UNIVERSITY OF MELBOURNE ARCHIVES

RECORDS RECEIVED INTO CUSTODY

NAME: The Half Open Door
ADDRESS: As for Transferors
TRANSFERORS: Patricia Grimshaw, Department of History, University of Melbourne; Lynne Strahan, 34 Garton Street, North Carlton, Victoria 3054
DATE OF TRANSFER: May 1983
INCLUSIVE DATES: 1978 - 1983

GENERAL NOTE: The collection relates to preparation and publication of The Half Open Door, a book of sixteen autobiographical chapters by sixteen women of various professions, most of whom were associated with the University of Melbourne. Patricia Grimshaw and Lynne Strahan were joint editors. Patricia Grimshaw wrote the introduction, Lynne Strahan was a contributor along with Barbara Falk, Therese Radic, Nina Christesen, Mary Macqueen, Kathleen Fitzpatrick, Joyce Nicholson, Dame Kate Campbell, Helen Gifford, Alison Patrick, Beatrice Faust, Norma Grieve, Deirdre FitzGerald, Mary Turner Shaw, Diana Dyason, Judith Lumley. The portrait illustrations are by Sandra Simon.

LIST OF RECORDS:

Note: The collection is divided into 11 groups:

1. Correspondence
2. Structure of the Book
3. Unused manuscripts
4. Photographs and Sketches
5. Biographical Notes and Material
6. Draft manuscripts
7. Edited manuscripts
8. Galley Proofs
9. Promotional Material
10. Book Reviews
11. Miscellaneous
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<th>Date</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>1/2</td>
<td>19 July 1978</td>
<td>Chris Wallace-Crabbe, Department of English, University of Melbourne to Lynne Strahan. Suggests four women artists, G. Pyke, G.C. Smith, D. Sime and I. King. 1p. m.s.</td>
</tr>
<tr>
<td>1/3</td>
<td>1978</td>
<td>Patricia Grimshaw, History Department, University of Melbourne to potential contributors. Draft letter requesting contributions to book. Importance of oral history and autobiography to recent social history. Plan, intended focus of book. Importance of women's history in interpretation of Australian history. Suggested areas for contributors to concentrate on. January 1979 submission date. Contract. 4p. m.s.</td>
</tr>
<tr>
<td>1/4</td>
<td>7 August 1978</td>
<td>Patricia Grimshaw, History Department, University of Melbourne to potential contributors. Requests contribution to book. Defines material required and its relevance to recent Australian women's history. Suggested areas for contributors to include. Submission dates. 2p. t.s. 2 copies.</td>
</tr>
</tbody>
</table>
THE HALF-OPEN DOOR

Mary Turner Shaw, South Yarra to Patricia Grimshaw and Lynne Strahan.
Rough outline of possible piece. Proper outline could be ready end of September.
1p. t.s.
18 August 1978.

Kathleen Fitzpatrick, South Yarra to Lynne Strahan.
Willing to contribute but some difficulties. Already writing book on impression of a Melbourne girlhood. Spending summer in Lorne, so not time to write. Requests extension of deadline until end of March.
2p. (1 sheet) ms.
21 August 1978.

Unable to contribute to book because of other commitments.
1p. t.s.
24 August 1978.

Hammerton, London to Patricia Grimshaw.
Unable to contribute to book because of other commitments. Suggests asking J. Roe or K. Daniels.
2p. (1 sheet) ms.
29 August 1978.

Deirdre Fitzgerald, Melbourne to Patricia Grimshaw and Lynne Strahan.
Agrees to write piece.
1p. t.s.
31 August 1978.

Lynne Strahan, North Carlton to K. Kitzpatrick.
Accepts March deadline. Requests outline of chapter to be sent to M.U.P.
1p. t.s. photocopy.
14 September 1978.

Beatrice Faust, London to Patricia Grimshaw and Lynne Strahan.
Agrees to contribute to anthology. Income of freelance writers. Australian Society of Authors' standard anthology contract. Copyright and terms for reprints and new editions. Encloses outline.
2p. t.s.
26 September 1978.
1/12 Deirdre Fitzgerald, Melbourne to Patricia Grimshaw and Lynne Strahan.
Outline of piece enclosed. Requests comments.
1p. t.s.
27 September 1978.
Accompanied by autobiographical outline.
5p. t.s.

1/13 Kathleen Fitzpatrick, South Yarra to Lynne Strahan.
Encloses outline of chapter. Interested in other contributors. Lyndsay Gardiner could be included.
1p. ms.
27 September 1978.
Accompanied by outline of autobiographical essay.
1p. t.s.

1/14 Glen Tomasetti, Armadale to Patricia Grimshaw and Lynne Strahan.
Lists themes from which autobiographical piece could be written.
1p. t.s.
5 October 1978.

1/15 Patricia Grimshaw, Department of History, University of Melbourne to contributors.
Requests essays submitted by end of February so publication by M.U.P. can proceed. Lists definite contributors. Time and place of meeting to discuss book.
1p. t.s.
13 November 1978.
2 copies.

1/16 Betty Bennell, Secretary, Literature Board, Australia Council, North Sydney to Patricia Grimshaw.
Special Purpose Grants and Fellowships closing dates. Copy of brochure enclosed.
1p. t.s.
15 November 1978.

1/17 Lynne Strahan, North Carlton to J.R. Poynter, Deputy Vice-Chancellor (Research), University of Melbourne.
Apology for not attending 15 November meeting. Encloses copy of circular letter and summary material.
1p. t.s. (photocopy).
16 November 1978.

1/18 Lynne Strahan, North Carlton to M. Walters.

1/19 Beatrice Faust, London to Patricia Grimshaw. Manuscript in bad state because of interruptions. Difficulty in discussing family. Workload. No reply from Michaela. Insists piece to be used only in this edition of anthology. 1p. t.s. 10 January 1979.


1/22 Patricia Grimshaw, History Department, University of Melbourne to contributors. Meeting at University House on 28 February to discuss progress. Sketches and childhood photographs. Biographical outline. 1p. t.s. 19 February 1979.

1/23 Joyce Nicholson, Melbourne to Patricia Grimshaw. Will come to 28 February meeting. Piece will be ready early March. 1p. t.s. 21 February 1979.

1/24 Mary Turner Shaw, South Yarra to Patricia Grimshaw and Lynne Strahan. ms. and biographical notes enclosed. Three sections with number of words in each. 1p. t.s. 27 February 1979.

1/25 Margaret Blackwood, School of Botany, University of
Melbourne to Patricia Grimshaw.
Proposes withdrawing from contributing to book.
1p. ms.
28 February 1979.

Beatrice Faust, London to Patricia Grimshaw.
Book trade people too well-off to care if books sold.
1p. t.s.
7 March 1979.

Beatrice Faust, London to Patricia Grimshaw.
Photographs in Pallas, MacRobertson Girls High School magazine.
1p. ms.

Norma Redpath, Milan to Patricia Grimshaw and Lynne Strahan.
Work on piece proceeding. Should be ready by 25 March when she arrives in Melbourne. A suitable time to write.
1p. ms.

Patricia Grimshaw
Note of No. Redpath's telephone no., and address in Italy
1p. ms.

Joyce Nicholson, Melbourne to Patricia Grimshaw.
1p. t.s.
13 March 1979.
Accompanied by brief biographical outline.
1p. t.s.

Kathleen Fitzpatrick, South Yarra to Patricia Grimshaw and Lynne Strahan.
2p. (1 sheet) ms.

Peter Ryan, Director, M.U.P., Carlton to Patricia Grimshaw.
Six 'pieces' have been read by two readers who felt
market is limited. P. Ryan also believes market limited. Typescript returned with letter. 
1p. t.s. (2 photocopies) 
29 March 1979. 
Both copies accompanied by reader's notes. 
4p. t.s. (2 photocopies). 

1/33

Betty Bennell, Secretary, Literature Board, 
Australia Council, North Sydney to Patricia Grimshaw. 
Acknowledges receipt of application for Special Purpose Grant. 
1p. t.s. 
26 April 1979. 

1/34

Lynne Strahan, North Carlton to Norma Redpath. 
Suggestions for altering Norma Redpath's contributions. Encloses re-write of three pages. 
1p. t.s. 
26 April 1979. 
Accompanied by re-write. 
3p. t.s. 

1/35

Norma Redpath, Carlton to Patricia Grimshaw and 
Lynne Strahan. 
Decided to reserve existing manuscript for herself. 
Draft must be considered confidential. Request to return it to Dr. J. Gardner. 
1p. t.s. 
30 April 1979. 

1/36

Patricia Grimshaw, Department of History, University 
of Melbourne to Peter Ryan. 
Reminder to Ryan of interest expressed in book in 
November 1978. Ryan returned six essays and 
rejected manuscript. Criticism of his basis for 
rejection. Protests at derisory treatment of 
editors and contributors. 
2p. t.s. and draft copy 2p t.s. 
7 May 1979. 

1/37

Patricia Grimshaw, History Department, University of 
Melbourne to contributors. 
Encloses copy of editors' letter to M.U.P. Ms. will 
be taken to Macmillan. 
1p. t.s. 
7 May 1979. 
Accompanied by copy of letter to M.U.P. of 7 May 
1979. 
2p. t.s.
<table>
<thead>
<tr>
<th>Date</th>
<th>From</th>
<th>To</th>
<th>Message</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/39</td>
<td>Kathleen Fitzpatrick, South Yarra to Patricia Grimshaw.</td>
<td></td>
<td>Thanks editor for copy of introduction to book. Suggests that vocabulary too difficult for average reader. Distinguishes between professional women and 19th and early 20th century, and of last quarter of 20th century. Felt that earlier academic women were of higher quality than Fitzpatrick's contemporaries. 3p. (1 sheet) ms. 5 June 1979.</td>
</tr>
<tr>
<td>1/40</td>
<td>Mary MacQueen, [no address] to Patricia Grimshaw.</td>
<td></td>
<td>Thanks for copy of introduction. 1p. ms. 13 June 1979.</td>
</tr>
</tbody>
</table>
1/44 Betty Bennell, Secretary, Literature Board, Australia Council, North Sydney to Patricia Grimshaw. Application for Special Purpose Grant unsuccessful. 1p. t.s. 25 June 1979.

1/45 Maurice Brown, Acting Chairman, Board of Management, M.U.P., Carlton to Patricia Grimshaw and Lynne Strahan. Board has considered letter of 7 May. Misapprehensions occurred between Director and editors. Manuscript not formally rejected. Regrets embarrassment caused. 2p. t.s. 26 June 1979.


1/47 Hilary McPhee, Sisters Publishing, South Carlton to Patricia Grimshaw and Lynne Strahan. Manuscript rejected because limited to Melbourne. 1p. t.s. n.d.

1/48 Patricia Grimshaw, History Department, University of Melbourne to contributors. Ms. submitted to Nelson as Macmillan and Sisters rejected it because too Melbourne centred. 1p. t.s. 18 September 1979.

1/50  Kathleen Fitzpatrick, South Yarra to Patricia Grimshaw and Lynne Strahan. Difficulty in publication of books. Confesses that she is not a Phd. 2p. (1 sheet) ms. 2 October 1979.

1/51  Mary MacQueen, East Kew to Patricia Grimshaw re. photograph, 'My Favourite Shirt' purchased by Griffith University. 1p. ms. 2 October 1979.

1/52  Deirdre Fitzgerald, Melbourne to Patricia Grimshaw and Lynne Strahan. Appreciates editors work. Offer to put on mailing list of Equal opportunity forum. 1p. t.s. 4 October 1979.

1/53  Peter Ryan, Director, M.U.P., Carlton to Patricia Grimshaw and Lynne Strahan. Board will have ms. advised upon but manuscript must be complete. M.U.P. is heavily committed for 1980, so editors may wish to consider another publisher. 1p. t.s. 5 October 1979.

1/54  Sue Ebury, Senior Editor, Thomas Nelson Australia, West Melbourne to Patricia Grimshaw and Lynne Strahan. Manuscript rejected because autobiographies not considered representative of Australian women. 1p. t.s. 28 November 1979.


14 December 1970.
Accompanied by Preface 2p. t.s.

Peter Ryan, Director, M.U.P., Carlton to Patricia Grimshaw and Lynne Strahan.
Acknowledges receipt of manuscript and letter of 14 December. Ms. may not be read until January.
1p. t.s.
18 December 1979.

Peter Ryan, Director, M.U.P., Carlton to Patricia Grimshaw and Lynne Strahan.
Publications Committee did not recommend manuscript to Board. Book not suited to Press's list, and could not be marketed well. Also ms. would require more editorial work. Ms. returned with letter.
1p. t.s.

27 February 1980.

Sylvia Hale, Sydney, to John Timlin.
Willing to publish. Return of manuscript for revision. Don Watson's royalties.
1p. t.s. photocopy.

22 July 1980.

John Timlin, North Fitzroy to Sylvia Hale.
Preparation of contract. Requests suggestions for revision. Requests advice re. print run and format.
1p. t.s. photocopy.

29 July 1980.

Kathleen Fitzpatrick, South Yarra to Patricia Grimshaw and Lynne Strahan.
2p. (1 sheet, torn) m.s.

22 August 1980.

Judith Lumley, Carlton to Patricia Grimshaw.
Introduction attached. Has finished reading rest of manuscript and will return it.
1p. m.s.

12 September 1980.

Deirdre Fitzgerald, Melbourne to Patricia Grimshaw and Lynne Strahan.
Suggested amendments to piece.
3p. t.s.

23 September 1980.
Accompanied by A Woman in Law.
Author's revised version.
23p. t.s. photocopy.

1/64
Patricia Grimshaw, School of History, University of Melbourne to contributors.
Contract with Hale and Iremonger. Writers cannot republish with permission. Recruited two doctors, K. Campbell and J. Lumley. M. Beever edited manuscript. Drawings, biographical introductions, and photographs. Book will be published by October next year.
1p. t.s.
13 November 1980 Multiple copies.
Accompanied by page 2 of draft of letter. 1p. m.s.

1/65
Beatrice Faust, London to Patricia Grimshaw and Lynne Strahan.
Editors ignored request for Australian Society of Authors' anthology contract. Considers Hale and Iremonger's restrictions on republication to be exploitative. Refuses to accept terms of editors letter of 13 November 1980. Lists options: Accuses editors of being academic blacklegs, creating difficulties for writers without steady jobs. Plans to return to Melbourne.
2p. t.s. photocopy.
Postmarked November 1980.

1/66
Mary Turner Shaw, South Yarra to Patricia Grimshaw.
Re. enclosed copy of biographical note which supersedes previous version. Not educated at University of Melbourne. Signs Mollie to here friends' only.
1p. m.s.
16 November 1980.
Accompanied by biographical notes, 2p. t.s.

1/67
Nina Christesen, Eltham to Patricia Grimshaw.
Encloses amended introductory note and photographs. Requests to see proof of article before publication.
1p. m.s.
19 November 1980.

1/68
Joyce Nicholson, Melbourne to Patricia Grimshaw.
Re. photographs.
1p. t.s.

1/69
Beatrice Faust, North Carlton to Lynne Strahan.
Apology for assuming Lynne Strahan had secure job.
Women's exploitation. Women's voluntarism.
Reference to John Timlin letter enclosed.
1p. t.s.
4 February 1981.

1/70 Beatrice Faust, North Carlton to John Timlin, North Fitzroy.
Attitude to book contracts.
2p. t.s. 2 carbon copies.
Accompanies letter from Faust to Strahan.
4 February 1981.

1/71 Beatrice Faust, North Carlton to Patricia Grimshaw,
Lynne Strahan and John Timlin.
Conditions of contract. Suggestion about subscription publishing.
2p. t.s.
12 February 1981.

1/72 Sylvia Hale, Sydney to Lynne Strahan.
Thanking for photographs. Intention to start work on book. Contract to go to John Timlin.
1p. t.s.
16 February 1981.

1/73 Sylvia Hale, Sydney to Lynne Strahan.
1p. t.s. 2 photocopies.
3 April 1981.
Accompanied by copyright contracts for Lynne Strahan and Patricia Grimshaw.
2p. t.s. (photocopies).

1/74 John Timlin, N. Fitzroy to Beatrice Faust.
Resignation from Australian Literary Management.
Request of Hale and Iremonger for contract. Offer to vet contract.
1p. t.s.
6 April 1981.

1/75 Patricia Grimshaw, University of Melbourne to Geoffrey Blainey.
Memo asking advice about contract.
1/76
Patricia Grimshaw, School of History, University of Melbourne to contributors.
Copyright letter from Hale and Iremonger enclosed.
Book should be published before end of year.
1p. t.s.
13 April 1981. Multiple copies.

1/77
Geoffrey Blainey, University of Melbourne to Patricia Grimshaw.
Memo re. libel and royalties in contract.
1p. m.s.
14 April 1981.

1/78
Sandra Simon, Canberra to Lynne Strahan.
2p. m.s.
No date.

1/79
Kathleen Fitzpatrick, South Yarra to Lynne Strahan.
Objection to drawing by S. Simon. Description of enclosed photographs.
2p. (1 sheet) m.s.
23 February 1982.

1/80
Mary Turner Shaw, South Yarra to Lynne Strahan.
Re. photographs. P.S. List of enclosed photographs.
1p. t.s.
23 February 1982.

1/81
Mary MacQueen, no address to Lynne Strahan.
Re. photographs.
1p. m.s.

1/82
Sandra Simon, Canberra to Lynne Strahan.
Re. photograph of Simon for HOD.
1p. (on folded card) m.s.
No date.

1/83
Sylvia Hale, Sydney to Lynne Strahan.
Re. captions.
1p. t.s.
14 July 1982.

1/84
Sylvia Hale, Sydney to Patricia Grimshaw and Lynne Strahan.
1p. t.s.
9 August 1982.

1/85
Patricia Grimshaw, University of Melbourne to B. Falk.
Memo re. lunch with M. Blackwood and editors.
1p. m.s.
n.d.
Annotated by B. Falk.

1/86
Patricia Grimshaw, Department of History, University of Melbourne to contributors.
Book launching on 22 October 1982 by Dame Margaret Blackwood. Send guest list to editors or S. Hale. 
1p. t.s.
31 August 1982. 3 copies.

1/87
Laurie O'Brien, Melbourne? No address to Lynne Strahan.
27 October 1982.

1/88
Sylvia Hale, Sydney to Patricia Grimshaw.
Dyelines and original manuscript enclosed. University Archives anxious to have them returned. Illustrations not used also enclosed, others still held. P.S. will need dyelines back as captions missing. Copy of N. Christesen's article sent to her. 
1p. t.s. and m.s.
29 September 1982.

1/89
Mary Turner Shaw, South Yarra to Patricia Grimshaw and Lynne Strahan.
Congratulations to editors, and praise for HOD. 
1p. m.s.
31 October 1982.

1/90
Doreen Rosenthal nee Lapin, Department of Psychology, University of Melbourne to Lynne Strahan.
1p. m.s.
29 November 1982.

1/91
Praise for HOD. Previous acquaintance with editors, will give HOD to 3 feminist daughters in U.K.
Connections with University of Melbourne. Acceptance of her new book by Hamish Hamilton.
2p. (1 sheet) m.s.
20 January 1983.

1/92
Joyce Nicholson, Melbourne to Lynne Strahan.
Praises HOD. Gives credit to Pat Grimshaw for persistence. Details of dinner at Lyceum Club for Pat Grimshaw and Lynne Strahan.
1p. t.s.
8 February 1983.

1/93
Sylvia Hale, Sydney to Patricia Grimshaw and Lynne Strahan.
Royalties, costs to publisher.
1p. t.s. Private and confidential.
24 February 1983.

1/94
Janie ?, Licola, Vic. to J. Rawling.
Thanks for giving her HOD. Enjoyment of book, especially honesty of contributors, compares life of contributors with country life.
1p. m.s.
25 February 1983.

1/95
Nina Christesen, Russian Department, University of Melbourne to Patricia Grimshaw.
Gratitude to editors for requesting article. Many former students and others have contacted her after reading HOD.
2p. (1 sheet) m.s.
8 March 1983.

1/96
Sylvia Hale, Sydney to Patricia Grimshaw and Lynne Strahan.
2p. t.s. and m.s.
Accompanied by ABC Authority to broadcast, 1p. t.s.
23 December 1982; List of review copies 2p. t.s.; Jan. statement from H. & I. 1p. m.s.

1/97
Margaret Gillett, Macdonald Prof. Education, McGill University, Montreal to Trevor Wigney, Graduate Secretariat, University of Melbourne. Re. enclosed letter about "A Fair Shake". Enclosed letter sent to 50 people. Want 20 for proposed book, inspired by HOD. 1p. t.s. photocopy.
20 March 1983.
Accompanied by photocopy of circular letter.

1/98
Margaret Gillett and Kay Sibbald, MacGill University, Montreal. Letter sent to 50 people.
9 March 1983.

1/99
Lynne Strahan, North Carlton to S. Hale. Royalties. ABC broadcast. Interview with Joyce Nicholson, the Age. HSC list. Dinner at Lyceum Club. 1p. t.s. photocopy.
24 March 1983.

1/100
5 April 1983.

1/101
Lynne Strahan, North Carlton to Sylvia Hale. Glad that HOD has made a profit. Description of dinner at Lyceum Club. Expresses irritation that J. Nicholson believed Pat Grimshaw solely responsible for HOD. Money from ABC interviews divided before ABC choice contributors known. P.S. Annoyed at large number of review copies. 1p. t.s.
16 April 1983.

1/102
Heather Radi, Department of History, Sydney
University to Patricia Grimshaw.
Congratulations on tenure. Requests advice on
Sydney version of HOD. Could select from women
academics interviewed for *Why so few?* (Sydney U.P.).
Will not harm sales of HOD. Questions about
problems.
1p. t.s.
26 April 1983.
Note to L.S. from P.G. - woman from Canberra wants
list of contacts for book on women scientists.

1/103

Lynne Strahan, memo to Patricia Grimshaw.
Re. article by A. Davin.
1p. m.s.
25 March.

1/104

Lynne Strahan to Patricia Grimshaw.
Re. biographical details and titles of pieces.
Wishes book finished. P.S. re. order of pieces in
book.
1p. t.s.
n.d.
GROUP 2

STRUCTURE OF BOOK

2/1
List of possible contributors.
2p. (1 sheet) m.s.
n.d.

2/2
List of possible acceptances.
1p. t.s. (2 copies).
n.d.

2/3
List of acceptances.
1p. t.s. (2 copies - 1 annotated),
n.d.

2/4
Patricia Grimshaw
Possible chapter for "Australian Experience".
3p. m.s.
n.d.

2/5
Australian women and achievement
Preface.
2p. t.s. (4 copies of p.1; 2 copies of p.2).
n.d.

2/6
Australian women and achievement
Outline and progress report.
3p. t.s. (3 copies).
n.d.

2/7
A marginal existence
Brief outline.
1p. t.s. (2 copies).
n.d.

2/8
The Half-Opened Door
Preface.
1p. t.s. (photocopy).
November 1980.

2/9
Table of Contents.
1p. t.s. (5 copies)
n.d.
Table of Contents.
1p. m.s.

2/10
Patricia Grimshaw
Notes re. G. Tomasetti, M.T. Shaw.
2p. 1 sheet (crumpled) m.s.
n.d.

2/11  Patricia Grimshaw
      1p. m.s.
      n.d.

2/12  Note on book design.
      1p. m.s.
      n.d.
### GROUP 3
### UNUSED MANUSCRIPTS

| 3/1 | Daphne Gollan  
The memoirs of 'Cleopatra Sweatfigure'.  
6p. t.s. (photocopy).  
n.d. |
|-----|------------------------------------------------------------------------------------------------------------------|
| 3/2 | Kerry Lovering  
Autobiographical essay.  
3p. t.s. (2 copies).  
n.d. |
| 3/3 | Anne Polis  
Autobiographical essay.  
7p. t.s. (3 copies).  
n.d. |
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<tr>
<th>GROUP 4</th>
<th>PHOTOGRAPHS AND SKETCHES</th>
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</thead>
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<td>Prints</td>
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<td>Negatives</td>
</tr>
<tr>
<td>4/3</td>
<td>Photocopies of prints</td>
</tr>
<tr>
<td>4/4</td>
<td>Documentation re. photographs</td>
</tr>
<tr>
<td>4/5</td>
<td>Photocopies of sketches</td>
</tr>
<tr>
<td>4/1/1</td>
<td>Kate Campbell</td>
</tr>
<tr>
<td></td>
<td>Kate Campbell's first year at Janet Clark Hall. 1917. 12 x 16.</td>
</tr>
<tr>
<td>4/1/2</td>
<td>Kate Campbell</td>
</tr>
<tr>
<td></td>
<td>K. Campbell.</td>
</tr>
<tr>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>16.4 x 21.5</td>
</tr>
<tr>
<td>4/1/3</td>
<td>Nina Christesen</td>
</tr>
<tr>
<td></td>
<td>N. Christesen.</td>
</tr>
<tr>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>20.2 x 25.4</td>
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<tr>
<td>4/1/4</td>
<td>Diana Dyason</td>
</tr>
<tr>
<td></td>
<td>D. Dyason with mother, father, and John at Mt. Buller. September 1929. 9.7 x 15.6</td>
</tr>
<tr>
<td>4/1/5</td>
<td>Diana Dyason</td>
</tr>
<tr>
<td></td>
<td>D. Dyason</td>
</tr>
<tr>
<td></td>
<td>1982.</td>
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<tr>
<td></td>
<td>17.3 x 12.3</td>
</tr>
<tr>
<td>4/1/6</td>
<td>Diana Dyason</td>
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<tr>
<td></td>
<td>D. Dyason's father</td>
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<tr>
<td></td>
<td>c. 1935.</td>
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<td></td>
<td>15.7 x 10.6</td>
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<tr>
<td>4/1/7</td>
<td>Diana Dyason</td>
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<tr>
<td></td>
<td>University skiing team.</td>
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<tr>
<td></td>
<td>September 1938.</td>
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<td>12.2 x 15.6</td>
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4/1/8  Diana Dyason
D. Dyason's grandmother's 80th birthday dinner.
3 January 1933.
9.8 x 15.7

4/1/9  Diana Dyason
Marianna Marlenick.
c.1928.
15.7 x 8.1

4/1/10 Diana Dyason
D. Dyason with Ernest Scott and Aunt Emily and
brother, somewhere in Victoria.
1926.
15.7 x 10.2

4/1/11 Diana Dyason
D. Dyason on top of Mt. Bogong.
c.1934.
9.2 x 15.7

4/1/12 Diana Dyason
D. Dyason skiing with father, mother and brother.
n.d.
9.6 x 15.7

4/1/13 Beatrice Faust
B. Faust in London.
n.d.
Ben Lewin.
5.5 x 8.4

4/1/14 Deirdre Fitzgerald
D. Fitzgerald.
n.d.
21.5 x 16.3
Herald and Weekly Times?

4/1/15 Helen Gifford
H. Gifford
1979.
Therese Radic.
17.5 x 12.7

4/1/16 Kerry Lovering
K. Lovering.
n.d.
10.6 x 13.6
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<td>Judith Lumley</td>
<td>J. Lumley and sister. n.d. 15.9 x 10.8</td>
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<td>J. Lumley. n.d. 6.7 x 5.4</td>
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<td>Mary MacQueen</td>
<td>M. MacQueen's son Robin. c.1942. 16.5 x 10.9</td>
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<td>Mary MacQueen</td>
<td>M. MacQueen waiting to cross Brahmaputra River, Bangladesh. 1975. 11.2 x 16.5</td>
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<td>4/1/21</td>
<td>Joyce Nicholson</td>
<td>S.R.C., University of Melbourne. n.d. 17.7 x 24.1</td>
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<td>4/1/23</td>
<td>Alison Patrick</td>
<td>A. Patrick with her brothers. n.d. 10.8 x 15.9</td>
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<td>4/1/24</td>
<td>Mary Turner Shaw</td>
<td>The hall of Woorwyrite. 1918 12.2 x 15.0</td>
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<td>4/1/25</td>
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Spartan School. "The Classroom in the Snow".  
1921 or 1922  
10.0 x 16.2

4/1/27   Mary Turner Shaw  
M. Turner Shaw  
n.d.  
25.3 x 20.3

4/1/28   Lynne Strahan  
Lynne Strahan, Judith Keene, Jack Keene, at HOD launch night dinner, Blush and Stutter Hotel.  
October 1982.  
Therese Radic.  
25/3 x 20.2

4/1/29   Lynne Strahan  
S. Hale, Lynne Strahan, Therese Radic at HOD lunch night dinner, Blush and Stutter Hotel.  
October 1982.  
Therese Radic.  
25.3 x 20.2

4/2   3 strips of negatives.  
Educational Technology Section, 
University of Melbourne.

4/3/1   Mary Turner Shaw  
Mary Turner Shaw at time of A.R.V.I.A. examination.  
Photocopy from The Sun  
6 February 1935.  
13.9 x 11.4

4/3/2   Photocopies of photographs.  
9p.  A4

4/3/3   Photocopies of photographs.  
19p.  A3

4/4/1   Alison Patrick  
Memo to Lynne Strahan re. photographs.  
1p t.s.  
n.d.

4/4/2   List of photographs to be used in book.  
2p. (1 sheet) m.s.  
n.d.

4/5   Sketches  
7p. (A4 photocopies).
GROUP 5

BIOGRAPHICAL NOTES AND MATERIAL

Some biographical material has been filed as attachment to correspondence (q.v.).

5/1
Kate Campbell
Biographical note.
1p. t.s.

5/2
Kate Campbell
1p. photocopy.

5/3
Nina Christesen
Biographical note.
1p. t.s.

5/4
Diana Dyason
Biographical note.
1p. t.s. (2 copies).

5/5
Diana Dyason
Curriculum vitae.
1p. t.s. (photocopy).
n.d.

5/6
Diana Dyason
University of Melbourne
Curriculum vitae.
1p. t.s. (photocopy).
n.d.

5/7
Patricia Grimshaw
Note re. Diana Dyason.
1p. (on telephone message form) m.s.
n.d.

5/8
Deirdre Fitzgerald
Biographical note.
1p. t.s. (photocopy).

5/9
Helen Clifford
Biographical note.
1p. t.s.

5/10
Norma Grieve
Biographical note.
1p. t.s.
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<td>Biographical note. 1p. t.s. (carbon copy).</td>
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<td>Lynne Strahan</td>
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<td>GROUP 6</td>
<td>DRAFT MANUSCRIPTS</td>
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GROUP 8

GALLEY PROOFS

8/1  1 set of marked galley proofs.

8/2  Duplicate set of marked galley proofs.
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<th>GROUP 9</th>
<th>PROMOTIONAL MATERIAL</th>
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<td>9/1</td>
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<td>9/3</td>
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<td>9/1/1</td>
<td>Invitation from Hale and Iremonger. 10 copies.</td>
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<tr>
<td>9/1/2</td>
<td>Invitation lists. 24p. (A3 photocopies).</td>
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| 9/2/1   | Jeffrey's Bookshop  
142-144 Glenferrie Road, Malvern 
Advertisement.  
| 9/2/2   | Hale & Iremonger Pty. Ltd. Sydney.  
Leaflet and order form for HOD. 2p. (1 sheet) 10 copies. n.d. |
| 9/2/3   | Sisters Publishing Ltd. Carlton South.  
Copy of Sisters news 14, summer 1982. |
| 9/2/4   | Federation of Australian University Staff Associations. South Melbourne.  
Copy of Vesites, v.25, 1982 no.2. |
| 9/3     | 3AW. Derryn Hinch talk-back session.  
26 October 1982. 3 audio cassettes. |
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<th>GROUP 10</th>
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<td>10/1</td>
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<td>The Half-Open Door</td>
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<td>The Age, 26 October 1982.</td>
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<td>February 1983.</td>
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GROUP 11  MISCELLANEOUS

11/1  University of Melbourne
      Invoice-statement from Kwikasair.
      1p.
      7 January 1981
      Kwikasair order form for transport of parcel from
      University of Melbourne Archives to S. Hale, Sydney.
      5 January 1981.

11/2  Speaking personally, 3AR, 10.2 a.m.
      The Age green guide, radio program for 3AR,
      3 May 1983.

11/3  University of Melbourne Committee on Research and
      Graduate Studies, Publications Sub-Committee.
      Application for assistance towards the publication
      of a book or monograph.
      Form 1p.

11/4  Australia Council, Literature Board.
      Guidelines for applicants for special purpose
      grants.
      2p. (1 sheet) t.s.
      n.d.

11/5  Australia Council, Literature Board.
      Arts Information Program.
      North Sydney.
      12p.
      1978.

11/6  Correspondence, newsclippings, MS etc.

11/7  Biographical notes + MS

11/8  MSs

11/9  Photos of Therese Radic +
      strip of negatives.