Catalogue of works of Germaine Greer by the author, including selected correspondence

1957-1997

ARCHIVIST’S NOTE

THIS CATALOGUE CANNOT BE USED AS A FINDING AID AS THE UNIT (BOX) NUMBER AND CURRENT ACCESS STATUS OF ITEMS DESCRIBED HERE ARE NOT INDICATED. WHEN REQUESTING MATERIAL PLEASE USE THE BOX LIST ATTACHED TO THE CATALOGUE RECORD, AND NOTE THE ACCESS STATUS AND UNIT NUMBER/S FOR REQUESTED BOXES. THIS CATALOGUE CAN BE USED TO IDENTIFY AND PROVIDE FURTHER DETAILS ABOUT RETRIEVED ITEMS, ONCE THEY HAVE BEEN LOCATED USING THE BOX LIST. THIS CATALOGUE IS ARRANGED BY YEAR AND FORMAT/CONTEXT OF WORKS (E.G. AUTHOR, ACADEMIC, PRINT, TV, RADIO, AUSTRALIA, ETC.) THIS CATALOGUE ONLY REFERS TO PARTS OF THE ARCHIVE AND DOES NOT INCLUDE [MUCH OF] THE MAIN SERIES OF CORRESPONDENCE ARRANGED BY AUTHOR LAST NAME, DIGITAL MEDIA, AUDIO VISUAL MEDIA, PHOTOGRAPHS AND OTHER PAPERS.
1957

Academic drawer

Lecture notes, University of Melbourne

- Greek tragedy
- Elizabethan tragedy, 11 quarto pages, GG holograph
- Tourneur, 18 foolscap pages, GG holograph
- Jacobean Tragedy, 12 quarto pages, GG holograph
- Maggie Tomlinson on Middleton, 2 and a half foolscap pages

GG Notes from reading

- Jacobean tragedy, 10 foolscap pages, GG holograph
- Middleton, 1 foolscap page, GG holograph
1958

**Academic drawer**

*Essay on Sir Thomas Browne* with tutor’s typed comments, 12 quarto pages, GG holograph
- notes for the essay, 5 quarto pages, GG holograph
- ditto, 2 foolscap pages, holograph

*Essay on Milton* with tutor’s holograph comments and mark, 15 quarto pages, GG holograph
- notes for the essay, 7 quarto pages, GG holograph. Essay topic on first page in Julia Clifton’s holograph
- notes for essay, 1 foolscap page, GG holograph

*Essay on Protest in the Eighteenth-Century Novel*
- draft of paper, 16 quarto pages, holograph
- draft of paper, GG typescript, 7 quarto pages, GG holograph additions

**Lecture notes**, History of Criticism, Melbourne University:
- Goldberg on Sidney
- Professor Maxwell on Milton
- McCloskey on Aristotle; 2 quarto pages typescript (not GG) with marginalia (GG holograph)
- Hegel *int. al.* 11 foolscap pages, GG holograph
- Matthew Arnold; one foolscap page, GG holograph (drawings on reverse)
- Goldberg on Coleridge, 3 foolscap pages, GG holograph
- Goldberg on Johnson, 15 foolscap pages, GG holograph, many drawings
- Croce, 6 foolscap pages, holograph
- Kant, from Margaret Walters’s notes, typescript
- fragmentary notes from Aesthetics lectures dated 25 and 31. iii. 1958, typescript

**Notes from reading**
- Aristotle, *de Poetica*; 10 pages holograph (5 foolscap sheets) plus 1 page holograph (on secondary reading)
- Kant, 50 foolscap pages, GG holograph
• Locke, 7 quarto pages, GG holograph
• Arnold; 9 pages, GG holograph (6 foolscap sheets)
• Arnold on Pope; two quarto pages GG holograph (italic)
• Coleridge, 2 quarto pages, GG holograph
• Fielding, *Amelia*, 21 quarto pages, GG holograph
• Sidney, 22 quarto pages, GG holograph, plus notes of 'Miss MacLean's paper'.
• Tolstoi, 19 foolscap pages, holograph

**Elizabethan Lyric**, first part of final Seminar Course, Melbourne University with 'Miss Walker', Chris Wallace-Crabbe, Jennifer Dallimore, Philip Martin, Margaret Walters

• cyclostyled extracts, 15 foolscap pages, much GG marginalia, drawings
• GG notes, 33 foolscap pages, holograph

**Folder of notes of Tennyson**, some in the hand of Julia Clifton, confused with others of a later date
1959

Journalism drawer

Rationalism – An Interesting Challenge to the Christians *Farrago* (Melbourne University student newspaper) 28. vi. 1959, newsprint

Academic drawer

Untitled nonsense poem

• 32 lines on foolscap sheet, GG holograph

'Lines to Mr Alastair Stewart on the occasion of a violent quarrel'

• sonnet on foolscap sheet, GG holograph

'To Germaine', poem by Guy McNicoll:

• 14 lines on crested paper, holograph

Reply, untitled

• 27 lines on foolscap sheet, GG holograph

Lecture on Dickens, Melbourne University, 13.viii. 1959

• fair copy of lecture, 17 foolscap pages, GG holograph
• references for lecture, 12 foolscap pages, GG holograph

Essay on Spenser, 4 flimsy quarto pages, GG typescript, with copious holograph marginalia from tutor and a page of comment

Final Honours Seminar, Melbourne University

• (NB GG ran an anti-seminar in her own lodgings to discuss issues in depth; many of the detailed notes relate to presentations made there)
• 'Tradition and Mr Eliot', fair copy of GG paper, 10 foolscap pages, holograph
• draft GG 'T. S. Eliot Paper', 10 foolscap pages, holograph
• GG notes for Eliot paper, 14 foolscap pages, holograph
• draft of *GG paper on Dryden*, 5 foolscap pages, holograph
• supporting notes, research
• cyclostyled handouts (GG holograph marginalia, drawings)
- cyclostyled topic for meeting '5th week, Second term, 1959' 'Moral Poetry' – holograph note from Kaye Breen on reverse
- notes on moral poetry int al. 26 quarto pages, GG holograph
- notes from seminar, one foolscap page, GG holograph
- holograph notes on Dryden, 'McFlecknoe', Pope, 'Use of Riches', Epistle to Bolingbroke
- notes on development of satire; GG typescript; 33 quarto pages
- essay on Johnson's criticism of Pope with comments 'careless and superficial' (from tutor, W. Scott)
  2 and a half pages GG typescript; GG holograph note explaining lateness; tutor's holograph corrections
- notes on Johnson's criticism of The Rape of the Lock
- notes on lectures by W. Scott; 12 pages holograph
- GG notes on Dunciad; 4 foolscap pages, holograph
- GG notes on Dryden, 13 pages, holograph
- GG notes on Butler, holograph
- GG notes on Byron, Sardanapalus; 2 foolscap pages, holograph
- GG notes on Swift, 26 quarto pages, GG typescript (for antiseminar)
Academic drawer

American literature, Sydney University

'The Achievement of Hart Crane', 5 quarto pages, GG typescript plus carbon copy

• notes for Hart Crane essay, 13 pages, GG holograph
• draft for essay, 24 quarto pages, GG holograph, with GG holograph marginalia, corrections etc.

fragment of GG essay on William Faulkner, 3 quarto pages, GG typescript

• cyclostyled handout with GG holograph marginalia
• notes on Faulkner, 2 foolscap pages, GG holograph
• notes on Hemingway, 5 foolscap pages, GG holograph
1961

Australia drawer

Organisation in management: who should do it?

• Speech written by GG for N. S. W. Public Service Inspector when employed by Commonwealth Public Service; 7 and a half foolscap pages, GG typescript

Comic Strips

• talk given to Sydney Libertarians, 27 foolscap pages, GG holograph
1962

**Academic drawer**

Box containing notes for GG MA thesis, University of Sydney, plus final draft of thesis GG typescript with notes for typist in GG holograph.

Three photographs: taken on Lord Howe Island, GG with Arthur Dignam, and alone.

Letter from Roelof Smilde, to GG sick in Melbourne, 2 foolscap pages, typescript, holograph signature.

Note from Smilde to GG.

Letter to Smilde from Claerwaen (previous girlfriend), 4 pages (on two leaves) holograph, partly burnt.
1963

Academic drawer

**A Child's Verson of Everyman**, acting version of old play prepared for schoolchildren, 15 quarto pages, GG holograph

**Notes from Aesthetics seminars**, University of Sydney

- 15 pages GG holograph notes on lectures by French, Dunlop, Ginnane, some with drawings
- cartoon (GG)
- Seminar list (cyclostyled)

**Notes for defence of Oz article** 'The Gas Lash' (GG expert witness)

- 10 quarto pages defining satire; holograph (in Augustan satire folder)

Lectures at the University of Sydney:

1 **Transitional Poets of the Eighteenth Century**, 14 & 15. x,

- draft, 17 quarto pages,
- another version, 16 quarto pages, carbon copy of GG typescript
- incomplete and variant copy of the above, 6 quarto pages, GG typescript with GG holograph marginalia
- notes made for this lecture, 28 quarto pages, GG typescript
- carbon copies of the above, 28 quarto pages

2 **Childe Harold**, University of Sydney, October–November, 1963 (in 1962 Byron box)

- draft, 19 pages, carbon copy of GG typescript and carbon
- carbon copies of two of the above

3 **The Augustanism of Don Juan (i)**, 21 & 22.x

- draft, 18 pages, GG typescript, with carbon

4 **The Augustanism of Don Juan (ii)**, 4 & 5.xi

- draft, 19 pages, GG typescript
1964

Author drawer

Footlights

- GG monologue, 2 quarto pages, typescript
- cutting from Cambridge Evening News, 4.xi, GG with Hilary Walston, Sheila Buhr, as first women members of Footlights
- Clive James sketch (Jonathan Miller and Susan Sontag), typescript
- Clive James? sketch, two and half pages, on Johnson-Nugent wedding, typescript
- GG sketch, 2 pages, GG typescript, with GG holograph annotations
- Clive James sketch, Shmurto yach Proxl?, CJ holograph
- Clive James sketch, 'Supervision plus', carbon copy of typescript
- Tony Buffery sketch, 'Castle's on the Air', GG typescript
- sketch, 'The Rehearsal', one page, carbon copy of typescript
- sketch, 'Dots and Lines', 2 pages, holograph

Journalism drawer

opera review – Varsity, 14.xi: 'Germaine Greer at the Arts Theatre, The Britten operas'
- photocopy of newspaper clipping

theatre review – Varsity, 21.xi: 'The Importance of Being Earnest Reviewed by Germaine Greer'
- photocopy of newspaper clipping

Academic drawer

Chekhov Lectures, University of Sydney

- 4 lectures; 46 foolscap pages, GG typescript with holograph additions
- notes for lectures, 53 quarto pages, GG typescript
- bibliography, 12 quarto pages, GG holograph

Bibliography, Cambridge University

- cyclostyled handout; GG holograph marginalia
1965

**Author drawer**

- invitation to debate with Barbara Cartland at Cambridge Union

**Footlights**

- running order for revue, My Girl Herbert, 18.v
- running order for revue, My Girl Herbert, 4.vi, annotations in GG holograph, indicating costumes
- sketch, 'Prolixity', xerox
- sketch, 'Little Nell out west', 3 pages, typescript
- lyrics, 1 page, 'Madrigal', 'Menthol', 'My Colouring Book'
- You take the High Road, number by Eric Idle and John Cameron, typescript
- Brian Sommers sketch, 'Guide to the Castle'

**Academic drawer**

**GG Essays on Renaissance Literature**, University of Cambridge

- Sir John Davies, 'Nosce teipsum', 15 quarto pages, GG typescript, holograph corrections
- Ben Jonson's rejection of the popular stage (7 quarto pages, GG typescript)
- John Lyly, 9 quarto pages, GG typescript with carbon copy
- Thomas Nashe, Summer's last Will and Testament, incomplete, 15 quarto pages, GG typescript with emendations
- Daniel, Musophilis, and Fulke Greville, 'Of Humane Learning', 6 quarto pages, GG typescript
- Sidney, The Arcadia, 8 quarto pages, GG typescript, with carbon copy and holograph singature
- Spenser's Epithalamium, 13 quarto pages, GG typescript, with carbon copy (endorsed 'Mr Prynne') plus draft, 11 quarto pages, GG holograph
- GG notebook, called 'Molasses', holograph
- GG notebook, called 'Bodley', holograph
• GG notebook called 'Dude', holograph
• GG notebook called 'Cocó', holograph
• GG notebook called 'Cemoli', holograph
• GG notebook called 'Marciana', holograph
• GG notebook called 'Cluny', holograph

**Journalism drawer**

**Theatre review**: Pinter, 'The Homecoming' (see below)

  *draft – holograph*

  *draft – typescript with holograph emendations,*

**Theatre reviews** by GG for *Varsity* (printouts from microfilm)

- 16.i: 'Germaine Greer goes to the Pantomime Aladdin's Vamp'
- 23.i: 'Germaine Greer sees The Alchemist at Oxford The Better Sort of Mad-Folks'
- 3.ii: 'Germaine Greer goes to Becket at the A.D.C. Corneillian Dead-end of Gloire',
- 13.ii: 'Germaine Greer reviews Dance of Death The Calcified heart'
- 20.ii: 'Germaine Greer goes to the A.D.C. The coveted part of Irma'
- 27.ii: 'Germaine Greer goes to the double-bill at the A.D.C. Ubu and waste disposal'
- 24.iv 'Germaine Greer goes to Pinter's new play "The Homecoming" at the Arts Who's afraid of Harold Pinter...'
- ?.v 'Germaine Greer goes to the double-bill at the A.D.C. Pomjoy and Sebastian'
- 15.v: 'Germaine Greer at the A.D.C. To be seen and not heard'
- 5.vi: 'Germaine Greer sees "The Apple-Cart" at the Arts A many-headed beast'
- date?: 'Germaine Greer at Queens' Serjeant Musgrave's Dance'
- 23.x 'Germaine Greer sees "The Devils" at the A.D.C. Flimsy Canonalities':
- 30.x 'Germaine Greer at the Arts Theatre Cads and bounders'

**Academic drawer**

Notes on Bandello; typescript, 5 quarto pages
1966

Author drawer

Footlights

• GG monologue, 4 pages, GG typescript with holograph ending
• song, 'Always used to be an eating girl', with music, John Cameron, holograph
• song, 'Without me', with music, John Cameron holograph with additional verses in GG holograph
• 'Lo Hear the Gentel Lark', words and music in GG holograph, 'Music for a while' in another hand on reverse
• accompaniment
• Clive James script, Pikchers at an Exhibition, typescript
• cabaret running order, holograph
• running order for Leckhampton Summer Ball cabaret
• song, 'My Son', xerox
• Clive James sketch, Jungle King, xerox of typescript
• verse of closing song, carbon copy of typescript

Journalism drawer

Theatre review John Grillo's play, Hello-Goodbye Sebastian':

• 13 quarto pages, carbon copy of GG typescript, endorsed 'Miscellaneous Journalism (Cambridge Review)', GG holograph, '66 in another hand (CAH?)

Theatre reviews for Varsity, printouts from microfilm

• Germaine Greer discusses Prospect Productions' "Macbeth" with Toby Robertson and Peter Jeffrey Bradley with doses of Kott', 29 January:
• 'Germaine Greer previews 'The Gamecock' and its likely reception Far from a madding crowd—far too far', 20 October: 'Germaine Greer at the A.D.C. A thumb print on the world', 6 November:

Theatre reviews for Cambridge Review, printouts from microfilm

• The Tempest by Prospect Productions at the Arts', 22 October:
• Pirandello at the A.D.C., 29 October

• 'David Grant's The Gamecock by Prospect Productions at the Arts', 12 November:

• 'Opera, Ariadne auf Naxos by the Cambridge University Opera Society at the Arts Theatre', 19 November

**Academic drawer**

**Preliminary Drafts: Ph D. thesis**

• [status of marriage] 46 quarto pages, corrections and additions in GG holograph, very occasional marginalia in the hand of Anne Barton

• another draft, 164 pages, GG typescript, extensive revision in GG holograph, cutting and pasting etc.

• [clandestine marriage] 26 quarto pages, corrections and additions in GG holograph

• [defence of marriage] 22 quarto pages, GG typescript, extensive interpolations ion GG holograph

• [the ideal of Christian marriage] 36 quarto pages, GG typescript, corrections GG holograph
1967

**Author drawer**

* pink spiral notebook
  * notes for TV programme on Arnold Bennett (Good Old Nocker?)
  * schedule ditto, 6.iv–16.iv
  * ditto for piece on CUL for Granta

**Academic drawer**

Application to Warwick University, 9.i

**Journalism drawer**

* 'In Bed with the English': *Oz*
  * 2 print-outs from microfilm

* Poetry review; 'Carcanet':
  * typescript with emendations - holograph
  * print out from microfilm of the *Cambridge Review*

* Theatre reviews; printouts from microfilm of the *Cambridge Review*
  * 28 January, The Comedy of Errors by the E.T.G. at the A.D.C.' :
  * 'The Constant Couple'
  * 'Horizontal Hold'
  * 'Green Julia':
  * Thoughts on the Twelth N.U.S. Drama Festival':

**Television drawer**

* B.B.C. – *Twice A Fortnight* (comedy series)
  * contract, 16 April
  * contract, 4 November:
• contract, 11 November
• contract, 5 October:
• payment advice, 6 October
• contract 28 October:
  contracts, various

B.B.C. - Good Old Nocker:
  contract, 14 June
Author drawer

Diary – sparse entries include

- GG viva for Ph D, 2.iii
- 30.v, 'Catch 1.35. to London Euston. 3.45 Harrow Road Registry Office to get married.'
- 8.vi, graduation
- 23.vi 'left Paul'

Notebook, begins 1.xii.1967

- plans for decoration and furnishing of flat in Kenilworth Road
- draft for invitation to party

Notebook

- research on iconography of armoured saints

Invitation to party, 18.v

- hand-lettered sheet (not GG's hand) with typescript (GG)
- invoices for electricity supply

Journalism drawer

Flip Top Legal Pot – Oz, 15.x

- Copy of OZ magazine No. 15
- photocopy with holograph emendations

? article on humour for TV Times

book review: *Beyond the Looking Glass* by Kathrin Perutz:

- carbon copy of typescript
Television drawer

**Follow Through**, A.T.V. Network Ltd

- agreement, 10 February

**Co-presenter, Nicetime** – Granada:

- agreements, 15.iii
- letter to GG from Peter Eckersley, 15.iii, typescript signed with holograph
- notice of exercise of option, 3.iv
- letter to GG from Peter Eckersley, 8.iv, typescript signed with holograph
- breakdown of first series, 30.iv, 9 pages, cyclostyled typescript (2 copies)
- schedule, 4.ix
- agreement, 18.ix, photocopy of typescript with GG holograph signature dated 27.ix
- draft of article to TV Times? 4 quarto pages, GG holograph
- list of personnel, with addresses, telephone numbers

Video drawer

Video cassette of Nice Time, No 15 (30.x)

Academic drawer

**European Theatre**, University of Warwick. GG was involved in these for several years; it is not now easy to date these materials exactly

GG Lectures:

**Introductory: The Theatrical Situation** 9. x. [1968]

**Introductory: The Function of the Theatre** 16. x. [1968] notes, 4 foolscap pages, GG holograph

**The Metaphor of Life**: 23. x. [1968] notes, 6 foolscap pages, GG holograph

**The Structures of Determinism**: 6. xi. [1968] notes, 5 foolscap pages, GG holograph

**The Idea of the Wellmade Play**: 13. xi. [1968]
The Concept of Character: 20. xi. [1968] notes, 4 foolscap pages, GG holograph

The Theatre of Cruelty: 4. xii. [1968]

- printed examination paper set by GG
- cyclostyled reading list
- cyclostyled lecture list
- draft lecture list, GG holograph
- typed memorandum on set books
- Theatre of cruelty, brief notes
- 'The Medium', introductory lecture, 3 foolscap pages, GG holograph
- 'The Cherry Orchard', 6 A4 pages, GG holograph

Folder of notes on Renaissance Epic, Comparative Literature, University of Warwick

- lecture list, on 5x8 file card, GG holograph
- notes for seminars, 31 5x8 file cards, GG holograph
- notes from reading in Biblioteca Marciana, Venice, 10 5x8 file cards, GG holograph (one typed)
- numerous cyclostyled handouts
1969

**Author drawer**

**Warwick University diary**
- 17.iii, lunch with Sonny Mehta (when TFE first discussed)
- 29.iii 'Saw Sonny, gave him synopsis'

**The Female Eunuch**
- GG statement of intention, 21.iv, 2 pages, quarto, GG holograph
- draft of synopsis, 4 foolscap pages, GG holograph
- (different) draft of synopsis, 3 foolscap pages, GG typescript with emendations and additions in GG holograph
- quotations from love poetry, 2 A4 pages. carbon copy of GG typescript
- part of draft of synopsis, 5 small quarto pages, faded photocopy of typescript
- clippings from *The Times*, 7.vii, 13.vii, with 14 foolscap sides of notes on women's work, GG holograph
- summary, 12 A4 pages, typescript
- draft, 'Dedication', 13 pages, carbon copy of typescript
- draft,'Chapter One: Body', 65 A4 pages, carbon copy of typescript with GG holograph marginalia
- draft, untitled, 76 A4 pages, typescript
- notes for 'Revolution' chapter, 1 page, foolscap, GG holograph
- portion of foolscap pad with notes for various chapters, 19 pages, xii

'Dear John' letter (rejected by Oz magazine, published in TMU)
- draft, 2 foolscap pages, GG typescript with holograph emendations plus carbon copy
- folder of supporting materials from Australians and New Zealanders against the Vietnam War (1967–9)

**Journalism drawer**
Mozic and Revolution’, Oz, Oct-Nov:

Copy of The Beautiful Freaks magazine
typescript
photocopy of article

-A Groupies Vision’, Oz 19, March

• printout from microfilm - holograph
correspondence

Book Review - Some of IT’, Oz 23, September:

Copy of Oz magazine No. 23

'The Million Dollar Underground', Oz, Date?:

draft 1 with emendations
draft 2 with emendations - holograph'

Mrs Warren's Profession National Theatre Programme note

• commissioning letter from Kenneth Tynan, 10.xi, typescript signed with holograph
• draft, 9 A4 pages, holograph
• draft, 4 quarto pages, carbon copy of GG typescript
• draft, 3 and half A4 pages, GG typescript (different from above)
• proof, 2 sheets. photocopy

Suck

No. 1

• letter from GG co-editor Bill Levy, 15.x
• pamphlets

Television drawer

Nice Time

• schedule, 17.i
• plan for filming, 17.i (two copies)
• statement of network position, 12.iii
• running order and script for P588/18
• statement of network position, 21.iii
• running order and script for P588/22
• ideas

Academic drawer

European Theatre Lectures
• cyclostyled lecture list
• cyclostyled seminar list

GG’s lectures
• The Theatrical Situation
• The Function of the Theatre
• Nostalgia and Wishfulfillment; notes on The Cherry Orchard, 6 A4 pages, GG holograph
• Ritual: 5 foolscap pages of notes, GG holograph

• cyclostyled booklist with holograph marginalia (not GG)

The Distaff Muse

Poetry of Protest; a special topic devised by GG
• draft of aims of course, 2 pages, foolscap, GG holograph
• list of discussion topics for 20 meetings, GG typescript, carbon copy with holograph note to 'George' (G. K. Hunter)
• draft of reading list, 7 pages, foolscap, GG holograph
• letter to students, 19. ix. 1969, 2 quarto pages, typescript with carbon copy
• essay topic, GG holograph
• essay topic, 14. xi. 1969, GG typescript with carbon copy
• draft for the above, one page, GG holograph
• draft of examination paper, 2 foolscap pages, GG holograph
• another, ditto
• Essay by Renee Kemp (holograph), with holograph comments from assessors (G. K. Hunter and GG) plus one page assessment of year’s work from GG, holograph
• assessment of P. Godwin, one foolscap page, GG holograph
• ditto P. Coady
• ditto A. Kirchner
• many cyclostyled handouts

Elizabethan Comedy, University of Warwick
• copies of MA examination paper set by GG for Judith Hodgson
• cyclostyled lists of topics
• notes, 6 quarto pages, GG typescript
• notes, 7 pages, various, GG holograph
• bibliography, GG typescript, holograph marginalia, some GG

Correspondence drawer

The Groupie (proposal for a film)
• inter-office memo, American International, from Louis M. Heyward, plus sheet of holograph
• GG Reflections upon the film to be called 'The Groupie', 7 pages, carbon copy of GG typescript
1970

Author drawer

*The Female Eunuch*

- illustrations selected by GG for chapter heads, 11 items with letter from Antony Wood, editor

Journalism drawer

‘The Slag Heap Erupts’, *Oz* 26, February–March

- draft, GG typescript

‘University Business’, *IT*, March:

- photocopy of article

‘The Politics of Female Sexuality’, *Oz* 29, July

- carbon copy of typescript with holograph emendations
- print out from microfilm of article
- copy of magazine

‘Hey Jimi, Where You Gonna Run to Now?’, *Oz* 30, October:

- draft, 4 pages, carbon copy of GG typescript
- GG typed copy (from microfilm?) with MS emendations

‘The Outcome of the *Oz* trial’, no date:

- typescript (last page damaged)

*Ladies Get on Top for Better Orgasms, Suck No 3*

- draft, 5 A4 pages, carbon copy of GG typescript
- draft, carbon copy of typescript
- Copy of *Suck* 3 magazine
- letter to GG from Bill Levy, undated, holograph
- letter to GG from Bill Levy, 1.ix
- letter from ‘Purple Susan’ Jansson, 30.ix
• letter from Bill Levy, undated, typescript signed with holograph
• announcement of Wet Dream Film Festival

**Bounce Titty Bounce, Suck**

• file card of notes on breasts, GG holograph
• *Forum: The International Journal of Human Relations* [Australia] 1:1 (reprint)

**Academic drawer**

**Elizabethan Comedy**, University of Warwick

• copy of MA exam paper set by GG.
• holograph letter from Richard Collins, 8. iv.1970

**European Theatre**, University of Warwick

**GG’s lectures**

• *The Myth of Catharsis*: notes, 12 A4 pages, GG holograph
• *Tragical Farce*: 3 foolscap pages of notes on Endgame, GG holograph
• *The Theatre of Cruelty*: notes, 5 foolscap pages, GG holograph
• *The Documentary Theatre*: notes, 15 foolscap pages, GG holograph
• examination paper
• examination paper set by GG
• letter from ? Lewton re lectures
• booklist – not GG’s, see letter

**Periods and Themes: 18th Century Poetry**, University of Warwick

• cyclostyled lecture list
• cyclostyled reading list
• draft reading list, GG holograph
• cyclostyled essay topics
• cyclostyled extracts of poems discussed in lectures

1. The Development of Horatian satire: Donne to Pope
• notes, 6 foolscap pages, holograph

The Burlesque tradition: Butler, Swift, Byron

Periods and Themes: 18th Century Poetry, University of Warwick
• cyclostyled lecture list
• cyclostyled reading list
• draft reading list, GG holograph
• cyclostyled essay topics

1. The Development of Horatian satire: Donne to Pope
• notes, 9 foolscap pages, GG holograph

2. The Burlesque tradition: Butler, Swift, Byron
• notes, 9 foolscap pages, GG holograph

3. Juvenalian Satire: Dryden, Johnson, Crabbe
• draft, 1 A4 page, holograph

4. Poetry of Statement
• brief notes, 4 foolscap pages, GG holograph

5. Milton (and the Miltonians)

6. Landscape Poetry (from Marvell to Thomson and Crabbe)

7. The Ode
• brief notes, 3 foolscap pages, GG holograph

8. Poetry and Music (Campion to Moore)
• brief notes, 3 foolscap pages, GG holograph

9. The Rediscovery of the Antique
10. Famous frauds (Chatterton, Ossian)
   • brief notes, 3 foolscap pages, GG holograph

11. Poetry as Genteel Accomplishment
   • notes, 3 foolscap pages, GG holograph

12. Mystics and Madmen (Blake, Cowper, Clare, Smart)
   • notes, 9 foolscap pages, GG holograph
   • magazine article on Chatterton

13. The Scots Phenomenon

14. The Precursors of Romanticism
   • brief notes, 1 foolscap page, GG holograph

Notes on William Godwin

   • 21 foolscap pages, GG holograph (for E. P. Thompson?)

Folder of notes etc. on Italian-English Romantics, includes 40+ foolscap pages of GG holograph, plus cyclostyled handouts with GG holograph marginalia
1971

Author drawer

University of Warwick Diary

Life Magazine – album of photographs

The Listener, 21.i

The Female Eunuch

• US reviews, clippings, 276 items
• Library of Congress large type permission, carbon copy
• Life Magazine, GG cover edition, 7.v
• album of photographs from Life shoot
• Current Biography, 32:10, with GG bio and GG response, 12.xii, carbon copy of GG typescript
• Lilian Roxon on GG, Woman’s Day, 24.v, photocopy of article

Revised chapter, Work, for foreign editions

• letter to GG from Marie Schebeko, 9.xii.1970
• letter from agent, 21.i
• partial draft, 1 page, GG holograph
• partial draft, 4 pages, carbon copy of GG typescript
• GG research notesa, 17 pages, holograph
• photocopy of original chapter, annotated in GG holograph, copious notes on reverse

Norwegian edition,

• list of deletions, 30.iv

Italian edition

• letter from Bompiani re revised translation, 7.x, with GG letter to Bompiani 11.x.71 (Italian) and 1 more from Bompiani (undated) re delay in publication

Lysistrata

• telegram from Kenneth Tynan to GG in Cortona, 20.vii.1971
• letter from Kenneth Tynan to GG in Cortona re visit to Sardinia
• GG letter to Kenneth Tynan, 13. viii. 1971, 1 quarto page, carbon copy of GG typescript
• telegram from Ken Tynan to GG in Cortona, 14. viii. 1971
• letter from Kenneth Tynan to GG in Cortona, undated, holograph
• letter from Kenneth Tynan to GG in Cortona, 27. ix. 1971, 1 page, typescript with holograph
• GG response, 30. ix. 1971, 2 quarto pages, typescript
• GG letter to Michael White and family re motorcycle trip back to Cortona from Sardinia, 30. ix, 1971, 2 quarto pages, carbon copy of GG typescript
• letter from Diana Crawford to GG, requesting cast list, 19. xi. 1971, 1 quarto page
• GG letter to Kenneth Tynan from Saigon, with 'cast list', 1 foolscap page, GG typescript
• suggestions and queries re staging, 10 quarto pages, GG holograph
• ditto, 9 pages, GG typescript with carbon
• photocopy of Faber edition, cut and pasted with GG typescript interpolations, 45 quarto pages (incomplete), holograph marginalia
• Stratyllis' song, 1 quarto page, GG typescript, with incomplete and much amended draft of 2 new stanzas in GG holograph
• notes on play, 1 quarto page, GG typescript, addition in GG holograph
• 'remarks', one quarto page, GG typescript
• 'dramatis personae', one foolscap page, GG typescript
• ditto, one quarto page, ditto
• ditto, one A4 page, ditto
• draft of GG adaptation, 55 quarto pages, GG typescript, much rewriting in GG holograph
• note from Kenneth Tynan, 4. x. 1971, one page, typescript with holograph
• letter from Alexandros Lykourezos, 28. xi. 1971
• GG answer from Hong Kong, 24. iii. 1972, GG typescript
• GG adaptation, 91 foolscap pages, carbon copy of typescript

unpublished piece on refugee camp in Salt Lake
• GG letter to Harry Evans, 25. xi, carbon copy of GG typescript
• draft, 7 foolscap pages, carbon copy of GG typescript
• notes, 11 pages, GG holograph

A Problem of Waste [Female Creativity]
• brief synopsis, carbon copy of GG typescript, 6 quarto pages, plus duplicates of 3 pages
• letter from Tony Godwin, 15.ix, 2 pages, typescript signed with holograph
• GG reply, 19.ix, carbon copy of GG typescript signed with holograph
• telegram from Tony Godwin, 28.ix

Academic drawer
• agend of meeting of School of European Studies, 10.ii, cyclostyled, GG drawings
• agenda of School of Literary Studies meeting, ditto

Journalism drawer
Women and Medicine, General Practitioner 8.i
• draft, 5 foolscap pages, carbon copy of GG typescript
• photocopy of the above with occasional holograph emendations, cut and glued on to A4 paper

Welcome the Shit Storm, Oz 32
• draft, 4 quarto pages, carbon copy of GG typescript, with photocopy

Reply to article defending Otto Muehl by Albie Thoms, Suck, February:
• printout from microfilm, glued on A4 paper

'The Smell Sell', The Sunday Times, 25 July
• draft, 3 and a half quarto pages, carbon copy of GG typescript
• 3 copies of newspaper clipping

'Uneasy Rider', The Sunday Times, 8 August
• draft, 3 and a half pages, carbon copy of GG typescript
• 4 clippings from The Sunday Times

'Rotten to the Hard Core', The Sunday Times, 22.viii
• first draft, 3 quarto pages, GG typescript
- draft with variant title, 'A Needle for your Pornograph', 4 quarto pages, carbon copy of GG typescript with emendations in GG holograph

- 2 copies of newspaper clipping

'My Mailer Problem' *Esquire*, September

- draft, 21 pages, carbon copy of GG typescript with emendation in GG holograph plus photocopy of same

- galleys (?) of article

'When women should take to the streets', *The Sunday Times*, 5.ix

- draft with variant title, 'An Immodest Proposal', 4 quarto pages, carbon copy of GG typescript

- 2 copies of newspaper clipping

'Nothing to lose but your elastic', *The Sunday Times*, 19 & 26 September

- first draft with variant title, 'Going Without', 4 quarto pages, carbon copy of GG typescript

- second draft with variant title, 'Going Without', 4 quarto pages, carbon copy of GG typescript

- clipping from *The Sunday Times*, 19 September

- clipping from *The Sunday Times*, 26 September

*The voyeurs*, *The Sunday Times*, 10.x

- draft, 4 quarto pages, carbon copy of GG typescript endorsed in CAH holograph

- clipping from *The Sunday Times*

Me and the Market] *The Sunday Times*, 24. x

- draft, 3 quarto pages, GG typescript, copious revisions in GG holograph

- draft, photocopy of carbon copy of fair copy, GG typescript

Towards a floating standard of morality, *The Sunday Times*: ', 7.xi

- draft, 4 A4 pages, photocopy of carbon copy of GG typescript

- clipping from *The Sunday Times*

'GG in India: in search of confusion', *The Sunday Times*, 21.xi

- draft, 3 foolscap pages, carbon copy of GG typescript

- photocopy of the above
• clipping from *The Sunday Times*

'Germaine Greer in Saigon: of brooms and bar-girls', *The Sunday Times*, 5.xii

• letters of authorisation
• list of contacts in Saigon and Hanoi
• notes, 5 sheets, GG holograph
• draft, 'Remember the Women of the Undemocratic Republic' (prepared for North Vietnamese officials in Vientiane?), 3 pages, typescript
• partial draft, 1 page, GG holograph
• rejected draft of first page, carbon copy of GG typescript
• draft, 3 pages, carbon copy of GG typescript, and another
• clipping from *The Sunday Times*

'Germaine Greer in Delhi: The hawk on the wing', *The Sunday Times*, 19.xii

• draft, 3 foolscap pages, carbon copy of GG typescript
• clipping from *The Sunday Times*

*Lady love your cunt*, *Suck*

• photocopy from magazine (?) cut and pasted to sheet

*Dry Cunt*, *Suck*

• photocopy from magazine (?) cut and pasted to sheet

*Bounce Titty Bounce*, *Suck*

• photocopy from magazine (?) cut and pasted to sheet
• letter to GG from Bill Levy, 16.vii, typescript with holograph, with addition dated 20.vii
• letter to GG from Jim Haynes, 5?.vii, holograph
• letter from Jim Haynes to Jens Thorsen, carbon copy endorsed in holograph 'for Germaine' with covering note undated in holograph
• letter to GG from Jim Haynes, 31.vii, holograph
• letter from GG to Jim Haynes, 5.viii, carbon copy of GG typescript
• letter to GG from Bill Levy, 4.ix, typescript with holograph
• letter to GG from Bill Levy, undated, typescript with holograph
• card from Susan Jansson, undated
• illustrated poem from Heathcote Williams

**Television drawer**

**Germaine Greer versus the U. S. A., TX 9.xi**
• letter re screening at Feminist Film Festival, 1973
• press reaction, 3 items

Follow Through, A.T.V. Network Ltd, 10 February:
• Agreement

**Guest, Midday Show, MetroMedia, WNEW–TV, New York, April**
• thankyou letter from producer Michael Hill with his holograph

**Guest, For Women Today, WBZ-TV 4, Boston, 12 April:**
• thankyou letter from Producer Raysa Bonow with holograph

**Kup’s Show, WMAQ–TV, Chicago, May**
• thankyou letter from host, Irv Kupcinet
• ditto from producer Paul Frumkin

**Guest, Chicago Tonight, WTW Chicago, May**
• ?

**Host, Dick Cavett Show, Daphne Productions Ltd: 14,15.vi:**
• running orders for two shows, on abortion, rape
• notes on and suggested questions for Rep. Rosetta Ferguson from researcher Lisa Weinstein
• ditto for Roy Innis, director of CORE (from researcher Bob Cunniff)
• ditto for David Rorvik (from researcher Solomon)
• ditto for Daniel Mahoney (from Bob Cunniff)
• ditto for rape victim (unnamed) her typed statement attached (from researcher Bridget Potter)
• ditto for Jim Bouton (from Bob Cunniff) with GG holograph marginalia
• ditto for Sid Zion (from Bridget Potter)
• ditto for William Prendergast
• ditto for William Hellerstein
• viewer responses

**Host, Germaine Greer Show, Daphne Productions Ltd (suggested series)**

- draft of proposal, 9 quarto pages, photocopy of typescript, comments in GG holograph
- revised proposal, 6 quarto pages, photocopy of typescript
  
  outline deal between Greer and Daphne suggested by Dick Berkmayer, 2 quarto pages, typescript (red ribbon) with carbon copy

**Guest, A Chance to Meet, BBC**

- proposal, telegram

  **Radio drawer**

  [phone-in, January]


  **Australia drawer**

  - Itinerary for Australia visit, 2 quarto pages, 1. ix, photocopy of typescript, signed Michael Johnson
  - revision to itinerary, 10.xi
  - correspondence re 'Forum dinner' with Daphne Anzarut
  - GG reply to Daphne Anzarut, 24.ii, carbon copy of GG typescript
  - correspondence with Ian Page re public lecture
  - GG reply to Ian Page, undated, carbon copy of GG typescript
  - correspondence with Sandra Zurbo re public meeting
  - GG reply to Sanda Zurbo, 24.ii. 1972, carbon copy of GG typescript
  - letter from publishers re media contact, 22.xii.1971
  - letter to GG from Dennis Altmann, 21.xii, holograph
  - poster for Sexual Liberation Symposium arranged by Altmann, 19.i.1972, Liz Fell in the chair
• letter to GG from Michael Johnson, re King Watson, 'Meet the Press', 23.xii, holograph
• letter to GG from Harry M. Miller, typescript, signed with holograph
• letter to GG from Lady Fairfax, 24. xii, typescript, signed with holograph
• GG reply to Lady Fairfax, undated, carbon copy of GG typescript
• note from Toni McRae, 30.xii, holograph
• GG reply to Toni McRae, 24.i.1972, carbon copy of GG typescript

Correspondence drawer
• letter from Marsha Rowe describing genesis of Spare Rib, 2 foolscap pages, typescript signed with holograph
• debentures from Ink, 2 accountants' letters
• GG letter to Ink, carbon copy of GG typescript (original enclosed article of which no copy in file)
• letter to GG from Marsha Rowe, undated, typescript
• GG letter to Marsha Rowe, carbon copy of GG typescript, 11.x
• letter to GG from Susan Kedgley, 1.vii (two copies), typescript signed with holograph
• air-letter to GG from Susan Kedgley, 14.x, holograph
• GG letter to Susan Kedgeley, 13.xii, carbon copy of GG typescript
1972

**Author drawer**

**Ryman diary** (some entries in the hand of Anita Schnee, assistant)

Academic diary (1972–3)

**expert witness in trial of Wendy Bacon and John Cox**, Darlinghurst Quarter Sessions, transcript of part of trial in Australia drawer

**two cards from Jonathan Aitken**, holograph

**Fawcett lecture**, 11.x

- inaccurate transcript, 33 pages, typescript, with covering letter, some GG holograph emendations

**academic diary 1972–3**, mostly blank, contains notice of resignation, 5.iii.1973, effective 1.x.1973

- notes and correspondence on women’s access to credit

**The Female Eunuch**

- GG letter to agent, 24.i, carbon copy of GG typescript
- letter from Irene Maglie, 12.i with GG response, 14.v, carbon copy of GG typescript
- letter from Milena Marovic, 6.i, with GG response. 14.v, carbon copy of GG typescript
- GG letter to agent, 14.v, carbon copy of GG typescript
- agent’s letter, 10.ii with GG response, undated, 1 page, carbon copy of GG typescript
- agent’s letter, 5.iv
- agent’s letter, 22.xi

**Norwegian edition**

- letter from agent, 12.i

**Icelandic edition**

- letter from would-be translator, 25.iv, holograph, with GG response, 14.v, 1 page, carbon copy of GG typescript

**Swedish edition**

- contract, 30.viii
Lysistrata

- letter from Laurence Beck re (his uncle) Arthur Boyd's Lysistrata prints, 28.iv, holograph
- GG reply, 15.v, 1 quarto page, carbon copy of GG typescript
- reply from Laurence Beck, 18.v, holograph
- correspondence from actress Candida Fawsitt

Women's health centre project

- wish list and blueprint
- letter to GG from Carol Downer, 6.x, typescript signed with holograph
- GG letter to Carol Downer, undated, carbon copy of typescript
- further correspondence with Feminist Women's Health Center, LA and other women's health projects, 53 items
- card from Harvey Karman

A Problem of Waste (female creativity)

- letter from Tony Godwin, undated

Universal Soldier (cine)

- press notice, 19.iii

Radio drawer

'Now Read On', BBC Radio 3, September:

- correspondence - holograph

Journalism drawer

'Dr G’s Tree', The Sunday Times, 2.i

- GG letter to director of Hallmark Gallery, undated, carbon copy of GG typescript
- hand-out, GG typescript, signed with holograph
- GG letter to Cora Kaplan, 3.xi, 1971, carbon copy of GG typescript
- photograph of tree
- 4 letters of reaction to exhibit
• draft, 'My Christmas Tree', GG typescript on both sides of foolscap sheet with carbon copy
• copy of Hallmark director's letter to the Editor

[In 1964] The Sunday Times, 16.i
• draft, four pages, carbon copy of GG typescript, with photocopy

MISFILED 'It may be that there are'... The Sunday Times,
• draft, four pages, carbon copy of GG typescript, with photocopy

MISSING – articles for The Sunday Australian

'Germaine Greer: colour problem', The Sunday Times, 16.i
• draft, 3 pages, photocopy of GG typescript
• clipping from The Sunday Times

'Germaine and the uncaring Aussies', The Sunday Times, 30 January:
• clipping from The Sunday Times

Women tied down, The Sunday Times, 13.ii

'The James Brown experience', The Review: [Sydney], 12–18.ii:
• centrefold from The Review

'Sex and Society - Whose Rules?', The Sunday Times, 27.ii
• draft, 3 and half pages, photocopy of carbon copy of GG typescript

'Germaine Greer on contraception', The Sunday Times, 12.iii
• draft, with variant title, 'The current state of contraception', 3 and a half A4 pages, carbon copy of GG typescript
• clipping from The Sunday Times
• letter from D. J. Hurry, 13.iii
  ?, The Sunday Times, 27.iii

?, The Sunday Times, 9.iv
• draft, GG typescript, 4 A4 pages, carbon copy, with photocopy
• 2 letters to GG from readers, with GG responses, carbon copies of typescripts
It was predictable that the Catholics and proto-catholics would mount an anti-abortion campaign’, *The Sunday Times*, 7.v

• draft, 4 A4 pages, carbon copy of GG typescript

45 letters of reaction

'This exploits women...', *The Sunday Times*, June?:

• draft, 3 A4 pages (crumpled), carbon copy of GG typescript with copious emendations and additions in GG holograph (one on reverse) with photocopy

'On being in love', *The Sunday Times*, 7.ii

• draft, 3 pages, carbon copy of GG typescript with revisions in GG holograph plus one page holograph

• second draft, three pages, carbon copy of typescript

• photocopy of clipping from *The Sunday Times*

**Book Review**: 'One Against Many' (*Going Under* by Lydia Chukovskaya) *New Statesman*, 28.vii

• galley with emendations (GG holograph)

• 2 pages clipped from *New Statesman*

'Killing No Murder', *Spare Rib*, August (column rejected by ST)

3 pages torn from *Spare Rib*

The arrogance of the free-loading hippie*, *The Sunday Times*, 27.viii

• draft, 3 A4 pages, carbon copy of GG typescript

• torn clipping from *The Sunday Times*

The case for the other woman', *The Sunday Times*, 10.ix

• draft, 3 A4 pages, carbon copy of GG typescript

• clipping from *The Sunday Times*
'McGovern: The Big Tease', Harper's Magazine, October

- 9 leaves torn from Harper's Magazine,

'Bludget, doll, doxie, mugger...now read on', The Sunday Times, 5.xi

- draft with variant title 'Muggery', 4 quarto pages, carbon copy of GG typescript
- clipping from The Sunday Times

'Germaine Greer: Physician heal thyself', The Sunday Times, 19.xi

- clipping from The Sunday Times

'Germaine Greer: Not a time to die', The Sunday Times, 3.xii

- clipping from The Sunday Times
- copy

'Germaine Greer's Seasonal Wish', The Sunday Times, 17.xii

- photocopy of clipping from The Sunday Times

Happier Media: 'In the U.S.A.', date?:

- typescript

'King Cophetua and the Beggar Maid', rejected by The Sunday Times

- first draft, 3 foolscap pages, GG typescript with copious emendations in GG holograph
- second draft, 3 A4 pages, carbon copy of typescript with emendations
- final draft, 4 quarto pages, GG typescript, plus carbon copies of pp. 3 & 4
- telex as sent to The Sunday Times

Nous sommes tous des violeurs inconscients'Playboy: ', date?: magazine clipping

- draft 1 with emendations
- draft 2 with emendations
- copy - holograph

JOURNALISM: Plays and Players: 'This Flowering Cherry: Cherry Blossoms', date?:

- handwritten copy with emendations
Theatre review, Titus Andronicus', *Plays and Players*

typescript with MS emendations

JOURNALISM: *Plays and Players*: 'Tim Alley versus the Tempest', date?: handwritten copy with emendations and drawing

Theatre review: The Effects of Gamma Rays on Man-in-the-Moon Marigolds', *Plays and Players*
draft 1 with emendations - holograph copy

JOURNALISM: ?: 'The Myth of Scandinavia', date?:
typescript

*Tyranny from the driving seat*, *The Sunday Times*, date?:
- draft, 4 A4 pages, carbon copy of GG typescript
- cutting from *The Sunday Times*,

*Suck*

editorial – **Our cause is sexual liberation**

- draft, 5 pages, carbon copy of GG typescript
- nude photographs of GG
- contribution from Gail Madonia, photocopy of typescript with holograph
- letter to GG from Bill Levy, 12.v
- letter to GG from Neil Hornick, 8.x, with enclosures re the Phantom Captain
- carbon copy of letter from Jim Haynes to 'Caroline', 19.x, with additions in his holograph addressed to GG
- GG letter to Jim Haynes, 25.x, re photo published in *Suck* 7
- poems by Daniel Culla in response to GG photograph, photocopy
• letter to GG from Dr Peter Kawerau, 3.xi
• letter to GG from Bill Levy, 1.xii

Guest editor of *Pol* (Sydney)

**The Lovelife of G. Greer**

**Pack Rape**
• copy of magazine

**Television drawer**

• letter from Bob Moore, typescript signed with holograph
• transcript of transmission of 28 February

**Guest, But Seriously It's Sheila Hancock**, BBC, 2.vii
• Script
• GG Interview questions
• Running order
• BBC Rehearsal rooms map
• 5 letters to GG from Barry Took, typescript signed with holograph
• GG letter to Barry Took, GG typescript signed with holograph
• Film script
• Copy of poem "She's a Lady" sent with a compliment slip from Barry Took - holograph

**Cambridge Union Society Debate with William F. Buckley, Junior, 3.xi**
• correspondence with Chris Smith

**guest, Dick Cavett show?**
• correspondence re use of segment on 'Thursday's Game', ABC Circle entertainment movie, 5, 17.x

**interview for film**
• letters to GG from Philip Strick of VPS, 24, 27.iv
• letter to GG from Jenni Pozzi, filmmaker, 4 pages, photocopy of holograph

Academic drawer

European Theatre Lectures, University of Warwick

• The Function of the Theatre 16. x. 1972
• The Concept of a Character 23. x. 1972
• notes, 4 A4 pages, GG holograph
• The Structures of Determinism 27. xi. 1972
drafts, 16 A4 pages, GG holograph
• The Idea of the Wellmade Play 4. xii. 1972
notes, 10 A4 pages, GG holograph

Australia drawer

• letter to GG from Anne Curthoys, 5.i, holograph
• letter to Michael Johnson from Bernhard Hammerman, 7.i, typescript signed with holograph
• GG reply to Hammerman, undated, carbon copy of GG typescript
• letter to GG from Michael Willesee, 9.i, typescript signed with holograph
• letter to GG from Don Taylor, 11.i, typescript signed with holograph
• telegram to GG from Lorrain Tilley, 17.i
• letter to GG from Deirdre Moriarty, 24.i, typescript signed with holograph

Germaine Greer and the Fair Dinkum Male, TX. 3. ii

• letter to GG from Betty Turvey, 7.ii, typescript signed with holograph
• letter to GG from Constance Bernstein, 11.i, 2 pages, holograph
• GG answer to Connie Bernstein, undated, carbon copy of GG typescript
• copy of transcript of completed programme with Constance Bernstein's covering note, holograph
• 13.i. ANZ bank gives GG wrong change for travellers' cheques; hence 3 letters, 21.i, 3.ii and 14.ii to GG plus cheque for 8 cents

• GG letter to ANZ bank, undated, carbon copy of GG typescript

• letter to GG from Anne Deveson, 12.i, typescript signed with holograph

• letter to GG from Terence Stokes, 14.i, typescript signed with holograph

• letter to GG from Matthew Peacock, 18.i, typescript signed with holograph

• GG reply to Matthew Peacock, undated, carbon copy of GG typescript

• letter to GG from Julie Casserley, 18. i, typescript signed with holograph endorsed GG holograph

• telegram from University of New England, 19.i

• letter to GG from L. D. Farrell, 20. i, typescript signed with holograph endorsed GG holograph

• letter to GG from Mike Walsh, 21. i, typescript signed with holograph endorsed GG holograph

Notes on women's participation in Oz workforce

Talk given to Australia Party, 22.ii

• transcript, cyclostyled

• letter to GG from Frank Ward, 25. i, typescript signed with holograph endorsed GG holograph

• letter to GG from Bill Cook, 31.i, 2 pages, holograph

Conversation with Ian Turner and Chris Hector

• letter to GG from Jacky Singer, 2.ii, typescript signed with holograph, endorsed GG holograph

• letter to GG from Irene Stodolska, 3.ii, typescript signed with holograph, endorsed GG holograph

• 2 letters to GG from Miriam Dixson holograph, plus photocopy of letter of 12.x.1971, endorsed in GG holograph

• 2 letters to GG from Brian Freeman, 10.ii, typescript endorsed GG holograph

• letter to GG from Keith Cairnes, 17.ii, typescript signed with holograph

• letter to GG from Robert Moore, 11.ii, typescript signed with holograph re 'Monday Conference', ABC TV, TX 28.ii
• letter to GG from Moira Eastman, 11.ii, endorsed GG holograph
• letter to GG from Betty Sim, 14.ii, typescript signed with holograph
• telegram from H. C. Coombs, 16.ii, endorsed GG holograph
• letter to GG from Keith Cairnes, 17.ii, typescript signed with holograph
• letter to GG from M. B. Rose, 17.ii, typescript signed with holograph
• letter to GG from Philip E. Parsons, 17.ii, typescript signed with holograph
• letter to GG from Michael Johnson, 17.ii, typescript signed with holograph
• letter to GG from Ray Donkin, ALP, 21.ii, holograph
• invitation to literary luncheon, 21.ii, endorsed GG holograph
• letter to GG from Richard Walsh, 20. i, typescript signed with F. Foley holograph endorsed GG holograph
• letter to GG from David Parker, 23.ii, typescript signed with holograph
• letter to GG from Denise White, 23.ii, typescript signed with holograph, with enclosures from ALRA
• letter to GG from B. Champion, 28.ii, typescript signed with holograph
• letter to GG from Stephen Ellis, 29.ii, typescript signed with holograph
• telegram to GG from Nancy Borrie
• letter to GG from Stephen Ellis, 1.iii, typescript signed with holograph

Abortion debate, Sydney Town Hall, 2.iii
• 11 letters to GG from Julia Freebury
• transcript of address, 7 and a half A4 pages, carbon copy of typescript
• another, ditto
• printed version of transcript from The Australian Humanist, ix, photocopy with GG emendations in holograph
• cutting re ABC suppression of TX of proceedings

other correspondence
• letter to GG from Bill Cook, 4.iii, 2 pages, holograph
• letter to GG from Clyde Packer, 7.iii, typescript signed with holograph
• GG reply to Clyde Packer, carbon copy of GG typescript
• letter to GG from Robert Moore, 8.iii, typescript signed with holograph
• letter to GG from Mike Strauss, 10.iii, typescript signed with holograph
• letter to GG from Andrea Kneebone, 13.iii, typescript signed with holograph
• telegram to GG from Philippe (Mora?) 20. iii
• GG reply to Andrea Kneebone, 5.vi, carbon copy of GG typescript
• invitation to appear in TV film, 2 copies 15.iii
• letter to GG from Robert V. Horn, 17.iii, typescript signed with holograph
• letter to GG from Suzanne Edgar, 31.iii, 1 pages, holograph, with enclosure, 3 pages, holograph, and cyclostyled course materials
• GG reply to Suzanne Edgar, 21.vi, carbon copy of GG typescript
• letter to GG from W. Hayward, 6.iii, typescript signed with holograph
• letter to GG from Peter S. Cook, 8.iii, typescript signed with holograph
• GG reply to Peter S. Cook, carbon copy of GG typescript
• letter from Robert V. Horn, re printing of extempore address to Australia Party, 14.v
• report on childcare, published by Media Women’s Action Group, August
• Confirmation letter to John Cornell re series for Channel 10, 30.xi

Articles for The Review (?)

A small case of lack of space, 29.1–4.ii
• fax of photocopy
• draft, carbon copy of GG typescript

The pound of obscenity 19.ii – 25.ii
• fax of photocopy (2)
• 4 file cards with notes on Cox- case

Greer of the Inland, 4–10.iii
• fax of photocopy (2)

Bullshit and knickers in NZ, 11–17.iii
• draft, 4 pages, carbon copy of GG typescript

Bye bye Bull shit, 18–24.iii
• fax of photocopy
• draft, 4 pages, carbon copy of GG typescript

• 'I had been wanting to come home', 5 pages (incomplete) carbon copy of GG typescript
• [farewell] draft, carbon copy of GG typescript. plus photocopy of cover
• [comment on Oz] draft, 3 foolscap pages, carbon copy of GG typescript

**Correspondence drawer**

• letter to GG from Marsha Rowe, typescript signed with holograph, with budget for *Spare Rib*, typescript, 9.v
• card from Rosie Boycott, holograph
• correspondence with Women's History Research Center Inc. (~1973)
• correspondence with Women in Media (~1976)
• air-letter to GG from David Stenhouse, 3.ii, holograph
• letter to GG from Wilson & Horton Ltd, 16.ii, with itinerary of NZ trip (4–11.iii)
• letters to GG from Eva Learner
• letters to GG from Geoffrey Davis
• letters to GG requesting help in access to abortion
• letter to GG from Malcolm Potts, 4.viii
• letter to GG from Agnès Varda, 14.iv, typescript signed with holograph
1973

Author drawer

Ryman Diary (partly in hand of assistant, Franki Orbell)

- on loose sheet, draft of 8-line poem, GG holograph

Pianelli garden notebook (begun at time of ACI tour – 1979)

- draft letter to Gay Clifford, holograph

Pianelli aide memoire

- entries from 2?.vii
- notes of trip to UN conference in Bucharest
- draft of beginning of children's story, 'The Most Beautiful Frog in the World', 23 pages, holograph

another notebook

- another draft of beginning of 'The Most Beautiful Frog in the World', 17 pages, holograph (of later date)

The Female Eunuch

Icelandic edition

- contract, 9.v

Italian edition

- photocopy of libellous column from Il Messaggero with duplicate

The women's western

- first draft of screen play, 15 quarto pages, GG typescript, with carbon
- pages numbered 22, 23 GG typescript with GG holograph revisions in red
- page 24, GG typescript para marked for deletion, 3 pages continuation in GG holograph
- continuation, 2 quarto pages, GG typescript

Belgian Women's liberation – GG addresses 11.xi

A Problem of Waste (female creativity)

- letter from Tony Godwin, 22.v, holograph
Academic drawer

Application to University College, London, 11.iii

Journalism drawer

'Seduction is a four-letter word', Playboy, January
• preliminary draft, 7 single-spaced quarto pages, GG typescript, some GG holograph emendations
• another, 16 quarto pages, with inserts, GG typescript some holograph emendations, with carbon copy
• draft, 20 pages, photocopy of GG typescript cut and stapled, pasted, taped with carbon copies, GG holograph emendations and marginalia from editor
• revised draft, 20 A4 pages, carbon copy of GG typescript
• two sets of 7 pages torn out of Playboy, one with cover
• set of 6 pages torn from German edition of Playboy with cover
• set of 3 pages torn from French edition of Playboy (excerpted article)

Germaine Greer's Vaginal Revolution, Forum: The International Journal of Human Relations. 6:11
(trailed on cover as 'Inside Germaine Greer')
• begins 'One of the chief mechanisms...' copy of magazine

'Germaine Greer: fights at home', The Sunday Times, 28 January
• draft, 3 A4 pages, photocopy of carbon of GG typescript
• two clippings from The Sunday Times

'Germaine Greer: It's time VD was socially accepted', The Sunday Times, 25.ii
• research, 9 pages on hand of Franki Orbell, 4 in GG holograph
• partial draft, 3 A4 sheets, GG holograph
• draft, 4 pages, GG typescript
• newspaper clippings
• clipping from The Sunday Times with cut and pasted photocopy

Book Review: 'The Errors of Arianna (The Female Woman by Arianna Stassinopoulos), The Listener, 15 November:
• draft, 6 pages, GG typescript with GG holograph emendations
• clipping from The Listener

Katherine Mansfield, Vogue

JOURNALISM: ?: ‘The deliberate abortion of 140,000 foetuses in the latest year counted’, date?:
typescript

Television drawer

guest, Cavett Show

interviewee: Firing Line, 27. 2. 1973, TX 1 April:

2 copies of published transcript

contributor, Arena?

2 pages of notes re. Wedekind, Spring's Awakening, GG holograph

Germaine Greer Specials, 0-10 network, Australia, TX 30.v, 6, 13, 20.vi

• press announcement, 4.i
• draft detailed treatment, GG typescript, 11 A4 pages
• draft treatment of programme 1 (incomplete), 1 quarto page, GG typescript
• draft treatment of programme 1, 2 A4 pages, carbon copy of GG typescript with photocopy
• draft intro to programme 1, GG holograph
• draft treatment of programme 2, 3 quarto pages, GG typescript
• notes for programme 3, 26 foolscap pages (some missing), GG holograph
• draft treatment for programme 3, 3 quarto pages, photocopy of GG typescript annotated in Maureen Earl holograph
• draft intro for programme 3, 2 foolscap pages, GG holograph
• draft treatment of programme 4, 2 A4 pages, carbon copy of GG typescript with 2 photocopies
• draft intro for programme 4, 2 pages, GG holograph
**Academic drawer**

*European Theatre Lectures*, University of Warwick

- cyclostyled lecture list

**Radio drawer**

*interviewee: 'News and Views',* Radio Bremen, 7 March:

- letter

presenter, CBC on women in politics?

- draft of presentation, 9 pages, GG holograph

**Australia drawer**

- letter to GG from Clyde Packer, 27.xii, 1972, re publishing *Suck* pieces in Australian *Forum*
- letter to GG from Maureen Earl, 4.i, typescript signed with holograph
- GG letter to Maureen Earl, 22.i, carbon copy of typescript
- letter to GG from Maureen Earl, 26.i, typescript signed with holograph
- GG letter to Maureen Earl, 2.ii, carbon copy of typescript
- letter to GG from Maureen Earl, 23.ii, typescript signed with holograph
- letter to GG agent from Clyde Packer, 28.ii, photocopy
- payment letter, 17.iv
- letter to GG from John Cornell, 18.v, JC typescript
- GG letter to John Cornell, 23.v, carbon copy of GG typescript
- GG letter to Liz Fell, 2.viii, carbon copy of GG typescript
- letter to GG from Karen Krautschneider, 15.ii, holograph
- GG letter to Liz Windshuttle of ALRA, 25.iv in answer to telegram (attached), 1 page, carbon copy of typescript
- letter to GG from Liz Windshuttle, 30.iv, 2 pages, typescript signed with holograph
• letter to GG from Mary Marques of ALRA, GG reply on reverse in holograph, plus carbon copy of typescript
• letter to GG from Pat Fairlie, 22.ix, holograph
• letter to GG from Mark Blows, 18.x, with enclosure
• letter from GG to Clyde Packer, 25.x

**Correspondence drawer**

• letter to GG from filmmaker Sonya Baevski, 30.v, re film of Alexandra Kollontai, typescript signed with holograph, with enclosed bio of SB, GG notes of discussion, 6.vii, holograph
• GG letter to Sonya Baevski, 28.vii, carbon copy of GG typescript
1974

Author drawer

Langham diary, few entries

The Obstacle Race

- GG letters to museums, and photo archives with responses, invoices etc. many with GG holograph notes appended (iii–iv)
- letter from Marisa Corsini, re Barbara Longhi, 3.iii, with GG response, 10.iv, carbon copy of GG typescript

Lecture: The Politics of Population Control

- draft. 16 pages, carbon copy of GG typescript
- GG notes taken at UN Population Year Conference in Bucharest, 17 pages, GG holograph

Radio drawer

contributor, 'Tuesday Call', BBC Radio 3, 31 December

- correspondence

Journalism drawer

Book Review: Conundrum by Jan Morris, Evening Standard, 26 April:

- draft, 4 pages, carbon copy of GG typescript
- clipping from the Evening Standard

At Last! The Male As a Sex Object, Forum: The International Journal of Human Relations, 7:3

- copy of magazine (reprint? begins 'Heterosex will probably survive...')

Book Review, Consuming Passions, Philippa Pullar

- draft, 3 A4 Pges, carbon copy of GG typescript
US 5 March to 14 March, May 18–

UNHQ

lecture tour for American program Bureau

beginning of attempt to produce The Story of Human Reproduction

US – Canada, 18 May – 6 June

Australia

mexico UN Women's Year 17 – 25 June

Geneva

17 July, Cinecitta, lunch with Fellini

APb lecture tour 27 October to 6 November?

Australia from 7 December

Author drawer

Langham diary

GG notebook, incomplete spiral bound quarto, contains notes on males models, women painters, and a draft of Dusinberre review, holograph

The Female Eunuch

French edition

• agent’s letter re paper-back cover, GG response holograph on reverse

Brazilian edition

• agent’s letter, 17.ix

• contract 18.vii

The Obstacle Race

• draft of synopsis, 11 pages torn from spiral notebook (see above), GG holograph

• synopsis, 9 foolscap pages, photocopy of GG typescript
Introduction to Stonehill Goblin Market

- agent’s telegram, 19.vii

Fellini Folder

- card with FF drawing and inscription
- GG letter to Paola Rolli, undated, 5 pages, carbon copy of GG typescript (contains re-written version of 3 pages of FF’s screenplay)
- response from Paola Rolli, 30.vii, typescript signed with holograph
- telegram from Paola Rolli, 2.ix

Journalism drawer

Germaine Greer on Tuscany, The Listener, 16.i

- page from The Listener

Between the extremes stands the individual woman..., Spare Rib No. 33, February

- note from Marsha Rowe, 21.xi.1974, holograph
- draft, 4 A4 pages, GG typescript
  Copy of Spare Rib magazine No. 33
- reader response, photocopy
- letter from Linda Starke, Population Stabilization to Spare Rib, 23.iii
- letter from Marsha Rowe to Anne Bucannon, 31.iii, photocopy

At the U.N., Women’s Year of Disgrace, New York Times, 9.v

- draft, typescript with emendations
- clipping from New York Times
- clipping from Karachi Sun

Germaine Greer on Women’s Year, Châtelaine, September:

- 4 copies of magazine clipping
copy

**Male Models, Daily Telegraph Magazine, December:**
- typescript
- typescript with emendations - holograph

[breast cancer]
- draft, 9 quarto pages, GG holograph
- draft, 6 A4 pages, GG typescript
- 17 file cards, GG holograph
- page from reporter’s notepad, GG holograph
- notes, 3 quarto pages, GG holograph
- research materials, 10 items

**Television drawer**

**The Story of Human Reproduction, GG proposal for a TV series**
- draft treatment, 17 foolscap pages, typescript with carbon copy
- draft treatment, 17 pages, carbon copy, heavily annotated in GG holograph
- draft block budget
- budget for pilot
- Charles Denton telex to GG via Cy Kaplan, ITC, NYC, 6.iii, holograph text of GG telegram to Elizabeth Reid on reverse
- GG letter to Mahnaz Afkhami, 6.v, carbon copy of typescript
- GG letter to Charles Denton, 6.v, carbon copy of typescript
- telegram to GG from Elizabeth Reid, 13.v
- copies of telexes re Australian government grant
- GG letter to Charles Denton, c. 20.vii, carbon copy of GG typescript
- letter to GG from Charles Denton’s assistant, 31.vii
- GG letter to J. D. Rockefeller III, 7.vii, carbon copy of typescript
- GG letter to R. T. Raventholt. 7.vii. carbon copy of typescript
• GG letter to Joan Dunlop, 7.vii. carbon copy of typescript
• GG letter to Adrienne Germain, Ford Foundation, 7.vii, carbon copy of typescript (with assistant's reply, 16.vii)
• GG letter to Ernest Stern, World Bank, 7.vii, carbon copy of typescript
• letter to GG from Mehranguiz Manoutcherian, 7.vii, typescript signed with holograph
• agent's letter to GG, 10.vii
• letter to GG from Ernest Stern, 23.vii
• letter to GG from Adrienne Germain, 8.viii, typescript signed with holograph
• letter to GG from Mahnaz Afkhami. 13.viii, typescript signed with holograph
• GG letter to Mehranguiz Manoutcherian, 18.ix, carbon copy of GG typescript
• GG notes on sources of funding, 1 page, GG holograph
• GG letter to Reza Ghotby, 18.ix, carbon copy of GG typescript
• letter to GG from Mehranguiz Manoutcherian, 7.x, typescript signed with holograph
• assistant's letters to Joan Dunlop, Ray Raventholt, 10.x
• letter to GG from Pari Nazemi, 4.xi, typescript signed with holograph
• agent's letter to GG, 13.xi
• letter to GG from Pat Galvin, 2. xii, typescript signed with holograph
• letter to GG from Mehranguiz Manoutcherian, 10.xii, typescript signed with holograph
• agent's telegram to GG in Sydney, 16.xii

**Face Your Image**, BBC, TR 28 February:

magazine clipping from *The Listener* re. programme
letter re. extract fee retransmitted 24 February, 1982

BBC TV 23 September, The Book Programme

**Radio Drawer**
BBC World Service 16 January Italian service

BBC Radio 4, 17 January panellist, 'Any Questions?', Solihull
• transcript

3AW 6 February
interview with Claudia Wright and Elizabeth Reid

contributor, 'Stop the Week', BBC Radio, 7 February:
• correspondence
• 250-300 word typed brief review on Permissive Britain by Christie Davies - holograph

BBC TV, 12 February
SFTA jury

ABC TV 'Four Corners' 13 February

guest

BBC Radio 4, 29 May,

'The Strongest Influence In My Life',
presenter,
• draft, 10 quarto leaves torn from spiral bound book, GG holograph (NB in Australia drawer)
• correspondence

Cities – Sydney, John McGreevy
• account of making the programme, 7 pages, GG typescript (unpublished?)
  Australia drawer

copy of talk delivered on BBC radio about Sydney Libertarians, 10 leaves torn from spiral notebook, holograph

draft discussion paper drawn up by women in Australian Development Assistance Agency, 'The Role of Women in Development and Implications for Australia's Overseas Aid Program', 31 pages annotated in GG holograph

discussion paper of Australian Development Assistance Agency, 2.x, 'The Role of Women in Development'
draft report, 17 pages, (by Senator Suzanne Ryan? for delivery to parliament?)
telegram from Elizabeth Reid, 19.v

Speaking

UN
American Program Bureau
Cambridge University English Society 7 May
Durham Technical College 3 October
 'Politics of the Womb'
School of Pharmacy 8 October
 The Pharmacology of Freedom
1976

Author drawer

Langham Diary

The Female Eunuch

Italian pocket-book edition

- agreement with correspondence ii–v

The Obstacle Race

- GG notebook, holograph, with sketches of paintings
- letter from Marian Berman, 11.ii
- draft of timeline, 11 A4 pages, GG holograph
- timeline chart, GG holograph
- draft of GG letter to Tribunale del Governatore, Rome, 7.iv, GG typescript with emendations in GG holograph, plus carbon copy of letter as sent, GG typescript, plus response 8.iv
- accreditation letter from Tom Rosenthal, 29.vi, plus carbon copy
- photocopy of 1975 synopsis, top sheet emended in GG holograph
- letter from G. Creyke

Reader’s report on Sally McIntyre, ‘Single and Pregnant’ for Heinemann Educational Books Ltd

- request letter
- draft of report, 4 sides A4, GG holograph
- ditto, typescript
- letter of thanks

Fellini folder: draft of account of falling in love with FF (undated, November)

- FF telegram to GG, 6.x

Acts of Love - GG screenplay

- contract, 2.iv
- agent’s letter re delivery, 11.v

The Story of Human Reproduction, GG proposal for a TV series
• telex to GG from John Daniel, Australian Film Commission, 27.ii
• telex to John Daniel from Charles Denton, 3.iii
• telex to GG from John Daniel, 5.iii
• telex to Charles Denton from John Daniel, 5.iii
• GG letter to Charles Denton, 7.iv, carbon copy of GG typescript
• draft treatment for pilot, 4 quarto pages, 4 photocopies of GG typescript, with carbon copy
• letter to GG from Pari Nazemi, 25.iv, typescript signed with holograph
• letter to GG from Bill Morgan, CBC, 28.iv
• letter to GG from Mahnaz Afkhami, 25.iv, typescript signed with holograph
• agent’s letter to GG, 21.v
• letter to GG from John Daniel, 25.v
• GG letter to John Daniel, 30.v, carbon copy of typescript
• GG letter to Senator Susan Ryan, 31.v, 3 pages, photocopy of typescript with carbon copy
• letter to GG from John Daniel, 21.vi, 4 pages, photocopy of typescript
• GG letter to John Daniel, 1.vii, 3 A4 pages, carbon copy of typescript
• GG covering letter to Gough Whitlam, 1.vii, carbon copy of typescript
• letter to GG from Senator Susan Ryan, 15.vii, 2 pages, typescript signed with holograph, with enclosures
• letter to GG from John Daniel, 22.vii
• budget for pilot programme

**Academic drawer**

• Application to Faculty of English, Cambridge, 28.ii
• requests for GG Ph.D. thesis

**Journalism drawer**

*What is Rape? New Review, January?*

• draft, 6 pages, carbon copy of GG typescript, plus photocopy
• photocopy of page from *New Review* (variant text)
• torn front cover of *New Review* magazine

reprinted as *RAPE: what is being done for the ladies?* *Nation Review* (Sydney) 19–25.iii

• newspaper clipping of *Nation Review*

**About the artist**, catalogue, *Colin Lanceley Exhibition*: 18.viii

copy of catalogue


• page from *The Spectator*

*’Sex Roles’, The Study of Society*, Dushkin Publishing

• tear sheets of recorded (?) interview
• correspondence

**Television drawer**

**contributor, Arena - Art and Design**, BBC, 14 January:

• contract with compliment slip
• draft script, GG typescript with emendations in GG holograph

**contributor, Cash & Bragg** *(pilot)*, BBC, 20.ii

• contract

**contributor, The Book Programme**, BBC, 30 March:

• contract

**contributor, The Book Programme**, BBC, 30.ix

• contract

**Scholarship drawer**

**Review, Shakespeare and The Nature of Women** by Juliet Dusinberre,'*Yearbook of English Studies*: ' 

• correspondence
• draft (incomplete), 5 pages, GG typescript with deletions and emendations in GG holograph
• draft, 4 pages, typescript, with extensive cuts indicated in the holograph of Jenny Mexciems
• 10 offprints

Radio drawer

panellist, 'Quote...Unquote', BBC Radio 4, 18.i
• correspondence

contributor, 'Woman's Hour', BBC Radio 4, 30.i
• contract

contributor, 'Start The Week', BBC Radio 4, 26.vii
• contract

Correspondence drawer
1977

Author drawer

Langham Diary

The Obstacle Race

- letter from Tom Rosenthal, 19.i, typescript signed with holograph
- letter from Tom Rosenthal, 14.xii, typescript signed with holograph

Sex and Destiny

- synopsis, photocopy of GG typescript with duplicates
- letter from Beverly Jane Loo, 25.v

Diary – mostly blank, some engagements recorded

Fellini folder

- letter to GG from Federico Fellini, 3.ix
- draft GG letter to FF, undated, holograph (from London)
- draft GG letter to FF, undated holograph (from Rimini)

The Revolting Garden

- proof of No 1 with GG holograph emendations
- draft of No 2, GG typescript, with GG holograph revisions
- proof of No 3 with GG holograph emendations (see 1979)

Radio drawer

Man Alive - Contraception, CBC, 1.vi

- contract

Books and Writers, BBC World Service, 11, 13, 14.vi

- correspondence
- studio script
- holograph

The Better Half, BBC, June:
correspondence

**Sunday Morning** - book review *Loose Change*, CBC, 1.vii

- correspondence - holograph
- contract

**Journalism drawer**


- draft, GG typescript with emendation in GG holograph
- magazine clipping


- clipping from *The Spectator*

**Television drawer**

Man Alive, CBC, June:

- letter to GG from Tim Bentley, Producer
- letter from a viewer re programme

**Correspondence drawer**
1978

Author drawer

The Obstacle Race

• red notebook, GG holograph
• green notebook, ditto, with drawings
• letter from Leslie Megahey, 12.i, GG response, undated, 1 page, carbon copy of GG typescript
• GG letter to Peter Crookston, 22.i. re articles on women painters, 1 page, with 6 pages of suggestions, carbon copy of GG typescript
• publishers' letters, 10.x, 20.x
• letter from Tom Rosenthal, 3.x
• 3 sheets pasted up by GG with photocopies of possible illustrations

Sex and Destiny

• Synopsis, vii
• contract, 14.xi
• letter from Beverly Jane Loo

Lectures

• letter to Carl Novotny, APB, 3.ii, carbon copy of GG typescript with GG holograph note of telegram, 3.ii and GG holograph notes on reverse

notebook recording restaurant visits for James Sherwood's Discriminating Guide

• reports, 13 A4 pages, carbon copy of GG typescript

Journalism drawer

A Modest Proposal, The Spectator, 14.i

• draft, 4 foolscap pages, GG typescript with GG holograph emendations, photocopy plus later photocopy
• page torn from The Spectator, GG comments in holograph

Goosey Goosey Brander (theatre review), The Spectator, 6.v

• page torn from The Spectator
Flayed skeletons (theatre review), *The Spectator*, 20.v
• page torn from *The Spectator*

Eternal War (theatre review), *The Spectator*, 3.vi
• page torn from *The Spectator* marked up in GG holograph plus photocopy

• page torn from *The Spectator*

What Turns Women On?, *Esquire*, July
• draft, A4 13 pages, GG typescript
• 5 pages torn from *Esquire* plus photocopy

Cheechee and bandicoot (book review), *The Spectator*, 12.viii
• 2 pages torn from *The Spectator*

Do it in the Mall, *The Spectator*, 2.ix
• 2 pages torn from *The Spectator*

Juliet’s wedding, *The Listener*, 7.xii
• correspondence
• 3 page typescript with holograph emendations
• 2 pages torn from *The Listener*, plus photocopy

A Touch of Class, *Punch*, 6.xii
• page torn from *Punch*

Television drawer

The Story of Human Reproduction, GG proposal for a TV series
• draft of synopsis, 11 A4 pages, 3 photocopies of carbon copy of GG typescript
• draft treatment, 17 foolscap pages, typescript, cuts etc, in GG holograph
Look Here, 16 March:

letter

handwritten notes - 1 page

contributor, Omnibus, June:

letter - holograph

2 page typescript with emendations - holograph

writer-presenter, Shakespeare in Perspective – Romeo and Juliet, BBC2, TX 3.xii

- draft of script, 3 A4 pages, GG typescript with copious additions in GG holograph
- full transcript, 18 pages, photocopy of BBC typescript
- letter to GG from Victor Poole, 22.xi
- correspondence re further rights, further exploitation (~1993)
- videotape?

Radio drawer

panellist, 'Any Questions?', BBC Radio 4, 3.ii

- transcript

panellist, 'Quote...Unquote', BBC, 19.iv, 10.v

- contract

contributor, 'Start The Week', BBC Radio 4, 10 July:

- contract

contributor, 'Start The Week', BBC Radio 4, 16 October:
• contract

panellist, 'Any Questions?', BBC Radio 4, 24 November:
• transcript

contributor, 'Woman's Hour', BBC Radio 4, 29.xi
• contract

contributor?, 'Hullabaloo', Capital Radio 194
• correspondence
1979

Author drawer

diary

*The Obstacle Race: The Fortunes of Women Painters and their Work*

- draft of notes, 116 A4 pages, incomplete, carbon copy of GG typescript
- draft of notes, 116 A4 pages, photocopy of original of above with cut and pasted additions and emendations in GG typescript and GG holograph
- publisher's letter re notes, 3.iv
- 2 letters to GG from editor (Alison Samuel), 20.iii, 17.v
- reviews, 37 items, mostly photocopies

serialisation

- 'In Search of Lost Women Artists', *Ms*, November, clipping

Canadian edition

- exchange of letters with British publisher, iv–v

*Shakespeare, Past Masters, OUP*

- contract
- letters to GG from Henry Hardy, 16.iii, 15.vi, typescript signed with holograph

*thriller* (untitled)

- first draft of opening, 26 A4 pages, GG typescript, GG holograph emendations

*Fellini folder*

- receipt for generator, 27.vii
- draft GG letter to FF, undated (c. 1.ix), holograph (inflight)

*The Revolting Garden*

- photocopy of No. 1, revised for publication as book in GG holograph?
- ditto, No. 2
- ditto. No. 4
- draft of No. 1, GG typescript, revised in GG holograph
- draft of No. 2, GG typescript, revised in GG holograph
• letter to Richard Ingrams, 12.iv, endorsed in his holograph to GG
• cutting from Harpers Queen, endrosed to GG in Richard Ingrams's holograph

Journalism drawer

Mrs Thatcher’s Crusade, The Spectator, 12.v
• draft, carbon copy of GG typescript
• page from The Spectator
• reprinted in Night Thoughts – photocopy of pages from book

'Marriage would be alright really'
• draft, 9 pages, GG typescript, much emended in GG holograph

Book Review, Norman Mailer, The Executioner’s Song, The Hollywood Reporter, 7.xii
• draft, 4 quarto pages, GG typescript
• retyped draft
• 2 photocopies of article as printed
• GG letter to George Christy, 14.xii

Television drawer

journalist-presenter, Sydney, Cities with John McGreevy?
• telegram re travel 22.xi.1978

Journalist/Presenter, The Slade Girls, South Bank Show:”, 24.v
• draft outline
• covering letter
• Film Schedule
• 3 letters in response to advertisement in The Telegraph
• 2 pages of facts found out on ferret in the Slade - holograph
• photocopy of a page from The Listener dated 23.xi.1967 - holograph
• List of Slade scholarships in Fine Art
• Notes on visit to Mrs Bridget Latimer 5/3/79 - holograph
• letter from Diana Holman Hunt, typescript with additions in holograph, plus enclosures
• correspondence
• notes on students
• film locations list
• list of interviews with Slade students
• letter to GG from Kim Evans, 24.xi, typescript signed with holograph

Correspondence drawer

• letter to GG from Mary Taubman, 6.ii
• letter from Clive A. Evatt re art work, 'I Love a Sunburnt Country' (in GG possession
• letter to GG from Roger Cardinal re Aloise, 17.iii
• letter to GG from Robyn Davidson, undated, typescript signed with holograph

Radio drawer

Midsummer Night's Dream, Capital Radio

• covering letter re publication in Shakespeare Superscribe

Letters from London, BBC World Service, recorded 2.iii

• producer's letter, 21.ii
• draft of first 'Letter', carbon copy of GG typescript with holograph emendations, plus photocopy
• draft of second 'Letter', carbon copy of GG typescript
• letters and information re gynaecological examinations of female immigrants
• producer's letter, 12.iii
• GG letter to producer, 4.iv, carbon copy of GG typescript
• GG letter to Ammu Joseph, Eve's Weekley, Bombay, 9.v; carbon copy of GG typescript
1980

Author drawer

*The Female Eunuch* – new introduction
- correspondence

*The Obstacle Race*
- reviews, 53 items, mostly photocopies
- Women Painters File formed from research materials plus updates, 12 file drawers

Sex and Destiny
- blue notebook containing bibliography, with completed CUL library slip

*Gardening anthology, The Observer* (unpublished)
- correspondence
- final draft, 21 pages, GG typescript corrected in GG holograph, with photocopy
- first draft, 4 pages, GG typescript with emendations in GG holograph

Shakespeare
- letters from Henry Hardy, 9.iv, 2.vii, 24.vii, typescript signed with holograph

Academic drawer

*Women Poets*, graduate seminar course, University of Tulsa
- correspondence

Journalism drawer

- draft, 4 A4 pages, GG typescript, with emendations and additions in GG holograph
- draft, six A4 pages, carbon copy of GG typescript
- 2 pages torn from *The Spectator*, plus photocopy

*The Taming of the Shrew*, *The Dial*, xi
- draft, 6 American quarto pages, GG typescript with occasional emendations in GG holograph
- letters from Don Erickson, 22.ix and 10.x.80, typescript signed with holograph
• script of Jonathan Millers' introduction to BBC TX of *The Taming of the Shrew*, 3 quarto pages, printout from autocue

**Television drawer**

**presenter, What The Papers Say**, Granada, VTR/TX, 20.iii

• Granada script, 17 A4 pages, with copious emendations in GG holograph (plus other holograph)

**Correspondence drawer**

• 9 letters to GG from John Attwood, holograph
• 3 GG letters to John Attwood, carbon copy of GG typescript
1981

Author drawer

Diary

*The Obstacle Race*

paperback edition

- reviews, 8 items

[Feminism and Fertility, lecture?]  
- draft, 17 pages, GG typescript, some pages GG holograph with carbon copy

**Sex and Destiny**

- Bombay notebook (Vimal Register)

correspondence re transfer of rights from McGraw-Hill to Farrar Straus

- GG letter to Harold McGraw, 5.viii, photocopy of GG typescript
- GG letter to Laurence Harbottle, 8.viii, photocopy of GG typescript
- draft of GG letter to Robert L. Biewen, 28.ix, holograph
- GG letter to Robert L. Biewen, 28.ix, GG typescript with GG holograph emendations
- ditto, 3.xi, photocopy of amanuensis' typescript
- typescript with GG holograph emendations
- ditto, 3.xi, photocopy of typescript

**Womankind** (a book of women's lists)

- Memorandum of Agreement, 23.iii
- GG outline, 26 pages, typescript
- receipt for advance
- form letters remaining unsent in mailing of 22.v
- letter from Quentin Crisp, 8.vi, photocopy of typescript
- cards from Lady Diana Cooper, 1.vii, 9.vii
- letter from Barbara Cartland, v.vi, with enclosure re most beautiful women in the world, photocopy
- letter from Alvin Boyarsky, v.vi
• letter from Anna Ford, 16.vii, photocopy
• letter from Jully Cooper, 9.vi, photocopy
• card, undated, from lady Antonia Pinter, photocopy
• letter from Alan Coren, 3.vi, photocopy
• note from Vanessa Redgrave's secretary, 4.vi, photocopy
• note from Bella Abzug's aide, 20.vii, photocopy
• letter from Maurice Barbanel, 8.vi, photocopy
• letter from Mrs Thatcher's deputy press secretary, 3.vi, photocopy
• letter from Alan Whicker, 1.vii, photocopy
• letter from Satyajit Ray, 21.vii, photocopy
• letter from Mary Douglas, 15.vii, photocopy
• note from Barry Lategan, 10.vii, photocopy
• article from A. M. S. (Alison Smithson?), photocopy
• letter from Mary Ellmann, 5.vii, holograph, photocopy
• letter from A. J. P. Taylor, 22.vi, photocopy
• letter from Alan ? (breasts in history), 10.vi, photocopy
• note from Lord Clark, 24.vi, photocopy
• letter from Brigid Brophy, 28.vi, 3 pages, photocopy
• letter from Eve Arnold, 2 pages, 16.vii, photocopy
• letter from Norman Parkinson, 23.vi, photocopy
• letter from Lynda Schor, 30.vi, photocopy
• letter from John Oaksey, 8.vi, photocopy
• letter from Ruth Petrie at Spare Rib, 4.vi, photocopy
• list of women from Playboy, 8.vii
• letter from Ursula LeGuin, 27.vii
• Julie Christie's list of films women should go and see, 8 pages
• letters to GG from Gail Rebuck, 13.vii, 27.vii
• GG draft letter to Gail Rebuck, typescript
• GG letter to Gail Rebuck, 14.x
• correspondence re repayment of advance, which was waived

Fellini folder
• GG letter to FF, 9.ii, 2 pages, carbon copy of Gg typescript
• FF letter to GG, dated in error, 18.i, 2 pages, typescript signed with holograph
• table napkin with FF drawing

Shakespeare
• letter to GG from Henry Hardy, 6.i, typescript signed with holograph
• GG assistant's letter to Henry Hardy, 19.i, carbon copy of typescript
• letter to GG assistant from Henry Hardy, 27.i, typescript signed with holograph
• letters to GG from Henry Hardy12.v, 15.vii, 12.x

Academic drawer

18th Century Women Poets, graduate seminar course, University of Tulsa
• orders for microfilms from the British Library
• correspondence
• printout of microfilm of Poems by Eminent Ladies (1755)

Journalism drawer

Celibacy, Over 21, ii
• commissioning letter from Penny Perrick, 18.ix
• GG holograph note to 'Betsy'
• draft, 4 quarto pages, GG typescript with GG holograph emendations
• typescript with emendations - holograph
• copy of cheque
• remittance note
Not Quite Cricket  Greer on baseball, *Sportscape*, iv

- draft, 10 pages, GG typescript with GG holograph emendations
- correspondence, 3 items
- pages torn from *Sportscape* with article

**Television drawer**

The Story of Human Reproduction, GG proposal for a TV series

- letter from Mike Wooller, Goldcrest, at instance of Melvyn Bragg, 15.ix.1981
- note from assistant
- draft letter to Wooller, 3 quarto pages, GG holograph, with first sketch of treatment for 13 programmes
- draft of new treatment, 7 quarto pages, GG typescript, holograph note attached

**Correspondence drawer**

- 5 letters to GG from John Attwood
- 3 GG letters to John Attwood, carbon copies of GG typescript
1982

Author drawer

Smythson Diary

Sex and Destiny

• letter from Aaron Asher, Harper & Row 21.iv
• invoice from Harbottle & Lewis, 27.vii
• research, photocopies of articles, 180 items, a few with GG holograph marginalia
• draft of Chapter 1, 33 pages, GG typescript cut and pasted, with copious emendations and additions in GG holograph
• draft of Chapter 2, 30 pages, GG typescript cut and pasted with copious alterations etc. in GG holograph
• plan for Chapter 3, one page, GG typescript
• draft of Chapter 3, 43 pages, GG typescript cut and pasted with copious alterations etc. in GG holograph
• rejected material, 17 pages, GG typescript
• draft of chapter 9, 16 pages, GG typescript, interleaved flimsies with copious notes in GG holograph (in cover)
• rejected(?) draft, 19 pages, GG typescript interleaved with pink flimsies, with GG holograph notes
• draft, carbon copy of GG typescript
• draft, 19 pages, GG typescript with GG holograph emendations
• draft, mostly carbon copy of GG typescript, some cutting and pasting, rewriting etc, in GG holograph
• 130 pages (pink flimsies) GG holograph notes, pasted cuttings
• folder of papers from Ruth Hall's literary estate

'Dear Em' letter (to Emily Smith in Tulsa from GG in Guatemala) 2 A4 pages, GG holograph

'Dear Julia' letter (to Julia Husson in Rome from GG in Guatemala) 6 A4 pages, GG holograph

Changing Bodies, Thames and Hudson (text to accompany photographs by Barry Kay)
first attempt, 2 leaves, A4, GG holograph

**Academic drawer**

- Notes re summer bursaries, GG holograph

**What I did in the Holidays, Tulsa, October:**

- draft of talk, 11 pages, GG typescript with copious GG holograph emendations and additions

**The Educated Eye, seminar course, University of Tulsa**

- Course Outline, annotates GG holograph
- class lists, computer printout, annotated GG holograph
- Reading List
- illustrations
- notes on human settlements etc., 19 pages, GG holograph
- students’ essays on packaging, 26 items
- student’s letter re delay in delivering portfolio
- handouts, 9 pages, typescript
- notes of students, 3 pages, GG holograph

**17th Century Women Poets, seminar course, University of Tulsa**

- letter to GG from Susan Hastings, 27.i
- correspondence re texts, invoices etc.
- GG memo to herself, holograph
- List of texts
- notes on versification of psalms
- copy of Mary Cary poem, typescript, corrections in GG holograph
- class lists, computer printouts, some GG holograph notes
- list of sources acquired on microfilm, with note in GG holograph
- handout, 28 pages, typescript (some duplicates)
• notes on Anne Bradstreet, GG holograph

Journalism Drawer

**Germaine Greer Falls In Love!, Cosmopolitan, iii**
- draft, 5 pages, GG typescript with emendations in GG holograph
- two pages torn from *Cosmopolitan* (variant)

**Ann Hathaway Shakespeare, x**
- draft, 7 A4 pages, GG typescript with copious deletions, emendations and additions in GG holograph
- draft, 6 A4 pages, typescript, plus photocopy

**Feminist criticism of Shakespeare,**
- draft, 4 A4 pages, GG typescript with emendations in GG holograph plus photocopy

**Pialli, Jes, Mary Cary, Wharton, Tulsa, ? x ?**
- draft, 11 pages, GG typescript with many GG holograph emendations and additions

**Rape Law, Spectator?**
- draft, 5 pages, GG typescript with GG holograph emendations, with photocopy

**The Pulitzer divorce case, Forum**
- draft, 3 A4 pages, photocopy, GG typescript with emendations, with 2nd photocopy
- copy of the Final Judgment and custody order issued by the Florida court

**The Dalton Syndrome, The Guardian,**
- draft, 4 A4 pages, GG typescript with emendations in GG holograph plus photocopy
- correspondence

**What the next ten years hold for women, Cleo (Australia)**
- correspondence, 2 items (vii)

Television drawer
The Story of Human Reproduction, GG proposal for TV series

- draft letter of agreement
- treatments, 2 identical printouts (not GG), some emendations (GG)
- revised treatments, rewritten by GG, 2 photocopies of printouts (not keyed by GG)
- Maharashtra itinerary and fact sheets, 23.ii. 1981
- letters from members of Mrs Gandhi’s staff
- letters from Sudanese govt
- 4 GG letters of thanks, photocopies of GG typescript with holograph signature, with carbon copies
- letter to GG from Mrs Gandhi, photocopy
- GG letter to Sharon Wood, with her replies and CV
- GG instructions to assistant re letters to Colombia, one page, GG holograph
- GG letter to Michael Wooller, Goldcrest, carbon copy of GG typescript, with his reply
- list of contacts in Colombia
- GG letters to Colombian functionaries, carbon copy of GG typescripts
- answer from Press Secretary
- printed list of conditions from Colombian Ministry of Communications, with holograph emendations and attached sheet of unsigned holograph

**presenter, Friday Night, Saturday Morning, BBC, 15.i**

- contract
- 30 page typescript - holograph
- 1 page of hand written notes
- typed biographies of Graham Chapman, Mary Whitehouse, Vivianne Ventura, David Sullivan, Professor Noel Dilly

**TELEVISION: TVS: The Real world, 20 January:**

- contract
- letter
journalist-presenter, *The Art of the Ad*, South Bank Show, 7.ii

- correspondence
- 2 letters from viewers
- articles for information for the programme
- 7 reviews of the programme

journalist-presenter, *Shakespeare in Perspective – Romeo & Juliet*, BBC, 3.xii

- draft script, 18 pages, typescript with holograph emendations

Radio drawer

contributor, 'Start The Week With Richard Baker', BBC Radio 4, 8 February:

- contract

panellist, 'Any Questions?', BBC Radio 4, 26,27 February:

- contract

contributor, 'Kaleidoscope', BBC Radio 4, 1 June:

- contract

Australia drawer

'The Reality Behind Australomania', *The Observer*

- first draft of article and notes on Australia, 20 A4 pages (chunk from pad), GG holograph
- second draft, 28 pages, cut and pasted from GG typescript and carbon copy, copious emendations and additions in GG holograph
• fair copy, 28 pages, typescript with blue-pencil corrections in GG holograph
• shortened version, 24 pages. GG typescript cut and pasted with sections of the above

Audio drawer

lecture at Nineteenth Century Women Writers Conference, November
1983

Author drawer

Sex and Destiny,

- letter from Aaron Asher, 12.i
- draft of 1st chapter, GG typescript cut and pasted, some GG holograph corrections, with photocopy
- draft of 8th chapter, GG typescript with GG comments on versos in red typescript and GG holograph emendations
- draft as submitted, c.540 A4 pages, photocopy of GG typescript with editor’s comments, holograph, and GG holograph responses
- odd pages ditto
- draft with GG responses to US editor’s queries, photocopy, some duplicates
- revised dedication, GG holograph on photocopy of typescript

Serialisation

- agent’s letter. 27.vi
- galley of first instalment with editor’s corrections and GG comments, holograph
- galley of second? instalment with editor’s corrections
- galley of third instalment
- galley of fourth instalment

Daddy, We Hardly Knew You

- exchange of letters with Ruth Turnbull, 27.iv, typescript signed with holograph; GG reply, 11.vi, typescript signed with holograph; another from RT, 23.vii, typescript signed with holograph; GG reply 2.x ditto (another from RT letter, 8.v.1984, typescript signed with holograph)
- response to appearance on Parkinson show (Sydney)

Journalism drawer
'Female Circumcision', *TV Times*: 3.iii

- draft, 2 A4 pages GG typescript with emendations in GG holograph
- draft, 2 A4 pages, photocopy of GG typescript, with photocopy
- page torn from *TV Times* with article

*Star Girl*, *The Sunday Times*, 3.iv (TRANSFER TO AUSTRALIA DRAWER?):

- draft, 13 pages, GG typescript cut and pasted with copious emendations and additions in GG holograph
- draft, 13 pages, photocopy of GG typescript
- page torn from *The Sunday Times* with article

*My Kind of Town*, xi

- draft, 13 A4 pages, laser print-out with emendations first page only with GG holograph title
- letter to Gillon Aitken, Alexander Frater holograph signature, *The Observer* 23.vi.83 with AF holograph marginalia to GG

**Television drawer**

The Story of Human Reproduction, GG proposal for TV series

- letter from Michael Middlebrook 26.viii
- letter from Television Services International 30.viii

Holland: Feminist Discussion, 28 January:

  correspondence

  typed biographies of Joyce Lussu, Elizabeth Wilson, Linda Gordon, Alice Schwarzer

  typed introduction with holograph emendations

  transcription of programme in the form of a book called *deux pièces*

BBC: Cambridge Footlights, 2.iii
contract

**journalist-presenter, Rio Sao Francisco**, Great River Journeys, BBC

- shooting schedule
- diagram of schedule, holograph
- copy of GG draft article, marked up by video editor
- script for OOV commentary, with copious emendations in GG holograph
- receipts
- guide book to Bom Jesus de Lapa

**Radio drawer**

**contributor, 'Hotline',** Capital Radio 194, 2 February:

- correspondence
- contract
- tape 1 and 2

**presenter, 'Newstand',** BBC Radio 4, 11 February:

- script

**Australia drawer**

**guest, Michael Parkinson Show,** Melbourne, 18.ix

- letter from H. L. Admans re E. R. Greer, 19.ix
- draft of GG reply to H. L. Admans, typescript signed with holograph, plus emendations and carbon copy (see also 1986)
1984

Author drawer

Langham diary

*Sex and Destiny: The Politics of Human Fertility*

serialisation, *The Sunday Times*

- first instalment, 15. i, page torn from *The Sunday Times*
- second instalment, 22. i, page torn from *The Sunday Times*
- fourth instalment, 5. ii, page torn from *The Sunday Times*
- reviews, 247 items, photocopies and clippings (media uproar)
- script of interview, Central Talks and Features 13.iii
- letter from Dutch reader, 23.vi

Eugenics chapter marked up with for deletions

- 3 photocopies, all marked in GG holograph
  letter from Ruth Sullivan to Mary Fickes, re excerpt in Ms, holograph, undated

*The Story of Human Reproduction: an idea by GG for television*

- letter from Mike Wooller, 12.i
- draft treatment, 19 pages, GG typescript cut and pasted with GG holograph marginalia etc. with 2 photocopies
- draft of brief treatment for 13 programmes, GG typescript

*Shakespeare*

- draft, photocopy of cut and pasted GG typescript, with GG holograph emendations, and another, ditto
- draft, photocopy of same original with holograph instructions to printers and reader’s comments in holograph, and responses to both in GG holograph
- letters to GG from Henry Hardy, 5.xi, 13.xi, 23.xi, typescript signed with holograph
- GG letter to Henry Hardy, 14.xi, photocopy of GG typescript
Radio drawer

birthday guest, Midweek, 25.i

  • correspondence

subject, 'The Journal - Interview', CBC, 12.iv
  • correspondence

contributor, 'Newstand', BBC Radio 4, 10 November:
  • script

Journalism drawer

The Myth of Overpopulation, The Illustrated Weekly of India, 26.ii
  • photocopy of clipping from The Illustrated Weekly of India, 4 pages

Great Loop Disaster: Throw it away, please, Sunday (Calcutta), 10.iii
  • 1 page of draft, GG typescript with copious holograph substitutions
  • copy of Sunday with article

Book Review: Freedom to Choose: the Life and Work of Dr Helena Wright, Pioneer of Contraception by Barbara Evans British Medical Journal, 30.vi
  • correspondence from BMJ staff editor, 2 letters
  • draft, 3 A4 pages, cut and pasted with emendations
  • GG typescript, carbon copy, 1 A4 page, draft of next
  • GG typescript, carbon copy, 1 A4 page
  • copy of British Medical Journal dated 30 June containing article

Jet-Set Glitz, The Literary Review, xii
  • draft 1, 4 A4 pages, photocopy, with GG holograph emendations
  • draft 2, 4 A4 pages, cut and pasted
  • pages torn from The Literary Review, 2, with article
The Rio Sao Francisco, *Great River Journeys*, *The Listener*, 27.ix

- draft, 31 A4 pages, GG typescript, with GG holograph emendations, with photocopy of first 3 pages
- draft, 31 A4 pages, cut and pasted, with GG holograph emendations
- draft, 2 A4 pages, photocopy with emendations and cuts
- proof copy, 37 A3 pages
- correspondence, 13 items, onw with GG holograph response
- research material with GG margin errata
- copy of *The Listener* 27.ix 9 with article (excerpt)
- copy of BBC Enterprises launch brochure

**Television drawer**

*Face The Press*, Tyne Tees: 8.i

- contract
- script
- letter

**reviewer, Did You See?**, BBC: , 29.i

  correspondence

**contributor, Women and Waugh**, BBC, 28.ii

  correspondence - holograph

**guest, The Late Clive James**, LWT, 12.iv

  contact
  
  correspondence

**Great River Journeys**

TELEVISION: CH2 Texas: Sex and Destiny, June:

  correspondence
TELEVISION: WTTW CHICAGO: Chicago Tonight, June:

correspondence

**journalist-presenter, Women of Our Century - Paule Vezelay, BBC2, 27.vii**

- letter from Sheila Elkin re publication, 30.xi.1983 and agent's reply, 2.xii, 1983
- Series list of interviewees, interviewers, date, location
- correspondence
- Revised commentary with holograph emendations
- Film running speeds

**interviewee, Face The Press, Tyne Tees, 14.x**

- contract
- script
- letter

TELEVISION: LWT: Book Four, 10 October, 5 December:

correspondence - holograph

**Correspondence drawer**

- correspondence with architect V. Brendan Woods re conversion of flats at 20 Westbourne Terrace

**Australia drawer**

- letter re E. R. Greer from Ray Kingsbury, 9.ii, holograph
- Folder of letters, offprints from distinguished Australian physiologist R. V. Short.
- GG response, 17.v.1984, 1 page, carbon copy of GG typescript
Mike Walsh
1985

Author drawer

_Daddy, We Hardly Knew You_

- draft of prospectus, 16 pages, laser printout and duplicate
- draft of Chapter 1, 14 pages, laser printout, GG holograph inscription
- agent’s correspondence re auction of British rights
- GG letters to members of Sigint?
- letter from Alban Coventry, 13.v, typescript signed with holograph
- letter from O. J. Makower, 11.v, typescript signed with holograph
- letter from Richard Swale, 29.vii, poem, holograph
- telegram from Roger Straus, 24.ix
- telegram from Roger Straus, 12.xi
- contracts, Hamish Hamilton, 16.xii

_Sex and Destiny_

- letter from Laurens van Krevelen, 24.i
- review from _Population_ (in French)

_The Story of Human Reproduction, GG proposal for TV series_

- draft of GG letter to Gail Singer, 2.ii
- treatment for pilot, 4 pages, photocopy of GG typescript
- ditto, carbon copy of GG typescript
- Goldcrest treatment for 7 programmes, 4 pages, carbon copy of typescript
- letter from Gail Singer to GG, 6.vii
- copies of letters between Gillon Aitken and Goldcrest
- statement of development expenditure, copies of receipts etc.

_Shakespeare_

- note to GG from Henry Hardy, holograph, with copy of cutting, 18.i
• GG letter to Henry Hardy, 18.ii, photocopy of GG typescript
• letter to GG from Henry Hardy, 12.iii, typescript signed with holograph
• GG letter to Henry Hardy, 20.iii, photocopy of GG typescript
• letter from Henry Hardy to GG agent, photocopy, endorsed
• letters to GG from Henry Hardy, 3.v, 20.v, 14.vi
• letters to GG from Hilary Feldman, 16.vii, 30.viii, 27.ix, 10.x, typescript signed with holograph
• GG letter to Hilary Feldman, 15.ix, laser printout
• letter to GG from Juliet New, 17.x, typescript signed with holograph

Women in Cuba’, 'Women: A World Report, New Internationalist Publications Ltd
• draft, 26 pages, GG typescript cut and pasted with copious emendations in GG holograph
• draft, 26 pages, GG typescript with occasional GG holograph emendations, plus photocopy
• invitation from Fidel Castro to attend a reception on 8 March, 1985
• letter from German publisher, 20.xi
• letter from Sandra Levinson 17. iv. 1986 offering corrections
• correspondence

Journalism drawer

'Sex and a singular question of nonsense', The Mail on Sunday, 20.i
• GG typescript cut and pasted with GG holograph emendations with photocopy of same
• clipping from The Mail on Sunday

Book Review, A Dictionary of British and American Women Writers 1660-1800 edited by Janet Todd, UNPUBLISHED
• draft, 5 pages, GG typescript cut and pasted with GG holograph emendations
• note from Jeremy Treglown, The Times Literary Supplement,
• letter from Susan Hastings to Treglown
• compliment slip

'Help Them to Help Themselves - The Answer to Ethiopia’s humiliation', The Mail on Sunday, 16.vi
5 clippings from The Mail on Sunday plus 2 photocopies
Letter from a reader with answer (laser printout)

'Dark Age of the Steroid', The Literary Review, vii
- draft, 7 pages, GG typescript with occasional emendations in GG holograph and photocopy
- clipping from The Literary Review

'Mothers & Daughters', The Literary Review 'September
- galley with corrections (GG holograph)
- clipping from The Literary Review

'Now is the time for all good comrades and ladies', The Mail on Sunday, 6.x
- page from The Mail on Sunday

'Greer on Gillick', The Mail on Sunday, 20.x
- 2 pages from The Mail on Sunday

'Ethiopia behind the headlines: Journalists and aid workers are not always to be believed', The Listener, 24 October
- page from The Listener
- commissioning letter from Mike Poole to G, 24.ix
- letter from Gareth Hardwick to GG, 31.x.85, holograph

'Germaine Greer talks to Primo Levi', The Literary Review, November (translated from Italian, see below Audio drawer)
- draft, 10 single-spaced pages, laser printout
- draft, 13 double-spaced pages, laser printout
- galley
- 3 pages from The Literary Review, with photocopy
- 'Primo Levi, Bio- e bibliografia', printout

- draft, 4 pages, laser printout
- 2 pages from The New York Times Book Review

'Since I was twelve years old, I have been yearning to leave my homeland',
• draft, 6 pages, GG typescript cut and pasted, a few emendations (GG holograph)

BLUNDERBOX

'Sex and Surrogacy', Matilda, date?
• draft, 7 pages, GG typescript cut and pasted with emendations in GG holograph (1 page missing) with photocopies (complete)
• two and a bit pages clipped from Matilda

'Italy in Winter', Selamta, the In-Flight Magazine of Ethiopian Airlines, Winter
• two pages clipped from Selamta

Television drawer

contributor, Sexual Hypocrisy, Border, 14 February
• 2 letters

panellist. Questions, TVS, 17 February
• letter from David Jacobs
• letter from programme editor

panellist, The Book Game, BBC, 27 February
• contract

contributor to series, A Planet for The Taking, Canadian Broadcasting Corporation, April
• thankyou letter from producer, 5. iv. 1985

Interviewee, UN Decade for Women, Diverse, Channel 4, 9 May
• thankyou letter from producer, Anna Coote

presenter, Opinions - Thatcher, Panoptic, TX, 10 August:
• proposal, with agent's note, 4. vi, 1985
• contract
• letter confirming date of VTR
• draft of script, 8 pages, GG laser print-out
• draft of script, 9 pages, GG laser print-out
• partial draft of script set out for VTR, 14 pages GG laser printout
• ITN footage for opinions with covering letter
• 46 viewers' letters with covering letter (GG answers on diskette)
• 1 GG form letter in response (unsigned)

Thinking Aloud, BBC, July

• correspondence

contributor, The Sexual Revolution, TVS, 5 August

• letter from producer, agent's note

chair-person, Choices, BBC, August

• 2 letters from Christopher Mann
• press release

panellist, Booker Prize, LWT: 31 October:

journalist presenter, Ethiopia, Diverse Reports, Channel 4, TX 23 October

• schedule
• preliminary outline of structure (holograph marginalia, not GG)
• air-ticket
• 5 chitties from hotels
• list of contents of video rolls shot, GG holograph
• GG letter to Alex Graham
• partial shot-list ('structure')
• draft of commentary, 15 pages, GG laser printout
• edited draft of commentary, dot matrix printout
• draft of commentary, 18 pages, GG laser print-out, GG holograph marginalia
• letter from Alex Graham
• letter from Roy Ackerman
• letter from CBC journalist
defender of foregoing, 'Right to Reply' (against George Galloway), Channel 4, TX 1 November

- 4 viewers' letters
1986
Author drawer

Malta notebook
- research for DWHKY
- on reading Spike Milligan, GG holograph, unpublished
- draft reminiscence, 'The Gammons',
- draft of article on Women's Studies
- notes for Fellini interview
- notes on psychology conference

Launceston notebook
- research for DWHKY

Durban notebook
- research for DWHKY
- notes on drought relief in Brazil
- draft article on wildflowers
- research for FM

Greeney notebook
- research for DWHKY

Fortune's Maggot
- proposal, contract

Daddy, We Hardly Knew You
- contract with Farrar Straus Giroux, 28.i.
- letter from Audrey Hutton, 29.v, with photograph of ERG at ball plus holograph key to same
- GG letter to Mrs H. Donaldson, 22.ii, printout
- her reply, 2 pages, holograph
- GG letter to Adelaide LTA 31.i. and their reply 13.ii
• GG letter to Sheila Helpmann 14.ii with reply from Susan Swinford, 9.iv and note from Sheila, 3.vi
• draft of GG reply to letter re ERG from Ray Kingsbury (see 1984), 4.iii, laser printout
• GG letter to Christopher Strong, 10.iii, printout with his reply, 26.iii, typescript signed with holograph
• GG letter to P. J. Greer, 10.iii, printout
• letter from Australian Department of Defence re E. R. Greer's military service, 2 pages, typescript
• GG letter to Sir Ray Ferrall, 14.v, printout
• letter from Arthur Searcy, 14.xi
• article by Rod Usher in The Age, 19.xii, page torn from paper
• letter in response from Norman Loudon 19.xii
• ditto from George Nulty, 20.xii
• letter from Jock McCulloch, 22.xii, typescript signed with holograph

Shakespeare
• reviews, 11 items
• letter to GG from Henry Hardy, 16.v, typescript signed with holograph
• letter to GG from Anne-Louise Fisher, 30.vii

The Madwoman’s Underclothes
• letter from Tim Binding, typescript signed with holograph
• GG letter to Tim Bindin, GG typescript signed with holograph
• draft list of contents with incomplete locations, photocopy of typescript with holograph emendations, further annotated in GG holograph
• another with explanatory notes, GG printout, further annotated in GG holograph
• another, GG printout

Radio drawer

‘Any Questions?’, BBC Radio 4, 20 June:
'Woman's Hour' to discuss The Mad Woman's Underclothes, BBC Radio 4, 23 October:
Journalism drawer

The true story of Ethiopian resettlement *The New Worker*, 10.i

- centrefold from *The New Worker*
- draft, 39 A4 pages, photocopy of laser printout cut and pasted with GG typescript
- GG letter to Donald Trelford, 18.ii.85, photocopy of GG typescript (and another)
- letter from Donald Trelford to Gillon Aitken, 22.ii.85, photocopy
- letter from Gillon Aitken to Donald Trelford, 23.ii.85, photocopy
- letter from Gillon Aitken to GG, 23.ii.85, photocopy
- letter from Gillon Aitken to Donald Trelford, 23.iv.85
- letter from Gillon Aitken to Donald Trelford, 14.v. 85
- letter from GG to Donald Trelford, 31.v.85, GG typescript, photocopy
- letter from Gillon Aitken to Donald Trelford, 3.vi.85
- letter from Gillon Aitken to Donald Trelford, 11.vi.85
- letter from Gillon Aitken to Donald Trelford, 17.vi.85
- letter from Donald Trelford to Gillon Aitken, 19.vi.85
- letter from GG to Gillon Aitken, 20.vi.85, typescript, photocopy
- letter from Donald Trelford to Gillon Aitken, 29.vi.85
- letter from Gillon Aitken to Donald Trelford, 2.vii.85
- letter from Donald Trelford to Gillon Aitken, 18.vii.85
- letter from Gillon Aitken to Donald Trelford, 23.vii.85
- letter from Donald Trelford to Gillon Aitken, 25.vii.85
- letter from Gillon Aitken to Donald Trelford, 27.vii.85
- letter from Gillon Aitken to GG, 27.vii.85
- letter from GG to Anthony Hill, 1.viii.85, 2 printouts, one with holograph emendation
- cheque for £9606.90, 7.x.85, photocopy
- letter from Magnus Linklater to GG, 30.x.85, with GG holograph comments
• letter from GG to Magnus Linklater, 3.xi.85, 4 pages, laser printout

Where the Chill Wind Blows, The Observer, Magazine 13.iv
reprinted as 'The Force of Nature', House and Garden, November, 1987
• pages torn from Observer Magazine, 13.iv, copies
• correspondence
• pages torn from House and Garden, 2 copies
• letters from Shelley Wanger, one holograph

The nuns said I'd be a saint or sinner. I chose sin because it seemed more straightforward, Today, 18.vi
• centre-fold from Today
• draft, 2 A4 pages, laser printout,

Violence towards Women, The Sunday Times, vii?
• draft, 10 A4 pages, laser printout
• Danish translation, pages torn from Fredag, 11.iv
• Spanish translation, El Pais, 24.v, photocopy of printing
• letter from Sally Riley, 9.vi

Federico Fellini, Annabella, xii [in black box for refiling]
• 12 pages torn from Annabella
• audio tape (audio drawer)

Women's Own has discovered rape
• 2 pages A4 laser printout with emendations
  5 pages of cuttings on rape

Book Review: Lisa Tuttle, Encyclopedia of Feminism, Literary Review
• draft, 2 A4 pages, laser printout
• page from Literary Review

Book Review: Miles Harris, 'Breakfast in Hell :
  draft, 2 A4 pages, laser printout

Book Review: Auberon Waugh, Another Voice: an Alternative Anatomy of Britain
• draft, 2 A4 pages, laser printout, with emendations GG holograph
TELEVISION: BORDER: Borderlive, February:
  Letter

TELEVISION: TVS: Questions Series III, 17 February:
  Contract

TELEVISION: CHANNEL 4: Book Choice, March:
  Letter
  600 word essay on A.L. Rowse
  Invitation to the launch of 'Book Choice'

TELEVISION: BBC: Did you See, April:
  Letter

TELEVISION: BBC: Question Time, 19 June:
  Letter

TELEVISION: BBC: Food and Drink 'Apples', November:
  Letter
1987

Author drawer

'Fortune’s Maggot'

- GG synopsis, 2 A4 pages, laser printout
- correspondence with Collins Publishers

The Madwoman’s Underclothes

excerpt, Chicago Tribune

- agent’s letter, 12.x
- supplement to Chicago Tribune, 27.ix.87, with photocopy

excerpt, Nieuw Wereldtijdschrift, June/July

- 5 pages from Nieuw Wereldtijdschrift,

Daddy, We Hardly Knew You

- exhange of letters with family researcher, Helen Doxford Harris
- GG letter to Sec. Royal Artillery Institution re Devlali, 25.i, laser printout
- 32 file cards
- GG letter to Donald Johnston, 25.ii, laser printout, with two replies, 5.iv and 5.vi, holograph
- GG letter to Geoff Bassingthwaite, 27.i, laser printout
- GG letter to SA registrar, 27.i, printout, with reply, 24.iii
- GG letter to Sir Ray Ferrall, 29.i, laser printout, with his reply, 10.ii, typescriptsigned with holograph
- letter from Ian Pearce, Tasmanian State Archivist with enclosure re Greer families, 29.i, typescript signed with holograph
- GG letter to Scotch College, 30.i, laser printout; their reply, 18.ii; GG second attempt, 26.vi, laser printout
- reply from Brig. Paddy Ryan, 31.i, typescript signed with holograph
- GG letter to Amalia Greer, 14.ii, laser printout
- GG letter to Ian Pearce, 16.ii, photocopy of laser printout, stamped State Libary of Tasmania
- GG letter to Peter Stops, 21.ii, laser printout
- GG letter, 21.ii, to Dublin Registrar General, laser printout
- letter from Ted Bull?, 2.iii, 3 sheets, holograph
- GG letter to A. Greer, 12.iii, photocopy of printout, with reply from A. M. McKinley, 17.ix
- letter from Wal Worboys, 13.ii, with GG holograph endorsement re visit, 13.v, and his note with instructions
- GG letter to Arthur Searcy, 19.iii
- letter from Lloyd Brown, 3 pages, typescript, signed with holograph, with earlier letter, 19.xii, 1986, and GG letter, 17.iii.
- letter from Arthur Searcy, 14.ii, printout signed with holograph
- letter from Jack Tosh, 28.iii. 3 pages, holograph with enclosure
- letter from Mary Grant, 9.iii with printout of GG reply, 5.v
- letter from Ian Pearce, 1.vi, typescript signed with holograph, plus enclosures, with printout of GG reply, 11.vi
- letter from W. K. Taylor, 6.iv, typescript signed with holograph, with GG reply 17.iv, laser printout
- GG letter to Ian Pearce, 10.iv, laser printout
- letter from Father Vic Dalton, 24.v with printout of GG letter to him, 25.i
- GG letter to Bronwyn Sigston, 25.i, printout with her reply, 8.iii. typescript
- letter from Geoff Bassingthwaite, 11.iv
- GG holograph notes re It Ain't Half Hot Mum for Artillery museum in Devlali
- list of contacts in Devlali (holograph, not GG)
- GG holograph notes on Googie Bassingthwaite
- GG form letter to Keith Wise, 27.i, laser printout; his reply, 22.ii, printout; GG second letter, 4.iv; his reply, 2.vi, holograph; GG reply, 10.vii, laser printout
- letter from G. C. Greer, 8.vi with GG reply, 10.vii, laser printout
- letter from Ian Pearce, 14.ix, typescript signed with holograph, with enclosures, with GG reply, 10.x, laser printout
- GG letter, 9.x, to Desmond Neill, re Irish Quaker Greers
- reply, 21.x, 1 page, holograph
• 26 letters in response to appeal on Wogan, some with GG answers (laser printout) and follow-up
• exchange of letters with J. W. Lovegrove (professional searcher)
• classified advertisement in The Times plus GG commissioning letter (printout)
• exchange of letters with Ellen Cooke
• exchange of letters with Norman Houghton,
• exchange of letters with E. C. a'Beckett
• GG notes on uncle's information, one sheet, holograph
• 2 responses to advertisement
• 34 responses to GG mailshots 21.ix – 28.x, some with GG holograph précis (form letters, printout) includes long exchange of letter with Thomas Lowry Greer
• letter from Frank Power, 27.x, typescript, signed with holograph
• letter in response to article in The Age
• letter from Mary Greer, 7.xi
• letter from David M. Cotter, 8.xii
• letter from Ian Pearce, 9.xii
• letter from Janet Houen, Toowoomba, 29.xii

letter to editor of The Independent re Nuclear Freeze, 27.ii
• photocopy of clipping from The Independent

Journalism Drawer

Valentine poem, The Independent, 14.ii
• poem, laser printout
• cutting from The Independent
• letter from The Times, 16.ii with comment (!) GG holograph

Folly of a Careless Boyfriend, The Evening Standard, 25.ii
• draft, 3 pages, laser printout, emendations
• clipping from The Evening Standard

When a woman's protection should be from the surgeon, The Independent, 23.iii
• clipping from The Independent
• letter to the editor; GG reply, 29.iii, laser printout

• draft, 4 pages, with sub-editor's marks, photocopy
• letter from Brenda Jones, 23.iii, typescript signed with holograph
• Italian translation, page torn from Corriere della Sera, 9.viii
• agent's letter, 6.iv re reprint in Fair Lady, South Africa
• agent's letter, 24.iv re Dutch translation
• agent's letter re Italian publication, 6.vii

Is a child a person? The Mail on Sunday
• draft, 2 A4 pages, laser printout, GG emendations
• letter from Sue Reid, 1.iv

Borsch Porsche, Vogue, May
• two pages from Vogue, plus photocopy

Sex Scandal? The British do it Better, The Daily Mail, 9.v
• draft, 2 A4 pages, laser printout, emendations GG holograph
• photocopy of clipping from The Daily Mail
• letter from Vicki Woods, 15.v

Put Wilderness in its Place, The Weekend Telegraph, 23.v
• agent's letter, 6.iv
• two drafts, 3 A4 pages, laser printout, one emendation
• clipping from The Weekend Telegraph
• correspondence

Wish you were Greer, Telegraph Sunday Magazine
• agent's letter, 26.v
• confirmation of commission, 26.v
• draft, 4 pages, laser printout
• 2 pages torn from Telegraph Sunday Magazine

Married or Doing the Five Year Training, Evening Standard, ? May
• agent’s letter re South African reprint

How I am going to vote, The Observer, 7.vi
• letter from Blake Morrison, 11.v, typescript signed with holograph
• draft reply from GG, 12.v, laser printout

The Land of Dead Children (Brazil)
• draft, 11 A4 pages, laser printout, emendations in GG holograph
• printed in two parts:
  Slaughter of the Innocent, The Independent, 15.vi, photocopy
  Priests and the Gunman, The Independent, 16.vi, photocopy
• letter from Andreas Whittam Smith, 12.v, typescript signed with holograph

Why Men Fear Rape, Sunday Telegraph, 30.viii
• draft, 3 A4 pages, laser printout
• letter from Deirdre McQuillan, 8.ix with photocopy, annotation GG holograph
• GG reply to McQuillan, 1 page, laser printout, signed, emendation GG holograph
• ‘precis’ from Dublin Sunday Tribune, with women’s reactions
• clipping from The Sunday Telegraph, 30.viii

Ethiopian famine and censorship, Index on Censorship, vii
• clipping
• card from Adewale Maja-Pearce, 26.v, holograph
• letter from Adewale Maja-Pearce, 14, vii, typescript signed with holograph

Edwina Currie, Spitting Images
• agent’s letter, 6.vii
• letter from Sara Wallace, 7.vii
• commission letter from Rosie Hoare, 15,vii, plus photocopy

• draft, one page, GG typescript with holograph cuts and emendations

• letter from publishers, 10.ix

• copy of book

**Face to Face with Naim Attallah, The Observer**

• letter from Brian Bell, 8.vii

• transcript of audiotape

• draft GG emendations

**Some Staggering Remarks About High Heels, Telegraph Sunday Magazine, x-xi**

• draft, 2 A4 pages, laser printout, emendation GG holograph on reverse of 2nd page

• draft, 2 pages, laser printout, 2 copies

• 3 pages torn from *Telegraph Sunday Magazine*

• confirmation of commission, 8.x

• agent’s letter to ST, 13.x

**Hotel Villa San Michele, Traveler**

• printed letter from Harry Evans, holograph 16.iii

• agreement letter, 26.v

• hotel reservation, 4.vi

• draft, 4 sides, GG typescript, copious holograph additions

• draft, 5 pages, laser printout with GG holograph emendations

• draft, 5 pages, laser printout

• hotel brochure

• daily room rate with hotel postcard attached

**GG interview: Carmen Callil**

• draft, 5 A4 laser printout pages

**Interview of GG? Country Living**

**Internationalism**
• draft, 4 laser printout pages


1987 TELEVISION DRAWER

guest, Wogan, BBC1, February:
   Letter

TELEVISION: BBC: Cover to Cover, 30 March:
   2 letters

TELEVISION: AFTER DARK: Do the British Love Their Children?, 12 July:
   Correspondence

TELEVISION: LWT: Dame Edna Experience, August:
   Letter

TELEVISION: TVS: Are Mothers Really Necessary? 'Making the Bonds', 7 December:
   Letter
   Transmission schedule for the series

Radio drawer

panellist, 'Any Questions?', BBC Radio 4, 13 March:
   correspondence

contributor, 'Gardeners' Question Time', BBC Northwest, 5 April:
   correspondence

panellist, 'Any Questions?', BBC Radio 4, 12 June:
   correspondence

panellist, 'Any Questions?', BBC Radio 4, 23 October:
correspondence

Australia drawer

- letter from Caroline Lurie, 5.i, typescript signed with holograph endorsed GG holograph
- correspondence with Dr Maureen Smith re planned GG visit to University of Western Australia
- letter from Peter Andry, 24.viii, printout signed with holograph
- GG reply to Peter Andry, laser printout, 15.ix
- fax? from ABC, 6.x, with GG response in holograph, photocopy
- letter from Clare Lorrimer and Ellie Carew, 7.x, printout signed with holographs, endorsed in GG holograph

presenter, 'John Laws Show', 2GB Australia, 2.xii, for 1 week
- proposal, telex
- contract (photocopy of fax)

agent's covering letter (Dale Miller)
- Sydney itinerary (two copies)
- order of events for 'Credibility Poll Luncheon'
- news releases
- letter from Felicity St John Moore, 24.xii, typescript signed with holograph and holograph note
Daddy, We hardly Knew You (submitted beginning vii)

- draft, first 14 pages, laser printout, emendations and additions in GG holograph
- photocopies of documents etc., 85 items
- notes on the Stoward family (legitimate children of ERG’s mother) with letter from Julie and Peter Stoward, two pages, holograph, undated
- page of notes re ERG school record, in holograph of Margaret Record
- GG letter to Mrs Roseman, 18.iii with her reply 11.v, typescript unsigned
- GG letter to Gerge Randall, 18.iii, with his reply, 15.iv, 2 pages, typescript signed with holograph
- GG letter to Sir Ray Ferrall, 23.iii with his reply 4.v, one page typescript
- GG letters to members of the Stoward family, 28.iii
- GG letter to Sir Edgar ('Bill') Williams, 29.iii; his reply, 2.iv, 2 pages. holograph
- GG letter to Makower, printout, with reply from son? daughter?
- letter from F. W. Winterbotham. 2.iv, one sheet, holograph
- letter from David Hunt, 5.iv, 2 pages, typescript, signed with holograph
- letter from Enoch Powell, 7.iv, 1 page, typescript, signed with holograph
- letter from Ian Pearce, 15.iv, typescript signed with holograph
- letter from John Clayton, 16.iv, one page, holograph
- letter from Ralph Bennett, 28.iv, 1 sheet, typescript signed with holograph
- letter from R. C. Wright, 2.v, one page, holograph
- letter from David Hunt, 20.v, 1 pages, typescript, signed with holograph
- letter from Shirley Eldershaw, 7.vi, 2 pages, holograph
- draft, 220 pages, laser printout, emendations in GG holograph
- draft, 292 pages, emendations in GG holograph
- card from Christopher Sinclair-Stephenson 4.vii
• proposed Canadian/Australian promotion, 23.xi
• letters from Sir Ray Ferrall, 7.vii and 26.x, 2 polaroid snaps of ERG's father's grave
• notes taken by Mary Polis from The Hawklet

Fellini folder
• letter to GG, undated (24.vii), FF holograph
• card, FF holograph
• 7 photographs of GG and FF
• draft GG letter to FF, undated, holograph
• envelope endorsed to GG in FF holograph (with gift of books)

Journalism drawer

Interview, Women's Own, January

English Sex, iv
• draft, 3 pages laser printout with emendations and additions GG holograph
• draft, 3 A4 pages, laser printout, 2 copies
• comment clipped from The Daily Mail, 18.iv
• ditto from The Sunday Times, 24.iv

Thatcher, Lear's, v
• 3 sets of 4 pages torn from Lear's

Review Women's Glib: The Sisterhood: The True Story Behind the Women's Movement, Vanity Fair, vi
• article torn from Vanity Fair, 2 sets
• paragraph addition to draft, 1 A4 page, laser printout and photocopy

Which of our children has not been abused?, Evening Standard, 8.vii
• draft (incomplete), 2 pages, laser printout, comments in Tom Morris's holograph, some GG holograph
• draft with variant title 'Greer on Child Abuse', 4 pages, laser printout
• page torn from Evening Standard with article
Domingo's Delivery, Domino Magazine, vii

- draft, 3 A4 pages, laser printout
- 3 pages torn from Domino Magazine, with article

Paula Rego by Germaine Greer, Modern Painters, July:

- proof copy with editor's emendations

Ministry of Heritage, The Mail on Sunday, viii

- draft, 3 A4 pages, laser printout, with GG emendations
- draft, 3 A4 pages, laser printout

Book Review, Contemporary Female Artists Wendy Beckett, Modern Painters, xi

- draft, 4 A4 pages, GG typescript with emendations in GG holograph, also GG holograph notes on unconnected topics on reverse and 2 GG drawings (designs for device for Stump Cross Books), with fax cover sheet

Puss-in-Boots: Germaine Greer prowls through a litter of cat doggerel, The Daily Telegraph Christmas Books Supplement, xii

- copy of article from Daily Telegraph Xmas Supplement


- draft, 4 A4 pages, laser printout, with emendations

On Turning Fifty, Vogue U. S. A., x

- draft, 5 A4 pages, laser printout, with emendation
- pages torn from Vogue with article and GG photograph by Snowdon (from Domingo photoshoot)

Fellinissimo, Interview, xi?

- draft, 19 A4 pages, laser printout with variant title 'Fellini 88', with Tom Morris’s holograph comments
- draft, 19 A4 pages, laser printout, with emendation
- 4 leaves torn from Interview
- letter from Shelley Wanger, 10.x, signed with holograph
- Italian translation, 12 pages torn from Annabella

Book and Exhibition Review: The Subversive Stitch, The Independent, vii
• draft, 5 A4 pages, laser printout with GG holograph emendation
• draft, 6 A4 pages, laser printout
• letter from exhibition gallery with marginalia (GG holograph)

**Adultery British Style**, *Evening Standard*,

• draft, 3 A4 pages, laser printout

**Interview The Body**, *Male & Female*,

• photocopy of page with interview, reduced, with photograph of GG (nude?)

**High Heels**, *The Telegraph Sunday Magazine*,

• confirmation of commission
• draft, 2 A4 pages, laser printout
• draft, 2 A4 pages, laser printout (altered from above)
• draft, 3 A4 pages, laser printout (altered from above)
• letter from agent
• 3 pages torn from *The Telegraph Sunday Magazine* with article
1988 TELEVISION DRAWER

TELEVISION: THAMES: The Time...The Place, 13 March:

Letter

TELEVISION: BBC: 'Favourite Things', 4 March:

correspondence

letter from a viewer

TELEVISION: TVS: Are Mothers Really Necessary? N.B. this programme originally was broadcast on 7 December, 1987 this is a repeat of the series, 29 June for 6 weeks:

Letter

Australia drawer

- Itinerary with GG holograph queries etc.

**speaker, Australian National Gallery, Celebrity Corner, 28.i**

- letter from Jo-Anne Bernie and Anna Adams, 2.ii, 2 pages, dot-matrix printout signed with holographs

- cutting, *Daily News*, 15.i. GG interview

- letter and enclosures from D. W. McLeod, 17.i

- letter from Dr Maureen Smith accompanying audio cassettes of events

- cutting, *The Canberra Times*, 23.i, re GG address at ANU

- copy of circular letter from Lynette Dumble, with holograph signature and holograph note to GG

- letter from Peter Andry, 1.iii, typescript signed with holograph

- letter from Wendy Stephenson. 13.iii, typescript signed with holograph, plus 2 pamphlets and cyclostyled handout

- GG letter of thanks to Dr Maureen Smith, 21.iii
- Letter re article on Victoria State Library, 24.iii. 1988 plus cyclostyled report
- Letter from Kate O'Rourke, 12.iv, typescript signed with holograph
- Another, 8.viii
- Correspondence with Aboriginal Islander Skills Development Scheme; GG holograph response
- Notes on NT aborigine situation, 10 pages torn from spiral bound jotter, GG holograph
- Photograph of aborigine children endorsed in Hannah Fink's holograph

**Radio drawer**

**Contributor, 'Woman's Hour',** BBC Radio 3, January:
- Correspondence

**Panellist, 'Any Questions?',** BBC Radio 4, 22 April:
- Correspondence

**Contributor, 'Kaleidoscope',** BBC Radio 4, 8 June:
- Correspondence
  - Transcript
  - Tape

**Interviewee, 'Desert Island Discs',** BBC Radio 4, 25 October:
- Correspondence
  - Tape

**Panellist, 'Question Time',** BBC Radio Cambridgeshire, 4 November: Correspondence
1989
Author drawer

Daddy We Hardly Knew You

- letters from John and Marg Greeney, 3.i, single page, holograph

British hardback, 23.iii
- reviews etc.
- promotion schedule and correspondence

serialisation in *The Times Review*: 12/19/26 March)
- script for TV promotion of serialisation
- clipping from *The Times Review*: 12.iii
- galley of Part Two
- clipping from *The Times Review*: 19.iii
- galley of Part Three
- correspondence

Australian hardback
- correspondence from Penguin, Australia
- Dutch translator’s queries, 17.v, 5 pages, typescript signed with holograph, plus printout of GG replies (testy)
- correspondence re assignation of US rights to Knopf
- 2 letters from Audrey Hutton, 19.iv and 29.v, with photograph of ERG at ball plus holograph key to same
- letter from F. R. Chappell, 6.v, 2 pages, holograph; GG reply, 16.v, laser printout
- letter from Dorothy Rosemann, 20.v, typescript signed with holograph, with holograph postscript
- airletter from Margaret Record, 21.v, holograph
- letter from Sir Ray Ferrall, 22.v, two pages, typescript signed with holograph, together with clipping from *The Examiner* of his review
- letter from John Greeney, 28.v., 4 pages, holograph
• letter from Terence O'Brien with diary entry re E. R. Greer in Malta
• letter from J. G. Millman, 28.v, plus printout of GG reply with copies of photographs of E. R. Greer in Malta
• another letter from J, G, Millman with his copies of photographs
• letter from George Randall, 30.v, 2 pages, holograph
• letter from Mary Nicholls

Canadian edition
• promotion schedule, 5–8.v
• correspondence re Gloriosa Bell, memorial of Siege of Malta
• letter from Jenny Brooks (grand-daughter of GG grandmother), 1.xi
• letter from Clare Alexander and proof of paperback cover, 9.xi
• Knopf contract
• proof of American cover
• note from Sonny Mehta, undated, holograph, photocopy of GG holograph reply on reverse of annotated photograph of her father
• folder of reviews, mostly photocopies
• draft of review by Dale Spender with note to GG
• letter from Terence O'Brien with diary extract re E. R. Greer 20.iii

Radio drawer

panellist, 'Any Questions?'. BBC Radio 4, 20.i:
• correspondence

subject, 'In the Psychiatrist's Chair', BBC Radio 4, 30. iii:
• contract
• transcript that appeared in The Listener on 24 August
transcript

correspondence

panellist, 'Any Questions?', BBC Radio 4, 7,8 July:
contract

panellist, 'Any Questions?', BBC Radio 4, 14 October:
correspondence

Journalism drawer

Review of 88, Marxism Today, i.

Moments of truth in Provence, The Times Review, i.89

draft, 3 A4 pages, laser printout, with GG holograph emendations

draft, 4 A4 pages, laser printout, with GG holograph signature, with fax transmission receipt

draft, 4 A4 pages, laser printout (draft identical to above)

receipt for sending of fax by Cambridge Newspapers Limited

clinking of aarticle from The Times Review

To the uninitiated opera seems posh, Opera Now, ii

draft, 3 A4 pages, laser printout, with GG holograph signature, with fax transmission receipt

draft, 3 A4 pages, laser printout (identical to above)

Opera Now launch folder

draft, proposal, 2 A4 pages, laser printout

Profile of Gita Mehta, The Tatler, ii

draft, 7 A4 pages, laser printout
Azucena, Opera Now, iii
- draft, 4 A4 pages, laser printout, with GG holograph emendations
- draft, 4 A4 pages, laser printout

Neighbours, Radio Times, 11-17.iii
- draft, 2 A4 pages, laser printout, with fax transmission receipt
- page torn from Radio Times with article

Daddy We Hardly Knew You, extracts from The Times Review, 12/19/26.iii
- proof copy, 3 pages, photocopy of fax
- letter, Tony Rennell holograph, with signature
- letter, typescript, Tony Rennell holograph signature
- page torn from The Times Review with article 12.iii
- page torn from The Times Review with article 19.iii

GG Takes a Hard, Radical Look at the Care of Trees: Plan Speaking, Pulp, vi.89
- draft, 3 American 4°, typescript, GG holograph emendations
- page torn from Pulp with article
- letter from reader, photocopy

The End of the Commonwealth, The Independent Magazine, i.vii
- draft, 4 American 4° pages, typescript, copious GG holograph emendations
- draft, 4 American 4° pages, typescript, GG holograph emendations
- fax cover
- proof copy, photocopy, with GG holograph emendations

Why Sex-Change is a lie, The Independent Magazine, 22.vii
- draft, 2 A4 pages, laser printout
- proof copy with emendations
- page torn from The Independent Magazine with article

Being Abandoned by her Birdie, The Independent Magazine 29.vi
- draft, 2 A4 pages, laser printout
• page torn from *The Independent Magazine* with article

**Rats Are Animals Too**, *The Independent Magazine*, 5.viii

• draft, 2 A4 pages, laser printout

• pages torn from *The Independent Magazine* with article (2 copies)


• draft, 2 A4 pages, laser printout

**Foreword Linda Martin Women to Women**, *Healthsharing*, viii

• draft, 2 A4 pages, with fax transmission receipt

• letter from publications officer


• draft, 2 A4 pages, laser printout

**The Badoit Lecture Sex and Food**, *Guild of Food Writers News*, x

• copy of *The Guild of Food Writers News* Number 2 Autumn 1989 (see Sex and Food, *The Daily Telegraph*)

**Sex and Food**, *The Daily Telegraph*, x

• draft, 11 A4 pages, laser printout, with emendation and fax transmission receipt

**Womens Rights**, *The Independent Magazine*, xii

• draft, 3 A4 pages, laser printout, with GG holograph emendations and note to Lucy Tuck

**Animal Rights**, *The Independent Magazine*, xii

• draft, 3 A4 pages, laser printout

**Book of the Year**, *The Daily Telegraph*, xii

• page from *The Daily Telegraph*

**Aphra Behn**, *The Daily Telegraph*, xii

• draft, 5 A4 pages, laser printout, with emendation

• photograph photocopies, 3 pages, with GG holograph

**Why the Sex-Change is a Lie**, *Gladrag* No. 47, ?

• issue of *Gladrag*, No 47 with article
Saudi Women, ?, ?

- draft, 4 A4 pages, laser printout
reviewer, The Late Show, BBC, 15.ii
- correspondence

TELEVISION: CBC: Interview, March:
- letter - holograph

TELEVISION: ESPANOLA: Interview, 8 April:
- letter - holograph

contributor, French Revolution, BBC, 14 July:
- correspondence - holograph
- script
- running order
- programme itinerary

guest, Saturday Night Clive, BBC, 24. vii
- correspondence

guest, Heart of the Matter, BBC,"Genetics", 22.x
- correspondence
- contract

reviewer, The Late Show Booker Prize panel, 19.x.
- correspondence
- Booker Poll
• List of contenders 1969-1988

**Contributor, Animal Rights Debate**, Arena, BBC, 16.xii

holograph card - rights of animals

correspondence

drafts of Mary Warnock and Steven Rose

Letter from a viewer

**Australia drawer**

• GG letter to 'Alice mob' 8.ii, 2 pages, laser printout, GG holograph jottings

• reply from Marcia Langton, 2.iii, two pages, typescript signed with holograph

• letter from Roy Chappell, 10.vi, holograph
1990

Author drawer

*Daddy. We Hardly Knew You*

Australian paperback, 12.ii

US edition

- publicity schedule, 15–18.ii
- best-seller lists

German edition

- promotion schedule, 27-30.iii

British paperback, 28.vi

- J. R. Ackerley Prize, International Writers' Day, 2.vi
- ICA talk with P. J. Kavanagh, 27.vi
- Cosmopolitcan Literary Dinner, 29.vi
- 'Meet the Author', Edinburgh Book Festival, 28.viii

Dutch edition, xi

- photocopies of publicity
- folder of reviews, photocopies

Poems by Gay Clifford

Radio drawer

**contributor, 'Woman's Hour',** BBC Radio 4, 15 January:

- correspondence - holograph

**panellist, 'Question Time',** BBC Radio 4, 29 November:

- correspondence
Journalism drawer

'The Rights of Woman', The Independent Magazine, 6 January
magazine clipping

JOURNALISM: The Independent Magazine: 'The Fallacy of Animal Rights', 13 January:
  Magazine clipping
  letters page from The Independent Magazine 20 January regarding article

JOURNALISM: The Independent Magazine: 'The Folly of 'Children's Rights', 20 January:
  magazine clipping
  copy

JOURNALISM: The Independent Magazine: 'The Rights of the Blastocyst', 27 January:
  magazine clipping

JOURNALISM: The Independent Magazine: 'A.S. Byatt on Her Silver Power', 16 June:
  magazine clipping

JOURNALISM: The Independent on Sunday: 'Lady Chatterley's Lover', June: draft 1
  draft 2
  draft 3
  copy
  revised version

JOURNALISM: Royal Opera House Programme: 'Bohème', July:
JOURNALISM: The Independent Magazine: 'Mother Teresa', 22 September: magazine clipping
proof copy
correspondence
newspaper clipping from Australia The Sun Herald commenting on article with letter from B.C. Ruxton
Letters page from The Independent magazine dated 29 September regarding article

JOURNALISM: The Independent Magazine: 'The Celebrity Journalist', 6 October:
magazine clipping
draft 1
draft 2
copy

JOURNALISM: The Independent Magazine: 'The Slave-Owners of Kuwait', 15 October:
proof copy
copy with emendations
copy with emendations addressed to Alex Mitchell - Sun Herald

JOURNALISM: The Independent Magazine: 'The Evils of Doing Good', 20 October:
magazine clipping
draft 1
draft 2 with emendations
copy

JOURNALISM: The Independent Magazine: 'The Tyranny of the Green Religion', 27 October:
JOURNALISM: *First Kisses*: 'First Kisses', 1990:

copy of the book *First Kisses* compiled by Alec Howe and Alison Whyte:
celebrities kiss and tell and all the profits to the National Aids Trust
1990 TELEVISION DRAWER

TELEVISION: BBC: Interval 'Cosi Fan Tutte, ossia la Scola degli Amanti', May:
  correspondence
  typescript 1 with emendations - holograph
  pages 9-21 of typescript with holograph emendations
  typescript
  cut version of typescript
  2 copies of typescript with breaks and music inserted - holograph

TELEVISION: BBC: The Late Show - Booker Prize, 16 October:
  correspondence - holograph

TELEVISION: CROWN BUSINESS COMMUNICATIONS: Kilroy, 26 November:
  contract
  Letter from The Body Shop re comments on programme

TELEVISION: HAT TRICK PRODUCTIONS: Have I Got News for You, 6 December:
  correspondence - holograph

TELEVISION: BBC: Francesca Kemp 'Die Walkure Act III', 1990:
  correspondence
  contract
  typescript

Australia drawer
• Letter from Manning Clark 30.v
[untitled Home Thought], The Independent Magazine, 19.i?
- draft, laser printout, 3 A4 pages, holograph emendation

Germaine Greer Versus the Tooth Fairy, The Independent Magazine, 26.i
- page torn from The Independent Magazine
- draft, laser printout, 2 A4 pages

Germaine Greer Goes into Mourning, The Independent Magazine, 2.ii
- page torn from The Independent Magazine
- draft, laser printout, 3 A4 pages, GG holograph emendations
- revised draft, laser printout, 3 A4 pages

Germaine Greer on Calling a Lump a Lump, The Independent Magazine, 9.ii
- page torn from The Independent Magazine
- draft, 2 A4 pages, laser printout

They need lay-bys and we offer them video films, The Independent Magazine 16.iv
- newspaper clipping 16.iv.91
- 2 drafts, 3 page A4 laser printouts

Watching a bird suffer for the want of sky, The Age, 17.iv
- newspaper clipping 17.iv
- draft, 3 A4 pages, laser printout

Star Boarder lands us in more than just mulch, The Independent, 30.iv
- newspaper clipping
- draft, 3 A4 pages, laser printout

Germaine Greer on Beauty and Suffering, 11.v
- clipping from The Independent Magazine, 11.iv
- draft, 3 A4 pages. laserprintout with emendation

**Germaine Greer on Falling out of Love,** *The Independent Magazine*, 18.iv
- clipping from *The independent Magazine*, 18.iv
- draft, 3 A4 pages, laser printout

**Germaine Greer on Who is Having Children,** 25.iv
- clipping from *The Independent Magazine*: 25.iv
- draft, 3 A4 pages, laser printout
- letters page from magazines of 15, 22 June and 25 May commenting on articles
- photocopy of letter from a reader

**Under the influence of a flourescent yellow peril,** *The Independent*, 28.v
- photocopy of article
- postcard, GG holograph
- 4 related letters

**Germaine Greer on Scissors and Scalpels,** 1.vi
- page torn from *The Independent Magazine*, i.vi
- draft, 3 A4 pages, laser printout with GG holograph emendation

**Wild things lend exquisite joy to a wet June** 25.vi
- newspaper clipping from *The Independent*, 25.vi
- draft, 2 A4 pages, laser printout with GG holograph
- draft, 3 A4 pages, laser printout with GG holograph
- draft, 3 A4 pages, laser printout with GG holograph emendations
- postcar from reader 26.6

**Pavarotti (The Beauty and the Terror)** *Evening Standard*, July
- draft, 6 A4 pages, laser printout, with copious GG holograph emendations
- draft, 6 A4 pages, typewritten, copy with emendations

**The season of dead-heading is upon us...** *The Independent*, 23.vii
- draft, 4 A4 pages, laser printout
• draft, 4 A4 pages, laser printout with emendation

The House Wasn't What I Wanted At All, The Independent, ?

• draft, 1 A4 page, laser printout, emendations
• draft, 2 A4 pages, laser printout, with changes to 2nd paragraph

The harvest has begun homing, The Independent, 6.viii

• draft, 4 A4 pages, laser printout

There'll be no more peeps out of Jeffrey, The Independent, 3.ix

• clipping from The Independent 3.vix
• draft, 3 A4 pages laser printout

A PhD pickle of raw marrow and rotten eggs, The Independent, 17.ix

• clipping from The Independent, 17.ix
• draft, 3 A4 pages, laser printout

A crackpot, carrots and some big brassicas, The Independent, 1.x

• clipping from The Independent, 1.x
• draft, 3 A4 pages, laser printout

Bloody battle to peck out a new henhouse order, The Independent, 15.x

• clipping from The Independent, 15.x
• photocopy of newspaper clipping with emendations
• 2 drafts, 3 A4 pages, laser printout
• fax cover with GG holograph

How men and women are different, General Practitioner, xi.91

• page torn from General Practitioner, xi.91
• draft, 3 A4 pages, laser printout, 1st page missing

Germaine Greer Fattens her Geese, The Independent Magazine, 28.xii

• page torn from The Independent Magazine, 28.xii
• draft, 3 A4 pages, laser printout

New Year’s Eve, The Independent Magazine, 28.xii
• draft, 3 A4 pages, laser printout with fax cover sheet

**The Hens, The Independent**, ?

• draft, 3 A4 pages, laser printout with emendations

**You live in a witchy house, The Independent**, date?:

• draft, 3 A4 pages with 1 page photocopy emendations, 1 page GG holograph emendations

**The first cuckoo, The Independent**, ?

• draft, 3 A4 pages, laser printout

**Human happiness is bird-shaped, The Independent**

• draft, 3 A4 pages, laser printout, with GG holograph emendations

**How many people live in your house? The Independent**, date?:

• draft, 3 A4 pages, laser printout, with emendation
1991 TELEVISION DRAWER

TELEVISION: GRANADA: This Morning, 6 February:
   correspondence

TELEVISION: LONDON WEEKEND: Sex Now, 23 August:
   correspondence - holograph

TELEVISION: BBC: Pebble Mill, 16 October:
   contract

TELEVISION: CENTRAL TV: Central Weekend, 18 October:
   contract

TELEVISION: LONDON WEEKEND TV: South Bank Show 'Paula Rego', 10 December:
   correspondence
   photocopy of Paula Rego's painting - holograph
   Agreement

TELEVISION: HAT TRICK PRODUCTIONS: Clive Anderson Talks Back, 12 December:
   correspondence - holograph
   form of engagement
   map

Australia drawer

- letter from Warren Horton, 17.xii (answer, 21.i.1992, on diskette)
Radio drawer

RADIO: 'Quote...Unquote', BBC Radio 4, 20 September:

correspondence

RADIO: 'Anne Robinson', BBC Radio 2, 19 October:

contract
1992

Author drawer

Serialisation of The Change, Lear's, September

- draft, 7 A4 pages, laser printout with GG fax cover and letter
- 3 pages from Lear's plus cover

Journalism drawer

Germaine Greer has a Happy New Year, The Independent Magazine, Home Thoughts, 4.i

- page from The Independent Magazine,

Germaine Greer begins a love-hate relationship, The Oldie, 21.ii

- draft, 4 A4 pages, laser printout
- corrected page proof (from dummy?), photocopy
- 2 pages from The Oldie

Germaine Greer gets the men in to mend her fence and screams blue murder at them, The Oldie, 6.iii

- draft, 3 A4 pages, laser printout
- subbed page proof (photocopy of fax)
- 2 pages from The Oldie

Germaine Greer takes on the ferocious animal world in her garden and declares war on the rabbits..., The Oldie, 20.iii

- draft, 3 A4 pages, laser printout
- subbed page proof (photocopy of fax)
- 2 pages from The Oldie

Home Thoughts, The Independent Magazine, iii–iv (EVER PRINTED?)

- fax cover from CAH claims 7 pages appended, 26.iii
- draft, 3 A4 pages, 'If I got a few hundred pounds...', laser printout
- fax from Justine Picardie, with page proof as set, 1.iv
rewritten draft, A4 pages, 'If I got a few hundred pounds...', laser printout with GG fax cover

**Stump Cross Roundabout, The Oldie, 3.iv**
- draft, 3 A4 pages, laser printout, plus photocopy
- subbed page proof (fax)
- 2 pages from *The Oldie*

**Germaine Greer on Strangers in the Mail, The Independent Magazine, 4.iv**
- draft, 3 A4 pages, laser printout
- page from *The Independent Magazine* (2)

**My Favourite Food, The Sunday Times Magazine, c.7.iv**
- draft, 3 pages, printout, with fax cover

**Germaine Greer tangles with creaking bureaucracy in her own country backyard The Oldie, 17.iv**
- draft, 3 A4 pages, laser printout, holograph emendation
- revised draft
- subbed page proof, photocopy of fax
- 2 pages from *The Oldie*, plus cover

**Stump Cross Roundabout, The Oldie, 1.v**
- draft, 3 A4 pages, laser printout
- subbed page proof, photocopy of fax, 29. iv
- 2 pages from *The Oldie*, plus cover

**Stump Cross Roundabout, The Oldie, 15.v**
- draft, 3 A4 pages, laser printout
- subbed page proof, photocopy of fax, 29. iv
- 2 pages from *The Oldie*, plus cover

**Heaven and a London Garden, Evening Standard, 21.v**
- photocopy of draft, A4 3 pages, laser printout
- photocopy of fax of article

**Stump Cross Roundabout, The Oldie, 29.v**
• draft, 3 A4 pages, laser printout, plus photocopy
• 2 pages from The Oldie

Stump Cross Roundabout, The Oldie, 1.v
• draft, 3 A4 pages, photocopy of laser printout
• two pages from The Oldie with cover

? Sunday Telegraph

copy with emendations

fax cover

Somewhere a good priest is in bad trouble... The Sunday Times, May

• copy with emendations and fax cover

Stump Cross Roundabout, The Oldie, 12.vi
• draft, 3 A4 pages, photocopy of laser printout
• two pages from The Oldie with cover

(article in lieu of libel writ) The New York Sunday Observer

draft, 4 A4 pages, plus GG fax cover to Andrew Wylie, 15.vi

Stump Cross Roundabout, The Oldie, 26.vi
• draft, 3 A4 pages, laser printout, plus photocopy
• two pages from The Oldie with cover
• fax letter from Richard Ingrams, 18.vi

Stump Cross Roundabout, The Oldie, 8.vii
• draft, 4 A4 pages, laser printout
• revised draft, 4 A4 pages
• two pages from The Oldie with cover

Ich bin stolz auf meine Gartenhände, Architektur & Wohnen, June/July:
• draft, 1 A4 page, laser printout with GG fax cover, 24.iv
• 2 pages from Architektur & Wohnen, with cover

Stump Cross Roundabout, The Oldie, 22.vii
• draft, 4 A4 pages, laser printout
• revised draft, 4 A4 pages
• two pages from The Oldie with cover

Stump Cross Roundabout, The Oldie, 7.viii
• draft, 4 A4 pages, laser printout
• revised draft, 4 A4 pages
• two pages from The Oldie with cover

Stump Cross Roundabout, The Oldie, 21.viii
• draft, 4 A4 pages, laser printout
• another, ditto
• subbed page proof, fax, 4.viii, 2.52 p.m.
• another, ditto, 4.00 p. m.
• another, ditto, 6.39 p. m. with wub-editor’s note
• two pages from The Oldie with cover

Stump Cross Roundabout, The Oldie, 4.ix
• draft, 4 A4 pages, laser printout
• subbed page proof, fax, 14.ix
• subbed page proof, 15.ix
• draft, 3 A4 pages, with GG fax cover
• two pages from The Oldie with cover

Stump Cross Roundabout, The Oldie, 18.ix
• draft, 3 A4 pages, laser printout
• subbed page proof, fax
• two pages from The Oldie with cover

draft, 2 pages, with GG fax cover, 21.ix

Radio Times: 'Advertisement', September:
• correspondence
• copy

**Stump Cross Roundabout**, *The Oldie*, 2. x

- draft, 3 A4 pages, laser printout
- another, ditto, photocopy of laser printout
- another, ditto, photocopy of laser printout
- subbed page proof, fax, marked for deletion in GG holograph
- 2 pages from *The Oldie* plus cover
- photocopy of 2 pages from *The Oldie*

**The Backlash Myth**, *The New Republic*, 5.ix

- magazine clipping
- subbed copy, photocopy of fax, 11. ix
- also printed as **Two Fingers to the Bully**, *The Guardian*, 23.ix (clipping)

Also printed in *The Age*:
- proof copy
- correspondence
- copy with emendations
- copy
- holograph

**The Art of the Motorway**, *Telegraph Magazine*, 17.x

- draft, 2 A4 pages, laser printout
- subbed copy, photocopy of fax. 29.ix
- draft, 2 4 pages, shortened by GG in holograph

**What makes men mad**, Home Thought, *The Independent Magazine*, 31.x

- fax letter and clipping from Justine Picardie, 23.x
- draft, 3 A4 pages, laser printout, with GG fax cover, 26.x
- subbed page proof, fax
- draft, 3 A4 pages, laser printout, with GG fax cover, 26.x
- 3 pages torn from *The Independent Magazine*

**Stump Cross Roundabout, The Oldie, 16.x**
- draft, 3 A4 pages, laser printout
- another, ditto
- another, ditto
- subbed page proof, fax, 12.x
- revised draft, 3 A4 pages, laser printout
- another, ditto
- 2 pages from *The Oldie*

**On the Two-Finger Salute, The Independent Magazine, 7.xi**
- draft, 3 A4 pages, laser printout plus GG fax cover, 30.x
- another, ditto
- subbed page proof, fax
- page torn from *The Independent Magazine*
- another, ditto

**Stump Cross Roundabout, The Oldie, 13.xi**
- draft, 3 A4 pages, laser printout
- subbed page proof, fax
- two pages torn from *The Oldie*

**Stump Cross Roundabout, The Oldie, 27.xi**
- draft, 3 A4 pages, laser printout
- subbed page proof, fax
- two pages torn from *The Oldie*

**Women over 45 should not have babies, Options, November**
- draft, 4 A4 pages, laser printout, plus GG fax cover, 11.viii
- draft, 3 A4 pages, with GG instructions to sub-editor in bold
• ditto, corrected in GG holograph, with GG fax cover, 19.viii
• subbed page-proof, photocopy of fax, 20.viii
• 2 pages from Options

Stump Cross Roundabout, The Oldie, 11.xii
• draft, 3 A4 pages, laser printout
• two pages from The Oldie

Stump Cross Roundabout, The Oldie, 25.xii
• draft, 3 A4 pages, laser printout
• two pages from The Oldie

On Sleeping with your Baby, The Independent Magazine, date?:
  • copy
  • proof copy

Germaine Greer's Favourite Place - Venice, The Independent Magazine: ", date?:
  • copy with emendations
  • holograph
  • magazine clipping

Stump Cross Roundabout, The Oldie: 'Gypsies as Neighbours', date?:
  • photocopy of magazine clipping
  • proof copy
  • copy 1
  • copy 2
1992 TELEVISION DRAWER

TELEVISION: BBC: Behind the Headlines, 14 January:

   correspondence

TELEVISION: ANGLIA TELEVISION LTD: Food Guide, January:

   contract
   correspondence
   itinerary

TELEVISION: CHANNEL 4: Burning Books, 23 March:

   correspondence - holograph
   map

TELEVISION: CANADIAN BROADCASTING CORPORATION: Adrienne Clarkson Presents, 27 March:

   correspondence - holograph
   2 advertising leafletts for the show

TELEVISION: CHANNEL X: Tonight with Jonathan Ross, 27 March:

   correspondence

TELEVISION: CANADIAN BROADCASTING CORPORATION: Interview re: The Change: Women, Ageing and the Menopause, 3 May:

   correspondence - holograph

TELEVISION: BBC: Public Eye, 15 May:

   contract
   correspondence - holograph
TELEVISION: MATTHEW JORDAN: The Sleep of Reason, 31 May:
  correspondence
  photocopy of engraving 'The sleep of reason produces monsters'
  coloured copy of painting 'Der Triumph des Todes. Madrid'

TELEVISION: HAT TRICK PRODUCTIONS: Clive Anderson Talks Back, 18 June:
  contract
  correspondence - holograph

TELEVISION: INDIGO PRODUCTIONS: 'Time of your Life', 20 July:
  Location Agreement
  correspondence

TELEVISION: BBC: Stanza, 8 August:
  correspondence
  maps

TELEVISION: ABC NEWS: Primetime, 28 August:
  correspondence - holograph

TELEVISION: BBC: Horizon, 28 September:
  correspondence - holograph

TELEVISION: HAT TRICK PRODUCTIONS: The Brain Drain, 16 October:
  correspondence - holograph
TELEVISION: BBC: Wogan, 29 October:

correspondence - holograph

TELEVISION: CHANNEL 4: Poetry in Motion, 30 October:

Agreement
Letter of health
Party invitation to 10th anniversary of Lilyville Productions
Post card re: 'Bad Ideas of the 20th Century'
telephone message from Alan Bennett
signed copy of Poetry in Motion 2
correspondence - holograph
typescript 1
script 'Women in Love' with holograph emendations
Poetry in Motion - Germaine Greer Outline commentary
Fax with copies of poems
Letter with copies of poems
poems and references
Review of programme in The Listener 14 June, 1990

TELEVISION: CAMBRIDGE UNIVERSITY: Video, 13 November:

correspondence

script

Radio drawer

'Third Opinion', BBC Radio 4, 4 January:

• correspondence
'Slightly Foxed', BBC Radio 4, 13 May:

• correspondence

Presenter, 'Profile - Elizabeth Jennings', BBC Radio 4, August:

• correspondence
• rough script

'Stanza', BBC Radio 4, 8 August:

  correspondence
1993 RADIO DRAWER

panellist, 'Quote...Unquote', BBC Radio 4, 27 April:
  correspondence
  contract
  G.G.'s typed notes for programme

panellist 'Any Questions?', BBC Radio 4, 23 July:
  correspondence
  holograph

RADIO: 'The News Quiz', BBC Radio 4, 2,4 October:
  contract
  correspondence
  holograph

RADIO: 'Start The Week', BBC Radio 4, 27 December:
  correspondence
1993 JOURNALISM DRAWER

Addenbrookes Hospital, *The Oldie:*, 8.i
- draft, 3 A4 pages, laser printout, with fax cover
- article torn from *The Oldie*, with front cover

Australia - Commonwealth, *The Oldie:*, 22.i
- draft, 3 A4 pages, laser printout, with fax cover
- article torn from *The Oldie*, with front cover

The English Weather, *The Oldie:*, 5.ii
- draft, 3 A4 pages, laser printout, with emendation
- proof copy, faxed
- article torn from *The Oldie* with front cover

An au-pair, *The Oldie:*, 10.ii
- draft, 3 pages, laser printout, with fax cover
- proof copy with emendation

Gerüstet wie ein Samurai, *Architektur & Wohnen*, ii
- draft, 3 A4 pages, with fax cover and cover letter from assistant
- galley copy
- article torn from *Architektur & Wohnen* with front cover

The Spring, *The Oldie*, 5.iii
- draft, 3 A4 pages, laser printout, with fax cover
- proof copy
- article torn from *The Oldie*, with front cover

Stansted Airport, *The Oldie*: 19.iii
- draft, 4 A4 pages, laser printout, with fax cover
- proof copy with GG holograph emendation
- article torn from *The Oldie* with front cover
Bud and Blossom Time, *The Oldie*, 2.iv
- draft, 3 A4 pages, laser printout, with fax cover
- proof copy, faxed
- article tron from *The Oldie* with front cover

- draft, 1 A4 page, with fax cover

Motorway Service Areas, *The Oldie*, 30.iv
- draft, 3 A4 pages, with fax cover
- proof copy
- article torn from *The Oldie* with front cover

Grün ist die farbe der revolution, *Architektur & Wohnen*, iv
- draft, 3 A4 pages, with fax cover and note from GG
- galley copy in translation with emendations
- proof copy
- article torn from *Architektur & Wohnen*, with front cover

The Cambridge system of marking, *The Daily Telegraph*, 7.v
- draft, 3 A4 pages, with fax cover

Estonia, *The Sunday Times*, 3.v
- draft, 5 A4 pages, laser printout, with fax cover
- draft, 4 A4 pages, laser printout, with fax cover

Geese - Bad Parents? *The Oldie*, 14.v
- draft, 3 A4 pages, laser printout, with fax cover
- proof copy, faxed

Joan Collins, *The Sunday Times*, 23.v
- draft, 5 A4 pages, laser printout with fax cover and GG holograph
- proof copy
- article torn from *The Oldie*, with front cover
Book review: *For the Sake of Argument; Essays and Minority Reports* by Christopher Hitchens, *The Sunday Times*, 28.v

- draft, 3 A4 pages, laser printout, with fax cover and GG note

Alzheimer's, *The Oldie*, 28.v

- draft, 4 A4 pages, laser printout
- proof copy, faxed, with GG holograph emendations and fax cover, with note from Isabel Lyoyd
- article torn from *The Oldie*, with front cover

The Garden Centres, *The Oldie*, 11.vi

- draft, 3 A4 pages, with fax cover
- proof copy, 2 pages faxed
- article torn from *The Oldie*, with front cover

Weeds, *The Oldie*, 5.vi

- draft, 3 A4 pages, laser printout with fax cover
- proof copy, faxed, with GG holograph emendations
- article torn from *The Oldie*, with front cover

Freudenfeuer des Winters, *Architektur & Wohnen*, vi

- draft, 3 A4 pages, laser printout, with fax cover
- proof copy in translation, photocopy of fax, with emendations and fax cover
- proof copy

Book Review Maureen E. Mulvihill *Poems by Ephelia (c.1679)*, *The Times: Literary Supplement*, vi

- draft, 9 A4 pages, laser printout, with fax cover and GG note
- proof copy, faxed, with note from Nicola Walker
- proof copy, photocopy, with emendations
- photocopy of article
- photocopy of material reviewed
- postcard from Dean, School of Arts, Manhattan College, holograph
- article torn from *The Times Literary Supplement*, with front cover
• card from Mulvihill with photo of book display, holograph signature

Don Giovanni, Glyndebourne Programme, vi
• draft, 2 A4 pages, with emendations
• proof copy with GG holograph emendations

GG Grumbles, The Oldie, 9.vii
• draft, 3 A4 pages, laser printout, with fax cover
• proof copy, 2 pages, faxed, with fax cover, correction noted on cover
• article torn from The Oldie, with front cover

Response to Martin Jakes piece 'Death of Politics', The Sunday Times, 20.vii
• draft, 3 A4 pages, laser printout, with fax cover
• proof copy, faxed

International Menopause Society, The Oldie, 23.vii
• draft, 4 A4 pages, laser printout
• proof copy, two pages, faxed, with emendations
• article torn from The Oldie, with front cover

In its right mind, the Consumers' Association would take itself to court under the Trades Descriptions Act. Germaine Greer on the Which? guide to hormone replacement therapy and the menopause, The Guardian, 24.vii
• draft, 3 pages, laser printout with emendations, with fax cover and attached photocopy
• fax copy of article

Why do women keep having babies? The Sunday Times, 5.iix
• draft, 3 A4 pages, laser printout with GG holograph emendations and fax cover

The Vegetable Garden, The Oldie, 6.iix
• draft, 3 A4 pages, laser printout, with fax cover
• proof copy, 2 pages, faxed
• article torn from The Oldie, with front cover

Fifty-Five years on this planet, The Oldie, 20.iix
• draft, 3 A4 pages, laser printout, with fax cover
• proof copy, 2 pages, faxed, with GG holograph emendations
• article torn from *The Oldie*, with front cover

**If men bore children,** *Take a Break*, iiix

• draft, 2 A4 pages, photocopy with GG holograph emendations
• research articles (newspaper clippings and fax copies of clippings)

**Cat lover,** *The Oldie*, 3.ix

• draft, 3 A4 pages, with fax cover
• proof copy, 2 pages faxed, with Isabel Lloyd holograph
• pages torn from *The Oldie*, with front cover

**Hate Mail,** *The Oldie*, 17.ix

• 2 drafts of 3 A4 pages each, laser printout, with fax cover
• proof copy, faxed, 2 pages
• article torn from *The Oldie*, with front cover

**To give freely is to get shafted,** *The Guardian*, 23.ix

• draft, 5 American 4° pages, GG holograph emendations, with fax cover and GG holograph fax cover
• daft, 3 A4 pages, laser printout
• clipping of article from *The Guardian*

**English Apples,** *The Guardian*, 27.ix

• draft, 3 A4 pages, laser printout, with fax cover

**Obscenity of the finger food feasters,** *The Guardian*, ix

• clipping of article from *The Guardian*
• draft, 3 A4 pages, laser printout

**GG in the U.S.A.,** *The Oldie*, 1.x

• draft, 3 pages, American 4°GG holograph
• draft, 3 GG typewritten pages American 4°, with GG holograph emendations
• draft, 5 American 4° typewritten pages, GG holograph emendations, with GG holograph fax cover
• proof copy, two pages faxed, with fax cover and Isabel Lloyd holograph
• article torn from The Oldie, two pages, with front cover

London John's war on the countryside, The Guardian, 4.x
• article torn from The Guardian
• draft, 3 A4 pages, laser printout

Why I now abhor this youth culture, Daily Mail, 8.x
• copy of article printed in the Daily Mail, faxed
• draft, 4 A4 pages, laser printout, with fax cover

Mushrooms from the gamekeeper, The Oldie, 15.x
• clipping from The Oldie, with front cover
• fax copy of article
• draft, 3 A4 pages, laser printout, with fax cover

Bernie Grant's Plea for Financial Support, The Guardian, ?
• draft, 3 A4 pages, laser printout, with fax cover

Let's call an end to the dating game, Daily Mail, 20.x
• photocopy of faxed clipping from The Daily Mail
• draft, 3 A4 pages, laser printout, with fax cover

Family values, The Oldie, 29.x
• pages torn from magazine, with front cover
• fax copy of article
• draft, 3 A4 pages, laser printout, with fax cover sheet

The Autumn is seed-collecting and clean-up time, Architektur & Wohnen, x
• copy with fax cover

Commonwealth Citizens, The Guardian, 15.x
• draft, 3 A4 pages, laser printout, with fax cover

Der teuerste Salat der Welt, Architektur & Wohnen, x-xi
• proof copy
• pages torn from magazine, with front cover
• draft, 3 A4 pages, laser printout, with fax cover
• fax proof copy of translation

**Return of the native stereotype**, *The Guardian*, 1.xi
• clipping from *The Guardian*
• draft, 3 A4 pages, laser printout

**It shouldn’t happen to a dog**, *The Oldie*, 2.xi
• photocopy of article with magazine cover
• draft, 3 A4 pages, laser printout, with fax cover
  proof copy

**Law of privacy**, *The Guardian*, 15.xi
• draft, 3 A4 pages, laser printout, with fax cover

**Do humans really need hatred and danger to survive?** *The Oldie*, 26.xi
• pages torn from *The Oldie*
• draft, 3 A4 pages, laser printout, with fax cover
  proof copy

**Love, not hate, will heal the tragedy of three small boys**, *The Guardian*, 29.xi
• clipping from *The Guardian*
• draft, 2 A4 pages, laser printout, with emendation, with fax cover
• fax copy of article

**Barry Humphries**, *Channel 4*, xi
• draft, 3 A4 pages, laser printout, with fax cover

**Frank was the real thing living in a nightmare**, *The Guardian*, 3.xii
• clipping from *The Guardian*
• 2 A4 pages, laser printout

**Every British mother is precious**, *The Oldie*, 10.xii
• pages torn from *The Oldie*, with magazine’s front cover
• fax copy of article from magazine
• draft, 3 A4 pages, laser printout

Mary and the morality of single mums, *The Guardian* 27.xii

• clipping from *The Guardian*, 27.xii.93

• draft, 3 A4 pages, laser printout, with fax cover

Melvyn Bragg, *The Oldie*, xii.93

• draft, 4 A4 pages, laser printout with fax cover

Blumen in Frost und Eis, *Architektur & Wohnen*, xii.93

• draft, 3 A4 pages, laser printout, with fax cover

• proof copy

Humans in reproduction, *L’Espresso*, xii.93

• draft, 3 A4 pages with fax cover

Macbeth im Blumenbeet, *Architektur & Wohnen* date?

• pages torn from *Architektur & Wohnen*

• proof copy

Equality between the Sexes, *The Daily Mail*?

• draft, 3 A4 pages, laser printout, with GG holograph emendations and fax cover
1993 TELEVISION DRAWER

TELEVISION: BBC: The Late Show, 23 March:

  contract

  correspondence - holograph

TELEVISION: BBC: The Frost Programme, 22 April:

  correspondence

TELEVISION: BBC: Breakfast with Frost, 16 May:

  correspondence

  contract

TELEVISION: BBC: Absolutely Fabulous, 27 May:

  contract

  correspondence - holograph

  Script of Episode 2

  Final draft of the scene G.G. appears in

TELEVISION: BBC: The Late Show - Paule Vezeley, 5 June:

  contract

  correspondence - holograph

  Julia Cave (Producer) business card

  Letter from a viewer

TELEVISION: BBC: Pilot for The Last Word called 'Sixties', 23 August:

  correspondence - holograph
contract
three minute intro draft with holograph emendations
three minute intro with covering fax
postcard from Kim Evans
10 pages of briefing notes
alternative intro
Newspaper cutting of 'Sixties Special' The Guardian

TELEVISION: BBC: The Booker Prize, 26 October:
correspondence
typescript of G.G.’s comments on books - holograph
The Booker 25th Anniversary Prize '93 programme

TELEVISION: Channel 4 - Panoptic: Bad Ideas of the 20th Century, October:
correspondence - holograph
2 copies of the Agreement
Letter from Peter Laslett regarding the broadcast of the show
Script for voice over
PANOPTIC’s credits in the past
biographical notes on Swami Bhavyananda
newspaper cuttings regarding Ageing
guest list - holograph
postcard
Guide line V.O.
Itinerary for shoot days
Possible list of interviews
suggested sequences
Script outline

Reminders about G.G.'s position on 'Youthism'

Call sheet for 29 May

Map

Opening Piece

General P.T.C.

Intro enlarged in size with holograph emendations

Intro enlarged in size

Call sheet and map for 7 June

script of Peter Laslett

Call sheet and map for 19, 21 May

Shoot notes and map for 17 May

Call Sheet for 29 May

Schedule for 25 May

Schedule And map for 19 May

Schedule for 24 May

Christmas postcard advertising shows by Panoptic

Postcard advertising 'Youthism'
1994 - RADIO DRAWER

RADIO: 'Any Questions?', BBC Radio 4, 10,11 June:

contract

correspondence

RADIO: 'Full Score', BBC Radio 3, 16 June:

correspondence

running order

notes - holograph

contract

RADIO: 'Wordly Wise', BBC Radio 4, 27 July:

correspondence

running order

contract

RADIO: 'Grand Tour - Venice', BBC Radio 4, 19 July:

contract

correspondence - holograph

tape

RADIO: 'The News Quiz', BBC Radio 4, 1 September:

correspondence

RADIO: 'Vanessa Feltz Programme - Women and Success', GLR Radio,

28 October:
correspondence - holograph

parking ticket

RADIO: 'Woman's Hour', BBC Radio 4, 31 October:

correspondence - holograph

RADIO: 'The Locker Room', BBC Radio 4, 14 December:

correspondence - holograph
JOURNALISM: The Guardian:

'View from the Coven', 7 January:
   photocopy of newspaper clipping
   copy
   copy with emendations

JOURNALISM: The Guardian:

'A man lacking family values old and new',
10 January:
   newspaper clipping
   copy

JOURNALISM: The Guardian:

'Why the young need their single ticket to freedom', 24 January:
   newspaper clipping
   copy

JOURNALISM: The Guardian:

'I smelt a rat, but didn't realise he'd be such a stinker', 7 February:
   newspaper clipping
   draft 1
   copy with fax cover

JOURNALISM: The Guardian:

'Major's belittling of knowledge is a dangerous thing', 21 February:
JOURNALISM: The Big Issue:
'Germaine Greer: a home of my own', February:
photocopy of article
copy

JOURNALISM: The Guardian:
'How careless talk costs sex lives', 7 March:
newspaper clipping
copy

JOURNALISM: The Guardian:
'A woman who wants a child will stop at nothing to get one...', 7 March:
copy with fax cover

JOURNALISM: The Guardian:
'Racism written into the gender agenda', 21 March:
newspaper clipping
copy

JOURNALISM: Architektur & Wohnen:
'Mein Gärtner Charlie', March: magazine clipping
correspondence
galley
proof copy
JOURNALISM: The Guardian:

'No sex please, we're British schoolchildren', 4 April:

newspaper clipping

copy

JOURNALISM: The Guardian:

'Mystery Guest who nearly brought the house down', 18 April:

newspaper clipping

copy

JOURNALISM: The Guardian:

Book Review: Women and Property in Early Modern England by Amy Louise Erickson, 30 April:

newspaper clipping

copy

JOURNALISM: Architektur & Wohnen:

'Das Geheimnis des englischen Gartens', April:

magazine clipping
galley
copy

JOURNALISM: The Guardian:

'The female stereotype', 2 May:

copy
JOURNALISM: The Guardian:
'The price our fathers paid for freedom',
16 May:
   newspaper clipping
   copy

JOURNALISM: The Guardian:
'Book up for a long hot summer in libraryland', 30 May:
   newspaper clipping
   copy

JOURNALISM: The Guardian:
'Major, there's a rotten prawn in your charter', 13 June:
   newspaper clipping
   copy

JOURNALISM: The Guardian:
'We've not come a long way, we've not got anywhere', 27 June:
   newspaper clipping
   copy

JOURNALISM: The Guardian:
Book Review: Women in England 1500-1760: A social History by Anne Laurence, 28 June:
   newspaper clipping
   copy
JOURNALISM: The Guardian:

'We Europeans should mind our language',
11 July:
   newspaper clipping
   copy

JOURNALISM: The Guardian:

'An African feast of flies and other parasites',
25 July:
   newspaper clipping
   copy

JOURNALISM: The Guardian:

'Media duty that begins when the dying stops', 8 August:
   newspaper clipping
   copy
   the leader page from 3 August Guardian relating to article

JOURNALISM: The Guardian:

'How Murdoch wields power through chaos', 22 August:
   newspaper clipping
   copy

JOURNALISM: Collins Reference:

'Shakespeare Biography', August:
   copy with fax cover
   photocopy of section in book
JOURNALISM: The Guardian:
'Liberty is the loser in the scanned society', 5 September:
newspaper clipping
copy

JOURNALISM: The Guardian:
'Boys and girls come out to play in an anxious future', 19 September:
newspaper clipping
copy

JOURNALISM: BBC Music Magazine:
'Why don't women buy CDs?', September:
magazine clipping
copy
readers letters printed in November issue

JOURNALISM: The Guardian:
'Drive Carefully, road Artworks in progress', 3 October:
newspaper clipping
copy

JOURNALISM: The Guardian:
'Cultures relating to women', 17 October:
copy
JOURNALISM: The Guardian:

'Me, my work, my friends, and my parasite', 31 October:
  newspaper clipping
  copy

JOURNALISM: The Sunday Telegraph:

The Last Word - 'Keeping the mud-wrestling to a minimum', October:
  newspaper clipping
  copy

JOURNALISM: The Guardian:

'Untold misery of a woman's doomed love', 14 November:
  newspaper clipping
  copy
  proof copy
  holograph fax cover

JOURNALISM: The Guardian:

'Penalising the stay-at-home mothers', 28 November:
  newspaper clipping
  copy
  copies of articles relating to this one

JOURNALISM: The Guardian:

'Contracted to go straight for the conjugal', 12 December:
  newspaper clipping
  copy
proof copy

JOURNALISM: The Guardian:

'Revenger's tragedy', 20 December:

copy
newspaper clipping
proof copy
relative articles
letters from readers

JOURNALISM: Book: The Guardian Year '94:

'Why the young need their single ticket to freedom':

photocopy of article of 24 January 1994 that appeared in book

JOURNALISM: Enitharmon:

Book preface: Winged Words: Victorian Women's Poetry and Verse  Compiled by Catherine Reilly:

copy

photocopy of extract from book
TELEVISION: BBC: The Exploratory, 6 March:

list of Contributors

 correspondence

 participant’s notes

 list of clips for controlling Science

 invitation and map to 'The Exploratory' party

 postcard listing dates of broadcasts

 holograph note re Dr Kealey

TELEVISION: BBC: Late Show - Chat Show (to be called 'The Last Word'): Sex Wars, 24 March:

 intro

 reactions to intro

 correspondence

 contract

 newspaper clippings and background material

 expenses

 note to Janet Street-Porter

 comments from other participants:

 Janet Street-Porter

 Anne Leslie

 Caitlin Moran

 Suzanne Moore

TELEVISION: BBC: Dennis Potter Obituary, April:

 correspondence - holograph
TELEVISION: Channel 4: After Dark: Brave New World Discussion Programme, 4, 31 May:

- correspondence
- programme synopsis
- itiniary
- contract

TELEVISION: BBC: One Foot In The Past. 29 June:

- correspondence - holograph
- itiniary
- script
- invitation to party

TELEVISION: Pineapple Productions: Gourmet Vegetarian with Robert Carrier, 7 July:

- correspondence - holograph
- schedule
- contract
- 'This Morning' Factsheet with recipes
- letter from Robert Carrier

TELEVISION: BBC: The Irresistible Rise of William Shakespeare, 19 August:

- contract
- schedule
- correspondence - holograph
- advertising postcard re programme

TELEVISION: BBC: Breakfast With Frost, 21 August:
contract

correspondence

TELEVISION: BBC: The Booker Prize, 11 October:

correspondence
G.G.'s comments on books
itinerary
thankyou card from Mary Sackville-West

TELEVISION: BBC: Shakespeare Readings, 20 October:

contract
correspondence

TELEVISION: Hat Trick Productions: Clive Anderson Talks Back, 20 October:

correspondence - holograph
expenses claim
contract with covering letter

TELEVISION: BBC: The Last Word: Infidelity, 21 October:

notes for programme
backup notes
intro
comments from other participants:
   Suzanne Moore
   Marcelle D'Argy Smith
   Anne Leslie
   Miranda Sawyer
Janet Street-Porter

schedule
newspaper clippings re subject
header
letter from a viewer sent to Janet Lee
thankyou letter from Kim Evans
newspaper review

TELEVISION: BBC: The Last Word: Who Should have Children?, 29 October:
intro
G.G.'s notes for show
Janet Lee's thoughts for the show
programme backup notes
comments from other participants:
    Lesley Garner
    Anne Leslie
    Suzanne Moore
    Jackie Kay
newspaper clippings re subject

TELEVISION: BBC: Good Morning, 2 November:
correspondence
directions to Pebble Mill with map

TELEVISION: BBC: The Last Word: Work, 5 November:
schedule
intro
comments from other participants:

Anne Leslie
Janet Street-Porter
Bea Campbell
Caitlin Moran
Suzanne Moore

some thoughts on the subject
newspaper clippings regarding work

TELEVISION: BBC: The Last Word: School, 12 November:

intro
correspondence regarding facts on education in this country
newspaper clippings regarding education
letter from Janet Lee with comments of other participants:

Caitlin Moran
Anne Leslie
Suzanne Moore
Stella Dadzie
Melanie Phillips

TELEVISION: BBC: The Last Word: Ageing, 19 November:

intro
fax to Janet Lee
some thoughts for the show on 'Parents'

TELEVISION: BBC: The Last Word: Conclusion, 26 November:

useful Numbers - Teddington
intro

some thoughts for show from Janet Lee

correspondence

comments on subject of show from other participants:

    Ann Leslie
    Roy Porter
    Tony Parsons
    Suzanne Moore
    Alan Clark

TELEVISION: BBC: The Last Word: General Correspondence

TELEVISION: BBC: The Last Word: 32 Viewers Letters

TELEVISION: BBC: Building Sights, 6 December:

    the book Glyndebourne: Building a Vision
    correspondence - holograph
    Building Sights credits 1989-1994
    2 newspaper clippings about show
    expenses claim plus receipts
    programme schedule with covering letter and map
    first draft for Building Sights book
    copy of text for approval with covering letter - holograph emendations
    photocopy of above and covering fax
    final copy with covering letter
    galley
    copy of final text with images and covering letter
1994 - SPEAKING DRAWER

SPEAKING: Updates Conferences: Manchester Free Trade Hall:

'The Boorishness of Lady Chatterley's Lover', 25 January:
  correspondence
  map of Manchester
  hotel receipt
  copy of remittance

SPEAKING: Third Annual Graduate and Senior Women's Dinner, Newnham College:

'In the Belly of the Beast - Women at Oxbridge', 7 March:
  correspondence

SPEAKING: Updates Conferences: Westminster Central Hall, London:

'The Political Incorrectness of Penetrative Sex', 22 March:
  correspondence

SPEAKING: Bedford College Lecture:

'In the Belly of the Beast - Women in Academe', 17 March:
  copy of remittance
  map
  correspondence
  itinerary
  holograph directions

SPEAKING: Updates Conferences, Westminster Central Hall, London:

'The Political Incorrectness of penetrative Sex', 22 March:
SPEAKING: Crown and Thistle, Gt Chesterford: Presentation of a cheque on behalf of Gill Henry, to a doctor from Addenbrookes's Hospital:

SPEAKING: J.H. Gray Lecture, Faculty Board of Classics:
'Sappho The Fact', 9 May
'Sappho The Glory', 11 May
'Sappho The Shame', 13 May:

SPEAKING: Mary Beale Exhibition, The Manor House Museum, Bury St Edmunds:
Opened Exhibition, 14 April:

SPEAKING: Updates Conferences, Westminster Central Hall, London:
'The Boorishness of Lady Chatterley's Lover', 17 May:

SPEAKING: Patrides Lecture, York University: '
The Re-writing of Katherine Philips', 19 May:

expense claim form
SPEAKING: Chelsea Flower Show:

Opened the Australian Garden, 23 May:

photograph
map
correspondence
details about exhibit

SPEAKING: Bremer Shakespeare Company:

'Shakespeare and the Invention of Gender', 20 June, 1994:

hotel card
lecture double spaced in English/German
lecture in German
lecture in English
faxed copy of lecture in English
correspondence (holograph)
hotel reservation
opera ticket reservation and seating plan
expenses claim form
hotel map
itinerary
photographs
Bremer Shakespeare Company brochure
SPEAKING: Oxford Summer School, Exeter College:

'Poet, Poetaster, Poetess', 15 July:

brochure
lecture list
correspondence
contract
copy of remittance

SPEAKING: King's Lynn Festival:

'Katherine Philips', 28 July:

map
correspondence
contract

King’s Lynn Festival Brochure

SPEAKING: University of Cambridge Faculty of English Shakespeare and Tragedy seminar:

'Hamlet and Macbeth', 19 October:

poster
correspondence
remittance details

SPEAKING: University of Cambridge Faculty of English Women and Literature Seminar:

'The Collected Works of Katherine Philips (1631-1664), 9 November:

poster
correspondence

SPEAKING: Updates Conferences, Manchester Free Trade Hall:
'The Political Incorrectness of Penetrative Sex', 22 November:

- correspondence
- map
- remittances details
- copy of flight ticket

SPEAKING: Birkbeck College, University of London Conference 'A Genius for Letters: Booksellers and Bookselling from the Sixteenth to the Nineteenth Century':

The role of Samuel Briscoe in the literary affairs of Aphra Behn and Katherine Philips', 26 November:

- programme
- correspondence (holograph)
- poster
- expenses claim
- remittance
- copy of lecture printed in book 'A Genius for Letters'

SPEAKING: Updates Conferences, Manchester:

'Elizabethan Love Poetry', 28 November:

- itinerary
- map
- correspondence
- copy of remittances
- photocopies of poems

SPEAKING: Peterhouse History Society:

'Sappho: The Shame and the Glory', 29 November:

- correspondence
- holograph note
events card

SPEAKING: Updates Conferences, Westminster Central Hall London:

'The Boorishness of Lady Chatterley's Lover', 12 December:

correspondence (holograph)

copy of remittance
1995 RADIO DRAWER

RADIO: 'Fourth Column', BBC Radio 4, 12 January:
  correspondence - holograph
  script

RADIO: 'Wordly Wise', BBC Radio 4, 20, 27 February:
  correspondence - holograph

RADIO: 'Spirit of the Age', BBC, 18 March:
  correspondence
  contract
  tape

RADIO: 'Speaking of English', BBC World Service, 19, 20 March:
  correspondence
  tape

RADIO: 'Private Passions', BBC Radio 3, 20 March:
  correspondence
  *The Observer* review of programme - holograph
  list of music

RADIO: 'A View of the 20th Century', BBC Radio 4, 27 April:
  correspondence - holograph

RADIO: 'Somethin' Else', Guardian Radio, 4 May:
  correspondence
RADIO: 'Any Questions?', BBC Radio 4, 12 May:
    correspondence

RADIO: 'Meridian - review of Deborah Warner's production of Richard II', BBC World Service, 9 June:
    correspondence - holograph
    programme of production

RADIO: 'Full Score', BBC Radio 3, 20 June:
    correspondence
    contract
    running order

RADIO: 'The PM Programme', BBC Radio 4, 9 August:
    correspondence
RADIO: 'Feminism', BBC World Service, 23 August:
  correspondence
  remittance advice
  contract
  paying-in slip and cheque (photocopy)

RADIO: 'Common Ground', BBC Radio, 5 September:
  correspondence
  itinerary - holograph on reverse

RADIO: 'Start The Week', BBC Radio, 11 September:
  correspondence

RADIO: 'News Quiz', BBC Radio, 21 September:
  correspondence - holograph
  Itinerary
  Newspaper cutting and note from a listener
  Thankyou letter from Producer

RADIO: 'Meridian Books', BBC Radio, 25 September:

RADIO: 'Diana Duke Show', Viva Radio, 25 September:

RADIO: 'The Usual Suspects', BBC Radio, 26 September:

RADIO: 'Nightwaves', BBC Radio, 28 September:
  correspondence
Correspondence - holograph

Itinerary

Script
JOURNALISM: The Guardian: 'Becoming a dog owner', 6 January:
   copy with fax cover

JOURNALISM: The Guardian: 'Advance warning of slave labour', 23 January:
   newspaper clipping
   copy

JOURNALISM: The Daily Express: "LOTUS ESPRIT", 27 January:
   copy with fax cover
   proof copy
   correspondence

JOURNALISM: The Evening Standard: 'Why shouldn't socialists enjoy the good things in life?', 1 February:
   fax copy of newspaper clipping
   copy
   letters from readers regarding article

JOURNALISM: The Guardian: 'Cost in tears of the cup that cheers', 6 February:
   newspaper clipping
   copy with fax cover

JOURNALISM: The Observer: 'BOOK REVIEW- Little Women', 8 February:
   copy

JOURNALISM: The Guardian: 'The behaviour of the English', 19 February:
   copy with fax cover - holograph
JOURNALISM: The Guardian Weekend Magazine: 'Last call for first ladies', 25 February:

- magazine clipping
- correspondence
- copy with fax cover - holograph

JOURNALISM: The Guardian: 'Call rape by another name', 7 March: newspaper clipping

- copy with fax cover - holograph

JOURNALISM: The Guardian: 'The refusal to be bowed by brutality', 20 March:

- newspaper clipping
- copy with fax cover

JOURNALISM: Granta: 'Shanghai Express', March:

- copy 1 with emendations
- research material
- galley
- proof corrections
- corrected galley
- proof copy
- final copy

JOURNALISM: The Guardian: 'A phallocentric view of sexual violence', 3 April:

- newspaper clipping
- copy with fax cover - holograph

JOURNALISM: The Evening Standard: 'Blind Date - Cilla Black', 12 April: copy - holograph
JOURNALISM: The Guardian: 'The Shengen states', April:
   copy with emendations

JOURNALISM: The Spectator: 'We shall not be neutered', 20 May:
   copy of magazine
   copy with fax cover
   proof copy

JOURNALISM: William and Mary Quarterly: 'Rereading Aphra Behn: History, Theory, and Criticism edited by Heidi Hunter', May:
   correspondence
   proof copy

JOURNALISM: The Times: 'Diary', May:
   copy with fax cover
   holograph

JOURNALISM: The Times: 'Diary', 10 June:
   proof copy
   copy
   fax cover - holograph

JOURNALISM: The New Republic: 'The Twentieth Century Myth of the First Lady', 26 June:
   copy of magazine
   copy
   fax cover - holograph
   proof copy 1
   proof copy 2
fax - holograph

JOURNALISM: The Guardian: 'Human Sperm Production', June:

    copy with fax cover -

JOURNALISM: Glyndebourne Touring Opera Programme: 'La Bohème', June:

    copy
    correspondence - holograph

JOURNALISM: T.L.S.: 'A biodegradable art: Changing fashions in anthologies of women's poetry', June:

    newspaper clipping
    copy with fax cover
    correspondence
    proof copy
    readers letter

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Poetry Review:

A Kind of Husband by Ida Affleck Graves

Collected Poems by Freda Downie

The Leave Train: New and Selected Poems by Phoebe Hesketh

Collected Poems by Anne Ridler
Independent Weekend:

The Western Canon by Harold Bloom

(19 August, 1995)

You Magazine:

Germaine Greer's favourite books:

Grandmother's Tale by R.K. Narayan

Buddenbooks by Thomas Mann

Shakespeare

Don Juan by Byron

Orlando Furioso by Anosto

Dunciad by Pope

La Princesse de Cleves

(August, 1995)

The Sunday Telegraph:

Gender, Sex and Subordination in England 1500-1800 by Anthony Fletcher

(November, 1995)

Evening Standard:

The Inner World of Jimi Hendrix by Monika Dannemann

The Lost Writings of Jimi Hendrix edited by Bill Nitopi

Jimi Hendrix Sessions by John McDermott

(25 September, 1995)
JOURNALISM: *Insider*: 'Times Diary',

- Copy with fax cover

**VOGUE:**

- 'Germaine Greer and Fay Weldon' (September, 1995)

**ELLE:**

- Interview with Michael Hutchence (October, 1995)

**The Independent:**

- 'Good for women, not bad for China' (28 August, 1995)
- 'Peace in Northern Ireland' (31 August, 1995)
- 'The Net Book Agreement' (28 September, 1995)
- 'Of Courtesy and Chinese Orphans' (13 October, 1995)
1995 - TELEVISION DRAWER

B.B.C.:

Question Time (23 February)
Breakfast With Frost (9 April)
The Frost Programme (18 May, 1995)
Have I Got News for You (18 May, 1995)
Bookmark (13 June, 1995)
 Tomorrow's World (22 June, 1995)
60 Minutes (27 June, 1995)
Heart of the Matter (13 July, 1995)
Is this Your Life (12 July, 1995)
Face To Face (25 July, 1995)
Have I Got Unbroadcastable News for You (8 September, 1995)
Discovering Eve (26 September, 1995)
Heart of the Matter (26 September, 1995)
Room 101 (6 October, 1995)

Channel Four:

4 Goes to Glyndebourne Ermione (3 June, 1995)
4 Goes to Glyndebourne Don Giovanni (8 August, 1995)

CBC:

Interview (28 September, 1995)
Conference Contributions

Updates Conference, Westminster Central Hall:

'The Boorishness of Lady Chatterley's Lover'
(13 February, 1995)

National Association for the Teaching of English Conference:

'The Importance of Poetry'
(20 April, 1995)

CASE Conference, Northampton:

'Women, Poetry and Suicide'
(10 September, 1995)

Speaking

Peterhouse Perne Club:

'Literary Pimps'
(16 February, 1995)

Aletta Jacob's Lecture, Netherlands:

'The Transparent Womb'
(8 March, 1995)

Cecil Higgins Art Gallery 'The Framing of Eve' Exhibition:

Opening Address
Eton College:

'Poetry and Suicide'

(28 April, 1995)

Oxford University Summer School:

'Women, Poetry, Suicide'

(14 July, 1995)

The Royal Society of Literature:

'Women, Poetry and Suicide'

(7 September, 1995)

Lyttleton Theatre:

Platform Event

(25 September, 1995)

Royal Exchange Theatre, Manchester:

'Slip-Shod Sibyls'

(26 September, 1995)

Waterstones, Hampstead:

'Slip-Shod Sibyls'

(28 September, 1995)

The Cambridge Forum:
Debate

(11 October, 1995)
1996

RADIO DRAWER

BBC Word Service, 'International Any Questions', 13 January
   fax from Graham Hill. 20 December 1995
   fax from Frédéric Constant, 20 December 1995
   another, 10 January
   sample questions, GG holograph notes

BBC Radio 4, Any Questions, 9 February Norwich Cathedral
   fax from Frédéric Constant 8 December 1995
   letter from Nadine Grieve, 14 December 1995, signed printout
   another 31 January
   thankyou letter from NG

BBC World Service, Outlook, 4 July, 30th anniversary programme
   fax from Emma Parry 29 April with
   letter from Anne Hinds
   contract
   thankyou from AH

Radio Nottingham, 'Talking Pictures', 8 July
   letter from Kate Stoddart
   other correspondence
   recorded at BBC Radio Cambridgeshire

BBC Radio 3 La Traviata 14 July
   abridged version of Opera House lunchtime talk
did not go ahead?

BBC Radio 4, 'Today', comment
on designer babies - recorded down the line from BBC Radio Cambridgeshire
text in file

BBC Radio 1, 'Rock Wives'
letter and press release from Sam Cash 16 July
fax from Emma Parry, GG holograph comments
explanatory letter from Sam Cash, 25 July
signed release
letter sent with cassette copies, Francesca Plowright

BBC Radio 4 Woman's Hour, Radio Cambridge, 10 September 1996
commissioning letter from Pippa Dolley
interview re 'The Dinner Party'
recorded at BBC Radio Cambridgeshire, 23 August

Full Score, Aldeburgh

BBC Britain at Breakfast 23 August O/B at Addenbrookes

BBC Radio 2, 16 November
recorded 31 October at Audley End, interval talk

BBC Radio 4 Any Questions, Peterborough, 6 December
The Independent, 5 January, 'Women's secret desire: to wash whiter'

'Women: Setting New Priorities', presentation by Ketchum Public Relations

draft, print-out, 3 pages
another copy sent from Newnham
cutting, plus copy

The Independent, 19 January, 'Let's be alcoholics like in the movies'

draft, some emendations, GG holograph
clipping, plus copy

Sunday Express, 25 February, 'Man Trouble'

clippings - faxed by Jenny Hjul
Draft sent to Jenny Hjul, 23 February, print-out, 6 pages, plus covering fax
as printed

The Sunday Times, 3 March, 'If Women Ran Britain' ultimately titled 'Come the Revolution'

commissioning letter faxed to Newnham, signed Dorothy Wade, 28 November 1995
copy with queries from CAH to 'Victoria', her response dated 6 December
fax from Frederic Constant 8 January
draft, print-out, two copies
faxed pages of printout with queries by Wade
1 response from Dorothy Wade, 1 February
GG response to Wade,
faxed confirmation of photo session with Aidan Sullivan, 5 February
comment by Stuart Wavell Sunday Times 3 March, cutting
faxed request for a copy from CAH, 11 March
two copies, pages torn from magazine, including full page portrait of GG

NB This is of particular interest because it is the first articulation of GG's position with regard to Australia's first peoples.

*The Australian*, syndication of above

fax letter from Joanna Kaliszewska at Aitken, Stone and Wylie
fax letter from Louise Robertson, New Limited forwarded with above
note re tax payable from Michael Ollerenshaw
note re syndication - title not familiar (GG holograph)

Royal Shakespeare Company – programme note for *As You Like It* opening 18 April

commissioning letter, signed Kathy Elgin, 31 January
acceptance signed CAH, 8 February
a fax of instructions, 16 February
copy as faxed 14 March

Glyndebourne Touring Opera Programme - *Le Nozze di Figaro*

Commissioning letter from Rupert Christiansen 27 February
letter accepting from CAH 8 March
card from RC reminding of deadline 1 June, holograph
draft, print out 3 pages, some typos
faxed letter from RC, holograph
proof with corrections amnd emendations by GG
piece as printed, pages from programme - a blunder survives: giudizia

*The Independent*, 2? June, Greer on Gazza: In his lumpy shorts, the idiot savant who won us all over
draft plus fax cover
as printed
*New Yorker* (never published) 'Singing in the Rain' (on the Three Tenors)

Three Tenors programme

cuttings

letter from Bill Buford 1 July

fax from GG to Bill Buford 3 July holograph

ditto from Buford to GG

note from Carol Horne to GG

draft of Three Tenors piece 8 July print out

7-page response from Buford, faxed holograph

rude response 2-pages faxed from GG

another response from Buford - faxed

ditto - faxed

galley 1st revise 9 July

another copy with GG responses in margins

a second draft 9 July

Greer fax plus holograph - withdrawing the piece

a galley 2 revise 22 July

legal queries

letter spiking the piece


*BBC Music Magazine*, November 'Love Songs in the Convent'

fax letter commissioning piece from Fiona Maddocks

copy with comment by Emma Parr

draft - printout 6 pages

proof with associated correspondence

as printed, pages from magazine


*Options* November 'Grey Hair'
faxed commission letter from Ursula Kenny forwarded with comment by Emma Parry 15 August

fax to Emma Parry from CAH 16 August

fax from Emma Parry 16 August

confirmation of commission faxed 21 August

signed and returned 22 August

draft, printout 300 words

Television

BBC TV Late Review 18 January

Commissioning letter from Mary Sackville West 14 December 1995

BBC TV Late Review 15 February

BBC TV Late Review 7 March

BBC TV Late Review 21 March

VTR Meridian - Talkback

'Page 3 and the country's attitude towards nudity'

BBC TV Late Review 28 March

BBC TV Late Review 21 March

BBC TV Late Review 4 April

Fulmar for Channel 4, If I were Prime Minister, TX 19 August
Proposal letter from William Sutcliffe, 26 May 1995
follow-up, 5 September
forwarded letter from Miti Ampoma 6 September
Greer statement sent 22 September, copies, printout
Call sheet for filming 3-4 April 1996
Contract
details of filming 9 April
thankyou letter from Paul Wilmhurst 2 May
query about shot of The Mills 12 June
other correspondence

BBC TV Late Review 11 April

BBC TV Late Review 16 May

ABC TV Lateline, 22 May

Talkback for BBC TV, pilot, 'Thick as a Plank' 6 June
    Cast Insurance declaration, fax copy
    commissioning letter 3 June, fax copy

ITV, Page 3, Meridian, TX 21 July
    recorded 21 March

BBC TV Breakfast with Frost, 18 August

BBC TV Late Review 12 September
BBC TV Booker Prize 29 October
   Correspondence

BBC TV Late Review 31 October

UK Living, 'Live at 3' 14 November
   [illiterate] letter from Carol Chaffer 12 June with marginalia
   Fax CAH to Emma Parry 7 November
   Memorandum from Linda Bell, fax 11 November

BBC TV Late Review 14 November
   Correspondence

BBC TV Late Review 21 November

BBC TV Late Review 28 November

Granada TV, University Challenge
   CAH fax to Nadine Grieve, 29 November

Speaking

Updates, Birmingham, 6 February, The Political Incorrectness of Penetrative Sex
   thankyou letter from Simon Powell

Foyles Literary Luncheon
   reminder letter from Christina Foyle, typescript, signed
thank you letter from Christina Foyle, holograph

Cambridge University, Early Modern Women Writers, lecture, 'Rochester's Women', 29 February

invitation from Juliet Fleming, holograph, 31 October 1995

lecture list

poster

preliminary draft?

draft of lecture, printout

list of students to receive copies of Anne Wharton

Updates, Cardiff, 'The Political Incorrectness of Penetrative Sex', 5 March

letter from Simon Powell, 27 March

related correspondence

Updates, London, 'Shakespeare', 15 March

draft of lecture, printout

PN Review Lecture, 'Women Poets and the Brith of Autobiography', 20 March

letter from Michael Schmidt, typescript, signed, 14 November, 1995

reply CAH 1 December

response from Michael Schmidt, typescript, signed

another, 6 February

another, 1 March

letter from Penny Jones, 4 March

letter from MS and PJ 21 March

fax re Manchester bomb which destroyed Carcanet office

lecture text not in file
Updates, Manchester, 'Shakespeare', 25 March

Updates, London, 'The Political Incorrectness of Penetrative Sex', 26 March

International Arts Manager Magazine Conference, The Arts – Public Presence, Invisible Earner
lecture, 'The Arts preserve and amplify a culture', 14 April

  letter from Martin Huber, 22 January

  letter to GG from Victoria Scott, 24 January with fax letter from MH

list of staff
list of attendees (sic)
conference programme
lecture text, 11 pages, printout
associated correspondence
thankyou letter from Patrick Garvey

Cley Little Festival of Poetry, 15 May, 'Women, Poetry and Suicide'

  Invitation etc from Heather Parrott

  Pages from printout of *Slipshod Sybils*

Hay Festival, Raymond Williams lecture, 'Tradition and Female Talent', 26 May

  letters from Peter Florence

  letter from Deborah Thomson, CBS news

lecture, printout

Glyndebourne, pre-performance talk on Cosi Fan Tutte, 2 June

  invitation from Katie Tearle

  response to acceptance from Rachel Dominy

  dinner menu
lecture, 19 pages, printout
thankyou letter from Katie Tearle

Association of American Correspondents in London, 3 June
invitation letter from Lawrence Ingrassia, marginalia by EP, CAH 5 April
related correspondence

Foxton Primary School,
opening fete
begging letter from Erica Clark
thankyou letter from Christopher Boreham, Class 2
other correspondence

Granada Century XXI, panellist, 12 July

The Friends of Covent Garden, Verdi Festival, La Traviata, 15 July
invitation from etc. Margaret Stonborough 31 October 1995
letter from Jeremy Isaacs, printout, signed
fax with title 'The sweetest songs are those that tell of saddest thought; La
Traviata and the cult of the pathetic'
text of the lecture (part from *Slipshod Sibyls*)
thankyou letter 23 July

Usher Gallery, Lincoln, 'The Golden Nineties', 'In the Looking-Glass', 7 September
invitation letter from Janita Elton, misdated 5 March 1997
another, 28 March
press release
anothe letter from JE, 9 July (unanswered?)
another 1 August
CAH reply, fax
thankyou letter from JE

Griffith University, speech on the occasion of the award of honorary doctorate 21 September

Association of Independent Schools of Australia, 25 September
'School and Community in the 21st Century'
correspondence with A. P. Sheahan
copy sent for publishing on line
acknowledgment from John Gilson, 7 October

_Herald-Sun_ Women in Business Forum, 7 October
Q & A format, suggestion GG holograph, Grand Hyatt, Melbourne
invitation letter from Steve Harris, editor in chief Herald and Weekly Times
7 December 1995
letter from Gabrielle Coyne, Penguin Books Australia

Invergowrie Trust Oration, 7 October
at Ivanhoe Girls' Grammar
fax outlining content of address, 17 September
other correspondence

Association of Independent Schools of Australia, correspondence with A. P. Sheahan
'School and Community in the 21st Century'

Royal Australian Collge of General Practitioners 15 October
invitation letter from Bernard Pearn-Rose, 15 September 1995
answer, printout, 5 October 1995
further correspondence
letter from GG to Dr McConnell, 27 June
thankyou letter from Dr Pearn-Rowe
thankyou letter from Jenny McConnell
another from Dr Pearn-Rowe

Cambridge Medical Society, 23 October
'Whose Health is it anyway?: Letting the doctor off the hook'
letter from Sheila Kidd, 17 June
acceptance, 28 June
incomprehensible letter from CAH declining fee, 23 October
thankyou letter from Sheila Kidd, 30 October, holograph

Cambridge University, Shakespeare and Tragedy, 25 October
Shakespeare and Poetry: *Hamlet* and *Macbeth*
letter from Wilbur Sanders, 28 August

Sphinx Theatre, The Glass Ceiling, Cottesloe Theatre, 27 October
letter from Sue Parrish, typescript, signed, 13 May
another, 28 May
others, 30 May, 31 May, 6 June, 13 June, 18 June, 26 June
programme
thankyou letter from Alison Gagen
another from Sue Parrish

Newnham College, Cambridge, Tragedy Seminar, 4 November
Management Centre Europe, Executive Secretary Conference 7 November
Surviving and Prospering in the Office of Today
(or High Jinks, Horseplay or Harassment? Sex in the Workplace'
topic rejected, GG withdraws
peace restored, GG gives talk
text of talk

Cambridge Society for Neo-Latin Studies, Poets and Teachers Symposium, 9 November
'Foeda est in Coitu'
email exchanges with Yasmin Haskell
letter from YH
programmes etc.
text of talk

Updates Manchester, 11 November, Birmingham, 20 November
'The lunatic, the lover and the poet': does Shakespeare make sense?
  fax letter from Simon Powell, 10 September

Newcastle, 13 November 'The Boorishness of Lady Chatterley's Lover'

London, 2 December, Sociology

University of Nottingham, 15 November
letter from Ruby Reid Thompson, 8 May, holograph
letter from Dorothy Johnston, printout, signed, 10 May
GG reply, 3 June, printout
letter from Dorothy Johnston, printout, signed, 10 May
2 more, 9 October, 29 October
preliminary draft with holograph emendations

text of lecture

letter from Dortohy Johnston, 30 January 1997

Courtauld Institute, Frank Davis Memorial lecture, 26 November

'The boy, yes, the boy is beautiful'

invitation from Jas' Elsner, signed printout, 29.9.1995

GG reply 13 December 1995

reply from JE, 22 December 1995

schedule and note from JE, 18 March

letter from JE, holograph, 29 September

CAH faxes

invitation to dinner, JE, 14 October

letter from Sarah Wilson, also card

St Catharine's College, The Shirley Society, 24 November

invitation from Emma O'Sullivan, 16 October

response to acceptance, E O"S, 1 November

University of Newcastle, 5 December

'Is there a female literary tradition? Gilbert and Gubar revisited.'

invitation from John Batchelor, signed printout, 7 December 1995

reply, CAH, 23 January

letter from Dr Margaret Lewis, 26 April with completed form

brief abstract, GG holograph plus as faxed

letter from John Batchelor

text of lecture

thanks etc.
Melbourne Grammar School, 'School and Community in the 21st Century'

The Royal Australia College of General Practitioners - Perth

Management Centre Europe 27 November
1997

Radio

BBC Radio 3, 'The Culture Club', Heavy Entertainment Ltd, TR 27 January
request to tape pilot
correspondence with David Roper

BBC Proms, CD recording and broadcast, TR 28 February, TX 16–17 August
recorded at BBC Radio Cambridge
letter from Nicholas Kenyon. 15 January
letter from Eve Saunders
text

BBC Radio 4, 'Looking Forward to the Past', TX 17 June
correspondence, Katharine Smith

BBC Radio 4 'Any Questions. 18 July
correspondence from Anne Peacock

BBC Radio 3 Here and Now, pre-concert talk with Nick Cleobury (Britten Sinfonia)
TX 12 September
correspondence re Laudes by Nigel Butterley (UK premiere)
card from Philip Tagney, holograph

BBC Radio 4, Women's Hour TX 12 August
TR Radio Cambridge
Proposal for post-concert talks based on address to IAMA in 4 April 1996

Letter from John Bickley, Chairman of the International Artist Managers' Association - wanting to package Greer speech (see below) for sale to BBC as 5 post-concert talks, 1 May 1996

negotiations, suggested fee, 6 June 1996

fax, 13 January 1997, revised fee

proposed recording in Bristol, then London

recorded 8 April

fax from Emm Parry re 'rewriting', 18 July (BBC World Service does not accept script, says too many unexplained references)

What is Culture

What are the Arts?

Firing the Western Canon

Books vs Texts

The Ubiquity of Culture

Journalism

Independent on Sunday 5 January The Sex Discrimination Act

letter from 'Rosie' [Boycott] to GG, afxed holograph, 29 December

draft, 1829 words

faxed galley

Preface for Suffragettes to She-Devils by Liz McQuiston (Phaidon)

letter from Vivian Constantinopoulos to Newnham, 5 July 1996

another, 20 September

reply from GG, holograph, plus CAH printout, 21 October

fax from EP, 23 October

reply from VC 29 October
faxes re reduction of fee from £1,500 to £500
fax offering longer deadline
13 January 1997 letter of agreement sent to GG at home
A & S reject letter of agreement
copy of preface, sent 16 January
further correspondence re letter of agreement

*Sunday Telegraph*, Ten best books of the century. ? February
fax from Emma Parry, GG's list, holograph
faxed list, 4 February

letter to GG from Andrew Holgate, forwarded from Hamish Hamilton,
18 October 1996
copy of list of '100 best books of the century’
fax letter from Honor Wilson-Fletcher
draft as submitted 14 November
Queries from Andrew Holgate 19 November
GG response
Holgate clarifications 22 November
second draft as submitted on 25 November
photocopied pages from magazine

*Hot Tickets Magazine* spotlight piece on The Globe Theatre April?
draft

*Agenda*, review of *Sappho through English Poetry*
letter to Emma Parry from Anita Money
letter to GG from Anita Money, holograph, 12 March

first draft with holograph emendations

final draft

proof, faxed 6 May

*Daily Mail*, singles

commissioning letter from Justine Hancock, 23 April

faxed acceptance for a 'brilliant polemic'

draft

Hancock wants a different approach

piece withdrawn

*Financial Times*, Arcadia: on Essex

first draft

second draft, submitted 20 May

*Around the Globe*, Platform Stage: 'As fixed as the sea', Summer

commissioning letter from Nicholas Robins 10 December 1996

reply 23 December not in file

NR response 9 January

reminder 20 March

draft, sent 14 April

galley proof

pages from magazine

*The Observer*, 'It's all a blur' (on the election) 4 May

commissioning letter from Lisa O'Kelly

first draft

additional material
newspaper pages

*The Times*, 10 June, 'Books and Barbarism' -

letter of invitation to be patron of Antiquarian Book Fair, 24 February

reply? not in file

another letter from Vanessa Clewes Salmon

letters from Jolyon Hudson

attempts to rewrite introduction

GG withdraws

'controversy'

letter from Jim McCue

letter from Sarah Brooks researcher on 'The Antiques Show'

letter from David Micklethwait

letter and enclosures from Karen Thomson

Inquiry from Antiquarian Booksellers Assn of America 14 July

copy of the ABAA newsletter Summer 1997 with GG piece and Peter Miller rejoinder (feeble)

letter from Roger Gaskell, ABA to vote on book-breaking

letter from Alex Fotheringham

letter from Joanna Wilcocks

letter from Francis Bennion

letter from G. C. R. Morris

letter from illeigible at Anglia

letter from J. M. Weber


faxed letter from Caroline Gascoigne, holograph

letter of instructions from Caroline Gascoigne

draft submitted 25 August
The Australian Magazine

badgering letter from Candida Baker
GG agrees to write on gender reassignment
GG withdraws

Programme note for English National Opera, Falstaff

commissioning letter from Philip Reed, 25 July
reply 31 July
first draft
second draft,
pages from programme
thanks from Philip Reed

Newsweek, 'Unmasking the Mother', 22 September

draft printout, fax and e-mail
4 edited versions, 12 and 13 September
3 responses from GG, holograph faxes
pages from magazine

The Observer, telephone interview 26 September

version by Martin Jacques
GG version, print-out, faxed 27 September

Financial Times Weekend, 'Art that heals the Inner Being'. 11/12 October

Letter from Alain Cass, signed printout, 16 July
first draft
first draft with holograph emendations in CAH hand?
3 copies of piece, pages from newspaper
as reprinted in Smart, the art magazine from artists without homes

*Frontline*, 'Inner City Gold'
revised reprint of the above
letter from Alain Cass, 26 November

*The Age*, 'Sex, Angst and the Millennium', 16 October

*The Observer*, 19 October
page from *The Observer*
fax photocopy from *The Observer*

*The Age, Sydney Morning Herald*, 6 December, 'Selling off the Dreaming'
faxed copy of letter from Corrie Perkin to EP, 8 August
fax from GG to CP, 11 August
fax CAH to EP, 28 August
GG to shorten piece
faxed copy of letter from Sally Dugan to EP, 25 September
faxed copy of letter from Sally Dugan to EP, 10 November
faxed copy of letter from Sally Dugan to EP, 14 November
draft, printout, two copies, plus fax cover, 18 November
faxed copy of letter from Sally Dugan to EP, 24 November
updated version faxed 26 November
faxed edited version?
faxed responses from Hank Ebes (!), John McDonald

*The Financial Times*, 27-28 December, 'We fought for freedom – now we just fight'
fax from EP to GG, 11 December
copy as faxed 19 December, printout
Television

BBC TV Late Review 23 January
Letter from Mary Sackville West

BBC TV Late Review 30 January

BBC TV Late Review 13 February

Capron Productions for ?, Question Time, 20 February

BBC TV Late Review 27 February

BBC TV Late Review 13 March

Comic Relief, TX 14 March
VTR 8 December 1996
script (fax)
revised script, fax
letter from Lenny Henry
correspondence from Kate Phillips

BBC TV Late Review 3 April

BBC TV Travels with Pevsner Warwickshire TX April 12
GG fax letter to Jamie Muir 24 March 1995
Commissioning letter 4 October, faxed copy
fax letter from Jamie Muir, 11 October
fax letter from Jamie Muir, 11 January 1996
fax letter from Jamie Muir, 22 January
GG to Jamie Muir, 23 January, print-out
fax letter JM to GG re change of director 18 April
Recce Schedule – variopus copies
GG fax letter to JM, 8 May
letter Jayne Mayes researcher to GG, 19 June
GG fax letter to JM 20 June
fax letter PW to GG 21 June
GG script 11 pages, one missing, print out
Pw to GG, letter with VHS from recce
PW to GG, fax letter 11 July
PW to GG, fax letter 16 July
undated holograph letter from JM to GG re post-production
[scratchy] Patchy Wheatley
fax letter PW to GG, 26 July
fax letter PW to CAH, undated
Expenses list, 3 September
Pw to GG, letter sent with VHS of rough cut
fax letter GG to PW 21 October
fax letter PW to GG, 22 October
fax letter GG to PW 23 October
fax letter GG to PW 10 November
Script for voice over, 2 copies
GG script, second draft
letter from Kim Evans
non-standard TV contract, 27 September 2001

Channel 4 news, Midnight Special, April 30
  election night coverage

BBC TV Late Review 8 May

Anglia TV, 'Cross Question', VTR, 19 May, TX same evening
  fax letters from Tessa O'Neil

BBC TV 'Have I got News for you' 5 June

BBC TV Great Composers Wagner VTR 11 June
  contribution not included in finished programme
  letter from director Kriss Rusmanis, holograph

Watchmaker, pilot for new Clarkson show, VTR 22 August

Freeform Productions for Channel 4, Star Chamber
  pilot, hosted by Phil Jupitus
  VTR 5 September
  correspondence

BBC TV 'Call my Bluff' TX 16 September, 11 November
  2 programmes recorded 8 September
  commissioning letter from Helena Taylor
  lists of words
  sample definitions
contracts etc.

BBC TV 'Hardtalk', 18 September

BBC TV Late Review 25 September

BBC TV Late Review 6 November

BBC TV Late Review 20 November

BBC TV Late Review 11 December

Capron Productions for ?, Question Time, 18 December

BBC TV, 'The British Library', contribution?
  VHS requested

BBC TV 'The Making of Germaine Greer', BBC2, 4 segments, TX 24–27 November
  correspondence from Dick Taylor
  VTR Newnham, The Mills, 11-12 August
  no copy in GG's possession?

BBC TV North, 'It's Later than you think' 5 December
  celebrity sting

Televisione Svizzera, interview VTR at The Mills, 13 December
  for documentary on the sixties
BBC TV, Mothertime, BBC2, 28 December  GG to appear in scripted round table discussion

**Speaking**

Belfast Festival, November 22