

2012-0293

UNIVERSITY OF MELBOURNE ARCHIVES

RECORDS RECEIVED INTO CUSTODY

NAME: The Half Open Door  
ADDRESS: As for Transferors  
TRANSFERORS: Patricia Grimshaw, Department of History,  
University of Melbourne; Lynne Strahan,  
34 Garton Street, North Carlton, Victoria 3054  
DATE OF TRANSFER: May 1983  
INCLUSIVE DATES: 1978 - 1983

GENERAL NOTE: The collection relates to preparation and publication of The Half Open Door, a book of sixteen autobiographical chapters by sixteen women of various professions, most of whom were associated with the University of Melbourne. Patricia Grimshaw and Lynne Strahan were joint editors. Patricia Grimshaw wrote the introduction, Lynne Strahan was a contributor along with Barbara Falk, Therese Radic, Nina Christesen, Mary Macqueen, Kathleen Fitzpatrick, Joyce Nicholson, Dame Kate Campbell, Helen Gifford, Alison Patrick, Beatrice Faust, Norma Grieve, Deirdre FitzGerald, Mary Turner Shaw, Diana Dyason, Judith Lumley. The portrait illustrations are by Sandra Simon.

LIST OF RECORDS:

Note: The collection is divided into 11 groups:

1. Correspondence
2. Structure of the Book
3. Unused manuscripts
4. Photographs and Sketches
5. Biographical Notes and Material
6. Draft manuscripts
7. Edited manuscripts
8. Galley Proofs
9. Promotional Material
10. Book Reviews
11. Miscellaneous

THE HALF-OPEN DOOR

GROUP 1.

CORRESPONDENCE

Correspondence from Lynne Strahan and Patricia Grimshaw is entered under the name Patricia Grimshaw.

- 1/1 Peter Ryan, Director, M.U.P., to Patricia Grimshaw. Concept of book is good. Advice on construction of book. Requests framework of book for consideration by M.U.P.  
2p. t.s.  
4 July 1978.  
Accompanied by note from Patricia Grimshaw to Lynne Strahan.  
1p. m.s.
- 1/2 Chris Wallace-Crabbe, Department of English, University of Melbourne to Lynne Strahan. Suggests four women artists, G. Pyke, G.C. Smith, D. Sime and I. King.  
1p. m.s.  
19 July 1978.
- 1/3 Patricia Grimshaw, History Department, University of Melbourne to potential contributors. Draft letter requesting contributions to book. Importance of oral history and autobiography to recent social history. Plan, intended focus of book. Importance of women's history in interpretation of Australian history. Suggested areas for contributors to concentrate on. January 1979 submission date. Contract.  
4p. m.s.  
1978.
- 1/4 Patricia Grimshaw, History Department, University of Melbourne to potential contributors. Requests contribution to book. Defines material required and its relevance to recent Australian women's history. Suggested areas for contributors to include. Submission dates.  
2p. t.s.  
7 August 1978.  
2 copies.

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- 1/5 Mary Turner Shaw, South Yarra to Patricia Grimshaw and Lynne Strahan.  
Rough outline of possible piece. Proper outline could be ready end of September.  
1p. t.s.  
18 August 1978.
- 1/6 Kathleen Fitzpatrick, South Yarra to Lynne Strahan.  
Willing to contribute but some difficulties.  
Already writing book on impression of a Melbourne girlhood. Spending summer in Lorne, so not time to write. Requests extension of deadline until end of March.  
2p. (1 sheet) ms.  
21 August 1978.
- 1/7 Bev. R. Kingston, London to P. Grimshaw.  
Unable to contribute to book because of other commitments.  
1p. t.s.  
24 August 1978.
- 1/8 Hammerton, London to Patricia Grimshaw.  
Unable to contribute to book because of other commitments. Suggests asking J. Roe or K. Daniels.  
2p. (1 sheet) ms.  
29 August 1978.
- 1/9 Deirdre Fitzgerald, Melbourne to Patricia Grimshaw and Lynne Strahan.  
Agrees to write piece.  
1p. t.s.  
31 August 1978.
- 1/10 Lynne Strahan, North Carlton to K. Fitzpatrick.  
Accepts March deadline. Requests outline of chapter to be sent to M.U.P.  
1p. t.s. photocopy.  
14 September 1978.
- 1/11 Beatrice Faust, London to Patricia Grimshaw and Lynne Strahan.  
Agrees to contribute to anthology. Income of freelance writers. Australian Society of Authors' standard anthology contract. Copyright and terms for reprints and new editions. Encloses outline.  
2p. t.s.  
26 September 1978.

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- 1/12 Deirdre Fitzgerald, Melbourne to Patricia Grimshaw and Lynne Strahan.  
Outline of piece enclosed. Requests comments.  
1p. t.s.  
27 September 1978.  
Accompanied by autobiographical outline.  
5p. t.s.
- 1/13 Kathleen Fitzpatrick, South Yarrqto Lynne Strahan.  
Encloses outline of chapter. Interested in other contributors. Lyndsay Gardiner could be included.  
1p. ms.  
27 September 1978.  
Accompanied by outline of autobiographical essay.  
1p. t.s.
- 1/14 Glen Tomasetti, Armadale to Patricia Grimshaw and Lynne Strahan.  
Lists themes from which autobiographical piece could be written.  
1p. t.s.  
5 October 1978.
- 1/15 Patricia Grimshaw, Department of History, University of Melbourne to contributors.  
Requests essays submitted by end of February so publication by M.U.P. can proceed. Lists definite contributors. Time and place of meeting to discuss book.  
1p. t.s.  
13 November 1978.  
2 copies.
- 1/16 Betty Bennell, Secretary, Literature Board, Australia Council, North Sydney to Patricia Grimshaw.  
Special Purpose Grants and Fellowships closing dates. Copy of brochure enclosed.  
1p. t.s.  
15 November 1978.
- 1/17 Lynne Strahan, North Carlton to J.R. Poynter, Deputy Vice-Chancellor (Research), University of Melbourne.  
Apology for not attending 15 November meeting.  
Encloses copy of circular letter and summary material.  
1p. t.s. (photocopy).  
16 November 1978.
- 1/18 Lynne Strahan, North Carlton to M. Walters.

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- Requests contribution to book. Describes incident which prompted book. Describes contributors. Discusses possibility of publication by M.U.P.  
2p. t.s.  
27 November 1978.
- 1/19 Beatrice Faust, London to Patricia Grimshaw. Manuscript in bad state because of interruptions. Difficulty in discussing family. Workload. No reply from Michaela. Insists piece to be used only in this edition of anthology.  
1p. t.s.  
10 January 1979.
- 1/20 Beatrice Faust, London to Patricia Grimshaw. Time taken to write piece. Request for money, and suggestions re selling piece. Request for insertion of Lillian Helman quote in piece. Public service strike.  
2pp. (1 sheet) t.s.  
12 February 1979.
- 1/21 Deirdre Fitzgerald, Melbourne to Patricia Grimshaw and Lynne Strahan. Encloses completed autobiography.  
1p. t.s.  
12 February 1979.
- 1/22 Patricia Grimshaw, History Department, University of Melbourne to contributors. Meeting at University House on 28 February to discuss progress. Sketches and childhood photographs. Biographical outline.  
1p. t.s.  
19 February 1979.
- 1/23 Joyce Nicholson, Melbourne to Patricia Grimshaw. Will come to 28 February meeting. Piece will be ready early March.  
1p. t.s.  
21 February 1979.
- 1/24 Mary Turner Shaw, South Yarra to Patricia Grimshaw and Lynne Strahan. ms. and biographical notes enclosed. Three sections with number of words in each.  
1p. t.s.  
27 February 1979.
- 1/25 Margaret Blackwood, School of Botany, University of

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- Melbourne to Patricia Grimshaw.  
Proposes withdrawing from contributing to book.  
1p. ms.  
28 February 1979.
- 1/26 Beatrice Faust, London to Patricia Grimshaw.  
Book trade people too well-off to care if books sold.  
More businesslike approach in USA. Amendments to  
manuscript. Spring in England. P.S. photographs.  
1p. t.s.  
7 March 1979.
- 1/27 Beatrice Faust, London to Patricia Grimshaw.  
Photographs in Pallas, MacRobertson Girls High  
School magazine.  
1p. ms.  
9 March 1979.
- 1/28 Norma Redpath, Milan to Patricia Grimshaw and Lynne  
Strahan.  
Work on piece proceeding. Should be ready by 25  
March when she arrives in Melbourne. A suitable  
time to write.  
1p. ms.  
9 March 1979.
- 1/29 Patricia Grimshaw  
Note of No. Redpath's telephone no., and address in  
Italy  
1p. ms.
- 1/30 Joyce Nicholson, Melbourne to Patricia Grimshaw.  
Manuscript of piece enclosed. Length of book.  
Royalties.  
1p. t.s.  
13 March 1979.  
Accompanied by brief biographical outline.  
1p. t.s.
- 1/31 Kathleen Fitzpatrick, South Yarra to Patricia  
Grimshaw and Lynne Strahan.  
Encloses essay. Will accept alterations. Encloses  
notes instead of curriculum vitae. Unhappy with S.  
Simon's drawing. Encloses photographs.  
2p. (1 sheet) ms.  
28 March 1979.
- 1/32 Peter Ryan, Director, M.U.P., Carlton to Patricia  
Grimshaw.  
Six 'pieces' have been read by two readers who felt

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- market is limited. P. Ryan also believes market limited. Typescript returned with letter.  
1p. t.s. ( 2 photocopies)  
29 March 1979.  
Both copies accompanied by reader's notes.  
4p. t.s. (2 photocopies).
- 1/33 Betty Bennell, Secretary, Literature Board,  
Australia Council, North Sydney to Patricia  
Grimshaw.  
Acknowledges receipt of application for Special  
Purpose Grant.  
1p. t.s.  
26 April 1979.
- 1/34 Lynne Strahan, North Carlton to Norma Redpath.  
Suggestions for altering Norma Redpath's  
contributions. Encloses re-write of three pages.  
1p. t.s.  
26 April 1979.  
Accompanied by re-write.  
3p. t.s.
- 1/35 Norma Redpath, Carlton to Patricia Grimshaw and  
Lynne Strahan.  
Decided to reserve existing manuscript for herself.  
Draft must be considered confidential. Request to  
return it to Dr. J. Gardner.  
1p. t.s.  
30 April 1979.
- 1/36 Patricia Grimshaw, Dpartment of History, University  
of Melbourne to Peter Ryan.  
Reminder to Ryan of interest expressed in book in  
November 1978. Ryan returned six essays and  
rejected manuscript. Criticism of his basis for  
rejection. Protests at derisory treatment of  
editors and contributors.  
2p. t.s. and draft copy 2p t.s.  
7 May 1979.
- 1/37 Patricia Grimshaw, History Department, University of  
Melbourne to contributors.  
Encloses copy of editors' letter to M.U.P. Ms. will  
be taken to Macmillan.  
1p. t.s.  
7 May 1979.  
Accompanied by copy of letter to M.U.P. of 7 May  
1979.  
2p. t.s.

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- 1/38 Maurice Brown, Chairman, Public Service Board,  
Victoria, Melbourne.  
Acknowledges receipt of letter and copy of letter to  
P. Ryan. Press Board of Managements will look into  
matter.  
1p. t.s.  
14 May 1979.
- 1/39 Kathleen Fitzpatrick, South Yarr to Patricia  
Grimshaw.  
Thanks editor for copy of introduction to book.  
Suggests that vocabulary too difficult for average  
reader. Distinguishes between professional women  
and 19th and early 20th century, and of last quarter  
of 20th century. Felt that earlier academic women  
were of higher quality than Fitzpatrick's  
contemporaries.  
3p. (1 sheet) ms.  
5 June 1979.
- 1/40 Mary MacQueen, [no address] to Patricia Grimshaw.  
Thanks for copy of introduction.  
1p. ms.  
13 June 1979.
- 1/41 R.J.A. Harper, Department of Economics, University  
of Melbourne to Patricia Grimshaw and Lynne Strahan.  
Acknowledges receipt of letter of 7 May. Will raise  
issues with M.U.P. Board.  
1p. t.s.  
14 June 1979.
- 1/42 Mary Turner Shaw, South Yarra to Patricia Grimshaw  
and Lynne Strahan.  
Congratulates editors on angry letter to M.U.P.  
Suggest trying McPhee Gribble if approach to  
Macmillan unsuccessful. Comments on draft Preface  
and Introduction.  
1p. t.s.  
15 June 1979.
- 1/43 Susan Haynes, Senior Editor, General Books,  
Macmillan Company of Australia, South Melbourne to  
Patricia Grimshaw.  
Manuscript rejected because limited to Melbourne.  
Suggests trying other publishers.  
1p. t.s.  
22 June 1979.

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- 1/44 Betty Bennell, Secretary, Literature Board,  
Australia Council, North Sydney to Patricia  
Grimshaw.  
Application for Special Purpose Grant unsuccessful.  
1p. t.s.  
25 June 1979.
- 1/45 Maurice Brown, Acting Chairman, Board of Management,  
M.U.P., Carlton to Patricia Grimshaw and Lynne  
Strahan.  
Board has considered letter of 7 May.  
Misapprehensions occurred between Director and  
editors. Manuscript not formally rejected. Regrets  
embarrassment caused.  
2p. t.s.  
26 June 1979.
- 1/46 Joan Gardner, Microbiology Dpeartment, University of  
Melbourne to Patricia Grimshaw.  
Encloses photocopy of N. Redpath's letter to editors  
dated 30 April 1979. Return of N. Redpath's draft  
autobiographical notes to Gardner. N. Redpath's  
solicitor advises written reply from Patricia  
Grimshaw required. Phone call to Lynne Strahan.  
26 June 1979.  
2p. ms.  
2 July 1979.  
Accompanied by photocopy of letter.  
1p. t.s.
- 1/47 Hilary McPhee, Sisters Publishing, South Carlton to  
Patricia Grimshaw and Lynne Strahan.  
Manuscript rejected because limited to Melbourne.  
1p. t.s.  
n.d.
- 1/48 Patricia Grimshaw, History Department, University of  
Melbourne to contributors.  
Ms. submitted to Nelson as Macmillan and Sisters  
rejected it because too Melbourne centred.  
1p. t.s.  
18 September 1979.
- 1/49 Patricia Grimshaw, Department of History, University  
of Melbourne to P. Ryan.  
Apology for misunderstandings. Request for  
reconsideration, and three reasons why.  
1p. t.s. carbon copy.  
24 September 1979.

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- 1/50 Kathleen Fitzpatrick, South Yarra to Patricia Grimshaw and Lynne Strahan.  
Difficulty in publication of books. Confesses that she is not a Phd.  
2p. (1 sheet) ms.  
2 October 1979.
- 1/51 Mary MacQueen, East Kew to Patricia Grimshaw  
Re. photograph, 'My Favourite Shirt' purchased by Griffith University.  
1p. ms.  
2 October 1979.
- 1/52 Deirdre Fitzgerald, Melbourne to Patricia Grimshaw and Lynne Strahan.  
Appreciates editors work. Offer to put on mailing list of Equal opportunity forum.  
1p. t.s.  
4 October 1979.
- 1/53 Peter Ryan, Director, M.U.P., Carlton to Patricia Grimshaw and Lynne Strahan.  
Board will have ms. advised upon but manuscript must be complete. M.U.P. is heavily committed for 1980, so editors may wish to consider another publisher.  
1p. t.s.  
5 October 1979.
- 1/54 Sue Ebury, Senior Editor, Thomas Nelson Australia, West Melbourne to Patricia Grimshaw and Lynne Strahan.  
Manuscript rejected because autobiographies not considered representative of Australian women.  
1p. t.s.  
28 November 1979.
- 1/55 Beatrice Faust, London to Patricia Grimshaw.  
Books by B. Faust being published and being written. Reactions to London. Requests article called "Invidious intimacy". Barbara Cartland. Idea for anthology. Writing output.  
2p. (1 sheet) t.s.  
1 December 1979.
- 1/56 Patricia Grimshaw, Department of History, University of Melbourne to Peter Ryan.  
Manuscript for proposed book enclosed. Possibility of subsidy from University Publications Committee if M.U.P. interested in book.  
1p. t.s.

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- 14 December 1970.  
Accompanied by Preface 2p. t.s.
- 1/57 Peter Ryan, Director, M.U.P., Carlton to Patricia Grimshaw and Lynne Strahan.  
Acknowledges receipt of manuscript and letter of 14 December. Ms. may not be read until January.  
1p. t.s.  
18 December 1979.
- 1/58 Peter Ryan, Director, M.U.P., Carlton to Patricia Grimshaw and Lynne Strahan.  
Publications Committee did not recommend manuscript to Board. Book not suited to Press's list, and could not be marketed well. Also ms. would require more editorial work. Ms. returned with letter.  
1p. t.s.  
27 February 1980.
- 1/59 Sylvia Hale, Sydney, to John Timlin.  
Willing to publish. Return of manuscript for revision. Don Watson's royalties.  
1p. t.s. photocopy.  
22 July 1980.
- 1/60 John Timlin, North Fitzroy to Sylvia Hale.  
Preparation of contract. Requests suggestions for revision. Requests advice re. print run and format.  
1p. t.s. photocopy.  
29 July 1980.
- 1/61 Kathleen Fitzpatrick, South Yarra to Patricia Grimshaw and Lynne Strahan.  
Title of book. Revision of piece. Will send brief biography. Change of tone in piece.  
2p. (1 sheet, torn) m.s.  
22 August 1980.
- 1/62 Judith Lumley, Carlton to Patricia Grimshaw.  
Introduction attached. Has finished reading rest of manuscript and will return it.  
1p. m.s.  
12 September 1980.
- 1/63 Deirdre Fitzgerald, Melbourne to Patricia Grimshaw and Lynne Strahan.  
Suggested amendments to piece.  
3p. t.s.  
23 September 1980.  
Accompanied by A Woman in Law.

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- Author's revised version.  
23p. t.s. photocopy.
- 1/64 Patricia Grimshaw, School of History, University of Melbourne to contributors.  
Contract with Hale and Iremonger. Writers cannot republish with permission. Recruited two doctors, K. Campbell and J. Lumley. M. Beever edited manuscript. Drawings, biographical introductions, and photographs. Book will be published by October next year.  
1p. t.s.  
13 November 1980 Multiple copies.  
Accompanied by page 2 of draft of letter.  
1p. m.s.
- 1/65 Beatrice Faust, London to Patricia Grimshaw and Lynne Strahan.  
Editors ignored request for Australian Society of Authors' anthology contract. Considers Hale and Iremonger's restrictions on republication to be exploitative. Refuses to accept terms of editors letter of 13 November 1980. Lists options: Accuses editors of being academic blacklegs, creating difficulties for writers without steady jobs. Plans to return to Melbourne.  
2p. t.s. photocopy.  
Postmarked November 1980.
- 1/66 Mary Turner Shaw, South Yarra to Patricia Grimshaw.  
Re. enclosed copy of biographical note which supersedes previous version. Not educated at University of Melbourne. Signs Mollie to here friends' only.  
1p. m.s.  
18 November 1980.  
Accompanied by biographical notes, 2p. t.s.
- 1/67 Nina Christesen, Eltham to Patricia Grimshaw.  
Encloses amended introductory note and photographs. Requests to see proof of article before publication.  
1p. m.s.  
19 November 1980.
- 1/68 Joyce Nicholson, Melbourne to Patricia Grimshaw.  
Re. photographs.  
1p. t.s.  
25 November 1980.
- 1/69 Beatrice Faust, North Carlton to Lynne Strahan.

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- Apology for assuming Lynne Strahan had secure job.  
Women's exploitation. Women's voluntarism.  
Reference to John Timlin letter enclosed.  
1p. t.s.  
4 February 1981.
- 1/70 Beatrice Faust, North Carlton to John Timlin, North  
Fitzroy.  
Attitude to book contracts.  
2p. t.s. 2 carbon copies.  
4 February 1981 (one copy wrongly dated 4 January  
1981).  
Accompanies letter from Faust to Strahan.  
4 February 1981.
- 1/71 Beatrice Faust, North Carlton to Patricia Grimshaw,  
Lynne Strahan and John Timlin.  
Conditions of contract. Suggestion about  
subscription publishing.  
2p. t.s.  
12 February 1981.
- 1/72 Sylvia Hale, Sydney to Lynne Strahan.  
Thanking for photographs. Intention to start work  
on book. Contract to go to John Timlin.  
1p. t.s.  
16 February 1981.
- 1/73 Sylvia Hale, Sydney to Lynne Strahan.  
Re. copies of contract and copyright letter  
enclosed. Copyright, Reimbursement, J. Timlin's  
resignation. Editorial reimbursement. Contract,  
P.S. Requests return of copies of letters and  
contract.  
1p. t.s. 2 photocopies.  
3 April 1981.  
Accompanied by copyright contracts for Lynne Strahan  
and Patricia Grimshaw.  
2p. t.s. (photocopies).
- 1/74 John Timlin, N. Fitzroy to Beatrice Faust.  
Resignation from Australian Literary Management.  
Request o Hale and Iremonger for contract. Offer to  
vet contract.  
1p. t.s.  
6 April 1981.
- 1/75 Patricia Grimshaw, University of Melbourne to  
Geoffrey Blainey.  
Memo asking advice about contract.

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- 1p. m.s.  
April 1981.  
Annotated by Geoffrey Blainey.
- 1/76 Patricia Grimshaw, School of History, University of Melbourne to contributors.  
Copyright letter from Hale and Iremonger enclosed.  
Book should be published before end of year.  
1p. t.s.  
13 April 1981. Multiple copies.
- 1/77 Geoffrey Blainey, University of Melbourne to Patricia Grimshaw.  
Memo re. libel and royalties in contract.  
1p. m.s.  
14 April 1981.
- 1/78 Sandra Simon, Canberra to Lynne Strahan.  
Sent copyright. Finished Black and white. Attitude o Naipaul. Aspects of Jime Jones case not covered by press. New job teaching art at St. Clare's offers more work, possibly for Helix. Requests return of photos.  
2p. m.s.  
No date.
- 1/79 Kathleen Fitzpatrick, South Yarra to Lynne Strahan.  
Objection to drawing by S. Simon. Description of enclosed photographs.  
2p. (1 sheet) m.s.  
23 February 1982.
- 1/80 Mary Turner Shaw, South Yarra to Lynne Strahan.  
Re. photographs. P.S. List of enclosed photographs.  
1p. t.s.  
23 February 1982.
- 1/81 Mary MacQueen, no address to Lynne Strahan.  
Re. photographs.  
1p. m.s.  
25 February 1982.
- 1/82 Sandra Simon, Canberra to Lynne Strahan.  
Re. photograph of Simon for HOD.  
1p. (on folded card) m.s.  
No date.
- 1/83 Sylvia Hale, Sydney to Lynne Strahan.  
Re. captions.  
1p. t.s.

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- 14 July 1982.
- 1/84 Sylvia Hale, Sydney to Patricia Grimshaw and Lynne Strahan.  
Thanking for page proofs. Printing and launching dates. Back cover. Women Writers Week. Title.  
1p. t.s.  
9 August 1982.
- 1/85 Patricia Grimshaw, University of Melbourne to B. Falk.  
Memo re. lunch with M. Blackwood and editors.  
1p. m.s.  
n.d.  
Annotated by B. Falk.
- 1/86 Patricia Grimshaw, Department of History, University of Melbourne to contributors.  
Book launching on 22 October 1982 by Dame Margaret Blackwood. Send guest list to editors or S. Hale.  
1p. t.s.  
31 August 1982. 3 copies.
- 1/87 Laurie O'Brien, Melbourne? No address to Lynne Strahan.  
Postcard: Congratulations. Bought last hardback from Melbourne University Bookroom. Paperbacks sold out.  
27 October 1982.
- 1/88 Sylvia Hale, Sydney to Patricia Grimshaw.  
Dyelines and original manuscript enclosed.  
University Archives anxious to have them returned. Illustrations not used also enclosed, others still held. P.S. will need dyelines back as captions missing. Copy of N. Christesen's article sent to her.  
1p. t.s. and m.s.  
29 September 1982.
- 1/89 Mary Turner Shaw, South Yarra to Patricia Grimshaw and Lynne Strahan.,  
Congratulations to editors, and praise for HOD.  
1p. m.s.  
31 October 1982.
- 1/90 Doreen Rosenthal nee Lapin, Department of Psychology, University of Melbourne to Lynne Strahan.

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- Praise for HOD, Women from MacRobertson Girls' High School. Suggest similar book. Requests renewal of acquaintance.  
1p. m.s.  
29 November 1982.
- 1/91 Judith O'Neill, Cambridge, U.K. to Patricia Grimshaw and Lynne Strahan.  
Praise for HOD. Previous acquaintance with editors, will give HOD to 3 feminist daughters in U.K. Connections with University of Melbourne. Acceptance of her new book by Hamish Hamilton.  
2p. (1 sheet) m.s.  
20 January 1983.
- 1/92 Joyce Nicholson, Melbourne to Lynne Strahan.  
Praises HOD. Gives credit to Pat Grimshaw for persistence. Details of dinner at Lyceum Club for Pat Grimshaw and Lynne Strahan.  
1p. t.s.  
8 February 1983.
- 1/93 Sylvia Hale, Sydney to Patricia Grimshaw and Lynne Strahan.  
Royalties, costs to publisher.  
1p. t.s. Private and confidential.  
24 February 1983.
- 1/94 Janie ?, Licola, Vic. to J. Rawling.  
Thanks for giving her HOD. Enjoyment of book, especially honesty of contributors, compares life of contributors with country life.  
1p. m.s.  
25 February 1983.
- 1/95 Nina Christesen, Russian Department, University of Melbourne to Patricia Grimshaw.  
Gratitude to editors for requesting article. Many former students and others have contacted her after reading HOD.  
2p. (1 sheet) m.s.  
8 March 1983.
- 1/96 Sylvia Hale, Sydney to Patricia Grimshaw and Lynne Strahan.  
ABC broadcast. Sales for Oct./Jan. pricing. Royalties. Book competitions. HSC list. P.S. interview with Age.  
2p. t.s. and m.s.  
14 March 1983 (wrongly dated 14 April 1983).

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- Accompanied by ABC Authority to broadcast,  
1p. t.s.  
23 December 1982;.....List of review copies 2p.  
t.s.; Jan. statement from H. & I.  
1p. m.s.
- 1/97 Margaret Gillett, Macdonald Prof. Education, McGill University, Montreal to Trevor Wigney, Graduate Secretariat, University of Melbourne.  
Re. enclosed letter about "A Fair Shake". Enclosed letter sent to 50 people. Want 20 for proposed book, inspired by HOD.  
1p. t.s. photocopy.  
20 March 1983.  
Accompanied by photocopy of circular letter.
- 1/98 Margaret Gillett and Kay Sibbald, MacGill University, Montreal.  
Letter sent to 50 people.  
McGill celebrates 100th anniversary of admission of women in 1984. Proposes a book of essays by 20 women. Acknowledges HOD. Invites contributions.  
2p. t.s. photocopy.  
9 March 1983.
- 1/99 Lynne Strahan, North Carlton to S. Hale.  
Royalties. ABC broadcast. Interview with Joyce Nicholson, the Age. HSC list. Dinner at Lyceum Club.  
1p. t.s. photocopy.  
24 March 1983.
- 1/100 Sylvia Hale, Sydney to Lynne Strahan.  
Royalty cheques enclosed. Calculations of royalties. Amounts paid to Radic, Faust and Strahan.  
1p. t.p.  
5 April 1983.
- 1/101 Lynne Strahan, North Carlton to Sylvia Hale.  
Glad that HOD has made a profit. Description of dinner at Lyceum Club. Expresses irritation that J. Nicholson believed Pat Grimshaw solely responsible for HOD. Money from ABC interviews divided before ABC choice contributors known. P.S. Annoyed at large number of review copies.  
1p. t.s.  
16 April 1983.
- 1/102 Heather Radi, Department of History, Sydney

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University to Patricia Grimshaw.  
Congratulations on tenure. Requests advice on  
Sydney version of HOD. Could select from women  
academics interviewed for Why so few? (Sydney U.P.).  
Will not harm sales of HOD. Questions about  
problems.  
1p. t.s.  
26 April 1983.  
Note to L.S. from P.G. - woman from Canberra wants  
list of contacts for book on women scientists.

1/103 Lynne Strahan, memo to Patricia Grimshaw.  
Re. article by A. Davin.  
1p. m.s.  
25 March.

1/104 Lynne Strahan to Patricia Grimshaw.  
Re. biographical details and titles of pieces.  
Wishes book finished. P.S. re. order of pieces in  
book.  
1p. t.s.  
n.d.

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<u>GROUP 2.</u>	<u>STRUCTURE OF BOOK</u>
2/1	List of possible contributors. 2p. (1 sheet) m.s. n.d.
2/2	List of possible acceptances. 1p. t.s. (2 copies). n.d.
2/3	List of acceptances. 1p. t.s. (2 copies - 1 annotated). n.d.
2/4	Patricia Grimshaw Possible chapter for "Australian Experience". 3p. m.s. n.d.
2/5	<u>Australian women and achievement</u> Preface. 2p. t.s. (4 copies of p.1; 2 copies of p.2). n.d.
2/6	<u>Australian women and achievement</u> Outline and progress report. 3p. t.s. (3 copies). n.d.
2/7	<u>A marginal existence</u> Brief outline. 1p. t.s. (2 copies). n.d.
2/8	<u>The Half-Opened Door</u> Preface. 1p. t.s. (photocopy). November 1980.
2/9	Table of Contents. 1p. t.s. (5 copies) n.d. Table of Contents. 1p. m.s.
2/10	Patricia Grimshaw Notes re. G. Tomasetti, M.T. Shaw. 2p. 1 sheet (crumpled) m.s.

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- n.d.
- 2/11 Patricia Grimshaw  
Notes re. D. Dyason, B. Falk, and B. Faust.  
1p. m.s.  
n.d.
- 2/12 Note on book design.  
1p. m.s.  
n.d.

GROUP 3

UNUSED MANUSCRIPTS

- 3/1            Daphne Gollan  
              The memoirs of 'Cleopatra Sweatfigure'.  
              6p. t.s. (photocopy).  
              n.d.
- 3/2            Kerry Lovering  
              Autobiographical essay.  
              3p. t.s. (2 copies).  
              n.d.
- 3/3            Anne Polis  
              Autobiographical essay.  
              7p. t.s. (3 copies).  
              n.d.

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<u>GROUP 4</u>	<u>PHOTOGRAPHS AND SKETCHES</u>
4/1	Prints
4/2	Negatives
4/3	Photocopies of prints
4/4	Documentation re. photographs
4/5	Photocopies of sketches
4/1/1	Kate Campbell Kate Campbell's first year at Janet Clark Hall. 1917. 12 x 16.
4/1/2	Kate Campbell K. Campbell. n.d. 16.4 x 21.5
4/1/3	Nina Christesen N. Christesen. n.d. 20.2 x 25.4
4/1/4	Diana Dyason D. Dyason with mother, father, and John at Mt. Buller. September 1929. 9.7 x 15.6
4/1/5	Diana Dyason D. Dyason 1982. 17.3 x 12.3
4/1/6	Diana Dyason D. Dyason's father c. 1935. 15.7 x 10.6
4/1/7	Diana Dyason University skiing team. September 1938. 12.2 x 15.6

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- 4/1/8 Diana Dyason  
D. Dyason's grandmother's 80th birthday dinner.  
3 January 1933.  
9.8 x 15.7
- 4/1/9 Diana Dyason  
Marianna Marlenick.  
c.1928.  
15.7 x 8.1
- 4/1/10 Diana Dyason  
D. Dyason with Ernest Scott and Aunt Emily and  
brother, somewhere in Victoria.  
1926.  
15.7 x 10.2
- 4/1/11 Diana Dyason  
D. Dyason on top of Mt. Bogong.  
c.1934.  
9.2 x 15.7
- 4/1/12 Diana Dyason  
D. Dyason skiing with father, mother and brother.  
n.d.  
9.6 x 15.7
- 4/1/13 Beatrice Faust  
B. Faust in London.  
n.d.  
Ben Lewin.  
5.5 x 8.4
- 4/1/14 Deirdre Fitzgerald  
D. Fitzgerald.  
n.d.  
21.5 x 16.3  
Herald and Weekly Times?
- 4/1/15 Helen Gifford  
H. Gifford  
1979.  
Therese Radic.  
17.5 x 12.7
- 4/1/16 Kerry Lovering  
K. Lovering.  
n.d.  
10.6 x 13.6

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- 4/1/17 Judith Lumley  
J. Lumley and sister.  
n.d.  
15.9 x 10.8
- 4/1/18 Judith Lumley  
J. Lumley.  
n.d.  
6.7 x 5.4
- 4/1/19 Mary MacQueen  
M. MacQueen's son Robin.  
c.1942.  
16.5 x 10.9
- 4/1/20 Mary MacQueen  
M. MacQueen waiting to cross Brahmaputra River,  
Bangladesh.  
1975.  
11.2 x 16.5
- 4/1/21 Joyce Nicholson  
S.R.C., Univesity of Melbourne.  
n.d.  
17.7 x 24.1
- 4/1/22 Joyce Nicholson  
J. Nicholson  
n.d.  
The Age.  
20.8 x 16.3
- 4/1/23 Alison Patrick  
A. Patrick with her brothers.  
n.d.  
10.8 x 15.9
- 4/1/24 Mary Turner Shaw  
The hall of Woorwryrite.  
1918  
12.2 x 15.0
- 4/1/25 Mary Turner Shaw  
Woorwryrite.  
1918.  
11.2 x 16.1
- 4/1/26 Mary Turner Shaw

- 
- Spartan School. "The Classroom in the Snow".  
1921 or 1922  
10.0 x 16.2
- 4/1/27 Mary Turner Shaw  
M. Turner Shaw  
n.d.  
25.3 x 20.3
- 4/1/28 Lynne Strahan  
Lynne Strahan, Judith Keene, Jack Keene, at HOD  
launch night dinner, Blush and Stutter Hotel.  
October 1982.  
Therese Radic.  
25/3 x 20.2
- 4/1/29 Lynne Strahan  
S. Hale, Lynne Strahan, Therese Radic at HOD launch  
night dinner, Blush and Stutter Hotel.  
October 1982.  
Therese Radic.  
25.3 x 20.2
- 4/2 3 strips of negatives.  
Educational Technology Section,  
University of Melbourne.
- 4/3/1 Mary Turner Shaw  
Mary Turner Shaw at time of A.R.V.I.A. examination.  
Photocopy from The Sun  
6 February 1935.  
13.9 x 11.4
- 4/3/2 Photocopies of photographs.  
9p. A4
- 4/3/3 Photocopies of photographs.  
19p. A3
- 4/4/1 Alison Patrick  
Memo to Lynne Strahan re. photographs.  
1p t.s.  
n.d.
- 4/4/2 List of photographs to be used in book.  
2p. (1 sheet) m.s.  
n.d.
- 4/5 Sketches  
7p. (A4 photocopies).

GROUP 5BIOGRAPHICAL NOTES AND MATERIAL

Some biographical material has been filed as attachment to correspondence (q.v.).

- 5/1 Kate Campbell  
Biographical note.  
1p. t.s.
- 5/2 Kate Campbell  
Entry in Who's Who in Australia, 1977, p.195.  
1p. photocopy.
- 5/3 Nina Christesen  
Biographical note.  
1p. t.s.
- 5/4 Diana Dyason  
Biographical note.  
1p. t.s. (2 copies).
- 5/5 Diana Dyason  
Curriculum vitae.  
1p. t.s. (photocopy).  
n.d.
- 5/6 Diana Dyason  
University of Melbourne  
Curriculum vitae.  
1p. t.s. (photocopy).  
n.d.
- 5/7 Patricia Grimshaw  
Note re. Diana Dyason.  
1p. (on telephone message form) m.s.  
n.d.
- 5/8 Deirdre Fitzgerald  
Biographical note.  
1p. t.s. (photocopy).
- 5/9 Helen Clifford  
Biographical note.  
1p. t.s.
- 5/10 Norma Grieve  
Biographical note.  
1p. t.s.

- 
- 5/11            Judith Lumley  
                 Biographical note.  
                 1p. t.s. (photocopy).
- 5/12            Joyce Nicholson  
                 Biographical note.  
                 1p. t.s. (photocopy).
- 5/13            Alison Patrick  
                 Biographical note.  
                 1p. t.s. (carbon copy).
- 5/14            Lynne Strahan  
                 Biographical note.  
                 1p. t.s. (photocopy).

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<u>GROUP 6</u>	<u>DRAFT MANUSCRIPTS</u>
6/1	Kate Campbell Interview by Patricia Grimshaw. m.s. October 1980. Draft by Patricia Grimshaw. m.s. First draft from tape: A medical life. t.s. P.13 of draft rewritten. 1p. t.s. Note on retrorenal fibroplasia. 1p. m.s. Article by N. Dexter, <u>The Age</u> , 11 February 1976. Photocopy. Paper given by Kate Campbell at Jubilee Conference on Maternal and Child Health, 1976, Melbourne. (2 copies).
6/2	Nina Christesen Draft of A Russian Migrant. t.s.
6/3	Diana Dyason Draft of Preludes. t.s.
6/4	Barbara Falk Draft of The Unpayable Debt. t.s.
6/5	Beatrice Faust Draft of An autobiographical note. t.s. 1979. Draft of another version. t.s. 1979. Outline of chapter. 3p. t.s. n.d.
6/6	Deirdre Fitzgerald Draft of Days in the Dandenongs. t.s.
6/7	Kathleen Fitzpatrick

- 
- Draft of A Cloistered Life.  
t.s.  
Draft of another version  
t.s. (2 copies)
- 6/8 Helen Gifford  
Draft of Raison d'être.  
t.s. (2 copies)
- 6/9 Norma Grieve  
Draft m.s. t.s.
- 6/10 Judith Lumley  
Draft m.s. t.s.
- 6/11 Mary MacQueen  
Draft manuscript of autobiography.  
m.s.  
Postscript  
m.s.  
Draft manuscript of Living Line.  
t.s. (3 copies)  
Biographical outline.  
1p. t.s.  
Notes on card,  
7.5 x 12.5 m.s.
- 6/12 Joyce Nicholson  
Draft manuscript  
t.s. (2 copies)
- 6/13 Alison Patrick  
Draft manuscript  
t.s. (3 copies)
- 6/14 Therese Radic  
Draft manuscript of Oncea Catholic  
t.s. (2 copies)
- 6/15 Mary Turner Shaw  
Draft manuscript of Education of a Squatter's  
Daughter.  
t.s.  
26 February 1979.
- 6/16 Lynne Strahan  
Draft manuscript of Round and Round the Burning  
Bush.  
t.s.  
Draft manuscript of another version. t.s.

GROUP 7

MANUSCRIPT

7

Edited manuscript.  
417p. t.s.

GROUP 8

GALLEY PROOFS

8/1

1 set of marked galley proofs.

8/2

Duplicate set of marked galley proofs.

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<u>GROUP 9</u>	<u>PROMOTIONAL MATERIAL</u>
9/1	Book launch
9/2	Advertising material
9/3	Cassettes
9/1/1	Invitation from Hale and Iremonger. 10 copies.
9/1/2	Invitation lists. 24p. (A3 photocopies).
9/2/1	Jeffrey's Bookshop 142-144 Glenferrie Road, Malvern Advertisement. <u>Malvern news sheet</u> , Issue 108, April 1983.
9/2/2	Hale & Iremonger Pty. Ltd. Sydney. Leaflet and order form for HOD. 2p. (1 sheet) 10 copies. n.d.
9/2/3	Sisters Publishing Ltd. Carlton South. Copy of <u>Sisters news 14</u> , summer 1982.
9/2/4	Federation of Australian University Staff Associations. South Melbourne. Copy of <u>Vestes</u> , v.25, 1982 no.2.
9/3	3AW. Derryn Hinch talk-back session. 26 October 1982. 3 audio cassettes.

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- GROUP 10                      BOOK REVIEWS
- 10/1                      The Age  
Jane Sullivan  
Review of Patricia Grimshaw and Lynne Strahan  
(editors).  
The Half-Open Door  
The Age, 26 October 1982.  
3 copies and 3 photocopies.  
Accompanied by letter from S. Sayers to F. Strahan.
- 10/2                      The Age  
Jane Sullivan  
Interview with J. Nicholson.  
The Age, 16 March 1983.
- 10/3                      Financial Review  
Liz Fell  
Review of Patricia Grimshaw and Lynne Strahan  
(editors).  
The Half-Open Door and A. Lofthouse (editor) Who's  
Who of Australian Women.  
Financial Review, 3 December 1982.  
3 photocopies.
- 10/4                      The Herald  
Alan Dearn  
Review of Patricia Grimshaw and Lynne Strahan  
(editors)  
The Half-Open Door.  
The Herald, 9 November 1982.  
1 copy and 4 photocopies.
- 10/5                      Sydney Morning Herald  
Helen Mills  
Outline of 9 feminist books published in 1982.  
Sydney Morning Herald  
February 1983.  
3 photocopies.

GROUP 11MISCELLANEOUS

- 11/1 University of Melbourne  
Invoice-statement from Kwikasair.  
1p.  
7 January 1981  
Kwikasair order form for transport of parcel from  
University of Melbourne Archives to S. Hale, Sydney.  
5 January 1981.
- 11/2 Speaking personally, 3AR, 10.2 a.m.  
The Age green guide, radio program for 3AR,  
3 May 1983.
- 11/3 University of Melbourne Committee on Research and  
Graduate Studies, Publications Sub-Committee.  
Application for assistance towards the publication  
of a book or monograph.  
Form 1p.
- 11/4 Australia Council, Literature Board.  
Guidelines for applicants for special purpose  
grants.  
2p. (1 sheet) t.s.  
n.d.
- 11/5 Australia Council, Literature Board.  
Arts Information Program.  
North Sydney.  
Literature Board, 1978/79.  
12p.  
1978.
- 11/6 Correspondence, news cuttings, MS etc
- 11/7 Biographical notes + MS
- 11/8 MS
- 11/9 Photos of Therese Radic +  
strip of negatives.