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Creator(s)
Greer, Germaine (1939-)

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Soul - Mental Powers

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Elsie Hardwick, Man and Woman. London 1934

359.

P. J. Moebius, Stachylogie, 1919, tries to prove artistic instinct is a secondary sex character of male.

G. Femto, “Woman’s Sphere in Art.” New Review, Nov. 1893

finds exp. in less keen sexual emotion’s —

CLEAR I THINK SEXUAL & ARTISTIC REP’N THE SAME

359.

Insanity... reveals in women a singular imaginative poverty (Cites Toulouse on boorishness of woman’s delirium).

The characteristics of fraudulence which so often affect men are rare in women, and then usually of a feeble or pedestrian sort, Toulouse (Arch. d’Anth., Curr. Feb. 1903, p. 122) remarks, for the most part confined to the region of the toilet, or playing around a supposed secret legacy.