

Reference Number	2017.0066
Collection/Series Title	WALL CALENDARS
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
Creator's Historical Note <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1992-2010
Size/Extent	1 unit (1.43m)

Access Conditions

Access: Restricted

Scope and Content of Series

This series comprises 17 wall calendars, all about 61 x 91cm, from Germaine Greer's office. The earliest calendar is from 1992, the most recent is 2010. The calendars for 1993 and 1998 are missing. These calendars were critical working documents for Greer and her personal assistant Carol Horne. Horne worked for Greer from 1992 until 2010.

The calendars are stunning visual maps of the intricacies of the life of a writer, speaker, academic, expatriate, pet lover and home owner in her 60s and 70s. They are also a map of Horne's work as an administrator, a maker of schedules, a keeper of files and a creator of hundreds of little white labels. Horne stuck three or even four such labels to some of Greer's days. She typed appointment information in the tiniest of Times New Roman fonts and the bits of paper flutter still, a ticker tape parade of interviews, lectures, copy deadlines, book promotion, dog grooming, haircuts, holidays and many, many parties.

23 May 1999: 7.30am Breakfast with Frost; brunch with Rana Kabbani and family; p.m. LWT for Channel 4/NATO on trial; 7.30pm benefit at the Hackney Empire GG to appear c. 9.30.

12 July 1999: Sky installation; Telegraph copy; 2pm Britten Sinfonia meeting/Cambridge; 8.30-9.30pm CNN interview/JJ Niven.

21 October 1999: Warwick 11.30am-1.30pm SS seminar; 3-5pm Women's Lit; 6.30-8.30 Cocktails/New Yorker/WC2; 6.30-8.30 YCTV Party W10.

Neon orange dots, blue stars, red squares and bands of colour are some of the visual codes the demarcate various types of activities (speaking, opera, TV and radio work) or blocks of work (teaching terms or work-related travel).

The 1992 calendar has a print of Claude Monet's The Poppy Field on the back and either Greer or Horne has written appointments on various days in black felt tip. Many appointments have been erased either intentionally or by the passage of time.

The left-hand side of the 1992 calendar is marked with a key to types of events: red triangle for opera; red square for governing body; speaking engagements are indicated by a red star; teaching is a yellow square; TV/radio a green square; and appointments are a blue square.

On other calendars the codes are more oblique. Where evident, the archivist has described the purpose of various colour codes in the descriptive metadata for each item. For instance, in the 1994 calendar, green and blue strips indicate teaching time, blue squares indicate when Greer's newspaper copy is due, red squares denote speaking engagements and an orange strip indicates a holiday. There is one orange strip for the year; the five days Greer spent in France in April.

The archivist has assigned up to a dozen subject headings to each wall calendar but these are merely indicative of the depth and diversity of the activities and people captured in these records. For 1999, for example, the headings are: Melvyn Bragg; Haircuts; The Daily Telegraph; Country Notebook (The Telegraph); Phil Wilmott; Tom Morris; Pets; BBC Late Review (TV series 1994-); Lysistrata; Britten Sinfonia; Aphra Behn; John Moore. For many years in the period documented by the calendars, Greer's schedule had to work around teaching commitments at University of Warwick and University of Cambridge. Greer has also noted when her household staff were on holiday. In 2006, for example, notes highlighted in orange report 'David on holiday' and 'John not available' and 'Carol [Horne] on holiday'.

A small label attached to 31 December 2006 reads 'Shakespeare's Wife 110,000-120,000 words delivered, ready for press'.

The calendars have received conservation treatment at the Centre for Cultural Materials Conservation. The treatment allowed the calendars to be digitised; for preservation and for access purposes. They are too fragile to be handled by researchers.

Five of the calendars had been affected by water damage, causing mould and mould stains. The calendars have all been brush-vacuumed to remove any mould spores. The calendars were then placed beneath felts for about a month to encourage them to return to an even plane.

Each calendar was then carefully examined and any lifted pieces of paper (Carol's notes) were secured using double-sided tape, cut to an appropriate size. Pieces of paper were not secured if doing so meant that they obscured information on paper beneath.

2017.0066 WALL CALENDARS 1992-2010

Item Number	Unit/Box	Title	Date	Description
2017.0066.00001	2017.0066 unit 1	Year planner 1992	1992-1992	Rexel Year planner 1992, 53 x 91cm. Verso printed with a reproduction of Claude Monet's The Poppy Field. December is missing. Germaine Greer, or an assistant, has marked in appointments in black felt-tip pen. Many entries have been erased or worn off. Left-hand side of calendar is marked with a key to types of events: red triangle for opera; red square for governing body; speaking engagements is red star; teaching is a yellow square; TV/radio a green square; and appointments are a blue square. Subjects: The Oldie; Peggy Greer; John Fawcett Society.
2017.0066.00002	2017.0066 unit 1	Year planner 1994	1994	Sasco Year Planner 1994, 61 x 91cm. calendar is densely marked with small typed labels glued to each day. Some labels have been removed from individual days and stuck on the edge of the calendar, with contents crossed out, indicating an event has been cancelled. Colour coded strips mark out blocks of work. Green and blue strips indicate teaching time, blue squares indicate when Greer's newspaper copy is due, red squares denote speaking engagements and an orange strip indicates a holiday. There is one orange strip for the year - five days in France in April. A yellow strip indicates a trip to Australia where Greer spoke at the Women in Business Forum in Melbourne, among other engagements. Subjects: The Guardian; Motor vehicles; John Birt; Marilyn French; Maya Angelou; Tchaik Chassay; Melissa North; Newnham College; Eddie Izzard; BBC Late Review (TV series 1994-).
2017.0066.00003	2017.0066 unit 1	Year planner 1995	1995	Year 1995 planner, top and bottom borders missing, 56 x 91cm. In 1995, Germaine Greer was teaching at University of Warwick and the year is marked out in colour-coded strips to indicate the various terms (Lent, Easter and Full Term). Yellow labels are marked Promotion of Slip-Shod Sibyls, Greer's book on women poets. Other colour strips mark trips to the United States and Canada. In December, Greer spent a week in Damascus. Subjects: The Guardian; print journalism; Newnham College; Computers; Opera; William Shakespeare; Robyn Davidson; The Times; Paula Rego; The Independent; John Birt; Time Literary Supplement; Margot (poodle).

2017.0066 WALL CALENDARS 1992-2010

Item Number	Unit/Box	Title	Date	Description
2017.0066.00004	2017.0066 unit 1	Year planner 1996	1996	Sasco Year Planner 1996, 61 x 91cm. Year planner is colour coded and heavily marked with small sticky labels. Subjects: University of Warwick; The Independent; Sunday Times Magazine; BBC Late Review (TV series 1994-); Arts Opera Tour Vienna; Raymond Williams lecture Hay Festival; John Byrne; Britten Sinfonia; Pets; Apple (computer).
2017.0066.00005	2017.0066 unit 1	Year planner 1997	1997	Sasco Year Planner 1997, 58 x 91cm. Bottom strip of wall calendar missing. Year planner is colour coded for each teaching term at Warwick University and densely studded with small sticky labels, some of which have been annotated by Germaine Greer. Subjects: BBC Late Review (TV series 1994-); Beth Chatto; John Birt; Pets; Sally Bradshaw; Opera; Jeslyn Medoff; Yasmin Haskill; Aphra Behn; Chelsea Flower Show; Sir Charles; Lady Powell.
2017.0066.00006	2017.0066 unit 1	Year planner 1999	1999	Sasco Year Planner 1999, portrait layout, 91 x 61cm. Planner is colour coded for Warwick University 1999 terms: orange (January to March); yellow (April to July); green (October to December). A thick red strip from 1-26 March indicates promotion of The Whole Woman. Sticky notes indicate activities for each day and dozens note the flight numbers and destinations. Subjects: Melvyn Bragg; Haircuts; The Daily Telegraph; Country Notebook (The Telegraph); Phil Wilmott; Tom Morris; Pets; BBC Late Review (TV series 1994-); Lysistrata; Britten Sinfonia; Aphra Behn; John Moore.
2017.0066.00007	2017.0066 unit 1	Year planner 2000	2000	Sasco Year Planner 2000, landscape layout, 58 x 91cm. Bottom strip cut off. Year planner colour coded for Warwick University terms while a strip of green in mid March is marked 'The Whole Woman paperback publicity t.b.c.'. Individual days are marked with blue stars or neon orange dots. The blue stars may signal future commitments while the neon dots indicate periods when Germaine Greer is travelling overseas. She went to Venice, Melbourne, Venice again, Paris and Ireland where she was a keynote speaker for a National Women's Council of Ireland lunch. Subjects: The Daily Telegraph; Country Notebook (The Telegraph); Sir John Birt; Pets; Haircuts; BBC Late Review (TV series 1994-); Jane Burke (Greer's sister); William Shakespeare; Nursing Times; Print journalism; Newmarket races.

2017.0066 WALL CALENDARS 1992-2010

Item Number	Unit/Box	Title	Date	Description
2017.0066.00008	2017.0066 unit 1	Year planner 2001	2001	Sasco Year Planner 2001, 59 x 91cm. Planner is colour coded for teaching terms at University of Warwick and marked with neon orange dots to indicate travel to Ethiopia (February), Singapore and Australia (April) and Australia (August-September). A note on February says 'Keep February as clear as possible for The Psalms'. Subjects: Ethiopia; Country Notebook (The Telegraph); Tacita Dean; Paula Rego; Britain Italian Society; William Shakespeare; Pets; British Broadcasting Corporation (BBC).
2017.0066.00009	2017.0066 unit 1	Year planner 2002	2002	Sasco Year Planner 2002, 61 x 91cm. Planner is colour coded for teaching terms at University of Warwick and also marked with neon orange dots to indicate overseas trips to Australia (March-April), to Ireland (June), to Australia (late August-October) and to Egypt (December). A sticky note next to this last set of dots has a rare phrase 'GG holiday 30 December - 6 January'. Subjects: Country Notebook (The Telegraph); Pets; The Vagina Monologues (play); Anne Finch; Motor vehicles; The Boy; Carol Horne; Melbourne Writers Festival. A note stuck to the blank spot before 1 June reads: "Delivery today of draft texts from Work to include the final structure and contents, draft introduction and sample texts relating to themes and illustrations to be mutually agreed."
2017.0066.00010	2017.0066 unit 1	Year planner 2003	2003	Sasco Year Planner 2003, 61 x 90.5cm. Planner is colour coded for teaching terms at University of Warwick and marked with neon orange dots to indicate travel to: Australia (March-early May); Rome (June); Warsaw (July); Australia (mid-August -end September); Belgium and Holland (November). Subjects: Pets; Poems for Gardeners; Country Notebook (The Telegraph); Byron: the image of the poet; South Bank Show; British Broadcasting Corporation (BBC); Women Artists from Hermitage Collection; The Boy.
2017.0066.00011	2017.0066 unit 1	Year planner 2004	2004	Sasco Year Planner 2004, 61 x 91cm. Year planner marked with neon orange dots to indicate travel to Australia (February and March), New York (April), Paris (June), Australia (September and October). Subjects: Country Notebook (The Telegraph); South Bank Show; Sunday Times; Daily Mail; Newnham College; The Epidemiology of Fear (speech); Sotheby's Aboriginal Art Sale; Tacita Dean; Tony Crossman; The Future of Feminism (lecture).

2017.0066 WALL CALENDARS 1992-2010

Item Number	Unit/Box	Title	Date	Description
2017.0066.00012	2017.0066 unit 1	Year planner 2005	2005	Sasco Year Planner 2005, 61 x 91cm. Year planner coded with neon orange dots to indicate travel to Australia (February-mid-March), Australia (July-early August). A sticky note indicates a further trip to Australia from 4 October - 15 November. Subjects: Country Notebook (Daily Telegraph); Pets; Summer Olympia Fine Art and Antiques Fair; Jane Burke (Greer's sister); Motor vehicles; The Independent; The Guardian; Sebald Lecture; John Byrne.
2017.0066.00013	2017.0066 unit 1	Year planner 2006	2006	Sasco Year Planner 2006, 61 x 91cm. The year planner is marked with small sticky notes indicating daily activities. Germaine Greer spent March and April in Australia and also October and November in Australia. A small label attached to 31 December reads Shakespeare's Wife 110,000-120,000 words delivered, ready for press. Several notes are highlighted in orange 'David on holiday' and 'John not available' and 'Carol on holiday'. They refer to members of Greer's household staff, including Carol Horne, her assistant. Subjects: Britten Sinfonia; Print Journalism; Hair; Pinewood Filming Extras; William Shakespeare. On 23 July Greer spoke at an afternoon for the over 60s in Brighton and also delivered copy to The Times, 1000 words on the government's teenage pregnancy strategy.
2017.0066.00014	2017.0066 unit 1	Year planner 2007	2007	Sasco Year Planner 2007, 60 x 91cm. The year planner has a red border and is marked with dozens of small printed labels to indicate daily commitments. A note in September announces the publication of Shakespeare's Wife. Subjects: Celebrity Big Brother (TV show); The Guardian; Print Journalism; Richard Swallow; Cave Creek Rainforest; Queensland; Stump Cross (The Mills); Tim Flannery; Household pets; William Shakespeare; Tony Crossman; Building Britain (TV show); Carol Horne; Shakespeare's Wife; Australia; Jane Burke (Greer's sister).

2017.0066 WALL CALENDARS 1992-2010

Item Number	Unit/Box	Title	Date	Description
2017.0066.00015	2017.0066 unit 1	Year planner 2008	2008	Sasco Year Planner 2008, 61 x 91cm. The year planner has a blue border and is densely marked with white printed labels and colour-coded strips of green (a trip to Australia in August and most of September) and yellow (Michaelmas term, university). Subjects: The Guardian; The Mills (Stump Cross); Opera; Newnham College; Practical Criticism Seminar; Cambridge University; Household Pets; Shakespeare's Wife; Richard Swallow; On Rage; Melbourne Writers Festival; Carol Horne; Guest blogger for New Generation Arts Festival.
2017.0066.00016	2017.0066 unit 1	Year planner 2009	2009	Year planner 2009, 58 x 91cm. The planner is colour-coded yellow for the Lent and Easter terms, orange for term break and green for Michaelmas Term. Individual days are marked with blue dots. The meaning of these is not immediately evident. SA sticky note at end of June reads 'By end of June update reading list and bio for The Companion to English Renaissance Lit. and Culture for Mick Hathaway'. Subjects: The Guardian; Print journalism; Galle Literary Festival Sri Lanka; Fitness Works (gym); Shakespeare's Wife; Sydney Writers Festival; 40 Years of Fun and Feminism (speaking event); Jeslyn Medoff; The Mills (Stump Cross).
2017.0066.00017	2017.0066 unit 1	Year planner 2010	2010	Year planner 2010, 58 x 83cm. The planner is marked with occasional white notes printed with engagements. Subjects: 40 Years of Fun and Feminism (speaking event); Richard King; The Guardian; Australia; Kakadu; Haircuts; Lillian Roxon; William Shakespeare.