

Reference Number	2017.0009
Collection/Series Title	SPEAKING
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
Creator's Historical Note <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1972-2011
Size/Extent	24 Units (4.08m)

Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available because of its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; discussion and descriptions of sexual violence, medical conditions and treatment.

The Speaking series comprises 840 folders relating to almost forty years of Germaine Greer's speaking engagements from 1972 to 2011, most files dating from the late 1980s to 2011. Greer rapidly became a celebrity speaker following the publication of *The Female Eunuch* (1970), commanding high prices for her appearances, which she ploughed back into funding for the University of Tulsa Center for the Study of Women's Literature, of which Greer was the founding director (1979-1983). Her appearances on the American Speakers' Circuit (c.1975-1982) were managed by the American Program Bureau. The Speaking series contains some records from 1972-1975, notably her 1972 tour of Australia and International Women's Year (IWY) 1975, and from the early to mid 1980s, but records of speaking engagements in this period are mainly held in Series 2014.0045: Major Works.

The Speaking series has been created from a well controlled filing system, consisting of folders titled by name of event, and organised chronologically by date of event. This arrangement appears to have been established to manage Greer's speaking commitments from 1989, presumably as requests to speak became an ever increasing part of her professional and academic engagement, also contributing to her income. There is evidence that Greer initiated this system of arrangement, with notes to her assistant Carol Horne to file in "Speakers' file", and file tiles written in Greer's hand, and/or correcting file titling. Carol Horne went on to initiate various enhancements to assist Greer, including daily running sheets (described as schedules or job sheets in the item list), and wall calendars. The year sequences were packed in reverse chronological order in 23.5 units. Files have been refoldered into acid free folders and physically reordered into 24 units in straight chronological order from 1972. The original labels of some, but not all, files have been retained.

Most files consist primarily of arrangements, and may include the initial invitation, subsequent correspondence, fee negotiations, records of payment, and often thank you letters and cards. Many files include a daily running sheet (schedule), diligently prepared by Carol Horne, containing all pertinent information on the day's event(s), including a summary of the event(s), contacts on the day, parking and/or travel and accommodation information. The daily schedules often include other engagements, such as television or radio media engagements, giving a consolidated record of Greer's activities on the day. Other records include Greer's responses to media and speaking offers, often drafted by Greer and transcribed by Carol, research and background material, photocopies of cheques, invoices for expenses. This series shows clearly what Greer was doing when. It is in some ways a "Shadow Archive" or quasi diary, quotidian but illuminating. The wall calendars (1992-2010) held in Series 2017.0066, give a visual representation of Greer's daily commitments and are another way into the "business of Greer" and her activities. Amid the administrative arrangements and schedules are some unexpected finds. Item 2017.0009.00313 contains a first raw pass of her sad article on euthanizing her dog, Margot. "Mummy fix...", fluently written in pencil on the verso of her lecture on 'Shakespeare as a Subversive'. The polished article was published in *The Telegraph* 'The day the lights finally went out on Margot' 18/11/00. (Held in Item 2014.0046.00600).

Only a small number of files contain copies of the talks given, reflecting both Greer's often declared emphasis on speaking spontaneously and protectiveness of her Intellectual Property. Where lectures and talks are held on file they are described in the item list as "laser print of typescript", with the title and first few words of the talk included to assist with its identification. The title of each talk is entered where it can be determined from the file title or content; if there is no mention of a typescript in the item description there is not one on file. A typescript is most likely to be found for an academic conference and it is also possible to track some of Greer's academic papers via

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published proceedings, e.g. Greer's Conference paper on 'Shakespeare and the Marriage Contract' (2017.0009.00639) was published in the Shakespeare and the Law Conference Proceedings (held in the Publications Series as Item 2014.0056.00076).

Many fee paying engagements were negotiated on Greer's behalf by her long standing literary agent, Gillon Aitken and his associates. Gillon Aitken founded his agency in 1976 and chaired it, through a number of name changes, until his death in 2016, by which time it had become Aitken Alexander Associates. Correspondents from his agency are entered in the item description with the name of the agency as it appears in their letters. Greer appearances were also negotiated by other agents. In 2002, Graham Stansfield of "Sympathetic Developments" began to arrange a long running series of speaking engagements titled 'An Evening with Germaine Greer', held in various regional cities and towns, at which Greer spoke and then took questions from the audience. These performances usually sold out and achieved upwards of £1500 per engagement. 'An Evening with Germaine Greer' was rebadged in 2009 to 'Forty Years of Feminism and Fun' to tie in with the Gulbenkian Theatre's 40th anniversary and to mark forty years since publication of *The Female Eunuch*. (2017.0009.00733). This format continued to be a lucrative engagement, with more than 20 bookings in 2010. Other regular bookings were made by 'Updates Conferences', which presented one day conferences for A Level Sociology and English students in London and regional cities. Greer gave 45 lectures between 1992 to 2000, for a fee of £1000, rising to £1500, per lecture. Unfortunately there is no typescript on file of Greer's oft repeated lecture 'The Political Incorrectness of Penetrative Sex', which was universally rapturously received by A Level Sociology Students as was 'The Boorishness of Lady Chatterley's Lover' by A Level English, but there is a typescript of 'Shakespeare as a Subversive' (2017.0009.00313). Greer also worked with other agents at times, often on events promoting Greer's books. Colman Getty ran The Whole Woman publicity campaign in 1999, also dealing with other work offers, and Midas organised Greer's promotional circuit for Shakespeare's Wife in 2007.

As a "brand" whose attraction doesn't seem to fade, Greer can command substantial fees for her presence and be discretionary about her charges and the use of her time. Where known, fees have been included in the item description as they provide an interesting insight into Greer's fee practice. Her fees appear to be a sliding scale, along the lines of, "for each according to his ability...for each according to his needs..." Greer has stated that she does not have a fixed fee and while aware of her value, will sometimes agree to no fee or a reduced fee if it is for an organisation she wishes to support, or an area of particular interest or professional engagement. She will happily speak at Glyndebourne for a modest honorarium and an opera ticket, she doesn't charge for her lectures for colleagues at Cambridge and she is often generous in her support of her academic colleagues, fundraising and charitable causes. In 2000, Greer agreed to give two lectures on Shakespeare in Italian in exchange for her business class fare to Venice, where she was the first women ever to give the opening lecture of the academic year at the prestigious academic institute Ateneo Veneto di Scienze, Lettere ed Arti, noting "Any excuse for a visit to Venice!" (2017.0009.00271). She will however expect and receive several thousand pounds to speak to profit making organisations and at well funded conferences.

This series shows that the range of Greer's speaking engagements is extremely diverse and her pace is relentless. Greer's own estimate in 2003 of her speaking commitments was 30 per year (2017.0009.00415). She seems to be constantly criss-crossing the country, sometimes with two or more commitments on the same day, often enjoying driving herself. From the late 1990s Greer began to use a regular driver, John Jones, and her charged travel expenses came to include his mileage and "waiting time". Greer usually refused offers of overnight accommodation, noting she needed to return to her Essex property The Mills "for her animals". On 22 April 2004, she spoke, not unusually, at three events. In the morning about invertebrates at Buglife Charity Launch, (of which she was a recently appointed Honorary Vice-President), at Barnes, London; then to the Savoy Hotel for the Romantic Novelists' Association Awards Luncheon; finally to Oxfordshire to give the after dinner 2004 Lord North Commemorative Talk.

Greer is a regular speaker at literary Festivals, including Hay on Wye, and its international satellites Kerala and Cartagena, though she cancelled her appearance at the 2002 Festival because its sponsorship by Nestle (2017.0009.00373). She is also willing to support minor festivals and in the same year spoke at the first Frinton on Sea literary festival for a modest fee (2017.0009.00369). She always shows herself to be a supporter of her home county of Essex, appearing at the Essex Writers' Festivals, opening the Essex Festival of Country Life (1997, 2002), and presenting prizes to local school children. Speaking at the 2005 Essex Book Festival, Greer offered to send poppy seeds collected by her to anyone who wanted to sew them around open areas of Essex, as part of

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her promulgation of the poppy as the wild flower of Essex, and the file includes her poetic instructions on how best to scatter the seeds (2017.0009.00583). She opens and speaks at many art exhibitions, including regular talks at the Rebecca Hossack Gallery which exhibits Aboriginal art in London, and enjoys participating in gardening events, such as opening the Australian Garden at the Chelsea Flower Show and lecturing at Kew Gardens. Greer speaks at many schools, including speaking to students at Eton College several times, lectures regularly to Cambridge "Circuses" and Senior Common Room seminars, and is in demand as a participant in high profile debates. Greer's timetable generally includes periods of international travel each year during which she invariably has engagements to speak at international academic conferences and festivals.

Throughout this series there is evidence of Greer's protectiveness of her Intellectual Property and her clear view of her professionalism as an experienced speaker. She refuses to allow transcriptions of her talks to be published without her having an opportunity to correct and rarely gives permission for her talks to be recorded, noting in 2001, "A lecture, especially with questions for the audience, is an encounter between lecturer and audience. If Professor Greer was making an audio-lecture she would do it differently." (2017.0009.00349 Speaking: UEA [University of East Anglia], Thomas Paine Lecture, 15 November 2001). Greer generally will not supply an abstract of her talk in advance (unless for an academic conference) and often may not even give a title for her lecture – many requests from organisers for detail for programmes, publicity etc. are met with a "Professor Greer is too busy..." Despite the frustration one can sense in many of the letters from organisers asking, with increasing desperation, for information on what she will speak about, almost without exception the responses after the event are glowing. Greer is very conscious of her cachet and reputation as a speaker, making the point time and again that she wants her presentation to be fresh, that she is not the speaker who will read out something and she doesn't know what she will be interested in speaking about several months in advance. Conversely, she sees no issue with recycling a lecture and often reuses material, tailored to the audience at hand. Lectures are often drawn from what she is working on at the time, e.g. 'Women, Poetry and Suicide' lectures given in 1995/1996 appear to be based on Slip-Shod Sibyls, and her "An Evening With..." question and answer show was often subtitled Shakespeare's Wife as she was researching and writing this publication in 2007. In correspondence in Item 2017.0009.00341 Speaking: Ideas at the Powerhouse: Leading Thinkers Conference, Brisbane, 19 August 2001, Greer writes, "You may be used to low key speakers who can drone on ad infinitum. I am not one of those. I am trying to tell you what you need to do ... Please pay attention. I have been in this game a very long time..."

Item Number	Unit/Box	Title	Date	Description
2017.0009.00001	2017.0009 Unit 1	Speaking 1972	14 January 1972-1972	Contains: Photocopy of Invitations, to address Women's Liberation meeting, Canberra, January 1972 (declined with regrets), attend The Society of Women Writers (Australia) Committee lunch (no reply on file). Hand annotated typescript, 'Talk given by Dr Germaine Greer to an Australian Party Luncheon in Sydney on 22 February 1972', 2, (2 copies, one cut and pasted, one photocopy); press clipping of published transcript of Greer address at Town Hall Sydney 2 March 1972, 'Germaine Greer on morality; abortion in Australia', Humanist in Canada Number 29 (Volume VII-2) [1972] (2 copies). Correspondents: Susan Yorke, The Society of Women Writers (Australia); Lorraine Tilley. Subjects: Lectures and lecturing; Pornography; Men--Sexual behaviour; Women--Sexual behaviour; Sexual Freedom; Censorship; Abortion
2017.0009.00002	2017.0009 Unit 1	[Journalism 1972-1973]	1972-1973	Contains: Typescript of articles in two clear plastic covers, all with cover sheets headed JOURNALISM: 'Happier Media in the USA', 1972, carbon typescript, 4p; 'The Myth of Scandinavia' 1972, carbon typescript, 4p; 'Plays and Players: 'Titus Andronicus'', yellow carbon typescript, 3p; 'Plays and Players: 'The Effects of Gamma Rays on Man-in-the-Moon Marigolds'', 1972 (2 copies), green carbon typescript, 3p, annotated, carbon typescript, 3p; 'The deliberate abortion of 140,000 fetuses in the latest year counted' 1973, carbon typescript, 2p. Subjects: Journalism; Interviews; The Dick Cavett Show (TV show); Theatre reviews; William Shakespeare; Abortion
2017.0009.00003	2017.0009 Unit 1	Speaking: Italian Lecture - Poetry. ACI Italy ?/11/1973	15 June 1973-15 October 1973	Contains: Correspondence with Anne Duffin on arrangements for talk to ACI (Associazione Culturale Italiana), 23 November 1973, titled La musa puo essere poeta? Includes typescript in English, begins: "What is poetry?", 16p; typescript in Italian, begins: "Che cos'e la poesia?", 27p, both with handwritten annotations; ACI program lecture brochure Venerdi Letterari 1973-1974, includes entry for Greer who spoke the week after Susan Sontag, annotated with handwritten notes (draft of telegram?) headed "Send telegram Sontag", inviting Sontag to stay at Pianelli. Correspondents: Germaine Greer; Anne Duffin, Curtis Brown Ltd; Subjects: Lectures and lecturing; Poetry--History and Criticism; Women poets; Italy

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2017.0009.00004	2017.0009 Unit 1	[Speaking: USA and Canada Tour 1974]	30 July 1974- November 1974	Contains: Correspondence, signed agreement (dated 3 September 1974), speaking schedule (annotated), travel itinerary concerning American speaking tour organised by the American Program Bureau (APB); agreement is for lecture appearances in Canada and America during October and November 1974, later correspondence and schedule have tour dates 3 to 22 November 1974, in America only. Correspondents: John Davies, European Representative to The American Program Bureau. Subjects: Lectures and lecturing; Promotional tours
2017.0009.00005	2017.0009 Unit 1	Speaking: University of Illinois, 8/11/1974	9 July 1974- 6 August 1974	Contains: Correspondence from John Davies and Jean Gillies about Greer appearance at University of Illinois conference, 8 November 1974; includes Women's Studies Program 1974 brochure. Correspondents: John Davies, European Representative to The American Program Bureau; Jean Gillies, Associate Professor of Art, Northeastern Illinois University. Subjects: Lectures and lecturing;

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2017.0009.00006	2017.0009 Unit 1	[Speaking: International Women's Year 1975 - International Women's Year (IWY) Encounter, UN Headquarters, 7 March 1975]	1974-1975	Contains: International Women's Year (IWY) conference folder: Blue folder labelled Ms Germaine Greer with information and reference material concerning Greer's participation in the International Women's Year (IWY) Encounter, UN Headquarters, 7 March 1975, plus loose bundle of printed resource material (duplicates some material in blue folder). Includes official IWY Bulletins No. 1 July 1974, No. 2 October 1974; United Nations (UN) brochures and information sheets on IWY; UN Economic and Social Council circulars; IWY sticker "Get moving"; reimbursement of expenses vouchers; issue of UNICEF News; roneod circular, Petition on Women's Rights in the United Nations; photocopies of press clippings, 'Giant raspberry from Germaine', The Advertiser 7 February 1975, re criticism of upcoming 7 March 1975 "think tank of women's liberationists". Some correspondence and notes are interleaved in blue folder, mainly requests from other delegates or journalists to meet with Greer; draft of letter to Gay Clifton (2p), begins: "Imagine a huge cavern gouged out of the East River Bank, lit with the shadowless glow of multi-million dollar bureaucracy...", (then mainly about planting liliun bulbs). Correspondents include: Germaine Greer; Ben Goffman, Nation Review; Agnes (no last name); Davidson Nicol, UN Institute for Training and Research; Bernard Hosie, The Foundation for the Peoples of the South Pacific; Merle Goldberg, National Women's Health Coalition. Subjects: United Nations; International Women's Year, 1975; Lectures and lecturing;

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2017.0009.00007	2017.0009 Unit 1	[Speaking: International Women's Year 1975 (IWY)]	November 1973-8 March 1982	Contains: Correspondence (1974-1975) concerning invitations, proposals and arrangements for IWY events, IWY information and reference material. Includes Greer letter to Helvi Sipila, 21 July 1974 discussing their Teheran visit and proposing a world exhibition of women painters and related UN and UNESCO correspondence; University of Western Australia International Women's Year Project (invitation issued by David Corro who had without authorisation invited a contingent of prominent women from overseas to attend the University's 1975 Summer School, withdrawal of invitation by V-C RF Whelan, includes subsequent letters and press clippings, sent by Corro, on his dismissal from UWA); UNICEF and WHO South Asian Writers' Workshop (cancelled); Greer participation in 7 March 1975 UN all day discussion event; from Jean Melzer to be lead speaker at 'speak-in' to support Senate candidates Cyril Primmer and Bill Hartley. Resource material includes UN Newsletter on the Status of Women, United Nations (UN) brochures and information sheets on IWY and on Bucharest World Population Conference, August 1974 (Greer attended as observer); UN Economic and Social Council circulars; Australian National Advisory Committee IWY, Newsletter No. 1, Speeches by the Prime Minister 11/9/1974, 8/3/1975; statement by Elizabeth Reid, leader of the Australian delegation to the Consultative Committee of the IWY 5 March 1975; photocopies of press clippings, including 'Male chauvinists of the world, united' re women and the UN. Transcript of Greer speech titled Background paper: International Women's Day 1982,
2017.0009.00008	2017.0009 Unit 1	Speaking: Women of the Year Luncheon, 6/10/1975	6 October 1975	Contains: Booklet of menu and order of proceedings for Women of the Year Luncheon, Lancaster Room 6 October 1975. Greer was the first speaker on topic "Woman - Image or Reality" followed by Betty Lockwood, Joanna Nash, Billie Whitelaw. Subjects: Lectures and lecturing
2017.0009.00009	2017.0009 Unit 1	[Speaking: The Cambridge Union], 1981	1 March 1981	Contains: Invitation to debate at the Cambridge Union on the topic This House approves the Principle of the Beauty Contest, Greer to oppose the motion. Suggested date was 4/11/1981. Correspondent: Giles Kavanagh, Secretary, The Union Society, Cambridge. Subject: Lectures and lecturing; University of Cambridge; Debates and debating

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2017.0009.00010	2017.0009 Unit 1	[Speaking 1984]	13 March 1984-14 August 1987	Contains: Invitations to speak (1984), from City Arts and Lectures Inc. (declined), folder includes later invitation 14 August 1987; Canadian Programming Service; Imperial College, HG Wells Society; St George's House, Windsor Castle; College Hill House Adult Education and Arts Centre; The Association of Teachers of Mathematics (ATM) National Conference 1985; The Empire Club of Canada; Maimonides Hospital Geriatric Center; University of California, Los Angeles (UCLA); Southern Illinois University at Carbondale. Correspondents Germaine Greer; Sydney Goldstein, City Arts & Lectures Inc.; Robin Benitz, Canadian Programming Service; Michael P Newman, HG Wells Society; Sir Hugh Beach, St George's House; Neville Duke, College Hill House; T Brown, ATM; Gillon Aitken; Catherine R Charlton, The Empire Club of Canada; Dr Jack Ratner, Maimonides Hospital; Geoffrey Gilmore & Jon Hofferma, UCLA; Lynn Otterson, Southern Illinois. Subjects: Lectures and lecturing; Promotional tours; Conferences
2017.0009.00011	2017.0009 Unit 1	Speaking: Oslo Book Fair 21-27/6/1986	November 1985-June 1986	Contains: Invitation and arrangements for participation in The Second International Feminist Book Fair - Oslo 21-27 June 1986, as moderator of 25 June Global Day: World Wide Women's Writing Tour. Includes draft program; program booklet; photocopy of press clipping (in Norwegian) about Greer; background information on the program. Correspondents: Germaine Greer; Elisabet W Middelthun & Elisabeth Bjelland. Subjects: Lectures and lecturing; Women and literature; Feminist literature
2017.0009.00012	2017.0009 Unit 1	Speaking: Conference in Memory of Indira Gandhi 12-16/6/1987	January 1987	Contains: Conference program booklet, Towards New Beginnings; A Conference in Memory of Indira Gandhi, New Delhi, 12-16 January 1987, annotated. Subjects: Lectures and lecturing; India; Indira Gandhi; Conferences

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2017.0009.00013	2017.0009 Unit 1	[Speaking 1987]	30 July 1987-5 October 1987	Contains: Invitations to speak (1987, some for 1988 events), from Centre de Documentacio de la Dona, Barcelona; Amazone Foundation, Amsterdam, 10 year celebration, 1987; Friends of the Provincial Museum, British Columbia, Provincial Museum "Super Series" of lectures, 1988 or 1989; launch of the Dutch edition of Playgirl, 20 October 1987; Grand Valley State College, Michigan Women's Studies Program, Spring or Fall 1988. Correspondents: [illegible], Centre de Documentacio de la Dona; Sally Riley, Aitken & Stone; Anna van Bodegraven, Amazone; Diane Keighley, Friends of the Provincial Museum; Doris Rucks, Women's Studies, Grand Valley State College. Subjects: Lectures and lecturing
2017.0009.00014	2017.0009 Unit 1	[Speaking: The Toronto Star Lectures and Canadian Universities 1988]	11 August 1987-22 February 1988	Contains: Invitation and negotiations concerning Greer speaking at The Toronto Star Lectures Spring 1988 series, combined with short lecture tour of some Canadian universities. Correspondents: David Lanvin Associates, Inc., Toronto; Gillon Aitken, Aitken & Stone. Subjects: Lectures and lecturing; Promotional tours
2017.0009.00015	2017.0009 Unit 1	Speaking: University of Western Australia 14/1/88	12 November 1987	Contains: Letter (2 copies) from University of Western Australia (UWA): "Visit to Australia of Dr Germaine Greer" containing itinerary for Greer lecture tour, 14-22 January 1988, to give lectures titled, 'Australia, A Just Society?' and 'Women and Politics' at UWA, University of Melbourne, University of Wollongong, Australian National University. Correspondents: Maureen Smith, University Extension, University of Western Australia. Subjects: Lectures and lecturing; Promotional tours
2017.0009.00016	2017.0009 Unit 1	Speaking: Renaissance Literature 25 January 1989	2 December 1988-5 December 1988	Contains: Invitation to teach a class to Cambridge MPhil Renaissance Literature students on Greer's editing on seventeenth century women poets, accepted for 25/1/1988. Correspondents: Quita Mould (for Germaine Greer); Lisa Jardine, Jesus College, Cambridge. Subject: Lectures and lecturing; Women poets
2017.0009.00017	2017.0009 Unit 1	[Book Reviewing - Peter Levi, The Life and Times of William Shakespeare]	14 December 1988	Contains: Request to review book: Peter Levi, The Life and Times of William Shakespeare, for the Newsletter of the International Shakespeare Globe Centre. Correspondent: Jamie Ambrose, Editor. Subjects: Book reviewing; William Shakespeare

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2017.0009.00018	2017.0009 Unit 1	Speaking: Benefit for the Women of Central America 9 March 1989	10 January 1989-20 March 1989	Contains: Invitation and correspondence concerning Greer participation in War on Want benefit and launch of Silent No Longer: The People of Central America Campaign, 9/3/1989, accepted; includes typescript of "testimony of Yanci, a young Salvadorean woman who is active in the women's union" which Greer was invited to read at the benefit. Correspondents: Quita Mould (for Germaine Greer); Daryl Upsall, Head of Fundraising and Campaigning, War on Want. Subjects: Lectures and lecturing; Fund raising; Women--Central America
2017.0009.00019	2017.0009 Unit 1	Speaking: National Theatre Platform Performance, 13 April 1989	21 March 1989-4 April 1989	Contains: Arrangements for National Theatre Platform Performance 13/4/1989 at the Lyttelton Theatre, consisting of Greer "reading from your book" (title not specified, possibly Daddy, We Hardly Knew You) followed by interview by Jenni Murray, presenter of Woman's Hour Radio 4, audience questions and book signing. Correspondent: Amanda Saunders, Platforms Manager, National Theatre. Subjects: Lectures and lecturing
2017.0009.00020	2017.0009 Unit 1	Speaking: Peterhouse History Society, 2 May 1989	9 November 1988-17 April 1989	Contains: Invitation and correspondence concerning Greer talk to undergraduates at Peterhouse History Society, Cambridge, accepted. Correspondents: Quita Mould (for Germaine Greer); Mark Copeland, Secretary, Peterhouse History Society. Subjects: Lectures and lecturing; University of Cambridge
2017.0009.00021	2017.0009 Unit 1	Speaking: Symposium: The Ethical Implications of the New Genetics for Psychiatry, 7 June 1989	12 October 1988-28 June 1989	Contains: Invitation and correspondence on Greer participation in Institute of Psychiatry International Symposium: Ethical Implications of the New Genetics for Psychiatry, and subsequent reporting of her speech. Includes draft programme; information and registration booklet; draft of Greer speech, annotated typescript, (12 pages, page numbered 1-7, then unnumbered, some pages appear to be missing); typescript of speech, 5 pages, sent to organisers, and Ann Lloyd, who wrote conference report for IME Bulletin; correspondence about Lloyd reporting of Greer contribution. Correspondents: Germaine Greer; Quita Mould (for Germaine Greer); Anthony S David, Institute of Psychiatry; AJ Pelosi, Institute of Psychiatry; Ann Lloyd. Subjects: Lectures and lecturing; Childbirth; Womb; Mental illness; Conferences

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2017.0009.00022	2017.0009 Unit 1	[Speaking: Edinburgh International Television Festival debate: Pornography, Erotica and Percy Filth, 26 August 1989]	13 June 1989-19 August 1989	Contains: Invitation from Denis Forman and correspondence on Greer participation in the Edinburgh International Television Festival (EITF) debate, 26/8/1989, titled Pornography, Erotica and Percy Filth. Includes Greer curriculum vitae; Background Documents kit, containing extracts from Obscene Publications Act 1959, BBC Producers' Guidelines, IBA Television Programme Guidelines, BSC Draft Code of Practice. The EITF was held at the same time as the Edinburgh International and Fringe Festivals and the folder includes an A3 Fringe Festival programme and leaflets for Steve Berkoff's East and Kurt Vonnegut's Happy Birthday Wanda June. Correspondents: Denis Forman, Deputy Chairman, Granada Group PLC; Elizabeth Draper, Assistant Director, EITF; Lisa Haskel, Press Assistant, EITF. Subjects: Lectures and lecturing; Debates and debating; Pornography; Television programs; Theatre
2017.0009.00023	2017.0009 Unit 1	Speaking: Guild of Food Writers' Dinner, 17 October 1989 [Badoit Lecture]	8 March 1989-17 October 1989	Contains: Invitation to lecture at the Guild of Food Writers' Dinner 17/10/1989; nine (9) white lined index cards containing hand written research notes by Greer; typescript on buff coloured paper of her lecture, page numbered 1-41, begins: "Sex and Food. Not about eating and fucking". Correspondent: Colin Spencer, The Guild of Food Writers. Subjects: Lectures and lecturing; Food writing; Eating disorders
2017.0009.00024	2017.0009 Unit 1	Speaking: Badoit Lecture: Sex and Food, Guild of Food Writers News No. 2 Autumn 1989	1989	Contains: Guild of Food Writers News, Number 2 Autumn 1989, containing Germaine Greer, 'Sex and food', edited version of the Second Badoit lecture given by Greer 17/10/1989. Subjects: Lectures and lecturing; Food writing; Eating disorders
2017.0009.00025	2017.0009 Unit 1	Speaking: Degree Zero Conference , 2 December 1989	20 June 1989-December 1989	Contains: Invitation and correspondence on Greer participation in the Degree Zero, "Cambridge's Alternative English Group", Conference, The role of literary and cultural studies into the 1990's, held on 2/12/1989; includes programme of events. Greer led a seminar titled 'The limits of protest: the fire versus the frying pan'. Correspondents: Quita Mould (for Germaine Greer); Katherine Parsons, Newnham College; John Beasley-Murray, Chair of Degree Zero; Anna Rawlinson, Degree Zero; Subjects: Lectures and lecturing; University of Cambridge; Teaching; English literature--History and criticism; Conferences

Item Number	Unit/Box	Title	Date	Description
2017.0009.00026	2017.0009 Unit 2	Speaking: Restoration to Reform, 19 February 1990	15 June 1989-4 January 1990	Contains: Invitation and correspondence concerning Greer participation in University of Oxford Inter-Faculty Seminar: Restoration to Reform 1660-1832; includes seminar programme. Greer gave a paper on Aphra Behn, 19/2/1990. Correspondents: Quita Mould (for Germaine Greer); David Womersley, Jesus College Oxford; Jonathan Clark, All Souls College Oxford. Subjects: Lectures and lecturing; Aphra Behn
2017.0009.00027	2017.0009 Unit 2	Speaking: Somerville College, 19 February 1990	23 January 1990-5 May 1990	Contains: Invitation and correspondence concerning Greer talk to Somerville College Women's Group on 'Being a Woman's College'. Includes black and white photograph of the event taken by attendee Pin Tan. Correspondents: Michaela Young, Somerville Women's Group, Somerville College Oxford; Pin Tan, Kelde College Oxford (with photograph of event). Subjects: Lectures and lecturing; Women--Education (Higher)
2017.0009.00028	2017.0009 Unit 2	Speaking: Feminist Approaches to the Study of Literature, 21 February 1990	4 November 1989-10 December 1989	Contains: Invitation and correspondence on Greer's participation in Queen Mary College English Department Intercollegiate Lectures: Feminist Approaches to the Study of Literature; includes lecture timetable with Greer scheduled to give paper titled, 'Ephelia': Another Problem of Attribution in Restoration Poetry', on 21/2/1990. Correspondent: Isobel Grundy, Head of Department (Mile End) Queen Mary and Westfield College University of London. Subjects: Lectures and lecturing; Women poets
2017.0009.00029	2017.0009 Unit 2	Speaking: Cambridge Institute of Education, 2 March 1990	5 November 1989-6 March 1990	Contains: Invitation and correspondence concerning Greer lecture to an audience of teachers at the Cambridge Institute of Education, 'The Importance of Pre-20th Century Literature', 2/3/1990. Correspondents: Quita Mould (for Germaine Greer); Rex Gibson, Cambridge Institute of Education. Subjects: Lectures and lecturing; English literature--History and criticism
2017.0009.00030	2017.0009 Unit 2	Speaking: Shakespeare's History Plays 4 March 1990	2 March 1990-4 March 1990	Contains: University of Cambridge Board of Extra-Mural Studies Programme for a Course Entitled: Shakespeare's History Plays 2-4 March (course leaflet and related material). Greer scheduled to give lecture, 'Shakespeare and Merrie Englande', 4/3/1990. Subjects: Lectures and lecturing; William Shakespeare; University of Cambridge

Item Number	Unit/Box	Title	Date	Description
2017.0009.00031	2017.0009 Unit 2	Speaking: Gender and Sexuality, March 1990	28 November 1989-1 December 1989	Contains: Invitation and reply from Greer concerning giving seminar, with Ruth Little, in proposed inter department Gender and Sexuality seminar series: "Our presentation, which is a double act of some complexity, is called 'One Lump or Two: the Breasts as Signifiers.' We will need a slide projector." Correspondents: Germaine Greer; Trevor Hope, St John's College, Cambridge. Subjects: Lectures and lecturing; University of Cambridge;
2017.0009.00032	2017.0009 Unit 2	Speaking: Literature on the South Bank, 31 May 1990	12 March 1990	Contains: Reader's contract for reading/performance at Literature on the South Bank event, 31/5/1990. Correspondent: Maura Dooley, Literature Officer, The South Bank Centre. Subjects: Lectures and lecturing
2017.0009.00033	2017.0009 Unit 2	[Speaking: Magdalen College Oxford, 14 June 1990]	21 May 1990	Contains: Invitation to talk at celebration of ten years of the admission of women to Magdalen College, 14/6/1990 (no reply on file). Correspondent: Zoe Petersen, Magdalen College Oxford. Subjects: Lectures and lecturing; Women--Education (Higher)
2017.0009.00034	2017.0009 Unit 2	Speaking: London Smith Club, 29 September 1990	31 May 1990-4 July 1990	Contains: Invitation and correspondence concerning Greer talk to Smith College, Massachusetts alumnae living in Europe dinner, 29/9/1990, accepted (no fee, donation to Newnham College development fund agreed). Correspondents: Germaine Greer; Julia MacKenzie. Subjects: Lectures and lecturing; Women--Education (Higher)
2017.0009.00035	2017.0009 Unit 2	Speaking: Evening Standard Literary Luncheon, 23 November 1990	24 October 1990-26 November 1990	Contains: Invitation to Evening Standard second Literary Lunch and to speak to the motion from the floor in after lunch debate on libel between Peter Carter-Ruck and Nigel Dempster, 23/11/1990; press clipping of article, illustrated, reports on Greer contribution: James Hughes-Onslow, 'Wine, women and suing', Evening Standard, 26 November 1990. Correspondents: Andrew Wilson, Literary Editor, Evening Standard. Subjects: Lectures and lecturing; Debates and debating; Libel and slander; Press coverage

Item Number	Unit/Box	Title	Date	Description
2017.0009.00036	2017.0009 Unit 2	Speaking: British Society for 18th Century Studies, 3-5 January 1991	2 July 1990-11 January 1991	Contains: Invitation and correspondence on Greer participation in the British Society for 18th Century Studies Annual Conference, 3-5/1/1991; includes programme. Greer paper titled 'Mozartian Satire: A Misunderstood Genre', on Cosi Fan Tutte, was presented on 3/1/1991. Correspondents: John Valdimir Price, Conference Secretary, British Society for 18th Century Studies. Subjects: Lectures and lecturing; Opera; Wolfgang Amadeus Mozart; Conferences
2017.0009.00037	2017.0009 Unit 2	Speaking: International Writers' Day, 23 March 1991	4 September 1990-1 April 1991	Contains: Correspondence and associated material on Greer participation in the English Centre of International PEN, A World Association of Writers, Writers' Day, 23/3/1991, on the theme of translation. Includes programme and tickets; Greer paper, laser print of typescript begins: "All translation is mis-translation", 16 pages, unnumbered; laser print of typescript, begins: "On Friday late past noon...", 5 pages, unnumbered, (3 copies); resource material, comprising two photocopied pages from secondary sources, typescript of quotes by Lenin, begins, "utilize the culture of the bourgeoisie", handwritten page of notes. Correspondents: Serafina Clarke, English PEN; Josephine Pullein-Thompson, English PEN. Subjects: Lectures and lecturing; Literature--Translations
2017.0009.00038	2017.0009 Unit 2	Speaking: [The Receiving End], The Nave, 4 June 1991	19 October 1990-17 May 1991	Contains: Invitation and correspondence concerning Greer appearance on The Receiving End, a series of lunchtime interviews conducted by the poet Stewart Henderson with influential public figures, held at The Nave, Uxbridge, 4/6/1991. Correspondent: Huw Spinner, Programme Director, Nave. Subjects: Lectures and lecturing; Interviews

Item Number	Unit/Box	Title	Date	Description
2017.0009.00039	2017.0009 Unit 2	Speaking: [Aphra] Behn - UEA [University of East Anglia], 12-13 July 1991	1 August 1990-21 October 1991	Contains: Invitation, correspondence and associated material concerning Greer participation in University of East Anglia (UEA) Conference: Aphra Behn: Politics and Representation, 12-13/7/1991 and proposed publication of its proceedings. Greer gave a paper on Aphra Behn, titled, 'A Dark Light on Aphra Behn', 12/7/1991. Includes Conference programme; laser print of typescript (Greer paper?), begins, "Aphra Behn is considered...to be a heroine of women's liberation.", (2 copies) one unnumbered, one page numbered 1-21; laser print of similar typescript, annotated, 14 pages, unnumbered; photocopied pages from secondary sources, including 8 pages re Behn; galley proofs (2 copies) of Rocky Mountain Review, Vol. 43(4) 1989, p.235-241, containing review of The Uncollected Verse of Aphra Behn, edited by Greer. Letter from Adelaide Amore 21/10/1991 re Amore's work on Aphra Behn's translation of Agnes de Castro is at front of folder (possible estray). Correspondents: Janet Todd, UEA; Rosalind Ballaster, UEA; Diane Purkiss, UEA; Adelaide P Amore, Southern Connecticut State University. Subjects: Lectures and lecturing; Aphra Behn; Poetry--History and Criticism; Women poets; Literature--Translations; Conferences
2017.0009.00040	2017.0009 Unit 2	Speaking: The Obstacle Race (Sweden), 13-16 July 1991	26 April 1991-20 June 1991	Contains: Invitation and correspondence on Greer participation in The Obstacle Race, a Swedish exhibition of Soviet women painters and associated lecture programme, organised by the United Nations Association (UNA) - Sweden district, and held in Tomellilla, Sweden. Greer gave paper titled, 'The Obstacle Race - The Women's way through the history of Art, 14/7/1991. Includes programme; correspondence on unsuccessful attempt to supply 20 copies of The Obstacle Race to the event; travel and fee arrangements. Correspondents: Carol Horne (for Germaine Greer); Kersti Salevid, Project Leader, UNA - Skane. Subjects: Lectures and lecturing; The Obstacle Race; Women artists

Item Number	Unit/Box	Title	Date	Description
2017.0009.00041	2017.0009 Unit 2	Speaking: 5th World Shakespeare Congress [Tokyo], 11-17 August 1991	14 September 1990-3 March 1992	Contains: Invitation and correspondence concerning Greer participation in the Fifth World Shakespeare Congress: Shakespeare and Cultural Traditions, organised by the International Shakespeare Association, and held in Tokyo, 11-17/8/1991. Greer gave plenary paper titled, 'The Offstage Mob: Shakespeare's Proletariat', 14/8/1991. Includes Congress programme with interleaved information material for participants; booklet Shakespeare in Japan: one hundred years of reception and transformation; Crowley Travel: travel arrangements and itinerary; correspondence on travel, visa and funding (Greer received 2,000 pounds grant from The International Shakespeare Association); passport size colour photographs of Greer (3 headshots on strip, short hair, wearing pearls); laser print of typescript (one page missing) of Greer review of book by Gary Taylor, Reinventing Shakespeare, with attached note from Taylor suggesting meeting; letter from Roger Pringle 5/3/1992 with release form, signed by Greer 9/3/1992, for publication of Congress papers. Correspondents: Germaine Greer; Frances Hendron (for Germaine Greer); Roger Pringle, Secretary, The International Shakespeare Association; Stanley Wells, University of Birmingham / Chairman, World Shakespeare Congress Committee; Philip Hickson, The Crowley Travel Agency; Gary Taylor. Subjects: Lectures and lecturing; The Offstage Mob: Shakespeare's Proletariat; William Shakespeare; Conferences. Related to: 2014.0056.00024: Shakespeare and Cultural Traditions: The Selected Proceedings of the International Shakespeare Association World Congress,

Item Number	Unit/Box	Title	Date	Description
2017.0009.00042	2017.0009 Unit 2	[Speaking: University of Saskatchewan Whelen Visiting Lectureship, 7-9 October 1991]	12 September 1989-4 January 1996	Contains: Invitation, correspondence (1989-1992) and associated material concerning Greer participation in the University of Saskatchewan Whelen Visiting Lectureship, 7-9/10/1991. Greer gave formal lecture titled 'In the Canon's Mouth: Problems in the Study of Women and Literature', and two informal sessions, 'Rochester and the Invention of the Female Poet' and 'Could Aphra Behn have earned a living by her pen?'. Includes travel itineraries; event schedules; publicity arrangements; typescript, begins: "The question is no longer why women's studies but what is women's studies.", extensively annotated, 10 pages including interleavings, interleaved with photocopied article from Women's Studies International Forum 9 (2) 1986; laser print of typescript notes for lecture, page numbered 1-23; laser print of typescript transcription of Whelen lecture, including introduction to Greer, 20 pages, unnumbered; photocopies of reference material comprising article on women's studies, book extracts on Shakespearean characters, feminist literary theory; printed booklet, The 1991 Whelan Lecture featuring Germaine Greer, published March 1992; letter 4/1/1996 seeking permission to duplicate the out of print booklet for student use. Correspondents: Germaine Greer; Blaine A Holmlund, Acting President, University of Saskatchewan; Gillon Aitken, Aitken & Stone; Gene Anne Smith, University of Saskatchewan; Pauline M Melis, University of Saskatchewan; Valerie Millar, Whelen Visiting Lectureship Committee, University of Saskatchewan; Heather S Magotiaux, Community Relations Office,
2017.0009.00043	2017.0009 Unit 2	[Citizens Concerned About Free Trade (CCAFT): Campaign Material]	1988-1991	Contains: Handwritten letter with Citizens Concerned About Free Trade (CCAFT) package of information in envelope addressed, "To Germaine Greer - 'Airplane reading' from Marjaleene Repo". Includes Free Trade: The Full Story 1988 Special Election Edition; True North Vol. 1. No. 1 Winter 1990-91; anti Canada-US Free Trade Agreement (FTA) campaign leaflets; 3 metal badges. Correspondent: Marjaleene Repo, Editor, True North. Subjects: Free Trade; Canada

Item Number	Unit/Box	Title	Date	Description
2017.0009.00044	2017.0009 Unit 2	Speaking: Cheltenham Festival [of Literature], 17 October [1990], 1991	10 December 1989-2 October 1991	Contains: Correspondence on Greer participation in the 1990 and 1991 Cheltenham Festival of Literature. 1990 Greer paper was titled, 'The Poetry of Gay Clifford', 17/10/1990. 1991 Greer paper was titled, 'The Offstage Mob: Shakespeare's Proletariat', 17/10/1991. Includes Festival Programmes 1990 and 1991 with Greer entries. Correspondents: Quita Mould (for Germaine Greer); Cathy Green, Cheltenham Festival of Literature (1990); Alan Hancox, Programme Director (1990); Nicola Bennett, Literature Festival Officer (1991); Karen Geary, Hamish Hamilton. Subjects: Lectures and lecturing; Gay Clifford; The Offstage Mob: Shakespeare's Proletariat; William Shakespeare; Festivals
2017.0009.00045	2017.0009 Unit 2	Speaking: Cosmopolitan Book Day, 2 November 1991	24 October 1991-2 November 1991	Contains: Letter from Kate Figes on arrangements for Greer participation in the 1991 Cosmopolitan Book Day, held at City University, London, with timetable of events. Greer spoke on The Change. Correspondents: Kate Figes, Cosmopolitan. Subjects: Lectures and lecturing; The Change
2017.0009.00046	2017.0009 Unit 2	Speaking: Cambridge University Students Union, 7 February 1992	1 December 1991-15 January 1992	Contains: Invitation and correspondence on Greer participation in the Cambridge University Students Union Degree Zero and the Free University of Cambridge "alternative lecture series". Greer agreed to speak on 7/2/1992 at an "interdisciplinary jamboree". Includes "minutiae" of a Degree Zero and the Free University of Cambridge meeting, undated c. December 1991; photocopies of press clippings on the "Casey affair" re John Casey, a Cambridge English don with a right wing reputation, and the students' rationale for establishing the alternative lectures opposing Casey's views. Correspondents: Germaine Greer; Sarah Keith-Roach, Cambridge University Students Union. Subjects: Lectures and lecturing; University of Cambridge; Teaching; English literature--History and criticism

Item Number	Unit/Box	Title	Date	Description
2017.0009.00047	2017.0009 Unit 2	[Speaking: Palau De La Musica Valencia: Women at the Turn of the Century, 8 February 1992]	28 November 1991-25 February 1992	Contains: Correspondence and associated material on Greer participation in the Palau De La Musica I Congressos De Valencia seminar, Women at the Turn of the Century, 8/2/1992. Includes mainly travel arrangements, itineraries, ticket, payment and reimbursements; also 2 concert schedules (one in Spanish); text in Spanish by Carmen Navarrete for art exhibition; photocopy of Foreword to the Paladin 21st Anniversary Edition of The Female Eunuch. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Manuel Angel Conejero, University of Valencia; Jaime Pujol, University of Valencia. Subjects: Lectures and lecturing
2017.0009.00048	2017.0009 Unit 2	Speaking: The Cambridge Forum, 19 February 1992	22 May 1991-22 February 1992	Contains: Invitation and correspondence on Greer participation in the Cambridge Forum Question Time panel, 19/2/1992, chaired by Jonathan Dimbleby. Correspondents: Frances Hendron (for Germaine Greer); Colin Read, President, the Cambridge Forum; Philip Woolf, President, Lent Term 1992, the Cambridge Forum; Clare Walker, Secretary, the Cambridge Forum. Subjects: Lectures and lecturing; University of Cambridge
2017.0009.00049	2017.0009 Unit 2	Speaking: Czechoslovak Academy of Sciences and Arts, 30 March 1992	22 February 1992-27 March 1992	Contains: Correspondence on funding, travel arrangements, schedules and travel and associated arrangements for Greer visit to Prague 28-31/3/1992 to give lecture at the Czechoslovak Academy of Sciences and Arts, sponsored by The Circle of Modern Philologists. Greer gave one lecture, topic not recorded, on 30/3/1992, and attended several operas with Richard Ingrams who accompanied her to Prague. Correspondents: Germaine Greer; Zdenek Stribny, The Circle of Modern Philologists. Subjects: Lectures and lecturing; Opera
2017.0009.00050	2017.0009 Unit 2	Speaking: University of Liverpool, 13-15 April 1992	c.Septembe r 1991-14 August 1992	Contains: Invitation, correspondence and associated material concerning Greer participation in the University of Liverpool Conference: Voicing Women: Gender/Sexuality/Writing 1500-1700. Greer gave a plenary session paper titled, 'Artemisa to Chloe: Rochester and the Construction of the Female Poet', 14/4/1992. Includes Conference programmes, posters and information; laser print of typescript of Greer paper, page numbered 1-30. Correspondents: Suzanne Trill, Kate Chedzoy, Melanie Hansen, Conference Organisers, The University of Liverpool; Subjects: Lectures and lecturing; Poetry--History and Criticism; John Wilmot, 2nd Earl of Rochester; Conferences

Item Number	Unit/Box	Title	Date	Description
2017.0009.00051	2017.0009 Unit 2	Speaking: Cartmel Lecture, 29 April 1992	27 November 1991-14 May 1992	Contains: Invitation and correspondence on arrangements for lecture at Cartmel College, Lancaster University, 29/4/1992. Greer gave the inaugural Cartmel Lecture, titled 'The Politicisation of Women's Health'. Letter from Peter McClintock 14/5/1992 recalls meeting Greer at dinner with Lee Sonino (Capaldi) in Oxford in 1965 "...You were talking about having had your kittens castrated and the inadvisability of making white sauce with cornflour...inter alia...". Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Colin Rogers, Principal, Cartmel College, Lancaster University; Peter Vincent, Lancaster University; Peter McClintock, Lancaster University. Subjects: Lectures and lecturing
2017.0009.00052	2017.0009 Unit 2	Speaking: Eton School [sic], 17 June 1992	23 March 1992-24 June 1992	Contains: Invitation and correspondence on arrangements for talk to Eton College Literary Society, 17 June 1992. Greer's contention appears to have been "Milton is a plonker". Correspondents: Carol Horne (for Germaine Greer); Sam Leith, Secretary, Eton College Literary Society; Simon Vivian, Head of Mathematics, Eton College. Subjects: Lectures and lecturing; Poetry--History and Criticism
2017.0009.00053	2017.0009 Unit 2	Speaking: Bok & Bibliotek [Gothenburg Book & Library Convention and Fair], 10-13 September 1992	3 July 1992	Contains: Invitation to Greer to be Guest of Honour at the Gothenburg Book & Library Convention and Fair, 10-13/9/1992. Includes conference program and poster (in Swedish); summary of programme in English; brochure in English. Correspondent: Gunilla Sandin, Conference Secretary. Subjects: Lectures and lecturing; Conferences

Item Number	Unit/Box	Title	Date	Description
2017.0009.00054	2017.0009 Unit 2	Speaking: Mondello, 13-14 November 1992	1 October 1992-14 November 1992	Contains: Correspondence and associated information (most in Italian) on award of the Mondello Prize (Premio Mondello Internazionale). Greer was awarded the 1992 "Cinque continenti" prize of L5.000.000, one of five writers awarded equally in the section for foreign writers. A fax from the Premio Mondello, 1/10/1992, notes the presentation dates 13-14/11/1992 and is annotated by Greer "Pls file as Mondello 13-14.xi.92 in speaking archive"; includes photocopy of travel itinerary (illegible); information on the Mondello Prize (in Italian); printout of typescript in Italian by Ludovica Koch, begins: "Essere una vecchia terribile ha degli aspetti positivi.", 3 pages, with hand written heading by GG "Premio Mondello". Correspondents: Germaine Greer; Maria Pia Tosti Croce, Premio Mondello; Sally Riley, Aitken & Stone; Francesco Lentini, President, Premio Mondello. Subjects: Lectures and lecturing; Literary Prizes
2017.0009.00055	2017.0009 Unit 2	Speaking: Updates - London, 9 December 1992	6 August 1992-15 December 1992	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level Sociology students, Westminster Central Hall, 9/12/1992, organised by Updates Conferences. Greer gave lecture titled 'The Political Incorrectness of Penetrative Sex'. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Education, Secondary; Sexual intercourse; Sociology

Item Number	Unit/Box	Title	Date	Description
2017.0009.00056	2017.0009 Unit 2	[Speaking: Modern Language Association of America (MLA) Convention, 27-30 December 1992]	27 January 1992-February 1993	Contains: Invitation, correspondence and related information on Greer participation in the Modern Language Association of America (MLA) Convention, held in New York. Greer gave paper titled 'Rochester and the invention of the female poet', at the Restoration and Early Eighteenth Century panel, 29/12/1992. Includes MLA Newsletter Vol. 24(3) Fall 1992, (4) Winter 1992, Vol. 25(1) Spring 1993; information on the MLA; Conference information; travel and accommodation arrangements; MLA membership application and correspondence re MLA membership; correspondence on shipment of Stump Cross books to USA. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Phyllis Franklin, Executive Director, MLA; Ruth Perry; James A Winn, Director, Institute for the Humanities; Michael J Reilly, Membership Services, MLA; Monica Nordhaus, Wylie, Aitken & Stone; Subjects: Lectures and lecturing; Poetry--History and Criticism; John Wilmot, 2nd Earl of Rochester; Conferences
2017.0009.00057	2017.0009 Unit 3	Speaking: Australian Women's Club (London) Luncheon, 26 January 1993	24 September 1992-21 January 1993	Contains: Invitation and correspondence on Greer being guest speaker at the Australian Women's Club (London) annual Australia Day luncheon held at The Berkeley Hotel, Knightsbridge, 26/1/1993. Includes birthday card to Greer signed from your "'Sisters" in the Australian Women's Club'. Correspondents: Carol Horne (for Germaine Greer); Margaret Anderson, President, Australian Women's Club (London); Jo-Ann Gasteen, Hon. Secretary, Australian Women's Club (London); Annette Kluac, Vice-President, Australian Women's Club (London) (thankyou letter). Subjects: Lectures and lecturing; Women's organisations
2017.0009.00058	2017.0009 Unit 3	Speaking: Balliol College Oxford [Balliol's Women's Dinner], 5 February 1993	4 January 1993-9 February 1993	Contains: Invitation and correspondence on Greer being guest speaker at Balliol's Women's Dinner, 5/2/1993; includes thank you note from Jane Stapleton written on postcard of cartoon by Grizelda Grislingham "Campaign for the Feminine Women". Correspondents: Carol Horne (for Germaine Greer); Rebecca Dale, Balliol College; Jane Stapleton, Balliol College. Subjects: Lectures and lecturing; Women--Education (Higher)

Item Number	Unit/Box	Title	Date	Description
2017.0009.00059	2017.0009 Unit 3	Speaking: Samuel Pepys Dinner, 23 February 1993	21 May 1992-23 February 1993	Contains: Invitation and correspondence on Greer giving the Oration at the annual Samuel Pepys Dinner held at Magdalene College, Cambridge, 23/2/1993. Includes laser print of typescript of Greer talk on Pepys' possible hyposmia [sic] (reduced ability to smell and to detect odours), 4p, begins: "Master, learned colleagues..."; order of proceedings with menu insert. Correspondents: Carol Horne (for Germaine Greer); PJ Grubb, President, Magdalene College; R Hyam, Acting President, Magdalene College. Subjects: Lectures and lecturing; University of Cambridge
2017.0009.00060	2017.0009 Unit 3	Speaking: St John's College, Oxford, 3 March 1993	13 October 1992-7 March 1993	Contains: Invitation and correspondence on Greer giving talk to St John's College students, 3/3/1993 (original date scheduled of 17/2/1993 was postponed as Greer was ill). Greer replied to Comber, 17/12/1992, that she planned to talk on "Petronius, Foeda est in coitu and the tradition of poems against fruition." Correspondents: Germaine Greer; Michael Comber, St John's College; Catherine Beeston, Somerville College. Subjects: Lectures and lecturing; Poetry
2017.0009.00061	2017.0009 Unit 3	Speaking: The Wheel Appeal, 8 March 1993	12 January 1993-8 March 1993	Contains: Invitation and correspondence on Greer performing the Launch ceremony of "The Wheel Appeal", 8/3/1993, held to launch a fundraising campaign for the restructuring of The London Women's Centre as an independent company from 1 April 1993 with the new name of The Women's House of Education, Entertainment and Leisure (The WHEEL). Includes programme, information booklet. Correspondents: Carol Horne (for Germaine Greer); Martha Ulaeto, Arts and Media Administrator, London Women's Centre; Subjects: Lectures and lecturing; Women's organisations; Fundraising

Item Number	Unit/Box	Title	Date	Description
2017.0009.00062	2017.0009 Unit 3	Speaking: MIND [National Association for Mental Health] Conference, 8 March 1993	11 March 1992-12 March 1993	Contains: Invitation and correspondence on Greer's participation in the MIND (National Association for Mental Health) Stress on Women Conference, 8/3/1993. Greer agreed to be part of a panel discussion, on the theme 'Creating change for women; the way forward', to be asked the question, "What do you want to see changed for women in the 1990s, to reduce the stress on them?". Includes earlier invitation to address 1992 MIND Conference, 8/7/1992 (declined); MIND campaign material and publications, including Stress on women: Policy paper on women and mental health, 1992. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Claire Blezard, Conference Organiser, MIND; Liz Sayce, Policy Director, MIND; Sue Thakor, Conference Organiser, MIND; Jennifer Stewart, Conference Administrator, MIND; Mark Blythe, National Events Manager, MIND; Sandra Cox, Campaign Co-ordinator, MIND. Subjects: Lectures and lecturing; Mental illness; Women's health services; Conferences
2017.0009.00063	2017.0009 Unit 3	Speaking: The Sixties: Art Scene in London Exhibition, 10 March 1993	3 February 1993-16 March 1993	Contains: Invitation and correspondence on Greer opening exhibition, The Sixties: Art Scene in London, at the Barbican Art Gallery, 10/3/1993. Includes Barbican Art Gallery brochure on the exhibition; letter from Barbican seeking Greer's permission to use footage from 'Darling, Do you Love Me', a short film by Bob Whitaker in which Greer features, in the exhibition (Greer had no objection). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Judy Digney, Head of External Relations, Barbican Art Gallery; Melvyn Barnes, Director of Libraries and Art Galleries, Corporation of London; Donna Loveday, Exhibition Assistant, Barbican Art Gallery; John Hoole, Curator, Barbican Art Gallery. Subjects: Lectures and lecturing; Exhibitions

Item Number	Unit/Box	Title	Date	Description
2017.0009.00064	2017.0009 Unit 3	Speaking: King's College 20th Anniversary Conference, 13 March 1993	8 December 1992-24 March 1993	Contains: Invitation and correspondence on Greer's participation in King's College Cambridge Conference celebrating the twentieth anniversary of the admission of women to King's. Greer gave Special Lecture, titled 'In the Belly of the Beast: Women in academe', 13/3/1993. Includes conference programme; press clipping reporting on conference and Greer talk, 'King's College: What went wrong with the bluestocking revolution?', Daily Telegraph, 15/3/1993, sent to Greer by Philippa Berry. Correspondents: Tess Adkins, King's College (including thank you note on verso of photograph on Iona); Philippa Berry, King's College. Subjects: Lectures and lecturing; Women--Education (Higher); University of Cambridge; Conferences
2017.0009.00065	2017.0009 Unit 3	Speaking: Updates - London, 22 March 1993	7 January 1993-15 January 1993	Contains: Invitation to Greer to participate in English Literature Conference, Westminster Central Hall, 22/3/1993, organised by Updates Conferences. Greer agreed to give lecture, but there is no other information in this file. Correspondents: Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Education, Secondary; English literature--History and criticism; Conferences
2017.0009.00066	2017.0009 Unit 3	Speaking: University College, London, 25 March 1993	14 November 1992-17 April 1993	Contains: Postcard inviting Greer to give paper to a postgraduate seminar at University College, 25/3/1993, and postcard on arrangements. Greer wrote, "You can have a version of my EXTREME paper on Tom Killigrew and Aphra Behn - on the feast of the Annunciation (26/3) OK?". Includes remittance advice. Greer Correspondents: Germaine Greer; Peter Swaab, University College, London. Subjects: Lectures and lecturing; English literature--History and criticism

Item Number	Unit/Box	Title	Date	Description
2017.0009.00067	2017.0009 Unit 3	Speaking: Shakespeare's Globe, 21 April 1993	7 January 1993-17 May 1993	Contains: Invitation and correspondence on Greer giving The Annual Shakespeare Globe Lecture, 1993. Greer gave lecture titled 'More white, and red, then doues, or roses are...' The Poetic Palatte of Venus & Adonis', 21/4/1993. Includes laser print of typescript of lecture, page numbered 1-11 (printed on verso of what seems to be Cave Creek Rainforest Rehabilitation Scheme (CCRRS) work diary pages, begins: "Shakespeare's epyllion, Venus and Adonis..."; fax header dates from 2004 and 2005; letter from Patrick Spottiswoode 17/5/1993 on possibility of publishing her Venus and Adonis talk, with copy of booklet by Stanley Wells, The First Annual Shakespeare Globe Lecture, enclosed as example of format; handwritten notes. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Patrick Spottiswoode, Director, Globe Education; Sam Wanamaker, Vice Chairman and Chief Executive Officer, The International Shakespeare Globe Centre Ltd. Subjects: Lectures and lecturing; William Shakespeare
2017.0009.00068	2017.0009 Unit 3	Speaking: Christ Church College, Oxford, 13 May 1993	1 March 1993-10 May 1993	Contains: Invitation and correspondence on Greer talk to a Christ Church Graduate Speaker Dinner, 12/5/1993. Includes letter from Sarah [illegible], the Women's Officer for Christ Church Graduate Common Room, "writing to give you an idea of the gathering you will be addressing", and enclosing examples of male attitudes to the Gender Issues Group. Correspondents: Carol Horne (for Germaine Greer); Frederick Moroni, President, Christ Church Graduate Common Room; Sarah [illegible], Women's Officer, Christ Church Graduate Common Room. Subjects: Lectures and lecturing; Women--Education (Higher)
2017.0009.00069	2017.0009 Unit 3	Speaking: Nottingham University, 27 May 1993	25 February 1993-28 May 1993	Contains: Invitation and correspondence on Greer talk to the Florence Boot Hall, University of Nottingham, 65th Anniversary dinner, 27/5/1993. Correspondents: Carol Horne (for Germaine Greer); HE Meller, Warden, Florence Boot Hall. Subjects: Lectures and lecturing; Women--Education (Higher)
2017.0009.00070	2017.0009 Unit 3	Speaking: MSA Conference [Marlowe Society of America]	19 October 1992	Contains: Letter from Roma Gill inviting Greer to give a paper at the MSA (Marlowe Society of America) conference, 28 June to 2 July 1993. Correspondents: Roma Gill. Subjects: Lectures and lecturing; English literature--History and criticism

Item Number	Unit/Box	Title	Date	Description
2017.0009.00071	2017.0009 Unit 3	Speaking: [Anglia] Polytechnic University Literary Society, June 1993	12 October 1992- c.June 1993	Contains: Invitation and correspondence on Greer address to the Anglia Polytechnic University Literary Society, c. June 1993. Includes Literary Society Spring Term Programme with Greer included as "forthcoming event"; date and topic of talk are not recorded in this file. File is labelled 6/93 and includes undated thank you card from Lisa Empson. Correspondents: Carol Horne (for Germaine Greer); Lisa Empson, on behalf of Anglia Polytechnic University Literary Society. Subjects: Lectures and lecturing
2017.0009.00072	2017.0009 Unit 3	Speaking: BASA [British Australian Studies Association Biennial Lecture], 11 June 1993	27 April 1992-9 July 1993	Contains: Invitation and correspondence on Greer giving the inaugural BASA (British Australian Studies Association) Biennial Lecture, titled 'Myth into History: the Queen meets Paul Keating', University College, London, 11/6/1993; laser print of typescript of lecture, page numbered 1 to 14 (Royal tour 1992, then mainly on lack of support by Britain to Australian troops in WW11); BASA information, including publicity leaflets for the lecture, BASA membership form. Correspondents: Carol Horne (for Germaine Greer); Andrew Gurr, University of Reading; Ian Harley, President, BASA; Kate Darien-Smith, Sir Robert Menzies Centre for Australian Studies; Angela Smith, President, BASA, Centre of Commonwealth Studies - University of Stirling. Subjects: Lectures and lecturing; The Honourable Paul Keating; World War, 1939-1945
2017.0009.00073	2017.0009 Unit 3	Speaking: Conference on the Menopause [7th International Congress on the Menopause], 23 June 1993	18 September 1992-29 September 1993	Contains: Invitation, correspondence and related information on Greer participation in the 7th International Congress on the Menopause, 20-24 June 1993, held in Stockholm. Greer gave Plenary Lecture 'The Change', 23/6/1993 and was also interviewed for the University of Adelaide 'Video Highlights of the 7th International Congress on the Menopause'. Includes Congress programme booklet; Congress Abstract Book; other Congress information for delegates; correspondence on negotiation of fee for giving paper (3,000 pounds was agreed); travel and accommodation arrangements. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Bo von Schoultz, President and others, 7th International Congress on the Menopause; Britt-Marie Landgren and Bo von Schoultz, 7th International Congress on the Menopause; David Bloomer, Parthenon Publishing; Victoria Scott (?), Aitken, Stone & Wylie; Alastair MacLennan, University of Adelaide. Subjects: Lectures and lecturing; The Change; Menopause; Conferences

2017.0009 SPEAKING 1972-2011

Item Number	Unit/Box	Title	Date	Description
2017.0009.00074	2017.0009 Unit 3	Speaking: University of London [Institute of Historical Research 62nd Anglo-American Conference of Historians 1993], 1 July 1993	9 March 1992-11 June 1993	Contains: Invitation and correspondence on Greer opening the 62nd Anglo-American Conference of Historians 'Gender in History', held at University College, 1-3 July 1993. Includes Conference programmes, 1992 and 1993. Correspondents: Carol Horne (for Germaine Greer); Patrick O'Brien, University of London Institute of Historical Research. Subjects: Lectures and lecturing; Conferences
2017.0009.00075	2017.0009 Unit 3	Speaking: Chichester Festival, 7 July 1993	10 December 1992-15 June 1993	Contains: Invitation and correspondence on Greer participation in the Chichester Festivities, an international arts festival, 4-20 July 1993. Greer gave lecture titled 'Classic Eroticism and Safe Sex', 7/7/1993 (on the poem 'Foeda Est in Coitu' which was attributed to Petronius). Includes laser print of typescript of lecture, page numbered 1 to 10, begins: "Every generation needs to believe it invented sex..."; photocopies of research material interleaved; information leaflet on Chichester. Correspondents: Carol Horne (for Germaine Greer); Amanda Sharpe, Administrator, Chichester Festivities. Subjects: Lectures and lecturing; Poetry--History and Criticism
2017.0009.00076	2017.0009 Unit 3	Speaking: Cambridge University Summer School, 9 August 1993	15 December 1992-4 August 1993	Contains: Invitation and correspondence on Greer giving plenary lecture to University of Cambridge Summer School in English Literature, 25 July-14 August 1993. Greer gave lecture titled 'Poet, poetaster, poetess', 9/8/1993. Includes Summer School brochures 1992 and 1993; signed contract; completed guest lecturer questionnaire. Correspondents: Carol Horne (for Germaine Greer); Jem Poster, University of Cambridge Board of Continuing Education; Sarah J Ormond, Programme Administrator, University of Cambridge International Programmes. Subjects: Lectures and lecturing; Poetry--History and Criticism; Women poets; University of Cambridge
2017.0009.00077	2017.0009 Unit 3	Speaking: University of Cambridge [Tragedy and Poetry], 20 October 1993	28 April 1993-11 October 1993	Contains: Correspondence on Greer lecture in University of Cambridge Faculty of English Shakespeare and Tragedy lectures series. Greer gave lecture titled 'Tragedy and Poetry', 20/10/1993. Correspondents: Marie Axton, University of Cambridge Faculty of English; Peter Holland, Trinity Hall Cambridge. Subjects: Lectures and lecturing; William Shakespeare; Poetry--History and Criticism; University of Cambridge

Item Number	Unit/Box	Title	Date	Description
2017.0009.00078	2017.0009 Unit 3	Speaking: Updates - London, 11 November 1993	23 July 1993-11 November 1993	Contains: Invitation and correspondence on Greer participation in A-level English Literature Conference, Westminster Central Hall, 11/1/1993, organised by Updates Conferences. Greer agreed to give talk titled 'The Boorishness of Lady Chatterley's Lover'. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Education, Secondary; English literature--History and criticism; Conferences
2017.0009.00079	2017.0009 Unit 3	Speaking: Barbara Diamond Lecture, 17 November 1993	14 June 1993-4 October 1994	Contains: Invitation and correspondence on Greer giving the inaugural Barbara Diamond Memorial Lecture on the Role of Women in the British Way of Life, at the University of Westminster, 17 November 1993. Greer elected to talk on motherhood and "...the work I did in the late 70s and 80s on feminism and fertility which found expression in the book Sex and Destiny...". Includes laser print of typescript of lecture, page numbered 1 to 13 (2 copies, one lightly annotated); Barbara Diamond Memorial Lecture Appeal brochure; photocopies of 3 press clippings 1994 on population policy. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Peter Laslett, Trinity College, Cambridge; Carol Homden, Director of Corporate Communication, University of Westminster; John Diamond and family (thank you card). Subjects: Lectures and lecturing; Sex and Destiny; Motherhood
2017.0009.00080	2017.0009 Unit 3	Speaking: Gynaecongres, 19 November 1993	29 July 1993-13 January 1994	Contains: Invitation, correspondence and related information on Greer participation in Gynaecongres, the Congress of the Dutch Society of Obstetrics and Gynaecology, Eindhoven, 19-20/11/1993. Greer gave talk titled 'HRT - The Consumer Reports', 19/11/1993. Includes Gynaecongres programme booklet; travel arrangements and expenses. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Marteen AHM Wiegerinck, Coordinator Scientific Programme, Gynaecongres; Vickie (Victoria Scott?), Aitken, Stone & Wylie; Renee van der Maesen, Congress Committee, Gynaecongres. Subjects: Lectures and lecturing; Conferences; Gynaecology; Obstetrics; Menopause--Hormone Therapy

Item Number	Unit/Box	Title	Date	Description
2017.0009.00081	2017.0009 Unit 3	Speaking: Pembroke College, 25 November 1993	29 May 1993-2 December 1993	Contains: Invitation and correspondence on Greer giving talk to Pembroke College History Society, Cambridge. Greer gave talk titled 'History into Myth: the Queen meets Paul Keating', 25/11/1993. Includes laser print of typescript of lecture, 12 pages, unnumbered (Royal tour 1992, then mainly on lack of support by Britain to Australian troops in WW11). Correspondents: Carol Horne (for Germaine Greer); Daniel Elkeles and Emma Lindsell, Pembroke College. Subjects: Lectures and lecturing; The Honourable Paul Keating; World War, 1939-1945
2017.0009.00082	2017.0009 Unit 3	Speaking: Bremen [Historisches Frauen-Kultur-Projekt], 27-28 November 1993	12 May 1993-14 March 1994	Contains: Invitation and correspondence on Greer participation in the Historisches Frauen-Kultur-Projekt (A historical Women's Art and Cultural Project concerning the Age of Enlightenment in Bremen, Germany), an interdisciplinary festival about the 18th century, held in Bremen, 27/11-2/12/1993. Greer agreed to be a patron and presented a lecture titled 'Women painters in the 18th century', 27/11/1993. Includes laser print of typescript of lecture, 10 pages, unnumbered; photocopies of extract of The Obstacle Race and other research material interleaved with typescript, 23 pages, various page numbering; brochures (in German) and other information on the project; accommodation and travel arrangements; claims for expenses reimbursement; six colour photographs of Greer with others at the festival, identified on back, some names illegible, stamped copyright Martina Thierkopf. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Ute Schalz-Laurenze, Historisches Frauen-Kultur-Projekt; Iris Bubenik-Bauer, Historisches Frauen-Kultur-Projekt; Regina Kromarek, Historisches Frauen-Kultur-Projekt. Subjects: Lectures and lecturing; Women artists; Conferences
2017.0009.00083	2017.0009 Unit 3	[Speaking: Bedford College of Higher Education Women and the Body Campaign Week, 1-6 March 1993]	10 February 1993	Contains: Letter inviting Greer to participate in Bedford College Students Union 'Women and the Body campaign week', no reply located. Correspondent: Heather Pitt, Women's Officer, Students Union, Bedford College of Higher Education. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00084	2017.0009 Unit 3	Speaking: Updates - Manchester, 25 January 1994	14 October 1993-7 February 1994	Contains: Invitation and correspondence on Greer participation in A-level English Literature Conference, Free Trade Hall, Manchester, 25/1/1994, organised by Updates Conferences. Greer agreed to give talk titled 'The Boorishness of Lady Chatterley's Lover' (previously given on 11/11/1993). Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; English literature--History and criticism; Conferences; Education, Secondary
2017.0009.00085	2017.0009 Unit 3	Speaking: 3rd Annual Graduate and Senior Women's Dinner, Newnham, 7 March 1994	18 January 1994-27 March 1994	Contains: Invitation and correspondence on Greer address to the third annual Graduate and Senior Women's Dinner. Greer gave talk titled 'In the Belly of the Beast - Women at Oxbridge', 7/3/1994. Correspondents: Carol Horne (for Germaine Greer); Monique Deveau, Co-ordinator, Cambridge Graduate Women's Committee. Subjects: Lectures and lecturing; Women--Education (Higher); Newnham College (University of Cambridge)
2017.0009.00086	2017.0009 Unit 3	Speaking: Bedford College Lecture, 17 March 1994	13 December 1993-24 May 1994	Contains: Invitation and correspondence on Greer speaking at Bedford College of Higher Education to inaugurate a Women's Studies Research Network. Greer gave talk titled 'In the Belly of the Beast - Women in Academe', 17/3/1994. Correspondents: Carol Horne (for Germaine Greer); Gail Marshall, Bedford College of Higher Education; Ian Farrington, Bedford College of Higher Education. Subjects: Lectures and lecturing; Women--Education (Higher)
2017.0009.00087	2017.0009 Unit 3	Speaking: Updates - London, 22 March 1994	23 July 1993-19 April 1994	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level Sociology students, Westminster Central Hall, 22/3/1994, organised by Updates Conferences. Greer gave lecture titled 'The Political Incorrectness of Penetrative Sex' (previously given on 9/12/1992). Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Sexual intercourse; Conferences; Education, Secondary; Sociology

Item Number	Unit/Box	Title	Date	Description
2017.0009.00088	2017.0009 Unit 3	Speaking: Crown and Thistle, Chesterford, 26 March 1994	23 February 1994-16 March 1994	Contains: Invitation and correspondence on Greer attending a function at the Crown and Thistle, Great Chesterford to present a cheque of funds raised by polyarthrititis nodosa sufferer Gillian Henry to a doctor from Addenbrooke's hospital, 26/3/1994. Includes photocopies of two press clippings from the Walden Local on Gill Henry's fundraising. Correspondents: Carol Horne (for Germaine Greer); John Sewell, Walden Local. Subjects: Lectures and lecturing; Essex, England
2017.0009.00089	2017.0009 Unit 3	Speaking: Mary Beale Exhibition, 14 April 1994	9 February 1994-12 April 1994	Contains: Invitation and correspondence on Greer speaking at preview of exhibition of paintings by the 17th century portraitist Mary Beale at the Manor House Museum, Bury St Edmunds, 14/4/1994. Includes information on the exhibition and Mary Beale; Bury St Edmunds Festival 12-28 May 1994 brochure. Correspondents: Carol Horne (for Germaine Greer); Chris Reeve, Keeper of Fine & Decorative Arts, St Edmundsbury Borough Council. Subjects: Lectures and lecturing; Exhibitions; Women artists
2017.0009.00090	2017.0009 Unit 3	Speaking: JH Gray Lecture (3 lectures), [University of Cambridge], [9, 11,] 13 May 1994	26 February 1992-13 December 1994	Contains: Invitation and correspondence on Greer giving the JH Gray lectures for 1993-4, an annual lectureship organised by the Faculty Board of Classics, Cambridge. Greer elected to give 3 lectures on Sappho titled: 'Sappho - The Fact', 9/5/1994, 'Sappho - The Glory', 11/5/1994, 'Sappho - The Shame', 13/5/1994. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Robert Coleman, Faculty Board of Classics, University of Cambridge; Michael Reeve, Faculty Board of Classics, University of Cambridge; Mary Beard, Faculty Board of Classics, University of Cambridge; Lawrence Wilshaw, Peterhouse, University of Cambridge. Subjects: Lectures and lecturing; Sappho; University of Cambridge
2017.0009.00091	2017.0009 Unit 3	Speaking: Updates - London, 17 May 1994	19 April 1994-5 May 1994	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level English, Westminster Central Hall, 17/5/1994, organised by Updates Conferences. Greer gave lecture titled 'The Boorishness of Lady Chatterley's Lover' (previously given on 11/11/1993 and 25/1/1994). Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; English literature--History and criticism; Conferences; Education, Secondary

Item Number	Unit/Box	Title	Date	Description
2017.0009.00092	2017.0009 Unit 3	Speaking: Patrides Lecture York University, 19 May 1994	3 September 1993-24 May 1994	Contains: Invitation and correspondence on Greer giving the CA Patrides lecture for 1994, an annual lecture organised by the University of York in memory of the 17th century scholar CA Patrides. Greer gave lecture titled: 'The Re-writing of Katherine Philips', 19/5/1994. Correspondents: Carol Horne (for Germaine Greer); Hermione Lee, University of York; John Roe, University of York. Subjects: Lectures and lecturing; Katherine Philips; Women poets
2017.0009.00093	2017.0009 Unit 3	Speaking: Chelsea Flower Show, 23 May 1994	28 April 1994-11 June 1994	Contains: Invitation and correspondence on Greer opening the first Australian Garden at the Chelsea Flower Show, exhibited by the Duchess of Hamilton, 23/5/1994. Includes drafts and final text of description of the garden; colour photograph of Greer in bird patterned top (rosellas?) at opening (with curator of Kew, John Simmons?). Correspondents: Carol Horne (for Germaine Greer); Jill Hamilton, the Duchess of Hamilton; Subjects: Lectures and lecturing; Gardens; Gardening
2017.0009.00094	2017.0009 Unit 4	Speaking: Bremer Shakespeare Company International Theatre Festival, Bremen, 20- 21 June 1994	9 February 1993-24 June 1994	Contains: Correspondence on Greer's participation as guest lecturer in the Bremer Shakespeare Company International Theatre Festival, 'Shakespeare & Companies', held in Bremen 20-21 June 1994. Greer gave two lectures. Lecture 1: 'Shakespeare and the Invention of Gender', Lecture 2: 'Boys Plays Girls Plays Boys'. Includes laser print of typescript of the 2 lectures, page numbered 1-16 and 1-18; in clear folder, laser print of Shakespeare and the Invention of Gender in English with German translation, photocopy of typescript in German; six colour photographs of Greer lecturing and talking (copyright Martina Thierkopf with attached note in German by Thierkopf to Greer; small booklet in German titled Weltenbilder Bilderwelten (water damaged); correspondence on travel and accommodation arrangements, expenses, purchase of ticket to Tristan (opera) in the Bayreuth Festival 1994. Correspondents: Carol Horne (for Germaine Greer); Renate Heitmann, Bremer Shakespeare Company; Norbert Kentrup, Bremer Shakespeare Company; Martina Thierkopf. Subjects: Lectures and lecturing; William Shakespeare; Translation

Item Number	Unit/Box	Title	Date	Description
2017.0009.00095	2017.0009 Unit 4	Speaking: Oxford Summer School, 15 July 1994	15 February 1994-27 July 1994	Contains: Invitation and correspondence on Greer giving lecture to University of Oxford International Literature Summer School (ILSS), 4 July-12 August 1994. Greer gave lecture titled 'Poet, poetaster, poetess', 15/7/1994. Includes Summer School brochures 1993 and 1994; signed contract. Correspondents: Carol Horne (for Germaine Greer); Jem Poster, University of Oxford Department for Continuing Education; Janet Biggs, ILSS Administrator. Subjects: Lectures and lecturing; Poetry--History and Criticism; Women poets
2017.0009.00096	2017.0009 Unit 4	Speaking: King's Lynn Festival, 28 July 1994	22 March 1994-27 June 1994	Contains: Correspondence on Greer's participation in the King's Lynn Arts Centre Festival 1994, as guest speaker with Hammond Innes at the Festival Literary Luncheon, 28/7/1994, hosted by Ion Trewin. Greer indicated she would speak about publishing and Stump Cross Books. Includes Festival Contract; Festival programme; biographical information on Hammond Innes and Ion Trewin. Correspondents: Carol Horne (for Germaine Greer); Victoria Scott, Aitken, Stone & Wylie; Ema Drain, Programme Assistant, King's Lynn Arts Centre Festival; Lucy Anderson Jones, Director, King's Lynn Arts Centre Festival. Subjects: Lectures and lecturing; Stump Cross Books
2017.0009.00097	2017.0009 Unit 4	Speaking: Cambridge University Shakespeare and Tragedy Seminar, 19 October 1994	18 August 1994-7 April 1995	Contains: Correspondence on Greer lecture in University of Cambridge Faculty of English Shakespeare and Tragedy lectures series. Greer gave lecture titled 'Tragedy and Poetry: Hamlet and Macbeth', 19/10/1994. Includes 1995 letter from Faculty re payment and photocopies of remittances. Correspondents: Marie Axton, University of Cambridge Faculty of English; Sandra Butler, University of Cambridge Faculty of English. Subjects: Lectures and lecturing; William Shakespeare; Poetry--History and Criticism; University of Cambridge
2017.0009.00098	2017.0009 Unit 4	Speaking: Cambridge University Katherine Philips [Women and Literature Seminar], 9 November 1994	8 September 1994-4 November 1994	Contains: Invitation and correspondence on Greer lecture to the Women and Literature Seminar, an informal graduate seminar organised by the Faculty of English. Greer elected to give talk titled 'The Re-writing of Katherine Philips, 9/11/1994. Correspondents: Carol Horne (for Germaine Greer); Elizabeth Eger, King's College; Subjects: Lectures and lecturing; Katherine Philips; Women poets

Item Number	Unit/Box	Title	Date	Description
2017.0009.00099	2017.0009 Unit 4	Speaking: Updates - Manchester, 22 November 1994	13 June 1994-13 December 1994	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level Sociology students, Free Trade Hall, Manchester, 22/11/1994, organised by Updates Conferences. Greer gave lecture titled 'The Political Incorrectness of Penetrative Sex' (previously given on 9/12/1992 and 22/3/1994). Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Sexual intercourse; Conferences; Education, Secondary; Sociology
2017.0009.00100	2017.0009 Unit 4	Speaking: Birkbeck College: A Genius for Letters, 26 November 1994	1 September 1994-18 July 1995	Contains: Invitation and correspondence on Greer's participation in A Genius for Letters: Booksellers and Bookselling from the Sixteenth to the Nineteenth Century, the sixteenth annual conference on book trade history, organised by Birkbeck College, University of London Centre for Extra-Mural Studies, 26-27/11/1994. Greer spoke on the role of Sam Briscoe in the literary affairs of Aphra Behn and Katherine Philips, 26/11/1994. Includes conference program; correspondence on publication of the proceedings with proof (?) of Greer chapter, titled 'Honest Sam. Briscoe', signed Letter of Agreement. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Robin Myers, Archivist, The Worshipful Company of Stationers and Newspaper Makers; Michael Harris, Birkbeck College; Robert Cross, St Paul's Bibliographies; David Way, St Paul's Bibliographies. Subjects: Lectures and lecturing; Booksellers and bookselling; Aphra Behn; Katherine Philips; Conferences
2017.0009.00101	2017.0009 Unit 4	Speaking: Updates - Manchester, 28 November 1994	15 August 1994-13 December 1994	Contains: Invitation and correspondence on Greer participation in a one day conference for English Literature students, Free Trade Hall, Manchester, 28/11/1994, organised by Updates Conferences. Greer gave lecture titled 'Elizabethan Love Poetry'. Includes ten pages of photocopies of poems, some annotated. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; English literature--History and criticism; Poetry--History and Criticism; Conferences; Education, Secondary

Item Number	Unit/Box	Title	Date	Description
2017.0009.00102	2017.0009 Unit 4	Speaking: Peterhouse History Society, 29 November 1994	13 October 1994	Contains: Letter concerning Greer talk to the Peterhouse History Society; Society Michaelmas 1994 programme booklet with Greer scheduled to give talk titled 'Sappho: The Shame and the Glory', 29/11/1994. Correspondent: HM Dunn, Fellows' Secretary, Peterhouse. Subjects: Lectures and lecturing; University of Cambridge; Sappho
2017.0009.00103	2017.0009 Unit 4	Speaking: Updates - London, 12 December 1994	15 August 1994-20 January 1995	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level English, Westminster Central Hall, 12/12/1994, organised by Updates Conferences. Greer gave lecture titled 'Elizabethan Love Poetry' (previously given on 28/11/1994). Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; English literature--History and criticism; Poetry--History and Criticism; Conferences; Education, Secondary
2017.0009.00104	2017.0009 Unit 4	Speaking: Updates - Birmingham, 16 February 1995	15 August 1994-19 February 1995	Contains: Invitation and correspondence on Greer participation in a one day conference for English Literature students, Birmingham Town Hall, 13/2/1995, organised by Updates Conferences. Greer gave lecture titled 'The Boorishness of Lady Chatterley's Lover' (previously given on 11/11/1993, 25/1/1994 and 17/5/1994). Includes in clear folder, three pages of photocopies of poems and nine pages of poems detached from book, with note to Carol, "Please type these poems for Updates. I will add some info afterwards" (possibly estrays from 2017.009.00103 Elizabethan Love Poetry lecture). Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; English literature--History and criticism; Conferences; Education, Secondary
2017.0009.00105	2017.0009 Unit 4	Speaking: Perne Club, Peterhouse, 16 February 1995	1 September 1994-27 December 1994	Contains: Correspondence on Greer talk to the Perne Club at Peterhouse. File includes letter from Carol Horne to Martin Golding, 27/12/1994, requesting change of date of the talk to the Perne Club at Peterhouse from 9/2/1995 to 16/2/1995. Correspondents: Carol Horne (for Germaine Greer); Martin Golding, Peterhouse. Subjects: Lectures and lecturing; University of Cambridge

2017.0009 SPEAKING 1972-2011

Item Number	Unit/Box	Title	Date	Description
2017.0009.00106	2017.0009 Unit 4	[Speaking: Natalie Zemon Davis Colloquium, 20 April 1995 (declined)]	23 January 1995-31 January 1995	Contains: Invitation to participate in a Colloquium in Cambridge to be held with Natalie Zemon Davis on her forthcoming book, <i>Women on the Margins</i> , 20/4/1995. Letter from Greer declining due to her prior commitment to address the National Association for the Teaching of English (NATE) in Sheffield. Correspondents: Germaine Greer; Patrick Collinson, Trinity College. Subjects: Lectures and lecturing; University of Cambridge
2017.0009.00107	2017.0009 Unit 4	Speaking: Newnham College - Poetry Reading, 5 March 1995	29 January 1995	Contains: Invitation to talk at an International Women's Day celebration for Newnham fellows and students, 5/3/1995. Correspondents: Lisa Bartlett, JCR Women's Officer, Newnham College. Subjects: Lectures and lecturing; International Women's Day; University of Cambridge
2017.0009.00108	2017.0009 Unit 4	Speaking: Aletta Jacobson [sic, Aletta Jacobs] Lecture, Netherlands, 8 March 1995	18 July 1994-27 April 1995	Contains: Invitation and correspondence on Greer giving the 14th Aletta Jacobs Lecture, established in honour of the first woman to graduate from a university in the Netherlands and given annually on International Women's Day, organised by Studium Generale Groningen. Greer gave lecture titled 'The Transparent Womb', 8/3/1995. Includes A3 poster for event; laser print of typescript of lecture, page numbered 1-22; photocopies of receipts and cheques. Correspondents: Carol Horne (for Germaine Greer); Helen Wilcox, University of Groningen; Wibrich de Boer, Studium Generale Groningen; Gemma van der Holst, Studium Generale Groningen. Subjects: Lectures and lecturing; Prenatal screening; Womb
2017.0009.00109	2017.0009 Unit 4	Speaking: The Cecil Higgins Art [Gallery] Exhibition, [The Framing of Eve], 15 March 1995	25 October 1994-23 March 1995	Contains: Invitation and correspondence on Greer opening art exhibition, 'The Framing of Eve' at the Cecil Higgins Art Gallery, Bedford, 15/3/1995. Includes booklet about and postcard of Norton Conyers (home of the Graham family visited by Charlotte Bronte); thank you letter from Lady Graham enclosing two press clippings reporting on Greer talk; two colour postcards of Dante Gabriel Rossetti and Helen Allingham paintings in the Cecil Higgins Art Gallery. Correspondents: Carol Horne (for Germaine Greer); Lady Halina Graham, Curator, Cecil Higgins Art Gallery. Subjects: Lectures and lecturing; Exhibitions; Women in art; Women artists. Relates to: 2014.0045.00477: The Framing of Eve

Item Number	Unit/Box	Title	Date	Description
2017.0009.00110	2017.0009 Unit 4	Speaking: NATE [National Association for the Teaching of English] Conference, 20 April 1995	13 October 1994-10 May 1995	Contains: Invitation and correspondence on Greer participation in 'All in the Telling', a one day conference for the National Association for the Teaching of English (NATE) in Sheffield, 20/4/1995 as one of the keynote speakers. Includes conference information brochure and programme; Conference newsletter April 95 - No. 3 with lead article 'Make Common cause Germaine Greer; Selected thoughts from a powerful steam of vivid expression' (a collage of quotations from Greer talk). Correspondents: Carol Horne (for Germaine Greer); M Connell, Conference Officer, NATE; Anne Barnes, General Secretary, NATE. Subjects: Lectures and lecturing; Conferences; English Language; Teaching
2017.0009.00111	2017.0009 Unit 4	Speaking: Eton Literary Society, 24 April 1995	19 April 1995-24 April 1995	Contains: Correspondence on arrangements for talk to Eton College Literary Society, 24/4/1995, including map of the area. Greer proposed to give talk titled 'Poetry and Suicide'. Correspondents: Carol Horne (for Germaine Greer); CJ Davis, Eton College. Subjects: Lectures and lecturing; Poetry--History and Criticism; Suicide
2017.0009.00112	2017.0009 Unit 4	Speaking: Lord's Taverners Lunch, 15 May 1995	7 March 1995-16 May 1995	Contains: Correspondence on Greer participation in the 'Any Questions' Charity Lunch for The Lord's Taverners, 15/5/1995, with fellow panellists Alan Coren, Roy Hattersley, Willy Rushton, chaired by Barry Took. Correspondents: Barry Took; Roger Oakley, The Lord's Taverners. Subjects: Lectures and lecturing; Any Questions? (radio program)
2017.0009.00113	2017.0009 Unit 4	Speaking: Oxford Summer School, 14 July 1995	31 March 1995-16 August 1995	Contains: Invitation and correspondence on Greer giving lecture to University of Oxford Summer Programme in English Literature (OUSPEL), 2 July-12 August 1995. Greer gave lecture titled 'Women, Poetry, Suicide', 14/7/1995. Includes Summer School brochure 1995 and 1994; photocopies of expenses claims and cheques; remittance advice. Correspondents: Carol Horne (for Germaine Greer); Jem Poster, University of Oxford Department for Continuing Education; Janet Biggs, OUSPEL Administrator; Liza Denny, Manager, International Programmes. Subjects: Lectures and lecturing; Poetry--History and Criticism; Women poets; Suicide

Item Number	Unit/Box	Title	Date	Description
2017.0009.00114	2017.0009 Unit 4	Speaking: Edinburgh Book Festival, 14 August 1995 [did not proceed]	17 May 1995-11 August 1995	Contains: Invitation and correspondence on proposed Greer participation in the Edinburgh Book Festival Meridien Debate on The Western Canon, 14/8/1995. The debate was scheduled to be with Harold Bloom, Colm Toibin, Carsten Jensen and Frank Kermode. Bloom withdrew and correspondence indicates Greer also subsequently withdrew. Includes pages 5-8 torn from programme, with Meridien debate entry on p.6. Correspondents: Carol Horne (for Germaine Greer); Sheelagh O'Grady, Picador; Victoria Scott, Aitken, Stone & Wylie; Shona Munro, Director, Edinburgh Book Festival; Laura Cumming, Producer Meridian, BBC World Service; Louisa Symington, Publicity Manager, Penguin UK. Subjects: Lectures and lecturing; Debates and debating; English literature--History and criticism; Festivals
2017.0009.00115	2017.0009 Unit 4	[Speaking]: What Women Want Concert, 26 August 1995	2 June 1995-29 August 1995	Contains: Invitation and letters on Greer participation in the What Women Want event organised by Lynne Franks to support the Beijing UN Women's Conference. Greer elected to read her speech which appears on the Sinead O'Connor's Universal Mother album (in track Germaine?) at the beginning of Sinead O'Connor's performance at the What Women Want concert, 26/8/1995. Correspondents: Lynne Franks. Subjects: Lectures and lecturing
2017.0009.00116	2017.0009 Unit 4	Speaking: Royal Society of Literature, 7 September 1995	10 July 1995-22 September 1995	Contains: Invitations and correspondence on Greer talk to the Royal Society of Literature. Greer gave talk titled 'Women, poetry and suicide', 7/9/1995. Includes RSL Meetings Programme September to December 1995; photocopied extracts from Slip Shod Sibyls, p.390-422; photocopies of cheques. Correspondents: John Mortimer; Maggie Parham, Secretary, RSL. Subjects: Lectures and lecturing; Poetry--History and Criticism; Women poets; Slip-Shod Sibyls; Suicide

Item Number	Unit/Box	Title	Date	Description
2017.0009.00117	2017.0009 Unit 4	Speaking: CASE [Council for Advancement and Support of Education] Conference, 10 September 1995	15 May 1995-11 October 1995	Contains: Invitation and correspondence on Greer participation in HEERA (Higher Education External Relations Association)/CASE (Council for Advancement and Support of Education) Conference 1995 as a keynote speaker. Greer gave opening address titled 'Women, Poetry and Suicide', 10/9/1995. Includes subsequent letters from Colin Boswell critical of her choice of topic and of Aitken, Stone & Wylie for not advising prior that VAT would be added to speaker's fee of 3,000 pounds; speaker evaluation forms; responses from Greer and Victoria Scott. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Colin Boswell, Executive Director, CASE (Europe); Julie Turnham, CASE (Europe); Victoria Scott, Aitken, Stone & Wylie. Subjects: Lectures and lecturing; Education, Higher; Conferences
2017.0009.00118	2017.0009 Unit 4	Speaking: The Cambridge Forum, 11 October 1995	15 June 1995-14 October 1995	Contains: Invitation and correspondence on Greer participation in the Cambridge Forum Question Time panel, 11/10/1995, with Jonathan Dibleby, John Simpson and Alex Sammond. Correspondents: Ian Furlonger, President, the Cambridge Forum; Fakhar Khan, Secretary, the Cambridge Forum. Subjects: Lectures and lecturing; University of Cambridge
2017.0009.00119	2017.0009 Unit 4	Speaking: Tragedy Circus, Cambridge [Shakespeare and Tragedy], 18 October 1995	15 May 1995- October 1995	Contains: Invitation to give lecture in "the circus for Shakespeare and Tragedy" for Cambridge Faculty of English Part 1 Paper 5 and Part 11 Paper 2. Includes lecture programme with Greer listed to speak on 'Tragedy & Poetry: Hamlet and Macbeth', 18/10/1995. Correspondents: Marie Axton, University of Cambridge. Subjects: Lectures and lecturing; University of Cambridge; William Shakespeare

Item Number	Unit/Box	Title	Date	Description
2017.0009.00120	2017.0009 Unit 4	Speaking: Unmasking Don Giovanni, Glyndebourne Open Day, 22 October 1992	11 July 1995-15 November 1995	Contains: Correspondence on Greer participation as part of a panel in the Study Day at Glyndebourne, Unmasking Don Giovanni, 22/10/1995. Greer's contribution was titled 'Mozart's score: Germaine Greer with musical illustration from the company'. Includes photocopies from Kobbe's Opera Book on Don Giovanni; 3 colour photographs of Greer sent with thank you letter from Pat Barber. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Victoria Scott, Aitken, Stone & Wylie; Frederic Constant, Aitken, Stone & Wylie; Rachel Dominy, Project Manager, Glyndebourne Education; Tessa Chisholm, Education Co-ordinator, Glyndebourne Touring Opera; Katie Tearle, Glyndebourne Touring Opera; Nanette Aldred, University of Sussex; Pat Barnes (with photographs); Subjects: Lectures and lecturing; Opera
2017.0009.00121	2017.0009 Unit 4	[Speaking: Editing Women: The 31st Annual Conference on Editorial Problems, 2-4 November 1995]	24 May 1994-24 October 1997	Contains: Invitation and correspondence on Greer participation in Editing Women: The 31st Annual Conference on Editorial Problems, University of Toronto, 3-4/11/1995, Greer gave paper titled 'The Inauthenticity of Katherine Philips's Texts', 3/11/1995. Includes Conference information; University of Toronto Women's Studies Programme and other university information; travel schedules; correspondence on travel, accommodation, expenses; receipts; British Council grant Professional Exchange grant of 400 pounds and Greer report to British Council; handwritten lecture notes and lecture overheads. Greer's paper was published as 'Editorial Conundra in the Texts of Katherine Philips' in the Editing Women conference proceedings and the folder contains four laser prints of typescripts, two corrected by Greer, galley proof, corrected by Greer, and photocopy of published Greer chapter. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Ann Hutchinson, Pontifical Institute of Mediaeval Studies, Toronto; [illegible], Minister Counsellor, Canadian High Commission; Caroline Warrior, Assistant Director, The British Council; Nicholas Power, University of Toronto Bookstore; Jennifer Forbes, Conference Assistant, University of Toronto; Yola Marshall, Park Plaza Hotel. Subjects: Lectures and lecturing; Katherine Philips; Women poets; Conferences; Copy editing; Stump Cross Books

Item Number	Unit/Box	Title	Date	Description
2017.0009.00122	2017.0009 Unit 4	Speaking: Poetry and Suicide, McMaster [University, Ontario], 6 November 1995	28 March 1995-9 November 1995	Contains: Invitation and correspondence on Greer lecture given at McMaster University as a Hooker Distinguished Professor, 6/11/1995. Greer's lecture was titled 'Women, Poetry and Suicide'. Includes correspondence on whether an employment visa for Canada was required and fee arrangements; lecture flyer; hand written event schedule. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Joan Coldwell, Director, Women's Studies Programme, McMaster University; Peter George, President and Vice-Chancellor, McMaster University; Linda Grocott, Assistant to the Provost, McMaster University. Subjects: Lectures and lecturing; Poetry--History and Criticism; Women poets; Suicide
2017.0009.00123	2017.0009 Unit 5	Speaking: History of Court Society [The Society for Court Studies], 15 November 1995, Children at Court	31 August 1995-15 November 1995	Contains: Arrangements for Greer lecture to The Society for Court Studies at the Society of Antiquaries, Burlington House, Piccadilly. Greer gave seminar titled 'Children at Court c.1660-1700', 15/11/1995. Includes Society for Court Studies Meetings Programme Michaelmas Term 1995 and information on The Society; Society of Antiquaries of London Library brochure; laser print of typescript, 7 pages, unnumbered, begins: "Collage of royal famils [sic] going backwards..." (Greer talk?); research material, comprising photocopied extracts of books, 2 booklets (one in German, one in French). Correspondents: Germaine Greer. Subjects: Lectures and lecturing; Children of royalty
2017.0009.00124	2017.0009 Unit 5	Speaking: National Abortion Campaign, 18 November 1995	31 August 1995-27 November 1995	Contains: Invitation and correspondence on Greer participation in Widening Choices - Abortion in the 1990's, a conference organised by the National Abortion Campaign (NAC) held at The Wheel, London, 18/11/1995. Greer gave talk titled 'Feminism and Abortion'. In Conference folder which includes NAC information and campaign material; NAC booklet: Celebration of 25 years of safe legal abortion 1967-1992; Conference information; photocopy of Abortion on Request Declaration of Support form signed by Greer. Correspondents: Germaine Greer; Anne Marie Keary, Chair Management Committee, NAC; Teshar Fitzpatrick, Co-ordinator, NAC. Subjects: Lectures and lecturing; Conferences; Abortion; Feminism

Item Number	Unit/Box	Title	Date	Description
2017.0009.00125	2017.0009 Unit 5	Speaking: Tragedy Seminar, N.C. [Newnham College], 20 November 1995	15 September 1995-4 October 1995	Contains: Invitation and correspondence on Greer lecture in Newnham College Cambridge Tragedy Seminar. Greer agreed to give lecture titled 'Tragical History and Historical Tragedy', 20/11/1995. Includes photocopied extract of page from book: 'History' literary references. Correspondents: Carol Horne (for Germaine Greer); Jean Gooder, Newnham College. Subjects: Lectures and lecturing; Newnham College (University of Cambridge); English literature--History and criticism
2017.0009.00126	2017.0009 Unit 5	Speaking: Herbert Spencer Lecture, 'Victims no Longer', 24 November 1995	22 March 1995-6 December 1999	Contains: Invitation and correspondence on Greer giving the final lecture in the 1995 Herbert Spencer Lectures, Gender and Society, at the University of Oxford, and the lecture's subsequent publication in Gender and Society, the 1995 Herbert Spencer Lecture compilation, by Oxford University Press (OUP). Greer gave lecture titled, 'Victims no longer: feminism and the reform of criminal law', 24/11/1995. Includes draft agreements for lecture and its publication, unsigned and undated; correspondence (1996-1999) on payment, editing and publication; 2 copies of laser print of typescript of Greer paper: 16 buff colour pages, unnumbered, lightly annotated; page numbered 1 to 18 on white paper, unannotated; laser print of typescript headed Works Cited, page numbered 183-189, annotated; OUP proof, page numbered 103-125, corrected by Greer; OUP galley proof, page numbered 117-142, corrected by Greer; photocopied research material. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Colin Blakemore, University of Oxford; LCC Reynolds, University of Oxford; Victoria Scott, Aitken, Stone & Wylie; Susan Iverson, University of Oxford; Amanda Watkins, Assistant Editor, Oxford University Press; Subjects: Lectures and lecturing; Oxford University; Rape--Law and legislation; Feminism; Publishing contracts; Copy editing
2017.0009.00127	2017.0009 Unit 5	Speaking: Updates - Manchester, 22 November 1995	16 August 1995-21 December 1995	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level English students, Free Trade Hall, Manchester, 27/11/1995, organised by Updates Conferences. Greer gave lecture on Shakespeare for her usual fee for Updates of 1100 pounds per lecture plus expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences; Sian Powell, Updates Conferences. Subjects: Lectures and lecturing; William Shakespeare; Conferences; Education, Secondary

Item Number	Unit/Box	Title	Date	Description
2017.0009.00128	2017.0009 Unit 5	Speaking: Eloquence and Plainness Circus, [Cambridge], 29 November 1995	4 October 1995-	Contains: Invitation to give lecture on "women's eloquence/non-eloquence" for Cambridge Faculty of English Circus. Greer's paper was titled 'Paper I make my friend: the fiction of privacy as a defence of women's plain style', 29/11/1995. Correspondents: Sylvia Adamson, University of Cambridge; Yvonne Jerrold (thank you card); John Halfeden [?], Trinity College, Cambridge. Subjects: Lectures and lecturing; University of Cambridge; Women authors
2017.0009.00129	2017.0009 Unit 5	Speaking: Updates - London, 4 December 1995	31 August 1995-21 December 1995	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level English students, Westminster Central Hall, London, 4/12/1995, organised by Updates Conferences. Greer gave lecture on Shakespeare for her usual fee for Updates of 1100 pounds per lecture plus expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; William Shakespeare; Conferences; Education, Secondary
2017.0009.00130	2017.0009 Unit 5	Speaking: Updates - London, 14 December 1995	16 August 1995-15 December 1995	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level Sociology students, Westminster Central Hall, London, 14/12/1995, organised by Updates Conferences. Greer gave lecture, title not indicated but concerned "longer-term joy", for her usual fee for Updates of 1100 pounds per lecture plus expenses. Includes photocopies of two press clippings on youth suicide and accidental death. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; Sociology

Item Number	Unit/Box	Title	Date	Description
2017.0009.00131	2017.0009 Unit 5	Speaking: Updates - Birmingham, 6 February 1996 [and Cardiff, 5 March, London 15, 26 March, Manchester, 25 March]	16 August 1995-3 April 1996	Contains: File is labelled Birmingham but contains invitations and correspondence on Greer participation in five one day conferences for A-level English and Sociology students, held in Town Hall, Birmingham, 6/2/1996; All Nations Centre, Cardiff, 5 March 1996; Westminster Central Hall, London, 15/3/1996, 26/3/1996; Free Trade Hall, Manchester, 25/3/1996, all organised by Updates Conferences. Greer gave lectures titled 'The Political Incorrectness of Penetrative Sex' to Sociology students, and on Shakespeare to English Literature students, for her usual fee for Updates of 1100 pounds per lecture plus expenses. Includes laser print of typescript begins: "Totus mundus agit histrionem...", pages 1-9, 2 copies, which is assumed to be Greer's Shakespeare lecture. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare; Sexual intercourse; Sociology
2017.0009.00132	2017.0009 Unit 5	Speaking: Edwina Currie Luncheon/Foyles, 14 February 1996	22 January 1996-15 February 1996	Contains: Correspondence on Greer speaking at a Foyles Literary Luncheon in honour of Mrs Edwina Curry MP, 14/2/1996, to celebrate the publication of 'A Woman's Place'. Greer was invited as a Guest of Honour. Correspondents: Christina Foyle, W & G Foyle Ltd. Subjects: Lectures and lecturing; Women politicians
2017.0009.00133	2017.0009 Unit 5	Speaking: Faculty of English - Early Modern Women Writers, 29 February 1996	31 October 1995-29 February 1996	Contains: Correspondence on Greer participation in the Cambridge Faculty of English Early Modern Women Writers Lecture Series, Lent Term 1996. Greer gave lecture titled 'Rochester's Women', 29/2/1996. Includes laser print of typescript of lecture, page numbered 1-18 (annotated with times by Greer on top), begins: "According to Gilbert Burnet..."; laser print of typescript pages 1-19, begins: "Rochester's women...", at end are 9 pages of photocopied handwritten pages, notes, photocopies; A3 poster advertising lecture series and A4 lecture timetable. Correspondents: Carol Horne (for Germaine Greer); Juliet Fleming, University of Cambridge. Subjects: Lectures and lecturing; University of Cambridge; Teaching; Poetry--History and Criticism; John Wilmot, 2nd Earl of Rochester

Item Number	Unit/Box	Title	Date	Description
2017.0009.00134	2017.0009 Unit 5	Speaking: PN Review Lecture, 20 March 1996	14 November 1995-6 August 1996	Contains: Invitation and correspondence on Greer inaugurating the PN Review Lectures, organised by Carcanet Press at the University of Manchester. Greer gave the inaugural lecture, titled 'Women Poets and the Birth of Autobiography', 20/3/1996. Includes circular memo from Carcanet advising of its recovery actions after a bomb explosion in Manchester on 14/6/1996 wrecked Carcanet's Corn Exchange Offices. Correspondents: Carol Horne (for Germaine Greer); Michael Schmidt, Editorial and Managing Director, Carcanet, Senior Lecturer in Poetry, University of Manchester; Penny Jones, Carcanet. Subjects: Lectures and lecturing; Women poets
2017.0009.00135	2017.0009 Unit 5	Speaking: International Arts Manager Magazine Conference, 14 April 1996	22 January 1996-18 April 1996	Contains: Invitation and correspondence on Greer participation in The Arts - Public Presence, Invisible Earner, the 6th International Conference co-presented by The International Artist Managers' Association and the International Arts Manager Magazine, 14-16/4/1996, London (IAMA/IAM Conference 1996). Greer gave a keynote speech, 14/4/1996, for fee of 2000 pounds. Includes laser print of typescript of Greer lecture, page numbered 1-12, begins: "We have gathered here today on the understanding that 'the arts preserve and amplify a culture.'"; Conference programme, list of speakers and attendees, information on arrangements. Correspondents: Carol Horne (for Germaine Greer); Mark Huber, Publisher and Managing Director, International Arts Magazine; Victoria Scott, Aitken, Stone & Wylie; Frederic Constant, Aitken, Stone & Wylie; Andrew Green; Patrick Garvey, Chairman, International Conference Committee. Subjects: Lectures and lecturing; Conferences; Art--marketing; Culture--Social aspects; Arts and society
2017.0009.00136	2017.0009 Unit 5	Speaking: Cley Little Festival of Poetry, 15 May 1996	12 January 1996-14 August 1996	Contains: Invitation and correspondence on Greer participation in the Cley Little Festival of Poetry, Salthouse. Greer gave lecture titled 'Women, Poetry and Suicide', 15/5/1996, for fee of 250 pounds plus expenses. Includes laser print of typescript, page numbered 367-371 on Charlotte Mews and "poet suicide" (assumed to be text of Greer talk, appears to be extract from Slip-Shod Sibyls Epilogue); information on the Festival. flyer for Greer talk and other Festival events. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Heather Parrott, Cley Little Festival of Poetry; Frederic Constant, Aitken, Stone & Wylie. Subjects: Lectures and lecturing; Poetry--History and Criticism; Women poets; Slip-Shod Sibyls; Suicide; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00137	2017.0009 Unit 5	Speaking: Raymond Williams Lecture (Hay Festival), 26 May 1996	14 September 1995-13 August 1996	Contains: Invitation and correspondence on Greer giving the ninth Raymond Williams Lecture at the Hay Festival of Literature and the Arts, Hay-on-Wye, 24/5-2/6/1996. Greer gave lecture on 26/5/1996 for fee of 750 pounds plus VAT and expenses. Includes laser print of typescript of lecture, page numbered 1-22. Correspondents: Carol Horne (for Germaine Greer); Peter Florence, The Hay Festival; Deborah Thomson, Producer, CBS News. Subjects: Lectures and lecturing; Poetry--History and Criticism; Women poets; Slip-Shod Sibyls; Hay-on-Wye Festival
2017.0009.00138	2017.0009 Unit 5	Speaking: Cosi Fan Tutte, Glyndebourne, 2 June 1996	29 April 1996-6 June 1996	Contains: Invitation and correspondence on Greer giving pre-performance talk on Cosi Fan Tutte at Glyndebourne. Greer gave talk titled 'Germaine Greer on Cosi Fan Tutte', 2/6/1996. Includes laser print of typescript of talk page numbered 1-19; lunch menu. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Katie Tearle, Head of Education and Community Projects, Glyndebourne Productions; Emma Parry, Aitken & Stone; Rachel Dominy, Glyndebourne Productions. Subjects: Lectures and lecturing; Opera
2017.0009.00139	2017.0009 Unit 5	Speaking: Association of American Correspondents in London, 3 June 1996	5 April 1996-3 June 1996	Contains: Invitation and correspondence on speaking at the Association for American Correspondents in London (ACCL) monthly luncheon, held at Brown's Hotel, London. Greer attended the lunch on 3/6/1996. Correspondents: Carol Horne (for Germaine Greer); Lawrence Ingrassia, President AACL; Emma Parry, Aitken & Stone. Subjects: Lectures and lecturing; Journalism
2017.0009.00140	2017.0009 Unit 5	Speaking: Foxton Fete, 29 June 1996	22 April-7 July 1996	Contains: Invitation and correspondence on Greer opening the Foxton Primary School fete, 29/6/1996. Includes thank you notes and drawings from 3 school children. Correspondents: Carol Horne (for Germaine Greer); Erica Clark, Friends of Foxton School Association; Christopher Boreham, Tristan; Leanne (school children). Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00141	2017.0009 Unit 5	Speaking: Granada Century XXI Conference, 12 July 1996	23 May 1996-19 July 1996	Contains: Invitation and correspondence on Greer participation in Century XXI - The Next Generation, a conference for young people organised by Granada Television, 11-12/7/1996, Manchester. Greer was part of a panel: The Family: 'Blood thicker than water?', 12/7/1996, for fee of 150 pounds and expenses. Includes Conference schedule and information on arrangements. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Denise Carter, Assistant Producer, Granada Television; Emma Parry, Aitken & Stone. Subjects: Lectures and lecturing; Conferences; Nuclear Families; Young people; Social policy
2017.0009.00142	2017.0009 Unit 5	Speaking: Friends of Covent Garden, 15 July 1996	31 October 1995-23 August 1996	Contains: Invitation and correspondence on Greer giving a lecture on Traviata during the Verdi Festival, Covent Garden, July 1996. Greer gave talk titled 'The sweetest songs are those that tell of saddest thought: Traviata and the cult of the pathetic', 15/7/1996. Includes laser print of typescript of talk page numbered 1-17. Correspondents: Carol Horne (for Germaine Greer); Margaret Stonborough, The Friends of Covent Garden; Jeremy Isaacs, Royal Opera House. Subjects: Lectures and lecturing; Opera
2017.0009.00143	2017.0009 Unit 5	Speaking: Usher Gallery Exhibition, 7 September 1996	5 March 1996-9 September 1996	Contains: Invitation and correspondence on Greer opening two art exhibitions, 'Golden Nineties: Gwen John and Her Forgotten Contemporaries' and 'In the Looking Glass: An Exhibition of Contemporary Self Portraits by Women Artists', at joint opening, the Usher Gallery, Lincoln, 7/9/1996. Includes copy for invitation and printed invitation card; press releases about these exhibitions; leaflets about the Usher Gallery and its exhibitions. Correspondents: Carol Horne (for Germaine Greer); Janita Elton, Exhibitions Officer, Usher Gallery; Les Sheehan, BBC Radio Lincolnshire. Subjects: Lectures and lecturing; Exhibitions; Women in art; Women artists

Item Number	Unit/Box	Title	Date	Description
2017.0009.00144	2017.0009 Unit 5	Speaking: Poets and Teachers Symposium [Cambridge Society for Neo-Latin Studies], 9-11 September 1996	2 May 1996-11 September 1996	Contains: Invitation and correspondence on Greer participation in Poets and Teachers, the Cambridge Society for Neo-Latin Studies Fifth Annual Symposium, Clare College Cambridge, 9-11/9/1996. Greer gave paper titled "'Foeda est in coitu" and the Cavalier Poets', 11/9/1996. Includes laser print of typescript of Greer paper, hand numbered pages 1 to 9; Symposium information, including draft and final programmes, list of participants, booking form; Cambridge Society for Neo-Latin Studies Newsletter Michaelmas Term 1996/1997 containing report of symposium and abstracts of papers. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Yasmin Haskell; Subjects: Lectures and lecturing; Poetry--History and Criticism
2017.0009.00145	2017.0009 Unit 5	Speaking: AISHA [sic, AHISA (Association of Heads of Independent Schools)], Melbourne, Australia [sic, Geelong], 29 [sic, 25] September 1996	27 March 1995-7 October 1996	Contains: Invitation and correspondence on Greer participation as a keynote speaker in the Association of Heads of Independent Schools (AHISA) Pastoral Care Conference, Changing Relationships, held at Geelong College. The Conference was originally scheduled for September 1995 and postponed until 25-27/9/1996. Greer was the opening speaker, giving address titled 'School and community in the twenty-first century', 25/9/1996 for a fee of \$6,000 plus travel expenses. Includes travel arrangements and itineraries; Conference Outline brochure. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Pam Prior, Carey Baptist Grammar School; Victoria Scott, Aitken, Stone & Wylie; Paul Sheehan, The Geelong College/Melbourne Grammar School; Peter Carson, Penguin Books Australia; John Gilson, Vice-Principal, The Geelong College; Frederic Constant, Aitken & Stone; DK Williams, Conference Secretary, The Geelong College. Subjects: Lectures and lecturing; Conferences; Education, Secondary
2017.0009.00146	2017.0009 Unit 5	Speaking: Women's Forum, Australia [Herald Sun Women in Business Forum], 7 October 1996	7 December 1995-4 October 1996	Contains: Invitation and correspondence on Greer speaking at a HWT (Herald Sun, Herald & Weekly Times) Women in Business Forum monthly lunch, held at The Grand Hyatt, Melbourne. Greer attended the lunch on 7/10/1996 for a fee of \$4,000 and took questions from the audience. Correspondents: Carol Horne (for Germaine Greer); Steve Harris, Editor in Chief, HWT; Frederic Constant, Aitken & Stone; Gabrielle Coyne, Adult Marketing Manager, Penguin Books Australia; Robyn McCleod, Event Co-ordinator, HWT; Andrea Fitzpatrick, Marketing Coordinator HWT; Subjects: Lectures and lecturing; Women's organisations

Item Number	Unit/Box	Title	Date	Description
2017.0009.00147	2017.0009 Unit 5	Speaking: Invergowrie Trust [Foundation Oration] Australia, 7 October 1996	16 February 1996-6 October 1996	Contains: Invitation and correspondence on Greer giving the third Invergowrie Oration, organised by The Invergowrie Foundation, which is made up of girls schools in Victoria with the primary objective to promote and advance the education (of females) in Victoria. Greer spoke on women and education, 7/10/1996, at Ivanhoe Girls' Grammar School, for a fee of \$4000 and domestic airfare. Includes printed information about the Foundation. Correspondents: Carol Horne (for Germaine Greer); Frederic Constant, Aitken & Stone; Dorothy Pizzey, Principal, St Catherine's School; Prue Gillies, Chairman of Council, The Invergowrie Foundation; Gregor Howie, Executive Officer, The Invergowrie Foundation. Subjects: Lectures and lecturing; Education, Secondary
2017.0009.00148	2017.0009 Unit 5	Speaking: General Practitioners, [RACGP 39th Annual Scientific Convention & AGM, Perth], 15 October 1996	15 September 1995- December 1996	Contains: Invitation and correspondence on Greer participation as a keynote speaker in the Royal Australian College of General Practitioners (RACGP) 39th Annual Convention & Annual General Meeting, Perth, Western Australia, 14-18/10 1996. Greer spoke on 'Why Mental Health in Society is deteriorating', 15/10/1996, for fee of \$3,500 plus return travel from Melbourne to Perth. A further request to address a Rotary Club breakfast on 15/10/1996 was declined. Includes information on the RACGP Convention; correspondence on topic of address, travel and payment arrangements; thank you letters; Victorian GP newsletter Number 22 December 1996 with report of Greer address, 'Greer hits five star doctors for six'. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Bernard Pearn-Rowe, Chairman, Organising Committee; Victoria Scott, Aitken & Stone; Trish Zanolto, Conference Manager, Congress West; Jenny McConnell, Chairperson, Education Committee, RACGP Convention; Frederic Constant, Aitken & Stone; Katie Clarke, Congress West; Andrea Johnson, Congress West; Lotte Newman, President, Royal College of General Practitioners (UK). Subjects: Lectures and lecturing; Conferences; Physicians (general practice); Medical profession; Mental illness

Item Number	Unit/Box	Title	Date	Description
2017.0009.00149	2017.0009 Unit 5	Speaking: Cambridge Medical Society, 23 October 1996	17 June 1996-30 October 1996	Contains: Invitation and correspondence on Greer speaking at the Cambridge Medical Society monthly dinner and meeting, held at Robinson College. Greer gave talk titled 'Whose health is it anyway? Letting the doctor off the hook', 23/10/1996 and declined a fee. Correspondents: Carol Horne (for Germaine Greer); Sheila Kidd, Honorary Secretary, Cambridge Medical Society. Subjects: Lectures and lecturing; Medical profession
2017.0009.00150	2017.0009 Unit 5	Speaking: Shakespeare Tragedy Circus, 25 October 1996	28 August 1996-20 December 1996	Contains: Invitation to give lecture in Shakespeare and Tragedy - Lecture Circus, Michaelmas Term 1996, on 'Tragedy & Poetry: Hamlet and Macbeth', 25/10/1996. Correspondents: Wilbur Sanders, University of Cambridge. Subjects: Lectures and lecturing; University of Cambridge; William Shakespeare
2017.0009.00151	2017.0009 Unit 5	Speaking: The Glass Ceiling, 27 October 1996	13 May 1996-4 November 1996	Contains: Invitation and correspondence on Greer speaking at the annual Glass Ceiling conference for the theatre community: Glass Ceiling VI - Slip-Shod Sibyls: Kicking against the Pricks, held at the National Theatre. Greer spoke on Slip-Shod Sibyls in discussion with Juliet Mitchell, 27/10/1996. Correspondents: Carol Horne (for Germaine Greer); Sue Parrish, The Sphinx Theatre Company; Alison Gagen, The Sphinx Theatre Company Subjects: Lectures and lecturing; Women poets; Slip-Shod Sibyls; Theatre
2017.0009.00152	2017.0009 Unit 5	Speaking: Tragedy Seminar, 4 November 1996	9 September 1996-23 September 1996	Contains: Correspondence on speaking at University of Cambridge Tragedy Seminar. Greer email electing to talk on "Christian tragedy", 4/11/1996. Correspondents: Germaine Greer; Carol Horne (transcription of telephone message from Jean Gooder, Newnham College). Subjects: Lectures and lecturing; University of Cambridge; English literature--History and criticism

Item Number	Unit/Box	Title	Date	Description
2017.0009.00153	2017.0009 Unit 5	Speaking: Management Centre Europe Conference, 7 November 1996	8 January 1996-c.7 November 1996	Contains: Invitation and correspondence on Greer participation in The 1996 Executive Secretary Conference, London, 6-8 November 1996, organised by Management Centre Europe. Greer gave talk titled in conference programme 'Surviving and Prospering in the Office Today', 7/11/1996 for fee of 3,000 pounds. Includes laser print of typescript (notes for talk?) A4 sheets cut in half and hand page numbered 1-9, begins: "Sex in the workplace is never discussed.-"; Conference programme; correspondence on topic of talk - Greer's original title 'High jinks, horseplay or harassment? Sex in the workplace', was rejected by Tracey Wykes; press clipping, 'So are you an office sex pest' (quiz), Daily Mail 23/5/1996. Correspondents: Carol Horne (for Germaine Greer); Tracey Wykes, Senior Programme coordinator, Executive Secretary Division, Management Centre Europe; Frederic Constant, Aitken, Stone & Wylie; Subjects: Lectures and lecturing; Sexual harassment; Sexual attraction; Sex discrimination in employment
2017.0009.00154	2017.0009 Unit 5	Speaking: Updates - Manchester, 11 November 1996	2 September 1996-8 November 1996	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level English students, Bridgewater Hall, Manchester, 11/11/1996, organised by Updates Conferences. Greer gave lecture titled 'The lunatic, the lover and the poet. (Does Shakespeare make sense?)' for her usual fee for Updates of 1100 pounds per lecture plus expenses. Includes correspondence on A-level English lecture, Newcastle City Hall, 13/11/1996 and list of dates for other Updates lectures on 18/11/1996, London (cancelled?); 20/11/1996, Birmingham; 5/3/1997, London; 13/3/1997, Cardiff. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences; Sian Powell, Updates Conferences. Subjects: Lectures and lecturing; William Shakespeare; Conferences; Education, Secondary

Item Number	Unit/Box	Title	Date	Description
2017.0009.00155	2017.0009 Unit 6	Speaking: Portland MS - Nottingham University, 15 November 1996	8 May 1996-13 March 1997	Contains: Invitation and correspondence on Greer giving public lecture at the University of Nottingham to mark the end of a cataloguing project on the Portland Literary MSS Collection. Greer gave talk 'On the importance of literary manuscripts especially in the early modern period and the multifarious ways in which a detailed study of such material illuminates our understanding of the literary establishment', 15/11/1996, for fee of 100 pounds plus VAT and travel expenses. Includes laser print of typescript of lecture page numbered 1 to 26. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Ruby Thompson; Dorothy Johnston, University of Nottingham; Linda Shaw, Assistant Keeper of Manuscripts, University of Nottingham. Subjects: Lectures and lecturing; English literature--Manuscripts; Women poets
2017.0009.00156	2017.0009 Unit 6	Speaking: Shirley Society, 24 November 1996	16 October 1996-24 November 1996	Contains: Invitation and correspondence on Greer speaking to the Shirley Society, St Catherine's College, the oldest literary society in Cambridge, 24/11/1996. Greer was invited to speak on her latest book or on any topic of her choice. Includes schedule by Carol Horne on bright yellow paper with pink wavy stripe (first use of this paper). Correspondents: Emma O'Sullivan. Subjects: Lectures and lecturing; University of Cambridge; Slip-Shod Sibyls
2017.0009.00157	2017.0009 Unit 6	Speaking: Frank Davis Memorial Lecture, 26 November 1996	29 September 1995-11 December 1996	Contains: Invitation and correspondence on Greer giving one of the Frank Davis Memorial Lectures 1996 Classical Art and Its Contexts, at the Courtauld Institute, London. Greer gave "...illustrated lecture on the theme of the Cambridge kylix...", titled 'The boy, yes, the boy is beautiful', 26/11/1996 for fee of 250 pounds and travel expenses. Includes Frank Davis Memorial Lectures 1996 timetable; two art postcards written by Jas' Elsner; one postcard "Les Sixties" and thank you letter from Sarah Wilson; schedule. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Jas' Elsner, Courtauld Institute of Art; Sarah Wilson. Subjects: Lectures and lecturing; Young men in art; Masculine beauty (Aesthetics)

Item Number	Unit/Box	Title	Date	Description
2017.0009.00158	2017.0009 Unit 6	Speaking: University of Newcastle, 5 December 1996	7 December 1995-9 December 1996	Contains: Invitation and correspondence on Greer giving Public Lecture at University of Newcastle. Greer gave lecture titled 'Is there a Female Literary Tradition? Gilbert and Gubar Revisited', 5/12/1996, for a fee of 150 pounds and travel expenses. Includes laser print of two typescripts (of lecture?) both beginning with discussion of The Madwoman in the Attic by Sandra Gilbert and Susan Gubar: one typescript page numbered 1 to 17, one typescript 11 pages, unnumbered, extensively annotated by Greer; Public Lectures 1996-7 programme brochure. Correspondents: Carol Horne (for Germaine Greer); John Batchelor, Department of English, Literary & Linguistic Studies, University of Newcastle; Margaret B Lewis, Secretary, Public Lectures Committee, University of Newcastle. Subjects: Lectures and lecturing; Women authors; Women poets; Women and literature; Slip-Shod Sibyls
2017.0009.00159	2017.0009 Unit 6	Speaking: The Royal Society of Medicine, 14 January 1997	28 June 1996-17 January 1997	Contains: Invitation and correspondence on Greer participation in the Royal Society of Medicine (RSM) one day Conference: What is a better Health Service? Defining Expectations, 14/1/1997. Greer gave talk titled 'Whose health is it anyway?' for a fee of 250 pounds plus expenses and accommodation. Includes conference programme and information; press clipping on the internet and health, The Guardian, 19/11/1996. Correspondents: Carol Horne (for Germaine Greer); Donald Harrison, President, RSM; Marty Adair, Academic Conference Manager, RSM; Alison Hamlett, Academic Conference Administrator, RSM; Emma Parry, Aitken & Stone; Adrian Marston, Honorary Dean, RSM. Subjects: Lectures and lecturing; Conferences; Medical profession; Women's health services
2017.0009.00160	2017.0009 Unit 6	Speaking: Trinity College [Historical Society], Dublin, 7 February 1997	14 October 1996-13 March 1997	Contains: Invitation, correspondence and schedule on Greer addressing the Historical Society of Trinity College, Dublin (known as the 'Hist', the oldest undergraduate debating society in the world) at the Opening Meeting of the 227th Session, 7/2/1997. Greer was invited to be the final speaker, following Oliver North and Michael Foot, on the motion "That the College Historical Society is worthy of support". Correspondents: Carol Horne (for Germaine Greer); Nathy Dunleavy, Auditor, 227th Session. Subjects: Lectures and lecturing; Debates and debating

Item Number	Unit/Box	Title	Date	Description
2017.0009.00161	2017.0009 Unit 6	Speaking: Updates - Manchester, 3 March 1997	26 November 1996-3 March 1997	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level Sociology students, Bridgewater Hall, Manchester, 3/3/1997, organised by Updates Conferences. Greer gave lecture for her usual fee for Updates of 1100 pounds per lecture plus expenses. Includes correspondence on dates for other Updates lectures on 5/3/1997, London; 13/3/1997, Cardiff; 23/4/1997, Leeds. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; Sociology
2017.0009.00162	2017.0009 Unit 6	Speaking: Updates - London, 5 March 1997	2 September 1996-6 March 1997	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level Sociology students, Westminster Central Hall, 5/3/1997, organised by Updates Conferences. Greer gave lecture titled 'The Political Incorrectness of Penetrative Sex' for her usual fee for Updates of 1100 pounds per lecture plus expenses. Includes correspondence on dates for other Updates lectures on 13/3/1997, Cardiff; 23/4/1997, Leeds. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Sexual intercourse; Education, Secondary; Sociology
2017.0009.00163	2017.0009 Unit 6	Speaking: Dillington House, Somerset, 9 March 1997	2 May 1996-7 August 1997	Contains: Invitation and correspondence on Greer speaking at a Sunday afternoon event at Dillington House, Somerset, a centre for adult education. Greer gave talk titled 'Women & Men in the 21st Century - What will Be Different', 9/3/1997 for fee of 400 pounds plus VAT and expenses. A further invitation to address a Women in Management conference on 23/9/1997, was declined. Includes Dillington House Courses and Events October 1996-June 1997 booklet, with Greer lecture listed on p.18. Correspondents: Carol Horne (for Germaine Greer); Wayne Bennett, General Manager, Dillington House; Emma Parry, Aitken, Stone & Wylie. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00164	2017.0009 Unit 6	Speaking: Updates - Cardiff, 13 March 1997	2 September 1996-20 March 1997	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, New Theatre, Cardiff, 13/3/1997, organised by Updates Conferences. Greer gave lecture titled 'The lunatic, the lover and the poet. (Does Shakespeare make sense?)' for her usual fee for Updates of 1100 pounds per lecture plus expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; William Shakespeare; Education, Secondary
2017.0009.00165	2017.0009 Unit 6	Speaking: Friends of the Botanic Garden [Cambridge University], 25 March 1997	3 July 1995- 21 March 1997	Contains: Invitations and correspondence on Greer giving talk(s?) to the Friends of the Cambridge University Botanic Garden in 1996 and 1997. Greer was scheduled to give talk titled 'Australian Plants in European Gardens/European Plants all over Australia', 20/2/1996 (unclear if proceeded on this date); Greer gave talk on this topic on 25/3/1997, illustrated by slides she took in Australia in 1996. Includes laser print of typescript of talk, 15 pages, unnumbered; handwritten note by Greer about getting the slides from Australia; Friends of the Botanic Garden Newsletter #40 September 1995. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Judith Cheney, Administrator, Friends of the Cambridge University Botanic Garden; Subjects: Lectures and lecturing; Gardens; Gardening; Plants [Flora]; University of Cambridge
2017.0009.00166	2017.0009 Unit 6	Speaking: Directory of Social Change [Charityfair 97], 16 April 1997	30 September 1996-21 April 1997	Contains: Invitation, correspondence and schedule on Greer participation in Charityfair 97, London, 15-17/4/1997, organised by Directory of Social Change. Greer gave keynote speech titled 'Society towards the Millennium', 16/4/1997 for fee of 750 pounds plus expenses. Includes handwritten abstract of talk; Charityfair 97 Events Brochure (2 copies) listing Greer session on p.8, complimentary ticket, speaker's badges. Correspondents: Carol Horne (for Germaine Greer); Paula Banks, Conference Organiser, Directory of Social Change; Emma Parry, Aitken & Stone; Anna McDermott, Charityfair. Subjects: Lectures and lecturing; Conferences; Fund raising

Item Number	Unit/Box	Title	Date	Description
2017.0009.00167	2017.0009 Unit 6	Speaking: University of Melbourne Alumni Association [UK Branch], 18 April 1997	28 January 1997-18 April 1997	Contains: Invitation, correspondence and schedule on Greer being the after dinner speaker at the University of Melbourne Alumni Association (UMAA) UK Branch Annual General Meeting and Dinner, Hertford College, Oxford. Greer attended and spoke, 18/4/1997. The topic was not specified. Correspondents: Carol Horne (for Germaine Greer); CJ Schram, Treasurer, UMAA UK Branch; Nathan Efron, President, UMAA UK Branch. Subjects: Lectures and lecturing; University of Melbourne; Alumni and alumnae
2017.0009.00168	2017.0009 Unit 6	Speaking: Chelsea Clinical Society, 29 April 1997	31 January 1997-17 November 1997	Contains: Invitation and correspondence on Greer being guest speaker at the final dinner of the Chelsea Clinical Society ("London's most distinguished Medical Society") Centenary Year. Greer attended and spoke, 29/4/1997. Correspondents: Carol Horne (for Germaine Greer); Stanley Rivlin; Council of the Chelsea Clinical Society. Subjects: Lectures and lecturing; Medical profession
2017.0009.00169	2017.0009 Unit 6	Speaking: Sidney Sussex College, Cambridge, 3 May 1997	12 March 1997-3 May 1997	Contains: Invitation, correspondence and schedule on Greer being the after dinner speaker at the commemorative dinner celebrating the twentieth year of women studying at Sidney Sussex College, Cambridge. Greer's thoughts on women at Cambridge was the suggested topic. Greer attended and spoke, 3 May 1997. University of Correspondents: Carol Horne (for Germaine Greer); Alison Brown, JCR Women's Officer, Sidney Sussex College. Subjects: Lectures and lecturing; University of Cambridge; Women--Education (Higher)
2017.0009.00170	2017.0009 Unit 6	Speaking: Essex County Council [Festival of the Countryside], 15 May 1997	20 February 1997-20 May 1997	Contains: Invitation, correspondence and schedule on Greer speaking at the launch of the fourth Essex Festival of the Countryside, 23/5-27/7/1997. Greer spoke at the launch event, 15/5/1997. Includes two draft press releases prior to and after the event: "...Dr Germaine Greer was a star guest at the event...Dr Greer commented: 'What I love about Essex is that it is such a down to earth county...'"; Festival of the Countryside: Essex: County of Hidden Treasures brochures, 1996 and 1997. Correspondents: Carol Horne (for Germaine Greer); Rachel Fryer, Essex County Council Planning; Edward Gregory, Essex County Council Planning; Richard Lee, Assistant County Arts Officer, Essex County Council Arts Unit. Subjects: Lectures and lecturing; Essex, England; Land use, rural; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00171	2017.0009 Unit 6	Speaking: Birmingham Readers & Writers Festival, 18 May 1997	23 November 1996-25 July 1997	Contains: Invitation (from Jim Crace), correspondence and schedule on Greer's participation in the Birmingham Readers & Writers Festival, 9-18/5/1997. Greer gave two key-note lectures on the closing day, titled 'Rochester as Female Impersonator' and 'Is There a Female Literary Tradition?', 18/5/1997, for fee of 1500 pounds plus VAT and expenses. Includes laser print of three typescripts: two begin: "Summary of Rochester biography", page numbered 1-20 and 1-24; third begins: "When it was first published..." [Madwoman in the Attic], page numbered 1-18; Birmingham Readers & Writers Festival brochure (2 copies) with Greer event listed on p.27. Correspondents: Carol Horne (for Germaine Greer); Jim Crace; Jonathan Davidson, Festival Director; Alison Lang, Festival Assistant; Matthew Gidley, Festival Organiser; Nada Zakula, PR Publicity & Marketing. Subjects: Lectures and lecturing; Women and literature; John Wilmot, 2nd Earl of Rochester; Women authors; Women poets; Slip-Shod Sibyls
2017.0009.00172	2017.0009 Unit 6	Speaking: Clifford Possum Exhibition, 4 June 1997	13 May 1997-30 May 1997	Contains: Invitation and correspondence on Greer opening art exhibition of recent paintings by Clifford Possum Tjapaltjarri, Rebecca Hossack Gallery, London, 4/6/1997. Includes invitation card with painting Water Dreaming. Correspondents: Carol Horne (for Germaine Greer); Rebecca Hossack. Subjects: Lectures and lecturing; Exhibitions; Art, Aboriginal Australian
2017.0009.00173	2017.0009 Unit 6	Speaking: Double X Club, 11 June 1997	26 February 1996-11 July 1997	Contains: Invitation and correspondence on Greer being a guest and speaking at a Double X Club dinner (an all female club). Greer was guest at dinner, 11/6/1997. Includes handwritten draft response by Greer. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Georgie Shooter, Secretary, The Double X Club; Alison Mayne, Chairman, The Double X Club. Subjects: Lectures and lecturing; Women's organisations
2017.0009.00174	2017.0009 Unit 6	Speaking: St Paul's School, London, 24 June 1997	7 February 1997-25 June 1997	Contains: Invitation, correspondence and schedule on Greer's participation in St Paul's School, London, Study Day, 24/6/1997. Greer was invited to be part of a panel of distinguished guests taking questions from students on the day's theme of Freedom. Includes Study Day brochure, list of questions. Correspondents: Carol Horne (for Germaine Greer); Paul Collinson, Chairman, Study Day Committee, St Paul's School; Subjects: Lectures and lecturing; Education, Secondary

Item Number	Unit/Box	Title	Date	Description
2017.0009.00175	2017.0009 Unit 6	Speaking: Glyndebourne [Manon Lescaut], 4 July 1997	21 April 1997-16 January 1998	Contains: Invitation and correspondence on Greer giving pre-performance talk on Manon Lescaut at Glyndebourne, 4/7/1997, for fee of 100 pounds plus 2 tickets to the opera. Includes laser print of typescript of talk, 3 pages, unnumbered, begins: "Prostitution is the oldest profession...". Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Katie Tearle, Head of Education and Community Projects, Glyndebourne Productions. Subjects: Lectures and lecturing; Opera
2017.0009.00176	2017.0009 Unit 6	Speaking: Britten Sinfonia, 11, 16 July 1997	14 May 1997	Contains: Letter requesting photograph of Greer for Britten Sinfonia brochure; Britten Sinfonia Summer Series colour brochure including details of two pre concert talks by Greer with Nicholas Cleobury, conductor, in Cambridge, 11/7/1997 and London, 16/7/1997. Correspondents: Helen Thompson, Concert Manager, Britten Sinfonia. Subjects: Lectures and lecturing; Music; Britten Sinfonia
2017.0009.00177	2017.0009 Unit 6	Speaking: University College, Scarborough, 20 August 1997	2 May 1997-27 August 1997	Contains: Invitation, correspondence and schedules on Greer speaking at the University College, Scarborough inaugural Public Lecture and Concert Series. Greer gave talk titled 'Sex and the millennium', 20/8/1997, for fee of 500 pounds and expenses. Greer was also invited by Scarborough Art Gallery to participate in the Gallery's 50th Anniversary while in Scarborough by being a "Celebrity Selector" and visiting the Gallery on 21/8/1997 to nominate her favourite work of art in the permanent collection. Greer did not have time to visit the Gallery; she offered to "pick a picture at a distance" from paintings by women but there is nothing in this folder on whether this proceeded. Includes draft news release, 15/8/1997; maps of Scarborough and surrounds. Correspondents: Carol Horne (for Germaine Greer); Bruce Collins, Dean and Deputy Principal, University College, Scarborough; Suzanne Lister, Secretary to the Dean and Deputy Principal, University College, Scarborough; Emma Parry, Aitken & Stone; David James, Director of Tourism and Amenities, Scarborough Borough Council; Helen Berry, Jubilee Co-ordinator, Scarborough Borough Council; Michael Padgham, Public Image PR. Subjects: Lectures and lecturing; Sex role; Exhibitions

Item Number	Unit/Box	Title	Date	Description
2017.0009.00178	2017.0009 Unit 6	Speaking: The Royal Society of Medicine, 1 September 1997	21 January 1997-3 September 1997	Contains: Invitation and correspondence on a 'Conversationi Evening' with Greer at the Royal Society of Medicine (RSM), London, 1/9/1997. The suggested schedule for the evening was dinner with RSM members, giving a talk on "The Dr/Patient Relationship", followed by a question and answer session. Correspondents: Carol Horne (for Germaine Greer); Adrian Marston, Honorary Dean, RSM; Debbie Smith, Academic Department Assistant, RSM; Yvonne Perks, Academic Conference Administrator, RSM; Emma Parry, Aitken & Stone; Jack Tinker, Honorary Sub-Dean, RSM. Subjects: Lectures and lecturing; Medical profession; Physician and patient
2017.0009.00179	2017.0009 Unit 6	Speaking: Bridget's Dinner [Cambridge], 12 September 1997	15 July 1997-15 September 1997	Contains: Invitation and correspondence on Greer participation in a dinner to celebrate Bridget's, the hostel for young people with a disability who are studying at Cambridge, as one of a panel of speakers, 12/9/1997. Correspondents: Carol Horne (for Germaine Greer); Lindsey Kelly (nee Lindsey Hall), Development Officer for Bridget's, University of Cambridge; Margaret Spufford, Roehampton Institute London. Subjects: Lectures and lecturing; University of Cambridge; Education, Higher; Disabilities
2017.0009.00180	2017.0009 Unit 6	Speaking: Tragedy Seminar, 3 November 1997	5 August 1997-5 December 1997	Contains: Invitation, correspondence and schedule on Greer participation in University of Cambridge Shakespeare and Tragedy Circus, Michaelmas Term 1997. Greer gave lecture, 3/11/1997, titled 'Tragedy and Poetry: Hamlet and Macbeth', for expenses only. Includes laser print of typescript, page numbered 1-23, begins: "Shakespearean characters are what they say...". Correspondents: Wilbur Sanders, Selwyn College, Cambridge. Subjects: Lectures and lecturing; University of Cambridge; English literature--History and criticism; William Shakespeare

Item Number	Unit/Box	Title	Date	Description
2017.0009.00181	2017.0009 Unit 6	Speaking: Museum of Women's Art ['The Sacred and the Profane', Josefa de Obidos Exhibition], 3 November 1997	1 September 1997-24 November 1997	Contains: Invitation, correspondence and schedule on Greer giving a talk during the Josefa de Obidos Exhibition, a collaboration of The Museum of Women's Art (MWA) and The National Museum of Women's Art, held at the European Academy of Art, London, 3/10-16/11/1997. Greer gave talk, 3/11/1997. Includes laser print of typescript, 5 pages, unnumbered, begins: "On 5 March 1653 Dorothy Osborne sent to her faithful lover, William Temple..."; press releases; information on Josefa de Obidos and the exhibition; summary of press coverage October 1997. Correspondents: Carol Horne (for Germaine Greer); Brenda Hale, Administrator, MWA; Valerie Fields, MWA; "all of us at MWA" (2 thank you cards). Subjects: Lectures and lecturing; Exhibitions; Women artists
2017.0009.00182	2017.0009 Unit 6	Speaking: Donald Charlton Lecture, Warwick, 5 November 1997	29 October 1996-6 November 1997	Contains: Invitation, correspondence and schedule on Greer giving the Sixth Donald Charlton Lecture, 1997, an annual lecture sponsored by the Humanities Research Centre of the University of Warwick Arts Faculty in honour of the late Warwick Professor, Donald Charlton. Greer gave lecture, 5/11/1997, titled: 'On Not Knowing French', for fee of £200 plus travel. Includes laser print of typescript, page numbered 1-14, annotated, begins: "I have called this lecture 'On not knowing French' as a tribute to Virginia Woolf's adroit and charming essay 'On not knowing Greek'..."; A3 poster for event; Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Anne Janowitz, Director, Humanities Research Centre, University of Warwick; John Rignall, Acting Director, Humanities Research Centre. Subjects: Lectures and lecturing; Literature--Translations; Comparative literature
2017.0009.00183	2017.0009 Unit 6	Speaking: Tragedy Seminar, 10 November 1997	29 September 1997-10 November 1997	Contains: Correspondence and schedule on speaking at Newnham College, University of Cambridge Tragedy Circus Seminar. Greer spoke on 'The problem of evil in Tragedy: Macbeth, and Fletcher/Rochester's Valentinian', 10 November 1997. Includes photocopied extracts of Valentinian; seminar timetable; partial letter from Greer to "Jean" (Gooder?), 19/9/1997, concerning "Newnham mole" leaking to press about Newnham, Dr Padman, Peggy Greer stuck in bath for four days in August 1997. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer). Subjects: Lectures and lecturing; Newnham College (University of Cambridge); English literature--History and criticism; William Shakespeare; John Wilmot, 2nd Earl of Rochester

Item Number	Unit/Box	Title	Date	Description
2017.0009.00184	2017.0009 Unit 6	Speaking: Updates - Birmingham, 11 November 1997	4 August 1997-11 November 1997	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level Sociology students, held in The Hippodrome Theatre, Birmingham, 11/11/1997, organised by Updates Conferences. Greer gave lecture titled 'The Political Incorrectness of Penetrative Sex' for fee of 1150 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; Sexual intercourse; Sociology
2017.0009.00185	2017.0009 Unit 6	Speaking: Updates - Birmingham, 12 November 1997	4 August 1997-12 November 1997	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, held in The Hippodrome Theatre, Birmingham, 12/11/1997, organised by Updates Conferences. Greer gave lecture titled 'The Lunatic, the Lover and the Poet: Does Shakespeare make sense?' for fee of 1150 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare
2017.0009.00186	2017.0009 Unit 6	Speaking: Updates - London, 17 November 1997	4 August 1997-17 November 1997	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, held at Westminster Central Hall, London, 17/11/1997, organised by Updates Conferences. Greer gave lecture titled 'The Lunatic, the Lover and the Poet: Does Shakespeare make sense?' for fee of 1150 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare
2017.0009.00187	2017.0009 Unit 6	Speaking: Christ Church, Oxford, 19 November 1997	6 June 1997-19 November 1997	Contains: Invitation, correspondence and schedule on Greer talk to a Christ Church Graduate Speaker Dinner, 19/11/1997. Correspondents: Carol Horne (for Germaine Greer); Catherine Keenan, Secretary, Graduate Common Room, Christ Church. Subjects: Lectures and lecturing; Women--Education (Higher)

Item Number	Unit/Box	Title	Date	Description
2017.0009.00188	2017.0009 Unit 6	Speaking: Belfast Festival, 22 November 1997	May 1997- 28 November 1997	Contains: Invitation, correspondence and schedule on Greer participation in the Belfast Festival at Queen's, 22-23/11/1997. Greer gave session titled 'Germaine Greer in Conversation', 22/11/1997 for fee of 500 pounds plus accommodation. Includes contract; pages from Belfast programme; letter inviting Greer to open the Faversham Book Festival; photocopies of three press clippings reviewing Greer's session. Correspondents: Carol Horne (for Germaine Greer); Fionnuala Vallely (?), Waterstone's; Emma Parry, Aitken & Stone; Liam Browne, Literature Consultant, Belfast Festival at Queen's; Griselda Cann, Faversham Celebrity Book Festival. Subjects: Lectures and lecturing; Festivals
2017.0009.00189	2017.0009 Unit 6	Speaking: Updates - Manchester, 25 November 1997	4 August 1997-24 November 1997	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level English students, Bridgewater Hall, Manchester, 25/11/1997, organised by Updates Conferences. Greer gave lecture for fee of 1150 pounds per lecture plus VAT and expenses. The title is not recorded on file but topic was Shakespeare. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare
2017.0009.00190	2017.0009 Unit 6	Speaking: Updates - Newcastle, 27 November 1997	4 August 1997-27 November 1997	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, held at Newcastle City Hall, 27/11/1997, organised by Updates Conferences. Greer gave lecture titled 'The Lunatic, the Lover and the Poet: Does Shakespeare make sense?' for fee of 1150 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare
2017.0009.00191	2017.0009 Unit 6	Speaking: Overseas Women's Club, Cancelled, 10 December 1997	5 November 1996-5 December 1997	Contains: Invitation, correspondence and schedule on Greer talk to Christmas Luncheon of the Overseas Women's Club. Arrangements were made for Greer to attend for fee of 500 pounds, 10/12/1997. File title is annotated Cancelled and schedule is annotated by Carol Horne, "GG forgot to go". Correspondents: Carol Horne (for Germaine Greer); Christine Foss, Overseas Women's Club; Lolene Reed, Overseas Women's Club; Emma Parry, Aitken & Stone. Subjects: Lectures and lecturing; Women's organisations

Item Number	Unit/Box	Title	Date	Description
2017.0009.00192	2017.0009 Unit 7	Speaking: St Anne's, Oxford, 17 January 1998	8 October 1997-22 January 1998	Contains: Invitation and correspondence on Greer participation in an Evening of Words and Music at St Anne's College, Oxford, 17/1/1998. Greer (despite a broken leg) attended and read 'Growing', a poem by Elizabeth Jennings, who was the evening's special guest. Correspondents: Carol Horne (for Germaine Greer); Gillian Reynold, St Anne's College; Emma Parry, Aitken & Stone; Elizabeth [Jennings?], (thank you card); Gina Pollinger; Ruth [illegible], (photocopy of thank you letters). Subjects: Lectures and lecturing; Women poets
2017.0009.00193	2017.0009 Unit 7	Speaking: Updates - London, 2 March 1998	3 March 1998-5 May 1998	Contains: Correspondence on payment for Greer participation in a one day conference for A-level Sociology students, Westminster Central Hall, 2/3/1998, organised by Updates Conferences. Greer gave lecture titled 'The Political Incorrectness of Penetrative Sex' for fee of 1150 pounds plus VAT and expenses. Includes invoice and photocopies of cheques for this lecture and previous Updates Lectures. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Sexual intercourse; Education, Secondary; Sociology
2017.0009.00194	2017.0009 Unit 7	Speaking: Updates - London, 3 March 1998	4 August 1997-5 May 1998	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level English students, Westminster Central Hall, 3/3/1998, organised by Updates Conferences. Greer gave lecture titled 'The Boorishness of Lady Chatterley's Lover' for fee of 1150 pounds plus VAT and expenses. Includes invoice and photocopies of cheques for this lecture and previous Updates Lectures. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; English literature--History and criticism; Conferences; Education, Secondary

Item Number	Unit/Box	Title	Date	Description
2017.0009.00195	2017.0009 Unit 7	Speaking: Lincoln & Louth [NHS Trust] Conference, 4 March 1998	22 July 1997-5 March 1998	Contains: Invitation, correspondence and schedule on Greer participation in the Lincoln & Louth NHS Trust Annual Conference for Health Care Professionals: Health Care - Is it Desirable, Effective or Ethical?, held at the University of Lincolnshire & Humberside, 4/3/1998. Greer gave a paper titled, 'The Patient Involvement in Decision Making, 4/3/1998, for fee of 800 pounds. Includes Conference programme. Correspondents: Carol Horne (for Germaine Greer); Emma Parry, Aitken & Stone; Sarah WK Skelton, Director of Nursing, Lincoln & Louth NHS Trust. Subjects: Lectures and lecturing; Conferences; Physician and patient; National health services (Great Britain); Medical profession
2017.0009.00196	2017.0009 Unit 7	Speaking: Cambridge Union Society, 5 March 1998	6 August 1997-5 March 1998	Contains: Invitation, correspondence and schedule on Greer participation in Cambridge Union Society debate, 5/3/1998. Greer made the closing statement opposing the motion, 'This House believes that feminism is corrupting the family'. Mary Riddell and Rosie Barnes were the other speakers opposing the motion. Correspondents: Carol Horne (for Germaine Greer); Sarah Raine, President-Elect, Cambridge Union Society. Subjects: Lectures and lecturing; Debates and debating; University of Cambridge; Feminism
2017.0009.00197	2017.0009 Unit 7	Speaking: Women and Ageism - Haringey Council [Seminar], 6 March 1998	9 February 1998-10 March 1998	Contains: Invitation, correspondence and schedule on Greer participation in Haringey Council, London, Seminar on Women and Ageism, as the "Special guest speaker", 6/3/1998. Correspondents: Carol Horne (for Germaine Greer); Elizabeth Changai, Project Officer - International Women's Day, Haringey Council; Emma Parry, Aitken & Stone. Subjects: Lectures and lecturing; Ageism; Older Women

Item Number	Unit/Box	Title	Date	Description
2017.0009.00198	2017.0009 Unit 7	Speaking: Felsted [Arts Festival] Literary Dinner, 13 March 1998	28 August 1997-8 April 1998	Contains: Invitation, correspondence and schedules on Greer address to the Felsted Arts Festival Lord Butler Literary Dinner, 13/3/1998. Greer spoke on 'Essex in Song and Story', for an unknown fee. Includes photocopies of book extracts, mostly poems, 5 pages from Imagined land: Essex in poetry and prose by Bill and Sue Liddell; dinner menu, annotated by Francis Wheen (?); Felsted Arts Festival Programme booklet. Correspondents: Carol Horne (for Germaine Greer); Helen Trollope, Felsted Arts Festival; Susannah Walmsley, Aitken & Stone; Emma Parry, Aitken & Stone; Francis Wheen. Subjects: Lectures and lecturing; Essex, England; Poetry--History and Criticism
2017.0009.00199	2017.0009 Unit 7	Speaking: Updates - London, 18 March 1998	5 May 1998-18 March 1998	Contains: Correspondence on payment for Greer participation in a one day conference for A-level Sociology students, Westminster Central Hall, 18/3/1998, organised by Updates Conferences. Greer gave lecture titled 'The Political Incorrectness of Penetrative Sex' for fee of 1150 pounds plus VAT and expenses. Includes invoice and photocopies of cheques for this lecture and previous Updates Lectures. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Sexual intercourse; Education, Secondary; Sociology
2017.0009.00200	2017.0009 Unit 7	Speaking: Updates - Cardiff, 25 March 1998	4 August 1997-5 May 1998	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level English students, New Theatre, Cardiff, 25/3/1998, organised by Updates Conferences. Greer gave lecture titled 'The Lunatic, The Lover and the Poet' for fee of 1150 pounds plus VAT and expenses. Includes invoice and photocopies of cheques for this lecture and previous Updates Lectures. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; William Shakespeare; Conferences; Education, Secondary

Item Number	Unit/Box	Title	Date	Description
2017.0009.00201	2017.0009 Unit 7	Speaking: Royal Festival Hall [Millennium Festival], 25 March 1998	17 September 1997-28 March 1998	Contains: Invitation and correspondence on Greer participation in the Royal Festival Hall Literature programme, the Millennium festival, which in 1998 looked at the art of the decade 1971-1980. Greer read from and talked about The Female Eunuch on a platform shared with Fay Weldon and Erica Jong, 25/3/1998, for a fee of 300 pounds plus VAT and expenses. Includes South Bank Centre (SBC) Reader's contract; invoice and photocopy of payment. Correspondents: Carol Horne (for Germaine Greer); Christina Patterson, Literature Co-ordinator; Subjects: Lectures and lecturing; The Female Eunuch
2017.0009.00202	2017.0009 Unit 7	Speaking: Updates - Leeds, 26 March 1998	4 August 1997-5 May 1998	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level English students, Leeds Town Hall, 26/3/1998, organised by Updates Conferences. Greer gave lecture titled 'The Lunatic, The Lover and the Poet' for fee of 1150 pounds plus VAT and expenses. Includes invoice and photocopies of cheques for this lecture and previous Updates Lectures. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; William Shakespeare; Conferences; Education, Secondary
2017.0009.00203	2017.0009 Unit 7	Speaking: Progress Conference: Nottingham University, 27 March 1998	16 March 1998-2 July 1998	Contains: Correspondence and schedule on Greer participation in the Progress Postgraduate Conference: by Postgraduates for Postgraduates, held at the University of Nottingham, 27/3/1998. Greer gave a keynote address titled 'Research; Public Service or Secret Vice'. Includes provisional conference programme; Conference Abstracts booklet (includes photographs of Greer in central pages, does not include Greer address). Correspondents: Carol Horne (for Germaine Greer); Kate Allen, News Editor, URN (University Radio Station), Nottingham; Clair Chilvers, Dean of the Graduate School, University of Nottingham; Mark Hurst, University of Nottingham. Subjects: Lectures and lecturing; Conferences; Education, Higher

Item Number	Unit/Box	Title	Date	Description
2017.0009.00204	2017.0009 Unit 7	Speaking: Conference for Book Conservation, 30 March 1998	27 November 1997-21 April 1998	Contains: Invitation, correspondence and schedule on Greer participation in the Institute for Paper Conservation Conference on Book Conservation, held at the Wellcome Institute, 30-31/3/1998. Greer gave the introductory address, 30/3/1998, for a fee of 200 pounds plus VAT. Includes summary, 9/2/1998, of Greer's proposed speech; conference information; press clipping: Miranda France, 'History in the debris', Daily Telegraph, 28/3/1998 (includes reference to an article Greer wrote, "...commissioned, then scotched, by the ABA..." in which "...she made a ferocious attack on dealers who vandalise books."); photocopied book extract: Nicholas Pickwood, 'Distinguishing between the good and bad repair of books', sent to Greer by Helen Lindsay; Newnham News issue 24/97-98: 23 March 1998. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Helen Lindsay, Bodleian Library; Miranda France, Daily Telegraph. Subjects: Lectures and lecturing; Conferences; Books--Conservation and restoration; Newnham College (University of Cambridge)
2017.0009.00205	2017.0009 Unit 7	Speaking: Updates - Cardiff, 1 April 1998	4 August 1997-5 May 1998	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level Sociology students, New Theatre, Cardiff, 1/4/1998, organised by Updates Conferences. Greer gave lecture titled 'The Political Incorrectness of Penetrative Sex' for fee of 1150 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Sexual intercourse; Conferences; Education, Secondary; Sociology
2017.0009.00206	2017.0009 Unit 7	Speaking: Dublin University Philosophical Society, 7 April 1998	December 1997-April 1998	Contains: Invitation and correspondence on Greer address to the University College Dublin (UCD) Philosophy Society. Greer spoke on 'Sex, Angst and the Millennium', 7/4/1998, for no fee, only charging expenses. A letter from University Philosophical Society, Trinity College, 26/3/1998 refers to Greer's broken leg and Greer possibly visiting to speak at Trinity in the 1998/1999 term. Correspondents: Carol Horne (for Germaine Greer); Stephen Dodd, Auditor, University College Dublin Philosophy Society; Bernard A McDevitt III, Honorary Secretary, 313th Session, University Philosophical Society, Trinity College. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00207	2017.0009 Unit 7	Speaking: Oxford & Cambridge University Club Dinner, 28 April 1998	8 October 1997-29 April 1998	Contains: Invitation, correspondence and schedule on Greer speaking at a United Oxford & Cambridge University Club Discussion Dinner on the subject 'Women at University', 28/4/1998. Correspondents: Carol Horne (for Germaine Greer); GR Buchanan, Club Secretary, United Oxford & Cambridge University Club; B.O.B. Williams, Chairman, United Oxford & Cambridge University Club. Subjects: Lectures and lecturing; Women--Education (Higher)
2017.0009.00208	2017.0009 Unit 7	Speaking: Swindon Festival of Literature, 8 May 1998	13 November 1997-21 May 1998	Contains: Invitation, correspondence and schedules on Greer participation in the Swindon Festival of Literature, 1-10/5/1998. Greer was interviewed by Matt Holland and took questions from the audience in a session titled "Germaine Greer - in conversation with Matt Holland and you!", 8/5/1998, for fee of 350 pounds. Includes Festival programme brochure with Greer entry on p.14; Swindon maps. Correspondents: Carol Horne (for Germaine Greer); Matt Holland, Festival Director; Emma Parry, Aitken & Stone. Subjects: Lectures and lecturing; Interviews; Slip-Shod Sibyls
2017.0009.00209	2017.0009 Unit 7	Speaking: East Anglian Obstetric & Gynaecological Society, 9 May 1998	20 February 1998-11 May 1998	Contains: Invitation, correspondence and schedule on Greer address to the East Anglian Obstetric & Gynaecological Society (EAOGS) Spring Meeting held at Addenbrooke's Hospital, Cambridge. Greer gave guest lecture titled 'Our Bodies, Our Selves', and attended dinner at Emmanuel College, 9/5/1998. Correspondents: Carol Horne (for Germaine Greer); Jane MacDougall, Consultant Gynaecologist, Addenbrooke's Hospital; JG Williamson, President, EAOGS. Subjects: Lectures and lecturing; Gynaecology; Obstetrics
2017.0009.00210	2017.0009 Unit 7	Speaking: Medical Women's Federation Dinner, 16 May 1998	28 January 1998-20 May 1998	Contains: Invitation, correspondence and schedule on Greer participation in the Cambridge Branch of the Medical Women's Foundation (MWF) Spring Meeting Dinner. Greer was the Special Guest Speaker, replying to the toast on behalf of the guests, 16/5/1998. Includes photocopy of article, 'The health effects of oilseed rape: myth or reality?', BMJ 316, 2/5/1998, sent to Greer. Correspondents: Germaine Greer (draft reply to Pauline Brimblecombe); Carol Horne (for Germaine Greer); Pauline Brimblecombe, President, MWF, Newnham Walk Surgery (thank you letter includes article on oil seed rape). Subjects: Lectures and lecturing; Medical profession; Women's organisations

Item Number	Unit/Box	Title	Date	Description
2017.0009.00211	2017.0009 Unit 7	Speaking: Glyndebourne [Cosi Fan Tutte], 17 & 24 May 1998	13 January 1998-26 June 1998	Contains: Invitation, correspondence and schedule on Greer participation in the Cosi Fan Tutte study day, 17/5/1998 at which Greer gave talk on Opera Seria/Opera Buffa, and pre-performance talk on Cosi Fan Tutte, 24/5/1998. Greer fee for the respective events was 150 pounds and 100 pounds plus VAT and expenses. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Katie Tearle, Head of Education and Community Projects, Glyndebourne Productions; Abigail Pogson, Education Assistant, Glyndebourne Productions; Sarah Playfair, Director of Artistic Administration, Glyndebourne Productions; John Ramster, Assistant Director, Cosi Fan Tutte. Subjects: Lectures and lecturing; Opera
2017.0009.00212	2017.0009 Unit 7	Speaking: Chelsea Flower Show, 18 May 1998	11 December 1997-30 May 1998	Contains: Invitation, correspondence and schedule on Greer participation at the opening of the Paradise Centre, Rare and Unusual Plants and Bulbs, stand 'Wonderful woodlanders!' at the Chelsea Flower Show. Greer attended as the Paradise Centre's guest of honour, for a press/photo call, 18/5/1998. Includes handwritten autobiographical note by Greer; draft Paradise Centre press release and information; Chelsea Flower Show leaflet and map. Correspondents: Carol Horne (for Germaine Greer); Cees & Hedy Stapel-Valk; Subjects: Lectures and lecturing; Gardens; Gardening
2017.0009.00213	2017.0009 Unit 7	Speaking: Hay Festival [Shakespeare Lecture], 23 May 1998	26 June 1997-23 May 1998	Contains: Invitation, correspondence and schedule on Greer participation in The Sunday Times Hay Festival: Hay Festival of Literature and the Arts Limited, Hay-On-Wye, 22-31/5/1998. Greer gave 'The Shakespeare Lecture', 23/5/1998 for fee of 1500 pounds plus VAT. Includes two pages from Festival brochure 1998 with Greer lecture listed; ten pink pages of photocopied reference material, including sonnets, extracts from Romeo and Juliet. Correspondents: Carol Horne (for Germaine Greer); Peter Florence, Festival Director, Hay Festival. Subjects: Lectures and lecturing; William Shakespeare; English literature--History and criticism; Hay-on-Wye Festival

Item Number	Unit/Box	Title	Date	Description
2017.0009.00214	2017.0009 Unit 7	Speaking: The Needs of Writers - Warwick University, 29 May 1998	12 January 1998-7 August 1998	Contains: Invitation, correspondence and schedule on Greer participation in The Needs of Writers: Support for literature, now and in history, organised by the University of Warwick, Department of English and Comparative Literary Studies, 29-30/5/1998. Greer gave paper titled, 'Literary Pimping in the Early Modern World', 29/5/1998 for fee of 250 pounds plus VAT and travel expenses. Includes A4 conference poster (other speakers included Carmen Cahill, Richard Ford, Michael Holroyd, Andrew Motion); invitation card to 'Drinks for Needy Writers' party to launch The Cost of Letters: A Survey of Literary Living Standards. Correspondents: Carol Horne (for Germaine Greer); Jeremy Treglown, University of Warwick, Department of English and Comparative Literary Studies; Liz Cameron, University of Warwick, Department of English and Comparative Literary Studies; Jenni Lewis, University of Warwick, Department of English and Comparative Literary Studies. Subjects: Lectures and lecturing; Conferences; Literary patronage; Wages--Authors
2017.0009.00215	2017.0009 Unit 7	Speaking: Champion Women Festival, 20 June 1998	17 January 1998-26 June 1998	Contains: Invitation, correspondence and schedule on Greer participation in the Champion Women Festival: Celebrating the diversity and achievements of women, held in Eastbourne, 12-21/6/1998. Greer session was titled 'An audience with Germaine Greer', 20/6/1998 and she appeared for a fee of 750 pounds. Includes Champion Women Festival brochures 1997 and 1998. Correspondents: Carol Horne (for Germaine Greer); Molly Bartlett, Champion Women; Emma Parry, Aitken & Stone. Subjects: Lectures and lecturing; Feminism
2017.0009.00216	2017.0009 Unit 7	Speaking: Dulwich Picture Gallery 'The Female Gaze' [Paula Rego Exhibition], 25 June 1998	3 November 1997-	Contains: Invitation, correspondence and schedule on Greer giving a lunchtime talk during the Paula Rego exhibition at Dulwich Picture Gallery, 17/6-26/7/1998. Greer talk titled 'The Female Gaze' was scheduled for 25/6/1998. Includes invitation cards to private view, 16/6/1998 (invitation declined by Greer); Dulwich Picture Gallery Programme of Events May-August 1998; Dulwich Picture Gallery newsletter, Spring 1998. Correspondents: Carol Horne (for Germaine Greer); Kate Knowles, Head of Press & Marketing, Dulwich Picture Gallery; Desmond Shawe-Taylor, Director, Dulwich Picture Gallery; Alison Mawle, Education Assistant, Dulwich Picture Gallery; Subjects: Lectures and lecturing; Exhibitions; Women artists; The Female Gaze

Item Number	Unit/Box	Title	Date	Description
2017.0009.00217	2017.0009 Unit 7	Speaking: Margaret Howard Lecture, 29 June 1998	28 January 1998-30 June 1998	Contains: Contains: Invitation, correspondence and schedule on Greer giving the third Margaret Howard Memorial Lecture on Law and Literature for the Faculty of Laws, University College London (UCL). Greer gave lecture titled 'Vituperation: Law and Practice', 29/6/1998. Includes laser print of typescript of lecture notes, 6 pages, unnumbered, begins: "Vituperation is a gendered activity..."; invitation cards (2); list of Greer invitees; research material: photocopies, web pages, press clippings re femicide, punishment of women, spousal abuse, matricide etc.; booklet and other information on UCL Law & Literature Colloquium, 29-30/6/1998; thank you card from Gillian Howard (of Isadora Duncan quote). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Dawn Oliver, Dean and Head of Department, Faculty of Laws, University College London; Gillian Howard; Vivien Fairley, Departmental Administrator, Faculty of Laws; Michael Freeman, Faculty of Laws; Siobhain Butterworth, Head of Legal Affairs, The Guardian The Observer; Paul Robathaw (?), Cardiff Law School. Subjects: Lectures and lecturing; Family violence
2017.0009.00218	2017.0009 Unit 7	Speaking: Ledbury Poetry Festival, 10 July 1998	4 February 1998-10 September 1998	Contains: Invitation, correspondence and schedule on Greer participation in the Ledbury Poetry Festival, 9-19/7/1998. Greer session, 10/7/1998, titled 'Desert Island Poems' was discussing "What eight poems would you take to your desert island?" in conversation with Peter Florence (in programmes is advertised as with Michel Schmidt, Carcanet Press, who had to withdraw at last minute) for fee of 150 pounds plus travel expenses. Includes Festival Programme; invitation to 'An Evening with Simon Callow', 2/10/1998 with invitation to "consider doing an Annual Poetry Lecture for us". Correspondents: Carol Horne (for Germaine Greer); Alan Lloyd, Chairman, Ledbury Poetry Festival; Ali Haydn Jones, Ledbury Poetry Festival. Subjects: Lectures and lecturing; Poetry--History and Criticism

Item Number	Unit/Box	Title	Date	Description
2017.0009.00219	2017.0009 Unit 7	Speaking: University of Wolverhampton: Culture of the 60's Conference, 11 July 1998	18 September 1997-9 October 1998	Contains: Invitation, correspondence and schedule on Greer participation as a keynote speaker in the Coming Down Fast! Replaying the 1960s conference, organised by the University of Wolverhampton, 10-12/7/1998. Greer gave address titled 'Feminism then/Feminism now', 11/7/1998, for fee of 500 pounds plus travel expenses. Includes conference booklet and information; signed release form for her interview and conference talk, which was filmed by Light House, The Centre for Lens Based & Digital Media. Correspondents: Carol Horne (for Germaine Greer); Mark Jones, University of Wolverhampton; Emma Parry, Aitken & Stone; Gerry Carlin, University of Wolverhampton; Peter McLuskie, Training Coordinator, Light House Media Centre. Subjects: Lectures and lecturing; Conferences; Sixties (Twentieth century decade); Feminism
2017.0009.00220	2017.0009 Unit 7	Speaking: Rebecca Hossack Gallery / Mangkaja Exhibition, 6 August 1998	15 June 1998-6 August 1998	Contains: Invitation, correspondence and schedule on Greer opening Mangkaja, the artists of Fitzroy Crossing exhibition, at the Rebecca Hossack Gallery, London, 6/8/1998. Includes pages of colour catalogue with information on the artworks and artists; photocopy of information on the Fitzroy River Dam Proposal; photocopies of press clippings, including on the Ngurrurra painting done by Jimmy Pike and about 70 other artists for the Ngurrurra native title claim; 2 invitation cards. Correspondents: Carol Horne (for Germaine Greer); Rebecca Hossack. Subjects: Lectures and lecturing; Exhibitions; Art, Aboriginal Australian
2017.0009.00221	2017.0009 Unit 7	Speaking: Outlandish Dreams Exhibition / Mil Arte, 10 September 1998	August 1998-10 September 1998	Contains: Invitation, correspondence and schedule on Greer opening Outlandish Dreams, an exhibition of ceramics, silks & paintings by Aboriginal Women Artists from the Central Deserts of Australia, organised by Mil Arte in association with Arts Network International (ANI), 10/9/1998. Includes press release; information on the Mil Arte gallery, West Hampstead, the artists and exhibition. Correspondents: Carol Horne (for Germaine Greer); Trish Bain, Artistic Producer, Arts Network International (ANI); Amanda Pointer, Mil Arte. Subjects: Lectures and lecturing; Exhibitions; Art, Aboriginal Australian

Item Number	Unit/Box	Title	Date	Description
2017.0009.00222	2017.0009 Unit 7	Speaking: Question Time / Great Dunmow, 9 October 1998	29 April 1998-16 October 1998	Contains: Invitation, correspondence and schedule on Greer participation in an "Any Questions" evening in aid of the Uttlesford Liberal Democrat Group, held in Great Dunmow, Essex. Greer appeared on a panel with Lord Phillips of Sudbury, Lady Walker and Francis Wheen. Correspondents: Carol Horne (for Germaine Greer); Rodney Copping, Councillor for Great Dunmow; Julia (? illegible) [Jones?] (partner of Francis Wheen?). Subjects: Lectures and lecturing; Fund raising; Great Britain--Politics and government; Essex, England
2017.0009.00223	2017.0009 Unit 7	[Speaking: Schlumberger-Doll Research 50th Anniversary, 14 October 1998]	9 April 1998-13 November 1998	Contains: Invitation, correspondence and schedules on Greer participation in The Next Fifty Years: A celebration of 50 years of Schlumberger Research in Ridgefield, held in Ridgefield, Connecticut, 14-16/10/1998. Greer gave talk (videotaped) after dinner, 14/10/1998, titled 'Women and Energy' for fee of \$5,000 plus travel and expenses. Includes travel and accommodation arrangements and itineraries; hire of Hertz rental car, and accident report; seven (7) handwritten pages of notes (for lecture); 25 pages of photocopies of National Geographic photographs of rural women at work; photocopies of receipts, cheques; 1948-1998: Fifty Years of Schlumberger Research in Ridgefield, booklet with conference brochure and other information interleaved; letter 13/11/1998 with information requesting endorsement of the GENI (Global Energy Network Institute) initiative; endorsement signed by Greer with comments, noted faxed 27/11/1998. Correspondents: Carol Horne (for Germaine Greer); Mike Sheppard, Managing Director, Schlumberger Cambridge Research; Michael Oristaglio, Schlumberger-Doll Research; Helen Robinson, Schlumberger-Doll Research; Susan Hastings; Emma Parry, Gillon Aitken & Associates; Peter Meisen, President, GENI (Global Energy Network Institute). Subjects: Lectures and lecturing; Renewable energy sources; Conferences; Research institutes; Science-Research; Energy policy

Item Number	Unit/Box	Title	Date	Description
2017.0009.00224	2017.0009 Unit 7	Speaking: Tragedy Seminar / Newnham, 9 November 1998	26 August 1998-9 November 1998	Contains: Invitation, correspondence and schedule on speaking at Newnham College, University of Cambridge Tragedy Seminar. Greer's topic was, 'One might reasonably argue that the early 16th century saw tragedy as a feminine genre with the protagonist and that this perception was always available to dramatists even as late as Webster and Middleton', 9/11/1998. Includes laser print of two pages of typescript, begins: " Lady Jane Lumley Iphigeneia in Aulis...". Correspondents: Carol Horne (for Germaine Greer); Jean Gooder, Newnham College (on two colour postcards). Subjects: Lectures and lecturing; Newnham College (University of Cambridge); English literature--History and criticism; William Shakespeare; John Webster
2017.0009.00225	2017.0009 Unit 7	Speaking: Updates - English Literature London, 10 November 1998	6 November 1998-10 November 1998	Contains: Correspondence and schedule on Greer participation in a one day conference for A-level English students, Westminster Central Hall, 10/11/1998, organised by Updates Conferences. Greer gave lecture on 'Romeo and Juliet' for fee of 1250 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer). Subjects: Lectures and lecturing; English literature--History and criticism; Conferences; Education, Secondary; William Shakespeare
2017.0009.00226	2017.0009 Unit 7	Speaking: Updates - Newcastle / Sociology, 23 November 1998	1 September 1998-23 November 1998	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level Sociology students, Newcastle City Hall, 23/11/1998, organised by Updates Conferences. Greer gave lecture titled 'The Political Incorrectness of Penetrative Sex', and flagged she would also talk a little about The Whole Woman, for fee of 1250 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Sexual intercourse; Education, Secondary; The Whole Woman; Sociology

Item Number	Unit/Box	Title	Date	Description
2017.0009.00227	2017.0009 Unit 7	Speaking: Updates - Birmingham / English Literature, 26 November 1998	1 September 1998-15 December 1998	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, Birmingham Hippodrome Theatre, 26/11/1998, organised by Updates Conferences. Greer gave lecture on 'Romeo and Juliet' for fee of 1250 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; English literature--History and criticism; Conferences; Education, Secondary; William Shakespeare
2017.0009.00228	2017.0009 Unit 7	Speaking: Updates - Newcastle / English Literature, 30 November 1998	1 September 1998-30 November 1998	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, Newcastle City Hall, 30/11/1998, organised by Updates Conferences. Greer gave lecture on 'Romeo and Juliet' for fee of 1250 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; English literature--History and criticism; Conferences; Education, Secondary; William Shakespeare
2017.0009.00229	2017.0009 Unit 7	Speaking: Updates - London / Sociology, 15 December 1998	1 September 1998-30 November 1998	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level Sociology students, Westminster Central Hall, London, 15/12/1998, organised by Updates Conferences. Greer gave Sociology lecture (title not recorded), for fee of 1250 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; Sociology
2017.0009.00230	2017.0009 Unit 7	Speaking: Longsands College, 7 January 1999	October 1998-8 January 1999	Contains: Invitation, correspondence and schedule on Greer participation in the Longsands College, St Neots, Certificate Presentation Evening. Greer was Guest of Honour, presenting certificates and speaking, 7/1/1999. Correspondents: Carol Horne (for Germaine Greer); Robert L Gwnne, Principal, Longsands College; Elizabeth Cameron, University of Warwick. Subjects: Lectures and lecturing; Education, Secondary

Item Number	Unit/Box	Title	Date	Description
2017.0009.00231	2017.0009 Unit 7	Speaking: Transworld Booksellers Talk, 21 January 1999	9 October 1998-21 January 1999	Contains: Correspondence and schedule on Greer giving a talk to booksellers in London prior to the publication of <i>The Whole Woman</i> . The event was organised by her publishers, Transworld, and held at the Groucho Club, 21/1/1999. Correspondents: Marianne Velmans, Transworld Publishers; Dotti Irving, Colman Getty PR Consultancy. Subjects: Lectures and lecturing; <i>The Whole Woman</i> ; Booksellers and bookselling; Publicity
2017.0009.00232	2017.0009 Unit 7	Speaking: Australia Day Luncheon [Australian Women's Club, London], 26 January 1999	31 August 1998-3 March 1999	Contains: Invitation, correspondence and schedule on Greer being Guest of Honour and Guest Speaker at the Australian Women's Club (London) annual Australia Day luncheon held at the "Soho Soho" restaurant, 26/1/1999. Greer did not charge a fee and the Club made a donation of 200 pounds to OXFAM; includes 13 white cards, embossed Germaine Greer, containing handwritten questions to Greer from the audience. Correspondents: Carol Horne (for Germaine Greer); Jennifer Jarman, President, Australian Women's Club (London). Subjects: Lectures and lecturing; Women's organisations
2017.0009.00233	2017.0009 Unit 7	Speaking: Bath Festival, 26 February 1999	3 April 1998-25 February 1999	Contains: Invitation, correspondence and schedule on Greer participation in the Fifth Bath Literature Festival, 26/2/-6/3/1999. Greer appeared at session 'Janet Street-Porter in conversation Germaine Greer', 26/2/1999, for fee of 500 pounds plus VAT and expenses, and attended the opening night dinner. Correspondents: Carol Horne (for Germaine Greer); Laurence Staig, Programme Director; Emma Parry, Aitken & Stone; Gemma White, Artistic Programmes Assistant; Tim Joss, Director; Magdalene Ashman-Marr, Haydon House, Bath. Subjects: Lectures and lecturing
2017.0009.00234	2017.0009 Unit 7	Speaking: Foreign Press Association, 1 March 1999	1 April 1998-1 March 1999	Contains: Invitation, correspondence and schedule on Greer speaking to the Foreign Press Association (FPA), London. Greer attended a briefing, followed by lunch, 1/3/1999. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Marina Zapf, Member, Function Committee, FPA; Dotti Irving, Colman Getty PR Consultancy; Tine van Houts, Chair, FPA Functions Committee. Subjects: Lectures and lecturing; Journalism; <i>The Whole Woman</i>

Item Number	Unit/Box	Title	Date	Description
2017.0009.00235	2017.0009 Unit 7	Speaking: Dillons, 10 March 1999	24 February 1999	Contains: Correspondence on Greer participation in an event at Gower Street Dillons (bookshop), 10/3/1999. The event is assumed to have been part of the publicity campaign for The Whole Woman. Correspondents: Carol Horne (for Germaine Greer); Emma Thornley at Colman Getty PR. Subjects: Lectures and lecturing; Booksellers and bookselling; Publicity; The Whole Woman
2017.0009.00236	2017.0009 Unit 7	Speaking: Updates - Manchester, 15 March 1999	22 December 1998-15 March 1999	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level Sociology students, Bridgewater Hall, Manchester, 15/3/1999, organised by Updates Conferences. Greer gave lecture titled 'The Political Incorrectness of George Michael'. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; Sociology
2017.0009.00237	2017.0009 Unit 7	Speaking: Last Word Lecture, 16 March 1999	1 October 1998-24 March 1999	Contains: Invitation, correspondence and schedule on Greer participation in The Last Word Lunchtime Lectures, weekly lectures presented in association with The Daily Telegraph, held at the Royal Geographical Society (RGS), London. Greer gave lecture titled 'Women and Energy, 16/3/1999, for fee of 1000 pounds plus VAT. Includes laser print of typescript of lecture, 4 pages, unnumbered, begins: "Throughout the mammal kingdom, females are workers, males are idlers..."; The Last Word Lectures programme booklet. Correspondents: Carol Horne (for Germaine Greer); Sarah Hawkins, The Last Word Lunchtime Lectures; Dottie Irving, Chief Executive, Colman Getty PR; Louisa Lane Fox, The Last Word Lunchtime Lectures; Jeremy [Treglown, postcard]; Sjoerd Fennema, Karel (Dutch talkshow). Subjects: Lectures and lecturing; Energy policy

Item Number	Unit/Box	Title	Date	Description
2017.0009.00238	2017.0009 Unit 7	Speaking: Silver Moon Bookshop, 16 March 1999	9 January 1999-18 March 1999	Contains: Correspondence and schedule on Greer participation in a question and answer session for the Silver Moon Women's Bookshop, held at the Royal Geographical Society (RGS), London, 16/3/1999. The event was part of the publicity campaign for The Whole Woman and the file includes correspondence on book signings and other promotional events. Correspondents: Carol Horne (for Germaine Greer); Emma Thornley at Colman Getty PR; Dotti Irving, Chief Executive, Colman Getty PR; Sue Butterworth, Silver Moon Women's Bookshop. Subjects: Lectures and lecturing; Booksellers and bookselling; Publicity; The Whole Woman
2017.0009.00239	2017.0009 Unit 7	Speaking: London Festival / BAC [Battersea Arts Centre, Lysistrata], 22 March 1999	30 October 1998-17 March 1999	Contains: Invitation and correspondence on Greer participation in the inaugural London Festival of Literature 1999, in The Word programme. A fee of 2,000 pounds was offered. Correspondence concerns giving lecture on translating / interpreting Lysistrata with rehearsed readings from actors at the Battersea Arts Centre (BAC), 22/3/1999, including choice of actors; also Greer's nomination of Carol Ann Duffy, from list of writers appearing at the London Festival 1999, for The London Award. Correspondents: Germaine Greer; Peter Florence, London Festival; Dotti Irving, Chief Executive, Colman Getty PR; Tom Morris, BAC. Subjects: Lectures and lecturing; Lysistrata - the Sex Strike After Aristophanes; Literature--Translations; Plays
2017.0009.00240	2017.0009 Unit 8	Speaking: London Festival / Westminster Hall [The Whole Woman], 23 March 1999	30 October 1998-18 March 1999	Contains: Invitation, correspondence and schedule on Greer participation in the inaugural London Festival of Literature 1999, in The Word programme. Greer gave lecture examining "the responses to her new book, The Whole Woman" at Westminster Central Hall, 23/3/1999, 7.30pm. Includes page from Time Out guide to The Word, with entry and photograph for Greer lecture (2 copies). Correspondents: Germaine Greer; Peter Florence, London Festival; Dotti Irving, Chief Executive, Colman Getty PR. Subjects: Lectures and lecturing; The Whole Woman

Item Number	Unit/Box	Title	Date	Description
2017.0009.00241	2017.0009 Unit 8	Speaking: Updates - London, 23 March 1999	22 December 1998-6 May 1999	Contains: Invitation and correspondence on Greer participation in a one day conference for A-level English students, held at Westminster Central Hall, London, 23/3/1999, organised by Updates Conferences. Greer gave afternoon lecture on King Lear for fee of 1250 pounds plus VAT (no expenses were charged as she was already in London for her London Festival appearances on 22 and 23/2/1999). Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare
2017.0009.00242	2017.0009 Unit 8	Speaking: Benefit - Hackney Empire 'Stop NATO Bombing Yugoslavia', 23 May 1999 [also contains Committee for Peace in the Balkans Rally, 8/5/1999]	April 1998- August 1999	Contains: Invitations and correspondence on Greer participation in the 'Say No to NATO Bombs; Bring Peace to Yugoslavia' benefit held at the Hackney Empire, 23/5/1999 and other rallies opposing NATO bombing in the Balkans. Greer appears to have spoken at a rally organised by the Committee for Peace in the Balkans, 8/5/1999; she declined invitations to speak at other anti war rallies on 5/5/1999, 20/5/1999, 28/5/1999, 12/6/1999, 23/6/1999, 26/6/1999, 29/6/1999 and to join a Committee for Peace in the Balkans delegation to Yugoslavia, 11-14/9/1999. Includes photocopies of news releases, correspondence, reference and campaign material (c.1995-1999); booklet: Kosovo: The Evidence, Amnesty International, September 1998. Correspondents: Carol Horne (for Germaine Greer); Anne Kane, 'Truth is the first casualty of war': Campaign for media accuracy and free speech on war / Committee for Peace in the Balkans; Sarah Pigott, Colchester Stop The War Group; Jayne Fisher, Committee for Peace in the Balkans; Anglo Yugoslav Medical Aid; International Action Center; Olivera Kandic, Society of Conservators of Serbia; Members of the Society of Professors and Researchers, University of Belgrade; Majid al Zeer, Palestinian Return Centre; Colonel BS Turner; Claire Kime, Leamington Campaign for Peace in the Balkans; Jan Woolf, Committee for Peace in the Balkans; Teresa Ludden / Danielle Hipkins, Warwick University against the War; Sara Payne, Cambridge Against NATO's War in the Balkans; Tithi Bhattacharya, SOAS (School of Oriental and African Studies) Committee Against the War; Tony Cox, Trinity College, Cambridge;

Item Number	Unit/Box	Title	Date	Description
2017.0009.00243	2017.0009 Unit 8	Speaking: Royal Free Hospital, 25 May 1999	4 May 1999-7 June 1999	Contains: Invitation and correspondence on Greer participation in a Royal Free and University College Ethics Group meeting to discuss the ethical and cultural issues surrounding the practice of female genital mutilation. Greer chaired the meeting, 25/5/1999. Includes The Royal Free and University College Ethics Group Programme 1998-1999 booklet; two photocopied pages from Prohibition of Female Circumcision Act 1985. Correspondents: Carol Horne (for Germaine Greer); Andrea Roberts, Royal Free and University College Medical School; Elaine Harris, Royal Free and University College Medical School. Subjects: Lectures and lecturing; Female circumcision; Medical profession
2017.0009.00244	2017.0009 Unit 8	[Speaking: Clark in Sarajevo Rehearsed Reading, 27 May 1999 - Declined]	1 May 1999-2 June 1999	Contains: Invitation to Greer to attend a rehearsal reading of Clark in Sarajevo by Catherine Zimdahl, performed by Blue Tongue Theatre, Australia House, 27/5/1999. Greer was unable to attend due to a previous engagement. Includes text of the play, as requested by Greer. Correspondents: Carol Horne (for Germaine Greer); Abigail Anderson, Associate Director, Blue Tongue Theatre Company. Subjects: NATO bombing of Yugoslavia; Kosovo War, 1998-1999; Peace movements; Theatre
2017.0009.00245	2017.0009 Unit 8	Speaking: Birmingham Press Club, 27 May 1999	7 April 1999-29 April 1999	Contains: Invitation and correspondence on Greer being bestowed with Honorary Life Membership of the Birmingham Press Club "the oldest Press Club in the world"... "in recognition of your considerable contribution to the world of literature and Broadcasting". Greer was presented with her award and spoke at a luncheon function, 27/5/1999. Correspondents: Carol Horne (for Germaine Greer); Andrew Sparrow, Director, The Birmingham Press Club; Sarah Houlbrooke, Gillon Aitken Associates. Subjects: Lectures and lecturing; Journalism

Item Number	Unit/Box	Title	Date	Description
2017.0009.00246	2017.0009 Unit 8	Speaking: ICA / Index Panel, 15 June 1999	17 March 1999-22 June 1999	Contains: Invitation, correspondence and schedules on Greer participation in an ICA (Institute for Contemporary Art) and Index on Censorship panel on the ethical and human rights issues of cloning, titled 'Being Human: Science, Ethics and our Rights', 15/6/1999. Greer was a panellist with Tom Wilkie (chair), Alan Colman and Colin Tudge. Includes issue of Index on Censorship 3 1999: Vol. 28(3) May/June 1999 Issue 188: Big Science and little white lies; press clipping of article on IQ tests from colour magazine, Angus Mewse 'The Battle of wits', unsourced. Correspondents: Carol Horne (for Germaine Greer); Ursula Owen, Editor in Chief, Index; Henderson Mullin, Marketing Director, Index; Heidi Reitmaier, Director of Talks, ICA. Subjects: Lectures and lecturing; Science--Research; Ethics; Human rights
2017.0009.00247	2017.0009 Unit 8	Speaking: Trinity/Trent Colloquium, 19 June 1999	8 January 1999-21 July 1999	Contains: Invitation, correspondence and schedule on Greer participation in the final Trinity/Trent Colloquium for the study of women's manuscripts. Greer's lecture at the final meeting in memory of Jeremy Maule was titled: 'The Manuscripts of Anne Finch Countess of Winchilsea: collusion, collaboration or conundrum?', 19/6/1999. Includes correspondence between Greer and Clarke on the future of the colloquium and its possible move to the University of Warwick. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Elizabeth Clarke, Department of English and Media Studies, The Nottingham Trent University; Victoria Burke, The Perdita Project, Nottingham Trent University. Subjects: Lectures and lecturing; Anne Finch, Countess of Winchilsea; English literature--Manuscripts
2017.0009.00248	2017.0009 Unit 8	Speaking: Meltdown 99 / Les Patterson's Australian Night, 24 June 1999	1 June 1999-22 June 1999	Contains: Invitation and correspondence on Greer participation in the Southbank Meltdown Festival 99, curated by Nick Cave, 17/6-2/7/1999. Greer agreed to "read extremely dirty poems of the Earl of Rochester..." at 'Sir Les Patterson's Australia Night', 24/6/1999, Royal Festival Hall. Correspondents: Carol Horne (for Germaine Greer); Nick Cave; Sarah Houlbrooke, Gillon Aitken Associates. Subjects: Lectures and lecturing; John Wilmot, 2nd Earl of Rochester; Wit and humour

Item Number	Unit/Box	Title	Date	Description
2017.0009.00249	2017.0009 Unit 8	Speaking: Meltdown 99 / Nina Simone, 1 July 1999	18 June 1999-2 July 1999	Contains: Fax to Sarah Houlbrooke re media work offers which includes "Nick Cave Meltdown Festival - Please say yes, Is this an alternative to 24 June or as well as?"; letter requesting citation of poem read by Greer at Les Patterson's Australia Night and mentioning 'hope you enjoyed Nina Simone last night' (Nina Simone concert, 1/7/1999 was part of Meltdown 99 but there is nothing else in this folder). Correspondents: Carol Horne (for Germaine Greer); ; Caroline Miler, Royal Festival Hall Press Officer Subjects: Lectures and lecturing;
2017.0009.00250	2017.0009 Unit 8	Speaking: Aphra Behn Conference - Paris, 8- 10 July 1999	9 July 1998- 18 September 2000	Contains: Invitation, correspondence and schedule on Greer participation in the Aphra Behn International Conference, Sorbonne, Paris, 8-10/7/1999. Greer was invited to be a member of the Steering Committee, presented a paper titled 'The Golen Age', 10/7/1999, and was on a roundtable discussion. Includes abstracts of paper proposals submitted to Steering Committee; laser print of transcript of roundtable discussion, 16 pages, unnumbered, corrected by Greer; laser print of typescript of paper, page numbered 1-10; laser print of paper edited for publication, page numbered 1-12, corrected by Greer; Conference programme and other information on conference; travel arrangements; correspondence on the subsequent publication of conference proceedings, published in 2000: Aphra Behn (1640-1689): identity, alterity, ambiguity; 2 press clippings (in French); 2 colour photographs of Greer with 4 dinner companions, unidentified, one Laura Tosi?; 8 pages torn from unidentified colour magazine of article, 'Australia 2000', possibly an inflight magazine; photocopies of 5 pages of poems by Aphra Behn. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Bernard Dhuicq, Sorbonne Nouvelle; Mary Ann O'Donnell, Manhattan College; Norman Simms, Waikato University, Hamilton, NZ; Mirella (?), partial letter in Italian; Laura Tosi (postcard with 2 photographs); Peter (?), postcard). Subjects: Lectures and lecturing; Conferences; Aphra Behn; Women and literature; Copy editing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00251	2017.0009 Unit 8	Speaking: RSC [Royal Shakespeare Company] Summer School, 18 August 1999	17 February 1999-16 August 1999	Contains: Invitation, correspondence and schedule on Greer participation in the RSC (Royal Shakespeare Company) Summer School, 13-21/8/1999. Greer attended a performance of the RSC production of Aphra Behn's Oroonoko, rewritten by Nigerian playwright Biyi Bandele, on 28/7/1999 and gave lecture on Aphra Behn and Oroonoko, 18/8/1999. Includes RSC 52nd Summer School 13-21 August 1999 programme; press clipping of review of Oroonoko and Othello. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Peter Holland, Director, The Shakespeare Institute; Graham Sawyer, Theatre Manager, RSC; Kate Hunter, RSC Press Office. Subjects: Lectures and lecturing; Aphra Behn
2017.0009.00252	2017.0009 Unit 8	[Speaking: Homebirth '99: Honouring Diversity, Sharing Wisdom, 9-12 September 1999]	7 June 1999- September 2000	Contains: Invitation and correspondence on Greer participation in Homebirth '99 Conference, 9-12/9/1999, held in Byron Bay, organised by Homebirth Australia and the Mid North Coast Homebirth Support Group. Greer gave keynote speech titled 'The Goddess and the Birthing Machine', 11/9/1999, for no fee but contribution of one third of international air fare plus domestic fare and expenses. Folder contains reference material on homebirth (1992-2000), including Elaine Odgers Norling and Maggie Lecky-Thompson, Homebirth Herstory, 1992; Homebirth Australia Newsletter, Vol. 54(55) October 1999, Birthmatters: the Journal of the Maternity Coalition Inc., Vol. 4:3 September 2000; articles; photocopy of book extract, 'Grafting established trees' (probable estray). Correspondents: Carol Horne (for Germaine Greer); Mari-Carmen Poveda, Mid-North Coast Home Birth Association; Sue Cookson, National Coordinator Homebirth Australia. Subjects: Lectures and lecturing; Childbirth; Conferences
2017.0009.00253	2017.0009 Unit 8	Speaking: Lincoln Gallery, 29 September 1999	25 November 1998-5 October 1999	Contains: Correspondence on Greer lecture to Lincoln Art Gallery. Greer gave lecture titled 'The Boy, Yes, the Boy is Beautiful', 29/9/1999, for fee of 550 pounds. Includes laser print of typescript, with annotations, hand numbered pages 1 to 27, begins: "summary of history of sexuality in west in C20..." Correspondents: Carol Horne (for Germaine Greer); Claire Peasnall, Lincoln Gallery; Emma Parry, Gillon Aitken Associates; Sarah Houlbrooke, Gillon Aitken Associates; Subjects: Lectures and lecturing; Young men in art

Item Number	Unit/Box	Title	Date	Description
2017.0009.00254	2017.0009 Unit 8	Speaking: Women's Health Launch, 12 October 1999	29 July 1999-18 October 1999	Contains: Correspondence on speaking at a Women's Health: promoting informed choices, event at Islington to celebrate 18 years of Women's Health and launch of their leaflet on prolapse, 12/10/1999. Includes invitation card; Women's Health: promoting informed choices information card. Correspondents: Carol Horne (for Germaine Greer); Helen Scadding, Co-ordinator, Women's Health; Sarah Houlbrooke, Gillon Aitken Associates. Subjects: Lectures and lecturing; Women's health services
2017.0009.00255	2017.0009 Unit 8	Speaking: 1999 Gramophone Awards, 18 October 1999	25 September 1999-11 November 1999	Contains: Invitation, correspondence and schedules on Greer participation in the 1999 Gramophone Awards, held at the Royal Festival Hall. Greer presented the Artist of the Year Award, 18/10/1999 (Martha Argerich, pianist, won the award which was accepted by Greer on her behalf). Correspondents: Carol Horne (for Germaine Greer); Tara Guha, Gramophone; Bridget Emmerson, Artists Liaison Manager, Gramophone Awards; James Jolly, Editor, Gramophone; Doona Labi, Manager, Artist Development (Classical), GMN Europe (re video rights to Greer appearance, granted); Sarah Houlbrooke, Gillon Aitken Associates. Subjects: Lectures and lecturing; Classical music
2017.0009.00256	2017.0009 Unit 8	Speaking: University of Stirling, 20 October 1999	14 July 1999-23 November 1999	Contains: Invitation, correspondence and schedule on Greer giving lecture at the University of Stirling. Greer gave lecture titled 'The Manuscripts of Anne Finch Countess of Winchilsea: collusion, collaboration or conundrum?', 20/10/1999, for fee of 100 pounds plus travel and expenses. Includes laser print of typescript, 2 pages, unnumbered, begins: "In his will (PRO PROB 11/611 215) made on 3 June 1725 Heneage Finch, Earl of Winchilsea instructed his executors:... burn and destroy all my Wife's papers...". Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); John Drakakis, Department of English Studies, University of Stirling. Subjects: Lectures and lecturing; Anne Finch, Countess of Winchilsea; English literature--Manuscripts

Item Number	Unit/Box	Title	Date	Description
2017.0009.00257	2017.0009 Unit 8	Speaking: Updates - Manchester, 1 November 1999	4 August 1999-1 November 1999	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, held at The Bridgewater Hall, Manchester, 1/11/1999, organised by Updates Conferences. Greer gave lecture on King Lear for fee of 1200 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare
2017.0009.00258	2017.0009 Unit 8	Speaking: Updates - Newcastle, 2 November 1999	4 August 1999-2 November 1999	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, held at Newcastle City Hall, 2/11/1999, organised by Updates Conferences. Greer gave lecture on King Lear for fee of 1200 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare
2017.0009.00259	2017.0009 Unit 8	Speaking: Aboriginal Art, University of Toronto, 5 November 1999	29 September 1999-3 December 1999	Contains: Invitation and correspondence on Greer giving the 1999 Janet Hutchison Lecture for the University of Toronto Art Centre. Greer spoke on Aboriginal Art, 5/11/1999 for honorarium of 824.67 pounds. Includes laser print of typescript of illustrated lecture, 12 pages, unnumbered, begins: "The Australian aborigine people are hunter-gatherers...". Includes reference to the Doctor of Letters ceremony occurring at York University, Toronto the following day, 6/11/1999. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Liz Wylie, University of Toronto Art Curator; James Carley, University of Toronto. Subjects: Lectures and lecturing; Exhibitions; Art, Aboriginal Australian

Item Number	Unit/Box	Title	Date	Description
2017.0009.00260	2017.0009 Unit 8	Speaking: [Doctor of Letters (honoris causa), York University, Toronto, 6 November 1999]	6 November 1999-2003	Contains: Citation, correspondence and photographs re York University, Toronto, ceremony conferring Greer with Doctor of Letters (honoris causa), 6/11/1999. Records are contained in a York University folder which also contains information leaflets, including on Women's Studies at York University and other University information; 2003 Christmas card. Each of the 15 colour photographs has a printed identification label on the back. Photographs are of Greer accepting award from President Lorna Marsden, Greer speaking, Greer with others: Chancellor Avie Bennett, Dr John Seely, Professor Maurice Elliott, Harriet Lewis, V-P Deborah Hobson, Norman Crandles, Dean Ron Bordessa, Professor Varpu Lindstrom, Professor Stephen Fleming, Professor James Carley. Correspondents: Germaine Greer (photocopy from Christmas card); Lorna Marsden, York University (2003 Christmas card); Jade Maxwell, York University (with compliments with envelope of 15 photographs). Subjects: Lectures and lecturing; Honorary degrees
2017.0009.00261	2017.0009 Unit 8	Speaking: Chicago Humanities Festival, 7 November 1999	1996-25 January 2000	Contains: Invitation, correspondence and schedules on Greer participation in the Chicago Humanities Festival, 4-14/11/1999, the tenth anniversary festival. Greer agreed to speak on feminism in the context of the Festival theme of 'New and Old', 7/11/1999 for fee of \$1500, travel and expenses. Includes eleven (11) handwritten white lined index cards, containing notes and citations, begin: "Anti-Slavery", end: "Work"; Festival programmes 1996, 1998, 1999; other Festival information; copy of signed Letter of Agreement, 2/8/1999; travel arrangements and itineraries; photocopies of press clippings of reviews of Festival events. Correspondents: Carol Horne (for Germaine Greer); Eileen R Mackevich, President & Executive Producer, Chicago Humanities Festival; Sarah Houlbrooke, Gillon Aitken Associates; Paul Jarzembowski, Chicago Humanities Festival; Margaret Keller, Chicago Humanities Festival; Becky Brett, Chicago Humanities Festival. Subjects: Lectures and lecturing; Conferences; Feminism; Arts and society

Item Number	Unit/Box	Title	Date	Description
2017.0009.00262	2017.0009 Unit 8	Speaking: Updates - Leeds, 16 November 1999	4 August 1999-16 November 1999	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, held at Leeds Town Hall, 16/11/1999, organised by Updates Conferences. Greer gave lecture on King Lear for fee of 1200 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare
2017.0009.00263	2017.0009 Unit 8	Speaking: Salford University, [WHEN (Women in Higher Education Conference)], 17 November 1999	29 March 1999-22 November 1999	Contains: Invitation, correspondence and schedule on Greer participation in the WHEN (Women in Higher Education Network) Conference 1999, held at Salford University. Greer gave keynote address titled 'Misogyny', 17/11/1999, for fee of 400 pounds. Includes Conference programme and information. Correspondents: Carol Horne (for Germaine Greer); Val Walsh, WHEN Conference 1999; Jacquie Melis, University of Salford (Chair, WHEN); Marie Entwistle, Conference and marketing Manager, University of Salford; Sue Chalmers, Publicity Manager, University of Salford. Subjects: Lectures and lecturing; Conferences; Women--Education (Higher)
2017.0009.00264	2017.0009 Unit 8	Speaking: Updates - Birmingham, 17 November 1999	4 August 1999-17 November 1999	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, held at the Hippodrome Theatre, Birmingham, 17/11/1999, organised by Updates Conferences. Greer gave afternoon lecture on King Lear for fee of 1200 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Updates Conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare
2017.0009.00265	2017.0009 Unit 8	Speaking: Citizen Awards Dinner, 19 November 1999	26 April 1999-1 December 1999	Contains: Invitation, correspondence and schedule on Greer speaking at the fourth annual Citizen Business Awards Dinner, organised by the Milton Keynes Citizen (a free newspaper), held at the Open University, Milton Keynes, 19/11/1999. Greer spoke and presented awards for fee of 3,500 pounds. Includes information about the Business Awards; press clipping of article on the event with pictures of Greer; two colour photographs of Greer. Correspondents: Carol Horne (for Germaine Greer); Carolyn English, Business Editor, Citizen; Simon Abra, Managing Director, Citizen. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00266	2017.0009 Unit 9	Speaking: University of Bradford, 26 November 1999	20 April 1999-30 November 1999	Contains: Invitation, correspondence and schedule on Greer giving lecture at the University of Bradford in their Millennium Lecture Series: A Retrospective Look at Shaping the Nation, Autumn Semester 1999. Greer gave illustrated lecture titled 'Women and Energy', 26/11/1999 for fee of 100 pounds plus travel expenses. Correspondence includes Greer not allowing publication of transcript of lecture. Includes laser print of typescript with handwritten notes on square lined paper interleaved, 9 pages in total, unnumbered, begins: "FAO 'In the third world agricultural productivity cannot be substantially increased..." Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Anne Hull, Non-Vocational Course Organiser, University of Bradford; Emma Parry, Gillon Aitken Associates; Sarah Houlbrooke, Gillon Aitken Associates; Simon Ross Valentine, Bradford Grammar School. Subjects: Lectures and lecturing; Energy policy
2017.0009.00267	2017.0009 Unit 9	Speaking: Trinity College [Historical Society] Dublin, 10 December 1999	27 July 1999-11 December 1999	Contains: Invitation, correspondence and schedule on Greer appearance at the Historical Society of Trinity College, Dublin (known as the 'Hist', the oldest undergraduate debating society in the world). Greer was interviewed and took questions, 10/12/1999, for travel and expenses (no fee). Correspondents: Carol Horne (for Germaine Greer); Paul Gleeson, Auditor, 230th Session; Louis Mooney, Trinity College Historical Society; Mary Lynch, Correspondence Secretary, Trinity College Historical Society, 230th Session. Subjects: Lectures and lecturing; Interviews

Item Number	Unit/Box	Title	Date	Description
2017.0009.00268	2017.0009 Unit 9	Speaking: Network: Equality or Liberty: The Horns of a Dilemma, 13 January 2000	23 June 1999-25 September 2000	Contains: Invitation, correspondence and schedule on Greer speaking to Network, an association of women in the professions, industry, commerce and the arts. Greer opened Network London's 2000 programme with lecture 'Equality or Liberty - The Horns of a Dilemma', 13/1/2000. Also contains information on Network, including 3 issues of Network London Bulletin 1999, Network Journal Issue no. 54, Spring 1999, membership application form; letter, 25/9/2000, from Hilary Leslie requests "aphorism" from Greer for inclusion in Network National Dinner 2000 - Souvenir Brochure (no reply in folder). Correspondents: Carol Horne (for Germaine Greer); Julie Fewtrell, Programme Sub-Committee, Network; Erica Groat, Administrator, Network; Sarah Houlbrooke, Gillon Aitken Associates; Hilary Leslie, Chairwoman, Network London; Patricia Lotery, PoLo Public Relations; Subjects: Lectures and lecturing; Women's organisations; Feminism
2017.0009.00269	2017.0009 Unit 9	Speaking: Oxford Union, 20 January 2000	25 October 1999-1 February 2000	Contains: Invitation, correspondence and schedule on Greer participation in Oxford Union debate. Greer opposed the motion 'This House believes women will control the 21st century', 20/1/2000 (winning "with a storming majority." for no fee. Letter from Jane Bingham, 1/2/2000 asked for Greer comment on "attempts at 'dumbing down' the Oxford Union" (no reply in folder). Correspondents: Carol Horne (for Germaine Greer); Lucy Aitkens, President, Hilary Term 2000, the Oxford Union; Hannah Mitchell, Hertford College; Jane Bingham, the Oxford Student; Jo, Colman Getty PR Consultancy. Subject: Lectures and lecturing; Debates and debating; Feminism
2017.0009.00270	2017.0009 Unit 9	Speaking: Eton College: Feminism and Women in Contemporary Society, 31 January 2000	6 December 1999-17 February 2000	Contains: Invitation and correspondence on Greer talk to the Shelley Society, "Eton's most radical society...". Greer gave talk titled (?) Feminism and Women in Contemporary Society, 31/1/2000, for travel expenses of 140 pounds. Correspondents: Correspondents: Carol Horne (for Germaine Greer); Mark Maclean, Secretary, Shelley Society, Eton College; Nicholas Maclean. Subjects: Lectures and lecturing; Feminism; Education, Secondary

Item Number	Unit/Box	Title	Date	Description
2017.0009.00271	2017.0009 Unit 9	Speaking: Venice: L'Italia di Shakespeare (12 February); Gaspara Stampa e Lady Mary Wroth, 15 February 2000	21 October 1999-14 September 2000	Contains: Invitation, correspondence and schedule on Greer giving two lectures in Venice, which may have been part of a Faculty exchange with the University of Warwick. Greer agreed to give two lectures in Italian in exchange for her business class fare to Venice, 11/2/2000, and return 16/2/2000. Lectures were titled: 'L'Italia di Shakespeare', 12/2/2000, given for the opening lecture of the academic year at the Ateneo Veneto, and 'Gaspara Stampa and Lady Mary Wroth', 15/2/2000, given at Ca Foscari di Venezia for the Dipartimento di studi linguistici e letterari europei e post-coloniali. Includes laser print of typescript of lectures (in Italian): one page numbered by hand 1 to 24, some annotations, begins: "Non si sa se Shakespeare sia mai stato in Italia..." (Shakespeare lecture); one page numbered by hand, 1 to 14, begins, "Perche scrivere poesia?" (Gaspara Stampa and Mary Wroth lecture, 2 copies, second copy is not page numbered); 14 photocopied pages containing transcriptions of Gaspara Stampa, Rime, 1554, Sonetto 51 and Lady Mary Wroth, 'Pamphilia to Amphilanthus', Sonnet 7 (handouts?); photocopied reference material (book extracts); nine pages of handwritten notes on square lined paper; travel arrangements and reimbursements, photocopies of press clippings (in Italian) reporting on Greer speaking at Ateneo Veneto, the first woman in its 188 year history to give the inaugural lecture. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Michael Bell, University of Warwick; Anna Scrittori, University Ca Foscari di Venezia; Laura Tosi, University Ca Foscari di Venezia; Giannantonio
2017.0009.00272	2017.0009 Unit 9	Speaking: Nottingham University: Medical Misogyny, 23 February 2000	7 December 1999-21 February 1999	Contains: Invitation and correspondence on Greer addressing students at the University of Nottingham, organised by the University of Nottingham Forum. Greer agreed to give talk titled 'Medical Misogyny', 23/2/2000. Correspondents: Carol Horne (for Germaine Greer); Faras Baloch, President, University of Nottingham Forum. Subjects: Lectures and lecturing; Medical profession

2017.0009 SPEAKING 1972-2011

Item Number	Unit/Box	Title	Date	Description
2017.0009.00273	2017.0009 Unit 9	[Speaking: Olympia London: Gwen John and Lucie Rice Exhibition, 24 February 2000]	23 December 1999-18 May 2000	Contains: Invitation, correspondence and schedule on Greer participation in the Gwen John & Lucie Rice Loan Exhibition: Studies in volume texture and tone, held at Olympia London, 22-27/2/2000. Greer loaned a Gwen John painting, Girl in a Mulberry Dress, and presented a discussion session with Brian Sewell titled 'Gwen John and the Role of Women in Art', 24/2/2000. Also contains loan and insurance information, including loan agreement, collection and delivery receipts; information on the exhibition, including press releases, brochure, report on exhibition. Correspondents: Carol Horne (for Germaine Greer); Angus Stewart, Curator; Matthew Hall, Administrator; Marie Claire Boyd, Special Events, Olympia London; Jo Peck, Marketing Manager. Subjects: Lectures and lecturing; Women artists; Exhibitions
2017.0009.00274	2017.0009 Unit 9	Speaking: Balliol College Oxford [Balliol's Women's Dinner] The Whole Woman, 2 March 2000	19 December 1999-2 March 2000	Contains: Invitation and correspondence on Greer being guest speaker at Balliol's Annual Women's Dinner 2000, celebrating the twentieth anniversary of women's admittance. Greer was asked to speak on The Whole Women, or any other topic, 2/3/2000; Greer charged travel expenses only. Correspondents: Carol Horne (for Germaine Greer); Stephanie Riddle, Women's Officer, Balliol College. Subjects: Lectures and lecturing; Women--Education (Higher)
2017.0009.00275	2017.0009 Unit 9	Speaking: UEA [University of East Anglia, The Whole Woman, 6 March 2000	6 December 1999-20 July 2007	Contains: Invitation, correspondence and schedule on Greer participation in the UEA (University of East Anglia) Centre for Creative and Performing Arts Visiting Writers Series. Greer spoke during The Whole Woman 3-17/3/2000 tour schedule, on 6/3/2000, for fee of 200 pounds plus travel expenses. Includes letter from Jon Cook, 6/2/2007, requesting permission to make a podcast of the recoding of her presentation and Greer approval, 20/7/2007. Correspondents: Carol Horne (for Germaine Greer); Jon Cook, Director, Centre for Creative and Performing Arts, UEA; Lorna Sage, School of English and American Studies, UEA; Val Striker, School of English and American Studies, UEA. Subjects: Lectures and lecturing; The Whole Woman

Item Number	Unit/Box	Title	Date	Description
2017.0009.00276	2017.0009 Unit 9	Speaking: Seven College Conference, 8 March 2000	19 November 1999-2 December 1999	Contains: Invitation and correspondence on Greer addressing the Seven College Conference (the union of UK-based alumnae associations of the seven American colleges that form the "Seven Sisters of the Ivy League") fund-raising luncheon, 8/3/2000. Greer agreed to do this, for expenses only. Correspondents: Carol Horne (for Germaine Greer); Deborah Berger, Spring Event Chair, 7 College Conference, President, Smith College Club of Great Britain; Joanne Finnie, Colman Getty PR Consultancy. Subjects: Lectures and lecturing; Women--Education (Higher)
2017.0009.00277	2017.0009 Unit 9	Speaking: Sussex Careers Services / Brighton, 13 March 2000	16 February 2000-15 March 2000	Contains: Correspondence on Greer speaking at the Brighton Women's Centre Awards, organised by the Brighton Women's Centre, Sussex Careers Services, 13/3/2000. Correspondents: Shella Davis, Sussex Careers Services; Joanne Finnie, Colman Getty PR Consultancy; Kate Honeyford, Project Manager for the Classroom Assistants Project and Brighton Women's Centre. Subjects: Lectures and lecturing; Women's organisations
2017.0009.00278	2017.0009 Unit 9	Speaking: Blackburne House Festival [Merseyside Festival for Women], 15 March 2000	4 October 1999-5 April 2000	Contains: Correspondence on Greer speaking at Millennium Women setting their own Agenda Festival (also titled Merseyside Festival for Women), organised by Blackburne House, a women's educational establishment in Liverpool. Greer agreed to speak, 15/8/2000, for fee of 1,000 pounds plus travel expenses. Correspondents: Carol Horne (for Germaine Greer); Sarah Houlbrooke, Gillon Aitken Associates; Angie Thew, Festival Co-ordinator; Lesley Shaw, Gillon Aitken Associates. Subjects: Lectures and lecturing; Women's organisations

Item Number	Unit/Box	Title	Date	Description
2017.0009.00279	2017.0009 Unit 9	Speaking: Queen Elizabeth Hall [Southbank Centre]: Shakespeare: The King's a beggar, now the play is done, 10 April 2000	29 November 1999-18 October 2000	Contains: Invitation, correspondence and schedule on Greer giving the inaugural lecture in the Royal Festival Hall/BBC Radio 3 season, Shakespeare for the Millennium. Greer gave lecture titled 'The King's a beggar, now the play is done'; Shakespeare and subversion', 10/4/2000, for fee of 1,200 pounds. The lecture was broadcast on BBC Radio 3 and a version edited to 1,400 words published in the Daily Telegraph: 'Uneasy lies the head that wears the crown', 13/5/2000. Includes laser print of two typescripts: 13 pages, unnumbered, annotated and page numbered 1 to 9, both begin: "Most of Shakespeare's plays have monarchs in them..."; contract; transcript; Royal Festival Hall April-June Literature bulletin; with compliments slip from BBC Production with note "RADIO 18/10/2000. Tape received 18/10/2000 Shakespeare for the Millennium...". Also contains invitation from Solihull Careers Centre to speak at girls' secondary school, 13/7/2000 (appears to be estray). Correspondents: Carol Horne (for Germaine Greer); Antonia Byatt, Head of Literature and Talks, Royal Festival Hall; Abigail Appleton, Editor, Night Waves, BBC Arts and Classical Music Radio; Ruth Borthwick, Head of Literature, Royal Festival Hall; Suky Seehra, Rights Assistant, BBC; Judith Palmer, Royal Festival Hall; Tanya Hudson, Producer, BBC Radio Arts; Sasha Hoare, Literature Assistant, Royal Festival Hall; Lesley Shaw, Gillon Aitken Associates; Marilyn Kahn, Solihull Careers Centre. Subjects: Lectures and lecturing; William Shakespeare
2017.0009.00280	2017.0009 Unit 9	Speaking: The Point [Dance and Arts] Centre: Q and A session with audience, 17 April 2000	13 May 1999-12 April 2000	Contains: Invitation and correspondence on Greer appearing at The Point Dance and Arts Centre, Eastleigh, Hampshire. Greer presented a questions an answer session, 17/4/2000, for a renegotiated fee of 1000 inclusive of expenses after the original date of 27/3/2000 had to be cancelled due to Greer's trip to Australia. Correspondents: Carol Horne (for Germaine Greer); Sarah Houlbrooke, Gillon Aitken Associates; Mark Mapstone, The Point; Lesley Shaw, Gillon Aitken Associates; Mary Dawson, The Point. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00281	2017.0009 Unit 9	Speaking: Cuirt International Festival of Literature: The Impossibility of Non-Fiction, 26 April 2000	20 December 1999-17 July 2000	Contains: Invitation, correspondence and schedule on Greer participation in the Cuirt International Festival of Literature, Galway, 24-30 April 2000. Greer gave The Anne Kennedy Memorial Lecture, titled 'The Impossibility of Non-Fiction', 26/4/2000 for fee of 420 Irish pounds plus expenses. Includes Festival programme with entry for Greer lecture. Correspondents: Carol Horne (for Germaine Greer); Helen Carey, Director, Galway Arts Centre & The Cuirt International Festival of Literature; Norma Flaherty, Galway Arts Centre; Teresa Godfrey / Margo Harkin, Besom Productions Ltd; Maura Kennedy, Galway Arts Centre. Subjects: Lectures and lecturing; Festivals
2017.0009.00282	2017.0009 Unit 9	Speaking: Shakespeare Birthday Celebration, 29 April 2000	1 February 2000-2 May 2000	Contains: Invitation, correspondence and schedule on Greer participation in the Shakespeare Birthday Celebrations 2000, Stratford-upon-Avon. Greer was invited as a distinguished guest and proposed the principal toast 'To the Immortal Memory of William Shakespeare' at a luncheon, 29/4/2000. A invitation to participate in The Ceremony of Unfurling the Flags and Banners prior to the lunch (to unfurl the Shakespeare banner) does not seem to have been accepted. Includes Programme for Distinguished Guests and other information on the birthday celebration events; four invitation cards. Correspondents: Carol Horne (for Germaine Greer); Nicolas Walsh, Chairman, The Shakespeare Birthday Celebrations Committee; Liz Flower, Secretary, The Shakespeare Birthday Celebrations Committee; Subjects: Lectures and lecturing; William Shakespeare
2017.0009.00283	2017.0009 Unit 9	Speaking: Overseas Women's Club, 2 May 2000	27 April 1999-2 May 2000	Contains: Invitation, correspondence and schedule on Greer talk to Overseas Women's Club (OWC) luncheon. Arrangements were made for Greer to attend, 5/4/2000, for fee of 700 pounds; the date appears to have been changed to 2/5/2000. Includes 22 white cards, embossed Germaine Greer, containing handwritten questions to Greer from the audience, some questions indicating Greer spoke about the impact of technology on women; information on the OWC. Correspondents: Carol Horne (for Germaine Greer); Christine Foss, Overseas Women's Club; Loline Reed, Overseas Women's Club; Emma Parry, Gillon Aitken Associates. Subjects: Lectures and lecturing; Women's organisations

Item Number	Unit/Box	Title	Date	Description
2017.0009.00284	2017.0009 Unit 9	Speaking: Gonville and Caius College: Australian Aboriginal Art, 2 May 2000	20 September 1999-2 May 1999	Contains: Invitation, correspondence and schedule on Greer lecture to the Graduate students committee of the History of Art Department at Cambridge, held at Gonville and Caius College, 2/5/2000. Greer planned to speak on Aboriginal Art but the lecture was advertised as Greer "Speaking on aspects of her current research" as no title was supplied to the organisers. Correspondents: Carol Horne (for Germaine Greer); Matthew Reeve, Gonville and Caius College. Subjects: Lectures and lecturing; University of Cambridge; Art, Aboriginal Australian
2017.0009.00285	2017.0009 Unit 9	Speaking: Cathedral Quarter Arts Festival, Belfast, 5 May 2000	26 November 1999-31 July 2000	Contains: Invitation, correspondence and schedule on Greer participation in the Laganside Corporation (Belfast) / Community Arts Forum Cathedral Quarter Arts Festival, 1-7/5/2000. Greer was invited to talk about The Whole Woman, recently published in paperback, in a discussion chaired by Annie Campbell, 5/5/2000, for fee of 250 pounds plus travel and expenses. Includes Cathedral Quarter Arts Festival: Sponsorship Opportunities brochure. Correspondents: Carol Horne (for Germaine Greer); Sean Kelly, Festival Director; Subjects: Lectures and lecturing; Festivals; The Whole Woman
2017.0009.00286	2017.0009 Unit 9	Speaking: Verbal Arts Centre, Londonderry: The Whole Woman, 6 May 2000	22 February 2000-3 May 2000	Contains: Invitation, correspondence and schedules on Greer talk at the Verbal Arts Centre, Londonderry. Greer was invited to talk about "the evolution of your sexual politics with particular reference to The Whole Woman", 6/5/2000, for fee of 250 pounds plus expenses. Correspondents: Carol Horne (for Germaine Greer); Geof Atwell, Programme Support, The Verbal Arts Centre; Janes Lockhart, Gillon Aitken Associates; Subjects: Lectures and lecturing; The Whole Woman

2017.0009 SPEAKING 1972-2011

Item Number	Unit/Box	Title	Date	Description
2017.0009.00287	2017.0009 Unit 9	Speaking: Charleston Festival, Lewes: Fertility vs Creativity, 25 May 2000	4 January 2000-2 August 2000	Contains: Invitation and correspondence on Greer participation in the Charleston Festival, 25-30/5/2000, the 10th anniversary of the Festival. (Charleston was the former home of Vanessa Bell and Duncan Grant). Greer gave the opening talk, titled 'Fertility Versus Creativity', 25/5/2000, for fee of 200 pounds plus travel expenses. Includes brochures on Charleston and the Charleston Festival; letter from Michelle Harrison 23/6/2000 requesting recording or transcript of her talk (not supplied, Greer outlines why not in response). Correspondents: Carol Horne (for Germaine Greer); Diana Reich, Festival Programmer; Lesley Shaw, Gillon Aitken Associates; Michelle Harrison, Mandala films pty ltd. Subjects: Lectures and lecturing; Festivals
2017.0009.00288	2017.0009 Unit 9	Speaking: The Hay Festival: In Conversation with Peter Florence, 30 May 2000	6 December 1999-14 May 2000	Contains: Invitation, correspondence and schedule on Greer participation in The Sunday Times Hay Festival: Hay Festival of Literature and the Arts Limited, Hay-On-Wye, 26/5-4/6/2000. Greer talked about The Whole Woman, 30/5/2000, for fee of 1200 pounds plus travel expenses. Includes four pages from Festival brochure 2000 with Greer session listed; invitation cards to Launch Party, 10/5/2000 and supper party, 28/5/2000. Correspondents: Carol Horne (for Germaine Greer); Peter Florence, Festival Director, Hay Festival; Dotti Irving, Colman Getty PR Consultancy; Jenny Longhurst, South Wales Echo; Claire Purcell, Festival Officer. Subjects: Lectures and lecturing; Festivals; The Whole Woman; Hay-on-Wye Festival
2017.0009.00289	2017.0009 Unit 9	Speaking: Shrewsbury School Sixth Form: King Lear [Sir Philip Sidney Lecture], 8 June 2000	16 February 2000-6 July 2000	Contains: Invitation, correspondence and schedule on Greer giving the 2000 Sir Philip Sidney Lecture at Shrewsbury School. Greer was invited to talk about King Lear, 8/6/2000, and, per the school tradition, to be the final judge of the Sir Philip Sidney student essay competition. Includes 3 essays on King Lear by the finalists, annotated with Greer's comments. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Michael Schutzer-Weissman, The English Faculty, Shrewsbury School; Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00290	2017.0009 Unit 9	Speaking: London 2000 Conference [The New Power of Communication]: Shopping vs buying: the gendered consumer, 9 June 2000	5 January 2000-28 February 2001	Contains: Invitation, correspondence and schedule on Greer participation in the IAA (International Advertising Association) 37th World Advertising Congress: London 2000: The New Power of Communication, 6-9/6/2000. Greer gave address titled 'Shopping versus buying: the gendered consumer', 9/6/2000, for fee of 2,000 pounds plus expenses. Includes laser print of 3 page typescript of notes for address, begins: "How creativity, technology, culture..."; information on conference; Conference programme; requests by Isaac Abraham to publish Greer's contribution on CD-ROM and, 20/2/2001, in published proceedings, both were refused. Correspondents: Carol Horne (for Germaine Greer); David Abraham, Programme Chairman, London 2000; Isaac Abraham, London 2000 Speaker Bureau; Lisa Morrison, Speaker Bureau IAA (offering copy of promotion video which accepted by CH); Amanda Clow, Bell Pottinger Consultants; Lesley Shaw, Gillon Aitken Associates. Subjects: Lectures and lecturing; Shopping; Advertising; Conferences
2017.0009.00291	2017.0009 Unit 9	Speaking: Hillcroft College: Women-only Learning - Necessity of Nonsense, 10 June 2000	23 November 1999-10 June 2000	Contains: Invitation, correspondence and schedule on Greer participation in the Women & Influence Conference for the Voluntary and Community Sector in London, held at Hillcroft College, Surbiton, as part of Hillcroft's 80th anniversary Celebration Week, 10-11/6/2000. Greer gave the keynote lecture, titled 'Women-only learning - necessity or nonsense', 10/6/2000, for travel expenses only. Includes laser print of 2 pages of notes for lecture, begins: "The St George's schools example..."; Conference programme. Correspondents: Carol Horne (for Germaine Greer); Sheila Leahy, Hillcroft College; Margaret Horne, Hillcroft College; Deborah Turnbull / Amanda Phillips, Hobsbawm Macaulay Communications Limited. Subjects: Lectures and lecturing; Women--Education (Higher); Sex difference; Conferences

Item Number	Unit/Box	Title	Date	Description
2017.0009.00292	2017.0009 Unit 9	Speaking: Wilton Park Conference 603, 22 June 2000	20 January 2000-29 July 2000	Contains: Invitation, correspondence and schedule on Greer participation in the 603rd Wilton Park Conference WP603: Women, Public Life and Democracy, 19-23/6/2000, held in association with the Commonwealth Parliamentary Association. Greer opened session titled 'To what extent are cultural variations in the treatment of women acceptable?' for travel expenses of 300 pounds only. Includes Conference program; Conference report. Correspondents: Carol Horne (for Germaine Greer); Nicholas Hopkinson, Senior Associate Director, Wilton Park; Fran Martin, Conference Administration; Subjects: Lectures and lecturing; Great Britain--Politics and government; Conferences
2017.0009.00293	2017.0009 Unit 9	Speaking: National Portrait Gallery: Image vs identity: the paradox of portraiture, 22 June 2000	5 January 2000-3 July 2000	Contains: Invitation, correspondence and schedule on Greer presenting lecture at the National Portrait Gallery, London, during the Polly Boland exhibition of photographs of distinguished Australians (Greer was one of Boland's subjects). Greer gave lecture titled 'Image vs identity: the paradox of portraiture', 22/6/2000, for travel expenses only. Correspondents: Carol Horne (for Germaine Greer); Charles Saumarez Smith, Director, National Portrait Gallery; John Cooper, Head of Education, National Portrait Gallery. Subjects: Lectures and lecturing; Exhibitions; Portraiture; Photography
2017.0009.00294	2017.0009 Unit 9	Speaking: Haverhill Festival, 29 June 2000	14 March 2000-29 June 2000	Contains: Invitation and correspondence on Greer participation in the Haverhill Festival 2000. Greer spoke about her books with Christopher South at an event titled 'Bookends and Backchat: An Evening with Germaine Greer', 29/6/2000, for fee of 500 pounds plus expenses. Includes extract from Festival programme with Greer entry. Correspondents: Carol Horne (for Germaine Greer); Nick Keeble, Festival Co-ordinator. Subjects: Lectures and lecturing; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00295	2017.0009 Unit 9	Speaking: Tate Education/AAH Schools Conference, 30 June 2000	19 February 2000-23 July 2000	Contains: Invitation, correspondence and schedule on Greer participation in the Tate Education / AAH (Association of Art Historians) schools conference: Looking Over the Over-Looked: Local Resources and Art History, 30/6/2000, held at the Tate Gallery. Greer agreed to chair and speak, for travel expenses. The title of her proposed talk was 'The problems of patronage: Saatchi or bust?' Contains Conference information, including Speakers' Biographies (annotated by Greer), List of Delegates, Speakers' Abstracts; information on Tate Gallery events. Correspondents: Carol Horne (for Germaine Greer); Nicholas Addison, Chair, AAH Schools); Subjects: Lectures and lecturing; Conferences; Art patronage
2017.0009.00296	2017.0009 Unit 9	Speaking: Adelaide Festival of Australian Arts, 1 July 2000	4 February 2000-23 July 2000	Contains: Invitation, correspondence and schedule on Greer participation in Heads Up: Australian Arts 100, a festival of Australian arts and culture co-hosted by the South Bank and Adelaide Festival, 1-4/7/2000. Greer took part in a discussion titled 'Home and Away' with Frank Moorhouse and Philip Knightley, 1/7/2000, for fee of 300 pounds plus travel expenses. Includes contract; press release Australia Week in London; Greer's recommendation of Henry Handel Richardson, The Getting of Wisdom for inclusion in a reading list prepared by the RFH "reader-in-residence" to accompany the Australian writers series in July. Correspondents: Carol Horne (for Germaine Greer); Christina Patterson, Royal Festival Hall, South Bank; Ruth Borthwick, Head of Literature, Royal Festival Hall, South Bank; Margaret Burke, Australian Coordinator, Heads Up Writers Program; Sasha Hoare, Literature Assistant, Royal Festival Hall; Deirdre O'Day, Chair 'Home and Away' discussion (O'Day replaced Carmen Cahill as chair); James Lockhardt, Gillon Aitken Associates; Judith Palmer, Press Relations, Literature, Royal Festival Hall; Lavinia Greenlaw, reader-in-residence, Royal Festival Hall. Subjects: Lectures and lecturing; Australia Week in London; Australian literature

Item Number	Unit/Box	Title	Date	Description
2017.0009.00297	2017.0009 Unit 9	Speaking: Rebecca Hossack Gallery: Opening Aboriginal Art Show 'Songlines', 3 August 2000	2 June 2000-3 August 2000	Contains: Invitation, correspondence and schedule on Greer opening Songlines, an exhibition by artists Dorothy Napangardi and Walala Tjapaltjarri, at the Rebecca Hossack Gallery, London, 3/8/2000. Includes information on the artworks and artists; two letters from photographer Juno Gemes, asking Greer to open Gemes exhibition on 3/8/2000 (no reply on file); A3 exhibition poster for Gemes exhibition We Wait No More, Hogarth Gallery & APMIRA, Sydney, 1982; Under Another Sky Juno Gemes Photography 1968-1988 (catalogue with parallel text in Hungarian and English); 2 colour photographs of two unidentified men. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Rebecca Hossack; Juno Gemes; Helen Sumpter; Michaela Kuefner, Deutschland Radio. Subjects: Lectures and lecturing; Exhibitions; Art, Aboriginal Australian
2017.0009.00298	2017.0009 Unit 9	Speaking: N.W. [North West] Women's Conference: Work with Girls and Young Women in the 21st Century, 30 September 2000	25 October 1999-4 December 2000	Contains: Invitation, correspondence and schedule on Greer participation in the North West Women Youth Workers Conference 2000: Work with Girls and Young Women in the 21st Century, organised by the North West Regional Youth Service Unit (NW RYSU) in Liverpool, 30/9/2000. Greer spoke for a fee of 1000 pounds, including travel expenses. Includes photocopies of a selection of evaluation forms (anonymous) appreciative of Greer presentation. Correspondents: Carol Horne (for Germaine Greer); Janet Preece, NW RYSU; Sharon Moore, NW RYSU. Subjects: Lectures and lecturing; Young women; Conferences
2017.0009.00299	2017.0009 Unit 9	Speaking: Word Fest, Basingstoke: In Conversation with Matt Holland, Q&A, 7 October 2000	30 June 2000-1 October 2000	Contains: Invitation and correspondence on Greer participation in the Fairfield Arts Centre Word Fest, 5-15/10/2000, held in Basingstoke. Greer agreed to appear 'in conversation' with Matt Holland, followed by questions, 7/10/2000, for fee of 800 pounds plus travel expenses. Correspondents: Verena Cornwall, Director, Fairfield Arts Centre; James Macdonald Lockhart, Gillon Aitken Associates. Subjects: Lectures and lecturing; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00300	2017.0009 Unit 9	Speaking: NILTA [National Information and Learning Technologies Association] Annual Conference, 9 October 2000	29 June 2000-12 October 2000	Contains: Invitation and correspondence on Greer participation in the NILTA (National Information and Learning Technologies Association) Annual Conference - "E-Vision", 8-10/10/2000. Greer gave after dinner speech, 9/10/2000, for fee of 1500 pounds plus travel expenses. Correspondents: Carol Horne (for Germaine Greer); Lesley Blundell, Special Projects Manager, NILTA; Val Selman, Administration Manager, NILTA. Subjects: Lectures and lecturing; Conferences; Technological change
2017.0009.00301	2017.0009 Unit 10	Speaking: Women of the Year: Millennium Festival of Women's Work, 11 October 2000	27 January 2000-13 October 2000	Contains: Invitation and correspondence on Greer participation in the Women of the Year Lunch and Assembly (WOYLA) Women of the Year Millennium Celebration, 11/10/2000, which included a citation to Nelson Mandela. Greer was nominated by the WOYLA Honorary Officers Committee as a Woman of the Year and asked to speak as one of a panel on "What in your role has influenced you the most?" Includes information on the WOYLA and the event; invitation cards; lists of representatives of work categories; guest list with table plan. Correspondents: Carol Horne (for Germaine Greer); Lady Lothian, Founder President, WOYLA; Joan Armatrading Dlott, Chairman of the Speakers' Committee of WOYLA; WOYLA Honorary Officers Committee; Floella Benjamin, Executive Chairman, WOYLA; Nancy Lane, Chairman of the Assembly Committee of WOYLA; Leonie Mellinger, Stage Manager; Carol Reay, Great Ormond Street Hospital Development Trust. Subjects: Lectures and lecturing; Women's organisations
2017.0009.00302	2017.0009 Unit 10	Speaking: Words Out 2000! Leicester Literature Festival, 11 October 2000	28 February 2000-21 September 2000	Contains: Invitation and correspondence on Greer participation in Words Out 2000! Leicester Literature Festival, 7-14/10/2000. Greer spoke, 11/10/2000, evening, for fee of 350 pounds plus travel expenses. Correspondents: Carol Horne (for Germaine Greer); Anu Singh, Literature Development Officer, Libraries and Information Services, Leicester City Council; Sally Hartshorne, Arts Training Central. Subjects: Lectures and lecturing; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00303	2017.0009 Unit 10	Speaking: Spectacular Bodies [Hayward Gallery], 17, [21] October 2000	9 August 2000-25 October 2000	Contains: Invitation, correspondence and schedule on Greer participation in Spectacular Bodies: The Art and Science of the Human Body from Leonardo to Now Exhibition, Hayward Gallery, 19/10/2000-14/1/2001. Greer was invited to Reception, preview and dinner, 17/10/2000. Greer spoke, with American artist Beth B, who had an installation "Hysteria" in the exhibition, in the first of the Hayward's Spectacular Conversations series, 21/10/2000, for fee of 500 pounds plus travel expenses. Includes signed contract 13/10/2000; exhibition preview invitation; exhibition brochure. Correspondents: Carol Horne (for Germaine Greer); Felicity Allen, Head of Public Programmes, Hayward Gallery; Sarah Lee, Public Programmes Assistant, Hayward Gallery; Alan Hall, Allan Hall & Associates; Susan Ferleger Brades, Director, Hayward Gallery; Kate Harman, Hayward Gallery; James Lockhart, Gillon Aitken Associates; Subjects: Lectures and lecturing; Exhibitions; Body image in art
2017.0009.00304	2017.0009 Unit 10	Speaking: Updates - Manchester, 30 October 2000	13 July 2000-30 October 2000	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, held at The Bridgewater Hall, Manchester, 30/10/2000, organised by Simon Powell Ltd (trading as e-magazines and conferences, formerly Updates Conferences). Greer gave lecture titled 'Shakespeare as a Subversive' for fee c. 1250 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, e-magazines and conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare
2017.0009.00305	2017.0009 Unit 10	Speaking: Royal Academy of the Arts, 31 October 2000	17 July 2000-30 October 2000	Contains: Invitation and correspondence on Greer participation in the Royal Academy of Arts (RA) annual Autumn Reception for patrons, 31/10/2000. Greer was invited as guest of honour and proposed to speak about patronage of the arts, following a private viewing for guests of the two exhibitions at the Academy: Apocalypse: Beauty and Horror in Contemporary Arts, and Terry Frost: Six Decades. Correspondents: Carol Horne (for Germaine Greer); David Gordon, Secretary, Royal Academy of Arts; Paul Hobson, Head of the Royal Academy Trust; Mirabel Bausinger, Senior Development Manager, RA. Subjects: Lectures and lecturing; Art patronage; Exhibitions; Royal Academy of Arts (Great Britain)

Item Number	Unit/Box	Title	Date	Description
2017.0009.00306	2017.0009 Unit 10	Speaking: National Art Collections Fund: Australian Aboriginal Art, 7 November 2000	12 May 2000-13 November 2000	Contains: Invitation, correspondence and schedule on Greer participation in The National Art Collections Fund (The Art Fund) fundraising lecture programme Autumn 2000 - Brushes with Greatness. It was suggested that Greer speak on Paula Rego, but she elected to give a lecture on Australian Aboriginal Art, 7/11/2000. Another invitation to write a piece for Art Quarterly was declined. Includes laser print of typescript of illustrated lecture, 16 pages, begins: "The Australian aborigine people are hunter-gatherers..." Correspondents: Carol Horne (for Germaine Greer); David Barrie, The National Art Collections Fund; Elizabeth Rutherford, Lecture Organiser, The Art Fund; Caroline Bugler, Editor Art Quarterly; James Lockhart, Gillon Aitken Associates; Lesley Shaw, Gillon Aitken Associates; Dr George and Mrs Fenna Beckmann. Subjects: Lectures and lecturing; Art, Aboriginal Australian
2017.0009.00307	2017.0009 Unit 10	Speaking: Updates - Leeds, 9 November 2000	13 July 2000-9 November 2000	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, held at Leeds Town Hall, 7/11/2000, organised by Simon Powell Ltd (trading as e-magazines and conferences, formerly Updates Conferences). Greer gave lecture titled 'Shakespeare as a Subversive' for fee c. 1250 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, e-magazines and conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare
2017.0009.00308	2017.0009 Unit 10	Speaking: Liverpool Medical Institution, 9 November 2000	7 April 2000-27 November 2000	Contains: Invitation, correspondence and schedule on Greer giving lecture to the Liverpool Medical Institution, 9/11/2000, for fee of 200 pounds plus travel expenses. Correspondents: Carol Horne (for Germaine Greer); Keith Parson, President-Elect, Liverpool Medical Institution; Audrey Watson-Mattocks, Administrative Secretary, Liverpool Medical Institution; James Lockhart, Gillon Aitken Associates. Subjects: Lectures and lecturing; Medical profession

Item Number	Unit/Box	Title	Date	Description
2017.0009.00309	2017.0009 Unit 10	Speaking: Updates - Wolverhampton, 13 November 2000	13 July 2000-13 November 2000	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, held at Wolverhampton City Hall, 13/11/2000, organised by Simon Powell Ltd (trading as e-magazines and conferences, formerly Updates Conferences). Greer gave lecture titled 'Shakespeare as a Subversive' for fee c. 1250 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, e-magazines and conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare
2017.0009.00310	2017.0009 Unit 10	Speaking: Hull Literature Festival, 13 November 2000	June 2000- 23 November 2000	Contains: Invitation, correspondence and schedule on Greer participation in 'Humber Mouth': The Hull Literature Festival 2000, 9-19/11/2000. Greer appeared at 'An evening at Hull Truck Theatre with Germaine Greer', 13/11/2000, for fee of 500 pounds plus travel expenses. Includes signed contract; Hull Literature Festival 1999 programme. Correspondents: Carol Horne (for Germaine Greer); Rita Muth, Assistant City Arts Officer, Kingston Upon Hull City Council; John Butcher, Arts Editor, Kingston Radio; Amanda Walker, News Editor, Hullfire; James Lockhart, Gillon Aitken Associates. Subjects: Lectures and lecturing; Festivals
2017.0009.00311	2017.0009 Unit 10	Speaking: [European Congress on Upgrading of Child- Care Work] Reasoning underlying need for family salary now and in the future, 17 November 2000	13 June 2000-16 January 2001	Contains: Invitation, correspondence and schedule on Greer participation in the Second European Congress on Upgrading of Child-Care Work: "Family - a Calling and Future-Orientated Vocation?", held at The European Parliament, Strasbourg, 16-17/11/2000. Greer presented paper titled in programme 'Reasoning underlying need for family salary now and in the future', 17/11/2000, for fee of DM 1000, plus expenses. Includes information on Congress; programme; list of participants; contracts (2 versions); transcription of interview (in German) for dhg quarterly magazine; correspondence on publication of Greer's speech. Correspondents: Carol Horne (for Germaine Greer); Jacqueline Poetschke, Press Secretary, dhg (deutsche hausfrauen gewerkschaft); James Lockhart, Gillon Aitken Associates; Christian Leipert; Gerhard Wehr, Heidelberger Buro fur Familienfragen (HBF); Melanie Wehr, HBF); Lesley Shaw, Gillon Aitken Associates; Vera Schmidberger, ARD Report Mainz. Subjects: Lectures and lecturing; Conferences; Interviews; Childcare

Item Number	Unit/Box	Title	Date	Description
2017.0009.00312	2017.0009 Unit 10	Speaking: Newnham Tragedy Seminar: King Lear, 20 November 2000	1 August 2000-24 November 2000	Contains: Invitation and correspondence on speaking at Newnham College Tragedy Seminar. Greer spoke on King Lear, 20/11/2000. Correspondents: Carol Horne (for Germaine Greer); Clare Pettitt, Newnham College. Subjects: Lectures and lecturing; Newnham College (University of Cambridge); English literature--History and criticism; William Shakespeare
2017.0009.00313	2017.0009 Unit 10	Speaking: Updates - Newcastle, 22 November 2000	13 July 2000-4 December 2000	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, held at Newcastle City Hall, 22/11/2000, organised by Simon Powell Ltd (trading as e-magazines and conferences, formerly Updates Conferences). Greer gave lecture titled 'Shakespeare as a Subversive' for fee of 1250 pounds plus VAT and expenses. Includes laser print of typescript of lecture, page numbered 1-14, begins: "Most of Shakespeare's play have monarchs in them..." On verso of 4 pages is handwritten description (draft of article) about her dog Margot, Margot becoming blind and Greer making the decision to have her euthanised, Begins: "I have been privileged to know a certain dog...."; ends "Mummy fix, indeed". Correspondents: Carol Horne (for Germaine Greer); Simon Powell, e-magazines and conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare; Pets. Related to: 2014.0046.00600 The day the lights finally went out on Margot, DT84, 18/11/00 Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Margot (dog); Eyesight; Death
2017.0009.00314	2017.0009 Unit 10	Speaking: National Women's Council of Ireland, 24 November 2000	7 September 2000-23 November 2000	Contains: Invitation, correspondence and schedule on Greer participation in the National Women's Council of Ireland Annual Conference, Dublin. Greer gave the keynote speech, 24/11/2000, for fee of 1000 pounds plus expenses, and also appeared on the Late Late Show while in Dublin. Includes conference brochure. Correspondents: Carol Horne (for Germaine Greer); Anne O'Donnell, Communications Manager, National Women's Council of Ireland; Lesley Shaw, Gillon Aitken Associates. Subjects: Lectures and lecturing; Women's organisations; Conferences; Television programs

Item Number	Unit/Box	Title	Date	Description
2017.0009.00315	2017.0009 Unit 10	Speaking: Loughborough University: Anne Finch, 28 November 2000	19 August 2000-26 February 2001	Contains: Invitation and correspondence on Greer delivering the Kathleen Banks Memorial Lecture. Greer spoke on Anne Finch, Countess of Winchilsea, 28/11/2000, for travel expenses only. Correspondents: Carol Horne (for Germaine Greer); Elaine Hobby, Loughborough University; John Schad, Loughborough University. Subjects: Lectures and lecturing; Anne Finch, Countess of Winchilsea
2017.0009.00316	2017.0009 Unit 10	Speaking: Institute of Historical Research, 29 November 2000	20 June 2000-6 December 2000	Contains: Correspondence on Greer participation in the University of London Institute of Historical Research History and Human Nature Seminar Series. Greer spoke on the subject of 'The Gender Gap: Women, Human Nature and History', 29/11/2000, with Helena Cronin, for travel expenses only. Correspondents: Carol Horne (for Germaine Greer); Cathy Pearson, Director's Secretary, Institute of Historical Research; Ben Brown, Gillon Aitken Associates; David Cannadine, Director, Institute of Historical Research. Subjects: Lectures and lecturing
2017.0009.00317	2017.0009 Unit 10	Speaking: Updates - London, 29 November 2000	13 July 2000-12 January 2001	Contains: Invitation, correspondence and schedule on Greer participation in a one day conference for A-level English students, held at Westminster Hall, 29/11/2000, organised by Simon Powell Ltd (trading as e-magazines and conferences, formerly Updates Conferences). Greer gave lecture titled 'Shakespeare as a Subversive' for fee of 1250 pounds plus VAT and expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, e-magazines and conferences; Susan Muse, e-magazines and conferences. Subjects: Lectures and lecturing; Conferences; Education, Secondary; William Shakespeare
2017.0009.00318	2017.0009 Unit 10	Speaking: Rethinking Cancer Seminar, 1-3 December 2000	19 August 2000-23 April 2001	Contains: Invitation and correspondence on Greer participation in a weekend seminar of cancer experts and laypeople on cancer research, as one of a group of eminent non-oncologists. Rethinking Cancer Research: "Blue-Skying" the Future, 1-3/12/2000, was held at the Newton Institute, Cambridge. Includes information on the seminar; agendas; lists of participants; photocopies of background reading, research articles; draft of the "proces-verbal" and final report. Correspondents: Carol Horne (for Germaine Greer); Andrew Hilton, Rethinking Cancer Research; Valerie Molin, Rethinking Cancer Research. Subjects: Lectures and lecturing; Conferences; Cancer--Research

Item Number	Unit/Box	Title	Date	Description
2017.0009.00319	2017.0009 Unit 10	Speaking: Community Links Benefit, 8 December 2000	11 October 2000-11 December 2000	Contains: Correspondence and schedule on Greer participation in a Community Links Benefit for the Annette & Bridget Memorial Fund, established in memory of two Links staff tragically killed in a road accident, April 2000. Greer appeared "In Conversation with Benjamin Zephaniah", 8/12/2000. Correspondents: Carol Horne (for Germaine Greer); Kevin Jenkins, Director - Children & Youth Work, Community Links. Subjects: Lectures and lecturing; Fund raising
2017.0009.00320	2017.0009 Unit 10	[Speaking: Writers at Warwick, January 2001]	5 December 2000-6 December 2000	Contains: Correspondence on supply of a photograph of Greer for publicity purposes for her two public lectures to be given as part of the University of Warwick's Writers at Warwick programme, January 2001. There is no further information on these lectures. Correspondents: Carol Horne (for Germaine Greer); Greg Page, Marketing Officer, Warwick Arts Centre. Subjects: Lectures and lecturing
2017.0009.00321	2017.0009 Unit 10	Speaking: The Fabian Society Conference, 27 January 2001	8 January 2001-29 January 2001	Contains: Invitation, correspondence and schedule on Greer participation in the Fabian Society New Year Conference: 'Transforming Britain - Prospects for the Second Term'. Greer spoke on a panel, 27/1/2001, with Peter Mandelson, Polly Toynbee, Anthony Giddens and Jeremy Vine, for travel expenses only. Correspondents: Carol Horne (for Germaine Greer); Karen Bartlett, Conference Director, The Fabian Society; Lesley Shaw, Gillon Aitken Associates. Subjects: Lectures and lecturing; Conferences; Great Britain--Politics and government; Labour Party (Great Britain)
2017.0009.00322	2017.0009 Unit 10	Speaking: Essex Book Festival, 2 March 2001	16 June 2000-27 March 2001	Contains: Invitation, correspondence and schedule on Greer participation in the Essex Book Festival: 'Home Grown'. Greer launched the Festival and spoke on Essex Girls / East Anglian women writers, 2/3/2001, for fee of 500 pounds plus travel. Includes laser print of typescript of talk, page numbered 1-8, begins: "Essex girls: Lady Mary Wroth was an Essex girl..."; 12 pages of typed "Essex girls jokes"; contract; photocopied book extracts, poems, research material; one page newsprint A3 flyer: Essex Book Festival March 2001 home grown...the pick of Essex and east Anglian writers. Correspondents: Carol Horne (for Germaine Greer); Malcolm Burgess, Literature Development Officer, Essex County Council; Lesley Shaw, Gillon Aitken Associates. Subjects: Lectures and lecturing; Festivals; Essex, England; Women poets

Item Number	Unit/Box	Title	Date	Description
2017.0009.00323	2017.0009 Unit 10	Speaking: Split-Lit 2001 Festival, 4 March 2001	30 October 2000-14 May 2001	Contains: Invitation, correspondence and schedule on Greer participation in Split-Lit 2001 (Spitalfields Literature) Festival, 4-11/3/2001. Greer was interviewed by Louise Jury at 'An Audience with Germaine Greer', 4/3/2001, for fee of 150 pounds plus travel expenses. Includes contract; information on the festival; two pages from Split-Lit 2001 brochure. Correspondents: Carol Horne (for Germaine Greer); Jane McMorro and Warren Larkin, Split-Lit 2001; Maggie Pinhorn and Liz Weston, Alternative arts; Louise Jury; Lesley Shaw, Gillon Aitken Associates. Subjects: Lectures and lecturing; Festivals
2017.0009.00324	2017.0009 Unit 10	Speaking: International Women's day Event - ILO - Geneva: Through the Glass Ceiling, 8 March 2001	15 January 2001-19 April 2001	Contains: Invitation and correspondence on Greer participation in an IWD event in Geneva to coincide with the launch of an ILO report: Linda Wirth, Breaking through the glass ceiling: women in management. Greer was a member of a panel discussing 'The Glass Ceiling: Women of Power and Influence', 8/3/2001. Includes photocopy of report; two colour photographs of Greer with two other panellists. Correspondents: Carol Horne (for Germaine Greer); Tina Jorgensen; Juan Somavia, Director-General, ILO; Kiran Mehra-Kerpelman, ILO Department of Communication; Tina Micklethwait, Deputy Director, ILO; Marzia Tremblet, ILO. Subjects: Lectures and lecturing; International Women's Day; Sex discrimination in employment
2017.0009.00325	2017.0009 Unit 10	Speaking: Shipley and Silver Moon Bookshop Event, 28 March 2001	21 March 2001-2 July 2001	Contains: Correspondence on Greer presenting an 'In Conversation' session organised by the Silver Moon Women's Bookshop and Shipley Specialist Art Booksellers, 28/3/2001. The event was originally organised to promote a new edition of The Obstacle Race, but as publication was delayed, the format was changed to Greer answering questions from the audience. Includes 19 blue sheets of handwritten questions. Correspondents: Carol Horne (for Germaine Greer); Lesley Shaw, Gillon Aitken Associates; Isabella Pereira, Gillon Aitken Associates; Sue Butterworth, Silver Moon Women's Bookshop. Subjects: Lectures and lecturing; The Obstacle Race

Item Number	Unit/Box	Title	Date	Description
2017.0009.00326	2017.0009 Unit 10	Speaking: Tacita Dean - Tate Britain, 29 March 2001	21 December 2000-30 March 2001	Contains: Invitation, correspondence and schedule on Greer participation in a panel discussion around the Tacita Dean exhibition at Tate Britain. Greer spoke on a panel, with Tacita Dean and Michael Newman, 29/3/2001, for fee of 200 pounds plus travel expenses. Includes contract (unsigned). Greer did not give permission for the event to be recorded for the Tate Archive. Correspondents: Carol Horne (for Germaine Greer); Joanna Banham, Head of Public Programs, Tate Britain; Lesley Shaw, Gillon Aitken Associates. Subjects: Lectures and lecturing; Exhibitions; Women artists; Women in art
2017.0009.00327	2017.0009 Unit 10	Speaking: Poole Arts Centre - Poetry Plus, 31 March 2001	6 November 2000-7 February 2001	Contains: Correspondence, including photocopy of signed contract, on Greer participation in the Poole Arts Centre "Poetry Plus" Literary Series. Greer spoke at 'An Evening with Germaine Greer', 31/3/2001, for a fee of 500 pounds. She proposed to speak on topics of "rat liberation, sex and the single sixty-year old, work-place tactics, DIY as a social disease, tanning made easy, the joy of cancer, or whatever." Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Poole Arts Centre; Lesley Shaw, Gillon Aitken Associates. Subjects: Lectures and lecturing
2017.0009.00328	2017.0009 Unit 10	Speaking: Singapore Advertising Lecture, 26 April 2001	29 January 2001-5 July 2001	Contains: Invitation, correspondence and schedules on Greer giving the Singapore Advertising Lecture 2001, the second annual lecture, for the Institute of Advertising (IAS) Singapore. Greer gave lecture, 26/4/2001, titled 'The Gendered Consumer', for fee of US\$5,000 and travel, also making some other media appearances during her time in Singapore, 23-26/4/2001. Includes 2 pages of handwritten notes for lecture; Singapore Advertising Lecture 2001 photocopy of brochure with programme and information; set of 4 posters of uncited quotes by Greer designed by IAS to promote the lecture; much negotiation of flight arrangements. Includes 2 pages relating to BBC Scotland programme: Art that Shook the World: The Psalms, 13-15/3/2001. Written and Presented by Germaine Greer (appear estrays). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Isaac Abraham, London 2000 Speaker Bureau; Lesley Shaw, Gillon Aitken Associates; Patrick Mowe, Honorary Executive Director, IAS; Julian Ee, IAS; Donald Ee, Chairman, Singapore Advertising Lecture 2001. Subjects: Lectures and lecturing; Shopping; Advertising; Conferences. Estray: Related to: 2017.0002.00363-366: Art that Shook the World - The Psalms

Item Number	Unit/Box	Title	Date	Description
2017.0009.00329	2017.0009 Unit 10	Speaking: PPA [Periodical Publishers Association] Magazines & B2B 2001 [Conference], 9 May 2001	8 December 2000-8 May 2001	Contains: Invitation and correspondence on Greer participation in the PPA (Periodical Publishers Association) Magazines & B2B 2001 Conference: Magazines mean business, 8-9/5/2001, as a keynote speaker. Greer appeared at the 'Catching changing culture' panel session, 9/5/2001, with Martin Hayward and David Abraham, to discuss 'consumer attitudes to brands and media consumption and how these are changing' for fee of 3,500 pounds plus VAT. Greer indicated she would discuss "Does marketing create trends or follow them? Is advertising essentially radical or immovably conservative? Will shopping set me free?" Includes Conference programme. Correspondents: Carol Horne (for Germaine Greer); Nick Mazur, Deputy Chief Executive PPA; Lesley Shaw, Gillon Aitken Associates; Victoria Liss, PPA. Subjects: Lectures and lecturing; Conferences; Advertising; Shopping
2017.0009.00330	2017.0009 Unit 10	Speaking: Troy Now - Tantalus Panel Discussion, 16 May 2001	11 January 2001-14 May 2001	Contains: Invitation, correspondence and schedule on Greer participation in Troy Now, a panel discussion on the Peter Hall production of the Greek epic, Tantalus, hosted by the Barbican Centre and the RSC, 2-20/5/2001. Greer was part of a panel with John Barton (Tantalus: The Greek Epic Cycle Retold in Ten Plays), Christopher Logue and Anton Obholzer (Tavistock Institute), 16/5/2001, for fee (honorarium) of 120 pounds plus travel expenses. Includes Tantalus Festival programme; letter of appointment. Greer did not agree to the debate being recorded. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); John Tusa, Managing Director, Barbican Centre; Lesley Shaw, Gillon Aitken Associates; Jillian Barker, Head of Education, Barbican Centre; Sue Barnard, [Barbican Centre?]; Kate [Barbican Centre, signed thank you card]. Subjects: Lectures and lecturing; Mythology, Classical, in literature; Theatre; Trojan War--Drama; Plays

Item Number	Unit/Box	Title	Date	Description
2017.0009.00331	2017.0009 Unit 10	Speaking: Brighton Festival, 19 May 2001	11 December 2000-23 May 2001	Contains: Invitation, correspondence and schedules on Greer participation in 'Private Passion - Public Patronage', a one day conference, 19/5/2001, organised by South East Arts Board, for their 'Year of the Artist' programme, as part of the Brighton Festival. Greer agreed to chair the conference for fee of 500 pounds plus travel expenses. Includes signed agreement; information on conference, which aimed "to explore artists' own understanding of their work, of their roles, and of their ways of interacting with the media, political agendas and public institutions." Correspondents: Carol Horne (for Germaine Greer); Elizabeth Anderson, Elizabeth Anderson Associates (for South East Arts Board (SEAB)); Sonya Mithen, Publicity Assistant, Transworld Publishing; Lesley Shaw, Gillon Aitken Associates; Eckhard Thiemann, Year of the Artist Co-ordinator, SEAB; Robin Shaw (with images of her work in photography of male nudes). Subjects: Lectures and lecturing; Festivals; Conferences; Art patronage; Arts and society; Photography of the nude; Male nude in art
2017.0009.00332	2017.0009 Unit 10	Speaking: Renaissance Graduate Seminar, Cambridge, 29 May 2001	4 September 2000-11 June 2001	Contains: Invitation and correspondence on Greer participation in the Faculty of English Renaissance Graduate Seminar 2000-2001. Greer gave paper titled 'Rochester's Women: His Mother; his Lovers; his Wife and his Niece', 29/5/2001, and did not charge a fee. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Gavin Alexander, Christ's College, Cambridge. Subjects: Lectures and lecturing; Poetry--History and Criticism; John Wilmot, 2nd Earl of Rochester; University of Cambridge
2017.0009.00333	2017.0009 Unit 10	Speaking: Hay Festival, 2 June 2001	23 January 2001-2 June 2001	Contains: Correspondence and schedule on Greer participation in the Hay Festival, 24/5-3/6/2001, Say it with words. Greer gave talk titled 'Made for love and beloved of all: the boy as love object in English poetry', 2/6/2001, for fee of 2,000 pounds. Includes laser print of typescript of lecture, page numbered 1-25, begins: "'Made for love and loved of all'. It is a truism of feminist theory...". 3 pages torn from festival programme with Greer entry. Correspondents: Carol Horne (for Germaine Greer); Lesley Shaw, Gillon Aitken Associates; Peter Florence, Festival Director, Hay Festival; Clare Purcell, Festival Officer. Subjects: Lectures and lecturing; Festivals; Hay-on-Wye Festival; Poetry--History and Criticism

Item Number	Unit/Box	Title	Date	Description
2017.0009.00334	2017.0009 Unit 10	Speaking: Aldeburgh Festival, 11 June 2001	6 November 2000-11 June 2001	Contains: Invitation, correspondence and schedule on Greer participation in the Aldeburgh Festival, 8-24/6/2001. Greer was invited to talk in association with the new production of Benjamin Britten's The Rape of Lucretia, which opened the Festival and gave lecture titled 'The Rape of Lucretia', 11/6/2001, for fee of 200 pounds plus travel expenses, and 2 tickets to the opera. Includes laser print of typescript of lecture, page numbered 1-17, begins: " 'Any derogatory treatment of this work is illegal.' The story of Lucretia, chaste wife..."; web printout of 3 pages of information on The Ronald Duncan Collection; photocopied book extracts. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Lesley Shaw, Gillon Aitken Associates; Paul Kildea, Head of Music, Aldeburgh Productions; Sharon Goddard, Aldeburgh Productions. Subjects: Lectures and lecturing; Festivals; Opera
2017.0009.00335	2017.0009 Unit 10	Speaking: Grassington Festival, 25 June 2001	22 February 2001-13 June 2001	Contains: Invitation and correspondence on Greer participation in the 21st Grassington Festival, 15-30/6/2001. Greer took questions, submitted beforehand, from the audience in a session titled "Professor Germaine Greer - in conversation with the Audience", 25/6/2000, for fee of 850 pounds plus travel expenses. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Lesley Shaw, Gillon Aitken Associates; Rowena (Bunty) Leder, Artistic Director, Grassington Festival; Isabella Pereira, Gillon Aitken Associates. Subjects: Lectures and lecturing; Festivals
2017.0009.00336	2017.0009 Unit 10	Speaking: Community Care Lunch, 28 June 2001	2 April 2001-25 June 2001	Contains: Invitation and correspondence on Greer speaking at the Community Care Women's Lunch, London, 28/6/2001. Community Care is the weekly magazine for everyone working in social care. An invitation to speak at the 2000 lunch had been declined. Greer agreed to be the after lunch speaker, talking on "What kind of society do we live in? Children who kill are threatened with death. Parents who kill children walk free. Is ours a caring culture?", for fee of 500 pounds plus travel expenses. Correspondents: Carol Horne (for Germaine Greer); Lesley Shaw, Gillon Aitken Associates; Polly Neate, Editor, Community Care; Isabella Pereira, Gillon Aitken Associates. Subjects: Lectures and lecturing; Women's organisations; Social policy

Item Number	Unit/Box	Title	Date	Description
2017.0009.00337	2017.0009 Unit 11	Speaking: British-Italian Society, 3 July 2001	12 February 2001-3 July 2001	Contains: Invitation, correspondence and schedule on Greer speaking at the British-Italian Society in London. Greer gave lecture titled L'Italia di Shakespeare, 3/7/2001, for travel expenses only. It is unclear whether the lecture was given in Italian or in English. Correspondents: Carol Horne (for Germaine Greer); Lesley Shaw, Gillon Aitken Associates; Gordon Pirie, Secretary, British-Italian Society; Jacky Laurie, Director, British-Italian Society. Subjects: Lectures and lecturing; Italy; William Shakespeare
2017.0009.00338	2017.0009 Unit 11	Speaking: Cressida Campbell Exhibition, 5 July 2001	27 February 2001-31 July 2001	Contains: Invitation and correspondence on Greer opening an exhibition of Cressida Campbell woodblock paintings at Nevill Keating Pictures, St James St, London. Greer opened the exhibition, 5/7/2001, for travel expenses only. Includes invitation brochures for previous Cressida Campbell exhibitions, 1997 and 2000. An enquiry on behalf of the Sydney Morning Herald wishing to print some of Greer's speech was refused. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Lesley Shaw, Gillon Aitken Associates; Philip Bacon, Philip Bacon Galleries; Angela Nevill, Nevill Keating Pictures Ltd; Cressida Campbell (2 thank you notes on postcards). Subjects: Lectures and lecturing; Exhibitions; Women artists
2017.0009.00339	2017.0009 Unit 11	Speaking: Living East, 12 July 2001	June 2001- 16 July 2001	Contains: Invitation, correspondence and schedule on Greer participation in the launch of Living East: the Cultural Consortium for the East of England, Cultural Strategy, held at Hinxton Hall, near Saffron Waldon, Essex. Greer spoke, 12/7/2001, for fee of 1,000 pounds. Includes proof copy of the strategy: Culture: a catalyst for change, handwritten notes on verso of last page by Greer; Living East information brochure; Culture: a catalyst for change, illustrated booklet. Correspondents: Carol Horne (for Germaine Greer); Isabella Pereira, Gillon Aitken Associates; Graham Creelman, Chair, Living East/Managing Director, Anglia Television. Subjects: Lectures and lecturing; Culture--Social aspects

Item Number	Unit/Box	Title	Date	Description
2017.0009.00340	2017.0009 Unit 11	Speaking: Institute of Psycho-Analysis, 12 July 2001	22 September 2000-18 July 2001	Contains: Invitation, correspondence and schedule on Greer participation in the Institute of Psycho-Analysis lecture series: On the way home: Writers and academics in conversation with a psychoanalyst and the audience. Greer appeared 'in conversation' with psychoanalyst Michael Conran, 12/7/2001, for travel expenses only. Includes photocopy of paper by Michael Conran, 'Some considerations of shame, guilt and forgiveness derived principally from King Lear', c.1990. Correspondents: Carol Horne (for Germaine Greer); Lesley Shaw, Gillon Aitken Associates; Mary Bradbury, Institute of Psycho-Analysis; Ann Glynn, Institute of Psycho-Analysis; Isabella Pereira, Gillon Aitken Associates; Michael Conran; Ruth Robinson, Series Co-ordinator, Institute of Psycho-Analysis. Subjects: Lectures and lecturing; Psychoanalysis
2017.0009.00341	2017.0009 Unit 11	Speaking: Ideas at the Powerhouse: Leading Thinkers Conference, Brisbane, 19 August 2001	15 November 2000-21 September 2001	Contains: Invitation and correspondence on Greer participation in the Ideas at the Powerhouse Conference of leading thinkers, 16-19/8/2001. Greer gave keynote address, 19/8/2001, and was asked to speak "Along the lines of gender, race, identity. How key conflicts/issues/challenges for the future will be tackled...", for fee of AU\$2,000 plus travel and accommodation expenses. Includes contracts (original and revised); many emails on Saxton Speakers Bureau handling of booking, travel arrangements, media requests; travel itineraries. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Isabella Pereira, Gillon Aitken Associates; Lesley Shaw, Gillon Aitken Associates; Jacqui Bridson, Senior Consultant, Saxton Speakers Bureau; Winston Broadbent, Managing Director, Saxton Speakers Bureau; Dale Spender; Kylie Murphy, Brisbane City Council. Subjects: Lectures and lecturing; Media work offers

Item Number	Unit/Box	Title	Date	Description
2017.0009.00342	2017.0009 Unit 11	Speaking: Logan Women's Health Centre, 14 September 2001	26 June 2001-5 September 2002	Contains: Invitation, correspondence and schedule on Greer speaking at a fundraising event for the Logan Women's Health Centre (LWHC), Woodbridge, Queensland. Greer spoke, 14/9/2001, at 'Taking Care of Yourself: An evening with Germaine Greer', for no fee. Includes information on the Centre; report on the evening from newsletter General Practice Matters. A later invitation, 5/9/2002, to attend the 10 year celebration was declined. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Lynda Pullen, Manager, Logan Women's Health Centre (LWHC); Helen Coyne, Administrator, LWHC. Subjects: Lectures and lecturing; Women's health services; Fund raising
2017.0009.00343	2017.0009 Unit 11	Speaking: Institute of Ethiopian Studies [Society of Friends of the Institute of Ethiopian Studies (SOFIES)], 23 September 2001	23 May 2001-2 October 2001	Contains: Invitation and correspondence on Greer giving lecture to launch the Society of Friends of the Institute of Ethiopian Studies (SOFIES) UK Branch, 23/9/2001, held at the Ethiopian Embassy. Includes colour photograph of Greer with Richard Pankhurst and the Head of Mission Fisseha Adugna (also held in Item 2017.0009.00638); printout of web pages on Ethiopian Constitution. Thank you letter from Gail Warden indicates Greer suggested a staged event outside the British Library to request the return of the treasure taken by Napier at Maqdala in 1868. Correspondents: Carol Horne (for Germaine Greer); Richard Pankhurst, Institute of Ethiopian Studies; Gail Warden, SOFIES Chair. Subjects: Lectures and lecturing; Ethiopia
2017.0009.00344	2017.0009 Unit 11	Speaking: Ilkley Literature Festival, 12 October 2001	9 April 2001-10 October 2001	Contains: Invitation, correspondence and schedule on Greer participation in the 28th Ilkley Literature Festival, 5-21/10/2001. Greer appeared, 12/10/2001, in conversation with Mary Eagleton, for fee of 700 pounds. Includes contract; 2 pages torn from Festival programme with Greer entry. Correspondents: Carol Horne (for Germaine Greer); Dominic Gregory, Director, Ilkley Festival; Lesley Shaw, Gillon Aitken Associates; Isabella Pereira, Gillon Aitken Associates; Mary Eagleton, Leeds Metropolitan University. Subjects: Lectures and lecturing; Festivals
2017.0009.00345	2017.0009 Unit 11	Speaking: British Red Cross Plant Fair, 13 October 2001	11 September 2001-14 November 2001	Contains: Invitation and correspondence on Greer opening the British Red Cross Annual Plant Sale, held at Cressing Temple Barns, Essex, 13/10/2001. Correspondents: Carol Horne (for Germaine Greer); Yvonne Jackson, British Red Cross; Barry Trewern, Director, British Red Cross. Subjects: Lectures and lecturing; Plants [Flora]; Fund raising; Gardening; Essex, England

Item Number	Unit/Box	Title	Date	Description
2017.0009.00346	2017.0009 Unit 11	Speaking: University of Sheffield, 15 October 2001	9 January 2001-16 October 2001	Contains: Invitation, correspondence and schedule on Greer giving the University of Sheffield: Sheffield Institute for Studies on Ageing, 2001 Marjorie Coote lecture on ageing. Greer presented lecture titled 'The Beginning of Ageing', 15/10/2001, for fee of 300 pounds plus travel expenses. Includes laser print of typescript, page numbered 1-13, begins: "When does aging begin?"; information on the Institute; research material, mainly downloads of web pages; offprint of article by Anthony Warnes (inscribed with compliments Tony Warnes); photocopy of Jenny Joseph poem, 'Warning. "When I am an old woman I shall wear purple...". Correspondents: Carol Horne (for Germaine Greer); Tony Warnes, Director, Sheffield Institute for Studies on the Ageing; Lesley Shaw, Gillon Aitken Associates; Isabella Pereira, Gillon Aitken Associates. Subjects: Lectures and lecturing; Aging
2017.0009.00347	2017.0009 Unit 11	Speaking: Cumberland School, 12 November 2001	23 July 2001- November 2001	Contains: Invitation, correspondence and schedule on Greer participation in the Cumberland Secondary School, London, Presentation ceremony. Greer spoke, and presented the CCSE Certificates to students, 12/11/2001. Correspondents: Carol Horne (for Germaine Greer); Denise Powell, Key Stage 4 Co-ordinator, Cumberland School. Subjects: Lectures and lecturing; Education, Secondary
2017.0009.00348	2017.0009 Unit 11	Speaking: Corpus Christi Literary Society, Oxford, 14 November 2001	7 November 2000-12 November 2001	Contains: Invitation and correspondence on Greer giving talk to the Corpus Christi Literary Society, Oxford University, 14/11/2001, for no fee. Includes Out of the Pen Issue 1, February 2001; much correspondence on setting the date and arrangements. Correspondents: Carol Horne (for Germaine Greer); Rachel Hewitt, Editor, Out of the Pen, Corpus Christi Literary Society. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00349	2017.0009 Unit 11	Speaking: UEA [University of East Anglia], Thomas Paine Lecture, 15 November 2001	12 April 1999-26 November 2001	Contains: Invitation and correspondence on Greer giving the Biannual Thomas Paine Lecture, at the University of East Anglia (UEA), 15/11/2001, for fee of 200 pounds plus expenses. A request from UEA to record the lecture was refused. Includes laser print of 3 typescripts: 6 pages, unnumbered, appears to be extract about "An occasional letter of the female sex", annotated; 15 pages, unnumbered, begins: "One the face of it Thomas Paine had little to do with women.", annotated; page numbered 1-23, begins: "On the 18 November 1792 when the Friends of the Rights of man staged a huge gala..." ; research material, mainly web pages and photocopied book extracts on Thomas Paine (1737-1809), Quakers, Hannah Lightfoot; interleaved handwritten notes by Greer; 4 overheads of "18th century Stays" (women's corsets) for sale on ebay in 1999; TPS Echo: The Newsletter of the Thomas Paine Society No. 17 Oct/Nov 2001, with entry advertising the lecture; Thomas Paine Society Bulletin and Journal of Radical History Vol. 5(3) November, 2001; TPS membership application form (blank); event programme. Correspondents: Carol Horne (for Germaine Greer); Vincent Watts, UEA; Joyce Griffen, Public Relations Officer, UEA; Annette Wood, Press & PR Office, UEA; Robert Morrell, Secretary, Thomas Paine Society (with information on TPS); Shaun Hargreaves Heap, UEA; Sharon [no last name, thank you card]. Subjects: Lectures and lecturing; Thomas Paine; Human rights
2017.0009.00350	2017.0009 Unit 11	Speaking: Stop the War March, 18 November 2001	3 October 2001-31 October 2001	Contains: Correspondence on Greer speaking at a Stop the War Coalition National March, 18/11/2001. Transcribed telephone message from Andrew Burgin is annotated "OK" but there is no additional information on this event in the file. Includes leaflet for 13 October 2001 International Day of Protest to Stop the Militarisation of Space; subscription form (blank) for Peace News; order form (blank) for Housmans Peace Diary 2002 & World Peace Directory. Correspondents: Carol Horne (for Germaine Greer); J Neville Birdsall, Professor emeritus of New Testament, University of Birmingham. Subjects: Lectures and lecturing; Peace movements

Item Number	Unit/Box	Title	Date	Description
2017.0009.00351	2017.0009 Unit 11	Speaking: Anne Finch, feminist poet or fraud? De Montfort University, Leicester, 21 November 2001	4 June 2001-4 December 2001	Contains: Invitation and correspondence on Greer participation in the Faculty of Humanities, De Montfort University annual week of cultural events, 19-23/11/2001. Greer gave a public lecture, 21/11/2001, titled (in correspondence) 'Who was Ardelia? The mss of Anne Finch, Countess of Winchilsea', for fee of 250 pounds plus travel expenses. Includes colour photograph of Greer in front of audience. Correspondents: Carol Horne (for Germaine Greer); Judy Simons, De Montfort University; Isabella Pereira, Gillon Aitken Associates; Jenny Savage, De Montfort University; Elizabeth Watkins, De Montfort University. Subjects: Lectures and lecturing; Anne Finch, Countess of Winchilsea
2017.0009.00352	2017.0009 Unit 11	Speaking: Mary Beale Service, 27 November 2001	30 July 2001-23 November 2001	Contains: Invitation and correspondence on Greer participation in A Service of Commemoration and the dedication of a memorial tablet for Mary Beale (1633-1699), held at St James's Church, Piccadilly. Greer gave the address titled: 'Mary Beale: An Appraisal', 27/11/2001. Includes Order of Service booklet. Correspondents: Carol Horne (for Germaine Greer); Christopher Reeve, Bungay Museum; Isabella Pereira, Gillon Aitken Associates. Subjects: Lectures and lecturing; Women artists
2017.0009.00353	2017.0009 Unit 11	Speaking: Cambridge Chamber of Commerce Debate, 15 December 2001	24 September 2001-18 January 2002	Contains: Invitation, correspondence and schedule on Greer participation in the Cambridge and District Chamber of Commerce and Industry Business debate 2001. Greer opposed the motion "This house believes that Cambridge has to double in size or die", 5/12/2001, for fee of 500 pounds. Includes photocopied pages of typescript notes (Greer speaker's notes?); print outs of web pages of information on Cambridge and Cambridgeshire, with some handwritten notes; flyer for event. Correspondents: Carol Horne (for Germaine Greer); Kim Norman, Chief Executive, Cambridge and District Chamber of Commerce and Industry; Heidi Crockford, Cambridge and District Chamber of Commerce and Industry; Isabella Pereira, Gillon Aitken Associates. Subjects: Lectures and lecturing; Debates and debating

Item Number	Unit/Box	Title	Date	Description
2017.0009.00354	2017.0009 Unit 11	Speaking: The Royal Society, 4 January 2002	22 August 2001-17 January 2002	Contains: Invitation, correspondence and schedules on Greer participation in a Royal Society event which took place at the Association for Science Education Annual General Meeting 2002, held at the University of Liverpool. Greer interviewed and co-ordinated questions at the event titled 'Lewis Wolpert in conversation with Germaine Greer', 4/1/2002, for fee of 500 pounds plus travel. Includes RS brief for Greer with information on the event, Lewis Wolpert and suggested questions submitted. Correspondents: Carol Horne (for Germaine Greer); Stephen Cox, Executive Secretary, The Royal Society; Isabella Pereira, Gillon Aitken Associates; Kirsty Brown, Education Officer, The Royal Society. Subjects: Lectures and lecturing; Interviewing; Science--Research
2017.0009.00355	2017.0009 Unit 11	Speaking: Oxford Union Panel Discussion, 29 January 2002	9 October 2001-27 January 2002	Contains: Invitation and correspondence on Greer participation in an Oxford Union forum on the topic 'Can you have it all'. Greer spoke, 22/1/2002, for travel expenses only. Other proposed panellists were Nicola Horlick, Nicola Ralston, Helena Morrissey and Danusia Malina-Derben. Correspondents: Carol Horne (for Germaine Greer); Charlotte Keenan, President of the Oxford Union, Hilary 2002; Isabella Pereira, Gillon Aitken Associates; Sarojini McKenna. Subjects: Lectures and lecturing; Women--Education (Higher); Debates and debating

Item Number	Unit/Box	Title	Date	Description
2017.0009.00356	2017.0009 Unit 11	Speaking: Bristol Watershed, 29 January 2002	31 July 2001-30 January 2002	Contains: Invitation and correspondence on Greer participation in the 2002 "Alternative Series" organised by the Watershed Media Centre and the Centre for Critical Theory at the University of the West of England, Bristol (UWE). Greer gave public lecture titled 'The limits of theory', 29/1/2002, for fee of 400 pounds plus travel costs. Includes laser print of typescript of lecture, page numbered 1-16, begins: "The problem with theory, including literary theory..." (discusses Aphra Behn); research material, mostly web pages, on literary theory, feminist literary criticism and theory, queer theory. A form dated Spring 2002 and headed Course title: The Body Centre for the Study of Women and Gender Course Tutor: Terry Lovell/Germaine Greer is at front of file. The form contains student names and numbers (otherwise blank), which appears to be an estray. Correspondents: Carol Horne (for Germaine Greer); Anthony Elliott, Director, Centre for Critical Theory, UWE; Sharon Clark, Watershed Media Centre; Jayne Andrews, Marketing and Communications Office, UWE; Claire Hull, UWE. Subjects: Lectures and lecturing; Feminist literary criticism; Aphra Behn; Poetry--History and Criticism; Women poets; Literature--Translations
2017.0009.00357	2017.0009 Unit 11	Speaking: Campod Quiz Night, 2 February 2002	3 January 2002-May 2002	Contains: Correspondence and schedule on Greer participation in the Cambridge Fund for the Prevention of Disease (campod) Quiz Evening. Greer chaired the fundraising event as "mistress of ceremonies", 2/2/2001. Includes Path Word: Cambridge Fund for the Prevention of Disease (campod) newsletter Issue 1 May 2002, with report on the event, illustrated with photograph of Greer. Correspondents: Carol Horne (for Germaine Greer); Isabella Pereira, Gillon Aitken Associates; Rebecca Proctor, Director of Fundraising, campod; Andrew Wyllie, Department of Pathology, campod. Subjects: Lectures and lecturing; Fundraising; Research institutes; University of Cambridge

Item Number	Unit/Box	Title	Date	Description
2017.0009.00358	2017.0009 Unit 11	Speaking: Mansfield College Oxford, 20 February 2002	6 July 2001-20 February 2002	Contains: Invitation, correspondence and schedule on Greer speaking at a Mansfield College Chapel Evening Worship Service. Greer gave address titled 'The Psalms and the Women-built Body', 20/2/2002, during the non denominational service. Includes laser print of 2 page typescript titled, The Body in Psalms (assumed notes for talk), begins: "Spiritual songs but very physical..."; photocopies of psalms 42, 100, 102, 139; photocopy of Mary Carey poem: Upon the Sight of my Abortive Birth; order of service. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Walter Houston, Chaplain, Mansfield College Oxford. Subjects: Lectures and lecturing; Psalms; Women poets
2017.0009.00359	2017.0009 Unit 11	Speaking: The Vagina Monologues, 24 February 2002	24 January 2002-24 February 2002	Contains: Invitation, correspondence and schedule on Greer participation in a performance of The Vagina Monologues by Eve Ensler, held at the Mercury Theatre, Colchester, to raise funds for V-Day, 24/2/2002, a worldwide campaign to end violence against women. Greer was one of the cast of 41 (17 guests reading with women members of the Mercury Theatre Company). An additional request to challenge the local MP on his adverse views on the play was declined. Includes two versions of The Vagina Monologues V-Day script, one specifically prepared for the Mercury V-Day production with Greer sections highlighted; two press clippings (2001) of criticism by MP Bob Russell; print outs of web pages about Eve Ensler and review of The Vagina Monologues. Email from Lindy Beveridge, 25/2/2002, inviting Greer to be after dinner speaker at Cambridge Summer Festival fundraiser in May 2002 appears to be estray. Correspondents: Carol Horne (for Germaine Greer); Dee Evans, Chief Executive, Mercury Theatre; Philip Bray, Producer, V-Day Colchester, Mercury Theatre. Subjects: Lectures and lecturing; Women--Violence against; Fundraising; Cunt--Reappropriation; Theatre

Item Number	Unit/Box	Title	Date	Description
2017.0009.00360	2017.0009 Unit 11	Speaking: Keith Vaughan Discussion - Olympia, 28 February 2002	5 January 2002-8 March 2002	Contains: Invitation and correspondence on Greer participation in a discussion panel held during the Keith Vaughan exhibition, Olympia London. Greer took part in the discussion 'Keith Vaughan and his study of mankind', 28/2/2002, for expenses only. Includes many printed web pages of Vaughan's paintings and information on the artist; invitation card to opening, 26/2/2002. Correspondents: Carol Horne (for Germaine Greer); Angus Stewart; Isabella Pereira, Gillon Aitken Associates; Mary Claire Boyd, Olympia London. Subjects: Lectures and lecturing; Exhibitions; Male nude in art; Masculine beauty (Aesthetics); Young men in art. Related to: 2014.0045.00478: Keith Vaughan 1912-1977: an exhibition of paintings and drawings [catalogue]
2017.0009.00361	2017.0009 Unit 11	Speaking: CARE [Centre for Applied Research in Education] Conference UEA, 4 March 2002	10 September 2001-7 March 2002	Contains: Invitation, correspondence and schedule on Greer speaking at a CARE (Centre for Applied Research in Education) monthly seminar held at the UEA (University of East Anglia), Norwich. Greer gave lecture, 4/3/2002, titled 'Anne Finch, feminist or fraud? The evidence of the manuscripts', for fee of 100 pounds plus expenses. Includes laser print of typescript, begins: "Introduction", 17 pages, with some annotations, page numbered ix, xiii-xxiii, then 5 pages unnumbered, overhead transparency of poem "A Nocturnal Reverie" interleaved. Correspondents: Carol Horne (for Germaine Greer); Anna Robinson-Plant, CARE, School of Education and Professional Development, UEA. Subjects: Lectures and lecturing; Anne Finch, Countess of Winchilsea; English literature--Manuscripts
2017.0009.00362	2017.0009 Unit 11	Speaking: Chelmsford Mayoral Dinner, 16 March 2002	31 October 2001-10 April 2002	Contains: Invitation and correspondence on Greer speaking at the Chelmsford Civic Dinner, 16/3/2002, for expenses only. Correspondents: Carol Horne (for Germaine Greer); Christine Rycroft, Mayor. Subjects: Lectures and lecturing; Essex, England
2017.0009.00363	2017.0009 Unit 11	Speaking: Australian Women's Earth Conference, 6 April 2002	18 February 2002-4 April 2002	Contains: Correspondence on Greer participation in the Australian Women & Earth Conference, 3-7/4/2001, "organised by an eco-feminist women's network" and held on Darug & Gundungarra Country, at Katoomba. Greer spoke, 6/4/2002, while in Australia, for no fee. Includes conference brochure. Correspondents: Carol Horne (for Germaine Greer); Rachelle Johnston, Australian Women & Earth Conference; Bridget Noonan, Conference Co-ordinator. Subjects: Lectures and lecturing; Conferences; Women's organisations; Conservation of natural resources

Item Number	Unit/Box	Title	Date	Description
2017.0009.00364	2017.0009 Unit 11	Speaking: Booksellers Annual Conference, 22 April 2002	22 October 2001-22 April 2002	Contains: Invitation and correspondence on Greer participation in the Booksellers Association (BA) Annual Conference, 21-23/4/2002, held in Brighton. Greer gave the keynote address, 22/4/2002, for an unknown fee. Includes BA Conference Programme booklet and Registration booklet. Correspondents: Carol Horne (for Germaine Greer); Nicola Tarling, Conference and Events Manager, The Booksellers Association; Isabella Pereira, Gillon Aitken Associates. Subjects: Lectures and lecturing; Conferences; Booksellers and bookselling;
2017.0009.00365	2017.0009 Unit 11	Speaking: Dorchester Arts Festival, 2 May 2002	2 January 2002-5 February 2002	Contains: Invitation, correspondence and schedule on Greer participation in the Dorchester Arts Festival 2002. Greer spoke and took questions, 2/5/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1600 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Festivals
2017.0009.00366	2017.0009 Unit 12	Speaking: Essex Book Festival, 13 May 2002	17 May 2001-1 July 2002	Contains: Invitation, correspondence and schedule on Greer participation in the Essex Book Festival: 'Secrets'. Greer spoke, 13/5/2002, on 'No room for secrets' (about how she hates secrets) for fee of 600 pounds plus travel. (The date was originally to be 5/3/2002 and rescheduled to 13/5/2002). Includes laser print of typescript of talk, 2 pages, unnumbered, begins: "The theme of the Essex Book Fair this year is 'Secrets'."; page torn from newsprint A3 flyer: Essex Book Festival March 2002 secrets, with Greer entry. Correspondents: Carol Horne (for Germaine Greer); Malcolm Burgess, Literature Development Officer, Essex County Council; Isabella Pereira, Gillon Aitken Associates; Nick Bullions, Arts Development Officer; Jonathan Rochford, Tourism Officer, Essex Tourism. Subjects: Lectures and lecturing; Festivals; Essex, England

Item Number	Unit/Box	Title	Date	Description
2017.0009.00367	2017.0009 Unit 12	Speaking: 2002 Henry Fuller Lecture - St Gabriel's Hospital, 15 May 2002	7 November 2001-26 June 2002	Contains: Invitation, correspondence and schedule on Greer giving the 2002 Henry Fuller Lecture, an annual lecture given at the Academic Rheumatology Unit, St George's Hospital Medical School, London annual meeting: Current Concepts in Rheumatology. Greer gave lecture titled 'The Sociology of Limping', 15/5/2002, for fee of 500 pounds plus expenses. Includes laser print of typescript of lecture, 6 pages, unnumbered, begins: "The good news from Sawbridgeworth is that at the NSPCC benefit David Beckham was seen to be not limping..."; 3 page typescript (introduction to Greer by John Axford?); research material on limping, osteoarthritis, most downloaded web pages, some annotations. Correspondents: Germaine Greer); Carol Horne (for Germaine Greer); John Axford, St George's Hospital Medical School; Isabella Pereira, Gillon Aitken Associates; Petra Johns, [St George's Hospital Medical School]. Subjects: Lectures and lecturing; Medical profession
2017.0009.00368	2017.0009 Unit 12	Speaking: Windsor Arts Centre, 18 May 2002	15 January 2002-18 May 2002	Contains: Correspondence on Greer appearance at the Windsor Arts Centre. Greer spoke and took questions, 18/5/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds. Includes letter of agreement; handwritten notes by Greer on deficiencies of the venue. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Debbie Stubbs, Windsor Arts Centre. Subjects: Lectures and lecturing
2017.0009.00369	2017.0009 Unit 12	Speaking: Frinton on Sea Literary Festival, 19 May 2002	2001-May 2002	Contains: Invitation, correspondence and schedule on Greer participation in the first Frinton on Sea Literary Festival, 17-19/5/2002. Greer spoke and took questions on 'Women and Poetry', 19/5/2002, for fee of 500 pounds plus travel expenses. Includes Festival leaflet. Correspondents: Carol Horne (for Germaine Greer); Philomena Dwyer, Frinton on Sea Literary Festival Committee; Lesley Shaw, Gillon Aitken Associates; Isabella Pereira, Gillon Aitken Associates. Subjects: Lectures and lecturing; Festivals; Essex, England; Women poets

Item Number	Unit/Box	Title	Date	Description
2017.0009.00370	2017.0009 Unit 12	Speaking: Essex Festival of the Countryside, 23 May 2002	25 April 2002-20 May 2002	Contains: Invitation, correspondence and schedule on Greer participation in the 10th Essex Festival of the Countryside, Summer 2002. Greer launched the Festival at the media launch, 23/5/2002. Includes draft press release prior to the event; launch information and schedule. Correspondents: Carol Horne (for Germaine Greer); Jonathan Rochford, Tourism Officer, Essex Tourism; Isabella Pereira, Gillon Aitken Associates. Subjects: Lectures and lecturing; Essex, England; Land use, rural; Festivals
2017.0009.00371	2017.0009 Unit 12	Speaking: 'An Evening with Germaine Greer', Worcester, 25 May 2002	9 January 2002-15 January 2002	Contains: Correspondence on Greer appearance at Huntingdon Hall, Worcester. Greer spoke and took questions, 25/5/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1700 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00372	2017.0009 Unit 12	Speaking: 'An Evening with Germaine Greer', Norwich Playhouse, 1 June 2002	4 December 2001-11 March 2002	Contains: Correspondence on Greer appearance at Norwich Playhouse. Greer spoke and took questions, 1/6/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Lizz Page, Events Co-ordinator, Ottakar's Bookshop, Norwich. Subjects: Lectures and lecturing
2017.0009.00373	2017.0009 Unit 12	Speaking: Hay Festival - Housman Lecture - Cancelled, 9 June 2002	4 October 2001-27 May 2002	Contains: Invitation and correspondence on Greer participation in the Hay Festival of Literature 2002, 25/5-2/6/2002, and her withdrawal. Greer agreed to give the Housman Lecture: The Name and Nature of Poetry, 30/5/2002, but withdrew from the Festival on 9/5/2002, due to its sponsorship by Nestle. Includes information on the Housman Society and lecture; information from Baby Milk Action on Nestle's Infant Feeding Policy and the Sustainability Review, other information on Nestle. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Jim Page, Chairman, The Housman Society; Isabella Pereira, Gillon Aitken Associates; Peter Florence, Festival Director, Hay Festival; James Morrison, The Independent on Sunday; Alison Mortlock, Baby Milk Action; Patti Rundall, Policy Director, Baby Milk Action. Subjects: Lectures and lecturing; Hay-on-Wye Festival; Poetry--History and Criticism; Nestle; Breastfeeding. Related to: 2017.0009.00410: Speaking: The Housman Lecture, 11 December 2002

Item Number	Unit/Box	Title	Date	Description
2017.0009.00374	2017.0009 Unit 12	Speaking: 'An Evening with Germaine Greer', Portsmouth, 15 June 2002	25 January 2002-14 June 2002	Contains: Correspondence on Greer appearance at the New Theatre, Portsmouth. Greer spoke and took questions, 15/6/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds. Includes letter of agreement; correspondence on media offers. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Lizzy Millar, Women's Editor, The News Portsmouth; Alison Leslie, BBC Radio Solent; Liz Weston, alternative arts, Top Studio, Bethnal Green Training Centre; David Alexander, Marketing Officer, New Theatre Royal. Subjects: Lectures and lecturing
2017.0009.00375	2017.0009 Unit 12	[Speaking: Irish Australian Conference, Galway, 19 June 2002]	15 January 2002-September 2002	Contains: Invitation and correspondence on Greer participation in the 12th Irish Australian Conference: From Youghal Harbour to Moreton Bay: Remembered Nations, Imagined Republics, held at Centre for Irish Studies, National University of Ireland (NUI), Galway, 19-22/6/2002. Greer gave the keynote public address on 'Ned Kelly and the Irish inheritance', 19/6/2002, for fee of IR £1,000. An approach about future publication of her talk was declined. Includes laser print of typescript of lecture, 13 pages, unnumbered, begins: "Australia has many Irish inheritances..." end "the army was called Cranmore"; Conference programme; Information on Conference and NUI; two pages torn from The Australian Irish Network newsletter, Tain No. 20, Aug-Sep 2002, containing article on Greer address and picture of Greer on cover. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Isabella Pereira, Gillon Aitken Associates; Lesley Shaw, Gillon Aitken Associates; Louis de Paor, Director, Centre for Irish Studies. Subjects: Lectures and lecturing; Conferences; Kelly, Ned (1855-1880)

Item Number	Unit/Box	Title	Date	Description
2017.0009.00376	2017.0009 Unit 12	[Speaking:] Irish Australian Conference, 2002	c.2002-3 September 2002	Contains: Correspondence and research material relating to Greer participation in the 12th Irish Australian Conference, 19-22/6/2002 at which Greer gave the keynote public address on 'Ned Kelly and the Irish inheritance', 19/7/2002. Includes laser print of typescript (of lecture?), 7 pages, unnumbered, begins: "Australia has many Irish inheritances..." ends: "new words to an old song"; majority of folder is research material including web pages, photocopies, handwritten notes etc. on Ned Kelly, Irish emigration, the Irish in Australia, Irish Catholicism, bushrangers, Joseph Furphy. Information on the school days of Ned Kelly was sent to Greer by the Education History Unit, Department of Education and Training, Victoria; an extract from Exiles from Erin: Convict Lives in Ireland and Australia was sent to Greer by its editor, Bob Reece. Other material is assumed to have been gathered by Greer; Also three copies each of photocopied book extracts from Ireland and Irish-Australia and Tipperary: History and Society. Correspondents: Carol Horne (for Germaine Greer); Laura Marson (work experience student at Education History Unit, Department of Education and Training, Victoria); Bob Reece, Murdoch University. Subjects: Lectures and lecturing; Conferences; Kelly, Ned (1855-1880)
2017.0009.00377	2017.0009 Unit 12	Speaking: 'An Evening with Germaine Greer', Winchester, 21 June 2002	15 January 2002-19 June 2002	Contains: Correspondence on Greer appearance at the John Stripe Theatre, King Alfred's College, Winchester. Greer spoke and took questions, 21/6/2002, at an event titled 'An Evening with Germaine Greer', organised by The Tower Arts Centre, for fee of 1500 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00378	2017.0009 Unit 12	Speaking: Literatures of the Commonwealth Festival, 22 June 2002	6 August 2001-16 September 2002	Contains: Invitation, correspondence and schedule on Greer participation in the Literatures of the Commonwealth Festival, 17-23/6/2002, held in Manchester. Greer gave a PN Review lecture titled 'World Literature Right or Wrong', 22/6/2002, for fee of 750 pounds plus travel expenses. Includes Festival brochure; 2 pages handwritten notes by Greer; laser print of typescript, 15 pages unnumbered, begins: "The Commonwealth Float..."; laser print of typescript, 23 pages, unnumbered, transcription of Greer lecture and audience questions (many questions are not fully transcribed) sent to Greer for her review prior to publication in PN Review; correspondence concerning this, Greer did not give permission for recording. Correspondents: Carol Horne (for Germaine Greer); Michael Schmidt, Manchester Metropolitan University; Ric Michael and Megan Brown, Literatures of the Commonwealth Festival; Karen Hay, Literatures of the Commonwealth Festival; Joan Uttley, JUPR; Isabella Pereira, Gillon Aitken Associates; Sara Hulse, Gillon Aitken Associates. Subjects: Lectures and lecturing; Comparative literature; Festivals
2017.0009.00379	2017.0009 Unit 12	Speaking: 'An Evening with Germaine Greer', Bury St Edmunds, 26 June 2002	9 January 2002-19 July 2002	Contains: Correspondence on Greer appearance at the Theatre Royal, Bury St Edmunds, Suffolk. Greer spoke and took questions, 26/6/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00380	2017.0009 Unit 12	Speaking: University of Hull [Hull College Staff Development Day], 4 July 2002	24 May 2002-12 July 2002	Contains: Invitation, correspondence and schedule on Greer participation in the Hull College annual Staff Conference, held at the University of Hull. Greer gave the keynote speech, 4/7/2002, for fee of 1,500 pounds and travel. Includes 3 white lined index cards with notes, begins: "Educere". Correspondents: Carol Horne (for Germaine Greer); Robb Robinson, Hull College; Isabella Pereira, Gillon Aitken Associates; Katie McKay, Gillon Aitken Associates; Trevor Jameson, Principal and Chief Executive, Hull College. Subjects: Lectures and lecturing; Conferences; Education, Higher

Item Number	Unit/Box	Title	Date	Description
2017.0009.00381	2017.0009 Unit 12	Speaking: 'An Evening with Germaine Greer', Swansea, 5 July 2002	20 December 2001-26 June 2002	Contains: Correspondence on Greer appearance at the Dylan Thomas Centre, Swansea. Greer spoke and took questions, 5/7/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Huw Davie, Dylan Thomas Centre. Subjects: Lectures and lecturing
2017.0009.00382	2017.0009 Unit 12	Speaking: Homeopaths Conference, 7 July 2002	14 August 2001-	Contains: Invitation and correspondence on Greer participation in the Alliance of Registered Homeopaths (ARH) Annual Conference & AGM: 'To cure or not to cure that is the question...', held at Warwick University, 6-7/7/2002. Greer spoke, 7/7/2002, for fee of 100 pounds plus travel, emailing Karin Mont that she would "...discuss the issues raised in the context of current medical practice and attitudes towards alternative therapies...". Includes Conference program brochure with pages of research material, mainly downloaded web pages, interleaved. Correspondents: Carol Horne (for Germaine Greer); Karin Mont, Chair of the ARH; Isabella Pereira, Gillon Aitken Associates; Stacey and Becky (no last names, thankyou card). Subjects: Lectures and lecturing; Conferences; Homeopathy; Medical profession
2017.0009.00383	2017.0009 Unit 12	Speaking: 'An Evening with Germaine Greer', Durham Literary Festival, 13 July 2002	1 February 2002-13 February 2002	Contains: Correspondence on Greer appearance at the Durham Literary Festival. Greer spoke and took questions, 13/7/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1600 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00384	2017.0009 Unit 12	Speaking: Tom Paine Project Conference, 14 July 2002	13 December 2001-10 July 2002	Contains: Invitation, correspondence and schedule on Greer participation in The Tom Paine Project 'Revolution to Revolution' programme of events, 1-14/7/2002. Greer gave closing address, 14/7/2002, titled 'Tom Paine and Women' for fee of 1250 pounds plus travel. Includes programme brochure; laser print of 2 typescripts: 21 pages, unnumbered, begins: "In April 1777, in The American Crisis 111..."; page numbered 1-29, begins: "On the 18 November 1792 when the Friends of the Rights of man staged a huge gala...". Email from Chas Goodwin re The Thomas Paine Society view that Greer should acknowledge that she delivered this lecture to the TPS first, as it was "commissioned" by the Thomas Paine Society 2001; response from Gillon Aitken (drafted by Greer) refutes any TPS proprietorial rights over the lecture. Correspondents: Carol Horne (for Germaine Greer); Julian Davies, Trustee, The Tom Paine Project; Isabella Pereira, Gillon Aitken Associates; Katie McKay, Gillon Aitken Associates; Chad Goodwin, Chair, Thomas Paine Society. Subjects: Lectures and lecturing; Thomas Paine; Human rights; Conferences
2017.0009.00385	2017.0009 Unit 12	Speaking: 'An Evening with Germaine Greer', Blackheath, London, 20 July 2002	25 January 2002-1 February 2002	Contains: Correspondence on Greer appearance at Blackheath Concert Halls, London. Greer spoke and took questions, 20/7/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00386	2017.0009 Unit 12	Speaking: University of Exeter [Third-Wave Feminism Conference], 23 July 2002	5 April 2001-18 August 2002	Contains: Invitation and correspondence on Greer participation in the Institute for Feminist Theory and Research International Conference: Third-Wave Feminism, 23-25/7/2002, held at the University of Exeter. Greer gave a keynote address, 23/7/2002, titled 'Do we really need men?' for fee of £500 plus travel. Includes draft and full Conference programmes; offprint of article, Cheryl B Preston, 'Baby Spice: Lost between Feminine and Feminist; photocopied extract from The Whole Woman, p.302-307; introduction to Germaine Greer (by Helen Taylor). Correspondents: Carol Horne (for Germaine Greer); Lesley Shaw, Gillon Aitken Associates; Isabella Pereira, Gillon Aitken Associates; Katie Mckay, Gillon Aitken Associates; Sara Hulse, Gillon Aitken Associates; Stacy Gillis, School of English, University of Exeter; Helen Taylor, Head, School of English, University of Exeter. Subjects: Lectures and lecturing; Conferences; Feminism; The Whole Woman
2017.0009.00387	2017.0009 Unit 12	Speaking: ISSEI [International Society for the Study of European Ideas Conference] - Aberystwyth, 24 July 2002	13 June 2001-24 July 2002	Contains: Invitation, correspondence and schedule on Greer participation in the 8th International Conference of the ISSEI (International Society for the Study of European Ideas), 22-27/7/2002, held at the Aberystwyth Arts Centre, University of Wales. Greer gave the keynote address, titled 'World Literature Right or Wrong', 24/7/2002, for fee of £3,000 plus travel. Includes agreement, 31/1/2002; laser print of typescript, 18 pages, unnumbered, begins: "The Commonwealth Float...", annotated; laser print of typescript, 7 pages, unnumbered, begins: "World Literature right or wrong", annotated; research material, mainly downloaded web pages about writers. Correspondents: Carol Horne (for Germaine Greer); Daniel Meyer-Dinkgrafe, The University of Wales; Isabella Pereira, Gillon Aitken Associates; Julie Finch, ISSEI Conference Organiser. Subjects: Lectures and lecturing; Conferences; Comparative literature

Item Number	Unit/Box	Title	Date	Description
2017.0009.00388	2017.0009 Unit 13	Speaking: MAKE Conversation - Susan Hiller, 25 July 2002	30 April 2002-1 August 2002	Contains: Correspondence on Greer participation in a series of conversations with women artists, an initiative suggested by Greer to raise funds for MAKE: the organisation for women in the arts (formerly known as the Women's Art Library), which was losing its funding from London Arts. Greer appeared in conversation with Susan Hiller, 25/7/2002, at the Goethe Institute. Greer agreed to the event being recorded and requested a copy for her own archive. Includes research material on Susan Hiller, mainly press clippings, photocopies of book extracts, supplied to Greer by MAKE for her background prior to the event; press release; correspondence on arranging another artist's conversation, with Cornelia Parker. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Katrina Crookall, Director, MAKE; Althea Greenan, The London Institute; Tahani Nadim, MAKE; Sarah Nichols, MAKE; Susan Hiller; Sunil Rashel, Studio Assistant, Susan Hiller Studio. Subjects: Lectures and lecturing; Women artists; Interviewing; Fund raising; Women in art
2017.0009.00389	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Sutton, Surrey, 27 July 2002	5 February 2002-15 February 2002	Contains: Correspondence on Greer appearance at The Secombe Centre, Sutton, Surrey. Greer spoke and took questions, 27/7/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00390	2017.0009 Unit 13	Speaking: MAKE - Cornelia Parker Event, 8 August 2002	2 July 2002- 20 August 2002	Contains: Correspondence on Greer participation in a series of conversations with women artists, an initiative suggested by Greer to raise funds for MAKE: the organisation for women in the arts (formerly known as the Women's Art Library). Greer appeared in conversation with Cornelia Parker, 8/8/2002, at the National Portrait Gallery (NPG); Greer agreed to the event being recorded and a tape was supplied to her (letter, 20/8/2002). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Cornelia Parker; Katrina Crookall, Director, MAKE; Isabella Pereira, Gillon Aitken Associates; Tahani Nadim, MAKE; Sarah Nichols, MAKE. Subjects: Lectures and lecturing; Women artists; Interviewing; Fund raising; Women in art

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2017.0009.00391	2017.0009 Unit 13	Speaking: Glyndebourne - Carmen, 11 August 2002	10 January 2002-8 August 2002	Contains: Invitation and correspondence on Greer participation in the Glyndebourne Festival. Greer gave pre performance talk on Carmen, 11/8/2002, for fee of £130 plus travel and two tickets for that evening's performance of Carmen. Includes Recital Series 2002 brochure and information on ticketing. Correspondents: Carol Horne (for Germaine Greer); James Redwood, Education Projects Manager, Glyndebourne; Katie Tearle, Head of Education and Community Projects, Glyndebourne; David Pickard, General Director, Glyndebourne; Sara Hulse, Gillon Aitken Associates. Subjects: Lectures and lecturing; Opera
2017.0009.00392	2017.0009 Unit 13	Speaking: Edinburgh Festival, 13 August 2002	7 December 2001-12 August 2002	Contains: Invitation, correspondence and schedule on Greer participation in the Edinburgh International Book Festival, 10-26/8/2002. Greer appeared at a 'Meet the Author' event, 13/8/2002, discussing her work with Sheena McDonald and taking questions from the audience, for fee of £100 plus travel (Greer drove herself charging 50p per mile). An additional request to participate in a Women and Islam discussion was declined. Correspondents: Carol Horne (for Germaine Greer); Catherine Lockerbie, Director, Edinburgh International Book Festival; Isabella Pereira, Gillon Aitken Associates; Sara Hulse, Gillon Aitken Associates; Meg Ferguson, Programme Assistant, Edinburgh International Book Festival; Liz Hughes, Press and PR Manager, Edinburgh International Book Festival; Kate Burton, Faber; Sarah Wherry, Faber. Subjects: Lectures and lecturing; Festivals
2017.0009.00393	2017.0009 Unit 13	Speaking: The Age Melbourne Writers' Festival, 1 September 2002	6 February 2002-19 February 2003	Contains: Invitation, correspondence and schedule on Greer participation in The Age Melbourne Writers' Festival, 23/8-1/9/2002. Greer gave speech titled 'Sex, Lies and Secret Women's Business: have women lost their mystery?', 1/9/2002, for fee of AU\$2,500 plus travel and accommodation. Correspondents: Carol Horne (for Germaine Greer); Simon Clews, Festival Director; Isabella Pereira, Gillon Aitken Associates; Katie McKay, Gillon Aitken Associates; Sara Hulse, Gillon Aitken Associates. Subjects: Lectures and lecturing; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00394	2017.0009 Unit 13	Speaking: Royal College of Obstetrics, Sydney, 4 October 2002	14 January 2002-5 November 2002	Contains: Invitation and correspondence on Greer participation in the 5th International Meeting of the Royal College of Obstetrics and Gynaecologists (RCOG), titled Best for Women, held in Sydney, 1-4/10/2002. Greer gave a keynote address titled 'The Best for Women', 4/10/2002, for fee of AU\$3000 and travel. Correspondents: Carol Horne (for Germaine Greer); Professor Michael Chapman, Chairman of the Organising Committee, Best for Women; Isabella Pereira, Gillon Aitken Associates; Elizabeth Cameron, University of Warwick; Rod Isaacs, St George's Hospital, Kogarah; Douglas Saunders, Chair, Scientific Committee, RCOG/RANZCOG Congress. Subjects: Lectures and lecturing; Medical profession; Gynaecology; Obstetrics; Conferences
2017.0009.00395	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Cheltenham [Festival], 12 October 2002	15 January 2002-11 October 2002	Contains: Correspondence on Greer appearance at the Cheltenham Festival. Greer spoke and took questions, 12/10/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1000 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Festivals
2017.0009.00396	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Bewdley [Festival], 15 October 2002	9 January 2002-10 October 2002	Contains: Correspondence on Greer appearance at the Bewdley Festival. Greer spoke and took questions, 15/10/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds and was also invited to meet with local sixth form students. Includes letter of agreement; correspondence on arrangements, including ensuring Greer's safety at the event. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Jenny Paddock, Festival Director. Subjects: Lectures and lecturing; Festivals
2017.0009.00397	2017.0009 Unit 13	Speaking: Well Women Centre, Harlow, 17 October 2002	6 June 2002-18 October 2002	Contains: Invitation, correspondence and schedule on Greer participation in a fund raising event for the Harlow Well Women Centre. Greer gave talk titled 'Nothing to fear but fear itself' to the Annual General Meeting (AGM), 17/10/2002, charging no fee or expenses. Correspondents: Carol Horne (for Germaine Greer); Noreen Tingle, Hon. Project Advisor, Well Women Centre; Jan Gough, Centre Manager, Harlow Well Women Centre. Subjects: Lectures and lecturing; Women's health services; Fund raising

Item Number	Unit/Box	Title	Date	Description
2017.0009.00398	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Guildford Book Festival, 20 October 2002	12 February 2002-20 October 2002	Contains: Correspondence on Greer appearance at the Guildford Book Festival. Greer spoke and took questions, 20/10/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Festivals
2017.0009.00399	2017.0009 Unit 13	Speaking: Danske Sprogseminarer, 22 October 2002	4 May 2002-29 October 2002	Contains: Invitation, correspondence and schedule on Greer participation in the Danish company Danske Sprogseminarer seminar programme, held in Copenhagen. Greer gave a lecture titled 'Sex, gender and language', 22/10/2002, for fee of £1,000 plus travel. Includes laser print of typescript (of lecture) 6 pages, unnumbered, begins: "Introduction - Sex and Gender..."; photocopied research material comprising book extracts; lecture programme with abstract of Greer lecture: "Is it true that gender has nothing to do with sex? Or that sex itself is not a biological given but a social construct? Gender is historically a grammatical entity that has been reworked to provide an acceptable alternative to biological difference. Is this tactic illuminating or obfuscating?" Correspondents: Carol Horne (for Germaine Greer); Jane Hansen, Manager, Danske Sprogseminarer; Isabella Pereira, Gillon Aitken Associates; Sara Hulse, Gillon Aitken Associates; Lesley Shaw, Gillon Aitken Associates. Subjects: Lectures and lecturing; Gender identity; Linguistics
2017.0009.00400	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer' or Talk, East Grinstead, 25 October 2002	15 January 2002-9 January 2003	Contains: Correspondence on Greer appearance at Chequers Mead Arts Centre, East Grinstead, during the Language of Women Festival. Greer spoke and took questions, 25/10/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00401	2017.0009 Unit 13	Speaking: Nottingham University, 30 October 2002	21 January 2002-3 November 2002	Contains: Invitation, correspondence and schedule on Greer participation in the University of Nottingham 'Freedoms, Past, Present and Future' public lecture series, 2002. Greer gave lecture, titled 'The Illusion of Freedom', 30/10/2002, for fee of £250. Includes laser print of typescript (notes for lecture), 6 pages, unnumbered (4 copies on Warwick letterhead); laser print of typescript, 5 pages unnumbered, page of handwritten notes interleaved, all begin: "The illusion of Freedom. Always and everywhere an OK word, but what is it?"; all end: "Freedom's just another word for nothing left to lose. Kris Kristofferson"; printed web pages of research material, comprising Shakespearean and other quotations on Freedom; article, 'Plight of Europe's captive jumbos', 23/10/2002 (on elephants); press clipping of article, 'Where's Willy?' from The New Yorker, 23/9/2002 (on whales). At back of folder is p.2-9 of a (draft?) proposal for the University of Warwick and the Royal Shakespeare Company (RSC) to establish a new Interdisciplinary Centre for Performance, Shakespeare and Contemporary Writing, lightly annotated by Greer (appears an estray). Correspondents: Carol Horne (for Germaine Greer); Geoffrey Bond, The Geoffrey Bond Consultancy; Mark Millington, University of Nottingham. Subjects: Lectures and lecturing; University of Warwick

Item Number	Unit/Box	Title	Date	Description
2017.0009.00402	2017.0009 Unit 13	Speaking: Women in Training (Surgery) Conference, 1 November 2002	8 April 2002-28 August 2003	Contains: Invitation, correspondence and schedule on Greer participation in the Women in Surgical Training (WIST) Ninth WIST Conference: Giving Yourself the Competitive Edge, held at The Royal College of Surgeons, London, 1/11/2002. Greer gave lecture titled 'The Man Made Woman', for fee of £500 plus travel. Includes laser print of 3 page typescript (notes for lecture?), unnumbered pages, begins: "Pygmalion Ideal woman"; 4 interleaved photocopied pages of book extracts; Conference programme; request 27/8/2003 to use a photograph of Greer taken on the day in the WIST newsletter report of the conference, approved. Correspondents: Carol Horne (for Germaine Greer); Leela Kapila, Chairman, Women in Surgical Training; Sara Hulse, Gillon Aitken Associates; Rachel Fluke, Opportunities in Surgery Co-ordinator, Royal College of Surgeons; Anne Moore, Chairman, Women in Surgical Training; Katie Mckay, Gillon Aitken Associates; Ayesha Karim, Gillon Aitken Associates. Subjects: Lectures and lecturing; Medical profession; Conferences; Cosmetic surgery; Surgery, Unnecessary
2017.0009.00403	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Liverpool, 2 November 2002	20 December 2001-1 November 2002	Contains: Correspondence on Greer appearance at the Bluecoat Arts Centre, Liverpool. Greer spoke and took questions, 2/11/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1600 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Cathy Butterworth, Events Coordinator, Bluecoat Arts Centre. Subjects: Lectures and lecturing
2017.0009.00404	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Newbury, 9 November 2002	25 January 2002-8 November 2002	Contains: Correspondence on Greer appearance at The Corn Exchange, Newbury. Greer spoke and took questions, 9/11/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1600 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Richard Ring, Senior Front of House Manager, Newbury Corn Exchange. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00405	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Canterbury, 16 November 2002	28 January 2002-15 November 2002	Contains: Correspondence on Greer appearance at the Gulbenkian Theatre, Kent University, Canterbury. Greer spoke and took questions, 16/11/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds. Includes letter of agreement; request from journalism student for interview, granted. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Gina Ferris; Pam Hardiman, Technical Director. Subjects: Lectures and lecturing
2017.0009.00406	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Banbury, 23 November 2002	7 March 2002-18 March 2002	Contains: Correspondence on Greer appearance at the Mills Arts Centre, Banbury. Greer spoke and took questions, 23/11/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds. Includes letter of agreement; Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00407	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Tunbridge Wells, 30 November 2002	29 January 2002-28 November 2002	Contains: Correspondence on Greer appearance at the Trinity Arts Centre, Tunbridge Wells. Greer spoke and took questions, 30/11/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds. Includes letter of agreement; Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Lucy Hayward, Administration Manager, Trinity Marketing. Subjects: Lectures and lecturing
2017.0009.00408	2017.0009 Unit 13	Speaking: Bonnie Greer at Warwick, 4 December 2002	1 May 2002-4 December 2002	Contains: Correspondence on Greer participation in the sixth Writers at Warwick season, organised by the University of Warwick Writing Program and held at the Warwick Arts Centre. Greer agreed to introduce and chair Bonnie Greer's visit to Warwick, 4/12/2002. Includes laser print of 3 page typescript by Bonnie Greer, of Bonnie Greer's speech prior to her reading excerpts from her new novel; print out of web article about Bonnie Greer: 'There is another America', The Observer, 16/12/2001. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); David Morley, Director: The Warwick Writing Programme, University of Warwick; Bonnie Greer. Subjects: Lectures and lecturing; University of Warwick; Women authors; Women, black

Item Number	Unit/Box	Title	Date	Description
2017.0009.00409	2017.0009 Unit 13	Speaking: Association of World Women, 5 December 2002	14 May 2002-5 December 2002	Contains: Invitation, correspondence and schedule on Greer giving talk to KCWC ("an association of world women"). Greer gave talk, titled 'The Gender of Terrorism', to the association of American expats' morning meeting held at the Royal Automobile Club, London, 5/12/2002, for fee of £2,000 plus travel. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Jo Peters, Jo Peters Management Ltd; Jenny Shipley, Jo Peters Management Ltd; Sara Hulse, Gillon Aitken Associates; Katie Mckay, Gillon Aitken Associates. Subjects: Lectures and lecturing; Terrorism
2017.0009.00410	2017.0009 Unit 13	Speaking: The Housman Lecture, 11 December 2002	10 June 2002-6 February 2003	Contains: Invitation, correspondence and schedule on Greer participation in the Orange Word Season in London. Greer gave the Housman Lecture: 'The Name and Nature of Poetry', 11/12/2002, for fee of £2,000, plus travel, which also included publication of the lecture in the Guardian and in the Housman Society journal; Greer did not agree to filming of the event. The Housman Lecture was originally scheduled to be given by Greer at the Hay Festival, from which Greer had withdrawn due to the Hay Festival accepting sponsorship by Nestle. Includes contractual letter, 23/8/2002; laser print of typescript, 18 pages, hand numbered by GG 0-51, begins: "As you know the title of this lecture is the title of the Leslie Stephen Lecture..."; Housman Society Journal Vol. 28, 2002, containing Greer's Housman Lecture, p. 9--23. Correspondents: Carol Horne (for Germaine Greer); Charles Bennett, Festival Manager, Ledbury Poetry Festival; Peter Florence, Festival Director, Hay Festival; Sara Hulse, Gillon Aitken Associates; Clare Sears, Senior Account Manager, MacLaurin; Ben Chu, Comment Desk, The Independent; Susanna Rustin, The Guardian; Jim Page, Chairman, The Housman Society (with Housman Society Journal). Subjects: Lectures and lecturing; Poetry--History and Criticism. Related to: 2017.0009.00373: Speaking: Hay Festival - Housman Lecture - Cancelled, 9 June 2002

Item Number	Unit/Box	Title	Date	Description
2017.0009.00411	2017.0009 Unit 13	Speaking: University of Mid Glamorgan Romeo & Juliet, 12 December 2002	30 September 2002-20 December 2002	Contains: Invitation and correspondence on Greer participation in the first Glamlit Festival, held at the University of Mid Glamorgan, on writing for and about teenagers. Greer agreed to speak on the Baz Luhrman Romeo and Juliet, 12/12/2002, for fee of £1,500 plus travel. Correspondents: Carol Horne (for Germaine Greer); Peter Florence, Festival Director, Hay Festival; Ruth Hay, Event Co-ordinator; Sara Hulse, Gillon Aitken Associates. Subjects: Lectures and lecturing; William Shakespeare; Festivals
2017.0009.00412	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Kings Lynn, 13 December 2002	5 July 2002-13 December 2002	Contains: Correspondence on Greer appearance at the Kings Lynn Arts Centre. Greer spoke and took questions, 13/12/2002, at an event titled 'An Evening with Germaine Greer', for fee of 1500 pounds. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Elizabeth Falconbridge, Visual Arts Manager. Subjects: Lectures and lecturing
2017.0009.00413	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Coventry Library, 26 January 2003	9 December 2002-23 January 2003	Contains: Correspondence on Greer appearance at the Coventry Central Library. Greer spoke and took questions, 25/1/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes list of expenses for the 16 'Evening with' events confirmed for 2003; letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Mark Williams, Reader & Literature Development Officer, Coventry Libraries & Information Services. Subjects: Lectures and lecturing
2017.0009.00414	2017.0009 Unit 13	Speaking: Rochester / Warwick University, 27 January 2003	8 January 2003-10 January 2003	Contains: Correspondence (one email trail) confirming Greer will give the Rochester lecture, 27/1/2003, and Jacobite Women lecture, 10/3/2003, for the University of Warwick Seventeenth-Century Course (repeat of lectures she did in 2002). Correspondents: Carol Horne (for Germaine Greer); Elizabeth Clarke, University of Warwick. Subjects: Lectures and lecturing; Poetry--History and Criticism; John Wilmot, 2nd Earl of Rochester

Item Number	Unit/Box	Title	Date	Description
2017.0009.00415	2017.0009 Unit 13	Speaking: Sick Children's Trust, 2 February 2003	22 April 2002-3 February 2003	Contains: Invitation and correspondence on Greer participation in the Sick Children's Trust Cambridge Fundraising Committee Spring 2003 Programme of Events. Greer spoke and took questions at 'An Evening with Germaine Greer', with Christopher South, 2/2/2002, a fund raising event held at Newnham College in aid of Acorn House at Addenbrooke's Hospital, Cambridge, for no fee. Includes programmes of events 2002 and 2003. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Patsy Glazebrook, Chairman of the Cambridge Fundraising Committee; Helen Wells, Secretary to the Cambridge Fundraising Committee. Subjects: Lectures and lecturing; Fund raising
2017.0009.00416	2017.0009 Unit 13	Speaking: Celebrating Essex Conference, 7 February 2003	9 January 2003-17 April 2003	Contains: Invitation and correspondence on Greer participation in the Celebrating Essex Conference, held in Chelmsford to launch the Essex Cultural Strategy, 7/2/2003. Greer gave a keynote speech for fee of £300. Includes Celebrating Essex booklet; Conference report, with notes of sessions given by keynote speakers; information on Essex and the cultural strategy. Correspondents: Carol Horne (for Germaine Greer); Malcolm Burgess, Literature Officer, Essex County Council; Sara Hulse, Gillon Aitken Associates; Amanda Fellows, Cultural Services Administrator, Essex County Council; Sue Grace, Cultural Services Manager, Essex County Council. Subjects: Lectures and lecturing; Essex, England; Conferences
2017.0009.00417	2017.0009 Unit 13	Speaking: Byron NPG [National Portrait Gallery], 8 February 2003	13 May 2002-10 February 2003	Contains: Invitation and correspondence on Greer participation in the National Portrait Gallery (NPG) Byron Conference: 'Byron: The Image of the Poet', 8/2/2003. Greer gave keynote lecture titled 'The Inherited stereotype: Byron and the image of the poet', for fee of £200 plus travel. Includes conference programme / timetable; correspondence on publication of papers, preparation of slides for Greer's lecture. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Peter Cochran; Christine Kenyon Jones, Kings College London; Stephen Allen, Head of Education, NPG; Jan Cullen, Public Programmes and Adult Education Officer, NPG; Bernard Beatty, University of Liverpool; Sara Hulse, Gillon Aitken Associates; Subjects: Lectures and lecturing; Poetry--History and Criticism; Portraiture; Conferences. Related to: 2014.0056.00586: Speaking: Byron - The Image of the Poet [publication of lecture]

Item Number	Unit/Box	Title	Date	Description
2017.0009.00418	2017.0009 Unit 13	Speaking: The Plough Arts Centre, Torrington ['An Evening with Germaine Greer'], 8 February 2003	6 September 2002-5 February 2003	Contains: Correspondence on Greer appearance at the Plough Theatre, Torrington. Greer spoke and took questions, 8/2/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes list of expenses for the 16 'Evening with' events confirmed for 2003; letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Richard Wolfenden-Brown, Director, The Plough Arts Centre. Subjects: Lectures and lecturing
2017.0009.00419	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Henley, 23 February 2003	November 2002-16 January 2003	Contains: Correspondence on Greer appearance at the Henley Festival (Friends Meeting), Henley on Thames. Greer was contracted as the after dinner speaker, 23/2/2003, to take questions at a shorter version of her 'An Evening with Germaine Greer' format, for fee of £1700. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00420	2017.0009 Unit 13	Speaking: Herbert Art Gallery and Museum, 8 March 2003	31 January 2003-3 March 2003	Contains: Correspondence on Greer opening 'A Woman's Place' Exhibition at the Herbert Art Gallery, Coventry, an exhibition looking at Coventry women's lives since 1900. Greer spoke, 8/3/2003, for fee of £1700. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Catherine Turner, Editor, Monday Supplement, Evening Telegraph (request for interview, annotated "ignore"); Martin Roberts, Herbert Art Gallery and Museum. Subjects: Lectures and lecturing; Exhibitions; International Women's Day
2017.0009.00421	2017.0009 Unit 13	Speaking: Warwick University Jacobite Women, 10 March 2003	11 March 2002-13 January 2003	Contains: Correspondence confirming Greer will give the Rochester lecture, 27/1/2003, and Jacobite Women lecture, 10/3/2003, for the University of Warwick Seventeenth-Century Course (repeat of lectures she did in 2002). Includes photocopy of 3 page typescript titled 'Women and the Jacobite Underground Professor Greer, 11 March 2002'. Correspondents: Carol Horne (for Germaine Greer); Elizabeth Clarke, University of Warwick. Subjects: Lectures and lecturing; Poetry--History and Criticism; Women poets; Anne Wharton; Anne Finch, Countess of Winchilsea; Aphra Behn

Item Number	Unit/Box	Title	Date	Description
2017.0009.00422	2017.0009 Unit 13	Speaking: Maudsley [Hospital] Debate, 21 May 2003	19 March 2003-21 May 2003	Contains: Invitation and correspondence on Greer participation in the Institute of Psychiatry / Maudsley public debate on the topic "'Boys will be boys?' - this house believes that war is an expression of the psychopathology of the male mind'. Greer agreed to speak for the motion, 21/5/2003, for travel expenses only. Correspondents: Carol Horne (for Germaine Greer); Paul Shotbolt, Maudsley Hospital; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Debates and debating; Psychiatric Hospitals; Male violence
2017.0009.00423	2017.0009 Unit 13	Speaking: Hay Festival: The Uses of Poetry, 24 May 2003	6 February 2003-June 2003	Contains: Invitation and correspondence on Greer participation in the Guardian Hay Festival, 23/5-1/6 2003: Play on words. Greer gave lecture 24/5/2003, titled 'The Uses of Poetry', for fee of £1500 plus travel. Includes laser print of typescript of lecture, 13 pages unnumbered, begins: "The Uses of Poetry. This lecture is an attempt to answer the question 'What is poetry for?', lecture includes examples of the rose in poetry, by William Blake, Shakespeare etc.; lecture preparation including photocopies of poems and 3 overheads of poems, book extract, one page handwritten notes; 2 pages from programme with Greer event. Correspondence includes email from Peter Florence asking Greer to sign (jointly with Margaret Atwood and Louis de Bernieres) an appeal letter to raise money for the ongoing financial stability of the Hay Festival. Correspondents: Carol Horne (for Germaine Greer); Peter Florence, The Hay Festival; Sara Hulse, Gillon Aitken Associates; Kate Burvill, Thames & Hudson; Clare Purcell, Artist Manager, The Hay Festival. Subjects: Lectures and lecturing; Poetry--History and Criticism; Hay-on-Wye Festival; Fund raising
2017.0009.00424	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Farnham, 30 May 2003	20 January 2003-29 May 2003	Contains: Correspondence on Greer appearance at Farnham Maltings, Farnham, Surrey. Greer spoke and took questions, 30/5/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Iona Price, Farnham Maltings. Subjects: Lectures and lecturing

2017.0009 SPEAKING 1972-2011

Item Number	Unit/Box	Title	Date	Description
2017.0009.00425	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Leominster, 2 June 2003	6 September 2002-29 May 2003	Contains: Correspondence on Greer appearance at the Leominster Festival. Greer spoke and took questions, 2/6/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Chris and Judy Sansom. Subjects: Lectures and lecturing
2017.0009.00426	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Manchester, 11 June 2003	31 January 2003-5 June 2003	Contains: Correspondence on Greer appearance at the Manchester Library Theatre. Greer spoke and took questions, 11/6/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1300 plus £500 expenses. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Jenni Willows, Financial Administrator, Library Theatre Company. Subjects: Lectures and lecturing
2017.0009.00427	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Woodbridge School, 20 June 2003	14 October 2002-26 June 2003	Contains: Invitation, correspondence and schedule on Greer participation in Woodbridge School, Suffolk - An Evening With...Series 2003, fund raising event for a new Performing Arts Centre. Greer spoke and took questions, 11/6/2003, for offered fee of £500 and did not charge expenses. Correspondents: Carol Horne (for Germaine Greer); John Curtin, Strategic Business Manager, Woodbridge School; Ayesha Karim-Khan, Gillon Aitken Associates; Stephen Cole, Headmaster, Woodbridge School. Subjects: Lectures and lecturing; Education, Secondary; Fund raising
2017.0009.00428	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer', Hoddesdon, 29 June 2003	9 December 2002-25 June 2003	Contains: Correspondence on Greer appearance at Broxbourne Civic Hall, Hoddesdon. Greer spoke and took questions, 29/6/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Melanie Gifkins, Broxbourne; Tony Driver, Broxbourne. Subjects: Lectures and lecturing

2017.0009 SPEAKING 1972-2011

Item Number	Unit/Box	Title	Date	Description
2017.0009.00429	2017.0009 Unit 13	Speaking: Blackburne House Conference / Liverpool, 2 July 2003	20 February 2003-9 July 2003	Contains: Invitation and correspondence on Greer participation in the one day conference: The Evolution of Women Celebrating Success, organised by Blackburne House, a women's educational establishment in Liverpool, to celebrate its 20th anniversary. Greer gave talk titled 'Glass Ceiling or Glass Mountain?', 2/7/2003, for fee of £2,500 pounds plus travel expenses. She agreed to filming of the conference for the Blackburne House archive. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Helen Jacklin, Leapfrog PR; Ayesha Karim-Khan, Gillon Aitken Associates; Sarah Horton, a sense of place; (Conference organiser); Annie Parker, Head of Operations, Blackburne House Group. Subjects: Lectures and lecturing; Women's organisations; Conferences
2017.0009.00430	2017.0009 Unit 13	Speaking: Stoke College Speech Day, 4 July 2003	4 March 2003-11 July 2003	Contains: Invitation, correspondence and schedule on Greer participation in the Stoke College, Suffolk Speech Day. Greer spoke and presented prizes to students, 4/7/2003. Greer's letter of invitation also invited her to see the School's "rather famous dovecote", but on the day she did not stay for lunch or view the dovecote. Includes Speech Day and Prizegiving Programme. Correspondents: Carol Horne (for Germaine Greer); John Gibson, Head, Stoke College; Sara Hulse, Gillon Aitken Associates. Subjects: Lectures and lecturing; Education, Secondary
2017.0009.00431	2017.0009 Unit 13	Speaking: Exeter Festival 'An Evening with Germaine Greer', 6 July 2003	6 September 2002-6 July 2003	Contains: Correspondence and schedule on Greer appearance at the Exeter Festival. Greer spoke and took questions, 7/7/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement; booking for Woodbury Park Hotel. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; David Whitelock, Exeter Festival. Subjects: Lectures and lecturing; Festivals
2017.0009.00432	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer' Plymouth, 7 July 2003	31 January 2003-25 June 2003	Contains: Correspondence on Greer appearance at the Duke of Cornwall Hotel, Plymouth. Greer spoke and took questions, 7/7/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement; an invitation to visit the local bookshop was declined. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Jim Robertson; Gay Jones, In Other Words Ltd. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00433	2017.0009 Unit 13	Speaking: Breast Cancer Care Conference, 9 July 2003	3 March 2003-24 July 2003	Contains: Invitation and correspondence on Greer participation in Breast Cancer Care's 30th Anniversary Conference: Into the Future: Perspectives on Breast Cancer, held at the Royal College of Physicians, London. Greer gave a keynote speech for fee of £1000 plus travel. Correspondents: Carol Horne (for Germaine Greer); Samia al Qadhi, Chief Executive, Breast Cancer Care; Jo Semlyen, Policy & Research Directorate, Breast Cancer Care; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Breast cancer; Medical profession; Conferences
2017.0009.00434	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer' Harrow, 12 July 2003	3 October 2002-24 June 2003	Contains: Correspondence on Greer appearance at the Harrow Arts Centre. Greer spoke and took questions, 12/7/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Polly (no last name), Harrow Arts Centre. Subjects: Lectures and lecturing
2017.0009.00435	2017.0009 Unit 13	Speaking: 'An Evening with Germaine Greer' Sevenoaks, 16 July 2003	9 October 2002-15 July 2003	Contains: Correspondence on Greer appearance at the Sevenoaks Festival, at the Stag Theatre. Greer spoke and took questions, 16/7/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement; correspondence on interviews with BBC Radio, Kent (agreed) and KMFM (declined). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Terry Shaw, Artistic Director, Stag Theatre; Liza Donoghue, Marketing Manager, Stag Theatre. Subjects: Lectures and lecturing; Festivals
2017.0009.00436	2017.0009 Unit 14	Speaking: Buxton Festival, 20 July 2003	10 December 2002-18 August 2003	Contains: Invitation, correspondence and schedule on Greer participation in the Buxton Festival, 5-20/7/2003 in its first Literary Series. Greer spoke and took questions, 20/7/2003, at an event titled 'A Conversation With the Audience', for travel expenses only, and opera tickets. Includes 4 pages from Festival brochure, with Greer event listed; drafts and emails questioning arrangements. Correspondents: Carol Horne (for Germaine Greer); Roy Hattersley, Chairman of the Buxton Festival; Sara Hulse, Gillon Aitken Associates; Glen Foley, General Manager, Buxton Festival; Helen Hale, Head of Corporate and Media Relations, Buxton Festival. Subjects: Lectures and lecturing; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00437	2017.0009 Unit 14	Speaking: The Big Read, 6 August 2003	22 May 2003-26 August 2003	Contains: Invitation and correspondence on Greer participation in the BBC Big Read, a programme of ten evening events, 2/9-3/9/2003, held at the British Library, celebrating the list of the nation's favourite 100 books. Greer appeared at the panel event titled Grand Passions, 6/8/2003, discussing 10 books: Anna Karenina, Girls in Love, Love in the Time of Cholera, Persuasion, The Pillars of the Earth, Perfume, Wuthering Heights, Pride and Prejudice, Katherine, Brideshead Revisited, for fee of £250. Includes laser print of two page typescript noting some book titles included and omissions (assumed Greer's notes for talk); information on the 100 books: list of the 100 books with summaries; 2 Excel sheets, sorted by title and by author, author list has numerical annotations by Greer. Correspondents: Carol Horne (for Germaine Greer); Becky Shaw, for BBC Big Read; Peter Florence, for BBC Big Read; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Reading; Book reviewing; Fiction
2017.0009.00438	2017.0009 Unit 14	Speaking: Peter Pan Lunch. Sydney, 20 August 2003	18 October 2002-26 August 2003	Contains: Invitation and correspondence on Greer being the guest of honour at a fundraising lunch organised by The Peter Pan Committee in aid of Barnado's Australia. Greer spoke and answered audience questions, 20/8/2003, for no fee. The invitation was initiated by John Laws and Andrew Shapiro; "Valerie and Raelof" (Roelof Smilde 1930-2017?) were two surprise guests, asked by Jane Douglass to be on Greer's table. Correspondents: Carol Horne (for Germaine Greer); Jane Douglass, President, The Peter Pan Committee; John Laws (copy of letter originally dated 18/10/2002); Jodee Borgo, PA to John Laws. Subjects: Lectures and lecturing; Fund raising

Item Number	Unit/Box	Title	Date	Description
2017.0009.00439	2017.0009 Unit 14	Speaking: Women's Health Centre, Queensland, 24 August 2003 [rescheduled from 26 April 2003]	17 February 2003-1 October 2003	Contains: Invitation and correspondence on Greer speaking at a fundraising event for the Rockhampton Women's Health Centre. Greer agreed to give talk titled 'Nothing to fear but fear itself: the care of your body, yourself', 26/4/2003, for expenses only, and for the event being filmed for Centre use only. The 26/4/2003 event was cancelled on 16/4/2003 due to Greer's sudden hospitalisation for a knee operation; it was rescheduled and took place on 24/8/2003. Correspondents: Carol Horne (for Germaine Greer); Liz Finter, Finance Officer, Women's Health Centre, Rockhampton; Sara Hulse, Gillon Aitken Associates; Ayesha Karim-Khan, Gillon Aitken Associates; Andrea Dowling, Women's Health Centre, Rockhampton. Subjects: Lectures and lecturing; Women's health services
2017.0009.00440	2017.0009 Unit 14	Speaking: University of Auckland, 24-27 September 2003	11 January 2003-6 October 2003	Contains: Invitation and correspondence on Greer participation in a two-day symposium at Auckland University on the role of public intellectuals in New Zealand, 26-27/9/2003. Greer arrived in Auckland on 24/7/2003 and left 27/9/2003. Greer appeared on a symposium panel titled 'Dumbing Down or Wising Up', 26/9/2003, and gave a public lecture at Auckland Town Hall, 26/9/2003, for fee of NZ\$1500 plus travel. Includes correspondence and media reports on Greer's possible arrest on an outstanding 32 year old warrant, dating from when Greer was last in New Zealand in 1972, for an unpaid fine for swearing (the F word). Correspondents: Carol Horne (for Germaine Greer); Laurence Simmons, Film, Television and Media Studies, University of Auckland; Ayesha Karim-Khan, Gillon Aitken Associates; Sue Kedgley MP, Green Party; Paul McHugh; Raewyn Dalziel, Deputy Vice-Chancellor (Academic), University of Auckland; Grant Willis, University of Auckland. Subjects: Lectures and lecturing; Conferences
2017.0009.00441	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Ipswich, 5 October 2003	12 November 2002-29 September 2003	Contains: Correspondence on Greer appearance at the New Wolsey Theatre, Ipswich. Greer spoke and took questions, 5/10/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Sarah Holmes, Chief Executive, Wolsey Theatre. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00442	2017.0009 Unit 14	Speaking: Orange Word Fest - The Boy, 8 October 2003	7 August 2003-8 October 2003	Contains: Invitation, correspondence and schedule on Greer participation in The Orange Word: International writers season. Greer gave talk on The Boy, 8/10/2003, for no fee (Thames & Hudson to pay expenses) as she considered it promotion for the book's impending publication, on 13/10/2003. Includes press release for The Boy, embargoed until 6 October 2003; Orange Word flyers. Correspondents: Carol Horne (for Germaine Greer); Peter Florence, Festival Director; Ayesha Karim-Khan, Gillon Aitken Associates; Kate Burvill, Head of Press and Media Relations, Thames & Hudson; Kathy Adler, National Gallery; Oliver Morgan, Marketing, Thames & Hudson; Johanna Neurath, Marketing Director, Thames & Hudson. Subjects: Lectures and lecturing; Festivals; The Boy; Young men in art; Masculine beauty (Aesthetics); Publicity
2017.0009.00443	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Wimborne, 11 October 2003	9 December 2002-10 October 2003	Contains: Correspondence on Greer appearance at the Layard Theatre, Canford School, Wimborne. Greer spoke and took questions, 11/10/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Christine Haynes, Layard Theatre. Subjects: Lectures and lecturing
2017.0009.00444	2017.0009 Unit 14	Speaking: The Boy - National Gallery, 15 October 2003	27 May 2003-7 November 2003	Contains: Correspondence on Greer giving talk at the National Gallery on her new book, The Boy. Greer gave talk, 15/10/2003, titled 'The Boy is Beautiful' for fee of £200. Correspondents: Carol Horne (for Germaine Greer); Kate Burvill, Thames & Hudson; Kathy Adler, Head of Education, The National Gallery; Ayesha Karim-Khan, Gillon Aitken Associates; Johanna Neurath, Thames & Hudson; Jon Sheldon, National Gallery. Subjects: Lectures and lecturing; The Boy; Publicity; Young men in art; Masculine beauty (Aesthetics)
2017.0009.00445	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Horsham, 17 October 2003	9 December 2002-14 October 2003	Contains: Correspondence on Greer appearance at the Horsham Arts Centre (refurbished Capitol Theatre). Greer spoke and took questions, 17/10/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement; expenses. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Michael Gattrell, Capitol Theatre. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00446	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Chester, 23 October 2003	12 March 2003-24 October 2003	Contains: Correspondence on Greer appearance at the Chester Literature Festival, in the Gateway Theatre. Greer spoke and took questions, 23/10/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Freida Hadwen, Chester Festival. Subjects: Lectures and lecturing; Festivals
2017.0009.00447	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Milton Keynes, 25 October 2003	17 November 2002-24 October 2003	Contains: Correspondence on Greer appearance at The Stables, The Laine Dankworth Centre, Wavendon, Milton Keynes. Greer spoke and took questions, 25/10/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement; expenses. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Penny Griffiths, The Stables. Subjects: Lectures and lecturing
2017.0009.00448	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Stourbridge, 6 November 2003	12 December 2002-30 October 2003	Contains: Correspondence on Greer participation in the Stourbridge Celebrity Lectures, at the Town hall, Stourbridge. Greer spoke and took questions, 6/11/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement; request dated 12/12/2003 (year appears incorrect, should be 2002?) to give a lecture in 2003-2004 season, which runs from October to April. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Terence Greany, Honorary Secretary, Stourbridge Celebrity Lectures. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00449	2017.0009 Unit 14	Speaking: Venus Exhibition / The Boy [Brussels], 10 November 2003	6 June 2003-17 July 2003	Contains: Invitation and correspondence on Greer participation in the Umberto Eco Venus Exhibition, Brussels: Venus revealed: The Venus of Urbino by Titian. The exhibition was the concept of Umberto Eco and featured the 'Venus of Urbino', which left the Uffizi Gallery for the first time. Greer was asked give a presentation on The Boy, which was soon to be translated into Dutch; Greer indicated she would give an illustrated talk, 10/11/2003, on Venus and Adonis in art and literature, titled 'Mirror, mirror on the wall, who is the fairest of us all?', for E750. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Belle Kuyken, Programme organiser Literary organisation Het beschrijf, Brussels; Ayesha Karim-Khan, Gillon Aitken Associates; Pieter Swinkels, Meulenhoff. Subjects: Lectures and lecturing; Exhibitions; The Boy; Publicity; Translation; Young men in art; Masculine beauty (Aesthetics)
2017.0009.00450	2017.0009 Unit 14	Speaking: Venus and Adonis - Umberto Eco Exhibition, Brussels, 10 November 2003 [possibly mislabelled or estrays]	3 July 2003- July 2003	Contains: Print outs of web pages of a report and information on equal opportunity comprising: Melanie Howard and Sue Tibballs, Talking Equality: What men and women think about equality in Britain today: A joint publication by the Future Foundation and the Equal Opportunities Commission, July 2003; print outs from the Future Foundation website; interview with Sue Tibballs; print outs from the Equal Opportunities Commission (EOC) website. Possible preparation for lecture, or mislabelled folder or estrays. Subjects: Lectures and lecturing; Sex discrimination
2017.0009.00451	2017.0009 Unit 14	Speaking: Antwerp Book Fair [The Boy], 11 November 2003	22 May 2003-16 July 2003	Contains: Invitation and correspondence on Greer attending the Antwerp Book Fair, 11/11/2003, for a fee of E500, to promote The Boy in Dutch speaking Belgium. Correspondents: Katelijne Meesen, Publicity, Standaard Publishers; Pieter Swinkels, Meulenhoff; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; The Boy; Translation; Publicity

Item Number	Unit/Box	Title	Date	Description
2017.0009.00452	2017.0009 Unit 14	Speaking: Crossing Border Festival - The Boy, 12 November 2003	14 May 2003-30 October 2003	Contains: Invitation. correspondence and schedule on Greer participation in the Crossing Border Festival, held in The Hague, 12-16/11/2003. Greer gave an illustrated talk on The Boy, 12/11/2003, for fee of E1500 plus expenses. Includes two issues of The Crossing Border Post: Edition 2, 7/10/2003, Edition 3, 28/10/2003 (broadsheets in Dutch). Correspondents: Carol Horne (for Germaine Greer); Lesley Shaw, Gillon Aitken Associates; Xander Stroo, Publicity, Meulenhoff; Ayesha Karim-Khan, Gillon Aitken Associates; Joost de Kleine, Production Assistant, Crossing Border. Subjects: Lectures and lecturing; Festivals; The Boy; Translation; Publicity; Promotional tours
2017.0009.00453	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Shrewsbury, 16 November 2003	19 December 2002-14 November 2003	Contains: Correspondence on Greer appearance at the Music Hall, Shrewsbury. Greer spoke and took questions, 16/11/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Lesley Picton, Music Hall. Subjects: Lectures and lecturing
2017.0009.00454	2017.0009 Unit 14	Speaking: Plantlife AGM - Kew Gardens, 19 November 2003	26 September 2003-19 November 2003	Contains: Invitation, correspondence and schedule on Greer talk to Plantlife International - The Wild Plant Conservation Charity AGM, held at Kew Gardens, 19/11/2003. Greer gave talk titled 'The Importance of Wasteland'. Includes laser print of typescript, page numbered 1-4 (notes for talk), begins: "Plantlife - leading wildflower charity...". Correspondents: Carol Horne (for Germaine Greer); Joanna Thurman, Press & Public Relations Officer, Plantlife; Nick Weiss, Marketing Director, Plantlife. Subjects: Lectures and lecturing; Wild flowers; Conservation of natural resources; Biodiversity
2017.0009.00455	2017.0009 Unit 14	Speaking: Tate Britain - The Boy, 19 November 2003	27 May 2003-19 November 2003	Contains: Correspondence and schedule on promotion event for The Boy, held at Tate Britain. Greer appeared 'In Conversation with Brian Sewell', 19/11/2003, discussing The Boy. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Kate Burvill, Head of Press, Thames & Hudson; Joanna Banham, Tate Britain; Johana Neurath, Marketing Director, Thames & Hudson. Subjects: Lectures and lecturing; The Boy; Publicity; Young men in art; Masculine beauty (Aesthetics)

Item Number	Unit/Box	Title	Date	Description
2017.0009.00456	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Bracknell, 22 November 2003	19 November 2002-22 November 2003	Contains: Correspondence and schedule on Greer appearance at the South Hill Arts Centre and Wilde Theatre, Bracknell. Greer spoke and took questions, 22/11/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Ron McAllister, South Hill Park. Subjects: Lectures and lecturing
2017.0009.00457	2017.0009 Unit 14	Speaking: The Boy / Denbigh, 26 November 2003	25 July 2003-2 December 2003	Contains: Invitation, correspondence and schedule on Greer giving a Denbigh Words lecture at Denbigh Town Hall, organised by Simon Powell. Greer gave an illustrated lecture on The Boy, 26/11/2003, for fee of £1500 plus expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Poetry Live; Susan Muse, Poetry Live; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; The Boy
2017.0009.00458	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Birkenhead, 29 November 2003	11 November 2002-29 November 2003	Contains: Correspondence and schedule on Greer appearance at the Pacific Road Arts Centre, Birkenhead. Greer spoke and took questions, 29/11/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Henry Chesterton, Venues All. Subjects: Lectures and lecturing
2017.0009.00459	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Manchester, 30 November 2003	3 October 2002-30 November 2004	Contains: Correspondence and schedule on Greer appearance at the Lowry Theatre, Manchester. Greer spoke and took questions, 30/11/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement; correspondence with Thames & Hudson re publicity for The Boy; press clippings (all November 2004, so assumed estrays) of obituaries of Nigel Davies, and 5 other men, Helen Robinson (plantswoman), Lady Cobbold. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Henry Chesterton, Venues All; Kate Burville, Thames & Hudson; Johanna Neurath, Thames & Hudson. Subjects: Lectures and lecturing; The Boy

2017.0009 SPEAKING 1972-2011

Item Number	Unit/Box	Title	Date	Description
2017.0009.00460	2017.0009 Unit 14	Speaking: Newnham Seminar - Lear, 2 December 2003	10 November 2003-15 January 2004	Contains: Invitation, correspondence and schedule on giving Newnham College Tragedy Seminar. Greer spoke on King Lear, 2/12/2003, for seminar payment. Correspondents: Carol Horne (for Germaine Greer); Clare Pettitt, Newnham College. Subjects: Lectures and lecturing; Newnham College (University of Cambridge); English literature--History and criticism; William Shakespeare
2017.0009.00461	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Wolverhampton, 7 December 2003	28 May 2003-5 December 2003	Contains: Correspondence on Greer appearance at Wulfren Hall, Wolverhampton. Greer spoke and took questions, 7/12/2003, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Lezley Picton, Music Hall. Subjects: Lectures and lecturing
2017.0009.00462	2017.0009 Unit 14	Speaking: What is Poetry For? Poetry Live, London, 9 December 2003	25 July 2003-9 December 2003	Contains: Invitation, correspondence and schedule on Greer participation in a Poetry Day Conference for A-level English students, held at The Old Vic, London, 9/12/2003, organised by Poetry Live (formerly Updates Conferences). Greer gave lecture titled 'What is poetry for?' for fee of £1500 plus expenses. (Schedule indicates this was the lecture give at the Hay Festival 2003). Includes gcse poetry live! brochure. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Poetry Live; Susan Muse, Poetry Live. Subjects: Lectures and lecturing; Poetry--History and Criticism; Conferences; Education, Secondary
2017.0009.00463	2017.0009 Unit 14	Speaking: ISPA [International Society for the Performing Arts] Conference, 12 December 2003	29 August 2003-12 December 2003	Contains: Invitation, correspondence and schedule on Greer participation in the International Society of Performing Arts (ISPA) Conference: 'The World in London - Cultural Fusions', held at the Barbican, 12/12/2003. Greer gave keynote speech for fee of £1800, which focussed on Australian Aboriginal performance and culture. Includes laser print of typescript (notes for address) page numbered 1-17, begins: "Performance. What exactly is a performing art?..."; printouts of web pages: ISPA Conference programme; and about the Garma Festival, Bangarra Dance Theatre, The Phillip Parsons Memorial Lecture given by Stephen Page, 24/8/2003. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Kate Organ, IPSA Producer. Subjects: Lectures and lecturing; Conferences; Performance art; Aboriginal Australians; Art, Aboriginal Australian

Item Number	Unit/Box	Title	Date	Description
2017.0009.00464	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Loughborough, 13 December 2003 [Cancelled]	12 March 2003-20 March 2003	Contains: Correspondence on proposed Greer appearance at Loughborough Town Hall, 13/12/2003. The event, 'An Evening with Germaine Greer', was cancelled because of building works. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00465	2017.0009 Unit 14	Speaking: Hilda Hulme Memorial Lecture, 14 January 2004	8 May 2002-13 April 2004	Contains: Invitation, correspondence and schedule on Greer giving The Hilda Hulme Memorial Lecture. Greer was originally asked for Autumn 2002 and presented the lecture titled 'The Shakespearean Boy', 14/1/2004, for honorarium fee of £300 plus travel expenses. Includes laser print of typescript (of lecture), page numbered 1-18, begins: "In view of the fact that the Shakespearean acting company...". Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Warwick Gould, Director, Institute of English Studies (IES), University of London; Joanne Nixon / Sally Edwards, IES Administrator, University of London. Subjects: Lectures and lecturing; William Shakespeare
2017.0009.00466	2017.0009 Unit 14	Speaking: The Poetry School, 25 January 2004	3 June 2003-25 January 2004	Contains: Invitation, correspondence and schedule on Greer participation in The Poetry School series of Masterclasses in 2004. Greer gave lecture titled 'The Work of Emily Dickinson and William Blake' discussing Blake's 'The Sick Rose' and Dickinson's 'A full fed Rose on meals of Tint', 25/1/2004. for fee of £250 plus travel. Permission to record or publish her lecture was denied. Includes laser print of typescript, 11 pages, unnumbered, begins: "The Uses of Poetry. This lecture is an attempt to answer the question 'What is poetry for?', plus 4 photocopied pages, comprising the 2 poems discussed and one page showing anapaest metre; The Poetry School Programme 2003-2004. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Tamar Yoseloff, Co-ordinator / Special Events, The Poetry School; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Poetry-History and Criticism
2017.0009.00467	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Ludlow, 3 April 2004	8 October 2003-5 April 2004	Contains: Correspondence on Greer appearance at the Ludlow Assembly Rooms, Shropshire. Greer spoke and took questions, 3/4/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Sara Robinson, Director, Ludlow Assembly Rooms. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00468	2017.0009 Unit 14	Speaking: Town Bloody Hall - NY, 12 April 2004	6 March 2003-28 April 2004	Contains: Invitation, correspondence and schedule on Greer participation in a screening of Town Bloody Hall, a benefit event organised by the Veteran Feminists of America (VFA), held at the National Arts Club, New York, 12/4/2004. Greer attended the event and spoke on a panel with Jacqueline Ceballos and Jill Johnson; it was planned to present her with the VFA "Medal of Honour for the contributions she has made to feminism." Includes 4 business cards. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Jacqui Ceballos, Founder/President - Veteran Feminists of America; Melanie Smith, New Yorker. Subjects: Lectures and lecturing; Dialogue on Women's Liberation – Town Bloody Hall (film); Feminism
2017.0009.00469	2017.0009 Unit 14	Speaking: Italian Studies Conference, 16 April 2004	3 November 2003-21 April 2004	Contains: Invitation, correspondence and schedule on Greer participation in a Society for Italian Studies Interim Conference Hosted by the Institute of Romance Studies, University of London: In corpore: (im) material bodies in Italian, from the Middle Ages to the present day, 16-17/4/2004. Greer gave the keynote address, 16/4/2004, an illustrated lecture titled 'The Perforated Body', for no fee. Includes laser print of typescript (of lecture) page numbered 1-13, begins: "Fashionable theories of embodiment..."; 2 pages handwritten notes; Conference programme. Correspondents: Carol Horne (for Germaine Greer); Loredana Polezzi, Department of Italian Studies, University of Warwick; Charlotte Ross, Department of Italian Studies, University of Warwick; Cheryl Cave, University of Warwick. Subjects: Lectures and lecturing; Conferences; Body image in art; Religion in art; Italy
2017.0009.00470	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Hebden Bridge, 17 April 2004	30 October 2003-17 April 2004	Contains: Correspondence on Greer appearance at the Hebden Bridge Picture House, Yorkshire. Greer spoke and took questions, 17/4/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Jim Robertson, Blue Yonder; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00471	2017.0009 Unit 14	Speaking: 'An Evening with Germaine Greer' Westcliff on Sea, 18 April 2004	30 October 2003-18 April 2004	Contains: Correspondence on Greer appearance at The Palace Theatre, Westcliff on Sea, Essex. Greer spoke and took questions, 18/4/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Jim Robertson, Blue Yonder. Subjects: Lectures and lecturing
2017.0009.00472	2017.0009 Unit 14	Speaking: Buglife Launch, 22 April 2004	27 January 2004-22 April 2004	Contains: Invitation, correspondence and schedule on Greer participation in the launch of the charity Buglife - The Invertebrate Conservation Trust, of which Greer became an Honorary Vice-President c. March 2004, held at the Wetlands Centre, Barnes, 22/4/2004. Greer gave talk titled 'Red + Green = Brown', on invertebrates living in brownfield sites. She also made a donation to Buglife. Includes 2 page information sheet 'The Role of Buglife Presidents and Vice-Presidents'; press clipping of article by Germaine Greer, 'Clean should not be seen', Conserver Summer 2004 p.21, edited from her speech given at Buglife launch. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Matt Shardlow, Conservation Director, Buglife - The Invertebrate Conservation Trust. Subjects: Lectures and lecturing; Invertebrates; Conservation of natural resources
2017.0009.00473	2017.0009 Unit 15	Speaking: Romantic Novelists' Association, 22 April 2004	21 October 2003-6 May 2004	Contains: Invitation, correspondence and schedule on Greer participation in the Romantic Novelists' Association (RNA) Awards Luncheon, held at the Savoy Hotel, London, 22/4/2004. Greer was the guest speaker and gave talk for travel expenses only. Includes laser print of typescript (notes for talk), page numbered 1-13, begins: "However much we might insist on treating males and females as if they were indistinguishable [sic] from each other..."; print out of web pages on romance fiction, gender roles, father-daughter relationships. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Anthea Kenyon, Chairman, Romantic Novelists' Association; Jen Folb, Account Manager, The Grove PR. Subjects: Lectures and lecturing; Romance Fiction; Authors and Publishers

Item Number	Unit/Box	Title	Date	Description
2017.0009.00474	2017.0009 Unit 15	Speaking: Wroxton College, 22 April 2004	7 January 2004-22 April 2004	Contains: Invitation, correspondence and schedule on Greer participation in the Wroxton College, Fairleigh Dickinson University, Oxfordshire, Semester Dinner as Guest of Honour. Greer gave the 2004 Lord North Commemorative Talk, 22/4/2004, for honorarium fee of £500 plus travel. Correspondents: Carol Horne (for Germaine Greer); Nicholas Baldwin, Dean, Wroxton College; Sheila Tofts, PA to the Dean, Wroxton College. Subjects: Lectures and lecturing; Education, Higher
2017.0009.00475	2017.0009 Unit 15	Speaking: British Society of Colposcopy and Cervical Pathology, 24 April 2004	8 April 2003-30 April 2004	Contains: Invitation, correspondence and schedule on Greer participation in the British Society of Colposcopy and Cervical Pathology Annual Conference, 22-24/2004, hosted by Cervical Screening Wales and held in Cardiff. Greer gave talk titled 'Protecting women - Into the Lion's Den', presenting the case against mass screening for cervical cancer, 24/4/2004, for fee of £2000 plus travel. Includes laser print of typescript, page numbered 1-8 (notes for lecture), begins: "What's wrong with mass screening for cervical cancer?"; research material, mainly print outs of NHS and other web pages on cancer screening, cervical cancer. Greer gave permission to include copy of her article, 'The tragic wasteful humiliation of cervical screening', The Times 12/8/2002 in delegates' conference pack. Correspondents: Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken Associates; Heather Mitchell, Adviser, Screening Services Wales; Alison Fiander, University of Wales College of Medicine; Hilary Fielder, Director of Screening Services; Lucy Carrington, Syndication Executive, News International Newspapers Ltd; Beckie Hughes, Event Manager, Venues Unlimited. Subjects: Lectures and lecturing; Cancer in women; Cervical cancer; Medical profession; Conferences; National health services (Great Britain)

Item Number	Unit/Box	Title	Date	Description
2017.0009.00476	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Penzance, 4 May 2004	11 November 2003-30 April 2004	Contains: Correspondence on Greer appearance at the Acorn Theatre, Penzance. Greer spoke and took questions, 4/5/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Includes emails on giving TV7 Radio interview prior, on National Breastfeeding Awareness week, which appears to have been declined. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Emma Joyce, Acorn Theatre; Martin Val Baker, Rainyday Gallery Promotions; Harriet Smith, [TV7 Radio?]. Subjects: Lectures and lecturing
2017.0009.00477	2017.0009 Unit 15	Speaking: Richard Hoggart Lecture / Goldsmiths, 5 May 2004	12 September 2003-5 May 2004	Contains: Invitation, correspondence and schedule on Greer participation in the Richard Hoggart Lectures in Literature series organised by the Department of English & Comparative Literature, Goldsmiths College, University of London. Greer gave lecture titled 'In Search of Mr Wrong' for fee of £500 plus expenses. Correspondents: Carol Horne (for Germaine Greer); David Rudrum, Goldsmiths; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; English literature--History and criticism
2017.0009.00478	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Southampton, 9 May 2004	8 October 2003-6 May 2004	Contains: Correspondence on Greer appearance at Nuffield Theatre, Southampton University. Greer spoke and took questions, 9/5/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Kate Anderson, Nuffield Theatre. Subjects: Lectures and lecturing
2017.0009.00479	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Coventry, 13 May 2004	8 October 2003-17 May 2004	Contains: Correspondence on Greer participation in the Coventry Chamber of Commerce Women in Business conference/event. Greer gave after dinner address titled 'What women in business have to offer' and took questions, 13/5/2004, in An Evening with Germaine Greer format, for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Andrea Johnson, Coventry & Warwickshire Chamber of Commerce; Janet Ferris, Coventry & Warwickshire Chamber of Commerce. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00480	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Chatham, 15 May 2004	19 January 2004-13 May 2004	Contains: Correspondence on Greer appearance at the Brook Theatre, Chatham, Kent. Greer spoke and took questions, 15/5/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Mark Hewitt, Freelance programmer, Medway Spring Arts Festival; Michelle Chorley, Festival Co-ordinator. Subjects: Lectures and lecturing
2017.0009.00481	2017.0009 Unit 15	Speaking: ISPOG [International Congress of Psychosomatic Obstetrics & Gynaecology] Conference, Edinburgh, 17 May 2004	21 January 2002-10 June 2004	Contains: Invitation, correspondence and schedule on Greer participation in the Fourteenth ISPOG (International Congress of Psychosomatic Obstetrics & Gynaecology) Conference, 16-19/5/2004. Greer gave a plenary lecture titled 'The Epidemiology of Fear', 17/5/2004, for fee of £2000. Includes laser print of typescript of lecture, page numbered 1-11, text begins: "Fear is a pervasive, highly contagious disease entity..."; Conference registration booklet, call for abstract booklet, other conference information; Journal of Psychosomatic Obstetrics & Gynecology [sic] Vol. 25 Supplement Number 1: Book of Abstracts, also containing conference programme; 3 press clippings (3 pages from Mail on Sunday 16/5/2004) on childbirth. Correspondents: Carol Horne (for Germaine Greer); Beth Alder, President XIV ISPOG Conference; Sara Hulse, Gillon Aitken Associates; Vicki Grant, Conference Manager; Monduzzi Editore, Editorial Secretariat; Fiona McGillivray, Conference Executive; Alison Fiander, University of Wales (on cervical screening). Subjects: Lectures and lecturing; Gynaecology; Obstetrics; Conferences; Prenatal screening; Cancer in women; Women--Violence against; Pregnancy; Physician and patient
2017.0009.00482	2017.0009 Unit 15	Speaking: 4 x Newnham Seminars - Poetry, 21/4, 28/4, 12/5, 19/5/2004	12 January 2004-20 May 2004	Contains: Invitation, correspondence and schedule on Greer giving four Newnham College Poetry Seminars. Greer was asked to speak on poetry "nuts and bolts... addressing formal issues such as rhyme and metre", 21/4/2004, 28/4/2004, 12/5/2004, 19/5/2004 for seminar payment. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Clare Pettitt, Newnham College. Subjects: Lectures and lecturing; Newnham College (University of Cambridge); Poetry--History and Criticism

Item Number	Unit/Box	Title	Date	Description
2017.0009.00483	2017.0009 Unit 15	Speaking: Yorkshire Breast Care Conference, 21 May 2004	25 August 2003-30 September 2004	Contains: Invitation, correspondence and schedule on Greer participation in the Yorkshire Breast Care Nurses Group Annual Conference: Patients, Politics and Power, 20-21/5/2004. Greer gave keynote speech, 21/5/2004, for fee of £2500 inclusive of expenses. Includes laser print of typescript (of address), annotated, page numbered 1 to 7, begins: " Breast Care - Breast Health. No such things as breast health..."; print outs of web pages of research material on breast cancer, including from British Medical Journal (BMJ); 5 page email to GG, 21/5/2004 subject line: Wills Weekly Report, summarising work at Cave Creek CCRS, 17-21/5/2004 (estrays?). Correspondents: Carol Horne (for Germaine Greer); Margaret Brown, Conference Organiser; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Women's health services; Conferences; Breast cancer; Breast size; Self-examination - Medical; Physician and patient; Cave Creek Rainforest Rehabilitation Scheme
2017.0009.00484	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' St Albans, 22 May 2004	30 October 2003-20 May 2004	Contains: Correspondence on Greer appearance at the Civic Theatre, St Albans. Greer spoke and took questions, 22/5/2004, at an event titled 'An Evening with Germaine Greer'; the final fee is unclear as event was being handled (badly) by Jim Robertson. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Jim Robertson, Blue Yonder; Beverley Davies, Marketing Manager, The Alban Arena. Subjects: Lectures and lecturing
2017.0009.00485	2017.0009 Unit 15	Speaking: ENO [English National Opera, Wagner's Ring], 23 May 2004	7 November 2003-23 May 2004	Contains: Correspondence and schedule on Greer participation in an ENO (English National Opera) panel discussion on Wagner's Ring, Die Walkure, 23/5/2004, for fee of £1200. The event was held at The Coliseum, chaired by Jim Naughtie, other panellists were Michael Portillo and Norman Davies. Correspondents: Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken Associates; Liam Browne, Literature Programmer, ENO. Subjects: Lectures and lecturing; Opera

Item Number	Unit/Box	Title	Date	Description
2017.0009.00486	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Wrexham, 26 May 2004	1 April 2004-24 June 2004	Contains: Correspondence on Greer participation in the Wrexham Library Literature Festival. Greer spoke and took questions, 26/5/2004, at an event titled 'An Audience with Germaine Greer', in An Evening with Germaine Greer format, for fee of £1800. Includes letter of agreement. Greer (Carol Horne) subsequently sent 100 copies of The Surviving Works of Anne Wharton to the Library, for free distribution to attendees who had requested a copy, and also notified the requestors; includes correspondence about this and lists of names and addresses. Includes request, 8/6/2004, for piece in Telegraph on the "Football Boys" (estrays?). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Hedd ap Emlyn, Community Librarian, Wrexham Library; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Anne Wharton; Festivals; Journalism
2017.0009.00487	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Reading, 29 May 2004	30 October 2003-27 May 2004	Contains: Correspondence on Greer appearance at Reading Town Hall. Greer spoke and took questions, 29/5/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Jim Robertson, Blue Yonder; Ann Brown, Reading Concert Hall. Subjects: Lectures and lecturing
2017.0009.00488	2017.0009 Unit 15	Speaking: Altered Spaces & Quiet Places Exhibition, 3 June 2004	19 January 2004-23 June 2004	Contains: Invitation, correspondence and schedule on Greer opening an exhibition of new photographic work by Angela Inglis and Peter Herbert: Altered Spaces and Quiet Places: An exhibition about Kings Cross and St Pancras, 3/6-6/8/2004. Greer opened the exhibition, 3/6/2004, speaking on 'The history and future of gasometers in our architectural and industrial heritage'. A fee £350 was agreed but was subsequently waived by Greer waived in support of the project. Includes set of 17 colour postcards by Angela Inglis; information and press release on the exhibition; exhibition catalogue; information on the Gasholders, Kings Cross. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Angela Inglis; Peter Herbert, Exhibition Manager; Ayesha Karim-Khan, Gillon Aitken Associates; Bill Lehm, Chair, Kings Cross Railway Lands Group. Subjects: Lectures and lecturing; Exhibitions; Architecture, industrial; Photography

Item Number	Unit/Box	Title	Date	Description
2017.0009.00489	2017.0009 Unit 15	Speaking: Hay Festival 'Boy Images', 5 June 2004	21 August 2003-5 June 2004	Contains: Correspondence and schedule on Greer participation in the Guardian Hay Festival, 28/5-6/6/2004: Word of mouth. Concerns arrangements for Greer illustrated lecture 5/6/2004 on The Boy, given for fee of £2000. Includes laser print of typescript (image captions for lecture), page numbered 1-3, begins: "2 Idolino Hellenistic bronze unearthed Pesaro...". Correspondents: Carol Horne (for Germaine Greer); Peter Florence, The Hay Festival; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; The Boy; Hay-on-Wye Festival; Young men in art; Masculine beauty (Aesthetics)
2017.0009.00490	2017.0009 Unit 15	Speaking: Hay Festival The Boy / Poetry, 6 June 2004	8 August 2003-18 June 2004	Contains: Correspondence and schedule on Greer participation in the Guardian Hay Festival, 28/5-6/6/2004: Word of mouth. Greer gave illustrated lectures 5/6/2004 on The Boy, for fee of £2000, and "her annual lecture at Hay" The Uses of Poetry, 6/6/2004 for fee of £2000, the latter titled 'The Quintessential Love Poem' on "Sappho Phaentai moi and its Latin version, Catullus's Beatus ille...". Includes laser print of typescript titled "The Boy in Poetry", page numbered 1-17, begins: "Until relatively recently all literate English boys were nurtured in the classics..."; 3 pages from Festival brochure with Greer sessions; invitation card to The Orange Party at Hay, 5/6/2004. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Peter Florence, The Hay Festival (includes 2 postcards to GG); Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; The Boy; Hay-on-Wye Festival; Young men in art; Masculine beauty (Aesthetics); Poetry--History and Criticism; Sappho
2017.0009.00491	2017.0009 Unit 15	Speaking: Hay Festival 'Poetry', 6 June 2004	21 August 2003-6 June 2004	Contains: Correspondence and schedule on Greer participation in the Guardian Hay Festival, 28/5-6/6/2004: Word of mouth. Concerns arrangements for Greer lecture The Uses of Poetry, 6/6/2004, titled 'The Quintessential Love Poem', on "Sappho Phaentai moi and its Latin version, Catullus's Beatus ille...", given for fee of £2000. Correspondents: Carol Horne (for Germaine Greer); Peter Florence, The Hay Festival; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Hay-on-Wye Festival; Poetry--History and Criticism; Sappho

Item Number	Unit/Box	Title	Date	Description
2017.0009.00492	2017.0009 Unit 15	Speaking: Measure for Measure at National Theatre, 10 June 2004	16 February 2004-15 June 2004	Contains: Invitation, correspondence and schedule on Greer participation in a National Theatre Platform event prior to a performance of Measure for Measure. Greer gave talk about Measure for Measure, 10/6/2004, titled 'Why Vienna?' for fee of £220 plus travel and tickets to the play. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Angus MacKechnie, Platforms Producer, National Theatre; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; William Shakespeare
2017.0009.00493	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Lancing, 12 June 2004	10 November 2003-9 June 2004	Contains: Correspondence on Greer appearance at the Lancing Parish Hall, a session in the Adur Festival, 4-20/6/2004. Greer spoke and took questions, 12/6/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement; 2 pages torn from Adur Festival programme with Greer event listed. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Festivals
2017.0009.00494	2017.0009 Unit 15	Speaking: Staffordshire LEA Teachers Conference, 17 June 2004	2 June 2003-June 2004	Contains: Invitation, correspondence and schedule on Greer participation in Staffordshire LEA (Local Education Authority) Conference for Secondary English Teachers. Greer gave talk titled 'Terry Pratchett and the teaching of youth', 17/6/2004, for fee of £1000 plus travel. Includes laser print of typescript page numbered 1-2, begins: "Kids love to read. But they need time, a place, and boredom..."; signed Speaker Contract; printouts of web pages on Terry Pratchett. Correspondents: Carol Horne (for Germaine Greer); Diane Gaunt, Staffordshire County Council; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Conferences; Education, Secondary; Fiction; Young people; Teaching
2017.0009.00495	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Street, Somerset, 18 June 2004	15 January 2004-18 June 2004	Contains: Correspondence on Greer appearance at Strode Theatre, Strode College, Somerset. Greer spoke and took questions, 18/6/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Liz Leyshon, Strode Theatre. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00496	2017.0009 Unit 15	Speaking: Women in Music Symposium - Leicester, 19 June 2004	21 November 2003-19 August 2004	Contains: Invitation, correspondence and schedule on Greer participation in the Leicester International Music Festival, 11-20/6/2004. Greer chaired the symposium Women in Music, 19/6/2004 for no fee or expenses. Includes Festival programme booklet and print outs of web pages on the Festival musicians. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Nick Daniel, Artistic Director, Leicester International Music Festival; Sue Carverhill, Administrative Director, Leicester International Music Festival. Subjects: Lectures and lecturing; Festivals; Music
2017.0009.00497	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Devizes, 24 June 2004	30 December 2003-24 June 2004	Contains: Correspondence on Greer appearance at the Town Hall, Devizes, Wiltshire, a session in the Devizes Festival. Greer spoke and took questions, 24/6/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Jenny Groom, Secretary, Devizes Festival. Subjects: Lectures and lecturing; Festivals
2017.0009.00498	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Barnstable, 26 June 2004	10 November 2003-11 April 2005	Contains: Correspondence on Greer appearance at the Queen's Theatre, Barnstable, Devon. Greer spoke and took questions, 26/6/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800 (note in file that cheque bounced and Jim Robertson began to pay debt in £250 per month instalments). Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Jim Robertson, Blue Yonder. Subjects: Lectures and lecturing
2017.0009.00499	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Exeter, 27 June 2004	23 February 2004-15 February 2005	Contains: Correspondence on Greer appearance at the Phoenix Theatre, Exeter. Greer spoke and took questions, 27/6/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1500 (note in file that cheque bounced and Jim Robertson to pay debt in £250 per month instalments). Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Jim Robertson, Blue Yonder; Patrick, Director, Exeter Phoenix. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00500	2017.0009 Unit 15	Speaking: CPRE [Campaign to Protect Rural England] AGM, 28 June 2004	30 January 2004-1 July 2004	Contains: Invitation, correspondence and schedule on Greer participation, as guest speaker, in the CPRE (Campaign to Protect Rural England) Cambridgeshire Annual General Meeting (AGM), held at Emmanuel College. Greer spoke on the future development of Cambridgeshire, 28/6/2004, for expenses only. Includes two identical laser prints of typescript (of talk): 3 pages, unnumbered, 4 pages, unnumbered (larger font), both begin: "Campaign to Protect Rural England - military lingo...". Correspondents: Carol Horne (for Germaine Greer); Mike Bratby, CPRE; Ali Sargent, CPRE; Tracey Humphrey, CPRE. Subjects: Lectures and lecturing; Land use, rural; Wild flowers; Plants [Flora]
2017.0009.00501	2017.0009 Unit 15	Speaking: Poetry & Sexuality Conference / Stirling University, 2 July 2004	19 June 2003-13 July 2004	Contains: Correspondence and schedule on Greer participation in the Poetry and Sexuality Conference, Stirling University, 2-5/7/2004. Greer gave the opening plenary speech 2/7/2004, titled 'The Sex of Poetry', for fee of £250 plus expenses. Includes laser print of typescript (of speech), page numbered 1-4, begins: "Poetry is male - vocal display, dance etc..."; A3 Conference poster; 2 provisional programmes. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Angela Smith, Director, Centre of Commonwealth Studies, University of Stirling; Glennis Byron, English Studies, University of Stirling; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Conferences; Poetry--History and Criticism; Women poets
2017.0009.00502	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Stockton on Tees, 2 July 2004	30 March 2004-2 July 2004	Contains: Correspondence on Greer appearance at the Arc Theatre, Stockton on Tees. Greer spoke and took questions, 2/7/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Kevin Parker, Director, Arc Theatre. Subjects: Lectures and lecturing
2017.0009.00503	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Frome, 4 July 2004	18 December 2003-23 June 2004	Contains: Correspondence on Greer appearance at the Cheese and Grain Market Yard, Frome. Greer spoke and took questions, 4/7/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Karen Harley, Cheese & Grain Admin. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00504	2017.0009 Unit 15	Speaking: 'An Evening with Germaine Greer' Maidstone, 9 July 2004	12 February 2004-9 July 2004	Contains: Correspondence on Greer appearance at the Hazlitt Theatre, Maidstone. Greer spoke and took questions, 9/7/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Mandy Hare. Subjects: Lectures and lecturing
2017.0009.00505	2017.0009 Unit 15	Speaking: Ledbury Poetry Festival, 10 July 2004	23 October 2003-10 July 2004	Contains: Invitation, correspondence and schedule on Greer participation in the Ledbury Poetry Festival, 2-11/7/2004. Greer gave lecture titled 'The Boy in English Poetry', 10/7/2004, for fee of £300 plus travel. Includes 2 pages from Festival programme with Greer event (#52) listed. Correspondents: Carol Horne (for Germaine Greer); Charles Bennett, Festival Director; Phillippa Bennett, Ledbury Poetry Festival; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Festivals; Poetry--History and Criticism; The Boy
2017.0009.00506	2017.0009 Unit 15	Speaking: Whitefella Jump Up: Reconciliation is not enough, 15 July 2004	15 July 2004-2 September 2004	Contains: Correspondence on Greer sourcing transcript and / or recording of her lecture to the RSA (Royal Society of Arts), 15/7/2004, titled 'Whitefella Jump Up: Reconciliation is not enough', which Greer wished to provide to a requestor. Includes facsimile of RSA unedited typescript transcript of Greer lecture (supplied to Greer by The Independent), 20 pages, begins: "Stephen Corry: Thank you. I have been asked to chair..."; print out of web page extract, published by The Independent, 9/8/2004 (taken from the RDA transcribed text). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); [illegible] Brabyn (request to GG for transcript); Ben Chu, Comment Desk, The Independent. Subjects: Lectures and lecturing; Whitefella Jump Up; Aboriginal Australians, Treatment of
2017.0009.00507	2017.0009 Unit 15	Speaking: Rego Exhibition at Bronte Museum, 6 August 2004	19 July 2004-11 August 2004	Contains: Invitation, correspondence and schedule on Greer opening an exhibition of Jane Eyre lithographs by Paula Rego, to be shown at the Bronte Museum, Haworth, 7/8-19/9/2004. Greer opened the exhibition, 6/8/2004, for fee of £500 plus travel. Correspondents: Carol Horne (for Germaine Greer); Andrew McCarthy, Audience Development Manager, Bronte Parsonage Museum; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Paula Rego; Exhibitions

Item Number	Unit/Box	Title	Date	Description
2017.0009.00508	2017.0009 Unit 15	Speaking: Edinburgh Festival - The Boy - Cancelled, 24 August 2004	4 December 2003-6 September 2004	Contains: Invitation, correspondence and schedule on proposed Greer participation in the Edinburgh International Book Festival. 14-30/8/2004. Greer agreed to do two events, the Baillie Gifford Event lecture on The Boy and on Poems for Gardeners, 24/8/2004, for fee of £100 plus expenses? These sessions were rescheduled into a proposed in conversation event with Ramona Koval, producer and presenter of ABC Radio National Books and Writing; later correspondence indicates this interview did not proceed and the file is labelled Cancelled, but it is unclear whether Greer presented her lecture on The Boy (file contains schedule and travel arrangements and Greer appears in the programme). Greer declined a subsequent request from Koval for interview in Australia during Greer's Australian Universities Lecture tour September 2004. Includes information on the Festival; 2 pages from Festival programme with Greer event listed. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Catherine Lockerbie, Director, Edinburgh International Book Festival; Oisin Murphy-Lawless, Programme Administrator, Edinburgh International Book Festival; Ayesha Karim-Khan, Gillon Aitken Associates; Dea Brovig, Gillon Aitken Associates; Ramona Koval, Books and Writing, ABC Radio National; Leah Middleton, Gillon Aitken Associates Subjects: Lectures and lecturing; Festivals; The Boy

Item Number	Unit/Box	Title	Date	Description
2017.0009.00509	2017.0009 Unit 16	Speaking: Australian Universities Tour, September 2004	12 December 2003-20 September 2004	Contains: Invitation, correspondence, schedules and itineraries on Lecture Tour of Australian Universities, 6-17/9/2004. Greer was in Australia from 5/9-31/10/2004 and gave 5 public lectures at universities between 6/9/-17/9 on a tour arranged by the University of Western Australia (UWA). Greer spoke at UWA, University of Adelaide, Australian National University (ANU), Swinburne University of Technology, Queensland University of Technology (QUT), on 'Shakespeare and Sexual Difference', for fees of AU\$6500 per lecture plus travel. Greer also spoke at a Public Service Association breakfast, 7/9/2004, on women in management, and did some media interviews. Total fees for the tour were AU\$36,000, plus travel and expenses. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Gillian Taylor, PSD, APS Commission; Michelle Brasington; Karen Reynolds, Acting Director, UWA; Ayesha Karim-Khan, Gillon Aitken Associates; Leah Middleton, Gillon Aitken Associates; Vicki Amiguët, Journalist, Swinburne; Kate Babic, Media Officer, Swinburne; Susy Trier, Continuing Professional Education Unit, QUT. Subjects: Lectures and lecturing; William Shakespeare; Gender identity; Sex discrimination in employment; Education, Higher
2017.0009.00510	2017.0009 Unit 16	Speaking: ANUIIA [ANU Institute for Indigenous Australia] Conference - Canberra, 7 October 2004	22 June 2004-8 June 2005	Contains: Correspondence on Greer participation in an ANUIIA (ANU Institute for Indigenous Australia) Public Forum, 7/10/2004. Greer gave talk titled 'The Possible Dream', "recapitulating the main points of Whitefella Jump Up...". Includes emails on use of recording of her talk by the Australian Broadcasting Commission (ABC), Greer noting she did not sign a release; Lecture leaflets, one copy signed by Greer. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Jennifer Braid, Executive Officer, ANUIIA; Mick Dodson, ANUIIA Convenor; Paul McHugh, Victoria University of Wellington; Kirsten Garrett, Executive Producer, Background Briefing, ABC Radio National; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Whitefella Jump Up; Aboriginal Australians, Treatment of

Item Number	Unit/Box	Title	Date	Description
2017.0009.00511	2017.0009 Unit 16	Speaking: Women in Work; All work and no promotion? Rockhampton, 15 October 2004	16 July 2004-12 November 2004	Contains: Invitation and correspondence on Greer speaking at the Central Queensland University (CQU), Rockhampton. Greer gave lecture titled 'Researching Women's History: Facing the Hard Questions' to a Women in Research (WIR) Group luncheon seminar, and a public lecture titled 'Women in work: all work and no promotion?', 15/10/2004, for fee of AU\$3000 plus expenses. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Jeni Richardson, Faculty Administrative Officer, Faculty of Informatics & Communication, CQU; Ayesha Karim-Khan, Gillon Aitken Associates; Leah Middleton, Gillon Aitken Associates; Marc Barnbaum, CQU Public Relations Manager; Lorna Moxham, Head of School, Nursing & Health Studies, CQU. Subjects: Lectures and lecturing; Women--Education (Higher); Sex discrimination in employment
2017.0009.00512	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Derby, 7 November 2004	12 February 2004-5 November 2004	Contains: Correspondence on Greer appearance at the Market Place, Derby. Greer spoke and took questions, 7/11/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Sarah-Jane Leydon. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00513	2017.0009 Unit 16	Speaking: Chicago Humanities Festival: Doris Conant Lecture: Speeding up or slowing down, 10 November 2004	25 October 2003-8 December 2004	Contains: Invitation, correspondence and schedule on Greer participation in the 15th Chicago Humanities Festival, 30/10-14/11/2004: Time. Greer gave the inaugural Doris Conant Lecture in Women's History, titled 'Speeding Up or Slowing Down? Ageing and the perception of time', 10/11/2004, for fee of US\$3000 plus travel and expenses. Includes laser print of typescript, page numbered 1-11, 13, 14,23, annotated (notes for lecture), begins: "In 1991, when I was 52, I published a book on women, aging and the menopause..."; 2 pages of handwritten notes on yellow paper; signed Letter of agreement and Speaker Release form, 18/5/2004; Doris Conant lecture program; two pages from 2004 Festival programme with Greer lecture entry; 2003 Festival programme; bundle of 2003 press clippings on 2003 Festival. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken Associates; Annie Tully, Associate Producer, Chicago Humanities Festival; Stephanie Morales, Program Coordinator, Chicago Humanities Festival; Eileen Mackevich, President and Executive Producer, Chicago Humanities Festival; Doris and Howard Conant. Subjects: Lectures and lecturing; Festivals; Aging; Older Women
2017.0009.00514	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Warrington, 13 November 2004	17 February 2004-12 November 2004	Contains: Correspondence on Greer appearance at the Cultural Quarter, Warrington, Cheshire. Greer spoke and took questions, 13/11/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement; colour postcard of Greer (in red dress) portrait by Paula Rego, 1995, which was used in event publicity poster; A4 black and white photocopy of event poster. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Clare Grundy, Warrington. Subjects: Lectures and lecturing
2017.0009.00515	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Kendal, 14 November 2004	23 February 2004-15 November 2004	Contains: Correspondence on Greer appearance at the Brewery Arts Centre, Highgate, Kendal, Cumbria. Greer spoke and took questions, 14/11/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Tina Ford, Brewery Arts Centre. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00516	2017.0009 Unit 16	Speaking: Rochester Eton College, 16 November 2004	14 July 2004-11 January 2006	Contains: Correspondence on Greer speaking at the Eton College Literary Society, and payment of travel expenses. Greer gave talk to the Literary Society, 16/11/2004, for travel expenses only. Includes later invitation (8/1/2006) to address the Eton College Orwell Society, which raised issue of the unpaid invoice for travel costs for Literary Society talk, despite Carol Horne sending two reminders in 2005. Correspondents: Carol Horne (for Germaine Greer); Alexander Dacre, Secretary, Eton College Literary Society; Oz Woloshyn, Eton College Orwell Society; Magnus Bashaarat, Eton College. Subjects: Lectures and lecturing; Poetry--History and Criticism; John Wilmot, 2nd Earl of Rochester
2017.0009.00517	2017.0009 Unit 16	Speaking: The battle of the stereotypes: the case of the poet Rochester: St Catherine's College, 17 November 2004	29 July 2004-17 November 2004	Contains: Invitation, correspondence and schedule on Greer giving talk to the Shirley Society, Cambridge's oldest literary society. Greer gave talk at St Catherine's College titled 'The battle of the stereotypes: the case of the poet Rochester', 17/11/2006, for no fee. Correspondents: Carol Horne (for Germaine Greer); Oliver Tilley / Jay Miller, Co-Presidents Shirley Society, St Catherine's College. Subjects: Lectures and lecturing; Debates and debating; Poetry--History and Criticism; John Wilmot, 2nd Earl of Rochester; University of Cambridge
2017.0009.00518	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Lewes, 20 November 2004	29 July 2004-18 November 2004	Contains: Correspondence on Greer appearance at Lewes Town Hall, Sussex. Greer spoke and took questions, 20/11/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Bob Perry, Lewes Town Hall. Subjects: Lectures and lecturing
2017.0009.00519	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Manchester, 24/25 November 2004	29 January 2004-22 November 2004	Contains: Correspondence on Greer appearances at The Lowry Theatre, Manchester. Greer spoke and took questions, 24/11/2004 and 25/11/2004, at two events titled 'An Evening with Germaine Greer', for fee of £3600. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Rachel Broady, Metro News; Henry Chesterton, Venues All. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00520	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Banbury, 27 November 2004	13 January 2004-24 November 2004	Contains: Correspondence on Greer appearance at the Mill Arts Centre, Banbury. Greer spoke and took questions, 27/11/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Deborah Clark, Mill Arts Centre. Subjects: Lectures and lecturing
2017.0009.00521	2017.0009 Unit 16	Speaking: The Future of Feminism: TANS Lecture Maastricht University, 30 November 2004	30 March 2004-30 November 2004	Contains: Invitation, correspondence and schedule on Greer giving the 2004 Tans Lecture, named after one of the University's founders, at Maastricht University. Greer gave lecture, titled 'The Future of Feminism', 30/11/2004, for fee of EU2200 plus travel expenses and, as requested by Maastricht, supplied text of her lecture for printing prior to the lecture date. Includes laser print of typescript of lecture, page numbered 1-25, begins: "The future of feminism depends on the future of women.", some press clipping interleaved; email, 18/10/2004, from CH/MA containing the text of Greer's Tans lecture; Dr J Tans lecture booklet containing printed text of lecture; SG studium generale Maastricht agenda 04/05 nr 2 (in Dutch). Correspondents: Carol Horne (for Germaine Greer); Maarten Arends, Studium Generale, Universiteit Maastricht; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Feminism
2017.0009.00522	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Haverhill, 3 December 2004	3 June 2004-7 December 2004	Contains: Correspondence on Greer appearance at Haverhill Arts Centre, Suffolk. Greer spoke and took questions, 3/12/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement; press clipping of article by Mike Scialom, 'Charmed by force: Fierce feminist awes family', Evening News, 7/12/2004 (on meeting Greer with his children backstage prior to event). Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Nick Keeble, Haverhill Arts Centre. Subjects: Lectures and lecturing
2017.0009.00523	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' London, 4 December 2004	22 June 2004-1 December 2004	Contains: Correspondence on Greer appearance at All Saints Arts Centre, London. Greer spoke and took questions, 4/12/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00524	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Trowbridge, 5 December 2004	22 June 2004-12 January 2005	Contains: Correspondence on Greer appearance at the Arc Theatre, Trowbridge. Greer spoke and took questions, 5/12/2004, at an event titled 'An Evening with Germaine Greer', for fee of £1600. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Adrian Lesurf, Arc Theatre. Subjects: Lectures and lecturing
2017.0009.00525	2017.0009 Unit 16	Speaking: The Sick Rose Talk - Poetry Live, Manchester, 7 December 2004	30 April 2004-7 December 2004	Contains: Invitation, correspondence and schedule on Greer participation in a Poetry Day Conference for A-level English students, held at The Armitage Centre, Manchester, 7/12/2004, organised by Poetry Live (formerly Updates Conferences). Greer gave "The Sick Rose talk" for fee of £1500 plus expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Poetry Live; Susan Muse, Poetry Live. Subjects: Lectures and lecturing; Poetry--History and Criticism; Conferences; Education, Secondary
2017.0009.00526	2017.0009 Unit 16	Speaking: The Sick Rose Talk - Poetry Live, London, 8 December 2004	30 April 2004-8 December 2004	Contains: Invitation, correspondence and schedule on Greer participation in a Poetry Day Conference for A-level English students, held at The Strand Theatre, London, 8/12/2004, organised by Poetry Live (formerly Updates Conferences). Greer gave "The Sick Rose talk" for fee of £1500 plus expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Poetry Live; Susan Muse, Poetry Live. Subjects: Lectures and lecturing; Poetry--History and Criticism; Conferences; Education, Secondary
2017.0009.00527	2017.0009 Unit 16	Speaking: The curious case of the poet Rochester Plymouth University, 8 December 2004	18 June 2004-8 December 2004	Contains: Correspondence and schedule on Greer participation in the University of Plymouth Reading Series. Greer gave talk titled 'Myth v History: the curious case of the poet Rochester', 8/12/2004, for fee of £2000 plus travel expenses. Includes lecture engagement agreement. Correspondents: Carol Horne (for Germaine Greer); Anthony Caleshu, Lecturer in English and Creative Writing, Faculty of Arts, University of Plymouth; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Poetry--History and Criticism; John Wilmot, 2nd Earl of Rochester

Item Number	Unit/Box	Title	Date	Description
2017.0009.00528	2017.0009 Unit 16	Speaking: CUANZ Dinner - Girton College, 29 January 2005	14 December 2004-29 January 2005	Contains: Invitation, correspondence and schedule on Greer giving the Annual Dinner Address at the Cambridge University Australia and New Zealand (CUANZ) Annual Dinner, held at Girton College, 29/1/2005. Greer was asked to speak on issues related to Whitefella Jump Up. Correspondents: Carol Horne (for Germaine Greer); Isabella Alexander, Committee Member, CUANZ Society. Subjects: Lectures and lecturing; Whitefella Jump Up; Aboriginal Australians, Treatment of; University of Cambridge
2017.0009.00529	2017.0009 Unit 16	Speaking: Living with Shakespeare, Hamilton, 9 February 2005	26 October 2004-21 April 2005	Contains: Correspondence on Greer giving Shakespeare lecture at the Hamilton Performing Arts Centre (PAC), Victoria, arranged by Ann Polis during Greer's February 2005 visit to Australia. Greer gave lecture titled 'Living with Shakespeare', 9/2/2005, for fee of AU3000 plus expenses. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Ann Polis; Ken Cameron, Hamilton PAC; Simone McVicker, Publicity Officer, Hamilton PAC. Subjects: Lectures and lecturing; William Shakespeare
2017.0009.00530	2017.0009 Unit 16	Speaking: Living with Shakespeare, Mildura, 11 February 2005	26 October 2004-8 March 2005	Contains: Correspondence on Greer giving Shakespeare lecture at the Mildura Wentworth Arts Festival, Victoria, arranged by Ann Polis during Greer's February 2005 visit to Australia. Greer gave lecture titled 'Living with Shakespeare', 11/2/2005, for fee of AU3000 plus expenses. Includes outline of lecture, begins: "Shakespeare may seem a long way away, but any close examination of his works reveals a direct relevance to problems that confront us today." Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Ann Polis; Fiona Blair, Artistic Director, Mildura Wentworth Arts Festival; Subjects: Lectures and lecturing; William Shakespeare
2017.0009.00531	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Newcastle, 7 March 2005	2 September 2004-8 March 2005	Contains: Correspondence on Greer appearance at the New Vic Theatre, Newcastle-under-Lyme, Staffordshire. Greer spoke and took questions, 7/3/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement; jpeg colour photograph of Greer. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; James Eaglesfield, Press Officer, New Vic Theatre; Jonathan Fraser, Director, 69 Magazine Ltd; Nick Jones, General Manager, New Vic Theatre; Annie Scally, Administration Manager, New Vic Theatre. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00532	2017.0009 Unit 16	Speaking: Accenture International Women's Day, 8 March 2005	20 January 2005-8 March 2005	Contains: Invitation, correspondence and schedule on Greer participation in Accenture's International Women's Day (IWD) event - Sharing & Achieving Success. Greer appeared as part of a panel, discussing 'What are the key ingredients to success?', 8/3/2005, for fee of £5000 plus travel. Includes signed confirmation of booking form; Accenture briefing notes, programme and information on IWD event; one page typescript of notes (by GG), begins: "What is success?" Correspondents: Carol Horne (for Germaine Greer); Zoe Lewis, Accenture; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; International Women's Day; Women's organisations
2017.0009.00533	2017.0009 Unit 16	Speaking: Save the Children, 8 March 2005	27 January 2005-21 March 2005	Contains: Invitation, correspondence and schedule on Greer participation in the parliamentary launch of Save The Children's campaign on girls' education. Greer was part of a panel speaking at the House of Commons on their personal experience of education, 8/3/2005, for no fee. Includes print out of Girls Education Policy Report: Achieving the gender parity Millennium Development Goal: What needs to be done?, p.1-40. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Sheila Boswell, Save the Children Celebrity Liaison Manager; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Education--Government policy; Save the Children
2017.0009.00534	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' 20 March 2005	24 September 2004-16 March 2005	Contains: Correspondence on Greer appearance at The Campus West Theatre, Welwyn Garden City. Greer spoke and took questions, 20/3/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Stuart West, Operations Manager, Campus West. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00535	2017.0009 Unit 16	Speaking: Buglife AGM, 2 April 2005	12 January 2005-2 April 2005	Contains: Invitation, correspondence and schedule on Greer speaking after the Buglife - Invertebrate Conservation Trust Annual General Meeting (AGM). Greer was Vice-President of Buglife at this time and gave public lecture titled 'Jiminy Crickets!', 2/4/2005, for no fee. Includes AGM invitation; typescript of notes for talk, 1 page, begins: "Raise profile of invertebrates esp insects..." Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Matt Shardlow, Conservation Director, Buglife; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Invertebrates; Conservation of natural resources
2017.0009.00536	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Cambridge, 3 April 2005	10 November 2004-3 April 2005	Contains: Correspondence on Greer appearance at the Cambridge Arts Theatre. Greer spoke and took questions, 3/4/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement; press clipping, 'Why girls grow up to be grumpy old women', Daily Mail, 1/4/2005 (with photograph of Greer). Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Ben Payne, Technical Manager, Cambridge Arts Theatre. Subjects: Lectures and lecturing
2017.0009.00537	2017.0009 Unit 16	Speaking: ISGE [International Society of Gynecologic Endoscopy] Meeting, 6 April 2005	26 February 2004-21 April 2005	Contains: Invitation, correspondence and schedule on Greer participation in the 14th Annual Congress of the International Society of Gynecologic Endoscopy (ISGE), 306/4/2005. Greer gave keynote address, 6/4/2005, titled 'The Transparent Woman', for fee of £2000 plus expenses. Includes summary of Greer's lecture begins: "Throughout human history men have struggled to solve the mystery that is woman..."; laser print (Landscape) of typescript (version of lecture?), 12 pages, unnumbered, begins "Peering at the conceptus itself has no effect whatever..."; laser print (A4) on verso of Internet Classics Archive web pages of typescript (version of lecture?), begins: "When students of anatomy developed a desire to see into the body...". Correspondents: Carol Horne (for Germaine Greer); Ellis Downes, Chairman Scientific Committee, ISGE Congress; Kate Connors, Project Manager, Concorde Services Ltd on behalf of the ISGE 2005 Congress; Alexandra Pennington, Concorde Services Ltd; Ayesha Karim-Khan, Gillon Aitken Associates; Jeremy Wright, President, British Society for Gynaecological Endoscopy. Subjects: Lectures and lecturing; Conferences; Gynaecology; Obstetrics; Pregnancy; Prenatal screening; Physician and patient

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Item Number	Unit/Box	Title	Date	Description
2017.0009.00538	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Brighton, 9 April 2005	5 November 2004-7 April 2005	Contains: Correspondence on Greer appearance at the Sallis Benney Theatre, University of Brighton. Greer spoke and took questions, 9/4/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. (Note on file that indicates this event may have been cancelled, but file title is not annotated as cancelled). Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Colin Matthews, Gallery and Theatre Manager, University of Brighton Gallery, Sallis Benney Theatre; Lisa O'Connor, Hepworth-PR; Arnar Gislason, Vera (Icelandic feminist magazine). Subjects: Lectures and lecturing
2017.0009.00539	2017.0009 Unit 16	Speaking: [East Anglian Discussion Group] NHS Trust / Newmarket, 21 April 2005	28 June 2004-21 April 2005	Contains: Invitation, correspondence and schedule on Greer participation in the East Anglian Discussion Group, a support group for women medical consultants in East Anglia. Greer gave talk, 21/4/2005, titled 'The Epidemiology of Fear', for fee of £1000 and travel expenses. The event was held at Newmarket, Suffolk. Includes laser print of typescript of lecture, page numbered 1-9, begins: "Fear is a pervasive, highly contagious disease entity..." Correspondents: Carol Horne (for Germaine Greer); Jane Keidan, Consultant Haematologist, Queen Elizabeth Hospital, Norfolk; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Women's organisations; Women's health services; Physician and patient; Women--Violence against; Cervical cancer
2017.0009.00540	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Loughborough, 28 April 2005	25 November 2004-28 April 2005	Contains: Correspondence on Greer appearance at Loughborough Town Hall. Greer spoke and took questions, 28/4/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Carmel Langstaff, Programme and Marketing Manager, Loughborough Town Hall. Subjects: Lectures and lecturing
2017.0009.00541	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' North Finchley, 5 May 2005	2 February 2005-3 May 2005	Contains: Correspondence on Greer appearance at artsdept, North Finchley, London. Greer spoke and took questions, 4/5/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Alison Duthie, Director, artsdept. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00542	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Grantham, 7 May 2005	27 October 2004-6 May 2005	Contains: Correspondence on Greer appearance at the Guildhall Arts Centre, Grantham, Lincolnshire. Greer spoke and took questions, 7/5/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Karen Parsons, Lincolnshire Echo/Lincolnshire Journal; Carol Drury, Guildhall Arts Centre. Subjects: Lectures and lecturing
2017.0009.00543	2017.0009 Unit 16	Speaking: Newnham - Renaissance & Shakespeare, 9 May 2005	26 April 2005-9 May 2005	Contains: Correspondence and schedule on Greer teaching Second-year Renaissance/Shakespeare class at Newnham College, 9/5/2005. Includes photocopy (1p.) of extract of Juliet's soliloquy "Gallop apace, you fiery-footed steeds..." Romeo & Juliet, Act 3 Scene 2. Correspondents: Carol Horne (for Germaine Greer); Beth Lynch, Newnham College. Subjects: Lectures and lecturing; Newnham College (University of Cambridge); William Shakespeare; Teaching
2017.0009.00544	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Falmouth, 14 May 2005	1 November 2004-14 May 2005	Contains: Correspondence and schedule on Greer appearance at the Princess Pavilion, Falmouth, Cornwall. Greer spoke and took questions, 14/5/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1650. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Phil Cooper, Carrick Leisure. Subjects: Lectures and lecturing
2017.0009.00545	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Tavistock, 15 May 2005	1 November 2004-15 May 2005	Contains: Correspondence and schedule on Greer appearance at The Wharf, Tavistock, Devon. Greer spoke and took questions, 15/5/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1650. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Andy Norman, Tavistock Wharf. Subjects: Lectures and lecturing
2017.0009.00546	2017.0009 Unit 16	Speaking: Newnham - Renaissance & Shakespeare, 16 May 2005	10 November 2004-6 May 2005	Contains: Invitation and correspondence on Greer teaching Second-year Renaissance/Shakespeare class at Newnham College, 16/5/2005. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Beth Lynch, Newnham College. Subjects: Lectures and lecturing; Newnham College (University of Cambridge); William Shakespeare; Teaching

Item Number	Unit/Box	Title	Date	Description
2017.0009.00547	2017.0009 Unit 16	Speaking: 'An Evening with Germaine Greer' Lincoln, 21 May 2005	2 September 2004-19 March 2005	Contains: Correspondence on Greer appearance at the Lincoln Book Festival. Greer spoke and took questions, 21/5/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. A request to do interview with BBC North for expenses only was declined. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Leah Middleton, Gillon Aitken Associates; Graham Stansfield, Sympathetic Developments; Sara Bullimore, Lincoln Book Festival; Shaun Almey, Festival Administrator. Subjects: Lectures and lecturing; Festivals
2017.0009.00548	2017.0009 Unit 16	Speaking: Save the Children Lunch Event, 23 May 2005	12 April 2005-23 May 2005	Contains: Invitation, correspondence and schedule on Greer participation in a Save the Children lunch event to pledge support to the Save the Children Girls Access to Education Campaign. Greer attended the discussion based lunch, 23/5/2005, for expenses only. Includes information on the campaign; Make Child Poverty History wristband. Correspondents: Carol Horne (for Germaine Greer); Sheila Boswell, Celebrity Liaison Manager, Save the Children UK; Leah Middleton, Gillon Aitken Associates. Subjects: Lectures and lecturing; Education--Government policy; Save the Children
2017.0009.00549	2017.0009 Unit 16	Speaking: Three Counties Discussion Group, 23 May 2005	11 February 2005-30 June 2005	Contains: Invitation, correspondence and schedule on Greer speaking to a meeting of the Three Counties Discussion Group, a group of 15 farmers, held at Bollington Hall, Ugley, Essex. Greer gave talk, 23/5/2005, including on her "rainforest project", for no fee. Correspondents: Carol Horne (for Germaine Greer); Peter Wiseman, Secretary, Three Counties Discussion Group. Subjects: Lectures and lecturing; Land use, rural; Essex, England; Conservation of natural resources
2017.0009.00550	2017.0009 Unit 17	Speaking: Sorry Day, 25 May 2005	19 May 2005-25 May 2005	Contains: Invitation, correspondence and schedule on Greer participation in the first international Sorry Day - National Day of Healing, organised by the European Network for Indigenous Australian Rights (ENIAR) and held at Lincoln's Inn Fields, London. Greer was the guest speaker, 25/5/2005, for no fee or expenses. Includes print out of Sorry Day flyer; European Network for Indigenous Australian Rights information; print out of press clipping promoting the event, 'Sorry in London', News World, 23/5/2005. Correspondents: Carol Horne (for Germaine Greer); Nancy Lee, ENIAR; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Aboriginal Australians, Treatment of

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Item Number	Unit/Box	Title	Date	Description
2017.0009.00551	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Chelmsford, 29 May 2005	27 October 2004-24 May 2005	Contains: Correspondence on Greer appearance at the Civic & Cramphorn Theatres, Chelmsford, Essex. Greer spoke and took questions, 29/5/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00552	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Tunbridge Wells, 5 June 2005	5 November 2004-1 June 2005	Contains: Correspondence on Greer appearance at Trinity Arts Centre, Tunbridge Wells. Greer spoke and took questions, 5/6/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Lucy Hayward, Administration Manager, Trinity Theatre. Subjects: Lectures and lecturing
2017.0009.00553	2017.0009 Unit 17	Speaking: Newnham - Shakespeare, 6 June 2005 [Empty folder]	6 June 2005	Folder is empty. Related to: 2017.0009.00543: Speaking: Newnham - Renaissance & Shakespeare, 9 May 2005; 2017.0009.00546: Speaking: Newnham - Renaissance & Shakespeare, 16 May 2005
2017.0009.00554	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Buxton, 11 June 2005	2 November 2004-14 July 2005	Contains: Correspondence on Greer appearance at Buxton Opera House, Buxton, Derbyshire. Greer spoke and took questions, 11/6/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement; correspondence on changes to contract requested by Buxton Theatre, problems on the night claimed to relate to schedule and Greer behaviour, deduction of some money from Greer payment to compensate the venue. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Laura Pinney, BBC Radio Derby; Guy Bunk, Technical Manager, Buxton Opera House; Pat Russell, Theatre Secretary, Buxton Opera House; Caroline Coombes; Andrew Aughton, Chief Executive, Buxton Opera House. Subjects: Lectures and lecturing
2017.0009.00555	2017.0009 Unit 17	Speaking: Newnham - Shakespeare, 13 June 2005 [Empty folder]	13 June 2005	Folder is empty. Related to: 2017.0009.00543: Speaking: Newnham - Renaissance & Shakespeare, 9 May 2005; 2017.0009.00546: Speaking: Newnham - Renaissance & Shakespeare, 16 May 2005

Item Number	Unit/Box	Title	Date	Description
2017.0009.00556	2017.0009 Unit 17	Speaking: Channel 5 Feminism Debate, 14 June 2005	27 April 2005-14 June 2005	Contains: Correspondence and schedule on Greer participation in a not for broadcast public debate/lecture to tie in with the feminism segment Greer did for Channel 4 [sic, was Channel 5] for the programme 'Ideas that changed the world'. Greer gave talk titled 'Liberation is the heart of feminism', followed by discussion with Kirsty Young and audience questions, for fee of £1500 plus expenses. Includes laser print of typescript, 4 pages, unnumbered, begins: "My task this evening is to explain to you in twenty minutes why I think liberation is the heart of feminism..." Correspondents: Carol Horne (for Germaine Greer); Leah Middleton, Gillon Aitken Associates; Steve Roberts, Channel Five; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Feminism; Women's Liberation Movement; Documentary television programs
2017.0009.00557	2017.0009 Unit 17	Speaking: Dundee University, 25 June 2005	3 November 2004-30 June 2005	Contains: Invitation, correspondence and schedule on Greer giving the Discovery Lecture (named for the Royal Research Ship RSS Discovery) to the University of Dundee Graduates' Council Annual Meeting 2005. Greer gave lecture titled 'Regeneration, Rehabilitation or Restoration? The Challenging Rainforest', 25/6/2005, in the afternoon, for fee of £2000 plus expenses. Greer gave permission for the lecture to be recorded, for the Discovery Lectures archive only. Includes one paragraph summary of lecture topic, begins: "Australian rainforest, especially in the Central Eastern Area, has been subjected to 150 years of degradation..." Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken Associates; Brian Cairns, Convenor, Graduates' Council Business Committee. Subjects: Lectures and lecturing; Conservation of natural resources; Rain Forests--Queensland, South East--Conservation and Restoration; Cave Creek Rainforest

Item Number	Unit/Box	Title	Date	Description
2017.0009.00558	2017.0009 Unit 17	Speaking: Border Book Festival, 25 June 2005	15 December 2004-12 July 2005	Contains: Invitation, correspondence and schedule on Greer participation in the second Borders Book Festival, 23-26/6/2005, held in Melrose, Scotland. Greer spoke, 25/6/2005, at 9pm, for fee of £150 plus expenses. Includes colour photograph of Greer signing books; booklet border events, May-June 2005. Correspondents: Carol Horne (for Germaine Greer); Alistair Moffatt, Festival Director, Borders Book Festival; Leah Middleton, Gillon Aitken Associates; Paula Ogilvie, Borders Book Festival Co-ordinator; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Festivals
2017.0009.00559	2017.0009 Unit 17	Speaking: 'An Audience with Germaine Greer' Carlisle, 26 June 2005	14 February 2005-26 June 2005	Contains: Correspondence on Greer appearance at Stanwix Arts Theatre, Carlisle. Greer spoke and took questions, 26/6/2005, at an event titled 'An Audience with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Mick North, Arts Development Manager, Carlisle City Council Arts Unit. Subjects: Lectures and lecturing
2017.0009.00560	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Herts., 1 July 2005	17 December 2004-1 July 2005	Contains: Correspondence on Greer appearance at the Radlett Centre, Herts. Greer spoke and took questions, 1/7/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Greg Dexter, General Manager, The Radlett Centre; Chris Baker, Assistant Manager, The Radlett Centre. Subjects: Lectures and lecturing
2017.0009.00561	2017.0009 Unit 17	Speaking: English Nature Event - Canvey Island, 2 July 2005	18 May 2005-6 July 2005	Contains: Invitation, correspondence and schedule on Greer participation in an English Nature event to open and promote its project to develop Canvey Wick, Essex, as a nature reserve. Greer spoke at the event on behalf of Buglife, 2/7/2005, for no fee, and presented awards for the children's art competition (previously judged by Greer) 'My Canvey'. Correspondents: Carol Horne (for Germaine Greer); Jenny Kartupelis, PR Consultant to English Nature Canvey Wick Project; Matt Shardlow, Conservation Director, Buglife; Sarah Geary, Elements PR; Danielle Winter (thankyou card from winner of art prize); Greg Smith, Team Manager, English Nature. Subjects: Lectures and lecturing; Conservation of natural resources; Essex, England; Buglife; Invertebrates

Item Number	Unit/Box	Title	Date	Description
2017.0009.00562	2017.0009 Unit 17	Speaking: Adelaide Festival of Ideas, 7-10 July 2005	5 November 2003-15 July 2005	Contains: Invitation, correspondence and schedules on Greer participation in the fourth Adelaide Festival of Ideas, 7-10/7/2005. Greer presented solo session, titled 'Hunter-Gatherer values and the twenty-first century state', 10/7/2005; she also participated in 3 panel sessions: 'Boys' and 'How to be Good', 8/7/2005 and 'Mind Games', 9/7/2005, for total fee of AU\$5000 plus travel and expenses. Includes laser print of typescript, page numbered 1-4, begins: "Human heritage mostly hunter-gatherer..."; 2003 Adelaide Festival of Ideas programme; information on the festival and speakers; travel itineraries. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Greg Mackie, Chair 2003 Adelaide Festival of Ideas; Ayesha Karim-Khan, Gillon Aitken Associates; Rose Wight, Executive Producer, Adelaide Festival of Ideas; Neil Ward, Neil Ward Publicity; Amanda Adam, Production Manager, Adelaide Festival of Ideas; Lyn Wagstaff, Project Officer, Adelaide Writers' Week & Adelaide Festival of Ideas; Mark Cully, Chair, 2005 Adelaide Festival of Ideas Advisory Committee; Kylie Ahern, Publisher Cosmos magazine; Christine Monarty [? illegible]. Subjects: Lectures and lecturing; Festivals
2017.0009.00563	2017.0009 Unit 17	Speaking: Edinburgh TV Festival - The Alternative MacTaggart Lecture, 28 August 2005	26 January 2005-14 September 2005	Contains: Invitation, correspondence and schedule on Greer participation in the MediaGuardian Edinburgh International Television Festival (MGEITF), 26-28 August 2005. Greer gave the Alternative MacTaggart lecture, 28/8/2005, titled 'Reality television is both a tautology and an oxymoron', for travel and accommodation expenses only. Includes laser print of typescript (of lecture), 2 versions 15p, 17p (annotated version), both begin: "Humankind cannot bear much reality - according to T.S. Eliot..."; printouts of web pages of research material on surveillance; two colour photographs of Greer giving lecture. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Tim Hincks, MCEITF Advisory Chair; Kirsty McLaughlan, Editorial Co-ordinator; Simon Harris, MGEITF; Sarah McMinn, Sponsorship & Marketing Co-ordinator, MGEITF; Ayesha Karim-Khan, Gillon Aitken Associates; Leah Middleton, Gillon Aitken Associates; Alan Rusbridger, The Guardian; Claudia Wood, Panellist Co-ordinator, MGEITF; Shaun Williams, The Guardian. Subjects: Lectures and lecturing; Festivals; Television programs

Item Number	Unit/Box	Title	Date	Description
2017.0009.00564	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Colchester, 26 August 2005	25 April 2005-22 August 2005	Contains: Correspondence on Greer appearance at the Mercury Theatre, Colchester, Essex. Greer spoke and took questions, 26/8/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Carol Wiseman, Theatre Manager, Mercury Theatre; Howard Smith, Technical Manager, Mercury Theatre. Subjects: Lectures and lecturing
2017.0009.00565	2017.0009 Unit 17	Speaking: Counsel and Care - The Image of Older People, 8 September 2005	6 May 2005-30 November 2005	Contains: Correspondence and schedule on Greer giving Counsel and Care's Annual Graham Lecture. Greer gave speech, 8/9/2005, on the image of older people, in which she advocated "concerted misbehaviour" to counteract ageism, for fee of £500 plus expenses; she refused request for transcription and publication rights. Includes Counsel and Care: Advice and help for older people News Autumn 2005, with report of lecture; four colour photographs of Greer at event, wearing leopard print; printouts of web pages of research material on pensioners, older people. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Leah Middleton, Gillon Aitken Associates; Stephen Burke, Chief Executive, Counsel and Care; Ayesha Karim-Khan, Gillon Aitken Associates; Alexandra Frean, Social Affairs Correspondent, The Times; Liz Brooks, Research and Communications Manager. Subjects: Lectures and lecturing; Ageism; Aging; Older women; Body image in women

Item Number	Unit/Box	Title	Date	Description
2017.0009.00566	2017.0009 Unit 17	Speaking: Cultural Citizenship: Nature or Nurture; Enrichment or Enforcement? Catalyst Conference Manchester, 15 September 2005	31 March 2005-14 September 2005	Contains: Invitation, correspondence and schedule on Greer participation in the Catalyst Conference, 1st Major European Cultural Conference for the New European Union, funded by the UK government, 15-17/9/2005. Greer gave address, 15/9/2005, in the Regional Cultural Consortia Strand, titled 'Cultural Citizenship: Nature or Nurture; Enrichment or Enforcement?', for fee of £3000 plus travel. Includes laser print of typescript (of lecture) 5 pages, unnumbered, begins: "I have just failed Lord Tebbit's infamous test. 'I did support the other side against England in a cricket match,'..."; draft programme and information on speakers; standard contract for services, signed; media release, 11/8/2005; Correspondents: Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken Associates; Ruth Churchill Dower, Catalyst Program Director; Sue Adams; Annette Cobley, Delegate Liaison Officer, Catalyst Conference. Subjects: Lectures and lecturing; Culture--Social aspects; Conferences; Great Britain--Politics and government
2017.0009.00567	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Dartmouth, 17 September 2005	27 May 2005-12 September 2005	Contains: Correspondence on Greer appearance at the Flavel Arts Centre, Dartmouth, Devon. Greer spoke and took questions, 17/9/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1650. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Danny Lawrence, BBC Radio Devon; Mark Shaw, Flickpro. Subjects: Lectures and lecturing
2017.0009.00568	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Cirencester, 18 September 2005	19 May 2005-12 September 2005	Contains: Correspondence on Greer appearance at the Corn Hall, Cirencester. Greer spoke and took questions, 18/9/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Chris Brierley, BBC Radio Gloucestershire; Jennifer Davies, BBC Radio Gloucestershire; Mark Shaw, Flickpro. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00569	2017.0009 Unit 17	Speaking: Juliet (and Romeo) - Folkestone Literary Festival, 22 September 2005	4 May 2004-21 November 2005	Contains: Invitation, correspondence and schedule on Greer participation in the fourth Folkestone Literary Festival, 19-24/9/2005. Greer gave the Schools Masterclass inaugural lecture, aimed at sixth-form students, 22/9/2005, titled 'Juliet (and Romeo)', for fee of £1000 plus travel. Includes press release, 22/7/2005 and Festival information; 2 pages torn from 2005 programme with Greer event listed. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Camilla Swift, Festival Director, Folkestone Literary Festival; Lore Weschke Boyd, Festival Administrator; Eleanor Johnsey, Colman Getty PR; Lisa O'Connor, Heyworth-PR; John Prebble, Assistant Festival Administrator; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Festivals; William Shakespeare; Education, Secondary
2017.0009.00570	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Darlington, 23 September 2005	22 March 2005-12 September 2005	Contains: Correspondence on Greer appearance at Darlington Arts Centre. Greer was booked to speak and take questions, 23/9/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondence cancelling hotel reservations indicates this event was cancelled but the folder is not annotated Cancelled. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Claire Moore, Reservations Manager, Judges Hotel; Lynda Winstanley, Darlington Arts. Subjects: Lectures and lecturing. Related to: 2017.0009.00572: Speaking: 'An Evening with Germaine Greer' Liverpool, 25 November 2005, Cancelled (contains email from GS, 30/9/2005, referring to payment by Darlington).
2017.0009.00571	2017.0009 Unit 17	Speaking: Sebald Lecture - on not knowing (Aeolian) Greek: the metamorphoses of Sappho, 3 October 2005	October 2005-10 January 2006	Contains: 2005 Sebald Lecture programme booklet, 3/10/2005 - The 2005 Sebald Lecture on the Art of Literary Translation was given by Greer, titled 'On not Knowing (Aeolian) Greek: the metamorphoses of Sappho. Laser print of typescript page numbered 1-12, 14, 17-19; photocopy of typescript page numbered 1-3, 9, annotated, both begin: "The Facts: The modern literary scholar confronted with the problem of Sappho..."; request to allow British Centre for Literary Translation (BCLT) to reprint 2005 Sebald Lecture on the Art of Literary Translation. Correspondents: Carol Horne (for Germaine Greer); Catherine Fuller, Co-ordinator, BCLT, University of East Anglia. Subjects: Lectures and lecturing; Sappho; Translation

2017.0009 SPEAKING 1972-2011

Item Number	Unit/Box	Title	Date	Description
2017.0009.00572	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Liverpool, 25 November 2005, Cancelled	30 September 2005	Contains: Correspondence on proposed Greer appearance at the Lowry Theatre, Liverpool, 25/11/2005, at 'An Evening with Germaine Greer' event. The event was cancelled by Graham Stansfield. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00573	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Nottingham, 26 November 2005	23 September 2005-26 November 2005	Contains: Correspondence and schedule on Greer appearance at the Assembly Hall, Nottingham. Greer spoke and took questions, 26/11/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement; 2 colour postcards of Anish Kapoor sculpture Sky Mirror, which is outside the Nottingham Playhouse. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Janet Lail (with two postcards of Anish Kapoor sculpture); Michelle Lawson, Nottingham City Council; Ross Bradshaw, Arts Department, Nottinghamshire County Council. Subjects: Lectures and lecturing
2017.0009.00574	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Axminster, 11 December 2005	26 April 2005-December 2005	Contains: Correspondence on Greer appearance at the Guildhall, Axminster, Devon. Greer spoke and took questions, 11/12/2005, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement (for originally scheduled date of 19/6/2005). Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Pam Stansfield. Subjects: Lectures and lecturing
2017.0009.00575	2017.0009 Unit 17	Speaking: NHS Live 2005 - Masterclass, 13 December 2005	21 October 2005-10 January 2006	Contains: Invitation, correspondence and schedule on Greer participation in the 2005 NHS Live programme, an annual event promoting improvements to the NHS and social care. Greer participated as a "champion" for older people in two masterclass sessions, led by Professor Ian Philp, National Director for Older People's Services, Department of Health, 13/12/2005, titled 'Respect Your Elders, They are Your Future', for fee of £750 plus travel. Includes information on the event. Correspondents: Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken Associates; Chris Evans, NHS Live; Clare Hampson; Lizzie Smyth, Senior Producer; Sian Jarvis, Director of Communications; Andy Bell, Deputy Editor, Panorama; Ian Philp (thank you card). Subjects: Lectures and lecturing; Ageism; Aging; National health services (Great Britain)

Item Number	Unit/Box	Title	Date	Description
2017.0009.00576	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Tewkesbury, 4 February 2006	20 September 2005-30 January 2006	Contains: Correspondence on Greer appearance at the Roses Theatre, Tewkesbury. Greer spoke and took questions, 4/2/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1850. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Pam Stansfield, Sympathetic Developments; Jennifer Davies, BBC Radio Gloucestershire; Deborah Rees, Director, Roses Theatre. Subjects: Lectures and lecturing
2017.0009.00577	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Sheffield, 11 February 2006	14 October 2005-10 February 2006	Contains: Correspondence on Greer appearance at Sheffield City Hall. Greer spoke and took questions, 11/2/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1850. Includes letter of agreement; photocopy of press clipping erroneously advising that Greer would also be appearing at Hallam University debate, 13/2/2006 and correspondence on correcting this; correspondence re BBC Television interview. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Ayesha Karim-Khan, Gillon Aitken Associates; Barney Vernon, Music First; John Ramos, BBC Look North in Hull; Keeley Donovan, BBC. Subjects: Lectures and lecturing; Interviews
2017.0009.00578	2017.0009 Unit 17	Speaking: Thucidides Debate, 12 February 2006	22 December 2005-12 February 2006	Contains: Invitation, correspondence and schedule on Greer participation in a Royal Shakespeare Company (RSC) event, held at the Novello Theatre, London, 12/2/2006. Greer joined a panel debating "the exercising of power in the business of politics" after the John Barton/RSC presentation of a version of Thucidides 'The War the Never Ends', for travel expenses only. Correspondents: Carol Horne (for Germaine Greer); Fiona Lindsay, RSC Events Producer; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Debates and Debating; Plays; Ancient Greece
2017.0009.00579	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Stafford, 17 February 2006	5 July 2005-17 February 2006	Contains: Correspondence on Greer appearance at the Gatehouse Theatre, Stafford. Greer spoke and took questions, 17/2/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1850. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Suzanne Bradbury, House Manager, Stafford Gatehouse Theatre. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00580	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Chipping Norton, 18 February 2006	29 September 2005-17 February 2006	Contains: Correspondence on Greer appearance at the Chipping Norton Theatre. Greer spoke and took questions, 18/2/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1850. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00581	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Exeter, 25 February 2006	31 January 2006-22 February 2006	Contains: Correspondence on Greer appearance at the Exeter Phoenix Theatre. Greer spoke and took questions, 25/2/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1650. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Subjects: Lectures and lecturing
2017.0009.00582	2017.0009 Unit 17	Speaking: 'An Evening with Germaine Greer' Shrewsbury, 27 February 2006	15 September 2005-24 February 2006	Contains: Correspondence on Greer appearance at the Shrewsbury Music Hall. Greer spoke and took questions, 27/2/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1850. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Adam Burgan, Shrewsbury Music Hall. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00583	2017.0009 Unit 17	Speaking: Essex Book Festival 'What is it about Essex?', 28 February 2006	31 August 2005-9 July 2006	Contains: Invitation, correspondence and schedule on Greer participation in an Essex Book Festival/Essex County Council 'Talk About Essex' literary event. Greer spoke at a special panel debate 'What is it about Essex?', with Simon Heffer, Martin Newell, chaired by Ken Worpole, 28/2/2006, for fee of £1800. During her talk Greer offered to send poppy seeds, the Essex flower, collected by her to anyone who wanted to sew them around open areas of Essex; the folder includes a bundle of letters from the approximately 40 people who took up her offer (correspondents who wrote thank you letters and requested seeds are listed, but not the many names submitted to Greer at the event), the distribution mailing list, and sheets of Greer's instructions on how to sew the seeds, which was sent out with them. Folder also includes letter of agreement; press release and information on the event; Insite: The Essex Cultural Tourism Programme 2006 brochure; DVD: Three Heads in the Well, a DVD and information on an Insite/Mercury Theatre production performed at ten sites in Essex in Summer 2005; invitation to book launch, 26/9/2006, of 350 miles: An Essex journey by Ken Worpole (declined); correspondence with Darryl Webber on Essex Chronicle recording and podcasting the debate (Greer did not give permission), Anglia TV filming the debate (Greer agreed). Correspondents include: Germaine Greer; Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken Associates; Graham Stansfield, Sympathetic Developments; Pam Stansfield, Sympathetic Developments; Malcolm Burgess, Literature Manager, Essex County Council; Darryl Webber, Go

Item Number	Unit/Box	Title	Date	Description
2017.0009.00584	2017.0009 Unit 17	[Speaking: Women at Work Australia International Women's Day, Toowoomba, 8-9 March 2006]	18 November 2004-21 August 2006	Contains: Invitation, correspondence and schedules on Greer participation in Women at Work Australia (WAWA) International Women's Day (IWD) events, 2006. Greer was invited for the 2005 event which she was unable to accept and subsequently accepted WAWA's invitation for the 2006 IWD Festival. Greer appeared at five events, including speaking to a Youth Leadership Breakfast and Forum, 8/3/2006, and an IWD lunch, 9/3/2006, Toowoomba, for international travel and fee of AU\$3000 per event. Includes travel itineraries; accommodation arrangements; draft agendas; correspondence on agendas and itineraries; WAWA Newsletter March 2006. Correspondence after the events concerns payment of Greer's outstanding fee and expenses by WAWA. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Trisha Bonnet, IWD 2005, WAWA; Josephine Tobias, Founder and Principal, WAWA; Linda Morris, Executive Assistant, WAWA; Ayesha Karim-Khan, Gillon Aitken Associates; Leah Middleton, Gillon Aitken Associates. Subjects: Lectures and lecturing; International Women's Day
2017.0009.00585	2017.0009 Unit 17	Speaking: Permira Debate - Leisureland, 2 May 2006	19 December 2005-2 May 2006	Contains: Invitation, correspondence and schedule on Greer participation in Leisureland, a panel debate organised by the private equity firm Permira, to debate the question: 'Is the leisure industry really working? Just how much leisure can people take when we are expected to work longer and harder.' Greer spoke for the negative, 2/5/2006, for fee of £3500 plus expenses. Includes laser print of typescript, 10 pages unnumbered, begins: "Leisure industry is an oxymoron, and as such a female eunuch should welcome it..."; research material; speakers' briefs; correspondence on media interviews. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken Associates; Joanne Bell, Pulse Brands; Martin Clarke, Partner, Permira Consulting Team; Simon Milton, Pulse Brands; Pippa Lawrence, Biss Lancaster. Subjects: Lectures and lecturing; Debates and Debating; Leisure industry

Item Number	Unit/Box	Title	Date	Description
2017.0009.00586	2017.0009 Unit 18	Speaking: Byron - The Image of the Poet [publication of lecture]	6 March 2003-5 May 2006	Contains: Correspondence concerning editing and publication of Greer's lecture, titled 'The Inherited stereotype: Byron and the image of the poet', given to the National Portrait Gallery (NPG) Byron Conference: 'Byron: The Image of the Poet', 8/2/2003. The Conference Proceedings were edited by Christine Kenyon Jones and published in 2008. Includes laser print of two typescripts of paper by Greer: one headed "original copy", 11 pages unnumbered; one headed "edited version", 13 pages, unnumbered, both are titled Lord Byron's image and begin, "In her impressive study, Byron Life and Legend..." Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Christine Kenyon Jones, Kings College London. Subjects: Lectures and lecturing; Poetry--History and Criticism; Portraiture; Conferences. Related to: 2014.0056.00417: Speaking: Byron NPG [National Portrait Gallery], 8 February 2003
2017.0009.00587	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer: The Point of Poetry - Thatcham, 8 May 2006	24 February 2006-8 May 2006	Contains: Correspondence and schedule on Greer appearance at Downe House School, Thatcham. Greer spoke and took questions, 8/5/2006, at an event titled 'An Evening with Germaine Greer: The Point of Poetry', for fee of £1850. The audience of pupils, staff and the school community had been invited to bring their favourite poems with them. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Linda Whalley, Downe House School. Subjects: Lectures and lecturing; Poetry
2017.0009.00588	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' Medway Festival, 12 May 2006	29 November 2005-12 May 2006	Contains: Correspondence and schedule on Greer appearance at the Medway Fuse Festival, Brook Theatre, Chatham, Kent. Greer spoke and took questions, 12/5/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1850. Includes letter of agreement; correspondence on media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Ayesha Karim-Khan, Gillon Aitken Associates; Rebecca Foot, Kent Messenger Group; Helen Gilroy, Producer, Julie Maddocks Show, BBC Radio Kent; Michelle Chorley, Medway Council. Subjects: Lectures and lecturing; Festivals; Interviews

Item Number	Unit/Box	Title	Date	Description
2017.0009.00589	2017.0009 Unit 18	Speaking: State of London Debate - QE II Conference Centre, 13 May 2006	3 March 2006-12 June 2006	Contains: Invitation, from the Mayor of London, correspondence and schedule on Greer's participation in the State of London Debate, held at the Queen Elizabeth II Conference Centre, Westminster, London, 13/5/2006. Greer spoke on the allocated topic 'Challenging negative perceptions of older people', for fee of £500 plus travel expenses. Includes Letter of Agreement; speakers' briefing paper; correspondence on media offers. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Ken Livingstone, Mayor of London; Ayesha Karim-Khan, Gillon Aitken Associates; Christine Wingfield, Consultation & Communication Officer, Mayor's Office; Ann-Marie Collins, Consultation & Communication Officer, Mayor's Office; Hasina Momtaz, Strategy Desk, Mayor's Office. Subjects: Lectures and lecturing; Debates and debating; Ageism; Aging; Older women
2017.0009.00590	2017.0009 Unit 18	Speaking: 'An Afternoon with Germaine Greer' Daphne DuMaurier Festival, 14 May 2006	24 November 2005-14 May 2006	Contains: Correspondence and schedule on Greer appearance at the Daphne DuMaurier Festival, Fowey, Cornwall. Greer spoke and took questions, 14/5/2006, at an event titled 'An Afternoon with Germaine Greer', for fee of £1850. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Jonathan Aberdeen. Subjects: Lectures and lecturing; Festivals
2017.0009.00591	2017.0009 Unit 18	Speaking: What Business is for - Corporate Responsibility Group's Annual Dinner, 15 May 2006	8 February 2006-15 May 2006	Contains: Invitation, correspondence and schedule on Greer participation as principal guest and keynote speaker in The Corporate Responsibility Group's (CRG) Annual Consultation Dinner. Greer gave talk, 15/5/2006, for fee of £500 plus travel expenses. Includes laser print of typescript (of lecture), page numbered 1-8, begin: "What business is for - to make money for its owners..."; research material; speaker's briefing and information on the CRG; Correspondents: Carol Horne (for Germaine Greer); Nicky Hughes, Company Secretary, CRG; Ayesha Karim-Khan, Gillon Aitken Associates; Steve Wakelin, CRG Secretariat; Farah Verjee, CRG. Subjects: Lectures and lecturing; Business--Social responsibility

Item Number	Unit/Box	Title	Date	Description
2017.0009.00592	2017.0009 Unit 18	Speaking: 'An [Audience] with Germaine Greer' Birmingham, 20 May 2006	28 April 2006- December 2006	Contains: Correspondence and schedule on Greer appearance at the Library Theatre, Central Library Birmingham. Greer spoke and took questions, 20/5/2006, at an event titled 'An Audience with Germaine Greer', for fee of £1850, to launch Adult Learners' Week in Birmingham. Greer also agreed to cut the tape in a ceremony to open events for adult learners. Includes letter of agreement; correspondence on media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Mary Clarke, Birmingham Adult Education Service (includes Christmas card and photocopied page on Shakespeare family). Subjects: Lectures and lecturing; Interviews
2017.0009.00593	2017.0009 Unit 18	Speaking: 'An Audience with Germaine Greer' Robin 2, Wolverhampton, 21 May 2006	29 November 2005-18 May 2006	Contains: Correspondence on Greer appearance at the Robin2, Wolverhampton. Greer spoke and took questions, 21/5/2006, at an event titled 'An Audience with Germaine Greer', for fee of £1850. Includes letter of agreement; correspondence on media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Mike Hamlett, Robin 2. Subjects: Lectures and lecturing; Interviews
2017.0009.00594	2017.0009 Unit 18	Speaking: Michelangelo: Points of View / British Museum, 27 May 2006	4 January 2006-27 May 2006	Contains: Correspondence and schedule on Greer participation in British Museum event, Michelangelo: Points of View, 27/5/2006. Greer was the first speaker, on "the feminist's perspective" and gave talk titled 'Had Michelangelo ever seen a naked woman?', for fee (honorarium) of £150 plus travel. Includes printout of powerpoint labelled Germaine Greer, page numbered 1-28, containing images of sculptures and paintings of nudes. Correspondents: Carol Horne (for Germaine Greer); Kate Soden, Education Assistant, Michelangelo Exhibition, British Museum; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Lectures and lecturing; Exhibitions; Male nude in art; Female nude in art

Item Number	Unit/Box	Title	Date	Description
2017.0009.00595	2017.0009 Unit 18	Speaking: Poetry as male display - Hay Festival, 27 May 2006	21 September 2005-27 May 2006	Contains: Invitation, correspondence and schedule on Greer participation in The Guardian Hay Festival, 25/5-4/6/2006. Greer gave illustrated talk titled 'Poetry as Male Display', 27/5/2006, for fee of £1500 plus expenses. Includes laser print of typescript (of lecture), 17 pages, unnumbered, begins: "Why do men write poetry? Love poetry?", overhead of poem, 5 pages photocopied book extract on John Donne interleaved; 2 pages torn from Hay Festival brochure with Greer event listed. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Peter Florence, Hay Festival; Clare Purcell, Artist Manager, Hay Festival; Francesca Martin, Arts & Entertainment Editor, Harper's Bazaar; Jesse Ingham, Hay Festival; Ayesha Karim-Khan, Gillon Aitken Associates; Selma Chalabi, BBC Radio Wales. Subjects: Lectures and lecturing; Festivals; Hay-on-Wye Festival; Poetry--History and Criticism
2017.0009.00596	2017.0009 Unit 18	Speaking: Networking III - The Empowerment of Women Conference, Reykjavik, 2 June 2006	21 March 2006-29 May 2006	Contains: Invitation, correspondence and schedule on Greer participation in the Bifrost Faculty of Law Conference, Networking III - Empowerment of Women, held in Iceland, 1-2/6/2006. Greer gave a keynote speech, 2/6/2006, for travel and accommodation only - Greer stayed at the President of Iceland's guesthouse in Reykjavik. Includes Conference Schedule and programme (some text in Icelandic); travel arrangements; one page handwritten notes by GG. Correspondents: Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken Associates; Herdis Thorgeirsdottir, Bifrost School of Business; Ornlófur Thorsson, Secretary General, Office of the President of Iceland. Subjects: Lectures and lecturing; Conferences
2017.0009.00597	2017.0009 Unit 18	Speaking: The Problems and Paradoxes of Aboriginal Art - Vilnius, 7 June 2006	19 April 2006-6 June 2006	Contains: Invitation, correspondence and schedule on Greer participation in the CAC Café Talks, a lecture series held at the Contemporary Art Centre (CAC), Vilnius, Lithuania. Greer gave lecture, 7/6/2006, titled 'The Problems and Paradoxes of Contemporary Art', for fee of £200 plus travel and accommodation. Includes catalogue of David Mabb exhibition 'Art into Everyday Life, 20/1-19/3/2006, containing images, and essays by and on David Mabb (in English and Lithuanian). Correspondents: Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken Associates; Simon Rees, Curator, CAC; Leah Middleton, Gillon Aitken Associates. Subjects: Lectures and lecturing; Art, Aboriginal Australian; Exhibitions

Item Number	Unit/Box	Title	Date	Description
2017.0009.00598	2017.0009 Unit 18	Speaking: 'An Audience with Germaine Greer' Ashbourne Festival, 25 June 2006	21 January 2006-3 July 2006	Contains: Correspondence and schedule on Greer participation in the Ashbourne Festival, 23/6-9/7/2006. Greer spoke and took questions, 25/6/2006, at an event titled 'An Audience with Germaine Greer', for fee of £1850. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Ann Roser, Vice-Chair, Ashbourne Arts; Dorothy Thomas, Young Ideas Ltd. Subjects: Lectures and lecturing; Festivals
2017.0009.00599	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' Humber Mouth Literary Festival, 1 July 2006	22 March 2006-20 June 2006	Contains: Correspondence and schedule on Greer participation in The Humber Mouth, Hull Literature Festival, 17/6-2/7/2006. Greer spoke and took questions, 1/7/2006, at an event titled 'An Evening with Germaine Greer', for fee of £2000. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Maggie Hannan, Hull. Subjects: Lectures and lecturing; Festivals
2017.0009.00600	2017.0009 Unit 18	Speaking: 'An Afternoon with Germaine Greer' - Celebrating Age, Hove, 23 July 2006	23 May 2006-23 July 2006	Contains: Correspondence and schedule on Greer appearance at the Old Market Arts Centre, Hove. Greer spoke and took questions, 23/7/2006, at an event titled 'Celebrating Age: An Afternoon with Germaine Greer', for fee of £1850. Includes letter of agreement; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Katie Glass, The Latest; Martyn Balson, The Old Market Hove; Paul Martin, Brighton-Hove. Subjects: Lectures and lecturing; Interviews; Aging
2017.0009.00601	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' Taunton, 2 August 2006	15 arch 2006-27 July 2006	Contains: Correspondence on Greer appearance at the Brewhouse Theatre, Coal Orchard, Taunton during Westival, The Arts Fest. Greer spoke and took questions, 2/8/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1900. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Katie Yedigiaroff, Westival Co-Ordinator. Subjects: Lectures and lecturing; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00602	2017.0009 Unit 18	[Speaking: The Night of the Muse, 15 August 2006 - Cancelled]	25 May 2006-29 June 2006	Contains: Invitation, correspondence and schedule on proposed Greer participation in an outdoor literary event: Nacht van de Muze (Night of the Muse), featuring female writers, organised by the Arenbergschouwburg theatre, Antwerp. Greer was invited as the main literary guest to speak for fee of £1000, plus travel and accommodation, but withdrew from the event due to the additional time proposed interviews organised by JM Meulenhoff would have taken. Includes correspondence on travel arrangements and requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Jef Staes, Arenbergschouwburg theatre; Katelijne Meeusen, Publicist, JM Meulenhoff; Delena McConnell, Gillon Aitken Associates. Subjects: Lectures and lecturing
2017.0009.00603	2017.0009 Unit 18	[Speaking: Tea with Germaine Greer: Big Ideas That Changed the Workplace, Five TV Edinburgh, 1 September 2006]	20 July 2006-1 September 2006	Contains: Invitation, correspondence and schedule on Greer participation in the second annual Afternoon in Edinburgh, an internal event for Five [TV] staff, to meet Five's on air talent. Greer spoke and took questions on 'Big Ideas that Changed the Workplace', 1/9/2006, at the 'Tea with Germaine Greer' staff event, for fee of £2000 plus travel. (Greer was the focus of one episode of the Five TV Big Ideas that Changed the World television series in 2006). Correspondents: Carol Horne (for Germaine Greer); Alex Sutherland, Controller of History, Five; Jeff Melnyk, Internal Communications Manager, Five; Ayesha Karim-Khan, Gillon Aitken Associates; Alison Brodie, Arts, history and daytime publicist, Five. Subjects: Lectures and lecturing; Documentary television programs
2017.0009.00604	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' Lowry Theatre [Manchester], 8 September 2006	16 March 2006-8 September 2006	Contains: Correspondence and schedule on Greer appearance at the Lowry Theatre, Manchester. Greer spoke and took questions, 8/9/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1900. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Henry Chesterton, Venues All. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00605	2017.0009 Unit 18	Speaking: Edmund Waller Celebrations: The Poet in his Time, 9 September 2006	17 August 2005-26 October 2006	Contains: Invitation, correspondence and schedule on Greer participation in celebrations to mark the 400th anniversary of Edmund Waller's birth, held 8-10/9/2006, Beaconsfield. Greer gave talk, 9/9/2006, titled 'The Poet in his Time' for travel expenses only. Includes laser print of typescript (of talk), pages 1-10, begins: "Go, Lovely Rose..."; 3 pages of photocopies poems and information on Waller; booklet: Edmund Waller 1606-1687 Poet and Parliamentarian: Celebrating the 400th Anniversary of his birth 1606-2006; typescript of paper by Timothy Rayner which was published in the booklet; event programmes. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Richard Waller; Eddie Weiss, Chairman of the Friends of St. Mary's; Andrew and Jenefer Farncombe. Subjects: Lectures and lecturing; Poetry--History and Criticism
2017.0009.00606	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' Palace Theatre, Watford, 10 September 2006	15 March 2006-30 August 2006	Contains: Correspondence on Greer appearance at the Palace Theatre, Watford. Greer spoke and took questions, 10/9/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1900. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Ali Fellows, Production Manager, Watford Palace Theatre. Subjects: Lectures and lecturing
2017.0009.00607	2017.0009 Unit 18	Speaking: Buglife Dinner, Mayfair, 11 September 2006	28 June 2006-12 September 2006	Contains: Invitation, correspondence and schedule on Greer hosting Buglife's Dinner Party. The dinner was held at The Drones Club, Mayfair, 11/9/2006, for 11 potential Buglife supporters. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Kathy Wormald, Development Manager, Buglife. Subjects: Lectures and lecturing; Buglife; Invertebrates; Conservation of natural resources
2017.0009.00608	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' St Ives Festival, 15 September 2006	7 June 2006-15 September 2006	Contains: Correspondence and schedule on Greer appearance at the Kids R Us Theatre, Lower Stennack, St Ives, during the St Ives Festival. Greer spoke and took questions, 15/9/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement; information on accommodation. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Mark Shaw. Subjects: Lectures and lecturing; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00609	2017.0009 Unit 18	Speaking: Bristol Poetry Festival: The Point of Poetry, 16 September 2006	6 March 2006-16 September 2006	Contains: Correspondence and schedule on Greer appearance at the Arnolfini, Bristol for the Bristol Poetry Festival. Greer spoke and took questions, 16/9/2006, at an event titled 'The Point of Poetry', for fee of £1900. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Colin Brown, Bristol Poetry Festival. Subjects: Lectures and lecturing; Poetry
2017.0009.00610	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' The Plough Theatre, Torrington, 17 September 2006	7 June 2006-1 February 2007	Contains: Correspondence and schedule on Greer appearance at The Plough Theatre, Torrington, North Devon. Greer spoke and took questions, 17/9/2006, at an event titled 'An Evening with Germaine Greer'. The contracted fee of £1900 was not paid. Includes letter of agreement; letters of complaint from audience members sent to The Plough. Approximately 16 were received (13 were sent by the venue to Greer), mainly criticising Greer's choice of subject, her research for her book on Ann Hathaway; correspondence on The Plough's Council of Management decision to offer refunds to ticket holders and to not pay Greer for the event (following negotiations, travel expenses only were paid); photocopies of 4 inscribed title pages of The Female Eunuch (signed copies of TFE were sent as an "apology" by Greer to some of the complainants, following advice from Graham Stansfield). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Richard Wolfendon-Brown, Director, The Plough Theatre (includes audience letters of complaint). Subjects: Lectures and lecturing; Shakespeare's Wife
2017.0009.00611	2017.0009 Unit 18	Speaking: COPE [Cambridge Older People's Enterprise] Cambridge: Growing Old and Grumpy in Today's Society, 18 September 2006	1 March 2006-October 2006	Contains: Invitation, correspondence and schedule on Greer speaking to COPE (Cambridge Older People's Enterprise). Greer spoke and took questions, 18/9/2006, at an event titled 'An Evening with Germaine Greer: Growing Old and Grumpy in Today's Society' for fee of £100 only. Includes 2 colour photographs of Greer at the event; event leaflet; COPE Newsletter No. 27 October 2006 with article on event. Correspondents: Carol Horne (for Germaine Greer); Rhona Boorman, COPE; Ayesha Karim-Khan, Gillon Aitken Associates; Delena McConnell, Gillon Aitken Associates. Subjects: Lectures and lecturing; Aging; Ageism

2017.0009 SPEAKING 1972-2011

Item Number	Unit/Box	Title	Date	Description
2017.0009.00612	2017.0009 Unit 18	Speaking: 'A Conversation with Germaine Greer' Blackheath Concert Halls, 23 September 2006	14 March 2006-21 September 2006	Contains: Correspondence on Greer appearance at Blackheath Concert Halls. Greer spoke and took questions, 23/9/2006, at an event titled 'A Conversation with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Keith Murray, Blackheath Halls. Subjects: Lectures and lecturing
2017.0009.00613	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' Poole, 24 September 2006	10 June 2006-20 September 2006	Contains: Correspondence on Greer appearance at the Lighthouse Theatre, Poole. Greer spoke and took questions, 24/9/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1700. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00614	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' Royal International Pavilion, Llangollen, 29 September 2006	6 March 2006-22 February 2007	Contains: Correspondence on Greer appearance at the Royal International Pavilion, Llangollen. Greer spoke and took questions, 29/9/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1900. Includes letter of agreement; correspondence on requests for media interviews; correspondence on outstanding payment at 22/2/2007. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Clare Williams, Arts Officer, Royal International Pavilion, Llangollen; Kathryn Martin, Broadcast Assistant, Roy Noble - BBC Radio Wales; Delena McConnell, Gillon Aitken Associates. Subjects: Lectures and lecturing; Interviews
2017.0009.00615	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' Whitgift Arts Festival, Croydon, 5 December 2006	24 February 2006-29 November 2006	Contains: Correspondence on Greer appearance at Whitgift Boys School, South Croydon, during the Whitgift Arts Festival. Greer spoke and took questions, 5/12/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1850. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Kate McCormack, Headmaster's PA & Marketing Manager, Whitgift School. Subjects: Lectures and lecturing; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00616	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' The Court Theatre, Tring, 10 December 2006	3 July 2006-6 December 2006	Contains: Correspondence on Greer appearance at the Court Theatre, Tring. Greer spoke and took questions, 10/12/2006, at an event titled 'An Evening with Germaine Greer', for fee of £1850. Includes letter of agreement; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Sally Cornish, Arts Administrator, Dacorum Live!; Ranjit Atwal, Marketing & Publicity Officer, Dacorum Live! Justin Dealey, BBC 3CR. Subjects: Lectures and lecturing; Interviews
2017.0009.00617	2017.0009 Unit 18	Speaking: CELM [Catalogue of English Literary Manuscripts 1450-1700]: Early Modern English Manuscript Studies, 13 December 2006	25 March 2006-13 December 2006	Contains: Invitation, correspondence and schedule on Greer participation in the Catalogue of English Literary Manuscripts 1450-1700 (CELM) seminar series in Early Modern English Manuscript Studies. Greer gave seminar, 13/12/2006, titled 'These fragments I have shored against my ruins': literary culture and the new technology' for no fee, expenses only. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Peter Beal, Institute of English Studies, University of London. Subjects: Lectures and lecturing; English literature--Manuscripts
2017.0009.00618	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' Whitehaven Civic Hall, 27 January 2007	31 October 2006-23 January 2007	Contains: Correspondence on Greer appearance at Whitehaven Civic Hall, Cumbria. Greer spoke and took questions, 27/1/2007, at an event titled 'An Evening with Germaine Greer', for fee of £1900. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Greg Fisher, Events Officer, Leisure Copeland. Subjects: Lectures and lecturing
2017.0009.00619	2017.0009 Unit 18	Speaking: 'An Audience with Germaine Greer' The Platform, Morecambe, 28 January 2007	3 November 2006-22 January 2007	Contains: Correspondence on Greer appearance at The Platform, Station Buildings, Morecambe Greer spoke and took questions, 28/1/2007, at an event titled 'An Audience with Germaine Greer', for fee of £1900. Includes letter of agreement; correspondence on request for media interview. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Mary Lucas, Platform Operations Officer; Leanne Pilkington, Producer, BBC Radio Lancashire. Subjects: Lectures and lecturing; Interviews

Item Number	Unit/Box	Title	Date	Description
2017.0009.00620	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' Isle of Wight, 2 February 2007	6 July 2006-31 January 2007	Contains: Correspondence on Greer appearance at Quay Arts, Isle of Wight. Greer spoke and took questions, 2/2/2007, at an event titled 'An Evening with Germaine Greer', for fee of £1600. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Sally Cole, Quay Arts; Ann Moorman, Quay Arts. Subjects: Lectures and lecturing
2017.0009.00621	2017.0009 Unit 18	Speaking: Cavan Literary Festival, 4 February 2007	13 December 2006-19 February 2007	Contains: Invitation, correspondence and schedule on Greer participation in the Cavan County Council, Ireland, Caomhnu Literary Festival, 1-4/2/2007. Greer gave talk, 4/2/2007, titled 'Green', for fee of EU1600 plus all expenses. Includes laser print of typescript, 10 pages, unnumbered, begins: "Logan City lies 25 kilometres south of the Brisbane Central Business District..." (early version of The Bird, chapter from White Beech); Festival Programmes; press release; information on speakers; press clippings; travel arrangements; Johnston Central Library and Farnham Centre booklet and information; correspondence on requests for media interviews; photocopy of book extract, Sarah Cullen, 1959: 'Essay on Cavan's imaginative writers, and Cavan in imaginative literature ...'; correspondence on mention of Cavan Library in newspaper article by Greer ('Flashy Libraries? I prefer to get my adventure out of the books not the building', The Guardian, 12/2/2007. Held in 2014.0046.01091); information booklets on Cavan County and environs. Correspondents: Carol Horne (for Germaine Greer); Kenneth Redmond, Arts Officer, Cavan County Council; Delena McConnell, Gillon Aitken Associates; Susan O'Loughlin, RTE Radio One; Josephine Brady, Cavan Co. Librarian. Subjects: Lectures and lecturing; Festivals; White Beech; Birds; Libraries

Item Number	Unit/Box	Title	Date	Description
2017.0009.00622	2017.0009 Unit 18	Speaking: Kitab Festival, Mumbai, 23-26 February 2007 CANCELLED	10 August 2006-9 February 2007	Contains: Invitation and correspondence on proposed participation by Greer in Kitab: Second UK-Indian Literary and Media Festival, Mumbai, 23-26/2/2007. Greer agreed to attend for travel and accommodation only, and to give lecture titled 'Were the women really raped? Battleground mythology and the dialectic of sex'. Greer withdrew 9/2/2007, because of the "erosion of the original agreement", specifically the unsatisfactory travel arrangements. Includes information on the Festival; press clipping of article on Pablo Ganguli; information on applying for Visa, and application; travel itineraries. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Delena McConnell, Gillon Aitken Associates; Ayesha Karim-Khan, Gillon Aitken Associates; Ayesha Siddiqi, Kitab Festival Co-ordinator; Pablo Ganguli, Founder, Kitab Festival. Subjects: Lectures and lecturing; Festivals; India
2017.0009.00623	2017.0009 Unit 18	Speaking: Petra Festival, 6-8 April 2007 CANCELLED	12 June 2006-18 December 2006	Contains: Invitation and correspondence on participation by Greer in the proposed Majestic Petra Festival, 6-8/4/2007, to be held in Petra, Jordan. The Festival was to be the first ever British/International-Arab Festival of Literature, Media and Cultural Relations held in Petra. Greer agreed to attend for travel and accommodation only, and to give lecture on 'What is a World heritage site'. The Majestic Petra Festival was first scheduled for 1-3/12/2006, postponed until 6-8/4/2007, moved to Dubai, then appears to have been cancelled - the last correspondence on folder is annotated "Cancelled 9/1/2007". Includes information on proposed programme and the Festival; information on applying for Visa; travel itineraries. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Delena McConnell, Gillon Aitken Associates; Ayesha Karim-Khan, Gillon Aitken Associates; Pablo Ganguli, Director, Majestic Petra Festival; Osama Dabbas, Minister of Tourism & Antiquities, Jordan. Subjects: Lectures and lecturing; Festivals
2017.0009.00624	2017.0009 Unit 18	Speaking: 'An Evening with Germaine Greer' Shrewsbury, 14 April 2007	28 November 2006-10 April 2007	Contains: Correspondence on Greer appearance at The Shrewsbury Music Hall. Greer spoke and took questions, 14/4/2007, at an event titled 'An Evening with Germaine Greer', for fee of £1900. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Adam Burgan, Programme and Marketing Manager, Music Hall. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00625	2017.0009 Unit 18	Speaking: Essex Festival of the Countryside, 17 April 2007	8 December 2006-18 April 2007	Contains: Invitation, correspondence and schedule on Greer participation in the 2007 Essex Festival of the Countryside. Greer launched the Festival programme, which rebranded the Festival with the Essex poppy, and opened the new Garden for Wildlife, including scattering poppy seeds, 17/4/2007, for fee of £1000 plus travel. The poppy was chosen in 2002 as the flower to represent Essex. Includes draft press release prior to the event; launch information and schedule; correspondence on radio interviews; photocopy of press clipping 18/4/2007, with picture of Greer scattering poppy seeds. Correspondents: Carol Horne (for Germaine Greer); Elli Constantatou, Tourism Programme Manager, Essex Development and Regeneration Agency (ex dra); Delena McConnell, Gillon Aitken Associates; Lucy Fry, Gillon Aitken Associates. Subjects: Lectures and lecturing; Essex, England; Festivals; Land use, rural; Wild flowers
2017.0009.00626	2017.0009 Unit 18	Speaking: Victorian to Modern Exhibition Norwich, 27 April 2007	18 December 2006-8 May 2007	Contains: Invitation, correspondence and schedule on Greer speaking at the exhibition Victorian to Modern: Innovation and Tradition in the Work of Vanessa Bell, Gwen John & Laura Knight at Norwich Castle Museum & Art Gallery, 26/4-17/6/2007. Greer opened the exhibition, 27/4/2007, for travel expenses only. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Vanessa Trevelyan, Head of Museums, Norwich Castle Museum & Art Gallery; Heather Guthrie, Exhibitions Officer, Norwich Castle Museum & Art Gallery. Subjects: Lectures and lecturing; Exhibitions; Women artists
2017.0009.00627	2017.0009 Unit 18	Speaking: Shakespeare Birthplace Trust - The Wooing of Ann Hathaway, 2 May 2007	30 August 2006-4 May 2007	Contains: Invitation, correspondence and schedule on Greer participation in the Shakespeare Birthplace Trust lecture series. Greer gave talk, 2/5/2007, titled 'The Wooing of Ann Hathaway' for fee of £125 plus expenses Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Robert Bearman, Head of Archives and Local Studies, Records Office, Shakespeare Birthplace Trust; Elizabeth Woledge, lecturer in Shakespeare Studies, Shakespeare Birthplace Trust; Mari-Colette Undritz, Press and Marketing Officer, Shakespeare Birthplace Trust. Subjects: Lectures and lecturing; Ann Hathaway; William Shakespeare; Shakespeare's Wife

Item Number	Unit/Box	Title	Date	Description
2017.0009.00628	2017.0009 Unit 19	Speaking: Festival of Women in the Arts - Kendal, 4-5 May 2007	19 January 2007-5 May 2007	Contains: Correspondence and schedule on Greer participation in the Women's Arts International Festival, Kendal. Greer opened the festival 4/5/2007, appeared on a panel discussing Gender & Culture, 5/5/2007, and spoke and took questions, 5/5/2007, at an event titled 'An Audience with Germaine Greer: Women Artists and their Art', for fee of £2500 plus expenses for the three events. Includes letter of agreement; speakers' briefing notes; information on the Festival. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Kirst McIntosh, Brewery Arts Centre. Subjects: Lectures and lecturing; Festivals; Women artists
2017.0009.00629	2017.0009 Unit 19	Speaking: 'An Evening with Germaine Greer' Andover, 10 May 2007	25 September 2006-8 May 2007	Contains: Correspondence on Greer appearance at The Lights, Andover. Greer spoke and took questions, 10/5/2007, at an event titled 'An Evening with Germaine Greer', for fee of £1850. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Heather Whittam. Subjects: Lectures and lecturing
2017.0009.00630	2017.0009 Unit 19	Speaking: 'An Evening with Germaine Greer' Durham, 27 May 2007	2 February 2007-23 May 2007	Contains: Correspondence on Greer appearance at the Gala Theatre, Durham. Greer spoke and took questions, 27/5/2007, at an event titled 'An Evening with Germaine Greer', for fee of £1900. Includes contract; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Lynn Archer, Marketing Officer, Gala Theatre and Cinema; Robin Byers, Programming & Operations Manager, Gala Theatre and Cinema; Sarah Robinson, Broadcast Assistant, BBC Radio Cleveland; Steve Drayton, BBC Radio Newcastle. Subjects: Lectures and lecturing; Interviews
2017.0009.00631	2017.0009 Unit 19	Speaking: Fingringhoe - Shakespeare's Wife, 10 June 2007	20 March 2007-10 June 2007	Contains: Invitation, correspondence and schedule on Greer participation in an open air talk organised by James Raven in his garden at Fingringhoe, Essex, in aid of the ESU (English-Speaking Union). Greer spoke, 10/6/2007, on her work on Ann Hathaway, for no fee. Correspondents: Carol Horne (for Germaine Greer); James Raven, Professor of Modern History, University of Essex. Subjects: Lectures and lecturing; Ann Hathaway; Shakespeare's Wife

Item Number	Unit/Box	Title	Date	Description
2017.0009.00632	2017.0009 Unit 19	Speaking: Sharing Best Practice on Diversity Conference Birmingham, 12 June 2007	29 May 2007-18 June 2007	Contains: Invitation, correspondence and schedule on Greer participation in Sharing Best Practice in Diversity, a conference organised by Public Sector Providers Ltd, held at National Motorcycle Museum, Birmingham, 12/6/2007. Greer gave a keynote speech, on "gender equality" "...The Right to be different and yet be treated the same." for fee of £1000. Includes laser print of typescript page numbered 1-6, begins: "What can public authorities do to ensure gender equality?" Correspondents: Carol Horne (for Germaine Greer); Jane Hatton, Managing Director, Public Sector Providers. Subjects: Lectures and lecturing; Conferences; Sex discrimination in employment
2017.0009.00633	2017.0009 Unit 19	Speaking: Debate: Is there any life in regional art? Birmingham Arts Festival, 18 June 2007	20 February 2007-19 June 2007	Contains: Invitation, correspondence and schedule on Greer participation in Birmingham's New Generation Arts Festival. Greer took part in The Big Debate, 18/6/2007, on the topic 'Is there any life in regional arts?', for fee of £500 plus expenses. Includes speakers' briefing pack; correspondence on media interviews; information on New Generation Arts Festival; UCE New Generation Arts booklet. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); George Caird, Principal, UCE Birmingham Conservatoire; Delena McConnell, Gillon Aitken Associates; Joanna Birch, Head of Corporate Relations, UCE Birmingham; Lucy Fry, Gillon Aitken Associates; Paul Rice, Zest PR Ltd. Subjects: Lectures and lecturing; Debates and debating; Arts and society
2017.0009.00634	2017.0009 Unit 19	[Speaking: Chartered Institute of Housing Annual Conference, Harrogate, 19 June 2007]	3 November 2006-17 August 2007	Contains: Invitation, correspondence and schedule on Greer participation in the Chartered Institute of Housing (CIH) Annual Conference: Building Communities - Shaping Lives, 19-21/6/2007. Greer gave address, 19/6/2007, titled 'The big picture - making them local', for fee of £400. Includes laser print of typescript, 10 pages, begins: "'The government' vs us, big picture vs little picture..."; letter of agreement; Conference information; Conference Report booklet. Correspondents: Carol Horne (for Germaine Greer); Nicholas de Wolfe, Celebrity Speakers Ltd.; Delena McConnell, Aitken Alexander Associates; Lucy Fry, Aitken Alexander Associates; Susanne Graslaub, Celebrity Speakers Ltd.; Maggie Punyer, Public Sector Director, Ocean Media Group; Richard Docker, CIH; Stephanie Green, Conference Manager, Ocean Media Group. Subjects: Lectures and lecturing; Conferences; Social policy; Housing--Social aspects

Item Number	Unit/Box	Title	Date	Description
2017.0009.00635	2017.0009 Unit 19	Speaking: 'An Evening with Germaine Greer' Uppingham School, 27 June 2007	19 January 2007-27 June 2007	Contains: Correspondence and schedule on Greer appearance at the Uppingham School Theatre, Rutland. Greer spoke and took questions, 27/6/2007, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes letter of agreement. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Alastair McLachlan, Uppingham School. Subjects: Lectures and lecturing
2017.0009.00636	2017.0009 Unit 19	Speaking: Working with Older People Conference / Nottingham University, 5 July 2007	18 September 2006-20 August 2007	Contains: Invitation, correspondence and schedule on Greer participation in the British Psychology Society (BPS) Psychologists Special Interest Group Working with Older People division (formerly Psychology Special Interest Group for the Elderly - PSIGE) National Conference: 'Everybody's Ageing: Challenges and Opportunities', 4-6/7/2007. Greer gave a keynote address, 5/7/2007, titled 'A License to grieve' for fee of £1000 plus travel. Includes laser print of typescript, 5 pages, unnumbered, begins: "A license to grieve. Grief has become a secret vice..."; press clipping of article, Atul Gawande. 'The Way We Age Now', The New Yorker, 30/4/2007; Conference programme; BPS press release. Correspondents: Carol Horne (for Germaine Greer); Louise Bergin, Clinical Psychologist; Delena McConnell, Gillon Aitken Associates; Lyn Sutcliffe, Chair of the Conference Organising Committee, PSIGE 2007; Tina Lakin, Conference and Events Organiser, BPS; Lucy Fry, Gillon Aitken Associates; Kathryn McCullagh, PR Officer, BPS. Subjects: Lectures and lecturing; Conferences; Aging; Loss (Psychology)
2017.0009.00637	2017.0009 Unit 19	Speaking: Royal College of Music Graduation, 6 July 2007	10 October 2006-6 July 2007	Contains: Invitation, correspondence and schedule on Greer participation in the Royal College of Music (RCM) London Graduation Ceremony, 6/7/2007. Greer was invited as Guest of Honour, to present major prizes and make a short speech. Includes Graduation ceremony 6/7/2007 booklet. Correspondents: Carol Horne (for Germaine Greer); Colin Lawson, Director, RCM; Emma Hoskins, PA to the Director & Secretariat Co-ordinator, RCM. Subjects: Lectures and lecturing; Education, Higher; Music

Item Number	Unit/Box	Title	Date	Description
2017.0009.00638	2017.0009 Unit 19	Speaking: Celebrating Sylvia Pankhurst, 8 July 2007	12 September 2006-22 August 2007	Contains: Invitation, correspondence and schedule on Greer participation in Celebrating Sylvia Pankhurst, 8/7/2007. Greer gave address at the main event: The Indefatigable Miss Pankhurst, titled 'Feminism is not enough' and participated in a group discussion 8/7/2007, for fee of £750 plus expenses. The events were held to coincide with Sylvia's son Richard Pankhurst's 80th birthday and Greer proposed the toast to him at an evening dinner. Includes laser print of typescript (of address), 3 pages, unnumbered, begins: "Disjointed thoughts on Sylvia Pankhurst. Feminism is not enough..."; versions of provisional programme; papers by others speakers: 'Sylvia Pankhurst and Ethiopia' by Rita Pankhurst; 'The Stone Bomb, by Patrick Wright'; colour photograph of Greer with Richard Pankhurst and the Head of Mission Fisseha Adugna (also held in Item 2017.0009.00343); correspondence after the event on possible publication of Sylvia Pankhurst writing and of Greer's talk. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Shirley Harrison, Sylvia Pankhurst Memorial Committee; Delena McConnell, Gillon Aitken Associates; Lucy Fry, Gillon Aitken Associates, Susan Homewood, Arts & Heritage Network; Mark Stephens. Subjects: Lectures and lecturing; Exhibitions; Women--Suffrage--Great Britain; Ethiopia

Item Number	Unit/Box	Title	Date	Description
2017.0009.00639	2017.0009 Unit 19	[Speaking: Shakespeare and the Law Conference, 11 July 2007]	5 October 2005-19 December 2007	Contains: Invitation, correspondence and schedule on Greer participation in Shakespeare and the Law: A Conference - A Celebration, 9-11/7/2007, University of Warwick. Greer gave keynote speech titled 'Shakespeare and the Marriage Contract', 11/7/2007, for fee of £500 plus travel. Includes laser print of typescript, 21 pages, hand numbered 1-20, begins: "Marriage in Shakespeare's time was a matter of negotiation." Typescript is printed on verso of another typescript, page numbered 86-102, 160-162, begins: "Marriage was far from universal in Elizabethan England...", both annotated; information on the Conference and speakers; copy of journal Law and Humanities Vol. 1(1) Spring 2007; RSC notebook (blank); correspondence on subsequent publication of her paper in an edited collection of Conference papers, Shakespeare and the Law (published in 2008). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Paul Raffield, School of Law, University of Warwick; Ayesha Karim-Khan, Gillon Aitken Associates; Delena McConnell, Gillon Aitken Associates; Lucy Fry, Aitken Alexander Associates; Gary Watt, Programme Organiser, School of Law, University of Warwick; Richard Hart, Hart Publishing. Subjects: Lectures and lecturing; William Shakespeare; Conferences; Ann Hathaway. Related to: 2014.0056.00076: Author: Paul Raffield; Gary Watt; Publisher: Oxford and Portland, OR: Hart Publishing Limited, 2008; Description: xiii, 310 pages, 23cm; ISBN: 9781841138251. Papers delivered at the conference 'Shakespeare and the Law' held at the University of Warwick in the summer of 2007. Contains chapter by
2017.0009.00640	2017.0009 Unit 19	Speaking: Debate: Is TV Good for Society? Manchester Festival Debate, 14 July 2007	16 February 2007-16 July 2007	Contains: Invitation, correspondence and schedule on Greer participation in the inaugural Manchester International Festival (MIF). Greer spoke in The Manchester Debate: Is TV Good for Society, 14/7/2007, on the anti-TV side, for fee of £500 plus travel. Includes information on the Festival. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Jennifer Cleary, Higher Education Festival Manager and Producer, Guardian Debates, MIF; Delena McConnell, Gillon Aitken Associates; Lucy Fry, Gillon Aitken Associates; Ayesha Karim, Gillon Aitken Associates; Sarah Rowland, Head of Artist Liaison, MIF. Subjects: Lectures and lecturing; Debates and debating; Television; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00641	2017.0009 Unit 19	Speaking: 'An Evening with Germaine Greer' Newcastle Under Lyme, 16 July 2007	7 March 2007-16 July 2007	Contains: Correspondence and schedule on Greer appearance at the New Victoria Theatre, Newcastle under Lyme. Greer spoke and took questions, 16/7/2007, at an event titled 'An Evening with Germaine Greer', for fee of £1900. Includes contract; correspondence on requests for media interviews. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Nick Jones, Managing Director, New Vic Theatre; Clare Hargreaves, Press Officer, New Vic Theatre. Subjects: Lectures and lecturing; Interviews
2017.0009.00642	2017.0009 Unit 19	Speaking: Meet the Author - Edinburgh Festival, 18 August 2007	13 February 2007-17 August 2007	Contains: Invitation, correspondence and schedule on Greer Participation in the Edinburgh International Book Festival, as part of promotion for Shakespeare's Wife. Greer spoke and signed books in a Meet the Author event, 18/8/2007 for no fee, expenses paid by Bloomsbury. Includes correspondence on media interviews. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Colin Midson, Head of Adult Publicity, Bloomsbury Publishing; Tram-Anh, Bloomsbury Publishing; Catherine Lockerbie, Director, Edinburgh Festival; Digby Halsby, Midas Public Relations; Lucy Fry, Aitken Alexander Associates; Johann Hari. Subjects: Lectures and lecturing; Festivals; Shakespeare's Wife; Publicity
2017.0009.00643	2017.0009 Unit 19	Speaking: Shakespeare's Wife Heffers, Cambridge, 3 September 2007	24 July 2007-11 September 2007	Contains: Correspondence and events schedule for promotion of Shakespeare's Wife. Greer gave in-store talk and book signing at Heffers Bookshop Cambridge, 3/9/2007. Correspondents: Carol Horne (for Germaine Greer); Digby Halsby, Account Director, Midas Public Relations; Suzanne James, Heffers Bookshop. Subjects: Lectures and lecturing; Shakespeare's Wife; Publicity
2017.0009.00644	2017.0009 Unit 19	Speaking: Shakespeare's Wife - Toppings Bookshop, Ely, 4 September 2007	24 July 2007	Contains: Correspondence (one email) on Greer talk and signing at Toppings Bookshop, Ely 4/9/2007. Correspondents: Digby Halsby, Account Director, Midas Public Relations. Subjects: Lectures and lecturing; Shakespeare's Wife; Publicity
2017.0009.00645	2017.0009 Unit 19	Speaking: Shakespeare's Wife, The Maltings Arts Centre, St Albans, 4/9/2007	24 July 2007	Contains: Correspondence, including events schedule, on Greer Meet the Author evening event at The Maltings Arts Centre, St Albans, 4/9/2007. Includes thank you card from bookshop. Correspondents: Digby Halsby, Account Director, Midas Public Relations; Books@Hoddesdon. Subjects: Lectures and lecturing; Shakespeare's Wife; Publicity

Item Number	Unit/Box	Title	Date	Description
2017.0009.00646	2017.0009 Unit 19	Speaking: Shakespeare's Wife Promotion Bloomsbury Theatre, 5 September 2007	6 June 2007-24 July 2007	Contains: Correspondence, including events schedule, on Bloomsbury Festival Event, 5/9/2007, held at the Bloomsbury Theatre. Correspondents: Carol Horne (for Germaine Greer); Digby Halsby, Account Director, Midas Public Relations; Colin Midson, Bloomsbury Publishing. Subjects: Lectures and lecturing; Shakespeare's Wife; Publicity
2017.0009.00647	2017.0009 Unit 19	Speaking: Shakespeare's Wife Promotion - The Guildhall, Bath, 6 September 2007	8 June 2007-21 June 2007	Contains: Correspondence, including events schedule, on Bath event, 6/9/2007, scheduled to be held at the Regency Assembly Rooms. Correspondents: Carol Horne (for Germaine Greer); Digby Halsby, Account Director, Midas Public Relations; Robert Jones, Topping & Company Booksellers of Bath and Ely; Kathleen Smith, Topping & Company Booksellers of Bath and Ely. Subjects: Lectures and lecturing; Shakespeare's Wife; Publicity
2017.0009.00648	2017.0009 Unit 19	Speaking: Sheffield University. British Society of Gerontology 'Gerontophobia - a real & present danger?', 7 September 2007	28 October 2005-18 September 2007	Contains: Correspondence and schedule on Greer participation in the British Society of Gerontology (BSG) annual conference, 6-8/9/2007. Greer gave keynote lecture, 7/9/2007, titled 'Gerontophobia - a real and present danger' for fee of £500 plus expenses. Includes laser print of typescripts (2), page numbered 233-242, begins: "In a review of Big Brother..."; photocopy of article, Atul Gawande. 'The Way We Age Now', The New Yorker, 30/4/2007. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Ayesha Karim-Khan, Gillon Aitken Associates; Merryn Gott, Co-Chair, BSG 2007 Conference Organising Committee; Murna Downs, Co-Chair, BSG 2007 Conference Organising Committee; Jill Hitchenor, BSG Conference Secretariat; Lucy Fry, Aitken Alexander Associates. Subjects: Lectures and lecturing; Conferences; Aging; Ageism; Older Women; National health services (Great Britain)

Item Number	Unit/Box	Title	Date	Description
2017.0009.00649	2017.0009 Unit 19	Speaking: Oxford Art: Stella Vine Exhibition talk, 18 September 2007	15 May 2007-1 November 2007	Contains: Correspondence and schedule on Greer participation in an event held during the Stella Vine Paintings exhibition at Modern Art Oxford, 17/7-23/9/2007. Greer agreed to an event, 18/9/2007, titled 'In conversation with Stella Vine' for fee of £500 plus travel. Stella Vine was unwell and the format was changed to a talk by Greer. Includes correspondence on recording of the event (not agreed) and photographing of Greer (agreed); photocopy of press clipping of captioned colour photograph of Greer at event, The Oxford Times, 21/9/2007; CD-ROM with hand written label "Professor Germaine Greer at Modern Art Oxford 18.9.07". Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Andrew Nairne, Director, Modern Art Oxford; Lucy Fry, Aitken Alexander Associates; Sara Dewsbery, Press & Marketing Officer, Modern Art Oxford. Subjects: Lectures and lecturing; Exhibition; Women artists
2017.0009.00650	2017.0009 Unit 19	Speaking: Shakespeare's Wife - Shakespeare's Birthplace Trust, 18 September 2007	7 August 2007-18 September 2007	Contains: Invitation, correspondence and schedule on Greer participation in the Shakespeare Birthplace Trust literary events series. Greer spoke, took questions and signed books, 18/9/2007, at an event titled 'In conversation with Stanley Wells: Shakespeare's Wife, held at the Shakespeare Centre, no fee. Correspondents: Carol Horne (for Germaine Greer); Adam Sherratt, The Shakespeare Bookshop. Subjects: Lectures and lecturing; Shakespeare's Wife; Promotion
2017.0009.00651	2017.0009 Unit 19	Speaking: Off the Shelf Festival, Sheffield, 20 September 2007	24 April 2007-6 November 2007	Contains: Invitation, correspondence and schedule on Greer participation in the Off the Shelf Festival of Writing & Reading, 13/10-3/11/2007, held in Sheffield. Greer spoke and answered questions on Shakespeare's Wife, followed by book signing, 20/9/2007, for fee of £1500 plus expenses. Correspondents: Carol Horne (for Germaine Greer); Maria de Souza, Arts Officer, Off the Shelf Festival of Writing & Reading; Su Walker, Arts Officer, Off the Shelf; Colin Midson, Bloomsbury Publishing; Lucy Fry, Aitken Alexander Associates; Ayesha Karim, Aitken Alexander Associates. Subjects: Lectures and lecturing; Festivals; Shakespeare's Wife; Publicity

Item Number	Unit/Box	Title	Date	Description
2017.0009.00652	2017.0009 Unit 19	Speaking: Copenhagen University, 27 September 2007	3 March 2007-27 September 2007	Contains: Invitation, correspondence and schedule on Greer participation in a seminar on Australian Studies: 'Australia: What's Left?' held as part of the 2007 European Association for Australian Studies (EASA) Conference: 'Translating Cultures' at Copenhagen University. Greer gave lecture, 27/9/2007, titled 'What is Left of Australia?', on collapsing biodiversity etc., for fee of DKK 25000 plus travel and accommodation. Includes information on seminar; bundle of print outs of web pages on salinity, uranium, mining, interview with scientist Gretna Weste. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Delena McConnell, Gillon Aitken Associates; Lucy Fry, Gillon Aitken Associates; Eva Rask Knudsen, Department of English, Australian Studies, University of Copenhagen; Stuart Ward, Centre for Australian Studies, University of Copenhagen. Subjects: Lectures and lecturing; Conferences; Biodiversity
2017.0009.00653	2017.0009 Unit 19	Speaking: 'An Evening with Germaine Greer' [Shakespeare's Wife] Leatherhead, 29 September 2007	28 March 2007-26 September 2007	Contains: Correspondence on Greer appearance at the Arts Alive Festival, Denbie's Wine Estate, Dorking Surrey. Greer spoke and took questions, 29/9/2007, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Florence Obinna, Communications and Research Officer, Mole Valley District Council; Kath McCutcheon, Mole Valley District Council. Subjects: Lectures and lecturing; Interviews; Festivals; Shakespeare's Wife

Item Number	Unit/Box	Title	Date	Description
2017.0009.00654	2017.0009 Unit 19	Speaking: 'An Evening with Germaine Greer' [Shakespeare's Wife] Wellington Literary Festival, 2 October 2007	14 May 2007-24 August 2009	Contains: Invitation, correspondence and schedule on Greer appearance at the Wellington Literary Festival, Telford, Shropshire. Greer spoke and took questions, 2/10/2007, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1800. Includes contract; correspondence on requests for media interviews; email 21/8/2009 from Graham Stansfield re query on this event. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Anthony Seldon, Master, Wellington College; Digby Halsby, Midas Public Relations; Tarla Woolhouse, Conference & Event Organiser, Wellington College; Literature Festival; Mike Bushell, Wellington Town Council; Gary Davies, Chair of Festival. Subjects: Lectures and lecturing; Interviews; Festivals; Shakespeare's Wife
2017.0009.00655	2017.0009 Unit 19	Speaking: Knutsford Literary Festival: Shakespeare's Wife, 4 October 2007	21 May 2007-4 October 2007	Contains: Correspondence and schedule on Greer appearance at the Knutsford Literary Festival. Greer spoke, took questions and signed books, 4/10/2007, at an event titled 'An Evening with Germaine Greer: Shakespeare's Wife', for fee of £1900. Includes contract. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Shakespeare's Wife; Promotion; Festivals
2017.0009.00656	2017.0009 Unit 19	Speaking: Poetry School Discussion: The role of poetry in the 21st c., 5 October 2007	12 October 2006-8 October 2007	Contains: Invitation, correspondence and schedule on Greer participation in the Poetry School Tenth Anniversary Weekend. Greer appeared as part of a panel discussion, 5/10/2007, 'Poetry Makes Nothing Happen' on the state of poetry in the 21st century, for fee of £250 plus travel. Other panellists were Eavan Bolan, Robert Potts and Michael Schmidt (chair). Correspondents: Carol Horne (for Germaine Greer); Tamar Yoseloff, Programme coordinator, The Poetry School / Organiser, Tenth Anniversary Weekend; Delena McConnell, Aitken Alexander Associates; Lucy Fry, Aitken Alexander Associates. Subjects: Lectures and lecturing; Poetry--History and Criticism

Item Number	Unit/Box	Title	Date	Description
2017.0009.00657	2017.0009 Unit 19	Speaking: Shakespeare's Wife Promotion Cheltenham Festival, 6 October 2007	24 January 2007-16 November 2007	Contains: Correspondence and schedule on Greer participation in The Times Cheltenham Literary Festival, 5-14/10/2007. Greer gave a keynote lecture, 6/10/2007, on Shakespeare's Wife, for fee of £1000 plus travel. Includes letter of agreement; two pages torn from Festival programme with Greer event listed. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Colin Midson, Bloomsbury Publishing; Lucy Fry, Aitken Alexander Associates; Digby Halsby, Midas Public Relations; Amelia Rowland, Midas Public Relations; Sarah Smyth, Artistic Director, Cheltenham Literary Festival; Christin Stein, Festival Co-ordinator, Cheltenham Literary Festival. Subjects: Lectures and lecturing; Shakespeare's Wife; Ann Hathaway; Publicity; Festivals
2017.0009.00658	2017.0009 Unit 19	Speaking: 'An Evening with Germaine Greer' [Shakespeare's Wife] Ilkley Literature Festival, 11 October 2007	14 May 2007-17 October 2007	Contains: Correspondence on Greer appearance at the Ilkley Literature Festival, Yorkshire. Greer spoke and took questions, 11/10/2007, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Karen Lynch, Anita Morris Associates; Sarah Whitham, BBC Radio; Rachel Feldberg, Director, Ilkley Literature Festival. Subjects: Lectures and lecturing; Interviews; Festivals; Shakespeare's Wife
2017.0009.00659	2017.0009 Unit 19	Speaking: 'Jane Austen and the Getting of Wisdom'. Jane Austen Conference Melbourne, 28 November 2007	15 May 2007-28 November 2007	Contains: Invitation, correspondence and schedule on Greer participation in Jane Austen and Comedy: International Jane Austen and VCE Literature Conference, Melbourne, 29-30/11/2007. Greer gave the opening night public lecture, 28/11/2007, titled 'Jane Austen and the Getting of Wisdom', discussing Jane Austen and Henry Handel Richardson and the "...undervalued genre of the female Bildungsroman", for fee of AU\$10,000. Includes correspondence on recording lecture for the ABC Book Show (not agreed). Correspondents: Carol Horne (for Germaine Greer); Lucy Fry, Aitken Alexander Associates; Laura Carroll, English Program, La Trobe University; John Wiltshire, La Trobe University. Subjects: Lectures and lecturing; Conferences; Women authors; Australian literature; English literature--History and criticism; Wit and humour

2017.0009 SPEAKING 1972-2011

Item Number	Unit/Box	Title	Date	Description
2017.0009.00660	2017.0009 Unit 20	Speaking: 'Cave Creek'. Essex Agricultural Society, 5 December 2007	17 August 2006-31 December 2007	Contains: Invitation, correspondence and schedule on Greer speaking to the Essex Agricultural Society and the Woman's Food Union (WFU). Greer gave talk at Writtle Agricultural College, 5/12/2007, about Cave Creek, for fee of £2000. Includes laser print of typescript, page numbered 233-244, begins: "Six years ago I bought a farm..."; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Rachel Padfield, Essex Agricultural Society; Jane Sullivan, Writtle College; Clare McKenzie, Marketing Manager, Writtle College; Emily Kent, Press & Publications Officer, Writtle College; Michael Hughes, Essex Agricultural Society. Subjects: Lectures and lecturing; Cave Creek Rainforest; Land use, rural; Plants [Flora]; Essex, England
2017.0009.00661	2017.0009 Unit 20	Speaking: Books I would like my Doctor to have read. Liverpool Medical Institution, 6 December 2007	20 May 2006-7 December 2007	Contains: Invitation, correspondence and schedule on Greer speaking to the Liverpool Medical Institution (LMI). Greer gave talk titled 'Books I would like my doctor to have read', 6/12/2007, for fee of £2000. Includes laser print of typescript, hand numbered 1-4, begins: "The book you should have read." Correspondents: Carol Horne (for Germaine Greer); Peter D O Davies, President-Elect, Liverpool Medical Institution; Audrey Watson-Mattocks, Administrative Secretary, Liverpool Medical Institution; Delena McConnell, Gillon Aitken Associates; Lucy Fry, Gillon Aitken Associates. Subjects: Lectures and lecturing; Medical profession; Physician and patient; Women and Medicine
2017.0009.00662	2017.0009 Unit 20	Speaking: Ann Hathaway Revisited. The Council of the Royal Society of Literature, 10 December 2007	6 July 2007-10 December 2007	Contains: Correspondence and schedule on Greer participation in the Royal Society of Literature (RSL) Autumn 2007 programme. Greer gave lecture, 10/12/2007, titled 'Anne [sic] Hathaway revisited', for fee of £250. Includes RSL Autumn 2007 programme with Greer event listed. Correspondents: Carol Horne (for Germaine Greer); Maggie Fergusson, Secretary, RSL. Subjects: Lectures and lecturing; Shakespeare's Wife; Ann Hathaway; Promotion

Item Number	Unit/Box	Title	Date	Description
2017.0009.00663	2017.0009 Unit 20	Speaking: Shakespeare's Wife: National Theatre (The Lyttelton), 14 December 2007	9 August 2007-7 January 2008	Contains: Invitation, correspondence and schedule on Greer participation in the National Theatre (NT) Platforms programme. Greer spoke on Shakespeare's Wife and signed books, 14/12/2007, at an event to coincide with a new production of Much Ado About Nothing, for fee of £220 plus expenses. Includes signed release form for the NT archive recording made of the event. Correspondents: Carol Horne (for Germaine Greer); Angus MacKechnie, Producer, National Theatre; Sarah Mowat, Platforms Department, National Theatre; Lynsday Roberts, Press Officer, National Theatre. Subjects: Lectures and lecturing; Shakespeare's Wife; Ann Hathaway; Promotion
2017.0009.00664	2017.0009 Unit 20	Speaking: Newnham College Practical Criticism Seminars, 18 & 25 January, 1 February 2008	10 January 2008-16 January 2008	Contains: Correspondence on Greer giving seminars in practical criticism to Newnham College students. Greer gave 3 seminars on poetry, 18, 25/1/2008 and 1/2/2008 for no fee. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Pam Halpin, Newnham College. Subjects: Lectures and lecturing; Poetry--History and Criticism; Newnham College (University of Cambridge)
2017.0009.00665	2017.0009 Unit 20	Speaking: Miller's Academy - Shakespeare's Wife, 22 January 2008	17 July 2007-22 January 2008	Contains: Invitation, correspondence and schedule on Greer talk to Miller's Academy, London. Greer gave lecture on Shakespeare's Wife, 22/1/2008, for fee of £400 plus travel. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Digby Halsby, Midas Public Relations; JS Rafaeli, Lectures Director, Millers Academy; Lucy Fry, Aitken Alexander Associates. Subjects: Lectures and lecturing; Shakespeare's Wife

Item Number	Unit/Box	Title	Date	Description
2017.0009.00666	2017.0009 Unit 20	Speaking: Royal Holloway University of London - Sappho Myth or History? 4 February 2008	26 August 2007-4 February 2008	Contains: Invitation, correspondence and schedule on Greer speaking at Royal Holloway, University of London, Surrey. Greer gave the Dabis Centenary Lecture, named after Therese Dabis, a Newnham Classicist, 4/2/2008, titled 'Sappho Myth or History', for fee of £500 plus travel expenses. Includes laser print of typescript of illustrated lecture, hand page numbered 1-18, begins" "Slide 1 This is the earliest inscribed image of Sappho..."; 3 pages, unnumbered with lines crossed out; printouts of 5 web site pages of article (2 versions) by Martin West, 'A New Sappho Poem', TLS, 29/6/2005, 22/8/2005. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Edith Hall, Department of Classics and Drama, Royal Holloway, University of London; Richard Poynder; Marta Baker, Events Manager, Royal Holloway, University of London; Jonathan Powell, Head of Department of Classics, Royal Holloway, University of London. Subjects: Lectures and lecturing; Sappho; Translation
2017.0009.00667	2017.0009 Unit 20	Speaking: Shakespeare's Wife. Adelaide Festival, 3-7 March 2008	6 September 2007-8 April 2008	Contains: Invitation, correspondence and schedule on Greer participation in the Adelaide Festival Writers' Week, 2-7/3/2008. Greer attended the Writers' Week and gave one lecture on Shakespeare's Wife (exact date is unclear) for fee of \$AU250 plus travel and expenses. Includes correspondence on other Australian promotion for Shakespeare's Wife, 3-20/3/2008; payment for Writers' Week. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Rick Hosking, Chair, 2008 Adelaide Writers' Week; Andrew Hawkins, Publicity Director, Allen & Unwin; Lucy Fry, Aitken Alexander Associates; Lyn Wagstaff, Project Officer, Adelaide Writers' Week. Subjects: Lectures and lecturing; Shakespeare's Wife; Publicity; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00668	2017.0009 Unit 20	Speaking: No title given FEM 08, University of Sheffield Students' Union, 26 April 2008	21 December 2007-30 July 2008	Contains: Invitation, correspondence and schedule on Greer participation in the fourth FEM national feminist conference, FEM 08, held at the University of Sheffield Students' Union. Greer spoke, 26/4/2008, for travel expenses only. Includes laser print of typescript, 3 pages, unnumbered, begins: "Girlhood. Princess in pink - body image..."; Conference timetable and information; post conference correspondence on request for text of speech for publication on web site (declined by Greer), payment of expenses. Correspondents: Carol Horne (for Germaine Greer); Kat Banyard, Founder, FEM Conferences / FEM SOC. Subjects: Lectures and lecturing; Conferences; Feminism; Body image in women
2017.0009.00669	2017.0009 Unit 20	Speaking: Winchester College, 29 April 2008	18 October 2007-10 May 2008	Contains: Invitation, correspondence and schedule on Greer speaking to the William Empson Society. Winchester College. Greer gave talk, 29/4/2008, on Shakespeare and The Boy, titled "'one by nature's outwards so commended That maidens' eyes stuck over all his face" - Shakespeare and the irresistible boy' for fee of £350. Includes laser print of typescript, page numbered 1-19, begins: "In view of the fact that the Shakespearean acting company...", many lines crossed out; laser print of typescript transcription from King Henry VI, Part iii, 35 pages, some hand numbered, annotated; 2 pages photocopied sonnet; correspondence post the talk on an article in The Telegraph Mandrake column, 6/5/2008, misreporting details of the event. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Lucy Fry, Aitken Alexander Associates; Rob Wyke, Winchester College. Subjects: Lectures and lecturing; William Shakespeare; The Boy

Item Number	Unit/Box	Title	Date	Description
2017.0009.00670	2017.0009 Unit 20	Speaking: East Anglian Discussion Group, 1 May 2008	3 January 2008-7 May 2008	Contains: Invitation, correspondence and schedule on Greer giving talk to the East Anglian Discussion Group, a support group for women medical consultants in East Anglia. (Greer had previously spoken to this group 21/4/2005). Greer gave talk, 1/5/2008, for fee of £1000 plus travel expenses. Includes laser print of typescript, 3 pages, unnumbered, begins: "Girlhood. Princess in pink - body image..."; print out of article on tears by Greer, 'For crying out loud', The Guardian, 10/1/2008, which it was suggested she may talk about. Correspondents: Carol Horne (for Germaine Greer); Jane Keidan, Consultant Haematologist, Queen Elizabeth Hospital, Norfolk; Lucy Fry, Aitken Alexander Associates; Sarah Thomas, Aitken Alexander Associates. Subjects: Lectures and lecturing; Women's organisations; Women's health services; Body image in women
2017.0009.00671	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, Hexham, 3 May 2008	20 November 2007-30 April 2008	Contains: Correspondence on Greer appearance at Hexham. Greer spoke and took questions, 3/5/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Geof Keys, Artistic Director, Queen's Hall Arts, Hexham. Subjects: Lectures and lecturing; Shakespeare's Wife
2017.0009.00672	2017.0009 Unit 20	Speaking: Shakespeare's Wife. Belfast Arts Festival, 5 May 2008	12 February 2008-7 May 2008	Contains: Invitation, correspondence and schedule on Greer participation in Literature element of The Cathedral Quarter Arts Festival (CQAF), Belfast, 1-12/5/2008. spoke and took questions, 5/5/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1200 plus travel. Includes contract; correspondence on travel and accommodation arrangements; requests for media interviews; business card with attached note from Roshanna Sidney Evans requesting interview (found loose in box). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Sean Kelly, Festival Director, CQAF; Kathy Young, Administrator, CQAF; Anna Burns, Press & Marketing, CQAF; Roshanna Sidney Evans, Ravenrose Films. Subjects: Lectures and lecturing; Festivals; Shakespeare's Wife; Interviews

Item Number	Unit/Box	Title	Date	Description
2017.0009.00673	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, Pontardawe Swansea, 7 May 2008	21 November 2007-9 May 2008	Contains: Correspondence on Greer appearance at Pontardawe Arts Centre. Greer spoke and took questions, 7/5/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1750. Includes contract; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Tanya Hudson, BBC; Angie Dickinson, Manager, Pontardawe Arts Centre. Subjects: Lectures and lecturing; Shakespeare's Wife; Interviews
2017.0009.00674	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife Builth Wells, 8 May 2008	21 November 2007-7 May 2008	Contains: Correspondence on Greer appearance at the Wyeside Arts Centre, Builth Wells, Powys. Greer spoke and took questions, 8/5/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1750. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Guy Roderick, Artistic Director, Wyeside Arts Centre; Ian Andrews, House & Technical Manager, Wyeside Arts Centre. Subjects: Lectures and lecturing; Shakespeare's Wife
2017.0009.00675	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife Ipswich High School, 15 May 2008	5 July 2007-20 June 2008	Contains: Correspondence on Greer appearance at Ipswich High School for Girls. Greer spoke and took questions, 15/5/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1800. Includes contract; proof of The Owl: An Arts Anthology, with request to dedicate this literary anthology by Ipswich High School students to Greer; draft reply by Greer: "Professor Greer feels a bit shy about accepting the dedication. She would like to suggest that you dedicate it to Sarah Bryant, the young soldier who lost her life in Afghanistan on 17 June." Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Gemma Parker, Marketing Manager, Ipswich High School; Suzanne Steer, Ipswich High School; Elaine Purves, Head, Ipswich High School. Subjects: Lectures and lecturing; Shakespeare's Wife; Education, Secondary

Item Number	Unit/Box	Title	Date	Description
2017.0009.00676	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Southport, 16 May 2008	16 January 2008-21 May 2008	Contains: Invitation, correspondence and schedule on Greer appearance at the Southport Arts Centre. Greer spoke and took questions, 16/5/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; John Sprackland, Performing Arts Programme Manager, Southport Arts Centre. Subjects: Lectures and lecturing; Shakespeare's Wife; Interviews
2017.0009.00677	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, Tring, 18 May 2008	11 December 2007-13 May 2008	Contains: Correspondence on Greer appearance at the Court Theatre, Tring. Greer spoke and took questions, 18/5/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1800. Includes contract; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Sally Cornish, Arts Administrator, Dacorum Live. Subjects: Lectures and lecturing; Shakespeare's Wife; Interviews
2017.0009.00678	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, The Princess Pavilion, Falmouth, 24 May 2008	28 November 2007-24 May 2008	Contains: Correspondence on Greer appearance at The Princess Pavilion, Falmouth. Greer spoke and took questions, 24/5/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1500. Includes contract; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Mark Shaw, Flickpro. Subjects: Lectures and lecturing; Shakespeare's Wife; Interviews
2017.0009.00679	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, The Wharf Theatre, Tavistock, 25 May 2008	28 November 2007-25 May 2008	Contains: Correspondence on Greer appearance at the Wharf Theatre, Tavistock Greer spoke and took questions, 25/5/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1500. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Shakespeare's Wife

Item Number	Unit/Box	Title	Date	Description
2017.0009.00680	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, Alnwick Playhouse, 29 May 2008	20 November 2007-19 June 2008	Contains: Correspondence on Greer appearance at Alnwick Playhouse, Northumberland. Greer spoke and took questions, 29/5/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract; correspondence on requests for media interview for a radio documentary series called 'Banned' (declined). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Jonathan Clark; Gillon Aitken, Aitken Alexander Associates; Katy Christie, Somethin' Else; Sarah Thomas, Aitken Alexander Associates; Vince Hope, Theatre Manager, Alnwick Playhouse Arts Centre. Subjects: Lectures and lecturing; Shakespeare's Wife; Interviews
2017.0009.00681	2017.0009 Unit 20	Speaking: Equality versus Diversity. The North Wales Institute of Higher Education, 4 June 2008	25 September 2007-5 June 2008	Contains: Invitation, correspondence and schedule on Greer participation in the North East Wales Institute of Higher Education (NEWI) Conference: Equality & Diversity, held in Wrexham. Greer gave keynote speech, 4/6/2008, titled 'Equality versus Diversity' for fee of £1500 plus travel. Includes laser print of typescript, page numbered 233-240, begins: "Equality and/or diversity?..." Correspondents: Carol Horne (for Germaine Greer); Sarah Grain, Widening Access Officer, NEWI; Lucy Fry, Aitken Alexander Associates. Subjects: Lectures and lecturing; Conferences
2017.0009.00682	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, Newbury Corn Exchange, 12 June 2008	29 January 2008-9 June 2008	Contains: Correspondence on Greer appearance at Newbury Corn Exchange, Berkshire. Greer spoke and took questions, 12/6/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1800. Includes contract; correspondence on request for book signing. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Colin Midson, Bloomsbury; John O'Connor, Events Manager, Borders, Newbury; Kren Harverson, Deputy House Manager, The Corn Exchange, Newbury; Nick Giles, Director, The Corn Exchange & New Greenham Arts. Subjects: Lectures and lecturing; Shakespeare's Wife

Item Number	Unit/Box	Title	Date	Description
2017.0009.00683	2017.0009 Unit 20	Speaking: Guest Speaker at Dinner, New Hall College Cambridge, 13 June 2008 CANCELLED	5 February 2008-24 April 2008	Contains: Invitation and correspondence on Greer participation in a 'Head Back to School' dinner for Head teachers, 13/6/2008, a fundraising event for East Anglia Children's Hospices (EACH), held at New Hall College, Cambridge. Greer agreed to be guest speaker but cancelled on 24/4/2008 as she needed to be in Venice on 14/6/2008. Correspondents: Carol Horne (for Germaine Greer); Nigel Fordham, Chair, Head Back to School. Subjects: Lectures and lecturing; Fund raising
2017.0009.00684	2017.0009 Unit 20	Speaking: La Biennale di Venezia Settore Danza Musica Teatro, 14-15 June 2008	11 April 2008-18 June 2008	Contains: Invitation, correspondence and schedule on Greer participation in La Biennale di Venezia (Venice Biennale) 6. International Festival of Contemporary Dance Settore Danza Musica Teatro (Dance Sector) Symposium: Beauty. Greer gave lecture, 14/6/2008, titled 'Bellezza e gioventu' (Beauty and Youth) for fee of EU3,500 plus travel and accommodation, 13-16/6/2008. Includes laser print of typescript, page numbered 233-243, begins: The beauty of youth is special..." (part in English, part in Italian - Greer said she would give lecture in Italian); correspondence on agreement, payment arrangements, travel arrangements, subsequent publication of conference text; information on Symposium (most in Italian); programme of events, in Italian and English; colour booklet/catalogue 'Beauty', in Italian and English, 111p. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Rino De Pace, Venice Biennale; Lucy Fry, Aitken Alexander Associates; Sarah Thomas, Aitken Alexander Associates; Andrea Del Mercato, General Manager, Venice Biennale; Ayesha Karim, Aitken Alexander Associates; Lucia Da Re, Venice Biennale; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Masculine beauty (Aesthetics); Body image in art; Young men in art; Italy; Dance
2017.0009.00685	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, Norwich Playhouse, 18 June 2008	21 January 2008-19 June 2008	Contains: Correspondence on Greer appearance at Norwich Playhouse. Greer spoke and took questions, 18/6/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract; correspondence on requests for media interviews. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Caroline Richardson, General Manager, Norwich Playhouse; David Webster, Producer, BBC Radio Norfolk. Subjects: Lectures and lecturing; Shakespeare's Wife; Interviews

Item Number	Unit/Box	Title	Date	Description
2017.0009.00686	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife Dorchester Festival, 20 June 2008	26 February 2008-24 June 2008	Contains: Correspondence on Greer appearance at The Corn Exchange, during the Dorchester Festival. Greer spoke and took questions, 20/6/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1800. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Sharon Hayden, Dorchester Arts Centre. Subjects: Lectures and lecturing; Shakespeare's Wife; Festivals
2017.0009.00687	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife Sheffield City Hall, 26 June 2008	5 December 2007-26 June 2008	Contains: Correspondence on Greer appearance at Sheffield City Hall. Greer spoke and took questions, 26/6/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1800. Includes contract; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Rob, Sonic PR; Barney Vernon, Music First; Katrina Bunker, BBC Radio Sheffield. Subjects: Lectures and lecturing; Shakespeare's Wife; Interviews
2017.0009.00688	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, Warwick International Festival, 4 July 2008	22 February 2008-4 July 2008	Contains: Correspondence on Greer appearance at the Warwick International Festival. Greer spoke and took questions, 4/7/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1800. Includes contract; correspondence on requests for media interviews. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Esther Blaine, Warwick International Festival. Subjects: Lectures and lecturing; Festivals; Shakespeare's Wife; Interviews
2017.0009.00689	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, Romsey Festival, 5 July 2008	28 January 2008-5 July 2008	Contains: Correspondence on Greer appearance at the Romsey Arts Festival. Greer spoke and took questions, 5/7/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1650. Includes contract; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Garry Kennard, Director, Art and Mind. Subjects: Lectures and lecturing; Festivals; Shakespeare's Wife; Interviews

Item Number	Unit/Box	Title	Date	Description
2017.0009.00690	2017.0009 Unit 20	Speaking: Exhibition of Insect Photographs Homerton Hospital, 8 July 2008	7 April 2008-19 August 2008	Contains: Invitation, correspondence and schedule on Greer opening an exhibition of insect photographs by Dan Tunstall Pedoe, held at Homerton Hospital. Greer opened the exhibition, 8/7/2008, for travel expenses only. Includes laser print of typescript of transcription of Greer's talk, 2 pages, begins: "You won't be surprised to hear me say that the honour is all mine...". Correspondents: Carol Horne (for Germaine Greer); Dan Tunstall Pedoe; Lucy Fry, Aitken Alexander Associates; Tonya Chalker, Fundraiser and project manager, Homerton Hospital. Subjects: Lectures and lecturing; Exhibitions; Invertebrates; Conservation of natural resources; Photography
2017.0009.00691	2017.0009 Unit 20	Speaking: Protest meeting speech: Royal Commonwealth Society, 10 July 2008	18 June 2008-31 July 2008	Contains: Invitation, correspondence and schedule on Greer participation in a Royal Commonwealth Society (RCS) event: Students, Scholarships and the Commonwealth: Breaking Ties, Wasting Talent, organised as part of the protest campaign against the Foreign and Commonwealth Office (FCO) decision to cease funding of the Commonwealth Scholarship and Fellowship Plan for developed Commonwealth countries. Greer spoke, 10/7/2008, with other speakers Sir George Bain and Alastair Niven; she also agreed to be one of the high profile signatories to a protest letter published in The Times, 14/7/2008. Includes briefing papers and information on the decision and campaign. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Joanna Stephenson, Information and Publications Officer, RCS; Leah Middleton, Aitken Alexander Associates; John Oxenham, Joint Executive Chair, Council for Education in the Commonwealth; Peter RC Williams, Education Committee UK UNESCO; Valerie Davey, Executive Chair, CEC (Council for Education in the Commonwealth). Subjects: Lectures and lecturing; Education--Government policy; Education, Higher
2017.0009.00692	2017.0009 Unit 20	Speaking: Keynote Address @MWF [Melbourne Writers' Festival] The Age, 25 July 2008	17 June 2008-29 July 2008	Contains: Correspondence on commissioning of Greer journalism piece on Rage for the Melbourne Age, ahead of her keynote address to the Melbourne Writers' Festival, for fee of AU\$1.50 per word. Includes copy emailed to Sally Heath 24/7/2008, begins: "Rage is not just an extreme form of anger...." Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Sally Heath, A2 Editor, The Age; Leah Middleton, Aitken Alexander Associates. Subjects: Journalism; On Rage (MUP Essay); Aboriginal Australians, Treatment of; Anger; Wages--Journalists

Item Number	Unit/Box	Title	Date	Description
2017.0009.00693	2017.0009 Unit 20	Speaking: International Shakespeare Conference, 4 August 2008 CANCELLED	13 September 2007-21 April 2008	Contains: Invitation, correspondence and schedule on Greer's proposed participation in the International Shakespeare Conference, 4-8/8/2008, to be held at the University of Birmingham Shakespeare Institute. Greer agreed to give lecture, 5/8/2008, titled 'Shakespeare's Bible' for fee of £150 plus travel expenses, but withdrew on 17/4/2008 as she needed to be in Australia on 7/8/2008. Correspondents: Carol Horne (for Germaine Greer); Kathleen McLuskie, Director, The Shakespeare Institute; Lucy Fry, Aitken Alexander Associates; Ayesha Karim, Aitken Alexander Associates. Subjects: Lectures and lecturing; William Shakespeare; Conferences
2017.0009.00694	2017.0009 Unit 20	Speaking: Melbourne Writers' Festival, 22 August 2008	28 April 2008-15 September 2008	Contains: Invitation, correspondence and schedules on Greer participation in the Melbourne Writers' Festival (MWF), 22/8-31/8/2008, as the principal guest. Greer gave a keynote address, 22/8/2008, titled 'On rage', for fee of £1000, AU\$8000 for air travel expenses, plus a per diem. The MWF coincided with MUP's launch and promotion of On Rage, and the folder contains correspondence on fees, arrangements, schedules and media work offers for both, including appearance on The First Tuesday Book Club. Includes letter of agreement MWF, 12/6/2008; invitation cards to Government House Reception, 21/8/2008; MWF Festival Party, 23/8/2008 and Authors' Dinner, 28/8/2008; Media schedule 21-25/8/2008. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Rosemary Cameron, Festival Director, MWF; Dina Kluska, Publicity Manager, Melbourne University Publishing (MUP); Elisa Berg, MUP; Lucy Fry, Aitken Alexander Associates; Ayesha Karim, Aitken Alexander Associates; Sarah Thomas, Aitken Alexander Associates; Leah Middleton, Aitken Alexander Associates; Louise Angrill, Administrator, MWF; Steve Grimwade, Associate Director, MWF; Andy Palmer, Publicity Matters; Helenka King, Festival Manager, MWF. Subjects: Lectures and lecturing; Festivals; On Rage (MUP Essay); Publicity; Promotional tours; Interviews

Item Number	Unit/Box	Title	Date	Description
2017.0009.00695	2017.0009 Unit 20	Speaking: MWF [Melbourne Writers' Festival] Dinner, 28 August 2008	5 June 2008-28 August 2008	Contains: Correspondence and schedule on Greer speaking at a fundraising dinner for the Melbourne Writers' Festival (MWF), 28/8/2008, hosted by Jeannie and Richard Pratt at Raheen. Greer spoke at the dinner for no fee. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Jan McGuiness, Chair, MWF; Megan Dench, Development Manager, MWF; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Festivals; Fund raising
2017.0009.00696	2017.0009 Unit 20	Speaking: Private View/Opening SWLA [Society of Wildlife Artists] Annual Exhibition, 23 September 2008	16 July 2008-30 September 2008	Contains: Invitation, correspondence and schedule on Greer opening the Society of Wildlife Artists (SWLA) 45th Annual Exhibition, 24/9-5/10/2008, held at Mall Galleries, London. Greer opened the exhibition and presented art prizes, 23/9/2008, for no fee. Includes SWLA 45th Annual Exhibition catalogue. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Andrew Stock, President, SWLA; Matt Shardlow, Director, Buglife. Subjects: Lectures and lecturing; Exhibitions; Fauna
2017.0009.00697	2017.0009 Unit 20	Speaking: The Spanish Inheritance Hay Fest - Segovia, 26 September 2008	18 July 2008-24 September 2008	Contains: Invitation, correspondence and schedule on Greer participation in the Hay Spanish Festival, held in Segovia, 25-28/9/2008. Greer gave lecture, 26/9/2008, titled '1968: The Spanish Legacy', and participated in a second in conversation event, 29/9/2008, on the events and repercussions of 1968, for fee of EU5,000, travel and expenses. Her lecture abstract supplied was: "The conventional account of the events of 1968 pays scant attention to the anarchist philosophy that informed much of what was done and said, and how it was done and said. Germaine Greer describes her own anarchist education, and the importance to her and her comrades of the Spanish example". Includes laser print of typescript of lecture, 10 pages, unnumbered, begins: "For some of us May 68 did not come as a bolt from the blue..."; printed extract, 14 pages, from Eddie Conlon, The Spanish Civil war: Anarchism in Action; participants' information pack (in envelope labelled Germaine Greer); other information on the Festival. Correspondents: Germaine Greer; Peter Florence, Hay Festival; Carol Horne (for Germaine Greer); Cristina Fuentes La Roche, Hay Festival; Izara Garcia Rodriguez, Artists Manager, Hay Festival Segovia; Jesse Ingham, Hay Festival. Subjects: Lectures and lecturing; Festivals; Hay-on-Wye Festival; Anarchism; Spain--History; Melbourne Drift; Sydney Push

Item Number	Unit/Box	Title	Date	Description
2017.0009.00698	2017.0009 Unit 20	Speaking: 'An Evening with Germaine Greer' Kent College, 2 October 2008	24 April 2008-3 October 2008	Contains: Correspondence on Greer appearance at Kent College, Tunbridge Wells. Greer spoke and took questions, 2/10/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Judith Bearne, Head of Administration, Kent College. Subjects: Lectures and lecturing; Shakespeare's Wife; Interviews
2017.0009.00699	2017.0009 Unit 21	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, Llandudno, 8 October 2008	11 July 2008-2 October 2008	Contains: Correspondence on Greer appearance at Venue Cymru, Llandudno Greer spoke and took questions, 8/10/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract; correspondence between Greer and Stansfield on updating the existing contract format. Correspondents: Germaine Greer; Graham Stansfield, Sympathetic Developments; Roger Richardson, Venue Cymru. Subjects: Lectures and lecturing; Shakespeare's Wife
2017.0009.00700	2017.0009 Unit 21	Speaking: About a Girl Seminar BBC, 9 October 2008	15 July 2008-8 October 2008	Contains: Invitation, correspondence and schedule on Greer participation in a BBC Seminar on women: 'About a Girl'; the seminar was an unfiled discussion which aimed "to provide creative talent with a rich briefing on women's lives today". Greer was a keynote speaker, 9/10/2008, for fee of £1200 plus travel expenses. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Gillon Aitken, Aitken Alexander Associates; Frances Weil, BBC Vision; Leah Middleton, Aitken Alexander Associates; Catherine Rowe, Project Manager, BBC Vision. Subjects: Lectures and lecturing; Young women; Television programs
2017.0009.00701	2017.0009 Unit 21	Speaking: Shakespeare's Wife, Frinton Literary Festival, 11 October 2008	6 May 2008-11 October 2008	Contains: Correspondence and schedule on Greer participation in the 7th Frinton Literary Festival, 10-12/10/2008. Greer spoke and took questions, 11/10/2008, on 'Shakespeare's Wife' at the Frinton Literary Festival Lunch, for fee of £1000, plus travel expenses. Includes letter of agreement; press clipping of photograph of Greer 'Famous face visits town'. Correspondents: Carol Horne (for Germaine Greer); Philomena Dwyer, Festival Coordinator. Subjects: Lectures and lecturing; Shakespeare's Wife; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00702	2017.0009 Unit 21	Speaking: Question Time Chamber of Commerce, 23 October 2008 CANCELLED	8 September 2008-18 September 2008	Contains: Correspondence and schedule on proposed participation by Greer in a 'Question Time' style business evening for Chamber of Commerce members, held in Lancashire. Greer agreed to participate, 23/10/2008, for fee of £ 3,500, but the client notified cancellation of Greer on 17/9/2008. Correspondents: Carol Horne (for Germaine Greer); Marina Blore, Director, Show Biz Works; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing
2017.0009.00703	2017.0009 Unit 21	Speaking: This House believes that Cambridge is Institutionally Sexist Cambridge Student Union. 30 October 2008	16 July 2008-30 October 2008	Contains: Invitation, correspondence and schedule on Greer participation in the Cambridge Union Society debate, 30/10/2008. Greer spoke in favour of the motion 'This house believes that Cambridge is Institutionally Sexist'. Includes correspondence requesting permission to record the debate, which was refused by Greer. Correspondents: Germaine Greer; Adam Bott, President, Michelmas 2008; Gillon Aitken, Aitken Alexander Associates; Leah Middleton, Aitken Alexander Associates; Jonathan Laurence, Press Secretary, Cambridge Union. Subjects: Lectures and lecturing; Debates and debating; University of Cambridge; Sex discrimination; Women--Education (Higher)
2017.0009.00704	2017.0009 Unit 21	Speaking: Inaugural Women's Dinner Queens' College Cambridge, 10 November 2008	8 May 2008-12 November 2008	Contains: Invitation, correspondence and schedule on Greer speaking at the inaugural Queen's College, Cambridge Women's Dinner. Greer spoke 10/11/2008, waiving the offered fee. Includes laser print of typescript of notes for talk, 2 pages, unnumbered, begins: "Cambridge University was founded to educate a celibate male clergy...". Correspondents: Carol Horne (for Germaine Greer); Hetti Isaac, Women's Officer, Queen's College; Digby Halsby, Midas Public Relations; Sarah Thomas, Aitken Alexander Associates; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; University of Cambridge; Sex discrimination; Women--Education (Higher)

Item Number	Unit/Box	Title	Date	Description
2017.0009.00705	2017.0009 Unit 21	Speaking: 'It's always wrong to pay for sex' Intelligence Squared debate, 11 November 2008	3 June 2008-13 November 2008	Contains: Invitation, correspondence and schedule on Greer participation in a debate staged by Intelligence Squared (IQ2) 11/11/2008, on the topic 'It's wrong to pay for sex'. Greer was the opening speaker against the motion, for fee of £2000. Includes laser print of typescript, (2 versions of notes), 7 pages, unnumbered, begins: "Paying for sex is not wrong..."; information on the Intelligence Squared debate series, high profile debates sponsored by The Spectator; text of Greer's speech in an email and correspondence about its publication after the debate in News Review, Sunday Times. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Nick Pisani, Intelligence Squared; Jo Marris, Intelligence Squared; Selina Mehta, Head of Development, Blakeway Productions; Louise Wardle, Blakeway Productions (re arrangements for earlier meeting with Blakeway to discuss BBC2 Feminism series); Leah Middleton, Aitken Alexander Associates; Hannah Kaye, Intelligence Squared; Corinna Honan, Associate Editor, News Review; Susannah Herbert, Editor, News Review. Subjects: Lectures and lecturing; Debates and debating; Journalism; Prostitution
2017.0009.00706	2017.0009 Unit 21	Speaking: Changing Times CIH [Chartered Institute of Housing] Eastern Region Conference, 13 November 2008	19 May 2008-11 December 2008	Contains: Invitation, correspondence and schedule on Greer participation in the Chartered Institute of Housing (CIH) Eastern Region Conference: Changing Times, held in Cambourne, 13-14/11/2008. Greer gave a plenary speech, 13/11/2008, 'Thoughts on planning and housing', for fee of £3000 plus travel. Includes laser print of typescript, 8 pages, unnumbered, begins: "Last month I made a visit to the Building Research Establishment..."; Conference programmes and other information, Conference booklet, speaker's brief; Correspondents: Carol Horne (for Germaine Greer); Colin Wiles, Conference Organiser; Sarah Thomas, Aitken Alexander Associates; Leah Middleton, Aitken Alexander Associates; Sabina Begum, Senior Events Manager, CIH; Denise Osborne, Conference Manager, CIH. Subjects: Lectures and lecturing; Conferences; Social policy

Item Number	Unit/Box	Title	Date	Description
2017.0009.00707	2017.0009 Unit 21	Speaking: Do Literary Prizes Matter? Newnham College Debate, 14 November 2008	15 September 2008-14 November 2008	Contains: Invitation, correspondence and schedule on Greer participation in an after dinner roundtable discussion at Newnham College on 'Women and the Literary Prize, 14/11/2008. no fee. Includes laser print of typescript, pages 1-4, begins: "Prizes are funny things..."; 3 page list of children's book prizes and awards 1997-2008 (dominated by Harry Potter). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Adelene Buckland, Newnham College; Delphine Mordey, Newnham College. Subjects: Lectures and lecturing; Debates and debating; Newnham College (University of Cambridge); Literary prizes; Women and literature; Women authors
2017.0009.00708	2017.0009 Unit 21	Speaking: Employee of the Year Award. Royal College of Nursing, 24 November 2008	24 September 2008-18 November 2008	Contains: Invitation, correspondence and schedule on Greer participation in the Royal College of Nursing (RCN) inaugural staff awards. Greer presented the Employee of the Year Award at the event, 24/11/2008, no fee. Correspondents: Carol Horne (for Germaine Greer); David Cooper, Director of Human Resources, Royal College of Nursing (RCN). Subjects: Lectures and lecturing; Professional associations; Nurses
2017.0009.00709	2017.0009 Unit 21	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, Prior's Field School for Girls, Godalming, 28 November 2008	30 October 2008-27 November 2008	Contains: Correspondence on Greer appearance at Prior's Field School for Girls, where she was asked to give the inaugural Julia Huxley Annual Memorial Lecture. Greer spoke and took questions, 28/11/2008, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract; information on Julia Huxley, founder of the school, mother of Aldous Huxley. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Louise Hunter, Summer House Media. Subjects: Lectures and lecturing; Shakespeare's Wife; Education, Secondary
2017.0009.00710	2017.0009 Unit 21	Speaking: Annual Candlelit Carol Concert ADFAM charity, 2 December 2008 CANCELLED	October 2008-2 December 2008	Contains: Invitation, correspondence and schedule on proposed Greer participation in the charity Adfam's Annual Candlelit Carol Concert, St Bride's Church, London, 2/12/2012. Greer agreed to be a celebrity reader. Includes a selection of readings supplied by Adfam for the Carol Concert; Greer planned to read 'The Visit', written by a mother affected by her son's drug addiction. Schedule is annotated 'GG cancelled by phone to Mala 2/12/08". Correspondents: Carol Horne (for Germaine Greer); Sandi Toksvig; Oliver French, Adfam; Mala, Adfam. Subjects: Lectures and lecturing; Charitable uses, trusts, and foundations

Item Number	Unit/Box	Title	Date	Description
2017.0009.00711	2017.0009 Unit 21	Speaking: The Power of a Cliché The Barbican, 7 December 2008 CANCELLED	26 March 2008-5 December 2008	Contains: Invitation, correspondence and schedule on proposed Greer participation in The Barbican festival New Voices, presenting work from Iran. Greer agreed to appear in an in conversation event with writer/photographer Haleh Anvaria, 7/12/2008, following Haleh's spoken work performance and slide show, The Power of the Cliche, about the Iranian chador. The fee accepted was £200. Includes agreement, 5/11/2008. Greer withdrew 5/12/2008 due to changes made to the format she had agreed to. Correspondents: Carol Horne (for Germaine Greer); Sarah Shaw, Education Officer, Barbican Education; Lucy Fry, Aitken Alexander Associates; Liv Stones, Aitken Alexander Associates. Subjects: Lectures and lecturing; Muslim women; Islamic clothing and dress
2017.0009.00712	2017.0009 Unit 21	[Speaking: Under consideration 2008]	18 September 2007-26 December 2008	Contains: Invitations and correspondence received from September 2007-26 December 2008 regarding speaking engagements in 2008 and 2009, not accepted, or where it is not confirmed that the event proceeded. Many letters are annotated "No", some annotated with draft response written by Greer, some replies written by Aitken Associates. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Lucy Fry, Aitken Alexander Associates; Leah Middleton, Aitken Alexander Associates; Matthew Field, Jon Nicholls Productions; Jon Nicholls, Jon Nicholls Productions; Monica Sakr, Bluestocking Editor; Anna Fazackerley, Director, Agora; Emma Squire, Women in Whitehall; Matt Holland, Swindon Festival of Literature; Anna Robinson, Bloomsbury Publicity; Jenny Jupiter, Essex Book Festival; Joanna Newton; Laura Conrad, Leeds University Union; Benjamin Tansey, Oxford Union Society; Lucy Kellett and Roisin Watson, Balliol JCR Women's Officers; Lydia Bauman; Dermot Feenan, University of Ulster; Amanda Greatorex, Charity Awards 2008; Victoria Stephens, Wadham College Students' Union; Catherine Fieschi, Demos; Lucy Gillis, Breast Cancer Care; Anne Cooper, Tolerance Int CO2 Free (TICOF); Sarah Thomas, Aitken Alexander Associates; Sam Leith; Jill Smith, National Women's Register (NWR); Ian Fraser, Coventry Medical Society; Simon Kovar, Queen Elizabeth Girls' School; Jessica Fletcher, The Prince's Foundation for Children & the Arts; Liz Banks, King's Fund; Pablo Ganguli; Frances, Newnham College High Table Committee; Hannah Smith, Wadham Student Union; Michael Campbell, Brisbane Writers Festival; Ella Weston,

Item Number	Unit/Box	Title	Date	Description
2017.0009.00713	2017.0009 Unit 21	Speaking: Galle Literary Festival, 27 January - 1 February 2009	19 May 2008-23 August 2009	Contains: Invitation, correspondence and schedule on Greer participation in the Galle Literary Festival, Sri Lanka, 28/1-1/2/2009. Greer spoke at four events during the four day festival: 'Writing Taboos' 29/1/2009, 'Dead Men's Tales' 30/1/2009, 'Literary Dinner' 31/1/2009, 'Who Put the Post into Post-feminism? Germaine Greer speaks her mind' 1/2/2009, for travel and accommodation only. The Festival Director Geoffrey Dobbs also organised a "surprise" birthday dinner for her on 29/1/2009. Includes laser print of typescript, 22 pages, unnumbered, comprises two pages "For" and "Against" Bob Dylan, begins: "FOR Pulitzer Prize Special Citation...", followed by 20 pages Dylan song lyrics; Festival Programme; participant brief; 4 pages brief on author and book choices of presenters in session Dead Men's Tales, (2 sets), one headed "Michael"; travel itineraries and correspondence on travel and visa arrangements and payment. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Geoffrey Dobbs, Founder, Galle Literary Festival; Sunila Galappatti, Programme Director, Galle Literary Festival; Manomi Fernando, Galle Literary Festival, Travel Team; Edna O'Brien (with photocopy of letter to Edna O'Brien, 23/1/2009, from Geoffrey Bond re Byron); [illegible], Rohini [illegible], Kandha shakdhi [?]; [illegible], Cameron Media Ltd. Subjects: Lectures and lecturing; Festivals; Bob Dylan
2017.0009.00714	2017.0009 Unit 21	Speaking: Who Loves Hate Speech? PEN Debate, 3 February 2009	29 July 2008-5 February 2009	Contains: Invitation, correspondence and schedule on proposed Greer participation in an English PEN debate on hate speech: 'Who Loves Hate Speech?', 3/2/2009, held to tie in with the British Library 'Taking Liberties' exhibition. Greer agreed to take part in the discussion on the limits of free speech, for travel expenses only. Due to severe weather conditions on the day she did not attend, and emailed her statement to be read out, begins: "Speech must always and everywhere be free...". Includes information printed from PEN website. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Jonathan Heawood, Director, English PEN; Sarah Hesketh, English PEN. Subjects: Lectures and lecturing; Debates and debating; Human rights

Item Number	Unit/Box	Title	Date	Description
2017.0009.00715	2017.0009 Unit 21	Speaking: 'An Evening with Germaine Greer' Dorset, 22 February 2009	15 July 2008-22 February 2009	Contains: Correspondence on Greer appearance at the Regent Centre, Christchurch, Dorset. Greer spoke and took questions, 22/2/2009, at an event titled 'An Evening with Germaine Greer', for fee of £1900. Includes contract. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Keith Lancing, Regent Centre. Subjects: Lectures and lecturing
2017.0009.00716	2017.0009 Unit 21	Speaking: Guest Speaker Cambridge University English Society Dinner, 23 February 2009	30 December 2008-24 February 2009	Contains: Invitation, correspondence and schedule on proposed Greer participation in the Cambridge University (CU) English Society Annual Dinner 2009. Greer agreed to attend the dinner, 23/2/2009, as guest speaker. Due to difficulties with one of her animals, Greer forgot the appointment and offered to give a talk to the English Society to make up. Correspondents: Carol Horne (for Germaine Greer); Leah Middleton, Aitken Alexander Associates; Bex Mullins, President, CU English Society; Victoria Woolley, News Reporter / Food and Drink Editor - The Cambridge Student. Subjects: Lectures and lecturing; University of Cambridge. Related to: 2017.0009.00721: Cambridge University English Society Soiree, 12 March 2009
2017.0009.00717	2017.0009 Unit 21	Speaking: Launch of Brown Roofs Project Buglife - EcoBuild, 4 March 2009	26 February 2009-6 March 2009	Contains: Correspondence and schedule on Greer participation in the launch of the Buglife Brown Roofs Project: Living Roofs for London's Wildlife. Greer agreed to launch the Project at Ecobuild, a sustainable construction etc. event. The Project aimed to build a network of seven roof-top nature reserves in London, creating "high rise homes for...endangered wildlife". Includes press release and information on the project; print outs of 2 photographs of Greer at launch, one with David Bellamy. Correspondents: Carol Horne (for Germaine Greer); Matt Shardlow, Director, Buglife; Jamie Roberts, Conservation Projects Manager, Buglife. Subjects: Lectures and lecturing; Invertebrates; Conservation of natural resources

Item Number	Unit/Box	Title	Date	Description
2017.0009.00718	2017.0009 Unit 21	[Speaking: Good Homes Alliance Debate - EcoBuild, 4 March 2009]	17 August 2007-4 March 2009	Contains: Invitation, correspondence and schedule on Greer participation in a Good Homes Alliance event held at EcoBuild 2009. (A 2007 invitation to speak at EcoBuild 2008 was declined). Greer took part in a debate organised by the Good Homes Alliance, 4/3/2009. Greer was the speaker for the motion, 'Are eco-homes ugly?', for fee of £1000 and expenses. Includes laser print of typescript 4 pages, unnumbered, begins: "Must eco-homes be ugly?..."; laser print of 2 page typescript, begins "Are Eco-homes ugly?..."; information on the event; research material and information on sustainable housing. Correspondents: Carol Horne (for Germaine Greer); Ros Irving, Innovations for the Built Environment; Lucy Fry, Aitken Alexander Associates; Leah Middleton, Aitken Alexander Associates; Jon Bootland, Director, Good Homes Alliance; Lilja Katanka, Co-ordinator, Good Homes Alliance; Simon Corbey, Technical Manager, Good Homes Alliance; Matthew Wood, Director, Conran & Partners; Michelle Galvin, The One Show; David Wood, Managing Director, Ecobuild. Subjects: Lectures and lecturing; Debates and debating; Housing--Social aspects
2017.0009.00719	2017.0009 Unit 21	Speaking: Women's role as social and entrepreneurial innovators ...Prowess Conference - Blackpool, 5 March 2009	24 September 2008-11 March 2009	Contains: Invitation, correspondence and schedule on Greer participation in the 6th Prowess, the UK Voice for Women's' Enterprise, Annual International Conference: Risk & Regard, held in Blackpool. Greer gave a keynote speech, 5/3/2009, for fee of £2000 plus travel. She was asked to speak about women's role as social and entrepreneurial innovators in a time of globalisation and immense economic change. Includes agreement, 24/10/2008; platform speaker's briefings; Prowess press releases and other information on the conference; print outs of web pages of 2 articles on high achieving women in business; laser print of typescript of talk, 5 pages, unnumbered, begins: "GFC and women - talk of testosterone...". Correspondents: Carol Horne (for Germaine Greer); Leah Middleton, Aitken Alexander Associates; Ann Nicholls, Conference Coordinator; Louise Third, Director, Integra Communications; Subjects: Lectures and lecturing; Women's organisations; Conferences

Item Number	Unit/Box	Title	Date	Description
2017.0009.00720	2017.0009 Unit 21	Speaking: 'An Evening with Germaine Greer' Theatre Royal, Portsmouth, 7 March 2009	25 September 2008-7 March 2009	Contains: Correspondence on Greer appearance at New Theatre Royal, Portsmouth. Greer spoke and took questions, 7/3/2009, at an event titled 'An Evening with Germaine Greer', for fee of £1800. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Caroline Sharman, Director, New Theatre Royal. Subjects: Lectures and lecturing
2017.0009.00721	2017.0009 Unit 21	Speaking: Cambridge University English Society Soiree, 12 March 2009	25 February 2009-12 March 2009	Contains: Correspondence and schedule on the Cambridge University English Society Soiree hosted by Greer to make up for forgetting to attending the English Society Dinner. Greer hosted the function at Newnham College, 12/3/2009, for approximately 50 guests. Includes handwritten draft of invitation; lists of invitees (77 invitations were sent) and acceptances (37 received); correspondence on arrangements and catering. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Bex Mullins, President, CU English Society; Marilyn Dowling, Conference & Events Co-ordinator, Newnham College. Subjects: Lectures and lecturing; University of Cambridge. Related to: 2017.0009.00716: Guest Speaker Cambridge University English Society Dinner, 23 February 2009
2017.0009.00722	2017.0009 Unit 21	Speaking: Individual Giving Campaign Britten Sinfonia, 13 March 2009	22 December 2008-13 march 2009	Contains: Invitation, correspondence and schedules on Greer participation in the Britten Sinfonia individual giving campaign. Greer hosted and spoke, 13/3/2009, at an event targeting donors, held at Dragon Hall, Norwich. Includes speaker's briefing notes. Correspondents: Carol Horne (for Germaine Greer); Claire Bowdler, Marketing Director, Britten Sinfonia; David Butcher, Britten Sinfonia. Subjects: Lectures and lecturing; Britten Sinfonia; Fund raising; Music

Item Number	Unit/Box	Title	Date	Description
2017.0009.00723	2017.0009 Unit 21	Speaking: Introducing Cambridge Footlights. Gala Performance to celebrate the University's 800th Anniversary - ADC Theatre, 15 March 2009	3 February 2009-19 March 2009	Contains: Invitation, correspondence and schedule on Greer participation in the ADC (Amateur Dramatic Club) Gala Performance to Celebrate the 800th Anniversary Celebration of the University of Cambridge. Greer introduced the Cambridge Footlights at the event, 15/3/2009, and attended a private dinner (with the Vice-Chancellor and the Earl of Wessex) prior to the performance. Includes ADC Theatre 800th Anniversary Celebration performance programme; speaker's briefing notes, with 1 page laser print of typescript summarising them. Greer gave approval for a recording of the event to be made available on the web. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Deborah Easlick, Associate Director, Development, University of Cambridge; James Baggaley, Manager & Licensee, ADC Theatre; Nick Mohammed. Subjects: Lectures and lecturing; University of Cambridge; Theatre; Wit and humour
2017.0009.00724	2017.0009 Unit 21	Speaking: LGA [Local Government Association] Annual Culture, Tourism and Sport Conference and Exhibition: 'Britain's got talent! Driving participation in culture, sport, the arts and tourism', 17 March 2009	8 November 2007-20 March 2009	Contains: Invitation, correspondence and schedule on Greer participation in the LGA (Local Government Association) Annual Culture, Tourism and Sport Conference and Exhibition, 17-18/3/2009: 'Britain's got talent! Driving participation in culture, sport, the arts and tourism'. (Greer had first been invited to address the 2008 conference but was unable to accept). Greer spoke, 17/3/2009, for fee of £2000 plus expenses. Includes laser print of typescript, pages 1-12, begins: "We have gathered here today on the understanding that the arts..."; laser print of typescript, 3 pages, unnumbered, begins "Culture is not what you think it is..."; print of article by Greer, 'Football counts as culture just as much as operas does...' The Guardian, 24/3/2008; Conference folder containing programme and information. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Lucy Fry, Aitken Alexander Associates; Lyndsey Swift, Business Manager, LGA; Cynthia Westley, Events Manager, LGA; Laura Caton, Policy Consultant, LGA; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Conferences; Great Britain--Politics and government; Culture--Social aspects

Item Number	Unit/Box	Title	Date	Description
2017.0009.00725	2017.0009 Unit 21	Speaking: Shakespeare's Wife Tunbridge Wells Grammar School, 19 March 2009 CANCELLED	4 October 2008-5 February 2009	Contains: Invitation and correspondence on proposed appearance by Greer at Tunbridge Wells Girls' Grammar School (TWGS), 19/3/2009, to speak on Shakespeare's Wife and feminism. The event did not proceed as TWGS could not afford Greer's standard fee for these events of £1800-1900. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Mary Burgess, Tunbridge Wells Girls' Grammar School; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Shakespeare's Wife
2017.0009.00726	2017.0009 Unit 21	Speaking: 'Britain has become indifferent to beauty' Intelligence Squared / National Trust, 19 March 2009	5 February 2009-27 March 2009	Contains: Invitation, correspondence and schedule on Greer participation in a debate staged by Intelligence Squared (IQ2) with The National Trust, 19/3/2009, on the topic 'Britain has become indifferent to beauty'. Greer was the opening speaker against the motion, for fee of £500 plus travel. Includes laser print of typescript, 3 pages, unnumbered, begins: "'Britain has become indifferent to beauty. Condescending nonsense...". Correspondents: Carol Horne (for Germaine Greer); Hannah Kaye, Intelligence Squared; Leah Middleton, Aitken Alexander Associates; Dame Fiona Reynolds, Director-General, The National Trust; Stephen Bayley (second speaker against the motion). Subjects: Lectures and lecturing; Debates and debating
2017.0009.00727	2017.0009 Unit 21	Speaking: Shakespeare's Wife. Folger Shakespeare Library, 23 March 2009	24 June 2008-1 July 2008	Contains: Correspondence on Greer appearing at the Folger Shakespeare Library, 23/3/2009. Greer was invited to read from and speak on Shakespeare's Wife, fee unknown. It is unclear whether this event proceeded. Includes unsigned agreement, 27/6/2008; Folger Magazine Vol. 2(1) Spring 2008, contains 'Married to the Bard', Shakespeare's Wife excerpt at p.16-17. Correspondents: Carol Horne (for Germaine Greer); Emma Parry, Fletcher Parry; Audrey Harris, Harper Collins; Teri Cross Davis, Poetry and Lectures Coordinator, Folger Shakespeare Library; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Shakespeare's Wife

Item Number	Unit/Box	Title	Date	Description
2017.0009.00728	2017.0009 Unit 21	Speaking: 'An Afternoon with Germaine Greer' Shakespeare's Wife, Poole, 5 April 2009	5 November 2008-6 April 2009	Contains: Correspondence on Greer appearance at the Lighthouse Theatre, Poole. Greer spoke and took questions, 5/4/2009, at an event titled 'Shakespeare's Wife', in the 'An Afternoon with Germaine Greer' format, for fee of £1750. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Shakespeare's Wife
2017.0009.00729	2017.0009 Unit 22	Speaking: 'The Australian Way: The Influence of Australia and Australians on British Politics and Politicians', Sydney Writers' Festival, 21 May 2009	16 March 2009-28 May 2009	Contains: Invitation, correspondence and schedule on Greer participation in the Sydney Writers' Festival (SWF). Greer gave lecture, 21/5/2009, titled 'The Australian Way: The Influence of Australia and Australians on British Politics and Politicians' for fee of £3000, funded by SWF and Overland. Includes correspondence on media work offers, publicity schedules. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Jeff Sparrow, Editor, Overland; Leah Middleton, Aitken Alexander Associates; Wendy Were, Artistic Director & Chief Executive, SWF; Helen Johnstone, Festival Publicist, SWF. Subjects: Lectures and lecturing; Festivals; Australian states - Politics and government; Great Britain--Politics and government

Item Number	Unit/Box	Title	Date	Description
2017.0009.00730	2017.0009 Unit 22	Speaking: Guest of Honour & Speech Royal Academy of Arts, 2 June 2009	6 January 2009-3 August 2009	Contains: Invitation, correspondence and schedules on Greer speaking, as Guest of Honour, at the Royal Academy of Arts (RAA) Annual Dinner to open the Summer Exhibition, 2/6/2009. Includes laser print of 2 typescripts: page numbered by hand 1 to 10, begins: "What happens when art leaps out to the picture frame - and what a Royal Academy can do about it" (the speech given to the RAA); 5 pages, unnumbered, begins: "Many years ago, when I was still cutting my first pearly fangs as an art critic..." (no citation, possible GG article?); invitation card; draft and printed programme; Information on the annual dinner; event timetable. Greer agreed to a podcast of the speech on the RAA website; file includes correspondence on release of speech to the press, and its subsequent publication in an RAA booklet. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Nicholas Grimshaw, President, RAA; Tessa Abineri, Assistant to the President, RAA; Andrew McGowan, Deputy Director of Development, RAA; Charles Saumarez Smith, Secretary and Chief Executive, RAA; Leah Middleton, Aitken Alexander Associates; Debbie Mellor, Event Manager, RAA; Ayesha Karim, Aitken Alexander Associates. Subjects: Lectures and lecturing; Royal Academy of Arts (Great Britain); Exhibitions
2017.0009.00731	2017.0009 Unit 22	Speaking: 'An Evening with Germaine Greer' Stamford Arts Centre, 3 June 2009	29 January 2009-1 June 2009	Contains: Correspondence on Greer appearance at Stamford Arts Centre. Greer spoke and took questions, 3/6/2009, at an event titled 'An Evening with Germaine Greer', for fee of £1900. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Graham Burley, Stamford Arts Centre; Emma Oglesbee, House Manager, Stamford Arts Centre; Ann Oakley. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00732	2017.0009 Unit 22	Speaking: Essex - the next 50 years panel - Essex Wildlife Trust, 6 June 2009	8 January 2008-13 July 2009	Contains: Invitation (received in 2008), correspondence and schedule on Greer participation in the Essex Wildlife Trust 2009 AGM. Greer gave talk, 6/6/2009, as one of four speakers on an "expert panel", titled 'What opportunities and threats face Essex and its wildlife?' for travel expenses only. Includes laser print of one page typescript, begins: "Buglife has been awarded..."; print outs of web pages and information on biodiversity, invertebrates, Abbots Hall Farm, Essex. Correspondents: Carol Horne (for Germaine Greer); Ray Tabor, Chairman, Essex Wildlife Trust; Val Crookes, Trust Secretary; Anne Watkinson, Trustee, Essex Wildlife Trust. Subjects: Lectures and lecturing; Essex, England; Land use, rural; Biodiversity
2017.0009.00733	2017.0009 Unit 22	Speaking: 'An Evening with...Four Decades of [Fun with] Feminism, Gulbenkian Theatre, Canterbury, 11 June 2009	29 January 2009-11 June 2009	Contains: Correspondence on Greer appearance at the Gulbenkian Theatre, University of Kent. Greer spoke and took questions, 11/6/2009, at an event titled 'Four decades of fun with feminism', in the format of 'An Evening with Germaine Greer' but with this title to reflect 40 years since The Female Eunuch to tie in with the Gulbenkian Theatre's 40th anniversary, for fee of £1800. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Dee Ashworth, Director, Gulbenkian Theatre; Pam Hardiman, Deputy Director, Gulbenkian Theatre. Subjects: Lectures and lecturing
2017.0009.00734	2017.0009 Unit 22	Speaking: Chairing post-performance discussion of Parthenogenesis @ Royal Opera House Britten Sinfonia , 15 June 2009	10 March 2009-19 June 2009	Contains: Invitation, correspondence and schedule on Greer chairing a post performance discussion of a Britten Sinfonia performance of James MacMillan's Parthenogenesis: Scena for soprano, baritone, actress and chamber ensemble, 15/6/2009. Includes minutes of Britten Sinfonia meeting 10/3/2009; Parthenogenesis Full Score; Parthenogenesis libretto by Michael Symmons Roberts. Correspondents: Carol Horne (for Germaine Greer); David Butcher, Chief Executive, Britten Sinfonia; Sophie Dunn, Creative Learning Director, Britten Sinfonia; Pippa Ricketts, Concerts Administrator, Britten Sinfonia; Steve Thomas, Royal Opera House. Subjects: Lectures and lecturing; Debates and debating; Britten Sinfonia; Opera

Item Number	Unit/Box	Title	Date	Description
2017.0009.00735	2017.0009 Unit 22	Speaking: Centenary Celebrations Lecture Loughborough University, 16 June 2009 TBC - CANCELLED	11 September 2008-2 March 2009	Contains: Invitation, correspondence and schedule on proposed participation by Greer in Loughborough University's Centenary Lecture Series, 2009. The pencilled in date, 16/6/2009, for fee of £500 plus expenses, was unable to be confirmed because of Greer's other commitments. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Elaine Hobby, Head of Department of English and Drama, Loughborough University; Leah Middleton, Aitken Alexander Associates; Anne Mumford, Director, Centenary Programme, Loughborough University. Subjects: Lectures and lecturing; Education, Higher
2017.0009.00736	2017.0009 Unit 22	Speaking: Week of Wondering Conference: Why Not in Accrington? Accrington Town Hall, 16 June 2009	25 February 2009-18 June 2009	Contains: Invitation, correspondence and schedule on Greer participation in an Accrington Conference. At the time of the invitation, the Conference was titled a Week of Wondering, Why Not in Accrington? and subsequently became the Open Minds Festival - A Week of Thought. Greer gave talk, 16/6/2009, titled 'Why in Accrington', at an event titled An Afternoon in the company of inspirational women, for fee of £1900. Includes contract; laser print of typescript, 4 pages, unnumbered, begins: "Hyndburn 2009 Year of Culture..."; bundle of web page print outs on Accrington, East Lancashire. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Kerry Smith, Events Manager, Leisure in Hyndburn, Accrington. Subjects: Lectures and lecturing; Conferences
2017.0009.00737	2017.0009 Unit 22	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, Tudor Hall School for Girls, Banbury, 18 June 2009	13 November 2008-18 June 2009	Contains: Correspondence on Greer appearance at Tudor Hall School, Banbury. Greer spoke and took questions, 18/6/2009, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; John Field, Tudor Hall School. Subjects: Lectures and lecturing; Shakespeare's Wife
2017.0009.00738	2017.0009 Unit 22	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, Bracknell, 20 June 2009	16 January 2009-20 June 2009	Contains: Correspondence on Greer appearance at South Hill Park Arts Centre, Bracknell, Berkshire. Greer spoke and took questions, 20/6/2009, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Jan Allen, Administrator, South Hill Arts Centre. Subjects: Lectures and lecturing; Shakespeare's Wife

Item Number	Unit/Box	Title	Date	Description
2017.0009.00739	2017.0009 Unit 22	Speaking: Aspects of Social Housing Capita Software services / JLA, 1 July 2009	25 March 2009-2 July 2009	Contains: Invitation, correspondence and schedule on Greer participation in a housing conference hosted by Capita Software Services. Greer gave the keynote opening address, 1/7/2009, on social housing, for fee of £2000. Includes contract dated 31/3/2009, with JLA (Jeremy Lee Associates), the company which coordinated Greer's engagement; print out of Executive Summary of the [Martin] Cave Review of Social Housing Regulation: Every tenant matters: a review of social housing regulation, June 2007. Correspondents: Carol Horne (for Germaine Greer); Ian Hawkins, JLA; Leah Middleton, Aitken Alexander Associates; William White, Interim Marketing Communications Manager, Capita Software Services. Subjects: Lectures and lecturing; Conferences; Housing-- Social aspects
2017.0009.00740	2017.0009 Unit 22	Speaking: Artists from Mosquito Bore Rebecca Hossack Gallery, 2 July 2009	8 May 2009-2 July 2009	Contains: Invitation, correspondence and schedule on Greer opening Artists from Mosquito Bore: Utopia, an exhibition at the Rebecca Hossack Gallery, London, one of a series celebrating 21 years of Songlines annual Aboriginal arts shows at this Gallery. Greer opened the exhibition, 2/7/2009, at the Summer Party to celebrate 21 years of exhibiting aboriginal art in the UK, for travel expenses only. Includes information on the artworks and artists. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Rebecca Hossack; Karen Benfield, Rebecca Hossack Art Gallery. Subjects: Lectures and lecturing; Exhibitions; Art, Aboriginal Australian
2017.0009.00741	2017.0009 Unit 22	Speaking: 'An Evening with Germaine Greer' Shakespeare's Wife, Deal Festival, 7 July 2009	28 October 2008-3 July 2009	Contains: Correspondence on Greer appearance at the Deal Festival. Greer spoke and took questions, 7/7/2009, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract; correspondence on request by Kent TV to film the event and interview Greer (declined) and about book signing. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Christine Cummings, Administrator, Deal Festival; Willie Cooper, Deal Festival. Subjects: Lectures and lecturing; Festivals; Shakespeare's Wife; Interviews

Item Number	Unit/Box	Title	Date	Description
2017.0009.00742	2017.0009 Unit 22	Speaking: 'An Evening with Germaine Greer' [Shakespeare's Wife], Darlington Arts Centre, 16 July 2009	9 February 2009-16 July 2009	Contains: Correspondence on Greer appearance at Darlington Arts Centre. Greer spoke and took questions, 16/7/2009, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract; accommodation arrangements. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Lynda Winstanley, Arts Manager, Darlington Civic Theatre and Arts Centre; Alison Billau. Subjects: Lectures and lecturing; Shakespeare's Wife
2017.0009.00743	2017.0009 Unit 22	Speaking: Forty Years of Feminism and Fun, Berwick-Upon-Tweed, 17 July 2009	27 February 2009-17 July 2009	Contains: Correspondence on Greer appearance at The Main House Theatre, The Maltings, Berwick-Upon-Tweed. Greer spoke and took questions, 17/7/2009, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract; laser print of 3 page typescript, titled "40 years of fun and feminism", begins: "1969 GG writing TFE -"; typescript of 2 page chronology of facts 1960-2007, titled "The lives on women in the UK since the 1960's". Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Miles Gregory, Chief Executive & Artistic Director, The Maltings Theatre & Arts Centre; The Maltings team (welcome card). Subjects: Lectures and lecturing
2017.0009.00744	2017.0009 Unit 22	Speaking: 'An Evening with Germaine Greer' [Shakespeare's Wife], Taunton, 23 July 2009	19 January 2009-23 July 2009	Contains: Correspondence on Greer appearance at The Brewhouse Arts Centre, Taunton. Greer spoke and took questions, 23/7/2009, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Rachel Hartland; Craig Morrow, Artistic Associate, The Brewhouse Theatre & Arts Centre. Subjects: Lectures and lecturing; Shakespeare's Wife

Item Number	Unit/Box	Title	Date	Description
2017.0009.00745	2017.0009 Unit 22	Speaking: Debate - Sustainable Places Scottish Parliament, 21 August 2009	16 March 2009-21 August 2009	Contains: Invitation, correspondence and schedule on Greer participation in a series of debates, Future Scotland, on the built environment, organised by The Lighthouse, Scotland's centre for Architecture, Design & The City, at the Festival of Politics 2009. Greer took part in a debate titled 'Sustainable Places', 21/8/2009, as "Gauntlet Thrower", for fee of £1500 plus travel. Includes contract dated 5/5/2009, with JLA (Jeremy Lee Associates), the company which coordinated Greer's engagement; correspondence on recording the debate; travel and accommodation arrangements. Correspondents: Carol Horne (for Germaine Greer); Ian Hawkins, JLA; Leah Middleton, Aitken Alexander Associates; Greg O'Donnell, Events Development Executive, The Lighthouse Trust. Subjects: Lectures and lecturing; Debates and debating; Festivals
2017.0009.00746	2017.0009 Unit 22	Speaking: Cutting Edge Symposium Norwegian Nobel Institute, 31 August - 1 September 2009 CANCELLED	29 October 2008-29 July 2009	Contains: Invitation, correspondence and schedule on proposed participation by Greer in an international symposium: Cutting Edge: Innovation for Sustainable Future in Culture, Politics, Business and Technology, 31/8-1/9/9/2009, held in Oslo. Greer agreed to speak at the Day 1 Arne Naess Symposium session 'Reimagining culture' for fee of EUR 2500 plus travel, but withdrew 29/7/2009 as the organisers had not confirmed arrangements. Includes contract of service; preliminary programmes. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Nina Witoszek, Research Professor, SUM, Oslo University; Leah Middleton, Aitken Alexander Associates; Hilde Norbo, BI Norwegian School of Management; Ayesha Karim, Aitken Alexander Associates. Subjects: Lectures and lecturing; Conferences; Culture--Social aspects
2017.0009.00747	2017.0009 Unit 22	Speaking: Womenomics / The Female Century JWT, 15 September 2009 CANCELLED	16 February 2009-2 September 2009	Contains: Invitation, correspondence and schedule on proposed participation by Greer in a forum organised by JWT, and advertising agency. Greer agreed to speak in 'Womenomics / The Female Century', discussing the economic and cultural power of women, 15/9/2009, for fee of £3000 plus travel, but the event was cancelled by the organisers on 1/9/2009. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Brooke Curtis, Account Director, JWT; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Women consumers; Advertising

Item Number	Unit/Box	Title	Date	Description
2017.0009.00748	2017.0009 Unit 22	Speaking: Forty Years of Feminism and Fun, The Civic, Barnsley, 16 September 2009	7 April 2009-22 September 2009	Contains: Correspondence on Greer appearance at The Civic, Barnsley. Greer spoke and took questions, 16/9/2009, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900 and attended the launch of Barnsley Creative Women prior to the event. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Raychel Perks, Communication Relationship Manager, The Civic; Ian Morley, Barnsley Civic. Subjects: Lectures and lecturing; Women's organisations
2017.0009.00749	2017.0009 Unit 22	Speaking: Festival of Dangerous Ideas Sydney Opera House, 4 October 2009	31 October 2008-14 October 2009	Contains: Invitation, correspondence and schedule on Greer participation in the inaugural Festival of Dangerous Ideas (FODI), presented by Sydney Opera House in association with St James Ethics Centre, originally planned for 10/4-12/4 2009 and rescheduled to 3-4/10/2009. Greer gave talk titled 'Freedom: The Most Dangerous Idea of All', 4/10/2009, for fee of \$AUD5000 plus travel. Includes drafts and final of Participant Agreement; correspondence on media offers. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Dennis Watkins, Head of Public Programs, Sydney Opera House; Leah Middleton, Aitken Alexander Associates; Claire Portek, Project Coordinator; Claire Vince, Senior Publicist, Sydney Opera House. Subjects: Lectures and lecturing; Festivals; Publicity; Interviews
2017.0009.00750	2017.0009 Unit 22	Speaking: Larissa Behrendt's Book Launch Sydney Opera House [sic], 30 October 2009	19 February 2009-28 October 2009	Contains: Invitation, correspondence and schedule on Greer launching Legacy, a novel by Larissa Behrendt, at the State Library of New South Wales (it was originally to be at Sydney Opera House), 30/10/2009. Greer spoke and launched the book for no fee. Includes running sheet; discussion of federal government Northern Territory intervention. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Larissa Behrendt, Jumbunna Indigenous House of Learning, University of Technology Sydney. Subjects: Lectures and lecturing; Aboriginal Australians; Aboriginal Australians, Treatment of

Item Number	Unit/Box	Title	Date	Description
2017.0009.00751	2017.0009 Unit 22	Speaking: Larissa Behrendt's PEN Lecture The State Library of NSW, Sydney, 18 November 2009	23 February 2009-13 November 2009	Contains: Correspondence and schedule on Greer participation in the Sydney PEN Lecture, given by Larissa Behrendt at the State Library of New South Wales, 18/11/2009. Greer acted as interlocutor, in conversation with Behrendt, for expenses only. Includes laser print of typescript of Behrendt's PEN lecture, page numbered 1-31. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Virginia Lloyd, Sydney PEN; Larissa Behrendt, Jumbunna Indigenous House of Learning, University of Technology Sydney. Subjects: Lectures and lecturing; Aboriginal Australians; Aboriginal Australians, Treatment of
2017.0009.00752	2017.0009 Unit 22	Speaking: Forty Years of Feminism and Fun, Winding Wheel, Chesterfield, 2 December 2009	1 May 2009-2 December 2009	Contains: Correspondence on Greer appearance at The Winding Wheel, Chesterfield. Greer spoke and took questions, 2/12/2009, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Sarah Hodgson, Chesterfield Borough Council. Subjects: Lectures and lecturing
2017.0009.00753	2017.0009 Unit 22	Speaking: Forty Years of Fun with Feminism [sic], Ilkley, 3 December 2009	8 June 2009-25 November 2009	Contains: Correspondence on Greer appearance at Kings Hall, Ilkley. Greer spoke and took questions, 3/12/2009, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Bev Barnes, Bradford Theatres; Gerry Clifford, Bradford Theatres; Christine Raby, Programme/Bookings Manager, St George's Concert Hall. Subjects: Lectures and lecturing
2017.0009.00754	2017.0009 Unit 22	Speaking: Forty Years of Feminism [sic], Aberystwyth, 5 December 2009	3 June 2009-1 December 2009	Contains: Correspondence on Greer appearance at Aberystwyth Arts Centre, University of Wales, Penglais Campus, Aberystwyth. Greer spoke and took questions, 5/12/2009, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Auriel Martin, FOH Manager. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00755	2017.0009 Unit 22	Speaking: Forty Years of Fun with Feminism [sic], Lincoln, 6 December 2009	4 June 2009-8 June 2009	Contains: Correspondence on Greer appearance at The Theatre Royal, Lincoln. Greer was booked to speak and take questions, 6/12/2009, at an event titled 'Forty Years of Feminism and Fun', for fee of £1800. Includes contract, but no further correspondence on details of the event. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00756	2017.0009 Unit 22	Speaking: 'An Evening with Germaine Greer' Crucible Theatre Not GS, 7 December 2009 NOT GS	15 June 2009-7 December 2009	Contains: Invitation, correspondence and schedule on Greer appearance at the Crucible Theatre, Sheffield. Greer spoke and took questions, 7/12/2009, at an event titled 'An Evening with Germaine Greer', for fee of £2250. This event was negotiated by Aitken Alexander. Correspondents: Carol Horne (for Germaine Greer); Leah Middleton, Aitken Alexander Associates; Cara Given, Guest Productions Programmer, Sheffield Theatres. Subjects: Lectures and lecturing
2017.0009.00757	2017.0009 Unit 22	Speaking: Forty Years of Fun and Feminism, Guildhall, Gloucester, 10 December 2009	6 July 2009-10 December 2009	Contains: Correspondence on Greer appearance at Gloucester Guildhall. Greer spoke and took questions, 10/12/2009, at an event titled 'Forty Years of Feminism and Fun' (also titled 'Forty Years of Fun with Feminism' by Graham Stansfield and Carol Horne) for fee of £1900. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Joe Schiavon, Gloucester. Subjects: Lectures and lecturing
2017.0009.00758	2017.0009 Unit 22	Speaking: What is art anyway? Art Live - Simon Powell, 16 December 2009	19 June 2009-13 January 2010	Contains: Invitation and correspondence on Greer participation in an Art Live Day Conference for A-level Art students, held at the Dominion Theatre, London, 16/12/2009, organised by Poetry Live trading as Education Live (formerly Updates Conferences). Greer gave lecture titled 'What is art anyway?' for fee of £1500 plus expenses. Correspondents: Carol Horne (for Germaine Greer); Simon Powell, Poetry Live; Vicky Edwards, Poetry Live. Subjects: Lectures and lecturing; Art criticism; Conferences; Education, Secondary

Item Number	Unit/Box	Title	Date	Description
2017.0009.00759	2017.0009 Unit 22	Speaking: Under Consideration [2009]	21 January 2009-2 December 2009	Contains: Invitation and correspondence received from January December 2009 regarding speaking engagements in 2009 and 2010, not accepted, or where it is not confirmed that the event proceeded. Many letters are annotated "No", some annotated with draft response written by Greer, some replies written by Aitken Associates. Some invitation were received via Jeremy Lee Associates (JLA). Laser print of script of Waiting for Godot pages 1-18 is at back of folder, page 1 has annotations on the play and Samuel Beckett by Greer (appears estray). Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Leah Middleton, Aitken Alexander Associates; Ayesha Karim, Aitken Alexander Associates; Ramon Blomfield, The Association of Illustrators; Nicholas Sparks, CUANZ; Graham Stansfield; Martin Colthorpe, Southbank Centre; Beth Lynch, University of Cambridge; Max von Habsburg, Oundle School; Mairi Ryan, RSA (Royal Society for the encouragement of Arts, Manufactures and Commerce); Gillian Dow, Chawton House Library; Romany Hoyland, JLA; Kate Bush, Barbican Centre; Barbara de Lacy, JLA; Isabella Campion, The Henrietta Barnett School; James Adonis, National Speakers Association; Peter Florence, Hay Festival; Sophie Newton, Oxford Fashion Week; Lou Stoppard, Oxford Union; Bill Hauritz, Woodford Folk Festival; Meredith Jones and Suzanne Boccalatte, University of Technology Sydney; Heather McLean / ACW Dixon, Magdalen College School; Sarah Blake, JLA; Louis Matthews, West Coast USA; Pablo Ganguli, Liberatum; Murray Bean, Eton College; Cara Flanagan, BT Open World; Clare Marshall / Terri King,
2017.0009.00760	2017.0009 Unit 23	Speaking: Forty Years of Fun with Feminism [sic], Guildford, 13 January 2010	3 June 2009-26 February 2010	Contains: Correspondence on Greer appearance at the Yvonne Arnaud Theatre, Millbrook, Guildford. Greer spoke and took questions, 13/1/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract; laser print of typescript, 4 pages, unnumbered, begins: "Mancession an old, old story...". Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Brian Kirk, General Manager, Yvonne Arnaud Theatre. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00761	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Cambridge Arts Theatre, 23 January 2010	18 November 2009-5 March 2010	Contains: Correspondence on Greer appearance at Cambridge Arts Theatre. Greer spoke and took questions, 23/1/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1800. Includes contract; Kodak photo CD labelled Photographic Quality Images, dated 23/7/1998. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Lucy Tregear, Cambridge Arts Theatre. Subjects: Lectures and lecturing
2017.0009.00762	2017.0009 Unit 23	Speaking: 'The Female Gaze: women depict the nude' Royal College of Art, 3 February 2010 AAA	19 November 2009-31 May 2010	Contains: Invitation, correspondence and schedule on Greer participation in the Royal College of Art (RCA) Spring term 2010 lecture series 'Continuity/Rupture' for Art and Design postgraduate students. Greer gave illustrated lecture, 3/2/2010, titled 'The Female Gaze: women depict the nude', for fee of £180 plus expenses. Includes Visiting Lecturer fee claim forms and remittance advice. Correspondents: Carol Horne (for Germaine Greer); Juliet Ash, Tutor in Critical and Historical Studies, RCA; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Female Gaze; Nudity; Male nude in art; Female nude in art
2017.0009.00763	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Pontadawe [sic - Pontardawe] Arts Centre, 4 February 2010	18 December 2008-23 March 2010	Contains: Correspondence on Greer appearance at Pontardawe Arts Centre, Swansea. Greer spoke and took questions, 4/2/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Angie Dickinson, Area Artistic Manager, Pontardawe Arts Centre. Subjects: Lectures and lecturing
2017.0009.00764	2017.0009 Unit 23	Speaking: Forty Years of Fun with Feminism [sic], Devises, 5 February 2010 GS	23 October 2008-6 April 2010	Contains: Invitation and correspondence on Greer appearance at Dauntsey's School, Devizes, to give the annual Mercers Lecture, which consists of two parts. Greer spoke and took questions, 5/2/2010, at an event titled 'Forty Years of Feminism and Fun', and also participated in an afternoon discussion with 6th form students, for total fee of £2000. Includes contract; correspondence on additions to event; thank you card. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; James Spencer, Dauntsey's School. Subjects: Lectures and lecturing; Education, Secondary

Item Number	Unit/Box	Title	Date	Description
2017.0009.00765	2017.0009 Unit 23	[Speaking: India Today Women's Summit, Mumbai, 12 February 2010 - Cancelled]	2 November 2009-13 January 2010	Contains: Correspondence on proposed participation by Greer in the second India Today (IT) Woman Summit and Awards 2010, for professional women in India. Greer agreed to speak, 12/2/2010, for fee of £4500 plus travel. Greer participation was being arranged by JLA, but the engagement did not proceed. Correspondents: Carol Horne (for Germaine Greer); Leah Middleton, Aitken Alexander Associates; Barbara de Lacy, JLA; Renate Samson, JLA. Subjects: Lectures and lecturing; Conferences; India
2017.0009.00766	2017.0009 Unit 23	Speaking: WoW Writing on the Wall Festival, Liverpool, 18 February 2010 AAA	18 September 2009-15 February 2010	Contains: Invitation and correspondence on Greer participation in Liverpool's Writing on the Wall (WoW) Festival tenth anniversary series of public lectures, Rebel Rants. Greer gave talk, 18/2/2010, titled 'Equality is not enough' for fee of £1200. Includes information on the event and Liverpool. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Madeline Heneghan, Festival Development Coordinator; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Festivals
2017.0009.00767	2017.0009 Unit 23	Speaking: De Montfort University Cultural eXchanges 'White & Black in Australia', 3 March 2010	15 September 2009-6 March 2010	Contains: Invitation, correspondence and schedule on Greer participation in the Cultural eXchanges Festival held at De Montfort University, Leicester, 1-5/10/2010. Greer gave talk, 3/3/2010, titled 'White and black in Australia' for fee of £1000 plus travel, and agreed to be guest of honour at a VIP event and to be interviewed. Includes laser print of typescript, page numbered 1-18, begins: "A picture of Australia as a mosaic of black and white..."; print outs of Australian Human Rights Commission Erace Archive Bulletin Board web pages on South Sea Islanders. Correspondents: Carol Horne (for Germaine Greer); Tony Graves, Director, Cultural eXchanges Festival, De Montfort University; Leah Middleton, Aitken Alexander Associates; Christine Niestroj, Cultural eXchanges Festival. Subjects: Lectures and lecturing; Festivals; Aboriginal Australians; Racism; White Australians

Item Number	Unit/Box	Title	Date	Description
2017.0009.00768	2017.0009 Unit 23	Speaking: Forty Years of Fun with Feminism [sic], Margate, 4 March 2010	3 June 2009-15 April 2010	Contains: Correspondence on Greer appearance at the Theatre Royal, Margate. Greer spoke and took questions, 4/3/2010, at an event titled 'Forty Years of Feminism and Fun', for fee negotiated based on tickets sold, "£1300 first call plus 80% of receipts over £1700". Includes contract; correspondence on fee structure. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00769	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Haverhill Arts Centre, 12 March 2010 GS no ex's [expenses?]	26 October 2009-18 May 2010	Contains: Correspondence on Greer appearance at Haverhill Arts Centre. Greer spoke and took questions, 12/3/2010, at an event titled 'Forty Years of Feminism and Fun', for guaranteed fee of £1500. Includes contract. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00770	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Glasgow, 13 March 2010 GS	30 November 2009-6 May 2010	Contains: Correspondence on Greer appearance at the Glasgow Literature Festival, at the Mitchell Library. Greer spoke and took questions, 13/3/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900 plus accommodation. Includes contract; correspondence on travel arrangements and accommodation. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Festivals
2017.0009.00771	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Bristol, 16 March 2010	30 November 2009-22 March 2010	Contains: Correspondence on Greer appearance at St George's Bristol. Greer spoke and took questions, 26/3/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00772	2017.0009 Unit 23	Speaking: The Essex Identity Panel Discussion Essex Book Festival, 17 March 2010	4 September 2009-17 March 2010	Contains: Invitation and correspondence on Greer participation in the Essex Book Festival, as a patron and presenter. Greer spoke at a panel discussion on 'Culture, Influences and the Essex Identity', 17/3/2010, for fee of £2000 plus expenses. includes correspondence on permission for publication of extract from a Greer article, The Essex girl, The Guardian, 5/3/2001, in Essex Arts Festival promotional listings booklet (granted); Festival programme; Greer event leaflet. Correspondents: Carol Horne (for Germaine Greer); Belinda Farrell, International Cultural Festival Manager, One World Essex Festival; Leah Middleton, Aitken Alexander Associates; Malcolm Burgess, Oxygen Books; June Turner, Reader Services Development Manager, Essex Libraries. Subjects: Lectures and lecturing; Festivals; Essex, England
2017.0009.00773	2017.0009 Unit 23	Speaking: Royal Shakespeare Company Mold 'Shakespeare's Wife', Saturday 20 March 2010	20 March 2010	Contains: Job sheet (1 page) for Royal Shakespeare Company (RSC) Mold event, showing Greer agreed for expenses only. It is not known if the event proceeded. Subjects: Lectures and lecturing; Shakespeare's Wife
2017.0009.00774	2017.0009 Unit 23	Speaking: Winifred Mercier Lecture, Leeds Metropolitan University, 23 March 2010	1 December 2009-23 March 2010	Contains: Invitation, correspondence and schedule on Greer participation in Leeds University's series of public lectures to celebrate the life and work of Winifred Mercier ("the first so called Lady Vice Principal of Leeds Training College, 1913-16"). Greer gave lecture, 23/3/2010, titled 'Women and Education', for fee of £3000. Includes contract, draft and final, 23/10/2010, which includes clauses agreeing to audio/visual recordings, and production and publication of verbatim transcript, and covering protection of Greer copyright in this; laser print of typescript, page numbered 1-12, begins: "Teaching is women's business...", annotated. Correspondents: Carol Horne (for Germaine Greer); Lori Beckett, The Winifred Mercier Professor of Teacher Education, Leeds Metropolitan University; Leah Middleton, Aitken Alexander Associates; Gavin Maddison, Partner Corporate, DWF LLP. Subjects: Lectures and lecturing; Women--Education (Higher); Teaching; Copyright. Relates to: 2017.0009.00775: Speaking: Winifred Mercier Lecture Leeds Metropolitan University - Book Proposal

Item Number	Unit/Box	Title	Date	Description
2017.0009.00775	2017.0009 Unit 23	Speaking: Winifred Mercier Lecture, Leeds Metropolitan University - Book Proposal	23 February 2010-29 September 2010	Contains: Correspondence on publication of Greer's lecture, titled 'Women and Education', given 23/3/2010 as one of Leeds University's series of public lectures to celebrate the life and work of Winifred Mercier, in conference proceedings titled, The Scandal of Education: What would our foremothers say? Greer's lecture was proposed as Chapter 5: Greer on The Teacher Training vs Teacher Education debate. The publication was published in 2013. Includes contract, 23/10/2010, which includes clauses agreeing to audio/visual recordings, and production and publication of verbatim transcript, and covering protection of Greer copyright in this; laser print of typescript, page numbered 1-12, begins: "Teaching is women's business...", annotated. Correspondents: Carol Horne (for Germaine Greer); Lori Beckett, The Winifred Mercier Professor of Teacher Education, Leeds Metropolitan University; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Women--Education (Higher); Teaching; Copyright. Relates to: 2017.0009.00774: Speaking: Winifred Mercier Lecture, Leeds Metropolitan University, 23 March 2010

Item Number	Unit/Box	Title	Date	Description
2017.0009.00776	2017.0009 Unit 23	Speaking: WordStorm Writers' Festival Darwin, 13-16 May 2010	4 February 2010-May 2010	Contains: Invitation, correspondence and schedules on Greer participation in WordStorm: The Festival of Australasian Writing, Darwin, 12-16/5/2010. Greer spoke and answered questions at the Germaine Greer Dinner, 14/5/2010, 'Germaine Greer - 40 Years of Influence', and participated in other WordStorm events, including a panel on Australian books and films, for fee of £1000 plus travel and a 3 day Bamarru Plains and Kakadu excursion. Includes WordStorm 2010 programme booklet and other Festival information; contract; Bamarru Plains and Kakadu National Park itinerary, 7-12/5/2010 (2 versions); invitation cards; running sheet for dinner event; envelope and bundle of handwritten questions to Greer from audience members; receipts; information on Darwin and the Northern Territory (NT); birdwatching booklet; also includes invitation 10/5/2010, to be a keynote speaker at the 9th World Indigenous Women and Wellness Conference, 22-25/8/2010. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Sandra Thibodeaux, Director, WordStorm; Leah Middleton, Aitken Alexander Associates; Alice Buscombe, Conference Coordinator, 9th World Indigenous Women and Wellness Conference; Kathy Browne, Chair, Larrakia Nation Aboriginal Corporation, 9th World Indigenous Women and Wellness Conference Coordinating Committee. Subjects: Lectures and lecturing; Festivals; Australian literature; Aboriginal Australians

Item Number	Unit/Box	Title	Date	Description
2017.0009.00777	2017.0009 Unit 23	Speaking: Alliance of Girls' Schools Conference, Ascham CEGGS [Church of England Girls' Grammar School], 28-29 May 2010	19 March 2009-8 June 2011	Contains: Invitation, correspondence and schedule on Greer participation in the Alliance of Girl's Schools Australasia biennial conference, 'Skating on the Glass Ceiling', 28-29/5/2010. Greer gave the first keynote address, 28/5/2010, spoke at an 'in conversation' session with Natasha Mitchell, 29/5/2010, and at an Ascham Old Girls' dinner, 30/5/2010, for total fee of \$AU5000 plus travel. Includes laser print of typescript, page numbered 1-13, begins: "At first glance 'skating on the glass ceiling' looks like a mixed metaphor..."; 8 lined index cards of notes; newsletter: In Alliance Vol 45 September 2010, with notes on Greer sessions, p.19-20; CD: Keynote address; CD: Conversation with Germaine Greer and Natasha Mitchell. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Jan Butler, Executive Officer, Alliance of Girls' Schools (Australasia); Leah Middleton, Aitken Alexander Associates; Beverley McGaw, Ascham School; Natasha Mitchell. Subjects: Lectures and lecturing; Conferences; Education, Secondary; Young women
2017.0009.00778	2017.0009 Unit 23	Speaking: Forty Years of Fun with Feminism [sic], Camberley, 9 June 2010	20 January 2010-21 June 2010	Contains: Correspondence on Greer appearance at Camberley Theatre, Surrey. Greer spoke and took questions, 9/6/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of 80% of the gross door take. Includes contract. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00779	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Square Chapel Arts Centre, Halifax, 11 June 2010	14 October 2009-5 July 2010	Contains: Correspondence on Greer appearance at Square Chapel Arts Centre, Halifax. Greer spoke and took questions, 11/6/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1800. Includes contract; Book by Jessica Sutcliffe, Square Chapel Halifax: The history and its architecture; Box Office return. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Pam Stansfield, Sympathetic Developments; Sally Martin, Director, Square Chapel Centre for the Arts. Subjects: Lectures and lecturing;

Item Number	Unit/Box	Title	Date	Description
2017.0009.00780	2017.0009 Unit 23	Speaking: Yeats Festival 'Summer's Wreath' 'Yeats and Women', Dublin, National Library of Ireland, 23 June 2010	22 March 2010-23 June 2010	Contains: Correspondence and schedule on Greer participation in the National Library of Ireland's Summers Wreath 2010 programme. Greer gave lecture on WB Yeats, 23/6/2010, titled 'Yeats and Women - Desire and Dread' for fee of EU 500, and gave radio interview. Includes signed agreement, 12/4/2010; laser print of typescript page numbered 1-15, begins: "My subject is not the usual tale of Yeats's obsession with Maud Gonne..."; itinerary 23-24/6/2010. Correspondents: Carol Horne (for Germaine Greer); Leah Middleton, Aitken Alexander Associates; Bernadette O'Neill, Director, Culture Field. Subjects: Lectures and lecturing; Festivals; Poetry--History and Criticism
2017.0009.00781	2017.0009 Unit 23	Speaking: Forty Years of Fun with Feminism [sic], Artrix, Bromsgrove, 26 June 2010	19 January 2010-26 June 2010	Contains: Correspondence on Greer appearance at Artrix, Bromsgrove. Greer spoke and took questions, 26/6/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract; correspondence on requests for media interviews. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Nick Taylor, Artrix Media Liaison Officer. Subjects: Lectures and lecturing;
2017.0009.00782	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Lady Eleanor Holles School, Hampton, 29 June 2010	20 January 2010-16 August 2010	Contains: Correspondence on Greer appearance at Lady Eleanor Holles School, Hampton. Greer spoke and took questions, 29/6/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Education, Secondary
2017.0009.00783	2017.0009 Unit 23	Speaking: Renaissance Women, Magdalen College School, Oxford, 30 June 2010	15 December 2009-25 August 2010	Contains: Invitation, correspondence and schedule on Greer participation in Magdalen College School's second annual Arts Festival. Greer spoke on Renaissance women, 30/6/2010, for fee of £2000. Includes contract; laser print of typescript, 10 pages, begins: "The topic I have been given is 'Renaissance Women...". Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Gayle Cantrell, JLA; EJ Bowen, Magdalen College School. Subjects: Lectures and lecturing; Renaissance--History; Social classes; Marriage; Childbirth; Christian women

Item Number	Unit/Box	Title	Date	Description
2017.0009.00784	2017.0009 Unit 23	Speaking: Haberdashers' Aske's Knights Academy, Selsdon Park Hotel, South Croydon, staff pep-talk, 2 July 2010 JLA	25 June 2010-25 August 2010	Contains: Correspondence on Greer giving speech to Haberdashers' Aske's Knights Academy staff conference, 2/7/2010, for fee of £2500. (Knights Academy is a school for children aged 3 to 18, one of the Haberdashers' Aske's Federation three Academies providing an education for children aged 3-18 in South London.) Includes signed contract, 25/6/2010; extracts of articles from 4 web pages on leadership and women. Correspondents: Germaine Greer; James Hamilton, JLA. Subjects: Lectures and lecturing; Teaching
2017.0009.00785	2017.0009 Unit 23	Speaking: Shakespeare Family Festival, Living Willow Theatre, Llandidrod Wells, 3 July 2010	13 April 2010-25 August 2010	Contains: Invitation and correspondence on Greer appearance at the Living Willow Theatre, Llandidrod Wells, Wales, during its Shakespeare Family Festival. Greer spoke and took questions, 3/7/2010, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1800. Includes contract. Correspondents: Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Festivals; Shakespeare's Wife
2017.0009.00786	2017.0009 Unit 23	Speaking: Intelligence Squared Debate, Wellington School, 4 July 2010	12 October 2009-30 June 2010	Contains: Invitation and correspondence on Greer participation in a debate staged by Intelligence Squared (IQ2) during a weekend education festival at Wellington School, Berkshire, 4/7/2010, on the topic 'You don't need a good education to lead a good life'. Greer was the opening speaker against the motion, for fee of £1000 plus travel. Includes invitation, 12/10/2009, to participate in proposed inaugural IQ2 debate in Australia, 4/3/2010, or a later debate on 28/9/2010, but nothing further on these debates has been located. Correspondents: Delia Rothnie-Jones, Intelligence Squared; Hannah Kaye, Intelligence Squared; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Debates and debating
2017.0009.00787	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Derby Theatre, 7 July 2010	15 November 2009-7 July 2010	Contains: Correspondence on Greer appearance at Derby Theatre. Greer spoke and took questions, 7/7/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract. Correspondents: Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00788	2017.0009 Unit 23	Speaking: Lillian Roxon Documentary MIFF, August 2010	20 August 2008-21 July 2010	Contains: Correspondence on Greer opening Mother of Rock, the Lillian Roxon documentary, at the Melbourne International Film Festival (MIFF), 2010. File contains handwritten note from Greer that she would like to do this. Greer was invited as a guest to the premiere at MIFF, 6/8/2010, and after party, but there is nothing further in this file on the event. Includes flight itineraries Heathrow/Sydney/Heathrow, 10/7/2010 -10/8/2010. Correspondents: Carol Horne (for Germaine Greer); Robert de Young, writer/producer, Lowlands Media. Subjects: Lectures and lecturing; Documentary films
2017.0009.00789	2017.0009 Unit 23	Speaking: Stratford Shakespeare Festival, Canada, 15 August 2010	20 August 2009-15 August 2010	Contains: Invitation, correspondence and schedule on Greer participation in the Celebrated Writers Series of the Stratford Shakespeare Festival 2010 season, held in Ontario, Canada. Greer spoke, 15/8/2010, for fee of CAN\$5000 plus travel, and agreed to also attend receptions and dinners. Includes 6 white unlined index cards with notes by Greer on Hathaway and Shakespeare families. Correspondents: Carol Horne (for Germaine Greer); Shira Ginsler, Education & Editorial Co-ordinator, Stratford Shakespeare Festival; Leah Middleton, Aitken Alexander Associates; Christine Seip, Playwright's Circle and Events Manager. Subjects: Lectures and lecturing; William Shakespeare; Ann Hathaway
2017.0009.00790	2017.0009 Unit 23	Speaking: University Brighton Postgraduate Conference, 1 September 2010 [Postponed]	28 May 2010-26 August 2010	Contains: Invitation and correspondence on proposed participation by Greer in the University of Brighton inaugural postgraduate conference, 1-3/9/2010, fee offered was £570 plus expenses. Note on file, 26/8/2010, "...conference appears to have been postponed!" Correspondents: Steve Miles, Director of Postgraduate Studies, University of Brighton; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Conferences; Education, Higher

Item Number	Unit/Box	Title	Date	Description
2017.0009.00791	2017.0009 Unit 23	Speaking: Nottingham Contemporary Weekday Cross 'Diane Arbus', 2 September 2010 AAA	18 May 2010-1 September 2010	Contains: Invitation and correspondence on Greer speaking at Nottingham Contemporary during the gallery's Diane Arbus photography exhibition, 17/7-2/10/2010. Greer gave illustrated lecture, 2/9/2010, for fee of £1300. Includes laser print of typescript, 3 pages, begins: "1-5 Feminist in her Hotel Room 1971", with 23 pages of photocopies of Arbus photographs (4 are of Greer), described in the typescript; print out of article Germaine Greer, 'Wrestling with Diane Arbus', Guardian, 8/10/2005; photocopy of book extract, Diane Arbus. Both the article and extract describe Arbus 1971 photography session with Greer in the Chelsea Hotel. Correspondents: Rob Blackson, Curator of Public Programmes, Nottingham Contemporary; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Exhibitions; Photography; Diane Arbus
2017.0009.00792	2017.0009 Unit 23	Speaking: South Hampstead High School for Girls, 7 September 2010 GS [Forty Years of Feminism & Fun]	19 March 2010-29 October 2010	Contains: Correspondence on Greer appearance at South Hampstead High School for Girls. Greer spoke and took questions, 7/9/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1000. Includes contract. Correspondents: Melissa Osborne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Education, Secondary
2017.0009.00793	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Bishop Stortford College, 10 September 2010 [Cancelled]	16 January 2010-17 June 2010	Contains: Correspondence on proposed Greer appearance at Bishop Stortford College to speak and take questions, 10/9/2010, at an event titled 'Forty Years of Feminism and Fun'. The event was cancelled by the College. Correspondents: Graham Stansfield, Sympathetic Developments; Tim Borton, Bishop Stortford College. Subjects: Lectures and lecturing; Education, Secondary
2017.0009.00794	2017.0009 Unit 23	Speaking: Porlock Festival, 11 September 2010 GS	26 March 2010-20 September 2010	Contains: Correspondence on Greer appearance at Porlock Arts Festival. Greer spoke and took questions, 11/9/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract. Correspondents: Melissa Osborne (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Frances Timbrell, Secretary, Porlock Arts Festival Committee. Subjects: Lectures and lecturing; Festivals

Item Number	Unit/Box	Title	Date	Description
2017.0009.00795	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Kings School, Bruton Somerset, 14 September 2010	28 January 2010-15 October 2010	Contains: Correspondence on Greer appearance at King's School, Bruton, Somerset. Greer spoke and took questions, 14/9/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1800. Includes contract; accommodation arrangements. Correspondents: Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Education, Secondary
2017.0009.00796	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Taunton School Somerset, 15 September 2010 [and genealogical research material]	24 February 2009-22 October 2010	Contains: Correspondence on Greer appearance at Taunton School, Somerset. Greer spoke and took questions, 15/9/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1800. Includes contract. Folder also contains bundle of research material, including Public Record Office (UK) photocopies, National Archives (UK) web pages, hand written notes, hand drawn family tree, on 18th and 19th century people, John Dougan, Robert Dougan, Thomas Dougan, Clarissa Squires and the Squires family. Greer appears to have been researching these families in 2009 and these materials appear to be misfiled or estrays. Correspondents: Carol Horne (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Education, Secondary; Genealogy
2017.0009.00797	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Hexham, 18 September 2010	10 February 2010-11 January 2011	Contains: Correspondence on Greer appearance at Queens Hall, Hexham. Greer spoke and took questions, 18/9/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract. Correspondents: Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00798	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Tenby Festival, 24 September 2010 [Cancelled? Empty folder]	undated	Contains: Empty Folder

Item Number	Unit/Box	Title	Date	Description
2017.0009.00799	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, St Albans High School, 28 September 2010	23 February 2010-5 November 2010	Contains: Correspondence on Greer appearance at St Albans High School for Girls, to give the Elizabeth Diggory inaugural Memorial Lecture. Greer spoke and took questions, 28/10/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract; lecture programme booklet; laser print of typescript, one page, on Elizabeth Diggory (1945-2007), a former principal and proponent of single sex schools. Correspondents: Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Education, Secondary
2017.0009.00800	2017.0009 Unit 23	Speaking: Forty Years of Feminism & Fun, Whitgift School, 30 September 2010	5 March 2010-12 November 2010	Contains: Correspondence on Greer appearance at The Tudor Banqueting Hall, The Old Palace of John Whitgift School, Croydon, as part of 'The Palace Talks' lecture series. Greer spoke and took questions, 30/9/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract. Correspondents: Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00801	2017.0009 Unit 24	Speaking: Forty Years of Feminism & Fun, Cleethorpes, 8pm Wednesday 6 October 2010	24 June 2010-26 November 2010	Contains: Correspondence on Greer appearance at Cleethorpes' Parkway Cinema, during the East Lincolnshire 'Lit.Com' literature and comedy festival. Greer spoke and took questions, 6/10/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1800. Includes contract; press release, 'Germaine Greer to headline Lit.Com festival', September 2010. Correspondents: Germaine Greer; Charlotte Bowen, The Culture House; Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00802	2017.0009 Unit 24	Speaking: Buglife - IYB [International Year of Biodiversity], 7 October 2010	13 August 2010-7 October 2010	Contains: Invitation and correspondence on Greer participation in the Big Nature Celebration, held at the Natural History Museum (NHM) on behalf of IYB-UK (International Year of Biodiversity), as a closing event of IYB-UK. Greer was invited as a VIP guest and to speak, 7/10/2010. Includes information on the event; invitation card; speech notes for the IYB-UK closure event, given by NHM host, which end with introducing Germaine Greer; laser print of one page typescript, begins: "The idea of biodiversity is accessible...". Correspondents: Bob Bloomfield, Co-ordinator, IYB-UK; Matt Shardlow, Chief Executive, Buglife. Subjects: Lectures and lecturing; Biodiversity; Buglife

Item Number	Unit/Box	Title	Date	Description
2017.0009.00803	2017.0009 Unit 24	Speaking: Manchester Green Room AAA 'Close Up', 9 October 2010 [Cancelled]	1 June 2010-6 October 2010	Contains: Invitation and correspondence on proposed Greer participation in a 'Dave Haslam Close Up' conversation event with Haslam, "...journalist, author, academic and legendary Hacienda DJ...", at the Green Room, Manchester. Greer agreed to the event, 9/10/2010, for fee of £750 but subsequently cancelled. Correspondents: Germaine Greer; Leah Middleton, Aitken Alexander Associates; Dave Haslam; Andrew Biswell, Director, The International Anthony Burgess Foundation. Subjects: Lectures and lecturing
2017.0009.00804	2017.0009 Unit 24	Speaking: Cheltenham Literature Festival AAA. Sunday 10 October 2010 2pm 'Forty Years of Feminism & Fun', The Centaur. 6pm 'Sappho' Main Hall	7 July 2010- 8 November 2010	Contains: Invitation, correspondence and schedules on Greer participation in the Cheltenham Literary Festival 2010. Greer spoke and took questions, 10/10/2010, at an event titled 'Forty Years of Feminism and Fun', and was part of 'The Ancient Booker: Sex, Death and Tragedy' panel event (discussing their favourite Greek and Roman classical titles), for total fee of £3000. Includes correspondence on requests to record events (permission withheld). Correspondents: Germaine Greer; Clair Greenaway, Executive Director, The Times Cheltenham Literary Festival; Leah Middleton, Aitken Alexander Associates; Turo Rautaoja, Festival Intern; Judith Ludenbach, Festival Manager; Sarah Smyth, Festival Artistic Director. Subjects: Lectures and lecturing; Festivals; Sappho
2017.0009.00805	2017.0009 Unit 24	Speaking: Bug Life - The Node, Hitchin Rd Codicote, SG4 8LT, 22 October 2010	21 October 2010-22 October 2010	Contains: Schedule on Greer participation in Buglife Day: Taking Buglife Stellar (a planning day looking at the future of the organisation), held at The Node, Hertfordshire, 22/10/2010. Greer gave the introduction to the day and attended the dinner. Includes directions to venue; timetable for day. Subjects: Lectures and lecturing; Buglife; Corporate governance
2017.0009.00806	2017.0009 Unit 24	Speaking: Folkestone Book Festival Forty Years of Feminism & Fun, 9 November 2010 GS	27 August 2010-15 February 2011	Contains: Correspondence and schedule on Greer appearance at Quarterhouse, Folkestone during the Folkestone Book Festival. Greer spoke and took questions, 9/11/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1700. Includes contract. Correspondents: Germaine Greer; Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing; Festivals

2017.0009 SPEAKING 1972-2011

Item Number	Unit/Box	Title	Date	Description
2017.0009.00807	2017.0009 Unit 24	Speaking: Kerala, 12-14 November 2010 [Cancelled]	7 August 2010-27 August 2010	Contains: Invitation and correspondence on proposed participation by Greer in Hay Festival, Kerala, 12-14/11/2010 and Hay Festival Cartagena, Colombia, 27-30/1/2011, for offered fee of £2000 each. Greer agreed to attend both for return fare to Australia but advised, 27/8/2010, she would not be able to attend either due to other commitments. She was subsequently able to go to both the Hay Festival Cartagena and Hay Festival Kerala. Correspondents: Germaine Greer; Peter Florence, Hay Festivals. Subjects: Lectures and lecturing; Festivals. Related to: 2017.0009.00812: Speaking: Cartagena - COPY FILE Hay Festival, 27-30 January 2011; 2017.0009.00836: Speaking: Hay Festival Kerala, 17-19 November 2011
2017.0009.00808	2017.0009 Unit 24	Speaking: Literary Leicester Festival, Leicester University, 7.30 pm Saturday 13 November 2010	28 May 2010-28 January 2011	Contains: Correspondence and schedule on Greer appearance at the University of Leicester during the Literary Leicester Festival. Greer spoke and took questions, 13/11/2010, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract. Correspondents: Laura Mangan (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Christine Fyfe, Pro-Vice-Chancellor & University Librarian, University of Leicester; Martin Stannard, University of Leicester. Subjects: Lectures and lecturing; Festivals
2017.0009.00809	2017.0009 Unit 24	[Speaking: Under Consideration 2010 - Oundle School]	29 January 2009-15 March 2010	Contains: Invitation and correspondence regarding Greer speaking at Oundle School in 2010. This event does not appear to have proceeded. Includes copies of correspondence on original request made in 2009. Correspondents: Carol Horne (for Germaine Greer); Max von Habsburg, Oundle School. Subjects: Lectures and lecturing; Education, Secondary
2017.0009.00810	2017.0009 Unit 24	[Speaking: Australia Post 2011 Australian Legends Award: National Australia Day Luncheons, 20 & 21 January 2011]	13 January 2011-19 January 2011	Contains: Itineraries, schedules and briefing documents on Greer participation in the Australia Post 2011 Australian Legends Award events, 20-21/1/2011. The other 2011 Legends depicted in postage stamps were Eva Cox, Elizabeth Evatt and Anne Summers. Greer attended the National Australia Day Luncheon (Melbourne), 20/1/2011, and gave acceptance speech on behalf of the other Legends at the National Australia Day Luncheon (Sydney), 21/1/2011. Subjects: Lectures and lecturing; Awards. Related to: 2017.0028.00002: Australia Post Australian Legends Awards

Item Number	Unit/Box	Title	Date	Description
2017.0009.00811	2017.0009 Unit 24	Speaking: 21-25 January 2011 - Jaipur, AAA [Cancelled]	18 June 2010-15 November 2010	Contains: Invitation, correspondence and schedule on proposed Greer participation in the DSC Jaipur Literature Festival, 21-25/1/2011. Includes travel itineraries. The Job Sheet is annotated Cancelled. Correspondents: Germaine Greer; Leah Middleton, Aitken Alexander Associates; Sanjoy K Roy, Producer, DSC Jaipur Literature Festival; Sheuli Sethi, DSC Jaipur Literature Festival; Rachel Tripe, Premier Travel Agency. Subjects: Lectures and lecturing; Festivals
2017.0009.00812	2017.0009 Unit 24	Speaking: Cartagena - COPY FILE Hay Festival, 27-30 January 2011	7 August 2010-24 February 2012	Contains: Invitation, correspondence and schedule on Greer participation in the sixth Hay Festival: Cartagena de Indias, Colombia, 27-30/1/2011. Greer presented a British Council session for secondary school students, Meeting with the authors, 28/1/2011, and spoke at the Festival, 30/1/2011, for total fee of £2000. Includes Festival programme (in Spanish); Festival lanyard; remittance advice. Correspondents: Correspondents: Germaine Greer; Peter Florence, Hay Festivals; Izara Garcia Rodriguez, Artists Manager, Hay Festival Cartagena de Indias; Robert Ness, Director, British Council Colombia; Beatrix Davila, Press Office, Hay Festival Colombia; Amy Kennett, Project Delivery Assistant, British Council Colombia; Cristina Fuentes La Roche, Hay Festival Colombia. Subjects: Lectures and lecturing; Festivals. Related to: 2017.0009.00807: Speaking: Kerala, 12-14 November 2010 [Cancelled]

Item Number	Unit/Box	Title	Date	Description
2017.0009.00813	2017.0009 Unit 24	Speaking: Our Generation (Aboriginal Voices), 16 February 2011	1 February 2011-16 February 2011	Contains: Correspondence and schedule (Job sheet personal appearance) on Greer participation in a preview screening of Our Generation (Aboriginal Voices), a fundraising event to support Aboriginal self-determination in the Northern Territory, held at the Royal Geographical Society, London, 16/2/2011. Greer agreed to be part of a discussion panel, for travel expenses only. Includes DVD: Our Generation; UK Preview screening, 16/2/2011 A4 poster; invitation from Australian High Commission, 3/2/2011, to participate in a public debate sponsored by the British Museum and Rio Tinto, titled 'Landscape: longing and livelihood', 6/9/2011 - the invitation was declined by Greer; print outs of web pages of information on Rio Tinto, Argyle Mine, Aboriginal land use etc. Correspondents: Germaine Greer; Laura Mangan (for Germaine Greer); Damien Curtis, Producer, Our Generation; John Dauth, Australian High Commission; Sinem Saban, Director, Our Generation; Leah Middleton, Aitken Alexander Associates; John Jones, Voyager Executive Cars. Subjects: Lectures and lecturing; Aboriginal Australians, Treatment of
2017.0009.00814	2017.0009 Unit 24	Speaking: Art Live 1 March 2011, Dominion Theatre, Daniel Powell	6 September 2010-1 March 2011	Contains: Invitation, correspondence and schedule on Greer participation in an Art Live Day Conference for A-level Art students, held at the Dominion Theatre, London, 1/3/2011, organised by Poetry Live trading as Education Live (formerly Updates Conferences). Greer gave lecture for fee of £1500 plus expenses. Includes laser print of typescript, 5 pages, unnumbered, begins: "What is art?...", which is mainly about Tracey Emin and contains hyperlinks. Also contains schedule for a CBC (Canadian Broadcasting Corporation) interview with Greer, 1/3/2011. Correspondents: Germaine Greer; Daniel Powell, Poetry Live; Vicky Edwards, Art Live; Leah Middleton, Aitken Alexander Associates; Jen Recknagel, Marham Street Films. Subjects: Lectures and lecturing; Art criticism; Conferences; Education, Secondary; Women artists; Interviews

Item Number	Unit/Box	Title	Date	Description
2017.0009.00815	2017.0009 Unit 24	Speaking: Comic Relief, 5 March 2011 AAA	7 February 2011-1 March 2011	Contains: Invitation and correspondence on proposed Greer participation in a show for Comic Relief called 24 Hour Panel People, a mash-up of the most popular panel shows from TV and Radio marathon event to be streamed live by the BBC, 5-6/3/2011. Greer was invited to be part of Celebrity Juice, a British television comedy panel game on ITV2, for travel costs only. It is not known if this engagement proceeded. Correspondents: Carol Horne (for Germaine Greer); Leah Middleton, Aitken Alexander Associates; Jessica Bendien, Celebrity Producer, Comic Relief - 24 Hour Panel People; Subjects: Lectures and lecturing; Wit and humour; Fundraising; Television programs; Radio programs
2017.0009.00816	2017.0009 Unit 24	Speaking: Welsh Women Mean Business, Cardiff, 11 March 2011 JLA [Cancelled]	12 November 2010-18 February 2011	Contains: Correspondence on proposed participation by Greer in Welsh Women Mean Business Conference, Cardiff. Greer agreed to speak, 11/3/2011, for fee of £3000. Greer participation was being arranged by JLA, but the engagement did not proceed. Correspondents: Germaine Greer; Laura Mangan (for Germaine Greer); James Hamilton, JLA. Subjects: Lectures and lecturing; Conferences
2017.0009.00817	2017.0009 Unit 24	Speaking: Nottingham Trent College Sixth Form Student Event, 16 March 2011 GS	16 November 2010-9 May 2011	Contains: Correspondence and schedules on Greer appearance at Trent College to open the Library and speak to 6th form students. Greer spoke and took questions, 16/3/2011, at an event titled 'Forty Years of Feminism and Fun', for fee of £1700. Includes contract. Correspondents: Germaine Greer; Laura Mangan (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Bill [Penty], Head of Trent College, (thank you card). Subjects: Lectures and lecturing; Education, Secondary; Libraries

Item Number	Unit/Box	Title	Date	Description
2017.0009.00818	2017.0009 Unit 24	Speaking: Can the Burkha [sic] Co-exist with the Bikini? Delhi, 18-20 March 2011	27 November 2010-4 April 2011	Contains: Invitation, correspondence and schedule on Greer participation in the Tenth India Today Conclave 2011: The Changing Balance of Power, held in Delhi, 18-19/3/2011. Greer spoke in the Session on Gender, titled 'Can the burqa co-exist with the bikini?' for fee of £10,000 plus travel. Includes laser print of typescript, 6 pages, unnumbered, begins: "Because I am a feminist, you probably assume that I am against the veil..."; published India Today Conclave 2011 Proceedings (Greer talk at p104); DVD ROM Conclave Proceedings? (unopened); press clipping of article on Conclave, India Today, 4 April 2011; thank you card with colour photograph of Greer. Correspondents: Germaine Greer; Leah Middleton, Aitken Alexander Associates; Laura Mangan (for Germaine Greer); MJ Akbar, The India Today Group; Aroon Purie, Chairman & Editor-In-Chief, The India Today Group; Kalli Purie, Conclave Director; Arun Suri, Head Administration, The India Today Group. Subjects: Lectures and lecturing; Conferences; India; Women's clothing; Muslim women
2017.0009.00819	2017.0009 Unit 24	Speaking: Buglife Members Day, 16 April 2011	16 April 2011	Contains: Buglife Members Day Agenda, 16/4/2011. Agenda includes: "11.15 A word from Buglife's President: Germaine Greer". Subjects: Lectures and lecturing; Buglife
2017.0009.00820	2017.0009 Unit 24	Speaking: Wigan Word - Shakespeare's Wife, Wigan Town Hall, ... 28 April 2011 7.30pm GS	3 October 2010-11 June 2011	Contains: Correspondence and schedule on Greer appearance at Wigan Town Hall during the Wigan Words festival. Greer spoke and took questions, 28/4/2011, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract; correspondence on request for media interview with BBC; laser print of 4 typescript pages about Ann Hathaway; one page handwritten family tree. Correspondents: Germaine Greer; Laura Mangan (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Hannah Gundry-White, BBC Manchester. Subjects: Lectures and lecturing; Interviews; Festivals; Shakespeare's Wife; Ann Hathaway

Item Number	Unit/Box	Title	Date	Description
2017.0009.00821	2017.0009 Unit 24	Speaking: Hay Festival, 1-2 June 2011 AAA	1 February 2011-24 February 2012	Contains: Invitation, correspondence and job sheets (schedules) on Greer participation in the Hay Festival, 1-2/6/2011. Greer talked about endangered English bluebells, 1/6/2011, and gave poetry lecture, 2/6/2011, titled 'The Forgotten Tradition: The Psalms and English Poetry', for total fee of £3000. Includes Contributor Release Form, permitting recording; bundle of print outs of information on bluebells and plants; laser print of typescript, 11 pages, unnumbered, begins: "THE VULGATE St Jerome in 4th century..."; bundle of photocopies of psalms, some annotated; print out of blog by Pete Wedderburn, 'Leave our dogs alone, Germaine Greer', The Telegraph, 3/6/2011 with readers' comments (appears to be response to 1/6/2011 talk on bluebells, in which Greer claimed that dog faeces are causing the demise of the British bluebell). Correspondents: Germaine Greer; Peter Florence, Hay Festival; Rhodri Jones, Artists Manager, Hay Festival; Heather Salisbury, Hay Festival. Subjects: Lectures and lecturing; Festivals; Hay-on-Wye Festival; Psalms; Poetry--History and Criticism; Wild flowers; Plants--Classification
2017.0009.00822	2017.0009 Unit 24	Speaking: Tracey Emin Discussion Purcell Room, 8 June 2011	28 March 2011-7 December 2011	Contains: Invitation and correspondence on Greer speaking at the Purcell Room, Hayward Gallery during the Gallery's Tracey Emin show, 18/5-29/8/2011. Greer participated in the discussion 'Sexuality in British Contemporary Art', 8/6/2011, for fee of £300. Includes Learning and participation Project Contract, 12/4/2011. Correspondents: Germaine Greer; Loraine Palmer (for Germaine Greer); Leah Middleton, Aitken Alexander Associates; Rafal Niemojewski, Curator of Public Programmes, Southbank Centre. Subjects: Lectures and lecturing; Exhibitions; Women artists
2017.0009.00823	2017.0009 Unit 24	Speaking: Colchester Lecture, Mercury Theatre, 15 June 2011 JLA [Cancelled?]	18 January 2011-31 January 2011	Contains: Correspondence and job sheet on proposed participation by Greer in the 2011 Colchester Lecture. Greer agreed to speak, 15/6/2011, for fee of £2000. Greer participation was being arranged by JLA, but it appears the engagement did not proceed. Correspondents: Germaine Greer; Laura Mangan (for Germaine Greer); Andrew Stoney, JLA. Subjects: Lectures and lecturing

Item Number	Unit/Box	Title	Date	Description
2017.0009.00824	2017.0009 Unit 24	Speaking: Forty Years of Feminism & Fun, Malvern Theatre, Malvern, Worcs, 16 June 2011 GS	18 February 2011-1 August 2011	Contains: Contract, job sheets and invoices for Greer appearance at Malvern Theatres. Greer spoke and took questions, 16/6/2011, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract; summary of ticket sales. Correspondents: Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00825	2017.0009 Unit 24	Speaking: Arts Centre, Warwick University, 18 June 2011	28 January 2011-8 August 2011	Contains: Correspondence, job sheets and invoices for Greer appearance at Warwick Arts Centre, Warwick University. Greer spoke and took questions, 18/6/2011, at an event titled 'Forty Years of Feminism and Fun', for fee of £1600. Includes contract. Correspondents: Germaine Greer; Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00826	2017.0009 Unit 24	Speaking: A Dark & Violent Chapter, Dublin, 21 June 2011 - no fee	6 June 2011-9 June 2011	Contains: Correspondence on travel arrangements for Greer participation in a Dublin conference: A Dark & Violent Chapter, 21/6/2011. Includes travel itineraries; reprint of a Cochrane review: Hofmeyr GJ, Shweni PM, 'Symphysiotomy for foto-pelvic disproportion (Review); 2 handwritten pages of notes by Greer. The event appears to have been organised by SoS (Survivors of Symphysiotomy), a medical procedure which involved cutting the pelvic bone during childbirth, often used coercively in Ireland, but there is no information on the event in the file. Correspondents: Marie O'Connor, SoS Press and Public Relations Officer; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Women--Violence against; Medical profession; Childbirth; Surgery, Unnecessary; Women's organisations
2017.0009.00827	2017.0009 Unit 24	Speaking: Ludlow Festival [Shakespeare's Wife], 1 July 2011 GS	13 December 2010-16 September 2011	Contains: Correspondence and schedule on Greer appearance at the Ludlow Assembly Rooms during the Ludlow Festival. Greer spoke and took questions, 1/7/2011, at an event titled 'Shakespeare's Wife', in the 'An Evening with Germaine Greer' format, for fee of £1900. Includes contract; correspondence on making recording of her talk. Correspondents: Germaine Greer; Laura Mangan (for Germaine Greer); Graham Stansfield, Sympathetic Developments; Leah Middleton, Aitken Alexander Associates; Julia Hughes, Working Solutions. Subjects: Lectures and lecturing; Interviews; Festivals; Shakespeare's Wife; Ann Hathaway

Item Number	Unit/Box	Title	Date	Description
2017.0009.00828	2017.0009 Unit 24	Speaking: King's Girls' High School, Warwick, 14 July 2011	9 March 2010-8 August 2011	Contains: Correspondence and schedule on Greer appearance at the King's High School, Warwick. Greer gave Speech Day talk on Education for Girls, 14/7/2011, for fee of £1650. Includes contract; laser print of typescript, 5 pages, unnumbered, begins: "Do feminists have fun? non sexist grammar..."; King's High Prospectus and other information on King's High School and schedule for Speech Day. Correspondents: Graham Stansfield, Sympathetic Developments; Diane Ralphs, Head's PA, King's High; Elizabeth Surber, Headmistress, King's High. Subjects: Lectures and lecturing; Education, Secondary; Young women
2017.0009.00829	2017.0009 Unit 24	Speaking: Game Fair, 22 July 2011	19 July 2011	Contains: Letter on Greer participation in The Telegraph debate at the CLA (Country Land and Business Association) Game Fair, held at Blenheim Palace, 22-24/7/2011. Greer agreed to debate the privatisation of publicly owned woodland, 22/7/2011. Includes Game Fair brochure. Correspondents: Natalie Whittell, Telegraph Media Group. Subjects: Lectures and lecturing; Debates and debating; Land use, rural; Conservation of natural resources
2017.0009.00830	2017.0009 Unit 24	Speaking: Socrates Open Forum, Newnham College, 26 July 2011	23 July 2011-11 August 2011	Contains: Correspondence and job sheet on Greer participation in the Triennial Conference of the Hellenic and Roman Societies - Socrates Open Forum, held at Newnham College, 26/7/2011. Greer spoke as part of a panel discussing 'The Death of Socrates', for fee of £300. Includes handwritten request by Greer to Melissa to acquire 15 novels, listed by author and title for Greer's Kindle; thank you postcard from Mary Beard, who invited Greer. Correspondents: Germaine Greer; Mary Beard, University of Cambridge. Subjects: Lectures and lecturing; Newnham College (University of Cambridge); Ancient Greece; Fiction; Reading

Item Number	Unit/Box	Title	Date	Description
2017.0009.00831	2017.0009 Unit 24	Speaking: English Literary Manuscripts 1450-1700 Conference, CELM, 29 July 2011	7 November 2010-1 February 2011	Contains: Invitation, correspondence and schedule on Greer participation in the English Literary Manuscripts 1450-1700 Conference, to celebrate the launch online of Catalogue of English Literary Manuscripts 1450-1700 (CELM), held at the Institute of English Studies, University of London. Greer gave paper, 29/7/2011, titled 'A piece of paper', on Anne Finch, for no fee. Includes laser print of typescript, 9 pages, unnumbered, begins: "A scrap of paper..."; 5 photocopied pages of manuscript; Correspondents: Germaine Greer; Laura Mangan (for Germaine Greer); Peter Beal, Institute of English Studies, University of London. Subjects: Lectures and lecturing; English literature--Manuscripts; Anne Finch, Countess of Winchilsea; Women poets
2017.0009.00832	2017.0009 Unit 24	Speaking: Whale Debate Hove Town Hall, 5 November 2011 Declined by AAA	21 July 2011-14 September 2011	Contains: Invitation and correspondence on proposed Greer participation in a celebrity fundraising debate 'Clash of the Titans', 5/11/2011, held during Whale Fest run by Planet Whale. Greer proposed to talk on biodiversity but was unable to participate because of other commitments. Correspondents: Germaine Greer; Melissa [Osborne?] (for Germaine Greer); Neil Walker, Organisation Cetacea (ORCA); Matt Shardlow, Chief Executive, Buglife. Subjects: Lectures and lecturing; Debates and debating; Fund raising; Biodiversity; Buglife
2017.0009.00833	2017.0009 Unit 24	Speaking: BBC Free Thinking Festival, Sage Theatre, Gateshead, 6 November 2011	27 May 2011-6 November 2011	Contains: Invitation, correspondence and schedules (Job Sheet Radio) on Greer participation in the BBC Free Thinking Festival, the BBC's Festival of Ideas 2011. Greer gave lecture, 6/11/2011, in The Problem with Freedom session, titled 'Freedom's just another word for nothing left to lose', for fee of £750 including travel expenses, which was to be subsequently broadcast on Radio 3. Includes laser print of typescript, page numbered 1-23, begins: "My subject is Liberation - becoming free... I am a woman's liberationist...". Correspondents: Germaine Greer; Tim Prosser, Executive Producer, Free Thinking Festival Radio 3; Leah Middleton, Aitken Alexander Associates; Neil Trevithick, Producer, Free Thinking Festival Radio 3; Sarah Pantcheff, Concerts and Events Assistant, BBC Proms & Radio 3. Subjects: Lectures and lecturing; Festivals; Women Liberation; Radio Programmes

Item Number	Unit/Box	Title	Date	Description
2017.0009.00834	2017.0009 Unit 24	Speaking: Epsom Playhouse, 10 November 2011	25 March 2010-1 January 2012	Contains: Correspondence and schedule on Greer appearance at Epsom Playhouse. Greer spoke and took questions, 10/11/2011, at an event titled 'Forty Years of Feminism and Fun', for fee of £1900. Includes contract. Correspondents: Germaine Greer; Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00835	2017.0009 Unit 24	Speaking: Forty Years of Feminism & Fun, Firestation Centre for the Arts, Windsor, 12 November 2011	27 May 2011-30 March 2012	Contains: Correspondence and schedule on Greer appearance at The Firestation Centre for the Arts, Windsor. Greer spoke and took questions, 12/11/2011, at an event titled 'Forty Years of Feminism and Fun', for fee of £1400. Includes contract. Correspondents: Loraine Palmer (for Germaine Greer); Graham Stansfield, Sympathetic Developments. Subjects: Lectures and lecturing
2017.0009.00836	2017.0009 Unit 24	Speaking: Hay Festival Kerala, 17-19 November 2011	19 June 2011-24 February 2012	Contains: Invitation, correspondence and schedule on Greer participation in the Alchemist Hay Festival, Kerala, 17-19/11/2011. Greer gave the British Council lecture, titled 'Shakespeare's Lovers', and took part in a Q & A session, both on 19/12/2011, for fee of £8000. Includes laser print of typescript, hand page numbered 1-13, with cumulative timing in minutes at foot of each page, begins: "When it comes to wooing, Shakespeare's boys are more effective than men..."; Festival information; itineraries; payments advice; off print of article, 'Census of Endemic Flowering Plants of Kerala, India' Journal of Plant Sciences 2(5) 489-503, 2007. Correspondents: Germaine Greer; Melissa Osborne (for Germaine Greer); Loraine Palmer (Germaine Greer); Peter Florence, Festival Director, Hay Festivals; Rhodri Jones, Hay Festivals; Sanjoy K Roy, Managing Director, Teamwork Films; Siobhan Maguire, Hay Festivals; Becky Shaw, Hay Festivals; Sheuli Sethis, Teamwork Productions. Subjects: Lectures and lecturing; Festivals; Hay-on-Wye Festival; William Shakespeare; Plants [Flora]. Related to: 2017.0009.00807: Speaking: Kerala, 12-14 November 2010 [Cancelled]

Item Number	Unit/Box	Title	Date	Description
2017.0009.00837	2017.0009 Unit 24	Speaking: 3 Butterflies Lunch, 25 November 2011 - Declined by AAA	22 April 2011-24 June 2011	Contains: Invitation and correspondence on Greer being the keynote speaker at the inaugural Womankind Worldwide's Three Butterflies Lunch, 25/11/2011, to commemorate the 30th anniversary of 'Eliminate Violence Against Women day and to raise funds for this UK charity. Greer advised Aitken Alexander, 21/5/2011, that she would not attend and Leah Middleton declined the invitation. Correspondents: Germaine Greer; Leah Middleton, Aitken Alexander Associates; Pamela Watson, Womankind Worldwide; Ellie Fujioka and Sian Newton, Head of Fundraising and Communications (job share), Womankind Worldwide. Subjects: Lectures and lecturing; Fund raising, Women's organisations
2017.0009.00838	2017.0009 Unit 24	Speaking: Biodiversity - Britten Sinfonia, Amsterdam / Eindhoven, 28-29 November 2011	16 December 2010-8 December 2011	Contains: Invitation, correspondence and schedule (Job Sheet personal appearance) on Greer participation in the Britten Sinfonia Sharp Thinkers concert and speakers series. Greer gave pre concert talks, 28 & 29/11/2011, in Amsterdam and Eindhoven, on Biodiversity, for fee of £300 per lecture (total fee of £600). Includes laser print of typescript, 8 pages, unnumbered, begins: "Biodiversity may sound like a scientific concept but it isn't..."; 4 page typescript, unnumbered, annotated, begins: "Biodiversity is the complicated name of a simple concept..."; signed contract; travel itineraries; extract of information on the event (in Dutch). Correspondents: Germaine Greer; Melissa Osborne (for Germaine Greer); Loraine Palmer (for Germaine Greer); James Calver, Concerts Assistant, Britten Sinfonia; Leah Middleton, Aitken Alexander Associates. Subjects: Lectures and lecturing; Britten Sinfonia; Biodiversity
2017.0009.00839	2017.0009 Unit 24	Speaking: Huffington Post, Westfield London, 6 December 2011 AAA	11 November 2011-6 December 2011	Contains: Correspondence and schedule (Job Sheet personal appearance) on Greer participation in a Huffington Post publicity launch event, held in London, 6/12/2011, asking public figures to give a speech on a subject they feel passionately about. Greer spoke on "Biodiversity - every Earthling's true heritage", on for fee of £2000 plus travel. Includes laser print of typescript, 3 pages, unnumbered, begins: "Biodiversity may sound like a scientific concept but it isn't...". Correspondents: Germaine Greer; Loraine Palmer (for Germaine Greer); Leah Middleton, Aitken Alexander Associates; Sarah Gaffney, Account Manager, House PR. Subjects: Lectures and lecturing; Biodiversity

Item Number	Unit/Box	Title	Date	Description
2017.0009.00840	2017.0009 Unit 24	Speaking: Kew Mutual Improvement Society, 12 December 2011 6pm	16 February 2011-14 December 2011	Contains: Invitation, correspondence and schedules (Job sheet personal appearance / Confirmed event details) on Greer participation in the 2011-2012 Kew Mutual Improvement Society (KMIS) horticultural lecture season. Greer gave illustrated lecture, 12/12/2011, titled 'Another anthropogenic biome? Gardening in Gondwana', for travel expenses only. Includes 29 unlined index cards containing handwritten and typescript notes, hand page numbered 2-30; A3 colour map Gondwana Rainforests of Australia, multiple copies; print outs of web pages of information on Gondwana Rainforests. Correspondents: Germaine Greer; Lara Mangan (for Germaine Greer); Loraine Palmer (for Germaine Greer); Aitken Alexander Associates; Wesley Ollife, Kew Diploma Student / Chair, Kew Mutual Improvement Society (KMIS). Subjects: Lectures and lecturing; Conservation of natural resources; Rain Forests--Queensland, South East--Conservation and Restoration; Cave Creek Rainforest; Gardening; Plants [Flora]