



Reference Number: **2016.0077**

Collection/Series Title: **AUDIO**

Creator	Australian Red Cross Society, National Office
Creator's Activity/Occupation	Community organisations - Charities

Creator's Historical Note

Note: University of Melbourne Archives holds records of the Australian Red Cross National Office and the Victorian Division of the Australian Red Cross. Records of other state Divisions are not held by the University of Melbourne.

Red Cross began in Australia on the 13th August 1914 in response to the start of the First World War nine days earlier. Modelled on the British Red Cross Society and initially established as a branch of that Society, it formed at the instigation of Lady Helen Munro Ferguson, wife of the Governor-General. Vice-regal patronage and a predominantly female membership continued to be features of the Red Cross throughout the twentieth century. The Australian society was recognised by the International Committee of the Red Cross as a national society in its own right in 1927 and was incorporated by Royal Charter in 1941.

In keeping with the international Red Cross movement of which it is a part, and the Geneva Conventions which govern and vest its wartime role, the Australian Red Cross primary objectives are to alleviate human suffering and protect life and health, especially during armed conflicts and other emergency situations. Principles of humanity, impartiality and voluntary service guide its programs, which have evolved over the years in response to international and domestic needs.

The organisations development throughout the twentieth century has been extensively documented (see references at the end of this note), however the following points may assist researchers wishing to use Red Cross records held by the University of Melbourne Archives.

The organisations initial structure, still largely in place in the early 21st century, included three tiers of administration and activity. Its National Headquarters (later known as National Office) has been based in Melbourne since 1914. Divisions were established in all states and territories, most of them within weeks of the formation of the national body, and these operated with substantial autonomy until at least the 1950s and continued to be the locus of much of the organisations emergency and social services program delivery beyond this date. A Papua New Guinea Division also operated between 1940 and 1973 and subsequently became an independent national society. The third tier of the Red Cross is the extensive network of local branches which also commenced during World War I. These have been particularly active in wartime and it is through these branches that large numbers of Australians engage with and support the work of the Red Cross.

The scope and dates of operation of some distinctive Red Cross programs are:

Voluntary Aid Detachments (VADs, later known as Voluntary Aid Service Corps or VACs) were first formed in 1915 to provide nursing and domestic services in Australian military hospitals and convalescent homes. In peacetime this largely female volunteer labour force has assisted during natural disasters and other emergencies. As an organisational entity VACs were phased out by the 1970s, however volunteer service continues to be integral to the organisations delivery of many of its programs.

Services to trace the whereabouts of missing and wounded service personnel were also first established in 1915. These services operated during both World Wars and after World War II evolved into services for tracing civilians displaced from their homelands in the aftermath of war and civil unrest. By the 1960s, with the growth of Red Cross role in disaster management, registration and enquiry services were set up to respond to inquiries about people displaced by natural disaster. The units responsible for this work and have been variously known as the Wounded and Missing Inquiry Bureau, Tracing Bureau, and the National Registration and Inquiry System. Like many Red Cross programs, administration of tracing services has gradually been centralised from state Divisions to national management. Note that Wounded and Missing Enquiry Bureau records from World War I are held by the Australian War Memorial.

Blood transfusion services were first established in 1929 in the Victorian Division and soon after in other states. These continued to be primarily state based services until 1996 although during the Second World War a level of national coordination was introduced to facilitate the supply of blood to the armed forces. In 1996, largely in response to the AIDS epidemic, the divisional services were amalgamated to form the Australian Red Cross Blood Service, a separate operating division of the Australian Red Cross.

References and Further Information

Melanie Oppenheimer: *The Power of Humanity: 100 Years of Australian Red Cross 1914-2014* (Sydney, Harper Collins, 2014)

Australian Red Cross web site: www.redcross.org.au (accessed June 2015)

Australian Red Cross Blood Service web site: <http://www.donateblood.com.au/about-us> (accessed June 2015)

Australian Red Cross has donated 100 years of archives to the University of Melbourne:

<http://www.redcross.org.au/gift-to-the-nation.aspx> (accessed June 2015)

Australian War Memorial, First World War Red Cross Wounded and Missing Files:

https://www.awm.gov.au/people/roll-search/wounded_and_missing/

Australian Womens Register entry for the Australian Red Cross:

<http://www.womenaustralia.info/biogs/AWE0715b.htm> (accessed June 2015). See also Register entries for individual women prominent within the Red Cross.

Date Range of Collection/Series	c1940-c1970
Size/Extent	8 units
Access Conditions	Access review when digitised

Scope and Content of Collection/Series

[Red Cross Archives series reference: Not Applicable]

Comprises 98 gramophone records used by the Australian Red Cross to support a wide variety of activities including funding appeals, endorsements, interviews, speeches and music therapy for rehabilitation contexts.

These gramophone disks were from a variety of sources including the Australian Red Cross, the International Red Cross as well as commercial broadcasts and recordings.

Some notable speakers include: senior members of the Red Cross including Lady Brooks, Lady Edwina Mountbatten, Paul De Ruegger; scientists Sir Peter MacCallum, Dr. Eric Cunningham Dax; notable sportsmen Donald Bradman, Lewis Hoad, Bert Bryant and philanthropists Lord Nuffield.

CAUTION: It should be noted that these recordings reflect the attitudes of time in which they were created, and may contain language and views which may be considered offensive today.

Many of these gramophone disks are 16 inch in diameter or Broadcast size which are now rare. Scrap for Victory drives resulted in many early gramophone disks being recycled for reuse during the WW2 to reuse shellac. It was a common belief at the time that audio recordings were ephemeral. See: Fishman, Karen and McKee, Jan. Reference Librarian, Recorded Sound Section, Library of Congress. Scrap for Victory Library of Congress <https://blogs.loc.gov/now-see-hear/2015/01/scrap-for-victory/> (Accessed 15/11/2017)

Additionally, five of these Broadcast disks have etched b sides advertising the manufacturer RCA Victor and icon of dog listening to speaker. See items 2016.0077.00078, 2016.0077.00079, 2016.0077.00081, 2016.0077.00082, 2016.0077.00083
https://en.wikipedia.org/wiki/Unusual_types_of_gramophone_records

Some of the commercial play recordings used in Red Cross convalescent and rehabilitation homes have braille labels, these include: The Thirty Nine Steps 2016.0077.00039 - 2016.0077.00045; A kid for two farthings 2016.0077.00048 - 2016.0077.00055 and Life of Mahatma Gandhi 2016.0077.00068

To date most of these records have not been digitised. This series does not have a previous Red Cross control number; but many items do have previous control numbers which are retained.

Researchers should note that under the Geneva Conventions Act 1957 protections govern the use of the Red Cross emblem. For further information see Archives staff.

Collection Category	Community and Political, organisations
This document dated	20/11/2017

To request access to records on the list below via the University of Melbourne Archives Reading Room, quote the Unit/Box reference in full.

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 1	2016.0077.0000 1	New Year Greetings	unknown	Side A: 'New Year Greetings, The International Committee of the International Red Cross and the League of Red Cross Societies.' Side B: No recording Label: B.E.A Performer: Red Cross
2016.0077 Unit 1	2016.0077.0000 2	Bert Bryant and Sir John Newman-Morris	1944	Side A: Bert Bryant - talks about an 'Advanced Handicap', Ballarat 26th August 1953 Side B: Dr John Morris Performer: Bert Bryant (1927-1991) professional horse race caller Performer: Sir John-Morris [later Newman-Morris] (1879-1957), Australian Red Cross chairman 1944-1951. Label: 3UZ

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 1	2016.0077.0000 3	Papua New Guinea Red Cross Choir	unknown	<p>Side A: 'Papua & New Guinea Red Cross' Side B: 'Red Cross Native Choir.'</p> <p>The Papua and New Guinea Divisions was formed in 1939 and operated until the Japanese invasion in 1942. In 1949 the Australian Parliament passed legislation to unite the territories of Papua and New Guinea which meant Australia Red Cross was the governing body. Following Papua New Guinea's independence in 1975, the Papua New Guinea Red Cross was established by an Act of Parliament (1976). http://redcross.org.pg/ Performer: Red Cross Label: B.E.A</p>
2016.0077 Unit 1	2016.0077.0000 4	Children of all Nations	c.1950	<p>Side A: 'Children of all nations' Side B: No recording Composed: May H. Brahe, arranged Rackham Performer: The Australian Red Cross Band-Victorian Division Conducted: Sidney Rackham Label: B.E.A.</p>

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 1	2016.0077.0000 5	Lady Mountbatten - Red Cross Appeal Talk 'Rangi'	unknown	Side A: 'Red Cross Appeal Talk 'Rangi' Side B: No recording Performer: Lady Edwina Mountbatten (1901-1960) was a member of the British Red Cross and active campaigner during WW2 until late 1950's. She was the last Vicereine of India, it is possible this talk relates to Rangi, Maharashtra 780km from Mumbai. Label: Audex Royal Sydney
2016.0077 Unit 1	2016.0077.0000 6	Lady Brooks Government House	unknown	Side A: Lady Brooks Side B: No recording - Embossed Performer: Lady Violet Brooks (1904-1988) was the Red Cross Victorian Division president, (1949-1963) active public relations; married to of Sir Reginald Alexander Dallas Brooks, governor of Victoria (1949-1963). Label: Columbia Graphophone
2016.0077 Unit 1	2016.0077.0000 7	Sir Peter McCullum	1950-1959	Side A: 'Sir Peter McCullum 2'07" Side B: No recording Performer: Sir Peter McCullum (1885-1974) was chairman on the Australian Red Cross appeals / fundraising committee 1951-1958. Label: B.E.A.

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 1	2016.0077.0000 8	Interview with Lewis Hoad	c1940	Side A: 'Interview with Lewis Hoad' Side B: No recording Performer: Lewis "Lew" Hoad (1934-1994) Australian professionally Tennis Player 1957-1966, ranking as World Number One (1956). A 'Tennis Match for Red Cross' a fundraising appeal was played in White City, Sydney, 1940. Performer: Australian Red Cross & Lewis Hoad Label: B.E.A.
2016.0077 Unit 1	2016.0077.0000 9	Children all over the world: a peace musical	1985	Side A: Barn over hela var varld (Swedish: Children all over the world: a peace musical) Side B: Instrumental Produced: International Federation of Red Cross and Red Crescent Societies Label: C.B.S.
2016.0077 Unit 1	2016.0077.0001 0	Talk by Sir Donald Bradman	c.1955	Side A: 'Talk by Sir Donald Bradman' Side B: 'Mr. Borovansky' Performer: Sir Donald Bradman (1908-2001) Australian Cricketer, speaking for the Red Cross March Funding Appeal Performer: Edward Borovansky (1902-1959) founded The Borovansky Ballet (1943-1960) a classical and modern dance company based in Melbourne. After his death the Boronasky Ballet was disbanded (1961), and provided the basis for the subseqent established of the The Australian Ballet (1962-). The majority of this track is spoken in Czechoslovakian. Label: B.E.A.

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 1	2016.0077.0001 1	Talk by Paul De Ruedger	1948-1955	Side 1: Talk by Paul De Ruedger Side 2: No recording Performer: Paul De Ruedger (1897-1988) International Red Cross Committee president (1948-1955) during the period when the Four Geneva Conventions (1949) established the rules and principles behind International Humanitarian Law. https://www.icrc.org/eng/assets/files/other/what_is_ihl.pdf Label: B.E.A.
2016.0077 Unit 1	2016.0077.0001 2	Red Cross Interview - - Mr Stubbings	1955-1988	Side A: Red Cross Interview - Mr Stubbings. Side B: Recording has been scratched out with wax pencil Performer: Leon George Stubbings (1923 -) Australian Red Cross secretary general, 1955-1988. Recipient of many Red Cross awards including the Henry Dunant Medal (1989) the highest award of the International Red Cross. See biography and career highlights in his nomination award papers (2016.0053.00016) Label: 3UZ - 3HA
2016.0077 Unit 1	2016.0077.0001 3	Yamekraw: A Negro Rhapsody	unknown	Side A: Yamekraw: Negro Rhapsody part 1 Side B: Yamekraw: Negro Rhapsody part 2 Composer: James Price Johnson. Performer: Red Cross Band Victoria Division conducted by Sidney Rackham. Label: 3UZ

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 1	2016.0077.0001 4	Red Cross Talk - Lady Brooks and Colonel Spowers.	1953-1959	Side A: Red Cross Talk Side B: No recording Performers: Lady Violet Brooks (1904-1988) Australian Red Cross Victoria Division Divisional Commandant in Chief (1949-1963) Performers: Colonel Allan Spower (1892-1968) Red Cross Victorian Division chairman (1951-1959). Biography: http://adb.anu.edu.au/biography/spowers-allan-11747 (Accessed 24 FEB 2017) Label: 3UZ
2016.0077 Unit 1	2016.0077.0001 5	Australian Red Cross Band Victorian Division	unknown	Side A: Selections from Show Boat (Music: Jerome Kern lyrics by Oscar Hammerstein) and Desert Song (Music: Sigmund Romberg lyrics by Oscar Hammerstein) Side B: Bless This House - coronet solo (Composer: May H. Brahe) Performer: Australian Red Cross Band Victorian Division conducted by Sidney Rackham. Label: 3UZ

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 1	2016.0077.0001 6	Melbourne Girls Grammar	unknown	Side A: Sonata in F (Composer: Georg Philipp Telemann) Side B: Gavotte / The Rejoicing (Composer: George Frideric Handel) Performer: Jane Morlet (1879-1957) & Elizabeth Britten M.C.E.G.G.S. Australian Red Cross, Victorian Division, Junior Red Cross involvement with the school. There are two copies in existence, one at University of Melbourne Archives and the other at Melbourne Girls Grammar (aka Melbourne Church of England Girls' Grammar School) (MCEGGS) Label: B.E.A.
2016.0077 Unit 1	2016.0077.0001 7	Red Cross with Lord Nuffield	17 April 1947	Side A: Red Cross Talks by Lord Nuffield Side B: No recording Performer: Lord William Richard Morris Nuffield (1877-1963) industrialist and philanthropist, visited Australia 1947 to promote the Nuffield Foundation (est. 1943) and its Fellowships scheme for supporting medical training. Notes: Including typewritten transcript page and dispatch receipt from W.A. Broadcasters Limited. Notes: Printed on label 6ix, 6WB, 6MD

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 1	2016.0077.0001 8	Conquest March	unknown	Side A: Conquest March Side B: No recording Composer: Alfred Newman Performer: Australian Red Cross Band (Vic Division) and Sidney Rackman. Red Cross band production Label: 3UZ
2016.0077 Unit 1	2016.0077.0001 9	Interview with Mrs Van Waggoner Tufty and Mr Jack Purtell	1953	Side A: Track 1: Mrs Van Waggoner Tufty, Track 2: Mr Jack Purtell Side B: No recording Performer: Ester Van Waggoner Tufty (1896-1986), American journalist, who visited Australia in August 1953 Performer: Jack Purtell (1921 -) successful jockey in Melbourne in the 1940s and 1950's, and in Europe in 1960s Label: 3UZ

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 1	2016.0077.0002 0	Interview with Miss Marian Urquhart	1945-1955	Side A: Interview with Miss Marion Urquhart Side B: No recording Performer: Marion Urquhart (1906-1972) social work pioneer. Caseworker, administrator and CEO of the Victorian Society for Crippled Children (1935- 1940). National Director of Rehabilitation for the National Red Cross (1941 -1951) she broke new ground by seeking to collaboratively engage across the services of government, the armed services agencies and the social work sector to provide an integrated service to ex-service personnel and their families. Obituary "Australian Social Work, Vol. 25, Issue 3, 1972 (Accessed 27/02/2017) http://www.tandfonline.com/doi/abs/10.1080/03124077208549363?journalCode=rasw20 Label: B.E.A.
2016.0077 Unit 2	2016.0077.0002 1	The Australian Red Cross Band	unknown	Side A: Part 1 Bless the Bride (Composer: Vincent Ellis) Hymn: Rockingham (Composer: Edward Miller) Side B: Part 2 Selection: Faust (Composer: Charles Gounod) Crusader March (Composer: John Philip Sousa) Performer: The Australian Red Cross Band Conducted by Sidney Rackham

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 2	2016.0077.0002 2	The Australian Red Cross Band	unknown	Side A: Part 1 Bless the Bride (Composer: Vincent Ellis) Hymn: Rockingham (Composer: Edward Miller) Side B: Part 2 Selection: Faust (Composer: Charles Gounod) Crusader March (Composer: John Philip Sousa) Performer: The Australian Red Cross Band Conducted by Sidney Rackham NB: Second Copy
2016.0077 Unit 2	2016.0077.0002 3	The Disabled Man and the Community	c.1950	Side A: The Disabled Man and the Community (Red Cross Social Worker part 1) Side B: The Disabled Man and the Community (Red Cross Social Worker part 2) Performer: Red Cross Social Worker Note: Teaching aid for Red Cross Social Workers Label: 3UZ
2016.0077 Unit 2	2016.0077.0002 4	Mrs Robieson & Ex-Servicemen	c.1950	Side A: Mrs Robieson interviews members of the Ex-Servicemen's Club - Part 2 Side B: No recording Performer: Ex-Servicemen Performer: Mrs Val Robieson - Public Relations Officer for the Victorian Red Cross (1948? -1974). Label: 3UZ
2016.0077 Unit 2	2016.0077.0002 5	Symbol of Humanity	unknown	Side A: Symbol of Humanity, Side 1 Side B: Symbol of Humanity, Side 7 Creator: British Red Cross Performer: Not listed Label: Gui de Buire Company, Mayfair

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 2	2016.0077.0002 6	Symbol of Humanity	unknown	Side A: Symbol of Humanity, Side 2 Side B: Symbol of Humanity, Side 8 Creator: British Red Cross Performer: Not listed Label: Gui de Buire Company, Mayfair
2016.0077 Unit 2	2016.0077.0002 7	Symbol of Humanity	unknown	Side A: Symbol of Humanity, Side 3 Side B: Symbol of Humanity, Side 9 Creator: British Red Cross Performer: Not listed Label: Gui de Buire Company, Mayfair
2016.0077 Unit 2	2016.0077.0002 8	Symbol of Humanity	unknown	Side A: Symbol of Humanity, Side 4 Side B: Symbol of Humanity, Side 10 Creator: British Red Cross Performer: Not listed Label: Gui de Buire Company, Mayfair
2016.0077 Unit 2	2016.0077.0002 9	Symbol of Humanity	unknown	Side A: Symbol of Humanity, Side 5 Side B: Symbol of Humanity, Side 11 Creator: British Red Cross Performer: Not listed Label: Gui de Buire Company, Mayfair ARC previous control number: A00828
2016.0077 Unit 2	2016.0077.0003 0	Symbol of Humanity	unknown	Side A: Symbol of Humanity, Side 6 Side B: Symbol of Humanity, Side 12 Creator: British Red Cross Performer: Not listed Label: Gui de Buire Company, Mayfair ARC previous control number: A00828

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 2	2016.0077.0003 1	Hawthorn City Band	unknown	Side A: Themes (from the Eighth Symphony) Side B: Themes (from the Eighth Symphony) Performer: Hawthorn City Band Composer: Beethoven - Symphony No. 8 in F Major, Op. 93 Conducted by N.B. Uren Label: 3UZ
2016.0077 Unit 2	2016.0077.0003 2	Red Cross Talk by Lady Limerick	1972	Side A: 'Red Cross Talk by Lady Limerick.' Side B: No recording Performer: Angela Olivia (née Trotter), Countess of Limerick (1897-1981). President of the London Branch of the British Red Cross at the outbreak of WW2, led the British Red Cross response Blitz bombing of London, and in relief effort at Belsen Germany after the war. Worked until the early 1970s as an International Red Cross ambassador. http://blogs.redcross.org.uk/uk/2012/03/five-formidable-women-who-shaped-the-red-cross/ Label: 3UZ

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 2	2016.0077.0003 3	Who Is My Neighbour	unknown	Side A: Who Is My Neighbour Side B: No recording Performer: Borovansky's Ballet School Notes: Mrs Eccles McKay, Deputy Chairman Victorian Division of Australian Red Cross invited students of the Melbourne Academy of Russian Ballet (established by the Xenia and Edouard Borovansky, who founded the Borovansky Ballet) to perform at Victorian Red Cross convalescent homes and fundraising events.
2016.0077 Unit 2	2016.0077.0003 4	Red Cross Interview For Broadcast	15 August 1955	Side A: Red Cross Interview For Broadcast on 3UZ on 15/08/1955 followed by 3HA Side B: No recording Performer: Not listed Label: 3UZ

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 2	2016.0077.0003 5	Red Cross Interview with Dr. Dax	19 November 1954	Side A: Red Cross Interview with Dr. Dax Side B: No recording Performer: Dr. Eric Cunningham Dax (1908-2008) psychiatrist, leading reformer who revolutionised the treatment of mental health in Australia. He brought a humanist approach to the medical science, implementing and integrating community health facilities, Occupational therapy and Social Work into the recovery process of patients. Dax introduced art therapy in hospitals and advised the Red Cross in the use of art therapy for hospitalised war casualties. See: Obituary http://oa.anu.edu.au/obituary/dax-eric-cunningham-13941/text24835 Accessed 27 Feb. 2017) Label: 3UZ
2016.0077 Unit 2	2016.0077.0003 6	Australian Red Cross Band Victorian Division	unknown	Side A: Nearer My God Side B: Allegro Spiritors Performer: Australian Red Cross Band Victorian Division conducted by Sidney Rackham Label: 3UZ
2016.0077 Unit 2	2016.0077.0003 7	Dandenong Blood Bank Interviews	1954	Side A: Red Cross, 3HA, Dandenong Blood Bank Interviews - Friday 26th November 1954 Side B: Crobsie Morrison Presentation - struck through yellow wax pencil Performer: Red Cross and others Label: 3UZ

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 2	2016.0077.0003 8	Gilbert and Sullivan	unknown	Side A: Gilbert and Sullivan Selection part 1 Side B: Gilbert and Sullivan Selection part 2 Performer: New Mayfair Orchestra Label: His Master's Voice Music used in music therapy and entertainment at convalescent homes
2016.0077 Unit 2	2016.0077.0003 9	The Thirty Nine Steps - Side 1 and 2	c.1950-1959	Side A: The Thirty Nine Steps Side B: The Thirty Nine Steps (Braille label ' <u> </u> #1 <u> </u> ' and other braille text) Written by John Buchan (1875-1940) Performed by Andrew Timothy, 'recorded for use solely for the blind.' Mystery/Espionage audiobook was published in 5 records; #1, #3, #5, #7, #9 creates a full set. Label: His Master's Voice
2016.0077 Unit 2	2016.0077.0004 0	The Thirty Nine Steps - Side 1 and 2	c.1950-1959	Side A: The Thirty Nine Steps Side B: The Thirty Nine Steps (Braille label ' <u> </u> #1 <u> </u> ' and other braille text) Written by John Buchan (1875-1940) Performed by Andrew Timothy, 'recorded for use solely for the blind.' Mystery/Espionage audiobook was published in 5 records; #1, #3, #5, #7, #9 creates a full set. Label: His Master's Voice Commercial audiobook used in ARC convalescent homes. Disc Size: 12 Inch.

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 2	2016.0077.0004 1	The Thirty Nine Steps - Side 3 and 4	c.1950-1959	Side A: The Thirty Nine Steps Side B: The Thirty Nine Steps (The number '3' in raised dots on the label) Written by John Buchan (1875-1940) Performed by Andrew Timothy, 'recorded for use solely for the blind.' Mystery/Espionage audiobook was published in 5 records; #1, #3, #5, #7, #9 creates a full set. Label: His Master's Voice Commercial audiobook used in ARC convalescent homes.
2016.0077 Unit 2	2016.0077.0004 2	The Thirty Nine Steps - Side 5 and 6	c.1950-1959	Side A: The Thirty Nine Steps Side B: The Thirty Nine Steps (Braille label ' _#5_ ' and the number '5' in raised dots) Written by John Buchan (1875-1940) Performed by Andrew Timothy, 'recorded for use solely for the blind.' Mystery/Espionage audiobook was published in 5 records; #1, #3, #5, #7, #9 creates a full set. Label: His Master's Voice Commercial audiobook used in ARC convalescent homes.
2016.0077 Unit 2	2016.0077.0004 3	The Thirty Nine Steps - Side 5 and 6	c.1950-1959	Side A: The Thirty Nine Steps Side B: The Thirty Nine Steps (Number 5 in braille on the label) Written by John Buchan (1875-1940) Performed by Andrew Timothy, 'recorded for use solely for the blind.' Mystery/Espionage audiobook was published in 5 records; #1, #3, #5, #7, #9 creates a full set. Label: His Master's Voice

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 2	2016.0077.0004 4	The Thirty Nine Steps - Side 7 and 8	c.1950-1959	Side A: The Thirty Nine Steps Side B: The Thirty Nine Steps (Braille label ' <u> </u> #7 <u> </u> ' and the number '7' in raised dots) Written by John Buchan (1875-1940) Performed by Andrew Timothy, 'recorded for use solely for the blind.' Mystery/Espionage audiobook was published in 5 records; #1, #3, #5, #7, #9 creates a full set. Commercial audiobook used in ARC convalescent homes. Label: His Master's Voice
2016.0077 Unit 2	2016.0077.0004 5	The Thirty Nine Steps - Side 7 and 8	c.1950-1959	Side A: The Thirty Nine Steps Side B: The Thirty Nine Steps (Braille label ' <u> </u> #7 <u> </u> ' and the number '7' in raised dots) Written by John Buchan (1875-1940) Performed by Andrew Timothy, 'recorded for use solely for the blind.' Mystery/Espionage audiobook was published in 5 records; #1, #3, #5, #7, #9 creates a full set. Label: His Master's Voice
2016.0077 Unit 2	2016.0077.0004 6	The Thirty Nine Steps - Side 9 and 10	c.1950-1959	Side A: The Thirty Nine Steps Side B: The Thirty Nine Steps (number 9 on the label) Written by John Buchan (1875-1940) Performed by Andrew Timothy, 'recorded for use solely for the blind.' Mystery/Espionage audiobook was published in 5 records; #1, #3, #5, #7, #9 creates a full set. Label: His Master's Voice

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 2	2016.0077.0004 7	The Thirty Nine Steps - Side 9 and 10	c.1950-1959	Side A: The Thirty Nine Steps Side B: The Thirty Nine Steps (number 9 on the label) Written by John Buchan (1875-1940) Performed by Andrew Timothy, 'recorded for use solely for the blind.' Mystery/Espionage audiobook was published in 5 records; #1, #3, #5, #7, #9 creates a full set. Label: His Master's Voice
2016.0077 Unit 3	2016.0077.0004 8	A Kid for two farthings - Side 1 and 2	c.1953	Side A: A Kid for two farthings - Side 1 (braille label) Side B: A Kid for two farthings - Side 2 (printed label) Performer: Wolf Mankowitz Label: His Master's Voice Reproduced commercial recordings of an audio book for ARC rehabilitation/convalescent homes
2016.0077 Unit 3	2016.0077.0004 9	A Kid for two farthings - Side 1 and 2	c.1953	Side A: A Kid for two farthings - Side 1 (braille label) Side B: A Kid for two farthings - Side 2 (printed label) Performer: Wolf Mankowitz Label: His Master's Voice Reproduced commercial recordings of an audio book for ARC rehabilitation/convalescent homes

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 3	2016.0077.0005 0	A Kid for two farthings - Side 3 and 4	c.1953	Side A: A Kid for two farthings - Side 3 (braille label) Side B: A Kid for two farthings - Side 4 (printed label) Performer: Wolf Mankowitz Label: His Master's Voice Reproduced commercial recordings of an audio book for ARC rehabilitation/convalescent homes
2016.0077 Unit 3	2016.0077.0005 1	A Kid for two farthings - Side 3 and 4	c.1953	Side A: A Kid for two farthings - Side 3 (braille label) Side B: A Kid for two farthings - Side 4 (printed label) Performer: Wolf Mankowitz Label: His Master's Voice Reproduced commercial recordings of an audio book for ARC rehabilitation/convalescent homes
2016.0077 Unit 3	2016.0077.0005 2	A Kid for two farthings - Side 5 and 6	c.1953	Side A: A Kid for two farthings - Side 5 (braille label) Side B: A Kid for two farthings - Side 6 (printed label) Performer: Wolf Mankowitz Label: His Master's Voice Reproduced commercial recordings of an audio book for ARC rehabilitation/convalescent homes

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 3	2016.0077.0005 3	A Kid for two farthings - Side 5 and 6	c.1953	Side A: A Kid for two farthings - Side 5 (braille label) Side B: A Kid for two farthings - Side 6 (printed label) Performer: Wolf Mankowitz Label: His Master's Voice Reproduced commercial recordings of an audio book for ARC rehabilitation/convalescent homes Disc size: unknown
2016.0077 Unit 3	2016.0077.0005 4	A Kid for two farthings - Side 7 and 8	c.1953	Side A: A Kid for two farthings - Side 7 (braille label) Side B: A Kid for two farthings - Side 8 (printed label) Written (1953) and Performed by: Wolf Mankowitz Label: His Master's Voice Reproduced commercial recordings of an audio book for ARC rehabilitation/convalescent homes
2016.0077 Unit 3	2016.0077.0005 5	A Kid for two farthings - Side 7 and 8	c.1953	Side A: A Kid for two farthings - Side 7 (braille label) Side B: A Kid for two farthings - Side 8 (printed label) Written (1953) and Performed by: Wolf Mankowitz Label: His Master's Voice Reproduced commercial recordings of an audio book for ARC rehabilitation/convalescent homes

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 3	2016.0077.0005 6	Denis Beard Interviews Dr. Shaw Brisbane Red Cross Blood Bank	10 July 1951-1 February 1955	Side A: 'Denis Beard Interviews Dr. Shaw.' Date: 1/2/55 Side B: No recording Performers: Denis Beard and Dr. Eric Shaw Notes: Dr Eric Shaw was the director of Queensland Blood Transfusion Centre Denis Beard was an interviewer for 4AQ Label: Earway Recording Service
2016.0077 Unit 3	2016.0077.0005 7	Coppell [Koppell]	unknown	Side A: unknown recording Side B: unknown recording Performer: Notes: Record cover and label both have annotations Coppell [or Koppell] Record cover has annotation subsequently crossed out 'Lord Pills 2UZ Tracks 151-172' Lord Malcolm Pill (1938 -) was Third Secretary at the Foreign and Commonwealth Office and worked in Geneva with the United Nations Commission on Human Rights (1963-1964) Label: 3UZ
2016.0077 Unit 3	2016.0077.0005 8	Red Cross Interview	24-Dec-54	Side A: 3HA Red Cross Interview Side B: Unknown content scratched out with yellow wax pencil Performer: Mr L. B. Evans Notes: Leonard Battley Evans was Chairman of the Victorian Division Red Cross 1970-75. Label: 3UZ

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 3	2016.0077.0005 9	Talk by Paul De Ruedger	26 February 1950	<p>Side A: Talk by Paul De Ruedger.</p> <p>Side B: No recording</p> <p>Performer: Paul De Ruedger for the International Red Cross</p> <p>Notes: Paul De Ruedger was the president of the International Red Cross Committee (1948-1955), and participant at the meetings which defined the Geneva Conventions (1949) which are the core of International Humanitarian Law.</p> <p>https://www.icrc.org/en/war-and-law/treaties-customary-law/geneva-conventions</p> <p>Label: B.E.A. - Broadcasting Exchange Australia</p> <p>Item 2016.0077.00011 is a duplicate copy</p>
2016.0077 Unit 3	2016.0077.0006 0	Nursery rhymes and MLC Elsternwick school song	unknown	<p>Side A: "The Vision Splendid". Four nursery rhymes and our School song</p> <p>Side B: No recording</p> <p>Performer: Methodist Ladies' College, Elsternwick. Junior Red Cross project. There are currently two copies, one at UMA and the other at the school</p> <p>Label: B.E.A. - Broadcast Exchange of Australia</p>

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 3	2016.0077.0006 1	Conquest March and Desert song excerpts	unknown	Side A: Extracts from Concert Part 1: Conquest March, Bless this House, Desert Song Excerpts (this is incomplete - repeated on side #2) Side B: Extracts from Concert Part 2: Desert Song Excerpts, Count your Blessings, Panorama of Famous Songs (incomplete) Performer: International Red Cross Band. Red Cross band production, extracts from a concert they preformed Label: N.A.B. Standard Recording
2016.0077 Unit 3	2016.0077.0006 2	Red Cross Programme - No.1	unknown	Side A: Red Cross Programme No.1, part 3 Side B: Red Cross Programme No. 1, part 4 Performer: Australian Red Cross. Label: B.E.A. - Broadcast Exchange of Australia A00840 is a set of four discs: Red Cross Programme No. 1 disc 1 part 1 2016.0077.00067 Red Cross Programme No. 1 disc 1 part 2 Red Cross Programme No. 1 disc 2 part 3 2016.0077.00062 Red Cross Programme No. 1 disc 2 part 4

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 3	2016.0077.0006 3	Red Cross Programme - No.2	unknown	<p>Side A: Red Cross Programme No.2, part 1 Side B: Red Cross Programme No. 2, part 2 Performer: Australian Red Cross. Label: B.E.A. - Broadcast Exchange of Australia</p> <p>A00841 is a set of four discs: Red Cross Programme No. 2 disc 1 part 1 2016.0077.00063 Red Cross Programme No. 2 disc 1 part 2 Red Cross Programme No. 2 disc 2 part 3 2016.0077.00064 Red Cross Programme No. 2 disc 2 part 4</p>
2016.0077 Unit 3	2016.0077.0006 4	Red Cross Programme - No.2	unknown	<p>Side A: Red Cross Programme No.2, part 3 Side B: Red Cross Programme No. 2, part 4 Performer: Australian Red Cross. Label: B.E.A. - Broadcast Exchange of Australia</p> <p>A00841 is a set of four discs: Red Cross Programme No. 2 disc 1 part 1 2016.0077.00063 Red Cross Programme No. 2 disc 1 part 2 Red Cross Programme No. 2 disc 2 part 3 2016.0077.00064 Red Cross Programme No. 2 disc 2 part 4</p>

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 3	2016.0077.0006 5	Red Cross Programme - No.3	unknown	<p>Side A: Red Cross Programme No.3, part 1 Side B: Red Cross Programme No. 3, part 2 Performer: Australian Red Cross. Label: B.E.A. - Broadcast Exchange of Australia</p> <p>A00842 is a set of four discs: Red Cross Programme No. 2 disc 1 part 1 2016.0077.00065 Red Cross Programme No. 2 disc 1 part 2 Red Cross Programme No. 2 disc 2 part 3 2016.0077.00066 Red Cross Programme No. 2 disc 2 part 4</p>
2016.0077 Unit 3	2016.0077.0006 6	Red Cross Programme - No.3	unknown	<p>Side A: Red Cross Programme No.3, part 3 Side B: Red Cross Programme No. 3, part 4 Performer: Australian Red Cross. Label: B.E.A. - Broadcast Exchange of Australia</p> <p>A00842 is a set of four discs: Red Cross Programme No. 2 disc 1 part 1 2016.0077.00065 Red Cross Programme No. 2 disc 1 part 2 Red Cross Programme No. 2 disc 2 part 3 2016.0077.00066 Red Cross Programme No. 2 disc 2 part 4</p>

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 3	2016.0077.0006 7	Red Cross Programme - No.1	unknown	<p>Side A: Red Cross Programme No.1, part 1 Side B: Red Cross Programme No. 1, part 2 Performer: Australian Red Cross. Label: B.E.A. - Broadcast Exchange of Australia</p> <p>A00840 is a set of four discs: Red Cross Programme No. 1 disc 1 part 1 2016.0077.00067 Red Cross Programme No. 1 disc 1 part 2 Red Cross Programme No. 1 disc 2 part 3 2016.0077.00062 Red Cross Programme No. 1 disc 2 part 4</p>
2016.0077 Unit 3	2016.0077.0006 8	Life of Mahatma Gandhi	unknown	<p>Side A: Life of Mahatma Gandhi Side B: Unknown recording, has braille on the label Written (1950) by Louis Fischer. Performed by Richard Wessel. Label: His Master's Voice Commercially produced audio book for use in rehabilitation homes</p>

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 3	2016.0077.0006 9	Radio Roundsman Interview with Mr Jepson	unknown	<p>Side A: Radio Roundsman Interview With Mr. Jepson part 1 Side B: Radio Roundsman Interview With Mr. Jepson part 2 Performer: Mr Jepson Performer: 'Radio Roundsman' was a broadcast series which gained popularity by interviewing average people: students, grave diggers, lottery winners, accident victims and celebrities. Sources suggest numerous broadcasters were contributors to this series including: Peter Barry; Mike Williamson; Bob O'Brien (1945 -); Mr Sullivan; Neville Bradley; (1950s). See: http://trove.nla.gov.au/newspaper/article/17977332 https://www.nfsa.gov.au/collection/curated/nfsa-radio-series-collection-amended http://www.abc.net.au/local/stories/2013/05/11/3756857.htm http://trove.nla.gov.au/newspaper/article/17977332 Label: 3AW</p>

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 3	2016.0077.0007 0	Talk by Lady Dill	23 March 1948	Side A: Talk by Lady Dill Side B: Local Replay State News - marked out with wax pencil Performer: Red Cross Notes: Lady Nancy Isabelle Cecil Furlong (né Charrington) Dill representative of the British Red Cross visited Brisbane to acknowledge and thank the Australian public for their fundraising and food appeals to assist Britain during post-war food rationing. Label: Australian Broadcasting Commission

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 4	2016.0077.0007 1	Bundles for Britain	21 February 1941	<p>Side A: Bundles for Britain - Ronald Colman and James Cagney. Dramatic Reading by Judy Garland</p> <p>Side B: Bundles for Britain - Frank Morgan, Una O'Connor and Wendy Barrie in a play by Vina Delmar</p> <p>Performers: Frank Morgan (1890-1949), Una O'Connor (1880-1959), Wendy Barrie (1912-1978), Ronald Colman (1891-1958), James Cagney (1899-1986), Judy Garland (1922-1969)</p> <p>Stars Help Aid-For-Britain Move Saturday 1 MAR 1941 p.3. Adelaide Mail, http://trove.nla.gov.au/newspaper/article/55761537?searchTerm=bundles%20for%20britain%20judy%20garland&searchLimits=</p> <p>Recording of Side B - Frank Morgan, Una O'Connor and Wendy Barrie available: Radio Echoes http://www.radioechoes.com/bandaid/?page=play_download&mode=play&dl_mp3folder=B&dl_file=bundles_for_britain_194x-xx-xx_guest_wendy_barrie.mp3&dl_series=Bundles%20For%20Britain&dl_title=Guest%20Wendy%20Barrie&dl_date=194x.xx.xx&dl_size=3.35%20MB Label: WHN</p> <p>Bundles for Britain was a US based organisation established by Natalie Latham (nee Wales) in</p>

Unit/Box	Item Number	Title	Date Range	Description
				1940 initially as a knitting circle and quickly became a way of Americans donate goods, blankets and funds for the British war effort. See other items in the 'Bundles for Britain' series: 2016.0077.00083, 2016.0077.00084, 2016.0077.00085
2016.0077 Unit 4	2016.0077.0007 2	Red Cross Appeal - Magic Penny	unknown	Side A: Red Cross Appeal - "Magic Penny" No. 5 Side B: Red Cross Appeal - "Magic Penny" No. 7 - struck through with wax pencil Performer: Red Cross Appeal Label: Voice of Australia. Notes: Voices of Australia, Number 5. New South Wales - Red Cross Division Includes two page transcript "This is Percy Coggar broadcasting for the Australian Red Cross and presenting 'Magic Penny' - which goes on to 1 page music queue prompt sheet. "Mr. Blythe" is written on the cover/sleeve in grey lead pencil. Mr A.L. Blythe was the honorary director of the New South Wales Division Red Cross Appeals, including war and flood appeals, circa 1940, later becoming Chairman of the NSW Division in 1945.

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 4	2016.0077.0007 3	Junior Red Cross Anniversary	unknown	Side A: Junior Red Cross Anniversary Program - Part 2 Side B: No recording Performer: Junior Red Cross Broadcast on 6KG Western Australia radio Label: Whitford's Broadcasting Network
2016.0077 Unit 4	2016.0077.0007 4	Junior Red Cross Anniversary	unknown	Side A: Junior Red Cross Anniversary Program - Part 1 Side B: No recording Performer: Junior Red Cross Broadcast on 6KG Western Australia radio Label: Whitford's Broadcasting Network
2016.0077 Unit 4	2016.0077.0007 5	John Best interviews	unknown	Side A: Blood Transfusion Centre - Interview John Best - Part 1 Side B: Children's Hospital Ward 3 - Interview John Best - Part 3 Performer: John Best Label: Whitford's Broadcasting Network Broadcast on 6KG Western Australia radio
2016.0077 Unit 4	2016.0077.0007 6	Narrative in Red and White	unknown	Side A: Narrative in Red and White - Part 2 Side B: Narrative in Red and White - Part 4 Performed and Produced by: American Red Cross Note: A special war relief fundraising appeal for broadcast. Label: NBC Orthacoustic Radio Recording

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 4	2016.0077.0007 7	Narrative in Red and White	unknown	Side A: Narrative in Red and White - Part 1 (marked out by yellow and white wax pencil) Side B: Narrative in Red and White - Part 3 Performed and Produced by: American Red Cross Note: A war relief fundraising appeal for broadcast Label: NBC Orthacoustic Radio Recording
2016.0077 Unit 4	2016.0077.0007 8	One More Hero	unknown	Side A: One More Hero - Part 1 Side B: No recording - Etched with RCA Victor logo and pattern Performed and Produced by: American Red Cross Note: A war relief fundraising appeal for broadcast. Label: NBC Orthacoustic Radio Recording
2016.0077 Unit 4	2016.0077.0007 9	One More Hero	unknown	Side A: One More Hero - Part 2 Side B: No recording - Etched with RCA Victor logo and pattern Performed and Produced by: American Red Cross Note: A war relief fundraising appeal for broadcast. Label: NBC Orthacoustic Radio Recording
2016.0077 Unit 4	2016.0077.0008 0	Orchestra	unknown	Side A: Fred Waring and his Orchestra Side B: Eddie Cantor and the Edgar Fairchilds Orchestra Performer: American Red Cross Note: A war relief fundraising appeal for broadcast. Label: NBC Orthacoustic Radio Recording

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 4	2016.0077.0008 1	Pledge to America	unknown	Side A: Pledge to America - Red Cross War Relief Abroad and Defence Service at Home (US) Part 1 Side B: No recording - Etched with RCA Victor logo and pattern Performer: Franchot Tone, Lucille Manners and Conrad Thibault Notes: Franchot Tone (1905-1968) actor; Lucille Manners (1911-?) soprano; Conrad Thibault (1903-1987) baritone Label: Orthacoustic Radio Recording Note: A war relief fundraising appeal for broadcast.
2016.0077 Unit 4	2016.0077.0008 2	Pledge to America	unknown	Side A: Pledge to America - Red Cross War Relief Abroad and Defence Service at Home (US) Part 2 Side B: No recording - Etched with RCA Victor logo and pattern Label: Macquarie Note: A war relief fundraising appeal for broadcast.

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 4	2016.0077.0008 3	Johnny Long and his Orchestra	unknown	Side A: Johnny Long and his Orchestra Side B: No recording - etched pattern diamond shapes Performer: Art Tatum, Bob Houston and Joy Harrington Note: Bundles for Britain was a US based organisation established by Natalie Latham (nee Wales) in 1940 initially as a knitting circle and quickly became a way of Americans donate goods, blankets and funds for the British war effort. See other items in the 'Bundles for Britain' series: 2016.0077.00084, 2016.0077.00085, 2016.0077.00071 Label: WHN Electrical Transcription
2016.0077 Unit 4	2016.0077.0008 4	Bundles for Britain	unknown	Side A: Duke Daly and his Orchestra Side B: Frank Luther Performers: Duke Daly, Frank Luther (1899-1980) and Harry Sosnik (1906-1996) Notes Bundles for Britain was a US based organisation established by Natalie Latham (nee Wales) in 1940 initially as a knitting circle and quickly became a way of Americans donate goods, blankets and funds for the British war effort. See other items in the 'Bundles for Britain' series: 2016.0077.00083, 2016.0077.00085, 2016.0077.00071 Label: Unknown

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 4	2016.0077.0008 5	Hospital on the Thames	January 1941	<p>Side A: Hospital on the Thames - Part 1 Side B: Hospital on the Thames - Part 2 Performers: Hospital on the Thames features Walter Hampden, Broadway star (1879-1955) and Pauline Lord (1890-1950) film and theatre actor.</p> <p>Bundles for Britain was a US based organisation established by Natalie Latham (nee Wales) in 1940 initially as a knitting circle and quickly became a way of Americans donate goods, blankets and funds for the British war effort. See other items in the 'Bundles for Britain' series: 2016.0077.00083, 2016.0077.00084, 2016.0077.00071</p> <p>Label: Unknown: Label obscured by an Australian Federation of Commercial Broadcasting Stations approval sticker signed R Dooley. Notes: http://news.hrvh.org/veridian/cgi-bin/senylrc?a=d&d=scarsdaleinquire19410131.2.6</p>
2016.0077 Unit 5	2016.0077.0008 6	Flood Victims	unknown	<p>Side A: Flood Victims - Part 1 Side B: No recording Performer: Australian Red Cross Label: E.M.I.</p>

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 5	2016.0077.0008 7	American Red Cross presents American Schol Music - Side 1 and 2	1949	American School Musical - International School Music Project of the National Children's Fund, America Red Cross. This item is part of a 6 disks set, the multidisc cover document the history of the project, tracks, participating school music groups and choirs. All gramophone records are blue. 1,000 copies were created and distributed to schools overseas for the use in Junior Red Cross educational programs. Label: The American National Red Cross
2016.0077 Unit 5	2016.0077.0008 8	American Red Cross presents American Schol Music - Side 3 and 4	1949	American School Musical - International School Music Project of the National Children's Fund, America Red Cross. This item is part of a 6 disks set, the multidisc cover document the history of the project, tracks, participating school music groups and choirs. All gramophone records are blue. 1,000 copies were created and distributed to schools overseas for the use in Junior Red Cross educational programs.

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 5	2016.0077.0008 9	American Red Cross presents American Schol Music - Side 5 and 6	1949	American School Musical - International School Music Project of the National Children's Fund, America Red Cross. This item is part of a 6 disks set, the multidisc cover document the history of the project, tracks, participating school music groups and choirs. All gramophone records are blue. 1,000 copies were created and distributed to schools overseas for the use in Junior Red Cross educational programs.
2016.0077 Unit 5	2016.0077.0009 0	American Red Cross presents American Schol Music - Side 7 and 8	1949	American School Musical - International School Music Project of the National Children's Fund, America Red Cross. This item is part of a 6 disks set, the multidisc cover document the history of the project, tracks, participating school music groups and choirs. All gramophone records are blue. 1,000 copies were created and distributed to schools overseas for the use in Junior Red Cross educational programs.

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 5	2016.0077.0009 1	American Red Cross presents American Schol Music - Side 9 and 10	1949	American School Musical - International School Music Project of the National Children's Fund, America Red Cross. This item is part of a 6 disks set, the multidisc cover document the history of the project, tracks, participating school music groups and choirs. All gramophone records are blue. 1,000 copies were created and distributed to schools overseas for the use in Junior Red Cross educational programs.
2016.0077 Unit 5	2016.0077.0009 2	American Red Cross presents American Schol Music - Side 11 and 12	1949	American School Musical - International School Music Project of the National Children's Fund, America Red Cross. This item is part of a 6 disks set, the multidisc cover document the history of the project, tracks, participating school music groups and choirs. All gramophone records are blue. 1,000 copies were created and distributed to schools overseas for the use in Junior Red Cross educational programs.
2016.0077 Unit 5	2016.0077.0009 3	American Red Cross presents American Schol Music - Cover	1949	Box set cover which previously held items 2016.0077.00087 - 2016.0077.00092 Contains information on the history of the project, tracks, composers, participants etc.

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 6	2016.0077.0009 4	The Best of Peter Dawson	unknown	Side 1: The Best of Peter Dawson Side 2: The Best of Peter Dawson Performer: Peter Dawson (1882-1961), Australian base-baritone Notes: This item is within Unit 6 - a padded gramophone transport case, used in this instance for safe carriage of gramophones from the Australian Red Cross to convalescent homes for music therapy programs Label: E.M.I./His Masters Voice
2016.0077 Unit 6	2016.0077.0009 5	Transcript 'Peter Dawson'	1980	Three page typescript containing a script for Occupational Therapist on the biography of Peter Dawson (1882-1961), audio tracks to play, and discussion points for the group. Includes two loose internal tracking tags. Notes: This item is within Unit 6 - a padded gramophone transport case, used in this instance for safe carriage of gramophones from the Australian Red Cross to convalescent homes for music therapy programs Relates to item 2016.0077.00094

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 6	2016.0077.0009 6	The George Mitchell Minstrels plays Rogers and Hammerstein and Rogers and Hart	unknown	<p>Side 1: The George Mitchell Minstrels plays Rogers and Hammerstein and Rogers and Hart Side 2: The George Mitchell Minstrels plays Rogers and Hammerstein and Rogers and Hart Performers: George Mitchell Minstrels were a British performing show (1957-1978) who performed in 'black face.' From 1967 a public campaign advocated to have the show cancelled from the British Broadcasting Corporation (BBC), which succeeded 1978.</p> <p>https://en.wikipedia.org/wiki/The_Black_and_White_Minstrel_Show</p> <p>Notes: This item is within Unit 6 - a padded gramophone transport case, used in this instance for safe carriage of gramophones from the Australian Red Cross to convalescent homes for music therapy programs Label: EMI/Columbia</p>

Unit/Box	Item Number	Title	Date Range	Description
2016.0077 Unit 6	2016.0077.0009 7	Transcript 'Quiz Name That 'Musical'	unknown	Four page typescript 'Quiz - Name That 'Musical' tune containing notes for the music therapist, track recommendations, questions, answers, and biographies of Rogers, Hammerstein and Hart Additionally there is a 1pp Instruction sheet from Red Cross Music Therapy Service regarding the 'Care of LP Records and Cassettes' as well as a 1pp handwritten list of records and titles. Notes: This item is within Unit 6 - a padded gramophone transport case, used in this instance for safe carriage of gramophones from the Australian Red Cross to convalescent homes for music therapy programs Relates to item 2016.0077.00097
2016.0077 Unit 7	2016.0077.0009 8	Ex-Servicemen's Club Interviews	unknown	Side 1: Mrs Robieson interviews members of the Ex-Servicemen's Club part 1 Side 2: No recording Performer: Mrs. Robieson was a Public Officer for the Victoria Division Red Cross (possibly as early as 1948 and as late as 1974), she also did voice overs for ARC movies.

End of List