<table>
<thead>
<tr>
<th>SERIES</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. NOTEBOOKS</td>
<td>1</td>
</tr>
<tr>
<td>2. LOOSE NOTES &amp; ESSAYS</td>
<td>1</td>
</tr>
<tr>
<td>3. ACCOUNTS</td>
<td>1</td>
</tr>
<tr>
<td>4. PUBLISHING CONTRACTS</td>
<td>2-3</td>
</tr>
<tr>
<td>5. PUBLICATIONS</td>
<td>3-4</td>
</tr>
<tr>
<td>6. PRINTS AND PAINTINGS</td>
<td>4</td>
</tr>
<tr>
<td>7. MAPS</td>
<td>4</td>
</tr>
<tr>
<td>8. MISCELLANEOUS</td>
<td>4</td>
</tr>
</tbody>
</table>
HISTORICAL NOTE

Born in 1897, Rice Hopkins Clayton matriculated in 1917. After a year in the Medical School, he studied History and Political Science at the University of Melbourne, completing a B.A.(Hon) in 1923. Having also completed a Diploma of Education later in the same year, he taught at Scotch College, eventually becoming the school's Senior History Master. In addition to his teaching, he managed in 1925 to complete an M.A., also at Melbourne, and, during the next twenty years, to write several history texts, including: *A History of Britain and Her Empire* (1930), *Civics and Citizenship* (1938), and *From Colonies to Commonwealth* (1946). In 1928 Clayton married Marina Buxton.

THE COLLECTION

Contained in five archive boxes and one loose plastic sleeve, Clayton's papers include: a large number of notebooks, recording lectures he attended as an undergraduate as well as classes given by him at Scotch; loose notes, possibly towards the writing of a book; publishing contracts and royalty statements; and cashbooks itemising his personal expenditures.

SERIES 1  NOTEBOOKS

BOXES 1-3

1/1  32 quarto size cloth or bound, notebooks, usually autographed `R.H. Clayton' inside front cover, sometimes with a subject name or initials (c.f. `British II Hon', `Australia History II', or `M.P. I Hon'), but undated. These seem to be a mixture of books of notes taken during undergraduate studies at University of Melbourne, mostly in History and Politics, and books of notes prepared by him as Senior History master at Scotch College. (NB. Some have cuttings and other material interleaved.)

SERIES 2  LOOSE NOTES & ESSAYS
BOXES 3-4

2/1  3 bundles containing folded scripts of lecture notes, notes from books and essays. University of Melbourne and possibly some Scotch College.

2/2  Loose pages of notes on European history from Louis XI to Soviet Union and post-war Europe.

SERIES 3  ACCOUNTS

BOX 4

3/1  1 cashbook  1925-1928

3/2  1 cashbook  1928-1932

3/3  1 cashbook  1932-1937

3/4  31 Royalty Statements from Angus & Robertson, 10 July 1930 - 31 December 1948

3/5  1 Royalty Statement from Robertson & Mullens, 30 June 1935

SERIES 4  PUBLISHING CONTRACTS

4/1  1 contract with Robertson & Mullens Ltd for the publication of *Our Social System*, 1952.

4/2  1 contract with Robertson & Mullens Ltd for the publication of *From Colonies to Commonwealth*, 11 November 1948.

4/3  1 contract with Angus & Robertson for publication of *British History*, 5 August 1929.

4/4  1 contract with Robertson & Mullens Ltd for publication of *Civics & Citizenship*, 31 May 1938.
1 contract with Robertson & Mullens Ltd for publication of *A Social History of the United Kingdom*, 3 November 1934.

4 receipts of Copyright registration -
  ii) *The Church in the Scriptures*, 21 January & 5 April 1935.

**SERIES 5 PUBLICATIONS**

**BOX 5**


5/3 Programme for Scotch College *Foundation Day Concert*, 21 October 1927.

5/4 *Scotch College Programme for the Distribution of Prices*, 13 December 1927. (N.B. pressed flowers between front cover and 1st page.)

5/5 Articles by Colin MacDonald contained in an envelope addressed to R.H. Clayton.

5/5/1 `Francis Ormond' Reprinted from *The Victorian Historical Magazine*, December 1941.


5/6  *Australian Water Resources* by J.D. Lang - Assistant Engineer, State Rivers & Water Supply Commission, Victoria. 31 October 1944.


5/10  *The Nazi No.1. Ace*, Published by Campaigners for Christ, Melbourne.


#### SERIES 6  PRINTS AND PAINTINGS

6/1  2 Calendars with watercolour landscape paintings.

6/2  1 Calendar with print of "The Lower Ward, Windsor Castle.'

6/3  2 Prints of etchings. One of "Site of the Areopagus, Athens", the other "Approach to Antioch".

6/4  Series of 12 photographs entitled "Gold Coast becomes Ghana".

#### SERIES 7  MAPS

7/1  Series of maps showing "Australian Army Operations,"
<table>
<thead>
<tr>
<th>SERIES 8</th>
<th>MISCELLANEOUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/1</td>
<td>Commemorative certificate presented to R.H. Clayton `on the occasion of his Distributing Prizes' for the Scotch College IX Cross Country race, October 1928.</td>
</tr>
</tbody>
</table>
R.H. CLAYTON COLLECTION

Accession 96/108

Listed by Mark Richmond & Roger Averill

11 September 1996