

Reference Number: **2016.0013**

Collection/Series Title: **RECORDS OF COPYRIGHT,
TRADEMARKS AND ROYALTIES**

Creator	Editions de l'Oiseau-Lyre
Creator's Activity/Occupation	Music promoters - Publishers
Creator's Historical Note <p>Louise B. M. Dyer [later Hanson-Dyer] (1884-1962), an Australian patron of music from Melbourne, founded the publishing company Éditions de l'Oiseau-Lyre in Paris in 1932, where it remained until moving to Monaco in 1948. Louise Dyer's aims were to publish good modern scholarly editions of early music and to support young contemporary composers by commissioning and publishing new works. After her first husband died in 1938, Louise Dyer married Joseph B. (Jeff) Hanson (1910-1971) and they worked together to build a catalogue of fine editions of music ranging from the thirteenth to the twentieth centuries. They also built an extensive catalogue of recordings which Jeff Hanson continued after Louise's death. In 1970 he sold the recording business to the Decca Record Company, London. From 1971 to 1996, Éditions de l'Oiseau-Lyre was run by J.B. Hanson's second wife, Margarita M. Hanson. On her retirement in 1995 the Board of Directors named Davitt Moroney as Président Délégué; and in 2001, Kenneth Gilbert. As the result of donations to the University of Melbourne given by both Louise Hanson-Dyer and J.B. Hanson, all the company's publications from 1979 were produced with the financial assistance of the University of Melbourne. From 1988, the company operated as Éditions de l'Oiseau-Lyre SAM (Société Anonyme Monégasque) and, from 1990 until its closure in 2013, was owned and managed by the Lyrebird Trust, of which the University is a Trustee. In 2013 Éditions de l'Oiseau-Lyre ended its presence in Europe and reverted to the parent holding, Lyrebird Press, at the University of Melbourne. The Éditions de l'Oiseau-Lyre archive is now one of the University's Rare Music collections.</p>	
Date Range of Collection/Series	1930-2012
Size/Extent	7 Units (0.84m)
Access Conditions	Access: Closed
Scope and Content of Collection/Series <p>This series consists of copyright records found in the office of the Administrator. Files were arranged according to their purpose and use. It includes: records of copyright and trademark registration; copyright permission requests and royalties collected by SACEM. The existing method of record keeping has been retained.</p>	
Collection Category	Business, organisations
This document dated	30/05/2016

To request access to records on the list below via the University of Melbourne Archives Reading Room, quote the Unit/Box reference in full.

Unit/Box	Item Number	Title	Date Range	Description
2016.0013 Unit 1	2016.0013.0000 1	Correspondence and Renewals of Copyright	1940-1980	This material was all loose inside a titled folder. Material has been rehoused into 15 manila folders for ease of access. These folders have been titled from the batches of documents, some which were sorted into years. Folder titles-Copyright Office, Library of Congress Washington D.C.; Copyright registration and renewal certificates 1979-1986 from Margarita Hanson; list of works inscribed in U.S. Copyright Office 1938 -1974; list of works not registered with U.S. Copyright Office; certificates of registration of a claim to Renewal of Copyright 1946; United Music Publishers correspondence 1972; folders with correspondence with Library of Congress regarding copyright issues for years 1972; 1948-1961; 1965-1966; 1970-1972.

Unit/Box	Item Number	Title	Date Range	Description
2016.0013 Unit 2	2016.0013.0000 2	Copyright Circulars and Forms from Copyright Office.	1950-1970	This material was originally in one folder. It is primarily reference material about the Copyright Office and includes reference material from the Library of Congress including newsletters from the International Copyright Relations of the United States; Circulars from the Library of Congress; Copyright for Musical Compositions; the Copyright office of the United States of America, 1961; proceedings from International Property Conference of Stockholm, 1967. For ease of access, the material has been placed in two folders.
2016.0013 Unit 3	2016.0013.0000 3	Formules Copyright	1990-2000	This material was originally in one large folder with files titled Formulas - Copyright - CA; Formules - Copyright - GR/CP; Formules - Copyright - TX; Formulas - Copyright - IS ; Formules - Copyright - PA ; Formules - Copyright - RE. This material comprises of copyright registration forms.

Unit/Box	Item Number	Title	Date Range	Description
2016.0013 Unit 3	2016.0013.0000 4	Copyright	1990-2000	This folder is comprised of several files and loose documents. File - Account DA034355 - reference material related to copyright fees 2001; correspondence from the Copyright Office relating to the L'Oiseau-Lyre DA (Deposit Account), 1998; statement of deposit account 1991-2003; file-MLO Vols. III, IV, II sent 27.10.2005 - three originals, and copies, of certificate of registration for use of Magnus Liber Organi Volumes II, III and IV editorial revisions sent to the Register of Copyrights, Washington, 2003-2005; file F.Couperin, V/3, 2/5/96 - one application for copyright registration for editorial revisions to Couperin, Vol.3, sent to the Register of Copyrights, Washington, 1996; file Janequin, les 6 vols, 12/3/96 - six applications for copyright registration for editorial revisions to Clement Janquin, Chansons Polyphoniques Volume 1 sent to the Register of Copyrights, Washington, 1996; file - PMFC,VI, renewals 11/3/1996 - two applications for copyright registration for editorial revisions to Polyphonic Music of the Fourteenth Century, sent to the Register of Copyrights, Washington, 1996; file - 31/5/95 MLO - one application for copyright registration for editorial revisions to Magnus Liber Organi, 1995; 4/3/91 -

Unit/Box	Item Number	Title	Date Range	Description
				five applications for copyright registration for Polyphonic Music of the Fourteenth Century, and the complete works of Francois Couperin; 21/11/90 - three applications for copyright registration for Francois Couperin and Louis Marchand compositions; 11/7/91 - three applications for copyright registration for Duphy, Froberger, and Brunold compositions; Bach, MLO, I, 26/1/94 and 12/9/94 - two applications for copyright registration for Johann Sebastian Bach and Magnus Liber Organi compositions; Couperin, IV, 6/11/92 - one application for copyright registration for Francois Couperin composition; Hardel 5/3/92 - three applications for copyright registration for Hardel and Polyphonic Music of the Fourteenth Century compositions; loose documents include information detailing copyright legalisation changes.
2016.0013 Unit 4	2016.0013.0000 5	Permissions to copy	1986-2006	Documents from various companies and individuals, permission requests to copy L'Oiseau-Lyre music. 1986-2006
2016.0013 Unit 4	2016.0013.0000 6	Copyright	Undated	Register of copyright accounts with 3 Editions de l'Oiseau-Lyre catalogues inserted in the book.

Unit/Box	Item Number	Title	Date Range	Description
2016.0013 Unit 5	2016.0013.0000 7	Permissions to copy	2002-2011	<p>This folder comprises of some separate files and loose documents. The loose documents have been placed in folder titled Loose documents. File titled University Readers - correspondence between Murray State University requesting permission and subsequent approval to reprint several selections from the Magnus Liber Organi and Polyphonic Music of the Fourteenth Century, 24/11/2011; invoices ; file titled Plumley Dr.Y. - correspondence between Dr Plumley and L'Oiseau-Lyre for permission and subsequent approval to publish various extracts from Polyphonic Music of the Fourteenth Century, date range 2001 - 2010; file titled Tichenor - correspondence between Tichenor Publishing and L'Oiseau-Lyre for permission and subsequent approval to publish various extracts from Magnus Liber Organi for the University of Cincinnati, date range 2006- 2009; file titled Wesley Hall - correspondence between Wesley Hall, McGraw-Hill Companies, Inc. and L'Oiseau-Lyre for permission and subsequent approval to publish various extracts from Clement Janequin "Complete Works" and Polyphonic Music of the Fourteenth Century, date range 2006-2007,</p>

Unit/Box	Item Number	Title	Date Range	Description
				invoices; file titled Newes - correspondence between Ms Virginia Newes, University of Rochester, New York and L'Oiseau-Lyre for permission and subsequent approval to publish various extracts from Polyphonic Music of the Fourteenth Century, date range 1991-2006; loose documents include correspondence requesting permission to reproduce material, and invoices from, Mary Berry, Schola Gregoriana of Cambridge, 2004; Didier Massiat, Gérard Billaudot Éditeur, 2002-2004; Chorus Semper Viret, 2004; Concordia Publishing House, 2004-2005; Department of Music, University of New York, 2004; Butler University, Indianapolis, 2004; Isabelle Bessiere, 2007; Pr.Haefner, University of Bloomington, 2007; Steven Joyce, ABRSM (Publishing) Ltd, 2007; Monteverdi Choir and Orchestra Ltd, 2007; Dr. David Hood, 2007; Dr. Stenzel, 2007; University of Bristol Library, 2007; Dr. Zoutendijk, 2007; XanEdu for Dr.Schlagel, 2008; University of Southern California, 2008; Ludwig Böhme, 2008; Dr. Jason Stoessel, 2008; Dr. Leach, University of Oxford, 2009; Marie-Noelle Lavoie, Canada, 2009; Brigid Donald, 2009; Dr. Braun, 2011; Professor Swan, Lawrence

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				University, 2011.
2016.0013 Unit 5	2016.0013.0000 8	Permissions: No Answer; Onongada Music Co.	2000-2001	Correspondence between Mme. Marguerite de CRECY and L'Oiseau-Lyre for permission and subsequent approval to reproduce Llibre Vermell from Polyphonic Music of the Fourteenth Century, 17/1/2001; correspondence between Stephanie Schlagel, Assistant Professor of Musicology, University of Cincinnati and L'Oiseau-Lyre for permission and subsequent approval to reproduce 14 songs from Polyphonic Music of the Fourteenth Century, 17/1/2001; correspondence between Musikservice Manfred Bender and L'Oiseau-Lyre for permission and subsequent approval to make 43 copies of 8 songs from Janequin's "Chansons Polyphoniques", 4/10/2000.

Unit/Box	Item Number	Title	Date Range	Description
2016.0013 Unit 5	2016.0013.0000 9	Permissions : Pending File	2007	Correspondence between Editio Musica Budapest and L'Oiseau-Lyre for permission and subsequent approval to use the first 8 bars of Darius Milhaud's "Exercice Musical", 26/10/2007; correspondence between Médiathèque and L'Oiseau-Lyre for permission and subsequent approval to use "La Messe de Nostre-Dame" by Guillaume de Machaut. OL 202, 21/7/2007; correspondence between Brepols Publishing and L'Oiseau-Lyre for permission and subsequent approval to use extracts from Magnus Liber Organi Vol.1, 9/7/2007; correspondence between State Library of Victoria and L'Oiseau-Lyre for permission to reproduce the end goldpapers of Couperin's Oeuvres Complètes de Francois Couperin, 22/6/2007; correspondence between Faculty of Music, University of Melbourne and L'Oiseau-Lyre for permission and subsequent approval to reproduce an extract from Peggy Glanville-Hicks' Choral Suite, 18/9/2007.

Unit/Box	Item Number	Title	Date Range	Description
2016.0013 Unit 5	2016.0013.0001 0	Divers Contrats	2004-2010	<p>This folder comprises of some separate files and loose documents. These loose documents have been placed in folder titled - Loose documents. File titled Holten/Naxos - correspondence and negotiations between Éditions de l'Oiseau-Lyre SAM and Saku Nielsen, Naxos Denmark and the artist, Bo Holten, discussing a contract for a compact disc recording mentioning rights for streaming and downloading; copy of contract for the world wide rights to produce a sound recording of four pieces from Vol.1 Magnus Liber Organi (OL 261) 2005-2009; folder titled 'Inpetto Film'- correspondence and negotiations between Éditions de l'Oiseau-Lyre SAM and Inpetto Filmproduktion with contract for use of music in a documentary film, 2004; loose documents include licence agreement with Vince Kelly, 2010; contract with Brendan Keats for use of Glanville-Hicks material, 2004; negotiations with Cleveland Institute of Music regarding use of scores, 2003; request from Patricia Lecoq to use Couperin excerpts in a documentary film, 2003; request for information from Les Films d'ici, 2002; correspondence with Ludovic Florin, 2000; request from Harry Fox Agency Inc. for</p>

Unit/Box	Item Number	Title	Date Range	Description
				<p>International Animation Festival, Hiroshima for use of Milhaud material, 1998; correspondence with Novello and Company Ltd., 1997-1998; correspondence with Sonus Luxque Recordings, USA regarding recording of Ibert material, 1997; correspondence with Cedille Records, 1996; request from Perennial Productions for use of 'Les Paladins' in 'Gardens of the World With Audrey Hepburn', 1994; correspondence request from Cala Records, contract for commercial recording of Poulenc's 'Villanelle', 1994; request from Conifer Classics, contract for a commercial recording, 1993; request from Hyperion Records Ltd, contract for a compact disc recording, 1992; request from Juniper Films Pty Ltd, contract for use of music in a documentary film about Peggy Glanville-Hicks, 1991; request from Chambre Syndicale De l'Edition Musicale, contract for use of images, 1988.</p>

Unit/Box	Item Number	Title	Date Range	Description
2016.0013 Unit 6	2016.0013.0001 1	France : disques et divers	1930	Correspondence between Mr Hanson and P.L. Rodes, Arnoux and Rodes, discussing the application of the Editions de L'Oiseau Lyre naming trademark, 1939 - 1960s. Three documents in mylar from this file - Demande et Certificate D'enregistrement Internationale D'une Marque (Application and Certificate of registration of an international brand) , 21 Janvier 1938; Marques De fabrique et De Commerce (trade certificate of identity), 12/5/1937; document, Brevet d'invention no.851.442 (Patent of Invention) 2/10/1939.
2016.0013 Unit 6	2016.0013.0001 2	Le Menure	1964	Documents include documents outlining the proceedings held at the High Court of the Seine, 6/11/1964, case between Hanson against Le Menure (The Lyrebird) - Academy of literary artistic and musical thought; list of clients (music); list of music publications; list of record stores, France; ongoing correspondence between Mr Hanson and P.L. Rodes, Arnoux and Rodes, discussing the application of the Editions de L'Oiseau Lyre naming trademark, 1960s.

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2016.0013 Unit 7	2016.0013.0001 3	Trademark	1970	This folder was made up of loose documents that have been rehoused into folders for ease of access. Folders are titled loose documents 1980 - 1990s; Florence Pecheral; Novamark; Monaco; International; GB; Australian Trade Mark Registration; Algerie; Tamdimuttu; OL Trademarks. Documents include correspondence discussing trademark of Éditions de L'Oiseau-Lyre and Oiseau-Lyre; correspondence regarding trademark changes and renewal dates to Éditions de L'Oiseau-Lyre S.A.M. in Monaco, Algeria, International, Australia and England; correspondence with Novamark relating to trademarks in Japan, Switzerland, Kuwait, Armenia, Latvia, Kyrgyzstan, Tajikistan, Uzbekistan, Croatia, Slovenia, Ukraine, Belarus, Yugoslavia, Macedonia;

Unit/Box	Item Number	Title	Date Range	Description
2016.0013 Unit 8	2016.0013.0001 4	SACEM Annees 1994/1998	1994-1998	Records on royalty collection and payments related to SACEM (Société des Auteurs, Compositeurs et Editeurs de Musique). Includes Jacques Ibert; Charles Koechlin; Darius Milhaud; Joseph Canteloube; Daniel Lesure; Georges Auric; Henry Poupard; Francis Poulenc; Noel Gallon; Radio France; Phono France, Allemagne, Grande Bretagne, Japon, Pays Bas, Scandinavie, Suisse, Tchécoslovaquie; Prive Sonore Phono, Radio TV; Radio Classique.
2016.0013 Unit 8	2016.0013.0001 5	SACEM Annees 1999/2003	1999-2003	Records on royalty collection and payments related to SACEM (Société des Auteurs, Compositeurs et Editeurs de Musique). Includes Jacques Ibert; Charles Koechlin; Darius Milhaud; Joseph Canteloube; Daniel Lesure; Georges Auric; Henry Poupard; Francis Poulenc; Noel Gallon; Radio France; Phono France, Allemagne, Grande Bretagne, Japon, Pays Bas, Scandinavie, Suisse, Tchécoslovaquie; Prive Sonore Phono, Radio TV; Radio Classique.

Unit/Box	Item Number	Title	Date Range	Description
2016.0013 Unit 9	2016.0013.0001 6	SACEM 1994	1993-2012	Correspondence and records on royalty collection and payments related to SACEM (Société des Auteurs, Compositeurs et Editeurs de Musique). Includes registration procedures; statements of transactions; authorisation relating the video production of Les Hortillon ages d'un siecle à l'autre; file titled - Releve des operations avec la SACEM 1990, 1991, 1992, 1993, 1994, 1995.
2016.0013 Unit 9	2016.0013.0001 7	SACEM Annees 2004	1993-2012	Correspondence and records on royalty collection and payments related to SACEM (Société des Auteurs, Compositeurs et Editeurs de Musique). Includes files titled Mars 2012; Janvier 2012; Octobre 2011; Juillet 2011; Avril 2011.
<div>End of List</div>				