desk Cabinet series. The MMH series was ordered and a list prepared by Davitt Moroney on 11 June 2004 and left in the office next to the series with the following note 'Margarita Hansons Oiseau-Lyre files from Paris, sent to Monaco in 2004 for eventual sending to Australia. These files were all prefixed MMH and numbered sequentially. They contain 77 loose folders of records and correspondence regarding the Trustees; correspondence with the University of Melbourne; Oiseau-Lyre Jubilee 1983 and Margarita's trip to Australia in 1985 amongst others.

The second part of the records are from the Library Desk Cabinet. They consist of blue document folders and miscellaneous files, evidently from Margarita Hanson's time at l'Oiseau-Lyre, stored in the main library/office quite separate from the MMF series and clearly prepared for dispatch to Melbourne. They consist of correspondence and contracts with the University of Melbourne; correspondence and documents regarding the upkeep of Rue Basse, Monaco-Ville; correspondence with musicologists, clients and others.

Files have been organised as they were found.

Collection Category	Business, organisations
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This document dated	30/05/2016
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**To request access to records on the list below via the University of Melbourne Archives
Reading Room, quote the Unit/Box reference in full.**

Unit/Box	Item Number	Title	Date Range	Description
2016.0015 Unit 1	2016.0015.0000 1	MMH1. Trustees 1971-1977	1971-1977	Correspondence between Trust Officers and Hanson family members regarding the details of the Dr J.B. Hanson Estate and the Louise Hanson Estate. Includes an document titled "Re: Estate of Louise B.M. Hanson Deceased. Opinion"
2016.0015 Unit 1	2016.0015.0000 2	MMH2. Trustees 1976-1979	1976-1979	Correspondence between Rodney Davidson, University of Melbourne and Trustees regarding the management of the Jeff Hanson Estate.
2016.0015 Unit 1	2016.0015.0000 3	MMH3. Trustees 1977-1981	1977-1981	Correspondence between Rodney Davidson, University of Melbourne staff Ray Marginson and Trustees regarding the management of the Jeff Hanson Estate; discussions about the future exhibition and biography of the Éditions de L'Oiseau-Lyre.
2016.0015 Unit 1	2016.0015.0000 4	MMH4. Gordon Blair 1971-1977	1971-1977	Correspondence between Margarita Hanson and Gordon Blair regarding the operations of the Louise Hanson and Jeff Hanson Estates.
2016.0015 Unit 2	2016.0015.0000 5	MMH5. University of Melbourne Correspondence 1981-1985.	1981-1985	Correspondence between Margarita Hanson and Michael Brumer regarding the operations of the Louise Hanson and Jeff Hanson Estates including issues about shareholders; planning for the 50th anniversary of L'Oiseau-Lyre.

Unit/Box	Item Number	Title	Date Range	Description
2016.0015 Unit 2	2016.0015.0000 6	MMH6. Oiseau-Lyre Jubilee 1983	1983	Documents and correspondence relating to the Jubilee. Includes press releases, invitation lists, letters of thanks, programmes in French and English; newsclippings of event and promotion of event; correspondence with organisers.
2016.0015 Unit 2	2016.0015.0000 7	MMH7. Australian trip 1985.	1985	Black and white photograph of Margarita Hanson standing in front of a large portrait of Louise Hanson-Dyer; copies of University of Melbourne recital programme 'L'Oiseau-Lyre, Music for the Lyrebird'; freight planning documents; invitation list; programme for exhibition opening; loose documents referring to the minutes of the Council Committee administering the Louise Hanson-Dyer and Jeff Hanson Bequest Fund.
2016.0015 Unit 2	2016.0015.0000 8	MMH8. Correspondence with University of Melbourne 1986.	1986	Correspondence between Margarita Hanson, Rodney Davidson and Gordon Blair discussing the financial operations and the development of the Heads of Agreement document.
2016.0015 Unit 2	2016.0015.0000 9	MMH9. Société Anonyme Monégasque (SAM) 1986	1986	Drafts of the Heads of Agreement document from Rodney Davidson, Gordon Blair and Margarita Hanson.

Unit/Box	Item Number	Title	Date Range	Description
2016.0015 Unit 3	2016.0015.0001 0	MMH10. Correspondence with University of Melbourne 1987.	1987	Correspondence between Rodney Davidson, Gordon Blair and Margarita Hanson discussing the details of the incorporation of the company under the new title 'SAM de L'Oiseau-Lyre' and financial issues.
2016.0015 Unit 3	2016.0015.0001 1	MMH11. Correspondence with University of Melbourne 1988.	1988	Correspondence between Rodney Davidson, Gordon Blair and Margarita Hanson discussing the finances of the Trust in relation to the new company operations.
2016.0015 Unit 3	2016.0015.0001 2	MMH12. Correspondence with University of Melbourne 1989.	1989	Correspondence between Rodney Davidson, Gordon Blair and Margarita Hanson discussing the finances of the L'Oiseau-Lyre Trust and tax issues.
2016.0015 Unit 3	2016.0015.0001 3	MMH13. Bilan: Nardi 1988-1990	1988	6 BILAN reports from Daniel Nardi and related financial documents.
2016.0015 Unit 4	2016.0015.0001 4	MMH14. Correspondence with University of Melbourne 1990	1990	Correspondence between Margarita Hanson and Gordon Blair related to the finances of the Lyrebird Trust; notes from the 1990 AGM; reference to the future acquisition of the archives.
2016.0015 Unit 4	2016.0015.0001 5	MMH15. Correspondence with University of Melbourne 1991	1991	Notes from the 1991 Annual General Meeting and associated documents
2016.0015 Unit 4	2016.0015.0001 6	MMH16. Correspondence with University of Melbourne 1992	1992	Correspondence between John Poynter and Margarita Hanson related to the planning of the Magnus Liber conference; discussion of Margarita Hanson's award from the French Government; notes from 1992 Annual General Meeting.

**2016.0015: BUSINESS RECORDS OF MARGARITA
HANSON**

The University of Melbourne Archives

Unit/Box	Item Number	Title	Date Range	Description
2016.0015 Unit 4	2016.0015.0001 7	MMH17. Correspondence with University of Melbourne 1993	1993	Details of 'The World of the Magnus Liber'; notes from the 1993 Annual General Meeting; correspondences relating to finances.
2016.0015 Unit 4	2016.0015.0001 8	MMH18. Correspondence with University of Melbourne 1994	1994	Correspondence between John Poynter and Margarita Hanson related to finances; reports from 1994 Annual General Meeting; discussions regarding the successful launch of the book 'Lyrebird Rising'; copies of press articles reviewing the book.
2016.0015 Unit 5	2016.0015.0001 9	MMH19. L'Oiseau-Lyre Pledge 1994	1994	Documents relating to the L'Oiseau- Lyre financial pledge.
2016.0015 Unit 5	2016.0015.0002 0	MMH20. L'Oiseau-Lyre surveys 1988, 89, 90, 91, 93, 94; business plan; overview 1995, 1996, 1997	1988-1997	Copies of L'Oiseau- Lyre survey reports with financial records.
2016.0015 Unit 5	2016.0015.0002 1	MMH21. Correspondence with University of Melbourne 1995	1995	Correspondence between Margarita Hanson and Professor Warren Bebbington (University of Melbourne) regarding finances; report from L'Oiseau-Lyre 1995 Annual General Meeting.
2016.0015 Unit 5	2016.0015.0002 2	MMH22. L'Oiseau-Lyre crisis 1995-1996	1995	L'Oiseau-Lyre financial reports regarding the operations of the company and publishing.
2016.0015 Unit 5	2016.0015.0002 3	MMH23. L'Oiseau-Lyre Gestion: Ernest and Young report 1996	1996	Editions de l'Oiseau-Lyre 1996 Business plan
2016.0015 Unit 5	2016.0015.0002 4	MMH24. L'Oiseau-Lyre Board Meetings 1996-1997	1996-1997	President's Report to the Board 1998; agenda, minutes, finances; correspondence related to the Annual General Meeting.

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2016.0015 Unit 5	2016.0015.0002 5	MMH25. Correspondence with University of Melbourne 1993-1998	1993-1998	Correspondence between Margarita Hanson and Ernst Young lawyers, 1994; 1998 notes regarding Annual General Meeting; correspondence between Margarita Hanson and University of Melbourne staff regarding the opening of the Louise Hanson-Dyer library; notes relating the visit of Margarita Hanson to the University of Melbourne.
2016.0015 Unit 6	2016.0015.0002 6	MMH26. Correspondence with University of Melbourne: Crises, July 1998 and April 1999	1998-1999	Correspondence between Margarita Hanson and University of Melbourne regarding L'Oiseau-Lyre and the Lyrebird Trust; correspondence between Margarita Hanson and Davitt Moroney regarding finances.
2016.0015 Unit 6	2016.0015.0002 7	MMH27. Legal papers Melbourne	1986-1996	Documents related to the Lyrebird Trust Deed 1990; 1986 Heads of Agreement document between University of Melbourne and Margarita Hanson; drafts of the Heads of Agreement documents; copies of 1978-1988 Heads of Agreement documents; copies of Louise Hanson-Dyer and Jeff Hanson wills; correspondence with lawyers.

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2016.0015 Unit 6	2016.0015.0002 8	MMH28. L'Oiseau-Lyre: Important summary of essential documents	1984-1999	Copies of letters and documents sent to Ernst and Young (Monaco); correspondence with University of Melbourne relating to the Head of Agreement negotiations; summary of Meetings between L'Oiseau-Lyre and University of Melbourne 1984-1996; letter of resignation from Margarita Hanson to University of Melbourne 1996.
2016.0015 Unit 7	2016.0015.0002 9	MMH29. Important historical papers	1975-1991	Documents relating to the Lyrebird Trust 1991; Trust Constitution 1990; correspondence about the Trust; organisation of the first Lyrebird Trust Meeting 1998; copy of Louise Hanson-Dyer's will and the Trustee Executors documents; correspondence between Margarita Hanson, University of Melbourne and solicitors 1979-1981.
2016.0015 Unit 7	2016.0015.0003 0	MMH30. Old SAM (Société Anonyme Monégasque) documents 1994, 95, 96	1994-1996	Business plan for L'Oiseau-Lyre-SAM prepared for University of Melbourne by Ernst Young company; correspondence between Margarita Hanson and University of Melbourne; drafts of Heads of Agreement document.
2016.0015 Unit 7	2016.0015.0003 1	MMH31. Old L'Oiseau-Lyre catalogues	1934-1986	L'Oiseau-Lyre catalogues 1930's-1980s, drafts and completed copies; correspondence between conservators, editors and Margarita Hanson regarding editing of publications.
2016.0015 Unit 8	2016.0015.0003 2	MMH32. Musicologists: Leo Schrade: Critical Commentary to PMFC vs I-IV	1956-1972	Notes related to editing and proofreading work of Leo Schrade for L'Oiseau-Lyre.

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2016.0015 Unit 8	2016.0015.0003 3	MMH33. Musicologists: Kurt von Fischer	1971-1991	Notes related to the editing and proofreading work of Kurt Von Fischer for L'Oiseau-Lyre; proofreading schedule notes.
2016.0015 Unit 8	2016.0015.0003 4	MMH34.Musicologists : Thomas Marrocco	1971-1991	Notes related to the editing and proofreading work of Thomas Marrocco for L'Oiseau-Lyre; proofreading schedule.
2016.0015 Unit 9	2016.0015.0003 5	MMH35. Musicologists: Ernest Sanders	1978-1992	Notes related to the editing and proofreading work of Ernest Sanders for L'Oiseau-Lyre; proofreading schedule.
2016.0015 Unit 9	2016.0015.0003 6	MMH36. Musicologists: Frank LI. Harrison I	1965-1992	Notes related to the editing and proofreading work of Frank and Joan Harrison for L'Oiseau-Lyre; proofreading schedule.
2016.0015 Unit 9	2016.0015.0003 7	MMH37. Musicologists: Frank LI. Harrison II	1978-1992	Notes related to the editing and proofreading work of Frank and Joan Harrison for L'Oiseau-Lyre; proofreading schedule.
2016.0015 Unit 9	2016.0015.0003 8	MMH38. Musicologists: Gordon Greene	1973-1998	Notes related to the editing and proofreading work of Gordon Greene for L'Oiseau-Lyre; proofreading schedule.
2016.0015 Unit 10	2016.0015.0003 9	MMH39. Musicologists: Giulio Cattin	1984-1994	Notes related to the editing and proofreading work of Giulio Cattin for L'Oiseau-Lyre; proofreading schedule.
2016.0015 Unit 10	2016.0015.0004 0	MMH40. Musicologists: Edward Roesner	1982-1992	Notes related to the editing and proofreading work of Edward Roesner for L'Oiseau-Lyre; proofreading schedule.
2016.0015 Unit 10	2016.0015.0004 1	MMH41. Musicologists: Rebecca Baltzer	1991-1995	Notes related to the editing and proofreading work of Rebecca Baltzer for L'Oiseau- Lyre; proofreading schedule.

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2016.0015 Unit 10	2016.0015.0004 2	MMH42. Musicologists: Various - Thomas Payne, Gomez, Memed	1987-1996	Notes related to the editing and proofreading work of Thomas Payne, Orhan Memed, Gomez for L'Oiseau-Lyre; proofreading schedule.
2016.0015 Unit 11	2016.0015.0004 3	MMH43. Musicologists: David Scott, Yves Ruggeri, Luciano Sgizzi	1973-1984	Notes related to the editing and proofreading work of David Scott, Yves Ruggeri, Luciano Sgizzi for L'Oiseau-Lyre; proofreading schedule.
2016.0015 Unit 11	2016.0015.0004 4	MMH44. Musicologists: Roesner, Bouquet-Boyer	1990-1991	Notes related to the editing and proofreading work of Roesner and Bouquet-Boyer for L'Oiseau-Lyre; proofreading schedule.
2016.0015 Unit 11	2016.0015.0004 5	MMH45. Koechlin, Miscellanea	1938-1992	Notes related to the editing and proofreading work of Koechlin for L'Oiseau- Lyre; proofreading schedule.
2016.0015 Unit 11	2016.0015.0004 6	MMH46. Baillieu Library Melbourne	1992-1997	Correspondence between Margarita Hanson and Claude Chauvel planning the movement of L'Oiseau-Lyre music and archival material from Monaco to Melbourne University; inventory lists; freight invoices.
2016.0015 Unit 11	2016.0015.0004 7	MMH47. L'Oiseau-Lyre documents, liste de disques, Louise Dyer	1950-1970	Newsclippings about Louise Hanson-Dyer's death and the operations of her company; documents related to the interest of the L'Oiseau-Lyre company in moving into record production.
2016.0015 Unit 12	2016.0015.0004 8	MMH48. Decca 1973-93	1973-1993	Correspondence between Margarita Hanson and managers from Decca related to ongoing negotiations about the recording of a range of classical music repertoires; invoices from Decca to L'Oiseau-Lyre.

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2016.0015 Unit 12	2016.0015.0004 9	MMH49. Bibliotheque Nationale	1983-1994	Correspondence between Margarita Hanson and the Bibliotheque Nationale regarding the stocking of L'Oiseau-Lyre publications; correspondence between Margarita Hanson and various publishers.
2016.0015 Unit 12	2016.0015.0005 0	MMH50. Photogravure Nord Compo	1981-1985	Couperin file with invoices to L'Oiseau-Lyre from Nord-Compo; Fourteenth Century file with invoices to L'Oiseau-Lyre from Nord-Compo; various invoices from Nord-Compo to L'Oiseau-Lyre.
2016.0015 Unit 12	2016.0015.0005 1	MMH51. Reliure	1982-1992	Correspondence between Margarita Hanson and Toute la Reliure printers in relation to Polyphonic Music of the Fourteenth Century, Magnus Liber Organi; Couperin; and Dossier 23B.
2016.0015 Unit 12	2016.0015.0005 2	MMH52. Photos Landini Machaut	1980-1983	Two black and white photographs of Polyphonic Music of the Fourteenth Century Vol 1 and Vol 2; folder of negatives for this publication in envelope titled 'Landini Photo'; folder of negatives in envelope titled 'Machaut Photo'; correspondence between Margarita Hanson and the Bibliotheque Nationale including transparencies of L'Oiseau-Lyre publications sheets.

Unit/Box	Item Number	Title	Date Range	Description
2016.0015 Unit 13	2016.0015.0005 3	MMH53. PMFC various letters, reviews	1960-1984	Minutes of the Board of Advisors of L'Oiseau-Lyre 1972; inventory of Polyphonic Music of the Fourteenth Century reviews; copies of reviews of the L'Oiseau-Lyre publications by Frank Harrison and Margaret Bent; list of subscribers to Polyphonic Music of the Fourteenth Century; inventory of Polyphonic Music of the Fourteenth Century volumes; notes and letters to editors; notes relating to Polyphonic Music of the Fourteenth Century guidelines; draft documents and notes related to the Schrade publication.
2016.0015 Unit 13	2016.0015.0005 4	MMH54. PMFC Cancellations	1979-1993	Correspondence between Margarita Hanson and subscribers regarding the cancellations of subscriptions 1985-1993; 1979-1986 related lists and costs.

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2016.0015 Unit 13	2016.0015.0005 5	MMH55. L'Oiseau-Lyre Music on Consignment	1991-1995	List of volumes with prices sent on consignment to Zwemmer 1991-1995; contracts for music on consignment; correspondence with Margarita Hanson and Liberia Musical/Lucca, order forms; contract forms between L'Oiseau-Lyre and Musique En Depot; stock notes related to La Regle D'Or; file titled 'Orpheon not done', correspondence between L'Oiseau-Lyre and Orpheon; Festival de Bruges costs; correspondence between Margarita Hanson and Schott Freres related to consignments being sent to Belgium.
2016.0015 Unit 13	2016.0015.0005 6	MMH56. Reprint Janequin 1983	1983	Correspondence between Margarita Hanson and Ministry of Education, Paris regarding L'Oiseau-Lyre orders.
2016.0015 Unit 14	2016.0015.0005 7	MMH57. Festivals and Subscriptions Francois Couperin	1985-2003	Programme, Festival Couperin, 1993-1994; documents related to invitations, costs, event planning; flier, Couperin Festival 1995.

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2016.0015 Unit 14	2016.0015.0005 8	MMH58. L'Oiseau-Lyre sinistres: and sundry documents, toile, reliure, graveur	1975-1996	Accounts, Graveur Poligne 1991-1996; sheet music, correspondence between Margarita Hanson and Poligne; correspondence between Margarita Hanson and Professor Dreyfus, Kings College, London, 1997; 'Toile', details for publication binding, fabric samples, costs; correspondence between Margarita Hanson and Spanish, French and German translators; translated L'Oiseau-Lyre brochures, costs; 'Sinistre 1975', insurance claims.
2016.0015 Unit 14	2016.0015.0005 9	MMH59. L'Oiseau-Lyre documents: lbert, translations, and sundry	1989-1995	Correspondence between Margarita Hanson and Poligne, 1994; correspondence between Louise Hanson-Dyer and Francois Hepp, 1940; J. Couvreur, 1945; Jacques lbert, 1933; correspondence between Margarita Hanson and Gillet, 1990s; translations of Corr material.
2016.0015 Unit 14	2016.0015.0006 0	MMH60.L'Oiseau-Lyr e permissions 19891996	1989-1996	Correspondence between Margarita Hanson and various music editors regarding fees.
2016.0015 Unit 15	2016.0015.0006 1	MMH61. L'Oiseau-Lyre reviews	1981-1992	Reviews of L'Oiseau-Lyre material from various journals - Journal of Royal Musical Association, London; Quarterly Journal of Music Library association, US; Nuova Rivista Musicale Italiana; list of review editors.

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2016.0015 Unit 15	2016.0015.0006 2	MMH62. Catalogues recordings	1938-1947	L'Oiseau-Lyre catalogues c.1930's -1950s includes J.S. Bach L'Offrande Musicale, Gramophone Records booklet; L'Oiseau-Lyre catalogue of Tenbury; L'Oiseau-Lyre catalogue of Clavecinists.
2016.0015 Unit 15	2016.0015.0006 3	MMH63. Production estimates 1994 / Projects for Pamphlets PMFC-MLO	1991-1994	Documents, production estimates 1994; proofs for Magnus Libre Organi booklet.
2016.0015 Unit 15	2016.0015.0006 4	MMH64. Francois DiDio: Maquette for Magnus Liber Organi	1988-1993	Transparencies for cover 'Macquette- Magnus Libre Organi; proofs for layout; costs for Grand Clavier; costs for Dossier Anthologie.
2016.0015 Unit 16	2016.0015.0006 5	MMH65. Colloque Machaut, Rheims 1978	1978	Documents related to the 12th Congress of International Musicological Society, Berkeley, 1977; International Association of Music Libraries Congress, travel costs for Margarita Hanson.
2016.0015 Unit 16	2016.0015.0006 6	MMH66. Couperin Exhibition 1985	1985	Planning documents for Couperin exhibition 1983. Includes invitation list and programmes; drafts of preface to Couperin edition.
2016.0015 Unit 16	2016.0015.0006 7	MMH67. IAML Amsterdam 1987	1987	Documents related to the International Association of Music Libraries, Archives and Documentation Centres, 1987; cover of Couperin publication.
2016.0015 Unit 16	2016.0015.0006 8	MMH68.1988 (SIM Symposium)	1988	Correspondence between Margarita Hanson and staff organising Symposium of the International Musicological Society, Melbourne, 1988.

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2016.0015 Unit 16	2016.0015.0006 9	MMH69. Musicora 198995	1989-1995	Correspondence between Margarita Hanson and Musicora, Paris regarding financial costs; L'Oiseau-Lyre catalogues; Magnus Liber Organi order forms; event details 1990-1992; costs for exhibition stands at Musicora.
2016.0015 Unit 17	2016.0015.0007 0	MMH70.Academie musicale de Creully 19901992	1990-1992	Academie Musicale de Creully 1991 brochures; publications cost of L'Oiseau-Lyre material.
2016.0015 Unit 17	2016.0015.0007 1	MMH71. Semaines de Musique Baroque 19831984	1983-1984	Files for Musique Baroque Festival 1984; Radio France 1984; radio 1983-1984; correspondence promoting L'Oiseau-Lyre concerts 1984; press cuttings from French press; documents related to Orgue pour Chapelle, Monaco; Couperin concert - artist biographies; Project Musique Baroque 1981 documents.
2016.0015 Unit 17	2016.0015.0007 2	MMH72. Semaines de Musique Baroque 1985	1985	Semaines Baroque 1991-1994; newsclippings, correspondence between Margarita Hanson and Radio France; invitation list; programmes; media contact list.
2016.0015 Unit 17	2016.0015.0007 3	MMH73. Semaines de Musique Baroque 19951996	1995-1996	Semaines de Musique Baroque 1988; newsclippings, correspondence between Margarita Hanson and Radio France; invitation list; programmes.
2016.0015 Unit 18	2016.0015.0007 4	MMH74. Semaines de Musique Baroque 19961998	1996-1998	Semaines de Musique Baroque 1988; newsclippings, correspondence between Margarita Hanson and Radio France; invitation list; programmes; reviews 1986.

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2016.0015 Unit 18	2016.0015.0007 5	MMH75. Exhibition Australia 1995	1995	Correspondence between Margarita Hanson and Richard Divall, Victorian State Opera related to L'Oiseau-Lyre exhibition planning 1985; exhibition catalogue drafts; freight planning and costs; invitation list.
2016.0015 Unit 18	2016.0015.0007 6	MMH76. Exhibition, Reception, Medals	1983-1995	Track list for L'Oiseau-Lyre exhibition audio commentary, Monaco, 1983; 'OL medal', list of individuals to receive L'Oiseau-Lyre medallions, image in file; invitation list for musicologists to Fauchel Colloquium, July 1984, Monaco; package of colour photos and negatives from the Fauchel event.
2016.0015 Unit 18	2016.0015.0007 7	MMH77. Music Congresses 1982-1993	1982-1993	Files titled 'Organ Congress Montreal 1993', SIMS Boulogne 1990', Musicology Society International 1982. Includes documents related to exhibit stand costs and registration for participants.
2016.0015 Unit 19	2016.0015.0007 8	2 r Remparts	1985-1995	Real estate and utilities records for property at 1 Rue Basse, Monaco-Ville (also known as 2 Rue Remparts).
2016.0015 Unit 19	2016.0015.0007 9	2 r des Remparts	1985-1995	Documents on upkeep and utilities of property at 1 Rue Basse, Monaco-Ville.
2016.0015 Unit 19	2016.0015.0008 0	Various letters	1982-1993	Correspondence between Margarita Hanson and musicologists, such as Gordon Greene and Frank Harrison, as well as societies and government agencies such as French Ministry for Culture, and individuals including Marquis of Abergavenny.

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2016.0015 Unit 19	2016.0015.0008 1	Unlabelled folder	1992-1993	Correspondence between Margarita Hanson and Centre des Impots de Menton and accountant Daniel Nardi.
2016.0015 Unit 19	2016.0015.0008 2	Clients	1984	13 page typed list of L'Oiseau-Lyre clients/distributors ,no date; correspondence with Japanese clients and J. B. Cramer & Co. Ltd., dated 1984.
2016.0015 Unit 20	2016.0015.0008 3	Musique A Menton	1983-1984	Correspondence between Margarita Hanson and various universities and conservatoires; list of conservatoires contacted for donation of music; list of music which could be given away/stored in Menton.
2016.0015 Unit 20	2016.0015.0008 4	Conservatoires	1983-1984	Correspondence with various conservatoires; notes on some performers; programme for series of concerts for L'Oiseau-Lyre 50th anniversary at Chapelle de la Visitation, Monaco-Ville, 815 September 1983; programme for series of concerts directed by Davitt Moroney at Chapelle de la Visitation under patronage of S.A.S. la Princesse Caroline de Monaco.
2016.0015 Unit 20	2016.0015.0008 5	P.M.F.C. (Polyphonic Music of the Fourteenth Century)	1984	Correspondence, includes letter from Margarita Hanson to Frank Harrison, Ernest [?] and Peter [?] regarding Polyphonic Music of the Fourteenth Century, dated 6 December 1984 ; letter to Don Giulio Cattin dated 27 November 1984.

2016.0015: BUSINESS RECORDS OF MARGARITA HANSON

The University of Melbourne Archives

Unit/Box	Item Number	Title	Date Range	Description
2016.0015 Unit 20	2016.0015.0008 6	Reviews	1981-1983	Reviews of Polyphonic Music of the Fourteenth Century in Early Music, and Music and Letters.
2016.0015 Unit 20	2016.0015.0008 7	BILAN	1972-1989	L'Oiseau-Lyre accounts, stocks, balance sheets/statements of expenses and receipts, tax declarations.
2016.0015 Unit 20	2016.0015.0008 8	1984 Semaine de Musique Baroque	1983-1988	File on 1984 and 1985 L'Oiseau-Lyre concerts at Chapelle de la Visitation, including correspondence and arrangements with various broadcasters, including Radio France, BBC, ABC; history of L'Oiseau-Lyre prepared by Margarita Hanson [?]; programmes of concerts; newspaper cuttings.
2016.0015 Unit 20	2016.0015.0008 9	Melbourne 1983/1984	1983-1984	Correspondence between Margarita Hanson and various University of Melbourne staff about visit to and exhibition in Melbourne.
2016.0015 Unit 21	2016.0015.0009 0	Melbourne 1985	1985	Correspondence and draft documents for [1985?] Heads of Agreement between University and Margarita Hanson; correspondence on 14thC recording project
2016.0015 Unit 21	2016.0015.0009 1	Melbourne 1986	1986	Correspondence between Margarita Hanson, University and solicitors and documents relating to Heads of Agreement and establishing L'Oiseau-Lyre as a SAM (Societe Anonyme Monegasque).
2016.0015 Unit 21	2016.0015.0009 2	Melbourne 1987	1987	Correspondence between Margarita Hanson and solicitor Gordon S. Blair & Co. and Home Wilkinson Lowry regarding formation of new company.

Unit/Box	Item Number	Title	Date Range	Description
2016.0015 Unit 21	2016.0015.0009 3	Melbourne 1988	1988	Correspondence between Margarita Hanson, University of Melbourne staff particularly John Poynter and solicitor on setting up of SAM and Lyrebird Trust.
2016.0015 Unit 21	2016.0015.0009 4	Melbourne 1989	1975-1989	Correspondence between Margarita Hanson, University of Melbourne and solicitors on establishing the Lyrebird Trust, dated 1989; copy of insurance valuation of music library of L'Oiseau-Lyre at 1 Rue Scheffer, Paris, dated 1975.
2016.0015 Unit 21	2016.0015.0009 5	Melbourne 1991	1991	Correspondence between Margarita Hanson, University of Melbourne and solicitors on Lyrebird Trust and 1991 AGM.
2016.0015 Unit 22	2016.0015.0009 6	Untitled	1992	Correspondence between Margarita Hanson and University of Melbourne staff, primarily John Poynter and Warren Bebbington.
2016.0015 Unit 22	2016.0015.0009 7	Melbourne 1996	1996	Correspondence between Margarita Hanson, Davitt Moroney and University of Melbourne staff especially Boris Schedvin, includes document by Margarita Hanson: My wishes concerning the winding up of LOiseau-Lyre.
2016.0015 Unit 22	2016.0015.0009 8	LACER	1989-1993	Correspondence, receipts etc for LACER (printers?) and printing of various L'Oiseau-Lyre publications.
2016.0015 Unit 22	2016.0015.0009 9	SAM (Societe Anonyme Monegasque)	1988-1991	Correspondence and official documents on creation of SCI (Societe Civile Immobiliere) Lyrebird; Lyrebird Trust; agreements with University.

Unit/Box	Item Number	Title	Date Range	Description
2016.0015 Unit 23	2016.0015.0010 0	Travaux Bureau	1998	File of documents on work carried out on ground floor bathroom/office at 21 Rue Basse.
2016.0015 Unit 23	2016.0015.0010 1	Remparts	1973-1993	Records of maintenance and improvement works carried out on properties at 1 and 21 Rue Basse.
2016.0015 Unit 23	2016.0015.0010 2	Koechlin	1957-2008	Yellow folder of various correspondence on L'Oiseau-Lyre of Koechlin works, including requests for copies from clients. Note from Simon Purtell queries whether this file should be located elsewhere.
2016.0015 Unit 23	2016.0015.0010 3	Letter files list	no date	Includes list of documents Documents 1, rue Scheffer-17 rue Franklin, 75116 Paris and photocopy of early list of L'Oiseau-Lyre publications.
2016.0015 Unit 24	2016.0015.0010 4	S.A.M. (Societe Anonyme Monegasque)	1984	Various documents including correspondence between Margarita Hanson and James Murdoch, Arts Consultant, and Murdoch's Curriculum Vitae; copies of speeches and letters by Louise Hanson-Dyer reflecting on early years of L'Oiseau-Lyre.
2016.0015 Unit 24	2016.0015.0010 5	S.A.M. L'Oiseau-Lyre (Societe Anonyme Monegasque)	1990-1994	Correspondence between Margarita Hanson and John Poynter, dated 1994; copies of the 1991 statutes of SCI Lyrebird; copies of 1990 Deed of Trust.

Unit/Box	Item Number	Title	Date Range	Description
2016.0015 Unit 24	2016.0015.0010 6	Details of Limited	c1930s-1950s	Folder containing envelopes of L'Oiseau-Lyre fliers for various limited edition publications, including Polyphonic Music of the Fourteenth Century; Couperin, Attaignant, John Blow.
2016.0015 Unit 24	2016.0015.0010 7	Monaco Villecroze	No date	Brown envelope with correspondence between Margarita Hanson and Academie Musicale de Villecroze; Academy's fliers.
2016.0015 Unit 24	2016.0015.0010 8	Harmonia Mundi	1985-1986	Folder containing order and invoice for ten copies of Pavanese et Gaillardes de Byrd from Harmonia Mundi.
2016.0015 Unit 24	2016.0015.0010 9	Australia Japan Trip 1985 Monaco	1985-1986	Correspondence from Margarita Hanson thanking people she met on her trip; news clippings with reviews of L'Oiseau-Lyre exhibition and performances by Davitt Moroney in Melbourne.
2016.0015 Unit 24	2016.0015.0011 0	Speeches Australian trip 1993	1993	Draft speeches; correspondence between Margarita Hanson and University of Melbourne.
2016.0015 Unit 24	2016.0015.0011 1	Trip to Australia March/April 93	1993	Miscellaneous documents from Margarita Hanson's trip to Australia, including an order from Fine Music for L'Oiseau-Lyre publications, and letters of thanks from Margarita Hanson to people she met on the trip.
2016.0015 Unit 24	2016.0015.0011 2	Magnus Liber Volume II OL 262	21/10/1998	Folder with printers' proof of first two works of Magnus Liber Organi II.
2016.0015 Unit 24	2016.0015.0011 3	Untitled	1990-1996	Correspondence from Davitt Moroney on Magnus Liber Organi VIa and Vib; quotes for printing.

Unit/Box	Item Number	Title	Date Range	Description
2016.0015 Unit 24	2016.0015.0011 4	Barclays Bank Private Account	1970	Folder containing no banking details but architects plans of existing building and proposed improvements at 21 Rue Basse.
2016.0015 Unit 24	2016.0015.0011 5	Dossier Huissier	1994	Brown envelope with real estate documents, photos and contract of sale of apartment at 2 Rue des Remparts, Monaco-Ville.
2016.0015 Unit 24	2016.0015.0011 6	Autun photos	No date	Photos of unidentified music manuscript from library at Autun.
2016.0015 Unit 24	2016.0015.0011 7	List of items sent Paris to Monaco	2000	List titled L'Oiseau-Lyre books and music to be sent to Monaco January 2000.
2016.0015 Unit 25	2016.0015.0011 8	CEMF (Chambre Syndicale des Editeurs de Musique de France)	1990-1994	Correspondence from Chambre Syndicale des Editeurs de Musique de France to L'Oiseau-Lyre.
2016.0015 Unit 25	2016.0015.0011 9	CEMF (Chambre Syndicale des Editeurs de Musique de France)	1994-2001	Correspondence from Chambre Syndicale des Editeurs de Musique de France to L'Oiseau-Lyre.
<div>End of List</div>				