

Reference Number	2018.0059
Collection/Series Title	GERMAINE GREER THIRD TRANCHE
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
Creator's Historical Note <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Selected Journalism 1964-1985</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1968-2014
Size/Extent	2 UNITS

Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; graphic descriptions of medical conditions and treatment.

This series, The Papers of Germaine Greer Third Tranche, comprises two units of material delivered to the University of Melbourne Archives by Germaine Greer in March 2017.

Unit 1 contains correspondence and other paper records relating to Greer's print journalism, radio appearances and television appearances [dated 2011], as well as correspondence from photographer Derek Brook relating to photographs he had taken of Greer in the late 1960s. Unit 2 contains the group of photographs referred to by Brook in the correspondence, including photographs of Greer and her one-time husband Paul du Feu on their wedding day.

Related series in the archive containing earlier records: Print Journalism 1959-2010 [2014.0046], Television 1968-2013 [2017.002] , Radio 1972-2010 [2017.0011] and Photographs 1953-2011 [2014.0054].

The items in this series have been rehoused using archival grade materials. Paper records have been rehoused in acid free folders in the order in which they were received, and original titles have been retained and inscribed on the new folders. All photographic prints have been housed in appropriate archival grade sleeves. Correspondence and materials relating to Greer's print journalism, and television/radio appearances are exclusively from 2011, while other materials such as newspaper clippings and articles about Greer vary, with several clippings discussing Christine Wallace's biography of Greer 'The Untamed Shrew', and a copy of OZ magazine from 1972 with the headline 'Germaine Greer's husband flashes cock'.

The topics covered throughout Greer's 2011 print, television and radio work vary largely and reflect both her interests and the current affairs of the time including: politics, feminism, art, architecture, pets and gardens, and William Shakespeare. Related series: Print Journalism [2014.0046], Television [2017.002] and Radio 1972-2010 [2017.0011].

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All photographs in this series are black and white gelatin silver prints that were taken by professional photographer Derek Brook in the late 1960s. Derek Brook was a friend of Germaine's in the 1960s in London. When Brook died, in 2011, he left his photographic archive to lifelong friend Dave Cullinan. In October 2016, Cullinan got in touch with the University of Melbourne Archives as he wanted to contact Greer and offer her some of Brook's photographs. In March 2018 Greer hand delivered the photographs to the University of Melbourne Archives. The series includes 17 single photographs and three contact prints. Each photograph has been listed as a single item and item numbers have been inscribed in soft pencil on the back. Many of the photographs contain inscriptions listing the photographer's details, hand written on the back of the print: "Derek Brook, via Fontana, Dezza Alta, Diecimo, 55020, Lucca, Italy'.

The first photograph in the series is a photo montage, constructed by Brook to illustrate an article in The Sydney Morning Herald about kaleidoscopes. The image is a close-up of Greer's face printed several times and arranged on brown cardboard. The next two photographs in the series are portraits of Germaine Greer taken in the late 1960s, in one Greer holds a cigarette.

The remaining 15 photographic prints in the series are portraits of Germaine Greer and Paul du Feu, taken in July 1968 on the day of their wedding. Three of the prints are proof sheets containing a total of 108 individual images from the photo shoot and the other 14 prints are individual photographs. In these images the photographer's attention is clearly on the new bride, as she appears primarily in focus, while Paul du Feu is often blurry. Greer is wearing a handmade crocheted mini dress and du Feu is wearing a corduroy Wrangler jacket. These photographic prints were likely test prints as they have been printed at an angle and contain small white marks indicating that the negatives were dusty at time of printing. Other photographs in the archive can be found in the Photographs Series 2014.0054.

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Item Number	Unit/Box	Title	Date	Description
2018.0059.00001	2018.0059 Unit 1	[Print] The Guardian - 15 January 2011, Australian Floods: why were we so surprised?	11 January 2011-15 February 2011	Germaine Greer, 'Australian Floods: why were we so surprised?', The Guardian, January 2011. Contains: Correspondence from The Guardian requesting a piece of writing from Germaine Greer on recent flash flooding in Queensland; an email from Greer showing her text as submitted to the Guardian; a print out of the article from the Guardian website; and a job sheet outlining the work [8p.]. Subjects: The Guardian; Queensland; Australia; Flash floods; Weather; Rain; Cave Creek Rehabilitation Scheme
2018.0059.00002	2018.0059 Unit 1	[Print] The Guardian G2- 24 January 2011, Mrs Warrens Profession is a wrong headed trifle that goes clunk, clunk, clunk	20 January 2011-25 February 2011	Germaine Greer, 'Mrs Warrens Profession is a wrong headed trifle that goes clunk, clunk, clunk', The Guardian, January 2011. Contains: printout of article from The Guardian website and a job sheet outlining the work [3p.]. Subjects: The Guardian; George Bernard Shaw; Theatre; Michael Holroyd; Coral Browne
2018.0059.00003	2018.0059 Unit 1	[Print] The Guardian G2 - 10 January 2011, Frank Gehry's new building looks like five scrunched up brown bags	6 January 2011-7 February 2011	Germaine Greer, 'Frank Gehry's new building looks like five scrunched up brown bags', January 2011. Contains: Correspondence with The Guardian, an email from Greer showing her text as submitted to the Guardian; a print out of the article from the Guardian website; newspaper article; and a job sheet outlining the work [8p.]. Subjects: The Guardian; Architecture; University of Technology, Sydney; Australia; Bennelong Point
2018.0059.00004	2018.0059 Unit 1	[Print] Cosmetic Surgery -Claudia Aderotimi AAA The Mail On Sunday, 12 Feb 2011	11February 2011-30 March 2011	Contains: Correspondence with The Mail relating to article by Germaine Greer that addresses the death of Claudia Aderotimi while undergoing plastic surgery; an email from Greer showing her text as submitted to The Mail; and a job sheet outlining the work [6p.] The article was not published. Subjects: The Mail on Sunday; Cosmetic surgery; Death
2018.0059.00005	2018.0059 Unit 1	[Print] Men's Changing Bodies 1970 to 2011 Australian Women's Weekly, 7 February 2011	31 January-30 March 2011	Contains: Correspondence with The Australian Women's Weekly relating to an article by Germaine Greer that addresses the changing bodies of men in the media; a print out of Greer's text; A print out of a photograph of a posed Jack Thompson; and a job sheet outlining the work [14p.]. Subjects: women's Weekly; Men; Media; Masculinity; Paul du Feu; Male pin-ups; fashion

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Item Number	Unit/Box	Title	Date	Description
2018.0059.00006	2018.0059 Unit 1	[Print] Italy should be ashamed. For voting for him. The Times	15 February 2011-30 March 2011	Germaine Greer, 'Italy should be ashamed. For voting for him', February 2011. Contains: Correspondence with The Times relating to an article by Germaine Greer that addresses the sexual conduct of Italian Prime Minister Silvio Berlusconi; newspaper article; an email with Greer's text as submitted; and a job sheet outlining the work [8p.]. Subjects: The Times; Italy; Politics; Scandal; Karima El Mahroug; Sex scandal
2018.0059.00007	2018.0059 Unit 1	[Print] The Guardian G2- 07 February 2011. Artists have always glamorised prostitution. Manet savages all their dreams.	4 February 2011-22 February 2011	Germaine Greer, 'Artists have always glamorised prostitution. Manet savages all their dreams', February 2011. Contains: Correspondence with The Guardian; print out of poem 'The Ruined Maid' by Thomas Hardy; newspaper clipping of article; an email with Greer's text as submitted; and a job sheet outlining the work [7p.]. Subjects: The Guardian; Prostitution; Art; Painting; Olympia [painting by Edouard Manet]; Venetian painting; Courtesan
2018.0059.00008	2018.0059 Unit 1	[Print] The Guardian G2- 21 February 2011. How many experts does it take to prove that Mona Lisa was not a man with implants	17 February 2011-25 February 2011	Germaine Greer, 'How many experts does it take to prove that Mona Lisa was not a man with implants', February 2011. Contains: Correspondence with The Guardian; an email with Greer's text as submitted; newspaper article; and a job sheet outlining the work [4p.]. Subjects: The Guardian; Leonardo da Vinci; Art; Painting; Mona Lisa
2018.0059.00009	2018.0059 Unit 1	[Print] The Guardian, 7 March 2011. Now please pay attention everybody. I'm about to tell you what art is	7 March 2011	Germaine Greer, 'Now please pay attention everybody. I'm about to tell you what art is', March 2011. Contains: newspaper article [2p.]. Subjects: The Guardian; Art; Critique; Andy Warhol; Tracey Emin; Street art
2018.0059.00010	2018.0059 Unit 1	[Print] 30 April 2011. Weekend Telegraph. Cry Timber	April 19 2011-28 June 2011	Germaine Greer, 'Cry Timber', April 2011. Contains: Correspondence with The Weekly Telegraph; an email with Greer's text as submitted; A printed response from a reader; newspaper article; research materials such as newspaper and magazine articles; handwritten notes; and a job sheet outlining the work. Subjects: Weekend Telegraph; Forest; Wood; Trees; Forestry; Thetford Forest; Woodland Trust; Breckland; Plantations
2018.0059.00011	2018.0059 Unit 1	[Print] 13 May 2011. Daily Telegraph, Slut Walks	8 May 2011-28 June 2011	Germaine Greer, 'These "slut walk" women are simply fighting for their right to be dirty', May 2011. Contains: Newspaper article; an email with Greer's text as submitted; print out of another article addressing the same issue; information regarding the 'Slut Walks'; and a job sheet outlining the work [7p.]. Subjects: Daily Telegraph; Women's Liberation Movement; Feminism; Slut walks; Activism; Protest; Women's rights; violence against women; sexual violence

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Item Number	Unit/Box	Title	Date	Description
2018.0059.00012	2018.0059 Unit 1	[Print] 28 May 2011, Weekend Telegraph, When Will Rainclouds Gather?	20 May 2011-28 June 2011	Germaine Greer, 'When will rain clouds gather?', May 2011. Contains: newspaper article; an email with Greer's text as submitted; a print out of article from internet; and a job sheet outlining the work [11p.] Subjects: The Telegraph; Weather; rain; drought; Rainfall; Farmers
2018.0059.00013	2018.0059 Unit 1	[Print] The Times 11 June 2011, Caitlin Moran	11 June 2011-28 July 2011	Germaine Greer, 'Feminism's new set text', June 2011. Contains: Newspaper article and job sheet outlining the work [2p.]. Subjects: The times; Caitlin Moran; Book review; How to be a woman [book]; memoir; Feminism
2018.0059.00014	2018.0059 Unit 1	[Print] The Age. Greer's Melbourne, Deadline 17 June 2011	13 June 2011-29 May 2013	Germaine Greer, 'My memories of Melbourne', June 2011. Contains: Correspondence with The Age newspaper; print out of article from internet; and job sheet outlining the job. Subjects: The Age; Melbourne; Australia; Childhood; Memories; National Gallery of Victoria; State Library of Victoria; Employment; Royal Melbourne Hospital
2018.0059.00015	2018.0059 Unit 1	[Print] June 2011, The Sun, Slut Walks	2 June 2011-8 February 2012	Contains: Correspondence with The Sun newspaper relating to an article by Germaine Greer about the 'slut walks'; print out of Greer's text; and job sheet outlining the work [11p.]. Subjects: The Sun; Slut walks; Activism; Feminism; Women's Liberation Movement; protest
2018.0059.00016	2018.0059 Unit 1	[Print] 16 July 2011, Daily Telegraph, Sex Discrimination in Sport	15 July 2011-2 November 2011	Germaine Greer, 'If men want to play men-only games, let them', July 2011. Contains: Print out of article from internet; an email with Greer's text as submitted; job sheet outlining the work; and a newspaper clipping and note sent in from a reader [8p.] Subjects: The Telegraph; Sport; Golf; Feminism; Men's only clubs; Sex discrimination in sport
2018.0059.00017	2018.0059 Unit 1	[Print] 25 June 2011. Weekend Telegraph, Verges must be protected	15 June 2011-28 June 2011	Germaine Greer, 'It's a wild life on the verge', June 2011. Contains: Print out of article from internet; newspaper article; an email with Greer's text as submitted; and job sheet outlining the work [8p.]. Subjects: The Telegraph; Traffic; Roads; Vegetation; Road verge; Wildlife corridor
2018.0059.00018	2018.0059 Unit 1	[Print] 29 July 2011, Weekend Telegraph, we should stop doting on our dogs.	2 June 2011-19 August 2011	Germaine Greer, 'Country Diary: we should stop doting on our dogs', July 2011. Contains: Print out of article from internet; an email with Greer's text as submitted; job sheet outlining the work; and another article written by Claire Fox [9p.]. Subjects: The Telegraph; Dogs; Pets; Molly; Michael; Magpie; Hay Festival
2018.0059.00019	2018.0059 Unit 1	[Print] Vintage Books, 15 August 2011	4 May 2011-9 January 2014	Contains: Correspondence with Vintage Books relating to an essay written by Germaine Greer on Shakespeare; Greer's text as submitted; Further correspondence regarding Greer's fee; photocopy of payment; and job sheet outlining the work [30p.]. Subjects: Vintage Books; Vintage Shakespeare Collection; William Shakespeare; The New Yorker; Check; Payment; Fee

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2018.0059.00020	2018.0059 Unit 1	[Print] 20 August 2011. Daily Telegraph-Gardening. Let nature take its course	16 May 2011-28 December 2011	Germaine Greer, 'Let nature take its course in the garden', August 2011. Contains: Print out of article from internet; an email with Greer's text as submitted; correspondence with The Telegraph; and a magazine article titled '10 ways to attract wildlife'; and a job sheet outlining the work [13p.]. Subjects: The Telegraph; Gardening; Weeds
2018.0059.00021	2018.0059 Unit 1	[Print] 3 September 2011, Weekend Telegraph, Lambs suffer in silence	1 September 2011-28 December 2011	Germaine Greer, 'Lambs suffer in silence', 1 September 2011. Contains: print out of article from the internet; job sheet outlining the work; and a response from a reader [5p.]. Subjects: the Telegraph; Sheep; Sheep dogs; disease in animals
2018.0059.00022	2018.0059 Unit 1	[Print] Global- The International Briefing, September 2011	29 October 2011-20 December 2011	Germaine Greer, 'Stasis and Change', 2011. Contains: Correspondence with Global: the international briefing magazine; magazine article; and job sheet outlining the work [7p.]. Subjects: Economics; Australia; Aboriginal Australian and Torres Strait Islanders; Immigration; Refugees
2018.0059.00023	2018.0059 Unit 1	[Print] 30 September 2011, Weekend Telegraph. Seeing red over flowers of the field.	22 September 2011-20 December 2011	Germaine Greer, 'Seeing red over flowers of the field', September 2011. Contains: print out of article from the internet; an email with Greer's text as submitted; and a job sheet outlining the work [8p.]. Subjects: The Telegraph; Wildflowers; Gardening; Weeds
2018.0059.00024	2018.0059 Unit 1	[Print] Country Life. Oct 2011	3 August 2011-11 April 2012	Germaine Greer, 'Think before you swat: insects really do matter', April 2012. Contains: Correspondence with Buglife and Country Life Magazine; Magazine article; an email with Greer's text as submitted; and a job sheet outlining the work [9p.]. Subject: Country Life; Buglife; Insects; Bugs; Invertebrates
2018.0059.00025	2018.0059 Unit 1	[Print] 15 October 2011. Weekend Telegraph, Nomads	4 October 2011-22 December 2011	Germaine Greer, 'When the romance of the open road... turns into a pitched battle at your doorstep', October 2011. Contains: Newspaper article; an email with Greer's text as submitted; correspondence with The Telegraph; a hand written note; and a job sheet outlining the work [9.p]. Subjects: The Telegraph; Nomads; Travellers; Basildon Council; Dale farm; Cray's hill; Protesters
2018.0059.00026	2018.0059 Unit 1	[Print] 26 November 2011, Weekend Telegraph, Rats	15 November 2011-26 November 2011	Germaine Greer, 'Rats don't deserve so much hostility' or 'Tales of our unwanted housemates', November 2011. Contains: newspaper article; print out of article from the internet; an email with Greer's text as submitted and notes; and a job sheet outlining the work [10p.]. Subjects: The Telegraph; Rats; Rodents; Pests

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Item Number	Unit/Box	Title	Date	Description
2018.0059.00027	2018.0059 Unit 1	[Print] NZ The Listener, Deadline 30 December 2011	19 November 2011-3 May 2012	Germaine Greer, 'Kauri under attack', January 2012. Contains: Correspondence with The Listener; printout of article from internet; and email with Greer's text as submitted; a technical paper on Kauri, written by R.E Beever, N.W. Waipara, T.D Ramsfield, M.A. Dick, and I.J. Horner, and a job sheet outlining the work [23p.]. Subjects: The Listener; Kauri; PTA; Phytophthora taxon Agathis; New Zealand; Deforestation; Waitakere Ranges; Forest; Trees
2018.0059.00028	2018.0059 Unit 1	[TV/Radio] The Influence of Wilhelm Reich, BBC Radio, 8 Feb 2011	24 January 2011- 25 February 2011	Contains: Correspondence with BBC Radio regarding an interview with Greer about Wilhelm Reich; a job sheet outlining the work; and a note from BBC regarding delivery of CD [not included] [5p.]. Subjects: British Broadcasting Corporation; Radio Interview; Radio documentary; Sexual revolution
2018.0059.00029	2018.0059 Unit 1	[TV/Radio] That Sunday Night Show, 11 Feb 2011, Too late- didn't film	3 February 2011-11 February 2011	Contains: Correspondence from producer of 'That Sunday Show' inviting her to appear on the program. The program did not eventuate. Also contains a job sheet outlining the proposed work and a handwritten note stating: 'No drivers from Chesterford to London'. Subjects: That Sunday Night Show; Television program; Adrian Chiles
2018.0059.00030	2018.0059 Unit 1	[TV/Radio] The Big Questions, Leicester, 27 March 2011	24 March 2011-17 June 2017	Contains: Correspondence, map and job sheet relating to an appearance by Greer on television program 'the Big Questions' [3p.]. Subjects: British Broadcasting Company; Television program; House of Lords; Monarchy; Religion; Church and State; Television Panel Program
2018.0059.00031	2018.0059 Unit 1	[TV/Radio] The Review Show, BBC 1 April 2011	25 March 2011-1 April 2011	Contains: Travel details and job sheet relating to an appearance by Greer on television program 'Review Show' filmed in Glasgow [15p.]. Also contains 3 CDs 'For review purposes'. Subjects: British Broadcasting Company; Scotland; Television review program; The Crimson Petal and The White [Novel]; Oranges and Sunshine [film]; Flights; Travel
2018.0059.00032	2018.0059 Unit 1	[TV/Radio] Review Show, 27 May 2011	23 May 2011-2 April 2011	Contains: Correspondence with BBC Television regarding travel arrangements for Greer to appear on television program 'The Review Show'; a boarding pass; a printed document titled 'Nicole Krauss Great House'; and a job sheet outlining the work [7p.]. Subjects: British Broadcasting Corporation; Television review program; Travel; Flights; Scotland

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Item Number	Unit/Box	Title	Date	Description
2018.0059.00033	2018.0059 Unit 1	[TV/Radio] In Their Own Words: Thinkers, BBC4. 14/15 March 2011	20 January 2011-17 June 2014	Contains: Correspondence from BBC relating to an appearance by Greer on television program 'In Their Own words: Thinkers'; Contributor consent form; and job sheet outlining the work [9p.]. Subjects: British Broadcasting Corporation; Television Interview program; Selma James; Feminism; Women's Liberation Movement; People For Tomorrow [film]
2018.0059.00034	2018.0059 Unit 1	[TV/Radio] Comedy Relief Special, 6 March 2011	6 March 2011	Contains: Correspondence from Comic Relief thanking Greer for her contribution to the Red Nose Day campaign [1p.]. Subjects: Comic Relief; Red Nose Day; Fundraising; SIDS; Sudden Infant Death Syndrome
2018.0059.00035	2018.0059 Unit 1	[TV/Radio] BBC Question Time- Norwich, 9 June 2011	6 June 2011-17 June 2014	Contains: Correspondence from BBC relating to an appearance by Greer on television program 'Question Time' filmed on location in Norwich; an article printed from the internet titled 'The private war of women soldiers', by Helen Benedict; and job sheet outlining the work [8p.]. Subjects: British Broadcasting Corporation; War; Women soldiers; Iraq War, 2003-2011; Military; Sexual assault in the military; Rape
2018.0059.00036	2018.0059 Unit 1	[TV/Radio] BBC Radio 4, Meeting Myself Coming Back, 29 June 2011	7 June 2011-28 June 2011	Contains: Correspondence from BBC regarding transport to the studio, and job sheet outlining the work [6p.]. Subjects: British Broadcasting Corporation; Radio; Transport
2018.0059.00037	2018.0059 Unit 1	[TV/Radio] Ask Rhod Gilbert. BBC/Green Inc Television, 5 October 2011	13 July 2011-17 June 2014	Contains: Correspondence relating to an appearance by Greer on television program 'Ask Rhod Gilbert': Travel arrangements, invoice for hotel incidentals, and briefing documents; and a job sheet outlining the work [30p.]. Subjects: British Broadcasting Corporation; Green Inc. Television; Belfast; Flights; Comedy Panel Show
2018.0059.00038	2018.0059 Unit 1	[TV/Radio] The Australian Wine Revolution, 11 October 2011	22 September 2011-29 November 2011	Contains: Correspondence relating to an interview with Germaine Greer for a documentary on the history of Australian wine; contract; and job sheet outlining the work [8p.]. Subjects: The Australian Wine Revolution; Chateau Chunder; Electric pictures; Documentary; Contract; Fee
2018.0059.00039	2018.0059 Unit 1	[TV/Radio] The Review Show, 14 October 2011	27 July 2011-31 October 2011	Contains: Correspondence from BBC relating to an appearance by Greer on television program 'The Review Show' and job sheet outlining the work [6p.]. Subjects: British Broadcasting Corporation; Review program; Booker Prize; Glasgow
2018.0059.00040	2018.0059 Unit 1	[TV/Radio] Time Team, 20 October 2011. Sky	20 October 2011-29 November 2011	Contains: Information relating to an appearance by Greer on television program 'Time Team' and job sheet outlining the work [9p.]. Subjects: Time Team; Shakespeare's House; production notes; television Interview; Maps; Stratford Upon Avon; Production equipment; Videotext Communications

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Item Number	Unit/Box	Title	Date	Description
2018.0059.00041	2018.0059 Unit 1	[TV/Radio] The Saturday Night Show, RTE, 22 October 2011	11 August 2011-29 November 2011	Contains: Correspondence relating to an appearance by Greer on television program 'The Saturday Night Show'; and job sheet outlining the work [20p.] Subjects: Television Entertainment program; Dublin; Transport; Flights; Travel; Hotel; Brendan O'Connor; Green Inc.
2018.0059.00042	2018.0059 Unit 1	[TV/Radio] Room 101, 26 October 2011	20 October 2011-29 November 2011	Contains: Correspondence relating to an appearance on television program 'Room 101': Contract, statement of health, program information; and a job sheet outlining the work [13p.]. Subjects: British Broadcasting Corporation; Comedy television series; Chat show; Contract; Fee; Health
2018.0059.00043	2018.0059 Unit 1	[TV/Radio] The Book Review Show, 4 November 2011	31 October 2011-27 April 2012	Contains: Correspondence relating to an appearance by Greer on television program 'The Book Review Show'; invoice for hotel incidentals; printed text titled 'Apricot Jam and Other Stories Aleksandr Solzhenitsyn Cuts'; and a job sheet outlining the work [22p.]. Subjects: British Broadcasting Corporation; Review program; Literature; Nobel Prize for Literature; Aleksandr Solzhenitsyn
2018.0059.00044	2018.0059 Unit 1	[TV/Radio] Daily Politics, BBC TV, 7 November 2011	4 November 2011-27 April 2012	Contains: Correspondence from BBC relating to Greer's appearance on television program 'Daily Politics'; Greer's schedule; Wikipedia page on Nadine Dorries printed from the internet; Greer's handwritten notes; and a job sheet outlining the work [13p.]. Subjects: British Broadcasting Corporation; News program; Nadine Dorries; Politics
2018.0059.00045	2018.0059 Unit 1	[TV/Radio] The Matt Lucas Awards, BBC TV, 1 December 2011	25 October 2011-5 December 2011	Contains: Correspondence relating to an appearance by Germaine Greer on television program 'The Matt Lucas Awards'; Contract; Statement of Health; and job sheet outlining the work [17p.]. Subjects: British Broadcasting Corporation; Award; Comedy television program; Vladimir Putin; Sudoku; Speeding Fine; Parrot
2018.0059.00046	2018.0059 Unit 1	[TV/Radio] Heresy-Radio 4, Chelsea Theatre, 7 December 2011	8 November 2011-8 February 2012	Contains: Correspondence relating to an appearance by Greer on radio program 'Heresy'; invoice for transport; program briefing documents; contract; and job sheet outlining the work [15p.]. Subjects: British Broadcasting Corporation; Radio program; hypochondria; self-diagnosis using internet; Christmas presents; Fee; Payment; Contract

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2018.0059.00047	2018.0059 Unit 1	[Sexing the Sisters, Good weekend Article, 20 September 1997]	20 September 1997	Contains: A copy of 'Good Weekend' newspaper supplement with excerpt from Christine Wallace's book 'Untamed Shrew', article titled, 'Sexing the sisters', September 1997. Several passages are highlighted. Also contains loose pages of same article and a photocopy of a page from Wallace's book. Subjects: Untamed Shrew [book]; Christine Wallace; The Sydney Morning Herald; Good Weekend; Paul du Feu; Biography
2018.0059.00048	2018.0059 Unit 1	[Newspaper Clippings]	1997-2008	Contains: 3 newspaper clippings. Subjects: The Weekly Telegraph; The Sunday Times; Untamed Shrew [book]; Christine Wallace; Joanna Murray Smith; Satire; Theatre; Biography; Feminism; Women's Liberation Movement
2018.0059.00049	2018.0059 Unit 1	[OZ magazine, Germaine Greer's Husband Flashes Cock]	1972	Contains: 1 copy of OZ magazine dated May/June 1972. The front cover shows a naked man carrying a naked pregnant woman. The headlines on the cover read: 'Germaine Greer's Husband Flashes Cock', 'Our Man In The Panama Jungle', 'Inside Prisons', 'Macrobiotics- Death Diet', and 'Inside Asylums'. Subjects: Oz Magazine; Paul du Feu; Underground press publications.
2018.0059.00050	2018.0059 Unit 1	[Derek Brook correspondence]	10 July 1997	Contains: Correspondence from photographer Derek Brook [6p.]. Some related photographs 2018.0059.00051, 2018.0059.00052. Subjects: Photographs; Biography; Christine Wallace; Leon Fink; Margaret fink; Paul du Feu; Italy; Anne Coombs; The Push; Sydney Libertarians; Montage
2018.0059.00051	2018.0059 Unit 2	[Germaine Greer Kaleidoscope montage, by Derek Brook]	c.1968	Contains: 1 black and white photo montage [30 x 40cm]. Photographed and assembled by photographer Derek Brook. Image is a close up of Greer's face. The image has been printed several times, arranged on brown cardboard and framed with black ink. The image was created to illustrate an article in the SMH [Sydney Morning Herald?] on kaleidoscopes. Subjects: Portrait photography; Montage; Collage; Kaleidoscope. Related information: 2018.0059.00050
2018.0059.00052	2018.0059 Unit 2	[Portrait of Germaine Greer, photographed by Derek Brook]	c.1968	Contains: 1 black and white gelatin silver photograph [28.5 x 20.5cm]. Image is a portrait photograph of Germaine Greer. Greer is looking out of the frame. Photographer Derek Brook. Subjects: Portrait photography. Related photograph: 2018.0059.00053
2018.0059.00053	2018.0059 Unit 2	[Portrait of Germaine Greer holding cigarette, photographed by Derek Brook]	c.1968	Contains: 1 black and white gelatin silver photograph [28.5 x 20.5cm]. Image is a photograph of Germaine Greer holding what appears to be a cigarette. Photographer Derek Brook. Subjects: Portrait photography; Smoking; Cigarette. Related photograph: 2018.0059.00052

2018.0059 GERMAINE GREER THIRD TRANCHE 1968-2014

Item Number	Unit/Box	Title	Date	Description
2018.0059.00054	2018.0059 Unit 2	[Contact sheet of images from Germaine Greer and Paul du Feu wedding, 1 of 3]	1968	Contains: Black and white gelatin silver contact print [20.5 x 25 cm]. Photographer: Derek Brook. Images are of Germaine Greer and Paul du Feu on their wedding day. Inscription on back: 'Germaine Greer/ Paul du Feu July 1968'. Subjects: Paul du Feu; Marriage; Wedding; Portrait photography.
2018.0059.00055	2018.0059 Unit 2	[Contact sheet of images from Germaine Greer and Paul du Feu wedding, 2 of 3]	1968	Contains: Black and white gelatin silver contact print [20.5 x 25 cm]. Photographer: Derek Brook. Images are of Germaine Greer and Paul du Feu on their wedding day. Greer is wearing a crocheted wedding dress. Inscription on back: 'Germaine Greer/ Paul du Feu July 1968 / Unpublished photos- proofs only / Negs: copyright Derek Brook via Fontana / Dezza Alta / Diecimo, 55020 / Lucca, Italy / Tele: (0583) 838237'. Subjects: Paul du Feu; Marriage; Wedding; Portrait photography.
2018.0059.00056	2018.0059 Unit 2	[Contact sheet of images from Germaine Greer and Paul du Feu wedding, 3 of 3]	1968	Contains: Black and white gelatin silver contact print [20.5 x 25 cm]. Photographer: Derek Brook. Images are of Germaine Greer and Paul du Feu on their wedding day. Greer is wearing a crocheted wedding dress. Inscription on back: 'Germaine Greer/ Paul du Feu July 1968'. Subjects: Paul du Feu; Marriage; Wedding; Portrait photography.
2018.0059.00057	2018.0059 Unit 2	[Close up portrait of Germaine Greer's face on her wedding day, photographer Derek Brook]	1968	Contains: Black and white gelatin silver photograph 26 x 20.5 cm. Photographer: Derek Brook. Image is a close up photograph of a smiling Germaine Greer on her wedding day. Greer is wearing a crocheted wedding dress. Inscription on back: 'Germaine Greer/ Paul du Feu / July 1968 / Blow up from roll 2 / Unpublished photo / Derek Brook / via Fontana / Dezza alta / Diecimo 55020 / Lucca, Italy / Telephone: (583) 838237'. Subjects: Marriage; Wedding; Portrait photography
2018.0059.00058	2018.0059 Unit 2	[Portrait of Germaine Greer on her wedding day, photographer Derek Brook]		Contains: Black and white gelatin silver photograph 25 x 20.5 cm. Photographer: Derek Brook. Image is a head and shoulders photograph of Germaine Greer on her wedding day. Greer is wearing a crocheted wedding dress. Subjects: Marriage; Wedding; Portrait photography
2018.0059.00059	2018.0059 Unit 2	[Portrait of Germaine Greer and Paul du Feu on their wedding day 1 of 12]	1968	Contains: Black and white gelatin silver photograph 16.5 x 21.5 cm. Photographer: Derek Brook. Image is a portrait of Germaine Greer and Paul du Feu on their wedding day. Greer is the focus of the photograph while du Feu is blurry in the foreground. Greer is wearing a crocheted wedding dress. Subjects: Marriage; Wedding; Portrait photography

2018.0059 GERMAINE GREER THIRD TRANCHE 1968-2014

Item Number	Unit/Box	Title	Date	Description
2018.0059.00060	2018.0059 Unit 2	[Portrait of Germaine Greer and Paul du Feu on their wedding day 2 of 12]	1968	Contains: Black and white gelatin silver photograph 16.5 x 21.5 cm. Photographer: Derek Brook. Image is a portrait of Germaine Greer and Paul du Feu on their wedding day. Greer is in profile in the foreground and du Feu watches her from the side. Greer is wearing a crocheted wedding dress. Inscription on back: 'Germaine Greer/ Paul du Feu / July 1968 / Unpublished photo / Derek Brook / via Fontana / Dezza alta / Diecimo 55020 / Lucca, Italy / Telephone: (583) 838237'. Subjects: Marriage; Wedding; Portrait photography
2018.0059.00061	2018.0059 Unit 2	[Portrait of Germaine Greer and Paul du Feu on their wedding day 3 of 12]	1968	Contains: Black and white gelatin silver photograph 16.5 x 21.5 cm. Photographer: Derek Brook. Image is a portrait of Germaine Greer and Paul du Feu on their wedding day. Greer is in the background and du Feu is blurry in the foreground. Greer is wearing a crocheted wedding dress. Subjects: Marriage; Wedding; Portrait photography
2018.0059.00062	2018.0059 Unit 2	[Portrait of Germaine Greer and Paul du Feu on their wedding day 4 of 12]	1968	Contains: Black and white gelatin silver photograph 16.5 x 21.5 cm. Photographer: Derek Brook. Image is a portrait of Germaine Greer and Paul du Feu on their wedding day. Greer is in profile in the foreground and du Feu looks towards the camera from the side. Greer is wearing a crocheted wedding dress. Subjects: Marriage; Wedding; Portrait photography
2018.0059.00063	2018.0059 Unit 2	[Portrait of Germaine Greer and Paul du Feu on their wedding day 5 of 12]	1968	Contains: Black and white gelatin silver photograph 16.5 x 21.5 cm. Photographer: Derek Brook. Image is a portrait of Germaine Greer and Paul du Feu on their wedding day. Greer is in profile in the foreground and du Feu watches her from the side. Greer is wearing a crocheted wedding dress. Subjects: Marriage; Wedding; Portrait photography
2018.0059.00064	2018.0059 Unit 2	[Portrait of Germaine Greer and Paul du Feu on their wedding day 6 of 12]	1968	Contains: Black and white gelatin silver photograph 16.5 x 21.5 cm. Photographer: Derek Brook. Image is a portrait of Germaine Greer and Paul du Feu on their wedding day. A smiling Greer is the focus of the photograph while du Feu is blurry in the foreground. Greer is wearing a crocheted wedding dress. Subjects: Marriage; Wedding; Portrait photography
2018.0059.00065	2018.0059 Unit 2	[Portrait of Germaine Greer and Paul du Feu on their wedding day 7 of 12]	1968	Contains: Black and white gelatin silver photograph 16.5 x 21.5 cm. Photographer: Derek Brook. Image is a portrait of Germaine Greer and Paul du Feu on their wedding day. Greer is in profile in the foreground and du Feu looks towards the camera from the side. Greer is wearing a crocheted wedding dress. Subjects: Marriage; Wedding; Portrait photography

2018.0059 GERMAINE GREER THIRD TRANCHE 1968-2014

Item Number	Unit/Box	Title	Date	Description
2018.0059.00066	2018.0059 Unit 2	[Portrait of Germaine Greer and Paul du Feu on their wedding day 8 of 12]	1968	Contains: Black and white gelatin silver photograph 16.5 x 21.5 cm. Photographer: Derek Brook. Image is a portrait of Germaine Greer and Paul du Feu on their wedding day. Du Feu is in profile in the foreground and Greer looks towards him from the side. Greer is wearing a crocheted wedding dress. Subjects: Marriage; Wedding; Portrait photography
2018.0059.00067	2018.0059 Unit 2	[Portrait of Germaine Greer and Paul du Feu on their wedding day 9 of 12]	1968	Contains: Black and white gelatin silver photograph 16.5 x 21.5 cm. Photographer: Derek Brook. Image is a portrait of Germaine Greer and Paul du Feu on their wedding day. Du Feu is in profile in the foreground and a smiling Greer looks towards him from the side. Greer is wearing a crocheted wedding dress. Subjects: Marriage; Wedding; Portrait photography
2018.0059.00068	2018.0059 Unit 2	[Portrait of Germaine Greer and Paul du Feu on their wedding day 10 of 12]	1968	Contains: Black and white gelatin silver photograph 16.5 x 21.5 cm. Photographer: Derek Brook. Image is a portrait of Germaine Greer and Paul du Feu on their wedding day. Du Feu is in the foreground and both he and Greer looks towards the camera. Greer is wearing a crocheted wedding dress. Subjects: Marriage; Wedding; Portrait photography
2018.0059.00069	2018.0059 Unit 2	[Portrait of Germaine Greer and Paul du Feu on their wedding day 11 of 12]	1968	Contains: Black and white gelatin silver photograph 16.5 x 21.5 cm. Photographer: Derek Brook. Image is a portrait of Germaine Greer and Paul du Feu on their wedding day. Du Feu is in profile in the foreground and a smiling Greer looks towards him from the side. Greer is wearing a crocheted wedding dress. Subjects: Marriage; Wedding; Portrait photography
2018.0059.00070	2018.0059 Unit 2	[Standing portrait of Germaine Greer and Paul du Feu on their wedding day, photographed by Derek Brook]	1968	Contains: Black and white gelatin silver photograph 21.5 x 16.5 cm. Photographer: Derek Brook. Image is a portrait of Germaine Greer and Paul du Feu on their wedding day. Du Feu is standing behind Greer with his hands on her shoulders. Greer is wearing a crocheted wedding dress. Subjects: Marriage; Wedding; Portrait photography