

2017.0069 CORRESPONDENCE WITH ACADEMICS 1975-2007

<b>Reference Number</b>	2017.0069
<b>Collection/Series Title</b>	CORRESPONDENCE WITH ACADEMICS
<b>Creator</b>	Greer, Professor Germaine
<b>Creator's Activity/Occupation</b>	Producer - Journalists - Academics - English - Feminists - Authors
<p><b>Creator's Historical Note</b></p> <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Redhabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
<b>Date Range of Collection/Series</b>	1975-2007
<b>Size/Extent</b>	6 units (1.02m)

**Access Conditions**

Access: Restricted

**Scope and Content of Series**

*The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: Explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today. Names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs. Graphic descriptions of medical conditions and treatment.*

This series documents Germaine Greer's interactions with other academics at universities in the United Kingdom, Europe, Canada, the United States and New Zealand. Some files - such as the one Greer labelled Paglia, Camille - have been created to hold a single letter that Greer received in response to a university-related event. Others contain postcards, drafts, letters, catalogues, offprints and invitations, evidence of friendships and shared scholarly passion, especially for early modern English literature.

The records were created between 1975 and 2007 and housed in six units. The series has been catalogued in the order it was received ie the order in which these files were kept at Greer's property as part of her working papers. The files are generally in alphabetical order, arranged by the surname of the correspondent. Greer used the same system of arrangement for the 120-unit General Correspondence series (2014.0042), the Correspondence with Libraries series (2017.0004, alphabetical via name of institution) and the Correspondence with Publishers (2014.0052, split into regions then arranged alphabetically by publisher name). Letters from academics are contained in every correspondence series in archive. Researchers are advised to search each series using either the names of academics or their field of academic inquiry or their institution.

The records in this series reflect Greer's education in early modern English literature, especially the works of William Shakespeare, and her subsequent interest in women's writing from this period, an interest that led to the establishment of a boutique publishing house, Stump Cross Books. As well as the *Kissing the Rod* anthology, Greer has written *Slip-Shod Sibyls: Recognition, Rejection and the Woman Poet* (1995); *Shakespeare (Past Masters series, reissued as Shakespeare: A Very Short Introduction* 2002), *John Wilmot: Earl of Rochester* (2000) and *Shakespeare's Wife* (2007). These books, Greer's academic essays and scholarly introductions to collections as well as her teaching and supervision created a rich web of connections with fellow scholars, connections that are documented in this series and across the archive.

The earliest papers relate to Germaine Greer's review of Juliet Dusinberre's book *Shakespeare and The Nature of Women*, a commission that reflected Greer's expertise as a Shakespeare scholar (2017.0069.00013). The review was commissioned by Professor G.K. Hunter and published in *The Modern Language Review* in March 1976. Hunter, a renowned scholar of Shakespeare, was the founding professor of Warwick University's Department of English and Comparative Studies. In 1967, Hunter recruited Greer - one of a group of brilliant rising English literature specialists - to join Warwick. Greer's doctoral thesis, *The Ethic of Love and Marriage in Shakespeare's Early Comedies*, was awarded in 1968 at the University of Cambridge.

The file containing correspondence between Greer and Peter Cochran (2017.0069.00008) reflects an even earlier scholarly interest; in 1962 Greer graduated from the University of Sydney with first class honours and a thesis on Byron's satiric verse.

Much of the material in this series connects with the work of Stump Cross Books. Greer set it up in the late 1980s to publish rare works by women in scholarly editions. She funded the entire enterprise. Volumes produced under the Stump Cross imprint are: *The Uncollected Verse of Aphra Behn* (1989); *The Collected Works of Katherine Philips, the Matchless Orinda*, published as Volume I - *The Poems* (1990), Volume II - *The Letters* (1992), and Volume III - *The Translations* (1993); and *The Surviving Works of Anne Wharton* (1997).

Records in this series contain evidence of how often Greer gave Stump Cross Books as gifts, much to the delight of surprised recipients. "I appreciated, too, your distributing copies of Aphra Behn and Katherine Philips," John O'Neill wrote to Greer in 1992, referring to an MLA (Modern Language Convention) convention in New York.

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Greer also received gifts from academics, mostly offprints of peer-reviewed essays in her field. The series is evidence of the benefits of collegial exchange and the hidden generosity that can fuel scholarship.

This series also contains files on research assistants Greer employed for work on Stump Cross projects but the most substantial collection of material relating to Greer as a publisher is found in the Women and Literature series (2014.0047). Search on the subject heading research assistants to find this material.

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Item Number	Unit/Box	Title	Date	Description
2017.0069.00001	2017.0069 Unit 1	Davidson - Stevenson	1998-2002	Contains: postcards, homemade cards, handwritten and typed letters, print outs of emails and drawings from Jane Stevenson and Peter Davidson to Germaine Greer and several of Greer's replies. Subjects: John Wilmot, 2nd Earl of Rochester; Early Modern Women's Writing; Grotto; University of Warwick; Mary Carey; Amy Hammond; Ronald Surtz; Writing Women in Late Medieval and Early Modern Spain; The Telegraph; Trinity/Trent colloquium; Anne Wharton.
2017.0069.00002	2017.0069 Unit 1	Barber, Sarah	1994-1994	Contains; letter from Sarah Barber to Germaine Greer, seeking Greer's comments on the final two chapters of Barber's book on Henry Marten; print out of two chapters. Subjects: University of Lancaster; Department of History; Women academics.
2017.0069.00003	2017.0069 Unit 1	John Adamson	1988-1993	Contains postcards, handwritten notes and invitations from John Adamson. Also contains a reprint of The Baronial Context of the English Civil War, The Alexander Prize Essay, by John Adamson. Subjects: the University of Cambridge; Peterhouse.
2017.0069.00004	2017.0069 Unit 1	Beal, Peter	1988-2007	Contains: correspondence between Peter Beal and Germaine Greer. Also contains offprint from The Library sixth series, Vol.x. no. 2, June 1988 of 'The most constant and best entertainment': Sir George Etheridge's Reading in Ratisbon' by Peter Beal and a photocopy of a hand-annotated encyclopedia entry on Katherine Phillips (pages 126-140). Subjects: Katherine Phillips; the Matchless Orinda; Sotheby's (London); Anne Wharton; Books and booksellers; Anne Finch; Index of English Literary Manuscripts; Stump Cross Books; Frances Hendron; Patrick Thomas; Kissing the Rod: An Anthology of Seventeenth Century Women's Verse; English Manuscript Studies; Quita Mould.
2017.0069.00005	2017.0069 Unit 1	Carley, James	1995-2002	Contains: postcards, Christmas cards, letters, print outs of emails from James Carley with several replies from Germaine Greer. Subjects: York University, Ontario; Carol Horne; Lady Margaret Hall; Oxford University; Ann Hutchison; University of Toronto; Deneke Lecture; 'Out of the deadly darenesse to lyvelve lyght': Interpreting the Libraries of Henry VII; Honorary Degree York University Ontario.
2017.0069.00006	2017.0069 Unit 1	Clarke, Elizabeth	2000-2002	Correspondents: Kate Chedgzoy; Elizabeth Clarke; Carol Horne. Subjects: Welsh selections for Oxford Book of Early Modern Women's Verse; Welsh language; John

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				Wilmot, 2nd Earl of Rochester; Rome Rymed to Death.
2017.0069.00007	2017.0069 Unit 1	Brink, Jean	1991-1992	Correspondents: Jean Brink; Germaine Greer. Subjects: Arizona Center for Medieval and Renaissance Studies; Rocky Mountain Medieval and Renaissance Association; Katherine Philips; the Matchless Orinda. Contains: copy of Jean R. Brink, Bathsua Reginald Makin: "Most Learned Matron", essay from The Huntington Library Quarterly.
2017.0069.00008	2017.0069 Unit 1	Cochran, Peter	1993-2007	Correspondents: Peter Cochran; Carol Horne; Germaine Greer; Abi Cochran; Subjects: Byron; Venice International University; The International Byron Society; Spartacus; Footlights; ADC Theatre; Antiquarian Book Review; The Whole Woman; The Development of Bryon's' Satiric Mode, University of Sydney, 1962-1963; Contains: copy of Germaine Greer's essay, Hours of Idleness: The Poet's Voice, 22 pages; John Wilkes: An Essay on Women, edited by Jerome J. McGinn with the note 'This copy inscribed with respect and affection to Dr Germaine Greer Christmas 1995'; photocopy of typescript Don Juan Canto 17th May 8th 1823 in envelope addressed to Peter Cochran.
2017.0069.00009	2017.0069 Unit 1	Donovan, Josephine	1998-1998	Contains one manuscript, Women and the Rise of the Novel, 1405-1726, by Josephine Donovan, 313 pages.
2017.0069.00011	2017.0069 Unit 2	Davidson, Jane	1998-1998	Contains: Provisional contents list for Early Modern Women Poets: An Oxford Anthology; letters. Correspondents: Germaine Greer; Jeanette Thomas; Kate Whitehead; Lyn Fiedler-Payne; Connie Hallam.
2017.0069.00012	2017.0069 Unit 2	Somogyi, Dr N.J De	1994-1998	Contains: Nick de Somogyi's handwritten notes (in pencil) on the Master's Exhibit documents in Chancery Lane with an abstract of the will of Eleanor Countess of Manchester; cards and notes. Subject: Research assistants
2017.0069.00013	2017.0069 Unit 2	Dusinberre, Juliet	1975-1978	Contains: Germaine Greer's review of Juliet Dusinberre's book Shakespeare and The Nature of Women, from The Modern Language Review, offprint in papers stamped Yearbook of English Studies 1978; letters regarding commissioning and editing of review; three typescripts, each hand-annotated by Greer. Correspondents: Germaine Greer; Barbara Mobbs; Jenny Mezciems; Professor G.K. Hunter. Subjects: The Modern Language Review; copy editing; William Shakespeare; The Taming of the Shrew
2017.0069.00014	2017.0069 Unit 2	Evans, Lucy	1993-1993	Contains: handwritten notes (copious) that are highlighted, scribbled over, scrunched up

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				and shoved inside a WH Smith Recycled Paper A4 Pad; typed list of sources; invoice addressed to Stump Cross Books for '50 hours research carried out in the Cambridge University Library for Shakespeare Essays'. Correspondents: Lucy Evans; Carol Horne. Subjects: research assistants
2017.0069.00015	2017.0069 Unit 2	Fitzmaurice, Jim	1991-1994	Correspondent: James Fitzmaurice. Subjects: Aphra Behn; Margaret Cavendish; Uncollected Verse of Aphra Behn; Northern Arizona University
2017.0069.00016	2017.0069 Unit 2	Fleet, Alice	1998-1998	Correspondents: Alice Fleet; Germaine Greer. Subjects: Katherine Philips; Newnham College; University of Cambridge; Research assistants
2017.0069.00017	2017.0069 Unit 2	Gibbins, Brian	1993-1993	Contains one postcard from Brian Gibbons to Germaine Greer, marked Gibbons Scholars File. Subjects: Thomas Middleton; The Roaring Girl; Jacobian drama
2017.0069.00018	2017.0069 Unit 2	Grundy, Isobel	1995-1997	Correspondents: Germaine Greer; Isobel Grundy. Subjects: Women and Literary history conference; Anne Wharton; Oxford University Press; University of Alberta Edmonton; Early modern women's writing; Research assistants
2017.0069.00019	2017.0069 Unit 2	Hageman	1998	Contains: photocopy of an essay by Elizabeth H. Hageman and Andrea Sununu, More Copies of it abroad than I could have imagin'd: Further Manuscript Texts of Katherine Philips, 'the Matchless Orinda' published in volume 5 of English Manuscript Studies 1100-1700, the British Library
2017.0069.00020	2017.0069 Unit 2	Harrington, Duncan	2000	Contains: substantial cache of printed out emails, some hand annotated. Correspondents: Germaine Greer; Duncan Harrington. Subjects: Harrington Research Services; Joan Thornhill; Centre for Kentish Studies; Genealogy; Richard Thornhill of Bromley (1600); The Collected Works of Anne Finch Countess of Winchilsea; English poetry; Research assistants
2017.0069.00021	2017.0069 Unit 2	Hawkins, Hannah	2000	Correspondents: Hannah Hawkins. Subjects: The Collected Works of Anne Finch; Research Assistants
2017.0069.00023	2017.0069 Unit 2	Haskin, Yasmin	1996-1998	Contains: Offprint, Yasmin Haskell's essay Renaissance Latin didactic poetry on the stars: wonder, myth and science, from Renaissance Studies Vol. 12, No. 4; Haskell, Round and Round We Go: The Alchemical Opus Circulatorium of Giovanni Aurelio Augurello. Includes Italian-language material. Correspondent: Yasmin Haskell. Subjects: Cambridge Society for Neo-Latin Studies; Dufresnoy; Newnham College; pseudo Petronius.

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2017.0069.00024	2017.0069 Unit 2	Heilbrun	1992-1992	Flyer for a day in honour of Carolyn G. Heilbrun, City University of New York, 1992; one page handwritten notes
2017.0069.00025	2017.0069 Unit 2	Hobbs	1992	Photocopy of Early Seventeenth-Century Verse Miscellany Manuscripts, by Mary Hobbs (Scolar Press, 1992), pp.1-183
2017.0069.00026	2017.0069 Unit 2	Hobby, Elaine	1989-1992	Correspondent: Elaine Hobby. Subjects: Stump Cross Books; Longman Medieval and Renaissance Library; Loughborough University of Technology
2017.0069.00027	2017.0069 Unit 3	Hopkins, Paul	1992-1994	Correspondent: Paul Hopkins. Subjects: Lancaster University; Aphra Behn; Notes and Queries. Contains: Offprint from Notes and Queries vol. 239 of the continuous series [New Series, Vol. 41]. No. 2 June 1994 and note 'With the author's compliments'
2017.0069.00028	2017.0069 Unit 3	Houghton Library	1989-1991	Correspondents: Elizabeth Falsey; Germaine Greer; Carol Horne; Susan Hastings. Subject: Anne Wharton; Brian Fairfax's Notebook
2017.0069.00029	2017.0069 Unit 3	Johns, Adrian	1996-1996	Photocopy of Adrian Johns, 'Dolly's Wax: The Historical Physiology of Interpretation in Early Modern England', 53 pages.
2017.0069.00030	2017.0069 Unit 3	King, Kathy	1996-1998	Correspondents: Germaine Greer; Kathy King. Subjects: Thomas Barker; Jane Barker; The Poems of Jane Barker The Magdalen Manuscript; Magdalen College Occasional Paper 3
2017.0069.00031	2017.0069 Unit 3	Labbe, Jacqueline	1993-1993	One letter from Jacqueline Labbe about Aphra Behn and Mrs Behn's Profession (a play)
2017.0069.00032	2017.0069 Unit 3	Limbert, Claudia	1989-1992	Correspondents: Germaine Greer; Claudia Limbert; S. Stacey; Joanna Lipking. Subjects: Katherine Philips; Stump Cross Books.
2017.0069.00033	2017.0069 Unit 3	Litton, Sarah	1992-1992	Contains: research notes (in English and some French) compiled by Sarah Litton, a research assistant employed by Stump Cross Books to work on The Collected Works of Katherine Philips: Volume III - The Translations; invoices.
2017.0069.00034	2017.0069 Unit 3	Londry, M	1996-2004	Correspondent: Michael Londry. Subjects: Anne Wharton; Anne Finch, Countess of Winchelsea; Stump Cross Books; Elizabeth Tollet; University of Alberta; Katherine Philips. Contains Offprint from The Library, The Transactions of the Bibliographical Society, March 2004, Michael Londry, On the Use of First-Line Indices for Researching English Poetry in the Long Eighteenth Century, c. 1660-1830, with Special Reference to Women Poets.
2017.0069.00035	2017.0069 Unit 3	Love, Harold	c.1998-1999	Photocopy of a letter to the editor of the London Review of Books from Harold Love. Letter refers to a review by Germaine Greer. Subjects: John Wilmot, 2nd Earl of Rochester

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2017.0069.00036	2017.0069 Unit 3	Luckett, Richard	1990-1994	Correspondents: Richard Luckett; the Pepys Librarian Magdalene College Cambridge University; Germaine Greer. Subjects: William Shakespeare; Early modern writers; John Wilmot, 2nd Earl of Rochester; Edward Verney; Venus and Adonis
2017.0069.00037	2017.0069 Unit 3	Mason, Emma	1998-2000	Correspondent: Emma Mason. Subjects: Christina Rossetti; British Academy.
2017.0069.00038	2017.0069 Unit 3	Maule, Jeremy	1995-1999	Correspondents: Jeremy Maule; Hilary O'Shea. Subjects: Renaissance Texts from Manuscript; Oxford University Press; Oxford Book of Classical Verse in Translation; copy editing. Contains a copy of booklet for Jeremy Maule's memorial service, Trinity College Chapel, 1999.
2017.0069.00043	2017.0069 Unit 4	Mulvihill, Maureen	1996	Contains copy of an essay by Maureen E. Mulvihill, 1996, 'Mary (Stuart nee Villiers), Duchess of Richmond & Lennox (1622-1684) Provenance and the Ephelia Attribution' (with exhibits).
2017.0069.00046	2017.0069 Unit 4	Norbrook, D	1996-1998	Correspondents: David Norbrook; Magdalen College; Germaine Greer. Subjects: Lucy Hutchinson; John Wilmot, 2nd Earl of Rochester; Stump Cross Books; Anne Rochester. Contains photocopy of David Norbrook's chapter in English Literary Renaissance. Title: Lucy Hutchinson's 'Elegies' and the Situation of the Republican Woman Writer (with text)
2017.0069.00048	2017.0069 Unit 4	O'Donnell	1989-2000	Correspondents: Germaine Greer; Mary Ann O'Donnell; Manhattan College School of Arts. Subjects: John Wilmot, 2nd Earl of Rochester; Aphra Behn; Ephelia; Bodleian Manuscript Firth c.16; Stump Cross Book; English Literary Manuscripts (journal); The Uncollected Verse of Aphra Behn; The Surviving Works of Anne Wharton; The Translations of Katherine Philips; Susan Hastings.
2017.0069.00049	2017.0069 Unit 4	O'Neill, John	1992-1993	Correspondent: John O'Neill. Subjects: Aphra Behn; Katherine Philips; John Wilmot, 2nd Earl of Rochester; Women's Wisdom (a shotgun lampoon); poetry
2017.0069.00050	2017.0069 Unit 4	Paglia, Camille	1992-1992	Contains one letter from Camille Paglia to Germaine Greer. Subjects: Tina Brown; Norman Mailer; University of Oxford; University of Cambridge; New York
2017.0069.00051	2017.0069 Unit 5	Mambretti, Catherine	1984-1985	Contains copy of an essay by Catherine Mambretti. Title: Orinda on the Restoration Stage: A Witness to French Influence on Heroic Drama, 31 pages; fragment of another text, pages 138-146, annotated by Germaine Greer in red ink.
2017.0069.00052	2017.0069 Unit 5	Perry, Ruth	1993-1993	One letter from Ruth Perry to Germaine Greer. Subjects: New York; Stump Cross Books; Aphra Behn; Katherine Philips



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2017.0069.00053	2017.0069 Unit 5	Porter, Roy	1994-1994	One letter from Roy Porter, Wellcome Institute for the History of Medicine, to Germaine Greer. Subjects: syphilis; seventeenth century
2017.0069.00054	2017.0069 Unit 5	Quaritch	1993-1994	Contains: Robin Hood, The 'Foresters' Manuscript, Bernard Quartich 1993, 22 pages, British Library MS Add. 71158; three pages printed notes on Mary Carey's A Mother's Reflections on the Deaths of Infant Children.
2017.0069.00055	2017.0069 Unit 5	Chancery [Lane Public Record Office]	1994-1997	Contains laser print outs of letters from Germaine Greer to librarians at Public Record Office, Chancery Lane, National Library of Wales, Princeton University, University of Rochester, thanking staff for help and asking for permission to quote from manuscripts held in their collections. Subjects: Stump Cross Books; The Surviving Works of Anne Wharton; Susan Hastings. Also contains print outs, from microfilm, of documents in question
2017.0069.00056	2017.0069 Unit 5	Raven	1990-1991	Contains: two letters from James Raven, Magdalene College, to Germaine Greer. Subjects: Restoration to Reform seminar.
2017.0069.00057	2017.0069 Unit 5	Raylor, Timothy	2001-2006	One letter from Timothy Raylor, Charleton College, Minnesota and print outs of research notes and essays. Subjects: Edmund Waller; John Dryden; Browne
2017.0069.00058	2017.0069 Unit 5	Raylor, Timothy (2)	1992-1997	Correspondents: Timothy Raylor; Carelton College, Minnesota; Germaine Greer. Subjects: Stump Cross Books; The Surviving Works of Anne Wharton; Edmund Waller; Antiquarian booksellers; Katherine Philips, the Matchless Orinda; the Hartlib Papers Project Newsletter; Aphra Behn; Thomas Stanley; Kissing the Rod. Also contains annotated print outs, bibliographies and page proofs
2017.0069.00059	2017.0069 Unit 5	C.U.L. The joy of looking, unpublished 1997	1995-1997	Correspondents: Germaine Greer; P.K. Fox; Cambridge University Librarian. Subjects: Stump Cross Books; Katherine Philips, the Matchless Orinda; unpublished work; copy editing; The joy of looking: a literary detective in the University Library
2017.0069.00061	2017.0069 Unit 5	Reynolds, Lisa	1993-1993	Correspondents: Lisa Reynolds; Carol Horne. Subjects: research assistants; Stump Cross Books; Mary Carey
2017.0069.00062	2017.0069 Unit 5	Sage, Lorna	1994-1994	Correspondents; Lorna Sage; M.G.E. Paulson-Ellis; Caroline Bundy; Cambridge University Press. Subjects: Cambridge Guide to Women's Writing. Contains: list of pre-eighteenth century women writers and topics proposed for inclusion in Cambridge Guide, heavily hand annotated by Greer in red ink.
2017.0069.00063	2017.0069 Unit 5	Simms, Norman	1997-2001	Correspondents: Norman Simms. Subjects: Aphra Behn; The early Jewish settlement in

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				Surinam and Aphra Behn's Oroonoko as a Converso Novel; the Journal of Unconventional History; Mentalities/Mentalites (journal); Outrigger Publisher; University of Waikato
2017.0069.00064	2017.0069 Unit 6	Smith, Hannah	1998-2003	Correspondents: Hannah Smith; Germaine Greer; Carol Horne. Subjects: Anne Finch Countess of Winchilsea; Royal Stuart Society; Jacobians; research assistants; Newnham College
2017.0069.00065	2017.0069 Unit 6	Stern, Edward	1997-1998	Correspondents: Edward Stern; Germaine Greer; Carol Horne. Subjects: John Wilmot, 2nd Earl of Rochester; research assistants; Students Room of the Department of Manuscripts; British Library
2017.0069.00066	2017.0069 Unit 6	Stockes	1991-1991	Contains print out of frontispiece and introduction to The Collected Works of Katherine Philips The Matchless Orinda, edited with textual notes and commentary by Patrick Thomas, published by Stump Cross Books in 1991. Some pages hand annotated.
2017.0069.00067	2017.0069 Unit 6	Taureck	1994-1994	Two copies (one English, one German) of an article by Bernhard H.F. Taureck titled The Lack of Future in Hamlet. Subjects: William Shakespeare
2017.0069.00068	2017.0069 Unit 6	Thompson, Ruby Reid	1996-2001	Correspondents: Ruby Thompson; Germaine Greer; Carol Horne. Subjects: paper conservation; Perdita Early Modern Women's Manuscript Compilations; Clare Hall; University of Cambridge; Archivists; Francis Tregian; first International Conference on the History, Function and Study of Watermarks
2017.0069.00069	2017.0069 Unit 6	Todd, Janet	1983-1996	Correspondents: Janet Todd; University of East Anglia; Germaine Greer; Carol Horne; Betty Rizzo. Subjects: The Secret Life of Aphra Behn; Tulsa Centre for the Study of Women's Literature. Also contains: photocopy of print out of typeset version of Todd's book on Aphra Behn, 672 pages, with some hand emendations by Greer
2017.0069.00070	2017.0069 Unit 6	Tomlinson, Sophie	1994-1994	Correspondent: Sophie Tomlinson; University of Auckland. Subjects: Kissing the Rod; Stump Cross Books; The Collected Works of Katherine Philips volume 4
2017.0069.00071	2017.0069 Unit 6	Trinity Trent Colloquium	1999-1999	Contains: schedules, maps and program for the Trinity/Trent Colloquium, at which Germaine Greer gave a paper called The manuscripts of Anne Finch Countess of Winchilsea: collusion, collaboration or conundrum? Also contains a copy of Greer's paper and handwritten notes
2017.0069.00072	2017.0069 Unit 6	Valiant, Sharon	1992-1996	Correspondents: Sharon Valiant. Subjects: Maria Sibylla Merian; Aphra Behn; Stump Cross Books; Anne Wharton. Contains: Sprint Sampler catalogue for Rare, Antiquarian and Out of Print Books, catalogue 4.

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