<table>
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<tr>
<th>NAME OF COLLECTION</th>
<th>Prof. Ian Ramsay Maxwell</th>
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<td>ACCESSION NO</td>
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<td>SIZE OF COLLECTION</td>
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<td>HISTORICAL NOTE</td>
<td>I.R. Maxwell was born 27 June 1901, educated at Scotch College, University of Melbourne and Balliol College, Oxford. He lectured at the University of Copenhagen from 1934 to 1936 and the University of Sydney from 1936 to 1945. In the following year Maxwell was appointed Chair of English at the University of Melbourne. He lectured and wrote on Old Norse as well as English, and was made a Chevalier of the Order of the Icelandic Falcon for his services to Old Norse literature in 1966 by the Icelandic government. He retired in 1968 and died in 1979.</td>
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<td>2nd June, 1981</td>
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<td>ACCESS CONDITIONS</td>
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<td>LISTED BY</td>
<td>Walter Krauss</td>
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<td>DATE</td>
<td>July, 1981</td>
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</tbody>
</table>
NAME: Professor Ian Ramsay Maxwell

ADDRESS

MAIN ACTIVITY: Professor of English Language and Literature, University of Melbourne

TRANSFEROR: Messrs. Robert Priestley and Hume Dow, English Department

DATE RECEIVED: 2 June 1981

QUANTITY: 25 archives boxes

INCLUSIVE DATES: 1921-1977

GENERAL NOTE: I.R. Maxwell was born 27 June 1901, educated at Scotch College, the University of Melbourne and Balliol College, Oxford. He lectured at the Universities of Sydney and Copenhagen before taking the Chair of English at the University of Melbourne in 1946. He lectured and wrote on Old Norse as well as English, and was made a Chevalier of the Order of the Icelandic Falcon for his services to Old Norse literature in 1966 by the Icelandic government. He retired in 1968 and died in 1979.

N.B. See also English Department
LIST OF RECORDS:

GROUP 1. NOTES FOR TEACHING LITERATURE is the most comprehensive, each subject matter dealt with in detailed items for lecturing.
14 boxes
1/1-1/14

GROUP 2. LITERATURE MISCELLANEOUS Contains studies in literature, including early French writing and French farce, texts as well as abstracts, talks and broadcasts on literary themes, audio tape.
5 boxes
2/1-2/5

GROUP 3. CORRESPONDENCE divided into:
a) professional correspondence
b) private correspondence including travel diary 1959
3 boxes
3/1-3/3

GROUP 4. PUBLICATIONS OF THE AUSTRALIAN HUMANITIES RESEARCH COUNCIL
2 boxes
4/1-4/2

GROUP 5. OLD NORSE including lecture notes and texts as well as examination papers
1 box
5/1

NOTE: Wherever available dates have been noted but most papers are not dated.
GROUP 1. NOTES FOR TEACHING LITERATURE

Unit 1 1/1
Ernest Hemingway
George Bernard Shaw
Joseph Conrad
D.H. Lawrence
T.E. Lawrence
Aldous Huxley
George Moore
John Galsworthy: The Forsyte Saga
James Joyce
William Morris
Keats
Edward Morgan Foster

Unit 2 1/2
T.S. Eliot
Robert Louis Stevenson
Father Damien: An Open Letter to the Reverend Dr. Hyde
in Honolulu
R.Brooke/J.E.Flecker/R.Kipling/E.B.Osborn/W.Owen/J.Grenfell
A Summary of English Poetry of the Post-War Period 1934
Summer School of English and Australian Literature 1937
Three Talks on Browning
Romance including article from: French Romantics (chap.I)
Birth of Romance
Sir Thomas Malory
Malory (Essay Notes)
The Second Shepherds' Play/The Towneley Plays

Unit 3 1/3
Milton (2 files)
Paradise Lost (4 files) 1942-1970
Paradise Lost (ABC Radio Talk) 1968
Medieval Drama
Ober-Ammergau Passion Play
Xmas Plays
The Deluge
Sacrifice of Isaac
Moralities
Everyman
Love and the Medieval Theologians
Samuel Butler (?)

Unit 4 1/4
George Borrow
Including correspondence re: Publication of article
on Lavengro
George Borrow: Lavengro
John Masefield
A.E. Housman including clipping 1936
Dante & Ash Wednesday (Eliot)
Including A History of Italian Literature
by Richard Garnett (typescript)
Robert Louis Stevenson
Including Elsie Noble Caldwell: Last Witness for
R.L.S. 1966  Jacques Delceberve: Notes sur Quelque-
Ouvrages de R.L.S.  1921
R.L.S. Exhibition (British Council)
Biographical Material
## GROUP 1.  
### NOTES FOR TEACHING LITERATURE cont.

#### Unit 4  1/4

cont.  
W. Hazlitt 1956  
T.L. Peacock 1949  
Charles Lamb  
Thomas de Quincey 1949  
William Blake  
   Includes Prints of Blake's *Europe a Prophecy*  
   Biographical notes A. Cutton-Brooks: *Great Lives* 1933  
Newscutting Bendigo Adv. 1932  
Virginia Woolf

#### Unit 5  1/5

Borrow - Symbolism in Borrow  
Malory - *Morte d'Arthur*  
   Includes general notes 1947  
Francois Villon  
Romance  
   French Romances: Lanval, Elidue, Aucassin  
    Chrestie de Troyes  
    Marie de France  
    The Arthurian Legend  
    Le Romain de L'Estoire Dou Graal  
    Allegory of Love  
   French Romances (lectures) 1943  
    Chrestien  
    Roland  
   Chanson de Roland  
   Bibliography  
   Students essay 1966  
Ballads  
Lectures in Greek Poetry  
   Odyssey, Homer, Iliad, Bendigo Ad. Newscutting 1931  
Dante  
   Miscellaneous Students Exams  
   Mallory (?)  

#### Unit 6  1/6

Poetry: Herrick  
   Wordsworth  
   Pope  
   T.S. Eliot  
   Burns  
   Ed. Waller  
   Includes Talk on Critic of a Poem A.D. Hope: *The Study of a Poem* Workshop ANU 1947)  
Romance - Romantics - Horror Tales  
   Heroic Romance  
   Romance of Horror  
   Horace Walpole: *Castle of Otranto*  
   William Beckford: *Vathek*  
   Ann Redcliffe  
   Mat. Lewis  
   E.A. Poe  
   Richard Middleton  
   Includes Maxwell Radio Talk: *The Three-Decked Thriller* 25.7.1937  
   Newscutting: *A Millionaire's Masterpiece* (signed I.M.)  
Jane Austen
GROUP 1. NOTES FOR TEACHING LITERATURE cont.

Unit 6 1/6

cont.
Maria Edgeworth
Charles Dickens
George Meredith
  Includes cutting from Times Literary Supplement 1948
T.S. Eliot
Sir Walter Scott
  Includes I. Maxwell: In Defence of Scott's Novels
  (newscutting 1966)
I. Maxwell Walter Scott and the Highbrows
I. Maxwell: The Achievement of Walter Scott (a book
  review of A.D.J. Cockshot)
Daniel Defoe
  Includes article: The Criminal Biographies: Some
  Predecessors of Defoe's Moll Flanders
Tobias Smollett and Laurence Sterne

Unit 7 1/7

Edward Gibbon
  Includes Students Handouts
Johnson & C18 Literature (students' handouts)
Christopher Smart
Boswell - Johnson 1932 on
Robert Burns
Hugh Blair
  Texts: The Pleasures of Taste
  Style
  Figurative Language
  General Characteristics of Style
  Eloquence
  Poetry
Rene Bray
John Dryden
Edmund Burke
Thomas Hobbes

Unit 8 1/8

English Literary Criticism
  The Medieval Phase
Renaissance
Saintsbury: History of Criticism & Literary Taste in Europe
Addison as Critic
Ancient Critics (3 copies)
T.S. Eliot: Criticism
Literary Criticism (notes and talks)
Neoclassical Criticism
Coleridge: Criticism "Biographia Literaria" (2 copies)
Aristotle: Poetics
  The Rhetoric of Aristotle
GROUP 1. NOTES FOR TEACHING LITERATURE Cont.

Unit 9 1/9

Neoclassical Theory (2 files)
Including clippings from 'Times Literary Supplement' 1957
Literary Theory/Poetics/On Grammatical Terminology/Philosophy
in 18th Century/The Republic
Scansion
Scansion Scanned 1952-1953
Neoclassics:
  Neoclassical Principles
  Revival of Ancient Criticism
  The Neoclassical Awakening
  The Neoclassical Movement
Verse: The Movement of Verse (multiple copies)
  Talk Copenhagen
  The Scansion of Poetry
Rhythms in Standard English Verse by A.A. Phillips ARCh/d
Miscellaneous
Horace Ars Poetica text
Taste In 18th Century (Summary of 3 talks by Prof. R.C.Bald)
  1946 (2 copies)
A. D. Hope: The Wandering Islands (Poems)
A. D. Hope: Digestion - An Ode 1951
A. D. Hope Poems n/d
Medieval Background (lectures) 1948

Unit 10 1/10

Bunyan: The Pilgrim's Progress (fragment)
The 17th Century Background
Milton: Paradise Lost
Edward Gibbon (materials for lectures) 1944
Christopher Marlowe
Bacon
Bosnell's Johnson/Sir John Hawkins: The Life of Samuel Johnson
Bosnell
Aristotle's Art of Poetry
Style: Ciceronian Style
  Attic Prose in 17th Century (by
  Muret, The History of Attic Prose) W.C. Roll
  Lipsius, Montaigne, Bacon (Princeton)

Unit 11 1/11

Samuel Johnson
Samuel Johnson 'Plan of An English Dictionary' Text
Samuel Johnson: Pamphleteer (Junius) (Falkland Islands)
Dryden
Essays of John Dryden
D'Aubignac: La Pratique du Théâtre
La Poétique de Jules de la Mesnadiere (and) Jean Chapelain
René le Bossu: Traits du Poeme Épikue
René Rapin
Oeuvres de Saint Evremont
Lord Henry Home of Kames: Elements of Criticism
T.S. Eliot: Criticism 1951
Practical Criticism
Unit 12 1/12
Edward Gibbon
with Chronology/Notes on Style/Extracts from Arnold J. Toynbee: 'A Study of History'
Ballads:
W/Reprint 'Edward, Edward, A Scottish Ballad' by B.H. Bronson from Southern Folklore 1940
American Texts
List of Ballads
'The Traditional Ballad' (Lecture)
Edmund Burke (lecture)
Samuel Johnson
Miscellaneous notes (mostly incomplete)
Medieval Drama
Including articles (on lectures)
Chestercycle/York Plays/Wakefield Cycle
Coventry Craft Plays
Minstrels
Les Sociétés Joyeuses
Drama in England

Unit 13 1/13
Sir Walter Raleigh
John Webster
Marlowe
Hakluyt's Voyages
The Bible
Francis Bacon
Robert Burton
Poetry
Medieval English

Unit 14 1/14
Prose (3 files)
Thomas Browne (2 files)
Thomas Fuller
John Bunyan (1968)
Jonathan Swift
Sagas
Older Forms of Narrative
Icelandic Verse
GROUP 2. LITERATURE MISCELLANEOUS

Unit 15 2/1

French Farce/Normal Farces/Farce of Action
Short Abstracts of 42 Farces each with a comment
French Farce
Notes/Abstracts/Vocabulary
List of Titles
Dialogues/Debates/Discussions/and abstracts
French Farce
Miscellaneous Notes, Research etc.
Ancien Theatre Francais
The Influence of French Farce on English 16th Century Drama
Thesis submitted for the degree of B.Litt by I.R. Maxwell - Balliol College n/d
Supplements to above thesis n/d
Extracts from Miscellaneous Prose & Poetry
handwritten in a notebook With Ex-Libris IRM n/d
Texts:
The 2nd Half of Huxley's Autobiography
Father Damian: An Open Letter to the Rev. Dr. Hyde of Honolulu
T.S. Eliot: Murder in the Cathedral
François Villon: Miscellaneous Texts
August Strindberg: The Outlaw with Dedication by Translator
Jonathan Swift: Essays
Hazlitt: The Fight

Unit 16 2/2

Texts:
Stories for the Household
Robert Burns (some poems written notes)
Oddments from a Notebook and Handwritten French Texts
(fragments)
French Farces (handwritten)
with list of titles and dates
A Book from the Library of John Donne (photocopy)
Gibbon's Autobiography (2 copies, one with annotations)
Trial of Lt.Col. John Lilburne at the Guildhall of London
for High Treason A.D.1649
Daniel Defoe: 'A Narrative of all the Robberies, Escapes of John Sheppard'
Anonymous Plays written annotations
John Dryden & The Royal Society

Unit 17 2/3

Talks
Macbeth (A.R.C.) 1943
Men of Their Words
Christopher Isherwood (2 talks)
A.E. Housman (2 talks)
T.S. Eliot
Aldous Huxley
Brownings Poetry 3AR-1946
Books from the Top Shelf 5 talks 1941-45
Miscellaneous Talks
GROUP 2. LITERATURE MISCELLANEOUS Cont.

Unit 17 2/3
Cont.
Articles
Some examples of McGonall's Poetry:
A.H. McDonald: 'Ancient World History' 1945
A.H. McDonald: 'Roman & Medieval History' n/d
E.J. Storman: T.S. Eliot Ash Wednesday
M. W. Croll: Attic Prose (3 articles)
: Science & English Prose in 17th Century
Miscellaneous:
Use of the Language
Talking & Writing
Historical Notes
The English Courts/History of Equity/Sources of Law
in Empire
Conversational Speech in Australia & New Zealand 1963
Comments on Writings
Notebook-Handwritten n/d

Unit 18 2/4
Lectures:
The 18th Century Novel
Famous Trials
Ash Wednesday
T.E. Lawrence 'Seven Pillars' 1945
Curriculum English 1st year
Robert Burns
Georgian Poetry

Unit 19 2/5
Articles & Lecture Notes
Bunyan/Defoe/Richardson/Fielding
George Meredith
Charles Dickens
Thomas de Quincey
T.L. Peacock 1949
Villon
Miscellaneous Teaching Guides
Model answers
Specimen Exam. answers English I 1944
Miscellaneous Lecture Notes (Sagas, Epic & Romance)
Reprints of Miscellaneous Articles
Teaching English (Miscellaneous Notes) 2 files

SI (Audio) Unit 15
Reel of taped poetry recitals "Burns etc. Tam,
Death of Dr. (?) ... The Cat","
The Victorian Association for the Teaching of English. 1970-71. Correspondence and circulants.


Re essay topics for HSC, VUSEB (no correspondence)


Misc. Correspondence 1967-70 (W.K.'s title)

Correspondence re appointments and Visiting Lecturers (W.K.'s title) 1968-

Swedish. Correspondence. Teaching of Swedish Funding and Appointments 1966-69 (W.K.'s title)

Lodewyckx Scholarship. Correspondence 1968-72.


Correspondence re Sénford Fellowship 1969-1971 (W.K.'s title)

Reports etc. (references re appointments etc.) 1958-68


Anna Lodewyckx Icelandic Scholarship closing date 31/1/68.

Correspondence - Private 1945-76

Investiture with the Icelandic Order of the Falcon, 1966.

Students Abroad (W.K.'s title "Correspondence with V. Kelly 1976").

Personal correspondence 1951/51 (W.K.'s title) Contains letters from A.R. Chisolm, Muriel (wife), "Deb", F.H. Johnston (Registrar), IRM to (Bruce?). Camilla (daughter), ? (Instructor in English, Melb. Technical College, F.I. McCarthy, J.C. Masterman, A.G. Gordon, Bruce Mitchell, G.R.G.(?), Wolf Friedman, J.B. Bamborough, Nick (Son). Also: article, "Foresters are Fools".


O.N. Tests and Civilization (Correspondence Private 1958/60 W.K.'s title). Letters, bills etc. chiefly concerning Maxwell's trip to Britain and Iceland on a Nuffield grant "to complete a study of the pattern of Njals Saga, to improve his knowledge of the language and the people, and in sum to go over the country more carefully, especially the as yet unvisited North and East".

Iceland 1959.

Letters from Merete. Description of "First Hike 1959", maps, diary notes. Letters from G. Turville-Petre, newscuttings, photographs.

Travel Diary and Correspondence Book containing (loose) travel memorabilia 1953, addresses, notes; Diary notes 1959

Letters 1960-1962 in re-used public examination folder, from A.N. Deacon, New College, Oxford; Peter Foster, London with IRM's reply; P.A. Ryan, M.U.P. circular, John Southgate, Durban; University of Melbourne re Keith Macartney's pension; Norman Mackenzie, University College of Rhodesia and Nyasaland; Jane Vaughan (to be translated); note "to be translated"; F.I. McCarthy, Cambridge; Prof. C. Sanders, London re G.W. Watkins; A Lodewycks; Tomlinson, "Orcades"; Stella, Reykjavik; Agust Sigurðsson (husband of Stella) with letter to him from IRM 9 June 1964 concerning Swedish, Icelandic, a second English Professor and a wall-map of Iceland in IRM's study.
GROUP 3. CORRESPONDENCE (contd.)

Unit 22 3/3
Correspondence - Private 1951-73 (contd.)

Misc. Private Correspondence 1960-1970 (W.K.'s title)
Includes hotel bills, books bought. Includes a document "Wider Horizons for the Workers" with request for comment from E.J. Drake, Maribyrnong.

Family. (W.K.'s title Family Correspondence 1968-70) (Note that family letters appear elsewhere, e.g. "Personal correspondence 1951/51").

1971/1973 (W.K.'s title)
Letters from Anna Rubbo, Ann Arbor andIRM to Anna; Maxwell to Howard Turner; Maxwell to Pippin; Maxwell to Peter Thodey; Penelope Derham to Maxwell; Alison Brenan, Denmark; Harold ?, School of English, Univ. of N.S.W., and reply; to Camilla.

University Gazette Dec. 1951 (contains reference to 75th birthday of A. Lodewyckx).

SI (Audio) Unit 15
Reel of tape of readings (Burns etc.)

GROUP 4. PUBLICATIONS OF THE AUSTRALIAN HUMANITIES RESEARCH COUNCIL

Unit 23 4/1
Publications by M.U.P. on behalf of the Australian Humanities Research Council:
R.B. Rose, The Enragés: Socialists of the French Revolution?
H.L. Rogers, "Double Profit" in Macbeth
K.V. Sinclair, The Melbourne Livy
D.T.N. Lee, The Similes of the Iliad and the Odyssey...
K.H. Hartley, Bandello and the Heptameron
Australian Poets Speak ed. Thiele and Mudie (Proof copy) (Rigby)

Unit 24 4/2
Monographs (11 occasional papers) M.U.P. on behalf of the Australian Humanities Research Council
Unit 25

GROUP 5. OLD NORSE

Miscellaneous Notes & Texts
Lecture Notes - (Old English)
Texts/Dictionary Notes
Talk by Turville-Petre
Lecture Notes 'Visur'
Eyrbyggja Saga
Laxdela Saga
The Saga of Porgils and Hafliði (2 files)
Examination papers 1954-1976
Examination papers 1968
Examination papers (Hons.) 1969

Walter Krauss
Assistant Archivist

July 1981