

Reference Number: **1971.0009**

Collection/Series Title: **HIRSCHFELD-MACK, LUDWIG**

Creator	Hirschfeld-Mack, Ludwig
Creator's Activity/Occupation	Teachers, art - Artists
Creator's Historical Note <p>Born in Frankfurt-am-Main in 1893, son of Ernst Hirschfeld and Clara Mack, Hirschfeld-Mack studied art at Munich before World War I, in which he served with distinction. Subsequently he studied at Stuttgart, and from 1919 at the Bauhaus. Hirschfeld-Mack delivered the first dedicated course on colour at the Bauhaus (as an unofficial course) in the winter semester of 1922-23. He remained there until 1926 and conducted experiments in light projection, developing the "Farbenlichtspiele" (colour-light play), a demonstration of the application of colour theory. The apparatus combined moving projections of coloured light through mechanically operable geometric stencils displayed to music created by Ludwig himself.</p> <p>From 1925 Hirschfeld-Mack taught art in schools in various parts of Germany, until his part Jewish heritage forced him to emigrate to England in 1936. There he taught unemployed miners in Wales, at the Pioneer Settlement and at Dulwich College, London. Deported to Australia on the ship HMT Dunera in 1940 as an enemy alien, Hirschfeld-Mack continued producing artistic works whilst he was interned in camps at Hay, Orange and Tatura. Released through the efforts of Dr. James Darling, he was employed as art master at the Geelong Church of England Grammar School until his retirement in 1957. He continued to teach at the University of Melbourne, the Council of Adult Education and elsewhere until his death in 1965.</p>	
Date Range of Collection/Series	1926-1972
Size/Extent	9 units plus oversize flat items
Access Conditions	Access: Open

Scope and Content of Collection/Series

Received in 1971 and listed in 1973 by Rauol Middelmann, the collection was re-listed in 2019 to make the material more readily available for the centenary of the Bauhaus art school.

The original list divided material into 12 groups;

Agreements, testimonials and related material (1929-1939);

Correspondence 1936- 1972 (much in German, and includes letters from Gropius, Albers and others of the Bauhaus School; also drafts of outward correspondence);

Newspaper comments on work by L. Hirschfeld Mack (1946-1964, including school newspapers);

Writings, sketches, notes by Hirschfeld Mack 1928-1962;

Exhibitions of, or including works by Hirschfeld Mack, catalogues, invitations and other related material (1946-1962);

Material relating to Colour Light plays (1920s-1964);

Material relating to patents (1936-1939);

Material relating to, or by, other Bauhaus artists (1946-1961);

Pamphlets, books and speeches on the intellectual climate of Hirschfeld Mack;

Prints and slides (1927-1962);

Miscellaneous teaching aids (including the Spinning top produced for the opening of the Bauhaus Archive in Darmstadt and other material relating to colour blending);

Recent publications, speeches on Hirschfeld Mack (1958-1972).

This arrangement has been retained, but updated with all entries given individual item numbers.

Collection Category

Other, individuals

This document dated

8/04/2019

To request access to records on the list below via the University of Melbourne Archives

Reading Room, quote the Unit/Box reference in full.

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0003 5	Agreement, testimonials and related material	1929-1939	Agreement, testimonials and other material relating to Ludwig Hirschfeld-Mack's work history and experience. Previous control number: Group 1. Includes items 1971.0009.00036-1971.0009.00046.
1971.0009 Unit 1	1971.0009.0003 6	Agreements between Ludwig Hirschfeld-Mack of Wickersdorf and the principal of the Staatliche Hochschule fuer Handwerk und Baukunst of Thuringia at Weimar, Germany	10 January 1929-21 February 1929	Agreements between Ludwig Hirschfeld-Mack of Wickersdorf and the principal of the Staatliche Hochschule fuer Handwerk und Baukunst (state tertiary institute for crafts and building) of Thuringia at Weimar, Germany. Conditions of employment of HM. HM to teach general subjects in colour and form, technical colours in buildings and workshop situations, and to work in the building workshop and in the production workshop. Salary stipulated (with increase), local and social benefits; working space; 4 weeks annual leave, notice period. Signed Ludwig Hirschfeld, 0. Bartning 10 January 1929; countersigned, Dr. Paulssen, Thuringian Education Department 21 February 1929. Typescript, one page, in German. Previous control number: 1/1/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0003 7	Agreement between Ludwig Hirschfeld-Mack, London, and Commercial Utilities Ltd, Wellington, Surrey, U.K	25 May 1939	Agreement between Ludwig Hirschfeld-Mack, London, and Commercial Utilities Ltd, Wellington, Surrey, U.K. Exclusive rights given to the latter to manufacture and sell coloured lighting device, patents applied for (see items 1971.00456-1971.0009.00466) Detailed description of arrangements. 25 May 1939. Typescript, one page. Previous control number: 1/1/2
1971.0009 Unit 1	1971.0009.0003 8	Testimonial by Bartning, Otto, Professor Berlin, Germany.	26 October 1937	Bartning, Otto, Professor Berlin, Germany. Certifies that during the years 1928-31, Ludwig Hirschfeld-Mack was in charge of, and created the course general forms and colours with practical exercises at the Staatliche Hochschule fuer Handwerk und Baukunst, Weimar, of which Bartning was in charge. The course was very important for the general artistic preparation of new students and for the maintenance of fresh receptiveness and fantasy of students. Bartning has rated HM's success in this area highly and also his helpful cooperation within the general structure of the school. 26 October 1937. Typescript, one page, in German. Previous control number: 1/2/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0003 9	Testimonial by Haase, Dr Otto, Professor, Hannover, Germany	1 November 1937	Haase, Dr Otto, Professor, Hannover, Germany. Certifies that Ludwig Hirschfeld-Mack was in charge of Art Education at the Paedagogische Akademie (tertiary teacher training institute), Frankfurt aed. Oder, Germany during the years 1930-32 while Haase was Chancellor. HM was in charge of course in drawing and artistic appreciation, gave lectures, organized exercises and seminars, and controlled practice teaching of students in the various. state schools. HM's main interest lay in exercises in the artistic use of simple materials. HM greatly enthused his students for this and gained undivided admiration from the other members of staff. Regular exhibitions were public evidence of his success. 1 November 1937. Typescript, one page. In German. Previous control number: 1/2/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0004 0	Testimonial by Thomas, Ivor, Warden, Pontypool Educational Settlement, Pontypool, Mone, Wales.	Undated	Thomas, Ivor, Warden, Pontypool Educational Settlement, Pontypool, Mone, Wales. Relates how during the past 18 months, the Settlement was most fortunate in having the skilled assistance of Ludwig Hirschfeld-Mack, who was responsible for two classes: poster designing and painting, and beginners in art. Rapid progress of students, an excellent testimony to HM's abilities as a teacher, pleasing manner and most patient; regrets HM's departure. No date. Typescript, one page. Previous control number: 1/2/3
1971.0009 Unit 1	1971.0009.0004 1	Summary of experience for Ludwig Hirschfeld-Mack	Undated	Summary of Experiences. Summary of experience for Ludwig Hirschfeld-Mack in the fields of preliminary instruction, painting, printing technique, apparatus for projection and blending of colour lights, refresher courses for teachers, music handicrafts. No date, typescript, one page. Previous control number: 1/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0004 2	Correspondence from the Pioneer Health Centre, Ltd, Peckham, S.E,15, U.K.	Undated	Letter by Innes, H, Pearse (probably one of the owners of the Pioneer Health Centre, Peckham, U.K.) to Ludwig Hirschfeld-Mack, asking him to come down to the farm of the Centre at Bromley, Kent, to talk about the suggestions made by HM; arrangements re visit. No date. Manuscript, 1 page. Previous control number: 1/4/1
1971.0009 Unit 1	1971.0009.0004 3	Correspondence from the Pioneer Health Centre, Ltd, Peckham, S.E,15, U.K.	9 March 1938	Letter by the Centre's administration (Centre at Bromley, Kent) to Ludwig Hirschfeld-Mack, suggesting that HM work for the Centre for some three months and discussion of the possibility of a more permanent position. 9 March 1938. Typescript, one page. Previous control number: 1/4/2
1971.0009 Unit 1	1971.0009.0004 4	Prospectus of the Pioneer Health Centre, Ltd, Peckham, S.E,15, U.K.	Undated	Printed prospectus of the Centre. Previous control number: 1/4/3
1971.0009 Unit 1	1971.0009.0004 5	An account by Ludwig Hirschfeld-Mack of lessons given and materials used	4 January 1939	An account by Ludwig Hirschfeld-Mack of lessons given and materials used. 4 January 1939, Manuscript, 1 page. Previous control number: 1/5
1971.0009 Unit 1	1971.0009.0004 6	Work Camp' at Brynmawr, South Wales.	Undated	Prospectus on Work Camp" at Brynmawr, South Wales. 1 sheet, 4 photos (one showing Ludwig Hirschfeld-Mack). Previous control number: 1/6

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0004 7	Correspondence		Inward and outward correspondence, as well as correspondence concerning Ludwig Hirschfeld-Mack, in alphabetical order by name of receiver. Note: Some of these descriptions have been amended due to insensitive/offensive descriptions. The original description will be available underneath. Previous control number: Group 2. Includes items 1971.0009.00048-1971.0009.00107, 1971.0009.00109-1971.0009.00247.
1971.0009 Unit 1	1971.0009.0004 8	Correspondence from Abbatt, Paul & Marjorie, Paul & Marjorie Abbatt Ltd, London, U.K to Ludwig Hirschfeld-Mack	5 December 1938	Abbatt, Paul & Marjorie, Paul & Marjorie Abbatt Ltd, London, U.K. Offers royalty payments on designs by Ludwig Hirschfeld-Mack, wishes to offer facilities to HM to hold classes and to obtain a maximum of publicity, "glad to see (HM) successful in England". 5 December 1938, Manuscript, 1 page. Previous control number: 2/1/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0004 9	Correspondence from Josef (Jupp) and Anni Albers, Black Mountain, N.C., USA to Ludwig Hirschfeld-Mack	1 February 1936	Albers, Josef ("Jupp") and Anni, Black Mountain, N.C., USA. Sad over news of Elenor; encourages Ludwig Hirschfeld-Mack to establish himself where he is (probably UK), very difficult in USA; gets many letters from German emigres; can do little, especially in this isolation; knows few people, recommendation counts for little. Many German emigrants come, but are then unemployed; foreigners not wanted; the best is to find employment with a friend at the beginning. Reports enthusiastically on a recent trip with friends to Mexico. Completed paintings; expects to exhibit them in New York with J.B Neumann, formerly with Niedendorf. Suggests that HM contact Berlin architect Freud (son of Sigmund Freud) who has children in very modern school; perhaps there is something for HM. 1 February 1936. Manuscript, 1 page. In German. Previous control number: 2/1/2/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0005 0	Correspondence from Josef (Jupp) and Anni Albers, Black Mountain, N.C., USA to Ludwig Hirschfeld-Mack	11 February 1936	Albers, Josef ("Jupp") and Anni, Black Mountain, N.C., USA. Gives address of Progressive Education Association, New York. Urges Hirschfeld-Mack to send his curriculum vitae; people will be interested that HM was at the Bauhaus; urges HM to hurry as positions are now being filled for the next school year to start in September. 11 February 1936. Typescript, one page. In German. Previous control number: 2/1/2/2
1971.0009 Unit 1	1971.0009.0005 1	Correspondence from Josef (Jupp) and Anni Albers, Black Mountain, N.C., USA to Ludwig Hirschfeld-Mack	9 April 1936	Tried hard to get Hirschfeld-Mack a position. Urges HM to write to Mr Dushkin at Winnetka, Chicago. Once there HM may branch out, also to write to Mrs Frances Murray, Dean of Winnetka Graduate Teachers College, on suggestion of Mr David H. Corkran, North Shore County Day School. Send copy of material to Albers so that it can be shown around. Asked to state the percentage of non-aryan blood in his veins and the consequences for HM and his family in Germany. Greetings to Gropius if HM sees him. 9 April 1936. Typescript, one page. In German. Previous control number: 2/1/2/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0005 2	Correspondence from Josef (Jupp) and Anni Albers, Black Mountain, N.C., USA to Ludwig Hirschfeld-Mack	28 April 1936	Urges Hirschfeld-Mack to write to Hillis L. Howie, Director, The Orchard School, Indianapolis. Describes HM as "a person who is full of music - and who has the native knack of instilling his enthusiasm in children", 28 April 1936. Typescript, one page. In German. Previous control number: 2/1/2/4
1971.0009 Unit 1	1971.0009.0005 3	Correspondence from Josef (Jupp) and Anni Albers, Black Mountain, N.C., USA to Ludwig Hirschfeld-Mack	4 May 1964	Glad to hear Hirschfeld-Mack is well. Uncertain of HM's address and future plans. Has HM given up his America plans or only postponed them? Howie will write directly. 4 May 1964 Typescript, one page. In German. Previous control number: 2/1/2/5
1971.0009 Unit 1	1971.0009.0005 4	Correspondence from Josef (Jupp) and Anni Albers, Black Mountain, N.C., USA to Ludwig Hirschfeld-Mack	23 July 1936	Howie wrote again. If Hirschfeld-Mack is interested to come to USA, Howie offers the opportunity. Glad to hear that HM finds interesting work in England. Did HM know that Xanti was with them at College at Black Mountain? Written from Mexico. 23 July 1936, typescript, 1 page, in German. Previous control number: 2/1/2/6

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0005 5	Correspondence from Josef (Jupp) and Anni Albers, Black Mountain, N.C., USA to Ludwig Hirschfeld-Mack	2 February 1936	Before Christmas Gropius came with Albers from Harvard, where the latter had gone to give some courses. Gropius told Anni that he had a position for Hirschfeld-Mack, if nothing came of it then HM should contact the people in Indianapolis who had offered him a position last year, which is believed to be still open. Did not understand why HM did not take it then. It is becoming more difficult for foreigners to obtain positions in USA. Lajko is with Gropius at Harvard; Moholy-Nagy opened a New Bauhaus" in Chicago; Mies van der Rohe is in New York. Includes a list of Teachers Agencies which charge 10% of first year's salary. Also gives addresses of Nationala) Coordinating Committee for German Refugees and Institute) of International Education. Sad to hear that Elenor is not better. 2 February 1936, Manuscript, 1 pg. In German. Previous control number: 2/1/2/7

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0005 6	Correspondence from Josef (Jupp) and Anni Albers, Black Mountain, N.C., USA to Ludwig Hirschfeld-Mack	7 June 1958	<p>Regrets that Hirschfeld-Mack could not be persuaded to come from England, at least to meet HM's children Elle and Ermanos. HM should get to know our continent".</p> <p>The recent short book by Heinz Peters Die Bauhaus Mappen" surprised Albers by not giving credit to HM who was in charge of the production aspect of the Bauhaus. On one occasion the author suspects that the covers of the Bauhaus Mappen were designed by Klee. As with Grote, Giedran and Gropius, again only the stars have done anything; let everyone see that the masters not only learnt from the journeymen but took over from then as seen in the covers by HM and Albers from glue and paper. Hopes that HM as the real producer of the Bauhaus Mappen will rectify this situation. Should HM regard this as being too aggressive, then please let Albers know. Is 70, 5 years beyond retiring age and wants to have time for his own nonsense although asked to continue as chairman. Wants to paint and write very much more on art, education, aesthetics as ethics. P.S. Bauhaus Mappen sells presently at fantastic prices, Address given of Lucia Moholy, London. Written from New Haven, Connecticut. 7 June</p>

Unit/Box	Item Number	Title	Date Range	Description
				1958. Manuscript, 1 pg. In German. Previous control number: 2/1/2/8
1971.0009 Unit 1	1971.0009.0005 7	Correspondence from Josef (Jupp) and Anni Albers, Black Mountain, N.C., USA to Ludwig Hirschfeld-Mack	15 December 1963	Christmas letter; expects Hirschfeld-Mack's Bauhaus book (4/2/8). Comments on HM's plans to travel to Europe during 1964 and to revive the colour light plays at the Bauhaus Archives. Comments on the great success of Albers' Interaction of Colour". Written from Newhaven, Connecticut. 15 December 1963. Manuscript, 1 pg. In German Previous control number: 2/1/2/9
1971.0009 Unit 1	1971.0009.0005 8	Correspondence from Josef (Jupp) and Anni Albers, Black Mountain, N.C., USA to Ludwig Hirschfeld-Mack	21 April 1964	Glad to hear that Hirschfeld-Mack is in Europe and presently at Frankfurt and Darmstadt. Hope that HM and Olive will take more time during earlier journeys. Will HM return by way of the USA? Written from New Haven, Connecticut. 21 April 1964. Manuscript, 1 page. In German Previous control number: 2/1/2/10
1971.0009 Unit 1	1971.0009.0005 9	Correspondence from Josef (Jupp) and Anni Albers, Black Mountain, N.C., USA to Ludwig Hirschfeld-Mack	24 May 1964	Comments on Gropius' introduction to Hirschfeld-Mack's Bauhaus book. Plans to participate in a lithographic work-shop at the West Coast of the USA. Written from New Haven, Connecticut. 24 May 1964. Typescript, 1 page. In German, Previous control number: 2/1/2/11

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0006 0	Correspondence from W.V. Aughterson, Secretary, Schools Board, University of Melbourne to Ludwig Hirschfeld-Mack	2 March 1948	Aughterson, W.V., Secretary, Schools Board, University of Melbourne informs Hirschfeld-Mack that he has been elected a member of the Art Standing Committee by the Schools Board. 2 March 1948, Typescript, 1 page. Previous control number: 2/1/3
1971.0009 Unit 1	1971.0009.0006 1	Correspondence from C.R. Badger, Director, Council of Adult Education, Melbourne to Ludwig Hirschfeld-Mack	9 August 1957	Programme drawn up for 14-24 January 1958; intended to be less all-embracing; general lectures with practical work to be given; hopes that Hirschfeld-Mack will be available. 9 August 1957. Typescript, 1 page. Previous control number: 2/1/4/1
1971.0009 Unit 1	1971.0009.0006 2	Correspondence from C.R. Badger, Director, Council of Adult Education, Melbourne to Ludwig Hirschfeld-Mack	16 August 1957	Delighted that Hirschfeld-Mack can help CAE at the Summer Art School; will keep the lecture suggestions in mind when drawing up the programme. 16 August 1957. Typescript, 1 page. Previous control number: 2/1/4/2
1971.0009 Unit 1	1971.0009.0006 3	Correspondence from C.R. Badger, Director, Council of Adult Education, Melbourne to Ludwig Hirschfeld-Mack	21 November 1957	"Material Studies" to be given daily; 40 students expected; Hirschfeld-Mack put down for talk, tentatively called "Bauhaus Principles and Methods" for 21 January, 1958. 21 November 1957. Typescript, 1 page. Previous control number: 2/1/4/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0006 4	Correspondence from C.R. Badger, Director, Council of Adult Education, Melbourne to Ludwig Hirschfeld-Mack	30 December 1957	Sorry to have received note re illness; hopes enforced rest will bring relief. Mr Evans contacted; if unavailable, Mr Senini will be able to manage the class; disappointment among Hirschfeld-Mack's students. 30 December 1957. Typescript, 1 page. Previous control number: 2/1/4/4
1971.0009 Unit 1	1971.0009.0006 5	Correspondence from W.A. Brady, Psychiatrist Superintendent, Children's' Cottages, Kew to Ludwig Hirschfeld-Mack	February 1959	Brady, W.A., Psychiatrist Superintendent, Children's' Cottages, Kew, Victoria. Thanks Hirschfeld-Mack for his offer of 28 January to call periodically to examine and repair the Colour Band. Miss M. Clark will be pleased to meet him. February 1959 Typescript, 1 page. Previous control number: 2/1/5
1971.0009 Unit 1	1971.0009.0006 6	Correspondence from P.L. Brown, President, Historical Society, Leopold via Geelong to Ludwig Hirschfeld-Mack	13 August 1950	P.L. Brown, President, Historical Society, Leopold via Geelong. Contacted R.H. Holden who is to cast the proposed Point Henry Plaque; no sketch mentioned hitherto; present idea simple tablet however, sketch would be nice. Could Hirschfeld-Mack call with him to see Mr Holden? 13 August 1950. Typescript, 1 page. Previous control number: 2/1/6/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0006 7	Correspondence from P.L. Brown, President, Historical Society, Leopold via Geelong to Ludwig Hirschfeld-Mack	29 August 1950	Thanks Hirschfeld-Mack for sketch and Melbourne address for casting; thinks that way is clear since there has been no criticism of suggested inscription, as published in local paper 18 August, has been offered; agrees that monument is desirable; shall curb enthusiasm of Historical Society for immediate action; HM's model of proposed monument may produce the cash to erect it. 29 August 1950. Typescript, 1 page. Previous control number: 2/1/6/2
1971.0009 Unit 1	1971.0009.0006 8	Correspondence from Browne, G.S., Professor of Education, University of Melbourne to Ludwig Hirschfeld-Mack	4 October 1955	Browne, G.S., Professor of Education, University of Melbourne. Thanks Hirschfeld-Mack for sending Questions and Doubts about School Education" (4/2/10); agrees strongly with all points made; dislikes public examinations more as years go by, but hard to by-pass vested interests involved; agrees that the educational system should be geared to second half of the 20th century instead to the second half of the 19th. Glad to have HM's significant statement in the files at the School of Education. 4 October 1955. Typescript, 1 page. Previous control number: 2/1/7

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0006 9	Correspondence from Burke, J.T.A., Professor of Fine Arts, University of Melbourne to Ludwig Hirschfeld-Mack	10 October 1950	Comments on Hirschfeld-Mack's model of the Point Henry Memorial; stressed difficulties of judging sculptor's work from only one example of his work in a particular medium, and that, one a sketch model", hopes to exhibit HM's abstract paintings and have HM open the exhibition in the hall of the Architecture School, 10 October 1950. Typescript, 1 page. Previous control number: 2/1/8/1
1971.0009 Unit 1	1971.0009.0007 0	Correspondence from Burke, J.T.A., Professor of Fine Arts, University of Melbourne to Ludwig Hirschfeld-Mack	8 March 1957	Thanks Hirschfeld-Mack for interesting letter; place to discuss HM's proposals concerning Leaving Syllabus in art would be the next meeting of the Standing Committee for Arts and Crafts; welcomes HM's idea of including something on Asian art history; interested in HM's comments on the Gropius question. Gladly approves HM'S sending some of the answers to Gropius. 8 March 1957. Typescript, 1 page. Previous control number: 2/1/8/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0007 1	Correspondence from Burke, J.T.A., Professor of Fine Arts, University of Melbourne to Ludwig Hirschfeld-Mack	16 October 1959	Delighted to get slides ready for Hirschfeld-Mack; made copy HM's letter on the Father Castel article; would like to send copy of letter to the author in USA; wonders whether the National Gallery might cooperate with HM in his experiments with a view to a demonstration in a National Gallery Society evening. 16 October 1959. Typescript, 1 page. Previous control number: 2/1/8/3
1971.0009 Unit 1	1971.0009.0007 2	Correspondence from Burke, J.T.A., Professor of Fine Arts, University of Melbourne to Ludwig Hirschfeld-Mack	8 February 1960	Delighted to speak at Hirschfeld-Mack's exhibition at Gallery A on 2nd March (5/6/1). I can honestly say that this is one of the occasions at which I am really looking forward to speaking, and I feel both honoured and encouraged that you have invited me". Details of proposed speech. 8 February 1960. Typescript, 1 page. Previous control number: 2/1/8/4
1971.0009 Unit 1	1971.0009.0007 3	Correspondence from Burke, J.T.A., Professor of Fine Arts, University of Melbourne to Ludwig Hirschfeld-Mack	29 March 1960	Allays Hirschfeld-Mack's fears of legend building while explaining his (Burke's) approach to teaching; wants HM to lecture before his students "as I find every new batch of students... deeply influenced by the new light you are able to throw on its (the Bauhaus) character and contribution", 29 March 1960. Typescript, 1 page. Previous control number: 2/1/8/5

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0007 4	Correspondence from Burke, J.T.A., Professor of Fine Arts, University of Melbourne to Ludwig Hirschfeld-Mack	26 March 1962	Expresses great pleasure on quite admirable draft for proposed book on the Bauhaus; proud to be able to recommend it strongly; saw James of Melbourne University Press; Burke's secretary will ring Hirschfeld-Mack to try to fix a meeting. 26 March 1962. Typescript, 1 page with manuscript P.S. Previous control number: 2/1/8/6
1971.0009 Unit 1	1971.0009.0007 5	Correspondence from Burke, J.T.A., Professor of Fine Arts, University of Melbourne to Ludwig Hirschfeld-Mack	3 July 1962	Delighted to hear good news about Museum of Modern Art and the Gropius foreword. James left Melbourne University Press for Jacaranda Press; refers Hirschfeld-Mack to Oxford University Press, Pitman's and MUP; leaves HM complete freedom of choice. 3 July 1962. Typescript, 1 page. Previous control number: 2/1/8/7
1971.0009 Unit 1	1971.0009.0007 6	Correspondence from Burke, J.T.A., Professor of Fine Arts, University of Melbourne to Ludwig Hirschfeld-Mack	20 July 1962	Greatly looking forward to seeing the final copy (see 1971.0009.00306); tremendous honour to add short foreword or note, perhaps on Hirschfeld-Mack's own contributions to the arts in this country. 20 July 1962. Typescript, 1 page. Previous control number: 2/1/8/8
1971.0009 Unit 1	1971.0009.0007 7	Correspondence from Burke, J.T.A., Professor of Fine Arts, University of Melbourne to Ludwig Hirschfeld-Mack	19 March 1963	Once again I should be delighted if you would lecture to my First Year Course on the Bauhaus... Your generosity in giving this lecture has always been greatly appreciated" 19 March 1963. Typescript, 1 page. Previous control number: 2/1/8/9

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0007 8	Correspondence from Carr, N.L., Headmistress, Mentone Girls' High School, Mentone to Ludwig Hirschfeld-Mack	8 October 1963	Carr, N.L., Headmistress, Mentone Girls' High School, Mentone, Victoria. Thanks Hirschfeld-Mack for the stimulating talk he gave to pupils. 8 October 1963. Typescript, 1 page. Previous control number: 2/1/9
1971.0009 Unit 1	1971.0009.0007 9	Correspondence from Clark, M., Occupational Therapist, Children's Cottages, Kew to Ludwig Hirschfeld-Mack	12 February 1959	Clark, M., Occupational Therapist, Children's Cottages, Kew, Victoria. Hirschfeld-Mack's letter to Dr Brady passed to Clark for reply; asks HM to postpone intended visit until 2nd March. 12 February 1959. Typescript, 1 page. Previous control number: 2/1/10
1971.0009 Unit 1	1971.0009.0008 0	Correspondence from Coalstad, Gwendda, Council of Adult Education, Melbourne to Ludwig Hirschfeld-Mack	4 October 1954	Coalstad, Gwendda, Council of Adult Education, Melbourne. Asks Hirschfeld-Mack to write the commentary for a collection of slides of children's paintings to be added to the CAE's collection of film slides, 4 October 1954. Typescript, 1 page. Previous control number: 2/1/11
1971.0009 Unit 1	1971.0009.0008 1	Correspondence from Courtis, F.M., Lecturer in Art, Teachers College, Bendigo to Ludwig Hirschfeld-Mack	3 May 1963	Thanks Hirschfeld-Mack for seeing him recently; includes cheque and asks for receipt as money is subject to audit; asks for titles and any information about the acquired painting and the monoprints; asks HM for information on himself, 3 May 1963. Manuscript. 2 pages Previous control number: 2/1/12/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0008 2	Correspondence from Courtis, F.M., Lecturer in Art, Teachers College, Bendigo to Ludwig Hirschfeld-Mack	15 October 1963	Thanks for information provided; excuses delay in returning transparencies, 15 October 1963. Manuscript, 1 page. Previous control number: 2/1/12/2
1971.0009 Unit 1	1971.0009.0008 3	Correspondence from Courtis, F.M., Lecturer in Art, Teachers College, Bendigo to Ludwig Hirschfeld-Mack	5 December 1963	Returns the transparencies. "It was pleasing to see the recognition given to you and your work by the Age's Literary Supplement", 5 December 1963. Manuscript, 1 page. Previous control number: 2/1/12/3
1971.0009 Unit 1	1971.0009.0008 4	Correspondence from Cox, L.B., Chairman, The National Art Gallery & Cultural Centre Building Committee, Melbourne to Ludwig Hirschfeld-Mack	8 August 1960	Cox, L.B., Chairman, The National Art Gallery & Cultural Centre Building Committee, Melbourne. Thanks Hirschfeld-Mack for his ready and valuable assistance given in formulating the Committee's plans for the new Cultural Centre. 8 August 1960. Typescript, 1 page Previous control number: 2/1/13
1971.0009 Unit 1	1971.0009.0008 5	Correspondence to Ludwig Hirschfeld-Mack from B.V. Crewe, Assistant Executive Officer, The National Art Gallery and Cultural Centre: Building Committee, Melbourne.	27 June 1960	Crewe, B.V., Assistant Executive Officer, The National Art Gallery and Cultural Centre: Building Committee, Melbourne. Invites Hirschfeld-Mack to attend meeting of sub-committee on Art Education. 27 June 1960. Typescript, 1 page Previous control number: 2/1/14

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0008 6	Correspondence from Janet Dawson, Director, Gallery A, Melbourne to Ludwig Hirschfeld-Mack	23 March 1962	Dawson, Janet, Director of Gallery A, Melbourne. Asks Hirschfeld-Mack to look through a folder of information made available by Raoul Bundish who arranged the Wagenfeld exhibition with Gallery A; asks for translation of particularly relevant parts. 23 March 1962. Manuscript, 1 page. Previous control number: 2/1/15
1971.0009 Unit 1	1971.0009.0008 7	Correspondence from Frances Derham, President, Art Teachers Association of Victoria, East Kew to Ludwig Hirschfeld-Mack	15 February 1959	Asks Hirschfeld-Mack to give lecture on aims and practices of the Bauhaus, followed by a practical classroom application such as that given by HM in 1954 at the Melbourne Technical College. HM's lecture would be part of a series on the general topic "Nationalism or Internationalism in the arts?" Other lecturers: Robin Boyd, Lyndon Dadswell, John Brack, Prof. J. Burke. 15 February 1959. Manuscript, 1 page. Previous control number: 2/1/16/1
1971.0009 Unit 1	1971.0009.0008 8	Correspondence from Frances Derham, President, Art Teachers Association of Victoria, East Kew to Ludwig Hirschfeld-Mack	12 April 1959	Asks Hirschfeld-Mack to give six sessions during 2nd term commencing 2nd or 9th June and continuing weekly, either working sessions or lectures. 12 April 1959. Manuscript, 1 page. Previous control number: 2/1/16/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0008 9	Correspondence from Frances Derham, President, Art Teachers Association of Victoria, East Kew to Ludwig Hirschfeld-Mack	12 May 1959	Asks Hirschfeld-Mack to be willing to give second series of six lectures as the first series was booked up quickly to the ceiling of 30 students. 12 May 1959. MS. 1p. Previous control number: 2/1/16/3
1971.0009 Unit 1	1971.0009.0009 0	Correspondence from Frances Derham, President, Art Teachers Association of Victoria, East Kew to Ludwig Hirschfeld-Mack	11 June 1959	Thanks Hirschfeld-Mack for letter (see 1971.0009.00213). Delighted that HM agreed to second series; latest tally: 23 students. Looks forward to seeing HM at Stonington. 11 June 1959. MS. 1p. Previous control number: 2/1/16/4
1971.0009 Unit 1	1971.0009.0009 1	Correspondence from Frances Derham, President, Art Teachers Association of Victoria, East Kew to Ludwig Hirschfeld-Mack	6 August 1959	ATAV Committee asks Hirschfeld-Mack to include musical instruments in his talk and to conclude his series of lectures by allowing the audience to play the instruments. The instruments at Stonington will be brought over; HM might add some from his own. 6 August 1959. MS. 1 page. Previous control number: 2/1/16/5
1971.0009 Unit 1	1971.0009.0009 2	Correspondence from Dimitri, R.B., Senior Occupational Therapist, Children's Cottages, Kew to Ludwig Hirschfeld-Mack	8 April 1960	Dimitri, R.B., Senior Occupational Therapist, Children's Cottages, Kew, Victoria. Welcomes Hirschfeld-Mack's offer to come one morning per month to do research work with students in colour. 8 April 1960. MS. 2 pages. Previous control number: 2/1/17

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0009 3	Correspondence from Dudley, D.H., Registrar, Museum of Modern Art, New York to Ludwig Hirschfeld-Mack	5 April 1939	Dudley, D.H., Registrar, Museum of Modern Art, New York. Returns most of the loans to the Bauhaus Exhibition. The remainder are included in two circulating exhibitions and are to be returned to Hirschfeld-Mack on completion of the circuits. 5 April 1939. Typescript, 1 page. Previous control number: 2/1/18
1971.0009 Unit 1	1971.0009.0009 4	Correspondence from Garnett, T.R., Headmaster, Geelong Church of England Grammar School to Ludwig Hirschfeld-Mack	24 April 1963	Garnett, T.R., Headmaster, Geelong Church of England Grammar School. Asks Hirschfeld-Mack to identify the ownership of two paintings, one by Rupert Bunny, the other by William Frater; asks HM to contribute 800-1200 word article to school publication "Light Blue" in support of appeal for funds. 24 April 1963. Typescript, 1 page. Previous control number: 2/1/19
1971.0009 Unit 1	1971.0009.0009 5	Correspondence from Dudley, D.H., Registrar, Museum of Modern Art, New York to Ludwig Hirschfeld-Mack	21 October 1964	Gilbert, B., Department of Fine Arts, University of Melbourne. Thanks Hirschfeld-Mack for generous and prompt recommendation and for keeping HM's colour theory notes; wants to visit HM prior to leaving for Germany to hear more of HM's experience with colour theory at the Bauhaus and of HM's work at Geelong. 21 October 1964. Manuscript, 1 page. Previous control number: 2/1/20

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0009 6	Correspondence from Godfrey, L.V., Educational Manager, Longmans, Green & Coe Limited, Croydon to Ludwig Hirschfeld-Mack	6 August 1963	Thanks Hirschfeld-Mack for sending agreement relating to the Bauhaus book; will send agreement to London for counter signature; thanks for drawing attention to similarity of sentence in Hirschfeld-Mack's preface and that of A.H. Barr in Herbert Bayer's "The Bauhaus, 1919-1928". Photos used in Marcel Breuer's "Sun and Shadow" are with the publisher of the U.S.A. edition; asks HM to let him know whether blocks should be made from photos of this book or from original photos in the USA. 6 August 1963. Typescript, 1 page. Previous control number: 2/1/21/1
1971.0009 Unit 1	1971.0009.0009 7	Correspondence from Godfrey, L.V., Educational Manager, Longmans, Green & Coe Limited, Croydon to Ludwig Hirschfeld-Mack	13 December 1963	Asks Hirschfeld-Mack for agreement on royalties for copies of the book sold in the U.K. Longmans in London have imported 500 copies. 13 December 1963 Typescript, 1 page Previous control number: 2/1/21/2
1971.0009 Unit 1	1971.0009.0009 8	Correspondence from Gourlay, Pe, Department of Fine Arts, University of Melbourne to Ludwig Hirschfeld-Mack	5 June 1959	Gourlay, Pe, Department of Fine Arts, University of Melbourne. Offers Hirschfeld-Mack any help he may need re slides on the Bauhaus. 5 June 1959 Typescript, 1 page Previous control number: 2/1/22

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0009 9	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	27 October 1937	Grateful for letter and photos; compliments Hirschfeld-Mack for having achieved position (in England?); regrets that HM is not satisfied; Gropius succeeded in getting an American position for Moholy-Nagy and Breuer; regards it as very important to prepare youth and teachers in the Bauhaus methods. There are very few who can do this, namely Albers and HM, tries to spread these ideas and hopes to find the suitable position for HM in this country, however, opportunities are limited for Gropius is only a new arrival; asks HM to send curriculum vitae and not to be modest. Breuer works with Gropius. Moholy-Nagy opened his new Bauhaus last week, Gropius moved to the country and sits in front of the remains of the furniture that arrived from Germany. However, believes that everything still looks rosy and will work out after the initial difficulties of the stay in a new country. 27 October 1937. Typescript, 1 page. In German. Previous control number: 2/1/23/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0010 0	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	7 December 1937	Reports giving Hirschfeld-Mack's name to respected painter William James who sought teacher; advises HM to accept for once in the USA, subsequent changes are easier. 7 December 1937, Manuscript. 1 page. In German. (Pencil note in German and not by Gropius: Company Dufaycolor allows its German patents to be registered through Boulton, Wade & Termant (?) with Koehnhorn, Mentzel, Wirth (See 1971.0009.00476). I know personally the senior partner of Boulton W& T., Mr Ballenthynne, signed Peter.) Previous control number: 2/1/23/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0010 1	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	13 May 1938	Moved deeply by death of Hirschfeld-Mack's daughter; understands her conflict; wonders how HM's wife will take the new blow. Surprised that Steiner Schools had survived so long. All that Gropius had sought to forget in this country her death had moved into the centre of his thoughts again; sees need to double efforts to find room in this country for those trapped in that situation. After "Anschluss" the type of immigrant to USA has changed to one which Americans are not used to; fears rising nationalism in US. Mentions planned Bauhaus Exhibition, Museum of Modern Art; represented will be Gropius, Breuer, Bayer, Schawinsky. Rejects HM'S fear that Moholy-Nagy's work will dominate. Hopes to HM and daughter. Only slowly can conservative, America be interested in the Bauhaus. 13 May 1938. Typescript, 1 page. In German. Previous control number: 2/1/23/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0010 2	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	15 June 1938	Writes that Ursel's (Hirschfeld-Mack's daughter) death has caused long conversations. Decries awful dilemma into which Hitler has driven Germany's best intellectuals; "more than a young person can take"; advises HM to come to USA and make a new start even if difficult; will help. 15 June 1938. Typescript, 1 page. In German. Previous control number: 2/1/23/4
1971.0009 Unit 1	1971.0009.0010 3	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	21 July 1938	Thanks Hirschfeld-Mack for letter mentioning his coming to US in autumn; looking forward to his arrival; hopes that employment will, be found; advises against arrival on visitor's visa; shall speak with Frau Uhlig, formerly Elsa Brandstroem ('The Angel of Siberia) whom HM would know by name, great help for all immigrants; mentions Marti Heimann; will help her; Moholy-Nagy and wife will stay with Gropius; Martin Wagner will arrive in autumn for Constantinople to teach urban planning at Harvard; the (Bauhaus) circle is growing. 21 July 1938. Typescript, 1 page. In German. Previous control number: 2/1/23/5

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0010 4	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	13 September 1938	Mrs Stone, a friend of Hirschfeld-Mack in USA, mentioned that HM fears losing German Government retirement benefits if HM does not enter USA on a visitor's visa; suggests that HM makes enquiries; as seen from USA, better on permanent visa. William James still not back from holidays; shall contact James on HM's employment prospects, Herbert Bayer arrived and works furiously at preparing Bauhaus Exhibition at the Museum of Modern Art, New York, to open in November. Xanti works with Gropius on the preparations for the World's Fair (New York 1939). Very glad if HM, too would come to USA. 13 September 1938. Typescript, 1 page. In German. Previous control number: 2/1/23/6

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0010 5	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	3 March 1939	<p>Photo sent to Hirschfeld-Mack was of Gropius's home at Lincoln, Massachusetts; very happy there. Glad to hear that HM found suitable occupation in UK. Horrified to hear that HM wants to travel to Germany; advises against such trip due to unknown risks; amused that HM shows old Bauhaus dances; wunderbar" if HM could start here (USA) with his colour light invention; good to have started with the help of technical company (see 1971.0009.00041); knows how very slow all this works in England. Herbert Bayer works with Gropius and others for Pennsylvania at the World's Fair; his address given. Correct that Moholy-Nagy had to close his school at Chicago as trustee had speculated with the money of the school and lost - typical Chicago. Respects Moholy-Nagy's a courage, energy and sacrifices; recently received a request from Louisiana State University for lecturer in Industrial Design and Photography; if HM is interested send proof of having worked in commercial art; Breuer works with Gropius. News from Germany is poor; all Europe shakes in its foundation. (handwritten, probably by HM: Industrial Design, Expert in Colour light apparatus</p>

Unit/Box	Item Number	Title	Date Range	Description
				for advertising and for colour light art. 3 March 1939. Typescript, 2pp. In German Previous control number: 2/1/23/7
1971.0009 Unit 1	1971.0009.0010 6	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	15 April 1954	<p> Informs Hirschfeld-Mack of his schedule for a visit to Australia to see HM in his environment, to speak on radio and to attend, on invitation, the Architectural Convention in Sydney. Professor Roy Grounds in charge of Gropius's plans for Melbourne 6th-9th May 1954. Stay at Windsor Hotel. 15 April 1954. </p> <p> Typescript, 1 page Previous control number: 2/1/23/8 </p>

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0010 7	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	15 August 1957	<p>Just returned from Berlin; participated in opening of 'Interbau'. Met Dr Hans Wingler, discussed Wingler's intention to produce a book on the whole of the Bauhaus; favourable impression. Wingler has collected a large quantity of accessible material from Weimar and Dessau. Suggests Hirschfeld-Mack send Wingler "The Bauhaus - Its Beginnings". (See 4/2/13) Shall apply for Rockefeller Fellowship for Wingler to study with Gropius and have access to Busch Reisinger Museum, Probably good if non-participating but historically interested person writes the book with the help of contributions by surviving participants. Grote had planned something like this but Gropius knows little of his efforts, Gropius wants to help Wingler as long as, he is still alive. Does Hirschfeld-Mack know of von Schreyer's "Sturm, und Bauhaus"?</p> <p>Interesting details and generally disarming. HM would know where the mistakes were made. Met many Bauhaus participants, especially at Hamburg (where Gropius received Hanseatic Goethe Prize) and at Berlin. Lotte Leudesdorf is totally blind but paints delightful pictures; during the war she caught tuberculosis of the eye while working in hospital.</p>

Unit/Box	Item Number	Title	Date Range	Description
				Met the couple Wolpe with Tergit Adler, who is married to a very wealthy manufacturer; she gave us a record by Stefan Wolpe, and was amazed that Gropius had not heard of Wingler in USA where he lives; HM probably knew him and his brother. Scheper died; were together much with Lou. Hinnerk will be missed at Berlin. His advice on the use of colours in architecture would have been valuable during the present building boom. He worked too hard when he saved, single-handed, the Prussian palaces and churches from collapse. He died of heart attack. Moegelin and Nonne were in perfect mental condition. Nice to have seen Tuempel and Lindig. Uncertain of what will become of Ulm (see 1971.0009.00508). Bill no longer there, he made too many personal mistakes, as expected. Regrettably there is no proper successor and one wants to wait before new mistakes are made. Copy of the letter sent to Dr H.M. Wingler, Frankfurt. 15 August 1957. Typescript, 1 page. In German. Previous control number: 2/1/23/9
	1971.0009.0010 8	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Drafts for works of art	Undated	Garage "Lilliput". Details of construction, approved by the Shire of Lilydale of a garage in Wandin North. 2 sheets. Previous control number: 4/7/5

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0010 9	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	8 May 1962	Just returned from Europe, Rome and Frankfurt. Encloses copy of speech made at the opening of the Bauhaus Archive at Darmstadt; suggests that Hirschfeld-Mack translates same and chooses what seems suitable as an introduction by Gropius to the proposed booklet on the Bauhaus (see 1971.0009.00509). Scolds HM for not mentioning Moholy-Nagy; suggest "Vision in Motion" and 'most important writing about the work in the Bauhaus and particularly fit for educational purposes'. Regrets being busier than before retirement; has four offices at Cambridge and two at Rome; builds in USA, Baghdad, Berlin and London. 8 May 1962. Typescript. 1p. In German (?).
1971.0009 Unit 1	1971.0009.0011 0	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	23 July 1962	Agrees with Hirschfeld-Mack's translation of parts of the quotation of Gropius's speech to be used in the proposed book as Gropius's introduction. Regards to Robin Boyd. Handwritten on Xerox copy of proposed introduction by Gropius. 23 July 1962. Ragaz, Switzerland, 1p. Previous control number: 2/1/23/11

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0011 1	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	25 June 1962	Advises Hirschfeld-Mack not to bother about an answer from the Museum of Modern Art, as all pictures for the Bauhaus book are in Gropius's archive, Gropius offers HM full use of them. Glad to hear about Robin Boyd's talk on his work in the Bauhaus; wants to read Boyd's comments. 25 June 1962. Typescript, 1 page. In German(?) Previous control number: 2/1/23/12
1971.0009 Unit 1	1971.0009.0011 2	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	14 December 1962	Comments on list of photos submitted by Hirschfeld-Mack; sends 29 photos; suggests writing to Wingler for missing photos. 14 December 1962. Typescript, 2 pages Previous control number: 2/1/23/13
1971.0009 Unit 1	1971.0009.0011 3	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	17 December 1962	Sends two portrait photos of Ise and Walter Gropius; refers to Wingler; sends Christmas greetings. 17 December 1962. Typescript, 1 page. Previous control number: 2/1/23/14
1971.0009 Unit 1	1971.0009.0011 4	Correspondence from Gropius, Walter ("Pius") and Ike, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	2 May 1963	Thanks Hirschfeld-Mack for returning the photos; sent copy of HM's letter, to Wingler who intends to write a second volume on the Bauhaus to trace its influence in other countries and collect opinions. Agrees with HM that Wingler should make use of those still alive of the original Bauhaus team. 2 May 1963. Typescript, 1 page Previous control number: 2/1/23/15

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0011 5	Correspondence from Grover, Lorna, Mercer Houses to Ludwig Hirschfeld-Mack	Undated	Grover, Lorna, Mercer House. Thanks Hirschfeld-Mack for having been of great assistance to students during her illness. They are still starry-eyed about the experience. Love to Russie". 27 November. Manuscript, 1 page Previous control number: 2/1/24
1971.0009 Unit 1	1971.0009.0011 6	Correspondence from Franck, K., Zimmergalerie, Frankfurt am Main to Ludwig Hirschfeld-Mack	15 August 1958	Franck, K., Zimmergalerie, Frankfurt am Main. Describes Hirschfeld-Mack's exhibition and its effects on the public. Refers to newspaper references and to the opening speech by Dr Wingler; mentions sale of graphic to Baron Dr L. von Dory (?), and of a painting to wife of Professor Ackermann, 15 August 1958. Typescript, 1 page In German Previous control number: 2/1/25
1971.0009 Unit 1	1971.0009.0011 7	Correspondence from Hérget, Dr E., Bauhaus Archive, Darmstadt to Ludwig Hirschfeld-Mack	7 December 1962	Requests permission to select some of Hirschfeld-Mack's works in storage with HM's sister at Frankfurt to include them in an exhibition of graphical works by Rudolf Baschant, planned for January 1963. Present exhibition of works recently acquired by the archive includes HM's colour- studies. Printed leaflet on the exhibition has been sent to HM . 7 December 1962. Typescript, 1 pp. In German. Previous control number: 2/1/26/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0011 8	Correspondence from Hérget, Dr E., Bauhaus Archive, Darmstadt to Ludwig Hirschfeld-Mack	11 December 1962	Following Hirschfeld-Mack's and Baschant's exhibition in January 1963 an exhibition is planned for February-March of Bauhaus Mappen (graphics). Considers it advantageous graphics by the masters (Kandinsky etc.) are accompanied by those of students. Dr Wingler believes that HM owns works by Driesch and Bogler. Would HM lend them to the Archive? 11 December 1962. Typescript, 1 page. In German. Previous control number: 2/1/26/2
1971.0009 Unit 1	1971.0009.0011 9	Correspondence from Hérget, Dr E., Bauhaus Archive, Darmstadt to Ludwig Hirschfeld-Mack	20 December 1962	Happy over Hirschfeld-Mack's proposal of sending several dozen monoprints and water colours by air mail for exhibition planned in January. Baschant's works are all small. Send immediately, exhibition opens on January 8th. If HM owns examples of Bauhaus graphics mentioned in (1971.0009.00118) kindly send these also. Suggests to HM to devote part of a future journey to Europe on the reconstruction of the reflected light plays at the Bauhaus Archive; assures HM that interest in them is great. 20 December 1962. Typescript, 1 page. In German Previous control number: 2/1/26/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0012 0	Correspondence from Hérget, Dr E., Bauhaus Archive, Darmstadt to Ludwig Hirschfeld-Mack	10 January 1963	Thanks Hirschfeld-Mack for 40 monoprints; HM's works create general enthusiasm; requests for sale of his works; television telecast; the exhibition and HM's contribution assures that it should be possible during HM's visit to Germany March-April 1964 to reconstruct the colour light plays and to find students willing to assist from the local "Technische Hochschule", or from the Werkkunstschule, or from the Frankfurt Hoch Conservatorium, Staedelschule or University. HM's sister has given the Bauhaus Archive five prints; she also said that she had several other of HM's prints. Asks HM for permission to use them in exhibition of Bauhaus Graphics, catalogue of exhibition enclosed. 10 January 1963. Typescript, 1 page. In German. Previous control number: 2/1/26/4

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0012 1	Correspondence from Hérget, Dr E., Bauhaus Archive, Darmstadt to Ludwig Hirschfeld-Mack	8 February 1963	Have dismantled exhibitions; have not returned Hirschfeld-Mack's pictures as the great interest aroused in them suggests that, given permission, the Bauhaus Archive should contact museums and art associations to arrange further exhibitions; succeeded in collecting all Bauhaus Mappen for the exhibition of Bauhaus Graphics planned for next, month; need a really accurate catalogue. The frontpage for "Bauhaus-Drucke-Neue Europae ische Graphike..." is generally considered to have been designed by HM. Asks HM who created the front page, the table of contents, the text on the book cover and the cover itself. 8 February 1963. Typescript, 1 page. In German. Previous control number: 2/1/26/5

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0012 2	Correspondence from Hérget, Dr E., Bauhaus Archive, Darmstadt to Ludwig Hirschfeld-Mack	18 February 1963	Thanks Hirschfeld-Mack for letter of 13th February and valuable assistance for an accurate catalogue, and offer to send material for Bauhaus Graphik exhibition. Have enough of works by Feininger and Schlemmer; would be grateful for five woodcuts by Moholy-Nagy and HM's own approximately two dozen lithos and monoprints. 18 February 1963. Typescript, 1 page. In German. On same page: "5 Moholy, 13 Mack, 18 signed prints to address above", : Previous control number: 2/1/26/6
1971.0009 Unit 1	1971.0009.0012 3	Correspondence from Honey, P.M., National Fitness Officer, The National Fitness Council of Victoria, Melbourne to Ludwig Hirschfeld-Mack	12 April 1960	Delighted over having received Hirschfeld-Mack's information on making of musical instruments; asks HM to contact him to discuss, best way of introducing this subject to the Leadership Training Course. Manuscript. On verso: notes of meeting with P.M. Honey.. 12 April 1960. Typescript, 1 page Previous control number: 2/1/27/1
1971.0009 Unit 1	1971.0009.0012 4	Correspondence from Honey, P.M., National Fitness Officer, The National Fitness Council of Victoria, Melbourne to Ludwig Hirschfeld-Mack	28 April 1960	Re: arrangement of meeting. Manuscript. On verso: notes on the meeting with P.M., Honey. 28 April 1960. Typescript, 1 page Previous control number: 2/1/27/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0012 5	Correspondence from Scheyer, Erich, Wisbech, England to Ludwig Hirschfeld-Mack	19 June 1939	Thanks Hirschfeld-Mack for sending a cheque for £15 by way of his sister-in-law. Immediately on return of his sister-in-law the M 420 will be sent to Dr Mueller-Wirth. Assures HM that all will be done in safety. The receipt in the form of ink blots from your wife will take some time as these signs can only be arranged during a personal meeting. Asks for advice on selling rubbings, lithos, water colours and oil paintings, collected over decades, by Jawlensky, Moholy, Reichel, Segal, Kirschenbaumer, Feininger, Laurencin, Kokoschka, Kubin, Kolbe, Munch and others. Offers to send HM a list; wants to sell as has lost most of his wealth. See (1971.0009.00166).19 June 1939. Typescript, 1 page. In German. Previous control number: 2/1/28/1
1971.0009 Unit 1	1971.0009.0012 6	Correspondence from Scheyer, Erich, Wisbech, England to Ludwig Hirschfeld-Mack	3 August 1939	Wrote to Hirschfeld-Mack informing him that a letter sent to Dr Gruenberg, Rosenberg Gallery was returned; asks HM whether Dr Gruenberg's Gallery has closed down; wants HM's answer before writing to the London Gallery. 3 August 1939. Typescript, 1 page. In German. (Note: Manuscript, in English and signed by HM: "My 3 best pictures painted in England were lent to Dr Gruenberg in 1939 and never returned" Previous control number: 2/1/28/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0012 7	Correspondence from Kuhn, C. L., Curator, Germanic Museum, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	1 August 1949	Museum seeks to assemble a large permanent collection of Bauhaus material; Museum of Modern Art in New York is cooperating; latter still holds the following material which Hirschfeld-Mack had lent for its 1938 exhibition; 2 instruction studies-drawings, 3 instruction studies-collages, 2 instruction studies-temporas, 9 instruction studies-collages. Museum of Modern Art willing to relinquish, provided a satisfactory arrangement with HM and HM's permission is obtained. Asks the conditions under which HM would be prepared to permanently part with the material. 1 August 1949. Typescript, 1 page. Previous control number: 2/1/29/1
1971.0009 Unit 1	1971.0009.0012 8	Correspondence from Kuhn, C. L., Curator, Germanic Museum, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	22 August 1949	Thanks Hirschfeld-Mack for letter of 14th August, and permission to acquire the Instruction Studies in custody of the Museum of Modern Art. 16 objects valued at \$5 each; offers \$80 for the lot; would HM be willing to select four of the most interesting sketches made at the Bauhaus in the early 1920s and send them at the same price? Total purchase then \$100. 22 August 1949. Typescript, 1 page. Previous control number: 2/1/29/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0012 9	Correspondence from Kuhn, C. L., Curator, Germanic Museum, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	28 September 1949	Warm thanks, awaits shipment; dollar draft sent; thanks Hirschfeld-Mack for presenting museum with the tempora painting on cardboard of 1923. 28 September 1949. Typescript, 1 page. Previous control number: 2/1/29/3
1971.0009 Unit 1	1971.0009.0013 0	Correspondence from Kuhn, C. L., Curator, Germanic Museum, Harvard University, Cambridge, Massachusetts to Ludwig Hirschfeld-Mack	9 December 1949	Shipment of Hirschfeld-Mack's studies and the tempora painting arrived; studies are "invaluable as illustrations of the Bauhaus teaching methods"; tempora - handsome addition to the collection of Bauhaus paintings. 5 December 1949. Typescript, 1 pp. (attached: copy of the Receipt of Delivery from the Museum of Modern Art, New York, dated 9 December 1949. 1 page. Previous control number: 2/1/29/4
1971.0009 Unit 1	1971.0009.0013 1	Correspondence from Lawder, S.D., Department of History of Art, Yale University, New Haven, Connecticut, to Ludwig Hirschfeld-Mack	8 October 1963	Claims Josef Albers for a friend; desires information for his PhD thesis: Hirschfeld-Mack's contributions to the Bauhaus; HM's relations to Kandinsky, Klee. Was HM aware of earlier or other contemporaneous experiments with the colour organ, work by Thomas Wilfred, Alex. Laszlo. Desires biographical details on HM and bibliographical material on Bauhaus and HM's light plays. 8 October 1963. Typescript, 2pp. Previous control number: 2/1/30/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0013 2	Correspondence from Lawder, S.D., Department of History of Art, Yale University, New Haven, Connecticut, to Ludwig Hirschfeld-Mack	24 October 1963	Thanks Hirschfeld-Mack for fascinating comments, uncertain whether he will be able to meet HM in Europe in June; hopes to borrow HM's Farbenlichtspiel, Wesen-Ziele-Kritiken", perhaps through inter-library loan. 24 October 1963 Typescript, 1 page. Previous control number: 2/1/30/2
1971.0009 Unit 1	1971.0009.0013 3	Correspondence from Lyon, H.J., Principal, Kindergarten Training College, Kew to Ludwig Hirschfeld-Mack	17 November 1959	Lyon, H.J., Principal, Kindergarten Training College, Kew, Vic. Thanks Hirschfeld-Mack for presenting the college with a xylophone. 17 November 1959. Typescript, 1 page Previous control number: 2/1/31
1971.0009 Unit 1	1971.0009.0013 4	Correspondence from McAndrew, J., Curator of Architecture and Industrial Art, The Museum of Modern Art, New York to Ludwig Hirschfeld-Mack	5 February 1938	McAndrew, J., Curator of Architecture and Industrial Art, The Museum of Modern Art, New York. Museum plans exhibition of industrial art beginning on 15 March; asks Hirschfeld-Mack for his works; asks HM to direct queries to Herbert Bayer, Berlin, Kurfuerstendamm, who collects the material for the exhibition. 5 February 1938. Addressed to HM's Berlin address. (On the same page: Herbert Bayer certifies as having received works by HM, itemized list.) Undated, typescript. In German. Previous control number: 2/1/32

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0013 5	Correspondence from McCubbin, W.A., Art Teachers Association of Victoria, Beaumaris to Ludwig Hirschfeld-Mack	Undated	McCubbin, W.A., Art Teachers Association of Victoria, Beaumaris Vic. Thanks Hirschfeld-Mack for letter in respect to his question on Design in the last News Sheet. Concern about teaching of design leads him to believe that HM's suggestion is the MA successful method of handling the subject. Radical changes in teaching would be required; HM's letter reprinted in News Sheet; Josef Albers suggestions would be received with interest. 5 August. Typescript, 2pp. Previous control number: 2/1/33
1971.0009 Unit 1	1971.0009.0013 6	Correspondence from McCutcheon, E., National Gallery & Cultural Centre Appeal, Melbourne to Ludwig Hirschfeld-Mack	15 June 1961	McCutcheon, E., National Gallery & Cultural Centre Appeal, Melbourne. Asks Hirschfeld-Mack to give something to the Women's Council for the National Gallery and Cultural Centre Appeal Committee for a Ten Guineas Art Sale. 15 June 1961. Typescript, 1 page, renoed (Personal note - Manuscript. "Do please let us have something of yours, On verso - two items given by HM.) Previous control number: 2/1/34

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0013 7	Correspondence from McInnes, J.V., Technical Teachers' College, Toorak to Ludwig Hirschfeld-Mack	7 November 1962	McInnes, J.V., Technical Teachers' College, Toorak, Vic. Thanks Hirschfeld-Mack for interesting talk and discussion presented to the art teachers; thanks too, to Mrs. HM for hospitality offered. 7 November 1962. Typescript, 1 page Previous control number: 2/1/35
1971.0009 Unit 1	1971.0009.0013 8	Correspondence from MacLean, R.E.G., Psychiatrist Superintendent, Mental Hygiene Authority Victoria, Psychiatric Clinic, The Domain, South Yarra to Ludwig Hirschfeld-Mack	23 June 1955	MacLean, R.E.G., Psychiatrist Superintendent, Mental Hygiene Authority, Victoria, Psychiatric Clinic, The Domain, South Yarra, Vic. Asks whether last Thursday afternoon each month, beginning with 28 July, would be convenient for Hirschfeld-Mack's sessions at the Clinic. 23 June 1955. Typescript, 1 page. Previous control number: 2/1/36
1971.0009 Unit 1	1971.0009.0013 9	Correspondence from McWilliam, H.R., Glamorgan, Geelong Church of England Grammar Preparatory School, Toorak to Ludwig Hirschfeld-Mack	1 July 1948	McWilliam, H.R., Glamorgan, Geelong Church of England Grammar Preparatory School, Toorak, Vic. Thanks Hirschfeld-Mack for being willing to give a talk. Could HM give it twice? 1 July 1948. Typescript, 1 page Previous control number: 2/1/37

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0014 0	Correspondence from Mantell, R., Helping Hand Association for [children with an intellectual disability], Ivanhoe Branch, Heidelberg, Vic. Arrangements re: two proposed lectures by Hirschfeld-Mack, 30 April, 7 May. 27 March 1962. Manuscript, 1 page. Originally read: "Mantell, R., Helping Hand Association for Mentally Retarded Children, Ivanhoe Branch, Heidelberg, Vic."	27 March 1962	Previous control number: 2/1/38
1971.0009 Unit 1	1971.0009.0014 1	Correspondence from Meredith-Jones, P., Australian National Advisory Committee for UNESCO, North Sydney, NSW to Ludwig Hirschfeld-Mack	19 September 1963	Meredith-Jones, P., Australian National Advisory Committee for UNESCO, North Sydney, NSW. Asks Hirschfeld-Mack for the text of Hirschfeld-Mack's address to circulate it among the participants at the Australian UNESCO Seminar on Art Education last May. 19 September 1963. Typescript, 1 page. Previous control number: 2/1/39

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0014 2	Correspondence from Moeller, P.L., Supervisor of Rights and Reproductions, The Museum of Modern Art, New York to Ludwig Hirschfeld-Mack	18 January 1963	Moeller, P.L., Supervisor of Rights and Reproductions, The Museum of Modern Art, New York, USA. Willing to provide glossy photographs from original negatives; can provide prints of the pictures Hirschfeld-Mack lists from the Bauhaus book of 1938 at reduced rates; suggests HM contact Richard L. Tooke of the Museum of Modern Art. No original photos received from HM in 1938 except two which were returned to HM in London. Negatives cannot be lent. 18 January 1963. Typescript, 2pp Previous control number: 2/1/40
1971.0009 Unit 1	1971.0009.0014 3	Correspondence from Moore, Henry, Hoglands", Perry Green, Hertfordshire, UK to Ludwig Hirschfeld-Mack	21 November 1949	Moore, Henry, Hoglands", Perry Green, Much Hadham, Herts., UK. Will be pleased to meet Hirschfeld-Mack when he comes on Thursday 6 Dec. 21 November 1949. Manuscript, 1 page. Previous control number: 2/1/41

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0014 4	Correspondence from Mott, E.R., Secretary to Prof. J.T.A. Burke, Department of Fine Arts, University of Melbourne to Ludwig Hirschfeld-Mack	11 November 1959	Mott, E.R., Secretary to Prof. J.T.A. Burke, Department of Fine Arts, University of Melbourne. Journal of Aesthetics arrived. Prof. Burke was interested in Hirschfeld-Mack's comments (4/2/14); anything the Department has in way of slides on Paul Klee at HM's disposal; Department can always get any slides made which HM suggests, keen to build up Fine Arts collection. 11 November 1959. Typescript, 1 page. Previous control number: 2/1/42
1971.0009 Unit 1	1971.0009.0014 5	Correspondence from Oeser, OA., Professor of Psychology, University of Melbourne to Ludwig Hirschfeld-Mack	29 September 1955	Oeser, OA., Professor of Psychology, University of Melbourne. Thinks that Hirschfeld-Mack's notes on school education are not as revolutionary as HM implies; ready sale of Teacher, Pupil and Task suggests this; wishes that more teachers asked these fundamental questions with colleagues and School Boards. 29 September 1955. Typescript, 1 page. Previous control number: 2/1/43

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0014 6	Correspondence from Pierce, R.S., Honorary Secretary, Geelong [Children with an intellectual disability] Welfare Appeal, Geelong to Ludwig Hirschfeld-Mack	30 June 1956	Pierce, R.S., Honorary Secretary, Geelong [Children with an intellectual disability] Welfare Appeal, Geelong, Vic. Re: musical instruments made by Hirschfeld-Mack for the Appeal and a demonstration session. 30 June 1956. Typescript, 1 page. Originally read: "Pierce, R. S., Honorary Secretary, Geelong Mentally Handicapped Children's' Welfare Appeal, Geelong, Vic." Previous control number: 2/1/44
1971.0009 Unit 1	1971.0009.0014 7	Correspondence from Pietz, L., Verlag Mensch und Arbeit, Muenchen, Germany to Ludwig Hirschfeld-Mack	1 March 1963	Pietz, L., Verlag Mensch und Arbeit, Muenchen, Germany. Hirschfeld-Mack for permission to reproduce a page of the score for a Colour Light Play by HM and publish "Kreuzspiel" in the intended art book Sehen-Verstehen-Lieben" ('To see, To Understand and To Love') by Professor Kurt Kranz. 1 March 1963. Typescript, 1 page. In German. Enclosure: Intentions for planned book 20 November 1962. 3 pages, In German. Envelope: on 5th March Permission for Publication of Reflect, Colour light Play" Previous control number: 2/1/45

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0014 8	Correspondence from Polteri, J., Paris, France to Ludwig Hirschfeld-Mack	23 December 1957	Received HM's address from Mrs. Schlemmer; asks Hirschfeld-Mack to submit facts on the Bauhaus, on his own works and that of others, for a special issue of 'Aujourd'hui' on the Bauhaus. 23 December 1957. Typescript, 1 page. (Separate sheet; English translation incomplete.) Previous control number: 2/1/46/1
1971.0009 Unit 1	1971.0009.0014 9	Correspondence from Polteri, J., Paris, France to Ludwig Hirschfeld-Mack	24 February 1958	Thanks for two letters; asks Hirschfeld-Mack for copy of Beginnings of the Bauhaus" mentioned in letter of 17 February. 24 February 1958. Typescript, 1 page. In French Previous control number: 2/1/46/2
1971.0009 Unit 1	1971.0009.0015 0	Correspondence from Rayne, O., Director, The Occupational Therapy School of Victoria, Toorak to Ludwig Hirschfeld-Mack	15 April 1957	No need to call on Hirschfeld-Mack to cover material studies. However, is interested in HM's demonstration of the making of simple musical instruments and colour cord techniques. 15 April 1957. Typescript, 1 page. Previous control number: 2/1/47/1
1971.0009 Unit 1	1971.0009.0015 1	Correspondence from Rayne, O., Director, The Occupational Therapy School of Victoria, Toorak to Ludwig Hirschfeld-Mack	26 April 1957	Regrets that HM will be unable to give lectures; thanks Hirschfeld-Mack for offering to help following his return in September 1958; wishes HM a pleasant retirement and an interesting and happy trip to Europe. 26 April 1957. Typescript, 1 page. Previous control number: 2/1/47/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0015 2	Correspondence from Reinking, Ursula, Wisbech, England to Ludwig Hirschfeld-Mack	Undated	Reinking, Ursula, Wisbech, England. Everything agreed, Hirschfeld-Mack's wife will have the money next morning. Ruth is coming in July and give the ink blot idea to wife. HM will have to wait a little. Undated. MS. On verso of 2/1/28/1 (Letter of the brother-in-law). 1 page. Previous control number: 2/1/48
1971.0009 Unit 1	1971.0009.0015 3	Correspondence from Rosenthal, F., Occupational Therapist, Children's Cottages, Kew to Ludwig Hirschfeld-Mack	25 February 1955	Following interesting afternoon with HM at Observatory Clinic asks Hirschfeld-Mack to forward details on instruments in HM's colour chord band. Tremendous possibilities in group work with slow learners. Which music firm would handle making instruments in classes 25 February 1955. Typescript, 1 page. Previous control number: 2/1/49/1
1971.0009 Unit 1	1971.0009.0015 4	Correspondence from Rosenthal, F., Occupational Therapist, Children's Cottages, Kew to Ludwig Hirschfeld-Mack	9 November 1956	Invites Hirschfeld-Mack to come and see how well his colour chord is being played by the children; asks HM to make some more suggestions. 9 November 1956. Manuscript, 1pp. Previous control number: 2/1/49/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0015 5	Correspondence from Rosenthal, F., Occupational Therapist, Children's Cottages, Kew to Ludwig Hirschfeld-Mack	24 September 1957	Informs Hirschfeld-Mack that she is leaving the Cottages to get married; thanks HM for all the advice and assistance he has so kindly given in assembling and building up the colour chord band; glad indeed to have had the opportunity of learning from you so many different techniques for self expression which have valuable application in this work", 24 September 1957. Typescript, 1 page. Previous control number: 2/1/49/3
1971.0009 Unit 1	1971.0009.0015 6	Correspondence from Rotzler, Dre W., Konservator, Kunstgewerbemuseum in Zurich, Switzerland to Ludwig Hirschfeld-Mack	8 May 1961	Thanks Hirschfeld-Mack for detailed letter and advice of 26 July 1960. Exhibition "Oskar Schlemmer und die abstrakte Buehne", is the museum's contribution to the festival week, open 10 June until end of August; regrets that little is left of reflected light plays". Without HM's presence the apparatus could hardly be reconstructed. Grateful for photos the museum could borrow. Five postcards on the "lantern and kite festival" would be welcome. Lithographic print of Schlemmer also welcome. Reference to HM's article in "Quadrant" (4/2113). 8 May 1961. Typescript, 2pp. In German. Previous control number: 2/1/50/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0015 7	Correspondence from Rotzler, Dre W., Konservator, Kunstgewerbemuseum in Zurich, Switzerland to Ludwig Hirschfeld-Mack	6 June 1961	Certifies the arrival of material; shall translate the text Hirschfeld-Mack sent on the reflected light plays; shall send catalogue on the exhibition (5/7). Greetings from Frau Tut Schlemmer. 6 June 1961. Typescript, 12pp. In German. Previous control number: 2/1/50/2
1971.0009 Unit 1	1971.0009.0015 8	Correspondence from Rotzler, Dre W., Konservator, Kunstgewerbemuseum in Zurich, Switzerland to Ludwig Hirschfeld-Mack	13 November 1961	Informs Hirschfeld-Mack that the exhibition was extended to 10 September. Neue Sammlung (gallery), Munich, wanted the whole exhibition. Sent only copies from the material HM sent to the Museum. Material now returned to HM. Exhibition was successful. 13 November 1961. Typescript, 1 page. In German. Previous control number: 2/1/50/3
1971.0009 Unit 1	1971.0009.0015 9	Correspondence from Russel, H.J. Secretary, Australian National Advisory Committee for UNESCO, Sydney, N.S.W to Ludwig Hirschfeld-Mack	12 May 1955	Thanks Hirschfeld-Mack for letter enclosing two pamphlets relating to the school and to creative activity and material study, will pass pamphlets to editor of proceedings of UNESCO Seminar on the visual arts. Wants photos showing results of material studies for inclusion in "Art and Education". Proposed book to go to the publishers in next few weeks. 12 May 1955. Typescript, 1 page. Previous control number: 2/1/51/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0016 0	Correspondence from Russel, H.J. Secretary, Australian National Advisory Committee for UNESCO, Sydney, N.S.W to Ludwig Hirschfeld-Mack	9 April 1963	Informs Hirschfeld-Mack that suggestion to have Josef Albers, rather than Edwin Ziegfeld, at the conference arrived too late. Distinguished art education expert Sir Herbert Read and Prof. Sam Black will participate. The Working Party asks HM to give demonstration lesson with children, followed by discussion, details asked. 9 April 1963. Typescript, 2pp. Previous control number: 2/1/51/2
1971.0009 Unit 1	1971.0009.0016 1	Correspondence from Russel, H.J. Secretary, Australian National Advisory Committee for UNESCO, Sydney, N.S.W to Ludwig Hirschfeld-Mack	Undated	Informs Hirschfeld-Mack on travel arrangements to Canberra; Seminar to open 24 May. Undated. Typescript, 1 page Previous control number: 2/1/51/3
1971.0009 Unit 1	1971.0009.0016 2	Correspondence from Russel, H.J. Secretary, Australian National Advisory Committee for UNESCO, Sydney, N.S.W to Ludwig Hirschfeld-Mack	Undated	Circular re: seminar in Canberra. Undated. Typescript, 1 page. Previous control number: 2/1/51/4
1971.0009 Unit 1	1971.0009.0016 3	Correspondence from Ryan, E., Assistant Director of Pre-School Activities, Kindergarten Union of Western Australia, Perth to Ludwig Hirschfeld-Mack	20 June 1963	Asks Hirschfeld-Mack as former colleague from Geelong Grammar to contribute an article to the pamphlet for members of the Union Refers to a visit by the Darlings at Perth. (Handwritten note by HM "Refer to Mrs Derham's booklet?") 20 June 1963. Typescript, 1 page. Previous control number: 2/1/52/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0016 4	Correspondence from Ryan, E., Assistant Director of Pre-School Activities, Kindergarten Union of Western Australia, Perth to Ludwig Hirschfeld-Mack	Undated	Thanks Hirschfeld-Mack for booklet "Art Education" and the transcript of HM's Lecture to CAW. Few artists have thought about the art-work for the pre-school child as you have done". Material HM sent is enough for two articles for Scope. Kindergarten Union in Melbourne is fortunate in having HM.(4/2/4) Undated, Manuscript, 1 page. Previous control number: 2/1/52/2
1971.0009 Unit 1	1971.0009.0016 5	Correspondence from Ryan, E., Assistant Director of Pre-School Activities, Kindergarten Union of Western Australia, Perth to Ludwig Hirschfeld-Mack	30 September 1963	Sends copy of 'Scope' with Hirschfeld-Mack's article. 30 September 1963. Typescript, 1 page. Previous control number: 2/1/52/3
1971.0009 Unit 1	1971.0009.0016 6	Correspondence from Dr. A. Schmidt, Kunstgewerbemuseum, Zurich, Switzerland to Ludwig Hirschfeld-Mack	21 July 1960	Dr. A. Schmidt, Kunstgewerbemuseum, Zurich, Switzerland. Purpose and scope of proposed exhibition on Oskar Schlemmer and the stage at the Bauhaus: to present the new artistic trends in stage play presentation since 1910, stage designs, costumes, models, masks, puppets, graphic art, pictures, sculptures, interested in Hirschfeld-Mack's reflected light plays with music. Reconstruction possible if lost through emigration. 21 July 1960. Typescript, 1 page. In German. Previous control number: 2/1/53

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0016 7	Correspondence from Smith, B., Department of Fine Arts, University of Melbourne to Ludwig Hirschfeld-Mack	4 June 1958	Smith, B., Department of Fine Arts, University of Melbourne. Informs Hirschfeld-Mack that UNESCO report is out; asks Hirschfeld-Mack to read through HM's contribution for possible errors; would welcome any publicity for book by Smith out before the end of the year; plans to make use of photographs lent by HM and will return them. 4 June 1958. Typescript, 1p. Previous control number: 2/1/54
1971.0009 Unit 1	1971.0009.0016 8	Correspondence from Splath, W.L., Art Teachers Association of Victoria, Caulfield to Ludwig Hirschfeld-Mack	29 July 1954	Asks HM for duplicate of Hirschfeld-Mack's lecture notes for the benefit of members of the Art Teachers Association; thanks HM for showing him and his students over the art buildings at Geelong. 29 July 1954. Manuscript, 2pp. Previous control number: 2/1/55/1
1971.0009 Unit 1	1971.0009.0016 9	Correspondence from Splath, W.L., Art Teachers Association of Victoria, Caulfield to Ludwig Hirschfeld-Mack	5 March 1963	Informs Hirschfeld-Mack that he has been given an honorary membership to the Art Teachers' Association of Victoria; originally agreed upon during 1962. 5 March 1963. Manuscript. 1pp. Previous control number: 2/1/55/2
1971.0009 Unit 1	1971.0009.0017 0	Correspondence from Stein, E.M. Hon. Secretary, Kindergarten Teachers' Association of Victoria, South Yarra to Ludwig Hirschfeld-Mack	26 March 1959	Inquiries about a series of lectures on "Material Studies", promised before departure for overseas; interested in having these lectures from Hirschfeld-Mack. 26 March 1959. Typescript, 1 page. Previous control number: 2/1/56/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0017 1	Correspondence from Stein, E.M. Hon. Secretary, Kindergarten Teachers' Association of Victoria, South Yarra to Ludwig Hirschfeld-Mack	17 July 1959	Pleased that Hirschfeld-Mack will give the course of lectures; details of the arrangements. 17 July 1959 Manuscript, 1 page Previous control number: 2/1/56/2
1971.0009 Unit 1	1971.0009.0017 2	Correspondence from Stoller, A., Chief Clinical Officer, Mental Hygiene Authority, Receiving House and Mental Hospital, Royal Park to Ludwig Hirschfeld-Mack	14 December 1954	Tries to arrange a Thursday afternoon session at the Observatory Clinic for Hirschfeld-Mack to address a group of some 20 officers in HM's techniques in creation with materials" and group handling. Group of children will be available for demonstration purposes. 14 December 1954. Typescript, 1 page. Previous control number: 2/1/57/1
1971.0009 Unit 1	1971.0009.0017 3	Correspondence from Stoller, A., Chief Clinical Officer, Mental Hygiene Authority, Receiving House and Mental Hospital, Royal Park to Ludwig Hirschfeld-Mack	1 February 1955	Informs HM that arrangements have been made on the lines Hirschfeld-Mack suggested in letter of 21 December. A representative group of the Mental Hygiene Department will be present. 1 February 1955. Typescript, 1 page Previous control number: 2/1/57/2
1971.0009 Unit 1	1971.0009.0017 4	Correspondence from Stoller, A., Chief Clinical Officer, Mental Hygiene Authority, Receiving House and Mental Hospital, Royal Park to Ludwig Hirschfeld-Mack	3 February 1955	Gives Hirschfeld-Mack date and time for commencement of HM's sessions. The representative group will consist of 7 psychiatrists, 3 occupational therapists, 2 social workers, 4 psychologists, 2 nurses and one speech therapist. 3 February 1955. Typescript, 1 page Previous control number: 2/1/57/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0017 5	Correspondence from Stoller, A., Chief Clinical Officer, Mental Hygiene Authority, Receiving House and Mental Hospital, Royal Park to Ludwig Hirschfeld-Mack	4 October 1955	Thanks Hirschfeld-Mack for sending essay on education (1971.0009.00318). "We cannot move too fast away from our accepted norm, without causing more harm than good". Intends to see HM at the Observatory Clinic on 8 November. 4 October 1955. 1 page. Previous control number: 2/1/57/4
1971.0009 Unit 1	1971.0009.0017 6	Correspondence from Stoller, A., Chief Clinical Officer, Mental Hygiene Authority, Receiving House and Mental Hospital, Royal Park to Ludwig Hirschfeld-Mack	16 March 1956	Official thanks to Hirschfeld-Mack for demonstrating his techniques at the Observatory Clinic. "Somewhere in the future we will discuss what progress we have made in using your techniques with our patients", 16 March 1956. Typescript, 1 page Previous control number: 2/1/527/5
1971.0009 Unit 1	1971.0009.0017 7	Correspondence from Thebus, C., Bauhaus Archive, Darmstadt, Germany to Ludwig Hirschfeld-Mack	26 June 1963	Informs Hirschfeld-Mack that he may take the required photos out of Wingler's book on the history of the Bauhaus. The book is being translated into English, Greetings from Wingler. 26 June 1963. Typescript, 1 page. In German. Previous control number: 2/1/58/1
1971.0009 Unit 1	1971.0009.0017 8	Correspondence from Thebus, C., Bauhaus Archive, Darmstadt, Germany to Ludwig Hirschfeld-Mack	13 September 1963	Would appreciate receiving drawings from Hirschfeld-Mack in order that students here will be able to build the apparatus with) which to show the reflected light plays. 13 September 1963. Typescript, 1 page. In German. Od Previous control number: 2/1/58/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0017 9	Correspondence from Thomas, D., Assistant, Art Gallery of New South Wales, Sydney to Ludwig Hirschfeld-Mack	20 December 1961	Asks Hirschfeld-Mack for information on details of lithograph bought from HM and on biographical details; asks for photo for completion of copyright form. 20 December 1961. Typescript, 1 page. Previous control number: 2/1/59/1
1971.0009 Unit 1	1971.0009.0018 0	Correspondence from Thomas, D., Assistant, Art Gallery of New South Wales, Sydney to Ludwig Hirschfeld-Mack	17 January 1962	Thanks Hirschfeld-Mack for information about "Reaching the Stars", for copyright form and for biographical information. Thinks that the Bauhaus Exhibition in New York in 1938 must have been a very important one. 17 January 1962. Typescript, 1 page, manuscript note: "Do you remember teaching me at Geelong Grammar about 1945-499 I always recall my time in your art school there with great pleasure". Previous control number: 2/1/59/2
1971.0009 Unit 1	1971.0009.0018 1	Correspondence from Thomson, G., Deputy Director, National Gallery of Victoria, Melbourne to Ludwig Hirschfeld-Mack	9 August 1961	Thomson, G., Deputy Director, National Gallery of Victoria,) Melbourne. Has been interested for some time in the possibility of a visit(?) by Josef and Anni Albers. Possibilities of raising the necessary funds. Not much support from other galleries for the idea "as they consider the subject somewhat rarefied in relations to the Australian scene". 9 August 1961. Typescript, 1 page. Previous control number: 2/1/60

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0018 2	Correspondence from Westbrook. E., Director, National Gallery of Victoria, Melbourne to Ludwig Hirschfeld-Mack	3 February 1958	Thanks Hirschfeld-Mack for offering to take slides for the Gallery during HM's forthcoming trip to Europe; Shall have to ask Trustees on expenses; offers HM introductory letters for his trip. 3 February 1958. Typescript, 1 page. Previous control number: 2/1/61/1
1971.0009 Unit 1	1971.0009.0018 3	Correspondence from Westbrook. E., Director, National Gallery of Victoria, Melbourne to Ludwig Hirschfeld-Mack	6 February 1958	Appreciates that slides would be made economically. Delighted that Mr. Bechervaise might do the copying. Details still open. Requests that Hirschfeld-Mack see him. 6 February 1958. Typescript, 1 page Previous control number: 2/1/61/2
1971.0009 Unit 1	1971.0009.0018 4	Correspondence from Westbrook. E., Director, National Gallery of Victoria, Melbourne to Ludwig Hirschfeld-Mack	31 March 1960	Thanks Hirschfeld-Mack for comments on suggested teacher programme drawn up by Mr. Calkoen, and seeks his views on teaching facilities in the Education Section in the new building. Does not think that anyone will want to continue a dead tradition derived from the European Academy in the 19th century; will ensure that HM's notes are considered when the next discussion is held on the future of the Art School. 31 March 1960. Typescript, 1 page Previous control number: 2/1/61/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0018 5	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	27 October 1957	Thanks Hirschfeld-Mack for the instructive essay, welcome particularly because of the part on the reflected light plays; has just returned from the last search-and-find expedition in Germany for material on the Bauhaus. Next, journey to USA to see Gropius The book takes shape and will be published by Langen-Mueller (Publisher of the old Bauhaus books) in 1959. Gives his intentions in writing the book and subsequent studies. Asks HM for bibliographical details on HM's writings on Bauhaus, for a portrait photo and a photo of the apparatus for the colour light plays. Comments on modern Frankfurt, the complete destruction of the intellectual elite through the Nazis. Asks HM for curriculum vitae. 27 October 1957. Typescript, 1 page. In German. Previous control number: 2/1/62/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0018 6	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	30 October 1958	Thanks Hirschfeld-Mack for works by Bauhaus students, Wingler's wife photographed sheets and will return them to Mrs. Binding. Has photos lent by HM, reflected light plays and of HM Originals and prints will go to Mrs. Binding. Asks HM~ whether he remembers Otokar Coubine's unpublished sheet that had been intended for the second Bauhaus Mappen, What did the sheet show? Understood meaning of the sheets by Survage and Marcoussis, and now, thanks to HM, also of Legere Coubine's sheet was one of for of which 140 were printed but then not included in the Mappen. Shall have to travel to Thuringia where additional documents have been found. Should really be the last documents, Interested in new works by HM There should be an exhibition for them. 30 October 1958. Typescript, 1 page. Previous control number: 2/1/62/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0018 7	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	31 March 1959	2/1/62/3 Announces safe arrival of colour layers for the spinning top, graphic prints by Bauhaus students, two lantern photos and works by students. Graphic prints will go to Mrs Binding, Does Hirschfeld-Mack remember the graphic print by Otokar Coubine, intended for the unpublished Bauhaus Mappen? Was it an etching or a lithographic print? The colour studies HM sent appear to have been part of an exhibition, they arrived together with works by Prof. Zell. 31 March 1959. Typescript, 1 page. In German. Previous control number: 2/1/62/3
1971.0009 Unit 1	1971.0009.0018 8	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	16 April 1959	Have written to National Gallery, Prague for information on Coubine. Return herewith 21 photos of Hirschfeld-Mack; retaining colour spinning top for the time being. Graphical prints went to Mrs. Binding. Will probably go to New York late in May to give a lecture on Bauhaus architecture before the Guggenheim Foundation. 16 April 1959. Typescript, 1 page. In German. Previous control number: 2/1/62/4

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0018 9	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	24 June 1959	Mrs. Binding lent Wingler slides of Hirschfeld-Mack's recent works. Seldom senses so deeply that modern works are in their maturity and completeness expression of meditative activity. Asks HM for sizes of the pictures. Exhibition of them must be possible. Has only Klee's postcard on the lantern festival. Would like to photograph the others; the reproductions in the book of the Museum of Modern Art are poor Otokar Coubine did not answer Wingler's letter, fears political risks; refers to Kunstblatt VII (1923) p. 347. Could etching have been intended for the Bauhaus Mappen. 24 June 1959. Typescript, 1 page. In German. Previous control number: 2/1/62/5

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0019 0	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	8 July 1959	Confident that an exhibition will be mounted for Hirschfeld-Mack's works. The "Zimmergalerie" will probably cooperate. A Maecenas will be found to carry the costs. Some of the Bauhaus cards are unknown, e.g. Schlemmer's card for the lantern/ festival., Asks HM's permission to buy the cards from him, to read some of HM's writings based on his teachings. The latter might interest one or the other editors of art and art-teaching journals. 8 July 1959. Typescript, 1 page. In German. Previous control number: 2/1/62/6
1971.0009 Unit 1	1971.0009.0019 1	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	1 August 1959	Thanks Hirschfeld-Mack for presenting him with magnificent postcards of the Bauhaus. Colour reproductions now possible from the originals. Gives details of prices for works by Feininger, Kandinsky, G. Marcks, and Schlemmer, as obtained from auction houses Ketterer, Stuttgart/Germany, and Gutekunst & Klippstein, Bern/Switzerland. 1 August 1959. Typescript, 1 page. In German. Previous control number: 2/1/62/7

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0019 2	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	8 August 1959	Had expected lighter transport costs. Hopes exhibition can be arranged. Klaus Franck of Zimmergalerie, Frankfurt a.M./Germany is interested; hopes that transport costs will be taken care of by "Kuratorium Kulturelles Frankfurt" where Wingler is on the committee for exhibitions. Shall ask the committee to subsidize Franck. Earliest time for the exhibition April 1960. Extensive catalogue desirable. Asks Hirschfeld-Mack to be allowed to incorporate HM's text on colour light plays into Wingler's book. Other authentic texts by Gropius, Mies van der Rohe, Klee, Kandinsky, Schlemmer; Bauhaus post-cards a great pleasure. Wingler's wife wrote on possibilities of sale of lithos (2/1/62/7) of works by Kandinsky et al. Signed lithos have high prices. Moholy-Nagy - no market; but coming exhibition might change this. Conditions of auctions: selling price minus 20% for auctioneer, buying price plus 15% for auctioneer. Advises HM against permitting reprints in catalogue. 8 August 1959. Typescript, 1 page. In German. Previous control number: 2/1/62/8

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0019 3	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	31 October 1960	(New address: Bauhaus Archive, Darmstadt/Germany) Bauhaus Archive created as an institute for research on art-teaching, architecture, industrial design etc. of 19th and 20th century. Welcomes Bauhaus teaching programmes; few student exercises held at present. The most important collection held, that of Gropius, includes mainly newspaper clippings and correspondence. First volume of the book (documentary part) in print. English edition (probably by the Museum of Modern Art) expected summer 1961. Second volume must wait. Hirschfeld-Mack's sister sent slides. With the new institute, shall now be able to organise exhibitions. 31 October 1960. Typescript, 1 page. In German. (Note on verso - probably by HM.) Previous control number: 2/1/62/9
1971.0009 Unit 1	1971.0009.0019 4	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	9 May 1961	Thanks Hirschfeld-Mack for magnificent collection of student exercises that arrived; shall restore and copy them for continuous exhibition; hopes for a special exhibition of HM's recent works; sends HM a spinning top which the Bauhaus Archive produced at the occasion of its opening (11/1/1) 9 May 1961. Typescript, 1 page. In German. Previous control number: 2/1/62/10

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0019 5	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	14 June 1961	Hirschfeld-Mack's letter created headache Wingler's pictures blocked for printing of the books; photo collection of Bauhaus Archive still poor; Roman Clemes (ex-member Bauhaus-Dessau, now Zurich, Switzerland) owns a quite respectable collection, at present at an exhibition to open here on 24 June, to be sent to various German and foreign cities subsequently by the: German Foreign Ministry. Time insufficient to reproduce Clemens' photos. Photo boards of 1938 exhibition at Museum of Modern Art exist, but are poor. Suggests taking Bauhaus volume 1923 apart. However, this would mean that the later Weimar period and the entire Dessau period would not be presented. No short didactic history of the Bauhaus exists. Xanti Schawinsky will arrive here and his works will be on exhibition, together with HM's. HM's worries over the exhibition opening 12 July 1961 very much on Wingler's mind. 14 June 1961. Typescript, 2 pp. In German. Previous control number: 2/1/62/11
1971.0009 Unit 1	1971.0009.0019 6	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	15 May 1961	Refunds expenses incurred by sending colour studies. Thanks Hirschfeld-Mack for cooperation. 15 May 1961. Typescript, 1 page. In German, Previous control number: 2/1/62/12

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0019 7	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	3 January 1963	Gave corrections by Hirschfeld-Mack on drawings on the light apparatus to the craftsmen. Compliments HM on his Bauhaus book; asks for additional copy. 3 January 1963. Typescript, 1 page. In German. Previous control number: 2/1/62/13
1971.0009 Unit 1	1971.0009.0019 8	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	14 August 1963	Informs Hirschfeld-Mack that his sisters have selected six monoprints and taken them away. Exhibitions of HM's recent works should be arranged with private galleries, most conveniently through personal contact. Hopes that HM's planned trip to Europe will materialize. Production of reflected light plays planned for 1964 under HM's guidance. Exhibition planned for Bauhaus stage ("Buehnet") different from that at Zurich/Switzerland (2/1/50). Will probably contact HM on planned publication on the impact of Bauhaus ideas on education. 14 August 1963. Typescript, 1 page. In German. Manuscript note on verso (by HM?) dates for planned trip to Europe, contents of two boxes shipped. Previous control number: 2/1/62/14

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0019 9	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	18 November 1963	Thanks Hirschfeld-Mack for information on HM's book whose arrival will be welcome. Please send technical sketches for the "Kreuzspiel" once more so that craftsmen can make the parts of the apparatus. Tried to raise money to make a film of HM's reflected light plays (12 minutes, DM 20,000 - approx. \$5,000) Marketing of the film of reflected light plays better if accompanied by music. 18 November 1963. Typescript, 1 page. In German. Previous control number: 2/1/62/15
1971.0009 Unit 1	1971.0009.0020 0	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	29 February 1964	Discusses need for assistants for the production of the reflected light plays with the head of the International Music Institute Kranichstein. Latter suggested making Hirschfeld-Mack's production part of the Music Week Kranichstein in July. Proposes to send plays to other cities subsequently. Asks HM whose compositions they are; and whether reflected light plays might be performed with electronic music. Would HM want to experiment with Hermann Heiss, composer or electronic music? 29 February 1964. Typescript, 1 page. 2 copies In German. Previous control number: 2/1/62/16

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0020 1	Correspondence from Wingler, Hans M., Frankfurt am Main, Germany to Ludwig Hirschfeld-Mack	1964	Annual Report (extract) 1963 of Bauhaus Archive, Darmstadt/Germany. Related to above correspondence. Probably sent by Wingler. Spring, 1964. Printed 1p. In German. Previous control number: 2/1/62/17
1971.0009 Unit 1	1971.0009.0020 2	Correspondence from Woodroffe, S., Hon. Secretary, Kindergarten Teachers' Association of Victoria, Essendon to Ludwig Hirschfeld-Mack	27 May 1957	Woodroffe, S., Hone Secretary, Kindergarten Teachers' Association of Victoria, Essendon, Vice, Asks Hirschfeld-Mack to give a course of six lectures; refers to Mrs. Derham and Miss A, Sutherland. 27 May 1957. Typescript, 1 page Previous control number: 2/1/63
1971.0009 Unit 1	1971.0009.0020 3	Correspondence from Woodward, T., President, Tasmanian Art Teachers Association, Launceston to Ludwig Hirschfeld-Mack	7 August 1962	Asks Hirschfeld-Mack to send two copies of HM's "Creative Activity and Material Study", (4/2/2/) prepared for the Victorian Council of Adult Education, 1954; and an article for the association's "Newsletter", to boost the morale of art teachers in Tasmania in their fight for retention of art subjects for academically gifted students. Visited the Lyndon Dagwell Seminar in Melbourne in June 1961 enjoyed HMs interview. Fellow member Mrs. J. Smith was very impressed by HM's work at the Victorian Art Teachers' Seminar in June 1962. 7 August 1962. Manuscript, 2pp. Previous control number: 2/1/64/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0020 4	Correspondence from Woodward, T., President, Tasmanian Art Teachers Association, Launceston to Ludwig Hirschfeld-Mack	25 September 1962	Thanks Hirschfeld-Mack for sending three pamphlets; intends to publish them; has taken the liberty of using HM's article for reinforcing the Association's arguments for a better approach to the design of the craft course. 25 September 1962. Manuscript. Previous control number: 2/1/64/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0020 5	Correspondence from Ludwig Hirschfeld-Mack to Albers, Josef ("Jupp") and Anni, New Haven, Connecticut, USA	Undated	<p>Albers, Josef ("Jupp") and Anni, New Haven, Connecticut, USA. Thanks for letter (1971.0009.00056). Travels in Europe friends, relatives, exhibitions, buildings, concerts, etc. Naples, Florence, Giunignano, Ravenna, Verona, Switzerland, Germany, Paris, and London and England. Two generations have passed since last saw each other. Many of their generation have passed away. Ele Schmidtchen, Klee, Feininger, Kandinsky, Oskar (Schlemmer) etc. Glad Albers had met Ello and Ermanus (Delugan) at Ulm who keep Hirschfeld-Mack posted on Albers, supplemented by public references to Albers's works. On Albers's thoughts on "no credit, whatsoever": HM's attitude perhaps a weakness ("put in the most and get out the least"). As long as HM can and may draw his lines, play his spinning tops and his music he does not ask for credit. Therefore, Albers should not trouble himself. Wingler writes a detailed book on the Bauhaus. HM would love to come to the USA to meet Albers and Lajko, but the dollars are too dear. Impressed by Lajko's works in Paris. HM now 65, retired finally, although asked to continue. Finally able to do what he always wanted. Asks Albers</p>

Unit/Box	Item Number	Title	Date Range	Description
				whether he agrees that the 100% failure in politics is the direct consequence of the fossil education system, one that has its roots in the Italian Renaissance, 500 years ago. Undated, MS. Incomplete draft 1p. Previous control number: 2/2/1
1971.0009 Unit 1	1971.0009.0020 6	Correspondence from Ludwig Hirschfeld-Mack to Aughterson, W.V., Secretary, Schools Board, University of Melbourne	17 March 1948	Aughterson, W.V., Secretary, Schools Board, University of Melbourne. Acknowledges receipt of (2/1/3); accepts with great pleasure. 17 March 1948. MS. draft on verso of 2/1/3 1 page Previous control number: 2/2/2
1971.0009 Unit 1	1971.0009.0020 7	Correspondence from Ludwig Hirschfeld-Mack to Brady, W.A., Psychiatrist Superintendent, Children's' Cottages, Kew, Vic	Undated	Brady, W.A., Psychiatrist Superintendent, Children's' Cottages, Kew, Vic. Will bring set of his colour chords in case the Cottages. Ones need repairs. Looks forward to children and their band. Undated, MS, Draft on 2/1/5. 1 page Previous control number: 2/2/3
1971.0009 Unit 1	1971.0009.0020 8	Correspondence from Ludwig Hirschfeld-Mack to Brown, P.L., President, Historical Society, Leopold via Geelong, Vic.	15 August 1950	Encloses rough sketch, not correct in proportions, but to give an idea of the spacing of the wording. Sends a Melbourne address for casting. Mr Holden could make the mould, "but I feel Point Henry is an ideal spot for a monument for those first squatters". Will make a few sketches and small model; hopes Brown will not decide on a cheap plaque in the meantime. 15 August 1950. MS, draft 1 page. Previous control number: 2/2/4/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0020 9	Correspondence from Ludwig Hirschfeld-Mack to Brown, P.L., President, Historical Society, Leopold via Geelong, Vic.	26 September 1950	Dr Darling asked to contact Brown in reference to Brown's letter (2/3/1/3). Has "completed a small terra cotta model of a squatter with his sheep on a boat coming in", which will fit the landscape and the modern signal station. If Brown needs approval suggests that he contact Prof. Burke. No need to worry as to cost. Reference to wrought iron gate having been financed within a year. 26 September 1950. MS, draft 1 p. Previous control number: 2/2/4/2
1971.0009 Unit 1	1971.0009.0021 0	Correspondence from Ludwig Hirschfeld-Mack to Burke, Prof. J.T.A., Department of Fine Arts, University of Melbourne.	26 July 1951	Burke, Prof. J.T.A., Department of Fine Arts, University of Melbourne. Thanks Burke for lecture programme. Regrets that his proposed lecture date is during the school vacation (4th September); would gladly lecture on any date after 18th September, not well lately. Will not come to Melbourne next Monday to attend Prof. Burke's sandwich lunch. 26 July 1951, MS. Draft on lecture plan, 2pp. Previous control number: 2/2/5
1971.0009 Unit 1	1971.0009.0021 1	Correspondence from Ludwig Hirschfeld-Mack to Clark, M., Occupational Therapist, Children's Cottages, Kew, Vic.	23 February 1959	Clark, M., Occupational Therapist, Children's Cottages, Kew, Vic. Thanks Clark, will call. 23 February 1959. MS draft on 2/1/10, 1p. Previous control number: 2/2/6

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0021 2	Correspondence from Ludwig Hirschfeld-Mack to Coalstad, Gwendda, Council of Adult Education, Melbourne.	5 October 1954	Coalstad, Gwendda, Council of Adult Education, Melbourne. HM welcomes move to get parents interested in art education. Would like to cooperate, but has little time during this term and would prefer doing it in collaboration with Mrs Bussy(?) Stevens of the Junior School, Melbourne Girls Grammar School and Mrs Evans, and to collect material from other schools. Will do it gladly if CAE is not in a hurry. 5 October 1954. MS. Draft on verso of 2/1/11. 1p. Previous control number: 2/2/7
1971.0009 Unit 1	1971.0009.0021 3	Correspondence from Ludwig Hirschfeld-Mack to	14 May 1959	Derham, Frances, Art Teachers' Association of Victoria, East Kew, Vic. HM can manage second session per week; is interested in spreading "material study". 14 May 1959. MS, draft on verso of 2/1/16/3 1p. Previous control number: 2/2/8

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0021 4	Correspondence from Ludwig Hirschfeld-Mack to Gropius, Walter and Ilse, Harvard University, Cambridge, USA.	19 September 1959	Gropius, Walter and Ilse, Harvard University, Cambridge, USA. Thanks Gropius for letter (2/1/23/9). Has sent Dr Wingler the article on the beginnings of the Bauhaus. Sad that Scheper has died. Family news: eldest daughter Marja married an Englishman at the beginning of the war and has 2 daughters and one son; youngest daughter Ello has been at the "Hochschule fuer Gestaltung" for several years as student in the Department of Architecture, married to the young and brilliant architect Delugan who works at present with Prof. Wachsman in architectural research. HM married an Australian girl 14 years ago, a teacher and one of the leading Quakers; built a house with his own hands, with large studio, in the near hills (Mt Dandenong), surrounded by bush and with an expansive view over the bay right to the sea. Shall retire from Geelong Grammar School after 15 years at the end of this year and do the work which should have been done years ago. From March to September 1958, expects to travel to Italy, Germany, Holland, France and England to return to Australia in October. Encloses article on the "Hoschsule fuer Gestaltung" at Ulm. Every year HM gives a few

Unit/Box	Item Number	Title	Date Range	Description
				lectures on the Bauhaus at the University of Melbourne. The concept of the Bauhaus has become classical" in Victoria. One of the exam questions in Art in December 1956 for the school leaving certificate was: Give examples of the Bauhaus, Baroque, etc. And this in the distant continent of Australia". 19 September 1959. MS. Draft 1p. In German. Previous control number: 2/2/9
1971.0009 Unit 1	1971.0009.0021 5	Correspondence from Ludwig Hirschfeld-Mack to Howie, Hillis, L., Orchard School, Indianapolis, USA.	13 July 1938	Howie, Hillis, L., Orchard School, Indianapolis, USA. Refers to correspondence of two years ago and to Anni Albers. Mentions classes conducted over the past half-year with adults, children, in making musical instruments and playing them in a health centre. Has improved his colour lighting equipment. Has decided to accept a relative's invitation to come to Cambridge in October or November. Hears of increased interest in USA in new educational ideas which would allow HM to bring his family to USA. Encloses London prospectus of his work. Asks whether Orchard School is still interested in having HM, and wants particulars. 13 July 1938. MS, drafted 1p. Previous control number: 2/2/10

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0021 6	Correspondence from Ludwig Hirschfeld-Mack to Kuhn, Charles, L., Curator, Germanic Museum, Harvard University, Cambridge.	22 September 1949	Kuhn, Charles, L., Curator, Germanic Museum, Harvard University, Cambridge. Hirschfeld-Mack agrees with all suggestions. Has dispatched 3 instructor studies 1922 and one sketch 1922 (new printing technique then) and adds a Tempora picture on cardboard 1923 as a donation. Will probably get hold of more works of early 1920s. Glad if they could be of help to the Museum. 22 September 1949. MS. draft on 2/1/29/20 1p. Previous control number: 2/2/11
1971.0009 Unit 1	1971.0009.0021 7	Correspondence from Ludwig Hirschfeld-Mack to Mott, Eileen, R., Secretary to Prof. Burke, Department of Fine Arts, University of Melbourne.	14 November 1959	Mott, Eileen, R., Secretary to Prof. Burke, Department of Fine Arts, University of Melbourne. Hirschfeld-Mack will call at her office for slides on Klee's works. Encloses list of own publications for Prof. Burke, not complete, but a list of the works in HM's library. 14 November 1959, MS. draft on back of 2/1/42. 1p. Previous control number: 2/2/12
1971.0009 Unit 1	1971.0009.0021 8	Correspondence from Ludwig Hirschfeld-Mack to Rosenthal, F., Occupational Therapist, Children's Cottages, Kew, Vic.	13 November 1956	Rosenthal, F., Occupational Therapist, Children's Cottages, Kew, Vic. Will gladly come to Children's Cottages to show a few more musical instruments and to try a dozen colour tops with the children. 13 November 1956. MS. draft on verso 2/1/49/2 Previous control number: 2/2/13

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0021 9	Correspondence from Ludwig Hirschfeld-Mack to Rotzler, Dr Willy, Konservator, Kunstgewerbemuseum, Zurich, Switzerland.	21 November 1961	Rotzler, Dr Willy, Konservator, Kunstgewerbemuseum, Zurich, Switzerland. Hirschfeld-Mack certifies safe return of the articles lent to the Kunstgewerbemuseum. 21 November 1961. MS draft In German on verso 2/1/50/3. 1p. Previous control number: 2/2/14
1971.0009 Unit 1	1971.0009.0022 0	Correspondence from Ludwig Hirschfeld-Mack to Russel, H.J., Secretary, Australian National Advisory Committee for UNESCO, Sydney, NSW.	26 May 1955	Russel, H.J., Secretary, Australian National Advisory Committee for UNESCO, Sydney, NSW. Hirschfeld-Mack thanks Russel for 2/1/51/1/; will send photos of results of "material studies". 26 May 1955. MS. draft on verso 2/1/51/1e 1p. (Note: "I sent 9 photos on 9th June) Previous control number: 2/2/15

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0022 1	Correspondence from Ludwig Hirschfeld-Mack to Smith, Dr Bernard, Fine Arts Department, University of Melbourne.	26 February 1961	Smith, Dr Bernard, Fine Arts Department, University of Melbourne. Hirschfeld-Mack comments on the present syllabus and the need for change. "Course should lead to a more decisive introduction to the main principles of good contemporary design. Aim of art course should be to liberate the creative abilities of every pupil, not only of the most gifted ones; creative effort should not be limited to painting and sculpture, but consciously linked with trends in good modern design in architecture and industrial design. Material Study "is a direct method which ought to be used more widely...preparing for matric". HM regards it as essential that the Committee include appreciation of Asian art syllabus. 26 February 1961. MS. Draft, incomplete 1p. Previous control number: 2/2/16
1971.0009 Unit 1	1971.0009.0022 2	Correspondence from Ludwig Hirschfeld-Mack to Stein, Eleanor M., Hone Secretary, Kindergarten Teachers' Association of Victoria, South Yarra, Vic.	3 April 1959	Hirschfeld-Mack thanks for 1971.0009.00170. Will gladly give the lectures as interested in the spread of "material studies"; itemizes the tools required. 3 April 1959. MS. draft on verso 2/1/56/16. 1p. Previous control number: 2/2/17/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0022 3	Correspondence from Ludwig Hirschfeld-Mack to Stein, Eleanor M., Hone Secretary, Kindergarten Teachers' Association of Victoria, South Yarra, Vic.	21 July 1959	Itemises tools and materials needed. 21 July 1959. MS. draft on verso 2/1/56/2. 1p. Previous control number: 2/2/17/2
1971.0009 Unit 1	1971.0009.0022 4	Correspondence from Ludwig Hirschfeld-Mack to Stoller, Alan, Chief Clinical Officer, Mental Hygiene Authority, Receiving House and Mental Hospital, Royal Park.	21 December 1954	Hirschfeld-Mack thanks for 1971.0009.00172. Proposed date, 24 February OK. Suggests speaking to children first, leaving the children and speaking to staff, then returning to the children to inspect and discuss results of the children's work. Wants to try out his colour band with the children, again followed by discussion. 21 December 1954. MS. copy 1p. Previous control number: 2/2/18/1
1971.0009 Unit 1	1971.0009.0022 5	Correspondence from Ludwig Hirschfeld-Mack to Stoller, Alan, Chief Clinical Officer, Mental Hygiene Authority, Receiving House and Mental Hospital, Royal Park.	Undated	Very much enjoyed demonstrations at the Clinic; it is actually more stimulating with adults, teachers and students who may make use of the methods demonstrate than with boys at school. Undated. MS, Draft on 2/1/57/5 1p. Previous control number: 2/2/18/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0022 6	Correspondence from Ludwig Hirschfeld-Mack to Westbrook, Eric, Director, National Gallery of Victoria, Melbourne	Undated	Realises the expenses involved; would not charge more than the actual cost of slides. Copies made by Kodak are bad. Mr Bechervaise made a simple device for making perfect copies of slides. He would be willing to help. Undated, MS, Draft on verso 2/1/61/le 1p. (Note: "Phoned from Fern Tree Gully for a letter of introduction to obtain permission to take photos for non-commercial purposes", Dated 7 March 1958.) Previous control number: 2/2/19/1
1971.0009 Unit 1	1971.0009.0022 7	Correspondence from Ludwig Hirschfeld-Mack to Westbrook, Eric, Director, National Gallery of Victoria, Melbourne	4 April 1960	Will be in the city on 13th, could see Westbrook then. 4 April 1960, MS. Draft on verso 1971.0009.00184. 1p. Previous control number: 2/2/19/2
1971.0009 Unit 1	1971.0009.0022 8	Correspondence from Ludwig Hirschfeld-Mack to Wingler, Hans M., Frankfurt-am-Main, Germany	10 April 1959	Thanks for 1971.0009.00187; Hirschfeld-Mack believes that Coubine's work for the Bauhaus Mappe was an etching, a small, objective realist work, out of the ordinary in the collection. InformsWingler that HM has painted much since his return, tempora, water colours, monoprints. Expresses the hope that the political could over Germany and the whole world will dissolve itself. 10 April 1959. MS. draft In German on verso 2/1/62/3 1p. Previous control number: 2/2/20/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0022 9	Correspondence from Ludwig Hirschfeld-Mack to Wingler, Hans M., Frankfurt-am-Main, Germany	3 July 1959	Hirschfeld-Mack gives the sizes of the pictures which Wingler had seen through slides (see 1971.0009.00189); has about 150 monoprints here. Prof. Burke is also interested in organising an exhibition; regrets that the colour tables which he produced for Kandinsky's seminar at the Bauhaus, and which he still uses for educational purposes, are too large for sending; includes cards discovered a few weeks ago; mentions course in "material sound" for 50 art teachers at a teacher training college; regrets not being able to give detailed information on Coubine's work. 3 July 1959. MS. Draft In German. 1p Previous control number: 2/2/20/2
1971.0009 Unit 1	1971.0009.0023 0	Correspondence from Ludwig Hirschfeld-Mack to Wingler, Hans M., Frankfurt-am-Main, Germany	24 July 1959	Young's Transport Co. recommended by Director of the National Gallery, will be in charge of the shipment to Frankfurt and back. Re Bauhaus cards: they belong to De(Deutschland?) and Wingler would please HM. 24 July 1959. MS, Draft in German , incomplete, on 2/1/62/6. 1p. Previous control number: 2/2/20/3
1971.0009 Unit 1	1971.0009.0023 1	Correspondence from Ludwig Hirschfeld-Mack to Wingler, Hans M., Frankfurt-am-Main, Germany	Undated	List of Hirschfeld-Mack's works donated to the Bauhaus Archive, costs of air freighting. Undated. MS, draft. 1p. Previous control number: 2/2/20/4

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0023 2	Correspondence from Ludwig Hirschfeld-Mack to Wingler, Hans M., Frankfurt-am-Main, Germany	8 March 1964	Hirschfeld-Mack thanks Wingler for 2/1/62/16. Musical compositions accompanying light plays I and II and the dances were written by himself at Weimar. Light plays I and II have been played on tape (transferred on to records) by the organist Lance Harding on the organ of the Melbourne Cathedral. HM carries both with him. HM also composed the clavichord music accompaniment for Sonatine 1963, again available on record and tape. HM sent the scores to Wingler in February. Agrees to performance dates, but practice dates must be between 27 April and 14 May. Declares willingness to experiment with Heiss; has experimented with concrete music". 8 March 1964. MS, daft In German, incomplete, on 2/1/62/16 1p. Previous control number: 2/2/20/5
1971.0009 Unit 1	1971.0009.0023 3	Correspondence from Ludwig Hirschfeld-Mack to Wingler, Hans M., Frankfurt-am-Main, Germany	Undated	List of works by Hirschfeld-Mack of his Bauhaus 1922-23 colour seminar, reference numbers to slides, text of poster advertising the Kite Flying Festival. Undated, MS. In German. (part in English) 2pp. Previous control number: 2/2/20/6

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0023 4	Correspondence from Ludwig Hirschfeld-Mack to Woodroffe, Stella, Honorary Secretary, Kindergarten Teachers' Association of Victoria, Essendon, Vic.	31 May 1961	Woodroffe, Stella, Honorary Secretary, Kindergarten Teachers' Association of Victoria, Essendon, Vic. HM willing to give lectures, but not now; would be free after return from Europe from about September 1958. 31 May 1961. MS. draft on verso 2/1/63. 1p. Previous control number: 2/2/21
1971.0009 Unit 1	1971.0009.0023 5	Correspondence to Albers, Josef ("Jupp") and Annie, Black Mountain, NC., USA from Corkran, David H., North Shore Country Day School, Winnetka, Illinois, USA	6 April 1936	Corkran, David H., North Shore Country Day School, Winnetka, Illinois, USA. Has spoken to David Dushkin, Director of Dushkin School of Musical Crafts and Arts, Winnetka, about Hirschfeld-Mack. Dushkin requires inductors trained in musical crafts. If HM is Jewish all the better, for Dushkin is Jewish. Asks Albers to write to Dushkin setting forth all of HM's experiences and qualifications. Tells Albers that he, (Corkran) enjoyed the company at Black Mountain, a stimulating experience. 6 April 1936. Manuscript, 1p. Previous control number: 2/3/1/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0023 6	Correspondence to Albers, Josef ("Jupp") and Annie, Black Mountain, NC., USA from Howie, Hillis, L., Director, The Orchard School, Indianapolis, USA	1 May 1936	Alberts prompt reply makes Howie all the more interested in Alber's friend, Hirschfeld-Mack. Wants information of the Bauhaus and other institutions where HM has taught; information will help interpret HM's description of his training and teaching experiences. HM sounds to good to be true. If HM has the right personality and manner with children, he will find a wide open opportunity for expression of his philosophy at the Orchard School. Wants to communicate directly with HM. 1 May 1936. Typescript 1p. Previous control number: 2/3/1/2/1
1971.0009 Unit 1	1971.0009.0023 7	Correspondence to Albers, Josef ("Jupp") and Annie, Black Mountain, NC., USA from Howie, Hillis, L., Director, The Orchard School, Indianapolis, USA	9 June 1936	Informs Albers that he filed Alber's letter of May 4th with the English address of Hirschfeld-Mack; postpones corresponding with HM until next winter as HM seems "congenially" situated in England and time is running short. 9 June 1936. Typescript, 1 p. Previous control number: 2/3/1/2/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0023 8	Correspondence to Coalstad, Gwendda, Council of Adult Education, Melbourne from Williamson, F.H., Officer-in-Charge, Universities 'Commission, University of Melbourne	19 August 1954	Coalstad, Gwendda, Council of Adult Education, Melbourne. Williamson, F.H., Officer-in-Charge, Universities Commission, University of Melbourne, Parkville, Vic. Thanks for 1971.0009.00246; Williamson interested and pleased to hear about this result of the recent seminar; is sending a copy of Coalstad's letter, and leaflet Coalstad included to the Chairman of the National Committee for UNESCO in Australia. 19 August 1954. Typescript copy, 1p. Previous control number: 2/3/2
1971.0009 Unit 1	1971.0009.0023 9	Correspondence to Darling, J.R., Headmaster, Geelong Grammar School, Corio, Victoria from Brown, P.L., President, Geelong Historical Society, Leopold, via Geelong, Victoria.	7 August 1950	Informs Darling that Geelong Harbour Trust Commissioners approved suggestions of Society for a memorial plaque to be placed on the wall of the Signal Station, Point Henry; gives details on text of memorial; can the Society depend on Corio for design and moulding of this plaque? 7 August 1950. Typescript 1p. (Note by Darling: "Ludwig Hirschfeld-Mack for comment") (Note on attached sheet: HM asks Darling if HM may get in touch with Harbour Trusts' Chief Engineer.) Previous control number: 2/3/3/1/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0024 0	Correspondence to Darling, J.R., Headmaster, Geelong Grammar School, Corio, Victoria from Brown, P.L., President, Geelong Historical Society, Leopold, via Geelong, Victoria.	13 August 1950	Contacted Hirschfeld-Mack directly; appointment with HM to see engineer to the Harbour Trust. Will write HM that Brown saw Mr R.H. Holden who offered to see to the casting; asks Darling to allow HM to see Holden together with Brown on whether a sketch should accompany the plaque or whether a simple tablet would suffice. 13 August 1950. Typescript 1p. Previous control number: 2/3/3/1/2
1971.0009 Unit 1	1971.0009.0024 1	Correspondence to Darling, J.R., Headmaster, Geelong Grammar School, Corio, Victoria from Brown, P.L., President, Geelong Historical Society, Leopold, via Geelong, Victoria.	15 September 1950	Willing to consider the figured monument, but can't pay for it; suggests the best way to achieve Hirschfeld-Mack's ambition would be to publish the design (if approved) and call for subscriptions from the public. 15 September 1950. Typescript 1p. (Note by Darling: "Will you contact him please",) Previous control number: 2/3/3/1/3
1971.0009 Unit 1	1971.0009.0024 2	Correspondence to Darling, J.R., Headmaster, Geelong Grammar School, Corio, Victoria from Australian National Advisory Committee for UNESCO, Sydney, NSW.	21 May 1954	Australian National Advisory Committee for UNESCO, Sydney, NSW. Asks Darling to make Hirschfeld-Mack available for a seminar, financed by the Federal Government and organized by UNESCO, on the role of visual arts education. Seminar to be held 9 June - 11 June 1954, Canberra; organisational details. 21 May 1954. Incomplete typescript, 1p. Previous control number: 2/3/3/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0024 3	Correspondence to Hirschfeld, Olive, Ferny Creek, Victoria from Crosskell, Ben, International Society for Education through Art, (INSEA), West Melbourne	24 May 1965	Crosskell, Ben, International Society for Education through Art, (INSEA), West Melbourne, Vic. Receipt for payment of membership fee 1965 accompanied by printed acknowledgement on which is handwritten a personal note: "I had the honour to know your late husband and (Hirschfeld-Mack), like many others, was greatly helped by him towards a better understanding of education through art. I was present at Canberra last week when we honoured his memory and the contribution he has made to art education. For these reasons it is a privilege to accept your membership of INSEA". 24 May 1965. 2 pages. Previous control number: 2/3/4/1
1971.0009 Unit 1	1971.0009.0024 4	Correspondence to Hirschfeld, Olive, Ferny Creek, Victoria from Hewer, Sheila, Correspondent, The Society of Friends, Hong Kong	Undated	Hewer, Sheila, Correspondent, The Society of Friends, Hong Kong. Gives name and details of a local girl to receive financial help from Mrs Hirschfeld-Mack. 2 July Manuscript. 1p. Previous control number: 2/3/ 4/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0024 5	Correspondence to Hirschfeld, Olive, Ferny Creek, Victoria from Thomas, David, Director, The City of Newcastle (NSW) Art Gallery.	23 February 1972	Thomas, David, Director, The City of Newcastle (NSW) Art Gallery. (See 1971.0009.00179-1971.0009.00180). Asks Mrs Hirschfeld-Mack for information on HM to assist in preparation of a comprehensive catalogue of the Gallery's collections. Sends her a polaroid photograph of a print by HM in the Gallery's collection. 23 February 1972. Typescript, 1p . Previous control number: 2/3/4/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0024 6	Correspondence to Williamson, F.H., Universities' Commission, University of Melbourne from Coalstad, Gwendda, Discussion Group Director, Council for Adult Education, Melbourne.	11 August 1954	Williamson, F.H., Universities' Commission, University of Melbourne, Parkville, Vic. Coalstad, Gwendda, Discussion Group Director, Council for Adult Education, Melbourne. Encloses leaflet to draw Williamson's attention to the continuation of the exhibition of art work done under Hirschfeld-Mack at Geelong Grammar; suggests that Williamson inform UNESCO headquarters of the practical result of the art seminar. Mrs J, Hammet, Psychiatric Social Worker, Royal Park Mental Hospital, invited HM to talk to social workers and occupational therapists. Hammet suggested to Prof. Burke, HM give a series of classes to demonstrate his methods to art teachers and occupational therapists. Prof. Burke passed the suggestion on to the CAE which now arranged the continuation of the exhibition and for HM to hold a course of classes. 11 August 1954. Typescript copy, 1p. Previous control number: 2/3/5

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0024 7	Correspondence from Franck, Klaus, Zimmergalerie Franck, Frankfurt a Main, Germany to unidentified recipient.	28 February 1960	No name, probably Mrs Binding (Hirschfeld-Mack's sister) Frankfurt, Germany. Franck, Klaus, Zimmergalerie Franck, Frankfurt a Main, Germany. Please accept DM 200 for HM for a picture by HM sold some time ago. 28 February 1960. Typescript, in German. 1p. Previous control number: 2/3/6
1971.0009 Unit 1	1971.0009.0024 8	Newspaper comments on work by Ludwig Hirschfeld-Mack	1943-1964	Reviews, articles and comments of Hirschfeld-Mack's work in Australian and international public newspapers and journals. Also includes school newspapers. Previous control number: Group 3. Includes items 1971.0009.00249-1971.0009.00290.
1971.0009 Unit 1	1971.0009.0024 9	Public newspapers - Australian - Geelong Advertiser	13 November 1945	Article on children's book exhibition opened this date at the Geelong Free Library. Lengthy reference to Hirschfeld-Mack's "Model for Peace Monument", Previous control number: 3/1/1/1
1971.0009 Unit 1	1971.0009.0025 0	Public newspapers - Australian - Geelong Advertiser	25 March 1946	"Water Colour Exhibition" of "Grammar School Master's Work" at the Rowden White Library, University of Melbourne; details of pictures and purpose of the different designs by Hirschfeld-Mack. Previous control number: 3/1/1/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0025 1	Public newspapers - Australian - Geelong Advertiser	5 August 1947	"Rose from Ashes, St Wilfred's Church Opening To-morrow". Church rebuilt by Geelong Grammar staff and pupils, modern "Swedish" character of the church. Hirschfeld-Mack provided a central feature for the garden in form of a "delightfully executed sundial". With picture. Previous control number: 3/1/1/3
1971.0009 Unit 1	1971.0009.0025 2	Public newspapers - Australian - Geelong Advertiser	18 May 1953	Reference to Hirschfeld-Mack's set design for "Ring Round The Moon", performed by the Repertory Society of G.A.M.A. 30 June 1956. Some Doubts about School Education", HM's lecture before the annual meeting of the Geelong branch of the New Education Fellowship at the Hermitage. Previous control number: 3B/1/1/4
1971.0009 Unit 1	1971.0009.0025 3	Public newspapers - Australian - Geelong Advertiser	30 June 1956	"Some doubts about School Education", Hirschfeld-Mack's lecture before the annual meeting of the Geelong branch of the New Education Fellowship at the Hermitage.
1971.0009 Unit 1	1971.0009.0025 4	Public newspapers - Australian - Geelong Advertiser	7 July 1956	"Happiness from Colour Chord for Children at New Occupational Centre", Hirschfeld-Mack, the inventor and maker of the colour chord explains the device, presented by the Newtown Auxiliary to the Centre. With picture. 2 copies. Previous control number: 3/1/1/6

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0025 5	Public newspapers - Australian - Geelong Advertiser	21 July 1956	"Unique tiled pathway is the work of Grammar School Art Students", pathway laid by students to enjoy practical outlet for the creative personality of the boys". (Hirschfeld-Mack's words). (Probably Geelong Advertiser). With picture, 3 copies. Previous control number: 3/1/1/7
1971.0009 Unit 1	1971.0009.0025 6	Public newspapers - Australian - The Age	11 December 1947	With three pictures. Extensive programme of art studies conducted at Geelong Grammar by Dr L. Hirschfeld-Mack, design of a window for the Tanganyika Cathedral developed by Claude Brizay, making of a preaching scarf for a bishop, life-size figure of a kneeling boy for the church at Mount Duneed, a manger scene shown at the Exhibition of Ecclesiastical Art in the Chapter House of St Paul's Cathedral, set of murals in on the life of Christ, pottery, wrought iron gates, bamboo pipes etc. 2 copies. Previous control number: 3/1/2/1
1971.0009 Unit 1	1971.0009.0025 7	Public newspapers - Australian - The Age	3 February 1957	With picture. "Fun with Fibre Board", two illustrations taken from work by students of CAE. Summer Art School under Hirschfeld-Mack. Previous control number: 3/1/2/2
1971.0009 Unit 1	1971.0009.0025 8	Public newspapers - Australian - The Age	1 March 1960	Music into Colour", report on Hirschfeld-Mack's exhibition at Gallery A. Previous control number: 3/1/2/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0025 9	Public newspapers - Australian - The Age	3 March 1960	Report on the opening at the exhibition of work by Hirschfeld-Mack at Gallery A. Previous control number: 3/1/2/4
1971.0009 Unit 1	1971.0009.0026 0	Public newspapers - Australian - The Age	23 November 1963	Appreciative reference to Hirschfeld-Mack and his booklet: The Bauhaus. Previous control number: 3/1/2/5
1971.0009 Unit 1	1971.0009.0026 1	Public newspapers - Australian - The Herald (Melbourne)	Undated	"New Life opens for Children at Kew", 27 children band plays on colour chords, a stringed instrument invented by a Geelong Grammar master, Hirschfeld-Mack not mentioned. Undated, (most probably 1958). 2 pictures. Previous control number: 3/1/3/1
1971.0009 Unit 1	1971.0009.0026 2	Public newspapers - Australian - The Herald (Melbourne)	2 March 1960	1 picture. "Can't Moomba do any Better?", Report on Hirschfeld-Mack's exhibition at Gallery A; references to Gropius, HM and Klee. Previous control number: 3/1/3/2
1971.0009 Unit 1	1971.0009.0026 3	Public newspapers - Australian - The Herald (Melbourne)	26 July 1961	Reference to a miniature Bauhaus Exhibition arranged at Gallery A. Hirschfeld-Mack credited with having been responsible for much of the work of organising the exhibition. 2 copies. Previous control number: 3/1/3/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0026 4	Public newspapers - Australian - The Herald (Melbourne)	Undated	So great an interest in the exhibition of works by pupils of Hirschfeld-Mack at Geelong Grammar at the Peter Bray Gallery, that the exhibition has been transferred to the Education Department Art Centre in the Old Gaol Building, Franklin Street, Melbourne, for an extended season. Talks will be given by Prof. Burke, Dr Cunningham Dax, Dr Hirschfeld-Mack and Mr Evans. Undated . Previous control number: 3/1/3/4
1971.0009 Unit 1	1971.0009.0026 5	Public newspapers - Australian - The Sun (Melbourne)	26 March 1946	The Sun (Melbourne). Report on the exhibition of Hirschfeld-Mack's works at the Rowden White Library, University of Melbourne. Comments by Colin Badger. Previous control number: 3/1/4
1971.0009 Unit 1	1971.0009.0026 6	Public newspapers - Australian - The Sydney Morning Herald (Sydney)	28 December 1963	The Sydney Morning Herald (Sydney). Review article on Hirschfeld-Mack, L.: The Bauhaus, Longmans. Favourable review. Book is an important document of our time", Article signed by George Molnar. Previous control number: 3/1/5

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0026 7	Public newspapers - Australian - The Bulletin (Sydney)	5 August 1961	Review article on Hirschfeld Mack, L.: The Bauhaus, Longmans. Signed by Bill Hannan, the review outlines the intentions of the "truly international movement" and its influences "even in Australia". "It is in their method (the members of the Bauhaus) not in any style they lent their name to, that the lesson lies, now as it did then" Previous control number: 3/1/6
1971.0009 Unit 1	1971.0009.0026 8	Public newspapers - Australian - Rundschau (Geelong) no. 82	August 1958	Rundschau (Geelong) (No. 82) In German. "Bilanz des deutschen Kultur-Exports" (Balance Sheet of German cultural exports). References to Karl O, Paetel, Bertolt Brecht, and to Hirschfeld-Mack's article in Quadrant, Autumn 1957 (4/2/13). Previous control number: 3/1/7
1971.0009 Unit 1	1971.0009.0026 9	Public newspapers - Australian - Unidentified	Undated	Undated, one picture, two copies. "Model for War Memorial". Peace monument designed by Hirschfeld-Mack, description and interpretation. Previous control number: 3/1/8/1
1971.0009 Unit 1	1971.0009.0027 0	Public newspapers - Australian - Unidentified	Undated	Undated. Report on the opening of an exhibition of Hirschfeld-Mack's works at the Rowden White Library of the University of Melbourne on 25th March. Previous control number: 3/1/8/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0027 1	Public newspapers - Australian - Unidentified	Undated	Undated. "Art Master's Show". Exhibition of Hirschfeld-Mack's works at the Rowden White Library, University of Melbourne, with some biographical details. Previous control number: 3/1/8/3
1971.0009 Unit 1	1971.0009.0027 2	Public newspapers - Australian - Unidentified	Undated	Report on the opening of an exhibition of Hirschfeld-Mack's works at the Rowden White Library, University of Melbourne. Statement by C.R. Badger, Director of the University Extension Board, on the exhibition. Previous control number: 3/1/8/4
1971.0009 Unit 1	1971.0009.0027 3	Public newspapers - Australian - Unidentified	Undated	Undated, picture showing Miss Lola Russell looking at Hirschfeld-Mack's abstracts. "Geelong Art Master's Unusual Show". Report on the exhibition of HM's works at the Rowden White Library, University of Melbourne. Previous control number: 3/1/8/5
1971.0009 Unit 1	1971.0009.0027 4	Public newspapers - Australian - Unidentified	Undated	Undated. "Double Ceremony at Geelong Grammar School, Portrait of Headmaster Unveiled", portrait unveiled and new school gates officially opened by Prof. of Fine Arts, University of Melbourne, (Prof. Burke). Rix Wright, son of Mrs Edgar Wright (Hilda Rix Nicholas), created "Sport" and "Learning", two almost life-size figures which stand on top of the brick pillars of the wrought iron gates, the efforts of the Art Class under HM. Previous control number: 3/1/8/6

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0027 5	Public newspapers - Australian - Unidentified	Undated	Review of Hirschfeld Mack, L. : The Bauhaus, Longmans. Previous control number: 3/1/8/7
1971.0009 Unit 1	1971.0009.0027 6	School newspapers - The Corio Courier	13 November 1943	Report on a fresco under production since the beginning of the third term 1943. The idea and design are by HM. 13 November 1943. Previous control number: 3/2/1/1
1971.0009 Unit 1	1971.0009.0027 7	School newspapers - The Corio Courier	21 April 1945	Report on the output of pottery with the help of the kiln of the Art School. 21 April 1945. Previous control number: 3/2/1/2
1971.0009 Unit 1	1971.0009.0027 8	School newspapers - The Corio Courier	11 August 1945	Dr HM gave amazing energy to the "Save the Children" effort; turned the Art School into a slipper factory, pieces of pottery sold, Christmas cards printed, leatherwork articles made. Second reference: Report on work done in the Art School. Reference to students of HM such as Rix Wright, O'Brien, and Bassette 11 August 1945. Previous control number: 3/2/1/3
1971.0009 Unit 1	1971.0009.0027 9	School newspapers - The Corio Courier	24 November 1945	Reference to HM's activities for "Save the Children Fund" and the "Art School" (two articles). HM reported to have completed a peace memorial, 44 ft high (globe supported by boys and girls as columns representing the four races, symbolizing unity and peace on earth.) 24 November 1945. Previous control number: 3/2/1/4

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0028 0	School newspapers - The Corio Courier	13 April 1946	Reference to HM's successful exhibition of abstract paintings at Melbourne University. Reference to a number of sculptors, headed by Rix Wright. 13 April 1946. Previous control number: 3/2/1/5
1971.0009 Unit 1	1971.0009.0028 1	School newspapers - The Corio Courier	19 June 1946	Reference to HM's work for "Save the Children Fund", HM's exhibition at the University of Melbourne. On Turnbull on the exhibition: "Abstract painting is comparatively rare in Australia". HM is finding it impossible to get away from the Art School to help those interested in landscape painting. 19 June 1946. Previous control number: 3/2/1/6
1971.0009 Unit 1	1971.0009.0028 2	School newspapers - The Corio Courier	27 July 1946	1000th slipper made. Abstract painters being trained by; HM; works done in pottery by Rix Wright, Brizay, Creightmorne,. 27 July 1946. Previous control number: 3/2/1/7
1971.0009 Unit 1	1971.0009.0028 3	School newspapers - The Corio Courier	6 May 1950	Bookbinding, rug making, industrial design HM welcomed back from Europe. 6 May 1950. Previous control number: 3/2/1/8
1971.0009 Unit 1	1971.0009.0028 4	School newspapers - The Corio Courier	Undated	Details of life-size figure at Mount Duneed; Reference to assistance by Graham, Plowman and Ritchie. Undated. Previous control number: 3/2/1/9

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0028 5	School newspapers - The Corio Courier	Undated	Report on works in progress in the Art School, relief map of France, bookbinding, making of marionettes, making of puppets of paper mache for Punch and Judy shows, leather-work, I.D, Campbell first to finish a portrait in the Sunday afternoon portrait class. Undated. Two copies. Previous control number: 3/2/1/10
1971.0009 Unit 1	1971.0009.0028 6	School newspapers - The Corio News	2 March 1953	The Corio News Portrait of Masters No 4: Mr Hirschfeld. Biographical details. 2 March 1953. Two copies. Previous control number: 3/2/2
1971.0009 Unit 1	1971.0009.0028 7	Public Newspapers - Foreign	16 January 1939	News Chronicle (U.K.) "Children learn Music by Colour with this New Instrument" by appreciating the elements of harmony and the counter-point while singing, playing, dancing in the Peckham Play Centre every Saturday afternoon. Reference to "Herr Hirschfeld, a German living in London who is known as Mr Mack. His mother, of Scottish extraction, was formerly a Miss Mack." Report of an interview with News Chronicle, picture of Mr Mack with his unnamed musical instrument. 16 January 1939; one picture. (2nd copy 7/2/3) Previous control number: 3/3/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0028 8	Public Newspapers - Foreign	c.1961	(probably) Frankfurter Allgemeine Zeitung (Germany) Hermann Dannecker: "Zwischen Schiessbude und Metaphysik, Oskar Schlemmer und die abstrakte Buehne' at Zurich". A critical discussion of the exhibition of Oskar Schlemmer's abstract stage at the Kunstgewerbemuseum, Zurich (5/7). Reference to HM's reflected light plays. Today's experimental theatre originates from the text of the play rather than from the lay-out of the stage and the costumes. Exception: Bayreuth Festivals. References to Sellner, Willi Baumeister, Laszlo Moholy-Nagy, Walter Gropius, Erwin Piscator, Adolphe Appia, Edward Gordon Craig, Wronsky, Jeremitschew, Afinogenow, Meyerhold, Sophie Taeubner-App, Paul and Felix Klee. Undated. (probably 1961). In German. Previous control number: 3/3/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0028 9	Public Newspapers - Foreign	19 November 1966	(probably) Frankfurter Allgemeine Zeitung (Germany) or Sueddeutsche Zeitung (Germany). "Zwischen Spielraum und Folterkammer, 'LichtKunstLicht'! im Stedelijk-van-Abbe-Museum Eindhoven", (Between Playroom and Torture Chamber, Light-Art-Light in the City-van Abbe Museum, Eindhoven, Netherlands.) Review article by Juergen Morschel of the exhibition organized and financed by the Philips Gloelampen Company on the occasion of the Company's 75th Anniversary. References to Dan Flavin (American), Billy Apple (New Zealander), the Group de Recherche d'Art Viseul (France) and to T. und Enne (Italian) and, as the pioneers of the art, to the Bauhaus experiments and artists like Hirschfeld-Mack, Schwerdtfeger and Moholy-Nagy. 19 November 1966. One picture. In German. Previous control number: 3/3/3 Previous control number: 3/3/3
1971.0009 Unit 1	1971.0009.0029 0	Journals	January 1964	Review of the Bauhaus booklet. (see 1971.0009.00306). January 1964. In "Building: Lighting: Engineering" 2pp. Previous control number: 3/4

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0029 1	Writings, sketches, notes by Ludwig Hirschfeld-Mack	c.1930-c.1963	Newspaper articles, published and unpublished work, notes prepared for educational purposes. Previous control number: Group 4. Includes items 1971.0009.00292-1971.0009.00423, 1971.0009.00001 and 1971.0009.00108.
1971.0009 Unit 1	1971.0009.0029 2	Newspaper articles by Ludwig Hirschfeld-Mack	11 February 1950	Herald."Russians restrict expression. Art declining in East Germany". (4/2/7). 11 February 1950.Previous control number: 4/1/1
1971.0009 Unit 1	1971.0009.0029 3	Newspaper articles by Ludwig Hirschfeld-Mack	14 February 1950	"Nazism still alive. Germans clinging to past glories' ".Descriptions of life amg the ruins, with high-quality, everyday goods. 14 February 1950. Previous control number: 4/1/2
1971.0009 Unit 1	1971.0009.0029 4	Newspaper articles by Ludwig Hirschfeld-Mack	15 February 1950	Situation in Germany is dangerously chaotic". (4/2/5). 15 February 1950.Previous control number: 4/1/3
1971.0009 Unit 1	1971.0009.0029 5	Newspaper articles by Ludwig Hirschfeld-Mack	Undated	"Nazi Period is a lost Page in German art History". Undated. c.February 1950. Previous control number: 4/1/4
1971.0009 Unit 1	1971.0009.0029 6	Newspaper articles by Ludwig Hirschfeld-Mack	February 1950	"Frustration and Intrigues, Chances missed in Rebuilding Germany", Regrets decline of architecture from the standards of the Bauhaus. Undated. C. Feb. 1950. Previous control number: 4/1/5
1971.0009 Unit 1	1971.0009.0029 7	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	14 November 1959	List of publications by Hirschfeld-Mack. 14 November 1959. Manuscript. 1p. Previous control number: 4/2/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0029 8	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	1954	"Creative Activity and Material Study" (transcript of a lecture given by Dr L. Hirschfeld-Mack on August 30, 1954). Previous control number: 4/2/2
1971.0009 Unit 1	1971.0009.0029 9	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	Undated	Copy of the transcript, "Creative Activity and Material Study" with corrections by Hirschfeld-Mack. Undated, typescript. 6p. Previous control number: 4/2/2/1
1971.0009 Unit 1	1971.0009.0030 0	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	September 1962	Transcript of "Creative Activity and Material Study" reprinted in Newsletter, Tasmanian Art Teachers Association, II No. 2 (September 1962). Previous control number: 4/2/2/2
1971.0009 Unit 1	1971.0009.0030 1	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	1954	"The Study of Materials". Transcript of four talks, published by the Council of Adult Education, Melbourne. The four talks include the lecture given on 30th August 1954 (4/2/2). The other three lectures are titled: "The Study of Materials", "The Therapeutic Use of Creative Activities" and "The Practice of Creative Activity and Material Study in the Junior School". The first of the four lectures was given by Prof. Burke (16th August), the second by Dr Cunningham-Dax (23rd August) and the last by Mr D.A. Evans (6th September). Undated. Typescript. 2pp. 3 copies. Previous control number: 4/2/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0030 2	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	September 1963	"Art Education". Scope, Kindergarten Union of W.A. (Inc.). First part of an article, continuation promised for the subsequent issue of Scope, April 1964. September 1963. Typescript, 2pp.Previous control number: 4/2/4
1971.0009 Unit 1	1971.0009.0030 3	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	Undated	"Why Germany ought not to be re-united within the next 50 Years". No author given, see 1971.0009.00294. Undated, Typescript, 3pp. Previous control number: 4/2/5
1971.0009 Unit 1	1971.0009.0030 4	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	Undated	"Art in the Western Zone of Germany - Today". See 1971.0009.00295. Undated. Typescript copy 2pp. Previous control number: 4/2/6
1971.0009 Unit 1	1971.0009.0030 5	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	Undated	Art in the Eastern Zone of Germany". See 1971.0009.00292. Undated. Typescript copy, 1p.Previous control number: 4/2/7
1971.0009 Unit 1	1971.0009.0030 6	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - "The Bauhaus"	Undated	"The Bauhaus, an Introductory Survey" by L. Hirschfeld-Mack with a foreword by Walter Gropius. Undated. Typescript and corrected copy. 14pp. Previous control number: 4/2/8/1
1971.0009 Unit 1	1971.0009.0030 7	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - "The Bauhaus"	Undated	"The Bauhaus", earlier draft. Undated, typescript copy. 1p.Previous control number: 4/2/8/2
1971.0009 Unit 1	1971.0009.0030 8	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - "The Bauhaus"	Undated	List of photos to be used and sources of photos. "The Bauhaus, an Introductory Survey" by L. Hirschfeld-Mack. Undated, typescript copy. 4pp.Previous control number: 4/2/8/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0030 9	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - "The Bauhaus"	Undated	List of photos to be used and sources of photos. Earlier draft of "The Bauhaus, an Introductory Survey" by L. Hirschfeld-Mack. Undated. MS. 4pp.Previous control number: 4/2/8/4
1971.0009 Unit 1	1971.0009.0031 0	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - "The Bauhaus"	Undated	Introduction by Walter Gropius. Hirschfeld-Mack's translation from a report on a speech at the opening of the Bauhaus-Archive at Darmstadt (see 1971.0009.00509). Undated. MS. 1p.Previous control number: 4/2/8/5
1971.0009 Unit 1	1971.0009.0031 1	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - "The Bauhaus"	31 January 1962	"The Bauhaus", 31 January 1962. MS, and corrected draft. 4pp.Previous control number: 4/2/8/6
1971.0009 Unit 1	1971.0009.0031 2	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - "The Bauhaus"	Undated	Correction of page 1. Undated. MS, and corrected draft. 1p. Previous control number: 4/2/8/7
1971.0009 Unit 1	1971.0009.0031 3	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - "The Bauhaus"	Undated	Work outline [of "The Bauhaus" booklet by Hirschfeld-Mack]. Undated. MS. 1p.Previous control number: 4/2/8/8
1971.0009 Unit 1	1971.0009.0031 4	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - "The Bauhaus"	Undated	References to work by [Johannes] Itten and [Laszlo] Moholy-Nagy for use in the Bauhaus booklet by L. Hirschfeld-Mack. Undated. MS. 1p.Previous control number: 4/2/8/9

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0031 5	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - "The Bauhaus"	Undated	Summary of what the Bauhaus was by L. Hirschfeld-Mack. Undated. MS. 2pp.Previous control number: 4/2/8/10
1971.0009 Unit 1	1971.0009.0031 6	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - "The Bauhaus"	Undated	Folder [of material relating to "The Bauhaus" booklet by Hirschfeld-Mack]. Previous control number: 4/2/8/11
1971.0009 Unit 1	1971.0009.0031 7	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	30 May 1962	Minutes of the meeting of the Arts and Crafts Standing Committee, University of Melbourne. Reference to Hirschfeld-Mack having been asked to write "The Bauhaus" 30 May 1962. 2 sheets.Previous control number: 4/2/9
1971.0009 Unit 1	1971.0009.0031 8	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	Undated	"Questions and Doubts about School Education", by Hirschfeld-Mack. Undated. Roneoed, 6pp. 9 copies.Previous control number: 4/2/10
1971.0009 Unit 1	1971.0009.0031 9	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	c.1932	"Taenzerinnen bauen ihr Orchester" (Dancing women create their own orchestra) article signed by Hirschfeld-Mack. Article in German, name of journal and date not given. (Most probably early 1930s.) 4 pictures. 1p.Previous control number: 4/2/11
1971.0009 Unit 1	1971.0009.0032 0	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - Manuscripts for handicraft-books in English or German	Undated	"On drums: history, present forms of drums, physical explanations, material used, instructions on how to make drums". Four pages of drawings. 25pp. In German.Previous control number: 4/2/12/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0032 1	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - Manuscripts for handicraft-books in English or German	Undated	Drawings of drums and steps required for their production, 3 sheets, more complete than 1971.0009.00320. Previous control number: 4/2/12/2
1971.0009 Unit 1	1971.0009.0032 2	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - Manuscripts for handicraft-books in English or German	Undated	Introductory parts of the handicraft-book No. 1, to be edited as "Orff-Schulwerk, Elementare Musikuebung" (Orff School books, Elementary Music Exercises"). Handicraft book No. 1 was to deal with whistles and flutes. Undated. In German. 3pp. Previous control number: 4/2/12/3
1971.0009 Unit 1	1971.0009.0032 3	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - Manuscripts for handicraft-books in English or German	Undated	Tables with drawings for the handicraft book No. I. (See 1971.0009.00322). 8 tables, descriptions. In German. 9pp. Previous control number: 4/2/12/4
1971.0009 Unit 1	1971.0009.0032 4	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - Manuscripts for handicraft-books in English or German	Undated	Table No. 7, earlier draft for table included in 1971.0009.00323. 1p. Previous control number: 4/2/12/5
1971.0009 Unit 1	1971.0009.0032 5	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - Manuscripts for handicraft-books in English or German	Undated	Earlier drafts of 1971.0009.00322, tracing paper, drawings without descriptions. 4pp. Previous control number: 4/2/12/6

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0032 6	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - Manuscripts for handicraft-books in English or German	Undated	Manuscript (incomplete) for handicraft book No. 3: "Stabspiele und Klangstaebe" ("Stick instruments and sound sticks"): xylophones, metalophones, bells, ringing stones, castagnettes etc. In German, with sketches, 6pp. Previous control number: 4/2/12/7
1971.0009 Unit 1	1971.0009.0032 7	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - Manuscripts for handicraft-books in English or German	Undated	"The Aim of the handicraft-books". Manuscript in English, with certain words left in German to be translated subsequently. 15pp. Previous control number: 4/2/12/8
1971.0009 Unit 1	1971.0009.0032 8	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - Manuscripts for handicraft-books in English or German	Undated	Manuscript on musical instruments for children, partly typed, partly handwritten. By Hirschfeld-Mack (?) 4pp. Previous control number: 4/2/12/9
1971.0009 Unit 1	1971.0009.0032 9	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - Manuscripts for handicraft-books in English or German	Undated	Manuscript on making musical instruments. Part typescript, part manuscript. By Hirschfeld-Mack (?) 6p. Previous control number: 4/2/12/10
1971.0009 Unit 1	1971.0009.0033 0	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - Manuscripts for handicraft-books in English or German	Undated	Manuscript dealing with the colour chord. MS. with first page. By Hirschfeld-Mack (?). Typescript, 1pp. Previous control number: 4/2/12/11
1971.0009 Unit 1	1971.0009.0033 1	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - Manuscripts for handicraft-books in English or German	Undated	Manuscript on difference between work and handwork as a hobby. By Hirschfeld-Mack (?). Manuscript. 3pp. Previous control number: 4/2/12/12

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0033 2	Other writings by Ludwig Hirschfeld-Mack, published and unpublished - Manuscripts for handicraft-books in English or German	Undated	Manuscript combining 1971.0009.00328 and 1971.0009.00331. By Hirschfeld-Mack (?). Typescript, 4pp. Previous control number: 4/2/12/13
1971.0009 Unit 1	1971.0009.0033 3	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	Autumn 1957	The Bauhaus - Its Beginnings", Quadrant, Vol. 1, No. 2 (Autumn 1957). pp 81-86. Previous control number: 4/2/13
1971.0009 Unit 1	1971.0009.0033 4	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	September 1958	Comment on (summary of ?) Willem Mason's article on "Father Castel and his color...", for the American Society of Aesthetics, Journal of Aesthetics and Art Criticism. September 1958. MS. draft 1p. Previous control number: 4/2/1
1971.0009 Unit 1	1971.0009.0033 5	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	Undated	Second page of a handwritten article, apparently dealing with modern styles. Hirschfeld-Mack criticises over-decoration of many modern articles, e.g. the automobile. 1p. Previous control number: 4/2/15
1971.0009 Unit 1	1971.0009.0033 6	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	Undated	Bauhaus catalogue, probably incomplete. 6pp. Previous control number: 4/2/16
1971.0009 Unit 1	1971.0009.0033 7	Other writings by Ludwig Hirschfeld-Mack, published and unpublished	Undated	Art in modern time and the individual" article. Roneoed, 3pp. Previous control number: 4/2/17
1971.0009 Unit 3	1971.0009.0033 8	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	"General Colour Theory". MS. 15pp. Previous control number: 4/3/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 3	1971.0009.0033 9	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	c.1940-c.1949	Speech, MS, two sheets. Undated (but probably of the 1940s). In favour of co-education. Previous control number: 4/3/2
1971.0009 Unit 3	1971.0009.0034 0	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	"Principles of Art History", MS. 5pp. Arguing in favour of art education. Previous control number: 4/3/3
1971.0009 Unit 3	1971.0009.0034 1	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Notes on art appreciation. 7pp. MS. Previous control number: 4/3/4
1971.0009 Unit 3	1971.0009.0034 2	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Document on Art education, purpose; to make us conscious of colors and design in our everyday things... two pages, one nearly the copy of the other. MS. Previous control number: 4/3/5
1971.0009 Unit 3	1971.0009.0034 3	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Six types of art, 1p. MS. Previous control number: 4/3/6
1971.0009 Unit 3	1971.0009.0034 4	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	"Art Education," Geelong Grammar School. 3pp. Previous control number: 4/3/7
1971.0009 Unit 3	1971.0009.0034 5	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Prehistoric art, 1p. MS. Previous control number: 4/3/8
1971.0009 Unit 3	1971.0009.0034 6	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Notes on Romanesque or Norman style. 1p. MS. Previous control number: 4/3/9

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 3	1971.0009.0034 7	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	c.1945	"Gothic", 4 sheets, MS; on verso of one sheet; letter addressed to the "Judge". The model for a peace monument, just completed [1945]. Previous control number: 4/3/10
1971.0009 Unit 3	1971.0009.0034 8	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Notes on gothic architecture, 3 sheets. MS, Previous control number: 4/3/11
1971.0009 Unit 3	1971.0009.0034 9	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Styles of Architecture in English churches; Norman, early English, decorated and perpendicular style. On verso: chronology of styles 1050-1800. Previous control number: 4/3/12
1971.0009 Unit 3	1971.0009.0035 0	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Italian art, Middle ages. 2 sheets. MS. Previous control number: 4/3/13
1971.0009 Unit 3	1971.0009.0035 1	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	"Renaissance" 5pp. MS. Previous control number: 4/3/14
1971.0009 Unit 3	1971.0009.0035 2	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	"Renaissance & Baroque", 5pp. MS. Previous control number: 4/3/15
1971.0009 Unit 3	1971.0009.0035 3	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	"Baroque, 17th Century", 3pp. MS. Previous control number: 4/3/16

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 3	1971.0009.0035 4	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	1921-1923	Experiments, Bauhaus seminar 1921/23. 2 sheets. Previous control number: 4/3/17
1971.0009 Unit 3	1971.0009.0035 5	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	"Abstract Art II", 14 pp. MS. text with instructions for showing slides. Previous control number: 4/3/18
1971.0009 Unit 1	1971.0009.0035 6	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Notes on architectural styles in Melbourne. 1p MS. Previous control number: 4/3/19
1971.0009 Unit 1	1971.0009.0035 7	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	"Australian Art", 4pp. MS. Previous control number: 4/3/20
1971.0009 Unit 1	1971.0009.0035 8	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	List of some Australian artists. 1p. MS, with comments. Previous control number: 4/3/21
1971.0009 Unit 1	1971.0009.0035 9	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	1944-1950	Notebook, marked "Pottery"; description of steps taken at the different firings of the kiln and the results of the different firings, March 1944 - July 1950. MS. Previous control number: 4/3/22
1971.0009 Unit 1	1971.0009.0036 0	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	2 pages lesson notes, one with numbered slides included. Previous control number: 4/3/23
1971.0009 Unit 1	1971.0009.0036 1	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Programme for The Tempest, for which Hirschfeld-Mack designed stage-set, 2 copies. Previous control number: 4/3/24

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0036 2	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Art school, 3pp on programme and roles. Previous control number: 4/3/25
1971.0009 Unit 1	1971.0009.0036 3	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Statement signed "LH" on an exhibition of drawings by children, "psychologically harmful if teacher or parents suggested that they should paint in a third dimensional way or give their design a naturalistic form". Undated. Typescript 1p. Previous control number: 4/3/26
1971.0009 Unit 1	1971.0009.0036 4	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Plan of proposed furniture, Senior Art School. Large sheet of tracing paper. Previous control number: 4/3/27
1971.0009 Unit 1	1971.0009.0036 5	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	1942	An exhibition at Geelong Grammar School, 1942, called "Today and Tomorrow". Previous control number: 4/3/28
1971.0009 Unit 1	1971.0009.0036 6	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	1942	Pamphlet on the exhibition "Today and Tomorrow" held at Geelong Grammar. Programme, intentions etc. 15pp plus 1 loose page giving the "Key to Exhibition". Previous control number: 4/3/28/1
1971.0009 Unit 1	1971.0009.0036 7	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	1942	Poster used in featuring the exhibition. (Presumably designed by Hirschfeld-Mack.) Previous control number: 4/3/28/2
1971.0009 Unit 1	1971.0009.0036 8	Material prepared by Hirschfeld-Mack, probably for use at Geelong Church of England Grammar School	Undated	Folder with 8 sheets on design details of proposed gates. (Presumably designed by Hirschfeld-Mack) Previous control number: 4/3/29

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0036 9	Writings, sketches, notes by Ludwig Hirschfeld-Mack: material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew - Musical instruments	Undated	"Bamboo whistle (cuckoo)", MS. with drawings on the manufacture of flutes, 2pp. Previous control number: 4/4/1/1
1971.0009 Unit 1	1971.0009.0037 0	Writings, sketches, notes by Ludwig Hirschfeld-Mack: material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew - Musical instruments	Undated	"Making spinning tops", MS. with drawings on the manufacture of spinning tops. 1p. Previous control number: 4/4/1/2
1971.0009 Unit 1	1971.0009.0037 1	Writings, sketches, notes by Ludwig Hirschfeld-Mack: material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew - Musical instruments	Undated	"Drums", MS with drawings, on the manufacture of drums. 2p. Previous control number: 4/4/1/3
1971.0009 Unit 1	1971.0009.0037 2	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew	Undated	"Sequences", examples for successions of things and forms on some principle of order. MS. 1 sheet. Previous control number: 4/4/2/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0037 3	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew	Undated	Note on organisation of sessions on material studies. MS, 1p. Previous control number: 4/4/2/2
1971.0009 Unit 1	1971.0009.0037 4	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew	Undated	"Making Musical Instruments", Hirschfeld-Mack's philosophy on musical education. MS, 1 sheet. Previous control number: 4/4/3
1971.0009 Unit 1	1971.0009.0037 5	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew	20 October 1959	Material Study, 10th Lecture Musical Instruments, 20 October 1959. Outline of lecture on the qualities of material; structure, texture and sound. MS, 1p. On verso, classes in making musical instruments (see 1971.0009.00048) details of course. Previous control number: 4/4/4
1971.0009 Unit 1	1971.0009.0037 6	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew	1 November 1961	Report of what Hirschfeld-Mack taught during 1961 and how this fitted into a more general frame on making musical instruments and material study. 1 November 1961. 1p Previous control number: 4/4/5

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0037 7	Writings, sketches, notes by Ludwig Hirschfeld-Mack: material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew - Syllabus	1 November 1961	Syllabus for first year- K.T.C. [Kew Teaching College] 1962: Material Study. 1 November 1961. MS. 1 sheet. Previous control number: 4/4/6/1
1971.0009 Unit 1	1971.0009.0037 8	Writings, sketches, notes by Ludwig Hirschfeld-Mack: material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew - Syllabus	Undated	Syllabus for 2nd years - K.T.C. [Kew Teaching College] Making Musical Instruments. MS. 1 sheet. Previous control number: 4/4/6/2
1971.0009 Unit 1	1971.0009.0037 9	Writings, sketches, notes by Ludwig Hirschfeld-Mack: material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew - Syllabus	1962	Outline of last lecture to first year students in 1962. MS. 1 sheet. Previous control number: 4/4/6/3
1971.0009 Unit 1	1971.0009.0038 0	Writings, sketches, notes by Ludwig Hirschfeld-Mack: material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew - Syllabus	1962	Work plan with different groups of students during 1962 (February - November). MS. 1p. Previous control number: 4/4/6/4
1971.0009 Unit 1	1971.0009.0038 1	Writings, sketches, notes by Ludwig Hirschfeld-Mack: material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew - Syllabus	1962	Sessions with first year students, 1962. Typescript, 1p. Previous control number: 4/4/6/5

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0038 2	Writings, sketches, notes by Ludwig Hirschfeld-Mack: material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew - Syllabus	1962	Sequence of lessons to materials and tools required for work with first year students with K.T.C [Kew Teaching College], during 1962. MS. 1p. Previous control number: 4/4/6/6
1971.0009 Unit 1	1971.0009.0038 3	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew	1963	Outline of first (introductory) lecture to first year students in 1963. MS. 1p. Previous control number: 4/4/7
1971.0009 Unit 1	1971.0009.0038 4	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew	1963	First term 1963 lecture plan (for first year students). MS. 1p. Continuing (June/July 1963). Previous control number: 4/4/7/1
1971.0009 Unit 1	1971.0009.0038 5	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew	1963	First term 1963 lecture plan (for first year students). MS. 1 sheet. Previous control number: 4/4/7/2
1971.0009 Unit 1	1971.0009.0038 6	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Material, notes etc. prepared in connection with lectures at the Kindergarten Teachers' College, Kew	1963	Week plan for lessons at K.T.C [Kew Teaching College] (most likely 1963). Previous control number 4/4/8

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0038 7	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	August 1959	"The Basic aim of our Art Education..." Art Teachers' Association, August 1959, Art Centre. Several pieces of paper glued together. 1p. Previous control number: 4/5/1
1971.0009 Unit 1	1971.0009.0038 8	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	12 July 1960	"Recommendations from the Art Teachers' Association of Victoria". Written by Frances Derham, President, A.T.A.V. 12 July 1960. 3pp. Together with one page of MS. Notes by Hirschfeld-Mack on the function of the New Cultural Centre in promoting aesthetic standards in the design of ordinary everyday used articles. " Previous control number: 4/5/2
1971.0009 Unit 1	1971.0009.0038 9	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	Undated	Outline of course of lectures in material studies on empty envelope. MS. Previous control number: 4/5/3
1971.0009 Unit 1	1971.0009.0039 0	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	c.1959	"Material Studies": Lectures and Workshop given by Dr L. Hirschfeld-Mack. Hand-out by the Art Teachers' Association of Victoria announcing six sessions between 16 June and 21 July [1959?] 1 sheet. Previous control number: 4/5/4
1971.0009 Unit 1	1971.0009.0039 1	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	1954	"Material Studies". Outline of 10 sessions at TECHN - College for the Council of Adult Education, 1954. MS. 1p. Previous control number: 4/5/5

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0039 2	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	January 1958	CAE leaflet on the Art School organised in connection with the National Gallery Art School, 13 - 24 January 1958.1 sheet. Previous control number: 4/5/6
1971.0009 Unit 1	1971.0009.0039 3	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	Undated	"An Introduction to Modern Art: A Course of Ten Lectures". Council of Adult Education leaflet listing topics and speakers (Prof. J. Burke, Roy Grounds, Hirschfeld, Alan Warren, R. Haughton James) for 10 sessions between 21 August and 50 October. 2 copies, on one with ink: "For Gropius". Previous control number: 4/5/7
1971.0009 Unit 1	1971.0009.0039 4	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	1959	Programme 1959. Art Teachers' Association of Victoria. Giving date of session with Dr Hirschfeld-Mack. Previous control number: 4/5/8
1971.0009 Unit 1	1971.0009.0039 5	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	c.1960	Refresher School for Teachers of Art and Crafts, 25 - 30 August (1960?). Hirschfeld-Mack's session: "The Study of Materials", 26 August. Previous control number: 4/5/9
1971.0009 Unit 1	1971.0009.0039 6	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	Undated	Lecture plan, Occupational Therapy School of Victoria. 5 March - 7 May, no year given. Two copies, slightly different, both MS. Previous control number: 4/5/10
1971.0009 Unit 3	1971.0009.0039 7	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	24 February 1955	Lecture, Observatory, Domain Road, 24 February 1955. 3pp, MS. Previous control number: 4/5/11

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 3	1971.0009.0039 8	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	10 January 1961	Lecture, Observatory, 10 January 1956.1 sheet. MS. Previous control number: 4/5/12
1971.0009 Unit 3	1971.0009.0039 9	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	Undated	"A Few Words about the Demonstration with Musical Instruments". MS. 1p. Previous control number: 4/5/13
1971.0009 Unit 3	1971.0009.0040 0	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	Undated	"Study of Materials" Training of O.T.'s Nursing personnel. Therapeutic and diagnostic aspects; Cultural aspects; Group work aspects. 1p MS. Previous control number: 4/5/14
1971.0009 Unit 3	1971.0009.0040 1	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	Undated	"Abstract Art". Notes of lectures before C.A.E. 22 sheets, different sizes. MS. Previous control number: 4/5/15
1971.0009 Unit 3	1971.0009.0040 2	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	July 1961	Notes to a lecture on Colour Charts, delivered at Gallery A Exhibition, July 1961.6pp. MS. Previous control number: 4/5/16
1971.0009 Unit 3	1971.0009.0040 3	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	1963	Address to UNESCO Seminar, Canberra, 1963. 3 sheets, typescript (each page comprises bits glued together). Previous control number: 4/5/17
1971.0009 Unit 3	1971.0009.0040 4	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Australian lectures	16 June 1962	Pupils and Students at Work", Caulfield Technical School. Programme for 16 June 1962 giving Hirschfeld-Mack's "Material Studies"as an in-service training course. Roneoed 1p. Previous control number: 4/5/18

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0040 5	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	c.1928	4/6/1 Bauhochschule Weimar courses. Booklet giving contents/conducted. Dec. 1928 - March 1929 : Knowledge of Colours. April 1929 - Sept. 1929: Elements of forms, material studies, drawing with perspectives. Plans for lectures and exercises for winter 1929/30.19pp MS. In German. Previous control number: 4/6/1/1
1971.0009 Unit 1	1971.0009.0040 6	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	May 1930-February 1932	Paedagogische Hochschule Frankfurt/Oder. Course of studies for four semesters (May 1930 - Feb. 1932), drawings by children, experiences in schools. Lectures written down, material studies. MS. 45pp. In German. 7 loose sheets dealing with similar topics and most likely of the same period. Previous control number: 4/6/1/2
1971.0009 Unit 1	1971.0009.0040 7	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	Undated	Paedagogische Hochschulen Frankfurt/Oder or Kiel (Teacher Training Colleges). Mental apprehension through experiences of the facial senses. Lecture outline. Undated. MS. 1p In German. Previous control number: 4/6/2/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0040 8	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	Undated	Paedagogische Hochschulen Frankfurt/Oder or Kiel (Teacher Training Colleges). Methodology course in "Elementenlehre". Outline of course, times for the course being taught, and outline of first 4 lectures: definitions. Undated. MS. 1pe In German. Previous control number: 4/6/2/2
1971.0009 Unit 1	1971.0009.0040 9	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	November 1931-February 1932	Paedagogische Hochschulen Frankfurt/Oder or Kiel (Teacher Training Colleges). Plan of lectures for 4th semester 1931/32, 8 topics to be dealt with during November 1931-February 1932. Undated. 1pe MS. In German. On verso: the same for end semester 1931/32. Previous control number: 4/6/2/3
1971.0009 Unit 1	1971.0009.0041 0	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	Undated	Paedagogische Hochschulen Frankfurt/Oder or Kiel (Teacher Training Colleges). Diagram suggesting relationships between different areas of intellectual pursuits. Undated. 1pe MS. In German. Previous control number: 4/6/2/4
1971.0009 Unit 1	1971.0009.0041 1	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	Undated	Paedagogische Hochschulen Frankfurt/Oder or Kiel (Teacher Training Colleges). Sketches of images of a tree as seen in various periods of art history. 2p. Previous control number: 4/6/2/5

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0041 2	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	Undated	Paedagogische Hochschulen Frankfurt/Oder or Kiel (Teacher Training Colleges). "Paedagogik aus Anlassen" (object determined pedagogy ?). Outline of a lecture, undated MS 1p. In German. Previous control number: 4/6/2/6
1971.0009 Unit 1	1971.0009.0041 3	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	Undated	Paedagogische Hochschulen Frankfurt/Oder or Kiel (Teacher Training Colleges). Advice for students involved in practical teaching in art. Undated. MS. 1p. In German. On verso: list of students in the main seminar by Prof. H. Undated. In German. Previous control number: 4/6/2/7
1971.0009 Unit 1	1971.0009.0041 4	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	Undated	Paedagogische Hochschulen Frankfurt/Oder or Kiel (Teacher Training Colleges). "Psychische Elementenlehre von der Entstehung bildnerischer Gestaltung" (Body of knowledge of psychic elements for the creation of pictorial form?). Table with an earlier draft. Undated. MS, 2pp In German. Previous control number: 4/6/2/8
1971.0009 Unit 1	1971.0009.0041 5	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	Undated	Paedagogische Hochschulen Frankfurt/Oder or Kiel (Teacher Training Colleges). Roneoed sheet calling for members of the college and friends to collect materials of all kinds. Undated 2 copies. In German. Previous control number: 4/6/2/9

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0041 6	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	Undated	Paedagogische Hochschulen Frankfurt/Oder or Kiel (Teacher Training Colleges). Outline on material studies. Undated. 1p. In German. Previous control number: 4/6/2/10
1971.0009 Unit 1	1971.0009.0041 7	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	22 June 1938	"Notes on Materials and some recipes in Connection with them for use in Schools", compiled by Prof. Hirschfeld-Mack, Pedagog. Academy, Kiel. List intended as a guide for teachers of children aged 5-9, 9-11 and 11-14 (15), giving different materials and their potential uses. Translator's notes to HM. 22 June 1938. 5pp. Some alterations. Plus 2 additional pages of earlier drafts. Previous control number: 4/6/3
1971.0009 Unit 1	1971.0009.0041 8	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	Undated	Annexe and Nursery School Circular put out by Dulwich College, London, informing the parents of children that Dr Hirschfeld-Mack proposes to hold a music and rhythm class on Saturday mornings, costs of course of 9 lessons. 1p. Roneoed. Previous control number: 4/6/4

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.0041 9	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Lectures, sketches, notes, prepared prior to arrival in Australia	Undated	Sheet giving information on classes being given by "Mr Mack" (Hirschfeld-Mack) in the making of simple musical instruments for both indoor and outdoor use, times of classes, cost, age group of children, type of instruments. Location not given, but reference to a tour conducted by Paul Abbatt (2/1/1) to Sweden. Undated. printed sheet 1p. (Probably from a publication.) Previous control number: 4/6/5
1971.0009 Unit 3	1971.0009.0042 1	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Drafts for works of art	Undated	Sundial, Mt. Duneed, 5 sheets, varying size. Design of the sundial. 1p. draft of the text for the sundial. Previous control number: 4/7/2
1971.0009 Unit 3	1971.0009.00422	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Drafts for works of art	Undated	Point Henry. 16 sheets, varying size. Design of the monument, various aspects. Photo of the model. 2page design of the text on the proposed plaque. Previous control number: 4/7/3
1971.0009 Unit 3	1971.0009.00423	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Drafts for works of art	1953-1954	Timbertop, 1953 and 1954. 11 rough sketches, some dated, some of Mount Buller, some of Timbertop. Lay-out of Timbertop, rough sketch. Previous control number: 4/7/4
1971.0009 Unit 3	1971.0009.00108	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Drafts for works of art	Undated	Garage "Lilliput". Details of construction, approved by the Shire of Lilydale of a garage in Wandin North. 2 sheets. Previous control number: 4/7/5

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 6	1971.0009.00001	Writings, sketches, notes by Ludwig Hirschfeld-Mack - Drafts for works of art	Undated	Peace Monument. 8 sheets, varying size. Design of the figures, varying aspects. Previous control number: 4/7/1
	1971.0009.00424	Exhibitions of, or including, works by Ludwig Hirschfeld- Mack. Catalogues, invitations, etc.	26 October 1937	Exhibitions include locations at the University of Melbourne, Melbourne, Switzerland, and Germany. Previous control number: Group 5. Includes items 1971.0009.00425-1971.0 009.00440

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.00425	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	25 March 1946-3 April 1946	Catalogue of works by Hirschfeld-Mack. Exhibition at Rowden White Library, Union House, University of Melbourne. 25 March - 3 April 1946. Previous control number: 5/1/1
1971.0009 Unit 1	1971.0009.00426	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	25 March 1946-3 April 1946	Invitation to the opening of exhibition at Rowden White Library, Union House, University of Melbourne. 25 March - 3 April 1946. Previous control number: 5/1/2
1971.0009 Unit 1	1971.0009.00427	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	28 April 1954-7 May 1954	Peter Bray Gallery, 435 Bourke Street, Melbourne. 28 April - 7 May 1954. Invitation. Previous control number: 5/2
1971.0009 Unit 1	1971.0009.00428	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	9 August 1954-17 September 1954	Education Department Art Centre, Old Gaol Building. 9 August - 17 September 1954. Invitation to attend Hirschfeld-Mack's exhibition. Previous control number: 5/3/1
1971.0009 Unit 1	1971.0009.00429	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	9 August 1954-17 September 1954	Education Department Art Centre, Old Gaol Building. 9 August - 17 September 1954. Draft copy of proposed text for invitation. Previous control number: 5/3/2
1971.0009 Unit 1	1971.0009.00430	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	9 August 1954-17 September 1954	Education Department Art Centre, Old Gaol Building. 9 August - 17 September 1954. Journal reference, journal unknown. Previous control number: 5/3/3
1971.0009 Unit 1	1971.0009.00431	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	Undated	Gallery A, 60 Flinders Lane, Melbourne. 20 July - 4 August (year unknown). Catalogue cover, incomplete. Previous control number: 5/4/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 3	1971.0009.00432	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	Undated	Gallery A, 60 Flinders Lane, Melbourne. 20 July - 4 August (year unknown). Advertising poster. 1p. Previous control number: 5/4/2
1971.0009 Unit 2	1971.0009.00433	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	31 July 1958-19 August 1958	Zimmergalerie Franck, Frankfurt am Main, Germany. 31 July - 19 August 1958. Invitation to the opening, speaker Hans Maria Wingler. Previous control number: 5/5/1
1971.0009 Unit 2	1971.0009.00434	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	31 July 1958-19 August 1958	Zimmergalerie Franck, Frankfurt am Main, Germany. MS, list of paintings, col. lithographs. Previous control number: 5/5/2
1971.0009 Unit 2	1971.0009.00435	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	1960	Zimmergalerie Franck, Frankfurt am Main, Germany. Franck und Frei, 1949-1959, Dokumentation zum zehnjährigen Bestehen der Zimmergalerie Franck ("Documentation for the 10-year anniversary of the Zimmer Gallery Franck"). Frankfurt am Main, 1960. 50pp. In German, with pictures and sketches. References to HM on pp. 46 and 34. Previous control number: 5/5/3
1971.0009 Unit 2	1971.0009.00436	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	2 March 1960-18 March 1960	Gallery A, 60-70 Flinders Lane, Melbourne. 2 - 18 March 1960. Invitation to attend the opening. Prof. Joseph Burke will speak on "Dr Mack (Hirschfeld-Mack) and the Influence of the Bauhaus in Australia". Previous control number: 5/6/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.00437	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	2 March 1960-18 March 1960	Gallery A, 60-70 Flinders Lane, Melbourne. 2 - 18 March 1960. Catalogue, biographical details on Hirschfeld-Mack. 2 copies. 2pp. Previous control number: 5/6/2
1971.0009 Unit 2	1971.0009.0043 8	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	18 June 1961-27 August 1961	Kunstgewerbemuseum Zurich, Switzerland. 18 June - 27 August 1961. "Oskar Schlemmer und die abstrakte Buehne" (Oskar Schlemmer and the abstract stage"), catalogue, In German, references to works owned or done by Hirschfeld-Mack on pp. 48, 49, 86, 87. 94 pp, 41 pictures. Previous control number: 5/7
1971.0009 Unit 2	1971.0009.0043 9	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	8 January 1963-30 January 1963	Bauhaus Archiv, Darmstadt, Germany. 8-30 January 1963. "Rudolf Baschant, Zeichnungen und druckgraphische Arbeiten 1920-55". (Drawings and printed graphical works 19f0-59) "Ludwig Hirschfeld, Bildnerische Arbeiten 1960-1962" (pictorial works, 1960-1962). Invitation to attend the opening. In German. On verso: MS. European timetable of HM. Previous control number: 5/8

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.00440	Exhibitions of, or including, works by Ludwig Hirschfeld-Mack. Catalogues, invitations, etc.	30 March 1963-26 May 1963	Bauhaus Archiv, Darmstadt, Germany. 30 March - 26 May 1963. "Arbeiten aus der graphischen Druckerei des Staatlichen Bauhauses 1919-1925" (Works from the graphical printing plant of the state-owned Bauhaus, 1919-1925.) Comprehensive list of famous artists linked with the Bauhaus Hirschfeld-Mack referred to under numbers (or works exhibited) 163-8,179-80, 203-2014. Catalogue in German, 36pp. Previous control number: 5/9
	1971.0009.00441	Material relating to Colour Light Plays	1923-1964	Colour light plays were developed out of Hirschfeld-Mack's experience in painting, ie.out of the need to turn the dynamic and rhythmic movements of colours into actual movements. Musical accompaniment heightened the experience. The plays were first performed at the Bauhaus Archive in Darmstadt in 1923, they were again performed in 1964 at the Archive when a film was made. Previous control number: Group 6. Includes items 1971.0009.00012-1971.0009.00032, 1971.0009.00442-1971.0009.00456, 1971.0009.00568, 1971.0009.00652, 1971.0009.00689-1971.0009.00698.

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 3	1971.0009.00442	"Farben Lichtspiele"	Undated	"Farben Lichtspiele", by Hirschfeld-Mack, Frée Schulgemeinde Wickersdorf introductory comments to a performance of Hirschfeld-Mack's colour sonatine (ultramarine-green) in three parts, of his colour sonatine (red) and of his cross-play). Undated. 2pp. 2 copies. In German. Previous control number: 6/1
1971.0009 Unit 3	1971.0009.0044 3	Scores of music composed by Hirschfeld-Mack - Colour sonatine I	Undated	Colour sonatine I (ultramarine-green) 6pp. photocopy. Previous control number: 6/2/1
1971.0009 Unit 3	1971.0009.0044 4	Scores of music composed by Hirschfeld-Mack - Colour sonatine II	Undated	Colour sonatine II (red). Original and photocopy 4pp. Previous control number: 6/2/2
1971.0009 Unit 3	1971.0009.0044 5	Scores of music composed by Hirschfeld-Mack - Dance	Undated	Dance, 1p one original and one photocopy (two copies). Previous control number: 6/2/3
1971.0009 Unit 3	1971.0009.0044 6	Scores of music composed by Hirschfeld-Mack	Undated	Seven further sheets of scores (in. one outsized envelope). Previous control number: 6/2/4-6/2/10
1971.0009 Unit 7	1971.0009.0044 7	Material relating to Colour Light Plays	Undated	Pieces of perspex in various sizes and colours. 2 envelopes (one outsized). Previous control number: 6/3
1971.0009 Unit 3	1971.0009.0044 8	Performance of the reflected light plays of Bauhaus Archive, Darmstadt	1964	6/4/1 "Programme fuer 1964" (programme for 1964 at Darmstadt). MS. 1p. In German. Previous control number: 6/4/1
1971.0009 Unit 3	1971.0009.0044 9	Performance of the reflected light plays of Bauhaus Archive, Darmstadt - Sonatine I	1922	Sonatine I (ultramarine-green) 1922. MS. Material giving instructions as to the sequence in which light, colour and music (tape) will be used. One large page printed (3 copies). Previous control number: 6/4/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 3	1971.0009.00450	Performance of the reflected light plays of Bauhaus Archive, Darmstadt - Kreuzspiel (cross play)	1964	Kreuzspiel (cross play). 2 MS. sheets In German, with comments, 1964. (In outsized envelope.) Previous control number: 6/4/3
1971.0009 Unit 3	1971.0009.00451	Performance of the reflected light plays of Bauhaus Archive, Darmstadt - "S Tanz ("S dance")	Undated	"S Tanz ("S dance"). 9 MS. sheets, in German. (In outsized envelope.) Previous control number: 6/4/5
1971.0009 Unit 3	1971.0009.00452	Performance of the reflected light plays of Bauhaus Archive, Darmstadt - Sonatine 1963	1963	Sonatine 1963.15 MS. sheets, in German. Instructions as to the synchronization of tape (music), shapes, lamps (Light) and colours. (In outsized envelope.) Previous control number: 6/4/6
1971.0009 Unit 3	1971.0009.00453	Performance of the reflected light plays of Bauhaus Archive, Darmstadt - Technical instructions	Undated	Technical instructions - light, tape. 5 MS. sheets, In German. (See also 1971.0009.00019-1971.0009.00026.) (In outsized envelope.) Previous control number: 6/4/7
1971.0009 Unit 3	1971.0009.00454	Performance of the reflected light plays of Bauhaus Archive, Darmstadt	Undated	Folder with 8 sheets showing shapes; samples of tracing paper. (In outsized envelope.) Previous control number: 6/4/9
1971.0009 Unit 3	1971.0009.00033	Performance of the reflected light plays of Bauhaus Archive, Darmstadt - Sonatine II	Undated	Sonatine II (red).Folder with 18 MS. sheets, in German, giving instructions as to the sequence of tapes (music), position of light,colour, etc. (In outsized envelope.) Previous control number: 6/4/4

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 3	1971.0009.00034	Performance of reflected light plays of Bauhaus Archive, Darmstadt - Technical instructions	Undated	Technical instructions - light, tape. 5 MS. sheets, In German. (See also 1971.0009.00019-1971.0009.00026.) (In outsized envelope.) Previous control number: 6/4/7
1971.0009 Unit 8	1971.0009.00013	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/1
1971.0009 Unit 8	1971.0009.00030	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/2
1971.0009 Unit 8	1971.0009.00691	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 8	1971.0009.00012	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/4
1971.0009 Unit 8	1971.0009.00689	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/5
1971.0009 Unit 8	1971.0009.00690	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/6
1971.0009 Unit 8	1971.0009.00031	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/7

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 8	1971.0009.00032	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/8
1971.0009 Unit 8	1971.0009.00014	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/9
1971.0009 Unit 8	1971.0009.00692	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/10
1971.0009 Unit 8	1971.0009.00693	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/11

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 8	1971.0009.00015	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/12
1971.0009 Unit 8	1971.0009.00694	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/13
1971.0009 Unit 8	1971.0009.00568	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/14
1971.0009 Unit 8	1971.0009.00695	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/15

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 8	1971.0009.00016	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/16
1971.0009 Unit 8	1971.0009.00696	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/17
1971.0009 Unit 8	1971.0009.00017	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/18
1971.0009 Unit 8	1971.0009.00697	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/19

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 8	1971.0009.00018	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/20
1971.0009 Unit 8	1971.0009.00698	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Cross play of 1923 showing apparatus used, colour light marionettes, light ray plays (dancing geometrical shapes). Possibly on loan from the Museum of Modern Art. Previous control number: 6/4/10/21
1971.0009 Unit 3	1971.0009.00652	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Four instruction sheets Hirschfeld-Mack prepared for the Colour Light Plays. The sheets show the procedure for the lamps at the rear of the apparatus only. It shows the time and that the shutters are to be opened one after the other and then all closed at the same time. It is repeated 12 times. They do not show the movement of the stencils at the front of the apparatus. The colours mentioned are violet, ultramarine, light blue, blue-green grey.
1971.0009 Unit 3	1971.0009.00019	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	“Denkschrift zur Farblithorgel (Neues Modell). Description of the completed design (6/5/2/7) of the colour light organ, given by the designer (E.H. Sahr, Nuremberg) of the projection apparatus. 7pp. In German. Previous control number: 6/5/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 3	1971.0009.00020	Details of the technical design of the colour light organ.	Undated	Details of the design of the light box, positioning of four bulbs, early draft of projection box with movable light box. In German. 2pp. Previous control number: 6/5/2/1
1971.0009 Unit 3	1971.0009.00021	Details of the technical design of the colour light organ.	Undated	Similar to 1971.0009.00020 but tracing paper is used, more technical details. MS. In German. 2pp. Previous control number: 6/5/2/2
1971.0009 Unit 3	1971.0009.00022	Scale drawing of lights within a projection box	3 April 1926	Construction of devices to vary the position of 6 lights within a projection box, drawn to scale. Includes device to illustrate the feasibility of moving digits horizontally and vertically simultaneously. 3 April 1926. MS. In German. 1p. Previous control number: 6/5/2/3
1971.0009 Unit 3	1971.0009.00023	Design of projection apparatus with colour perspectives.	19 May 1926	Design of projection apparatus with colour perspectives by E.H. Sahr. 19 May 1926. MS. in German. 1p on tracing paper. Previous control number: 6/5/2/4
1971.0009 Unit 3	1971.0009.00024	Blueprints of positions of bulbs and of projection of light.	Undated	Blueprints of positions of bulbs and of projection of light. Undated. MS. In German. 2pp. Previous control number: 6/5/2/5

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 3	1971.0009.00025	Details for construction of colour light apparatus	23 May 1926- 28 May 1926	Design of moveable colour light apparatus, three detailed technical figures and one list of items required for the construction of the apparatus. By E.H. Sahr. MS. In German 4pp. Previous control number: 6/5/2/6
1971.0009 Unit 3	1971.0009.00026	Complete design of colour light organ	December 1926 - January 1937	Complete design of colour light organ, 8 detailed technical figures, 2 lists of items required for the construction of the apparatus. Blueprints. In German. 10pp. Previous control number: 6/5/2/7
1971.0009 Unit 3	1971.0009.00027	Correspondence from E.H. Sahr to Ludwig Hirschfeld-Mack	10 June 1926	E.H. Sahr, Nuremberg, Germany, to LHM. Replies to LHM's letter of 2 June 1926; technical (electrical) details for the proposed apparatus. Incomplete. In German. 2 pages. Previous control number: 6/5/3/1
1971.0009 Unit 3	1971.0009.00028	Correspondence to Ludwig Hirschfeld-Mack	25 October 1926	Replies to LHM's letter of 17 October 1926: technical details discussed, sketches included, reference to Wilfred's colour light instrumentarium; is optimistic on the success of his own and HM's endeavors. Reference to Dr Wirth. In German. 5 pages. Previous control number: 6/5/3/2
1971.0009 Unit 3	1971.0009.00029	Correspondence from R. Gillespie Williams to Ludwig Hirschfeld-Mack	Undated	R. Gillespie Williams, Chief Colour Engineer, Holophane, Ltd, London. Will show LHM's colour lighting equipment at the C.E.A. Exhibition, Folkstone, 19-24 June 1938. Will be pleased to discuss terms with LHM if sufficient interest shown and orders seem feasible. Would appreciate LHM's cooperation at Folkstone. Confirms that company is not interested in LHM's equipment for electric signs, but he is free to contact other firms. 2 pages. Previous control number: 6/5/3/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 1	1971.0009.00455	Material relating to patents	1936-1939	Material relating to patents, including legal documents. Previous control number: Group 7. Includes items 1971.0009.00456 -1971.0 009.00477.

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.00456	Patents for advertising apparatus, together with legal documents	8 July 1938	Copy of Provisional specification: Improvements in or relating to illuminated advertising or display apparatus". Application No. 20300/38, dated July 8 1938. Document prepared by Frank B. Dehn & Coe, Chartered Patent Agents, London. 7pp. & folder. Previous control number: 7/1/1
1971.0009 Unit 2	1971.0009.00457	Patents for advertising apparatus, together with legal documents	21 November 1938	Letter 21 November 1938 from Sefton-Jones, O'Dell & Stephens, Chartered Patent Agents, London, to Hirschfeld-Mack, asking for opinion on the enclosed draft provisional specification. (1971.0009.00458). 1p. Previous control number: 7/1/2
1971.0009 Unit 2	1971.0009.00458	Patents for advertising apparatus, together with legal documents	1938	Copy of Draft Provisional Specification to accompany British Patent Application in the name of Ludwig Hirschfeld: Kaleidoscope Projector. 1938. 5p. Previous control number: 7/1/3
1971.0009 Unit 2	1971.0009.00459	Patents for advertising apparatus, together with legal documents	29 March 1939	Letter 29 March 1939 from Frank B. Dehn & Coe to Hirschfeld-Mack, asking for examination of and comments on the enclosed copy of the provisional specification which Dehn & Co. wish to file, together with a copy of a letter addressed to Mr Le Grys. 1p Previous control number: 7/1/4

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.00460	Patents for advertising apparatus, together with legal documents	29 March 1939	Copy of letter 29 March 1939, from Frank B, Dehn & Co., to G.H. Le Grys, asking for examination of and comments on the enclosed copy of the provisional specification which Dehn & Coe wish to file, and enclosing an Application Form for Le Grys and Hirschfeld-Mack to sign. Asking for payment for the service provided. 1p. Previous control number: 7/1/5
1971.0009 Unit 2	1971.0009.00461	Patents for advertising apparatus, together with legal documents	1939	Draft Provisional Specification: "Improvements in or relating to illuminated advertising or display apparatus" as explained by Ludwig Hirschfeld-Mack, a German citizen, 97 Palace Road, Tulse Hill, London, S.W.2 and George Henry Le Grys, a British Subject, 24 Acre Lane, Carshalton, Surrey". 1939 9pp. Previous control number: 7/1/6
1971.0009 Unit 2	1971.0009.00462	Patents for advertising apparatus, together with legal documents	5 April 1939	Letter 5 April 1939, from Frank B, Dehn & Co., to Hirschfeld-Mack, informing him that the company today filed an application for Patent with provisional specifications relating to HM's and Le Gry's British Patent application relating to Advertising Apparatus. Copy included (1971.0009.00463). Official certificate of filing forwarded to Le GrySe 1p. Previous control number: 7/1/7

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.00463	Patents for advertising apparatus, together with legal documents	5 April 1939	Copy of Provisional Specification: "Improvement in or relating to illuminated advertising or display apparatus". Application No. 10656/39, dated April 5 1939. Document prepared for Hirschfeld-Mack and G.H. Le Grys by Frank B. Dehn & Co., Chartered Patent Agents, London 8pp plus folder. Previous control number: 7/1/8
1971.0009 Unit 2	1971.0009.00464	Patents for advertising apparatus, together with legal documents	8 July 1938-5 April 1939	Copy of complete Specification: "Improvements in our relating to illuminated advertising or display apparatus". Application no. 20300/38 cognate 10656/39, dated July 8 1938 and April 5 1939. Document prepared for Ludwig Hirschfeld-Mack and G.H. Le Grys by Frank B. Dehn & Co., Chartered Patent Agents, London. 18pp. plus folder and diagrams, 3pp. Previous control number: 7/1/9
1971.0009 Unit 2	1971.0009.00465	Patents for advertising apparatus, together with legal documents	28 June 1939	Letter 28 June 1939 from Frank Be Dehn & Co., to Hirschfeld-Mack, confirming interview with HM, Instructions sent to Americare U.S. Application. 1p. Previous control number: 7/1/10

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0046 6	Patents for advertising apparatus, together with legal documents	Undated	Copy of Specification for United States Patent Application corresponding to British Applications Nos. 20300/38 and 10656/39. Document prepared for Hirschfeld-Mack and G.H. Le Grys by Frank B. Dehn & Co., Chartered Patent Agents, London. 18pp plus diagrams 3pp. plus folder. Previous control number: 7/1/11
1971.0009 Unit 2	1971.0009.0046 7	Colour Chord and related patent	Undated	Short description of colour chord and purpose of the instrument. MS. 1p. Undated. Previous control number: 7/2/1
1971.0009 Unit 2	1971.0009.0046 8	Colour Chord and related patent	Undated	Short description of the colour chord (probably a continuation of 1971.0009.00467) 2pp (page 1 missing). Previous control number: 7/2/2
1971.0009 Unit 2	1971.0009.0046 9	Colour Chord and related patent	16 January 1939	Newspaper article on the colour chord. News Chronicle, January 16, 1939. (See 1971.0009.00287) Previous control number: 7/2/3
1971.0009 Unit 2	1971.0009.0047 0	Colour Chord and related patent	16 January 1939	Correspondence from Rose, Morris & Co. Ltd, London, dealers in, and manufacturers of musical instruments. Offers Hirschfeld-Mack, on the basis of the article in the News Chronicle, marketing facilities for the colour chord instrument. 16 January 1939. 1p. Previous control number: 7/2/4/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0047 1	Colour Chord and related patent	14 February 1939	Correspondence from Rose, Morris & Co. Ltd, London, dealers in, and manufacturers of musical instruments. Confirms arrangement with Hirschfeld-Mack to give company exclusive rights of manufacturing for five years royalty payments for every colour chord harp sold. Royalty payments also for every bamboo rattle sold. 14 February 1939. Typescript 1 p. Previous control number: 7/2/4/2
1971.0009 Unit 2	1971.0009.0047 2	Colour Chord and related patent	25 March 1939	Correspondence from Rose, Morris & Co. Ltd, London, dealers in, and manufacturers of musical instruments. As requested sends Hirschfeld-Mack a new Colour Chord; have sent sample model to large educational authority in the north. Will send an instrument to P. & M. Abbott Ltd (See 1971.0009.00048). Will prepare leaflet for your approval before printing. 25 March 1939. 1p. Previous control number: 7/2/4/3
1971.0009 Unit 2	1971.0009.0047 3	Colour Chord and related patent	26 November 1938-8 May 1939	Correspondence from Rose, Morris & Co. Ltd, London, dealers in, and manufacturers of musical instruments. Submit rough layout of proposed leaflet for colour chord instrument; asks Hirschfeld-Mack for patent number. 8 May 1939 1p. On verso: HM thanks, sends number of the provisional patent, 26 November 1938. Previous control number: 7/2/4/4

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0047 4	Colour Chord and related patent	26 November 1938	Patent for stringed musical instrument. True copy of Provisional Specification "An improved (inserted: stringed] musical instrument" signed by Hirschfeld-Mack. 26 November 1938. Typescript with amendments, 5pp. Previous control number: 7/2/4/5
1971.0009 Unit 2	1971.0009.0047 5	Colour Chord and related patent	21 December 1938	Letter from the Patent Office, London. Suggesting certain alterations to the text. 21 December 1938. 1p. Previous control number: 7/2/4/6

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0047 6	Other patents [relating to Ludwig Hirschfeld-Mack]	28 January 1936	Letter from company of patent attorneys Dipl.-Ing. T.R.Koehnhorn, Dipl.-Ing. P. Wirth, Dr A. Mentzel, Berlin, and Dr Re Wirth, Dipl. Ing. C. Weihe and M.M, Wirth, Frankfurtam Main, to Hirschfeld-Mack. The letter uses the personal form of address, as HM's wife was a Wirth. Informs HM that they have been informed by Herr Dr Dehn of the negative result of HM's negotiations with "Gasparcolour"; advises HM to seek an agreement with the I.G. Farbenor to seek opportunities in England. Greater use for his devices might be in America where more cartoon films are made. Dr Dehn's offer to apply for English patents for out-of-pocket expenses only, declined by them. 28 January 1936. Typescript 1p. In German. Previous control number: 7/3/1
1971.0009 Unit 2	1971.0009.0047 7	Other patents [relating to Ludwig Hirschfeld-Mack]	7 August 1936	Letter from Dr Stumpf, Reichspatentamt (German patent office), Berlin to I.R, Koehnhorn, patent attorney, Berlin .Rejection of the application for patent rights. Application received 6 January 1936; application examined, report given with request for reply within three months. 7 August 1936. 1p. In German. Previous control number: 7/3/2

Unit/Box	Item Number	Title	Date Range	Description
	1971.0009.0047 8	Material relating to, or by, other Bauhaus artists	1944-1962	Other artists include Josef Albers, Goerg Muche, Oskar Schlemmer Seff Weidl, and Wilhelm Wagenfeld. Material consists of catalogues, exhibition material posters and articles. Previous control number: Group 8. Includes items 1971.0009.00479-1971.0009.00495.
1971.0009 Unit 2	1971.0009.0047 9	Material relating to, or by, other Bauhaus artists - Albers, Josef (1888-1976) Exhibitions	1949	Cincinnati Art Museum, Cincinnati, Ohio, U.S.A, 1949. Catalogue, 18pp. 10 pictures. Previous control number: 8/1/1/1
1971.0009 Unit 2	1971.0009.0048 0	Material relating to, or by, other Bauhaus artists - Albers, Josef (1888-1976) Exhibitions	1949	Sidney Janis & Charles Egan Galleries, (no place given). 24 January - 12 February 1949. Catalogue, 1p. Previous control number: 8/1/1/2
1971.0009 Unit 2	1971.0009.0048 1	Material relating to, or by, other Bauhaus artists - Albers, Josef (1888-1976) Exhibitions	1950	Allen R. Hite Art Institute, University of Louisville. 17 April - 27 May 1950. Catalogue, 4pp. 1 picture. Previous control number: 8/1/1/3
1971.0009 Unit 2	1971.0009.0048 2	Material relating to, or by, other Bauhaus artists - Albers, Josef (1888-1976) Exhibitions	1961	Stedelijk Museum, Amsterdam, Netherlands. 10 March - 10 April 1961. Catalogue, 16pp. In Dutch. 5 pictures. Previous control number: 8/1/1/4
1971.0009 Unit 2	1971.0009.0048 3	Material relating to, or by, other Bauhaus artists - Albers, Josef (1888-1976)	c.1945	Pictures, Photos, mostly dated, described by J. Albers. 15 items. Previous control number: 8/1/2
1971.0009 Unit 2	1971.0009.0048 4	Material relating to, or by, other Bauhaus artists - Albers, Josef (1888-1976)	July 1947	Poster, "Arts & Architecture", July 1947. Previous control number: 8/1/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0048 5	Material relating to, or by, other Bauhaus artists - Albers, Josef (1888-1976) articles	May 1946	Junior Bazaar. "Black Mountain College". Article on J. Albers and the integration of his work in college life generally. Reprint, May 1946. 2 sheets (one of which 2 copies), pictures. Previous control number: 8/1/4/1
1971.0009 Unit 2	1971.0009.0048 6	Material relating to, or by, other Bauhaus artists - Albers, Josef (1888-1976) articles	26 March 1956	Life. "Optical Tricks Train Yale Artists". Article on J. Albers and his work at Yale. 26 March 1956 4pp. 13 pictures. Previous control number: 8/1/4/2
1971.0009 Unit 2	1971.0009.0048 7	Material relating to, or by, other Bauhaus artists - Albers, Josef (1888-1976) articles	Undated	American Abstract Artists. Reprint from the book, one sheet, one picture. Undated. Previous control number: 8/1/4/3
1971.0009 Unit 2	1971.0009.0048 8	Material relating to, or by, other Bauhaus artists - Albers, Josef (1888-1976) articles	1944	Design. Anni Albers: One Aspect of Art Work", 1944. 2p. Previous control number: 8/1/4/4
1971.0009 Unit 2	1971.0009.0048 9	Material relating to, or by, other Bauhaus artists	1948	Josef Albers, Hans Arp, Max Bill. Galerie Herbert Hermann, Stuttgart, Germany. July/August 1948. Catalogue, 32pp. 17 pictures.
1971.0009 Unit 2	1971.0009.0049 0	Material relating to, or by, other Bauhaus artists - Much, Georg (1895 -1987)	1951	Kaiser Wilhelm Museum, Krefeld, Germany. 14 October - 19 November 1951. "Bilder Zeichnungen Freken". Catalogue with entries in diaries of Walter Gropius, Oskar Schlemmer, Lyonel Feininger, Walter Mehring, Lothar Schxyerand Otto Nebel on Georg Muche. Large sheet, 15 pictures (one coloured). Previous control number: 8/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0049 1	Material relating to, or by, other Bauhaus artists - Schlemmer, Oskar (1888-1943)	1960	Kestner Gesellschaft, Hannover, Germany. 24 February - 27 March 1960. "Odar Schlemmer, Handzeichnungen, Aquarelle" ("O.S., Drawings, Water Colours"). Catalogue, In German, 35pp. 18 pictures. (MS.: Herzliche Gruesse Tut", ("Kindest regards Tut"), i.e.. to O. Schlemmer's widow. Previous control number: 8/4/1
1971.0009 Unit 2	1971.0009.0049 2	Material relating to, or by, other Bauhaus artists - Schlemmer, Oskar (1888-1943)	1954-1955	Stedelijk Museum Amsterdam, Netherlands. Winter 1954/55. Catalogue in Dutch 28pp. 22 pictures and sketches. Previous control number: 8/4/2
1971.0009 Unit 2	1971.0009.0049 3	Material relating to, or by, other Bauhaus artists - Weidl, Seff (1916-1972)	1949	Galerie Karin Hielscher, Muenchen, Germany, 1949. Altsteinzeitkunst und Gegenwartskunst" (Older Stone-Age Art and Modern Art). Booklet, 16pp. In German. 13 pictures and sketches. Previous control number: 8/5
1971.0009 Unit 2	1971.0009.0049 4	Material relating to, or by, other Bauhaus artists - Wagenfeld, Wilhelm (1900-1990)	1957	Kunsthalle Mannheim, Germany. 27 April - 19 May 1957. "Wilhelm Wagenfeld, Ein Kuenstler in der Industrie" (Wilhelm Wagenfeld, An Artist in Industry). Catalogue In German. 44pp. 30 pictures. Also included: two loose pages, one showing the steps that lead to the design of a communion cup, the other showing four more industrial goods designed by Wagenfeld. Previous control number: 8/6/1

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0049 5	Material relating to, or by, other Bauhaus artists - Wagenfeld, Wilhelm (1900-1990)	1962	Akademie der Kuenste, Berlin. 25 March - 15 April 1962. "Wilhelm Wagenfeld, Zusammenarbeit mit Fabriken, 1930-1962" (Wilhelm Wagenfeld, Co-operation with Industrial Companies, 1930-1962), foreword by Hans Scharoun, article by and biographical details on W. Wagenfeld. 36pp. In German. 19 pictures. Previous control number: 8/6/2
	1971.0009.0049 6	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	1932-1963	Previous control number: Group 9. Includes items 1971.0009.00497-1971.0009.00517.
1971.0009 Unit 2	1971.0009.0049 7	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	1963	Reprint of a speech by Adolf Arndt given at the opening of the new (concert) hall, designed by Hans Scharoun, for the "Berliner Philharmonie" Werk und Zeit, Monatszeitung des Deutschen Werkbundes, Vole 12 No. 11/12 November/December 1963. In German 1p. Previous control number: 9/1/1
1971.0009 Unit 2	1971.0009.0049 8	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	1961	Demokratie als Bauherr (Democracy and Public Building Programmes), Anmerkungen zur Zeit, Akademie der Kuenste, Berlin, 1961. 32pp. In German. Previous control number: 9/1/2
1971.0009 Unit 2	1971.0009.0049 9	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	1946	Nelson, Leonard: "Sittliche und Religioese Weltansicht" (Moral and Religious View of the World), Hanover, Buecherei Hahn, 1946. 3pp. In German. Previous control number: 9/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0050 0	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	1957	Education. Becker, Helmut: "Bildung in der Industriellen Gesellschaft" (Education in the Industrial Society), Mannheim, Deutcher Werkbund, 1957. 25pp In German. Previous control number: 9/3/1
1971.0009 Unit 2	1971.0009.0050 1	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	1953	Education. Festgabe fuer Otto Haase zum 60. Geburtstag (Present to Otto Haase for his 60th birthday), Goettingen, Reise, 1953. 72pp. In German. Previous control number: 9/3/2
1971.0009 Unit 2	1971.0009.0050 2	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	15 April 1936	Making Musical Instruments. Ilse Keiler: Wir basteln eine Bambusfloete (We made a flute of bamboo), in Die Gartenlaube, 15 April 1936. p.373. In German, incomplete. Previous control number: 9/4/1
1971.0009 Unit 2	1971.0009.0050 3	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	Undated	Making Musical Instruments. M. M. (?): Wir bauen uns Trummscheit, Geige, Floete, Trommel" (We make a violin, flute, drum) in "Hilf mit", Berlin, National Socialist Teachers' League. Undated. 2pp. In German. Previous control number: 9/4/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0050 4	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	1932	Making Musical Instruments. Charlotte Blensdorf: "Kinder machen Bambusfloeten und lernenhorchen und musizieren" (Children make flutes out of bamboo and learn to listen and to make music), Bad Godesberg, Verlag fuer rhythmische Erziehung, 1932. 40pp with pictures. In German. Previous control number: 9/4/3
1971.0009 Unit 2	1971.0009.0050 5	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	Undated	Material Studies. H.F, Geist-Halle: "Kind und Material, legen und formen aswertlosen Dingen" (Child and Material, Creations of useless articles), Ravensburg, Otto Meier, No. 1548. No year, 14pp with pictures. In German. Previous control number: 9/5/1
1971.0009 Unit 2	1971.0009.0050 6	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	Undated	Material Studies. H.F, Geist-Halle: "Das Buch vom Zirkus", advertisement only. Printed 1p. In German. Previous control number: 9/5/2
1971.0009 Unit 2	1971.0009.0050 7	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack - Individuals at the Bauhaus	29 April 1954	"The Modern Mind Walter Gropius", Current Affairs Bulletin Vol. 14 No. 1, (April 26, 1954), Sydney 8pp. Previous control number: 9/6/1/1
1971.0009 Unit 2	1971.0009.0050 8	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack - Individuals at the Bauhaus	1955	Gropius (1883-1970). Festrede Walter Gropius anlaesslich der Eroeffnung der Hochschule fuer Gestaltung in Ulm/Germany. 1955. Translation, 5 copies, 4p. In German. Previous control number: 9/6/1/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0050 9	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack - Individuals at the Bauhaus	Undated	"Eine Legende ist Realitaet geworden", in 'Die Welt'. Transcript of a speech by Walter Gropius, held at the opening of the Bauhaus Archiv, Darmstadt, (see 1971.0009.00310). Xerox copy 1p. In German. Previous control number: 9/6/1/3
1971.0009 Unit 2	1971.0009.0051 0	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack - Individuals at the Bauhaus	Undated	Laszlo Moholy-Nagy: "Von Material zu Archit Kap" (From Material to Architecture), Bauhausbuecher, Vol. 8, 209 pictures. In German. Previous control number: 9/6/2
1971.0009 Unit 2	1971.0009.0051 1	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack - Individuals at the Bauhaus	1955	Georg Muche: "Die Musen verlassen unser Land", speech made at the opening of the "Hochschule fuer Gestaltung", at Ulm, Germany. 1955. 4pp. In German. Translation, 4 copies. 3pp. Previous control number: 9/6/3
1971.0009 Unit 2	1971.0009.0051 2	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack - Individuals at the Bauhaus	1948	Wilhelm Wagenfeld: "Wesen und Gestalt der Dinge um uns" (Character and 'Gestalt' of the Articles surround us), Potzdam, Stichnote, 1948. 155pp. In German. Previous control number: 9/6/4

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0051 3	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	1949	Festschrift der Hochschule fuer Wirtschafts - und Sozialwissen-schaften Nuernberg anlaesslich der Dreissigsten Wiederkehrdes Grundungstages (Festschrift to commemorate the 30th Anniversary of the establishment of the tertiary institute for economics, commerce and social sciences). Nurnberg, 1949. with pictures.66pp. In German. Previous control number: 9/7
1971.0009 Unit 2	1971.0009.0051 4	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	1965	Report, First Biennial Assembly, Australian Society for Education through Art, 18-22 May 1965, Canberra, 89pp. (Note: Prof. J.T.A. Burke paid tribute to Hirschfeld-Mack in his presidential address opening the assembly.) Previous control number: 9/8
1971.0009 Unit 2	1971.0009.0051 5	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	June 1965	Australian Society for Education through Art, Bulletin. Vol. 1. No. 2 (June 1965). Previous control number: 9/9/1
1971.0009 Unit 2	1971.0009.0051 6	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	February 1966	Australian Society for Education through Art, Bulletin. Vol. 2. No. 1 (February 1966). Previous control number: 9/9/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0051 7	Pamphlets, books and speeches on the intellectual climate of Ludwig Hirschfeld-Mack	20 November 1967	Laurie Thomas: "A Library in one Book: The Bauhaus", Australian 20 November 1967. 1p. (Review of Hans M. Wingler's book on the Bauhaus, published by the Massachusetts Institute of Technology and distributed in Australia by John Wiley & Sons, Sydney.) Previous control number: 9/10
	1971.0009.0051 8	Prints and slides	1927-1957	Prints and slides. Note: There are discrepancies between the prints and slides as to the origin of some of each. In general where this occurs the slides are marked by a more recent hand than the prints and are taken to be correct. Non-bracketed entries are quotes from the items. Bracketed entries are either translations of a quotation or a brief identifying description. These may be combined. Previous control number: Group 10 Includes items 1971.0009.00003, 1971.0009.00519-1971.0009.00651, 1971.0009.00653-1971.0009.00674, and 1971.0009.00676.
1971.0009 Unit 8	1971.0009.0051 9	Prints and slides - Prints of Wickersdorf	Undated	Previous control number: 10/1/1/1. Wickersdorf. Masters' Common Room (See also Prints and slides - Slides of Wickersdorf).

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 8	1971.0009.0052 0	Prints and slides - Prints of Frankfurt on Oder, Teachers' Training College	6 April 1932	Frankfurt on Oder, Teachers' Training College. Zur freundlichen Erinnerung an den Globusbau der P.A., Ffo. Heinz Wieland, den 6 April 1932 (happy memories of the construction of the globe at the TTC, F/O) (See also 1971.0009.00610). Previous control number: 10/1/2/1
1971.0009 Unit 8	1971.0009.0052 1	Prints and slides - Prints of Frankfurt on Oder, Teachers' Training College	Undated	Previous control number: 10/1/2/2. Selbstgefertigte Masken und Kulissen zu einemselbstgeschriebene n Theaterstueck (self-made masks and back-drops made for a play written by the performers -13 - 14 year old boys and girls). See also 1971.0009.00611 + 1971.0009.00612.
1971.0009 Unit 8	1971.0009.0052 2	Prints and slides - Prints of Frankfurt on Oder, Teachers' Training College	Undated	Previous control number: 10/1/2/3 (Students under a figure constructed by themselves,) See also 1971.0009.00614.
1971.0009 Unit 8	1971.0009.0052 3	Prints and slides - Prints of Frankfurt on Oder, Teachers' Training College	Undated	Previous control number: 10/1/2/4 (Paier Maché relief map made by 12 - 14 year old boys and girls.) See also 1971.0009.00622.
1971.0009 Unit 8	1971.0009.0052 4	Prints and slides - Prints of Frankfurt on Oder, Teachers' Training College	1932	Previous control number: 10/1/2/5 Sommerfest im Zirkus (summer festival - circus). Marked "Kiel 1932" but see 1971.0009.00611-1971.0 009.00612.
1971.0009 Unit 8	1971.0009.0052 5	Prints and slides - Prints of Frankfurt on Oder, Teachers' Training College	1932	Previous control number: 10/1/2/6. Vom Sommerfest (from summer festival). Also marked "Kiel 1932".

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 8	1971.0009.0052 6	Prints and slides - Prints of Frankfurt on Oder, Teachers' Training College	Undated	Previous control number: 10/1/2/7. Students 19-22 years/ Who finds best setting for keeping weight of a human - without cracking? "Minimum of effort, maximum of achievement". Match boxes only.
1971.0009 Unit 8	1971.0009.0052 7	Prints and slides - Prints of Frankfurt on Oder, Teachers' Training College	Undated	Previous control number: 10/1/2/8. Students 19-23 years. Strawpipes only. (See also 1971.0009.00617.)
1971.0009 Unit 8	1971.0009.0052 8	Prints and slides - Prints of Frankfurt on Oder, Teachers' Training College	Undated	Previous control number: 10/1/2/9. Clay, tools: Any tool permitted. (See also 11971.0009.00618.)
1971.0009 Unit 8	1971.0009.0052 9	Prints and slides - Prints of Frankfurt on Oder, Teachers' Training College	Undated	Previous control number: 10/1/2/10. Student about 22 years. Cut out of single strip of cardboard - logical application of colours: outsidelight (white), inside dark (black). (See also 1971.0009.00621).
1971.0009 Unit 8	1971.0009.0053 0	Prints and slides - Prints of Frankfurt on Oder, Teachers' Training College	Undated	Previous control number: 10/1/2/11. Four and a half year old girl: A workman and his wife purchase potatoes from a peasant at the market. Curtain knobs, some skin for covering the peasant. (See also 1971.0009.00623.)
1971.0009 Unit 8	1971.0009.0053 1	Prints and slides - Prints of Frankfurt on Oder, Teachers' Training College	1932	Previous control number: 10/1/2/12 Material - stroh (staw) (Marked "Kiel 1932" but see also 1971.0009.00620.
1971.0009 Unit 8	1971.0009.0053 2	Prints and slides - Prints of Teacher Training College, Kiel	Undated	Previous control number: 10/1/3/1 1932 (man and bird of beads and wire).
1971.0009 Unit 8	1971.0009.0053 3	Prints and slides - Prints of Teacher Training College, Kiel	Undated	Previous control number: 10/1/3/2 1932 (two animals of beads and wire).
1971.0009 Unit 8	1971.0009.0053 4	Prints and slides - Prints from Berlin 1932/33-1936	1932-1936	Previous control number: 10/1/4/1 Various masks and shadow puppets.

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 8	1971.0009.0053 5	Prints and slides - Prints from Berlin 1932/33-1937	1932-1937	Previous control number: 10/1/4/2 Various percussion instruments. (See also 1971.0009.00626.)
1971.0009 Unit 8	1971.0009.0053 6	Prints and slides - Prints from Berlin 1932/33-1938	1932-1938	Previous control number: 10/1/4/3 Three string instruments. Tromba-marina (See also 1971.0009.00627.)
1971.0009 Unit 8	1971.0009.0053 7	Prints and slides - Prints from Berlin 1932/33-1939	1932-1939	Previous control number: 10/1/4/4 Boy and girl making string instruments. Gimlet (See also 1971.0009.00628)
1971.0009 Unit 8	1971.0009.0053 8	Prints and slides - Prints from Berlin 1932/33-1940	1932-1940	Previous control number: 10/1/4/5 Five string instruments. (See also 1971.0009.00629)
1971.0009 Unit 8	1971.0009.0053 9	Prints and slides - Prints from Berlin 1932/33-1941	1932-1941	Previous control number: 10/1/4/6 Two girls trying out flutes.
1971.0009 Unit 8	1971.0009.0054 0	Prints and slides - Prints from Berlin 1932/33-1942	1932-1942	Previous control number: 10/1/4/7 Five children playing various musical instruments. (See also 1971.0009.00630)
1971.0009 Unit 8	1971.0009.0054 1	Prints and slides - Prints from Berlin 1932/33-1943	1932-1943	Previous control number: 10/1/4/8 Three children making drums, etc. (See also 1971.0009.00625.)
1971.0009 Unit 8	1971.0009.0054 2	Prints and slides - Prints from England and Wales 1937	1937	Previous control number: 10/1/5/1 South Wales Swimming Pool.
1971.0009 Unit 8	1971.0009.0054 3	Prints and slides - Prints from England and Wales 1937	1937	Previous control number: 10/1/5/2 South Wales Open Air Theatre.
1971.0009 Unit 8	1971.0009.0054 4	Prints and slides - Prints from England and Wales 1937	1937	Previous control number: 10/1/5/3 South Wales Open Air Theatre (with people seated and standing).
1971.0009 Unit 8	1971.0009.0054 5	Prints and slides - Prints from England and Wales 1937	1937	The Open Air Theatre built by unemployed miners, South Wales (Duplicate of 1971.0009.00544, but a lightly different format). Previous control number: 10/1/5/4

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 8	1971.0009.0054 6	Prints and slides - Prints from England and Wales 1937	1937	Previous control number: 10/1/5/5 The children's swimming pool, Cwmavon (Carnarvon) August 1937
1971.0009 Unit 8	1971.0009.0054 7	Prints and slides - Prints from England and Wales 1937	1937	Previous control number: 10/1/5/6 Group of children seated in open air theatre.
1971.0009 Unit 8	1971.0009.0054 8	Prints and slides - Prints from England and Wales 1937	1937	Previous control number: 10/1/5/7 Unemployed miners working on construction of open air theatre.
1971.0009 Unit 8	1971.0009.0054 9	Prints and slides - Prints from England and Wales 1937	1937	Previous control number: 10/1/5/8 The Colour Band in action, Dulwich College, London. (See also 1971.0009.00639)
1971.0009 Unit 8	1971.0009.0055 0	Prints and slides - Prints from England and Wales 1937	1937	Previous control number: 10/1/5/9 The Colour Band used first at the Peckham Social Centre,London. (See also 1971.0009.00638.)
1971.0009 Unit 8	1971.0009.0055 1	Prints and slides - Prints from England and Wales 1937	1937	Previous control number: 10/1/5/10 Five students making papier mache globe. (See also 1971.0009.00637.)
1971.0009 Unit 9	1971.0009.0055 2	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1943	Previous control number: 10/1/6/1-13 13 Prints of different parts of Murals, Art School wall,painted 3rd term, 1943.
1971.0009 Unit 9	1971.0009.0055 3	Prints and slides - Prints from Geelong Grammar School, 1942-1957	11 July 1949	Previous control number: 10/1/6/14 The Art School gates - designed by Hirschfeld-Mack. Sculptures by Rix Wrights Opened by Professor Burke
1971.0009 Unit 9	1971.0009.0055 4	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/15 Pottery Queen Elizabeth and Sir Francis Drake.
1971.0009 Unit 9	1971.0009.0055 5	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/16 Sundial at Mt Duneed (oblique front view).

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 9	1971.0009.0055 6	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/17 Sundial at Mt Duneed (side view).
1971.0009 Unit 9	1971.0009.0055 7	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/18. Model for Peace Monument by HM. (further note describing symbolism)
1971.0009 Unit 9	1971.0009.0055 8	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/19 Painting now at Art Center ? Was in 1971 (by Hirschfeld-Mack).
1971.0009 Unit 9	1971.0009.0055 9	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/20 Pottery Henry VIII
1971.0009 Unit 9	1971.0009.0056 0	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/21 Sculpture (man stooped with hands above right shoulder as if to support or carry).
1971.0009 Unit 9	1971.0009.0056 1	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/22 Sculpture (wooden cat).
1971.0009 Unit 9	1971.0009.0056 2	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/23 Samples of pottery in show case.
1971.0009 Unit 9	1971.0009.0056 3	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/24 Christmas Crib designed by Hirschfeld-Mack.
1971.0009 Unit 9	1971.0009.0056 4	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/25 Carving (various animals).
1971.0009 Unit 9	1971.0009.0056 5	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/26 Dr Darling by Kellaway (sculpture).
1971.0009 Unit 9	1971.0009.0056 6	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/27 Main room in Art School.
1971.0009 Unit 9	1971.0009.0056 7	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/28 Five plasticene or clay figures.

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 8	1971.0009.0056 8	Performance of reflected light plays of Bauhaus Archive, Darmstadt	1923	Black and white photograph, part of a series of coloured lightplays (Farbenlichtspiele), Ludwig Hirschfeld-Mack developed the coloured lightplays at the Bauhaus during 1922 and 1923, by which colours projected by an apparatus designed by himself interacted with music which he had composed. The images are basic shapes including circles, triangles and squares. Previous control number: 6/4/10/14
1971.0009 Unit 9	1971.0009.0056 9	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/30 Two boys working (see also 1971.0009.00009).
1971.0009 Unit 9	1971.0009.0057 0	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/31 Art School Gates.
1971.0009 Unit 9	1971.0009.0057 1	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/32 Material study (four boys working with Hirschfeld-Mack.)
1971.0009 Unit 9	1971.0009.0057 2	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/33 Material Study (five boys making objects from paper). See also 1971.0009.00644
1971.0009 Unit 9	1971.0009.0057 3	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/34 Material study (matchboxes and pipecleaners 17 year old boys). See also 1971.0009.00647
1971.0009 Unit 9	1971.0009.0057 4	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/35 Material study (paper 17 year old boys). (See also 1971.0009.00645)
1971.0009 Unit 9	1971.0009.0057 5	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/36 Material study (1952 strawpipes). (See also 1971.0009.00640)

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 9	1971.0009.0057 6	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/37 Material study (three boys 16-17 years old making objects: from straw). (See also 1971.0009.00648)
1971.0009 Unit 9	1971.0009.0057 7	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/38 Relief map (with boy making it).
1971.0009 Unit 9	1971.0009.0057 8	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/39 Scenery for "The Tempest". Hirschfeld-Mack. When the curtains rose and lights from a colorama played on the cacti-like plants the effect was so splendid that the audience clapped the scenery".
1971.0009 Unit 9	1971.0009.0057 9	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/40 Scenery from "The Tempest" designed by Hirschfeld-Mack.
1971.0009 Unit 9	1971.0009.0058 0	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/41. Boy - possibly Rix Wright - working on sculpture for Art School Gates.
1971.0009 Unit 9	1971.0009.0058 1	Prints and slides - Prints from Geelong Grammar School, 1942-1957	1942-1957	Previous control number: 10/1/6/42 Detail of sculpture for Art School Gates.
1971.0009 Unit 9	1971.0009.0058 2	Prints and slides - Prints from an origin unknown	Undated	Materials and tools including walnuts for making percussion instruments. Previous control number: 10/1/7/1
1971.0009 Unit 9	1971.0009.0058 3	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/2 Young girl with ball of clay(?) in hands. (See also 1971.0009.00654)
1971.0009 Unit 9	1971.0009.0058 4	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/3. Collecting materials (three boys with boxes of material of different textures, weights, etc.)

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 9	1971.0009.0058 5	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/4. 8 years: clay, woodshaving, sticks, buttons (head).(See also 1971.0009.00656)
1971.0009 Unit 9	1971.0009.0058 6	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/5. Girl, 6 years: clay, wood. "Christmas - man in prison".. (See also 1971.0009.00657)
1971.0009 Unit 9	1971.0009.0058 7	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/6. Six - eight years: clay, wood, figures with added materials (3 figures). See also 1971.0009.00658.
1971.0009 Unit 9	1971.0009.0058 8	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/7 Masks (made by 13-14 years old boys from clay and painted). (See also 1971.0009.00659.)
1971.0009 Unit 9	1971.0009.0058 9	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/8 (9-12 years old boys) Harbour - boats, ships, trains, wharf, people made from a variety of materials.(See also 1971.0009.00660.)
1971.0009 Unit 9	1971.0009.0059 0	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/9. 6-8 years: clay figure with added materials (head). (See also 1971.0009.00661)
1971.0009 Unit 9	1971.0009.0059 1	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/10 Bent wire figures: 3 left by 12 year old boy, 1 right by eight and a half year old boy. (See also 1971.0009.00662.)
1971.0009 Unit 9	1971.0009.0059 2	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/11. 10 year old boy. Scratched on slate. (Animalscape.) (See also 1971.0009.00663)
1971.0009 Unit 9	1971.0009.0059 3	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/12. 12-14 years, boyse Corrugated cardboard, dowlng only. (See also 1971.0009.00664.)

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 9	1971.0009.0059 4	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/13. 12 year old boy: Band iron and glass ball. (See also 1971.0009.00665)
1971.0009 Unit 9	1971.0009.0059 5	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/14. 12 - 14 years, boys. Corrugated cardboard, dowlng only. 2 boats, train.
1971.0009 Unit 9	1971.0009.0059 6	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/15. 12-14 years, boys. Cardboard and dowlng only. Cart and wheelbarrow, etc.
1971.0009 Unit 9	1971.0009.0059 7	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/16. Clay (head with cotton reels, wool, sticks).
1971.0009 Unit 9	1971.0009.0059 8	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/17. Small plasticene or clay figures and animals.
1971.0009 Unit 9	1971.0009.0059 9	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/18 Clay, beads (head).
1971.0009 Unit 9	1971.0009.0060 0	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/19 Girl - 10 years coloured clay figure.
1971.0009 Unit 9	1971.0009.0060 1	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/20 Clay - feather - stone - tinfoil - rings of cardboard (head with Native American Indian headdress).
1971.0009 Unit 9	1971.0009.0060 2	Prints and slides - Prints from an origin unknown	Undated	Previous control number: 10/1/7/21 Children with animal and other masks against stagepack drop. Grouped with 10/1/2/2
1971.0009 Unit 9	1971.0009.0060 3	Prints and slides - Slides from Wickersdorf	1927	Previous control number: 10/2/1/1 Teachers Room 1927 (See also 1971.0009.00519)
1971.0009 Unit 9	1971.0009.0060 4	Prints and slides - Slides from Wickersdorf	1927	Previous control number: 10/2/1/2 Teachers Room 1927. Making furniture.
1971.0009 Unit 9	1971.0009.0060 5	Prints and slides - Slides from Wickersdorf	1927	Previous control number: 10/2/1/3 Teachers Room 1927. Making furniture.

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 9	1971.0009.0060 6	Prints and slides - Slides from Wickersdorf	1927	Previous control number: 10/2/1/4 1927 Material Study 17-18 yrs old "Balance" Dowling and square wood-blocks.
1971.0009 Unit 9	1971.0009.0060 7	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	Undated	Previous control number: 10/2/2/1 Bed steel tubing. Making furniture.
1971.0009 Unit 9	1971.0009.0060 8	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1932	Previous control number: 10/2/2/2 Library 1932. Making furniture.
1971.0009 Unit 9	1971.0009.0060 9	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1932	Previous control number: 10/2/2/3 Steel pipe furniture 1932. Making furniture.
1971.0009 Unit 9	1971.0009.0061 0	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1931	Previous control number: 10/2/2/4 1931 Papier maché globe (See also 1971.0009.00520.)
1971.0009 Unit 9	1971.0009.0061 1	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1931	Previous control number: 10/2/2/5 1931 Circus for a College - children festival
1971.0009 Unit 9	1971.0009.0061 2	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1931	Previous control number: 10/2/2/6 1931 Circus for a College - children festival.
1971.0009 Unit 9	1971.0009.0061 3	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1931	Previous control number: 10/2/2/7 1931 Masks for a play Papier Maché (See also 1971.0009.00521.)
1971.0009 Unit 9	1971.0009.0061 4	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1931	Previous control number: 10/2/2/8 Students under a figure constructed by themselves. 1931. (See also 1971.0009.00522)
1971.0009 Unit 9	1971.0009.0061 5	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1930	Previous control number: 10/2/2/9 1930 Matchboxes "Weight" Material studies
1971.0009 Unit 9	1971.0009.0061 6	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1930-1931	Previous control number: 10/2/2/10 1930/31 Organic forms clay.
1971.0009 Unit 9	1971.0009.0061 7	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1932	Previous control number: 10/2/2/11 1932 Straw pipes Material Study. (See also 1971.0009.00527)

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 9	1971.0009.0061 8	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1930-1931	Previous control number: 10/2/2/12 1930/31 clay, tools only. Surface textures.
1971.0009 Unit 9	1971.0009.0061 9	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1930-1931	Previous control number: 10/2/2/13 1930/31 Clay, hands only. surface textures.
1971.0009 Unit 9	1971.0009.0062 0	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1931	Previous control number: 10/2/2/14 1931 Straw material study (See also 1971.0009.00531)
1971.0009 Unit 9	1971.0009.0062 1	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1931	Previous control number: 10/2/2/15 1931 cardboard only 19 years.
1971.0009 Unit 9	1971.0009.0062 2	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	1931	Previous control number: 10/2/2/16 1931 Papier maché relief map. (See also 1971.0009.00523)
1971.0009 Unit 9	1971.0009.0062 3	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	Undated	Previous control number: 10/2/2/17 Material study girl 4 and a half years. Market scene. (See also 1971.0009.00530)
1971.0009 Unit 9	1971.0009.0062 4	Prints and slides - Slides from Teacher Training College, Frankfurt on Oder	Undated	Previous control number: 10/2/2/18 Girl 4 and a half years Market. Peasant and his wife purchasing.
1971.0009 Unit 9	1971.0009.0062 5	Prints and slides - Slides from Berlin 1932/1933	1932-1933	Previous control number: 10/2/3/1 Making drums (See also 1971.0009.00541.)
1971.0009 Unit 9	1971.0009.0062 6	Prints and slides - Slides from Berlin 1932/1933	1932-1933	Previous control number: 10/2/3/2 Various percussion instruments. (See also 1971.0009.00535.)
1971.0009 Unit 9	1971.0009.0062 7	Prints and slides - Slides from Berlin 1932/1933	1932-1933	Previous control number: 10/2/3/3 Three string instruments. See also 1971.0009.00536.
1971.0009 Unit 9	1971.0009.0062 8	Prints and slides - Slides from Berlin 1932/1933	1932-1933	Previous control number: 10/2/3/4 Boy and girl making string instruments.
1971.0009 Unit 9	1971.0009.0062 9	Prints and slides - Slides from Berlin 1932/1933	1932-1933	Previous control number: 10/2/3/5 Five string instruments. (See also 1971.0009.00538.)

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 9	1971.0009.0063 0	Prints and slides - Slides from Berlin 1932/1933	1932-1933	Previous control number: 10£2/3/6 Five children playing various musical instruments.(See also 1971.0009.00540.) Note: the balance of this group are assumed to belong because the subject matter (namely, self-made musical instruments) is the same.
1971.0009 Unit 9	1971.0009.0063 1	Prints and slides - Slides from Berlin 1932/1933	1932-1933	Previous control number: 10/2/3/7 Various wind instruments.
1971.0009 Unit 9	1971.0009.0063 2	Prints and slides - Slides from Berlin 1932/1933	1932-1933	Previous control number: 10/2/3/8 String instrument - side view.
1971.0009 Unit 9	1971.0009.0063 3	Prints and slides - Slides from Berlin 1932/1933	1932-1933	Previous control number: 10/2/3/9 Same string intrument - front view.
1971.0009 Unit 9	1971.0009.0063 4	Prints and slides - Slides from Berlin 1932/1933	1932-1933	Previous control number: 10/2/3/10 Various drums.
1971.0009 Unit 9	1971.0009.0063 5	Prints and slides - Slides from Berlin 1932/1933	1932-1933	Previous control number: 10/2/3/11 Various drums - one being made.
1971.0009 Unit 9	1971.0009.0063 6	Prints and slides - Slides from Berlin 1932/1933	1932-1933	Previous control number: 10/2/3/12 Young boy playing basoon-like instrument.
1971.0009 Unit 9	1971.0009.0063 7	Prints and slides - Slides from London 1937	1937	Previous control number: 10/2/4/1 Papier maché globe (five stduents making it)
1971.0009 Unit 9	1971.0009.0063 8	Prints and slides - Slides from London 1937	1937	Previous control number: 10/2/4/2 The Colour Band used first at the Peckham Social Centre, London. (See also 1971.0009.00550)
1971.0009 Unit 9	1971.0009.0063 9	Prints and slides - Slides from London 1937	1937	Previous control number: 10/2/4/3 The Colour Band in action, Dulwich College, London includes Hirschfeld-Mack.
1971.0009 Unit 9	1971.0009.0064 0	Prints and slides - Slides from Geelong Grammar School, 1942-1957	1952	Previous control number: 10/2/5/1 1952 Strawpipes (See also 1971.0009.00575)

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 9	1971.0009.0064 1	Prints and slides - Slides from Geelong Grammar School, 1942-1957	Undated	Previous control number: 10/2/5/2 Paperfoldings.
1971.0009 Unit 9	1971.0009.0064 2	Prints and slides - Slides from Geelong Grammar School, 1942-1957	Undated	Previous control number: 10/2/5/3 Paper, cut of one strip. Senior boys.
1971.0009 Unit 9	1971.0009.0064 3	Prints and slides - Slides from Geelong Grammar School, 1942-1957	Undated	Previous control number: 10/2/5/4 Woodshavings, 17 years.
1971.0009 Unit 9	1971.0009.0064 4	Prints and slides - Slides from Geelong Grammar School, 1942-1957	Undated	Previous control number: 10/2/5/5 Material Study. Senior boys 17 years (five boys making objects from paper). (See also 1971.0009.00572-1971.0 009.00575
1971.0009 Unit 9	1971.0009.0064 5	Prints and slides - Slides from Geelong Grammar School, 1942-1957	Undated	Previous control number: 10/2/5/6 Paper - 17 year boy. (See also 1971.0009.00574)
1971.0009 Unit 9	1971.0009.0064 6	Prints and slides - Slides from Geelong Grammar School, 1942-1957	Undated	Previous control number: 10/2/5/7 Material study. Paper Senior Boys
1971.0009 Unit 9	1971.0009.0064 7	Prints and slides - Slides from Geelong Grammar School, 1942-1957	Undated	Previous control number: 10/2/5/8 Matchboxes and pipecleaners 17 year old boys.
1971.0009 Unit 9	1971.0009.0064 8	Prints and slides - Slides from Geelong Grammar School, 1942-1957	Undated	Previous control number: 10/2/5/9 Straw Senior boys 16-17 years (three boys making objects from straw)
1971.0009 Unit 9	1971.0009.0064 9	Prints and slides - Slides from Geelong Grammar School, 1942-1957	1954	Previous control number: 10/2/5/10 Exhibition Melbourne 1954 (display of tiled hangings).
1971.0009 Unit 9	1971.0009.0065 0	Prints and slides - Slides from Geelong Grammar School, 1942-1957	1954	Previous control number: 10/2/5/11 Exhibition Melbourne 1954 (various objects displayed on bench and wall)
1971.0009 Unit 9	1971.0009.0065 1	Prints and slides - Slides from Hochschule fuer Gestaltung, ULM	c.1958	Previous control number: 10/2/6 Hochschule fuer Gestaltung, ULM. (One slide only.) Sand" Material Study Student 26 years (1958?).

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 3	1971.0009.0065 2	Instruction sheets prepared for the Colour Light Plays by Ludwig Hirschfeld-Mack	Undated	Four instruction sheets Hirschfeld-Mack prepared for the Colour Light Plays. The sheets show the procedure for the lamps at the rear of the apparatus only. It shows the time and that the shutters are to be opened one after the other and then all closed at the same time. It is repeated 12 times. They do not show the movement of the stencils at the front of the apparatus. The colours mentioned are violet, ultramarine, light blue, blue-green grey.
1971.0009 Unit 9	1971.0009.0065 3	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/1 Musical instruments: Percussion materials
1971.0009 Unit 9	1971.0009.0065 4	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/2 Girl, 6 years, making a head. (See also 1971.0009.00583)
1971.0009 Unit 9	1971.0009.0065 5	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/3 Helpers ordering materials. (See also 1971.0009.00575)
1971.0009 Unit 9	1971.0009.0065 6	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/4 Head made by girl, 6-7 years.
1971.0009 Unit 9	1971.0009.0065 7	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/5 Girl, 6: "Christmas - man in prison because he stole an apple". (See also 1971.0009.00586)
1971.0009 Unit 9	1971.0009.0065 8	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/6 Boys, 12-13 years, clay figures - 3.
1971.0009 Unit 9	1971.0009.0065 9	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/7 Clay maks, painted; 14-15 years. (See also 1971.0009.00588)
1971.0009 Unit 9	1971.0009.0066 0	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/8 Harbour - boys 9-12 years (See also 1971.0009.00589)

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 9	1971.0009.0066 1	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/9 6-7 years, girl clay head with beads, tinfoil, etc.(See also 1971.0009.00590)
1971.0009 Unit 9	1971.0009.0066 2	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/10 Bent wire figurese 3 left: 12 years, boy, 1 right: 8 and a half years, boy. (See also 1971.0009.00591.)
1971.0009 Unit 9	1971.0009.0066 3	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/11 Slate boy: 10 (Animalscape scratched on slate.)
1971.0009 Unit 9	1971.0009.0066 4	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/12 Boys 9 years (cardboard and dowing). (See also 1971.0009.00593)
1971.0009 Unit 9	1971.0009.0066 5	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/13 Boy 12 years (Band iron and glass ball.)
1971.0009 Unit 9	1971.0009.0066 6	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/14 Boys, 12 years, corrugated cardboard and dowing only. 2 boats, train. (See also 1971.0009.00595.)
1971.0009 Unit 9	1971.0009.0066 7	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/15 Boys, 11 years, cardboard and dowing, cart wheelbarrow, etc), See also 1971.0009.00596
1971.0009 Unit 9	1971.0009.0066 8	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/16 Girl, 8 years, figure made mainly of tinfoil.
1971.0009 Unit 9	1971.0009.0066 9	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/17 Boys, 11-12 years, figure made predominantly of clay
1971.0009 Unit 9	1971.0009.0067 0	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/18 Girl, 6-7 years, head made predominantly of clay
1971.0009 Unit 9	1971.0009.0067 1	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/19 Material study, boys, 11 years - 3 aeroplanes.

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 9	1971.0009.00672	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/20 Boys, 12 years - 3 heads of bent wires
1971.0009 Unit 9	1971.0009.00673	Prints and slides - Slides from origin unknown	Undated	Previous control number: 10/2/7/21 1962 Jennifer's work - acorns and plasticene, Girl, 6 years
1971.0009 Unit 9	1971.0009.00674	Prints and slides - Slides from Kindergarten Training College, 1962	1962	Previous control number: 10/2/8 Kindergarten Training College, 1962. (One slide only.) Two heads - cat and monkey - on car bonnet.
1971.0009 Unit 9	1971.0009.00676	Prints and slides - Slides from Bauhaus exhibition at the Bauhaus Archive, Darmstadt, Germany	Undated	Bauhaus Exhibition at the Bauhaus Archiv, Darmstadt/Germany. 16 slides, of which 3 give works by Hirschfeld-Mack or owned by HM, 1 give a portrait of HM, 2 give works by Kandinsky, and 1 each by Feininger and Oskar Schlemmer. Previous control number: 10/2/10
1971.0009 Unit 4	1971.0009.00003	Bauhaus Exhibition	August 1961	Colour Slide of Bauhaus Exhibition display, Gallery A. Previous Control Number: 10/2/9/1
1971.0009 Unit 4	1971.0009.00004	Bauhaus Exhibition	August 1961	Colour Slide of Bauhaus Exhibition display, Gallery A. Previous Control Number: 10/2/9/2
1971.0009 Unit 4	1971.0009.00005	Bauhaus Exhibition	August 1961	Colour Slide of Bauhaus Exhibition display, Gallery A. Previous Control Number: 10/2/9/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 4	1971.0009.00006	Bauhaus Exhibition	August 1961	Colour Slide of Bauhaus Exhibition display, Gallery A. Previous Control Number: 10/2/9/4
1971.0009 Unit 4	1971.0009.00007	Bauhaus Exhibition	August 1961	Colour slide of Bauhaus Exhibition display, LHM's colour charts, spinning tops and colour blends, Gallery A. 60 Flinders Lane, Melbourne. Previous Control Number: 10/2/9/5
1971.0009 Unit 4	1971.0009.00008	Bauhaus Exhibition	August 1961	Colour Slide of Bauhaus Exhibition display, Gallery A. Previous Control Number: 10/2/9/6
1971.0009 Unit 4	1971.0009.00009	Bauhaus Exhibition	August 1961	Colour Slide Bauhaus Exhibition display, Gallery A. Previous Control Number: 10/2/9/7
1971.0009 Unit 4	1971.0009.00010	Bauhaus Exhibition	August 1961	Bauhaus Exhibition display, Gallery A. Previous Control Number: 10/2/9/8

Unit/Box	Item Number	Title	Date Range	Description
1971.0009	1971.0009.00677	Miscellaneous Teaching Aids	Undated	Material relating to the spinning top and optical colour blending devices. Previous control number: Group 11. Includes items 1971.0009.00678-1971.0009.00683.
1971.0009 Unit 5	1971.0009.00678	Miscellaneous Teaching Aids	Undated	Spinning top, produced for the occasion of the opening of the Bauhaus Archiv, Darmstadt. Previous control number: 11/1/1
1971.0009 Unit 2	1971.0009.00679	Miscellaneous Teaching Aids	Undated	"Optischer Farbmischer" Description of the effect of using four colour rings on 1971.0009.00678. Credit given to Hirschfeld-Mack whose original spinning top possessed 7 colour rings. 1 page. In German. Previous control number: 11/1/2

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0068 0	Miscellaneous Teaching Aids - Optical colour blending	Undated	"Optical Colour Blends" by L. Hirschfeld-Mack. Description of the 7 original colour blends used by HM. MS 1p. Previous control number: 11/1/3
1971.0009 Unit 2	1971.0009.0068 1	Miscellaneous Teaching Aids - Optical colour blending	Undated	Samples of the optical colour blends: Four original Bauhaus blends (German inscription); two new blends produced for the opening of the Bauhaus Archiv; one new one produced by Hirschfeld-Mack. 7 blends, different colours and shapes. Previous control number: 11/1/4
1971.0009 Unit 2	1971.0009.0068 2	Miscellaneous Teaching Aids - Optical colour blending	Undated	Paper bag with inscription in German. "Optischer Farbenmischer" (Optical colour mixer). The bag is an original Bauhaus product. Previous control number: 11/1/5
1971.0009 Unit 2	1971.0009.0068 3	Miscellaneous Teaching Aids - Optical colour blending	Undated	Large colour charts (four) showing shades of colour within different surroundings. Previous control number: 11/2
	1971.0009.0068 4	Recent publications, speeches on Ludwig Hirschfeld-Mack	1958-1972	Previous control number: Group 12. Includes items 1971.0009.00685-1971.0 009.00688.

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0068 5	Recent publications, speeches on Ludwig Hirschfeld-Mack	31 July 1958	Address by H.M. Wingler at the occasion of the opening of the exhibition of Hirschfeld-Mack's works at the Zimmergalerie, Frankfurt am Main/Germany. Biographical details, gives HM's artistic links to Wilhelm, Dobschitz, Adolf Hoelzel, Oskar Schlemmer, Ida Kerkovius, Josef Albers, Alfred Arndt, Marcel Breuer, Joost Schmidt, Calo Carra, Itten, Kandinsky. Speech delivered, 31 July 1958. 3ppe In German. Previous control number: 12/1
1971.0009 Unit 2	1971.0009.0068 6	Recent publications, speeches on Ludwig Hirschfeld-Mack	Undated	Ludwig Hirschfeld, 'An Appreciation', Art Teachers' Association of Victoria, Kew. Articles by Frances Derham, Dr J.R. Darling, L. Hirschfeld. Previous control number: 12/2. See 1971.0009.00318 and 1971.0009.00298. November 1965. 15 pp.
1971.0009 Unit 2	1971.0009.0068 7	Recent publications, speeches on Ludwig Hirschfeld-Mack	September 1966	Basil Gilbert: "The 'Reflected Light Compositions' of Ludwig Hirschfeld-Mack", Form (journal), No. 2. (September 1966), pp10-13. Together with letter by H.M. to S.D. Lawder, Yale. 7 pp. See also 1971.0009.00131. Previous control number: 12/3

Unit/Box	Item Number	Title	Date Range	Description
1971.0009 Unit 2	1971.0009.0068 8	Recent publications, speeches on Ludwig Hirschfeld-Mack	1972	Otto Friedrich: "Before the Deluge, A Portrait of Berlin in the 1920s", New York, Harper & Row, 1972. Xerox copy of Chapter 8, "We Feel Young, Free, and Pure". 13pp. Previous control number: 12/4
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