

Reference Number: **2016.0007**

Collection/Series Title: **EDITORIAL AND ADMINISTRATIVE RECORDS**

Creator	Editions de l'Oiseau-Lyre
Creator's Activity/Occupation	Music promoters - Publishers
Creator's Historical Note <p>Louise B. M. Dyer [later Hanson-Dyer] (1884-1962), an Australian patron of music from Melbourne, founded the publishing company Éditions de l'Oiseau-Lyre in Paris in 1932, where it remained until moving to Monaco in 1948. Louise Dyer's aims were to publish good modern scholarly editions of early music and to support young contemporary composers by commissioning and publishing new works. After her first husband died in 1938, Louise Dyer married Joseph B. (Jeff) Hanson (1910-1971) and they worked together to build a catalogue of fine editions of music ranging from the thirteenth to the twentieth centuries. They also built an extensive catalogue of recordings which Jeff Hanson continued after Louise's death. In 1970 he sold the recording business to the Decca Record Company, London. From 1971 to 1996, Éditions de l'Oiseau-Lyre was run by J.B. Hanson's second wife, Margarita M. Hanson. On her retirement in 1995 the Board of Directors named Davitt Moroney as Président Délégué; and in 2001, Kenneth Gilbert. As the result of donations to the University of Melbourne given by both Louise Hanson-Dyer and J.B. Hanson, all the company's publications from 1979 were produced with the financial assistance of the University of Melbourne. From 1988, the company operated as Éditions de l'Oiseau-Lyre SAM (Société Anonyme Monégasque) and, from 1990 until its closure in 2013, was owned and managed by the Lyrebird Trust, of which the University is a Trustee. In 2013 Éditions de l'Oiseau-Lyre ended its presence in Europe and reverted to the parent holding, Lyrebird Press, at the University of Melbourne. The Éditions de l'Oiseau-Lyre archive is now one of the University's Rare Music collections.</p>	
Date Range of Collection/Series	1948-1998
Size/Extent	6 Units (1.02m)
Access Conditions	Access: Open
Scope and Content of Collection/Series <p>Business records from 1980s and 1990s when Margarita M. Hanson and Davitt Moroney were Président Délégué. The records were found on a shelf in Kenneth Gilbert's office. They were stored mostly in unnumbered blue or green Cheval Ordex document folders, and titled as described in the list. This series divides clearly into three sections: editorial papers (mostly green folders), which contain, among other things, correspondence, working documents and proofs for L'Oiseau-Lyre editions; administrative records (mostly blue folders), which comprise both the mundane and the interesting (receipts for computer purchases; letters from the Prince of Monaco); miscellaneous documents. They are described as they were found in Monaco.</p>	
Collection Category	Business, organisations
This document dated	27/05/2016

To request access to records on the list below via the University of Melbourne Archives

Reading Room, quote the Unit/Box reference in full.

Unit/Box	Item Number	Title	Date Range	Description
2016.0007 Unit 1	2016.0007.0000 1	Edward Roesner 1993-1995	1993-1995	Editorial file: Correspondence between Edward Roesner, Davitt Moroney and Margarita Hanson on Magnus Liber Organi VIa and VIb. Includes one photograph and postcard.
2016.0007 Unit 1	2016.0007.0000 2	Mark E.	1996-1997	Editorial file: Correspondence between Davitt Moroney and Mark Everist on Magnus Liber Organi III and IV. Includes curriculum vitae for Mark Everist and Jeanice Brooks.
2016.0007 Unit 1	2016.0007.0000 3	Balbastre	1988	Editorial file: Typed list of French composer Claude-Bénigne Balbastre's works for harpsichord; list of manuscript sources and editions for Balbastre's work.
2016.0007 Unit 1	2016.0007.0000 4	Le Roux	23 February 1994	Editorial file: Letter Andrew Appel to Margarita Hanson on preparation of edition of works of Gaspard Le Roux.
2016.0007 Unit 1	2016.0007.0000 5	Marais Alcyone	21 June 1991	Editorial file: Marais Alcyone. Photocopy of part of score of Marin Marais's opera Alcyone with accompanying preface, sent with cover letter from French musicologist Jérôme de La Gorce to Davitt Moroney.
2016.0007 Unit 1	2016.0007.0000 6	Février	1991-1995	Editorial file: Février's. Working documents on edition of Pierre Février's Pieces de Clavecin, including proofs; one photocopy of Erick Kocevar's Pierre Février: sa vie..., son uvre.

Unit/Box	Item Number	Title	Date Range	Description
2016.0007 Unit 2	2016.0007.0000 7	L'école française de piano	1957-1990	Editorial file: 'L'école française de piano' Three copies of L'Oiseau-Lyre's L'école française de piano, 1784-1845 published 1957, edited Maurice Cauchie; anonymous handwritten and typed notes (n.d. 1990s (?)) criticising the standard of Cauchie's editorial work and advising against a reprint of the edition.
2016.0007 Unit 2	2016.0007.0000 8	Davitt Moroney: Gordon Greene: Vols XVIII, XIX, XX, XXI, XXII	1980-1985	Editorial file: Davitt Moroney: Gordon Greene: Vols XVIII, XIX, XX, XXI, XXII. Working notes, corrections, negatives and correspondence between editor Gordon Greene, Margarita Hanson and Davitt Moroney on these volumes of Polyphonic Music In the Fourteenth Century.
2016.0007 Unit 2	2016.0007.0000 9	Davitt Moroney: 14th Century: Volume XVI	1979-1993	Editorial file: 'Davitt Moroney: 14th Century: Volume XVI'. Working documents on Polyphonic Music XVI including correspondence between Davitt Moroney and editors Ian Bent and Frank Harrison.
2016.0007 Unit 2	2016.0007.0001 0	Davitt Moroney: 14thC: Vol XVII	1981-1985	Editorial file: 'Davitt Moroney: 14th Century: Vol XVII'. Includes correspondence between editors Ernest Saunders and Frank Harrison and Margarita Hanson and Davitt Moroney on preparation of Polyphonic Music XVII; copy of typed instructions to editors on the preparation of the volume.

Unit/Box	Item Number	Title	Date Range	Description
2016.0007 Unit 2	2016.0007.0001 1	Oiseau Lyre: N. Siret	1997-1998	Editorial file: 'Oiseau Lyre: N. Siret'. Proofs for L'Oiseau-Lyre's Le Grand Clavier series Vol. XII-Nicolas Siret Pièces de clavecin, edited Denis Herlin and published 1998.
2016.0007 Unit 3	2016.0007.0001 2	SIRET. Pieces de clavecin	1997	Editorial file: 'SIRET Pieces de clavecin'. Correspondence, proofs and corrections for Oiseau Lyre's Le Grand Clavier series Vol. XII-Nicolas Siret Pièces de clavecin, edited Denis Herlin and published 1998.
2016.0007 Unit 3	2016.0007.0001 3	Siret 2	1998	Editorial file: 'Siret 2'. More proofs and corrections for L'Oiseau-Lyre's Le Grand Clavier series XII-Nicolas Siret Pièces de clavecin, edited Denis Herlin and published 1998.
2016.0007 Unit 3	2016.0007.0001 4	Berniers Leçons de Tenebres	1992-1994	Editorial file: 'Berniers Leçons de Tenebres'. Correspondence between Davitt Moroney and editor Jean-Paul Montagnier; proofs of edition of Nicolas Bernier's Lecons de Ténèbres; copies of manuscripts used to produce edition.
2016.0007 Unit 3	2016.0007.0001 5	De la Barre	Undated	Editorial file: 'De la Barre'. Preliminary notes/publication proposal from harpsichordist Pierre Cazes: 'Projet d'Édition des Trois Livres de Pieces en Trio de Michel de la Barre'.

Unit/Box	Item Number	Title	Date Range	Description
2016.0007 Unit 4	2016.0007.0001 6	Magnus Liber Organi VI Tom Payne	1994-1996	Editorial file: 'Magnus Liber Organi VI Tom Payne'. Includes proofs, corrections and correspondence between Edward Roesner and Thomas Payne on Magnus Liber Organi VI.
2016.0007 Unit 4	2016.0007.0001 7	Ciconia XXIV	1981-1984	Editorial file: 'Ciconia XXIV'. Includes correspondence between Margaret Bent, Davitt Moroney and Margarita Hanson on Polyphonic Music XXIV; proofs and corrections.
2016.0007 Unit 4	2016.0007.0001 8	Llibre Vermel	1990-1993	Editorial file: 'Llibre Vermell'. Proofs, corrections and correspondence regarding projected L'Oiseau-Lyre publication Llibre Vermell de Montserrat edited Maria Del Carmen Gomez.
2016.0007 Unit 5	2016.0007.0001 9	Nardi	1995-1996	Administrative records: 'Nardi'. Correspondence and accounts with L'Oiseau-Lyre accountant Daniel Nardi.
2016.0007 Unit 5	2016.0007.0002 0	Moore Stephens	1997-1998	Administrative records: 'Moore Stephens'. Correspondence and accounts with Monaco accountancy firm Moore Stephens Services.
2016.0007 Unit 5	2016.0007.0002 1	Prince de Monaco	1993-1995	Administrative records: 'Prince de Monaco'. Correspondence between Margarita Hanson, the Prince of Monaco and the Director of Cultural Affairs Monaco.
2016.0007 Unit 5	2016.0007.0002 2	Oiseau Lyre Republic Statements	1995-1996	Administrative records: L'Oiseau Lyre Republic Statements'. Statements of accounts with Republic National Bank of New York (France).

Unit/Box	Item Number	Title	Date Range	Description
2016.0007 Unit 5	2016.0007.0002 3	Paris Computer Brett Pentium Imprimante	1993-1994	Administrative records: 'Paris Computer Brett Pentium Imprimante'. Receipts and miscellaneous documents for computers for L'Oiseau-Lyre and Margarita Hanson.
2016.0007 Unit 5	2016.0007.0002 4	Computer Monaco	1990-1995	Administrative records: 'Computer Monaco'. Accounts and information on computers for Monaco office.
2016.0007 Unit 5	2016.0007.0002 5	SOGEDA	1993-1998	Administrative records: 'SOGEDA'. Correspondence between Davitt Moroney, the Monaco Director of Cultural Affairs and the Société pour la Gestion des Droits d'Auteur (SOGEDA).
2016.0007 Unit 5	2016.0007.0002 6	Adverts	1990-1993	Administrative records 'Adverts'. Correspondence, accounts and copies of advertisements for publications placed in various music journals. Publication advertisements includes Magnus Liber Organi; Hardel's Pièces de clavecin; Bach's Pièce d'orgue BWV 572; Froberger's 2 Motets; Duphy's Pièces de clavecin avec violon.
2016.0007 Unit 5	2016.0007.0002 7	Catalogue (and prices) 1995	1995	Administrative records: 'Catalogue (and prices) 1995'; proofs (transparencies) and films for 1995 catalogue.
2016.0007 Unit 5	2016.0007.0002 8	HP Laserjet 4M Plus (Printer)	2 November 1994	Administrative records: 'HP Laserjet 4M Plus (Printer)'; receipt for printer purchased for Monaco office.

Unit/Box	Item Number	Title	Date Range	Description
2016.0007 Unit 5	2016.0007.0002 9	Bureau Monaco	1990-1996	Administrative records: 'Bureau Monaco'. Miscellaneous accounts, statements of expenses and salaries and correspondence relating to L'Oiseau-Lyre Monaco operations.
2016.0007 Unit 5	2016.0007.0003 0	Chambre Syndicale	1987-1996	Administrative records: 'Chambre Syndicale'. Correspondence and miscellaneous documents relating to subscription to and meetings and activities of Chambre Syndicale des Editeurs de Musique de France.
2016.0007 Unit 6	2016.0007.0003 1	L'Édition musicale française aujourd'hui	Undated	Miscellaneous: 'L'Édition musicale française aujourd'hui'. Copy of publication by Chroniques de l'AFFA in collaboration with Chambre Syndicale des Editeurs de Musique en France; a guide to editors and publishers of French music, with section on L'Oiseau-Lyre.
2016.0007 Unit 6	2016.0007.0003 2	Miscellaneous	Undated	Miscellaneous: Two spiral-bound notebooks recording L'Oiseau Lyre publications distributed to various institutions.
2016.0007 Unit 6	2016.0007.0003 3	Miscellaneous: Clerambault Pieces de clavecin Oiseau Lyre 274	1991	Miscellaneous: 'Clerambault Pieces de clavecin Oiseau Lyre 274'. Green document folder with order/request from Euganea Editoriale Comunicazioni for Clerambault Pieces de clavecin.
2016.0007 Unit 6	2016.0007.0003 4	Miscellaneous: Chambonnières gravure	Undated	Miscellaneous: 'Chambonnières gravure'. Vanilla document folder with copy of printers' possible proof of Livre Premier Oiseau Lyre 246.

Unit/Box	Item Number	Title	Date Range	Description
2016.0007 Unit 6	2016.0007.0003 5	Miscellaneous: Heinrich Schutz Symphonie Sacrae Score No III, 8; No I, XIII	Undated	Miscellaneous: 'Heinrich Schutz Symphonie Sacrae Score No III, 8; No I, XIII'. Green document folder with scores for this work transcribed by hand.
2016.0007 Unit 6	2016.0007.0003 6	Miscellaneous	1948	Miscellaneous: 'A Prelude Doric Musique: Denis Stewens [sic]'. Green document folder with small score entitled 'A Prelude Doric Musique: Transcribed by Denis Stevens from a Sixteenth Century English MS. in the Paris Conservatoire'. Inside front cover notes: 'Hommage respectueux a Mme. Dyer' and 'This edition is limited to one copy only'. Signed 'D. W. Stevens 1948'. Score one page only.
2016.0007 Unit 6	2016.0007.0003 7	Miscellaneous	1988	Miscellaneous; Untitled brown document folder. Correspondence from British Broadcasting Corporation to Margarita Hanson, thanking her for granting permission to prepare a score from the parts of L'Oiseau-Lyre's Ibert's Cinq Pieces en Trio. Score prepared enclosed.
2016.0007 Unit 6	2016.0007.0003 8	Miscellaneous	1996	Miscellaneous: 'Joelle'. Charcoal document folder containing three miscellaneous letters; Frere Chomeley Bischoff (law firm) to Joelle Gomy dated 23/10/1996; Aon Artscope (insurers) to Margarita Hanson dated 03/12/1996; Gordon S. Blair (law firm) to Margarita Hanson dated 12/11/1996.

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2016.0007 Unit 6	2016.0007.0003 9	Miscellaneous: Liste de lettres de Louise Hanson Dyer	Undated	Miscellaneous: 'Liste de lettres de Louise Hanson Dyer'. Grey Canson document folder with typed list of correspondence in musicians, writers and artists letters series and secretarial files.
<div>End of List</div>				