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Creator(s)
Greer, Germaine (1939-)

Title
Soul-Stereotype or Anti-Stereotype Image

Date
1968-1970

Description
item: 2014.0039.0156

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University of Melbourne Archives, Greer, Germaine (1939-), Soul-Stereotype or Anti-Stereotype Image, 2014.0039.0156
The Woman as Cathedral - Museum of Modern Art, Stockholm by Per Oluf Ultvedt, Niki de St. Phalle, Jean Tinguely
3 stoneys, cloved belly & breasts - slide in black & white
leg, art exhibition in purple food dye, in arm Greta Garbo film
non-stop, in every pond - fish, planetarium in breast,
TV set throwing out waves of heat, a man watching a
mass of hands are pounding him, soft drinks bar in stomach,
glass crushing (and other useless machines), a lover's nest,
a viewing tower & a public telephone.