Archives Digitised Collections

Creator(s)
Greer, Germaine (1939-)

Title
with regard to all life processes outside of the reproductive

Date
1968-1970

Description
item: 2014.0039.0470

Terms and Conditions
Copyright owned by University of Melbourne. For information about ordering a copy of this image contact the University of Melbourne Archives: archives@archives.unimelb.edu.au

Preferred Citation
University of Melbourne Archives, Greer, Germaine (1939-), with regard to all life processes outside of the reproductive, 2014.0039.0470
with regard to all processes outside of the reproductive function.

The tendency displayed by many women to renounce their own judgment and adopt by identification the opinions of their love object is very typical. Women are also frequently enthusiastic partisans of ideas that apparently have been given them by others. But closer examination reveals that such ideas were previously conceived and developed in their own fantasy. The adoption and campaign of these ideas is only possible through identification with other people. Even talented women are often uncertain of the value of their own ideas until they receive them from someone else, they respect. This remarkable combination of projection and identification is doubtless connected with woman's generally passive attitude. The feeling of insecurity in creative activity corresponds to the deeply-rooted need of woman to be fertilized from outside in order to be creative.
104. overestimation of husband - adaptability
110. more elemental motives noted in biology (diff. in character between...)
112. "...her life is fully realized and rooted in reality only when she becomes a mother."
117. "Only exceptionally talented girls can carry a surplus of intellect without injuring their effective lives...
113. objectively understanding life, themes at the expense of her subjective, emotional qualities. Modern education unfortunately neglects this truth and girls are very often intellectually overburdened.
117. "...a conflict between motherhood and femininity")
125. "...many young girls' love..."...
136. "...from now on (menarche) the problems of the girl who has become a woman are clearly defined: they are a conflict or harmony of many contradictory elements. In addition..."