

2017.0011, GERMAINE GREER ARCHIVE, RADIO SERIES, 1972-2010

Reference Number	2017.0011
Collection/Series Title	RADIO SERIES
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
<p>Creator's Historical Note</p> <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1972-2010
Size/Extent	3 Units (2.1m)

Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; graphic descriptions of medical conditions and treatment.

The Germaine Greer Radio Series comprises 3 units of material relating to Greer's involvement in radio between 1972 and 2010. As well as materials documenting Greer's radio appearances, the series also contains evidence of proposed programs, cancelled programs and rejected invitations. The series contains a total of 232 files consisting of handwritten, typed and printed correspondence, contacts, schedules, scripts and various research materials. When first acquired by UMA the series was housed in brown folders and arranged in date order from most recent to earliest. Each item has since been rehoused in an acid free folder and the original arrangement has been reversed to run chronologically from earliest to most recent. Original titles have been retained and inscribed on the new folders.

The earliest record in the series is from 1972 and consists of correspondence relating to Greer's participation in an episode of British Broadcasting Corporation (BBC) radio program 'Now Read On'. The most recent record is from 2010 and consists of correspondence with BBC Radio Scotland and relates to an interview with Greer in celebration of the 40-year anniversary of the publication of Greer's book 'The Female Eunuch'.

Radio Programs produced by the BBC overwhelmingly dominate the series and there are several programs that Greer appears on regularly. Within the scope of the collection there are 31 files relating to Greer's participation on BBC radio panel discussion 'Any Questions', with Greer's first appearance occurring in 1975 and final appearance in 2010. Another program Greer had repeated involvement with was BBC news program 'Start the Week' with Greer appearing on the program 21 times within the scope of this series. Greer also appeared on BBC's 'Woman's Hour' 15 times and celebrity game show 'Quote... Unquote' 10 times.

While the broadcasting company was most often the BBC, the programs represented in the series are extremely diverse, ranging from celebrity game shows to current affairs news programs and radio documentaries. Included are an assortment of radio programs focusing on broad topics such as music, theatre, literature, fine art and gardening. Greer is often called upon to attend and review art exhibitions, film screenings and theatre

performances, and as such several files contain relevant event programs, tickets and details of hotel accommodation and transportation in and out of London.

Greer's passion for music is evident throughout the series with several appearances by Greer on music based radio programs such as: Desert Island Discs (1988), Full Score (1994-95), Spirit of the Age (1995), Private Passion (1995), Rock Wives (98), Friday Night is Music Night (1996), Proms (1997), A Sound Read (1998), and In Tune (1999). Gardens and gardening are also a reoccurring theme with appearances on: Gardeners Question Time (1987), Parkes and Gardens (1998), and Excess Baggage (2000) in which Greer was accompanied by her sister Jane to review the Botanical Gardens in Wales.

In addition to radio programs that made it to broadcast, the series also provides a behind the scenes look at why some programs were never meant to be: either cancelled, incomplete or rejected. One program that was never broadcast publicly was a 1997 five-part series titled 'What is Culture'. Written by Greer, the series looks at society's use of the word "culture" and its various interpretations. Sitting alongside a hand annotated script is correspondence with producer John Bickley. According to these documents the five-part series was turned down by both the BBC World Service and BBC Radio 3, the reason being that the script was too complex with too many unexplained references. The unedited recordings are held in the Germaine Greer Audio Series [2014.0040] and consist of Greer reading from the scripts, re-recording takes and having discussions with the audio engineer. While these recordings were never publicly broadcast, examined alongside the correspondence and script they provide a valuable insight into the production of a radio series.

Other links with the Audio Series [2014.0040] are evident, with many of the files containing notes to radio producer's requesting copies "for the archive". Radio files with corresponding recordings in the Audio Series are Desert Island Discs (1988), In the Psychiatrists Chair (1989), Profile: Elizabeth Jennings (1992), Grand Tour (Venice 1994), Fourth Column (1995), Spirit of the Age (1995), Friday Night is Music Night (1996), What is Culture (1997), and Anthem (1998). These records within the Radio Series provide contextual information for the audio recordings and help to illustrate the processes involved when producing a radio program, from first correspondence with Greer to the recording and editing of the audio, and finally to the delivery of the recording on cassette.

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00001	2017.0011 Unit 1	Radio: Now Read On, 26 September 1972	14 September 1972- 28 September 1972	Contains: Correspondence from producer Dan Zerdin, addressed to Germaine Greer relating to an appearance by her on BBC radio program "Now Read On" [3p.] Subjects: British Broadcasting Corporation; Now Read On [Radio program]; Dan Zerdin; John Julius Norwich; Jonathan Raban; Graham Greene, Doris Lessing; E.M Forster; Book review radio programs
2017.0011.00002	2017.0011 Unit 1	Radio: CBS, 1973	1973	Contains: Handwritten draft relating to women in politics throughout the world [10.p]. Begins "The forthcoming Indian elections may be thought to focus attention upon the interesting phenomenon of women in politics..." Subjects: Women in politics; Female Politicians; Statistics; World Politics; Gender equality; Indian election; Radio scripts
2017.0011.00003	2017.0011 Unit 1	Radio: News and Views, 7 March 1973	15 February 1973	Contains: Handwritten agreement written by Penelope [last name indiscernible] relating to interview with Germaine Greer to be broadcast 15 February 1973 on Radio Bremen [1p.]. Subjects: Radio Bremen; Germany; Interview; Nigel Whittaker
2017.0011.00004	2017.0011 Unit 1	Radio: Tuesday Call, 31 December 1974	3 December 1974-31 December 1974	Contains: Correspondence from producer Sally Thompson relating to an appearance by Greer on BBC radio program "Woman's Place" [2p.]. Subjects: Woman's Place [radio program]; British Broadcasting Corporation; Sally Thompson; Woman's Hour; Sue MacGregor; Una Kroll; Tuesday Call; Women's Liberation Movement; Gender Equality; International Women's Year; Talkback radio
2017.0011.00005	2017.0011 Unit 1	Radio: Any Questions? 17 January 1975	17 January 1975	Contains: Typed transcription of radio program "Any Questions". Panel: David Jacobs, Lord Willis, Geoffrey Johnson Smith, Anthony Hopkins, Germaine Greer [8p.]. Subjects: Any Questions [Radio program]; British Broadcasting Corporation; Radio 4; Radio panel discussions; International Women's Year; Abortion rights; Women's Liberation Movement; Reproductive rights; Shrewsbury Pickets; Soap operas; Stress relief

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00006	2017.0011 Unit 1	Radio: Stop the Week, 6 February 1975	6 February 1975	Correspondence relating to an appearance by Greer on BBC radio program "Stop the Week" and hand annotated typescript of review of Christie Davis' book "Permissive Britain" [3p.]. Begins "Mr. Christie Davies Permissive Britain's is a very useful book..." Subjects: British Broadcasting Corporation; Radio news programs; Book review radio programs; Esther Rantzen; Clive Jones; Christie Davis; Edward de Bono; Benny Green; Dennis Barker; Frances Donnelly; Book review
2017.0011.00007	2017.0011 Unit 1	Radio: The Strongest Influence in My Life, 20 February 1975	12 February 1975-13 May 1975	Contains: Correspondence from producer Susan Snailum relating to an appearance by Greer on BBC radio program "The Strongest Influence in My Life" in which Greer chose to discuss the Sydney Libertarians [2p.]. Subjects: Sydney Libertarians; The Push; Laurens van der Post; John Ebdon; Lord Longford; Jonathan Miller; Sir John Betjeman; British Broadcasting Corporation; Radio 4; Autobiography; Documentary radio programs
2017.0011.00008	2017.0011 Unit 1	Radio: Quote... Unquote, 23 January 1976	9 January 1976	Contains: Correspondence from J.M. Dunkin relating to an appearance by Greer on BBC radio program "Quote... Unquote" [1p.]. Subjects: British Broadcasting Corporation; Nigel Rees; Jonathan Miller; Michael Frayn, Ned Sherrin; Ronald Fletcher; Quotations; Radio quiz shows
2017.0011.00009	2017.0011 Unit 1	Radio: Woman's Hour, 30 January 1976	5 February 1976	Contains: Contract relating to an appearance by Greer on BBC radio program "Woman's Hour" [1p.]. Subjects: Contract; British Broadcasting Corporation; Clare Selerie-Grey; Biographies; Radio talk shows
2017.0011.00010	2017.0011 Unit 1	Radio: Start The Week, 28 January 1976	28 July 1976	Contains: Contract relating to an appearance by Greer on BBC radio program "Start the Week" [1p.]. Subjects: Contract; British Broadcasting Corporation; Angela Rippon; Ian Gardhouse; Radio interview

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2017.0011.00011	2017.0011 Unit 1	Radio: The Better Half, June 1977	22 April 1977	Contains: Handwritten note addressed to Greer from Madeau Stewart of BBC [1p.]. Note thanks Greer for taking part in radio program "The Better Half". Subjects: BBC
2017.0011.00012	2017.0011 Unit 1	Radio: Man Alive, Contraception, June 1977	1 June 1977	Contains: Contract relating to an appearance by Greer on radio program "Man Alive" [1p.]. Subjects: Canadian Broadcasting Corporation; Contraception; Contract ; Payment ; Fee
2017.0011.00013	2017.0011 Unit 1	Radio: Books and Writers, 11, 13, 14 June 1977	7 February 1977-14 June 1977	Contains: Correspondence from producer Anne Theroux asking Greer to host radio program "Books and Writers" for a four week period. Also contains typed script [4p.]. Begins "This week we'll be dealing with, Growing Pains the Shaping of a Writer..." Subjects: Growing Pains: The Shaping of a Writer; Daphne du Maurier; A Good Age; Alex Comfort; How to Save Your Own Life; Erica Jong; Literature; Review
2017.0011.00014	2017.0011 Unit 1	Radio: Sunday Morning Book Review, 1 July 1977	1 July 1977	Contains: Correspondence and contract relating to an appearance by Greer on radio program "Sunday Morning" [3p.]. Subjects: Canadian Broadcasting Corporation; Mark Starowicz; Contract; Fee; Book review; Recording; Audio; Carol Bishop; Book review radio programs
2017.0011.00015	2017.0011 Unit 1	Radio: Any Questions? 3 February 1978	3 February 1978	Contains: Typed transcription of BBC radio program "Any Questions" aired 3 February 1978. Panel: Michael Heseltine, Peter Parker, Germaine Greer, Johnathan Steinberg. Chair: David Jacobs. [7p.] Subjects: Any Questions [Radio program]; British Broadcasting Corporation; Radio 4; Radio panel discussions; Industrial relations; Miners; Social security; Current affairs; News; Immigration; election; Politics; Women's Liberation Movement; Breastfeeding
2017.0011.00016	2017.0011 Unit 1	Radio: Quote... Unquote, 19 April, 10 May 1978	16 April 1978-10 May 1978	Contains: Contract relating to an appearance by Greer on BBC radio program "Quote... Unquote" [1p.]. Subjects: British Broadcasting Corporation; Radio quiz shows; Rehearsals; Panel discussion; John Lloyd; Fee

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00017	2017.0011 Unit 1	Radio: Start The Week, 10 July 1978	10 July 1978	Contains: Contract relating to an appearance by Greer on BBC radio program "Start the Week" in which Greer interviewed Richard Buckle and reviewed a book [1p.]. Subjects: Contract; British Broadcasting Corporation; Ian Gardhouse; Richard Buckle; Radio interview; Radio panel discussions; Book review; Fee
2017.0011.00018	2017.0011 Unit 1	Radio: Start The week, 16 October 1978	16 October 1978	Contains: Contract relating to an appearance by Greer on BBC radio program "Start the Week" in which Greer interviewed Melvyn Bragg [1p.]. Subjects: Contract; British Broadcasting Corporation; Ian Gardhouse; Melvyn Bragg; Radio interview; Radio panel discussions; Fee
2017.0011.00019	2017.0011 Unit 1	Radio: Any Questions? 24 November 1978	24-Nov-78	Contains: Typed transcription of BBC radio program "Any Questions" aired 24 November 1978 and generic thank you note [8p.] Panel: Germaine Greer; Richard Marsh; Marjorie Proops and Jimmy Young. Chair: David Jacobs. Subjects: Any Questions [Radio program]; British Broadcasting Corporation; Radio 4; Radio panel discussions; Current affairs; Television programs; Marriage; Trade unions; Nuclear power
2017.0011.00020	2017.0011 Unit 1	Radio: Woman's Hour, 29 November 1978	7 November 1978	Contains: Contract relating to an appearance by Greer on BBC radio program "Woman's Hour" in which Greer was interviewed by Sue MacGregor live 29th November [1p.]. Subjects: British Broadcasting Corporation; Radio interview; Radio 4; Anne Howells; Sue MacGregor; Fee
2017.0011.00021	2017.0011 Unit 1	Radio: Hullabaloo, 1979	1979	Contains: Correspondence regarding a contribution by Greer to an educational book on William Shakespeare's "Midsummer Night's Dream". Correspondents: Anne Winterbottom and Maggie Norden [2p.] Subjects: English Literature; Capitol Radio; Hullabaloo [radio program]; Educational recordings; Capital Radio Trust; A Midsummer Night's Dream; William Shakespeare; Kestrel Books; Shakespeare Subscribe [book]; Maggie Norden; Myra Barrs; Fee

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2017.0011.00022	2017.0011 Unit 1	Radio: Letter From London, BBC World, 2 March 1979	18 February 1979-12 March 1979	Contains: Correspondence, hand annotated typescripts, photocopy of published article and typescript of briefing paper published by the Joint Council for the Welfare of Immigrants titled "Immigration Procedures" [26p.]. Contents relate to two audio recordings of Greer that were intended to be broadcast on radio program "Letters From London". One piece was on the topic "rubbish" and the other on "gynaecological examinations on immigrant women", regarding reports of internal examinations of new migrants being carried out at British airports. Correspondents: Jenny Hargreaves, Germaine Greer, and Ammu Joseph. First piece begins: "It was one of those luminous Autumn days..." Second piece begins: "The most preposterous tale has com [sic] to my ears..." The piece on gynaecological examinations was not aired on the program. Subjects: Letter From London; Eve's weekly; Guardian Newspaper; Garbage; Garbage men; Calcutta; Naples; Bombay; Vietnam; Recycling; Rubbish; Gynaecological examinations; Airports; Immigration; Strip search; Sexual assault; London Airport; Virginity test; Ammu Joseph; Eve's weekly; Censorship
2017.0011.00023	2017.0011 Unit 1	Radio: Start of the Week, 8 February 1982	8 February 1982-9 February 1982	Contract relating to an appearance by Greer on BBC radio program "Start the Week" in which she was interviewed by Esther Rantzen on the topic of "the art of advertising" [1p.]. Subjects: British Broadcasting Corporation; Start the Week [radio program]; Radio interview; Esther Rantzen; Ian Gardhouse; Fee
2017.0011.00024	2017.0011 Unit 1	Radio: Any questions? 26-27 February 1982	16 February 1982-18 February 1982	Contract relating to an appearance by Greer on BBC radio program "Any questions?" aired 26/27 February 1982 [1p.]. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Radio panel discussions; Radio Four; Carole Stone; Kristy Tattersall; Leighton Buzzard, Bedfordshire; Fee

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00025	2017.0011 Unit 1	Radio: Kaleidoscope, 1 June 1982	2 June 1982-3 June 1982	Contains: Contract relating to an appearance by Greer on BBC radio program "Kaleidoscope" aired 1 June 1982 [1p.]. On the program Greer reviewed "The Language of Clothes" by Alison Lurie and discussed "The Women's Art Show 1550-1970". Subjects: British Broadcasting Corporation; Kaleidoscope [Radio program]; Book review radio programs; Anne Winder; Daphne De Felice; Fee
2017.0011.00026	2017.0011 Unit 1	Radio: Hotline, 2 February 1983	18 February 1982-4 May 1983	Contains: Correspondence and contract relating to an appearance by Greer as host on radio program "Hotline" six times over a twelve week period [10p.]. Correspondents: Jill Lourie, Gillon Aitken. Subjects: Capitol Radio 194; Telephone call; Australia; Current affairs; Cassette; Derek Jameson; Capital Commentary; Gillon Aitken; Hotline [radio program]; Contract; Fee; Sue Davies; Radio host
2017.0011.00027	2017.0011 Unit 1	Radio: Newsstand, 11 February 1983	11 February 1983-12 February 1983	Contains: Script for radio program "News Stand" presented by Greer and featuring readers David Ashford, Len Jackson and Ros Copland. Studio manager: Neil Rosen, Producer: Susan Snailum. Begins: "This week three major stories crowded the apparently indestructible non-story of the date of the next general election...". Subjects: Radio script; News stand [radio program]; General election; Kahan report; Israel; Palestine; Nigerian immigrants
2017.0011.00028	2017.0011 Unit 1	Radio: Women of the World, 21 February 1984	20 February 1984	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Women of the World" in which she was interviewed on the theme of "women behind the veil" [2p.]. Subjects: British Broadcasting Corporation; Women of the World [radio program]; World Service; radio interview; Natalie Wheen; Jenyth Worsley

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00029	2017.0011 Unit 1	Radio: The Journal, 12 April 1984	14 March 1984-15 March 1984	Contains: Correspondence attempting to arrange a radio interview with Greer [2p.]. Hand annotated by Gillon Aitken "I think this is worth doing..." Correspondent: Anne Moir. Subjects: Canadian Broadcasting Corporation; Gillon Aitken; Anne Moir; Radio interview; Barbara Frum; The Journal [radio program]
2017.0011.00030	2017.0011 Unit 1	Radio: Newsstand, 10 November 1984	10 November 1984	Contains: Script for radio program "News Stand" presented by Greer and featuring readers David Ashford, Garard Green and Kate Moon [19p.]. Studio manager: Bridgette Smedley. Producer: Susan Snailum. Begins: "This has been one of those weeks that prompts even the sternest realist to wonder whether there mightn't be something in astrology after all...". Subjects: Radio script; News stand [radio program]; Ethiopia; Drought; Famine; Indira Gandhi; Assassination; Current affairs
2017.0011.00031	2017.0011 Unit 1	Radio: Any questions? 20 June 1986	31 March 1986	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Any questions" which was broadcast live on 20 June 1986 [2p.]. Panel: Norman St. John Stevas, Clive Jenkins, Shirley Williams, Germaine Greer. Correspondents: Annete Clements, Carole Stone. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Rugby School, Rugby
2017.0011.00032	2017.0011 Unit 1	Radio: Woman's Hour, 23 October 1986	7 October 1986	Contains: Correspondence from producer Sally Feldman relating to an appearance by Greer on BBC radio program "Woman's Hour" to discuss her book "The Mad Woman's underclothes" [1p.] Subjects: British Broadcasting Corporation; Jacqueline Graham; The Mad Woman's Underclothes; Woman's Hour; Radio Times; Broadcasting House; Sally Feldman

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00033	2017.0011 Unit 1	Radio: Any Questions? 13 March 1987	13 February 1987-3 March 1987	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Any Questions" broadcast live on 13 March 1987 [2p.]. Panel: Mrs. Steve Shirley, Max Hastings, Oliver Walston. Correspondents: Carole Stone; Annette Clements. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Radio panel discussions
2017.0011.00034	2017.0011 Unit 1	Radio: Gardener's Question Time, 5 April 1987	31 March 1987	Contains: Correspondence from producer Diana Stenson thanking Greer for taking part in BBC program "Gardeners' Question Time" [1p.]. Subjects: Gardeners' Question Time [radio program]; British Broadcasting Corporation; Diane Stenson; Gardening
2017.0011.00035	2017.0011 Unit 1	Radio: Any Questions? 23 October 1987	6 October 1987	Contains: Correspondence regarding an appearance by Greer on BBC radio program "Any Questions" broadcast live on 23 October 1987 [1p.]. Panel: Jean Denton; Michael Winner; Bill Jordan. Correspondent: Lorna Baker. Subjects: British Broadcasting Corporation; Radio 4; Any Questions [radio program]; Radio panel discussions
2017.0011.00036	2017.0011 Unit 1	Radio: Any questions? 12 June 1987	28 May 1987-1 June 1987	Contains: Correspondence from producer Carole Stone relating to an appearance by Greer on BBC radio program "Any Questions?" broadcast live 12 June 1987 [2p.]. Panel: Cecil Parkinson, Paddy Ashdown, David Blunkett, Germaine Greer. Subjects: British Broadcasting Corporation; Radio 4; Any Questions [radio program]; Carole Stone
2017.0011.00037	2017.0011 Unit 1	Radio: Woman's Hour, January 1988	13 January 1988	Contains: Correspondence relating to Greer's intention to donate her payment for an interview on BBC radio program "Woman's Hour" to the Children in Need Appeal [2p.]. Correspondents: Quita Mould; R. Steele. Subjects: British Broadcasting Corporation; Woman's Hour [radio program]; Payment; Contract; Fee; Charity; Red tape; Children in Need; Dilly Barlow

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2017.0011.00038	2017.0011 Unit 1	Radio: Any Questions? 22 April 1988	16 March 1988	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Any Questions" broadcast live 22 April 1988 [1p.]. Panel: Kenneth Baker; Baroness Seear; Jack Straw; Germaine Greer. Subjects: British Broadcasting Corporation; Radio 4; Any Questions [radio program]; Carole Stone; Jonathan Dimbleby
2017.0011.00039	2017.0011 Unit 1	Radio: Kaleidoscope, 28 June 1988	28 June 1988-8 March 1989	Contains: Correspondence relating to, and transcription of an appearance by Greer on BBC radio program "Kaleidoscope" aired June 1988 [16p.]. Begins "The British Band Scritti Politi, whose leader Green Gartside has been quoted as saying he's in search of the perfect pop song". Correspondent: Noah Richler. Subjects: British Broadcasting Corporation; Kaleidoscope [radio program]; Noah Richler; Mike Greenwood; Paul Allen; Aphra Behn; Kissing the Rod; Poetry; Chopin; Art; Scritti Politti
2017.0011.00040	2017.0011 Unit 1	Radio: Desert Island Discs, 25 October 1988	30 August 1988-4 September 2012	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Desert Island Discs" first aired 30 October 1988. Correspondence includes initial preparations for Greer's interview, post interview thankyou's and later correspondence in 2012 acknowledging Greer's receipt of a book surveying 70 years of the radio program. Included are photocopies of a section of the book dedicated to Greer's interview [11p.]. Subjects: British Broadcasting Corporation; Desert Island Discs [radio program]; Sue Lawley; Olivia Segigman; Broadcasting House; Radio 4; Rosemary Edgerley; Music; Soundtrack; Isolation; Ruth Gardiner; Desert Island Discs 70 Years of Castaways [book]; Sean Magee. Related audio: 2014.0040.00031

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00041	2017.0011 Unit 1	Radio: Question Time, 24 November 1988	19 August 1988	Contains: Correspondence from producer Alison Sargent relating to an appearance by Greer on BBC radio program "Question Time", recorded 4 November 1988. [1p.] Subjects: British Broadcasting Corporation; Cambridgeshire; Question Time [radio program]; Meridian School; Royston; Ian Stewart; Chris Andrew; Christopher Lee; Alison Sargent; Radio panel discussions
2017.0011.00042	2017.0011 Unit 1	Radio: Any Questions? 20 January 1989	23 December 1988	Contains: Correspondence from producer Carole Stone relating to an appearance by Greer on BBC radio program "Any Questions?" broadcast live 20 January 1989 [1p.]. Subjects: British Broadcasting Corporation; Radio 4; Any Questions [radio program]; Carole Stone; Radio panel discussions
2017.0011.00043	2017.0011 Unit 1	Radio: In the Psychiatrists Chair, 30 March 1989	27 July 1989-24 August 1989	Contains: Correspondence, contract, article and transcript relating to an appearance by Greer on BBC radio program "In the Psychiatrists Chair" in which Greer was interviewed by Dr Anthony Clare about her her private life [21p.]. Correspondent: Ronni Davis. Subjects: British Broadcasting Corporation; The Psychiatrists Chair [radio program]; Anthony Clare; Fee; Contract; Payment; The Listener [magazine]; Autobiography; Private life; Mother; Father; Family relationships; Motherhood; Personal relationships; Marriage. Related audio: 2014.0040.00032
2017.0011.00044	2017.0011 Unit 1	Radio: Any Questions? 7-8 July 1989	14 June 1989-24 July 1989	Contains: Correspondence and contract relating to an appearance by Greer on BBC radio program "Any Questions" broadcast live 7 July 1989 [3p.]. Panel: Graham Dowson, Paul Boateng, James Naughtie. Correspondent: Carole Stone. Subjects: British Broadcasting Corporation; Any Questions [radio program]; St David's Hall, The Hayes, Cardiff; Contract; Fee; Payment; Radio panel discussions

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00045	2017.0011 Unit 1	Radio: Any Questions? 14 October 1989 [1988]	18 July 1988	Contains: Correspondence from producer Carole Stone relating to an appearance by Greer on BBC radio program "Any Questions" 40th anniversary edition. Broadcast live 14 October 1988 [2p.]. Panel: Kenneth Clarke, Bryan Gould, Baroness Seear, Bernard Levin, Neil Kinnock. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Anniversary; Celebration; Jonathan Dimbleby; Radio panel discussions; Bernard Weatherill; John Wakeham
2017.0011.00046	2017.0011 Unit 1	Radio: Woman's Hour, 15 January 1990	2 May 1990-16 September 1991	Contains: Correspondence relating to various appearances by Greer on radio program "Woman's Hour" [3p.]. Correspondents: Karen Geary, Kathleen Carragher. Handwritten inscriptions by Greer: "The war in Iraq and its aftermath? / The resettlement of British youth hooliganism / Home vs school / Female vs feminine / women vs girls / The green housewife" Subjects: Hamish Hamilton; Woman's Hour [radio program]; Nick Ware; Karen Geary; Kathleen Carragher; Max Hastings; Jenni Murray; Christa Ackroyd; Broadcasters; Print journalism; Media Coverage; Gulf War
2017.0011.00047	2017.0011 Unit 1	Radio: Question Time, 29 November 1990	22 October 1990-30 October 1990	Contains: Correspondence inviting Greer to appear on BBC's "Question Time". Also contains a section of correspondence discussing Question Time host Peter Sisson, and an invitation to appear on program "Answer Time" [4p.]. Correspondents: Roderick Gilchrist, Mark Bond, Anne Parkinson. Subjects: Question Time; Answer Time; British Broadcasting Corporation; Radio panel discussions; New Era Television Limited; Current Affairs; Refusal

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2017.0011.00048	2017.0011 Unit 1	Radio: Quote... Unquote, 20 September 1991	2 September 1991- 11 March 1992	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Quote... Unquote" 20 September 1991 [5p.]. Correspondents: Jon Naismith, Jonathan James-Moore. Subjects: British Broadcasting Corporation; Quote... Unquote [radio program]; Radio quiz shows; Radio panel discussions; Nigel Rees; William Shakespeare; Quotations; Michael Billington; Stanley Wells; David Edgar; Sam Mendes; The Alchemist
2017.0011.00049	2017.0011 Unit 1	Radio: Anne Robinson, 19 October 1991	24 October 1991	Contains: Contract relating to Greer's participation on BBC radio program "Anne Robinson". The radio interview addressed Greer's book "The Change" and was broadcast live 19 October 1991. Subjects: British Broadcasting Corporation; Radio Two; Anne Robinson; Ruth Cubbin; Ken McHale; Fee; Payment; Contract; The Change
2017.0011.00050	2017.0011 Unit 1	Radio: Third Opinion, 4 January 1992	19 January 1990-31 December 1991	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Third Opinion" broadcast live on 4 January 1992. Also contains production notes for Wes Craven's film "The People Under The Stairs". Correspondents: Erika Wright, Carol Horne, John Boundy, David Rogers [35p.]. Subjects: British Broadcasting Corporation; Third Opinion [radio program]; Turandot; Wembley Arena; The Oxford Book of 17th Century Verse; Wes Craven; The People Under The Stairs [film]; Christopher Cook; John Carey; Paul Bailey; Review radio programs
2017.0011.00051	2017.0011 Unit 1	Radio: Slightly Foxed, 13 May 1992	21 April 1992-3 June 1992	Contains: Correspondence from producer Gareth Edwards relating to an appearance by Greer on BBC radio program "Slightly Foxed" including a follow up letter concerning Greer's unpleasant time on the program [7p.]. Subjects: British Broadcasting Corporation; Slightly Foxed [radio program]; Gill Pyrah; Katherine Whitehorn; Craig Brown; Irma Kurtz; Gareth Edwards; Restaurant; Interviews; Map; Roger McGough; Aitken and Stone; Cassette, Fee

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00052	2017.0011 Unit 1	Radio: BBC Stanza, 8 August 1992	4 August 1992-5 August 1992	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Stanza" in which Greer was interviewed by Andrew McAllister relating to her book "Kissing the Rod". Includes detailed instructions and maps relating to directions to the BBC radio station in Bristol [7p.]. Correspondents: Susan Roberts; Bee Davies. Subjects: British Broadcasting Corporation; Stanza [radio program] Poetry and poets; Radio interview; Fax; Maps; directions; Bristol; U.A Fanthorpe; Carol Ann Duffy
2017.0011.00053	2017.0011 Unit 1	Radio: Profile Elizabeth Jennings, 14 August 1992	19 July 1992-8 September 1992	Contains: Correspondence and materials relating to an interview by Greer for BBC radio program "Profile". For the program Greer interviewed British poet Elizabeth Jennings. Includes edited script. Correspondents: Carol Horne, Vanessa Harrison. Subjects: British Broadcasting Corporation; Profile [radio program]; Radio Interview; Documentary radio programs; Poetry; Women Poets; Michael Schmidt; Oxford High School; Poetry reading. Related audio recording: 2014.0040.00044
2017.0011.00054	2017.0011 Unit 1	Radio: Stanza, 8 August 1992	16 July 1992-4 August 1992	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Stanza" [7p.] [see also 2017.0011.00052]. Correspondents: Bee Davis; Carol Horne; Susan Roberts; Victoria Scott; Subjects: British Broadcasting Corporation; Stanza [radio program]; Poetry; Anvil Press; Puffin; The Other Country [book]; Carol Ann Duffy; Neck Verse [book] U.A Fanthorpe; Andrew McAllister; Maura Dooley; Kissing the Rod [book]; Radio interview

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00055	2017.0011 Unit 1	Radio: Quote... Unquote, 27 April 1993	11 February 1993-23 April 1993	Contains: Correspondence, contract [copy], notes and event program relating to an appearance by Greer on BBC radio program "Quote... Unquote" recorded as part of the King's Lynn Fiction Festival. Also includes a flyer for a Les Murray poetry reading, 23rd April [17p.]. Correspondents: Jon Naismith; Anthony Ellis; Carol Horne; Victoria Scott. Subjects: British Broadcasting Corporation; Quote... Unquote [radio program]; Fiction Festival; King's Lynn Town Hall; Stephen Fry; Malcolm Bradbury; Anthony Thwaite; Nigel Rees; Radio Quiz Shows; Radio panel discussions; Fee; Payment; Contract; Les Murray; Poetry; Radio panel discussions; Radio Quiz shows
2017.0011.00056	2017.0011 Unit 1	Radio: Any Questions? 23 July 1993	20 April 1993-27 July 1993	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Any Questions", includes a map of the location of the studio [11p.]. Panel: Baroness Blanche; Paulboateng; Germaine Greer. Correspondents: Nick Utechin; Carol Horne; Nadine Grieve. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Map; Invoice; Expenses; Radio panel discussions
2017.0011.00057	2017.0011 Unit 1	Radio: The News Quiz, 2-4 October 1993	30 April 1990-30 September 1993	Contains: Correspondence and contract relating to BBC radio program "The News Quiz" [6p.]. Correspondents: Jon Naismith, Armando Iannucci. Subjects: British Broadcasting Corporation; The News Quiz [radio program]; Richard Ingrams; Alan Coren; Barry Took; Clive Anderson; Francis Wheen; Radio quiz show; Radio panel discussion; News

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00058	2017.0011 Unit 1	Radio: Start the Week, 27 December 1993	18 November 1993- 14 December 1993	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Start the Week", broadcast 27th December 1993 and 3 January 1994 [4p.]. Correspondents: Victoria Scott; Ruth Gardiner. Subjects: British Broadcasting Corporation; Start the Week [radio program]; Douglas Adams; The Hitchhikers Guide To The Galaxy [book]; Anthony Howard; The Times [newspaper]; Suzanne Moore; The Guardian [newspaper]; Melvyn Bragg; Human genome project; The Booker Prize; Date rape; Andrew Lloyd Webber; Fee
2017.0011.00059	2017.0011 Unit 1	Radio: Any Questions? 10-11 June 1994	19 April 1994-12 July 1994	Contains: Correspondence and contract relating to appearance by Greer on BBC radio program "Any Questions" [10p.]. Panel: Alan Clark, Simon Jenkins, Michael Rosen, David Starkey. Chair: Jonathan Dimbleby. Correspondents: Nadine Grieve, Carol Horne; Nick Utechin. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Contract; Fee; John Birt; Gordon Brown; Radio panel discussion
2017.0011.00060	2017.0011 Unit 1	Radio: Full Score, 16 June 1994	18 April 1994-16 June 1994	Contains: Correspondence, running sheet, map, hand written notes [possibly quiz answers] relating to an appearance by Greer on BBC classical music quiz radio program "Full Score" [19p.]. Also contains Greer's curriculum vitae. Correspondents: Wendy Thompson, Victoria Scott, Carol Horne. Subjects: British Broadcasting Corporation; Radio 3; Full Score [radio program]; Radio quiz show; Map; Aldeburgh; Sponsorship; Classic Arts; Guy Woolfenden; Daryl Runswick; David Owen Norris; Classical music

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00061	2017.0011 Unit 1	Radio: Grand Tour: Venice, 19 July 1994	5 July 1994-August 4 1994	Contains: Contract and correspondence relating to an appearance by Greer on BBC radio program "Grand Tour" in which Greer was interviewed about her experiences of Venice. Mention of two cassettes, one: the recording of Greer and the other: a recording of Anthony Burgess' Grand Tour episode of Rome [both in audio series] [11p.]. Correspondents: Andrew Johnston, Sally Bradshaw, Martin Buckley; Victoria Scott. Subjects: British Broadcasting Corporation; Grand Tour [radio program]; Florence; Venice; Italy; Audio editing; Cassette; John Clare; Handel; Anthony Burgess, Grand Tour: Rome. Related audio: 2014.0040.00003, 2014.0040.00045
2017.0011.00062	2017.0011 Unit 1	Radio: Wordly Wise, 27 July 1994	1 July 1994-25 July 1994	Contains: Correspondence, running sheet, and contract relating to an appearance by Greer on BBC radio program "Wordly Wise" in which the focus is the origin of words [8p.]. Correspondents: Liz Trott, Victoria Scott, Carol Horne, Jo Clegg. Subjects: British Broadcasting Corporation; Wordly Wise [radio program]; Radio quiz show; Soapbox; Prom; Amba, Tim Instone; The Silk Route; Peter Hobday; Fee; Payment
2017.0011.00063	2017.0011 Unit 1	Radio: News Quiz, 1 September 1994	25 July 1994-4 August 1994	Contains: Correspondence relating to an appearance by Greer on BBC radio program "The News Quiz" recorded 1 September 1994 [4p.]. Correspondents: Aled Evan, Carol Horne, Victoria Scott. Subjects: British Broadcasting Corporation; The News Quiz [radio program]; Radio panel discussions; The Feminist Press; The Madwoman's Underclothes; Soapbox; The Irresistible rise of William Shakespeare; Shakespeare Readings; Aitken, Stone and Wylie

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00064	2017.0011 Unit 1	Radio: Vanessa Feltz: women and Success, 28 October 1994	28 October 1994-1 November 1994	Contains: Running sheet for an appearance by Greer on radio program "Vanessa Feltz" in which the discussion was on the subject of women and success. Also contains a parking sticker, parking fine, photocopy of remittance slip and correspondence addressed to the producer of the program Chris Burton asking that they pay the fine [5p.] Correspondent: Carol Horne. Subjects: GLR Radio; Vanessa Feltz; Chrissie Iley; Victoria Coren; Colin Turner; George Best; Chris Burton; Parking Ticket; Parking Fine; Expenses
2017.0011.00065	2017.0011 Unit 1	Radio: Woman's Hour, 31 October 1994	21 October 1994-31 October 1994	Contains: Running sheet, directions, map and correspondence from producer Jane O'Rourke relating to an appearance by Greer on BBC radio program "Woman's Hour" [8p.] Subjects: British Broadcasting Corporation; Woman's Hour [radio program]; Directions; Women's Royal Voluntary Service Conference; The Grange Hotel
2017.0011.00066	2017.0011 Unit 1	Radio: The Locker Room, 14 December 1994	12 December 1994- 14 December 1994	Contains: Correspondence relating to an appearance by Greer on BBC radio program "The Locker Room" which focuses on men and masculinity [4p.]. Recorded 14 December 1994. Correspondents: Chris Kimber, Carol Horne, Victoria Scott, Shelagh Morrison. Subjects: British Broadcasting Corporation; The Locker Room [radio program]; Gender; Identity; Men; Masculinity

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00067	2017.0011 Unit 1	Radio: Fourth Column, 12 January 1995	9 December 1994-12 January 1995	Contains: Correspondence and script relating to an appearance by Greer on BBC radio program "Fourth Column", recorded 12 January 1995 [9p.]. Correspondents: Diane McGregor, Malcolm Love, Carol Horne, Victoria Scott. Hand written note by Greer "Where is the correspondence relating to this chore? They wanted copy in advance - I had no fax no and no reference to their switchboard or anything else". Script begins 'Visitors to this island are sometimes puzzled by the signs they encounter on our busiest motorways that say "No Services on Motorway"...' The script is in relation to the lack of signage and amenities along motorways near her home. Greer discusses writing several letters to councils and complains that people knock on her door looking for a petrol station. Subjects: British Broadcasting Corporation; Fourth Column [radio program]; Satire; Motorways; Stump Cross; Petrol; Road signs; Gas stations. Related audio: 2014.0040.00041
2017.0011.00068	2017.0011 Unit 1	Radio: Wordly Wise, 20, 27 February 1995	4 January 1995-13 February 1995	Contains: Correspondence from producer Jo Clegg relating to appearances by Greer on BBC radio program "Wordly Wise", recorded 20 January, 2 February and 22 February. Also contains a single page with a list of three letter words acceptable in a game of Scrabble and instructions for the quiz with hand annotated notes by Greer [6p.]. Subjects: British Broadcasting Corporation; Wordly Wise [radio program]; Scrabble; The Chambers Twentieth Century Dictionary; Fee; Radio quiz shows

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00069	2017.0011 Unit 1	Radio: Spirit of the Age, 18 March 1995	9 February 1995-27 March 1995	Contains: Correspondence and contract relating to an interview with Greer on BBC radio program "Spirit of the Age", broadcast 18 March 1995 [7p.]. Interview conducted by Christopher Page. Also contains information relating to other proposed engagements: Kilroy, The Observer, Classic Arts, Therip, UK Year of Literature and Writing, and Speaking of English. Correspondents: Carol Horne, Anthony Pitts, Frederic Constant, Victoria Scott. Subjects: British Broadcasting Corporation; Spirit of the Age [radio program]; Contract; Fee; Payment; Radio music program, Radio interview. Related audio: 2014.0040.00162
2017.0011.00070	2017.0011 Unit 1	Radio: Speaking of English, 19-20 March 1995	30 January 1995-6 March 1995	Contains: Correspondence relating to an interview with Greer on BBC radio program "Speaking of English", broadcast 19-20 March 1995 [7p.]. Correspondents: Clare Arnopp, Liz Molony, Carol Horne, Victoria Scott. Also contains information relating to other proposed engagements: Jenny Jones and 'The Price of Coffee', Glyndebourne, The Observer - Little Women, Classic Arts, Therip, UK Year of Literature and Writing, Spirit of the Age. Subjects: British Broadcasting Corporation; Speaking of English [radio program], Language; Literature; Radio interview

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00071	2017.0011 Unit 1	Radio: Private Passion, 20 March 1995	1 February 1995-25 April 1995	Contains: Correspondence and materials relating to an appearance by Greer on radio program "Private Passions" in which Greer was interviewed by Michael Berkeley [18p.]. The program was musically driven and included in this file is a list of music chosen by Greer to include in the program. Also included is a review of Greer's appearance which was published in the Observer titled "Deathly in the afternoon", written by Tom Lubbock. Also a handwritten note indicating that a recording of the appearance will be sent to Greer on audio cassette. Also contains information relating to other proposed engagements: Classic Arts, Speaking of English, Jenny Jones, The Observer, Therip, UK Year of Literature and Writing, Spirit of the Age. Correspondents: Wendy Thompson, Victoria Scott. Subjects: Classic Arts Production LTD; Private Passions [radio program]; Music; Classical music; experimental music; Opera
2017.0011.00072	2017.0011 Unit 1	Radio: A View of the 20th Century, 27 April 1995	25 April 1995-27 April 1995	Contains: Correspondence relating to an appearance by Greer on radio program "20/20: A View of the Century" [6p.]. The episode that Greer appeared on was based around the themes of "Dreaming" and "Loving". Correspondents: Carol Horne, Victoria Scott, Philip Sellars, John Tusa. Subjects: British Broadcasting Corporation; 20/20: A View of the Century [radio program]; Radio interview
2017.0011.00073	2017.0011 Unit 1	Radio: Something Else, 4 May 1995	26 April 1995-2 May 1995	Contains: Fax cover sheet and correspondence [2p.]. Correspondence is from assistant producer Paul Bennun inviting Greer to contribute to a pre-recorded radio feature on the topic "Future is Female". Subjects: The Guide; Something Else Sound Directions LTD; Feminism; Women's Liberation Movement; Newnham College.

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00074	2017.0011 Unit 1	Radio: Any Questions? 12 May 1995	21 February 1995-17 May 1995	Contains: Correspondence from producer Nick Utechin relating to an appearance by Greer on BBC radio program "Any Questions" broadcast live 12 May 1995 [6p.]. Panel: Michael White, Andrew Wilson, Vernon Bogdanor. Also contains mention of a potential appearance on television program "Have I Got News For You". Subjects: British Broadcasting Corporation; Any Questions [radio program]; Radio Panel discussions.
2017.0011.00075	2017.0011 Unit 1	Radio: Review of Deborah Warner's production of Richard III, 9 June 1995	25 May 1995-31 May 1995	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Meridian" recorded 9 June 1995. Greer was asked to record a review of Deborah Warner's production of Richard II [4p.]. Also contains program from the production. Also contains information relating to other proposed engagements: Classic Arts, The Spectator, and The Guardian. Correspondents: Carol Horne, Victoria Scott, Frederic Constant, Fiona Anderson. Subjects: British Broadcasting Corporation; Meridian [radio program]; Royal National Theatre; Richard II; William Shakespeare; Radio review program; Theatre
2017.0011.00076	2017.0011 Unit 1	Radio: Full Score, 20 June 1995	24 March 1995-20 June 1995	Contains: Correspondence and contract relating to an appearance by Greer on BBC classical music quiz program "Full Score" [8p.]. Other guests: Daryl Runswick, David Owen Norris and Denis Quilley. Correspondents: Wendy Thompson; Carol Horne; Victoria Scott. Subjects: British Broadcasting Corporation; Full Score [radio program]; Radio quiz shows; Classical music; Contract; Fee; Payment; Aldeburgh Festival

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00077	2017.0011 Unit 1	Radio: The PM program, 9 August 1995	3 August 1995-9 August 1995	Contains: Correspondence relating to an appearance by Greer on BBC radio program "The PM program" recorded 9 August 1995 [6p.]. Correspondents: Nigel Wrench, Liz Homewood, Carol Horne, Victoria Scott. Also contains information relating to other proposed engagements: 4 Goes to Glyndebourne, The PM program, The Independent, News Quiz, Edinburgh Book Festival. Subjects: British Broadcasting Corporation; The PM program [radio program]; Feminism; Women's Liberation Movement
2017.0011.00078	2017.0011 Unit 1	Radio: Feminism, 28 August 1995	3 August 1995-22 September 1995	Contains: Correspondence, contract and payment information [checks and remittance advice] relating to an appearance by Greer on a BBC radio program focused on "Feminism" [7p.]. Correspondents: Theodora Hristova, Carol Horne, Victoria Scott. Also contains information relating to other proposed engagements: A History of Britain in Six Menus, Penguin, John Fairfax. Subjects: British Broadcasting Corporation; Feminism; Women's Liberation Movement; Contract; Fee; Payment; Radio interviews; BBC Bulgarian Section
2017.0011.00079	2017.0011 Unit 1	Radio: Common Ground, 5 September 1995	20 July 1995-5 September 1995	Contains: Correspondence relating to an appearance by Greer on BBC radio program "On Common Ground" in which she was interviewed by Charles Kennedy [7p.]. Correspondents: Iain Hector Ross, Janice Byrne, Victoria Scott, and Carol Horne. Also contains information relating to other proposed engagements: Denton, Vogue, The News Quiz, Care Weekly, The Independent, Case, Poetry Review. Subjects: British Broadcasting Corporation; Common Ground [radio program]
2017.0011.00080	2017.0011 Unit 1	Radio: Start the Week, 11 September 1995	6 June 1995-7 June 1995	Contains: Correspondence from Penguin Books publicity manager Louisa Symington discussing promotion of Greer's book "Slipshod Sibyls" on BBC radio program "Start the Week" [3p.]. Correspondents: Louisa Symington, Carol Horne. Subjects: British Broadcasting Corporation; Start the Week [radio program]; The Big Byte; Fees; Promotion; Slip-Shod Sibyls.

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00081	2017.0011 Unit 1	Radio: News Quiz, 21 September 1995	5 September 1995- 19 Dec 2002	Contains: Correspondence relating to various appearances by Greer on radio program "The News Quiz" including a request for previous episodes to be broadcast on digital radio [2002] [19p.]. Correspondents: Aled Evans, Carol Horne, David Marum, Jonathan Holder, Sara Hulse, Victoria Scott. Also contains a newspaper clipping "Famous For One Day" attached to a note from "Jenni and Derek Homden". Also includes mention of other engagements: 4 Goes to Glyndebourne, Edinburgh Book Festival, The PM program, Denton, Vogue, Care Weekly, The Independent, Case, Charles Kennedy MP, Poetry Review. Subjects: British Broadcasting Corporation; The News Quiz [radio program]; BBC digital radio; Radio panel discussions; Fee; Contract; Radio quiz shows
2017.0011.00082	2017.0011 Unit 1	Radio: Diana Dukeshow, 25/9/95	25 September 1995	Empty folder. Original retained.
2017.0011.00083	2017.0011 Unit 1	Radio: Meridian Books, 25/9/95	25 September 1995	Empty folder. Original retained.
2017.0011.00084	2017.0011 Unit 1	Radio: The Usual Suspects, 26/9/95	26 September 1995	Empty folder. Original retained.
2017.0011.00085	2017.0011 Unit 1	Radio: Nightwaves, 28 September 1995	18 July 1995-31 July 1995	Contains: Correspondence from Penguin Books' publicity manager Louisa Symington regarding promotion of Greer's book "Slip-Shod Sybils" on radio program "Nightwaves" [3p.]. Also includes mention of other engagements: The Observer, How We met, YOU magazine. Subjects: Penguin Books; Ted Hughes; Carol Ann Duffy; Anne Stevenson; Fay Weldon; Slip-Shod Sybils; Radio interviews; Lisa Jardine
2017.0011.00086	2017.0011 Unit 1	Radio: Wordly Wise, 12 November 1995	23 October 1995-12 November 1995	Contains: Correspondence and materials relating to an appearance by Greer on BBC radio program "Wordly Wise" [7p.]. Includes handwritten notes by Greer. Correspondents: Alison Verrier Fink, Jo Clegg, Subjects: British Broadcasting Corporation; Wordly Wise [radio program]; Radio quiz shows; Lorelei King; Simon Brett, Richard Stilgoe

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00087	2017.0011 Unit 1	Radio: International Any Questions? 13 January 1996	20 December 1995- 15 January 1996	Contains: Correspondence relating to an appearance by Greer on BBC radio program "International Any Questions?" broadcast live 13 January 1996 [6p.]. Correspondents: Graham Hill, Frederic Constant, Carol Horne. Includes a list of topics to be discussed and Greer's handwritten notes beside each one. Panel: Shonagh MacDonald, Michael Binyon, Germaine Greer Subjects: British Broadcasting Corporation; International Question Time [radio program]; Radio interviews; Nigeria; Commonwealth; China; Orphanages; Russia
2017.0011.00088	2017.0011 Unit 1	Radio: Any Questions? 9 February 1996	8 December 1995-23 February 1996	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Any Questions" broadcast live 9 February 1996 [7p.]. Panel: John Biffen, Charles Moore, Geoff Hoon. Correspondents: Nadine Grieve, Frederic Constant, Carol Horne. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Maids Head Hotel, Norwich; Norwich Cathedral; Radio panel discussions
2017.0011.00089	2017.0011 Unit 1	Radio: Outlook, 4 July 1996	29 April 1996-22 July 1996	Contains: Correspondence and contract relating to an appearance by Greer on BBC radio program "Outlook", recorded 4 July 1996 [10p.]. The program was a special edition of "Outlook" as it was celebrating 30 years on the air. Panellists: Simon Jenkins, Peter Hall. Chair: John Tidmarsh. Correspondents: Emma Parry, Carol Horne, Anne Hinds. Also includes mention of other engagements: Seven Ages of Man, University of Hertfordshire, Woman's Hour, The New Yorker, BBC Music Magazine. Subjects: British Broadcasting Corporation; Outlook [radio program]; Fee; Contract; Payment; Radio panel discussions

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00090	2017.0011 Unit 1	Radio: Talking Pictures Exhibition, Nottingham, 8 July 1996	5 March 1996-12 July 1996	Contains: Correspondence and materials relating to an interactive exhibition held at Nottingham Castle Museum titled "Talking Pictures" [46p.]. Greer was interviewed about an Artemesia Gentileschi painting titled "Susannah and the Elders". A recording of Greer was played alongside the painting on exhibition through a headset. File contains: correspondence, running sheet, 2 photographs of the painting, a photocopy of an article about Gentileschi, a flyer for the exhibition, a gallery program, an envelope addressed to Kate Stoddart and a short handwritten biography of Greer. Correspondents: Kate Stoddart, Carol Horne, Claire Davey. Subjects: Talking Pictures [exhibition]; Nottingham Castle Museum and Art Gallery; BBC Radio Nottingham; City of Nottingham; Nottingham Natural History Museum; Artemesia Gentileschi; Women artists
2017.0011.00091	2017.0011 Unit 1	Radio: La Traviata- Radio 3, 14 July 1996	11 June 1996-9 July 1996	Contains: Correspondence relating to a recording of Greer for BBC radio, which was played during the interval of a live broadcast of the Royal Opera House's "La Traviata" [9p.]. Correspondents: Ekene Akalawu, Emma Parry. Also contains information relating of other proposed engagements: Dymocks, UK Living, Radio 5 Live, Random House. Subjects: British Broadcasting Corporation; La Traviata; Opera; Giuseppe Verdi
2017.0011.00092	2017.0011 Unit 1	Radio: Today, 16 August 1996	16 August 1996-17 September 1996	Contains: Contract and script relating to a recording of Greer for BBC radio program "Today" [4p.]. The topic of Greer's contribution is "Designer babies". Script begins: "In a trenchant article for the Daily Express, Mary Kenny pointed out that...". Subjects: British Broadcasting Corporation; Today [radio program]; Abortion; Pregnancy; Contract; Fee; payment

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00093	2017.0011 Unit 1	Radio: Rock Wives, 22 August 1998	16 July 1996-2 October 1996	Contains: Correspondence and release form relating to an appearance by Greer on Planet 24 radio program "Rock Wives" [9p.]. Correspondents: Francesca Plowright, Hannah Brack, Carol Horne, Sam Cash, Emma Parry. Contains handwritten inscription by Greer asking if several notable "rock wives" had been approached for the program. Also contains information relating of other proposed engagements: She, Nikki Stockley BBC North, The Royal Society of Medicine, Bowerdean Multimedia, Britain at Breakfast. Subjects: Planet 24; Rock Wives [radio program]; Groupie; Contract; Radio interview; Miranda Sawyer, Popular music; Rock and Roll; Marriage; Feminism; Women's Liberation Movement
2017.0011.00094	2017.0011 Unit 1	Radio: Woman's Hour, 23 August 1996	12 July 1996-5 November 1996	Contains: Correspondence, schedule, and contract relating to an appearance by Greer on BBC radio program "Woman's Hour" [11p.]. On the program Greer discussed the artwork "The Dinner Party" by artist Judy Chicago. Correspondents: Pippa Dolley, Emma Parry, Carol Horne. Also contains information relating of other proposed engagements: Britain for Breakfast, Outlook, Seven Ages of Man, University of Hertfordshire, The New Yorker, Subjects: British Broadcasting Corporation; The Woman's Hour [radio program]; Schedule; Radio interview; Judy Chicago; The Dinner Party [artwork]; Contract; Payment; Fee
2017.0011.00095	2017.0011 Unit 1	Radio: Friday Night is Music Night, 31 October 1996	17 September 1996- 30 October 1996	Contains: Map and visitor information for heritage property "Audley End", correspondence and contract relating to a recording of Greer for interval of Radio Two Grand Opera Gala at Audley End, and a thank you card from the producer of the program [16p.]. Correspondents: Kathryn Morrison, Jean Camp, Emma Parry. Subjects: British Broadcasting Corporation; Audley End; Historic Houses; English Heritage; opera; Interval. Related audio: 2014.0040.00029

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00096	2017.0011 Unit 1	Radio: Any Questions? 6 December 1996	28 August 1996-6 December 1996	Contains; Correspondence, map and schedule relating to an appearance by Greer on BBC radio program "Any Questions" [7p.]. Panel: Frank Dobson, Timothy Kirkhope, Sir John Banham. Correspondents: Helen Weaver, Nadine Grieve. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Radio panel discussions
2017.0011.00097	2017.0011 Unit 1	Radio: Quiz- Heavy Entertainment, 27 January 1997	23 January 1996-28 January 1996	Contains: Correspondence, schedule and map relating to an appearance by Greer on radio program "The Culture Club" [8p.]. Correspondents: David Roper, Emma Parry, Subjects: Heavy Entertainment Limited; The Culture Club [radio program]; British Broadcasting Corporation; Radio quiz shows
2017.0011.00098	2017.0011 Unit 1	Radio: BBC Proms, 28 February 1997	15 January 1997-21 March 1997	Contains: Correspondence, schedule, map and script relating to a recording of Greer for the 1997 BBC Proms CD [12p.]. Greer's involvement included selecting a song to be included on the CD and a brief statement about the chosen music. Begins: "I'm Germaine Greer and I'm looking forward to the performance of Benjamin Britten's festival cantata for choir and organ". Also contains information relating of other proposed engagements: The Girlie Show, Kelly's Heroes, An audience with Alf Garnett, Ms Irena Taranyuk. Correspondents: Nicholas Kenyon, Jude Jerome, Eve Saunders Subjects: British Broadcasting Corporation; 1997 BBC Proms Guide; Compact Disc; Lyndon Jones; Map; Benjamin Britten; Rejoice in the Lamb [song]

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00099	2017.0011 Unit 2	Radio: Looking forward to the past, 17 June 1997	12 May 1997-17 June 1997	Contains: Correspondence and contract relating to an appearance by Greer on BBC radio program "Looking Forward to the Past" [11p.]. Correspondents: Julie Pearce, Carol Horne, Emma Parry, Katherine Smith. Also contains information relating of other proposed engagements: Have I got news for you, Jim Hiley - 'Inside Tracks' radio program. Subjects: British Broadcasting Corporation; Looking forward to the Past [radio program]; Contract; Payment; Fee; Radio quiz show
2017.0011.00100	2017.0011 Unit 2	Radio: Any Questions? 18 July 1997	17 June 1997-22 July 1997	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Any Questions" [11p.]. Panel: Tony Banks, Tim Collins, Peter Hitchens. Correspondents: Anne Peacock, Emma Parry, Nicola Wilkie. Also contains information relating of other proposed engagements: Between the Lines, Collectors' Lot, All Rise for Julian Clary, Sentimental Journey, McFeast Documentary, Longleat. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Radio panel discussions; Maps; Thornbury
2017.0011.00101	2017.0011 Unit 2	Radio: Hear and Now, 1 August 1997	21 July 1997- 27 August 1997	Contains: Correspondence, postcard, contract and schedule relating to an appearance on BBC radio program "Hear and Now" [7p.]. Correspondents: Philip Tagney, Emma Parry, Carol Horne, Helen Thompson. Subjects: British Broadcasting Corporation; Hear and Now [radio program]; Radio interview; Britten Sinfonia; Nicholas Cleobury



Item Number	Unit/Box	Title	Date	Description
2017.0011.00102	2017.0011 Unit 2	Radio: What is Culture 1997	1 May 1996-6 January 1998	Contains: Correspondence and hand annotated draft/script relating to a proposed five part radio series titled "What is Culture?" [56p.]. Script begins: "Culture is an awkward word". While the program was recorded it was never broadcast. Also contains information relating of other proposed engagements: F.T Weekend, Cold War. Also mention of discussions with SLSNW regarding Greer Archive. Correspondents: Emma Parry, John Bickley; Carol Horne. Subjects: British Broadcasting Corporation; Broadcast House; Culture; Anthropology; Matthew Arnold; Charles Percy Snow; Homer; Virgil; William Shakespeare; Dante; Literature; Sport; Entertainment; High culture; Popular culture; Humanities; Science; Art; Damien Hirst; Tracey Emin; Traditional arts; Arts education; Arts funding; Art patronage; Orlan; Taxation; Jean Racine; Western canon; Harold Bloom; The University of Cambridge; Edward Said; Magneta music; Greer Archive. Related audio: 2017.0011.00102-2017.0011.00173
2017.0011.00103	2017.0011 Unit 2	Radio: Woman's Hour, 11 August 1997	7 August 1997-15 August 1997	Contains: Correspondence and schedule relating to an appearance on BBC radio program "Woman's Hour" [5p.]. The program contained a discussion on menopause/evolution. Also contains notes on travel plans for a visit to Australia. Correspondents: Carol Horne, Emma Parry, Charlie Taylor. Subjects: British Broadcasting Corporation; Woman's Hour; Menopause; Evolution

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00104	2017.0011 Unit 2	Radio: Shoulder to Shoulder, January 1998	7 January 1998-13 March 1998	Contains: Correspondence and schedule relating to an appearance on Talk Radio documentary feature "Shoulder to Shoulder". Contains a note requesting a copy of the recording for the archive. Also contains information relating of other proposed engagements: Have I Got News For You, Kaleidoscope, Unique, Fathers and Daughters, TSI/Italian interview; The National Art Fund. Correspondents: Liza Kliman; Carol Horne. Subjects: Talk Radio; Radio interview; Suffragette movement; Women's history; The Female Eunuch
2017.0011.00105	2017.0011 Unit 2	Radio: Così fan tutte, January 1998	5 January 1998-13 March 1998	Contains: Correspondence, contract and schedule relating to an interview with Greer for BBC radio regarding the story behind Così fan Tutte [8p.] Contains a note requesting a copy of the recording for the archive. Also contains information relating of other proposed engagements: Top Gear, Heart of the Matter, John Fairfax, Unique, Kaleidoscope, Fathers and Daughters, 'Uncensored' Beyond productions, Shoulder to Shoulder, Aphra Behn Correspondents: Carol Horne; Svend Brown, Subjects: British Broadcasting Corporation; Così fan Tutti; Mozart; Radio interview
2017.0011.00106	2017.0011 Unit 2	Radio: Anthem, January 1998	5 January 1998-13 March 1998	Contains: Correspondence and schedule relating to an appearance by Greer on BBC radio program "Anthem" [10p.]. Contains a note requesting a copy of the recording for the archive. Also contains mention of other engagements. Correspondents: Nick Minter, Carol Horne, Emma Parry. Subjects: British Broadcasting Corporation; Anthem [radio program]; Radio interview; Irina Ratushinskaya; Caryl Philips; Eva Figes; Gillian Slovo. Related audio: 2014.0040.00078

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00107	2017.0011 Unit 2	Radio: Choice of 3, February 1998	28 January 1998-13 March 1998	Contains: Correspondence, schedules, program and promotional notes relating to an appearance by Greer on BBC radio program "Choice of 3" [20p.]. Correspondents: Carol Horne, Liz Mundler, Emma Parry. Contains a note requesting a copy of the recording for the archive. Also contains information relating of other proposed engagements: Nicky Campbell Show, A Sound Read, Champion Women. Subjects: British Broadcasting Corporation; Choice of 3 [radio program]; Bertolt Brecht; BBC Archive; Jean Cocteau; Radio program; Radio Times
2017.0011.00108	2017.0011 Unit 2	Radio: A Sound Read, March 1998	26 February 1998-11 May 1998	Contains: Correspondence, schedule and contract relating to an appearance by Greer on BBC radio program "A Sound Read" [15p.]. Contains a note requesting a copy of the recording for the archive. Also contains information relating of other proposed engagements: Choice of 3, Nicky Campbell Show, Champion Women. Correspondents: Jessica Isaacs, Carol Horne, Deborah Preston, Ian Wellington Subjects: British Broadcasting Corporation; A Sound Read [radio program]; Leonard Berntein; Paul Myers; Samuel Beckett and Music; Mary Bryden; Peking Opera; Colin Mackerras. Related audio: 2014.0040.00035
2017.0011.00109	2017.0011 Unit 2	Radio: Book Talk, 13 May 1998	13 February 1998-9 June 1998	Contains: Correspondence, invoices, photocopy of cheque, and parking sticker relating to an appearance by Greer on ABC radio program "Book Talk", in which she discussed Helen Vendler's book "The Art of Shakespeare's Sonnets" [13p.]. Also contains hand written note mentioning enclosure of audio cassette [now in audio series]. Correspondents: Carol Horne, Emma Parry, Jill Kitson. Subjects: Australian Broadcasting Corporation; Radio National; Book Talk [radio program]; Helen Vendler; The Art of Shakespeare's Sonnets [book]; John Bell. Related audio: 2014.0040.00080

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00110	2017.0011 Unit 2	Radio: National Museum Week Interview, 19 May 1998	16 March 1998-21 April 1998	Contains: Correspondence including printed emails relating to an appearance by Greer on Radio Cambridgeshire during National Museum week [7p.]. Also contains a catalogue guide to the "Museum of Classical Archaeology" cast gallery. Correspondents: Mary Beard; Carol Horne. Subjects: The Museum of Classical Archaeology; National Museum Week; Promotion; Interview
2017.0011.00111	2017.0011 Unit 2	Radio: Start the week, 1 June 1998	21 May 1998-1 June 1998	Contains: Correspondence and schedule relating to an appearance by Greer on BBC radio program "Start the Week". Correspondents: Karen Holden, Jeanette Thomas; Susannah [?]. Subjects: British Broadcasting Corporation; Start the Week [radio program]; William Shakespeare; Hay festival; Michael Frayn; John Diamond
2017.0011.00112	2017.0011 Unit 2	Radio: Any Questions? 5 June 1998	2 June 1998-5 June 1998	Contains: Correspondence, map and notes relating to an appearance by Greer on BBC radio program Any Questions [10p.]. Panellists: Peter Hitchins, Ian Taylor, Sarah Ludford. Correspondents: Anne Peacock. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Radio panel discussions.
2017.0011.00113	2017.0011 Unit 2	Radio: Live From London, 13 June 1998	5 May 1998-30 June 1998	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Live from London" [6p.]. Correspondents: Tim Dee; Emma Parry; Carol Horne. Subjects: British Broadcasting Corporation; Live from London [radio program]; Live broadcast

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00114	2017.0011 Unit 2	Radio: 100 Great Singers, 16 July 1998	19 February 1998-19 July 1998	Contains: Correspondence, schedule and contract relating to an appearance by Greer on BBC radio program "100 Great Singers" [27p.]. Contains biographical information about singer Barbara Henricks and a list of her discography. Also contains information relating of other proposed engagements: Heroes and Villains, Vogue breakfast seminar, Ledbury Poetry Festival, National portrait Gallery/ character sketches, The Observer, Wolverhampton, BBC Proms. Correspondents: Julie Downing, Carol Horne, Emma Parry, Mark Rowlinson. Subjects: British Broadcasting Corporation; 100 Great Singers [radio program]; Barbara Hendricks
2017.0011.00115	2017.0011 Unit 2	Radio: Broadcasting House, 12 September 1998	9 September 1998-18 September 1998	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Broadcasting House" in which the main topics were Bill Clinton and Russia [3p.]. Correspondents: Eddie Mair, Stewart Easton. Subjects: British Broadcasting Corporation; Broadcasting House [radio program]; Bill Clinton; Russia; Radio panel Discussions
2017.0011.00116	2017.0011 Unit 2	Radio: Parks and Gardens, 23-24 July 1998	20 July 1998-31 July 1998	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Parkes and Gardens". Correspondents: Rebecca Moore, Carol Horne, Emma Parry, Simon Parkes. Subjects: British Broadcasting Corporation; Parkes and Gardens [radio program]; Memorial gardens. Related audio: 2014.0040.00081
2017.0011.00117	2017.0011 Unit 2	Radio: I'm sorry I haven't a clue, December 1998	16 March 1998-5 October 1998	Contains: Correspondence, schedule and synopsis relating to appearance by Greer on BBC radio program "I'm Sorry I Haven't a Clue" [11p.]. Correspondent: Jon Naismith, Subjects: British Broadcasting Corporation; Radio quiz show, I'm Sorry I Haven't a Clue [radio program]; Anniversary

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00118	2017.0011 Unit 2	Radio: Five Live, December 1998	13 August 1998-25 November 1998	Contains: Correspondence requesting an interview with Greer for BBC radio documentary on Five Live about Australians in Britain [2p.]. Correspondent: Sue Polhill. Subjects: British Broadcasting Corporation; Five Live [radio program]; Radio interview; Australian; Michael Dodd; Richie Benaud; Kathy Lette; Malcolm Turnbull; Ken Moran; Carmen Callil; Patricia Hewitt
2017.0011.00119	2017.0011 Unit 2	Radio: Midweek- Libby Purvis, 18 December 1998	17 November 1998- 12 January 1999	Contains: Map, contract and correspondence relating to an appearance by Greer on radio program "Midweek" hosted by Libby Purvis [11p.] Correspondents: Emma Parry, Carol Horne, Ursula Saunders. Subjects: BBC, Midweek [radio program]; Libby Purvis; Sargy Mann; Bruce Smith; Ronni Davis
2017.0011.00120	2017.0011 Unit 2	Radio: In Our Time, 6 January 1999	13 November 1998- 11 January 1999	Contains: Contract , schedule and correspondence relating to an appearance by Greer on radio program "In our Time" with Melvyn Bragg [9p.] Correspondents: Carol Horne, Alice Cooper, Jeanette Thomas. Also contains information relating of other proposed engagements: Ted Hughes documentary, Schlumberger. Subjects: Harry Evans; John Lloyd; Helena Cronin; Susan Greenfield; V S Ramachandran; Richard Dawkins; Ian McEwan; Mary Midgley; John Gribbin; Catherine Hall; Linda Colley; Feminism; The Female Eunuch

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00121	2017.0011 Unit 2	Radio: Voices, 17 January 1999	1 December 1999-26 January 1999	Contains: Correspondence, schedule, driver invoice, contract and hand written notes relating to an appearance by Greer on BBC radio program "Voices" [16p.]. Correspondents: Clive Portbury, James Macdonald Lockhart, Lesley Shaw, Carol Horne, Sinead Lynch. Also contains information relating of other proposed engagements: BBC Esther, The Ali G Show, Granada TV, The Observer Review, New Eden, Look Magazine (New Zealand). Subjects: British Broadcasting Corporation; Voices [radio program]; Joni Mitchell; Schubert; Sarah Vaughan; Nina Simone; Abidah Parveen; Mahler; Verdi. Related audio: 2014.0040.00076
2017.0011.00122	2017.0011 Unit 2	Radio: David Frost B.A Interview, 26 January 1999	12 January 1999-22 January 1999	Contains: Correspondence relating primarily to an appearance by Greer on radio program "David Frost Interviews" [14p.] Correspondents: Dotti Irving, Paul Leaper, Emma Parry, Carol Horne, Emma Thornley. Also contains information relating of other proposed engagements: The Evening Standard, Express on Sunday, The Independent, Woman's Journal, Frank Magazine, The Observer/Oprah, Pressure to be Perfect Forum, Cold War/Start the Week, The Salisbury Festival, TES Magazine. Subjects: David Frost Interviews; British Airways; The Whole Woman
2017.0011.00123	2017.0011 Unit 2	Radio: The Arts Show, 27 January 1999	19 January 1999	Contains: Correspondence from radio producer Eithne Hand requesting an interview with Greer for upcoming program to celebrate Greer's birthday [1p.] . Subjects: The Arts Show; Irish National radio; Radio interview; Birthday; Mike Murphy

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00124	2017.0011 Unit 2	Radio: This Woman Thing, 28 February 1999	14 December 1998-20 April 1999	Contains: Correspondence and contract relating to an appearance by Greer on BBC radio program "This Woman Thing" [14p.]. Correspondents: Emma Parry, Carol Horne, Charu Shahane, Jane Ashford, Dotti Irving. Also contains information relating of other proposed engagements: Thursday Night Live, Saturday express Magazine, Newsnight, Breakfast with Frost, Subjects: British Broadcasting Corporation; This Woman Thing [radio program]; radio interview; Radio panel discussion; Nationality and Identity. Related audio: 2014.0040.00064
2017.0011.00125	2017.0011 Unit 2	Radio: Woman's Hour, 1 March 1999	26 February 1999-23 August 2000	Contains: Correspondence requesting Greer's permission to make a recording of a previous interview with her available on the BBC website [4p.]. Also contains information relating of other proposed engagements: Newsnight, Breakfast with Frost, The Independent. Correspondents: Carol Horne, Lesley shaw, Shelagh Morrison, Emma Thornley. Subjects: British Broadcasting Corporation; Woman's Hour; BBC Archive; Radio interview; Internet; Website
2017.0011.00126	2017.0011 Unit 2	Radio: Real Lives, 3 March 1999	2 March 1999	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Real Lives" [2p.]. Subjects: British Broadcasting Corporation; Real Lives [radio program]; Australian media; Interviews; Random House
2017.0011.00127	2017.0011 Unit 2	Radio: Virgin Radio, 3 March 1999	3 March 1999	Contains: Schedule relating to an interview with Virgin Radio [1p.]. Also contains information relating of other proposed engagements: Hardtalk, Esther, National Radio (New Zealand). Subjects: Schedule; Radio Interview
2017.0011.00128	2017.0011 Unit 2	Radio: Nightwaves/Jackson Pollock, 9 March 1999	2 March 1999-24 March 1999	Contains: Correspondence from radio producer Tanya Hudson relating to an interview with Greer on radio program Night Waves. Also contains several photocopies of cashier's cheques and contract [6p.]. Subjects: British Broadcasting Corporation; Night Waves [radio program]; Jackson Pollock; Bank; Payment; Fee; Radio interview; Tate;

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00129	2017.0011 Unit 2	Radio: Planet 24, 9 March 1999	1 March 1999-2 March 1999	Contains: Schedules [3p.]. Includes mention of the following engagements and proposed engagements: Planet 24, Question Time, Radio 2 interview, Silver Moon Bookshop event, Thursday Night Live, interviews with Australian radio, Virgin Radio, This Morning, Friends House signing. Subjects: Journalists; Random House; Book signings; Promotion; Press
2017.0011.00130	2017.0011 Unit 2	Radio: My Favourite Year, Talk radio, 10 March 1999	16 February 1999-31 March 1999	Contains: Correspondence relating to appearance by Greer on radio program My Favourite Year. Also contains schedules [16p.]. Correspondents: Carol Horne; Rebecca Morgan. Includes mention of the following engagements and proposed engagements: Question Time, Silver Moon Bookshop, Waterstones brunch, John Laws Show, Esther Rantzen interview, Amazon on-line interview, Breakfast with Frost, Real Lives, Channel Four News. Subjects: My Favourite Year [radio program]; Linda McCartney; Eurovision; Louise Woodward; Nobel Prize; Frank Zappa; Robbie Williams; Madonna; Benjamin Britten; W.H. Auden; Jean Michel Jarre; Choir of the Dormition Church; Music; Songs; Headlines; Radio interviews
2017.0011.00131	2017.0011 Unit 2	Radio: Love for Life, 10 March 1999	1999	Contains: Document titled "Presenter Drops for Love for Life" [3p.] and a booklet titled "BBC Local Radio Love For Life". Love for Life was a campaign developed and promoted by the BBC which dealt with issues around sexual health and ageing. Subjects: British Broadcasting Corporation; Love and Life [radio campaign]; Sex; Sexual health; Ageing; Sexual behaviour; Sex therapy; Impotence; Menopause; Contraception; Safe sex; Sexual violence
2017.0011.00132	2017.0011 Unit 2	Radio: Mariella Frostrup, 31 March 1999	24 March 1999-1 April 1999	Contains: Schedule for the week 24 March-1 April 1999 [1p.]. Greer has plans to appear on radio program Mariella Frostrup on Wednesday 31st. Subjects: Schedule; Airport; Glasgow; Cheltenham; Mariella Frostrup; Late Review

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00133	2017.0011 Unit 2	Radio: Night Waves / Artemesia, 6 May 1999	7 April 1999-7 May 1999	Contains: Contract, correspondence and schedule relating to an appearance by Greer on radio program Night Waves in which Greer discussed the film "Artemesia" about the artist Artemesia Gentileschi [8p.]. Also contains information relating of other proposed engagements: Football Special, The Sundays, Paradise Transformed, Real Gardens, BBC World Service, Galway Arts Festival, Documentary film on Mick Jagger, The Week, Blackwells/Hurlingham Club Ladies Luncheon, Woman Today program (South Africa). Correspondents: Tanya Hudson. Subjects: British Broadcasting Corporation; Artemisia [film]; Artemisia Gentileschi; Front Row [radio program]; Film review
2017.0011.00134	2017.0011 Unit 2	Radio: Any Questions? 21 May 1999	24 February 1999-21 May 1999	Contains: Correspondence, schedule and contract relating to an appearance by Greer on BBC radio program "Any Questions". Correspondents: Paul Collins, Lisa Jenkinson, Stephanie Browning, Sarah Houlbrooke, Carol Horne, Emma Parry. Also contains information relating of other proposed engagements: HQ Magazine, The Chelsea Flower Show, Telegraph Column, Durham Litfest, Carte Blanch, Plan B Magazine, Sebag interview, AOL Live, YOU Magazine, Voices of the Millennium, The Independent, Dillons, BBC Breakfast News, Amazon. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Carolyn Djanogly; Photograph; Radio Panel discussions

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00135	2017.0011 Unit 2	Radio: John Mayhem / Cape Talk Radio, 18 June 1999	11 May 1999-4 June 1999	Contains: Correspondence relating to an appearance by Greer on radio program "John Maytham" [12p.]. Correspondents: Sarah Houlbrooke, Lyn Rohald, Carol Horne. Also contains information relating of other proposed engagements: South Bank's Meltdown Festival, The Living Room, LEAF Toronto, CNN Voices of the Millennium, Wallace Wurth Memorial Lecture, Sunday with Alan Boulton, Galway Arts Festival, Gentileschi Documentary. Subjects: Cape Talk radio; John Maytham [radio program]; South Africa; radio interview
2017.0011.00136	2017.0011 Unit 2	Radio: Woman Today, 23 June 1999	26 April 1999-19 May 1999	Contains: Correspondence relating to an appearance by Greer on South African radio program "Woman Today" [7p.]. Correspondents: Sarah Houlbrooke, Carol Horne, Judy Turner, Nicky Henderson, John Blake. Also contains information relating of other proposed engagements: The Sundays, Gentileschi documentary, Late Review, Chicago Humanities Festival, BBC World's The World Today; The Birmingham Press Club. Subjects: Hilary Reynolds; Radio interview; Random House

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00137	2017.0011 Unit 2	Radio: Artemisia Gentileschi, 24/6/99	17 March 1999-24 June 1999	Contains: Correspondence relating to an appearance by Greer on BBC radio documentary about artist Artemisia Gentileschi titled "Judith Beheading Holofernes" [20p.]. Also contains information relating to other proposed engagements: The Sundays, Hilary Reynolds interview, Late Review, Chicago Humanities Festival, John Maytham interview, BBC The World Today, Lecture at the Usher Gallery, TES, Freedom of information campaign, Night Waves/Artemisia, Football Special, The Sundays, Myslexia Magazine, Frank Skinner Show, HELLO, Oliver Tolmein interview, Voice of the Millennium, Lysistrata, Sextasy, Launch of White Balloon Day, The Chelsea Flower Show, Book of International Female opera Singers, The National Gallery, Ingeborg Brugger interview, The Guardian Edinburgh International Television Festival. Subjects: British Broadcasting Corporation; Radio documentary; Women artists; Artemisia Gentileschi
2017.0011.00138	2017.0011 Unit 2	Radio: Front Row- Lysistrata, 5 July 1999	17 June 1999-9 July 1999	Contains: Correspondence and postcard relating to an appearance by Greer on BBC radio program "Front Row" to discuss the play based on Greer's 1972 translation of "Lysistrata" [4p.]. Also contains information relating to other proposed engagements: The Learning Curve, The Point Dance and Arts centre, Nick Cave Meltdown Festival, NPG - Rochester. Subjects: British Broadcasting Corporation; Front Row; Lysistrata; Radio interview
2017.0011.00139	2017.0011 Unit 2	Radio: Conference of Gender, Culture and society, 10 August 1999	27 June 1999-10 August 1999	Contains: Correspondence, schedule and information relating to an appearance by Greer for a radio conference on Gender, Culture and Society [10p.]. Includes interview questions. Correspondents: Cherie Song, Sarah Houlbrooke, Carol Horne. Subjects: Radio interview; The Whole Woman; Kate Millett; WKCR [radio station]; The Female Eunuch; New York, USA; Radio Conference

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00140	2017.0011 Unit 2	Radio: In Tune- Britten Sinfonia, 19 August 1999	16 July 1999-16 August 1999	Contains: Correspondence relating to an appearance by Greer on BBC radio program "In Tune" to discuss the Britten Sinfonia [18p.]. Correspondents: Lisa Knowles, Carol Horne Subjects: British Broadcasting Corporation; In Tune [radio program]; Britten Sinfonia; Live interview; Radio interview; Music
2017.0011.00141	2017.0011 Unit 2	Radio: Brian Morton Show, 8 December 1999	22 November 1999-22 April 2000	Contains: Correspondence and contract relating to an appearance by Greer on radio program "Brian Morton Show" in which Greer reviewed an art exhibition by Paula Rego [10p.]. Correspondents: Kristian Drew, Carol Horne, Mark Crossan, Sarah Houlbrooke. Also contains information relating to other proposed engagements: The Southport Writers' Circle, Optical Illusions Festival, Oxford Reform Club, BBC Breakfast News, Omnibus about Ruskin. Subjects: British Broadcasting Corporation; The Brian Morton Show [radio program]; Scotland; The Whole Woman; Promotion. Related audio: 2014.0040.00075

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00142	2017.0011 Unit 2	Radio: Aphra Behn, Cancelled 1999	18 August 1997-6 January 1999	Contains: Correspondence, including handwritten notes and postcard relating to a proposed appearance by Greer on BBC radio documentary about Aphra Behn [41p.]. Greer's participation in the program did not eventuate. Correspondents: Virginia Crompton, Carol Horne, David Harding, Sarah Barber, Emma Parry. Also contains information relating of other proposed engagements: Auntie's Greatest Hits/BBC, Voice Raised/Granada TV, Germaine's Terrain/BBC Wales, Champion Women, Chicago Festival, Kaleidoscope, Fathers and Daughters radio program, 'Uncensored' Beyond Productions, Shoulder to Shoulder talk radio, BBC/Cosi Fan Tutte, VPRO/ Beauty and Consolation contract, Melbourne Writer's Festival, ITN, BBC Radio 3/ The Second Sex, BBC 3 garden program, The Illustrated London News Group Christmas Article, Call My Bluff, Penguin Australia, The Australian. Subjects: Aphra Behn; Surinam; British Broadcasting Corporation; Orinooko; Archival material; Radio documentary; Slipshod Sibyls
2017.0011.00143	2017.0011 Unit 2	Radio: Jane Forsyth Show, 11 March 2000	18 February 1999	Contains: Fax from Carol Horne regarding upcoming engagements: BBC radio Cambridge, The Jack Docherty Show, THE RGS, Janice Forsyth Show, Breakfast with Frost [1p.]. Greer has handwritten her selection of music to be played during Janice Forsyth interview: Frank Zappa's "G-Spot Tornado". Subjects: British Broadcasting Corporation; Radio programs; Radio interviews; Music
2017.0011.00144	2017.0011 Unit 2	Radio: Brian Morton Show- TWW, 12 April 2000	2 May 2000-3 May 2000	Contains: Contract and copyright agreement relating to an appearance by Greer on BBC radio program "Brian Morton Show" [2p.]. Subjects: British Broadcasting Corporation; Brian Morton Show [radio program]; Radio Scotland; Radio interview; The Whole Woman; Contract; Fee; Copyright. Related audio: 2014.0040.00075

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00145	2017.0011 Unit 2	Radio: In Our Time, 11 May 2000	19 April 2000-4 July 2000	Contains: Correspondence and contract relating to an appearance by Greer on BBC radio program "In Our Time" [3p.]. Correspondents: Charlie Taylor, James Lockhart; Carol Horne. Subjects: British Broadcasting Corporation; In Our Time [radio program]; Contract; Fee; Payment; William Shakespeare
2017.0011.00146	2017.0011 Unit 2	Radio: Excess Baggage, 5 July 2000	19 May 2000-5 July 2000	Contains: Correspondence, schedule, contract, receipts and information relating to an appearance by Greer on BBC radio program "Excess Baggage" in which Greer discussed botanical gardens [12p.]. Also contains a visitor guide for the National Botanic Garden of Wales. Correspondents: Vibeke Venema; Jessica Mitchell. Subjects: BBC: Excess Baggage [radio program]; Botanical Gardens; Hay Festival; Peter Florence. Related audio: 2014.0040.00074
2017.0011.00147	2017.0011 Unit 2	Radio: Front Row- Bill Bryson Review, 5 July 2000	26 June 2000-3 July 2000	Contains: Correspondence regarding an appearance by Greer on BBC radio program "Front Row" in which Greer reviewed Bill Bryson's book "Down Under" [3p.]. Correspondents: Katie Hunter, Tanya Hudson. Subjects: British Broadcasting Corporation; Front Row [radio program] Bill Bryson; Down Under [book]; Book review; Australia
2017.0011.00148	2017.0011 Unit 2	Radio: Any Questions, 28 July 2000	16 August 2000	Contains: Contract relating to an appearance by Greer on BBC radio panel discussion "Any Questions". Subjects: British Broadcasting Corporation; Any Questions [radio program]; contract; payment: fee

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00149	2017.0011 Unit 2	Radio: Aus. Naidoc int. 21 July 2000	5 July 2000-20 December 2000	Contains: Correspondence, transcript and information relating to a telephone interview with Greer on Radio National program "Arts today" [63p.]. Interviewer: Nell Schofield. Transcript begins: "Germaine, thanks for joining us on Arts Today. It was widely reported here that you cried at the Australia Week Literary Forum a few weeks ago...". Correspondents: Jane Ryan, Carol Horne Nell Schofield, James Lockart. Subjects: Aboriginal Australians; Australia Week Literary Forum; John Howard; Reconciliation; Aboriginal Art; Rover Thomas; Emily Ngwarreye; Geoffrey Bardon; Clifford Possum Tchapalljari; Michael Cathcart; Radio National; Arts Today [radio program]; internet; NAIDOC; Racial discrimination; Land rights
2017.0011.00150	2017.0011 Unit 2	Radio: Night Waves- Sydney Olympics, 15 September 2000	7 September 2000	Contains: Correspondence from BBC producer Kirsty Pope inviting Greer to appear on radio program Night Waves [1p.]. Subjects: British Broadcasting Corporation; Night Waves; Radio interview; Australia: Sydney Olympics
2017.0011.00151	2017.0011 Unit 2	Radio: Start the Week, 6 November 2000	27 September 2000- 6 November 2000	Contains: Correspondence, schedule, contract, script and information relating to an appearance by Greer on BBC radio program "Start The Week" in which Greer presented the program [76p.]. Script, begins: "Hello. In today's Start the Week we investigate the Marriage of Heaven and Hell". Also contains correspondence from Wintercomfort for the homeless project worker Pam Holt asking for assistance. Correspondents: Ariane Koek, Ingrid Muir, Olivia Seligman, Pam Holt. Includes notes on each guest. Subjects: Phillip Pullman; Amartya Sen; Ruth Deech; Robin Hamlyn; William Blake; The Tate; Identity; Feminism; Fertility; Radio panel discussions; Host; Presenter; Fee; Payment

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00152	2017.0011 Unit 2	Radio: Night Waves- Book review, 29 November 2000	16 November 2000- 17 November 2000.	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Night Waves" to discuss writer Lucy Hutchinson[2p.] . Correspondents: Timothy Prosser, Ben Brown. Also contains information relating to other proposed engagements: National Women's Council of Ireland, The Late Late Show, Agenda TV, The Observer.
2017.0011.00153	2017.0011 Unit 2	Radio: GMR Christmas Concert 'A Christmas Wish', 20 December 2000	23-Nov-00	Contains: Correspondence and contract from BBC Copyright executive Ann Kelly relating to a broadcast of Greer's "A Christmas Wish" [5p.]. Subjects: British Broadcasting Corporation; GMR Christmas Concert; Contract; Fee; Reading
2017.0011.00154	2017.0011 Unit 2	Radio: Front Row- Tantalus, 5 February 2001	15 January 2001-5 February 2001	Contains: Correspondence, schedule, and theatre program relating to an appearance by Greer on BBC radio program "Front Row", in which Greer reviewed Peter Hall's production of Tantalus [8p.]. Correspondents: Peter McHugh, Carol Horne, Lydia Cassidy, Robyn Read Subjects: British Broadcasting Corporation; Front Row [radio program]; Tantalus; The Denver Centre For The Performing Arts; Royal Shakespeare Company; John Barton; Hotel Gardend
2017.0011.00155	2017.0011 Unit 2	Radio: Front row- King John, 23 February 2001	19 February 2001-22 February 2001	Contains: Correspondence from BBC producer Kirsty Pope relating to an appearance by Greer on BBC radio program "Front Row" [2p.]. Greer was invited onto the program to discuss William Shakespeare's "King John". Subjects: British Broadcasting Corporation; Front Row [radio program]; William Shakespeare; King John; Theatre; Royal Shakespeare Company; Northern Broadsides
2017.0011.00156	2017.0011 Unit 2	Radio: The Afternoon Show, 28 March 2001	17 January 2001	Contains: Correspondence from editor of BBC's "Afternoon Show" Rhian Roberts inviting Greer to appear on the program [1p.]. Subjects: British Broadcasting Corporation; Afternoon Show [radio program]; The Obstacle Race

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00157	2017.0011 Unit 2	Radio: Wise Buddha- Real Seventies, 5 June 2001	31 May 2001-5 June 2001	Contains: Correspondence relating to an appearance by Greer on Wise Buddha Productions for BBC radio program "The Real Seventies" [7p.]. Correspondents: Lesley Shaw, Ben Moody, Isabella Pereira, Carol Horne. Also contains information relating of other proposed engagements: The Absolutely Fabulous Story, Cover Story, The Rape of Lucretia, World Presidents Association, BSMG International, Sex on TV, London Review of Books. Subjects: British Broadcasting Corporation; Wise Buddha Productions; The Real Seventies; Radio interview; 1970s
2017.0011.00158	2017.0011 Unit 2	Radio: BBC Any Questions? 22 June 2001	14 June 2001-23 June 2001	Contains: Correspondence and contract relating to an appearance by Greer on BBC radio program "Any Questions" [6p.]. Correspondents: Clare Baskott, Lisa Jenkinson, Subjects: British Broadcasting Corporation; Any Questions [radio program]; Radio panel discussions; Lord Lamont; Trevor Phillips; Simon Carr; Jonathan Dimbleby
2017.0011.00159	2017.0011 Unit 2	Radio: Paper Review, 15 July 2001	13 July 2001-15 July 2001	Contains: Correspondence from BBC producer Neal Dagleish confirming Greer's appearance on BBC paper review. Also contains copy of Loughton Cars invoice [2p.]. Subjects: British Broadcasting Corporation; Radio news program
2017.0011.00160	2017.0011 Unit 2	Radio: Front Row- Jamie Oliver, 27 September 2001	18 September 2001- 12 December 2002	Contains: Correspondence, schedule and party invite relating to an appearance by Greer on radio program "Front Row" to discuss Jamie Oliver's "Happy Days" tour [8p.]. Correspondents: Robyn Read, Sara Hulse, Carol Horne, Rosie Pike, Sam O'Brien. Subjects: British Broadcasting Corporation; Jamie Oliver; The Naked Chef [tv program]; Front Row [radio program]
2017.0011.00161	2017.0011 Unit 2	Radio: Woman's Hour, 29 October 2001	19 October 2001-25 October 2001	Contents: Correspondence relating to an appearance by Greer on BBC radio program "Woman's Hour" [5p.]. Correspondents: Carol Horne, Isabella Pereira. Subjects: British Broadcasting Corporation; Woman's Hour [radio program]; Radio Interview; A Little Light Reading [Sunday Times column]

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00162	2017.0011 Unit 2	Radio: British Airways Radio, 29 October 2001	19 October 2001-25 October 2001	Contents: Correspondence relating to an interview with Greer on British Airways Radio [4p.]. Correspondents: Isabella Pereira, Sarah Wherry, Carol Horne. Subjects: British Broadcasting Corporation; British Airways Radio; Radio interview; A Little Light Reading [Sunday Times column]
2017.0011.00163	2017.0011 Unit 2	Radio: Radio 2 Arts Show, 2 November 2001	22 October 2001-29 October 2001	Contains: Correspondence relating to an invitation by BBC Radio 2 "Arts Show" for Greer to read a poem on the show [6p.]. Correspondents: Sarah Wherry, Isabella Pereira, Carol Horne. Subjects: British Broadcasting Corporation; The Arts Show [radio program]; Poetry; Poetry reading
2017.0011.00164	2017.0011 Unit 2	Radio: Broadcasting House, 4 November 2001	2 November 2001	Contains: Correspondence from BBC producer Joanna Carr inviting Greer to participate in a discussion on BBC radio program "Broadcasting House" [1p.]. Subjects: British Broadcasting Corporation; Broadcasting House; Tony Blair; News radio program; Current affairs program; The Female Eunuch; The Whole Woman; Western culture; Islamic Fundamentalism; Religion
2017.0011.00165	2017.0011 Unit 2	Radio: Start the Week, 12 November 2001	18 October 2001-12 November 2001	Contains: Correspondence, schedule and various documents relating to an appearance by Greer on BBC radio program 'Start the Week'. The following documents are included to introduce Greer to the other panellists' work: 'Notes on Adair Turner', 'Introduction: The Triumph of the Global Free Market', 'The Scottish Contribution to the Enlightenment', and 'Lecture on E.H. Carr at the conference "What is History Now?"'. Also contains correspondence asking for the return of the film 'Pollock' on VHS. Correspondents: Laura Thomas, Carol Horne, Isabella Pereira. Subjects: British Broadcasting Corporation; Start the Week; Jackson Pollock; Pollock [film 2001]; Adair Turner; Globalisation; Ed Harris; Richard Evans; The Observer; Photographer; Muriel Gray; Thomas Paine

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00166	2017.0011 Unit 2	Radio: Front Row, Andy Warhol, 5 February 2002	31 January 2002	Contains: Correspondence from BBC radio producer Tanya Hudson inviting Greer to review an Andy Warhol exhibition that is on show at the Tate Modern [1p.]. Subjects: British Broadcasting Corporation; Front Row [radio program]; Andy Warhol; Visual Artist; Review; Art review
2017.0011.00167	2017.0011 Unit 2	Radio: The Long View, 27 February 2002	21 February 2002-26 February 2002	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'The Long View' in which she discussed inoculation and the role of Lady Mary Wortley Montagu in the introduction and advocacy of smallpox inoculation. Correspondents: Sarah Johnson, Carol Horne, Isabella Pereira, Hillary Dunn. Subjects: British Broadcasting Corporation; The Long View [radio program]; Small pox; Inoculation; MMR; vaccination. Related audio: 2014.0040.00073
2017.0011.00168	2017.0011 Unit 2	Radio: Front Row, 25 April 2002	18 April 2002-25 April 2002	Contains: Schedule; theatre program; correspondence and information relating to an appearance by Greer on BBC radio program "Front Row" to review the play "And All The Children Cried" [10p.]. Correspondents: Belette Holt Fente, Isabella Pereira; Carol Horne; Rachel Coles. Subjects: British Broadcasting Corporation; Front Row [radio program]; Theatre review; All The Children Cried [play]; Bea Campbell; Judith Jones; Myra Hindley; Violence; Theatre
2017.0011.00169	2017.0011 Unit 2	Radio: Woman's Hour, The Miseducation of Women / James Tooley, 21 May 2002	10 April 2002-21 May 2002	Contains: Correspondence, schedule and contract relating to an appearance by Greer on BBC radio program 'Woman's Hour' to discuss James Tooley's book 'The Miseducation of Women' [14p.]. Correspondents: Alexander Webster, Innes Bowen, Carol Horne, Subjects: British Broadcasting Corporation; Woman's Hour [radio program]; Feminism; Map; The Warburg Institute

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00170	2017.0011 Unit 2	Radio: Woman's Hour- HRT, 22 July 2002	15 July 2002-16 July 2002	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Woman's Hour' in which Greer discussed HRT (Hormone Replacement Therapy). Correspondents: Justine Willett, Sarah Hulse, Carol Horne. Subjects: British Broadcasting Corporation; Woman's Hour [radio program]; HRT; Hormone Replacement Therapy; Valerie Beral; David Purdie; Claire Rayner
2017.0011.00171	2017.0011 Unit 3	Radio: Any Questions? 24 May 2002	January 25 2002-28 May 2002	Contains: Correspondence and contract relating to an appearance by Greer on BBC radio program 'Any Questions' [7p.]. Correspondents: Lisa Jenkinson, Isabella Pereira, Carol Horne. Subjects: British Broadcasting Corporation; AQ: Radio panel discussions
2017.0011.00172	2017.0011 Unit 3	Radio: Nightclub, Ned Kelly, 25 July 2002	31 May 2002-25 July 2002	Contains: Correspondence and script from lecture relating to an appearance by Greer on ABC Radio National program 'Nightclub'. Script begins: 'Australia has many Irish inheritances, but we may distinguish two principle types...' [30p.]. Correspondents: Carol Horne, Sarah Hulse, Janne Ryan, Val Noone. Subjects: Australian Broadcasting Corporation; Radio National; Nightclub [radio program]; Ned Kelly; Australian bushranger; Australian Irish Network; Jerilderie; Michael Gurr; Galway Conference; Ned Kelly and the Irish Inheritance.
2017.0011.00173	2017.0011 Unit 3	Radio: Front Row, Jamie's Kitchen, 4 November 2002	1 November 2002-4 November 2002	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Front Row' in which Greer reviewed Jamie Oliver's television program 'Jamie's Kitchen' [4p.]. Correspondents: Aasiya Lodhi, Sara Hulse, Carol Horne Subjects: British Broadcasting Corporation; Front Row [radio program]; Cooking television program; Jamie Oliver; Jamie's Kitchen [television program]; Television review; VHS

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00174	2017.0011 Unit 3	Radio: Any Questions? 8 November 2002	4 October 2002-4 December 2002	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Any Questions'. Correspondents: Carol Horne, Sara Hulse, Victoria Wakeley, Ailish Kavanagh, Peter Griffiths. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Radio panel discussions; Simon Murphy; Eric Pickles; Lembit Opik; Jonathan Dimpleby
2017.0011.00175	2017.0011 Unit 3	Radio: Fred Macaulay Show, 18 October 2002	18 October 2002-19 October 2002	Contains: Correspondence and schedule relating to an appearance by Greer on BBC Radio Scotland program 'Newsweek Scotland' [3p.]. Correspondents: Anne Brown, Lamont Howie, Carol Horne. Subjects: British Broadcasting Corporation; Radio interview; Newsweek Scotland [radio program]; Anne Brown, Kirsten Raesing, Bali; Bombings--Indonesia
2017.0011.00176	2017.0011 Unit 3	Radio: Start the Week, 9 December 2002	26 November 2002- 13 December 2002	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Start the Week' [10p.]. Correspondents: Clare Sears, Andrie Morris, Alice Feinstein. Subjects: British Broadcasting Corporation; Start the Week [radio program]; The Orange Word [literary festival]; Norman Mailer; Radio news program; Expenses; Lectures and lecturing
2017.0011.00177	2017.0011 Unit 3	Radio: The Longview/ Gardening, Cancelled, 12 March 2003	7 February 2003-25 February 2003	Contains: Correspondence relating to a proposed radio appearance by Greer on BBC radio program 'The Long View' [7p.]. The proposed appearance did not eventuate. Correspondents: Julia Adamson, Sarah Hulse, Carol Horne, Ayesha Karim. Subjects: British Broadcasting Corporation; Longview; Gardening; Cancellation
2017.0011.00178	2017.0011 Unit 3	Radio: PM program HRT, 8 August 2003	8 August 2003	Contains: Correspondence between Carol Horne and Ayesha Karim relating an appearance by Greer on BBC radio program "PM program" [1p.]. Subjects: British Broadcasting Corporation; PM program [radio program]; Radio interview; HRT; Hormone replacement therapy

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00179	2017.0011 Unit 3	Radio: Night Waves, 6 October 2003	24 July 2003-6 October 2003	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Night Waves" [7p.]. Correspondents: Carol Horne, Kate Burvill, Mohit Bakaya, Ayesha Karim. Subjects: British Broadcasting Corporation; Night Waves [radio program]; The Boy [book]; Radio interview
2017.0011.00180	2017.0011 Unit 3	Radio: Start the Week, 13 October 2003	17 June 2003- October 10 2003	Contains: Correspondence and preparatory material such as guest biographies relating to an appearance by Greer on BBC radio program "Start the Week" [76p.]. Correspondents: Kate Burvill, Carol Horne, Alice Feinstein, Helena Braun. Subjects: British Broadcasting Corporation; Start The Week [radio program]; Paul Nurse; Andrew Marr; John Lloyd; Stephen Fry
2017.0011.00181	2017.0011 Unit 3	Radio: Fred Macaulay Show, 16 October 2003	22 August 2003-27 August 2003	Contains: Correspondence relating to an appearance by Greer on BBC Scotland radio program 'The Fred MacAulay Show' [3p.]. Correspondents: Lindsay Gillies, Kate Burville, Carol Horne. Subjects: British Broadcasting Corporation; The Fred MacAulay Show [radio program]; Radio interview
2017.0011.00182	2017.0011 Unit 3	Radio: The Right Hook, 31 October 2003	27 October 2003-30 October 2003	Contains: Correspondence relating to an appearance by Greer on Dublin's New Talk 106 radio program 'The Right Hook' [5p.]. Correspondents: Susan Cahill, Ayesha Karim Khan, Carol Horne. Subjects: Dublin; The Right Hook [radio program]; George Hook; Radio Interview; The Boy [book].
2017.0011.00183	2017.0011 Unit 3	Radio: Any Questions? Oxford, 7 November 2003	July 25 2003-9 December 2003	Contains: Correspondence and contracts relating to an appearance by Greer on BBC radio program "Any Questions" [12p.]. Correspondents: Anne Peacock, Ayesha Karim-Khan, Carol Horne, Ailish Kavanagh, Anneliese Cunningham. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Radio panel discussions; Contract; Fee; Payment

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00184	2017.0011 Unit 3	Radio: Today program, Stansted, 13 January 2004	8 Jan 2004--January 12 2004	Contains: Correspondence asking Greer for a phone interview for radio program 'Home Planet' to elaborate on some points that she had made on the 'Today program' [4p.]. Correspondents: Nick Patrick, Ayesha Karim-Khan, Carol Horne. Subjects: British Broadcasting Corporation; Radio interview; The Today program; Home Planet; Unwanted development; Nimbyism; Not In My Backyard
2017.0011.00185	2017.0011 Unit 3	Radio: World Book Club- The Female Eunuch, 6 April 2004	6 January 2004-15 May 2004	Contains: Correspondence, schedule and contract relating to an appearance on BBC radio program 'World Book Club' in which Greer discussed her book 'The Female Eunuch' [13p.]. Correspondents: Katie Byrne, Dea Brovig, Carol Horne, Kirsten Locke. Subjects: British Broadcasting Corporation; World Book Club [radio program]; The Female Eunuch
2017.0011.00186	2017.0011 Unit 3	Radio: Canzoniere Int, 24 May 2004	1 April 2004-24 May 2004	Contains: Correspondence and schedule relating to an appearance by Greer on BBC radio to discuss Canzoniere [10p.]. Correspondents: Ayesha Karim, Carol Horne, Kate Bolton. Subjects: British Broadcasting Corporation; Radio Interview; Kevin Jackson; Canzoniere; Chelsea Flower Show; My Secret Book; Radio documentary program; Petrarch
2017.0011.00187	2017.0011 Unit 3	Radio: Lucky Jim, 5 June 2004	9 February 2004-7 June 2004	Contains: Correspondence, contract; schedule and receipt relating to an interview with Germaine Greer on BBC Scotland radio program 'A Festschrift for lucky Jim'. Correspondents: David Stenhouse, Carol Horne, Rosemary, Ayesha Karim. Subjects: British Broadcasting Corporation; Lucky Jim; Festschrift; Academics; Journalists; Radio Interview; Lawrie Taylor; Penguin Book; Amis Kingsley
2017.0011.00188	2017.0011 Unit 3	Radio: The Long View, 21 July 2004	13 July 2002-22 July 2004	Contains: Correspondence and briefing notes relating to an appearance by Greer on BBC radio program 'The Long View' [8p.]. Correspondents: Virginia Crompton, Julia Adamson, Ayesha Karim, Carol Horne. Subjects: British Broadcasting Corporation; The Long View [radio program]; radio interview; Anne Green; Gloucester Green; Fiona Shaw; Infanticide

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00189	2017.0011 Unit 3	Radio: Jeremy Vine Show, 2 August 2004	28 July 2002-22 September 2002	Contains: Correspondence and schedule relating to an appearance by Greer on BBC radio program 'The Jeremy Vine Show' [8p.]. Correspondents: Nicky Davidson, Ayesha Karim, Carol Horne. Subjects: British Broadcasting Corporation; The Jeremy Vine Show [radio programs]; Time of Your Life [BBC program]; ageing; elderly
2017.0011.00190	2017.0011 Unit 3	Radio: Today-Rochester, 4 November 2004	3 November 2004	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Today' in which she was interviewed about John Wilmot, Earl of Rochester [5p.]. Correspondents: Helen Grady, Ayesha Karim, Carol Horne. Subjects: British Broadcasting Corporation; Today [radio program]; John Wilmot, Earl of Rochester; Poetry; Radio interview
2017.0011.00191	2017.0011 Unit 3	Radio: Any Questions? Market Harborough, 19 November 2004	8 September 2004-19 November 2004	Contains: Correspondence, schedule and contract relating to an appearance by Greer on BBC radio program 'Any questions' [17p.]. Correspondents: Anne Peacock, Rose Dalziel, Emi-Lou May; Leah Middleton, Victoria Wakeley. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Any Questions [radio program]; Jonathan Dimbleby; Geoff Hoon; Andrew Lansley; Lembit Opik; Elliots [restaurant]; Contract; Fee; Payment
2017.0011.00192	2017.0011 Unit 3	Radio: Balloon Debate, 15 December 2004	2 November 2004-19 January 2004	Contains: Correspondence, contract and script relating to Greer's participation in BBC's 'The Balloon Debate' [30p.]. Script begins "Johann Sebastian Bach did not think of himself as any kind of artist-superman..." Correspondents: Jessica Isaacs, Ayesha Karim-Khan, Carol Horne, Mary O'Hagan. Subjects: British Broadcasting Corporation; Music; Classical music; Johann Bach; Radio debate; Michael Portillo; Wagner; Alan Rusbridger, Siobhan Davies, Beethoven, Stravinsky

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00193	2017.0011 Unit 3	Radio: Woman's Hour, 17 January 2005	13 January 2004-17 January 2004	Contains: Correspondence and schedule relating to an appearance by Greer on BBC radio program 'Woman's Hour'[4p.]. Correspondents: Ayesha Karim-Khan, Carol Horne. Subjects: British Broadcasting Corporation; Woman's Hour [radio program]
2017.0011.00194	2017.0011 Unit 3	Radio: Quote... Unquote, 29 March 2005	16 February 2005-15 April 2005	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Quote...Unquote' [10p.]. Correspondents: Carol Horne, Ayesha Karim, Tilusha Ghelani, Hayley Nathan. Subjects: British Broadcasting Corporation; Quote...Unquote [radio program]; Radio quiz show
2017.0011.00195	2017.0011 Unit 3	Radio: Radio Cambridge An evening with... 3 April 2005	14 March 2005-14 November 2005	Contains: Correspondence relating to an appearance by Greer on radio program in which Greer was interviewed by Mandy Morton [14p.]. Correspondents: Mandy Morton, Carol Horne. Subjects: British Broadcasting Corporation; Radio Cambridge; Mandy Morton; Radio interview
2017.0011.00196	2017.0011 Unit 3	Radio: Any Questions? 6 May 2005	6 May 2005-12 October 2005	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Any Questions' [5p.]. Greer stepped in as a guest on the program to replace a last minute cancellation. Correspondents: Sally Riley, Ayesha Karim, Anne Peacock. Subjects: British Broadcasting Corporation; Any Questions; Radio panel discussions, cancellation
2017.0011.00197	2017.0011 Unit 3	Radio: Start the Week, 27 May 2005	18 May 2005-1 June 2005	Contains: Correspondence, schedule and briefing notes (including briefs on each guest) relating to an appearance by Greer on BBC radio program 'Start the Week'. Correspondents: Carol Horne, Alice Feinstein, Ayesha Karim Khan, Leah Middleton. Subjects: British Broadcasting Corporation; Start the Week [radio program]; Radio news program; Patrick Diamond; William Shawcross; Christopher Hitchens; The New Egalitarianism [book]; Vietnam War, 1961-1975; Love, Poverty and War [book]

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00198	2017.0011 Unit 3	Radio: Front Row- Patty Hearst (The Taking of), 3 June 2005	25 May 2005-12 October 2005	Contains: Correspondence, briefing notes and newspaper article 'When Patty became Tania' relating to an appearance by Greer on BBC radio program 'Front Row' [30p.]. Correspondents: Carol Horne, Brenda Brown, Tim Prosser. Subjects: British Broadcasting Corporation; Front Row [radio program]; Patty Hearst; The Taking of Patty Hearst [film]; Film review; The Times [newspaper]; Julie Burchill
2017.0011.00199	2017.0011 Unit 3	Radio: Margaret Throsby Show, 8 July 2005	14 April 2005-8 July 2005	Contains: Correspondence and schedule relating to an appearance by Greer on radio program 'The Margaret Throsby Show' [9p.]. Correspondents: Carol Horne, Ayesha Karim-Khan, Neil Ward, Leah Middleton. Subjects: Australian Broadcasting Corporation; Margaret Throsby; Radio interview; Australia;
2017.0011.00200	2017.0011 Unit 3	Radio: Night Waves, October Gallery- Aboriginal Art, 2 December 2006	25 November 2006-2 December 2006	Contains: Correspondence, schedule, exhibition invitations and catalogue, magazine articles and other information relating to an appearance by Greer on BBC radio program 'Night Waves' [32p.]. On the program Greer discussed Australian Aboriginal art and an exhibition at the October Gallery. Correspondents: Anthony Denselow, Ayesha Karim, Carol Horne, Hannah Fink, Justin Gowers, Olivia Skinner. Subjects: British Broadcasting Corporation; Night Waves [radio program]; October Gallery; Landscape as Memory- Art form Utopia [exhibition]; Aboriginal Art; Kathleen Ngai; Poly Ngai; Angeline Ngai; Greenie Purvis Petyarr; Kathleen Petyarr; Gloria petyarr; Utopia; Geoffrey Bardon; Maisie Bunday; Angeline Kngale; Kathleen Kngale; Emily Kngwarreye
2017.0011.00201	2017.0011 Unit 3	Radio: Woman's Hour, 17 January 2006	11 January 2006-21 April 2006	Contains: Correspondence and schedule relating to an appearance by Greer on BBC radio program 'Woman's Hour' [8p.]. Correspondents: Ayesha Karim, Elaine Glaser, Carol Horne. Subjects: British Broadcasting Corporation; Woman's Hour [radio program]; Naomi Wolf; Feminism; Women's Liberation Movement; Father-daughter relationships

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00202	2017.0011 Unit 3	Radio: Any Questions? 24 February 2006	24 February 2006	Contains: Correspondence, schedule and map relating to an appearance by Greer on BBC radio program 'Any Questions' [9p.]. Correspondents: Carol Horne, Lois Wheeler, Lisa Jenkinson, Ayesha Karim. Subjects: British Broadcasting Corporation; Any Questions; Radio panel discussions, Chris Huhne; Lord Tebbit; Trevor Kavanagh; Jonathan Dimbleby
2017.0011.00203	2017.0011 Unit 3	Radio: Sentimental Journey, July 2006	9 May 2006-26 July 2006	Contains: Correspondence, schedule, and preparatory material such as an illustrated map of Vilnius relating to an appearance by Greer on BBC radio program 'Sentimental Journey'. Also contains a photocopy of Greer's introduction to her book 'The Mad Woman's Underclothes'. Correspondence: John Devlin, Sharon Banoff, Arthur Smith, Vibeke Venema, Delena McConnell, Ayesha Khan. Subjects: British Broadcasting Corporation; Sentimental Journey [radio program]; Italy; Mirto foresta; Calabria; The Madwoman's Underclothes [book]; Mirto Foresta; Rosseto Calabro; Hotels
2017.0011.00204	2017.0011 Unit 3	Radio: Woman's Hour- 60th Anniversary program, 22 August 2006	6 June 2006-23 November 2006	Contains: Correspondence, script relating to an appearance by Greer on BBC radio program 'Woman's Hour' [7p.]. Correspondents: Olive Clancy, Carol Horne, Ruth Watts, Delena McConnell. Subjects: British Broadcasting Corporation; Woman's Hour [radio program]; Simone de Beauvoir; The Second Sex [book]; Anniversary program
2017.0011.00205	2017.0011 Unit 3	Radio: Freak Out! The Frank Zappa Story, October 2006	18 October 2005-31 October 2006	Contains: Correspondence, contract, schedule, CD and script relating to Greer's appearance in a radio documentary program about Frank Zappa called 'Freak Out! The Frank Zappa Story'. CD contains inserts used in the radio program. Script begins: 'I first met Frank Zappa...'. Correspondents: Nick Barraclough, Carol Horne, Viv Atkinson, Delena McConnell. Subjects: Frank Zappa; Documentary radio program; Radio interview; Smooth Operations

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00206	2017.0011 Unit 3	Radio: Heresy: Featuring Harry Enfield, GG and Stewart Lee, 16 May 2007	29 March 2007-14 May 2007	Contains: Correspondence, schedule relating to an appearance by Greer on BBC radio program 'Heresy'. Correspondents: Alison Carpenter, Lucy Fry, Mike Altman, Carol Horne Subjects: British Broadcasting Corporation; Heresy [radio program]; David Baddiel; Harry Enfield; Stewart Lee; Radiopanel discussions; Classical music; Opera; Mid-life crisis in men; Political correctness
2017.0011.00207	2017.0011 Unit 3	Radio: Today: The Big Debate, 18 June 2007	15 June 2007-18 June 2007	Contains: Correspondence and schedule relating to an appearance by Greer on BBC radio program 'Today' for 'The Big Debate' [2p.]. Correspondents: Lucy Fry, Jem Bahaijoub. Subjects: British Broadcasting Corporation; Today [radio program]; New Generation Arts Festival; The Big Debate; UCE Birmingham; Radio interview.
2017.0011.00208	2017.0011 Unit 3	Radio: Genius, 6 July 2007	5 June 2007-6 July 2007	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Genius'. Correspondents: Lucy Fry, Simon Nicholls, Trudi Stevens. Subjects: British Broadcasting Corporation; Genius [radio program]; Dave Gorman; Peter Cochran
2017.0011.00209	2017.0011 Unit 3	Radio: Bookclub: The Female Eunuch, July 2007	22 November 2006- 10 July 2007	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Book Club' in which Greer was interviewed about her book The Female Eunuch [18p.]. Correspondents: Dymphna Flynn, Carol Horne, Lucy Fry Subjects: British Broadcasting Corporation; Book Club [radio program]; The Female Eunuch; Feminism; Women's Liberation Movement; James Naughtie
2017.0011.00210	2017.0011 Unit 3	Radio: National Treasures: The Thames Estuary, 8 August 2007	9 July 2007-8 August 2007	Contains: Correspondence, schedule, newspaper clipping and research notes relating to an appearance by Greer on BBC radio series 'National Treasures'. Correspondents: Joe Kent; Lucy Fry, Matt Shardlow, Carol Horne Subjects: National Treasures; Thames Estuary; Greengrid; Edwina Currie; Tristram Hunt; Robert Hewison; Deborah Meaden; Larry Phillips; Arts funding; Lawrence Pollard; Buglife; Land conservation

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00211	2017.0011 Unit 3	Radio: Front Row: Shakespeare's Wife, 5 September 2007	12 June 2008-3 September 2008	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Front Row' in which Greer discussed her book 'Shakespeare's Wife'. Correspondents: Mark Lawson; Carol Horne; Digby Halsby. Subjects: Shakespeare's Wife; Events schedule; Blomsbury Festival; William Shakespeare; Anne Hathaway; Christopher Rush
2017.0011.00212	2017.0011 Unit 3	Radio: New Zealand Radio, Saturday Morning with Kim Hall: Shakespeare's Wife, 13 September 2007	9 August 2007-13 September 2007	Contains: Correspondence and schedule relating to an appearance by Greer on New Zealand radio program 'Saturday Morning with Kim Hill' to promote her book 'Shakespeare's Wife'. The interview was conducted over the phone. Correspondents: Digby Halsby, Carol Horne, Abba Renshaw, Subjects: New Zealand; Radio NZ National; Telephone interview; Shakespeare's Wife
2017.0011.00213	2017.0011 Unit 3	Radio: Front Row. Tracy Emin's Bed, 17 September 2007	9 September 2007- 17 September 2007	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Front Row' in which Greer was interviewed about Tracy Emin's artwork 'My Bed'. Correspondents: Jack Soper, Carol Horne, Ayesha Karim, Digby Halsby Subjects: British Broadcasting Corporation; Front Row [radio program]; Radio interview; Visual Arts; Tracy emir; Sex in art
2017.0011.00214	2017.0011 Unit 3	Radio: Radio Scotland, Shakespeare's Wife, 25 September 2007	10 September 2007- 25 September 2007	Contains: Correspondence relating to an interview with Greer on BBC Scotland radio [6p.]. Correspondents: Carol Horne, Lucy Fry, Richard Melvin, Ayesha Karim. Subjects: British Broadcasting Corporation; Radio Scotland; Radio interview; Shakespeare's Wife
2017.0011.00215	2017.0011 Unit 3	Radio: Start the Week, Ann Hathaway, 10 December 2007	22 November 2007- 20 May 2008	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Start The Week' [11p.]. Correspondents: Elaine Lester, Carol Horne, Lucy Fry, Ingrid Muir, Sarah Thomas. Subjects: British Broadcasting Corporation; Start the Week [radio program]; Radio interview; Radio panel discussion; Shakespeare's Wife; David Starkey; John Burrow; James Flynn

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00216	2017.0011 Unit 3	Radio: Today, Raunch Culture, 22 December 2007	18 December 2007-21 December 2007	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Today' [3p.]. Correspondents: Helen Margolis, Carol Horne, Lucy Fry. Subjects: British Broadcasting Corporation; Today [radio program]; Radio interview; Ariel Leve; Raunch culture; Girl power; Spice Girls
2017.0011.00217	2017.0011 Unit 3	Radio: Che Guevara Interview, BBC Radio 2, 15 May 2008	11 April 2008-2 September 2008	Contains: Correspondence and schedule relating to an interview with Greer for a BBC documentary radio program about Che Guevara produced by Bob Geldof [14p.]. Correspondents: Des Shaw, Carol Horne, Sarah Thomas, Lucy Fry. Subjects: Che Guevara; Bob Geldof; Radio interview; Ten Alps [production company]
2017.0011.00218	2017.0011 Unit 3	Radio: Any Questions? BBC Radio 4, 30 May 2008	20 May 2008-30 May 2008	Contains: Correspondence and schedule relating to an appearance by Greer on BBC radio program 'Any Questions' [5p.]. Correspondents: Sarah Thomas, Carol Horne, Anne Peacock. Subjects: British Broadcasting Corporation; Any Questions [radio program]; Radio panel discussions; Eddie Mair; Nick Herbert; Norman Lamb; Malcolm Wicks
2017.0011.00219	2017.0011 Unit 3	Radio: 1968: Sex, Telly and Britain, BBC- TX 31 May, 14 June 2008	10 April 2008-29 July 2008	Contains: Correspondence and schedule relating to an appearance by Greer on BBC radio series: "Sex, Telly and Britain" [20p.]. Correspondents: Phil Tinline, Gillon Aitken, Carol Horne, Lucy Fry. Subjects: British Broadcasting Corporation; Radio interview; The Female Eunuch; Libertarianism; Compact Disc [CD]; Fee; Map; The Mills; 1968
2017.0011.00220	2017.0011 Unit 3	Radio: Humphrey Lyttelton Tribute program, BBC Radio 4 TX 15 June 2008	28 April 2008-19 June 2008	Contains: Correspondence and schedule relating to an interview with Greer for BBC radio tribute program dedicated to Humphrey Lyttelton [12p.]. Correspondents: Richard Aldridge, Carol Horne, Rebecca McEwan. Subjects: British Broadcasting Corporation; Humphrey Lyttelton; Radio interview; Compact disc [CD]; Jon Naisnaith; Map; The Mills; Tribute radio program

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Item Number	Unit/Box	Title	Date	Description
2017.0011.00221	2017.0011 Unit 3	Radio: Free Thoughts, BBC- TX August 2008	21 May 2008-30 July 2008	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Free Thought" [6p.]. Correspondents: Leah Middleton, Carol Horne, Sarah Thomas, Steve Urquhart. Subjects: British Broadcasting Corporation; Free Thought [radio program]
2017.0011.00222	2017.0011 Unit 3	Radio: Front Row, Salo and Caligula- BBC, 2 October 2008	23 September 2008- 2 October 2008	Contains: Correspondence relating to an appearance by Greer on BBC radio program "Front Row" [6p.]. Correspondents: Rebecca Nicholson, Carol Horne, Subjects: British Broadcasting Corporation; Front Row [radio program]; Salo [film]; Pier Pasoli; Caligula [film]; Gore Vidal; Bob Guccione; Digital video disc [DVD]; Radio review program
2017.0011.00223	2017.0011 Unit 3	Radio: McGurk and Company, TRE Radio, 27 November 2008	7 November 2008-21 January 2009	Contains: Correspondence and schedule relating to an appearance by Greer on RTE Radio Dublin program "McGurk and Company" [8p.]. Correspondents: Seamus Hosey, Gillon Aitken, Leah Middleton, Carol Horne. Subjects: RTE Radio Dublin; Radio Telefis Eireann; McGurk and Company [radio program]; Compact Disc [CD]; Radio interview program
2017.0011.00224	2017.0011 Unit 3	Radio: Ken Livingstone Show LBC, 7 March 2009	17 February 2009-4 March 2009	Contains: Correspondence relating to an appearance by Greer on LBC radio program "The Ken Livingstone Show" [8p.]. Correspondents: Carol Horne, Leah Middleton, Matt Harris. Subjects: Leading Britain's Conversation [LBC]; Ken Livingstone Show; International Women's Day; Radio interview
2017.0011.00225	2017.0011 Unit 3	Radio: Heresy, Radio 4, 16 March 2009	11 February 2009-16 March 2009	Contains: Correspondence and schedule relating to an appearance by Greer on radio program "Heresy" [14p.]. Correspondents: Daisy Knight, Leah Middleton, Carol Horne, Gillon Aitken, Richard Grocock. Subjects: Avalon Television LTD; Heresy [radio program]; Radio panel Discussion; Barack Obama; WAG [wife or girlfriend]; role models; Book awards; Compact disc [CD]

2017.0011, GERMAINE GREER ARCHIVE RADIO SERIES, 1972-2010

Item Number	Unit/Box	Title	Date	Description
2017.0011.00226	2017.0011 Unit 3	Radio: The Second Sex Discussion, Night Waves- Radio 3, 24 June 2009	12 June 2009-24 June 2009	Contains: Correspondence and schedule relating to an appearance by Greer on BBC radio program 'Night Waves' [5p.]. Correspondents: Tim Prosser, Leah Middleton; Carol Horne. Subjects: British Broadcasting Corporation; Night Waves [radio program]; Simone de Beauvoir; The Second Sex [book]; Rana Mitter; Lisa Appignanesi; Christina Howells; Julia Kristeva
2017.0011.00227	2017.0011 Unit 3	Radio: Mateship BBC Radio 4- 15 July 2009	8 July 2009-3 August 2009	Contains: Correspondence relating to an appearance by Greer on BBC radio program 'Broadcasting House' [5p.]. Correspondents: Simon Lister; Carol Horne, Leah Middleton. Subjects: British Broadcasting Corporation; Broadcasting House; Mateship; Australian culture; Cricket
2017.0011.00228	2017.0011 Unit 3	Radio: writers and Their Work, BBC Radio Ulster, 24 July 2009	18 June 2009-24 July 2009	Contains: Correspondence and schedule relating to an appearance by Greer on BBC radio series "Writers and Their Work" [6p.]. Correspondents: Noel Russell, Leah Middleton; Carol Horne. Subjects: British Broadcasting Corporation; Radio documentary series; Writers and writing; Radio interview
2017.0011.00229	2017.0011 Unit 3	Radio: Under Consideration 2009	26 January 2009-16 March 2009	Contains: Correspondence relating to proposed radio appearances that were "under consideration" in 2009 including a program titled "The Great IVF Con" and an interview regarding the Pauline Reage book "The Big O" [12p.]. Correspondents: Tracey Logan, Anya Rosenberg, Laura Brooke, Leah Middleton, Jane Ellison, Angela Hind, Carol Horne. Subjects: British Broadcasting Corporation; Infertility; IVF; In vitro fertilisation; fertility research; The Big O [book]; erotic novel; Anne Desclos; Pauline Reage; Radio interview

2017.0011, GERMAINE GREER ARCHIVE RADIO SERIES, 1972-2010

Item Number	Unit/Box	Title	Date	Description
2017.0011.00230	2017.0011 Unit 3	Radio: Refusals 2009	27 November 2008- 11 January 2010	Contains: Correspondence relating to proposed radio appearances by Greer that were refused or cancelled in 2009. Also contains a list of Greer radio appearances between 1972-2005 [49p.]. Correspondents: Camille Ebdon, Leah Middleton, Carol Horne, Alistair Beaton, Beatrice Fenton, Alyssa Wolff, Jason Kerr, Stuart Woodward, Robyn Read, Sarah Jane Hall, Ayesha Karim, Brigitta Doyle; Brendan Walls, Timothy Prosser, Rosie Seed, Shaimaa Khalil, Rebecca Frank, Toby Field. Subjects: Refusals; Radio Wales; Radio interview; Fee; Classic FM; The Sunday Times; Cancellation; Great Lives [radio program]; Ludwig Leichhardt; Rev. Bill Crews; Filament [magazine]; Front Row [radio program]; Radio documentary program; Meeting Myself Coming Back [radio program]; First Tuesday book Club [radio program]; Australian Broadcasting Corporation; CBC Radio Toronto; Night Waves [radio program]; World Have Your Say [radio program]; Front Row [radio program]; Tina Turner; A Good Read [radio program]; Damien Hirst; Robert Hughes
2017.0011.00231	2017.0011 Unit 3	Radio: Any Questions 4- 26 March 2010	18 March 2010-16 June 2014	Contains: Correspondence, schedule and job sheet relating to an appearance by Greer on BBC radio program "Any Questions" [11p.]. Also includes a handwritten note regarding a request for a copy of recording on CD. Correspondents: Leah Middleton, Hilary Buchanan, Victoria Wakeley. Subjects: British Broadcasting Corporation; Any Questions [radio program]; David Miliband; Andrew Lansley; Vince Cable; Radio panel discussions
2017.0011.00232	2017.0011 Unit 3	Radio: 40th Anniversary of The Female Eunuch, BBC Radio Scotland, 11 March 2010	25 January 2010-16 June 2014	Contains: Correspondence and schedule relating to an appearance by Greer on BBC Radio Scotland regarding the 40 year anniversary of The female Eunuch [7p.]. Also includes a handwritten note regarding a request for a copy of recording on CD. Correspondents: Della Matheson, Leah Middleton, Carol Horne. Subjects: BBC: Scotland; Radio Interview; The Female Eunuch; Anniversary