

2017.0004 CORRESPONDENCE WITH LIBRARIES 1966-2014

Reference Number	2017.0004
Collection/Series Title	CORRESPONDENCE WITH LIBRARIES
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
<p>Creator's Historical Note</p> <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published The Female Eunuch, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: The Obstacle Race: The Fortunes of Women Painters and their Work 1979, Sex and Destiny: The Politics of Human Fertility 1984, Shakespeare 1986, The Madwoman's Underclothes selected journalism 1964-1985 1986, Kissing the Rod: An Anthology of Seventeenth Century Women's Verse (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, Daddy we hardly knew you 1989, The Uncollected Verse of Aphra Behn (Ed.) 1989, The Change: Women Ageing and the Menopause 1991, The Collected Works of Katherine Philips: The Matchless Orinda (vol. III The Translations) with Dr Ruth Little 1993, Slip-Shod Sibyls: Recognition Rejection and the Women Poet 1995, The Surviving Works of Anne Wharton (edited with Susan Hastings) 1997, The Whole Woman 1999, John Wilmot Earl of Rochester 1999, 101 Poems by 101 Women (ed.) 2001, The Boy (2003), Poems for Gardeners (ed.) 2003, Whitefella Jump Up: The Shortest Way to Nationhood (Quarterly Essay) 2003-2004, Shakespeare's Wife 2007, On Rage 2008, and White Beech 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1966-2014
Size/Extent	3 units (0.51m)

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Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; graphic descriptions of medical conditions and treatment.

The Correspondence with Libraries series in the Germaine Greer Archive comprises 3 units of material, primarily seeking permission to reproduce library collection material (see also the Permissions series, 2014.0053) and organising visits to, speaking engagements at, and membership of libraries. Greer's position on the board of the London Library (held at 2017.0004.00045) and her involvement with the British Library Regular Readers Group's protests about the new British Library building at St. Pancras (held at 2017.0004.00011 and 2017.0004.00012) are also well-represented in the collection.

The 79 files in this series include handwritten and typed correspondence, printed emails, faxes, postcards, and photo reproduction forms. Photocopies and transcripts of manuscripts and secondary resources testify to the series' relationship with the Women and Literature Series (2014.0047), with the last six files in the series originally part of Women and Literature. The series also contains the volume *The Letters of John Wilmot, Earl of Rochester*, ed. Jeremy Treglown, published in 1980, with Greer's own handwritten annotations (held at 2017.0004.00037).

Greer has a sustained and even reverential relationship with libraries and archives. In her own words, 'Libraries are reservoirs of strength, grace and wit, reminders of order, calm and continuity, lakes of mental energy' (Daddy, *We Hardly Knew You*, 70). This series provides clear evidence of this via Greer's retention of numerous pieces of library-related ephemera, including library cards dating back to 1966 (held at 2017.0004.00045), and informational pamphlets and brochures and readers' rules from many of the libraries she visited.

The series also holds copies of journals and magazines produced by libraries, including an incomplete run of *The Female Spectator*, published by Chawton House Library, (issues held are 4.2, 4.4, 5.1, 7.1, 'Summer 2002', 'Autumn 2002', 8.1-8.2, 9.1-9.2, 10.1-10.4, 11.1, 11.3, 12.1-12.2, 12.4, 13.1-13.3, 14.3, 15.1-15.4, 16.1-16.3), and several issues of *Upfront*, the journal of the friends and supporters of the State Library of New South Wales (issues held are 3.3, 6.1, 9.4, 10.1).

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Item Number	Unit/Box	Title	Date	
2017.0004.00001	2017.0004 Unit 1	Correspondence with Libraries. Drawer 2 - Libraries - Hands.	Undated	Photocopies of manuscript poetry and letters, some stamped Cumbria Record Office. Subjects: Katherine Philips; Letter writing; Libraries--Special collections; Women authors; Women poets.
2017.0004.00002	2017.0004 Unit 1	Acknowledgements.	1987	Annotated typed acknowledgements page, possibly from Kissing the Rod, identifying library collections used in research. Held with map of University College London. Subjects: Kissing the Rod; Libraries--Special collections; Women authors; Women poets.
2017.0004.00003	2017.0004 Unit 1	Augustan Reprints.	1983-1987	Correspondence with Augustan Reprint Society regarding the use of a reprint in Kissing the Rod. Held with handwritten index card, and Photoduplications Price List for the Art Gallery and Botanical Gardens, San Marino, California. Correspondents: Germaine Greer; Susan Hastings; Jeslyn Medoff; Melinda Sansone; David S. Rodes, August Reprint Society. Subjects: Kissing the Rod; Libraries--Special collections; Women authors; Women poets.
2017.0004.00004	2017.0004 Unit 1	Balliol College.	1990	Correspondence with Balliol College granting permission to quote from a manuscript in The Complete Works of Katherine Phillips. Correspondents: Germaine Greer; P. A. Bulloch, Balliol College. Subjects: Katherine Phillips; Libraries--Special collections; Stump Cross Press; Women authors; Women poets.
2017.0004.00005	2017.0004 Unit 1	Beds. Record Office.	1994	Correspondence with the Bedfordshire Record Office relating to research visit. Correspondents: Germaine Greer; Carol Parry, Bedfordshire Record Office. Subjects: Letter writing; Libraries--Special collections.
2017.0004.00006	2017.0004 Unit 1	Belvoir Castle.	1994-1995	Brochure for Belvoir Castle, held with correspondence related to accessing the Duke of Rutland's archive, and lists of related manuscript materials. Correspondents: Germaine Greer; Susan Hastings; G.H. Mandelbrote, Royal Commission of Historical Manuscripts; Mrs Staveley. Subjects: Anne Wharton; Letter writing; Libraries--Special collections; Stump Cross Press; Women authors; Women poets.
2017.0004.00007	2017.0004 Unit 1	Berwick Record Office.	Undated	Typed and handwritten memoranda relating to research visit to Berwick on Tweed Council Offices. Subjects: Libraries--Special collections; Mary Carey; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	
2017.0004.00008	2017.0004 Unit 1	Bibliothèque Forney.	1992	Correspondence organising research visit to Bibliothèque Forney [in French], held with details of hotel booking for stay in Paris. Correspondents: Germaine Greer; 'Jane'; A. C. LePieu, Bibliothèque Forney. Subjects: Libraries--Special collections.
2017.0004.00009	2017.0004 Unit 1	BNF.	1999-2000	Brochures and newsletters published by the Bibliothèque Nationale de Français [in French]. Subjects: Libraries--Special collections.
2017.0004.00010	2017.0004 Unit 1	Bodleian.	2000-2005	Correspondence, primarily with staff at the Bodleian Library, relating to the purchase of manuscripts for the collection, other promotions, including lectures, and research activities. Held with some call slips, photocopies of manuscripts, and brochures for the Bodleian and for the CTI Centre for Textual Studies, and some handwritten research notes and index cards. Correspondents: Germaine Greer; R.P. Carr, Bodleian Library; Carol Horne; Richard Ovenden, Bodleian Library; Isabella Pereira; Jon Stallworthy, Bodleian Library. Subjects: Lectures and lecturing; Libraries--Special collections.
2017.0004.00011	2017.0004 Unit 1	British Library (l).	1989-2011	Correspondence, primarily with staff at the British Library, requesting interviews and lectures from Greer and inviting her to attend events. Held with copies of brochures and publications, including an issue of The Female Spectator 14.1, and articles dated 3 December 1996 from the Guardian, dated October 1996 from Silver Kris, and dated 12 December 1995 from the Independent relating to the new British Library building. Correspondents: Germaine Greer; Lynne Brindley, British Library; Ann Clarke, British Library; John Eatwell, British Library; Richard Fairman, British Library; Lord Gavron, Folio Society; C. M. Hall, British Library; Deborah Harney, British Library; Carol Horne; Lara Jukes, British Library; Anthony Kenny, British Library; Brian Lake, British Library; Brian Lang, British Library; Leah Middleton, Aitken Alexander Associates; Charlotte Orrell-Jones, British Library; Elisa Pettinelli Barrett, British Library; Charles Peyton; Richard Ranft, British Library; Chris Scott; Ross Shimmmon, Library Association; Mark Walton, British Library; Gill Webber, British Library; Ian Wellington; Craig Westwood, British Library; Alex Whitfield, British Library. Subjects: Lectures and lecturing; Libraries--Special collections.

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Item Number	Unit/Box	Title	Date	
2017.0004.00012	2017.0004 Unit 1	British Library (II).	1987-1998	Correspondence, photocopied research materials including numerous charter documents, reports, and pamphlets, primarily relating to the new British Library building. Also held with correspondence, call slips, index cards, handwritten research notes, and brochures detailing reading room rules and regulations, from research conducted by Greer at the British Library. Includes publications The British Library and the St Pancras Building, by Sir Anthony Kenny, dated 1994; The Great British Library Disaster, by the British Library Regular Readers Group, dated June 1994; Bloomsbury and St Pancras A Future for the British Library, by the British Library Regular Readers Group, dated 1991; Is the British Library Falling Down?, by the British Library Regular Readers Group, dated 1991, and The New British Library: Not Exactly a Triumph of Bookkeeping, by the British Library Regular Readers Group, c. 1994. Also held with questions, recommendations and press releases relating to the proposed move to St Pancras prepared by the British Library Regular Readers Group. Correspondents: Germaine Greer; C.M. Hall, British Library; Marie Jackson, British Library; Anthony Kenny, British Library; Brian Lake, British Library Regular Readers Group. Subjects: Kissing the Rod; Libraries--Special collections; Pamphlets; Public interest lobbying.
2017.0004.00013	2017.0004 Unit 1	[Chawton House Library: The Female Spectator]	2000-2012	Incomplete run of periodical The Female Spectator (issues held: 4.2, 4.4, 5.1, 7.1, 'Summer 2002', 'Autumn 2002', 8.1-8.2, 9.1-9.2, 10.1-10.4, 11.1, 11.3, 12.1-12.2, 12.4, 13.1-13.3, 14.3, 15.1-15.4, 16.1-16.3), published by Chawton House Library, held with occasional correspondence relating to events held at the Library. Correspondents: Germaine Greer; Gillian Dow, Chawton House Library; Carol Horne; Steve Lawrence, Chawton House Library; Eleanor Marsden, Chawton House Library; Michael Wheeler, Chawton House Library. Subjects: Libraries--Special collections.
2017.0004.00014	2017.0004 Unit 2	Brown University - Women Writers.	1994	Printed email relating to new edition of Katherine Philips' poetry. Correspondents: Nathan Tinker. Subjects: Katherine Philips; Women authors; Women poets.
2017.0004.00015	2017.0004 Unit 2	Buckinghamshire Record Office.	1994	Brochures titled 'Museum on the Move' from Buckinghamshire County Museum and 'Your County Archives' from Buckinghamshire Record Office. Subjects: Libraries--Special collections.

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Item Number	Unit/Box	Title	Date	
2017.0004.00016	2017.0004 Unit 2	Cambridge University Library.	1996-2006	Correspondence, information sheets and handwritten research notes relating to use of computer and library facilities at the University of Cambridge, including note written on the back of email relating to steel building at Cave Creek Rainforest. Held with correspondence relating to proposed contribution by Greer, entitled 'The Joy of Looking', to book on the treasures of the Cambridge University Library. Correspondents: Germaine Greer; P.K. Fox, Cambridge University Library; G. Waller, Cambridge University Library. Subjects: Cave Creek Rainforest; Libraries--Special collections.
2017.0004.00017	2017.0004 Unit 2	Cambridge University Library - Dd.6.43.	Undated	Multiple annotated typed transcripts of CUL MS Dd.6.43, held with photocopies of biographical details of members of the Godolphin family. Subjects: Genealogy; Libraries--Special collections.
2017.0004.00018	2017.0004 Unit 2	Cardiff City Library.	Undated	Typed information sheet detailing location and opening hours of Cardiff City Library. Subjects: Libraries.
2017.0004.00019	2017.0004 Unit 2	Carlisle.	1993	Brochures, research notes and photocopy of manuscript document relating to research undertaken at Cumbria Archive Service, Carlisle. Subjects: Libraries--Special collections.
2017.0004.00020	2017.0004 Unit 2	Chapin Library.	1987	Correspondence relating to the reproduction of Chapin Library material. Correspondents: Germaine Greer; Melinda Sansone; Robert L. Volz, Chapin Library. Subjects: Kissing the Rod; Libraries--Special collections.
2017.0004.00021	2017.0004 Unit 2	Harry Ransom Humanities Research Center.	1987-1991	Handwritten notes from research conducted at the Harry Ransom Center, Austin, TX. Held with correspondence with staff at the Center relating to the reproduction of material from their collections, and a call slip. Correspondents: Germaine Greer; Susan Hastings; Cathy Henderson, Harry Ransom Humanities Research Center; Thomas F Staley, Harry Ransom Humanities Research Center. Subjects: Katherine Philips; Kissing the Rod; Libraries--Special collections.
2017.0004.00022	2017.0004 Unit 2	Christ Church College, Oxford.	1987	Correspondence with Christ Church relating to the reproduction of material from their collections, held with handwritten and typed notes relating to a visit to the College. Correspondents: Germaine Greer; Melinda Sansone; John Wing, Christ Church. Subjects: Lectures and lecturing; Libraries--Special collections; Women authors; Women poets.

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Item Number	Unit/Box	Title	Date	
2017.0004.00023	2017.0004 Unit 2	University of Cincinnati.	1987-1991	Photocopy of catalogue record, published brochure advertising the University of Cincinnati Libraries Archives & Rare Books Department, and correspondence with University of Cincinnati staff relating to the reproduction of material from their collections. Correspondents: Germaine Greer; Jeslyn Medoff; Kevin Grace, University of Cincinnati Libraries; Alice M. Cornell, University of Cincinnati Libraries. Subjects: Katherine Philips; Libraries--Special collections.
2017.0004.00024	2017.0004 Unit 2	University of Durham.	Undated	Typed page with details of visit to the Durham University Archive. Subjects: Libraries--Special collections.
2017.0004.00025	2017.0004 Unit 2	Folger Shakespeare.	1997-2005	Correspondence, including printed emails and faxes, primarily with staff at the Folger Shakespeare Library relating to the use of library collections and arranging attendant travel. Held with presenter itinerary for the Chicago Humanities Festival, and form correspondence from the Folger Shakespeare Library. Correspondents: Germaine Greer; Carol Horne; James Carley; Allanna Corrigan, The Pierre; Lori Johnson, Folger Shakespeare Library; Gail Kern Paster, Folger Shakespeare Library; Richard Kuhta; Andy Tennant, Folger Shakespeare Library; Georgianna Ziegler. Subjects: Anne Finch, Countess of Winchelsea; Anne Wharton; Libraries--Special collections.
2017.0004.00026	2017.0004 Unit 2	The Hague.	Undated	Handwritten page with details of visit to the Koninklijke bibliotheek. Subjects: Libraries--Special collections.
2017.0004.00027	2017.0004 Unit 2	G.K. Hall & Co.	1987	Correspondence relating to the reproduction of G.K. Hall & Co collection material. Correspondents: Germaine Greer; Susan Hastings; Jill F. O'Connell, G.K. Hall & Co. Subjects: Kissing the Rod; Libraries--Special collections.
2017.0004.00028	2017.0004 Unit 2	Hampshire Record Office.	Undated	Handwritten page with address for the Hampshire Record Office. Subjects: Libraries--Special collections.
2017.0004.00029	2017.0004 Unit 2	Hertfordshire Record Office.	1987-1994	Typed page of information about the Hertfordshire Record Office, held with correspondence relating to the reproduction of Hertfordshire Record Office collection material. Correspondents: Germaine Greer; Melinda Sansone; Peter Walne, Hertfordshire Record Office. Subjects: Kissing the Rod; Libraries--Special collections.

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Item Number	Unit/Box	Title	Date	
2017.0004.00030	2017.0004 Unit 2	Huntington.	1983-1994	Correspondence including typewritten letters and an aerogramme, primarily with staff at The Huntington, relating to use of Huntington collection material for research, and reproduction of collection material in publications. Also held with photocopies of research materials, and small amount of handwritten research notes. Correspondents: Germaine Greer; Susan Hastings; Melinda Sansone; James A. Corwin, The Huntington; Sara S. Hodson, The Huntington; Thomas V. Lange, The Huntington; William A. Moffett, The Huntington; Mary L. Robertson, The Huntington; Patrick Thomas; Linda M. Williams, The Huntington; Daniel H. Woodward, The Huntington. Subjects: Katherine Philips; Kissing the Rod; Libraries--Special collections.
2017.0004.00031	2017.0004 Unit 2	Institute for English Language, Salzburg.	1987	Correspondence relating to the reproduction of Institute for English Language collection material. Correspondents: Germaine Greer; Susan Hastings. Subjects: Kissing the Rod; Libraries--Special collections.
2017.0004.00032	2017.0004 Unit 2	Kent PRO.	Undated	Annotated photocopy of poem 'The Disabled Debauchee', held with related handwritten research notes and transcripts from manuscript research. Also held with pamphlet detailing reader responsibilities at the Centre for Kentish Studies. Subjects: John Wilmot, 2nd Earl of Rochester; Libraries--Special collections.
2017.0004.00033	2017.0004 Unit 2	Lambeth Palace Library.	1987-2004	Correspondence, primarily form letters, annual reviews, and regarding payment of membership dues and attendance at events, relating to Greer's membership as a Friend of the Lambeth Palace Library. Also held with correspondence relating to the reproduction of Lambeth collection material. Correspondents: Germaine Greer; Carol Horne; R.J. Palmer, Lambeth Palace Library; E.G.W. Bill, Lambeth Palace Library. Subjects: Kissing the Rod; Libraries--Special collections.
2017.0004.00034	2017.0004 Unit 2	Leeds University Library.	1994-2004	Printouts of catalogue search results from the BCMSV database, held with brochures relating to the database, and correspondence with library staff relating to collection material referenced in Katherine Philips publication. Correspondents: Germaine Greer; O. S. Pickering, Leeds University Library. Subjects: Katherine Philips; Libraries--Special collections.

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Item Number	Unit/Box	Title	Date	
2017.0004.00035	2017.0004 Unit 2	Newberry Library, Massachusetts.	1999-2000	Reader card and printouts of online information for the Newberry Library. Subjects: Libraries--Special collections.
2017.0004.00036	2017.0004 Unit 2	Northamptonshire Record Office.	1983	Brochure for the Northamptonshire Record Office, held with correspondence with Christies and with the Northamptonshire Record Office relating to manuscript volume of poems written by Mary Fane. Correspondents: Melinda Sansone; P. I. King, Northamptonshire Record Office; Christie, Manson & Woods. Subjects: Anne Finch; Libraries--Special collections; Women authors; Women poets.
2017.0004.00037	2017.0004 Unit 2	Volume: The Letters of John Wilmot, Earl of Rochester.	1980	Volume The Letters of John Wilmot, Earl of Rochester, ed. Jeremy Treglown. Volume contains some handwritten annotations. Subjects: John Wilmot, 2nd Earl of Rochester; Letter writing.
2017.0004.00038	2017.0004 Unit 2	University of Nottingham Library.	1983-1996	Correspondence relating to the reproduction of University of Nottingham Library material, and to speaking engagement at the Library. Held with photocopies of manuscript documents. Also held with two large red folders containing copies of catalogues for the Portland Collection, with related typed and handwritten notes. Correspondents: Germaine Greer; Barbara Andrews, University of Nottingham Library; Alan Cameron, University of Nottingham Library; Dorothy B. Johnston, University of Nottingham Library; Melinda Sansone; Linda Shaw, University of Nottingham Library; Subjects: Katherine Philips; Kissing the Rod; Libraries--Special collections.
2017.0004.00039	2017.0004 Unit 2	Northumberland.	1994	Brochure 'North-East Repositories: Record Holdings in the N.E. of England' by Michael Southwick, held with handwritten and printed information sheets about the Northumberland Record Office. Subjects: Libraries--Special collections.
2017.0004.00040	2017.0004 Unit 2	Nottingham.	1996	Brochure relating to the Perdita Project, a database of early modern women's manuscripts funded by Nottingham Trent University, held with printed information documents about the University of Nottingham Library and their holdings relating to Katherine Philips, and a letter relating to Greer's research and to a speaking engagement at the University. Correspondents: Germaine Greer; Dorothy Johnston, University of Nottingham. Subjects: Katherine Philips; Libraries--Special collections.

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Item Number	Unit/Box	Title	Date	
2017.0004.00041	2017.0004 Unit 2	Ohio Facsimiles.	1994	Correspondence with staff at Ohio State University relating to manuscripts held in their collection, with photocopy of the manuscript. Correspondents: Germaine Greer; Christie Russell, Ohio State University Library; Geoffrey Smith, Ohio State University Library. Subjects: Libraries--Special collections.
2017.0004.00042	2017.0004 Unit 2	Lord Ormonde.	1990	Correspondence relating to British Library collection material referenced in Katherine Philips publication. Correspondents: Germaine Greer; Dawson & Co. Solicitors; Lord Ormonde. Subjects: Katherine Philips; Libraries--Special collections.
2017.0004.00043	2017.0004 Unit 2	Oxfordshire Record Office.	1999-2001	Brochure for the Oxfordshire Record Office, held with information sheets about the collections and facilities, newsletters, and correspondence relating to Greer opening the new facilities in 2001. Correspondents: Germaine Greer; Martyn Brown, Oxfordshire Record Office; Carol Horne; Hilary Wells, Oxfordshire Record Office. Subjects: Libraries--Special collections.
2017.0004.00044	2017.0004 Unit 3	Pierpont Morgan.	1998-1999	Correspondence with staff at the Pierpont Morgan Library relating to the reproduction of manuscripts held in their collection. Correspondents: Germaine Greer; Carol Horne; Elena Federici, Pierpont Morgan Library. Subjects: Libraries--Special collections.

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Item Number	Unit/Box	Title	Date	
2017.0004.00045	2017.0004 Unit 3	Library Membership.	1966-1986	Correspondence relating to library memberships, library cards, annual reports and meeting minutes from Greer's time on the Library Committee at the London Library, and some clippings from newspapers and magazines including obituary for the Hon Michael Astor (1980) and 'A Pride of Lions' photoshoot from event at the London Library. Includes library cards from the Bibliotheque Nationale (1966); The London Library (c.1974); Royal Anthropological Institute Library (1975, 1976); Biblioteca Nazionale Centrale (1968, 1976); Gabinetto dei Disegni e delle Stampe degli Uffizi (1968, 1976); Frick Art Reference Library (1976-1977); Witt Library (1978); Bodleian Library (1986); and membership cards for the Institute of Journalists (1971); Le Petit Club Francais (1973); Association of University Teachers (1973-1974, 1974-1975); British Actors' Equity Association (1974, 1975, 1979); Carlie Mitchell's Restaurant and Pub in Tulsa (1981); Liberty & Co (n.d.); . Correspondents: Germaine Greer; Stanley Gillam, The London Library; Mrs L. Nussbaum, Royal Anthropological Institute of Great Britain and Ireland. Subjects: Libraries; Libraries--Special collections.
2017.0004.00046	2017.0004 Unit 3	Louisiana State University Press.	1987	Correspondence with staff at the Louisiana State University Press relating to the reproduction of one of their volumes. Correspondents: Germaine Greer; Michael Pinkston, Louisiana State University Press. Subjects: Kissing the Rod; Publishers and publishing.
2017.0004.00047	2017.0004 Unit 3	Magdalen College Oxford.	1987	Correspondence with staff at Magdalen College relating to the reproduction of manuscripts held in their Archives. Correspondents: Germaine Greer; Jeslyn Medoff; G.L. Harris, Magdalen College. Subjects: Kissing the Rod; Libraries--Special collections.
2017.0004.00048	2017.0004 Unit 3	Mitchell Library.	1991-2014	Correspondence relating to concerns with the 'revitalisation' of the Mitchell Library, held with several issues of Upfront, Journal of the friends and supporters of the State Library of New South Wales (3.3, 6.1, 9.4, 10.1). Correspondents: Germaine Greer; Carol Horne; 'Garry'. Subjects: Libraries.

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2017.0004.00049	2017.0004 Unit 3	National Library of Scotland.	1987	Correspondence with staff at the National Library of Scotland relating to the reproduction of manuscripts held in their collection, held with related notes. Correspondents: Germaine Greer; Susan Hastings; T.I. Rae, National Library of Scotland. Subjects: Kissing the Rod; Libraries--Special collections.
2017.0004.00050	2017.0004 Unit 3	National Library of Wales.	1987-1992	Correspondence with staff at the National Library of Wales relating to the reproduction of manuscripts held in their collection, held with related notes, and letter of thanks for deposit of two Katherine Philips volumes. Correspondents: Germaine Greer; Jeslyn Medoff; r. McDonald, National Library of Wales; Brynley Roberts, National Library of Wales. Subjects: Katherine Philips; Kissing the Rod; Libraries--Special collections.
2017.0004.00051	2017.0004 Unit 3	National Register of Archives.	1993	Three brochures relating to the National Register of Archives and the Royal Commission on Historical Manuscripts. Subjects: Libraries--Special collections.
2017.0004.00052	2017.0004 Unit 3	P.R.O.	1987-1996	Correspondence with the Public Record Office, held with information sheets, documents and flyers for readers, and reproductions of material. Correspondents: Germaine Greer; Melinda Sansone; Meryl Foster, P.R.O. Subjects: Aphra Behn; Kissing the Rod; Libraries--Special collections.
2017.0004.00053	2017.0004 Unit 3	Rousham House.	1990	Correspondence with staff at Rousham House relating to the reproduction of manuscripts held in their collection. Correspondents: Germaine Greer; Charles Cotterell-Dormer, Rousham House. Subjects: Katherine Philips; Libraries--Special collections.
2017.0004.00054	2017.0004 Unit 3	Sandon Hall.	Undated	Typed and handwritten transcripts with notes of poems held in manuscript at Sandon Hall. Subjects: Anne Finch, Countess of Winchilsea; Libraries--Special collections.
2017.0004.00055	2017.0004 Unit 3	Shakespeare B.T.	2006	Brochures from the Shakespeare Birthplace Trust Records Office. Subjects: Libraries--Special collections; William Shakespeare.
2017.0004.00056	2017.0004 Unit 3	Scholar's Facs.	1987	Correspondence with staff at Scholar's Facsimiles and Reprints relating to the reproduction of a volume they have published. Correspondents: Germaine Greer; Norman Mangoumi, Scholar's Facsimiles and Reprints. Subjects: Kissing the Rod; Publishers and publishing.

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2017.0004.00057	2017.0004 Unit 3	South Glamorgan.	1990	Correspondence with staff at South Glamorgan County Libraries relating to the reproduction of manuscripts held in their collection. Correspondents: Germaine Greer; J.H. Thomas, South Glamorgan County Libraries. Subjects: Katherine Philips; Libraries--Special collections.
2017.0004.00058	2017.0004 Unit 3	[Index Cards - 'Gyldenstolpe MS'].	Undated	Three index cards with handwritten transcript identified as 'Gyldenstolpe MS Vu 69' - probably Royal Library Stockholm MS Vu 69. Subjects: John Wilmot, 2nd Earl of Rochester; Libraries--Special collections.
2017.0004.00059	2017.0004 Unit 3	Uni. Rochester.	1984-1994	Correspondence with staff at the University of Rochester Library relating to the reproduction of manuscripts held in their collection. Correspondents: Germaine Greer; Susan Hastings; Mary Huth, University of Rochester Library. Subjects: Anne Wharton; Libraries--Special collections.
2017.0004.00060	2017.0004 Unit 3	Trinity Coll. Dublin.	2001	Correspondence with Trinity College Dublin, held with photocopies and annotated transcripts of manuscript material. Correspondents: Germaine Greer; Kate Oates, Trinity College Dublin. Subjects: Libraries--Special collections.
2017.0004.00061	2017.0004 Unit 3	UCLA.	1989-1993	Correspondence with staff at the UCLA Library relating to the reproduction of manuscripts in their collection. Held with photocopies and transcripts of manuscripts, printed catalogue 'Manuscripts in the Department of Special Collections University Research Library UCLA: Collection 170 (Bound Manuscripts)' (1989), and brochure for the Department of Special Collections containing documents relating to the use of library collections at Yale and Harvard universities. Correspondents: Germaine Greer; Octavio Olvera, UCLA Special Collections. Subjects: Katherine Philips; Libraries--Special collections.
2017.0004.00062	2017.0004 Unit 3	Univ. Edinburgh Lib.	Undated	Typed notes with annotations relating to manuscript documents, including Drummond MS f. 81 at the University of Edinburgh Library. Subjects: Libraries--Special collections.
2017.0004.00063	2017.0004 Unit 3	Vic & Albert.	1997	Pamphlet 'The Future of the National Art Library' with corresponding note. Correspondents: Germaine Greer; Alan Borg, Victoria and Albert Museum. Subjects: Museums.

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Item Number	Unit/Box	Title	Date	
2017.0004.00064	2017.0004 Unit 3	Waller Papers.	Undated	Notes relating to the Waller Papers version of 'Alas for poor St James's Park' ('A Court Satyr', 1682), with related drafts of correspondence. Correspondents: Germaine Greer; Mr. Richard Waller; Mrs. Waller. Subjects: Libraries--Special collections.
2017.0004.00065	2017.0004 Unit 3	Warwickshire R.O.	Undated	Typed directions and opening hours for Warwickshire Record Office. Subjects: Libraries--Special collections.
2017.0004.00066	2017.0004 Unit 3	Volume: Chancery Equity Records and Proceedings 1600-1800.	1995	Volume: Chancery Equity Records and Proceedings 1600-1800. A guide to documents in the Public Record Office, by Henry Horwitz, 1995. Subjects: Libraries--Special collections.
2017.0004.00067	2017.0004 Unit 3	Wellcome Institute.	1992-2006	Printed opening hours and contact information for the Wellcome Library, held with copy of library rules and Greer's library card. Subjects: Libraries--Special collections.
2017.0004.00068	2017.0004 Unit 3	Yorkshire Rec. Office.	Undated	Page of handwritten notes with details of address and opening hours for the Yorkshire Record Office. Subjects: Libraries--Special collections.
2017.0004.00069	2017.0004 Unit 3	Witt Lib.	Undated	Handwritten note of phone number for the Witt Library. Subjects: Libraries.
2017.0004.00070	2017.0004 Unit 3	Worcester Coll.	Undated	Correspondence with staff at Worcester College Library relating to manuscripts held in their collection. Held with typed transcript of manuscript with handwritten annotations. Correspondents: Germaine Greer; Ms. Le Claire. Subjects: Katherine Philips; Libraries--Special collections.
2017.0004.00071	2017.0004 Unit 3	Yale Univ. Library.	1987-1990	Correspondence with staff at Yale University Library relating to the reproduction of manuscripts held in their collection. Held with copy of reader rules. Correspondents: Germaine Greer; Hugh Kennedy, Yale University Library; Nichola Muellner, Yale University Library. Subjects: Katherine Philips; Kissing the Rod; Libraries--Special collections.
2017.0004.00072	2017.0004 Unit 3	Yorkshire.	1995	Brochures and pamphlets for the West Yorkshire Archive Service. Held with correspondence organising a visit to Yorkshire. Correspondents: Germaine Greer; Carol Horne; Forest & Vale Hotel. Subjects: Libraries--Special collections.
2017.0004.00073	2017.0004 Unit 3	Drawer 10 - Women & Literature - Mary Carey.	Undated	Typed and handwritten research notes and photocopies of secondary resources relating to Mary Carey. Relates to: Series 2014.0047. Subjects: Women authors; Women poets.

2017.0004 CORRESPONDENCE WITH LIBRARIES 1966-2014

Item Number	Unit/Box	Title	Date	
2017.0004.00074	2017.0004 Unit 3	Rochester attribut.	Undated	Partial photocopy of volume Attribution in Restoration Poetry: A Study of Rochester's Poems of 1680, by David M. Vieth, 1963. Relates to: Series 2014.0047. Subjects: John Wilmot, 2nd Earl of Rochester; Poetry--History and Criticism.
2017.0004.00075	2017.0004 Unit 3	Rochester (2).	Undated	Photocopies and typed, annotated transcripts of poems, including multiple copies of 'A Letter from Artemiza in the Towne to Chloe in the Countrey', 'To Mrs W. On her Excellent Verses (Writ in Praise of some I had made on the Earl of Rochester) Written in a Fit of Sickness', and 'My Fate (by the same author)'. Relates to: Series 2014.0047. Subjects: Anne Wharton; John Wilmot, 2nd Earl of Rochester; Poetry--History and Criticism; Women authors; Women poets.
2017.0004.00076	2017.0004 Unit 3	Rochester (3).	Undated	Photocopy of Chatterton Lecture on an English Poet: John Wilmot, Earl of Rochester, by Anne Righter, read 18 January 1967. Relates to: Series 2014.0047. Subjects: John Wilmot, 2nd Earl of Rochester; Lectures and lecturing; Poetry--History and Criticism.
2017.0004.00077	2017.0004 Unit 3	Rochester.	Undated	Annotated partial photocopy of volume John Wilmot Earl of Rochester: His Life and Writings, by Johannes Prinz, 1927. Relates to: Series 2014.0047. Subjects: John Wilmot, 2nd Earl of Rochester; Poetry--History and Criticism.
2017.0004.00078	2017.0004 Unit 3	Valentinian.	Undated	Handwritten research notes relating to the play Valentinian by John Fletcher, held with photocopy of the play from volume The Dramatic Works in the Beaumont and Fletcher Canon, ed. Fredson Bowers, 1966, and of Prologue to Valentinian published in Rare Prologues and Epilogues 1642-1700, ed. Autrey Nell Wiley, 1970[1950]. Relates to: Series 2014.0047. Subjects: English literature--History and criticism; Plays.