

2017.0073 TEACHING, CAMBRIDGE, SHAKESPEARE 1963-2009

<b>Reference Number</b>	2017.0073
<b>Collection/Series Title</b>	TEACHING, CAMBRIDGE, SHAKESPEARE
<b>Creator</b>	Greer, Professor Germaine
<b>Creator's Activity/Occupation</b>	Producer - Journalists - Academics - English - Feminists - Authors
<b>Creator's Historical Note</b>  <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
<b>Date Range of Collection/Series</b>	1963-2009
<b>Size/Extent</b>	7 Units (1.19m)

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**Access Conditions**

Access: Restricted

**Scope and Content of Series**

The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: Explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today. Names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs. Graphic descriptions of medical conditions and treatment.

This series contains records of Greer's teaching at the University of Cambridge, her long association with Newnham College as a student and academic, and her Shakespearean scholarship, including revisiting her 1967 PhD thesis on Shakespeare's Early Comedies. The physical collection consists of over 80 items in seven units. Records comprise correspondence, research material, course and teaching material, lectures, thesis chapters, minutes and agendas. A small sequence of files relates to research and preparation for proposed journalism columns. The series comprises records created by Greer from 1963 to 2009 but some research materials gathered by Greer were published earlier.

Greer first came to Newnham College, Cambridge in 1964 as a research student, initially enrolled in the English Tripos, and converted to a doctorate on the recommendation of Muriel Braybrook. She completed her dissertation 'The Ethic of Love and Marriage in Shakespeare's Early Comedies' in 1967 and graduated in June 1968. Item 2017.0073.00011 contains correspondence (1963-1968) on her entry to Newnham as a Commonwealth Scholar, a prestigious scholarship awarded by the Australian government, funding which enabled some of the best and brightest Australian students of the period to continue their academic careers in England and no doubt contributed to Greer's generation of expatriate intellectuals. Following completion of her PhD, Greer left for the University of Warwick, where she was an Assistant Lecturer, then Lecturer in English (1967-1973). During this period Greer was catapulted into celebrity following publication of *The Female Eunuch* (1970) and she resigned from Warwick to pursue her writing. Greer's next academic appointment was as the Founder/Director of the University of Tulsa Center for the Study of Women's Literature, University of Tulsa (1979-1983). She returned to Cambridge as a Special Lecturer and Unofficial Fellow, Newnham College in 1989, leaving in 1998 to return to the University of Warwick as Professor of English and Comparative Studies (1998-2003). Greer returned again to Newnham in 2007, when appointed by Council as Special Supervisor in English at Newnham College, and remained there until 2014. Greer's academic teaching career is not contained within one series in the Greer Archive as it has run in parallel with writing of her major works, her journalism, her speaking, her media engagements etc. Series 2014.0044: Early Years, Series 2014.0045: Major Works and other series in the Greer Archive include records of her teaching at Warwick and Tulsa.

Series 2017.0073 contains records of Greer's appointments to Newnham and her close connection with the life of the College. Greer was a member of the Newnham College Governing Body, who elected Greer a Founding Member of the High Table in 2001, her knowledge and expertise was valued on the Garden Committee, and the Joint SCR/JCR Committee (Senior Common Room and Junior Common Room). Greer appears to have enjoyed the collegiality of the SCR and her academic colleagues, her High Table dining privileges, and College functions. Her connection is also demonstrated by her support of the Newnham College Development Fund with substantial financial donations raised from her speaking engagements.

Greer's erudition and conscientious preparation for her supervision of students in English Tripos courses at Newnham College, including in 'Practical Criticism' and 'Shakespeare', is shown in folders of course materials and handouts prepared by Greer. These folders include an alphabetic sequence of seminar topics from "Dramatic Blank Verse" to "Translation". Course materials also include additional handouts, such as intriguing examples of "Inkhorn Terms" (overly pretentious terms, presumably a Greer pet hate), her selection of exemplars of writing for her prose narrative seminar, and "Shakespeare's Cat", containing references to cats and kittens in Shakespeare.

The final two boxes in this series were labelled "Teaching Shakespeare". These boxes contain research material (photocopies of articles and book extracts), and laser print of typescripts, c. 1980s, of the introduction and three of the four chapters from Greer's 1967 PhD thesis: *Two Gentlemen of Verona*, *Love's Labour's Lost*, *Comedy of Errors*. (Items 2017.0073.00083, 2017.0073.00084, 2017.0073.00085, 2017.0073.00088). Greer's thesis has

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been digitised and is available on the UMA web site at <https://gallery.its.unimelb.edu.au/imu/imu.php?request=multimedia&irn=14287>. These typescripts appear to be exact transcriptions, with footnotes updated to continuous numbering and some minor copy editing corrections. The folders also contain critical material on these plays published from the mid 1960s to the mid 1980s, that is, in the twenty years or so after she completed her thesis, indicating that Greer diligently keeps abreast of Shakespearean scholarship and perhaps suggesting that an update of her 1967 work may have been under consideration in the 1980s. Greer's original thesis formed a solid foundation for her continuing academic reputation as a Shakespearean scholar, which has been cemented throughout her career. Item 2017.0073.00080 contains a letter from Edward Arnold (Publishers) in 1973, inviting Greer to contribute her chapter on Taming of the Shrew, from her thesis, to their Studies in English Literature series and Greer has constantly returned to the world of Shakespearean scholarship in her writing and teaching.

This series provides insights into how at home Greer is in the world of academe, the importance to her of Newnham College, Cambridge, and her expertise and generosity as a lecturer and teacher.

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Item Number	Unit/Box	Title	Date	Description
2017.0073.00001	2017.0073 Unit 1	Drawer 16: Inkhorn Terms	Undated	Contains: Teaching material comprising photocopies (multiple) of three page typescript headed "INKHORN TERMS", begins: "ANACOLUTHIA", end: "ZEUGMA", including definitions and examples of usage; photocopy of poems, by William Butler Yeats: The Second Coming, and Sujata Bhatt: White Asparagus. English language--Usage; Poetry
2017.0073.00002	2017.0073 Unit 1	Lyric [Poetry]	Undated	Contains: Teaching material comprising laser print of typescript, 8 pages, unnumbered, begins: "The Elizabethan Lyric is descended from the Provencal lyric..."; photocopies and laser print of typescript of poems (multiple copies of many sheets), including John Wilmot, A Song; William Blake, The Sick Rose; Alfred, Lord Tennyson, Blow, Bugle, Blow; photocopy of stapled typescript, 4 pages, double-sided, begins: "How many of the poetic devices we have so far discussed can you identify in this lyric?" Subjects: Poetry--History and Criticism; Teaching
2017.0073.00003	2017.0073 Unit 1	Prose Narrative	Undated	Contains: Teaching material comprising photocopies (most multiple) of eight one page examples of prose writing, extracts are unsourced; four additional one page examples numbered PC7/1/1, PC7/1/2, PC7/1/3, PC7/1/4; laser copy of stapled typescript (6 sets), begins: "Fiction - if it at all aspires to be art - appeals to temperament...", numbered PC7/11/4; other course materials, most multiple copies assumed to be handouts containing paragraphs, including numbered: PC7/10/2 on the mother; PC7/10/5; PC7/11/1, on "Consciousness"; PC7/11/2, "The mind..."; PC7/11/3 on the novel; 3 page typescript (2 sets) begins: "Henry James, The Art of Fiction (1884). Subjects: English language--Usage; Textual criticism; Writing, fiction; Teaching
2017.0073.00004	2017.0073 Unit 1	Psalms	Undated	Contains: Teaching material comprising photocopies and laser print of typescript of psalms and poetry (multiple copies of many sheets), including Sir Thomas Wyatt: Psalm 143; William Blake poem, begins: "I am made to sow the thistle for the wheat..."; Shakespeare Sonnet 57; Geneva Bible 1560 (revision of Coverdale); Psalm 142. Subjects: Psalms; Poetry--History and Criticism; Teaching

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2017.0073.00005	2017.0073 Unit 1	[Free Verse / Poetry]	Undated	Contains: Teaching material comprising photocopies and laser print of typescript of poems and notes on poetry (multiple copies of most). Includes multiple copies of Elizabeth Bishop: One Art, TS Eliot: The Wasteland, WH Auden: Funeral Blues, Emily Dickinson: Because I Could not Stop for Death, Thomas Hardy: Moments of Vision, Benjamin Jonson: To John Donne. Many other sheets of poems are numbered, some by Greer, with numbers PC7/4/1, PC7/4/2, PC7/4/3, PC7/8/1-8/7, PC7/10/2, and PC10 and also appear to be course materials and handouts for poetry teaching. Includes photocopy of typescript, page numbered 1-10, begins "Free verse is based not on the recurrence of stress accent..."; photocopy of question paper, numbered PC92/3/1; photocopy of examination question paper, pages 2-14, annotated, with note to GG from "Sophie" on verso. Subjects: Poetry--History and Criticism; Teaching
2017.0073.00006	2017.0073 Unit 1	[Poetry]	Undated	Contains: Teaching material comprising photocopies and laser print of typescript of poems (multiple copies). Includes Gerard Manley Hopkins: Felix Randal; Shakespeare Sonnet 53; John Donne; Henry Howard Sonnet 7; Elizabeth Barrett Browning: Grief; John Milton Sonnet 23; John Keats; Carol Anne Duffy: Anne Hathaway; From Surrey's Aeneid; Enter Anna, Byron. Three typescript pages of notes on Milton, Macbeth (Act 5, Scene 5), Blank verse. One page of photocopied book extract Defence of Poesie. Subjects: Poetry--History and Criticism; Teaching; William Shakespeare
2017.0073.00007	2017.0073 Unit 1	Sonnets	Undated	Contains: Teaching material comprising photocopies and laser print of typescript of four sonnets (multiple copies), numbered PC7/7/1: Sir Thomas Wyatt; PC7/7/2: Shakespeare, Sonnet 21; PC7/7/3: John Donne; PC7/7/4: William Wordsworth. Subjects: Poetry--History and Criticism; Teaching; William Shakespeare

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2017.0073.00008	2017.0073 Unit 1	Cambridge Drawer 16 - [Teaching]	1985- c.1992	Contains: Research, teaching material and correspondence relating to Cambridge, Newnham College, and teaching of courses in the Faculty of English, University of Cambridge (c.1989-1993), including Practical Criticism. Includes multiple photocopies of poems, prose, extracts from Shakespeare, prepared as handouts; some contain course identification number (PC6/11/1, PC6/11/2, PC6/11/3, PC6/11/4, PC6/11/5, PC90/1/1, PC90/3/3, PC92/3/1, PC92/3/3, PC92/3/4, PC92/3/5, PC92/3/6, PC92/3/7, PC92/4/1, PC92/4/2, PC92/4/3); also handwritten notes on 3 lined index cards and 2 pages; pages torn from John Hollander, Rhyme's Reason: A Guide to English Verse; bundle of photocopies from published letters by Mozart (appears to relate to Greer participation in a Mozart event); Cambridge Footlights programme for production of Daughters of England, 1989 (mention of GG); A3 poster for Cambridge Footlight's first ever all women smoker, 19/2/1990; English Tripos Part I 1989 and Part II 1985, 1986, 1989 examination question papers and examiners' reports 1989 (no students identified); Faculty of English circulars. Correspondence includes notification to GG of the Newnham College Council invitation to become a Special College Lecturer from 1 October 1989; thank you cards and postcards (not all dated or correspondents identified). Correspondents: Sheila Browne, Principal, Newnham College; Jean Gooder, Newnham College; Margaret Spufford, Newnham College; Mary Luckhurst, Footlights; Lizbeth Goodman, Footlights; Mark Kilfoyle (?); Julia Borossa (?), Newnham College; Lucy (no last name), as from Pembroke College; Peter Kurth; Clare Barber, Newnham College. Subjects: Newnham College (University of Cambridge); Poetry--History and Criticism; Teaching; English literature--History and criticism; Footlights
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2017.0073.00009	2017.0073 Unit 1	Degree Zero	Undated	Contains: Pamphlet titled A Supervisor Writes to Degree Zero on De-limiting Cambridge English, 12 unnumbered pages, undated (2 copies). One page sheet containing questions produced by Degree Zero Delimiting Cambridge English. Text responds to "King's College Degree Zero Delimiting Cambridge English" questions on how English is taught at Cambridge. Pamphlet is anonymous but was written by GG. Folder includes three cut and pasted double sided pages of pamphlet text, laser print of typescript pages and multiple copies of uncollated pages. Also contains Degree Zero Autumn term's programme (seminar series) leaflet. Subjects: University of Cambridge; Teaching; English literature--History and criticism. Related to: 2014.0045.00601: Cambridge - Teaching of English to challenge [Degree Zero]
2017.0073.00011	2017.0073 Unit 1	Cambridge University	November 1963-1994	Contains: Correspondence (mainly 1964-1968; 1972) concerning Greer admission to and studies at Newnham College as a Commonwealth Scholar. Includes Girton and Newnham Colleges Entrance and Scholarship Examination in English November 1963 question paper; University of Cambridge memoranda and regulations re Research Students (1964 Extract from Statute B, III, 5 contains handwritten notes in red pen by Greer on verso of last page, listing her academic record, begins: "Leaving 1954"); English Tripos Part I and II: Practical Criticism, 20/5/1967, 22/5/1967 examination question papers; Pandora's Cambridge graduate women's newsletter, Easter term 1994. Note by Greer at front of file "See Cambridge University (red) file". Correspondents: Germaine Greer; [illegible], Secretary, Commonwealth Scholarship Commission; [illegible], Secretary of the Board of Research Studies, University of Cambridge; EE Temple, Assistant Secretary, Commonwealth Scholarship Commission; Director, Commonwealth Scholarships and Bursaries Department, The British Council; FM Morgan, Commonwealth Scholarships Assistant, The Association of Commonwealth Universities; PR Beck, Praelector's Clerk, Newnham College; AH Ennor, Secretary, Department of Education and Science. Subjects: Newnham College (University of Cambridge)

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2017.0073.00012	2017.0073 Unit 1	Faustus	Undated	Contains: Cut and pasted extracts from The Tragical History of the Life and Death of Doctor Faustus, by Christopher Marlowe, annotations in red pen throughout by Greer and page numbered by hand 2-43; photocopy of book extract: Alfred Hoelzel, The Paradoxical Quest: A Study of Faustian Vicissitudes, 1988. Subjects: English literature--History and criticism; Textual criticism; Plays
2017.0073.00013	2017.0073 Unit 1	Fundraisers	31 October 1990-12 December 1990	Contains: Letter thanking Greer for her talk to the London Smith Club for alumnae attending the Smith Europe weekend, referencing enclosure of cheque for Newnham College Development Fund; Smith College prospectus; press clippings on young women. Correspondents: Julia MacKenzie. Subjects: Newnham College (University of Cambridge); Fund raising; Women--Education (Higher)
2017.0073.00014	2017.0073 Unit 1	The Face includes slides [Lecture]	22 February 1990-1 February 1991	Contains: Laser print of two typescripts of illustrated lectures given on 22/2/1990 and 1/2/1991 (1991 lecture includes annotations by Greer) titled "The Face: Lecture in the Classics faculty", both page numbered 1-9, begin: "What is a face?..."; multiple photocopies of handout, page numbered 11, begins: "Catullus LXXXV..."; 19 lined handwritten white index cards, including sketches by Greer; 2 slides of female? faces in classical art, unsourced (the lecture refers to 28 slides); 3 pages of photocopied reference material, from Theocritus. Subjects: Lectures and lecturing; Teaching; University of Cambridge
2017.0073.00015	2017.0073 Unit 2	The Kiss [Lecture]	Undated	Contains: Research and teaching material comprising laser print of typescripts of lecture (3 versions) and associated research material, mainly photocopied book extracts, laser print of typescripts of poems and extracts from Greek and Roman classical literature. Three lecture typescripts: 15 pages unnumbered (partial draft?), page numbered 1-7 (draft?), 1-14 (final?), begin "The inspiration for this lecture, if that is the right word..."; multiple photocopies of two handouts (in Greek), hand annotated Achilles Tatius 1, 10; Achilles Tatius 2, 37; 23 lined handwritten white index cards; 7 pages of typescript of poems and definitions; photocopied research material includes article by PH Moreau, Osculum, Basium, Sauim (in French); extract from The Bucolic Poets, from Theocritus. Subjects: Lectures and lecturing; Teaching; University of Cambridge; Textual criticism

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2017.0073.00016	2017.0073 Unit 2	[Poetry]	Undated	Contains: Teaching material comprising three pages of photocopied poems, including by E Nesbit, Rudyard Kipling, Arnold Bennett. Subjects: Poetry--History and Criticism
2017.0073.00017	2017.0073 Unit 2	Gender and Writing	9 November 1989-1990	Contains: Information and correspondence on Greer participation in the Gender and Writing Circus, 1990, University of Cambridge, Faculty of English lecture series. Greer gave lecture on Edith Wharton, 26/1/1990. Includes laser print of typescript of lecture, page numbered 1-12, begins: "Edith Wharton wrote forty books;..."; multiple copies of one page handout "Some further reading"; Gender and Writing 1879-1961 course outline and reading lists (2 copies); English Tripos Part II: Gender and Writing: 1879-1941 examination question paper; circulars and information on Faculty of English courses 1990. Correspondents: Richard Axton, Degree Committee of the Faculty of English, University of Cambridge; Gillian Beer; Hannah Nendick (?). Subjects: Women authors; Women and literature; Teaching; Lectures and lecturing; University of Cambridge
2017.0073.00021	2017.0073 Unit 2	Marlowe	Undated	Contains: Research and teaching material relating to Christopher Marlowe. Includes six sets of handouts of 3 page reading list on Marlowe with 2 photocopied pages on "History" and "Tragedy"; photocopied extracts from Marlowe: The Critical Heritage 1588-1896; The Life of Edward the Second. Subjects: English literature--History and criticism; Teaching; Plays; Elizabethan Theatre
2017.0073.00022	2017.0073 Unit 2	MLA (Modern Language Association of America)	November 1992-30 November 1999	Contains: Correspondence, newsletters and other publications produced by the Modern Language Association of America (MLA). Includes MLA Newsletter Vol. 25(2) Summer 1993-Vol. 31(1) Spring 1999; Profession (a journal of opinion about and for the modern language profession) 92-93; MLA correspondence, circulars, brochures and information about conferences, events, elections; membership forms and subscriptions (Greer cancelled her membership on 21/12/1998). Correspondents: Germaine Greer; Phyllis Franklin, Executive Director; Kim Hall, Department of English, Georgetown University. Subjects: Professional associations; Membership

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2017.0073.00023	2017.0073 Unit 2	Newnham High Table	11 February 2000-10 January 2001	Contains: Correspondence and information pack 2000-2001 on Newnham High Table. Greer accepted the Governing Body's invitation to become a Founding Member of High Table on 17/3/2000. Includes programme of formal occasions Lent Term 2001; updated List of Members 10/1/2001. Correspondents: Germaine Greer (handwritten draft); Carol Horne (for Germaine Greer); Frances Hazlehurst, Newnham College; Rosamund McKitterick, Acting Secretary of the Governing Body. Subjects: Newnham College (University of Cambridge)
2017.0073.00024	2017.0073 Unit 2	[Student supervision]	1992	Contains: Photocopies of poems, including by Francis Quarles, Herrick, Sir Thomas Wyatt, Henry Vaughan, George Herbert, and psalms, including Psalm II, Psalm L, LXXXI, LXXXII, appear to be suggested to student by Greer; notes on one lined index card. Subjects: Newnham College (University of Cambridge); Teaching; English literature--History and criticism; Psalms; Poetry--History and criticism
2017.0073.00026	2017.0073 Unit 2	Practical Criticism	1995-1997	Contains: Course and teaching material for Practical Criticism, comprising photocopies of poems, prose, definitions, inkhorn terms, laser print of typescript notes on topics including English lyric poetry, Poulter's Measure, Stream of Consciousness, fiction writing, heroic couplets, free verse (multiple copies of many). Letter from John Hayes, 20/2/1995, on road signs. Correspondents: John Hayes. Subjects: Newnham College (University of Cambridge); Teaching; English literature--History and criticism
2017.0073.00027	2017.0073 Unit 2	Newnham [College - Correspondence and newsletter]	16 November 1990-26 September 1997	Contains: Correspondence on Newnham College matters, including teaching and supervision arrangements; letters from Greer and John Byrne are objecting to a Cambridge fundraising campaign involving undergraduate students ringing alumnae. Includes first issue of Newnham Original, a Junior Common Room (JCR) newsletter "the daughter of Period magazine", undated, [1995?]. Correspondents: Germaine Greer; Penny Warburton, King's College; John Byrne; Julian Ruston, The Cambridge Foundation; Jean Gooder, Newnham College; Marie (no last name, Axton?), Faculty of English, University of Cambridge; Anne Bull, Newnham Library; Ruby (no last name). Subjects: Newnham College (University of Cambridge); Teaching; Fund raising

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2017.0073.00028	2017.0073 Unit 2	One or Two [Gender and Sexuality Seminar]	c.1990	Contains: Research and reference material comprising photocopied pages and pages cut from art catalogues of paintings, believed to be illustrations for Greer seminar, given with Ruth Little, in proposed inter department Gender and Sexuality seminar series: 'One Lump or Two: the Breasts as Signifiers.' Subjects: University of Cambridge; Lectures and lecturing; Teaching. Related to: Item 2017.0009.00031: Speaking: Gender and Sexuality, March 1990
2017.0073.00029	2017.0073 Unit 3	Shakespeare's Cat	Undated	Contains: Research and teaching material, including photocopies of book extracts of Shakespearean quotations mentioning cat, cats, kitten; handwritten note by Greer attached "Pls make Shakespeare's Cat file"; photocopy of typescript page numbered 1-10, begins: "How much [Shakespeare] owed to the lost Hamlet play we cannot tell..."; student handouts comprising multiple copies of 5 page typescript "Shakespeare: Secondary Reading List"; 3 copies of one page typescript headed "Please tick eight plays or poems that you want to work on". Subjects: University of Cambridge; Teaching; William Shakespeare

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2017.0073.00032	2017.0073 Unit 3	Cambridge Drawer - Newnham College [Appointment and General]	1987-14 November 1994	Contains: Correspondence on Greer appointment (1992), correspondence, invitations, circulars and information on Newnham College and Faculty of English matters (1987, 1990-1994). Includes letters from Principal and Bursar advising re-election of Greer to Unofficial Fellowship, 29/5/1992 and re-appointment as Special College Lecturer in English, 11/9/1992; concerning her entries on Newnham Roll Letter, 1994 and 1995; College List Amendments, contact lists, notices of meetings, timetables, ballot paper, circulars on College facilities, Faculty of English Annual Report 1992-93; circular from Newnham College Development Trust, 8/1992; other information sent to Greer as a Senior Member of Newnham, and Faculty of English staff member; some personal letters and invitations, including to speak, interleaved; issue of Varsity, 30/4/1993, opened at article 'Women get fewer firsts than men: Why?'. Correspondents: Tina Rajamets, Administrative Officer, University of Cambridge Board of Extra-Mural Studies; Peter Collier, Sidney Sussex College, Cambridge; Gabriele (Reifenberg, Secretary of the Governing Body?); Katherine P (no last name); Paula (Bolstead?); Natascha Zajac, University of Cambridge; Gillian Sutherland, Vice-Principal, Newnham College; Joyce Wells, Senior Tutor and High Table Steward, Newnham College; Sheila Browne, Principal, Newnham College; JRP Chapple, Secretary, Domestic Bursar / Valuable Possessions Committee, Newnham College; John McKinley, Computer Officer, Newnham College; Jill Mann, Chairman, Faculty of English; Phyllis Hetzel, Registrar of the Roll, Newnham College; Jean Gooder, President of the SCR (Senior Common Room); Colonel MJ Payne, Secretary to the Council, Newnham College; Sandra Butler, Faculty of English; Frances Hazlehurst, Newnham College; Claire Barlow, Praelector, Newnham College; Joan Bakewell and Margaret Drabble, Newnham College Development Trust; Carolyn Cocke, Development Officer, Newnham College. Subjects: Newnham College (University of Cambridge); Teaching; Women--Education (Higher)
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2017.0073.00033	2017.0073 Unit 3	Newnham College Appointment and Newsletter [and General information]	12 January 1995- December 2005	Contains: Correspondence on Greer re- appointment (1995), correspondence, invitations, circulars and information on Newnham College and Faculty of English matters (1995-2005). Includes letter from Bursar advising re-election of Greer to Unofficial Fellowship and re-appointment as Special College Lecturer in English, 6/3/1995; correspondence re appointment of Dr Rachel Padman as a Fellow (1997); Greer resignation from fellowship, 2/6/1998, to go to the University of Warwick, effective 18/6/1998; Principal's press release on resignation; University of Cambridge Commemoration of the Fiftieth Anniversary of the First Admission of Women to Degrees at the University, 4/7/1998 booklet; renewals of High Table membership; contact lists, notices of meetings, timetables, circulars on College facilities, other information sent to Greer as a Senior Member of Newnham, and Faculty of English staff member; some personal letters and invitations interleaved. Issues of Newnham News Issue 27/94- 95: 19 June 1995, Issue 4/95-96: 23 October 1995, Issue 3/2000-01: 9 October 2000 to Issue 12/2002- 2003: 16 December 2002 (incomplete run) are at back of folder. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Carolyn Cocke, Development Officer, Newnham College; Colonel Michael Payne, Bursar, Newnham College; Onora O'Neill, Principal, Newnham College; Jean Gooder, President of the SCR (Senior Common Room); Catherine Seville, Entertainment Secretary, Newnham College; Pippa Terrett, Newnham College; Emma Parry, Aitken & Stone; Rosamond McKitterick, Newnham College Council; Joanna Brown; Peter Collier, Faculty of Modern and Medieval Languages, University of Cambridge; Frances Hazlehurst, Newnham College; Gillian Sutherland, Senior Fellow for Development, Newnham College; Hannah Smith; Tony Arnold, Head Gardener, Newnham College; Susan Owens, Secretary of the Governing Body, Newnham College; Elizabeth Wadge, Development Officer, Newnham College; Sarah MacDonald, Director of Music, Newnham College; Jenny Jardine, Alumni Office, University of Cambridge; Rosalind Ridley, Vice Principal, Newnham College; Helen Bright, Newnham College; Catherine Hills, Newnham College. Subjects: Newnham College (University of Cambridge); Teaching; Women--Education (Higher)
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2017.0073.00034	2017.0073 Unit 3	Newnham College [Special Supervisor of English appointment]	6 March 2007-16 June 2009	Contains: Invitations, correspondence, circulars and information on Greer appointment by Council as Special Supervisor in English at Newnham College, from 1/7/2007, and her reappointment in the following two years. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Patricia Hodgson, Principal, Newnham College; Alison Richard, Vice-Chancellor, University of Cambridge; Sue Collins, Principal's Secretary, Newnham College; Beth Lynch, Newnham College; Terri Apter, Newnham College; IM Le M Du Quesnay, Bursar, Newnham College; Frances Hazlehurst, Newnham College; Rachel Hill, Development Office (Alumnae Relations), Newnham College; Jenny Morton, Newnham College; Subjects: Newnham College (University of Cambridge); English literature--History and criticism; Teaching
2017.0073.00036	2017.0073 Unit 3	Notes including Little Frog	Undated	Contains: Eleven (11) pages of handwritten pages of notes by Greer, some drafts of articles? Includes 2 pages, begins: "droning [?] - The little frog was so startled that she leapt straight up into the air..." (proposed children's book?); pages headed "Socialism"; "Freedom of Speech", discussing Salman Rushdie's The Satanic Verses, Ronnie Kay, John Bunyan. Photocopy of press clipping, 'Feminist fatale - Dame Germaine at 50', The Sunday Telegraph, 26/2/1989. Subjects: Journalism; Press coverage; Fiction
2017.0073.00037	2017.0073 Unit 3	Tragedy & Poetry	Undated	Contains: Teaching material, appears to be laser print of typescripts of 3 lectures (3 versions of one). Texts begin: "How much [Shakespeare] owed to the lost Hamlet play we cannot tell...", page numbered 1-21; "Shakespearean characters are what they say...", page numbered 1-20; "The medium of Elizabethan tragedy is poetry...", 3 versions, page numbered 1-17, 1-21, both with hand written timing at bottom of each page; page numbered 1-24. Letter from Peter Holland, undated. Subjects: Newnham College (University of Cambridge); Teaching; Poetry--History and Criticism; Lectures and lecturing; William Shakespeare

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2017.0073.00038	2017.0073 Unit 3	Donations to Newnham College [Development Trust] from Germaine Greer	7 October 1991-9 September 1992	Contains: Correspondence on donations made by Greer to the Newnham College Development Trust, 1991-1992. Greer made financial donations in this period of the fees for some of her public speaking engagements; the folder includes copies of invitations and correspondence on these engagements and donations to the Trust. Greer also supported the Trust with donations of her books for fundraising events. Correspondents: Carol Horne (for Germaine Greer); Karen Geary, Hamish Hamilton; Jane Feinmann, Features Editor, General Practitioner; Amanda Saunders, Platforms Manager; Roger Housden, The Open Gate; Jane French, The Right Address; Gabrielle Coyne (media itinerary for The Change Australian promotion tour, 1991); Christine Watkins-Wright, Executive Secretary, Newnham College Development Trust; Joyce Baird, Acting Appeal Director, Newnham College Development Trust; Subjects: Newnham College (University of Cambridge); Fund raising; Promotional tours; The Change. Related to: Series 2017.0009: Speaking
2017.0073.00039	2017.0073 Unit 3	Garden Committee	23 December 1993-13 May 1998	Contains: Newnham College Garden Committee minutes, agendas, papers and correspondence, 1994-1998. Greer was a member. Includes plans of garden and plantings. Correspondents: Peter Watts; Onora O'Neill, Principal, Newnham College; Phyllis Hetzel, Acting Chairman, Garden Committee, Newnham College; CJ Nisbet, Secretary, Garden Committee, Newnham College; Colonel MJ Payne, Secretary of the Council, Newnham College; Frances Hazlehurst, Newnham College. Subjects: Newnham College (University of Cambridge); Gardens, English; Plants [Flora]; Plants--Classification
2017.0073.00040	2017.0073 Unit 3	Governing Body	19 July 1990-30 January 1998	Contains: Newnham College Governing Body minutes, agendas, papers and correspondence, 1990-1998. Greer was a member. Includes Ordinary General Meetings, Annual General Meetings. Correspondents: Dick Chorley, Vice-Master, Sidney Sussex College, Cambridge; Gabriele Reifenberg, Secretary of the Governing Body; Claire Barlow, Secretary of the Governing Body, Newnham College; Susan Stobbs, Newnham College; Frances Hazlehurst, Newnham College. Subjects: Newnham College (University of Cambridge); Corporate Governance

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2017.0073.00041	2017.0073 Unit 3	Joint Committee	26 October 1993-14 May 1998	Contains: Newnham College Joint Committee of the Senior and Junior Members minutes, agendas, papers and correspondence, 1993-1998, some annotated. Greer and other member of this committee were appointed by the Newnham College Governing Body. Correspondents: Susan Stobbs, Newnham College; Frances Hazlehurst, Newnham College. Subjects: Newnham College (University of Cambridge)
2017.0073.00044	2017.0073 Unit 4	Newnham Teaching Drawer	c.1990- 1996	Contains: Correspondence, invitations, timetables, research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge. Many multiple photocopies of typescript notes, poetry, prose extracts, many of which are duplicates of copies held in other teaching files, and may be master sets of handouts. Topics include The Elizabethan Lyric, Senecan style, Shakespeare, Psalms, Free verse; multiple copies of poems by modern poets including David Wevill, Peter Porter, Philip Larkin, Lawrence Ferlinghetti, Robert Lowell, Seamus Heaney, Elizabeth Bishop, Ted Hughes; bundle of course materials for Part 1 Shakespeare Easter Term 1990 and Easter Term 1992; Faculty of English English Tripos, Part II, 1995 Examiners' Report; correspondence relating to teaching and supervision. Also contains personal invitations and correspondence; theatre programme for Sweet panic by Stephen Poliakoff; notes on two lined index cards; two page of handwritten notes, one possible draft of article about "two big black poodle bitches" (Greer's dogs). Correspondents: Anne McManus; Jean Goader, Fiona Green, Corpus Christi College, Cambridge; Christina Foyle, W&G Foyle Booksellers; Josie McDowell, Shakespeare's Globe; Grazia Gunn and Ian Donaldson; Melissa Lane and Gabriela Lichtenstein, King's College; Globe; Pippa Brill; Subjects: Newnham College (University of Cambridge); Teaching; Poetry--History and Criticism; English literature--History and criticism
2017.0073.00045	2017.0073 Unit 4	Newnham Teaching - Dramatic Blank Verse	Undated	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge: Bundle of photocopies includes 10 copies of 10 pages stapled together titled "Blank Verse" of commentary and extracts of poems; other multiple copies of handouts of poetry and plays, including Milton, Eliot, Ezra Pound, Ben Jonson, Shakespeare; extracts of critical writing on rhyme. Subjects: Newnham College (University of Cambridge); Teaching; Poetry--History and Criticism; English literature--History and criticism

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2017.0073.00046	2017.0073 Unit 4	Newnham Teaching - Dramatic Monologues The Lyric	Undated	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge: Bundle of photocopies under orange cover sheet titled "The Lyric", includes 2 copies of typescript notes, page numbered 1-15, begins: "Lyric Poetry includes..."; page begins, "The Senecan style in prose...". Multiple copies of photocopied handouts, including definitions, examples of poems, religious sheet music: Hilariter, Advent Sunday; 4 page typescript, begins: "The Elizabethan Lyric...". Subjects: Newnham College (University of Cambridge); Teaching; Poetry--History and Criticism; English literature--History and criticism
2017.0073.00047	2017.0073 Unit 4	Newnham Teaching - Non Dramatic Blank Verse	1970- c.1998	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge. Comprises mainly bundle of photocopies and cut and pasted and gestetnered pages, (some of the latter have footer ASC/LW May, 1970 and assumed to have been prepared while teaching at the University of Warwick, 1967-1972). Includes 7 pages of handwritten notes by GG, begins: Periods and Themes: The Paradox of blank verse..."; poems by John Scott, William Mason, James Thomson, Robert Blair, William Cowper, and commentary on poets, blank verse, rhyme. Subjects: Newnham College (University of Cambridge); Teaching; Poetry--History and Criticism; English literature--History and criticism
2017.0073.00048	2017.0073 Unit 4	Newnham Teaching - Free Verse	Undated	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge: Bundle of photocopies of laser print of typescript (of lecture or handout?), under two orange cover sheets titled "Free Verse" and in plastic folder, all begin: "Free verse is not based on the recurrence of stress accent...". There are several versions, some annotated and hand page numbered, and also some loose pages. Version page numbered 1-10 in plastic folder appears complete. Subjects: Newnham College (University of Cambridge); Teaching; Poetry--History and Criticism; English literature--History and criticism

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2017.0073.00049	2017.0073 Unit 4	Newnham Teaching - Heroic Couplet	1970- c.1998	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge. Contains bundle of photocopies of laser print of typescript (of lecture or handout?), under three orange cover sheets titled "The Heroic Couplet", two (10 pages, unnumbered) begin: "Once upon a time there was Pouter's Measure:..."; third (5 pages unnumbered) begins: "When Dryden died Pope..." (appears partial version of other two); multiple copies of photocopy of poem, Cooper's Hill, by John Denham (this has footer ASC/LW May, 1970 and assumed to have been prepared while teaching at the University of Warwick, 1967-1972). Subjects: Newnham College (University of Cambridge); Teaching; Poetry--History and Criticism; English literature--History and criticism
2017.0073.00050	2017.0073 Unit 4	Newnham Teaching - Letters	c.1992- c.1998	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge: Bundle of multiple copies of handouts of photocopies and transcriptions of letters (not all correspondents are identified). Includes letters written by Lady Mary Wortley Montagu to Alexander Pope, Virginia Woolf to Ethel Smyth, Aphra Behn to the Duchess of Mazarine. Three pages have footers PC/92/1/1, PC/92/1/2, PC/92/1/3. Subjects: Newnham College (University of Cambridge); Teaching; English literature--History and criticism
2017.0073.00051	2017.0073 Unit 4	Newnham Teaching - Narration	c.1990- c.1998	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge. Contains bundles of photocopies of book extracts (4 double sided pages, 5 sets) under four orange cover sheets titled "Realism?"; laser print of one page typescript, begins: "Prose like poetry is made of words...." (9 copies); multiple copies of examples of prose writing (most unsourced), including Ernest Hemingway (Footer PC92/4/3), DH Laurence (PC/92/2/1), Charles Dickens; one unsourced extract has footer PC90/5/3, begins: The nurse or ayah in charge...". Subjects: Newnham College (University of Cambridge); Teaching; English literature--History and criticism

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2017.0073.00052	2017.0073 Unit 5	Newnham Teaching - The Novel	c.1990- c.1998	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge: Bundle of multiple copies of photocopied extracts from DH Laurence, Lady Chatterley's Lover, with footers PC90/1/1, PC90/1/2, (duplicate of PC90/1/1), PC90/1/3, PC90/1/4, PC90/1/5; photocopy of two page typescript, begins: "Novel: a fictional prose narrative..." (several versions and copies); other book extracts; photocopy of double-sided page titled 'Women's Novels For Lenore' (multiple copies). Subjects: Newnham College (University of Cambridge); Teaching; English literature--History and criticism; Fiction
2017.0073.00053	2017.0073 Unit 5	Newnham Teaching - Psalmody	Undated	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge: Bundle of photocopied psalms, mainly different versions of Psalm 38, multiple copies of each; photocopies of sheet music headed Advent Sunday, and Eventide. One page laser print of typescript, page numbered 3 and 4, begins: "However, the revolution came from North America when Leaves of Grass was published in 1855..." (misfiled?) Subjects: Newnham College (University of Cambridge); Teaching; Psalms
2017.0073.00054	2017.0073 Unit 5	Newnham Teaching - Renaissance Prose	c.1990- c.1998	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge: Bundle of photocopies of laser print of typescript pages (multiple copies) under orange cover sheets titled "Renaissance Prose", begins: "Prose like poetry is made of words; pages discussing inter alia Senecan style, Ben Jonson, Montaigne, Sir Philip Sidney, Euphuism, Roger Ascham; pages of examples of prose with footers PC90/3/1, PC90/3/2, PC90/3/4. Subjects: Newnham College (University of Cambridge); Teaching; English literature--History and criticism
2017.0073.00055	2017.0073 Unit 5	Newnham Teaching - Satire	Undated	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge: Bundle of photocopies of poems under two orange cover sheets titled "Satire", by Samuel Butler, Anonymous, Jonathan Swift, Henry Carey (4 sets). Subjects: Newnham College (University of Cambridge); Teaching; Poetry--History and Criticism; English literature--History and criticism

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2017.0073.00056	2017.0073 Unit 5	Newnham Teaching - Sonnet	Undated	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge. Contains bundle of photocopies of laser print of typescript and photocopies (of lecture or handouts?), under one orange cover sheet titled "The Sonnet", various versions; also bundle of multiple copies of typescript, cut and pasted pages and photocopies discussing sonnets written by Shakespeare, Milton, Dante Gabriel and Christina Rossetti, Henry Howard, Spenser, Shelley and others, on sonnet writing, Poulter's Measure, includes photocopies of sonnets; laser print of typescript, page numbered 1-7, multiple copies, begins: "A Short History of the English Sonnet"; photocopy of three pages, unnumbered, begins: "The ground plan of the English sonnet..."; notes on one lined index card; photocopy of chapter by Greer, 'Honest Sam Briscoe', from A Genius for Letters: Booksellers and Bookselling from the 16th to the 20th Century. Subjects: Newnham College (University of Cambridge); Teaching; Poetry--History and Criticism. Related to: Item: 2014.0056.00020: A Genius for Letters: Booksellers and Bookselling from the 16th to the 20th Century
2017.0073.00057	2017.0073 Unit 5	Newnham Teaching - Stanza	Undated	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge: Laser print typescript, seven pages, unnumbered, including notes on triplets, septets, quintets; bundle of multiple copies of photocopied book extracts of poetry. Subjects: Newnham College (University of Cambridge); Teaching; Poetry--History and Criticism
2017.0073.00058	2017.0073 Unit 5	Newnham Teaching - Stream of Consciousness	Undated	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge: Photocopy of 3 page typescript, begins: "Stream of Consciousness 'more nearly imitates the action of the mind...' ((6 sets), cut and pasted loose page and two other pages. Subjects: Newnham College (University of Cambridge); Teaching; English literature--History and criticism

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2017.0073.00059	2017.0073 Unit 5	Newnham Teaching - Translation	c.1992- c.1998	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge: Seven copies of student assignment set on translation, in folder, begins: "Imagine you are working for a publisher who is preparing an anthology of poems for women...", with extracts from poems by Sappho, pages have footers PC/92/3/1, PC/92/3/2, PC/92/3/3, PC/92/3/4, PC/92/3/5, PC/92/3/6, PC/92/3/7; three photocopied pages of Seneca translations. Subjects: Newnham College (University of Cambridge); Teaching; Literature--Translations; Sappho
2017.0073.00060	2017.0073 Unit 5	Newnham - Lectures on Poetry	Undated	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge, comprising photocopy of book extracts, 'Lectures on Poetry', The Metropolitan Literary Journal June 1824. Subjects: Newnham College (University of Cambridge); Teaching; Poetry--History and Criticism
2017.0073.00061	2017.0073 Unit 5	Newnham Teaching - How to Read	Undated	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge, comprising photocopy of book extract, How to Read, p.15-40 (two sets, no publication details recorded), under orange cover sheets titled "How to Read". Subjects: Newnham College (University of Cambridge); Teaching; Poetry--History and Criticism; English literature--History and criticism
2017.0073.00062	2017.0073 Unit 5	Newnham Teaching - Advice to a Daughter	Undated	Contains: Research and teaching material relating to teaching of English courses at Newnham College, University of Cambridge, comprising photocopies of three book extracts: 'A Letter to a young lady, on her marriage' from Jonathan Swift, Irish Tracts 1720-1723; George Savile, 1st Marquess of Halifax, 'The Lady's New Year's Gift; or, Advice to a Daughter'. Subjects: Newnham College (University of Cambridge); Teaching; English literature--History and criticism
2017.0073.00063	2017.0073 Unit 5	Liberal Democrats	10 January 1996	Contains: Letter from Andrew Duff and Liberal Democrat information and campaign booklets. Correspondents: Andrew Duff, Chair, Liberal Democrats. Subjects: Great Britain--Politics and government

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2017.0073.00064	2017.0073 Unit 5	Savonlinna Opera Festival	5 September 1995-19 January 1996	Contains: Correspondence relating to Greer's attendance at the Savonlinna Opera Festival, Finland, mainly concerning travel and accommodation arrangements. Includes Festival information and brochures. Correspondents: Germaine Greer; Ulla M Pakarinen, Director, UK & Ireland, Finnish Tourist Bureau; Mary Sackville West, BBC Television [re appearance on Late Review]. Subjects: Opera
2017.0073.00065	2017.0073 Unit 5	News clippings 1994	1994	Contains: Photocopies of press clippings on many unrelated topics including sex discrimination, girls' education, birth rate, health, painter Sandra Fisher (obituary), suicide, prominent women. Subjects: Press coverage; Journalism
2017.0073.00066	2017.0073 Unit 5	Rape cuttings	1995	Contains: Photocopies and originals of press clippings about rape, 1995; includes clippings of Greer's revelation that she had been raped in 1958. Some Australian press clippings were sent to Greer by Bruce Ruxton, State President, Returned Servicemen's League (RSL) Victoria; photocopy of book extract, Theories of Rape. Subjects: Rape; Women--Violence against; Journalism; Press coverage
2017.0073.00067	2017.0073 Unit 5	Ideas [Journalism]	1992	Contains: Handwritten corrected draft, 'In praise of big sisters', annotated by Greer: "Make 'ideas' file for journalism drawer"; press clippings from tabloid press on 'Fergie', the Duchess of York toe kissing incident, and topless photographs, 1992. Subjects: Journalism
2017.0073.00068	2017.0073 Unit 5	Opera	31 December 1995	Contains: Letter from Andy Jackson re idea of Greer writing an opera, annotated by Greer: "Do we have a file for this?" Subjects: Opera
2017.0073.00069	2017.0073 Unit 5	Poverty cuttings	29 April 1994-13 September 1994	Contains: Three photocopies of press clippings on poverty, women and poverty. Subjects: Social policy; Press coverage; Journalism
2017.0073.00070	2017.0073 Unit 5	Women's Equality Cuttings	9 April 1994-23 January 1995	Contains: Photocopies of press clippings on women's equality and women's work. Subjects: Women Employees; Sex discrimination in employment; Press coverage; Journalism
2017.0073.00071	2017.0073 Unit 5	Single Mothers Clippings	28 June 1993-3 January 1995	Contains: Photocopies of press clippings on single mothers, teenage pregnancy, single parent families, Child Support Agency etc. Subjects: Single-parent families; Single mothers; Social policy; Press coverage; Journalism

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2017.0073.00072	2017.0073 Unit 5	Bosnia [clippings]	30 March 1994-13 May 1994	Contains: Photocopies of press clippings about the Bosnian conflict. Subjects: Yugoslav War, 1991-1995; Press coverage
2017.0073.00073	2017.0073 Unit 5	Leah Betts	23 November 1995-26 November 1995	Contains: Laser print of typescript of copy of column for The Independent on the death of Leah Betts, an Essex teenager who died 16/11/1995, after taking ecstasy; press clippings from The Express, and News of the World. Correspondents: Karen [no last name], The Independent. Subjects: Journalism; Drug use; Young women
2017.0073.00074	2017.0073 Unit 5	Children at Court [Queen Anne]	1968	Contains: Research material comprising photocopied book extract from The Letters and Diplomatic Instructions of Queen Anne / edited by Beatrice Curtis Brown. London: Cassell, 1968. pages 3-12: Youth. Hand drawn and cut and pasted family trees showing Wharton, Lee, Bertie families, and including John Wilmot, 2nd Earl of Rochester and son. Subjects: Children of royalty; Genealogy
2017.0073.00075	2017.0073 Unit 5	Poetry Review	9 October 1992-22 October 1992	Contains: Invitation to Greer to review the Philip Larkin Letters for Poetry Review. Greer declined and suggested writing about other poets, Elizabeth Bishop and Edna St Vincent Millais. Includes issue of Poetry Review Vol. 81((4) Winter 1991/92. Correspondents: Germaine Greer; Peter Forbes. Editor, Poetry Review. Subjects: Poetry; Book reviewing; Women poets
2017.0073.00076	2017.0073 Unit 5	Barton The Festschrift (Anne Barton PhD Supervisor)	3 June 1991-9 November 1992	Contains: Correspondence on and drafts of Greer's proposed contribution to a festschrift for Anne Barton, titled English Comedy, edited by Michael Cordner, Peter Holland, John Kerrigan. Greer was contracted to write an essay provisionally titled "'The Plot and Bus'ness...is my own": Behn's Use of Killigrew's Thomaso'. Includes Memorandum of Agreement, 27/8/1991, revised Memorandum, 7/1/1992; laser print of four drafts of typescript, two are page numbered 1-22, one, page numbered 1-21, is annotated with corrections by Cordner, all begin: "Tom Killigrew was the original laughing cavalier..." . Correspondence indicates Greer withdrew her contribution from the project. Correspondents: Germaine Greer; [illegible], Magdalene College, Cambridge; John Kerrigan, St John's College, Cambridge; Michael Cordner, University of York; Sarah Stanton, Cambridge University Press; Gillon Aitken, Aitken & Stone. Subjects: Authors and publishers; Publishing contracts; University of Cambridge; English drama (Comedy) -- History and criticism; Aphra Behn

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2017.0073.00077	2017.0073 Unit 5	Contadini [book proposal]	1 April 1989-27 April 1992	Contains: Correspondence on Greer contribution of an essay to a proposed book on the Tuscan contadini, which did not proceed. Includes correspondence on a subsequent proposal for a book on the mezzadri of Tuscany. Correspondents: Germaine Greer; Susan Ward-Booth, Stanley Baron, Thames and Hudson; Judith Lear. Subjects: Authors and Publishers; Book proposals; Italy
2017.0073.00078	2017.0073 Unit 5	Food and Gender [Virago anthology]	29 August 1991	Contains: Letter from Virago inviting Greer to contribute to a proposed 50th anniversary anthology by women writers expressing their feelings about food, cooking, kitchens. Correspondents: Antonia Till, Virago. Subjects: Authors and Publishers; Book proposals; Food writing
2017.0073.00079	2017.0073 Unit 6	Drawer 21 [Shakespeare Teaching] Hamlet	Undated	Contains: Photocopy of script of The Tragedie of Hamlet Prince of Denmark, copied from unidentified publication, p.736-778. Subjects: William Shakespeare; Teaching
2017.0073.00080	2017.0073 Unit 6	Shakespeare	22 June 1973- c.1991	Contains: Letter from Edward Arnold (Publishers), 22/6/1973, inviting Greer to contribute chapter on Taming of the Shrew, from her PhD thesis, to their Studies in English Literature series; carbon copy reply from Greer, 26/9/1973, written from Italy, advising she will consider the proposal on her return to England. Two pages re Newnham English Year One: Shakespeare, 1991-1992; 34 hand written lined index cards of notes; four pages of photocopied extracts from Shakespeare & The Making of Modern Marriage (3 A3, 1 A4). Correspondents: Germaine Greer; JCA Davey, Edward Arnold (Publishers) Ltd.; Nick de Somogy, Newnham College. Subjects: William Shakespeare; Teaching; Newnham College (University of Cambridge); Authors and Publishers; Book proposals

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2017.0073.00081	2017.0073 Unit 6	Madingley [Hall, Cambridge]	10 January 1989-11 December 1989	Contains: Correspondence on Greer participation in Selwyn College, Cambridge, Shakespeare and Tragedy Lecture Circus, Lent Term 1990, on 23/2/1990 and University of Cambridge Board of Extra-Mural Studies, Madingley Hall, residential course on Shakespeare Histories, 2-4/3/1990. Includes contract, dated 7/12/1989; laser print of typescript, 9 pages, unnumbered, begins: "Most of Shakespeare's plays are set in exotic locations...". Correspondents: Quita Mould (for Germaine Greer); Paul Ratcliffe, University of Cambridge Board of Extra-Mural Studies; Wilbur Sanders, Selwyn College, Cambridge. Subjects: William Shakespeare; Teaching; Lectures and lecturing; University of Cambridge
2017.0073.00082	2017.0073 Unit 6	Romeo and Juliet	Undated	Contains: Reference and research material comprising printed web pages, downloaded 2001, including Internet Shakespeare Editions An Excellent conceited Tragedie Of Romeo and Juliet (Quarto 1), 49p; information on paintings of Romeo and Juliet, including by William Blake, John RS Stanhope, John Everett Millais, Frederic Lord Leighton etc.; information on Casa di Giulietta and Casa di Romeo, Verona; chapter extract Love in the Renaissance; photocopied script of Romeo and Juliet, copied from unknown edition; one page handwritten notes. Subjects: William Shakespeare; Teaching; Death in art
2017.0073.00083	2017.0073 Unit 6	Shakespeare - Introductory	1967-1983	Contains: Laser print of typescript 22 pages, unnumbered, Title page begins: "Introductory. May games and jests fill the World full of mirth..." (transcription of Introductory, p.1-37, from Greer's PhD Thesis 1967: The Ethic of Love and Marriage in Shakespeare's Early Comedies). Reference and research material comprising two photocopied articles from Shakespeare Studies, XVI [1983]. Subjects: William Shakespeare; English literature--History and criticism; Teaching; Lectures and lecturing. Related to: Item: 2014.0044.00129: The Ethic of Love and Marriage in Shakespeare's Early Comedies

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2017.0073.00084	2017.0073 Unit 6	Two Gentlemen of Verona	1967-1984	Contains: Laser print of typescript, Chapter One: The Two Gentlemen of Verona, unnumbered pages, interleaved with corrections on sticky notes. (Transcription of Chapter One, p.38-104, from Greer's PhD Thesis 1967: The Ethic of Love and Marriage in Shakespeare's Early Comedies). Reference and research material comprising photocopied articles and book extracts, on Shakespeare's Two Gentlemen of Verona, copied from Deutsche Shakespeare-Gesellschaft West Jahrbuch 1984 (in German); English Literary Renaissance, Vol. 12(2) Spring 1982; Neuphilologische Mitteilungen, 1983 (in English); Shakespeare Studies, VII, 1974; XVI, [1983]; Shakespeare Survey: An Annual Survey of Shakespearian Study and Production 22, 1969; Studies in English Literature 1500-1900, Vol. XV (2), Spring 1975; chapter by Robert Weimann, 'Laughing with the audience: 'The Two Gentlemen of Verona and the popular tradition of comedy', unsourced. Subjects: William Shakespeare; English literature--History and criticism; Teaching; Copy editing. Related to: Item: 2014.0044.00129: The Ethic of Love and Marriage in Shakespeare's Early Comedies
2017.0073.00085	2017.0073 Unit 6	Comedy of Errors	1967-1988	Contains: Laser print of typescript: Chapter Two: The Comedy of Errors, unnumbered pages, interleaved with corrections on sticky notes. (Transcription of Chapter Two, p.105-150, from Greer's PhD Thesis 1967: The Ethic of Love and Marriage in Shakespeare's Early Comedies). Reference and research material comprising photocopied articles, book extracts, and reprints on Shakespeare's The Comedy of Errors, from Comparative Drama, Vol. 1, 1967/68; Deutsche Shakespeare-Gesellschaft West Jahrbuch 1967 (in German); English Literary Renaissance Index and Abstracts, Vol. 10, 1980; MLR (Modern Languages Review?), Vol. 69(3) July 1974; Shakespeare Studies, VII, 1974; XVI, [1983]; Shakespeare Quarterly, Vol. XXII, 1971 (2 copies); Vol. 31, 1980 (2 sub items); Vol. 33(4), Winter 1982; Vol. 34, 1983; Shakespeare Survey: An Annual Survey of Shakespearian Study and Production 25, 1972; Studies in Philology, Vol. LXXXV(1), Winter 1988; Texas Studies in Literature and Language, Vol. XVI(1), Spring 1974; Vol. XVI(4), Winter 1975; Shakespeare's "Rough Magic": Renaissance Essays in Honor of CL Barber, 1985 (2 sub items). Subjects: William Shakespeare; English literature--History and criticism; Teaching; Copy editing. Related to: Item: 2014.0044.00129: The Ethic of Love and Marriage in Shakespeare's Early Comedies

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2017.0073.00086	2017.0073 Unit 6	Tokyo [Fifth World Shakespeare Congress Proceedings]	August 1991-8 September 1993	Contains: Correspondence concerning publication of Greer's plenary paper titled 'The Offstage Mob: Shakespeare's Proletariat', given to the Fifth World Shakespeare Congress: Shakespeare and Cultural Traditions, organised by the International Shakespeare Association, and held in Tokyo, 11-17/8/1991. Includes corrected proofs; Congress programme; 2 pages handwritten notes. Correspondents: Roger Pringle, Secretary, The International Shakespeare Association; Joan Maguire, The International Shakespeare Association. Subjects: Lectures and lecturing; The Offstage Mob: Shakespeare's Proletariat; William Shakespeare; Conferences; Copy editing. Related to: 2014.0056.00024: Shakespeare and Cultural Traditions: The Selected Proceedings of the International Shakespeare Association World Congress, Tokyo, 1991; 2017.0009.00041: Speaking: 5th World Shakespeare Congress [Tokyo], 11-17 August 1991
2017.0073.00087	2017.0073 Unit 6	Love's Labours Lost	1967- c.1985	Contains: Laser print of typescript: Chapter Four: Love's Labour's Lost, unnumbered pages, interleaved with corrections on sticky notes. (Transcription of Chapter Four, p.213-317, from Greer's PhD Thesis 1967: The Ethic of Love and Marriage in Shakespeare's Early Comedies). Reference and research material comprising photocopied articles and book extracts on Shakespeare's Love's Labour's Lost, from Comparative Drama, Vol. 11(1), Spring 1977; Essays in Criticism, Vol. XXVII(1), January 1977; Etudes Anglaises, XXXVII(1), 1984 (in English); Shakespeare Studies, VII, 1974 (2 sub items); Shakespeare Survey: An Annual Survey of Shakespearean Study and Production 32, [1980?]; 38 [1985?]; Southern Review: An Australian Journal of Literary Studies, Vol. IV, 1970-1; Texas Studies in Literature and Language, Vol. XVI(1), Spring 1974; Vol. XVIII(1), Spring 1976; Shakespeare and Some Others: Essays on Shakespeare and some of his contemporaries, 1976; Shakespeare's "Rough Magic": Renaissance Essays in Honor of CL Barber, 1985. Subjects: William Shakespeare; English literature--History and criticism; Teaching; Copy editing. Related to: Item: 2014.0044.00129: The Ethic of Love and Marriage in Shakespeare's Early Comedies

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2017.0073.00088	2017.0073 Unit 6	Love's Labours Lost - Criticism	1967- c.1989	Contains: Reference and research material comprising photocopied articles and book extracts on Shakespeare's Love's Labour's Lost, from English Studies: A Journal of English Language and Literature, 3, 1984; Essays in Criticism, Vol. XXVIII(4), October 1978; Notes and Queries April, 1978; April 1982; Papers on Language & Literature, Vol. VI(1) Winter 1970; Shakespeare Quarterly, Vol. XVIII, 1967 (2 sub items); Vol. XXII, 1971; Vol. XXV, 1974; Vol. XXVI Index 1975 (2 sub items); Shakespeare Studies, IV, 1968; VII, 1974 (2 sub items); X, [1977]; XII, [1979]; Shakespeare Survey, [23], 1970; 24, 1971; Studies in English Literature 1500-1900, Vol. 23 (2), Spring 1983; Texas Studies in Literature and Language, Vol. XVI(2), Summer 1974; Women's Studies, Vol. 9, 1981; Shakespeare and Some Others: Essays on Shakespeare and some of his contemporaries, 1976; extracts from Essays in honour of Kenneth Muir, 1980; Shakespeare and the Sense of Performance, [c.1989]; Shakespearean Metadrama, [1971]; Shakespeare's Lusty Punning in Love's Labour's Lost, 1973; Shakespeare and Some Others: Essays on Shakespeare and some of his contemporaries, 1976. Subjects: William Shakespeare; English literature--History and criticism; Teaching
2017.0073.00089	2017.0073 Unit 7	Venus & Adonis	1969-1988	Contains: Reference and research material comprising photocopied articles and book extracts, on Shakespeare's Venus and Adonis, copied from Michigan Academician, Vol. II(1), Summer 1969; Modern Languages Quarterly, March 1974; Vol. 69, October 1974; PMLA: Publications of the Modern Language Association of America, Vol. 93(1) 1978; Shakespeare Quarterly, Vol. XXV, 1974 (2 copies); Vol. XXVI, Index, 1975; Shakespeare Studies, VI, 1970; VIII, 1975; XI, 1978; XII [1979]; XVI [1983]; Studies in Philology, Vol. 75, 1978; Vol. LXXXV (3), Summer 1988. Also includes extract from Jane C Nash, Veiled Images: Titan's Mythological Paintings for Philip II; Clark Hulse, Metamorphic Verse: The Elizabethan Minor Epic, 1981; book chapter John Klause, Venus and Adonis: can We Forgive Them? Subjects: William Shakespeare; English literature--History and criticism; Teaching

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2017.0073.00090	2017.0073 Unit 7	Romeo and Juliet	1967-1985	Contains: Reference and research material comprising photocopied articles and book extracts, mainly on Shakespeare's Romeo and Juliet, copied from Allegoria Vol. 1(1) Spring 1976; English Literary Renaissance Index and Abstracts, Vol. 9, 1979; Shakespeare Quarterly, Vol. XVIII, 1967; XXIV, 1973; Vol. 33(1), 1982; Vol. 34, 1983; Shakespeare Studies, VIII, 1975; Shakespeare Survey 24, 1971; 25, 1972; Shakespeare's "Rough Magic": Renaissance Essays in Honor of CL Barber, 1985; Shakespeare's Styles: Essays in honour of Kenneth Muir, 1980; Studies in English Literature 1500-1900, Vol. XV 1975. Also includes 4 page photocopy in Latin, begins: De Phormio [?]; colour print of painting: The Reconciliation of the Montagues and Capulets over the Dead Bodies of Romeo and Juliet by Lord Frederick Leighton. Subjects: William Shakespeare; English literature--History and criticism; Teaching
2017.0073.00091	2017.0073 Unit 7	Anthony & Cleopatra	Undated	Contains: 14 handwritten lined index cards containing mainly Shakespeare references. Subjects: William Shakespeare; English literature--History and criticism; Teaching
2017.0073.00092	2017.0073 Unit 7	Taming of the Shrew	1970-1989	Contains: Reference and research material comprising photocopied articles and book extracts, on Shakespeare's Taming of the Shrew, copied from Ariel: A Review of International English Literature Vol. 13(1) 1982; Criticism: a quarterly for literature and the arts Vol. XXVI (3) 1984; Deutsche Shakespeare-Gesellschaft West Jahrbuch 1970 (in English); English Literary Renaissance Index and Abstracts, Vol. 9, 1979; Vol. 16(1) 1986; Notes and Queries April 1973; Renaissance Drama New Series XX, 1989; Renaissance Papers 1986; Shakespeare Quarterly, Vol. XXII (1), 1971; Vol. 34, 1983; Shakespeare Studies, VII, 1974 (2 copies); Shakespeare Survey: An Annual Survey of Shakespearian Study and Production 24, 1971; 37, 1984; Studies in English Literature 1500-1900, Vol. 23(2)1983; Women's Studies Vol. 9, 1982; The Authority of Experience Essays in Feminist Criticism, 1977. Subjects: William Shakespeare; English literature--History and criticism; Teaching

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2017.0073.00093	2017.0073 Unit 7	Merchant of Venice	1984	Contains: Reference and research material comprising photocopied article by RS White, 'Criticism of the comedies up to The Merchant of Venice: 1953-82' in Shakespeare Survey: An Annual Survey of Shakespearian Study and Production 37, 1984. Edited by Stanley Wells. Subjects: William Shakespeare; English literature--History and criticism; Teaching
2017.0073.00094	2017.0073 Unit 7	Midsummer Night's Dream	1967-1986	Contains: Reference and research material comprising photocopied articles and book extracts on Shakespeare's Midsummer Night's Dream, copied from Comparative Literature Vol. XX, 1968; Deutsche Shakespeare-Gesellschaft West Jahrbuch 1968 (in English); ELH Vol. 38, 1971; English Literary Renaissance Index and Abstracts, Vol. 4, 1974; Medieval and Renaissance Studies Proceedings 1975; Renaissance papers 1986; Renaissance Quarterly Vol. XXXI 1978; Research Opportunities in Renaissance Drama, XXVI 1983; Shakespeare Quarterly, Vol. XVIII, 1967; XXVI, 1975 (2 copies); Shakespeare Studies, VI, 1970 (2 copies); VII, 1974, (3 sub items, 2 copies of one); XI, 1978; Studies in English Literature 1500-1900, Vol. XV (1), Winter 1975; Vol. XV (2) Spring 1975; Theatre Journal, 1981; Women's Studies, Vol. 9, 1981. Also includes extracts from Homer to Brecht: The European Epic and Dramatic Traditions, 1977; Eldridge Cleaver, Soul on Ice p.8-9, 186-187, 204-210. Subjects: William Shakespeare; English literature--History and criticism; Teaching
2017.0073.00095	2017.0073 Unit 7	Othello	c.1967- c.1984	Contains: Reference and research material comprising photocopied articles and book extracts on Shakespeare's Othello, copied from Dutch Quarterly Review (DQR), 1974/2; 2 sub items undated); English Literary Renaissance Index and Abstracts, Vol. 10, 1980; Shakespeare Quarterly Vol. XVIII, 1967; Vol. XXIV (2), 1973 (3 sub items); Vol. XXV, 1974; Vol. XXVI Index 1975; Vol. 34, 1983; Shakespeare Studies, VI, 1970 (2 sub items); VII, 1974 (2 copies); X; Shakespeare Survey: An Annual Survey of Shakespearian Study and Production 37, 1984; Women's Studies, Vol. 9, 1982. Also includes unsourced extract by Stephen J Greenblatt, Improvisation and Power, p.66-99. Subjects: William Shakespeare; English literature--History and criticism; Teaching

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2017.0073.00096	2017.0073 Unit 7	Early Comedies [and women poets]	1974-1991	Contains: Reference and research material comprising photocopied articles and book extracts on Shakespearean early comedies copied from Shakespeare Studies, VII, 1974; Shakespeare Survey: An Annual Survey of Shakespearian Study and Production 37, 1984; Shakespeare's "Rough Magic": Renaissance Essays in Honor of CL Barber, 1987. Includes extracts from English Literary Renaissance Index and Abstracts Vol. 9, 1979 (on Catullus mea Lesbia in the English Renaissance); Vol. 10, 1980 (on Isabella Whitney); English Manuscript Studies 1100-1700 Vol. 2, 1991 (on Mary Ann O'Donnell, A Verse Miscellany of Aphra Behn: Bodleian Library MS Firth c.16). Subjects: William Shakespeare; English literature--Manuscripts; English literature--History and criticism; Aphra Behn; Women poets; Teaching
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