

2018.0067 PAPERS OF GERMAINE GREER, SECOND TRANCHE c.1967-c.2013

Reference Number	2018.0067
Collection/Series Title	PAPERS OF GERMAINE GREER, SECOND TRANCHE
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
Creator's Historical Note <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published The Female Eunuch, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: The Obstacle Race: The Fortunes of Women Painters and their Work 1979, Sex and Destiny: The Politics of Human Fertility 1984, Shakespeare 1986, The Madwoman's Underclothes selected journalism 1964-1985 1986, Kissing the Rod: An Anthology of Seventeenth Century Women's Verse (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, Daddy we hardly knew you 1989, The Uncollected Verse of Aphra Behn (Ed.) 1989, The Change: Women Ageing and the Menopause 1991, The Collected Works of Katherine Philips: The Matchless Orinda (vol. III The Translations) with Dr Ruth Little 1993, Slip-Shod Sibyls: Recognition Rejection and the Women Poet 1995, The Surviving Works of Anne Wharton (edited with Susan Hastings) 1997, The Whole Woman 1999, John Wilmot Earl of Rochester 1999, 101 Poems by 101 Women (ed.) 2001, The Boy (2003), Poems for Gardeners (ed.) 2003, Whitefella Jump Up: The Shortest Way to Nationhood (Quarterly Essay) 2003-2004, Shakespeare's Wife 2007, On Rage 2008, and White Beech 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Redhabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	c.1967-c.2013
Size/Extent	2 units (0.34m)

Access Conditions	Access: Restricted
<p>Scope and Content of Series</p> <p><i>The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: Explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today. Names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs. Graphic descriptions of medical conditions and treatment.</i></p> <p>This series contains records sent by Greer to University of Melbourne Archives following the initial 2014 transfer. It primarily contains files documenting print journalism work undertaken in 2010 and estrays that had not been transferred in 2014. This transfer also contained books Greer considered important and used as reference material for the Female Eunuch and subsequent work. These have been catalogued separately as series 2016.0137 Annotated Reference Publications.</p> <p>The bulk of the Print Journalism files collected here relate to Guardian culture columns on art criticism, film and literature on such subjects as Lady Chatterley's Lover, Samson and Delilah and Marlene Dumas. These contain printouts and clippings of the final column, email correspondence including Greer's submitted copy, and job sheets detailing basic information about the engagement such as deadlines, rate paid and commissioners. A small number of files for other work such as a festschrift for British politician Shirley Williams are also present.</p> <p>Other items in this series includes material that might have formed part of 2014.0042 General Correspondence, 2014.0045 Major Works including press material for Kissing the Rod, and 2014.0039 Research and Reference Card Indexes including index cards for Greer's PhD. thesis, The Obstacle Race and White Beech. These items were originally packed in brown envelopes. Consult the finding aids of these series for additional context.</p>	

The University of Melbourne Archives
Records Description List

2018.0067 PAPERS OF GERMAINE GREER, SECOND TRANCHE c.1967-c.2013

Item Number	Unit/Box	Title	Date	Description
2018.0067.00001	2018.0067 Unit 1	[2010 schedule]	2010	Hand annotated printout of spreadsheet with details and deadlines for columns and print journalism.
2018.0067.00002	2018.0067 Unit 1	Speaking updates - Manchester 13/11/95	1995	Contains: correspondence with Simon Powell (Updates Conferences) regarding delivery of lecture 'Is Ours a Suicide Culture?' at Free Trade Hall, Manchester; photocopies of cheques; newsclipping Glenda Cooper, 'As the pop song says, suicide is painless', Independent, 8 August 1995; A-level sociology Conference programme 13 November 1995.
2018.0067.00003	2018.0067 Unit 1	[loose papers]	c.1984- 2008	Contains: itinerary 28 November; Glad Rag 47, journal of the Transvestite/Transsexual Support Group (UK) with reprint of Why The Sex Change is a Lie, accompanying note from Christine-Jane Wilson; loose pages from desk calendar 2-3 and 7-8 January 1986; spiral bound notepad titled Ethiopia 1984 containing directions and notes for journalism; overhead transparencies of artworks; notes on Veronica Franco by Brian Pullan, annotated by Gay Clifford; photocopy of article Tullia D'Aragona in Italian; printout of A good year for blossom - A century of female writers of the Guardian Country Diary, with hand annotations. Subjects: Shakespeare's Wife; Famines--Ethiopia; Transgender people; Women and literature.
2018.0067.00004	2018.0067 Unit 1	Press Kissing the rod	1988-2008	Contains: photocopies and newsclippings of reviews and articles forwarded by Virago; newsclipping James Atlas, 'The battle of the books', The New York Times Magazine, 5 June 1988; spiral bound notebook containing various notes. Subjects: Women and literature; Kissing the Rod.
2018.0067.00005	2018.0067 Unit 1	Daddy we hardly knew you	1990	Contains: letter fromn Denise Bristol and Arthur Searcy; map to Cecil Higgins Art Gallery. Subjects: Fatherhood; Child rearing.
2018.0067.00006	2018.0067 Unit 1	Kissing the rod	1987	Contains: photocopies; correspondence from Ursula Owen, Harreit Spicer, Roz Smith; Fiona Keating, Kothai Christie (Virago Press); printouts of manuscript, heavily annotated in several hands; Notes for authors and editors from Virago. Subjects: Women and literature; Manuscript preparation (Authorship).
2018.0067.00007	2018.0067 Unit 1	Guest column 20 December 2010 The Sun AAA	2010	Contains: job sheet; correspondence with Caroline Iggulden (The Sun), Leah Middleton (Aitken Alexander Associates).
2018.0067.00008	2018.0067 Unit 1	Women in the Last Decade 11 December 2010 FT Weekend Magazine	2010	Contains: job sheet; correspondence with Alice Fishburn (FT, includes submitted copy), Leah Middleton (Aitken Alexander Associates); printouts of published article.

The University of Melbourne Archives
Records Description List

2018.0067 PAPERS OF GERMAINE GREER, SECOND TRANCHE c.1967-c.2013

2018.0067.00009	2018.0067 Unit 1	The Guardian G2 - 13 December 2010 Picasso was just a big show-off. Most of his work was inherently trivial	2010	Contains: job sheet; clipping of article; email to Alex Needham (Guardian) with submitted copy. Subjects: Art criticism; Pablo Picasso.
2018.0067.00010	2018.0067 Unit 1	The Guardian G2 - 29 November 2010 Farewell to poetry's pal from Carol Ann Duffy, the nation's students, and me	2010	Contains: job sheet; clipping of article; email to Alex Needham (Guardian) with submitted copy; printouts of poems and statements regarding Simon Powell by Carol Ann Duffy, Glyn Maxwell, Gillian Clarke, Willy Russell. Subjects: Updates Conferences;
2018.0067.00011	2018.0067 Unit 1	The Guardian G2 - 15 November 2010 DH Lawrence has much the same view of women as Stephen Fry	2010	Contains: job sheet; clipping of article; correspondence with Alex Needham (Guardian); letter from Elaine Newman. Subjects: Pornography; Misogyny;
2018.0067.00012	2018.0067 Unit 1	Page 3 - 40th Birthday 15 November 2010 The SUN	2010	Contains: job sheet; correspondence with Caroline Iggulden (The Sun), Leah Middleton (Aitken Alexander Associates); printout of copy; clipping and printout of article; handwritten notes and index cards regarding Page 3 girls; printouts of photographs of Page 3 girls. Subjects: Pornography.
2018.0067.00013	2018.0067 Unit 1	Ann Widdicombe - Strictly Come Dancing 11 November 2010 The Guardian	2010	Contains: job sheet; printout of published article; correspondence with Mike Herd (Guardian), Leah Middleton (Aitken Alexander Associates). Subjects: Reality television programs.
2018.0067.00014	2018.0067 Unit 1	Photojournalism For The Last Decade 08 November 2010 Guardian AAA:4199	2010	Contains: printout of published article; job sheet; correspondence with Lisa Allardice (Guardian), Kara Reaney (Phaidon); Phaidon press release for Decade and list of photographs. Subjects: Photojournalism; Rachel Whiteread; Public art spaces.
2018.0067.00015	2018.0067 Unit 1	I knew Pamela Stephenson when she was Mabel in Pirates of Penzance The Guardian, G2 - 01 November 2010	2010	Contains: job sheet; correspondence with Alex Needham (Guardian); clipping of published article; index card with notes on photographer Lisette Model; handwritten biographical notes on Pamela Stephenson; photocopy of last will and testament of Samuel Stephenson. Subjects: Reality television programs.
2018.0067.00016	2018.0067 Unit 1	The Guardian G2 - 18 October 2010 Peter Carey? Doesn't know his leeches. Tom McCarthy? Bad on moths	2010	Contains: job sheet; clipping of published article; hand annotated printout of moth illustration; hand annotated photocopy of Carte de 'Australie entiere, Captain John Larrit, 1804; email to Alex Needham (Guardian) with submitted copy. Subjects: Literary criticism; Entomology; Errors and blunders, Literary.

The University of Melbourne Archives
Records Description List

2018.0067 PAPERS OF GERMAINE GREER, SECOND TRANCHE c.1967-c.2013

2018.0067.00017	2018.0067 Unit 1	The Guardian G2 - 04 October 2010 Do not underestimate the curse of Greer - the Hindu goddess Kali is on my side	2010	Contains: job sheet; clipping of published article; correspondence with Alex Needham (Guardian) with copy as submitted. Subjects: Hippie Hippie Shake (film); Hinduism; Emma Booth.,
2018.0067.00018	2018.0067 Unit 1	The Female Eunuch at Forty 15th October 2010 The SUN AAA	2010	Contains: Job sheet; correspondence with Leah Middleton (Aitken Alexander Associates), Caroline Iggulden (The Sun) with submitted copy. Subjects: Women's Liberation Movement; Bra burning; The Female Eunuch; Labor unions.
2018.0067.00019	2018.0067 Unit 1	Made in Dagenham 2nd October 2010 The Guardian AAA:3912	2010	Contains: job sheet; correspondence with Lisa Allrdice (Guardian) with submitted copy, Leah Middleton (Aitken Alexander Associates), Stephen Woolley (Number 9 Films); printout of reference material regarding 1968 Ford machinist strike; clipping of published article. Subjects: Labor unions; Made in Dagenham (film); Pay equity; Women's Liberation Movement.
2018.0067.00020	2018.0067 Unit 1	The Guardian G2 - 20 September 2010 Catholic art was once the doman of Titian. Now, we get Susan Boyle	2010	Contains: job sheet; clipping of published article; email to Alex Needham (Guardian) with submitted copy; letter from Robin Dow. Subjects: Art criticism; Christianity and art-- Catholic Church; Reg (Eric) Greer.
2018.0067.00021	2018.0067 Unit 1	The Guardian G2 - 06 September 2010 In an overcrowded, muzak- infested world, reading rooms are an oasis	2010	Contains: job sheet; clipping of published article; emails with Alex Needham (Guardian) with submitted copy; postcard from Richard Lysons. Subjects: Bodleian library; Reading rooms.
2018.0067.00022	2018.0067 Unit 1	Daily Telegraph Australian Election - Comment & Features 24th August 2010	2010	Contains: email correspondence with Leah Middleton (Aitken Alexander Associates), Fiona Hardcastle (Daily Telegraph) with submitted copy and editorial comments; clippings of published article in the Daily Telegraph and Daily Express; clipping of Bryce Corbett, 'Julia "I made my choices"', The Australian Women's Weekly, August 2010. Subjects: Elections--Australia; Tony Abbott, Julia Gillard; Bon Katter; Kevin Rudd; Australian Labour Party; Liberal Party of Australia.
2018.0067.00023	2018.0067 Unit 1	Folio Coc. Euripides (Greene & Lattimore) 21 August introduction 1,500 words	2010	Contains: printouts of proof and submitted text with hand annotations; correspondence with Neil Titman, Johanna Geary (Folio Society); job sheet. Subjects: Introductions; Greek drama (Tragedy).

The University of Melbourne Archives
Records Description List

2018.0067 PAPERS OF GERMAINE GREER, SECOND TRANCHE c.1967-c.2013

2018.0067.00024	2018.0067 Unit 1	The Guardian Marlene Dumas - GG Column 23 August 2010	2010	Contains: clipping of published article; handwritten notes; printouts of reference material; email correspondence with Leah Middleton (Aitken Alexander Associates), Melissa Denes (Guardian) with submitted copy. Subjects: Art Criticism; Marlene Dumas; Art--Marketing.
2018.0067.00025	2018.0067 Unit 1	The Guardian The Canning Stock Route Exhib - GG Column 8th August 2010	2010	Contains: printout of published article. National Museum of Australia; Canning Stock Route (W.A.); Cattle trails--Australia; Aboriginal Australians, Treatment of.
2018.0067.00026	2018.0067 Unit 1	The Guardian Bran Nue Day - GG Column 25th July 2010	2010	Contains: printout of published article and comments. Subjects: Aboriginal Australians in motion pictures; Tracey Moffatt; Bran Nue DA (film); Aboriginal Australians, Treatment of.
2018.0067.00027	2018.0067 Unit 1	The Guardian Renaissance Architecture - GG Column July 2010	2010-2011	Contains: printout of published article; email correspondence with Leah Middleton (Aitken Alexander Associates) with submitted copy; printouts of reference material; email correspondence with Leah Middleton (Aitken Alexander Associates), Philip Oltermann (Guardian). Subjects: Architecture, Renaissance--England; Westminster Abbey.
2018.0067.00028	2018.0067 Unit 1	Guardian Architecture Supplement 2 July 2010 English Renaissance Architecture	2010	Contains: job sheet; email correspondence with Leah Middleton (Aitken Alexander Associates) with submitted copy; printout of reference material. Subjects: Architecture, Renaissance--England; Westminster Abbey.
2018.0067.00029	2018.0067 Unit 1	The Guardian Rose Wylie - GG Column 9th July 2010	2010	Contains: printout of published article 'Who is Britains hottest new artist? A 76-year-old called Rose Wylie'; email correspondence with Melissa Denes (Guardian) with submitted copy; printout of artists CV. Subjects: Art criticism; Women painters.
2018.0067.00030	2018.0067 Unit 1	The Guardian Paula Rego - GG Column 20th June 2010	2010	Contains: printout of column 'Paula Rego is the fourth woman painter to be made a dame. I wish she'd refused'; email correspondence with Melissa Denes (Guardian) with submitted copy. Subjects: Art criticism; Women painters; Honorific.
2018.0067.00031	2018.0067 Unit 1	News International Gillard 26 June 2010	2010	Contains: email to Lucy Carne (News International) with submitted copy; letter from Sebastian Clark (Manning Clark House). Subjects: Julia Gillard; Australian Labor Party; Kevin Rudd;
2018.0067.00032	2018.0067 Unit 1	The Guardian Louise Bourgeois - GG column 6th June 2010	2010	Contains: printout of published article 'Louise Bourgeois's greatest creation was the contradictory story of her life'; email to Tim Lusher (Guardian) with submitted copy. Subjects: Art criticism; Women artists; Biography.

The University of Melbourne Archives
Records Description List

2018.0067 PAPERS OF GERMAINE GREER, SECOND TRANCHE c.1967-c.2013

2018.0067.00033	2018.0067 Unit 1	The Guardian Grandmother's Footsteps 10th May 2010	2010	Contains: printout of published article 'Grandmother's footsteps'; letters from Danya Miller and Allen Freer. Subjects: Pianelli; Storytelling; Folk tales.
2018.0067.00034	2018.0067 Unit 1	The Guardian - published 2010 The Old Wive's Tales	2010	Contains: hand annotated printout of proof of Naughty Boys and Clever Girls - Fairy Tales; email correspondence with Lisa Allardice (Guardian), Liv Stones (Aitken Alexander Associates) with submitted copy. Subjects: Pianelli; Storytelling; Folk tales.
2018.0067.00035	2018.0067 Unit 1	The Guardian Federico Fellini - GG Column 11th April 2010	2010	Contains: printout of published article 'Federico Fellini wanted to cast me in Casanova. We ended up in bed together'. Subjects: Motion picture producers and directors; Pianelli.
2018.0067.00036	2018.0067 Unit 1	The Australian Literary Review 14 April 2010 Forty Year Since The Female Eunuch	2010	Contains: email correspondence with Leah Middleton, Lucy Fry (Aitken Alexander Associates), Stephen Romei (The Australian Literary Review). Subjects: William Shakespeare; The Female Eunuch.
2018.0067.00037	2018.0067 Unit 1	The Guardian Thérèse Oulton - GG Column 1st March 2010	2010	Contains: email to Melissa Denes (Guardian) with submitted copy; clipping of published article 'Painting landscapes requires authority. Is this why so few women try them?'; printout of comments. Subjects: Women painters; Landscape painting; Laura Knight; Georgia O'Keefe.
2018.0067.00038	2018.0067 Unit 1	The Guardian Quilts (V&A) - GG Column 14th March 2010	2010	Contains: clipping of published article 'I've braved earthquakes and bullets in my hunt for fabulous fabrics'; printout of published article; email correspondence with Andrew Gilchrist (Guardian) with submitted copy. Subjects: Textiles; Saris; Tracey Emin.
2018.0067.00039	2018.0067 Unit 1	The Guardian Samson & Delilah - GG Column 29th March 2010	2010	Contains: email correspondence with Andrew Gilchrist (Guardian) with submitted copy and editorial comments; clipping of published article 'What a petrol-sniffing Aboriginal boy tells us about Australia today'; printout of article and comments. Subjects: Samson and Delilah (film); Aboriginal Australians, Treatment of; Northern Territory intervention; Aboriginal Australians in motion pictures.
2018.0067.00040	2018.0067 Unit 1	Titian takes you to realm beyond carnality. Stanley Spencer doesn't The Guardian G2 - 1 February 2010	2010	Contains: photocopy of published article 'Titian takes you to realm beyond carnality. Stanley Spencer doesn't'; clipping of published article; email correspondence with Andrew Gilchrist, Melissa Denes (Guardian) with submitted copy. Subjects: John Singer Sargent; Stanley Spencer; Walter Sickert; The Fitzwilliam Museum; Landscape painting; Portrait painting.

The University of Melbourne Archives
Records Description List

2018.0067 PAPERS OF GERMAINE GREER, SECOND TRANCHE c.1967-c.2013

2018.0067.00041	2018.0067 Unit 1	Journalism: 25 February The Guardian - G2	2010	Contains: printout of published article 'It was a stunning work of art - so why is the Wall hanging in a Las Vegas loo?'; email correspondence with Melissa Denes (Guardian) with submitted copy. Subjects: Berlin Wall, Berlin, Germany, 1961-1989; Graffiti; Edwina Sandys; Hartmut Jahn.
2018.0067.00042	2018.0067 Unit 1	My favourite library is being turned into beacon of naffness The Guardian G2 - 4 January 2010	2010	Contains: printout of published article 'My favourite library is being turned into a beacon of naffness'; printout of submitted copy. Subjects: Cambridge University Library.
2018.0067.00043	2018.0067 Unit 1	The Guardian G2 - 18 January 2010 Why the world doesn't need an Annie Warhol or Francine Bacon	2010	Contains: printout of published article 'Why the world doesn't need an Annie Warhol or Francine Bacon'; email correspondence with Andrew Gilchrist (Guardian) with submitted copy; printout of reference material; clipping of published article. Subjects: Centre Pompidou; Women artists; Eva Hesse; Sigalit Landau; Jenny Holzer; Nancy Spero; Marina Abramovic.
2018.0067.00044	2018.0067 Unit 1	The Guardian - January 2010 Forward on 'Lord Byron' for 'The Romantic Poets' booklet published by The Observer	2010	Contains: job sheet; printout of published article; Nicholas Wroe (ed) 2010, The Romantic Poets 'Lord Byron', The Observer, London; printout of letter to Nick Wroe (The Observer) with Greer's preferred selection from Byron. Subjects: Introductions; Lord Byron; English literature--History and criticism.
2018.0067.00045	2018.0067 Unit 1	Beth Chatto 50th Anniversary Book 27 January 2010	2010	Contains: correspondence with Tricia Brett (The Beth Chatto Gardens). Subjects: Cave Creek Rainforest Rehabilitation Scheme; Gardening.
2018.0067.00046	2018.0067 Unit 1	Shirley Williams Festschrift 2010 (Andre Duff)	2010	Contains: hand annotated printouts of lists of UK MPs; correspondence with Andrew Duff including submitted copy. Subjects: Labour Party (Great Britain); Sex discrimination against women--Great Britain.
2018.0067.00047	2018.0067 Unit 2	Author - 66 (Anonymous) 1989	1989	9 copies and 1 photocopy of pamphlet titled A Supervisor Writes to Degree Zero on Delimiting Cambridge English, 12 unnumbered pages, undated. Text responds to "King's College Degree Zero Delimiting Cambridge English" questions on how English is taught at Cambridge. Handwritten note at top of photocopy reads written, published and distributed by GG anonymously.
2018.0067.00048	2018.0067 Unit 2	Bangladesh 1971	2006	Contains: correspondence with Malcolm Potts, Ayesha Karim (Aitken Alexander Associates); printouts of text for article regarding women raped during the 1971 Bangladesh revolution. Subjects: Bangladesh--History--Revolution, 1971; Rape as a weapon of war.

The University of Melbourne Archives
Records Description List

2018.0067 PAPERS OF GERMAINE GREER, SECOND TRANCHE c.1967-c.2013

2018.0067.00049	2018.0067 Unit 2	Assorted correspondence up to 2010	1995	Contains: letter from Wyn Philip accompanying 5 self-published booklets of sonnets.
2018.0067.00050	2018.0067 Unit 2	Assorted correspondence up to 2010	1972-2012	Correspondents: Ben Quilty; Winifred Quick; Brian Quickstad; Linda Quieros; Charmian Quigley; Colleen Quigley; Isabel Quigley; Jeffrey Quilter; Peter Quince; Barbara Quinn; Jim Quinlan; Michael Quinn; Marilyn Roberts (Robin Quinn Productions); Sarah Macleod (The Sean Quinn Fund for Life); Josephine Quintavalle; Maggie McKernan (Phoenix House); PhotoART GB; Anita Morris (Photo 98). Subjects: River Journeys; The Obstacle Race; Buell Mullen; The Whole Woman; Gender identity; Sex differentiation; Androgen Insensitivity Syndrome (AIS); Population Control - The New Fascism; Country Notebook (The Telegraph); Dogs; Women's Liberation Movement; The Change. Contains: printed email from Ben Quilty with pictures of portrait and confirmation by subject/sitter; copy of The Tabet, 7 November 1987/
2018.0067.00051	2018.0067 Unit 2	Assorted correspondence up to 2010	c.1975- 2009	Correspondents: Gordon MacDonald (Photoworks); Brett Rodgers (The Photographers' Gallery); Kathi Kolb (Physicians for Social Responsibility); Julia Hobsbawm (Virago Press); Subjects: Greenham Common Women's Peace Camp; Nuclear disarmament; Aphra Behn; Male gaze; Sexual excitement; Breast--Size; Masculine beauty (Aesthetics); Sexual behaviour--women. Contains: spiral bound shorthand notebook c.2009 with notes taken by administrative assistant; chapbook Love Poems and Other Revolutionary Actions, Bobbi Sykes 1979; Women of the Year Luncheon 1975 seating list; pamphlet in Finnish Nukkeja Vai Naisia; printout of draft book review for As If, Blake Morrison 1997; Forum Vol. 1 No.1 containing article 'Bounce Titty Bounce' and Vol. 7 No. 3 containing article 'At Last! The Male as a Sex Object';
2018.0067.00052	2018.0067 Unit 2	Overlooked File Cards	c.1967- c.2013	Contains: 14 index cards marked 'Notes for Ph.D Thesis' in R Range; 35 index cards marked 'Notes for White Beech'; 21 index cards marked Notes for The Obstacle Race.
2018.0067.00053	2018.0067 Unit 2	Review, 2001	2001	Contains: clipping of review by Greer of Painted Ladies - Women at the Court of Charles II, in The Lancet Vol. 358, December 22-29, 2001. Subjects: Book reviews; Samuel Pepys; Portrait painting; Peter Lely.

The University of Melbourne Archives
Records Description List

2018.0067 PAPERS OF GERMAINE GREER, SECOND TRANCHE c.1967-c.2013

2018.0067.00054	2018.0067 Unit 2	Assorted correspondence up to 2010	c.2006- 2014	Correspondents: Chelle Greenfield; John Clayton (Essex Chambers of Commerce); William Byrne (Mills & Reeve); Peter Crookston; David Farr. Subjects: Jamaica; Orissa (India). Contains: order of service for funeral of Rose Gray.
2018.0067.00055	2018.0067 Unit 2	Assorted correspondence up to 2010	c.2000- 2010	Correspondents: Sarah Moth (Colchester Library); Paul McHugh; Kate Moffat (Luther Pendragon); Subjects: Reading; Alan Jordan; Richard Hoddinott; Nicola Roberts (Arena, BBC); Patsy Rodenburg; Alana Price (Tikkun); George Watson (The New Cambridge Bibliography of English Literature); Mary Hawkins (Star of the Sea College); Jonathan Scott. Subjects: Primo Levi; Shakespeare's Wife; Shakespeare (Past Masters); Gwen John. Contains: printout of text written for introduction for Dying Matters website on death, dying and bereavement.
2018.0067.00056	2018.0067 Unit 2	Assorted correspondence up to 2010	c.1970- 2012	Contains: sheets of adhesive labels, barcodes and errata slips for The Collected Works of Katherine Philips, The Matchless Orinda; itinerary from Associazione Culturale Italiana (ACI); printout of Guardian article on breast cancer; letter from Josephine Tobies (Women at Work Australia).
2018.0067.00057	2018.0067 Unit 2	Assorted correspondence up to 2010	1988-2004	Correspondents: Jacqui Meredith; Kirsten Janene-Nelson (Mercury House); Maureen Wheeler (Radio Mercury); Dee Evans (Mercury Theatre); Piers Merchant (The Advertising Association); Stephen Mercer; Denise Thomas (Meriden School); Alison Waters (Meridian Broadcasting); Miriam Newman (BBC); Mary Merkenich; James Merryweather Subjects: St Columba's Primary School; Country Notebook (The Telegraph); The Whole Woman; English bluebell. Contains: Pat Brewer 2000, The Dispossession of Women, Resistance Books.
2018.0067.00058	2018.0067 Unit 2	Assorted correspondence up to 2010	c.1967- 2012	Correspondents: Eve de Meza; Kate Meyers (Tulsa Centre for the Study of Women's Literature); Jenny Mesciems; Elizabeth McDonald (Nelson Publishers); Lorna Dickinson (London Weekend Television); Susan Sebire (National Society for the Prevention of Cruelty to Children; Jenna Holmes (Bronte Parsonage Museum); Subjects: The Change; Menopause; Lectures and lecturing; Contains: printouts of The Body lecture 2 introductory questionnaire and useful references; loose pages from Greer's PhD. thesis 'The Ethic of Love and Marriage in Shakespeare's Early Comedies', photocopy of unpublished Home Thoughts column Germaine Greer on the Absurdity of Libel

The University of Melbourne Archives
Records Description List

2018.0067 PAPERS OF GERMAINE GREER, SECOND TRANCHE c.1967-c.2013

				Laws; printout of notes for talk Women and Energy
2018.0067.00059	2018.0067 Unit 2	Assorted correspondence up to 2010	1972-2005	Correspondents: Judy Rawson; Ann Caesar (Warwick University); Jenny Metcalfe; Margot Weale (Methuen Publishing); Anne Askwith; Methven's Booksellers; Metropolitan Toronto Police; Deena Metzger; Sarah Meuleman; Joyce Meyer; Laura Meyer; Leo Meyer; Sarah Meyer; Tony Meyer; Patricia Meyer Spacks; Antoinette Meyers; Barry Meyers; Kate Meyers (Tulsa Centre for the Study of Women's Literature). Subjects: The Female Eunuch; Lost property; Extended families; Tacita Dean; Tulsa Studies in Women's Literature. Contains: Thomas Merriam 2002, Marlow in Henry V - A Crisis of Shakespearean Identity?, Oxquarry Books.