

2017.0076, VIDEOS PRODUCED BY GERMAINE GREER, 1996-2007

<b>Reference Number</b>	2017.0076
<b>Collection/Series Title</b>	VIDEOS PRODUCED BY GERMAINE GREER
<b>Creator</b>	Greer, Professor Germaine
<b>Creator's Activity/Occupation</b>	Producer - Journalists - Academics - English - Feminists - Authors
<b>Creator's Historical Note</b>	
<p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> selected journalism 1964-1985 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
<b>Date Range of Collection/Series</b>	1996-2007
<b>Size/Extent</b>	1 Unit

**Access Conditions**

Access: Restricted

**Scope and Content of Series**

The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; graphic descriptions of medical conditions and treatment.

This series consists of videos that were either recorded by Germaine Greer or on her behalf. The physical collection is made up of 27 videos recorded onto magnetic media such as mini DV and Hi8 cassettes and 3 videos recorded onto VHS. Many of the items in this series were labelled prior to their UMA accession and where applicable these inscriptions have been used to title the items within the collection.

Other videos in the Germaine Greer Archive, digitised at a later date, are yet to be catalogued.

The arrangement of the series is consistent with the order in which it was received and is therefore not in chronological order. While the physical items have been retained in the repository, digitised copies are provided for access to researchers in the University of Melbourne Reading Room.

In accordance with UMA's Access Management Framework some original video files contain information that is currently non-disclosable. In these instances, redactions have been completed on the access copies only. All preservation masters [digitised] have been retained with their original contents for preservation and future access. All the videos within this series were captured using hand held video cameras and in available light.

While this series is quite small the scope is broad, and includes videos captured in England, Poland, Russia, Egypt, Venice, Florence and Australia.

Footage of Greer's pet poodles Molly, Margot and Michael is included in the series. Together with a brief glimpse of Greer's garden at 'The Mills' and a longer capture of hanging bird feeders, these videos document Greer's property in Essex. Also captured at 'The Mills' is a video shot by Jenny Morton's children Oliver and Matthew Edwardson. The two boys explore the property, commenting on its landscape, plants and animals [for additional images of 'The Mills' see Photographs series 2014.0054].

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England is represented again in a research video shot by Greer in preparation for a collaboration between herself and visual artist Elke Andreas Boon. The video in the series documents a Brownfield site in the town of Tilbury. Greer captures footage of the industrial landscape and muses on its beauty, found in clusters of rubble [relates to 2014.0046.00938].

A video captured while Greer was in Florence in 2003 shows fountains, sculptures, paintings and people, principally young men and boys. Greer was completing research for her book 'The Boy' at the time and whilst shooting this footage Greer herself was being captured by a film crew for British television program 'The Southbank Show'.

A number of Greer's friends have been documented in their interactions with Greer: Jenny Morton and her family accompanied Greer on a visit to Egypt, and Ann Polis and Hannah Fink were visited by Greer while she was in Australia.

Footage captured in Venice, Russia, Poland and Egypt shows diverse landscapes, buildings, monuments and gardens. While the series shows evidence of Greer's interest in culture and history as she admires architectural ruins and artefacts, the overwhelming majority of videos in the series highlight her fondness of the natural world. Videos captured by Greer and others document the native flora and fauna of Australia, primarily at her Queensland property 'Cave Creek'. In many of these videos Greer's breath can be heard as she focuses her attention on what is seen: Two snakes mating, an army of toads in the night (one jumps onto Greer's back), a bower bird's nest of blue treasures, a spider web glistening in the morning light, an eel in the shallow water of a creek bed, numerous birds and insects, and several pythons with their bellies swollen after a substantial feed. Footage of the landscape documents the vegetation: weeds, trees, flowers, new growth and frost damage. A bridge is destroyed by a fallen tree in the neighbouring national park and another is erected as Greer videos a helicopter removing damaged materials and delivering replacements.

The videos in this series act not only as evidence of what was seen by Greer but also her response to the experience. Whether complaining of tourists bathing at a nearby waterhole or observing a bird in a tree, hoping that it would take flight up and out of the shot, Greer is ready to commentate, poised, with her video camera in hand.

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Item Number	Unit/Box	Title	Date	Description
2017.0076.00002	2014.0040 Unit 5	Michael [dog]	c.2001	Physical carrier: Sony mini DV. Duration: 00:16:59. Contains: Video captured by Germaine Greer at her home in Essex. Footage includes: Greer's poodles Molly and Michael (puppy). Greer speaks to her dogs and another woman's voice is also heard, as is the sound of a computer printer. Footage is captured in different locations at Greer's home including both inside and outside while the two dogs eat, play and sleep. Subjects: Digital video; Homes and Haunts; Essex; The Mills; Pets; Poodles; Dogs; Molly; Michael; The Weakest Link [television programme]; Pond; Garden; Snow; Play
2017.0076.00003	2014.0040 Unit 5	CCRRS [Cave Creek Rainforest Regeneration Site] Snakes	c.2004	Physical carrier: Sony mini DV. Duration: 00:03:51. Contains: Video captured in Australia, likely Cave Creek. Photographer unknown. Greer's voice is heard in the background. The footage is of two snakes mating in the wild. Much of the footage is blank. Subjects: Digital Video; Snakes; Australia; Mating; Cave Creek Rainforest Rehabilitation.
2017.0076.00004	2014.0040 Unit 5	The Boy	2003	Physical carrier: Sony mini DV. Duration: 00:46:52. Contains: Video captured by Germaine Greer. The video was captured while visiting Florence to do research for Greer's book 'The Boy'. Through the lens of the video camera Greer observes fountains, sculptures, paintings and people, primarily boys and young men. While shooting the video Greer herself is being filmed by a film crew for television program 'The Southbank Show'. Greer also documents her hotel room at the Florence Continentale, including her own reflection in the room's mirror. Halfway through the video the footage briefly changes to bee's. The video then returns to Greer in Florence observing fountains, sculptures, paintings and people. Subjects: Digital Video; Florence; Italy; Fountains; Sculpture; Painting; Art gallery; Art; Roses; Garden; Cars; Café; People watching; Nuns; Ponte Vecchio; Arno; Bee's; Lawn Mower; Boys; Men; Continentale [Florence hotel]; Costume; Flags; Audience; Crowd, The Boy [book]; Film crew. Related: 2017.0002.00437

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Item Number	Unit/Box	Title	Date	Description
2017.0076.00005	2014.0040 Unit 5	CCRRS [Cave Creek Rainforest Regeneration Site] 07/05	2005	Physical carrier: Sony mini DV. Duration: 00:50:12. Contains: Video captured by Germaine Greer at Cave Creek. Video begins with footage of a python. Greer walks through the property, identifying and discussing the plants along the way. Halfway through the video Greer has put some food on the deck which has attracted various species of birds. Greer films two gardeners mulching foliage. Greer then observes a bumble bee nest. Subjects: Digital video; Cave Creek Rainforest Rehabilitation Scheme; Queensland; Australia; Python; Snake; Frost; Winter; Plants; Garden; Simon; Trenches; Birds; Fruit; Trees; Mulching; Magpies; Miner; Finches; Bumble bees
2017.0076.00006	2014.0040 Unit 5	CCRRS [Cave Creek Rainforest Regeneration Site] 09/10/04 Part ii	2004	Physical carrier: Sony mini DV. Duration: 00:19:21. Contains: Video captured by Germaine Greer at Cave Creek. Greer is observing an eel in the shallow water of a creek. Video then cuts to footage of an invertebrate sitting next to a pile of papers. Greer discusses the bug. Playing in the background of the footage is Greer's recorded voice. Video then cuts to footage of the Cave Creek rainforest. Video then cuts to a large snake that has just eaten something and has a swollen stomach. Greer continues to discuss the plants and birds. Video cuts to the interior of a green house. Subjects: Digital video; Cave Creek Rainforest Rehabilitation Scheme; Queensland; Australia; Eel; Invertebrate; Bug; Jamie; Snake; Python; Birds; Creek; Bee; Gardeners; Greenhouse; People
2017.0076.00007	2014.0040 Unit 5	Adriatic	2000	Physical carrier: Sony mini DV. Duration: 00:35:52. Contains: Video captured by Germaine Greer. Video begins with architectural ruins, flowers and scenery in Italy. Video cuts to footage taken while on a boat leaving a wharf. Imagery is of buildings along the waterfront and the water itself swelling behind the boat. Video cuts to inside a hotel room in Venice with a friend and then a gondola on the water. Video cuts to a café, a bell tower and street/river scenes. Subjects: Digital video; Italy; Ruins; Landscape; People; Mountains; Trees; Plants; Boats; Water front; Adriatic Sea; Buildings; Wine; Santa Maria Della Salute; Church; Venice; Café; Church Bells; St. Mark's bell tower; Pigeons; Piazza San Marco; Gondolas; People

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Item Number	Unit/Box	Title	Date	Description
2017.0076.00008	2014.0040 Unit 5	CCRRS [Cave Creek Rainforest Regeneration Site] 2002? Mills	2002	Physical carrier: Sony mini DV. Duration: 00:32:34. Contains: Video captured by Germaine Greer at Cave Creek and Essex. Video begins with Greer's friend Ann Polis standing at a fence surrounded by an expansive landscape. Greer videos the landscape and discusses the plant and bird life. Video cuts to footage of a creek, then a waterfall at Natural Bridge near Cave Creek. Video cuts to several people bathing in the water. Video then cuts to footage of the landscape as Greer identifies the various trees in the area. Video cuts to a butterfly. Video cuts to Greer's garden at The Mills in Essex as she discusses the plants and garden. Subjects: Digital video; Cave Creek Rainforest Rehabilitation Scheme; Queensland; Australia; Ann Polis; Birds; Landscape; Rainforest; Natural Arch; Waterfall; Bathers; Trees; Native Australian plants; Butterfly; The Mills; Essex; Homes and haunts; Flowers; Plants; Garden; Backyard
2017.0076.00011	2014.0040 Unit 5	Egypt Snow	c.2002	Physical carrier: Sony mini DV. Duration: 01:02:22. Contains: Video captured by Germaine Greer in Egypt and England. Video begins in Egypt with Greer discussing the local vegetation. Video cuts to local men disagreeing about something and then Greer and her travelling companion Jenny Morton ride on camel back. Video cuts to footage of mudbrick architectural remains. Video cuts to two boys (Matthew and Oliver) playing in a pool. Cuts to close-up footage of an egret (bird). Video cuts to footage of the Nile river taken from a moving vehicle. Video cuts to a camel market. Footage shows a goat that has just had its throat cut and lies dying. Video cuts to scenes from the market. Video cuts to footage of the snow in England. Greer is walking with her dogs. Video cuts back to footage in Egypt. Greer is carrying the camera haphazardly (upside down by her side) while walking. The screen becomes blank. It appears that Greer is unaware that the camera is recording as the screen remains blank for the remainder of the video. Subjects: Digital video; Birds; Trees; Plants; Flowers; Aswan; Egypt; Jenny Morton; Camels; Mudbrick; Church; Arabic; Graffiti; Architecture; Buildings; People; Swimming pool; Goat; Cooking; Helicopter; Market; Camera; Donkeys; Sugar cane; Snow; Hotel

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Item Number	Unit/Box	Title	Date	Description
2017.0076.00012	2014.0040 Unit 5	Toads	c.2003	Physical carrier: Sony mini DV. Duration: 00:17:47. Contains: Video captured by Germaine Greer at Cave Creek. Video contains footage of various rainforest scenes: a winged insect sitting on a leaf; a tree; a snake curled up; a kookaburra; a sunset; a wren; insects; toads breeding; the landscape. Imagery accompanied by sounds of the rainforest: birds, frogs, insects etc. Last section of video blank. Subjects: Digital video; Cave Creek Rainforest Rehabilitation Scheme; Queensland; Australia; Rainforest; Toads; Frogs; Landscape; Vegetation; Invertebrates; Sunset; Birds; Trees
2017.0076.00013	2014.0040 Unit 5	Poland	c.2003	Physical carrier: Sony mini DV. Duration: 00:10:03. Contains: Video captured by Germaine Greer in Poland. Video contains footage of buildings, monuments and gardens. Last section of video blank. Subjects: Digital video; Poland; Buildings; Architecture; Roadside memorials; Stalk; Nest; Gardens; Park; Swallows; Statues
2017.0076.00014	2014.0040 Unit 5	Brown	2004	Physical carrier: Sony mini DV. Duration: 00:58:28. Contains: Video captured by Germaine Greer while conducting research for a collaboration with visual artist Elke Boon. Video begins with footage taken at a Brownfields site between Tilbury Fort and Tilbury power station. Greer walks around the site discussing the vegetation and rubbish in the area. Greer then visits Tilbury Fort and discusses the buildings and vegetation there. Greer watches boats on the River Thames. Video cuts to footage inside a gym full of boys and young men exercising. Footage returns to the River Thames, as Greer videos under a jetty. Artist Elke Boon is under the jetty taking photographs. Last section of video inaudible. Subjects: Digital video; Elke Boon; Visual art; Tilbury Fort; Road sign; Tilbury power station; Vegetation; Plants; Weeds; Cars; Traffic; Bollards; Rubbish; Urban decay; Bed base; Rubble; Building materials; Property development; Industrial sites; Carpet; People; Bricks; Cow; Moss; Tree; Birds; Nests; Flowers; Phone booth; Stanford-le-Hope; Gravesend; Shopping trolley; Boat; Freighter; Gym; Exercise; Push ups; Boxing; Boys; Men. Related file 2014.0046.00938.
2017.0076.00016	2014.0040 Unit 5	Oct 05 Python	2005	Physical carrier: Sony mini DV. Duration: 00:09:08. Contains: Video captured by Germaine Greer at Cave Creek. Greer observes the animal life and surrounding vegetation. She watches as a snake moves in a tree and then observes a white headed bird sitting on a branch. Greer waits for its bird call which doesn't occur. Subjects: Digital video; Birds; Orchid; Snake; Birdcall; Cave Creek Rainforest Rehabilitation Scheme; Queensland; Australia

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Item Number	Unit/Box	Title	Date	Description
2017.0076.00017	2014.0040 Unit 5	CCRRS 2/05	2005	Physical carrier: Sony mini DV. Duration: 01:00:17. Contains: Video captured by Germaine Greer at Cave Creek in Queensland, Australia. Greer walks through the rainforest property and discusses the vegetation and native wildlife. Includes long takes of invertebrates, snakes, birds and the landscape. Greer video's "Luke's" car and discusses it. Subjects: Digital video; Cave Creek Rainforest Rehabilitation Scheme; Rainforest; Vegetation; Native plants; Native animals; Lizard; Invertebrates; Moth; Dragonfly; Red Cedar; Birds; Bird calls; Butterfly; Snake; Car; Luke; Nest; Python; Rubbish
2017.0076.00019	2014.0040 Unit 5	Python	c.2003	Physical carrier: Sony mini DV. Duration: 00:04:53. Contains: Video captured by Germaine Greer. Video begins with footage of a bird in a tree. Video cuts to footage of a python stretched out on a branch. The python has eaten something large and Greer wonders if it was a small koala. The snake is digesting its prey. Subjects: Digital video; Cave Creek Rainforest Rehabilitation Scheme; Snake; Python; Feeding
2017.0076.00020	2014.0040 Unit 5	09/04 Blackbean	2004	Physical carrier: Sony mini DV. Duration: 00:06:57. Contains: Video captured by Germaine Greer at Cave Creek. Video cuts to footage of a fallen tree that has destroyed a walk way in the neighbouring national park. Greer discusses the tree and the damage to both her property and the national park. Video cuts to footage of a Brachychiton tree with bright orange flowers. Greer videos various trees and discusses their foliage. Subjects: Digital video; Cave Creek Rainforest Rehabilitation Scheme; Queensland; Australia; Tree; Foliage; Bush walk; Blackbean

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Item Number	Unit/Box	Title	Date	Description
2017.0076.00021	2014.0040 Unit 5	Cave Creek 2-3 2004	2004	Physical carrier: Sony mini DV. Duration: 00:59:12. Contains: Video captured by Germaine Greer. Video begins with footage of trees in a bush fire ravaged area near Mount Bogong, Victoria. Greer attempts to document their epicormic growth. Video cuts to footage of timber that has been salvaged from the bushfire. Video scan of the landscape showing the regeneration of the forest. Footage of Mount Bogong. Video cuts to footage documenting Cave Creek and the plants. Greer discusses where she would like to build a house. Video cuts to footage of a toad on Greer's window sill. Video cuts to a truck carrying hay bales and a tractor, driven by "Luke". Video cuts to water running over where a road usually is. Video cuts to night vision footage of toads croaking. One crawls up Greer's back. Video cuts to a car driving over the flooded road. Video cuts to a blue crayfish then to rainbow lorikeets feeding on Greer's deck. Video cuts to footage of the rainforest and the creeks after heavy rainfall as well as areas that have flooded. Subjects: Digital video; laptop; Tree; Eucalyptus; Epicormic growth; Bush Fire; Regeneration; Stringy bark; Mountain ash; Salvaged timber; Graffiti [No logging]; Mountain; Butterfly; Invertebrates; Mount Bogong, Victoria; Cave Creek Rainforest Rehabilitation Scheme; Queensland; Weeds; Work force; Gardeners; Frog; Toad; Flooding; Bird watching; Crayfish.

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Item Number	Unit/Box	Title	Date	Description
2017.0076.00022	2014.0040 Unit 5	8-9, 2004	2004	Physical carrier: Sony mini DV. Duration: 00:53:21. Contains: Video captured by Germaine Greer in various locations. Video begins with footage taken from a train window. Greer travels by train through Mereddin and Mundrabilla in Western Australia. Greer discusses the trackside vegetation and the landscape seen from the train window. Video cuts to footage of an Olympic parade in Adelaide. Greer records athletes seated in convertibles and on the back of utes and green and yellow helium balloons that have been released into the sky. Video cuts to footage of the Murray River in Blanchtown, South Australia. Greer records the area and the local birds and discusses the possibility of salination in the area. Greer discusses the degradation of the landscape and mentions that it looks like "Lillian's painting". Video cuts to footage at Cave Creek of a yellow-bellied bird in a tree. Greer discusses where there has been new planting. Subjects: Digital video; Train; Railway; Western Australia; Salination; Earthquake; Vegetation; Plants; Flowers; Roads; Pioneer Women's Memorial Garden; Radio; Music; Water tower; Kalgoorlie bitter; Nullarbor; Desert; Patterson's Curse; Adelaide; Aboriginal Australia flag; Australia Flag; Helium balloons; Traffic; Olympians; Parade; Murray River; Cliffs; Pelican; Birds; Wildflowers; Mannum; Water table; Blanchetown; Sewage; Painting; Lillian; Pine plantation; Murrumbidgee nature reserve ; Cave Creek Rainforest Rehabilitation Scheme; Queensland
2017.0076.00023	2014.0040 Unit 5	Luke 05	2005	Physical carrier: Sony mini DV. Duration: 00:14:38. Contains: Video captured at Cave Creek, possibly by "Luke". Video begins with footage of building materials by the side of the creek. The materials are likely for a new bridge across the creek. Video cuts to footage of a helicopter flying overhead. Many voices can be heard as the helicopter hovers above the trees. The helicopter is delivering and removing building materials to the location of the bridge. Footage of the helicopter from below. Video cuts to footage of snakes. The voices of two men can be heard as they discuss the snakes. Video cuts to footage of an area of Cave Creek that has had recent planting. A male is videoing the first frost, he states the date "17th of June". Video cuts to footage of the "22nd July" as a male voice explains that there is a week left of cleaning up the forest edge. Video shows workers removing weeds. Subjects: Digital video; Cave Creek Rainforest Rehabilitation Scheme; Queensland; Australia; Helicopter; Bridge; Construction; Building materials; National Park; Snake; Workmen; Frost; Winter

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2017.0076.00024	2014.0040 Unit 5	The Mallee 2004 CCRRS	2004	Physical carrier: Sony mini DV. Duration: 00:58:55. Contains: Video captured by Germaine Greer. Video shows footage of a large blue lake. Video cuts to footage of various trees and plants as Greer discusses what is seen. Video cuts to footage taken at Cave Creek. Greer shows the site that she has designated for a new shade house. Greer documents various locations around Cave Creek including: tree ferns as Greer discusses their fronds, a lizard, the vegetation, a snake, beetles, and the rainforest landscape. Various birds can be heard in the background. Subjects: Digital video; Vegetation; Pine plantation; Blue Lake; Water; Trees; Foliage; Flowers; Caldera; Animal poo; Birds; Ferns; Lizard; Glasses; Fig; Stillness; Long take
2017.0076.00025	2014.0040 Unit 5	CCRRS [Cave Creek Rainforest Regeneration Site] 09/10-04	2004	Physical carrier: Sony mini DV. Duration: 00:59:32. Contains: Video captured primarily by Germaine Greer at various locations. Video begins with footage of a koala sitting in a tree. Video cuts to footage taken at Cave Creek by an unidentified male as he discusses the recent planting in the area. Video cuts to footage captured by Greer of various locations, plants and animals around Cave Creek as Greer discusses what is seen. Video cuts to footage of a corky bark tree as Greer and a male voice discuss it. Video then returns to Greer exploring Cave Creek. Video cuts to footage of a beautiful sunset. Greer then videos a monitor lizard and continues to discuss plants. Video cuts to footage of "For Sale" signs on the side of the road between Wollemi National Park and Yengo National Park. Video cuts to footage of Ann Polis sitting in a beach side restaurant as Greer tries to focus the camera on two jet skiers. The beach is Elwood Beach in Victoria. Greer mentions that her mother used to sunbath on this beach. Video cuts to footage of a drongo and Greer discusses its bird call. Video cuts to footage of doves. Video returns to footage of Cave Creek as Greer explores the rainforest. Greer comes across a scene where a large tree has fallen over and demolished a walkway in the National Park. Subjects: Digital video; Koala; Cave Creek Rainforest Rehabilitation Scheme; Queensland; Australia; Snig; Snake; Serpent; Lizard; Rainforest; Landscape; Macadamia; Plants; Vegetation; Beach; Elwood beach; Jet skis; Ann Polis; Peggy Greer; Drongo; Doves; National Park; Path

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2017.0076.00026	2014.0040 Unit 5	Birdsville, Alice 2001	2001	Physical carrier: Panasonic mini DV. Duration: 01:02:25. Contains: Video captured by Germaine Greer while visiting Australia. Video begins in Charleville as Greer documents the main street including a young boy riding a motorbike. Footage of animals on the side of the road: a kangaroo, an emu, and then horses and cattle being led down the road by farmers on horseback. Video cuts to footage of wildflowers at Lake Eyre. Video cuts to footage captured at Birdsville of the town and race track. Footage of vegetation and a large frilled neck lizard. Video cuts to footage of an old town named Farina, which was deserted in the 1980s. There are many emus walking around the town. Video cuts to the Flinders Ranges and the vegetation there. Footage cuts to a large group of cockatoos in a town named Carrieton. Video cuts to footage taken from the car window while driving. Rap music plays on the radio. Video cuts to footage taken at Broken Hill. Video cuts to Mallee Sunset National Park as Greer discusses the lack of vegetation there. Footage of wildflowers. Video cuts to footage taken in Bendigo including The Golden Swan Hotel where Greer's Grandmother was born. Greer tells the story of the hotel. Greer discusses visiting Bendigo with her mother. Footage around Bendigo. Video cuts to footage of three women having drink. Footage of Greer with Ann Polis and one other woman. Video cuts to Ann Polis's cat Millie inside a bag. Video cuts to Hannah Fink and a baby sitting on a couch. Video cuts to footage of vegetation including wildflowers near the Flinders Ranges. Video cuts to footage captured at an outside street market. Video
2017.0076.00029	2014.0040 Unit 5	Damaged CCRRS	c.2003	Physical carrier: Sony mini DV. Duration: 00:17:20. Contains: Video captured by Germaine Greer at Cave Creek. Video cuts into footage of Greer discussing the regeneration of the rainforest. Greer explores the area and discusses the plants, weeds, trees, fungi and pests. Subjects: Digital video; Trees; Plants; Vegetation; Brush box; White Cedar; Workers; Planting; Grevillia; pests; fungi; Tamarind

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Item Number	Unit/Box	Title	Date	Description
2017.0076.00030	2014.0040 Unit 5	Useless [Early Cave Creek. Ground camera]	c.2003	Physical carrier: Sony mini DV. Duration: 00:32:29. Contains: Video captured by Germaine Greer at Cave Creek. Video cuts to footage of a lizard. Video cuts to Greer's friend Ann Polis exploring the area at Cave Creek. Video cuts to footage where it appears Greer is unaware that her camera is recording as it swings by her side. Footage cuts to rocks and a creek. Footage cuts to steers and then a lapwing chick. Video cuts to a picnic table, a landscape shot and then a yellow tailed cockatoo. Greer videos the landscape in the afternoon sun. Greer discusses the 'video notebooks' and the lack of contextual information. Greer mentions that she had previously hurt her leg on barbed wire. Greer discusses the regeneration of the rainforest and the weeding that has been done. Greer videos barbed wire. Greer continues to exploring the forest. Footage cuts to the interior of a house. A baby is standing in front of the camera. Greer talks to the baby. The baby's mother Hannah Fink is also there. The baby looks at books, knocking them off a shelf. Subjects: Digital video; Ann Polis; Landscape; Vegetation; Animals; Plants; Lizard; Steers; Lapwing chicks; Tamarind; Black beans; Vines; Birds; Cockatoo; Barbed wire; Bandicoot; Olive; Honey eater; Eastern robin; Baby; Mother; Books; Hannah Fink

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Item Number	Unit/Box	Title	Date	Description
2017.0076.00031	2014.0040 Unit 5	CCRRS [Cave Creek Rainforest Regeneration Site] 09/02	2002	Physical carrier: Sony mini DV. Duration: 01:00:35. Contains: Video captured by Germaine Greer at Cave Creek. Video begins with footage of the landscape at Cave Creek. Greer observes a bird and questions if it is a type of egret. Video cuts to footage of a beautiful spider web. Video of where a dairy farm was once located. Footage of the house at Cave Creek. Greer discusses how cold the nights have been there. Greer records bird song. Footage of two cows. Footage of the landscape and surrounding vegetation. Very brief footage of a young boy named 'Jake'. Greer videos several birds. Greer observes a bower birds nest and discusses the bird's collection of blue objects. Greer videos the landscape at Cave Creek. Video cuts to night time footage of a tawny frogmouth owl. Cuts to footage of the egret bird again. Greer observes various birds in trees. Video cuts to footage of the rainforest as Greer discusses the weeds. Footage of dried up lantana which cannot be burnt off as it is the habitat of many birds. Videos the causeway and discusses some work that has been completed there to stop the usual flooding. Greer continues to explore and discuss the forest and the creek bed. Video cuts to footage of a python that has recently eaten. Greer admires its beauty. Greer videos a lizard. Video cuts to footage taken of the lizard the following day. Greer has identified it as a Land Mullet. Video cuts to footage of a cicada that is lit by the spotlight of Greer's torch. Footage returns to the vegetation. Greer videos a unique looking bug, possibly a fruit weevil. Subjects: Digital video; Cave Creek Rainforest Rehabilitation; Queensland; Australia; Egret; Spider; Spider
2017.0076.00032	2014.0040 Unit 5	03-04/07 The Mills Birdfeeders	2003-2007	Physical carrier: Sony mini DV. Duration: 01:02:29. Contains: Video captured by Germaine Greer at Cave Creek and at The Mills. Video begins with footage of a spider in its web. You can hear Greer breathing as she concentrates on the spider. Video cuts to footage of a bird fishing in a creek and then drying its wings. Video then cuts back to the spider. Video cuts to footage of birds on Greer's deck in Essex. Greer whistles with a bird. Video cuts to footage at Cave Creek of a fallen tree log, a lizard at the creek and then birds. Video cuts to footage of an insect sitting on a leaf. Greer then watches a spider in its web, a bird and then a wild dog [dingo?] Greer inspects a nest and then some rubbish. Video cuts to an owl sleeping in a tree and then ants pollinating a plant. The final 20 minutes is a static video of birds visiting bird feeders on Greer's deck. Likely at the Mills in Essex. Subjects: Digital video; Cave Creek Rainforest Rehabilitation Scheme; Spider; Birds; Bird feeders; Dingo; Owl; Ants; Plants; Vegetation; The Mills; Essex

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Item Number	Unit/Box	Title	Date	Description
2017.0076.00033	2014.0040 Unit 5	Egypt	c.2002	Physical carrier: Sony mini DV. Duration: 00:38:35. Video captured by Germaine Greer while visiting Egypt. Video begins with footage captured at Greer's hotel, the Sheraton in Luxor. Firstly, Greer watches a large bird and then videos from the window of the hotel. Video cuts to footage of Greer's friend Jenny Morton. Greer observes the vegetation, plants, people etc. Video cuts to footage captured at the Karnak Temple Complex. Greer explores the area. Video cuts to footage of a party on New Year's Eve, including footage of Greer in a party hat. Video cuts to footage captured by Greer from a horse drawn cart. Footage of a road side market. Video cuts to footage of the Nile River from Luxor. Video returns to footage of Greer at the New Year's Eve party, and then footage of a dance performance at the party. Video cuts to footage taken while on a tour of tombs. Video cuts to footage of the river as Greer discusses the white balance of the camera. Video cuts to a tree full of sparrows. Video cuts to footage of the river at night time and then day time again. Greer videos the river bank and the animals and landscape seen along the way. Subjects: Digital video; Egypt; Sheraton Hotel; Luxor, Karnak; Sculptures; Matthew; Oliver; Jenny; Guards; New year's eve party; Balloons; Horses; Market; Music; Dancing; Paintings; Tombs; Chapel; Mural; Camera; Drumming; Tourists; Kitchener's Island; Birds; Ass; Camels; Birds; Boats
2017.0076.00034	2014.0040 Unit 5	[Molly, Margot and Jane]	1996-1997	Physical carrier: Fuji Hi8. Duration: 00:22:01. Contains: Video captured by Germaine Greer in her backyard at The Mills and while walking through the English country side. The footage is of Greer's two poodles Molly and Margot and a third dog named Jane as they walk along a path, run through fields and play together in the backyard. Subjects: Digital video; The Mills; Essex; Pets; Poodles; Dogs; Molly; Margot; Jane

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Item Number	Unit/Box	Title	Date	Description
2017.0076.00035	2014.0041 Unit 13	Edwardson Brothers	14 November 1999	Physical carrier: VHS. Duration: 00:43:15. Contains: Video captured by Oliver and Matthew Edwardson. Footage is primarily of the two boys exploring Greer's property in Essex 'The Mills'. The boys carry an air rifle as they discuss the property's landscape, plants and animals. Towards the end of the video the camera follows Germaine Greer, another woman (possibly Jenny Morton) and Greer's poodles Molly and Michael around the garden. The boys then take the video camera on a tour of the dog house and then of the main house. Subjects: Digital video; The Mills; Essex; Matthew Edwardson; Oliver Edwardson; Germaine Greer; Jenny Morton; Air rifle; Poodles; Dogs; Molly; Michael; Small forest [wood]; Geese; Garden; Plants; Motorway; Office; The Hutch; Apple trees; Dog House; House; Homes and haunts; Tour
2017.0076.00036	2014.0041 Unit 13	Russian waterways 1	31 August 1998-3 September 1998	Physical carrier: VHS. Duration: 01:28:10. Contains: Video captured by Germaine Greer in Russia. The video is part 1 of 2 and documents Greer's experience travelling along Russian waterways. It appears that Greer is on a guided tour of the waterways. While the tour group does disembark from the boat at times, much of the video is shot from the moving ship as Greer documents the passing landscape, architecture, animals and people. On land Greer documents Russia's architecture, churches, monuments, artworks, locals and tourists. Subjects: Russia; Russian Waterways; River; water; Boat; St Petersburg; Tour; Tourists; Travel; Lake Ladoga; Vallam Island; Busker; Church; Architecture; Art; Forest; Farming; Vegetation; Flowers; Plants; Animals; Insects; Street vendors; Children; Wildflowers; Russian houses; Kizhi Pogost; Kizhi Island; Church bells; Logging

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Item Number	Unit/Box	Title	Date	Description
2017.0076.00037	2014.0041 Unit 13	Russian waterways 2	3 September 1998-4 September 1998	Physical carrier: VHS. Duration: 01:29:10. Contains: Video captured by Germaine Greer in Russia. The video is part 2 of 2 and documents Greer's experience travelling along Russian waterways. It appears that Greer is on a guided tour of the waterways. While the tour group does disembark from the boat at times, much of the video is shot from the moving ship as Greer documents the passing landscape, architecture, animals and people. On land Greer documents Russia's architecture, churches, monuments, artworks, locals and tourists. Subjects: Russia; Russian Waterways; River; Water; Boat; Tour; Tourists; Travel; Music; Dancing; Lake Belye (The white lake); Church; Church ruin; Architecture; Art; Religious iconography; Volga River: Cattle; Tolga Monastery; Yaroslavl; Theatre; Wedding party; Fresco; Cattle; Vegetation; Flowers; Plants; Animals; Street vendors; Children; Russian houses