

Reference Number	2018.0061
Collection/Series Title	PAPERS FROM CAVE CREEK
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
Creator's Historical Note <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published The Female Eunuch, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: The Obstacle Race: The Fortunes of Women Painters and their Work 1979, Sex and Destiny: The Politics of Human Fertility 1984, Shakespeare 1986, The Madwoman's Underclothes selected journalism 1964-1985 1986, Kissing the Rod: An Anthology of Seventeenth Century Women's Verse (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, Daddy we hardly knew you 1989, The Uncollected Verse of Aphra Behn (Ed.) 1989, The Change: Women Ageing and the Menopause 1991, The Collected Works of Katherine Philips: The Matchless Orinda (vol. III The Translations) with Dr Ruth Little 1993, Slip-Shod Sibyls: Recognition Rejection and the Women Poet 1995, The Surviving Works of Anne Wharton (edited with Susan Hastings) 1997, The Whole Woman 1999, John Wilmot Earl of Rochester 1999, 101 Poems by 101 Women (ed.) 2001, The Boy (2003), Poems for Gardeners (ed.) 2003, Whitefella Jump Up: The Shortest Way to Nationhood (Quarterly Essay) 2003-2004, Shakespeare's Wife 2007, On Rage 2008, and White Beech 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Redhabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1972-2016
Size/Extent	4 units (0.59m)

Access Conditions	Access: Restricted
<p>Scope and Content of Series</p> <p><i>The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: Explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today. Names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs. Graphic descriptions of medical conditions and treatment.</i></p> <p>This series consists of files transferred in 2016 by Germaine Greer from her house at Cave Creek rainforest. Much of it documents work undertaken while Greer was in Australia between 2001 and 2016, including television appearances, speaking and promotional tours, and work on the books <i>Whitefella Jump Up</i>, <i>On Rage</i> and <i>White Beech</i>. A substantial portion consists of correspondence with the workforce of Cave Creek Rainforest Rehabilitation Scheme and related administrative paperwork.</p> <p>These papers document Cave Creek as a satellite site for Greer outside of her home in Essex. As such, it contains a sample of material relating to most of Greer's projects undertaken in this time period, with a focus on work in Australia. A large proportion of the material here is duplicated elsewhere in the archive. These have been cross referenced where possible. Several files consist of office emails forwarded by Carol Horne in the UK for action by Greer in Australia. Other files are arranged in a similar manner to those transferred from Essex, with individual items of work such as columns or TV appearances filed by category and name of project. Incoming correspondence is arranged in alphabetical folders, mirroring the General Correspondence series transferred from Essex. Several empty files are also within the series. At the time of transfer Greer stated these were instances where she expected to find documents but did not. It can be inferred that substantial rearrangement occurred prior to transfer.</p> <p>The series contains a large amount of material relating to Indigenous Australians, mostly printouts and photocopies of reference material used as research for <i>Whitefella Jump Up</i>, <i>On Rage</i> and <i>White Beech</i>. For <i>White Beech</i> Greer attempted to trace the history of Cave Creek and Natural Bridge and identify any names given to the region by the original inhabitants, contacting local community groups and conducting research at State Library of Queensland. Also documented is the promotion and media attention for <i>Whitefella Jump</i> and the reaction to Greer's calls for an Aboriginal republic.</p> <p>Material relating directly to the Cave Creek Rainforest Rehabilitation Scheme consists of correspondence with the workforce over pay and conditions, equipment and work to be carried out, and administrative paperwork such as time sheets, receipts and invoices for equipment and supplies. Correspondence from Will Miller, team leader for the project, contain detailed reports of the conditions and day to day work carried out at Cave Creek. Correspondence with David Jinks contains photographs and survey lists of flora found on the property. These records give a detailed picture of the day to day workings of the Cave Creek Rainforest Rehabilitation Scheme and Greer's plans for the rainforest.</p>	

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Item Number	Unit/Box	Title	Date	Description
2018.0061.00001	2018.0061 Unit 1	Journalism 2010		Empty folder
2018.0061.00002	2018.0061 Unit 1	Journalism 2009	2009-2010	Contains: correspondence with Lisa Allardice (The Guardian), printouts of draft and reference material for The Making of Maggie; printouts and photocopies of reference material relating to the Artemisia Gentileschi painting Judith Slaying Holofernes; correspondence with Vanessa Coode (London Review of Books) and contract; correspondence with Caroline Roessler (Notebook:) regarding column on topic What Women Want. Subjects: Margaret Thatcher; Elections--Great Britain.
2018.0061.00003	2018.0061 Unit 1	Journalism 2008	2008	Contains: printout of draft for column regarding Australian expatriates; correspondence from Louise Upton (Vive); correspondence with Neil Robertson (Australia's Open Garden Scheme) and photocopy of article 'Making space for galaxies of biodiversity', The Garden, November 2007.
2018.0061.00004	2018.0061 Unit 1	Journalism 2007	2007	Contains: correspondence with John Allison (OPERA), Jo Townsend (Glyndebourne), reference material and proof of essay Cosmopolitan Carmen for Glyndebourne Festival programme; printout of draft review with annotations of Proust was a Neuroscientist by Jonah Lehrer.
2018.0061.00005	2018.0061 Unit 1	Journalism 2006	2006	Contains: printout of text for column on the Commonwealth games and Queen Elizabeth II (related record 2014.0046.01043); correspondence with Charlie English (The Guardian) and printouts of reference material for article on The Queen at 80 (related record 2014.0046.01045); correspondence from Kater Reardon (Vanity Fair).
2018.0061.00006	2018.0061 Unit 1	Journalism 2005		empty folder
2018.0061.00007	2018.0061 Unit 1	Journalism 2004	2004	Contains: photocopy from column 'Slack and Insufferable', The Australian 22 January 2004.
2018.0061.00008	2018.0061 Unit 1	Journalism 2003	2003	Contains: printout of email containing text of DT234 Country Notebook column for The Telegraph regarding eating with pets.
2018.0061.00009	2018.0061 Unit 1	Journalism 2002		Empty folder
2018.0061.00010	2018.0061 Unit 1	Guardian	2007-2010	Contains: Reference material and notes regarding Sidney Nolan, Aelita Andre and public art planned for the Eastlink Freeway.

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2018.0061.00011	2018.0061 Unit 1	Marcia Langton	2012-2013	Contains: printout of column 'A reputation more venomous than the reality', The Age, 30 June 2012; printout of transcripts of Marcia Langton's 2012 Boyer Lectures.
2018.0061.00012	2018.0061 Unit 1	David Jinks	2003-2006	Contains: correspondence with David Jinks (Gold Coast Native Flora); various Cave Creek Rainforest Rehabilitation Scheme ephemera such as time sheets, printouts of photographs, survey lists of flora found at Cave Creek.
2018.0061.00019	2018.0061 Unit 1	Peggy Greer 1917-2010	2010	Contains: order of ceremony for Margaret May Greer [2 copies]; CD-R of photographs from funeral; printout of eulogy by Barry Greer; letter of thanks addressed to staff of Bays Aged Care Facility.
2018.0061.00020	2018.0061 Unit 1	Aborigines General	2008-2009	Contains: printouts and clippings of reference material on subjects of land rights, treaty and suicide; various handwritten notes; letter from Zelda Grimshaw; correspondence with Irene Fisher; printouts from The Koori History Website.
2018.0061.00021	2018.0061 Unit 1	Aborigines - Nerang	2005- c.2008	Contains: index cards recording Nerang people; printouts and photocopies of reference material regarding Nerang Creek people; Rory O'Connor (ed) 1991, Yugambah - In defence of our country, Kombumerri Aboriginal Corporation for Culture.
2018.0061.00022	2018.0061 Unit 1	Speaking Anarchism	2003-2004	Contains: photocopies of references material The Spanish Labyrinth (Gerald Brenan, 1950), The Spanish Civil War (James M. Anderson), History and Legend - Writing the International Brigades (Robert Stradling, 2003).
2018.0061.00023	2018.0061 Unit 1	Itineraries, various	2006-2009	Contains: printed itineraries for Australian dates between 2006-2009, hand annotated.
2018.0061.00024	2018.0061 Unit 1	Journalism, Harper's Bazaar	2008	Contains: correspondence with Sarah Bailey (Harpers Bazaar) including copy for article on the death of marriage (unpublished). Related record Print Journalism 2014.0046.01192.
2018.0061.00025	2018.0061 Unit 1	Gym 2008	2008	Contains: workout routines.
2018.0061.00026	2018.0061 Unit 1	Guardian columns, drafts, notes, etc various dates	2004-2009	Contains: various clippings and printouts; correspondence with Andrew Gilchrist (The Guardian) and Matt Shardlow (Buglife) including copy for articles on the female body and surrealism with editor's remarks and I'm a Celebrity, Get Me out of Here; handwritten notes on various subjects such as the film Bran Nue Day and Aboriginal artifacts.
2018.0061.00027	2018.0061 Unit 1	Guardian Poetry Series GG intro to Byron, 2009	2009	Contains: correspondence with Nicholas Wroe (The Guardian); printout of International Byron Society website.

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2018.0061.00028	2018.0061 Unit 1	Guardian 'Great Speeches' GG intro to Emmeline Pankhurst, 2007	2007	Contains: printouts of reference material and text of Women's Right to Vote speech; printout of draft introduction.
2018.0061.00029	2018.0061 Unit 1	Dr Johnson's Doorknob GG Foreword, 2007	2007	Contains: disposable glove; correspondence with Jacob Lehman including chapter list; handwritten notes.
2018.0061.00030	2018.0061 Unit 1	Buglife	2011	Contains: handwritten list of ideas for "Bugcharity"; correspondence from Robin Page regarding Buglife and Daily Telegraph column regarding Ragwort.
2018.0061.00031	2018.0061 Unit 1	End of Life Care TV Commercial, 2009	2009	Contains: correspondence with Jeremy Rodway (mange2media); draft script.
2018.0061.00032	2018.0061 Unit 1	Griffith University 2002- 2010	2001-2010	Contains: Griffith University Annual Report 2001; correspondence and ephemera relating to graduation ceremonies 2002-2010; 2010 graduation booklet.
2018.0061.00033	2018.0061 Unit 1	Speaking 'Freedom' 2009 Festival of Dangerous Ideas	2009	Contains: Festival of Dangerous Ideas program; correspondence with Claire Portek, Nicole Inch (Sydney Opera House); running sheet for Greer's talk Freedom - the most dangerous idea of all; printout of text of talk.
2018.0061.00034	2018.0061 Unit 1	Aborigines Tweed	2006	Contains: printout of Cobaka and Terranora Broadwater Aboriginal Cultural Heritage Management Plan, prepared for Tweed Shire Council by Ian Fox, August 2006.
2018.0061.00035	2018.0061 Unit 2	TV Christmas Special, 2006, First Tuesday Bookclub	2006	Contains: correspondence from Nick Price (ABC); itinerary 19-22 November 2006. Subjects: Book review television programs.
2018.0061.00036	2018.0061 Unit 2	Venus & Adonis, emended version of GG talk	c.2008	Contains: printout of text of talk on Shakespeare's Venus & Adonis with hand emendations. Subjects: Lectures and lecturing.
2018.0061.00037	2018.0061 Unit 2	Correspondence, notes etc. Hesperus Press re GG introductions	2003	Contains: correspondence with Jenny Rayner (Hesperus Press); handwritten notes and newsclipping on Mary Shelley's Frankenstein; printout of partial introduction to Manon Lescaut.
2018.0061.00038	2018.0061 Unit 2	Notes White Beech etc.	c.2007	Contains: handwritten notes; exercise book with notes on various subjects such as women's right to vote, Mary Shelley's Frankenstein and Dr Johnson's Doorknob; graph pad with notes on Cave Creek Rainforest Rehabilitation Scheme and White Beech, including lists of species, administration and itineraries.
2018.0061.00039	2018.0061 Unit 2	ninemsn 2003 Transcript	2003	Contains: printout of transcript of interview with Jana Wendt regarding Whitefella Jump Up and The Boy.

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2018.0061.00040	2018.0061 Unit 2	Speaking University of Auckland 2003	2003	Contains: correspondence from Laurence Simmons (The University of Auckland), Sue Kedgley; photocopies of court documents and correspondence with Buddle, Weir & Co regarding 1972 New Zealand obscene language trial.
2018.0061.00041	2018.0061 Unit 2	Adelaide Writers' Week 2008	2008	Contains: Shakespeare's Wife publicity schedule 28 February - 5 March 2008; Adelaide Writer's Week itinerary, program and ephemera; correspondence from Patrick Gallagher (Allen & Unwin); newsclippings.
2018.0061.00042	2018.0061 Unit 2	Radio 2004	2004	Contains: correspondence with Jennifer Braid (ANU Institute for Indigenous Australia), Kirsten Garrett (ABC).
2018.0061.00043	2018.0061 Unit 2	TV 2009	2009	Contains: correspondence with Greg Colgan, Rose Grandile, Ingrid Longley (Electric Pictures), Philip Olterman (The Guardian), itinerary regarding documentary A Royal Romance; correspondence with Lindsay Olney (ABC) regarding Q&A.
2018.0061.00044	2018.0061 Unit 2	TV review? Melbourne Festival	2004	Correspondence from Deb Sharp (Melbourne Festival), media release for Alladeen.
2018.0061.00045	2018.0061 Unit 2	TV 2008	2008	Contains: program participant release for Q&A.
2018.0061.00046	2018.0061 Unit 2	Bertiehaugh 2008-2009	2009	Contains: printouts of news stories regarding Terri Irwin's Cape York property Bertiehaugh, with handwritten notes; correspondence with Michelle Cohen (Cape York Land Council Aboriginal Corporation).
2018.0061.00047	2018.0061 Unit 2	Larissa Behrendt Book launch, 2009	2009	Contains: correspondence from Larissa Behrendt, Virginia Lloyd; printout of Legacy; Rosemary Ross Johnston 2009, Literate Australia - a Monograph, University of Technology Sydney; Running sheet and guest list for Legacy book launch; Request for Urgent Action under the International Convention on the Elimination of All Forms Racial Discrimination - Submission in relation to the Commonwealth Government of Australia.
2018.0061.00048	2018.0061 Unit 2	White Beech drafts, correspondence, notes	c.2009	Contains: printout of biography of Lilian Margaret Flockton; handwritten notes and printouts of drafts of chapter drafts for White Beech; notes on referencing and endnotes; letter from Anyez Linoop regarding publicity for White Beech.
2018.0061.00049	2018.0061 Unit 2	The Boy 2003-2004	2003-2004	Contains: correspondence from Melissa Denes (The Guardian), Heather Birchall (Tate), Jamie Camplin (Thames & Hudson); printouts of catalogue entries for works included in The Boy exhibition at Tate Britain.

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2018.0061.00050	2018.0061 Unit 2	Research for book project 2004	2004	Contains: printouts of reference material regarding Brownfield sites; correspondence from Elke Boon; printouts and handwritten notes for proposed book on biodiversity in Brownfield sites.
2018.0061.00051	2018.0061 Unit 2	Speaking Canberra 2004	2004	Contains: correspondence with Jennifer Braid (ANU Institute for Indigenous Australia), Kirsten Garrett (ABC); printout of talk text on Whitefella Jump Up and Cave Creek Rainforest Rehabilitation Scheme
2018.0061.00052	2018.0061 Unit 2	Office e-mails 2002	2002	Contains: correspondence with Carol Horne, Juliet Miller, Warren Lutze, Karen Wright (Modern Painters), Sarah Thomas (Sotheby's), Bridget Noonan (Women and Earth Conference), Helen Lucas (The English Association), Maureen Johnson (Absolutely Women's Health), Heather Nicholson (The Times), John Naismith (Talkback). Subjects: Gwen John; Laundry; Human reproductive technology; Dogs; Keith Vaughan; Paula Rego.
2018.0061.00053	2018.0061 Unit 2	Office e-mails 2003	2003	Contains: correspondence with Carol Horne, Tamar Yoseloff (The Poetry School), Kate Organ (International Society for the Performing Arts), Andrea Hawkins, Simone Le Lièvre (Granada), Danny Kodicek, Vicky Stokes (The Market Research Society). Subjects: The Boy; The South Bank Show; The Telegraph; Conferences; Poems for Gardeners.
2018.0061.00054	2018.0061 Unit 2	Office e-mails 2004	2004	Contains: correspondence with Carol Horne, Sue Kolod (William Alanson White Institute), Simon Rees (Welsh National Opera), Douglas Horton (Chamber Made Opera), Colette Forder (The Times), Chicago Humanities Festival, Angus MacKechnie (National Theatre), John White (St George's House), Jonathan Margolis, Susannah Trefgarne (Routledge), Danny Winkler (One World Broadcasting Trust), Liz Appel (Newnham College, Cambridge), Christopher Rogers (Oxford University Press), Nancy Bornat, Rebecca Snow (Mentorn), Alastair Sooke (The Daily Telegraph). Subjects: Conferences; La Traviata (opera); Richard Frankland; Essex; Ideas that Changed the World (TV program).
2018.0061.00055	2018.0061 Unit 2	Office e-mails 2009	2009	Contains: correspondence with Carol Horne, Rachelle Johnston (Australian Women & Earth Conference).
2018.0061.00057	2018.0061 Unit 2	Speaking: Country into Landscape, Southport School, 2013	2013	Contains: script for lecture with slide titles; program for School Library Association of Queensland International Library Symposium. Subjects: Landscape painting, Australian; Art, Aboriginal Australian; Art criticism

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2018.0061.00058	2018.0061 Unit 2	Speaking: 2003 Peter Pan Committee Luncheon, Randwick	2003	Contains: correspondence with Jane Douglass (The Peter Pan Committee), Richard Simpkin.
2018.0061.00059	2018.0061 Unit 2	Speaking: Jane Austen	2007	Contains: proposed itinerary 2 October - 1 November; printout of script for talk 'Jane Austen and the Getting of Wisdom'. Subjects: Jane Austen; Henry Handel Richardson; Lectures and lecturing. Related records: Speaking 2017.0009.00659.
2018.0061.00060	2018.0061 Unit 2	Danske Sprogseminare 2002	2002	Contains: printout of seminar program, listing Greer speaking on 'Sex, Gender and Language'; correspondence with Jane Hansen (Danske Sprogseminarer). Related records: Speaking 2017.0009.00399
2018.0061.00061	2018.0061 Unit 2	Lecture Contract, JLA Stratford-on-Avon, 2009	2009	Contains: printout of scanned contract between JL:A and Germaine Greer.
2018.0061.00062	2018.0061 Unit 2	Introduction, 2006 Strindberg, Creditors	2006	Contains: printout of script of Creditors by August Strindberg, version by David Greig, duplicate cover sheet hand annotated by Greer.
2018.0061.00063	2018.0061 Unit 2	Colin Lanceley Intro for catalogue, 1972	undated	Contains: printout of text on Colin Lanceley. Subjects: Art criticism; Sculpture.
2018.0061.00064	2018.0061 Unit 2	Sydney Writers Festival 2009	2009	Contains: printed email from Helen Johnstone (Sydney Writers Festival) with attached itinerary 20-21 May 2009; printout of text of talk 'The Australian Way: The Influence of Australia and Australians on British Politics and Politicians'. Related records: Speaking 2017.0009.00729
2018.0061.00065	2018.0061 Unit 2	Women at Work Australia GG Tour 2006	2006	Contains: correspondence with Catherine Taylor, Josephine Tobias (Women at Work Australia); draft agenda 9 March 2006.
2018.0061.00066	2018.0061 Unit 2	TV script proposal 2009 'Review with Myles Barlow'	2009	Contains: letter from Dean Bates (Starchild Productions) with draft scripts for sketches involving Greer and Tim Flannery. Subjects: Comedy sketches.
2018.0061.00067	2018.0061 Unit 2	TV Ben Quilty Profile GG contribution 2009	2009	Contains: photocopy of email from Will Huxley (ABC) with details of interview. Subjects: Art criticism; Painting, Australian.
2018.0061.00068	2018.0061 Unit 2	TV proposal 2009 Celebrity Come Dine With Me	2009	Contains: correspondence with Vesna Saunders (ITV Studios). Subjects: Reality television programs
2018.0061.00069	2018.0061 Unit 2	TV Today Show 9 Network, Australia 2009	2009	Contains: email from Liv Stones (Aitken Alexander Associates).
2018.0061.00070	2018.0061 Unit 3	Print: 2008, Introduction Shakespeare's Sonnets	2008	Contains: correspondence from Frances Macmillan (Vintage Books); proof of Sonnets with hand emendations by Greer.

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2018.0061.00071	2018.0061 Unit 3	Invitation Star of the Sea reunion	2008	Contains: correspondence from Mary Hawkins, Geraldine Carrodus (Star of the Sea College)
2018.0061.00072	2018.0061 Unit 3	CCRRS: construction of shed 2007-2008	2007-2008	Contains: quotes, receipts and invoices from Ranbuild, Gillcraft Welding, Stoddart Manufacturing, Bluescope Lysaght; printouts from Ranbuild website; photocopy of suggested shed layout.
2018.0061.00073	2018.0061 Unit 3	Print: On Rage Promotion, 2008	2008	Contains: index cards with audience questions; correspondence with Tram-Anh Doan, Peter James (Bloomsbury); hand annotated printout titled Judith's cohort, listing names, years and locations of Judith Shakespeare's contemporaries. Subjects: On Rage; Bibliographical citations; Book editors; Shakespeare's Wife.
2018.0061.00074	2018.0061 Unit 3	Print: The Revolting Garden German Translation, 2009	2009	Contains: correspondence with Anke Grahl (Schöffling & Co), Sally Riley (Aitken Alexander Associates); printout of German translation of The Revolting Garden.
2018.0061.00075	2018.0061 Unit 3	Print: The Revolting Garden photocopy of edition	2009	Contains: photocopy of print edition of The Revolting Garden.
2018.0061.00076	2018.0061 Unit 3	Print: White Beech Nixon, etc. notes	c.2009- 2011	Contains: printouts of maps of Murwillumbah; notes on Frank Nixon; certified copy of marriage certificate for Frank Nixon and Catherine Elizabeth Cameron. Subjects: White Beech; Genealogy; Cave Creek Rainforest.
2018.0061.00077	2018.0061 Unit 3	Speaking: 2015 UNISA itinerary	2015	Contains: printouts of texts by Val Plumwood, Mary Wollstonecraft, Margaret Cavendish, Anne Finch; University of South Australia (UniSA) itinerary 14-18 April 2015 with speaker notes for lecture titled 'Earth Can Survive Without People, People Cannot Survive Without Earth'.
2018.0061.00078	2018.0061 Unit 3	Speaking: 2010 Wordstorm, Darwin Literary Festival	2010	Contains: program for Wordstorm 2010; printouts of program and text regarding film Samson and Delilah with handwritten notes on Aboriginal Australians in art and film.
2018.0061.00079	2018.0061 Unit 3	Research: 2009 Gender in sport	2009	Contains: printout of Ross Tucker and Malcolm Collins 2009, The science and management of sex verification in sport, SAJSM Vol. 21 No. 4; printout of Sports gender controversies, The Telegraph, 20 August 2009.
2018.0061.00080	2018.0061 Unit 3	On line: Timehunt, 2002	2002	Contains: correspondence from Kate Reditt (Timehunt). Subjects: The Mad Woman's Underclothes; Oz Magazine; The Politics of Female Sexuality.

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2018.0061.00081	2018.0061 Unit 3	Melbourne Writers Festival, 2008	2008	Contains: flight itinerary 28-29 August 2008; correspondence from Andy Palmer; Melbourne Writers Festival itinerary for 22 August 2008; fundraising dinner invitations for Ann and Mary Polis; printout of text of talk On Rage; itinerary 21-25 August 2008.
2018.0061.00082	2018.0061 Unit 3	TV 'Enough Rope' 2003 transcript	2003	Contains: printout of Enough Rope transcript.
2018.0061.00083	2018.0061 Unit 3	Will Miller, CCRS worker 2003-2009	2003-2004	Contains: correspondence with Will Miller, including detailed reports of work carried out on Cave Creek Rainforest Rehabilitation Scheme; suggested planting list.
2018.0061.00084	2018.0061 Unit 3	Speaking 'Puccini's Manon' Glyndebourne, 1997	2003	Contains: email from Carol Horne with attached speaking notes on Puccini's Manon.
2018.0061.00085	2018.0061 Unit 3	Australian Lecture tour 6.9.2004 - 15.10.2004	2004	Contains: index cards with audience questions; correspondence with Karen Reynolds (University of Western Australia), Erica Wright (Swinburne University of Technology), Mick Dodson (Australian National University), Liz Finter (Rockhampton Women's Health Centre); various itineraries; printout of text of talk 'Shakespeare and Sexual Difference'. Subjects: Whitefella Jump Up; William Shakespeare; Aboriginal Australians, Treatment of.
2018.0061.00086	2018.0061 Unit 3	On Rage contract, 2007?	c.2007	Contains: contract; briefing note.
2018.0061.00087	2018.0061 Unit 3	Rape in warfare notes, 2006	2006	Contains: handwritten notes; printouts of reference material regarding Rwandan genocide and the Rape of Nanking.
2018.0061.00088	2018.0061 Unit 3	Book proposal 2010	2010	Contains: email from Lori Beckett (Leeds Metropolitan University) regarding book proposal The scandal of Teacher Education - What would our foremothers say?
2018.0061.00089	2018.0061 Unit 3	National Theatre Programme GG on Mrs Warren's Profession 1971	undated	Contains: photocopy of A Whore in Every Home.
2018.0061.00090	2018.0061 Unit 3	Alex Mitchell advice for regen, Condong	undated	Contains: printout of list Characteristic species of littoral rainforest. Subjects: Cave Creek Rainforest Rehabilitation Scheme.
2018.0061.00091	2018.0061 Unit 3	National Australia Bank FOGR account	2011-2013	Contains: correspondence with Melissa Clark, Kylie Hosking (National Australia Bank), Justin Marsh; account statements and credit advice; application forms; British Gas and British Telecom bills.
2018.0061.00092	2018.0061 Unit 3	Letters: A	2011-2013	Contains: letter from Vivienne Armitage; printout of Gillon Aitken interview.

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2018.0061.00093	2018.0061 Unit 3	Speaking: 2008 Southern Cross University	2008	Contains: invitation for Shakespeare's Wife: an evening with Germaine Greer, 19 March 2008; printout of directions from Jeni Caffin (Northern Rivers Writers' Centre).
2018.0061.00094	2018.0061 Unit 3	Letters: B	2003	Correspondents: Jane Douglass (The Peter Pan Committee); Andrew Barr-David (Red Rocket Media); Charlie Booth. Subjects: Barbados Australia; Cave Creek Rainforest Rehabilitation Scheme; Documentary films; Forest biodiversity conservation.
2018.0061.00095	2018.0061 Unit 3	Letters: C	2003-2013	Correspondents: Tony Clifton; Peter Crookston; Robert de Young (Lowlands Media); Justine Caines (Maternity Coalition); Tracey Carpenter; Claire Clifton. Subjects Art, Aboriginal Australian; Aboriginal Australians, Treatment of; Lillian Roxon; Carbon offsetting. Contains: printouts from Edward Cullinan Architects website.
2018.0061.00096	2018.0061 Unit 3	Letters: D	c.2008	Correspondents: Sue Dea; James Dodds (Jardine Press). Subjects: Star of the Sea College; Martin Newell.
2018.0061.00097	2018.0061 Unit 3	Letters: E - F	2004-2008	Correspondents: Warren Farrell; Margaret Fink; Phillip Frazer.
2018.0061.00098	2018.0061 Unit 3	Letters: G - J	2002-2010	Correspondents: Sharee Harper; Bird Jensen; Rhonda Galbally (Our Community); Giulia Giuffré; Alan Haselhurst; Penny Hueston (Text Publishing); Cathy Hillard; Sally Jacka (Tweed Shire Council. Subjects: Steve Irwin; Stansted Airport; Madeleine St John; Cave Creek Rainforest Rehabilitation Scheme.
2018.0061.00099	2018.0061 Unit 3	Letters: K - L	2003-2006	Correspondents: Helena Kennedy; Wendy Lee; Peter Kennedy (St Mary's); Helen Lobato (Spinifex Press); Christine Lucke; David Lamb. Subjects: Tony Blair; Cave Creek Rainforest Rehabilitation Scheme. Contains: magazine clipping regarding George Lazenby.
2018.0061.00100	2018.0061 Unit 3	Letters: M - N	2002-2011	Correspondents: Alice Mahon; Tatyana Mamonova (Lilianfels); Bronwyn Mark; Kath Mazzella; Jane McCredie (Newsouth Publishing); Will Miller; Ann Mossop (Sydney Opera House). Subjects: Cave Creek Rainforest Rehabilitation Scheme. Contains: 2 watercolour drawings of frogs by Innes McLeod
2018.0061.00101	2018.0061 Unit 3	Letters: O - Q	2002-2009	Correspondents: Kerry Petherbridge; Jeanne Pratt; Richard Pratt; Ben Quilty. Contains: handwritten notes on Jimmy Page; National Maternity Action Plan for the Introduction of Community Midwifery Services in Urban & Regional Australia.

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2018.0061.00102	2018.0061 Unit 3	Letters: R - S	2002-2009	Correspondents: Dawn Richardson; Daniel Robertson; Wayne Sanderson (ABC); Robin Sellick; M.J. Shaw; Lee Miena Skye; Dale Spender; Kim Spooner; Howard Smith; Judy Smith; Rebecca Steel; Deirdre Stuebe. Subjects: portrait photography; book editors; White Beech; Rabbit Fever. Contains: letter from Meredith and Ben (?) regarding edits to White Beech; polaroid photograph of Greer with shells, possibly taken by Robin Sellick; newsclipping Lucretia Stewart, The dark side of free love, Evening Standard, 28 September 2009.
2018.0061.00103	2018.0061 Unit 3	Letters: T - V	2002-2008	Correspondents: Lyn Tranter; Eleanor Skimin; Rosalind Hanley (Vive). Subjects Katherine Viner; The Guardian; Margaret Simons.
2018.0061.00104	2018.0061 Unit 3	Letters: W	2003-2010	Correspondents: Cate Whittaker; The Equality Bell Project; Contains: clipping of Charles Waterstreet column; clipping of Henry Reynolds, Too Sure of Himself, Sydney Morning Herald, 23-24 August 2003 regarding Keith Windschuttle, signed by Margaret Fink; manuscript of In a Woman's Footsteps - a unique female guide to England, by Cait Whittaker, hand annotated by Greer; emails from Greer to the Cave Creek Rainforest Rehabilitation Scheme workforce.
2018.0061.00105	2018.0061 Unit 4	Letters: X - Z	c.2010	Contains: printout of Jeff Yugovic, Looking after the bush: Natural regeneration is better than planting; CV for Jeff Yugovic. Subjects: Biodiversity conservation.
2018.0061.00106	2018.0061 Unit 4	NITV 'Hypothetical' 2008	2008	Contains: NITV press pack and DVD; correspondence from Lesley Holden (NITV); printout of Closing the gap between Indigenous and non-Indigenous Australians, 13 May 2008; travel itinerary for 10 January - 16 October 2009. Subjects: Geoffrey Robertson; Aboriginal Australians, Treatment of. Related record: Television 2017.0002.00597.
2018.0061.00107	2018.0061 Unit 4	Speaking 2008-9 Galle Literary Festival	2008	Contains: email from Manomi Fernando (Galle Literary Festival) with travel itinerary.
2018.0061.00108	2018.0061 Unit 4	On Rage, Bob Katter, notes	2008	Contains: printouts from Bob Katter's website and Hansard House of Representatives 13 February 2008. Subjects: Biosecurity; Deregulation.
2018.0061.00109	2018.0061 Unit 4	Ann & Mary Polis	2008	Contains: correspondence from Ann and Mary Polis; Subjects: Cave Creek Rainforest Rehabilitation Scheme; booking confirmation from Barefoot Cruises Australia; Frogs.
2018.0061.00110	2018.0061 Unit 4	Alastair Stewart Funeral eulogy, Ann Polis	Undated	Contains: printout of eulogy for Alastair (Bill) Stewart.

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2018.0061.00111	2018.0061 Unit 4	On Rage draft with holograph emendations.	c.2008	Contains: printout of draft with hand emendations.
2018.0061.00112	2018.0061 Unit 4	On Rage downloads, 2008	2008	Contains: printouts of reference materials on subjects Aboriginal incarceration and rage.
2018.0061.00113	2018.0061 Unit 4	On Rage promotion 2008	2008	Contains: Australian media itinerary 13-15 August 2008; participant info and release form for Adam Hills in Gordon St Tonight. Subjects: Television talk shows; Publicity; Promotional tours.
2018.0061.00114	2018.0061 Unit 4	Poems for Gardeners partial version	c.2003	Contains: printouts and photocopies of poems and draft contents, occasionally hand annotated.
2018.0061.00115	2018.0061 Unit 4	The Power Collection GG analysis, notes	c.2014	Contains: handwritten notes; printout of catalogue entries for works purchased under the J.W. Power bequest with hand annotations.
2018.0061.00116	2018.0061 Unit 4	The Australian Humanist 1972 Beatrice Faust 'The Germaine Question'	1972	Contains: copy of The Australian Humanist, Autumn 1972, with article Dr Greer and the Eunuch by Beatrice Faust.
2018.0061.00117	2018.0061 Unit 4	Scuttlebutt	2002-2007	Contains: press clippings and printouts relating to The Boy, Grumpy Old Women, Steve Irwin, the National Portrait Gallery, and the Iraq War.
2018.0061.00118	2018.0061 Unit 4	Whitefella Jump Up promotion 2003	2003	Contains: newsclipping Gabriella Coslovich, 'Greer's latest- it's time to reclaim our Aboriginality', The Age, 6 September 2003; travel itinerary 8 September 2003; itinerary 4- 11 September 2003. Subjects: Publicity; Promotional tours.
2018.0061.00119	2018.0061 Unit 4	Intelligence Squared 2010	2010	Contains: printout list of debates.
2018.0061.00120	2018.0061 Unit 4	Catalogue Copy Marec Quinn 'Siren' 2008	2008	Contains: printouts of reference material regarding Marc Quinn, Kate Moss and Lucian Freud; correspondence with Leah Middleton (Aitken Alexander Associates) and Will Self.
2018.0061.00121	2018.0061 Unit 4	TV 'Good Morning, Australia' Network 10, 2004	2004	Contains: letter and note from Matt Simpson (Network Ten). Subjects: Television talk shows.
2018.0061.00122	2018.0061 Unit 4	Dennis Walker Treaty 2008	2008	Contains: email from Bejam Kunmunarra Jalo Nunuccal Kabool (Denis Walker) with printouts of attachments. Subjects: Aboriginal Australians, Treatment of; Whitefella Jump Up.
2018.0061.00123	2018.0061 Unit 4	David Poulton Design for House at Cave Creek	2006	Contains: correspondence with David Poulton; printouts of house render.
2018.0061.00124	2018.0061 Unit 4	Australian Women's Weekly Interview Request	2006	Contains: correspondence from Diane Blackwell (ACP Magazines). Subjects: Cave Creek Rainforest Rehabilitation Scheme.

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2018.0061.00125	2018.0061 Unit 4	Office e-mails 2006	2006	Contains: email from Carol Horne regarding Michael the poodle's health.
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