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| Reference Number | 2017.0002 |
| Collection/Series Title | TELEVISION |
| Creator | Greer, Professor Germaine |
| Creator's Activity/Occupation | Producer - Journalists - Academics - English - Feminists - Authors |
| <p>Creator's Historical Note</p> <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published The Female Eunuch, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: The Obstacle Race: The Fortunes of Women Painters and their Work 1979, Sex and Destiny: The Politics of Human Fertility 1984, Shakespeare 1986, The Madwoman's Underclothes selected journalism 1964-1985 1986, Kissing the Rod: An Anthology of Seventeenth Century Women's Verse (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, Daddy we hardly knew you 1989, The Uncollected Verse of Aphra Behn (Ed.) 1989, The Change: Women Ageing and the Menopause 1991, The Collected Works of Katherine Philips: The Matchless Orinda (vol. III The Translations) with Dr Ruth Little 1993, Slip-Shod Sibyls: Recognition Rejection and the Women Poet 1995, The Surviving Works of Anne Wharton (edited with Susan Hastings) 1997, The Whole Woman 1999, John Wilmot Earl of Rochester 1999, 101 Poems by 101 Women (ed.) 2001, The Boy (2003), Poems for Gardeners (ed.) 2003, Whitefella Jump Up: The Shortest Way to Nationhood (Quarterly Essay) 2003-2004, Shakespeare's Wife 2007, On Rage 2008, and White Beech 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Redhabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p> | |
| Date Range of Collection/Series | 1968-c.2012 |
| Size/Extent | 15 units (2.55m) |

Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available due to its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: Explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today. Names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs. Graphic descriptions of medical conditions and treatment.

The Television series consists of 15 units of records documenting Greer's diverse career on screen. It contains the paperwork and correspondence associated with arranging Greer's film and television appearances, as well as scripts, schedules and personal notes. The series also acts as an index to third party video recordings held in the Greer archive and the attempts made by Greer and her administrative staff to document this aspect of her career.

Most items within this series relate to a program or series of programs that Greer has been involved with, whether as actor, presenter, guest, interviewer or interviewee. There are also several files of miscellaneous correspondence or refusals, many of which were received as loose papers sandwiched between files. Description fields for items relating to programs have been listed with the name of the program, the production company, recording (Rx) and transmission (Tx) dates and AV catalogue number. The files are arranged loosely chronologically, with some variation throughout.

Greer employed an audio-visual archivist, Melissa Osborne, in 2012 to source copies of programs and films that were not held in the archive, and this series contains documentation of her work. Osborne compiled a comprehensive inventory of Greer's appearances the contents of which has been consolidated in the UMA catalogue. This inventory assigned four digit reference numbers to each program in order to link them with recordings of those programs held in the Greer Archive, referred to in the box list as the AV catalogue number. Sometimes this number is found in the file title or documentation within the file, however these numbers are often inaccurate. Naming of these folders is frequently inconsistent, indicating several changes of administrative staff. Some of Greer's earliest appearances such as the documentary Good Old Nocker and the film Trouble in Molopolis have no documentation within this series from the time of production. In these instances the files document attempts to add recordings of these works to the archive. It is important to note that this series is not a comprehensive record of Greer's screen appearances. Several prominent television appearances, such as her guest hosting of The Dick Cavett Show and appearances in Twice A Fortnight do not have files within this series. Good Old Nocker, Twice a Fortnight, The Dick Cavett Show, Trouble in Molopolis and the Trans Media Germaine Greer specials all have further documentation in the Early Years series.

The series begins with two files relating to the 1968 and 1969 seasons of Nice Time, a sketch comedy series produced by Granada and John Birt and starring Kenny Everett, that sought to remind people of the simple joys of everyday living. A poignant hand written piece by Greer gives insight into her impressions and aims for the series "If it works, perhaps it will be easier to realise that the quality of living is up to us, and not all the fumbling of our politicians, and gradual sinking of our standard of living, and all the chaos of international politics, nor even all the serious television programs about suicides, neurotics, alcoholics, divorcees, can disguise or disfigure the human face, or quench the human spirit." Sketches included Greer in a fur coat and feather boa singing Land of Hope and Glory and the Nice Time Weird Olympics. Many programs from the 60s and 70s, such as Nice Time and Twice a Fortnight have been destroyed by their creators. These files likely contain some of the only remaining documentation of these programs and provide valuable insight into the back of house creative and production work involved. An unaired outtake on 16mm film intended for Nice Time program 26, depicting Greer as housewife and Everett as milkman, was also found in the archive and has been digitised and put online.

Following the publication of The Female Eunuch and Greer's subsequent celebrity status, a large portion of the Television series relates to Greer's frequent appearances on variety and talk shows, often as a part of various promotional tours. These include various programs hosted by Clive James, Clive Anderson, Terry Wogan and David Frost, as well as panel shows such as Question Time and Q&A. Files for programs with Greer as an

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interview subject or panellist generally only contain letters or emails regarding arrangements for filming and payment. In 1994 she hosted her own all women panel show titled *The Last Word*. These files also contain viewer responses and panellist interviews.

Greer also frequently appears in documentaries as a cultural commentator and interview subject on a wide range of subjects such as women in sports, eating disorders, English literature, *The Spice Girls*, contemporary art and opera, as well as her own life and work. Greer takes part in review programs throughout her career, from the 1970's on *The Book Programme* and *Book Four* through to her long running tenure on various incarnations of *Newsnight Review*, as well as numerous round ups of the Turner Prize and Man Booker Prize. These files frequently contain background material regarding the works in question, and occasionally notes on Greer's own impressions.

Interspersed throughout Greer's career are more whimsical appearances on sitcoms, quiz shows and reality television, harking back to her role in *Nice Time*. These files are frequently sparse and dominated by fee negotiations, but can contain scripts and other documentation beyond the administrative. The *Hospital* episode of *Absolutely Fabulous* in 1994 saw her cast as the lead character's mother in a hallucination. An episode of *World of Pub* in 2001 had her sing *Stand By Your Man* cabaret style to a women's only pub, the file of which contains sheet music for the song. Greer's file relating to her much publicised appearance on *Celebrity Big Brother* includes news clippings and a detailed entrance questionnaire. In response to a question regarding the best thing that could happen as a result of participation in *Big Brother*, she writes "That some millionaire out there would put money into the rainforest...". There is evidence that many of these programs were undertaken in order to fund other projects such as *Stump Cross Books* and the *Cave Creek Rainforest Rehabilitation Scheme*.

Programs where Greer has been engaged as a writer and presenter contain extensive research material, scripts of varying completeness, shot lists and shooting schedules. These programs tend to explore Greer's personal and professional interests, such as Shakespeare, women artists and poets, and the relationship between architecture and society. Among these is *Diverse Reports: Ethiopia*, a television documentary filmed in September 1985 about the Ethiopian famine and the failures of the disaster relief program. Another unique project was *Of Beauty and Consolation*, where Dutch journalist and television producer Wim Kayzer invited prominent individuals such as Freeman Dyson, Stephen Jay Gould, Karel Appel and Greer to create a response to the title. Greer created a personal documentary exploring the wildflowers of Western Australia, the batik textile works of Aboriginal women artists at Utopia in the Northern Territory, and her relationship with her sister Jane.

The Television series also documents several unrealised or cancelled projects, including an invitation to serve as a judge for a reality TV series to find Australia's top bloke. Also to be found in this series are records relating to a proposed BBC miniseries on the life of Aphra Behn. Greer wrote a detailed 11 page treatment for the series offering three different accounts of the poet's much contested biography. The treatment ends with a shot of Behn's grave focusing on her epitaph "A proof that wit can never be defence against mortality".

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|--|-----------|--|
| 2017.0002.00001 | 2017.0002 Unit 1 | Nice Time, Granada, 1968 | 1968 | Nice Time, Granada Television for British Broadcasting Corporation (BBC), AV catalogue no. 6802 and 6803. Contains: Breakdown [running order of sketches] of P588/1 and master list for programmes P588/2 - P588/7 (30 April 1968); contracts between Germaine Greer and Granada Television (18 September 1968, 15 March 1968); correspondence with Peter Eckersley; handwritten draft of article to TV Times on the significance of a 'Nice Time'; call sheet. Subjects: John Birt; Kenny Everett; Comedy sketches. |
| 2017.0002.00002 | 2017.0002 Unit 1 | Nice Time, Granada, 1969 | 1969-2012 | Nice Time, Granada Television for British Broadcasting Corporation (BBC), AV catalogue no. 6901. Contains: scripts for P588/22 and P588/18; Nice Time Ideas, compilation of 17 July, 25 July, 27 August lists; filming schedules (17 January 1969). Subjects: John Birt; Kenny Everett; Comedy sketches. |
| 2017.0002.00003 | 2017.0002 Unit 1 | Germaine Greer V. the USA ATV 1971 | 1971 | Germaine Greer v USA, ATV, transmitted 9 November 1971, AV catalogue no. 7108. Contains: reviews in Daily Telegraph, The Guardian, Daily Mail, Sunday Times and Evening Standard; correspondence with Marni Jackson (Women & Film). Subjects: Documentary films; Women's Liberation Movement; Brigid Segrave. |
| 2017.0002.00004 | 2017.0002 Unit 1 | Australia Felix - Tom Cowan 1971 | 1970-2011 | Australia Felix, AV catalogue no. 7109. Contains: AV cover sheet; correspondence with Tom Cowan; printed biography of Tom Cowan. Subjects: Documentary films; Expatriate authors. |
| 2017.0002.00005 | 2017.0002 Unit 1 | ABC 4 Corners w/ John Sexton, Tuscany 1971 | 1971-2012 | 4 Corners, 'A Liberated Woman', Australian Broadcasting Corporation (ABC), AV catalogue no. 7110. Contains: AV cover sheet; print outs concerning sourcing of archived footage; commissioning letter from John Sexton (ABC). Subjects: The Female Eunuch; Women's Liberation Movement; Interview; Il Palazzone; Tuscany (Italy). |

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|-----------------|---------------------|--|-----------------|---|
| 2017.0002.00006 | 2017.0002 Unit 1 | Trouble in Molopolis 1969 Philippe Mora | 2012 | Trouble in Molopolis, AV catalogue no. 6902. Contains: AV cover sheet; print outs of Philippe Mora biography; correspondence from Melissa Osborne regarding sourcing of archived footage |
| 2017.0002.00007 | 2017.0002 Unit 1 | Darling Do You Love Me? 1968 | c.2012 | Darling Do You Love Me?, British Film Institute, AV catalogue no. 6804. Contains: AV cover sheet. Subjects: Martin Sharp; Short films. |
| 2017.0002.00008 | 2017.0002 Unit 1 | Good Old Nocker 1967 BBC Norwich | 1967- c.2012 | Good Old Nocker - Enoch Arnold Bennett (Formerly called: A Search for Arnold Bennett), British Broadcasting Corporation (BBC), recorded 14 June 1967, AV catalogue no. 6702. Contains: AV cover sheet; offer of engagement (9 February 1968) from Bush Bailey (BBC) (19 June 1967). Subjects: Novelists, English; Documentary television programs. Relate records: Early Years 2014.0044.00150 notebook relating to filming and production. |
| 2017.0002.00009 | 2017.0002 Unit 1 | [Follow Through] | 1968 | Follow Through, ATV Network Limited, recorded 9 February 1968, transmitted 10 February 1968, AV catalogue no. 6801. Contains: contract between Greer and ATV Network Limited for television programme Follow Through (9 February 1968). |
| 2017.0002.00010 | 2017.0002 Unit 1 | It Droppeth As The Gentle Rain Albie Thoms 1963 | c.2012 | It Droppeth as the Gentle Rain, Director Albie Thoms, AV catalogue no. 6301. Contains: AV cover sheet. Related records: Early Years 2014.0044.00133 |

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|-----------------|---------------------|--|-----------------|--|
| 2017.0002.00011 | 2017.0002 Unit 1 | Interview VPS 1972 | 1972 | Interview for series Women in Revolution, AV catalogue no. 7204. Contains: Correspondence with LeSueur Stewart (American Broadcasting Corporation), Philip Strick (Visual Programme Systems), Irving Lewis (American Federation of Television and Radio Artists), Jenni Pozzi (Goodtimes Enterprises Ltd); transcript of interview excerpt from The Dick Cavett Show to be used in ABC film Thursday's Game. |
| 2017.0002.00012 | 2017.0002 Unit 1 | W.F. Buckley Debate 3.xi.1972 | 1972-2012 | William F. Buckley Jr VTR Cambridge Union Debate "This house supports the women's liberation movement", recorded 3 November 1972, AV catalogue no. 7203. Contains: AV cover sheet; print outs regarding sourcing of archived footage; correspondence with Chris Smith (The Union Society, Cambridge). Subjects: Debates and debating. |
| 2017.0002.00013 | 2017.0002 Unit 1 | ABC Monday Conference: Sex and Society, Whose Rules? 28 April 1972 Catalogue No: 7202 | 1972 | Monday Conference 'Sex and Society, Whose Rules?', Australian Broadcasting Corporation (ABC), recorded 24 February 1972, transmitted 28 February 1972, AV catalogue no. 7202. Contains: correspondence with Karla Naylor (ABC Commercial regarding sourcing of archived footage; correspondence with Bob Moore (ABC) and transcript of program. Subjects: Public affairs television programs; rape; abortion; Sex customs; Alan Walker; The Female Eunuch; Eldridge Cleaver; Marriage. |
| 2017.0002.00014 | 2017.0002 Unit 1 | But Seriously It's Sheila Hancock 2.vii.1972 | 1972 | But Seriously It's Sheila Hancock, British Broadcasting Corporation (BBC), 2 July 1972, AV catalogue no. 7201. Contains: AV cover sheet; lyrics to She's a Lady; running order and interview questions; correspondence with Barry Took (BBC); scripts for How to be Sexy comedy sketch and But Seriously - It's Sheila Hancock No. 3, The Woman's Place. Subjects: Women's Liberation Movement; Comedy sketches. |
| 2017.0002.00015 | 2017.0002 Unit 1 | Arena? (Wedekind) | c.1972- 2012 | Arena - Wedekind w/ James Mossman, British Broadcasting Corporation (BBC), AV catalogue no. 7307. Contains: AV cover sheet; 2 pages of handwritten notes regarding Frank Wedekind's Spring Awakening. Subjects: German drama. |

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| 2017.0002.00016 | 2017.0002 Unit 1 | Germaine Greer Specials Channel 10 Sydney 1973 | c.1973- 2012 | Series of Specials: Courtship and Marriage in Australia, The Australian Family, Women at Work, Australian Sexual Morality, Transmedia for Channel 10, AV catalogue no. 7302. Contains: AV cover sheet; typescripts and annotated photocopies of treatments for series of programs titled Courtship and Marriage in Australia, Australian Sexual Morality (The Randy Puritans), Women at Work, The Australian Family; typescript overview of entire series; handwritten drafts and research notes. Subjects: Sex customs; Nuclear Families. Related Records: Early Years 2014.0044.00216 also contains correspondence relating to this project. |
| 2017.0002.00017 | 2017.0002 Unit 1 | Firing Line 27.ii.1973 | 1973-2012 | Firing Line w/William F. Buckley Jr. Women's Lib Episode S0087, SECA/Public Broadcasting Station (PBS), recorded 27 February 1973, transmitted 1 April 1973, AV catalogue no. 7301. Contains: AV cover sheet; tape jacket for program; transcript of program produced by Southern Educational Communications Association [2 bound copies and 1 photocopy]. Subjects: Interviews; Rape; Women's Liberation Movement; Public affairs television programs. |
| 2017.0002.00018 | 2017.0002 Unit 1 | TV Face Your Image - Dimbleby 3/75 | 1975-2012 | Face Your Image w/ David Dimbleby, British Broadcasting Corporation (BBC), transmitted 7 March 1971, AV catalogue no. 7501. Contains: press clipping 'When the courting has to stop - Germaine Greer faces her image', transcript of program, The Listener, 13 March 1975; correspondence from Ann Routledge (BBC) regarding use of extract in Heroes - Sheila Hancock 1982. Subjects: The Female Eunuch; Women's Liberation Movement; Life Magazine; Peggy Greer; Childhood. |
| 2017.0002.00019 | 2017.0002 Unit 1 | TV The Book Programme 30/9/76 | 1976-2012 | The Book Programme, British Broadcasting Corporation (BBC), transmitted 30 September 1976, AV catalogue no. 7604. Contains: AV cover sheet; offer of engagement. |

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| 2017.0002.00020 | 2017.0002 Unit 1 | TV The Book Programme 30/3/76 | 1976-2012 | The Book Programme, British Broadcasting Corporation (BBC), transmitted 30 March 1976, AV catalogue no. 7603. Contains: AV cover sheet; offer of engagement. |
| 2017.0002.00021 | 2017.0002 Unit 1 | TV Cash + Bragg 20/2/76 | 1976-2012 | Cash & Bragg [Pilot], British Broadcasting Corporation (BBC), recorded 20 February 1976, AV catalogue no. 7602. Contains: AV cover sheet; offer of engagement. |
| 2017.0002.00022 | 2017.0002 Unit 1 | TV Arena: Art + Design 14/1/76 | 1976-2012 | Arena - Art & Design, British Broadcasting Corporation (BBC), recorded 14 January 1976, AV catalogue no. 7601. Contains: AV cover sheet; offer of engagement; hand annotated typescript script. Subjects: William Shakespeare; Cosmetics; Adornment. |
| 2017.0002.00023 | 2017.0002 Unit 1 | TV Man Alive 6/77 | 1977-2012 | Man Alive, Canadian Broadcasting Corporation (CBC), recorded 21 June 1977, AV catalogue no. 7701. Contains: AV cover sheet; correspondence from Tim Bentley (CBC); viewer response from Amy Taylor. Subjects: Interviews; Oral Contraceptives; Coitus interruptus. |
| 2017.0002.00024 | 2017.0002 Unit 1 | [loose paper] | 29 November 1977 | Letter from Anthony Stencomb (Thames Television, 29 November 1977). |

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| 2017.0002.00025 | 2017.0002 Unit 1 | TV Look Here 10/3/78 | 1978-2012 | Look Here, London Weekend Television (LWT), AV catalogue no. 7801. Contains: AV cover sheet; correspondence from Barry Cox (LWT); 1 page of handwritten notes. |
| 2017.0002.00026 | 2017.0002 Unit 1 | TV Omnibus 6/78 | 1978-2012 | Omnibus - Women in the Movies, British Broadcasting Corporation (BBC), AV catalogue no. 7802. Contains: correspondence with Leslie Megahey (BBC); typescript proposal with hand annotations. Subjects: Actresses; Motion pictures; Feminist film criticism. |
| 2017.0002.00027 | 2017.0002 Unit 1 | Shakespeare in Perspective: Romeo + Juliet 3/12/78 | 1978-2012 | Shakespeare in Perspective - Romeo & Juliet, British Broadcasting Corporation (BBC), transmitted 3 December 1978, AV catalogue no. 7803. Contains: AV cover sheet; correspondence from Roger Sales (University of East Anglia) and Charles Elton (BBC Publications) regarding publication of text (1981); correspondence from Victor Poole (BBC), Sue Freathy (Spokesman); several drafts of typescript text with hand annotations; photocopy of full transcript; printed text of introduction. Subjects: William Shakespeare; Marriage; English literature--History and criticism. |
| 2017.0002.00028 | 2017.0002 Unit 1 | Sydney, Cities 1979 | | [empty folder] |
| 2017.0002.00029 | 2017.0002 Unit 1 | TV The South Bank Show, Slade Women 14/11/79 | 1979 | The South Bank Show, 'Slade Women', London Weekend Television (LWT), transmitted 14 November 1979, AV catalogue no. 7902. Contains: film schedule; correspondence with Kim Evans (The South Bank Show), Diana Holman-Hunt, Viscount Chilston; typescript draft outline; research notes including typescript list of women awarded prizes and scholarships at the Slade between 1891-1897 and notes from interview with Bridget Latimer 5 March 1979; letter to Tony Cash with overview of program. Subjects: Documentary television |

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| | | | | programs; Women artists; Gwen John; Slade School (Birmingham, England). |
| 2017.0002.00030 | 2017.0002 Unit 1 | TV What The Papers Say 20/3/80 | 1980 | What The Papers Say, Granada Television, transmitted 20 March 1980, AV catalogue no. 8001. Contains: typescript script with hand annotations. Subjects: Public affairs television programs; Newspapers; Vietnam War 1961-1975; Agent Orange--Toxicology. |
| 2017.0002.00031 | 2017.0002 Unit 1 | [Loose papers] | 1980-1981 | Contains: correspondence with Gabrielle O'Connor (BBC) regarding series of films about the Ascent of Woman (1981); correspondence with Tilly Dewey and Katherine Bryan (KTVI) regarding guest appearance on PROBE (1980). |
| 2017.0002.00032 | 2017.0002 Unit 1 | TV Friday Night, Saturday Morning 15/1/82 | 1982 | Friday Night, Saturday Morning, British Broadcasting Corporation (BBC), transmitted 19 February 1982, AV catalogue no. 8203. Contains: offer of engagement and contract; typescript running order and script; biographies of guests Mary Whitehouse, Viviane Ventura, David Sullivan, Noel Dilly and Graham Chapman. Subjects: Variety shows (Television programs); The Stranglers (band); Sexual freedom; Nineteen sixties. |
| 2017.0002.00033 | 2017.0002 Unit 1 | TV The Real World 20/1/82 | 1981-1982 | The Real World, TVS, , recorded 20 January 1982, AV catalogue no. 8203. Contains: offer of engagement; correspondence from Vivien Morgan (TVS). Subjects: Contraception. |

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| 2017.0002.00034 | 2017.0002 Unit 1 | TV The South Bank Show 7/2/82 | 1980-1982 | The South Bank Show, 'The Art of the Ad', London Weekend Television (LWT), transmitted 7 February 1982, AV catalogue no. 8201. Contains: correspondence from Tony Cash and Kim Evans (LWT); viewer responses; photocopies of press clippings regarding David Sullivan, contraception, advertising and reviews of The South Bank Show. |
| 2017.0002.00035 | 2017.0002 Unit 1 | [loose papers] | 1982-1983 | Contains: correspondence with Susan Richards (Goldcrest Films and Television Limited) regarding a series of programs around Shakespeare's sonnets; correspondence from 60 Minutes requesting interview. Subjects: The Story of Human Reproduction; Aemila Lanyer. |
| 2017.0002.00036 | 2017.0002 Unit 1 | TV Holland Feminist Discussion 28/1/83 | 1982-1983 | AV catalogue no. 8301. Contains: bound transcript deux pièces, uitzendingen 30-10 February 1983, Nederlandse Omroep Stichting (NOS)[in Dutch]; correspondence with Ynske Rodenhuis (NOS); typescript introduction regarding Female Circumcision film by Louise Panton; biographies of panellists Joyce Lussu, Elizabeth Wilson, Linda Gordon, Alice Schwarzer. Subjects: Debates and debating. |
| 2017.0002.00037 | 2017.0002 Unit 1 | Great River Journeys v-vi, 1983 8508 | 1982-1983 | Great River Journeys, 'Rio Sao Francisco', British Broadcasting Corporation (BBC), AV catalogue no. 8304. Contains: Lapa o Santuário Do Bom Jesus 1982, tour guide, Grafica Bom Jesus; filming schedule; typescript draft article for The Listener marked up by video editor; hand annotated typescript script for out of vision commentary; receipts and invoices for expenses. Subjects: Brazil; Travelogues (Television programs); Vaqueiros. Related records: 2014.0046.00139 The Rio Sao Francisco Great River Journeys, The Listener, 27.ix.84. |
| 2017.0002.00038 | 2017.0002 Unit 1 | TV Cambridge Footlights 2/3/83 | 1983 | Cambridge Footlights, British Broadcasting Corporation (BBC), recorded 2 March 1983, AV catalogue no. 8304. Contains: offer of engagement. Subjects: University of Cambridge; Footlights Club. |

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| 2017.0002.00039 | 2017.0002 Unit 1 | [loose papers] | 1983 | Contains: correspondence from David Mitchell (Parkinson) regarding Sir Robert Helpmann and Greer's search for her father's family; correspondence from Lynn Kinney regarding proposed television program 'Making Love'. Subjects: Michael Parkinson; Genealogy. |
| 2017.0002.00040 | 2017.0002 Unit 1 | Women of our Century - Paule Vézelay | 1984-1989 | Women of Our Century, 'Paule Vézelay', British Broadcasting Corporation (BBC), transmitted 27 July 1984, AV catalogue no. 8404. Contains: correspondence with Louise Panton (BBC); viewer response from Joy Bone; photocopy of typescript revised commentary with hand annotations; commentary script with hand annotations and text of interview. Subjects: Women artists; Women painters; Surrealism. |
| 2017.0002.00041 | 2017.0002 Unit 1 | Face the Press - Germaine Greer 8/1/84 | 1983-1984 | Face The Press, Tyne Tees Television Limited, transmitted 8 January 1984, AV catalogue no. 8401. Contains: contract; correspondence from James Goldby (Tyne Tees Television); transcript of program. Subjects: Newspapers; Sex and Destiny; Polly Toynbee; Paul Johnson; The Guardian; The Spectator; Greenham Common Women's Peace Camp; Women's Liberation Movement; Child rearing; India; Iran--History--Revolution, 1979; Contraception; Population control. |
| 2017.0002.00042 | 2017.0002 Unit 1 | TV LWT Book Four - Sex + Destiny Tx 5/6/84 | 1984 | Book Four, London Weekend Television (LWT), transmitted 5 June 1984, AV catalogue no. 8407. Contains: correspondence with Jamie Muir and Judith Thomas (LWT). Subjects: Sex and Destiny. |
| 2017.0002.00043 | 2017.0002 Unit 1 | TV Did You See? 29/1/84 | 1984 | Did You See?, British Broadcasting Corporation (BBC), transmitted 29 January 1984, AV catalogue no. 8405. Contains: correspondence from John Archer, Denise Smith (BBC). Subjects: The Thorn Birds (book); Colleen McCullough; Television programs--Reviews. |

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| 2017.0002.00044 | 2017.0002 Unit 1 | TV Women + Waugh 28/2/84 | 1984 | Women and Waugh, British Broadcasting Corporation (BBC), recorded 28 February 1984, transmitted 9 March 1984, AV catalogue no. 8403. Contains: letter from Paul Smith (BBC). Subjects: Auberon Waugh; Ellen Malos |
| 2017.0002.00045 | 2017.0002 Unit 1 | TV LWT - Book Four - Panel review of books published Sept/Oct 24/10/84 | 1984 | Book Four, London Weekend Television (LWT), recorded 24 October 1984, AV catalogue no. 8411. Contains: correspondence from Jamie Muir (LWT). Subjects: Book review television programs; Man Booker Prize. |
| 2017.0002.00046 | 2017.0002 Unit 1 | TV The Late Clive James 12/4/84 | 1984 | The Late Clive James, London Weekend Television (LWT), transmitted 12 April 1984, AV catalogue no. 8406. Contains: contract; correspondence from Michelle de Larrabeiti (LWT). Subjects: Television talk shows; Interviews. |
| 2017.0002.00047 | 2017.0002 Unit 1 | TV CH2 Texas: Sex and Destiny 6/84 | 1984 | This Day With Katherine, Channel Two Television Company, AV catalogue no. 8414. Contains: letter from Katherine Blissard (Channel Two Television Company). Subjects: Sex and Destiny; Television talk shows; Interviews. |
| 2017.0002.00048 | 2017.0002 Unit 1 | TV Chicago Tonight 6/85 | 1984 | Chicago Tonight, WTTW Chicago. Contains: letter from John Callaway (WTTW Chicago). Subjects: Sex and Destiny; Television talk shows; Difficult Women (book). |

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| 2017.0002.00049 | 2017.0002 Unit 1 | TV LWT - The Booker Prize 1984 10/10/84 | 1984 | Book Four, London Weekend Television (LWT), recorded 10 October 1984, AV catalogue no. 8409. Contains: correspondence from Jamie Muir (LWT). Subjects: Book review television programs; Man Booker Prize. |
| 2017.0002.00050 | 2017.0002 Unit 1 | TV Face The Press - Norman Mailer Tx: 14/10/84 | 1984 | Face The Press, Tyne Tees Television Limited, transmitted 14 October 1984, AV catalogue no. 8410. Contains: correspondence from James Goldby (Tyne Tees Television); Contract; transcript of program. Subjects: Norman Mailer; Christopher Hitchens; Tough Guys Don't Dance (book); Machismo in literature; Homosexuality and literature; Boxing. |
| 2017.0002.00051 | 2017.0002 Unit 1 | TV LWT - Book Four - Books of the year 5/12/84 | 1984 | Book Four, London Weekend Television (LWT), recorded 5 December 1984, AV catalogue no. 8412. Contains: photocopy of letter from Jamie Muir (LWT) found in 2017.0002.00045. Subjects: Book review television programs. |
| 2017.0002.00052 | 2017.0002 Unit 1 | [loose papers] | 1984-1985 | Contains: photocopy of Duty Officer's Report 10 August 1985, log of calls to Channel 4 with responses to Greer's comments on Margaret Thatcher on TV program Opinions; Correspondence with Pat Evans (Yorkshire Television) regarding production of series of films exploring Australian life and culture; correspondence with Jennifer Davies (HTV Limited), Elizabeth Burke (BBC), Anne-Louise Fisher, Jonathan Stedall (BBC), Timothy Gardam (BBC), Jenny Morrison (The Mike Walsh Show, Channel 9); carbon copy of release for interview for Realities program, TVOntario. Subjects: Interviews; Aboriginal Australians, Treatment of; Sydney; Sex and Destiny. |
| 2017.0002.00053 | 2017.0002 Unit 1 | Rio São Francisco | 1984-1985 | Great River Journeys, 'Rio Sao Francisco', British Broadcasting Corporation (BBC), AV catalogue no. 8304. Contains: captions for photographs; handwritten notes and receipts for expenses; transcript of interview in Spanish with unnamed subject (possibly Vilma Espin) regarding The Federation of Cuban Women (Federación de Mujeres Cubanas) (FMC). Subjects: Brazil; Bahia; Cuba; Rio São Francisco. |

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| 2017.0002.00054 | 2017.0002 Unit 1 | TV The Book Game 27/2/85 | 1985 | The Book Game, British Broadcasting Corporation (BBC), recorded 27 February 1985, AV catalogue no. 8508. Contains: offer of engagement. |
| 2017.0002.00055 | 2017.0002 Unit 2 | TV A Planet For The Taking 3/85 | 1985 | A Planet for the Taking, Canadian Broadcasting Corporation (CBC), AV catalogue no. 8504. Contains: letter from Heather Cook (CBC). Subjects: David Suzuki; Documentary television programs. |
| 2017.0002.00056 | 2017.0002 Unit 2 | TV The UN Decade for Women 5/85 | 1985 | The Impossible Decade, Diverse Production, recorded 9 May 1985, AV catalogue no. 8506. Contains: letter from Anna Coote (Diverse Production). Subjects: Documentary television programs; United Nations. |
| 2017.0002.00057 | 2017.0002 Unit 2 | TV Thinking Aloud 8/85 | 1985 | Thinking Aloud, British Broadcasting Corporation (BBC), AV catalogue no. 8503. Contains: letter to Amanda Theunissen (BBC Bristol). Subjects: Television talk shows. |
| 2017.0002.00058 | 2017.0002 Unit 2 | TV Choices 18/8/85 | 1985 | Choices, 'With My Body I Thee Worship', British Broadcasting Corporation (BBC), transmitted 18 August 1985, AV catalogue no. 8509. Contains: correspondence from Christopher Mann (BBC). Subjects: Sex customs. |

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2017.0002 TELEVISION 1968-c.2012

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|-----------------|---------------------|---------------------------------|------|---|
| 2017.0002.00059 | 2017.0002 Unit 2 | TV Right To Reply 1/11/85 | 1985 | Right To Reply, Channel 4, transmitted 1 November 1985, AV catalogue no. 8513. Contains: viewer responses. Subjects: Famines--Ethiopia; George Galloway. |
| 2017.0002.00060 | 2017.0002 Unit 2 | TV Diverse Reports 23/10/85 | 1985 | Diverse Reports, 'Ethiopa', Diverse Productions for Channel 4, AV catalogue no. 8511. Contains: receipts and invoices for expenses; correspondence from Brian Stewart (Canadian Broadcasting Corporation), Alex Graham, Roy Ackerman (Diverse Production); schedule, hand annotated preliminary outline of structure; 3 printouts of commentary drafts. Subjects: Documentary television programs; Famines--Ethiopia; Food aid; Economic assistance. The five-page outline at the end of the file is written by Alex Graham and annotated in his hand. It is reproduced with his permission. Letters from Brian Stewart, Alex Graham and Roy Ackerman to Germaine Greer are also published with their permission. Brian Stewart has been one of Canada's most prominent foreign correspondents, This file contains a 29 October 1985 letter from Stewart to Greer. In it, Stewart praises Greer's journalism about the famine, particularly her balanced coverage of the work of the Ethiopian Refugee Resettlement Commission, the government-run body that moved people from famine regions to places where there was food. In July 2017, Stewart granted University of Melbourne Archives permission to reproduce this letter because it accurately represented his views at the time but he notes that by 1986 "stories of government brutality towards tens of thousands of famine victims who were forcibly removed began to surface". He writes: "Since that period I've looked back on the Resettlement Program as a tragic act of repression." |
| 2017.0002.00061 | 2017.0002 Unit 2 | TV The Booker Prize 31/10/85 | 1985 | The Booker Prize, London Weekend Television (LWT), recorded 23 October 1985, transmitted 31 October 1985. AV catalogue no. 8512. Contains: letter from Jamie Muir (LWT). |

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2017.0002 TELEVISION 1968-c.2012

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|-----------------|---------------------|-----------------------|-----------|---|
| 2017.0002.00062 | 2017.0002 Unit 2 | [Loose papers] | 1985-1986 | Contains: correspondence from Kathy Rowan (TV-AM), Sue Honeyford, Angela Clark (Central), Stephen Trombley, Halina Bluzer (The Film House); Lis Howell (Border Television), Lucian Hudson (TVS), Jamie Muir (London Weekend Television); Mary Raftery (Radio Telefis Eireann); Diverse Reports The Freedom of the Press: a Synopsis. Subjects: Sex customs; Eugenics; Freedom of the press; Journalistic ethics; Sexual freedom; Famines--Ethiopia. |
| 2017.0002.00063 | 2017.0002 Unit 2 | TV Questions 17/2/86 | 1985-1986 | Questions, TVS Production, transmitted 17 February 1986, AV catalogue no. 8602. Contains: correspondence from Trevor Curtiss (TVS), David Jacobs; offer of engagement. Subjects: Public affairs television programs. |
| 2017.0002.00064 | 2017.0002 Unit 2 | TV Book Choice 4/4/86 | 1986 | Book Choice, Channel 4 Television, recorded 26 March 1986, transmitted 4 April 1986, AV catalogue no. 8603. Contains: letter from Miriam Gross (Channel 4 Television); printout text review of Memories and Glimpses by A.L. Rowse. Subjects: Book review television programs. |
| 2017.0002.00065 | 2017.0002 Unit 2 | TV Did You See? 4/86 | 1986 | Did You See..?, British Broadcasting Corporation (BBC), transmitted 11 April 1986, AV catalogue no. 8604. Contains: correspondence from Charles Miller (BBC). Subjects: Every Second Counts (TV program); The Jaon Rivers Show (TV program); Prospects (TV program); Television programs--Reviews. |
| 2017.0002.00066 | 2017.0002 Unit 2 | [loose papers] | 1986 | Contains: correspondence from Miriam Gross (Channel 4 Television), Nigel Maslin (Diverse Production), Frances Berrigan, Mukti Jain (BBC); Population - Is birth control the answer? Proposal prepared by Frances Berrigan 1986. Subjects: Book Choice (TV program); A. Alvarez; Population control; The Story of Human Reproduction. |

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| 2017.0002.00067 | 2017.0002 Unit 2 | TV Question Time | 1986 | Question Time , British Broadcasting Corporation (BBC), transmitted 19 June 1986, AV catalogue no. 8605. Contains: letter from Barbara Maxwell (BBC). |
| 2017.0002.00068 | 2017.0002 Unit 2 | TV Food + Drink 11/86 | 1986 | Food and Drink, British Broadcasting Corporation (BBC), AV catalogue no. 8606. Contains: letter from Mo Sutton (BBC). Subjects: Apples--Varieties. |
| 2017.0002.00069 | 2017.0002 Unit 2 | TVNZ - Avalon Germaine Greer Revisited Rx: 14 November 1986 Tx: 5 April 1987 | 1986-1987 | Germaine Greer Revisited, Television New Zealand Avalon, transmitted 5 April 1987, AV catalogue No. 8707. Contains: AV coversheet; correspondence with Sue Kedgley (Marigold Productions, Television New Zealand), Richard Hart (Television New Zealand). Subjects: 1972 New Zealand tour; Feminism--New Zealand; Documentary television programs; Obscene language; Interviews; Correspondence; Daddy, We Hardly Knew You; Sex and Destiny. |
| 2017.0002.00070 | 2017.0002 Unit 2 | TV Wogan 87 | 1987 | Wogan, British Broadcasting Corporation (BBC), AV catalogue No. 8701. Contains: Letter from Jane O'Brien (Wogan). Subjects: Television talk shows. |
| 2017.0002.00071 | 2017.0002 Unit 2 | TV Cover to Cover 30/3/87 | 1987 | Cover to Cover, British Broadcasting Corporation (BBC), recorded 30 March 1987, AV catalogue no. 8702. Contains: correspondence from Roland Keating (BBC). Subjects The Initials In The Heart (book); A sport of Nature (book); Nadine Gordimer; Putting the Boot In (book); Dan Kavanagh; Cuts (Book); Malcolm Bradbury; Book review television programs. |

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| 2017.0002.00072 | 2017.0002 Unit 2 | TV After Dark: Do The British Love Their Children? 12/7/87 | 1987 | After Dark 'Do the British Love Their Children?', British Broadcasting Corporation (BBC), transmitted 12 July 1987, AV Catalogue no. 8703. Contains: correspondence from Sebastian Cody, Margaret Coen (After Dark). Subjects: Television talk shows; Child rearing. |
| 2017.0002.00073 | 2017.0002 Unit 2 | TV Are Mothers Really Necessary? "Making The Bonds" 7/12/87 | 1987 | Are Mothers Really Necessary?, 'Making the Bonds', TVS Production, transmitted 7 December 1987, AV catalogue No. 8706. Contains: correspondence from Jackie Collins, Dave Pick (TVS Production). Subjects: Documentary television programs: Child rearing. |
| 2017.0002.00074 | 2017.0002 Unit 2 | TV Dame Edna Experience 87 | 1987 | The Dame Edna Experience, London Weekend Television (LWT), transmitted 3 October 1987, AV catalogue no. 8705. Contains: letter from Lorna Dickinson (LWT). Subjects: Interviews; Television talk shows; Barry Humphries; Lamingtons. |
| 2017.0002.00075 | 2017.0002 Unit 2 | [loose papers] | 1986-1987 | Contains: correspondence from Curtis Levy, Hugo Fay (BBC), Mary Earnshaw, Robert Booth, Tish Barry (Bridge Television Productions; Peter Bazalgette (BBC); Anne Koch (Canadian Broadcasting Corporation), John Lloyd Fraser (Anglia Television), Kate Knowles (Thames Television); Press Release 7 December 1987 'Greer Under Attack from ABC', in relation to comments by Jim Everett in response to Greer's comments regarding Aboriginal Australians. Subjects: Popular culture--Australia; Aboriginal Australians, Treatment of; Genealogy; Advertising; Food and Drink (TV program); Apple Jelly; Recipes. |
| 2017.0002.00076 | 2017.0002 Unit 2 | TV Favourite Things 4/3/88 | 1986-1988 | Favourite Things, British Broadcasting Corporation (BBC), transmitted 12 July 1987, AV catalogue no. 8802. Contains: correspondence from Michael Kerr (BBC); unsigned viewer response. Subjects: Child rearing; Birds as pets. |

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|-----------------|---------------------|--|-----------|---|
| 2017.0002.00077 | 2017.0002 Unit 2 | TV The Time... The Place 13/3/88 | 1988 | The Time... The Place, Thames Television PLC, AV catalogue no. 8801. Contains: letter from Rowena Goldman (Thames Television). |
| 2017.0002.00078 | 2017.0002 Unit 2 | TV Wogan 88 | c.2012 | Contains: handwritten note regarding production details. Subjects: Television talk shows. |
| 2017.0002.00079 | 2017.0002 Unit 2 | [loose papers] | 1988-1989 | Contains: correspondence from Alison Joseph (Works on Screen) with outline treatment of 'Woman Impure', Michael Kerr (BBC), Michael Gooding, Alex Graham (The Media Show, Wall to Wall Television), Martha Wailes (Warner Sisters TV & Film Production), Lizzi Becker with treatment for 'With the Benefit of Hindsight' March 1988, Liz Hartford (BBC), Anwer Bati (BBC); David Lancaster (BBC) Christina Pearce, Litza Jansz (Arena, BBC), Claire Jenkinson (Thames Television), Richard Beighton (Nimrod Productions), Mark Rogers (Brook Productions), Loretta Loach (Scarlet TV), Margaret Pettigrew (Studio D); Diverse Reports The Freedom of the Press - a Synopsis. Subjects: Child rearing; Breasts; Shakespeare (Past Masters); Margaret Thatcher. |
| 2017.0002.00080 | 2017.0002 Unit 2 | TV The Late Show: Red Shift's "Timon of Athens" 15/2/89 | 1989 | The Late Show, British Broadcasting Corporation (BBC), theatre review of Timon of Athens by Red Shift Theatre Company, British Broadcasting Corporation (BBC), AV catalogue no. 8901. Contains: correspondence with Sheree Folkson (BBC). Subjects: William Shakespeare; Cultural television programs. |
| 2017.0002.00081 | 2017.0002 Unit 2 | TV The Late Show with Clive Anderson [James] 17/3/89 | 1989 | The Late Show With Clive James [file mislabelled], transmitted 17 March 1989, AV catalogue no. 8903. Contains: Hamish Hamilton Publicity schedule for Daddy, We Hardly Knew You 14-21 March 1989. Subjects: Television Talk Shows. |

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|-----------------|---------------------|----------------------------------|------|--|
| 2017.0002.00082 | 2017.0002 Unit 2 | TV CBC Interview 3/89 | 1989 | The Journal, Canadian Broadcasting Corporation (CBC), AV catalogue no. 8904. Contains: letter from Anna Gecan (CBC). Subjects: Daddy, We Hardly Knew You; Interviews. |
| 2017.0002.00083 | 2017.0002 Unit 2 | TV Espanola Int 8/4/89 | 1989 | Ni a tontas ni a locas, Spanish National Television (TVE), AV catalogue no. 8905. Contains: letter from Adita Ameave (Television Espanola, S.A.). Subjects: Interviews. |
| 2017.0002.00084 | 2017.0002 Unit 2 | TV The French Revolution 14/7/89 | 1989 | The French Revolution, British Broadcasting Corporation (BBC), AV catalogue no. 8906. Contains: correspondence from Sally Ann Lomas, Margaret Windham Heffernan (BBC); drafts of guest introductions for Christopher Ricks, Julian Maynard Smith, Edmund White., Annie Cohen Solal and Tom Paulin; Running order for Jean Paule Goude's La Marseillaise parade; structure of discussion. Subjects: French Revolution Bicentennial, 1989; Historical television programs. |
| 2017.0002.00085 | 2017.0002 Unit 2 | TV Saturday Night Clive 24/7/89 | 1989 | Saturday Night Clive, British Broadcasting Corporation (BBC), AV catalogue no. 8902. Contains: correspondence from Emma Gage (BBC). Subjects: Television talk shows; Interviews. |
| 2017.0002.00086 | 2017.0002 Unit 2 | TV Booker Prize 19/10/89 | 1989 | Booker Prize, The Late Show, transmitted 19 October 1989, AV catalogue no. 8909. Contains: correspondence from Julian Birkett, Kevin Loader (The Late Show); The Late Show/Independent Booker Poll. Subjects: Book review television programs; Man Booker Prize. |

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| 2017.0002.00087 | 2017.0002 Unit 2 | Heart of the Matter: Genetics 22/10/89 | 1989 | Heart of the Matter, 'Genetics', British Broadcasting Corporation (BBC), transmitted 22 October 1989, AV catalogue no. 8910. Contains: correspondence with Claire Hobday, Jane Deitch (BBC); signed contract. Subjects: Genetic engineering. |
| 2017.0002.00088 | 2017.0002 Unit 2 | TV Arena: Animal Night Debate 16/12/89 | 1989 | Arena, 'Animal Night Debate', British Broadcasting Corporation (BBC), transmitted 16 December 1989, AV catalogue no. 8911. Contains: handwritten index card of talking points; correspondence with Andrew Eaton (Arena, BBC); draft texts of arguments by Steven Rose and Mary Warnock; viewer response with illegible name. Subjects: Animal rights; Debates and debating. |
| 2017.0002.00089 | 2017.0002 Unit 2 | TV Refusals 1990 | 1970-1989 | Offers of work from: Adita Ameave (Television Espanola, S.A.); Hal Robinson (Clark Robinson Limited); Didi Lorillard (St Martin's Press); Gay Rendell (Homes Productions; Louise Panton (BBC); Alex Graham (Wall to Wall Television); Hannah Rothschild (BBC); Trish Lake; Mary Clyne (BBC); Lesley Holden (ABC) for (Geoffrey Robertson's Hypothetical; Jon Plowman (BBC); Zsolt Varkonyi; Jennie Cosgrove (BBC) for It's My City!; Kate Whitehead (BBC) for With Great Pleasure; David Morgenstern (BBC); Susan Bookbinder (London Weekend Television) for Eyewitness; Alice Harper (Thames Television); Sebastian Robinson (HTV West); Clare Falkner (BBC); Catherine Sloyan (Central Independent Television); Katherine Price (Tyne Tees Television); Alex Murchie (Tyne Tees Television) for Face The Press; Penny Rich (WBZ-TV 4) for Yes We Can!; Susanna White (Espresso Productions); Carole Sklan (Channel 7 Melbourne); Fenella Greenfield (Institute of Contemporary Arts); Jayne Sheridan (The Media Store); Udi Eichler (Thames Television) for Something to Say; Victor Marmion, Paul Norris (BBC) for This Week Next Week; David Graham (Diverse Production); Gail Christian (Public Broadcasting Service PBS); Robert Bolton (Thames Television). Subjects: Child rearing; Gardening; Economic assistance; The Female Eunuch; Television soap operas; Fertilisation in vitro, Human (IVF); Conception; Food aid. Contains: Readers' Wives - A Treatment for a single documentary, Espresso Productions, August 1989; 2 draft unused scripts by Greer intended for This Week Next Week titled 'The |

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| | | | | National Repository of Seminal Material' and 'An Intelligent Woman's Guide to the Beginning of Life' (1984); initial treatment by Greer for 3 part documentary program 'The Uses of Hunger', later amended to 'Three Faces of Hunger'. |
| 2017.0002.00090 | 2017.0002 Unit 2 | [loose papers] | 1990-1991 | Contains: letter from Jackie Moralee (BBC) with carbon release form; correspondence with Jackie Morgan (Bamboo Film and Television Productions) and transcript of interview used in Convent Girls. Subjects: Star of the Sea College; Nuns as teachers; Segregation in education. |
| 2017.0002.00091 | 2017.0002 Unit 2 | TV Cosi Fan Tutte, Osia La Scola Degli Amanti 5/90 | 1990 | Cosi Fan Tutte interval feature, British Broadcasting Corporation (BBC), AV catalogue no. 9002. Contains: correspondence with Anita Gordon, David Stevens (BBC); 2 printouts of script with hand annotations. Subjects: Opera--History and criticism; Wolfgang Amadeus Mozart; |

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|-----------------|---------------------|--|-----------|--|
| 2017.0002.00092 | 2017.0002 Unit 2 | TV Interval Feature 'Die Walkure Act III' 27/10/90 | 1990 | Introduction to telecast Die Walkure Act III, British Broadcasting Corporation (BBC), transmitted 27 October 1990, AV catalogue no. 9006. Contains: correspondence from Francesca Kemp, Donald Sturrock (BBC); printout of script; contract. Subjects: Opera--History and criticism; Richard Wagner; Der Ring des Nibelungen (opera). |
| 2017.0002.00093 | 2017.0002 Unit 2 | TV Pebble Mill 16/10/91 | 1991 | Pebble Mill, British Broadcasting Corporation (BBC), transmitted 16 October 1991, AV catalogue no. 9106. Contains: contract. |
| 2017.0002.00094 | 2017.0002 Unit 2 | TV Kilroy 26/11/90 | 1990 | Kilroy, 'Green', British Broadcasting Corporation (BBC), transmitted 26 November 1990, AV catalogue no. 9007. Contains: photocopied contract; letter from Lucy Moore (The Body Shop) in response to program. Subjects: Vivisection; Green marketing; Environmental responsibility. |
| 2017.0002.00095 | 2017.0002 Unit 2 | TV Behind The Headlines Cancelled October 1990 | 1988-1990 | Note that this file appears to primarily contain rejected proposals for cancelled and rejected programs between 1989-1990. Correspondents: Stephen McCrum (BBC); Sebastian Cody, Caroline Blackadder (After Dark); Philippe Bassett (Island World Productions); Jude Bourguignon (Penguin Books Australia); Lowri Gwilym (BBC Wales); Celia Tait (A Beetle Called Derek, TVS Productions); Mike Slee (The Principal Film Company); Oona Strathern (Central Observer); Hannelore Schäfer (Norddeutscher Rundfunk); Cassandra Maxwell (Red Lion Productions); Mark Linsey (Central Independent Television); Nicola Roberts (Arena, BBC); Dave Morley (Noel Gay Television); Adita Ameave (Television Espanola, S.A.). Contains: structure for 'Europe's Heritage'. Subjects: Artemisia Gentileschi; Niccolò Machiavelli; Cultural television programs. |

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|-----------------|---------------------|---------------------------------------|-----------|--|
| 2017.0002.00096 | 2017.0002 Unit 2 | TV Have I Got News For You 6/12/90 | 1990 | Have I Got News For You, Hat Trick Productions, transmitted 6 December 1990, AV catalogue no. 9008. Contains: Letter from Harry Thompson (Hat Trick Productions). Subjects: Television quiz shows. |
| 2017.0002.00097 | 2017.0002 Unit 2 | TV Granada: This Morning 6/2/91 | 1991 | This Morning, Granada Television, transmitted 6 February 1991, AV catalogue no. 9103. Contains: letter from Suzi Aplin (Granada Television). Subjects: Morning news talk shows; Suffragists. |
| 2017.0002.00098 | 2017.0002 Unit 2 | TV London Weekend: Sex Now 23/8/91 | 1990-1991 | Sex Now, London Weekend Television (LWT), transmitted 23 August 1991, AV catalogue no. 9104. Contains: Letters from Michael Brennan, Michelle Carlisle (LWT). Subjects: Sex customs. |
| 2017.0002.00099 | 2017.0002 Unit 2 | TV Late Show 15/10/91 | 1991 | The Late Show, British Broadcasting Corporation (BBC), transmitted 15 October 1991, AV catalogue no. 9109 . Contains: correspondence with Mary Sackville West, Sarah Dunant (BBC), Karen Geary (The Penguin Group). Subjects. The Change; Menopause. |
| 2017.0002.00100 | 2017.0002 Unit 2 | TV Central Weekend 18/10/91 | 1991 | Central Weekend, Central Independent Television, transmitted 18 October 1991, AV catalogue no. 9107. Contains: Contract. Subjects: debates and debating |

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|-----------------|---------------------|--|-----------|---|
| 2017.0002.00101 | 2017.0002 Unit 2 | TV Clive Anderson Talks Back 12/12/91 | 1990-1991 | Clive Anderson Talks Back, Hat Trick Productions, transmitted 12 December 1991, AV catalogue no. 9110. Contains: correspondence from Dan Patterson, Nick Cooper (Hat Trick Productions); contract. Subjects: Television talk shows; Interviews. |
| 2017.0002.00102 | 2017.0002 Unit 2 | Television Omnibus - Piero 1991 | 1991 | Omnibus, 'The Piero Trail', British Broadcasting Corporation (BBC), transmitted 29 September 1992, AV catalogue no. 9111. Contains: letter from Stella Bruzzi (Omnibus, BBC). Subjects: Cultural television programs; Piero della Francesca. |
| 2017.0002.00103 | 2017.0002 Unit 2 | TV Third Opinion 6/1/92 | 1991 | Contains: structure and script. Subjects: Cultural television programs; Paul Bailey; Turandot (opera); The People Under the Stairs (film); The New Oxford Book of Seventeenth-Century Verse. |
| 2017.0002.00104 | 2017.0002 Unit 2 | TV Food Guide - Anglia TV 9/1/92 | 1991-1992 | Food Guide, Anglia Television, transmitted 22 January 1992, AV catalogue no. 9202. Contains: contract; correspondence with Claire Barry (Anglia Television). Subjects: Television cooking shows. |
| 2017.0002.00105 | 2017.0002 Unit 2 | TV Behind The Headlines 14/1/92 | 1990-1992 | Behind The Headlines, British Broadcasting Corporation (BBC), transmitted 14 January 1992, AV catalogue no. 9201. Contains: correspondence from Cheryl Markosky, Stephen McCrum (BBC). Subjects: Public affairs television programs. |

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|-----------------|---------------------|---|-----------|--|
| 2017.0002.00106 | 2017.0002 Unit 2 | TV Burning Books 23/3/92 | 1992 | Burning Books, Channel 4, transmitted 23 March 1992, AV catalogue no. 9204. Contains: correspondence with Lucy O'Brien, Aileen Kane (Burning Books). Subjects: Patrimony (book); Philip Roth; Fathers and Sons (Book); Ivan Turgenev; Book review television programs. |
| 2017.0002.00107 | 2017.0002 Unit 2 | TV The South Bank Show : Paula Rego 23/2/92 | 1992 | The South Bank Show, 'Paula Rego', London Weekend Television (LWT), transmitted 23 February 1992, AV catalogue no. 9102. Contains: correspondence with Deborah Findley, Melissa Raimes (LWT); photocopies of owl hybrid painting originally planned as cover art for The Change; photocopy of contract. Subjects: Women artists; Cultural television programs. |
| 2017.0002.00108 | 2017.0002 Unit 2 | TV Tonight With Jonathan Ross | 1992 | Tonight With Jonathan Ross, Channel X, transmitted 17 February 1992, AV catalogue no. 9206. Contains: letter from Michael Collins (Channel X). Subjects: Cosmopolitan magazine; Television talk shows. |
| 2017.0002.00109 | 2017.0002 Unit 2 | TV Artemisia Gentileschi: Int. with Adrienna Clarkson 27/3/91 | 1991-1992 | Adrienne Clarkson Presents: Artemisia, Canadian Broadcasting Corporation (CBC), transmitted 27 March 1992, AV catalogue no. 9220. Contains: correspondence with Patricia Smith-Strom, Adrienne Clarkson (CBC). Subjects: Women artists; Rome; Feminist art criticism; Documentary television programs. |
| 2017.0002.00110 | 2017.0002 Unit 2 | TV CBC Interview 3/5/92 | 1992 | The Journal, Canadian Broadcasting Corporation (CBC). Contains: correspondence with Lucy van Smit (CBC). Subjects: The Change; Interviews. |

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|-----------------|---------------------|--|-----------|---|
| 2017.0002.00111 | 2017.0002 Unit 2 | TV Public Eye 15/5/92 | 1992 | Public Eye, British Broadcasting Corporation (BBC), transmitted 15 May 1992, AV catalogue no. 9208. Contains: contract, correspondence with Lesley Bonner, Jenny Cuffe (BBC). Subjects: Royal family; Monarchy--Great Britain. |
| 2017.0002.00112 | 2017.0002 Unit 2 | TV The Sleep of Reason: Matthew Jordon 31/5/92 | 1991 | The Sleep of Reason, Matthews Jordan, Contains: correspondence with Sue Matthews; film synopsis; printouts of The Triumph of Death by Pieter Bruegel the Elder and The Sleep of Reason Produces Monsters by Francisco Goya. Subjects: Documentary films; Apocalyptic art. |
| 2017.0002.00113 | 2017.0002 Unit 2 | TV Clive Anderson Talks Back 19/6/92 | 1992-1993 | Clive Anderson Talks Back, Hat Trick Productions, transmitted 19 June 1992, AV catalogue no. 9203. Contains: correspondence from Clive Anderson, Nick Cooper, (Hat Trick Productions); contract. Subjects: Television talk shows; Interviews. |
| 2017.0002.00114 | 2017.0002 Unit 2 | TV Time of Your Life 20/7/92 | 1992 | The Time of Your Life, Indigo Productions, transmitted 20 July 1992, AV catalogue no. 9211. Contains: signed Location Agreement; correspondence with Gaby Koppel, Gilly Longton (Indigo Productions). Subjects: Menopause; The Change; This Morning (TV program). |
| 2017.0002.00116 | 2017.0002 Unit 2 | TV ABC News: Prime Time 28/8/92 | 1992 | PRIMETIME Live, American Broadcasting Corporation (ABC), TX 28 August 1992, AV catalogue no. 9213. Contains: correspondence with Terri Lichstein (ABC), Paul Bogaards (Alfred A. Knopf). Subjects: The Change; Interviews. |

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| 2017.0002.00117 | 2017.0002 Unit 2 | TV The Brain Drain 16/10/93 | 1992 | The Brain Drain, Hat Trick Productions, AV catalogue no. 9215. Contains: correspondence with Kate Anthony (Hat Trick Productions). Subjects: Television comedies. |
| 2017.0002.00118 | 2017.0002 Unit 2 | TV Friday Night With Wogan 29/10/92 | 1992 | Friday Night With Wogan, British Broadcasting Corporation (BBC), transmitted 29 October 1992, AV catalogue no. 9216. Contains: correspondence with Francis Ridley, Jane O'Brien (BBC). Subjects: Television talk shows. |
| 2017.0002.00119 | 2017.0002 Unit 2 | TV Cambridge University VHS 13/11/92 | 1992 | Cambridge University, Jo Lustig Limited, AV catalogue no. 9217. Contains: letter from Susan Fenton (Cambridge University Development Office); Cambridge University (working title) Treatment for a 10 minute video for The Cambridge Foundation. Subjects: Promotional films; Nobel Prize-winning scientists; Education, Higher--Great Britain. |
| 2017.0002.00120 | 2017.0002 Unit 3 | TV Poetry In Motion: Women in Love 29/11/92 | 1992 | Poetry In Motion, 'Women in Love', Channel 4 Television, transmitted 29 November 1992, AV catalogue no. 9218. Contains: Alan Bennett, Germaine Greer, John Mortimer, A.S. Byatt 1992, Poetry In Motion 2, published transcript of program signed by authors, Channel 4 Books, London; further reading lists for Sappho, Lady Mary Wroth, Aphra Behn, Elizabeth Barrett Browning, Christina Rossetti; printout of draft outline with suggestions of accompanying images; photocopies of research material; texts of selected poems; photocopy of hand annotated transcript; correspondence with Nancy Duin, Peter Millson (Channel 4 Television) Tony Cash (Lilyville Productions), Erika Seidman (Farrar, Strauss & Giroux); contract. Subjects: Love poetry; Women and literature; Women poets; Cupids (Art); Cultural television programs; Documentary television programs; Elizabeth Bishop. |

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|-----------------|---------------------|---|-----------|---|
| 2017.0002.00121 | 2017.0002 Unit 3 | Aphra Behn | 1992-1993 | Relates to proposed 3 part mini series for the British Broadcasting Corporation (BBC) portraying differing accounts of the life of Aphra Behn. Contains: correspondence with David Sullivan, Caroline Oulton, Anne Logie (BBC), Jean Stewart; printout of Treatment, Who was Aphra Behn? A Mini Series; contract for production of treatment. Subjects: Women and Literature; Women poets; Historical television programs; Television mini-series. |
| 2017.0002.00122 | 2017.0002 Unit 3 | TV Bad Ideas of the 20th Century: Youthism 12/10/93 | 1991-1993 | Bad Ideas of the Twentieth Century, 'Youthism', Panoptic Productions, transmitted 12 October 1993, AV catalogue no. 9308. Contains: viewer response from Geoff Cox; Contract; Correspondence With Peter Laslett (Trinity College, Cambridge University), Penny Neu (Channel 4); Michael Jones (Panoptic); printouts of text of 2 draft Youthism voice over; photocopies of research material; thermal fax transcript of interview with Peter Laslett; various production notes, outlines and draft texts; schedule of shoot dates, call sheets and maps. Subjects: Ageism; Documentary television programs. |
| 2017.0002.00123 | 2017.0002 Unit 3 | TV The Booker Prize 26/10/93 | 1993 | The Booker Prize, British Broadcasting Corporation (BBC), transmitted 26 October 1993, AV catalogue no. 9309. Contains: programme for Booker Prize '93; letter from Mary Sackville West (BBC); printout of notes on finalists Remembering Babylon - David Malouf, Scar Tissue - Michael Ignatieff, The Stone Diaries - Carol Shields, Crossing the River - Caryl Phillips, Under the Frog - Tibor Fischer, Paddy Clarke Ha Ha Ha - Roddy Doyle. Subjects: Book review television programs; Man Booker Prize. |
| 2017.0002.00124 | 2017.0002 Unit 3 | TV Horizon 11/1/93 | 1992-1993 | Horizon, 'Cheating Time', British Broadcasting Corporation (BBC), transmitted 11 January 1993, AV catalogue no. 9214. Contains: correspondence from Debbie Cadbury Sonja Leadlay (BBC). Subjects: Documentary television programs; Menopause; The Change. |
| 2017.0002.00125 | 2017.0002 Unit 3 | TV Breakfast With Frost 14/3/93 | 1993 | Breakfast with Frost, British Broadcasting Corporation (BBC), transmitted 14 March 1993. Contains: contract. Subjects: Interviews; Television talk shows. |

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2017.0002 TELEVISION 1968-c.2012

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| 2017.0002.00126 | 2017.0002 Unit 3 | TV The Late Show 23/3/93 | 1993 | The Late Show, British Broadcasting Corporation (BBC), transmitted 23 March 1993, AV catalogue no. 9302. Contains: contract; correspondence with Vanessa Engle (BBC). Subjects: Georgia O'Keeffe; Women artists; Women painters; Landscape painting; Cultural television programs. |
| 2017.0002.00127 | 2017.0002 Unit 3 | TV The Frost Programme 22/4/93 | 1993 | The Frost Programme, British Broadcasting Corporation (BBC), transmitted 22 April 1993, AV catalogue no. 9303. Contains: correspondence from Trevor Poots, Karen Steyn (The Frost Programme). Subjects: Television talk shows. |
| 2017.0002.00128 | 2017.0002 Unit 3 | TV Breakfast With Frost 16/5/93 | 1993 | Breakfast with Frost, British Broadcasting Corporation (BBC), transmitted 16 May 1993. Contains: contract; correspondence with Kate Dickson, Marie Dhutt (Breakfast With Frost). Subjects: Interviews; Television talk shows. |
| 2017.0002.00129 | 2017.0002 Unit 3 | TV Absolutely Fabulous 27/5/93 | 1993 | Absolutely Fabulous, 1993 series episode 2 'Hospital', British Broadcasting Corporation (BBC), recorded 27 May 1993 transmitted 27 January 1994, AV catalogue no. 9305. Contains: contract; correspondence with Katie Collins (BBC); full episode script and faxed extract of dream sequence. Subjects: Situation comedies (Television programs). |
| 2017.0002.00130 | 2017.0002 Unit 3 | Television The Late Show Cancelled 2/6/94 | 1994 | Contains: correspondence from Mary Downes, Mary Sackville West (BBC). |

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2017.0002 TELEVISION 1968-c.2012

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| 2017.0002.00131 | 2017.0002 Unit 3 | TV Whatever Happened to the Sixties? 30/8/93 | 1993 | The Last Word, 'Whatever Happened to the Sixties?', recorded 24 August 1993, AV catalogue no. 9307. Contains: The Sixties - The Morning After, The Guardian, 18 March 1993; contract for Late Night Chat Show pilot; correspondence with Janet Lee, Kim Evans (BBC); faxed introduction with annotations by Janet Lee and printouts of amended versions; brief notes of opinions of guests Paul Johnson, Melanie Phillips, Tony Parsons, John Peel, Sir Peter Hall; possible areas for discussion. Subjects: Television talk shows; Nineteen sixties. |
| 2017.0002.00132 | 2017.0002 Unit 3 | TV The Late Show 8/6/93 | 1993 | The Late Show, British Broadcasting Corporation (BBC), transmitted 8 June 1993, AV catalogue no. 9306. Contains: correspondence with Julia Cave (BBC); contract. Subjects; Paule Vézelay; England & Co; Women artists; Women Painters; Surrealism; Cultural television programs. |
| 2017.0002.00133 | 2017.0002 Unit 3 | Television The Last Word - Correspondence | 1994 | Contains: Linda Grant, 'Bad Sex', The Guardian, 24 September 1994; faxed Guardian Questionnaire completed by hand; contract for The Last Word 20 October - 24 November 1994; photocopies of newspaper articles relating to The Last Word and topics of discussion. Subjects: Television talk shows; Rape; Janet Street Porter. |
| 2017.0002.00134 | 2017.0002 Unit 3 | Television The Last Word - Letters | 1994-1995 | Viewer responses. Correspondents: Marjorie Ann Warden; Barbara Hills; Stephanie Myers; June Tranmer; Laurel Mac Cormac; Peggy Travis; Valerie Arends; Michael Farrer; Bernard Keefe; Rosalind Toman; Helen Stewart ; Jeanne Openshaw; Paul Murray; Isabel Adonis; Tessa Cruickshank; Dreenagh Darrell; Joan Ferguson; Fred Hitchcock; Dave Hutchinson; Christina Jones; Sheila Kellaway; Angie Maddigan; Estelle Morgenstern; Linda Murphy; Natalie Ogjenovic; Joyce Over; William Partridge (Optimal Population Trust); Bruce Ruxton; Jo Self; Mary Siddall; Avril Smith; Charlotte Strong; Barbara Tizard; Stanley Waits; Mary Westwood. Subjects: Television talk shows; Sexual freedom; Aging parents--Care; Employment; Marriage; Father and child; Child rearing; Home schooling; Adultery; Smoking; Hate mail. |

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2017.0002 TELEVISION 1968-c.2012

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| 2017.0002.00135 | 2017.0002 Unit 3 | TV The Last Word Sex Wars 25/3/94 | 1994 | The Last Word, 'Sex Wars', British Broadcasting Corporation (BBC), panellists Janet Street Porter, Suzanne Moore, Caitlin Moran, Anne Leslie, Cristina Odone, transmitted 25 March 1994, AV catalogue no. 9413. Contains: receipts and invoices for expenses; several draft scripts for introduction; correspondence and possible structure and from Janet Lee; notes from interviews with panellists; photocopies of newsclippings for background material; photocopy of contract. Subjects: Television talk shows; Anti-feminism; Man-woman relationships. |
| 2017.0002.00136 | 2017.0002 Unit 3 | TV The Last Word: Infidelity 22/10/94 | 1994 | The Last Word, 'Infidelity', British Broadcasting Corporation (BBC), panellists Janet Street Porter, Suzanne Moore, Miranda Sawyer, Anne Leslie, Marcelle D'Argy Smith, transmitted 21 October 1994, AV catalogue no. 9414. Contains: notes for programme; notes from interviews with panellists; program schedule, structure and script; photocopies of newsclippings for background material; viewer response from Julie Brosnan; letter from Kim Evans (BBC). Subjects: Television talk shows; Monogamous relationships; Adultery. |
| 2017.0002.00137 | 2017.0002 Unit 3 | TV The Last Word: Who Should Have Children? 28/10/94 | 1994 | The Last Word, 'Who Should Have Children?', British Broadcasting Corporation (BBC), panellists Janet Street Porter, Suzanne Moore, Jackie Kay, Leslie Garner, Ann Leslie, transmitted 28 October 1994, AV catalogue no. 9415. Contains: text for introduction; photocopies of reference material; population and fertility statistics compiled by Selina Mehta; notes from interviews with panellists; photocopies of newsclippings for background material; letter from Janet Lee with panellist interview questions. Subjects: Television talk shows; Population control; Fertility, human; Fertilisation in vitro, Human (IVF). |
| 2017.0002.00138 | 2017.0002 Unit 3 | TV The Last Word Work 5/11/94 | 1994 | The Last Word, 'Work', British Broadcasting Corporation (BBC), panellists Janet Street Porter, Suzanne Moore, Caitlin Moran, Bea Campbell, Ann Leslie, transmitted 5 November 1994, AV catalogue no. 9416. Contains: program schedule, structure and script; notes from interviews with panellists; photocopies of newsclippings for background material. Subjects: Television talk shows; Employment; Work-life balance; Child care. |

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| 2017.0002.00139 | 2017.0002 Unit 3 | TV The Last Word: Schools 12/11/94 | 1994 | The Last Word, 'Schools', British Broadcasting Corporation (BBC), panellists Suzanne Moore, Caitlin Moran, Stella Dadzie, Anne Leslie, Melanie Phillips, transmitted 12 November 1994, AV catalogue no. 9417. Contains: faxed correspondence with Janet Lee including text of introduction and education statistics; notes from interviews with panellists; photocopies of newsclippings for background material. Subjects: Television talk shows; Education; Home schooling. |
| 2017.0002.00140 | 2017.0002 Unit 3 | TV The Last Word: Ageing 19/11/94 | 1994 | The Last Word, 'Ageing', British Broadcasting Corporation (BBC), transmitted 19 November 1994, AV catalogue no. 9418. Contains: faxed correspondence to Janet Lee with text of introduction; interview questions. Subjects: Aging; Aging parents--Care; The Mother (play); Paddy Chayevsky. |
| 2017.0002.00141 | 2017.0002 Unit 3 | TV The Last Word: The Men Defend Their Sex 26/11/94 | 1994 | The Last Word, 'The Men Defend Their Sex', British Broadcasting Corporation (BBC), panellists Roy Porter, Tony Parsons, Allan Clark, Janet Street Porter, Suzanne Moore, Anne Leslie, transmitted 26 November 1994, AV catalogue no. 9419. Contains: faxed correspondence to Janet Lee with text of introduction; notes from interviews with panellists. Subjects: Television talk shows; Man-woman relationships; Work-life balance; Masculinity. |
| 2017.0002.00142 | 2017.0002 Unit 4 | TV The Exploratory 6/3/94 | 1994 | The Exploratory - The glorious past and uncertain future of British Science, British Broadcasting Corporation (BBC), transmitted 6 March 1994, AV catalogue no. 9402. Contains: List of contributors; invoices and statements of account for accommodation and expenses; correspondence with producers Richard Burke and Martin Freeth. Subjects: British Science Week; Science--Moral and ethical aspects. |
| 2017.0002.00143 | 2017.0002 Unit 4 | TV Brave New World 4, 31/5/94 | 1994 | Brave New World, Open Media, transmitted 31 May 1994, AV catalogue no. 9405. Contains: correspondence with David Paterson, Sebastian Cody, Jenny Hay; interview release between Germaine Greer and Open Media Limited (4 May 1994); press releases. Subjects: Fertilisation in vitro, Human (IVF); Week; Science--Moral and ethical aspects. |

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2017.0002 TELEVISION 1968-c.2012

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| 2017.0002.00144 | 2017.0002 Unit 4 | TV Dennis Potter Obituary 4/94 | 1994 | The Late Show, British Broadcasting Corporation (BBC), AV catalogue no. 9404. Contains: correspondence with Roger Parsons, Janet Lee; contract between Germaine Greer and BBC (26 June 1994). Subjects: Obituaries. |
| 2017.0002.00145 | 2017.0002 Unit 4 | TV Building Sights 6/12/94 | 1994-2000 | Building Sights - Glyndebourne, British Broadcasting Corporation (BBC), transmitted 6 December 1994, AV catalogue no. 9423. Contains: contract between Germaine Greer and BBC (29 September 2000); correspondence with Ruth Rosenthal, Emma Norton, David Turnbull (BBC); photocopies of television reviews; invoices for car hire and expenses; draft script; annotated proof sheets and correspondence with Christina Fontoura regarding publication of text in Maggie Toy & Ruth Rosenthal 1995, Building sights, Academy Editions, London. Subjects: Glyndebourne Opera House; Architecture--Great Britain--History. |
| 2017.0002.00146 | 2017.0002 Unit 4 | TV Good Morning 2/11/94 | 1994 | Good Morning with Anne and Nick, British Broadcasting Corporation (BBC), transmitted 2 November 1994, AV catalogue no. 9422. Contains: phone messages and correspondence with Aitken, Stone & Wylie. Subjects: Television talk shows. |
| 2017.0002.00147 | 2017.0002 Unit 4 | TV Clive Anderson Talks Back 20/10/94 | 1994 | Clive Anderson Talks Back, Hat Trick Productions, transmitted 20 October 1994, AV catalogue no. 9421. Contains: correspondence with Mark Durden-Smith, Penny Neu, Charles Boyd (Hat Trick Productions); contract and Cast Insurance Declaration; receipts and invoices for expenses. Subjects: The Last Word (TV program); Television talk shows. |
| 2017.0002.00148 | 2017.0002 Unit 4 | TV Shakespeare Readings 20/10/94 | 1994 | Bard on the Box, British Broadcasting Corporation (BBC), transmitted 20 October 1994, AV catalogue no. 9425. Contains: offer of engagement; correspondence with Rachel Eddy, Emily Rudgard; curriculum vitae. Subjects: William Shakespeare; Much Ado About Nothing (play). |

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| 2017.0002.00149 | 2017.0002 Unit 4 | TV The Gourmet Vegetarian 12/10/94 | 1994 | The Gourmet Vegetarian, Pineapple Productions, transmitted 12 October 1994, AV catalogue no. 9409. Contains: The Gourmet Vegetarian with Robert Carrier fact sheet; correspondence with Robert Carrier, Helen Dickinson (Pineapple Productions); release form. Subjects: Television cooking shows; Gardening; Vegetarian cooking; Cooking (Eggs). |
| 2017.0002.00150 | 2017.0002 Unit 4 | TV The Booker Prize 11/10/94 | 1994 | The Booker Prize, British Broadcasting Corporation (BBC), transmitted 11 October 1994, AV catalogue no. 9412. Contains: correspondence with Mary Sackville West (BBC); printout of notes on finalists Knowledge of Angels - Jill Paton Walsh, The Folding Star - Alan Hollinghurst, How Late It Was, How Late - James Kelman, Beside the Ocean of Time - George Mackay Brown, Reef, A Novel - Romesh Gunsekara. Subjects: Book review television programs; Man Booker Prize. |
| 2017.0002.00151 | 2017.0002 Unit 4 | TV Breakfast With Frost 21/8/94 | 1994 | Breakfast with Frost, British Broadcasting Corporation (BBC), transmitted 21 August 1994, AV catalogue no. 9411. Contains: contract; correspondence with Emma Bayley, Ellie Dorday (BBC). Subjects: Television talk shows. |
| 2017.0002.00152 | 2017.0002 Unit 4 | TV The Irresistible Rise of William Shakespeare 19/8/94 | 1994 | The Irresistible Rise of William Shakespeare, British Broadcasting Corporation (BBC), transmitted 19 August 1994, AV catalogue no. 9410. Contains: contract; filming schedule; correspondence with Julian Birkett, Beth Millward, Catriona Thompson (BBC). Subjects: William Shakespeare; Documentary television programs. |
| 2017.0002.00153 | 2017.0002 Unit 4 | TV One Foot In The Past 29/6/94 | 1994 | One Foot in the Past, British Broadcasting Corporation (BBC), transmitted 29 June 1994, AV catalogue no. 9408. Contains: correspondence from Francesca Joseph, Emma Worster (BBC); printout of draft script. Subjects: The British Library; Anne Wharton; Aylesbury Record Office; Librarians-- Psychology; Architecture. |

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| 2017.0002.00154 | 2017.0002 Unit 4 | [Do The Right Thing] | 1994 | Contains: correspondence with Andrianne Philippou (Action Time) regarding cancelled appearance on 'Do the Right Thing'. |
| 2017.0002.00155 | 2017.0002 Unit 4 | TV Question Time 23/2/95 | 1994-1995 | Question Time, British Broadcasting Corporation (BBC), transmitted 23 February 1995, AV catalogue no. 9501. Contains: correspondence with David Dimbleby, Sue Ayling (Capron Productions); photocopies of background material on Joyce Quin. Subjects: Public affairs television programs. |
| 2017.0002.00156 | 2017.0002 Unit 4 | TV Breakfast With Frost 9/4/95 | 1995 | Breakfast With Frost, British Broadcasting Corporation (BBC), transmitted 9 April 1995, AV catalogue no. 9502. Contains: 2 contracts; schedule and photocopied map. Subjects: Television talk shows. |
| 2017.0002.00157 | 2017.0002 Unit 4 | TV The Frost Programme 18/5/95 | 1995 | The Frost Programme, British Broadcasting Corporation (BBC), transmitted 18 May 1995, AV catalogue no. 9505. Contains: correspondence from Trevor Poots, Jo Kessel (The Frost Programme, David Paradine Productions); photocopies of cheques. Subjects: Television talk shows, Suzanne Moore. |
| 2017.0002.00158 | 2017.0002 Unit 4 | TV Have I Got News For You 18/5/95 | 1995 | Have I Got News For You, Hat Trick Productions, recorded 18 May 1995, AV catalogue no. 9504. Contains: Correspondence from Nick Martin, Colin Swash (Hat Trick Productions). Subjects: Television quiz shows. |

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| 2017.0002.00159 | 2017.0002 Unit 4 | TV Bookmark 13/6/95 | 1995 | Bookmark, 'Naked Biography', Diverse Production, transmitted 13 June 1995, AV catalogue no. 9507. Contains: program notes; correspondence with Roy Ackerman (Diverse Productions). Subjects: Biography as a literary form; Cultural television programs. |
| 2017.0002.00160 | 2017.0002 Unit 4 | TV 4 Goes to Glyndebourne 3/6/95 | 1995 | 4 Goes to Glyndebourne, 'Ermione', NVC Arts, transmitted 3 June 1995, Av catalogue no. 9506. Contains: contract; photocopied background material; correspondence with Alex Marengo, Caroline Taylor (NVC Arts). Subjects: Ermione (opera); Gioachino Rossini; Cultural television programs. |
| 2017.0002.00161 | 2017.0002 Unit 4 | TV Tomorrow's World 22/6/95 | 1995 | Tomorrow's World, British Broadcasting Corporation (BBC), transmitted 7 July 1995, AV catalogue no. 9509. Contains: correspondence with Helen Thomas (BBC). Subjects: Newnham College; Longevity; Science television programs. |
| 2017.0002.00162 | 2017.0002 Unit 4 | TV Is This Your Life 9501 12/7/95 | 1995 | Is This Your Life?, Open Media, transmitted 22 July 1995, AV catalogue no. 9511. Subjects: correspondence with Sebastian Cody, Andrew Neil, Jane O'Brien (Open Media); clipping of television column by Richard Ingrams (possibly from The Oldie). Subjects: Interviews; Biographical television programs. |
| 2017.0002.00163 | 2017.0002 Unit 4 | TV Heart of the Matter 13/7/95 | 1995 | Heart of the Matter, 'The Verdict on Rape', British Broadcasting Corporation (BBC), transmitted 13 July 1995, AV catalogue no. 9510. Contains: correspondence with Christine Morgan (BBC). Subjects: Documentary television programs; Joan Bakewell. |

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| 2017.0002.00164 | 2017.0002 Unit 4 | [Face to Face] | 1995 | Face to Face, British Broadcasting Corporation (BBC), transmitted 6 November 1995, AV catalogue no. 9518. Contains: correspondence with David Herman (BBC), Louisa Symington (Penguin UK); viewer response from D. Hague. Subjects: Slip Shod Sibyls; Interviews. |
| 2017.0002.00165 | 2017.0002 Unit 4 | TV 60 Minutes 27/7/95 | 1995 | 60 Minutes, transmitted 28 June 1995, AV catalogue no. 9508. Contains: correspondence with Gareth Harvey. Subjects: Interviews; Slip Shod Sibyls; Jana Wendt. |
| 2017.0002.00166 | 2017.0002 Unit 4 | TV 4 Goes to Glyndebourne 8/8/95 | 1995 | 4 Goes to Glyndebourne, 'Don Giovanni', NVC Arts, transmitted 8 August 1995, AV catalogue no. 9512. Contains: contract; photocopied background material; correspondence with Alex Marengo, (NVC Arts). Subjects: Don Giovanni (opera); Wolfgang Amadeus Mozart; Highgate Cemetery; Don Juans (Womanisers). |
| 2017.0002.00167 | 2017.0002 Unit 4 | TV Have I Got Unreadable For You 8/9/95 | 1995 | Have I Got Unbroadcastable News for You, Hat Trick Productions, recorded 14 September 1995, AV catalogue no. 9513. Contains: 3 colour photographs; contract; correspondence from Sue Harmer. Subjects: Television quiz shows. |
| 2017.0002.00168 | 2017.0002 Unit 4 | TV Discovering Eve 9502 26/9/95 | 1995 | Discovering Eve, British Broadcasting Corporation (BBC), transmitted October-November 1995, AV catalogue no. 9514. Contains: correspondence from Pamela Hossick, Mercedes Crescenti (BBC). Subjects: Documentary television programs; Women and religion; Feminism--Religious aspects. |

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|-----------------|---------------------|------------------------------------|------|--|
| 2017.0002.00169 | 2017.0002 Unit 4 | TV Room 101 6/10/95 | 1995 | Room 101, Hat Trick Productions, transmitted 6 October 1995, AV catalogue no. 9517. Contains: correspondence from Lissa Evans, Charlotte Bevan, Ruth Wallace, Fiona Henderson (Hat Trick Productions). Greer's selection of pet hates were the choir, Vivienne Westwood, dogs bollocks, Germaine's mailbag, Sister Wendy Beckett, Michael Portillo's lips. Subjects: Television comedies; Pet Hates. |
| 2017.0002.00170 | 2017.0002 Unit 4 | TV Mrs Merton 31/10/95 | 1995 | The Mrs Merton Show, Granada Television, transmitted 31 October 1995, AV catalogue no. 9515. Contains: correspondence from Lisa Mayhew, Rachel Ross, Dominique Molloy (Granada Television); contract. Subjects: Television talk shows. |
| 2017.0002.00171 | 2017.0002 Unit 4 | TV Turner Prize 9504 28/11/95 | 1995 | The Turner Prize, Illuminations Television, transmitted 28 November 1995, AV catalogue no. 9519. Contains: correspondence with Linda Zuck; photocopied reference material relating to finalists Mona Hatoum, Damien Hirst, Callum Innes, Mark Wallinger. Subjects: Tate Gallery; Art--Awards--Great Britain; Art, Modern--21st century. |
| 2017.0002.00172 | 2017.0002 Unit 4 | TV University Challenge 9/12/96 | 1997 | University Challenge, Granada Television, recorded 9 December 1996, AV catalogue no. 9625. Contains: contract; schedules; correspondence with Paul Stevenson (University Challenge); Emma Parry (Aitken & Stone). Subjects: Television quiz shows. |
| 2017.0002.00173 | 2017.0002 Unit 4 | TV Late Review 9612 7/3/96 | 1996 | Late Review, British Broadcasting Corporation (BBC), transmitted 7 March 1996, AV catalogue no. 9603. Contains: correspondence from Maggi Gibson, Jacqui Doyle (BBC); schedules. Subjects: Get Shorty (film); Tommy (play); Murder One (TV program); Cultural television programs. |

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|-----------------|---------------------|------------------------------------|------|--|
| 2017.0002.00174 | 2017.0002 Unit 4 | TV Late Review 9602 15/2/96 | 1996 | Late Review, British Broadcasting Corporation (BBC), transmitted , AV catalogue no. 9602. Contains: Tate Gallery exhibition pass; receipts, invoice and photocopied cheques for payments; correspondence from Maggi Gibson (BBC). Subjects: Sense and Sensibility (1995 film); Sweet Panic (play); Paul Cezanne; Cultural television programs. |
| 2017.0002.00175 | 2017.0002 Unit 4 | TV Late Review 21/3/96 | 1996 | Late Review, British Broadcasting Corporation (BBC), transmitted 21 March 1996, AV catalogue no. 9604. Contains: correspondence from Jacqui Doyle (BBC); schedules. Subjects: The Debt to Pleasure (book); Toy Story (film); When the Beat Goes On (TV program); Cultural television programs. |
| 2017.0002.00176 | 2017.0002 Unit 4 | TV Late Review 9601 18/1/96 | 1996 | Late Review, British Broadcasting Corporation (BBC), transmitted 18 January 1996, AV catalogue no. 9601. Contains: correspondence from Mary Sackville West, Julie Travis (BBC); Contract. Subjects: Last Orders (book); Leaving Las Vegas (film); Our Friends in the North (TV program); Cultural television programs. |
| 2017.0002.00177 | 2017.0002 Unit 4 | TV Breakfast With Frost 18/8/96 | 1996 | Breakfast With Frost, British Broadcasting Corporation (BBC), transmitted 18 August 1996, AV catalogue no. 9613. Contains: correspondence with Sue Emmett (BBC). Subjects: Television talk shows; Men's magazines. |
| 2017.0002.00178 | 2017.0002 Unit 4 | TV Britain at Breakfast 23/8/96 | 1996 | Britain at Breakfast, British Broadcasting Corporation (BBC), transmitted 23 August 1996, AV catalogue no. 9614. Contains: correspondence from Charles Beckett (BBC), Emma Parry (Aitken, Stone & Wylie). Subjects: Morning news talk shows; Public health; Addenbrooke's Hospital. |

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| 2017.0002.00179 | 2017.0002 Unit 4 | TV Booker Prize 29/10/96 | 1996 | The Booker Prize, British Broadcasting Corporation (BBC), transmitted 29 October 1996, AV catalogue no. 9617. Contains: correspondence from Mary Sackville West (BBC), Emma Parry (Aitken, Stone & Wylie); Contract. Subjects: Margaret Atwood; Alias Grace (book); Beryl Bainbridge; Every Man for Himself (book); Seamus Deane; Reading in the Dark (book); Graham Swift; Last Orders (book); Book review television programs; Man Booker Prize. |
| 2017.0002.00180 | 2017.0002 Unit 4 | TV UK 'Living' 14/11/96 | 1996 | Live at 3, UK Living, recorded 14 November 1996, AV catalogue no. 9621. Contains: correspondence with Linda Bell (UK Living), Emma Parry (Aitken, Stone & Wylie). Subjects: Gardening; Cable television. |
| 2017.0002.00181 | 2017.0002 Unit 4 | TV Seven Ages of Man Cancelled July 1996 | 1996 | Contains: correspondence with Emma Parry (Aitken, & Stone), Catharine Seddon (BBC). Subjects: interviews; Anthony Clare. |
| 2017.0002.00182 | 2017.0002 Unit 4 | TV Page 3 Project - Meridian 21 July 1996 | 1996 | Page 3 Project, Meridian Broadcasting, transmitted 21 July 1996, AV catalogue no. 9612. Contains: correspondence with Roger Cole, Charlotte Street, Alison Martin (Meridian Broadcasting), Frédéric Constant (Aitken, Stone & Wylie). Subjects: Pornography--Social aspects; Newnham College (University of Cambridge); The Sun (newspaper). |
| 2017.0002.00183 | 2017.0002 Unit 4 | TV Thick as a Plank 10/6/96 | 1996 | Thick as a Plank, TalkBack Productions, Av catalogue no. 9611. Contains: correspondence with Emma Parry, Frédéric Constant (Aitken, & Stone), Richard Wilson (TalkBack Productions); cast insurance declaration. Subjects: Television quiz shows. |

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| 2017.0002.00184 | 2017.0002 Unit 4 | TV Lateline/ABC 22/5/96 | 1996 | Lateline, Australian Broadcasting Corporation (ABC), transmitted 22 May 1996, AV catalogue no. 9610. Contains: correspondence from Ticky Fullerton (ABC), Frédéric Constant (Aitken, Stone & Wylie). Subjects: Public affairs television programs; Baby boom generation. |
| 2017.0002.00185 | 2017.0002 Unit 4 | TV the No. 10 Show / Fulmer 3/4/10/11/ 4/96 | 1996 | If I Were Prime Minister..., Fulmar TV, recorded April 1996, AV catalogue no. 9608. Contains: correspondence with Paul Wilmshurst, Miti Ampoma, William Sutcliffe (Fulmar TV); Frédéric Constant (Aitken, Stone & Wylie), Jonathan Palmer (Channel 4 Television); schedules 3-4 April 1996; Contract; printouts of proposals for actions as Prime Minister. Subjects: Public affairs television programs; Child rearing; public health; aging. |
| 2017.0002.00186 | 2017.0002 Unit 4 | TV East Cancelled March 1996 | 1996 | Contains: correspondence from Eve Kay (BBC); photocopy of Philip L. Kilbride 1994, Plural Marriage for our Times - A Reinvented Option?, Bergin & Garvey, London. Subjects: Polygamy--Law and legislation; Polygyny; Interviews; Muslims--Great Britain. |
| 2017.0002.00187 | 2017.0002 Unit 4 | TV Late Review 9610 28/3/96 | 1996 | Late Review, British Broadcasting Corporation, transmitted 28 March 1996, AV catalogue no. 9605. Contains: letter from Jacqui Doyle (BBC). Subjects: The Green Mile (film); Dead Man Walking (film); Passion (play); Cultural television programs. |
| 2017.0002.00188 | 2017.0002 Unit 4 | TV Late Review 9607 28/11/96 | 1996 | Late Review, British Broadcasting Corporation, transmitted 28 November 1996, AV catalogue no. 9623. Contains: correspondence with Emma Parry (Aitken & Stone), Nicola Hill, Jacqui Doyle (BBC); schedules; contract amendment. Subjects: Crash (film); Censorship; Cultural television programs. |

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| 2017.0002.00189 | 2017.0002 Unit 4 | TV Late Review 9606 21/11/96 | 1996 | Late Review, British Broadcasting Corporation, transmitted 21 November 1996, AV catalogue no. 9622. Contains: correspondence from Jacqui Doyle (BBC). Subjects: The Long Kiss Goodnight (film); Die Soldaten (Opera); Women With Balls (TV program); Cultural television programs. |
| 2017.0002.00190 | 2017.0002 Unit 4 | TV Late Review 9605 14/11/96 | 1996 | Late Review, British Broadcasting Corporation, transmitted 14 November 1996, AV catalogue no. 9620. Contains: correspondence with Jacqui Doyle, Mary Sackville West (BBC), Emma Parry (Aitken & Stone); contract. Subjects: The First Wives Club (film); Die Soldaten (Opera); Eddie Izzard; The Night in Question (book); Cultural television programs. |
| 2017.0002.00191 | 2017.0002 Unit 4 | TV Late Review 9604 7/11/96 | 1996 | Late Review, British Broadcasting Corporation, transmitted 14 November 1996, AV catalogue no. 9620. Contains: correspondence with Jacqui Doyle, Mary Sackville West (BBC), Emma Parry (Aitken & Stone); contract. Subjects: The First Wives Club (film); Die Soldaten (Opera); Eddie Izzard; The Night in Question (book); Cultural television programs. |
| 2017.0002.00192 | 2017.0002 Unit 4 | TV Late Review 9603 31/10/96 | 1996 | Late Review, British Broadcasting Corporation, transmitted 31 October 1996, AV catalogue no. 9618. Contains: schedules; correspondence with Chris Granlund, Charlotta Martinus (BBC); contract. Subjects: Brassed Off (film); The Laws of our Fathers (book); Wanted (TV program); Cultural television programs. |
| 2017.0002.00193 | 2017.0002 Unit 4 | TV Late Review 12/9/96 | 1996 | Late Review, British Broadcasting Corporation, transmitted 12 September 1996, AV catalogue no. 9616. Contains: schedules; correspondence with Emma Parry (Aitken & Stone), Charlotta Martinus, Mary Sackville West (BBC). Subjects: A Time to Kill (film); Every Man to Himself (book); The X Files (TV program); Cultural television programs. |

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| 2017.0002.00194 | 2017.0002 Unit 4 | [loose papers] | 1996-1997 | Contains: Contract for Breakfast News (23 August 1996); contract for Friday Night is Music Night (31 October 1996); photocopies for payment from appearance on Any Questions (6-7 December 1997). |
| 2017.0002.00195 | 2017.0002 Unit 5 | TV Late Review 28/8/96 | 1996 | Late Review, British Broadcasting Corporation, transmitted 28 August 1996, AV catalogue no. . Contains: correspondence with Emma Parry (Aitken & Stone), Nicola Hill (BBC); Contract. Subjects: Cultural television programs. |
| 2017.0002.00196 | 2017.0002 Unit 5 | TV Late Review 16/5/96 | 1996 | Late Review, British Broadcasting Corporation, transmitted 16 May 1996, AV catalogue no. . Contains: correspondence with Charlotta Martinus, Sarah Granger, Barry Ryan (BBC); Contract. Subjects: Babel Tower (book, A.S. Byatt); Kids (film); OJ Simpson; Cultural television programs. |
| 2017.0002.00197 | 2017.0002 Unit 5 | TV Late Review 9609 11/4/96 | 1996 | Late Review, British Broadcasting Corporation, transmitted 11 April 1996, AV catalogue no. 9607. Contains: schedules; correspondence from Jacqui Doyle, Sarah Granger (BBC). Subjects: Appasionata (book, Jilly Cooper); Mighty Aphrodite (film); Gulliver's Travels (TV program); Cultural television programs. |
| 2017.0002.00198 | 2017.0002 Unit 5 | TV Late Review 4/4/96 | 1996 | Late Review, British Broadcasting Corporation, transmitted 4 April 1996, AV catalogue no. . Contains: correspondence from Jacqui Doyle, Sarah Granger (BBC). Subjects: Small Faces (film); Making Babies (TV program); Cultural television programs. |

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| 2017.0002.00199 | 2017.0002 Unit 5 | TV Late Review 9716 3/4/97 | 1997 | Late Review, British Broadcasting Corporation, transmitted 3 April 1997, AV catalogue no. . Contains: schedules; correspondence with Jacqui Doyle, Mary Sackville West (BBC); contract. Subjects: Fever Pitch (film); Material World (exhibition, Hayward Gallery); Channel 5; Cultural television programs. |
| 2017.0002.00200 | 2017.0002 Unit 5 | TV Late Review 9701 23/1/97 | 1997 | Late Review, British Broadcasting Corporation, transmitted 23 January 1997, AV catalogue no. 9701. Contains: correspondence with Katharine Gatt, Jacqui Doyle, Mary Sackville West (BBC), Linda Weston (Royal Academy of Arts); contract. Subjects: That Thing You do (film); The Homecoming (play, The National Theatre) George Braque (exhibition, The Royal Academy); Cultural television programs. |
| 2017.0002.00201 | 2017.0002 Unit 5 | TV Late Review 30/1/97 | 1997 | Late Review, British Broadcasting Corporation, transmitted 30 January 1997, AV catalogue no. 9702. Contains: schedules; correspondence with Jacqui Doyle, Mary Sackville West (BBC), Emma Parry (Aitken & Stone); contract. Subjects: Extreme Measures (film); As If (book, Blake Morrison) Brass Eye TV program); Cultural television programs. |
| 2017.0002.00202 | 2017.0002 Unit 5 | TV Late Review 9703 13/2/97 | 1997 | Late Review, British Broadcasting Corporation, transmitted 13 February 1997, AV catalogue no. 9703. Contains: correspondence with Katharine Gatt, Jacqui Doyle, Mary Sackville West (BBC); schedule; contract. Subjects: Hamlet (film); Fierce Creatures (film); Trees Lounge (film); Cultural television programs. |
| 2017.0002.00203 | 2017.0002 Unit 5 | TV Late Review 9714 27/2/97 | 1997 | Late Review, British Broadcasting Corporation, transmitted 27 February 1997, AV catalogue no. 9705. Contains: correspondence with Heidi Perry, Jacqui Doyle, Mary Sackville West (BBC); contract. Subjects: Mars Attacks (film); The Echo (book, Minette Walters) Reith Lectures; Cultural television programs. |

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| 2017.0002.00204 | 2017.0002 Unit 5 | TV Late Review 13/3/97 | 1997 | Late Review, British Broadcasting Corporation, transmitted 13 March 1997, AV catalogue no. 9706. Contains: schedule for 12 March; photocopied entry regarding Martin Crimp from Bloomsbury Theatre Guide; correspondence with Jacqui Doyle, Mary Sackville West (BBC); contract. Subjects: The English Patient (film); Attempts on Her Life (play); Loved By You (TV program); Cultural television programs. |
| 2017.0002.00205 | 2017.0002 Unit 5 | TV Late Review 9704 8/5/97 | 1997 | Late Review, British Broadcasting Corporation, transmitted 8 May 1997, AV catalogue no. 9710. Contains: correspondence with Katharine Gatt, Jacqui Doyle, (BBC); list of expenses; schedule for 6 May; contract. Subjects: Farewell Symphony (book, Edmund White); Donnie Brasco (film); The Fragile Heart (TV program); Cultural television programs. |
| 2017.0002.00206 | 2017.0002 Unit 5 | TV Late Review 9705 25/9/97 | 1997 | Late Review, British Broadcasting Corporation, transmitted 25 September 1997, AV catalogue no. 9719. Contains: schedule for 25 September; correspondence with Sarah Granger, Janet Lee (BBC), Emma Parry (Aitken & Stone); contract. Subjects: Jack Maggs (book, Peter Carey); Contact (film); Holding On (TV program); Cultural television programs. |
| 2017.0002.00207 | 2017.0002 Unit 5 | TV Late Review 9706 6/11/97 | 1997 | Late Review, British Broadcasting Corporation, transmitted 6 November 1997, AV catalogue no. 9720. Contains: schedules for 4, 6 November; correspondence with Mags Hulse, Sarah Granger (BBC), Emma Parry (Aitken & Stone); local reviews for Face/Off printed from The Ethnic NewsWatch; press releases for Underworld and Country of the Blind. Subjects: Country of the Blind (book, Christopher Brookmeyer); Face/Off (film); Underworld (TV program); Spice Girls (album); Cultural television programs. |
| 2017.0002.00208 | 2017.0002 Unit 5 | TV Late Review 9707 20/11/97 | 1997 | Late Review, British Broadcasting Corporation, transmitted 20 November 1997, AV catalogue no. 9721. Contains: schedule for 20 November; contract; correspondence with Mags Hulse (BBC). Subjects: Chicago (musical); Welcome to Sarajevo (film); Bruce Weber (exhibition, National Portrait Gallery); Cultural television programs. |

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| 2017.0002.00209 | 2017.0002 Unit 5 | TV Late Review 9708 11/12/97 | 1997 | Late Review, British Broadcasting Corporation, transmitted 11 December 1997, AV catalogue no. 9723. Contains: schedule for 11 December; contract; press release and local reviews for The Star Factory printed from The Ethnic NewsWatch; correspondence with Mags Hulse (BBC). Subjects: Tomorrow Never Dies (film); The Star Factory (book, Ciaran Carson); Princess Diana Commemorative Album; Cultural television programs. |
| 2017.0002.00210 | 2017.0002 Unit 5 | [Travels With Pevsner part 1] | 1996-1997 | Travels With Pevsner, British Broadcasting Corporation (BBC), transmitted 12 April 1997, AV catalogue no. 9624. Contains: correspondence with Patricia Wheatley, Kim Evans, Jane Glennon, Jane Mayes (BBC); several draft scripts of varying completeness for Travels with Pevsner; photocopies of press reviews; recce [reconnaissance] notes detailing preliminary visits to sites with Greer. Subjects: Warwickshire (England); David Greville, 8th Earl of Warwick (Brookie); Warwick Castle; Architecture and society; Architecture--Great Britain--History; Nikolaus Pevsner; William Shakespeare; University of Warwick. |
| 2017.0002.00211 | 2017.0002 Unit 5 | [Travels With Pevsner part 2] | 1995-2001 | Travels With Pevsner, British Broadcasting Corporation (BBC), transmitted 12 April 1997, AV catalogue no. 9624. Contains: contract amendment; 2 scripts; correspondence with Jamie Muir, Patricia Wheatley, Jane Mayes, Catriona Thompson (BBC), Emma Parry (Aitken & Stone); recce [reconnaissance] schedule; programme proposal; schedules for 24-29 June; photocopies of records and photographs relating to Curzon Street station; receipts and invoices. Subjects: Warwickshire (England); David Greville, 8th Earl of Warwick (Brookie); Warwick Castle; Architecture and society; Architecture--Great Britain--History; Nikolaus Pevsner; William Shakespeare; University of Warwick. |
| 2017.0002.00212 | 2017.0002 Unit 5 | TV Question Time 20/2/97 | 1997 | Question Time, Capron Productions, transmitted 20 February 1997, AV catalogue no. 9704. Contains: correspondence with Heather Dunthorne, Sue Ayling (Capron Productions), Emma Parry (Aitken & Stone); receipts for expenses. Subjects: Public affairs television programs. |

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| 2017.0002.00213 | 2017.0002 Unit 5 | TV Comic Relief 14/3/97 | 1996-1997 | Comic Relief, 'Up on the Catwalk', transmitted 14 March 1997, AV catalogue no. 9707. Contains: correspondence from Kevin Cahill, Joanna Hanley, Kate Phillips Lenny Henry (Comic Relief); script for comedy sketch. Subjects: Michael Parkinson, John Mortimer; J.R. Hartley; Terry Pratchett; Models (Persons); Comedy sketches. |
| 2017.0002.00214 | 2017.0002 Unit 5 | TV Ch4 News 30/4/97 | 1997 | Channel 4 News, transmitted 30 April 1997, AV catalogue no. 9709. Contains: correspondence with Emma Parry (Aitken & Stone). Subjects: Television broadcasting of news; Elections--Great Britain. |
| 2017.0002.00215 | 2017.0002 Unit 5 | TV Cross Question 19/5/97 | 1997 | Cross Question, Anglia Television, panellists Phyllis Starkey, David Ruffley, Norman Lamb, transmitted 19 May 1997, AV catalogue no. 9711. Contains: correspondence with Emma Parry (Aitken & Stone), Tessa O'Neil (Anglia Television); schedule for 19 May. Subjects: Public affairs television programs. |
| 2017.0002.00216 | 2017.0002 Unit 5 | TV Great Composers - Wagner 1/6/97 | 1997-1998 | Great Composers - Richard Wagner, British Broadcasting Corporation (BBC), recorded 11 June 1997, Av catalogue no. 9712. Contains: correspondence with Kriss Rusmanis (BBC), Emma Parry (Aitken & Stone). Subjects: Interviews; Cultural television programs. |
| 2017.0002.00217 | 2017.0002 Unit 5 | TV Have I Got News For You 5/6/97 | 1997-1998 | Have I Got News For You, Hat Trick Productions, transmitted 5 June 1997, AV catalogue no. 9714. Contains: correspondence with Emma Parry (Aitken & Stone), Richard Wilson (Hat Trick Productions). Subjects: Television quiz shows. |

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| 2017.0002.00218 | 2017.0002 Unit 5 | TV The British Library 26/6/97 | 1997 | The New British Library, British Broadcasting Corporation (BBC), transmitted 26 June 1997, AV catalogue no. 9713. Contains: correspondence with Emma Parry (Aitken & Stone), Clare Ragsdale (BBC). Subjects: Architecture. |
| 2017.0002.00219 | 2017.0002 Unit 5 | TV The Making Of 12/8/97 | 1997 | The Making Of..., 'Germaine Greer', British Broadcasting Corporation (BBC), recorded 12 August 1997, AV catalogue no. 9724. Contains: correspondence from Dick Taylor, Claudia Marcianti (BBC); contract; schedule for 11 August; photocopied maps. Subjects: Biographical television programs. |
| 2017.0002.00220 | 2017.0002 Unit 5 | TV Jeremy Clarkson (Pilot) 22/8/98 | 1997 | Jeremy Clarkson Show (pilot), Watchmaker Productions, recorded 22 August 1998, AV catalogue no. 9715. Contains: correspondence with Nigel Leigh (Watchmaker Productions). Subjects: Interviews; Television talk shows. |
| 2017.0002.00221 | 2017.0002 Unit 5 | TV Mutant Question Time 5/9/97 | 1997 | Star Chamber, Freeform Productions (Channel 4), transmitted 5 September 1997, AV catalogue no. 9716. Contains: schedule; correspondence with Emma Parry (Aitken & Stone), Ann Lavelle, David Robb (Freeform Productions). Subjects: Public affairs television programs. |
| 2017.0002.00222 | 2017.0002 Unit 5 | TV Mothertime 5/9/97 | 1997-1998 | Mothertime, British Broadcasting Corporation (BBC), transmitted 28 December 1997, AV catalogue no. 9727. Contains: correspondence from Josh Golding (BBC), Emma Parry, Susannah Walmsley (Aitken & Stone); contract; promotional material. Subjects: Interviews; Feature films. |

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| 2017.0002.00223 | 2017.0002 Unit 5 | TV Call My Bluff 8/9/97 | 1997 | Call My Bluff, British Broadcasting Corporation (BBC), transmitted 16 September and 11 November 1997, AV catalogue no. 9717. Contains: correspondence from Helena Taylor, Veronica Butt, Jane Taylor (BBC), Emma Parry (Aitken & Stone), ; receipt for expenses; contract; definitions of words to be used on program. Subjects: English language--Archaisms; Etymology; Television quiz shows. |
| 2017.0002.00224 | 2017.0002 Unit 5 | TV Hard Talk 18 November 1997 | 1997 | HARDtalk, British Broadcasting Corporation (BBC), transmitted 18 September 1997, AV catalogue no. 9718. Contains: correspondence from Lisa Mac Hale (BBC), Susannah Walmsley, Emma Parry (Aitken & Stone); contract; schedule for 18 September. Subjects: Interviews. |
| 2017.0002.00225 | 2017.0002 Unit 5 | TV Its Later Than You Think | 1997-1998 | It's Later Than You Think, British Broadcasting Corporation (BBC), transmitted 7 December 1997, AV catalogue no. 9722. Contains: correspondence with Emma Parry (Aitken & Stone), Lisa Mayhew (BBC); contract. Subjects: Public affairs television shows. |
| 2017.0002.00226 | 2017.0002 Unit 5 | TV Svizzera - Italy 13/12/97 | 1997-1998 | Televisione Svizzera di Lingua Italia (TSI), recorded 13 December 1997, AV catalogue no. 9725. Contains: correspondence from Emma Parry (Aitken & Stone), Mayde Mantegani (TSI); schedule for 13 December. Subjects: Nineteen sixties; Interviews; Italian language. |
| 2017.0002.00227 | 2017.0002 Unit 5 | TV Question Time 18/12/97 | 1997 | Question Time, Capron Productions, transmitted 18 December 1997, AV catalogue no. 9726. Contains: correspondence with Sue Ayling (Capron Productions), Emma Parry (Aitken & Stone); schedule for 18 December; list of questions for discussion. Subjects: Public affairs television programs. |

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| 2017.0002.00228 | 2017.0002 Unit 5 | [Cold War] | 1996-1998 | Cold War, 'Make Love Not War', Jeremy Isaacs Productions, AV catalogue no. 9824. Contains: Cold War - A Television History, spiral bound prospectus, Jeremy Isaacs Productions, September 1996; correspondence with Emma Parry (Aitken & Stone), Jeremy Isaacs, Janina Kolodziej, James Barker (Jeremy Isaacs Productions); writer's agreement; 'All You Need is Love' revised fine cut scripts 14 and 28 January 1997; fine cut script 20 December 1996; rough cut script 11 December 1996; commentary links; schedule for 18 December; several version of program outline. Subjects: Nineteen sixties; Documentary television programs; |
| 2017.0002.00229 | 2017.0002 Unit 5 | TV Late Review 10/12/98 | 1998 | Late Review, British Broadcasting Corporation (BBC), transmitted 10 December 1998, AV catalogue no. 9829. Contains: correspondence from Sarah Houlbrooke (Gillon Aitken Associates), Katharine Gatt (BBC); contract and amendment; photocopies of background material; list of expenses. Subjects: The Dictionary of Slang (book); Prince of Egypt (film); The Parent Trap (1998 film); Parkinson (TV program); George Michael; Cultural television programs. |
| 2017.0002.00230 | 2017.0002 Unit 5 | TV Late Review 19/11/98 | 1998 | Late Review, British Broadcasting Corporation (BBC), transmitted 19 November 1998, AV catalogue no. 9827. Contains: Schedule for 17 and 19 November; correspondence from Sarah Houlbrooke, Emma Parry (Gillon Aitken Associates), Katharine Gatt (BBC); contract and amendment. Subjects: Ronin (film); Little Malcolm and His Struggle Against The Eunuchs (play); An Intelligent Person's Guide to Modern Culture (book, Roger Scruton); Cold Feet (TV program); Cultural Television programs. |
| 2017.0002.00231 | 2017.0002 Unit 5 | TV Late Review 29/10/98 | 1998-1999 | Late Review, British Broadcasting Corporation (BBC), transmitted 19 October 1998, AV catalogue no. 9826. Contains: correspondence with Sarah Houlbrooke, Emma Parry (Gillon Aitken Associates), Katharine Gatt (BBC); contract, amendment and expenses form; list of expenses; schedules for 27-29 October. Subjects: The Exorcist (film); Another World (Pat Barker, book); Painted From Memory (album, Elvis Costello and Burt Bacharach); Turner Prize; Tate Gallery; Cultural Television programs. |

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| 2017.0002.00232 | 2017.0002 Unit 5 | TV Late Review 9810 8/10/98 | 1998-1999 | Late Review, British Broadcasting Corporation (BBC), transmitted 8 October 1998, AV catalogue no. 9825. Contains: Correspondence with Sarah Houlbrooke, Emma Parry (Gillon Aitken Associates), Tanya Hudson (BBC); contract, amendment and expenses form; list of expenses; schedules for 6 and 8 October; photocopies and printouts of background material. Subjects: The All True Travels and Adventures of Lidie Newton (book, Jane Smiley); The Truman Show (film); Addressing the Century (exhibition, Hayward Gallery); Talking Heads (TV program); Cultural Television programs. |
| 2017.0002.00233 | 2017.0002 Unit 5 | Late Review 21/5/98 9804 | 1998 | Late Review, British Broadcasting Corporation (BBC), transmitted 21 May 1998, AV catalogue no. 9814. Contains: correspondence with Katharine Gatt, Janet Lee (BBC); list of expenses; schedule for 18 May; contract. Subjects: Afterglow (film); The Last Resort (book, Alison Lurie); Monsters of Grace (opera, Robert Willson and Phillip Glass); Cultural Television programs. |
| 2017.0002.00234 | 2017.0002 Unit 6 | Late Review 7/5/98 9803 | 1998 | Late Review, British Broadcasting Corporation (BBC), transmitted 7 May 1998, AV catalogue no. 9813. Contains: schedule for 6 May; Catalogue for Anish Kapoor, Hayward Gallery, 30 April - 14 June 1998; correspondence with Janet Lee, Katharine Gatt (BBC), Emma Parry (Aitken & Stone); contract. Subjects: Lolita (1997 film); The Eleventh Commandment (book, Jeffrey Archer); Talk of the City (play, Steven Poliakoff); Cultural Television programs. |
| 2017.0002.00235 | 2017.0002 Unit 6 | TV Late Review 2/4/98 9802 | 1998 | Late Review, British Broadcasting Corporation (BBC), transmitted 2 April 1998, AV catalogue no. 9812. Contains: correspondence from Katharine Gatt (BBC), Emma Parry (Aitken & Stone); contract. Subjects: Kundun (film); Paradise (book, Toni Morrison); The Power of the Poster (exhibition, Victoria & Albert Museum); Cultural Television programs. |
| 2017.0002.00236 | 2017.0002 Unit 6 | Late Review 19/3/98 9809 | 1998 | Late Review, British Broadcasting Corporation (BBC), transmitted 19 March 1998, AV catalogue no. 9811. Contains: correspondence from Katharine Gatt, Janet Lee (BBC); schedule for 17 March; photocopies of background material; contract. Subjects: Jackie Brown (film); Ambush at Fort Bragg (audiobook, Tom Wolfe); Holy Russia (exhibition, Royal Academy of Arts); The 50 Years War - Israel and the Arabs (TV program); Cultural Television programs. |

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| 2017.0002.00237 | 2017.0002 Unit 6 | Late Review 26 Feb 1998 9801 | 1998 | Late Review, British Broadcasting Corporation (BBC), transmitted 26 February 1998, AV catalogue no. 9808. Contains: schedule for 26 February; correspondence with Katharine Gatt (BBC), Emma Parry (Aitken & Stone); list of expenses; photocopies of background material; contract. Subjects: Amistad (film); Armadillo (book, William Boyd); How Do You Want Me? (TV program); You'll Have Had Your Hole (play, Irvine Welsh); Cultural Television programs. |
| 2017.0002.00238 | 2017.0002 Unit 6 | TV Late Review 9808 22/1/98 | 1998 | Late Review, British Broadcasting Corporation (BBC), transmitted 22 January 1998, AV catalogue no. 9802. Contains: handwritten notes regarding Underworld; correspondence with Katharine Gatt (BBC), Emma Parry (Aitken & Stone); photocopies of background material; contract. Subjects: Underworld (book, Don DeLillo); Titanic (film); Art Treasures of England (exhibition, The Royal Academy); The Truth About Women (TV program); Cultural Television programs. |
| 2017.0002.00239 | 2017.0002 Unit 6 | [Millennium Products Judging] | 1995-1998 | Tomorrow's World, British Broadcasting Corporation (BBC), transmitted 18 February 1998, AV catalogue no. 9807. Contains: Design Council Annual Review 1995; Millennium Products Questions and Answers, Design Council, September 1997 [2 copies, 1 spiralbound]; Design Council Annual Review 1997; schedules for 12 and 17 September; correspondence from Jo Vale, Vanessa Clair, Philip Johnson (BBC), Andrew Summers, Karen Levi, Alex Madina (Design Council); photocopies of background material; Millennium Products, Tomorrow's World Live Exhibition, NEC Birmingham 12 February 1998, Product Descriptions; Millennium Products prospectus; Tomorrow's World Live Event Team Briefing. Subjects: Design-- Awards. |
| 2017.0002.00240 | 2017.0002 Unit 6 | TV Beeb at the BBC 15/1/98 | 1997-1998 | Beeb @ the BBC, British Broadcasting Corporation (BBC), recorded 15 January 1998, AV catalogue no. 9801. Contains: printout of interview transcript; correspondence from Alison Gordon (Beeb @ the BBC), Emma Parry (Aitken & Stone); interviewee release form. Subjects: Interviews; Internet and women. |

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| 2017.0002.00241 | 2017.0002 Unit 6 | TV Heart Of The Matter 27/1/98 | 1998 | Heart of the Matter, British Broadcasting Corporation (BBC), transmitted 27 January 1998, AV catalogue no. 9804. Contains: correspondence with Christine Alsford (Meridian Tonight), Jenny Wardrop, Anna Laura Malago (BBC), Emma Parry (Aitken & Stone); contract. Subjects: Debates and debating; Age-discrepant romances. |
| 2017.0002.00242 | 2017.0002 Unit 6 | TV People's Art 23/1/98 | 1998 | People's Art, British Broadcasting Corporation (BBC), transmitted 23 January 1998, AV catalogue no. 9803. Contains: correspondence with Alison Grist (BBC), Emma Gladstone (The Place), Emma Parry (Aitken & Stone). Subjects: Cultural television programs. |
| 2017.0002.00243 | 2017.0002 Unit 6 | TV Meridian Tonight 2/2/98 | 1998 | Meridian Tonight, Meridian Broadcasting, transmitted 2 February 1998, AV catalogue no. 9805. Contains: correspondence from Christine Alsford (Meridian Broadcasting), Emma Parry Aitken & Stone); schedule for 2 February. Subjects: Public affairs television programs; Interviews; Feminism. |
| 2017.0002.00244 | 2017.0002 Unit 6 | TV Mothers Day 10/2/98 | 1998 | Mother's Day, British Broadcasting Corporation (BBC), recorded 10 February 1998, AV catalogue no. 9806. Contains: contract; correspondence with Katie Brosnan, Joan Lally (BBC), Emma Parry (Aitken & Stone). Subjects: Documentary television programs; Interviews. |
| 2017.0002.00245 | 2017.0002 Unit 6 | TV Uncensored 15/16/3/98 | 1997-1998 | Uncensored, Beyond Productions (for Australian Broadcasting Corporation ABC), recorded, 15-16 March 1998, AV catalogue no. 9809. Contains: correspondence with Jana Wendt, Lesley Holden (Beyond Productions), Emma Parry (Aitken & Stone); photocopy of news article regarding program; spiral bound prospectus; schedule for 15-16 March. Subjects: Interviews; Public affair television programs. |

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| 2017.0002.00246 | 2017.0002 Unit 6 | TV Reputations - Maria Callas 17/3/98 | 1998 | Reputations, 'Maria Callas', British Broadcasting Corporation (BBC), recorded 17 March 1998, AV catalogue no. 9810. Contains: correspondence with Martin Davidson (BBC); contract. Subjects: Opera; Interviews; Documentary television programs. |
| 2017.0002.00247 | 2017.0002 Unit 6 | TV Have I Got News For You 21/5/98 | 1998 | Have I Got News For You, Hat Trick Productions, recorded 21 May 1998, AV catalogue no. 9815. Contains: correspondence from Richard Wilson (Hat Trick Productions), Emma Parry (Aitken & Stone); schedule for 21 May. Subjects: Television quiz shows. |
| 2017.0002.00248 | 2017.0002 Unit 6 | TV The Take 11/6/98 | 1998 | The Take, British Broadcasting Corporation (BBC), transmitted 9816, AV catalogue no. 9816. Contains: Contract; correspondence from Emma Parry, Susannah Walmsley (Aitken & Stone), Lucy Payne (BBC). Subjects: Essex, England; Architecture. |
| 2017.0002.00249 | 2017.0002 Unit 6 | TV Simon Boccanegra/Glyndebourne 25/7/98 | 1998 | 4 Goes to Glyndebourne, 'Simon Boccanegra', NVC Arts, transmitted 25 July 1998, AV catalogue no. 9819. Contains: schedule for 25 July; correspondence with Naseem Nathoo, Ross MacGibbon (NVC Arts). Subjects: Giuseppe Verdi; Cultural television programs. |
| 2017.0002.00250 | 2017.0002 Unit 6 | TV Heroes + Villains Tx 14/8/98 | 1998 | Heroes & Villains, Anglia Television, transmitted 14 August 1998, AV catalogue no. 9822. Contains: correspondence from Eddie Anderson, Emma Pinder (Anglia Television), Emma Parry (Aitken & Stone); schedules for 17, 24, 31 July; contract. Subjects: Public affairs television programs; |

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| 2017.0002.00251 | 2017.0002 Unit 6 | TV Booker Prize 1998 23/10/98 | 1998 | The Booker Prize, London Weekend Television (LWT), transmitted 23 October 1998, AV catalogue no. 9830. Contains: schedule for 23 October; correspondence with Jason Wright (The South Bank Show, LWT), Chloe Davies, Emma Parry (Gillon Aitken Associates); printouts of background material; contract. Subjects: Book review television programs; Man Booker Prize. |
| 2017.0002.00252 | 2017.0002 Unit 6 | TV Turner Prize/Illuminations TV 5/11/98 | 1998 | Contains: Tacita Dean filmography, Frith Street Gallery; The Turner Prize exhibition catalogue; Final list of exhibited works; correspondence with Linda Zuck (Illuminations Television); schedule for 4-5 November; printouts of reference material relating to Chris Ofili. Subjects: Tacita Dean; Chris Ofili; Cathy de Monchaux; Sam Taylor-Wood; Tate Gallery; Art--Awards--Great Britain; Art, Modern--21st century. |
| 2017.0002.00253 | 2017.0002 Unit 6 | TV/USA The Pope 17/11/98 | 1998 | The Pope, American National Television, recorded 17 November 1998, AV catalogue no. 9832. Contains: correspondence with Emma Parry (Gillon Aitken Associates). |
| 2017.0002.00254 | 2017.0002 Unit 6 | TV Ted Hughes Documentary/BBC 11/98 | 1998-1999 | Close Up, 'Ted Hughes: Force of Nature', transmitted 26 January 1999, AV catalogue no. 9828. Contains: correspondence with Amanda de Ryk (BBC), Emma Parry (Gillon Aitken Associates); schedule for 11 November. Subjects: Documentary television programs; Poets, English--20th century. |
| 2017.0002.00255 | 2017.0002 Unit 6 | TV Matter of Fact - Single Sex Colleges 11/98 | 1998 | Contains: schedule for 12 November; correspondence with Ross McWilliam (BBC), Emma Parry (Gillon Aitken Associates). |

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| 2017.0002.00256 | 2017.0002 Unit 6 | TV Late Review 14/1/99 | 1999 | Late Review, British Broadcasting Corporation (BBC), transmitted 14 January 1999, AV catalogue no. 9901. Contains: correspondence with Sarah Houlbrooke, Emma Parry (Gillon Aitken Associates), Mark Bell (BBC); contract; photocopies of background material. Subjects: The Opposite of Sex (film); Glamorama (book, Bret Easton Ellis); The Winter's Tale (play); Royal Shakespeare Theatre; William Shakespeare; Cultural Television programs. |
| 2017.0002.00257 | 2017.0002 Unit 6 | TV Late Review 28/1/99 | 1999 | Late Review, British Broadcasting Corporation (BBC), transmitted 28 January 1999, AV catalogue no. 9902. Contains: correspondence with Sarah Houlbrooke, Emma Parry (Gillon Aitken Associates), Katharine Gatt (BBC); contract; 60th birthday card; schedule for 25 January. Subjects: Shakespeare in Love (film); Slight Delicate Creature (book, Margaret Cook); Picasso and Photography (exhibition, Barbican); Cultural Television programs. |
| 2017.0002.00258 | 2017.0002 Unit 7 | TV Late Review 18/2/99 | 1998-1999 | Late Review, British Broadcasting Corporation (BBC), transmitted 18 February 1999, AV catalogue no. 9903. Contains: correspondence with Sarah Houlbrooke, Emma Parry (Gillon Aitken Associates), Caren Williams, Stephen Maud (BBC); contracts; schedule for 16 February; list of expenses and photocopies of receipts. Subjects: You've Got Mail (film); La Vita E Bella (film); Damien Hirst (exhibition, Tate Gallery); Days Like These (TV program); Cultural Television programs. |
| 2017.0002.00259 | 2017.0002 Unit 7 | Late Review 8/4/99 | 1999 | Late Review, British Broadcasting Corporation (BBC), transmitted 8 April 1999, AV catalogue no. 9917. Contains: correspondence with Caren Williams (BBC), Emma Parry (Gillon Aitken Associates); printout of notes on The Ground Beneath Her Foot and Mamma Mia; contract. Subjects: The Ground Beneath Her Feet (book, Salman Rushdie); Mamma Mia! (musical); A Civil Action (film); Cultural Television programs. |
| 2017.0002.00260 | 2017.0002 Unit 7 | TV Late Review Cancelled 16/9/99 | 1999 | Contains: correspondence with Sarah Houlbrooke, Emma Parry (Gillon Aitken Associates). Subjects: Cultural Television programs. |

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| 2017.0002.00261 | 2017.0002 Unit 7 | TV Late Review 30/9/99 | 1999 | Late Review, British Broadcasting Corporation (BBC), transmitted 20 September 1999, AV catalogue no. 9945. Contains: contract; schedules for 28, 30 September; correspondence with Sarah Houlbrooke, Emma Parry (Gillon Aitken Associates), Caren Williams (BBC). Subjects: Big Daddy (film); Inconceivable (book, Ben Elton); Romance (film); Beowulf (book); Cultural Television programs. |
| 2017.0002.00262 | 2017.0002 Unit 7 | TV Late Review 14/10/99 | 1999 | Late Review, British Broadcasting Corporation (BBC), transmitted 14 October 1999, AV catalogue no. 9949. Contains: contract; schedule for 4-12, 14 October; programme for Antigone, Warehouse Productions; correspondence with Caren Williams (BBC), Emma Parry (Gillon Aitken Associates). Subjects: Gregory's 2 Girls (TV program); Al Murray (comedian); The Major Years (TV program); Antigone (play); Cultural Television programs. |
| 2017.0002.00263 | 2017.0002 Unit 7 | TV Late Review 28/10/99 | 1999 | Late Review, British Broadcasting Corporation (BBC), transmitted 28 October 1999, AV catalogue no. 9953. Contains: schedule for 26 October; contract; correspondence with Caren Williams (BBC), Emma Parry (Gillon Aitken Associates). Subjects: The Turner Prize; King Lear (play); The Blair Witch Project (film); Tate Gallery; Cultural Television programs. |
| 2017.0002.00264 | 2017.0002 Unit 7 | TV Late Review 18/11/99 | 1999 | Late Review, British Broadcasting Corporation (BBC), transmitted 18 November 1999, AV catalogue no. 9955. Contains: printouts of background material; correspondence with Caren Williams (BBC), Emma Parry (Aitken & Stone); schedule for 18 November; contract. Subjects: The World is Not Enough (film); Vertigo (book, W.G. Sebald); All The Kings Men (TV program); Cultural Television programs. |
| 2017.0002.00265 | 2017.0002 Unit 7 | TV Late Review | 1999 | Contains: correspondence with Caren Williams (BBC), Sarah Houlbrooke (Aitken & Stone). |

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| 2017.0002.00266 | 2017.0002 Unit 7 | TV Late Review 9/12/99 | 1999-2000 | Late Review, British Broadcasting Corporation (BBC), transmitted 9 December 1999, AV catalogue no. 9959. Contains: prospectus for End of Days; contract; correspondence with Caren Williams (BBC), Emma Parry (Gillon Aitken Associates). Subjects: End of Days (film); Falstaff (opera); Lady In The Van (play); The Dome (TV program); Cultural Television programs. |
| 2017.0002.00267 | 2017.0002 Unit 7 | Television Late Review - Tracey Emin Art Exhib. 14/12/99 | 1999 | Contains: contract. Subjects: Cultural Television programs. |
| 2017.0002.00268 | 2017.0002 Unit 7 | TV Heart of the Matter 23/2/99 | 1999 | Heart of the Matter, British Broadcasting Corporation (BBC), recorded 23 February 1999. Contains: correspondence with Christine Morgan, Emily Davis (BBC), Emma Parry (Gillon Aitken Associates), Emma Thornley (Colman Getty); contract; schedule for 23 February. Subjects: Drug addiction; Sterilisation of women; Public affairs television programs. |
| 2017.0002.00269 | 2017.0002 Unit 7 | TV Newsnight 25/2/99 | 1999 | Newsnight, British Broadcasting Corporation (BBC), transmitted 25 February 1999, AV catalogue no. 9904. Contains: correspondence with Emma Thornley (Colman Getty). Subjects: Interviews; Public affairs television programs. |
| 2017.0002.00270 | 2017.0002 Unit 7 | TV Breakfast With Frost 28/2/99 | 1999 | Breakfast With Frost, British Broadcasting Corporation (BBC), transmitted 28 February 1999, AV catalogue no. 9905. Contains: schedule for 28 February; contract; correspondence with Emma Thornley (Colman Getty). Subjects: Interviews; Television talk shows. |

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| 2017.0002.00271 | 2017.0002 Unit 7 | TV Lateline 3/3/99 | 1999 | Lateline, Australian Broadcasting Corporation (ABC), transmitted 3 March 1999, AV catalogue no. 9961. Contains: fax message from Emma Thornley (Colman Getty). |
| 2017.0002.00272 | 2017.0002 Unit 7 | TV John Laws Show 3/3/99 | 1999 | The John Laws Show, Fox Television, transmitted 4 March 1999, AV catalogue no. 9906. Contains: Singapore Airlines ticket and application for refund; correspondence with Alison Rose (Laws Show), Emma Thornley (Colman Getty). Subjects: The Whole Woman; Interviews; Television talk shows. |
| 2017.0002.00273 | 2017.0002 Unit 7 | TV Thursday Night Live (Cancelled) 4/3/99 | 1999 | Contains: correspondence with Emma Thornley (Colman Getty). |
| 2017.0002.00274 | 2017.0002 Unit 7 | The Esther Rantzen Interview 9/3/99 | 1999 | Esther, transmitted 9 March 1999, AV catalogue no. 9908. Contains: correspondence with Emma Thornley (Colman Getty). Subjects: Interviews; Television talk shows. |
| 2017.0002.00275 | 2017.0002 Unit 7 | TV This Morning 9/3/99 | 1999 | This Morning, ITV, transmitted 9 March 1999, AV catalogue no. 9910. Contains: correspondence with Emma Thornley (Colman Getty). Subjects: Morning news talk shows. |

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| 2017.0002.00276 | 2017.0002 Unit 7 | TV Jack Docherty Show 4/3/99 | 1999 | Jack Docherty Show, transmitted 4 March 1999, AV catalogue no. 9907. Contains: correspondence with Emma Thornley (Colman Getty). |
| 2017.0002.00277 | 2017.0002 Unit 7 | TV Question Time 11/3/99 | 1999 | Question Time, MBC Midlands, transmitted 11 March 1999, AV catalogue no. 9913. Contains: MBC Midlands release form; correspondence with Nick Pisani (MBC Midlands), Emma Thornley (Colman Getty). Subjects: Public affairs television programs. |
| 2017.0002.00278 | 2017.0002 Unit 7 | Television Close Up 16 March 1999 | 1998-1999 | Close Up, British Broadcasting Corporation (BBC), transmitted 16 March 1999, AV catalogue no. 9915. Correspondence with Louise Wardle, Kim Evans (BBC), Peter O'Shaughnessy, Samantha Lockhart (BBC), Simon Powell (Updates Productions), Emma Parry (Gillon Aitken Associates), Dotti Irving (Colman Getty); Curriculum Vitae; list of sequences with Germaine 15 December - 29 January; proposed filming dates. Subjects: Biographical television programs; The Whole Woman. |
| 2017.0002.00279 | 2017.0002 Unit 7 | TV The Vanessa Show 25/5/99 | 1999 | The Vanessa Show, British Broadcasting Corporation (BBC), transmitted 25 May 1999. Contains: correspondence with Sarah Houlbrooke (Gillon Aitken Associates). Subjects: Television talk shows. |
| 2017.0002.00280 | 2017.0002 Unit 7 | TV Frank Skinner Show 12/5/99 | 1999 | The Frank Skinner Show, Avalon Television, transmitted 13 May 1999, AV catalogue no. 9918. Contains: correspondence with Kerry Briggs, Frank Skinner, Laura Djanogly (Avalon Television), Sarah Houlbrooke (Gillon Aitken Associates); schedule for 12 May; lyrics to Home and Away theme song; guest agreement. Subjects: Variety shows (Television programs). |

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| 2017.0002.00281 | 2017.0002 Unit 7 | TV NATO On Trial 23/5/99 | 1999 | Nato On Trial, London Weekend Television (LWT), transmitted 22 May 1999, AV catalogue no. 9921. Contains: correspondence with David Sayer (LWT); text of argument; 2 copies of prosecution script; photocopies and newsclippings of reference material; photocopies of receipts and invoices; prosecution background documents. Subjects: Kosovo War, 1998-1999; Serbia--History--1992-; Debates and debating; Public affairs television shows. |
| 2017.0002.00282 | 2017.0002 Unit 7 | TV Breakfast With Frost 23/5/99 | 1999 | Breakfast With Frost, British Broadcasting Corporation (BBC), transmitted 23 May 1999, AV catalogue no. 9920. Contains: contract; email to Sarah Houlbrooke (Gillon Aitken Associates). Subjects: Television talk shows. |
| 2017.0002.00283 | 2017.0002 Unit 7 | TV Chelsea Flower Show 24/5/99 | 1999 | Chelsea Live, Two Four Productions, transmitted 24 May 1999, AV catalogue no. 9922. Contains: correspondence with Wendy Shaw, Geraldine Hawkins (Two Four Productions), Sarah Houlbrooke (Gillon Aitken Associates); schedule for 24 May; press release and photograph for Cherida Seago; photocopy of preliminary plant list, sketch and diagrams of garden; faxed details of show gardens. Subjects: Gardens--Designs and plans; Flower shows; Native plant gardens. |
| 2017.0002.00284 | 2017.0002 Unit 7 | TV CNN Voices of the Millennium 15/6/99 | 1999 | Voices of the Millennium, CNN, recorded 15 June 1999, AV catalogue no. 9935. Contains: correspondence with Sandra Khadhour (CNN), Jill Morrison (Random House), Sarah Houlbrooke (Gillon Aitken Associates). Subjects: interviews; Millennium celebrations (Year 2000); The Whole Woman. |
| 2017.0002.00285 | 2017.0002 Unit 7 | TV The Sundays 3/7/99 | 1999 | The Sundays, London Weekend Television (LWT). Contains: acknowledgment of cancellation letter; correspondence with Ed Braman, Sophie Castle (LWT), Sarah Houlbrooke (Gillon Aitken Associates). |

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| 2017.0002.00286 | 2017.0002 Unit 7 | TV The Sundays 15/5/99 | 1999 | The Sundays, London Weekend Television (LWT), transmitted 26 June 1999, AV catalogue no. 9936. Contains: schedule for 15 May; faxed United Nations press release Secretary General Convenes High Level Meeting on the Balkans Crisis in Geneva; correspondence with Ed Braman, Sophie Castle (LWT), Sarah Houlbrooke (Gillon Aitken Associates); fax of transcript of press conference given by Kofi Annan 14 May 1999; contract. Subjects: Public affairs television shows. |
| 2017.0002.00288 | 2017.0002 Unit 7 | TV The Sundays 26/6/99 | 1999 | The Sundays, London Weekend Television (LWT), transmitted 26 June 1999, AV catalogue no. 9936. Contains: correspondence with Ed Braman, Sophie Castle (LWT), Sarah Houlbrooke (Gillon Aitken Associates); schedule for 26 June; notes and information for programme guests; contract. Subjects: Public affairs television shows. |
| 2017.0002.00289 | 2017.0002 Unit 7 | TV Living Legends/Heroes of Comedy 29/7/99 | 1999 | The Living Legends, 'Barry Humphries', Thames Television, transmitted 29 July 1999, AV catalogue no. 9941. Contains: correspondence with Barry Humphries, Phil Chatman (Pearson Television), John Fisher (Thames Television), Sarah Houlbrooke (Gillon Aitken Associates); schedule for 29 July; contract. Subjects: Interviews; The Dame Edna Experience; Television personalities--Australia--Biography. |
| 2017.0002.00290 | 2017.0002 Unit 7 | TV Sounds of '69 19/7/99 | 1999 | Sounds of '69, Chrysalis Television, transmitted 19 July 1999, AV catalogue no. 9938. Contains: correspondence with Verna Jaffe, Lucy Reese (Chrysalis Television), Emma Parry (Gillon Aitken Associates); release form; schedule for 19 July; photocopy of photograph of Greer c. 1969. Subjects: The Rolling Stones (band); Popular music; Interviews. |
| 2017.0002.00291 | 2017.0002 Unit 7 | TV CNN Interview 12/9/99 | 1999 | Q&A with Riz Khan, CNN, recorded 12 July 1999. Contains: correspondence with Jill Morrison (Random House), Emma Parry (Gillon Aitken Associates). Subjects: Interviews. |

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| 2017.0002.00292 | 2017.0002 Unit 7 | TV The Staying In Show 27/7/99 | 1999 | The Staying In Show, The Christmas TV & Film Company, transmitted 27 July 1999, AV catalogue no. 9940. Contains: Correspondence with Kate Harris, Frances Dickinson (The Christmas TV & Film Company), Emma Parry (Gillon Aitken Associates). Subjects: Television quiz shows; Sex customs. |
| 2017.0002.00293 | 2017.0002 Unit 7 | TV Pass The Mic 9/8/99 | 1999 | Pass The Mic, The Youth Culture Television (YCTV) Foundation, recorded 19 August 1999, AV catalogue no. 9944. Contains: correspondence from Luke Hyams, Tulip Tuitt, Sabrina Guinness (YCTV), John Birt (BBC); schedule for 19 August. Subjects: Interviews; Benjamin Zephaniah; Television in community development. |
| 2017.0002.00294 | 2017.0002 Unit 7 | TV Clarkson 14/10/99 | 1999 | Clarkson, Watchmaker Productions, recorded 14 October 1999, AV catalogue no. 9948. Contains: correspondence from Rosheen Rodwell, Lee Evans (Watchmaker Productions), Sarah Houlbrooke (Gillon Aitken Associates); contributor agreement; Clarkson series 2 schedule. Subjects: JERemy Clarkson; Television talk shows; Interviews. |
| 2017.0002.00295 | 2017.0002 Unit 7 | TV Call My Bluff 6/10/99 | 1999 | Call My Bluff, British Broadcasting Corporation (BBC), recorded 6 October 1999, transmitted 2 December 1999, AV catalogue no. 9958. Contains: correspondence from Helena Taylor, Veronica Butt (BBC), Sarah Houlbrooke (Gillon Aitken Associates); definitions of words to be used on program (Lerky, Ullagone, Timoneer, Beclog); contract. Subjects: English language--Archaisms; Etymology; Television quiz shows. |
| 2017.0002.00296 | 2017.0002 Unit 7 | TV SBS TV News - Australia 27/10/99 | 1999 | SBS Television News, Special Broadcasting Service (SBS), recorded 27 October 1999, AV catalogue no. 9952. Contains: correspondence with Jeff Waters (SBS). Subjects: Warwick University; Interviews; Republicanism--Australia. |

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| 2017.0002.00297 | 2017.0002 Unit 7 | TV 60 Minutes 10/10/99 | 1999 | 60 Minutes, Nine Network Australia, recorded 10 October 1999, AV catalogue no. 9947. Contains: correspondence with Sarah Houlbrooke (Gillon Aitken Associates). Subjects: Interviews; Menopause. |
| 2017.0002.00298 | 2017.0002 Unit 7 | TV South Bank Show/Shakespeare 3/11/99 | 1999 | The South Bank Show, 'Shakespeare', London Weekend Television (LWT), recorded 3 November 1999, AV catalogue no. 9954. Contains: correspondence with Sarah Houlbrooke (Gillon Aitken Associates); schedule for 18-22 October. Subjects: Interviews; William Shakespeare; Cultural television programs. |
| 2017.0002.00299 | 2017.0002 Unit 7 | TV Question Time 25/11/99 | 1999 | Question Time, MBC North, transmitted 25 November 1999, panelists Clare Short, Nigel Farage, Steve Jones. Contains: schedule for 24-25 November; correspondence with Sally Brindle (BBC), Sarah Houlbrooke (Gillon Aitken Associates). |
| 2017.0002.00300 | 2017.0002 Unit 7 | TV Sunday With Adam Boulton 23/11/99 | 1999 | Sunday with Adam Boulton, Sky Television, recorded 23 November 1999, AV catalogue no. 9956. Contains: correspondence with Sarah Houlbrooke (Gillon Aitken Associates); invoices and receipts for Niven Limited. Subjects: Morning news talk shows. |
| 2017.0002.00301 | 2017.0002 Unit 7 | TV South Bank Show Tx 23/12/99 VHS 14/12/99 | 1999-2000 | The South Bank Show, 'Shakespeare', London Weekend Television (LWT), transmitted 23 January 2000, AV catalogue no. 9954. Contains: correspondence with Lesley Shaw (Gillon Aitken Associates), Chris Walker, Sebastian Doggart (LWT); receipt for Loughton Cars. Subjects: Interviews; William Shakespeare; Cultural television programs. |

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| 2017.0002.00302 | 2017.0002 Unit 7 | Personal Passions | 1999-2000 | Personal Passions, Circlevision for British Broadcasting Corporation (BBC), AV catalogue no. 9942. Contains: correspondence with Polly Frazer (BBC), Emma Parry, Sarah Houlbrooke (Gillon Aitken Associates), Dotti Irving (Colman Getty PR Consultancy), John Macnish (Circlevision); contract with Open University; filming schedule 2-4 August. Subjects: Scholarship; Knowledge and learning; Interviews; Stump Cross; The Bodleian Library. |
| 2017.0002.00303 | 2017.0002 Unit 7 | TV OU BBC2 Docverts 22/12/99 | 1999-2000 | How Are Singles Changing the World?, British Broadcasting Corporation (BBC) for Open University (OU), recorded 22 December 1999, AV catalogue no. 9960. Contains: contract with Open University; invoice from Loughton Cars; correspondence with Lisa Stevens (BBC). Subjects: Sociology; Educational films. |
| 2017.0002.00304 | 2017.0002 Unit 7 | Television Pearls Before Swine Cancelled 1999 | 1999 | Pearls Before Swine - The Politics of Culture, proposed 4 part documentary series for Channel Four. Contains: correspondence with Leonie Jameson (Blakeway Productions); printout of outline proposal. Subjects: Art and state--Great Britain; Art--Political aspects; New Labour; Art, Modern--20th century--History. |
| 2017.0002.00305 | 2017.0002 Unit 7 | TV Everyman's Library Cancelled 99 | 1999 | Contains: correspondence from Robert Alton, Sasha Lambert-Chalcroft, Angie Joel (Anglia Multimedia), David Campbell (Everyman's Library); Everyman's Library 1999 catalogue; outline of The Chaucer Master Classes with design roughs; proposed list of titles for 1999-2000. Subjects: Frank Kermode; Everyman Millennium Library Project; William Shakespeare; CD-ROM publishing; Women and literature; English literature--History and criticism. |
| 2017.0002.00306 | 2017.0002 Unit 7 | TV Late Review 6 January 2000 | 1999-2000 | Late Review, British Broadcasting Corporation (BBC), transmitted 26 January 2000, AV catalogue no. 0005. Contains: photocopied contract and payment form; fax from Caren Williams (BBC). Subjects: Bringing Out The Dead (film); Mr Phillips, (book, John Lanchester); Millennium Dome (London, England); Cultural television programs. |

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| 2017.0002.00307 | 2017.0002 Unit 7 | TV Late Review 3 February 2000 | 2000 | Late Review, British Broadcasting Corporation (BBC), transmitted 3 February 2000, AV catalogue no. 0007. Contains: printouts and photocopies of background material; program for American Buffalo; production notes for The End of the Affair; correspondence form Caren Williams (BBC); photocopied contract and payment form. Subjects: Toy Story 2 (film); End of the Affair (film); Brethren (book, John Grisham); American Buffalo (play); Cultural television programs. |
| 2017.0002.00308 | 2017.0002 Unit 8 | TV Late Review 17 February 2000 | 2000 | Late Review, British Broadcasting Corporation (BBC), transmitted 17 February 2000, AV catalogue no. 0008. Contains: program for The Silver Tassie, English National Opera 1999/2000 season; Production notes for The Talented Mr Ripley; contract and payment form; schedule for 17 February; printouts and photocopies of background material. Subjects: The Talented Mr Ripley (1999 film); Topsy Turvey (film); Wainwright the Poisoner (book, Andrew Motion); The Silver Tassie (opera); Cultural television programs. |
| 2017.0002.00309 | 2017.0002 Unit 8 | TV Late Review 16/4/00 | 2000 | Late Review, British Broadcasting Corporation (BBC), transmitted 16 April 2000, AV catalogue no. 0014. Contains: schedule for 16 April; contract; correspondence with Dale Byrne, Sally Banks (BBC), James Lockhart (Gillon Aitken Associates); contract cancellation notice for 26 March program. Subjects: Cradle Will Rock (film); Ravelstein (book, Saul Bellow); Richard II (play); 7 Up 2000 (TV program); Cultural television programs. |
| 2017.0002.00310 | 2017.0002 Unit 8 | TV Heroes + Villains 8/99 | 1999 | Heroes and Villains, Anglia Television, recorded 26 July 1999, AV catalogue no. 9943. Contains: schedules for 26 July, 16 August; photocopies of reference material; Youth Culture Television (YCTV) press pack; scheudule for 26 July; contract; correspondence with Bob Ledwidge, Emma Pinder, Gloria Wood (Anglia Television), Emma Parry, Sarah Houlbrooke (Gillon Aitken Associates); Thank you card. Subjects; Fox Hunting--Great Britain; Obesity in children; Fat camps; Sex on television; Antisocial personality disorders; Public affairs television programs. |

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| 2017.0002.00311 | 2017.0002 Unit 8 | TV Review 7/5/00 | 2000 | Review, British Broadcasting Corporation (BBC), transmitted 7 May 2000, AV catalogue no. 0017. Contains: contract; schedule for 5-7 May; faxed letter from Dale Byrne (BBC). Subjects: The Boiler Room (film); Anil's Ghost (book, Michael Ondaatje); National Portrait Gallery; Cultural television programs. |
| 2017.0002.00312 | 2017.0002 Unit 8 | TV Review 10/9/00 | 2000 | Review, British Broadcasting Corporation (BBC), transmitted 10 September 2000, AV catalogue no. 0021. Contains: correspondence with Maureen McPhee (BBC); schedule for 5 September; contract. Subjects: Hamlet (play); Me, Myself and Irene (film); Super-Cannes (book, J.G. Ballard); Big Brother (TV program); Cultural television programs. |
| 2017.0002.00313 | 2017.0002 Unit 8 | TV Review 24/9/00 | 2000 | Review, British Broadcasting Corporation (BBC), transmitted 24 September 2000, AV catalogue no. 0023. Contains: schedule for 24 September; contract; correspondence from Maureen McPhee (BBC). Subjects: Alcestis (play); Billy Elliot (film); The Blind Assassin (book, Margaret Atwood); Cultural television programs. |
| 2017.0002.00314 | 2017.0002 Unit 8 | TV Review 1/10/00 | 2000 | Review, British Broadcasting Corporation (BBC), transmitted 1 October 2000, AV catalogue no. 0024. Contains: schedules for 26 and 28 September; correspondence from Maureen McPhee (BBC); contract; printouts and photocopies of reference material. Subjects: The Beautiful Game (musical); Hollow Man (film); To The Green Fields Beyond (play); Innocence (TV program); Bristol Royal Infirmary; Cultural television programs. |
| 2017.0002.00315 | 2017.0002 Unit 8 | TV Review 8/10/00 | 2000 | Review, British Broadcasting Corporation (BBC), transmitted 8 October 2000, AV catalogue no. 0025. Contains: contract; schedule for 4 and 26 October; program for Romeo & Juliet, Ballet Preljocaj, Sadler's Wells, 3-7 October 2006. Subjects: Romeo and Juliet (Prokofiev); The House of Mirth (film); Care (TV program); On Writing (book, Stephen King); Cultural television programs. |

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| 2017.0002.00316 | 2017.0002 Unit 8 | TV Review 29/10/00 | 2000 | Review, British Broadcasting Corporation (BBC), transmitted 29 October 2000, AV catalogue no. 0028. Contains: contract; correspondence from Maureen McPhee (BBC); schedule for 29 October; printouts and photocopies of reference materials; production notes for The Sins, BBC One. Subjects: Wonder Boys (film); Painting the Century (exhibition, National Portrait Gallery); The Sins (TV program); Cultural television programs. |
| 2017.0002.00317 | 2017.0002 Unit 8 | TV Review 12/11/00 | 2000 | Review, British Broadcasting Corporation (BBC), transmitted 12 November 2000, AV catalogue no. 0030. Contains: schedule for 12 November; printouts and photocopies of reference materials; contract. Subjects: Chopper (film); William Blake (exhibition, Tate Gallery); Inspector Morse (TV program); Cultural television programs. |
| 2017.0002.00318 | 2017.0002 Unit 8 | TV Review 10/12/00 | 2000 | Review, British Broadcasting Corporation (BBC), transmitted 10 December 2000. Contains: contract; list of Review programs for 2000 with annotations indicating favourite works reviewed. Subjects: Mr Phillips (book, John Lanchester); The Boiler Room (film); Alcestis (play); The Weakest Link (TV program); Apocalypse (exhibition, Royal Academy of Art); Born Free (book, Laura Hird); Cultural television programs. |
| 2017.0002.00319 | 2017.0002 Unit 8 | [Of Beauty and Consolation] | 1999 | Van de Schoonheid en de Troost (Of Beauty and Consolation), VPRO Television, AV catalogue no. 0001. Contains: correspondence with Vera de Vries, Wim Kayzer, Chris Wallinga (VPRO Television); handwritten shot lists and notes; visitor information for Stirling Range, Shire of Gnowangerup, Bremer Bay; printouts of commentary scripts for Utopia and wild flower programs; full hand annotated script and shot list; photocopies of reference material relating to wildflowers. Subjects: Wild flowers--Western Australia; Documentary television programs; Aboriginal Australians, Treatment of; Art, Aboriginal Australian; Jane Burke. |

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| 2017.0002.00321 | 2017.0002 Unit 8 | VPRO Utopia | c.1998 | The Women Artists of Utopia, VPRO Television. Contains: faxed list of works of Aboriginal art exhibited at Maison de la Villette, 26 November 1997 - 11 January 1998; letter to Vera de Vries (VPRO); printout of shot list and transcript with hand annotations; handwritten notes on history of Utopia Aboriginal community. Subjects: Documentary television programs; Aboriginal Australians, Treatment of; Art, Aboriginal Australian. |
| 2017.0002.00322 | 2017.0002 Unit 8 | TV VPRO Correspondence | 1996-1999 | Contains: correspondence with Wim Kayzer, Chris Wallinga, Vera de Vries (VPRO), Sally Riley, Emma Parry (Aitken & Stone), Jane Burke, Harriet O'Malley (Australian Embassy, Paris); contract; schedule for 17-18 December; photograph of program participants. |
| 2017.0002.00323 | 2017.0002 Unit 8 | [Of Beauty and Consolation] | 1999-2000 | Contains: 14 polaroids and 2 colour prints of 7 Utopia batiks for inclusion in Stedelijk Museum exhibition; correspondence with Wim Kayzer, Chris Wallinga, Vera de Vries, Manuela Hartsuyker (VPRO), Jan Hein Sassen (Stedelijk Museum), Hannah Fink, Christopher Hodges (Utopia Art Sydney); schedule for 27 May; printout of voice over text for final program Thrice Australia. Subjects: Powerhouse Museum; Wild flowers--Western Australia; Documentary television programs; Aboriginal Australians, Treatment of; Art, Aboriginal Australian; Jane Burke. |
| 2017.0002.00324 | 2017.0002 Unit 8 | TV Ali -G 29/1/00 | 2000 | Ali G, Talkback Productions, transmitted 29 January 2000, AV catalogue no. 0006. Contains: correspondence with Simon Wilson, Sacha Baron Cohen (Talkback Productions), Lesley Shaw, James Macdonald Lockhart (Gillon Aitken Associates); press clippings; photocopied contract. Subjects: Television comedies; Interviews. |
| 2017.0002.00325 | 2017.0002 Unit 8 | TV Open House with Gloria Hunniford 3/00 | 2000 | Open House with Gloria Hunniford, Pearson Television, transmitted 2 March 2000, AV catalogue no. 0009. Contains: Letter from Rachael Barnes (Pearson Television). |

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| 2017.0002.00326 | 2017.0002 Unit 8 | TV Well Woman 15/3/00 | 2000 | Well Woman, Granada Breeze Television, AV catalogue no. 0012. Contains: schedule for 15 March; release form; letter from Kay Hawkins (Granada Television). |
| 2017.0002.00327 | 2017.0002 Unit 8 | TV Laws Show 27/3/00 | 2000 | Laws Show, Fox TV transmitted 27 March 2000, AV catalogue no. 0013. Contains: 23 photographs of Greer at Laws function; itinerary for 18 March - 8 April 2000; empty travel document wallet; running order for Melbourne 21 March LAWS relaunch function and Sydney 22 March LAWS relaunch function; correspondence with Michael Hattaway, Alison Rose, Anita Jacoby (Laws Show, Fox TV Australia), David Marr, Lesley Shaw (Gillon Aitken Associates); partial printout of article regarding John Laws, Alan Jones and 2UE cash for comment affair, possibly by David Marr; faxed article Richard Giulliat, 'So her's the deal...', Good Weekend, 26 February 2000. Subjects: Television talk shows; Interviews; Mass media--Moral and ethical aspects; Advertising; Optus. |
| 2017.0002.00328 | 2017.0002 Unit 9 | TV Good Morning America 12/5/00 | 2000 | Good Morning America, American Broadcasting Corporation (ABC) News Intercontinental, recorded 12 May 2000, AV catalogue no. 0016. Contains: correspondence with Yael Lavie (ABC News Intercontinental), James McDonald Lockhart (Gillon Aitken Associates). Subjects: Interviews; Millennium celebrations (Year 2000); Diane Sawyer. |
| 2017.0002.00329 | 2017.0002 Unit 9 | TV I Love The 70s 16/6/00 | 2000 | I Love 1970's British Broadcasting Corporation (BBC), recorded 16 June 2000, AV catalogue no. 0018. Contains: correspondence with Howard Brenner (BBC), James McDonald Lockhart (Gillon Aitken Associates). Subjects: Documentary television programs; Nineteen seventies; Interviews. |
| 2017.0002.00330 | 2017.0002 Unit 9 | Laws Show 25/06/00 | 2000 | Laws Show, Fox TV, recorded 14 August 2000. Contains: correspondence with Anita Jacoby, James McDonald Lockhart (Gillon Aitken Associates). Subjects: Television talk shows; Interviews. |

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| 2017.0002.00331 | 2017.0002 Unit 9 | TV Mystic Challenge 18/7/00 | 2000 | Date with Fate, Pearson Television, unaired, AV catalogue no. 0034. Contains: correspondence from Karen Bennett (Pearson Television), James McDonald Lockhart (Gillon Aitken Associates). Subjects: psychics; |
| 2017.0002.00332 | 2017.0002 Unit 9 | Central Weekend 21/07/00 | 2000 | Central Weekend, Carlton Television, recorded 21 July 2000, AV catalogue no. 0019. Contains: correspondence with Camilla Morris (Carlton Television), James McDonald Lockhart (Gillon Aitken Associates); contract; invoice for Loughton Cars. Subjects: Oral contraceptives; Public affairs television programs; Debates and debating. |
| 2017.0002.00333 | 2017.0002 Unit 9 | Lamarr's Attacks 27/7/00 | 2000 | Lamarr's Attacks, Open Mike Productions, transmitted 27 July 2000, AV catalogue no. 0020. Contains: correspondence with Natasha Cargill (Open Mike Productions), James McDonald Lockhart, Lesley Shaw (Gillon Aitken Associates); schedule for 4 July; invoice for Loughton Cars; contract. Subjects: Fear; Public affairs television programs. |
| 2017.0002.00334 | 2017.0002 Unit 9 | Any Questions 28/07/00 | 2000 | Any Questions, British Broadcasting Corporation (BBC) Radio 4, transmitted 28 July 2000. Contains: correspondence with Clare Baskott, Lisa Jenkinson (BBC); invoice for Loughton Cars. Subjects: Radio programs; Uttoxeter Racecourse. |
| 2017.0002.00335 | 2017.0002 Unit 9 | 30 Years of Page Three 12/9/00 | 2000 | Thanks for the Mammaries, Isis Productions, transmitted 17 November 2000, AV catalogue no. 0031. Contains: correspondence from Darryl Butcher (Sky Television), Lesley Shaw (Gillon Aitken Associates), Richard Park, Nick de Grunwald (Isis Productions). Subjects: Sex in mass media; Pornography in popular culture; The Sun (newspaper). |

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| 2017.0002.00336 | 2017.0002 Unit 9 | Question Time 21/09/00 | 2000 | Question Time, British Broadcasting Corporation (BBC), transmitted 21 September 2000, AV catalogue no. 0022. Contains: correspondence with Nick Pisani, Rachel Hewitt-Hall Justinna Pank (BBC); schedule for 21 September; release form; invoice for Loughton Cars. Subjects: Public affairs television programs; Clare Short; Andrew Lansley; Menzies Campbell; Vivienne Parry. |
| 2017.0002.00337 | 2017.0002 Unit 9 | TV The Power List 14/10/00 | 2000 | The Power List, Fulcrum BTelevision, transmitted 14 October 2000, AV catalogue no. 0026. Contains: correspondence with Jeannie MacDiarmid, Clare Handford, Ruby Evans (Fulcrum TV), James McDonald Lockhart (Gillon Aitken Associates); contributors release form; schedule for 31 July. Subjects: Interviews; Public affairs television programs. |
| 2017.0002.00338 | 2017.0002 Unit 9 | Ultimate Questions 29/10/00 | 2000 | Ultimate Questions, London Weekend Television (LWT), transmitted 29 October 2000, AV catalogue no. 0027. Contains: correspondence with Caroline Gilson (LWT); invoice from Loughton Cars. Subjects: Public affairs television programs; Forums (Discussion and debate); Guilt; Forgiveness; Marriage. |
| 2017.0002.00339 | 2017.0002 Unit 9 | TV Have I Got News For You 2/11/00 | 2000 | Have I Got News For You, Hat Trick Productions, transmitted 2 November 2000, AV catalogue no. 0029. Contains: correspondence with Lesley Shaw, James Macdonald Lockhart (Gillon Aitken Associates), Debbie Pisani, Andrew Morgan (Hat Trick Productions); guest contract. Subjects: Television quiz shows. |
| 2017.0002.00340 | 2017.0002 Unit 9 | TV World of Pub 11/11/00 | 2000 | World of Pub, British Broadcasting Corporation (BBC), transmitted 29 July 2001, AV catalogue no. 0122. Contains: lyrics and sheet music for 'Stand By Your Man'; contract; correspondence with Alison Watkins, Jane Berthoud, Elaine Wigley, Kate O-Farrell (BBC), Lesley Shaw (Gillon Aitken Associates). Subjects: Situation comedies (Television programs); Television and music. |

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| 2017.0002.00341 | 2017.0002 Unit 9 | TV The Late Late Show 23/11/00 | 2000 | The Late Late Show, Raidió Teilifís Éireann (RTE), AV catalogue no. 0035. Contains: correspondence from Ben Brown (Gillon Aitken Associates), Katherine Cahill (RTE). |
| 2017.0002.00342 | 2017.0002 Unit 9 | TV Spice Girls Int - Chrysalis TV 5/12/00 | 2000 | Spice; Girls on Film, Straight TV, transmitted 29 December 2000, AV catalogue no. 0033. Contains: correspondence with Rachel Harper, Nick Groarke, Beth Hewitt (Straight TV), Lesley Shaw (Gillon Aitken Associates); contract. Subjects: Interviews; The Spice Girls (band); copyright. |
| 2017.0002.00343 | 2017.0002 Unit 9 | TV Jonathan Dimpleby 20 or 21/12/00 | 2000 | Jonathan Dimpleby, London Weekend Television (LWT), recorded 21 December 2000. Contains: correspondence with Lesley Shaw, Ben Brown (Gillon Aitken Associates), Matthew Laza (Granada), Matthew Drury (LWT); program outline "The Future of Work and Relationships". Subjects: Public affairs television programs. |
| 2017.0002.00344 | 2017.0002 Unit 9 | TV Review 23/2/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 23 February 2001, AV catalogue no. 0104. Contains: Believe Nothing press pack; schedule for 23 February; ticket and programme for Port Authority, Conor McPherson, New Ambassadors Theatre; correspondence from Franny Moyle (BBC); call sheet and timetable. Subjects: Port Authority (play); Finding Forrester (film); Gabriel's Gift (book, Hanif Kureishi); Cultural television programs. |
| 2017.0002.00345 | 2017.0002 Unit 9 | TV Review 9/3/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 9 March 2001, AV catalogue no. 0106. Contains: schedule for 9 March. Subjects: Best in Show (film); The Licks of Love (book, John Updike); Celebrity Big Brother (TV program); Cultural television programs. |

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| 2017.0002.00346 | 2017.0002 Unit 9 | TV Review 23/3/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 23 March 2001, AV catalogue no. 0107. Contains: Nicholas Wright, Frank Wedekind & Wes Williams 2001, Lulu, Nick Hern Books, London; schedule for 23 March. Subjects: Lulu (play); Miss Congeniality (film); Stanley Spencer (exhibition, Tate Gallery); Victorians Uncovered (TV program); Cultural television programs. |
| 2017.0002.00347 | 2017.0002 Unit 9 | TV Review 30/3/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 30 March 2001, AV catalogue no. 0108. Contains: schedule for 30 March. Subjects: The Cold Six Thousand (book, James Elroy); King John (play, Royal Shakespeare Company); Girl Fight (film); Cultural television programs. |
| 2017.0002.00348 | 2017.0002 Unit 9 | TV Review 4/5/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 4 May 2001, AV catalogue no. 0109. Contains: schedule for 4 May. Subjects: Sputnik Sweetheart (book, Haruki Murakami); Captain Corelli's Mandolin (film); Perfect Strangers (TV program); Cultural television programs. |
| 2017.0002.00349 | 2017.0002 Unit 9 | TV Review 11/5/02 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 11 May 2001, AV catalogue no. 0110. Contains: schedule for 11 May. Subjects: The Lieutenant of Inishmore (play); Helmut Newton (exhibition, Barbican centre); Tiger Land (film); Cultural television programs. |
| 2017.0002.00350 | 2017.0002 Unit 9 | TV Review 25/5/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 25 May 2001, AV catalogue no. 0111. Contains: schedule for 25 May; brochures for Taking Positions and The War God exhibitions. Subjects: Taking Positions (exhibition, The Henry Moore Institute); Eric Kennington, The War God and Other Works (exhibition, Leeds City Art Gallery); Book of Poetry (book, Wendy Cope); When Brendan Met Trudy (film); Very Annie Mary (film); Cultural television programs. |

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| 2017.0002.00351 | 2017.0002 Unit 9 | TV Review 1/6/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 1 June 2001, AV catalogue no. 0114. Contains: schedule for 1 June. Subjects: Pearl Harbour (film); Closer to Heaven (album, The Pet Shop Boys); The Shape of Things (play, Neil LaBute); Cultural television programs. |
| 2017.0002.00352 | 2017.0002 Unit 9 | TV Review 15/6/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 15 June 2001, AV catalogue no. 0116. Contains: programme for Howard Katz by Patrick Marber, Royal National Theatre; schedule for 15 June. Subjects: The Dying Animal (book, Philip Roth); Dracula 2001 (film); Howard Katz (play); Juan Munoz (exhibition, Tate Modern); Cultural television programs. |
| 2017.0002.00353 | 2017.0002 Unit 9 | TV Review 29/6/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 30 March 2001, AV catalogue no. 0123. Contains: schedule for 29 June. Subjects: Howard Hodgkin (exhibition); Shrek (film); Samuel Beckett; Television plays; Cultural television programs. |
| 2017.0002.00354 | 2017.0002 Unit 9 | TV Review 13/7/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 13 July 2001, AV catalogue no. 0126. Contains: schedule for 13 July; phone message from Mark Bell. Subjects: Little Green Man (book, Simon Armitage); Together (film); Will and Grace (TV program); Cultural television programs. |
| 2017.0002.00355 | 2017.0002 Unit 9 | TV Review 20/7/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 20 July 2001, AV catalogue no. 0127. Contains: schedule for 20 July. Subjects: The Prisoner's Dilemma (play, David Edger); Michael Andrews (exhibition, Tate Gallery); Short Stories (book, Richard Ford); Cultural television programs. |

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| 2017.0002.00356 | 2017.0002 Unit 9 | TV Review 3/8/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 3 August 2001, AV catalogue no. 0133. Contains: schedule for 3 August; press pack for Final Fantasy - The Spirits Within with hand annotations. Subjects: Final Fantasy (film); Cats and Dogs (film); Adam and Eve and Pinch Me (book, Ruth Rendell); The History of Surveillance (TV program); Cultural television programs. |
| 2017.0002.00357 | 2017.0002 Unit 9 | TV Review 28/9/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 28 September 2001, AV catalogue no. 0138. Contains: schedule for 28 September. Subjects: Enigma (film); Band of Brothers (TV program); The Bulgary Connection (book, Faye Weldon); Cultural television programs. |
| 2017.0002.00358 | 2017.0002 Unit 9 | TV Review 5/10/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 5 October 2001, AV catalogue no. 0139. Contains: programme for Mahler's Conversion, Ronald Harwood, Aldwych Theater; schedule for 5 October. Subjects: Amelie (film); Mahler's Conversion (play); Andres Serrano (exhibition); Gas Attack (TV program); Cultural television programs. |
| 2017.0002.00359 | 2017.0002 Unit 9 | TV Review 19/10/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 19 October 2001, AV catalogue no. 0141. Contains: schedule for 19 October; fax from Claire. Subjects: America's Sweethearts (film); Jitney (play, Littleton Theatre); Spanish Civil War (exhibition, Imperial War Museum); Cultural television programs. |
| 2017.0002.00360 | 2017.0002 Unit 9 | TV Review 9/11/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 9 November 2001, AV catalogue no. 0145. Contains: schedule for 9 November. Subjects: The Turner Prize (exhibition, Tate Modern); The Piano Teacher (film); Harry Potter (film); The Play What I Wrote (play); The Way We Live Now (TV program); Cultural television programs. |

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| 2017.0002.00361 | 2017.0002 Unit 9 | TV Review 14/12/01 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 14 December 2001, AV catalogue no. 0152. Contains: schedule for 14 December; handwritten notes regarding Lord of the Rings and Parsifal; programme for South Pacific, Royal National Theatre. Subjects: The Fellowship of the Ring (film); Parsifal (opera); South Pacific (musical); Othello (TV program); Cultural television programs. |
| 2017.0002.00362 | 2017.0002 Unit 9 | TV Review 20/12/02 | 2001 | Review, British Broadcasting Corporation (BBC), transmitted 20 December 2001, AV catalogue no. 0153. Contains: schedule for 20 December. Subjects: Cultural television programs. |
| 2017.0002.00363 | 2017.0002 Unit 9 | [Art that Shook the World - The Psalms] | 2001 | Art that Shook the World, 'The Psalms', British Broadcasting Corporation (BBC), AV catalogue no. 0112. Contains: printouts and photocopies of reference material regarding the psalms, the Amhara ethnic group, Coptic Christians, branch Davidians and the Bay Psalm Book; lists of psalters in British Library; call list and production schedule; printouts of 20th century poetry by Walt Whitman, Allen Ginsberg, Anne Sexton, Hart Crane, Wallace Stevens relating to the psalms; correspondence from Tim Niel and structure of program with hand annotations; schedule for 1 May. Subjects: Music in the Bible; Psalms (Music); Cultural television programs; Documentary television programs. |
| 2017.0002.00364 | 2017.0002 Unit 9 | [Art that Shook the World - The Psalms] | 2001 | Art that Shook the World, 'The Psalms', British Broadcasting Corporation (BBC), AV catalogue no. 0112. Contains: printouts and photocopies of reference material regarding the psalms, breviaries, Jehovah's Witnesses, Mormons, Christadelphians, John Cassian ; programme for Giving Voice - The International Festival of the Voice, 1-10 April 1999, Aberstwyth; schedule for 16 February; faxed structure of program; correspondence from Tim Niel. Subjects: Music in the Bible; Psalms (Music); Rastafarians; Reggae music; Haile Selassie; Martin Luther; Cultural television programs; Documentary television programs. |

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| 2017.0002.00365 | 2017.0002 Unit 9 | [Art that Shook the World - The Psalms] | 2001 | Art that Shook the World, 'The Psalms', British Broadcasting Corporation (BBC), AV catalogue no. 0112. Contains: printouts and photocopies of reference material regarding the psalms, St Jerome, Liturgy of the Hours, Divine Office; 2000 Years Christianity in England, The Pitkin Guide; correspondence from Richard Pankhurst; sub-file titled Iconography - David, containing photocopies of bible stories and imagery of David; sub-file titled David's Harp - see also Iconography, containing printout from internet message board. Subjects: Ethiopian National Archives; Documentary television programs. |
| 2017.0002.00366 | 2017.0002 Unit 10 | [Art that Shook the World - The Psalms] | 2000-2001 | Art that Shook the World, 'The Psalms', British Broadcasting Corporation (BBC), AV catalogue no. 0112. Contains: correspondence from Tim Niel, Kate Oates, Andrea Miller, John Raba, Tony Hickey, Richard Pankhurst; in progress script for program; heavily annotated draft script; printouts and photocopies of reference material regarding the psalms, the Genevan Psalter; call sheet; receipts, invoices and claim forms for expenses; schedule for 25-27 March; call sheet and schedule for 3-5 March; call sheet and schedule for 13-15 March; call sheet and schedule for 7-16 February; contract; printout of extracts from Foxe's Acts and Monuments (1583 edition). Subjects; The British Library; David Koresh; Ethiopia; Music in the Bible; Psalms (Music); Cultural television programs; Documentary television programs. |
| 2017.0002.00367 | 2017.0002 Unit 10 | TV Clive Anderson Now 1/2/01 | 2001 | Clive Anderson Now, Hat Trick Productions, transmitted 1 February 2001, AV catalogue no. 0101. Contains: correspondence with Charlotte Oates (Hat Trick Productions), Lesley Shaw (Gillon Aitken Associates); schedule for 1 February; guest contract; cast insurance declaration. Subjects: Interviews; Television Talk Shows. |
| 2017.0002.00368 | 2017.0002 Unit 10 | TV It's Your Funeral 4/2/01 | 2001 | It's Your Funeral, Talent Television, transmitted 4 February 2001, AV catalogue no. 0102. Contains: correspondence with Jane Whitmarsh, Delilah Seale, Tony Humphreys, Jean Davison, (Talent Television), Ruth Huntman (Radio Times), James Macdonald Lockhart, Lesley Shaw; (Gillon Aitken Associates); invoice for Loughton Cars; contract. Subjects: Funeral rites and ceremonies. |

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| 2017.0002.00369 | 2017.0002 Unit 10 | TV Omnibus Pygmalion 6/2/01 | 2001 | Omnibus, 'My Fair Lady', British Broadcasting Corporation (BBC), transmitted 10 March 2001 , AV catalogue no. 0103. Contains: correspondence with Dan Clarke, Kate Scholefield (BBC); contract. Subjects: Musicals--History and criticism; Pygmalion; Cultural television programs. |
| 2017.0002.00370 | 2017.0002 Unit 10 | Television Reading The Decades 27/4/01 | 2001-2002 | Reading the Decades, British Broadcasting Corporation (BBC), recorded 27 April 2001 AV catalogue no. 0211 and 0212. Contains: letter from Mary Sackville-West (BBC); contract. Subjects: Cultural television programs. |
| 2017.0002.00371 | 2017.0002 Unit 10 | TV Paula Rego - Artsworld 25/5/01 | 2001 | The Passion of Paula Rego, Independent Television News (ITN) for Artsworld, transmitted 25 May 2001, AV catalogue no. 0154. Contains: correspondence with Isabella Pereira, Lelsey Shaw (Gillon Aitken Associates), Dick Bower (ITN). Subjects: Interviews; Women artists; Women painters; Cultural television programs. |
| 2017.0002.00372 | 2017.0002 Unit 10 | TV Don't Mention The Ashes - Ch4 1/6/01 | 2001 | Don't Mention the Ashes, Zig Zag Productions, recorded 1 June 2001 , AV catalogue no. 0155. Contains: correspondence from Isabella Pereira, Lelsey Shaw (Gillon Aitken Associates), Claire Meech (Zig Zap Productions). Subjects: Walkabout (pub chain); Interviews; Australia-United Kingdom rivalry. |
| 2017.0002.00373 | 2017.0002 Unit 10 | TV Sex on TV - Yorkshire TV 5/6/01 | 2001-2002 | Sex on TV, Yorkshire Television, transmitted 7-21 May 2002, recorded 5 June 2001, AV catalogue no. 0116. Contains: correspondence from Antonia Hinds (Yorkshire Television), Isabella Pereira (Gillon Aitken Associates). Subjects: Documentary television programs; Interviews; Sex on television. |

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| 2017.0002.00374 | 2017.0002 Unit 10 | TV The Ab Fab Story 15/6/01 | 2001 | The Absolutely Fabulous Story, British Broadcasting Corporation (BBC), recorded 15 June 2001, AV catalogue no. 0124. Contains: correspondence with Sohail Shah (BBC), Isabella Pereira (Gillon Aitken Associates); contract. Subjects: Situation comedies (Television programs). |
| 2017.0002.00375 | 2017.0002 Unit 10 | TV Sex in Our Century 15/6/01 | 2001 | Sex in Our Century, American Broadcasting Corporation (ABC) News Productions, recorded 15 June 2001, AV catalogue no. 0119. Contains: correspondence from Kathleen Toner, Tiziana Rinaldi (ABC News Productions), Isabella Pereira (Gillon Aitken Associates). Subjects: Barry Humphries; Sex customs; Interviews; Documentary television programs. |
| 2017.0002.00376 | 2017.0002 Unit 10 | TV Good News/Bad News 12/6/01 | 2001 | Good News/Bad News, Hat Trick Productions, recorded 12 June 2001, AV catalogue no. 0117. Contains: correspondence from Margaret Molner, Georgina O'Connor (Hat Trick Productions), Isabella Pereira (Gillon Aitken Associates); contributor's release form. Subjects: Television comedies; Public affairs television programs. |
| 2017.0002.00377 | 2017.0002 Unit 10 | TV Cover Story - Anglia TV 19/6/01 | 2001 | Cover Story, Anglia Television, recorded 19 June 2001, AV catalogue no. 0121. Contains: correspondence with Charlotte Rowles (Anglia Television), Isabella Pereira (Gillon Aitken Associates). Subjects: Documentary television programs; Interviews; Interpersonal relations; Man-woman relationships; Portrait photography. |
| 2017.0002.00378 | 2017.0002 Unit 10 | TV Chrysalis - Top Ten TV 21/6/01 | 2001 | Top Ten TV, Chrysalis Television, recorded 21 June 2001, AV catalogue no. 0120. Contains: correspondence with Lucy Rease, Mark Bunkle, Verna Jaffe (Chrysalis Television), Isabella Pereira (Gillon Aitken Associates). Subjects: Interviews; Women on television; Feminist television criticism. |

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| 2017.0002.00379 | 2017.0002 Unit 10 | TV I Love the 1990s 5/7/01 | 2001 | I Love the 1990's, British Broadcasting Corporation (BBC), recorded 5 July 2001, AV catalogue no. 0125. Contains: contract; correspondence with Isabella Pereira (Gillon Aitken Associates). Subjects: Documentary television programs; Nineteen nineties; Interviews. |
| 2017.0002.00380 | 2017.0002 Unit 10 | TV BBC Knowledge 20/7/01 | 2001 | BBC Knowledge, British Broadcasting Corporation (BBC), recorded 20 June 2001, AV catalogue no. 0130. Contains: contract. |
| 2017.0002.00381 | 2017.0002 Unit 10 | TV Sex + Shopping 27/7/01 | 2001 | Sex and Shopping, Douglas Chirnside Productions, recorded 27 July 2001, AV catalogue no. 0131. Contains: contributor release form; correspondence with Isabella Pereira (Gillon Aitken Associates), Lara Fitzgerald, Sharyn Prentice, Marie Sylvester (Douglas Chirnside Productions). Subjects: Interviews; Sex-oriented businesses; Sex industry; Documentary television programs. |
| 2017.0002.00382 | 2017.0002 Unit 10 | TV Flaming Star 22/7/01 | 2001 | See What Happens, Flaming Star Films, recorded 22 July 2001. Contains: correspondence with Isabella Pereira (Gillon Aitken Associates), Sharyn Prentice (Flaming Star Films). Subjects: D. A. Pennebaker; Chris Hegedus; Dialogue on Women's Liberation – Town Bloody Hall (film); Documentary films. |
| 2017.0002.00383 | 2017.0002 Unit 10 | TV Late Night London - Carlton TV 30/7/01 | 2001 | Late Night London, Carlton Television, recorded 30 July 2001, AV catalogue no. 0132. Contains: contract; correspondence Isabella Pereira (Gillon Aitken Associates), Caroline Sigley (Carlton Television). Subjects: Public affairs television programs; Intimacy (film); Voyeurism in motion pictures. |

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| 2017.0002.00384 | 2017.0002 Unit 10 | TV Solo Spice - Straight TV 6/8/01 | 2001 | Solo Spice, Straight TV, recorded 6 August 2001, AV catalogue no. 0134. Contains: background material on individual Spice Girls members; correspondence with Nick Groarke (Straight TV), Isabella Pereira (Gillon Aitken Associates). Subjects: The Spice Girls (band); Interviews; Documentary television programs. |
| 2017.0002.00385 | 2017.0002 Unit 10 | TV Paula Rego - Coluga Pictures 9/8/01 | 2001 | Paula Rego, Coluga Pictures, transmitted 3 , AV catalogue no. 0135. Contains: correspondence with Bruno Wollheim (Coluga Pictures), Isabella Pereira (Gillon Aitken Associates).; license for use of portrait sketch of Paula Rego by Germaine Greer. Subjects: Cultural television programs; Women painters; Women artists; National Portrait Gallery; Portrait painting; Questionnaires. |
| 2017.0002.00386 | 2017.0002 Unit 10 | TV Hypotheticals - Channel 7 | 2001 | Hypotheticals, Seven Productions, recorded 18 August 2001, AV catalogue no. 0136. Contains: correspondence with David Salter, Lesley Holden, Debbie Gamble (Seven Productions), Ann Polis; program guest list and seating plan; itinerary. Subjects: Geoffrey Robertson; Debates and debating. |
| 2017.0002.00387 | 2017.0002 Unit 10 | TV ABC TV /Australia 1/9/02 | 2002 | New Dimensions, Australian Broadcasting Corporation (ABC), recorded 1 September 2002, AV catalogue number 0224. Contains: correspondence with Jeremy Boylen (ABC TV), Sara Hulse (Gillon Aitken Associates), Simon Clews (The Age Melbourne Writers' Festival). Subjects: George Negus; Women's Liberation Movement; Nineteen seventies; Historical television programs. |
| 2017.0002.00388 | 2017.0002 Unit 10 | TV DIVAS Documentary 26/9/01 | 2001 | DIVAS, Yorkshire Television, transmitted 3 , AV catalogue no. 0137. Contains: correspondence with Victoria Steventon, Cat Lawson, Jane Stanton (Yorkshire Television); Loughton Cars schedule of journeys 26 September; schedule for 26 September. Subjects: Interviews; Documentary television programs; Women singers; Actresses. |

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| 2017.0002.00389 | 2017.0002 Unit 10 | TV Lunchtime Live 8/10/01 | 2001 | Lunchtime Live, Meridian Broadcasting, transmitted 8 October 2001, AV catalogue no. 0140. Contains: correspondence with Emma Warwood, Mandy Farley (Meridian Broadcasting), Isabelle Pereira (Gillon Aitken Associates). Subjects: Interviews; Public affairs television programs; Political correctness. |
| 2017.0002.00390 | 2017.0002 Unit 10 | TV The War on Trial 27/10/01 | 2001 | The War on Trial, London Weekend Television (LWT), recorded 27 October 2001, AV catalogue no. 0142. Contains: printout of Greer's statement; correspondence with Rebecca Asher, Matthew Laza (LWT), Isabella Pereira (Gillon Aitken Associates); 2 versions of draft script, one with handwritten draft of Greer's statement on reverse; printout of program structure and prosecution case; printout of Peter Osborne, 'A foolish crusade', The Observer, 23 September 2001. Subjects: Debates and debating; Afghan War, 2001-; Trials. |
| 2017.0002.00391 | 2017.0002 Unit 10 | TV Spend The Night With Elaine 7/11/01 | 2001 | Spend the Night With Elaine, RPM Arts for British Broadcasting Corporation (BBC) Scotland, recorded 7 November 2001, AV catalogue no. 0143. Contains: contract; correspondence with Paul Stevenson, Rosie Toner, Dorothy Connolley (RPM Arts), Isabella Pereira (Gillon Aitken Associates); travel itinerary 7-8 November 2001. Subjects: Television talk shows. |
| 2017.0002.00392 | 2017.0002 Unit 10 | TV When Muscles Ruled the World 8/11/01 | 2001 | When Muscles Ruled the World, British Broadcasting Corporation (BBC), recorded 8 November 2001, AV catalogue no. 0144. Contains: correspondence with Janet Hampson (BBC), Isabella Pereira (Gillon Aitken Associates); contract. Subjects: Interviews; Documentary television programs; Nineteen seventies; Bodybuilding. |
| 2017.0002.00393 | 2017.0002 Unit 10 | TV When Shoulder pads Ruled the World 11/01 | 2001 | When Shoulder pads Ruled the World, British Broadcasting Corporation (BBC), recorded 29 October 2001, AV catalogue no. 0149. Contains: correspondence with Janet Hampson (BBC), Isabella Pereira (Gillon Aitken Associates); contract. Subjects: Interviews; Documentary television programs; Nineteen eighties; Television soap operas. |

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| 2017.0002.00394 | 2017.0002 Unit 10 | TV When Hippies Ruled the World 11/01 | 2001 | When Hippies Ruled the World, British Broadcasting Corporation (BBC), recorded 2 November 2001, AV catalogue no. 0150. Contains: correspondence with Janet Hampson, Matthew Edgar (BBC), Isabella Pereira (Gillon Aitken Associates); contract. Subjects: Interviews; Documentary television programs; Nineteen sixties. |
| 2017.0002.00395 | 2017.0002 Unit 10 | TV Question Time/Belfast 29/11/01 | 2001 | Question Time, British Broadcasting Corporation (BBC), transmitted 29 November 2001, AV catalogue no. 0147. Contains: correspondence with Nick Pisani, Rachel Hewitt-Hall (BBC), Isabella Pereira (Gillon Aitken Associates); Apollo Business travel itinerary 29-30 November. Subjects: Public affairs television programs. |
| 2017.0002.00396 | 2017.0002 Unit 10 | TV Big Brother Documentary 20/11/01 | 2001 | Big Brother Documentary, EndemolUK, transmitted 3 , AV catalogue no. 0146. Contains: correspondence with Paul Osbourne (EndemolUK), Isabella Pereira (Gillon Aitken Associates); schedule for 20 November. Subjects: Documentary television programs; Reality television programs. |
| 2017.0002.00397 | 2017.0002 Unit 10 | TV The Barftas 11/12/01 | 2001 | The Barftas, Associated-Rediffusion Television Productions, recorded 11 December 2001, AV catalogue no. 0151. Contains: correspondence with Miranda Glasser (Associated-Rediffusion Television Productions), Isabella Pereira (Gillon Aitken Associates). Subjects: Television broadcasting--Awards; Award presentations (Television programs)--Parodies, imitations, etc. |
| 2017.0002.00398 | 2017.0002 Unit 10 | TV Six of the Best 1/12/01 | 2001 | Six of the Best, Anglia Television, recorded 1 December 2001. Contains: correspondence with Pui-Man Li (Anglia Television), Alison Hargreaves (East England Arts); Anglia consent form; nominees' credits. Subjects: . Award presentations (Television programs); Art--Awards--Great Britain. |

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| 2017.0002.00399 | 2017.0002 Unit 10 | ABC News for A&E TV Dame Edna (working Title: Portrait of Dame) 2001 Catalogue no. 0157 | 2012 | AV catalogue no. 0157. Contains: AV cover sheet; printout of program details from tcm.com. Subjects: Barry Humphries. |
| 2017.0002.00400 | 2017.0002 Unit 10 | TV Review 11/1/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 11 January 2002, AV catalogue no. 0201. Contains: schedule for 11 January. Subjects: Last Orders (film); Bloody Sunday (TV program); Being a Man (book, Robert Twigger); Cultural television programs. |
| 2017.0002.00401 | 2017.0002 Unit 10 | TV Review 1/2/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 1 February 2002, AV catalogue no. 0203. Contains: schedule for 1 February; photocopies of reference material; press releases, media material and list of works for Marc Quinn exhibition; Letter from Denise Kelly (BBC). Subjects: Gosford Park (film); Marc Quinn (exhibition, Tate Liverpool); Flights of Love (book, Bernard Schlink); Cultural television programs. |
| 2017.0002.00402 | 2017.0002 Unit 10 | TV Bestsellers 6/2/02 | 2002 | Bestsellers, British Broadcasting Corporation (BBC), recorded 6 February 2002, AV catalogue no. 0207. Contains: correspondence with Peter Sweasey (BBC), Isabella Pereira (Gillon Aitken Associates); faxed collected draft shortlists for Bestsellers 1950-1980. Subjects: The Female Eunuch; Best sellers; Literature--History and criticism; Fiction--20th century; Cultural television programs. |
| 2017.0002.00403 | 2017.0002 Unit 10 | TV Soap Stars 6/2/02 | 2002 | Top Ten, 'Soap Queens', Chrysalis Television, recorded 6 February 2002, AV catalogue no. 0204. Contains: correspondence with Tina Flintoff (Chrysalis Television), Isabella Pereira (Gillon Aitken Associates); contract. Subjects: Subjects: Interviews; Women on television; Television soap operas. |

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| 2017.0002.00404 | 2017.0002 Unit 10 | TV Review 1/3/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 1 March 2002, AV catalogue no. 0206. Contains: correspondence with Denise Kelly, Joanna Allen (BBC); press pack for Bully; photocopies of reference material regarding 24. Subjects: Bully (film); 24 (TV program); The Shipping News (film); Cultural television programs. |
| 2017.0002.00405 | 2017.0002 Unit 10 | TV Review 15/3/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 15 March 2002, AV catalogue no. 0209. Contains: schedule for 15 March; letter from Denise Kelly. Subjects: The Royal Tenenbaums (film); The Forsythe Saga (TV program); Jesus Hopped the A Train (play); Frame 132 (play); Cultural television programs. |
| 2017.0002.00406 | 2017.0002 Unit 10 | TV Derek + Clive 28/2/02 | 2002 | Derek & Clive, Chrysalis Entertainment, recorded 28 February 2002, AV catalogue no. 0205. Contains: correspondence with Lucy Johnston (Chrysalis Entertainment), Isabella Pereira (Gillon Aitken Associates). Subjects: Documentary television programs; Peter Cook; Dudley Moore; Comedy sketches. |
| 2017.0002.00407 | 2017.0002 Unit 10 | TV Review 26/4/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 26 April 2002. Contains: schedule for 26 April; brochures for Sam Taylor-Wood exhibition; correspondence with Denise Kelly (BBC). Subjects: About a Boy (film); Trouble at Willow Gables (book, Philip Larkin); Sam Taylor-Wood (exhibition, Hayward Gallery); Auf Wiedersehen Pet (TV program); Cultural television programs. |
| 2017.0002.00408 | 2017.0002 Unit 10 | TV Review 10/5/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 10 May 2002, AV catalogue no. 0213. Contains: schedule for 10 May; emails with Denise Kelly (BBC). Subjects: I Am Sam (film); Matisse Picasso (exhibition, Tate Modern); The Man Who Walks By (book, Alan Warner); Cultural television programs. |

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| 2017.0002.00409 | 2017.0002 Unit 10 | TV Classical Brit Awards 23/5/02 | 2002 | Classical Brit Awards, transmitted 23 May 2002, AV catalogue no. 0214. Contains: correspondence with Caroline Offer, Jessica Grey (Classical Brit Awards), Isabella Pereira (Gillon Aitken Associates); Renee Hopper; presenter release form. Subjects: Award presentations (Television programs). |
| 2017.0002.00410 | 2017.0002 Unit 10 | TV This is Your Life/Bruce Ruxton 27/5/02 | 2002 | This is Your Life, 'Bruce Ruxton', Nine Network Australia, recorded 27 May 2002, AV catalogue no. 0215. Contains: correspondence from Brian Wheeler (Nine Network Australia), Isabella Pereira (Gillon Aitken Associates). Subjects: Biographical television programs; Daddy, We Hardly Knew You; Returned Services League (RSL). |
| 2017.0002.00411 | 2017.0002 Unit 10 | TV Richard And Judy 5/6/02 | 2002 | Richard & Judy, Cactus TV, transmitted 5 June 2002, AV catalogue no. 0216. Contains: correspondence with Gayl Paterson (Cactus TV), Isabella Pereira (Gillon Aitken Associates). Subjects: Bluebells, English; Man-woman relationships; Man-woman relationships; Television talk shows. |
| 2017.0002.00412 | 2017.0002 Unit 10 | TV BBC Monarchy Debate 12/6/02 | 2002 | Monarchy Debate, British Broadcasting Corporation (BBC), transmitted 12 June 2002, AV catalogue no. 0233. Contains: correspondence with Edward Havard (BBC), Isabella Pereira (Gillon Aitken Associates). Subjects: Monarchy--Great Britain; Debates and debating; David Dimbleby. |
| 2017.0002.00413 | 2017.0002 Unit 10 | TV Review 14/6/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 14 June 2002, AV catalogue no. 0217. Contains: schedule for 14 June; correspondence with Denise Kelly (BBC). Subjects: Spiderman (film); Macbeth (opera); Fragrant Harbour (book, John Lanchester); Cultural television programs. |

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| 2017.0002.00414 | 2017.0002 Unit 10 | TV This is Dom Joly 20/6/02 | 2002 | This is Dom Joly, British Broadcasting Corporation (BBC), transmitted 20 June 2002, AV catalogue no. 0218. Contains: correspondence with Janet Knipe (BBC), Isabella Pereira (Gillon Aitken Associates). contract. Subjects: Interviews; Television talk shows--Parodies, imitations, etc.; Robert Smith. |
| 2017.0002.00415 | 2017.0002 Unit 10 | TV Review 28/6/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 28 June 2002, AV catalogue no. 0219. Contains: schedule for 27 June; correspondence with Denise Kelly (BBC). Subjects: Lobby Hero (play); Take Me Out (play); Twelve (book, Nick McDonnell); Minority Report (film); Cultural television programs. |
| 2017.0002.00416 | 2017.0002 Unit 10 | TV Review 12/7/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 12 June 2002, AV catalogue no. 0220. Contains: correspondence with Alison Grist, Denise Kelly (BBC); schedules for 11 and 12 July; BALTIC Centre agenda for 11 July and background material. Subjects: Amen (film); Scooby Doo (film); BALTIC Centre for Contemporary Art; When Jeremy Thorpe met Norman Scott (TV program); Cultural television programs. |
| 2017.0002.00417 | 2017.0002 Unit 10 | TV The Second Coming 18/7/02 | 2002 | The Second Coming, Red Production Company, recorded 18 July 2003, transmitted 9-10 February 2003, AV catalogue no. 0221. Contains: correspondence with Sara Hulse, Katie McKay (Gillon Aitken Associates), Ann Harrison-Baxter, Tracy Lee (Red Production Company); release form; news insert shoot schedule for 18 July. Subjects: Television mini-series; Television broadcasting of news. |
| 2017.0002.00418 | 2017.0002 Unit 10 | TV Review 9/8/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 9 August 2002, AV catalogue no. 0222. Contains: programme for The Coast of Utopia, Tom Stoppard, Royal National Theatre with interleaved printout of notes by Greer regarding items for discussion; schedule for 9 August; correspondence with Denise Kelly (BBC). Subjects: Coast of Utopia (play cycle, Tom Stoppard); Lantana (film); Heaven (film); The Story of Lucy Gault (book, William Trevor); Cultural television programs. |

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| 2017.0002.00419 | 2017.0002 Unit 10 | TV 60 Minutes 19/9/02 | 2002 | 60 Minutes, Nine Network Australia, recorded 19 September 2002, AV catalogue no. 0225. Contains: flight itinerary 18-20 September; correspondence with Sandra Cleary (Nine Network Australia), Sara Hulse (Gillon Aitken Associates). Subjects: Interviews; Public affairs television programs; Menopause--Hormone Therapy; The Age Melbourne Writers' Festival. |
| 2017.0002.00420 | 2017.0002 Unit 10 | TV Review 11/10/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 11 October 2002, AV catalogue no. 0226. Contains: programme for A Streetcar Named Desire, Royal National Theatre; schedule for 11 October. Subjects: A Streetcar Named Desire (play; Red Dragon (film); Anish Kapoor (exhibition, Tate Modern); Cultural television programs. |
| 2017.0002.00421 | 2017.0002 Unit 10 | TV Review 1/11/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 1 November 2002, AV catalogue no. 0227. Contains: schedule for 11 October; emails with Jason Devoy (BBC). Subjects: Ignorance (book, Milan Kundera); 28 Days Later (film); What Have I Done? (exhibition, Douglas Gordon); Turner Prize; Cultural television programs. |
| 2017.0002.00422 | 2017.0002 Unit 10 | Sex, attraction, beauty + image 12/11/02 | 2002 | Sex, Attraction, Beauty and Image, Dazed Film & TV, recorded 12 November 2002, AV catalogue no. 0228. Contains: correspondence with Sara Hulse (Gillon Aitken Associates), Ahrani Thiriloganathan (Dazed Film & TV). Subjects: Interviews; Body image in women; Documentary television programs. |
| 2017.0002.00423 | 2017.0002 Unit 10 | TV Review 15/11/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 15 November 2002, AV catalogue no. 0229. Contains: schedule for 15 November; emails with Jason Devoy (BBC). Subjects: Aztecs (exhibition, The Royal Academy); Die Another Day (film); Zhivago (TV program); Cultural television programs. |

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| 2017.0002.00424 | 2017.0002 Unit 11 | TV Have I Got News For You? 21/11/02 | 2002 | Have I Got News For You, Hat Trick Productions, transmitted 21 November 2002, AV catalogue no. 0230. Contains: correspondence with Katie Mckay, Sara Hulse (Gillon Aitken Associates), Julie Rose, Andrew Morgan (Hat Trick Productions); contract; cast insurance declaration. Subjects: Television quiz shows. |
| 2017.0002.00425 | 2017.0002 Unit 11 | TV Carlton TV Awards 6/12/02 | 2002 | The Carlton Television Women in Film and Television Awards 2002, Women in Film and Television, transmitted 6 December 2002, AV catalogue no. 0231. Contains: order of ceremony; correspondence with Fenella Henderson, Barbara Benedek, Jane Cussons (Women in Film and Television, WFTV), Sara Hulse (Gillon Aitken Associates), Alison Grist (BBC); script for presentation of Deluxe London Creative Originality Award. Subjects: Meera Syal; Award presentations (Television programs). |
| 2017.0002.00426 | 2017.0002 Unit 11 | TV Review 6/12/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 6 December 2002, AV catalogue no. 0232. Contains: schedule for 6 December; Nourishment, Michael Landy list of works; emails with Jason Devoy, Alison Grist (BBC). Subjects: Nourishment - Michael Landy (exhibition, Interim Art); The Dancer Upstairs (film); Mies Van Der Rohe (exhibition, The Whitechapel Gallery); Tomorrow, La Scala (TV program); Cultural television programs. |
| 2017.0002.00427 | 2017.0002 Unit 11 | TV Review 20/12/02 | 2002 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 20 December 2002. Contains: correspondence with Tanya Hudson, Alison Grist (BBC). Subjects: The Osbournes (TV program); Feminine Gospels (book, Carol Ann Duffy); Eva Hesse (exhibition, Tate Modern); Everything is Illuminated (book, Jonathan Safran Foer); The Office (TV program); Monster's Ball (film); The Girl on the Sofa (play, Jon Fosse); Cultural television programs. |
| 2017.0002.00428 | 2017.0002 Unit 11 | TV Review 31/1/03 | 2003 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 31 January 2003, AV catalogue no. 0301. Contains: schedule for 31 January; emails with Jason Devoy (BBC). Subjects: Catch Me If You Can (film); Irreversible (film); Midnight's Children (play); Manolo Blahnik (exhibition, The Design Museum); Cultural television programs. |

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| 2017.0002.00429 | 2017.0002 Unit 11 | TV Anglia TV News CB Univ report on under achievement by women 12/2/03 | 2003 | Anglia News, Anglia Television, recorded 12 February 2003, AV catalogue no. 0302. Contains: emails from Sara Hulse (Gillon Aitken Associates), Val Macfarlane (Anglia Television). Subjects: Television broadcasting of news; Women in higher education; Cambridge University. |
| 2017.0002.00430 | 2017.0002 Unit 11 | TV Sky/Littlejohn Show Iraq Discussion 13/2/03 | 2003 | Littlejohn, Sky News, transmitted 12 February 2003, AV catalogue no. 0303. Contains: correspondence with Richard Littlejohn, Jack Lord (British Sky Broadcasting), Sara Hulse (Gillon Aitken Associates). Subjects: Public affairs television programs; Iraq War, 2003-2011. |
| 2017.0002.00431 | 2017.0002 Unit 11 | TV The Morning Show 18/2/03 | 2003 | The Morning Show, British Broadcasting Corporation (BBC), transmitted 31 January 2003, AV catalogue no. 0304. Contains: correspondence from Simon Clews (Melbourne Writers' Festival), Sara Hulse (Gillon Aitken Associates), Pam Mangat, Penny Davies (BBC). Subjects: Morning news talk shows. |
| 2017.0002.00432 | 2017.0002 Unit 11 | TV Review 21/2/03 | 2003 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 21 February 2003, AV catalogue no. 0305. Contains: schedule for 21 February; correspondence with Tanya Hudson, Charlotte Gardner, Jason Devoy (BBC). Subjects: Titian (exhibition, The National Gallery); Solaris (film); The Light of Day (book, Graham Swift); Cultural television programs. |
| 2017.0002.00433 | 2017.0002 Unit 11 | TV Review 7/3/03 | 2003 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 7 March 2003, AV catalogue no. 0307. Contains: schedule for 7 March; press pack for Real Men; programme for Dance of Death, Lyric Theatre; press pack for Fra From Heaven; printouts and photocopies of reference material. Subjects: The Dance of Death (play); Far From Heaven (film); Soul Circus (book, George B. Pelecanos); Real Men (television program); Cultural television programs. |

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| 2017.0002.00434 | 2017.0002 Unit 11 | TV Dinner With Portillo VHS 24/3/03 | 2003 | Dinner With Portillo, 'Playing God with our Genes?', British Broadcasting Corporation (BBC), transmitted 24 March 2003, AV catalogue no. 0308. Contains: correspondence with Ayesha Karim Khan (Gillon Aitken Associates), Anna Lloyd, Rossana Horsley (BBC); contract. Subjects: Public affairs television programs; Genetic engineering; Michael Portillo. |
| 2017.0002.00435 | 2017.0002 Unit 11 | TV Question Time Bedford 6/3/03 | 2003 | Question Time, Mentorn Baraclough Carey (MBC) Productions for British Broadcasting Corporation (BBC), transmitted 6 March 2003, AV catalogue no. 0306. Contains: release form; correspondence with Nick Pisani, Justinna Pank, Karen Davies (MBC), Sara Hulse (Gillon Aitken Associates). Subjects: Subjects: Public affairs television programs. |
| 2017.0002.00436 | 2017.0002 Unit 11 | TV Gwen John Documentary VHS 10/4/03 | 2003 | Gwen John - Strange Beauties, Green Bay Production for British Broadcasting Corporation (BBC), transmitted 10 April 2003, AV catalogue no. 0309. Contains: correspondence with Lowri Jones, Valerie Croft (Green Bay Media), Isabella Pereira (Gillon Aitken Associates); contributor's consent letter. Subjects: Cultural television programs; Interviews; Women artists; Women painters; Slade School of Fine Art. |

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| 2017.0002.00437 | 2017.0002 Unit 11 | South Bank Show 2003 | 2003 | The South Bank Show, 'The Boy', London Weekend Television (LWT), transmitted 5 December 2003, AV catalogue no. 0336. Contains: call sheet and shooting schedule for 21-25 June 2003, Italy - Rome and Florence; call sheet and shooting schedule for 30 July, London - Cosmo shoot; sheet and shooting schedule for 18 July press photo shoot; correspondence with Suzannah Wander, Matt Cain, Roz Edwards, Simone Le Lievre (LWT), Clare Oakes (West End Travel), Ayesha Karim, Lesley Shaw (Gillon Aitken Associates), Mandi Lennard (Mandi Lennard Publicity); photocopies of press coverage; treatment of program by Matt Cain; script 30 July; questions for Lorraine Candy (Editor-Cosmopolitan) and Tony Lewis (Senior Fashion Editor - Esquire) (Cosmo shoot); script 1 August with hand annotations; script 29 July; schedule for 18, 30 July; visa application for Poland (15 July 2003); South Bank Show Presenter Agreement; draft script 13 June with hand annotations; casting notes for male model. Subjects: Cultural television programs; Teenage boys; Westlife (band); Justin Timberlake; Female gaze; Masculine beauty (Aesthetics); Male models; Photography of the nude; Fashion photography; Boy bands; Figure sculpture, Greek; Painting, Renaissance; Boys in art; Male nude in art; Footballer's Wives (TV program). |
| 2017.0002.00438 | 2017.0002 Unit 11 | TV Richard + Judy 13/5/03 | 2003 | Richard & Judy, Cactus TV, transmitted 13 May 2003, AV catalogue no. 0310. Contains: correspondence with Ayesha Karim-Khan (Gillon Aitken Associates), Tiffany Thomas (Cuactus TV). Subjects: The British Library; Sound recording libraries; Television talk shows. |
| 2017.0002.00439 | 2017.0002 Unit 11 | TV The Big Read Rc 16/5/03 Tx 17/5/03 | 2003 | The Big Read, British Broadcasting Corporation (BBC), recorded 16 May 2003, transmitted 17 May 2003, AV catalogue no. 0311. Contains: schedule for 16 May; correspondence with Alison Grist (BBC), Ayesha Karim-Khan (Gillon Aitken Associates); contract; confidentiality agreement. Subjects: Cultural television programs; Popular literature--Great Britain--History and criticism. |

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| 2017.0002.00440 | 2017.0002 Unit 11 | TV Newsnight Review from Hay 23/5/03 | 2003 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 23 May 2003, AV catalogue no. 0312. Contains: schedule for 23 May; correspondence with Tanya Hudson (BBC); press release for Brick Lane; printout of website regarding Peterstone Court. Subjects: Cultural television programs; Brick Lane (book, Monica Ali); A Million Little Pieces (book, James Frey); The Curious Incident of the Dog in the Night Time (book, Mark Haddon); Evelyn Waugh; Theodor Schuchat; Hari Kunzru; Rachel Holmes; Bill Buford; Hay on Wye Festival of Literature. |
| 2017.0002.00441 | 2017.0002 Unit 11 | Television Newsnight Review 13/6/03 | 2003 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 13 June 2003, AV catalogue no. 0313. Contains: schedule for 13 June; correspondence with Jason Devoy, Karen McGann, Tanya Hudson (BBC). Subjects: Cultural television programs; Identity (film); Springtime in a Small Town (film); The Stranger at the Palazzo (book, Paul Theroux); War (book, Harold Pinter); Mark Lawson; Mark Kermode; Bill Buford. |
| 2017.0002.00442 | 2017.0002 Unit 11 | TV Review 27/6/03 | 2003 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 27 June 2003, AV catalogue no. 0316. Contains: schedule for 27 June; correspondence with Jason Devoy, Karen McGann, Tanya Hudson (BBC). Subjects: Cultural television programs; Bridget Riley (exhibition, Tate Britain); The Elephant Vanishes (play, Barbican Centre); Nicholas Nickleby (film); In Search of Shakespeare (TV Program); James Brown; Charles Saumarez Smith. |
| 2017.0002.00443 | 2017.0002 Unit 11 | You Can't Afford to Live 27/6/03 | 2003 | You Can't Afford to Live, Open Mike Productions, transmitted 27 June 2003, AV catalogue no. 0315. Contains: contributor release form; correspondence with Ayesha Karim-Khan (Gillon Aitken Associates), Andrew Parkin (Open Mike Productions). Subjects: Television talk shows; Rich Hall. |
| 2017.0002.00444 | 2017.0002 Unit 11 | TV Titel, Thesen, Temperamente 1/8/03 | 2003 | Titel, Thesen, Temperamente, recorded 1 August 2003, AV catalogue no. 0318. Contains: correspondence with Ayesha Karim-Khan (Gillon Aitken Associates), Andrea Deyerling-Baier (Gerstenberg Verlag). Subjects: Interviews; The Boy. |

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| 2017.0002.00445 | 2017.0002 Unit 11 | TV Newsnight Review 1/8/03 | 2003 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 1 August 2003, AV catalogue no. 0318. Contains: schedule for 1 August; correspondence with Jason Devoy, Tanya Hudson (BBC). Subjects: Cultural television programs; Regarding the Pain of Others (book, Susan Sontag); On the Transmigration of Souls (John Adams); Terminator 3 (film); Mike Nelson (exhibition, Walsall Art Gallery). |
| 2017.0002.00446 | 2017.0002 Unit 11 | TV Jana Wendt CH9 4/9/03 | 2003 | Channel 9 Australia, recorded 4 September 2003, AV catalogue no. 0319. Contains: emails with Sophy W. (Black Inc Books). Subjects: Interviews; Whitefella Jump Up; The Boy; Cave Creek Rainforest. |
| 2017.0002.00447 | 2017.0002 Unit 11 | TV Australian Women's Weekly TV Grab 3/10/03 | 2003 | Australian Women's Weekly, recorded 4 September 2003, AV catalogue no. 0321. Contains: emails with Ayesha Karim-Khan (Gillon Aitken Associates). Subjects: Cultural television programs; |
| 2017.0002.00448 | 2017.0002 Unit 11 | Television Review 3/10/03 | 2003 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 3 October 2003, AV catalogue no. 0320. Contains: schedule for 3 October; press release for Finding Nemo; Henry VII press pack; emails with Karen McGann, Jason Devoy, Tanya Hudson (BBC). Subjects: Cultural television programs; Finding Nemo (film); National Service (book, Richard Eyre); Henry VIII (TV program); Heroes & Villains - Gerld Scarfe (exhibition, National Portrait Gallery). |
| 2017.0002.00449 | 2017.0002 Unit 11 | TV Richard + Judy 14/10/03 | 2003 | Richard & Judy, Cactus TV, transmitted 14 October 2003, AV catalogue no. 0322. Contains: correspondence from Kate Burvill (Thames & Hudson); Alan Boyle (Cactus TV). Subjects: Television talk shows; Interviews; Man Booker Prize; The Boy. |

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|-----------------|----------------------|---|------|---|
| 2017.0002.00450 | 2017.0002 Unit 11 | TV The Sharp End 18/10/03 | 2003 | The Sharp End with Clive Anderson, Brook Lapping Productions, transmitted 18 October 2003, AV catalogue no. 0323. Contains: correspondence with Mark Lobel (Brook Lapping Productions), Ayesha Karim-Khan (Gillon Aitken Associates). Subjects: Public affairs television programs. |
| 2017.0002.00451 | 2017.0002 Unit 11 | TV Adam Boulton 19/10/03 | 2003 | Sunday with Adam Boulton, British Sky Broadcasting (BSkyB), transmitted 19 October 2003, AV catalogue no. 0324. Contains: correspondence with Caroline Cowie (BSkyB), Ayesha Karim-Khan, Dea Brovig (Gillon Aitken Associates). Subjects: Public affairs television programs; Interviews; The Boy; David Blaine. |
| 2017.0002.00452 | 2017.0002 Unit 11 | TV Review 24/10/03 | 2003 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 24 October 2003, AV catalogue no. 0325. Contains: schedule for 24 October; correspondence with Tanya Hudson, Jason Devoy (BBC); transcript of Intolerable Cruelty discussion; printouts of background material for Rory Peck Awards. Subjects: Cultural television programs; Intolerable Cruelty (film); Thoroughly Modern Millie (musical, Shaftesbury Theatre); Bill Viola (exhibition, National Gallery); The Rory Peck Awards (TV program); Photojournalism; English language--Archaisms. |
| 2017.0002.00453 | 2017.0002 Unit 11 | TV Mastermind 26/10/03 | 2003 | Celebrity Mastermind, British Broadcasting Corporation (BBC), recorded 26 October 2003, AV catalogue no. 0327. Contains: correspondence with Ayesha Karim-Khan, Dea Brovig (Gillon Aitken Associates), Julie Corcoran, Pam Cavannagh (BBC), Jane Burke; reference list of books regarding Australian rainforests; contract. Subjects: Rain forests--Australia; Television quiz shows. |
| 2017.0002.00454 | 2017.0002 Unit 11 | Television The Dunphy Show, Dublin 31/10/03 | 2003 | The Dunphy Show, DC Productions, transmitted 31 October 2003, AV catalogue no. 0328. Contains: correspondence with Trina Rea, Genny Kelliher (DC Productions), Ayesha Karim-Khan (Gillon Aitken Associates), Kate Burvill, Johanna Neurath (Thames & Hudson); background information on Eamon Dunphy. Subjects: The Boy; Television talk shows. |

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| 2017.0002.00455 | 2017.0002 Unit 11 | TV Face to Face 11/11/03 | 2003 | Face to Face, Anglia Television, transmitted 11 November 2003, AV catalogue no. 0329. Contains: fax to Naomi Richardson and Susie Fowler-Watt. Subjects: Interviews. |
| 2017.0002.00456 | 2017.0002 Unit 11 | Television Picasso Interview 17/11/03 | 2003 | The Private Life of a Masterpiece, 'Les Demoiselles d'Avignon', Fulmar West for British Broadcasting Corporation (BBC), transmitted 17 November 2003, AV catalogue no. 0331. Contains: correspondence with Melissa Baynes (Fulmar West), Ayesha Karim-Khan (Gillon Aitken Associates). Subjects: Cultural television programs; Pablo Picasso; Modernism (Art); Cubism--France. |
| 2017.0002.00457 | 2017.0002 Unit 11 | Television Richard + Judy 21/11/03 | 2003 | Richard & Judy, Cactus TV, transmitted 21 November 2003, AV catalogue no. 0332. Contains: correspondence with Richard Flood, Charley Bennett (Cactus TV), Ayesha Karim-Khan (Gillon Aitken Associates). Subjects: Television talk shows; Rugby World Cup. |
| 2017.0002.00458 | 2017.0002 Unit 11 | Television Britain's Best Sitcom 25/11/03 | 2003 | Britain's Best Sitcom, British Broadcasting Corporation (BBC), transmitted , AV catalogue no. 0333. Contains: correspondence with Jackie Thompson, Mark Turnbull, Jonathan Megson, Helen McGrath (BBC), Dea Brovig (Gillon Aitken Associates); contract. Subjects: Interviews; The Good Life (TV series); Situation comedies (Television programs). |
| 2017.0002.00459 | 2017.0002 Unit 11 | Review 28/11/03 | 2003 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 28 November 2003, AV catalogue no. 0334. Contains: schedule for 28 November; correspondence with Tanya Hudson, Jason Devoy (BBC); programme for After Miss Julie, Donmar Warehouse. Subjects: Cultural television programs; Master and Commander (film); Mourning Becomes Electra (play, National Theatre); After Miss Julie (play, Patrick Marber); August Strindberg; Martin Johnson - The Autobiography (book). |

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| 2017.0002.00460 | 2017.0002 Unit 11 | Television This Week 4/12/03 | 2003 | This Week, British Broadcasting Corporation (BBC), transmitted 4 December 2003, AV catalogue no. 0335. Contains: correspondence with Manisha Vadha, Allegra Stratton (BBC), Ayesha Karim-Khan (Gillon Aitken Associates); script regarding tuition fees. Subjects: Cultural television programs; Public affairs television programs; Education, Higher--United Kingdom--Costs. |
| 2017.0002.00461 | 2017.0002 Unit 11 | TV Anglia Stansted 16/12/03 | 2003 | Anglia Television News, Anglia Television, transmitted 16 December 2003, AV catalogue no. 0337. Contains: faxed email from Ayesha Karim-Khan (Gillon Aitken Associates), Ysanne Cole (Anglia TV). Subjects: Stansted Airport; Television broadcasting of news; Interviews. |
| 2017.0002.00462 | 2017.0002 Unit 11 | Review 19/12/03 | 2003 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 19 December 2003, AV catalogue no. 0338. Contains: table of Newsnight Review items 2003; schedule for 19 December; correspondence with Tanya Hudson (BBC). Subjects: Cultural television programs; Kill Bill (film); Mystic River (film); 8 Mile (film); The Curious Incident of the Dog in the Night-Time (book, Mark Haddon); Yellow Dog (book, Martin Amis); Ted Hughes; Robert Lowell; Jerry Springer - The Opera; After Miss Julie (play, Patrick Marber); August Strindberg; Jumpers (play); Wife Swap (TV program); The Deal (TV program); Titian (exhibition, The National Gallery); Barbara Hepworth; Antony Gormley (exhibition, BALTIC Centre for Contemporary Art). |
| 2017.0002.00463 | 2017.0002 Unit 11 | BBC TV for BBC2, Newsnight Review - Panellist, Film: The Human Stain, The Time Traveller's Wife, Concert: John Cage Uncaged, TV: Comfortably Numb, TX 16 January 2004 | 2004 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 16 January 2004, AV catalogue no. 0401. Contains: schedule for 16 January; printout of background information for Comfortably Numb with handwritten notes; correspondence with Jason Devoy, Tanya Hudson (BBC). Subjects: Cultural television programs; The Human Stain (film); The Time Traveller's Wife (film); John Cage Uncaged (concert, The Barbican) Comfortably Numb (TV program). |

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| 2017.0002.00464 | 2017.0002 Unit 11 | Hat Trick Productions for BBC1, Have I Got News For You VHS0402, guest panellist, RX 15 April 2004 | 2004 | Have I Got News For You, Hat Trick Productions, recorded 15 April 2004, AV catalogue no. 0403. Contains: correspondence with Sarah Boyle, Vikki Goodenough, Rebecca Papworth, Julie Rose, Margaret Johonnet (Hat Trick Productions), Ayesha Karim-Khan (Gillon Aitken Associates); cast insurance declaration; schedule for 14 April. Subjects: Television quiz shows. |
| 2017.0002.00465 | 2017.0002 Unit 11 | Liberty Bell for BBC2, Grumpy Old Women 0403, contributor, RX 20 April 2004, TX 25 February 2005 weekly | 2004-2005 | Grumpy Old Women, Libert Bell Productions, recorded 20 April 2004, AV catalogue no. 0404. Contains: correspondence with Judith Holder, Shirley Patton (Liberty Bell), Ayesha Karim-Khan (Gillon Aitken Associates); schedule for 20 April 2004; contributors release form. Subjects: Interviews; Portrait photography; Lobster Smack (pub, Canvey Island); Aging; Ageism. |
| 2017.0002.00466 | 2017.0002 Unit 11 | BBC TV for BBC2, Newsnight Review - Panellist, Antony Gormley at the White Cube, Film: Kill Bill Vol 2, Theatre: Cyrano de Bergerac, Music: Opera North Season, TX 23 April 2004 | 2004 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 23 April 2004, AV catalogue no. 0402. Contains: correspondence with Anya Saunders, Tanya Hudson, Emily Dixon, Jason Devoy (BBC). Subjects: Cultural television programs; Antony Gormley (exhibition, White Cube); Kill Bill Vol. 2 (film); Cyrano de Bergerac (play, National Theatre); Opera North. |
| 2017.0002.00467 | 2017.0002 Unit 11 | BBC TV for BBC1, VHS 0406, Chelsea Flower Show, Interviewee, TX 27 May 2004 | 2004 | Chelsea Flower Show, British Broadcasting Corporation (BBC), transmitted 27 May 2004, AV catalogue no. 0406. Contains: correspondence with Misty Gale (BBC), Ayesha Karim-Khan (Gillon Aitken Associates); schedule for 24 May. Subjects: Gardening; Gardens, Australian; Interviews. |
| 2017.0002.00468 | 2017.0002 Unit 11 | BBC TV for BBC1, Newsnight Review - panellist - VHS, Exhibition: Tamara De Lempicka, Film: Troy, Play: Whistling Psyche, TV: Omagh, TX 14 May 2004 | 2004 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 14 May 2004, AV catalogue no. 0405. Contains: correspondence with Anya Saunders, Tanya Hudson, (BBC); press release for Tamara De Lempicka. Subjects: Cultural television programs; Tamara De Lempicka (exhibition, Royal Academy); Troy (film); Whistling Psyche (play, Almeida); Omagh (TV program); Snow (book, Orhan Pamuk). |

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| 2017.0002.00469 | 2017.0002 Unit 11 | BBC TV for BBC1, Newsnight Review - panellist, TV: D-Day, Film: The Day After Tomorrow; Play: The History Boys, Exhibition: Hopper, TX 28 May 2004 | 2004 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 28 May 2004, AV catalogue no. 0407. Contains: correspondence with Anya Saunders, Tanya Hudson, (BBC), Brendan Winslow (National Theatre); press pack for D-Day on the BBC; press pack for Edward Hopper exhibition. Subjects: Cultural television programs; 2004 Momart warehouse fire; D-Day on the BBC; The Day After Tomorrow (film); The History Boys (play, National Theatre); Edward Hopper (exhibition, Tate Gallery). |
| 2017.0002.00470 | 2017.0002 Unit 11 | Folamour Productions for BBC4, Last Tango in Paris 0409, contributor, 8 June 2004 DVD | 2004-2005 | Once Upon A Time... Last Tango in Paris, Folamour Productions, recorded 8 June 2004, transmitted 19 December 2004, AV catalogue no. 0408. Contains: correspondence with Marie Genin, Sebastiano d'Ayla Valva (Folamour Productions), Ayesha Karim-Khan (Gillon Aitken Associates); schedule for 8 June; contract; flight schedules. Subjects: Documentary television programs; Arte; Bernardo Bertolucci; film criticism. |
| 2017.0002.00471 | 2017.0002 Unit 12 | BBC TV for BBC1, Newsnight Review - panellist, Film: I'm Not Scared, Play: The Shining City, Book: The Confessions of Max Tivoli, CD: Hot Fuss by The Killers, TX 11 June 2004 | 2004 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 11 June 2004, AV catalogue no. 0409. Contains: schedule for 11 June; correspondence with Anya Saunders, Tanya Hudson, (BBC); printout of Royal Court Theatre website. Subjects: Cultural television programs; I'm Not Scared (film); The Shining City (play, Royal Court Theatre); The Confessions of Max Tivoli (book, Andrew Sean Greer); Hot fuss (album, The Killers). |
| 2017.0002.00472 | 2017.0002 Unit 12 | BBC TV for BBC2 VHS0410 A, B, Faust and Opera, Participator in debate, interval feature for b/c, TX 14 June 2004 | 2004 | Faust and Opera, British Broadcasting Corporation (BBC), transmitted 14 June 2004, AV catalogue no. 0411. Contains: correspondence with Cat Dixon (BBC), Ayesha Karim-Khan (Gillon Aitken Associates); contract; schedule for 14 June. Subjects: Cultural television programs; Opera--History and criticism; Faust (opera); Charles Gounod. |
| 2017.0002.00473 | 2017.0002 Unit 12 | 3BM TV for Channel 4 0411, Bob Geldof Documentaries on Marriage and Divorce, Contributor, TX 14 June 2004 | 2004 | Geldof on Marriage/Geldof on Fathers, 3BM Television, transmitted 14 June 2004, AV catalogue no. 0410. Contains: correspondence with Annalisa D'Innello, Anna Dent, Kate Johnson (3BM Television), Ayesha Karim-Khan (Gillon Aitken Associates); schedule for 14 June. Subjects: Cultural television programs; Man-woman relationships; Women--Employment; Divorce. |

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|-----------------|----------------------|--|------|---|
| 2017.0002.00474 | 2017.0002 Unit 12 | Mentorn for BBC, BBC Question Time, TX 17 June 2004 | 2004 | Question Time, Mentorn for British Broadcasting Corporation (BBC), transmitted 17 June 2004, AV catalogue no. 0412. Contains: schedule for 17 June; correspondence with Karen Davies, Katie Snape, Nick Pisani (Mentorn), Ayesha Karim- Khan (Gillon Aitken Associates). Subjects: Public affairs television programs; Caroline Flint; David Willetts; Matthew Taylor; John McCririck. |
| 2017.0002.00475 | 2017.0002 Unit 12 | BBCTV for BBC?, This Week, presenter of polemic, studio guest, TX 22 July 2004 | 2004 | This Week, British Broadcasting Corporation (BBC), transmitted 22 July 2004, AV catalogue no. 0413. Contains: correspondence with Manisha Vadhia (BBC), Ayesha Karim-Khan (Gillon Aitken Associates); printout of script for polemic on Tony Blair and the 1960's. Subjects: Nineteen sixties; Art & The 60s (exhibition, Tate Britain); Cultural television programs; Iraq War, 2003-2011; Protests (Negotiable instruments). |
| 2017.0002.00476 | 2017.0002 Unit 12 | North One TV for Channel 4, Leslie Ash Documentary 0415, contributor, RX 30 July 2004, *NB did not air | 2004 | North One Television, RX 30 July 2004, unaired, AV catalogue no. 0414. Contains: correspondence with Janine Passley (North One Television), Ayesha Karim-Khan (Gillon Aitken Associates). Subjects: Leslie Ash; Documentary television programs; Interviews. |
| 2017.0002.00477 | 2017.0002 Unit 12 | BBC TV for BBC1, Newsnight Review - panellist, Film: Stepford Wives, Book: The Double by Jose Saramago, TV: When I'm 64, Film: I, Robot, TX 30 July 2004 | 2004 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 30 July 2004, AV catalogue no. 0416. Contains: schedule for 30 July; press release for When I'm 64; handwritten notes on items for discussion; hand annotated prinout of referencce and biographical information on José Saramago. Subjects: Cultural television programs; The Stepford Wives (2004 film); The Double (book, José Saramago); When I'm 64 (TV program); I, Robot (film). |
| 2017.0002.00478 | 2017.0002 Unit 12 | BBC TV for BBC4VHS 0417, Gwen and Augustus John, contributor, RX 25 August 2004 | 2004 | Gwen and Augustus John, British Broadcasting Corporation (BBC), recorded 25 August 2004, AV catalogue no. 0417. Contains: correspondence with Emily Dixon (BBC); schedule for 25 August. Subjects: Women artists; Women painters; Cultural television programs. |

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|-----------------|----------------------|--|------|--|
| 2017.0002.00479 | 2017.0002 Unit 12 | BBC TV for BBC1, Newsnight Review - panellist, Theatre: Two Step, Film: Terminal, Book: Checkpoint by Nicholson Baker, TV: The Grid & Hamburg Cell | 2004 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 3 September 2004, AV catalogue no. 0419. Contains: press pack for The Terminal; correspondence with Anya Saunders, Tanya Hudson (BBC); press release for Two Step. Subjects: Cultural television programs; Terminal (film); Two Step (play, Almeida Theatre Company); The Grid (TV program); Hamburg Cell (TV program); Checkpoint (book, Nicholson Baker). |
| 2017.0002.00480 | 2017.0002 Unit 12 | Chamber Made Opera, Melbourne 0419, The Charcoal Club with Richard Frankland, interviewee, RX 16 September 2004 | 2004 | The Charcoal Club, Chamber Made Opera, RX 16 September 2004, AV catalogue no. 0418. Contains: correspondence with Jacinta Kennedy, Douglas Horton, Robina Burton (Chamber Made Opera), Ayesha Karim-Khan (Gillon Aitken Associates); release form. Subjects: Cultural television programs; Interviews; Melbourne Festival 2004; Aboriginal Australians. |
| 2017.0002.00481 | 2017.0002 Unit 12 | BBC TV for BBC1, Newsnight Review - panellist - VHS, Film: Churchill - The Hollywood Years, TV: The Sex Inspectors, Book: Who the Hell's In It?, Music: How to Dismantle An Atomic Bomb, TX 26 November 2004) VHS | 2004 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 26 November 2004, AV catalogue no. 0421. Contains: jacket booklet for How To Dismantle An Atomic Bomb, U2; handwritten notes regarding U2 and The Sex Inspectors; printouts of reference material for Churchill and The Sex Inspectors; contract; correspondence with Emily Erlam, Tanya Hudson (BBC). Subjects: Cultural television programs; Churchill - The Hollywood Years (film); The Sex Inspectors (TV program); What The Hell's In It? (book, Peter Bogdanovich); How to Dismantle An Atomic Bomb (album, U2). |
| 2017.0002.00482 | 2017.0002 Unit 12 | Fulmar TV and Film Ltd 0421, The Private Life of a Masterpiece, contributor, The Kiss by Gustav Klimt, RX 2 December 2004, TX 30 April 2005 | 2004 | Private Life of a Masterpiece, 'The Kiss', Fulmar Television & Film, RX 2 December 2004, TX 30 April 2005, AV catalogue no. 0420. Contains: correspondence with Leah Middleton, Ayesha Karim-Khan (Gillon Aitken Associates), Esther Barnard, John Bush (Fulmar TV & Film); schedule for 2 December. Subjects: Cultural television programs; Interviews; Gustav Klimt; Emilie Flöge; Symbolism (Art movement). |
| 2017.0002.00483 | 2017.0002 Unit 12 | BBC TV for BBC2 0422, The Culture Show, Paula Rego Interview, Interviewer, RX 2, 6 December 2004 | 2004 | The Culture Show, British Broadcasting Corporation (BBC), RX 2, 6 December 2004, transmitted 9 December 2004, AV catalogue no. 0422. Contains: correspondence with David Shulman, Eddie Morgan (BBC), Leah Middleton, Ayesha Karim-Khan (Gillon Aitken Associates), Loughton Cars schedule of journeys 2 December; schedule for 2 December. Subjects: Cultural television programs; Portrait painting; Paula Rego; Women artists; Women painters; Interviews. |

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|-----------------|----------------------|--|------|--|
| 2017.0002.00484 | 2017.0002 Unit 12 | Mentorn for BBC?, Question Time - Panellist, Plymouth, 9 December 2004 | 2004 | Question Time, Mentorn for British Broadcasting Corporation (BBC), transmitted 9 December 2004, AV catalogue no. 0423. Contains: correspondence with Nick Pisani, Karen Davies (Mentorn), Ayesha Karim-Khan (Gillon Aitken Associates); schedule for 9 December. Subjects: Public affairs television programs. |
| 2017.0002.00485 | 2017.0002 Unit 12 | Liberty Bell Productions Ltd for BBC 2 0424, Grumpy Old Women at Christmas, RX 3 November 2004, TX 21, 25 December 2004 | 2004 | Grumpy Old Women at Christmas, British Broadcasting Corporation (BBC), RX 3 November 2004, TX 21 and 25 December 2004 , AV catalogue no. 0424. Contains: correspondence with Judith Holder, Caroline Bloom, Jackie Baker (Liberty Bell Productions), Alice Perman (Mentorn), Ayesha Karim-Khan (Gillon Aitken Associates); list of suggested questions for Germaine Greer; schedule for 3 November; christmas card. Subjects: Interviews; Christmas; Aging; Ageism. |
| 2017.0002.00486 | 2017.0002 Unit 12 | Cactus TV, Richard and Judy - guest VHS 0502, TX 17 January 2005 | 2005 | Richard & Judy, Cactus TV, transmitted 17 January 2005, AV catalogue no. 0502. Contains: correspondence with Ayesha Karim-Khan (Gillon Aitken Associates). Subjects: Television talk shows. |
| 2017.0002.00487 | 2017.0002 Unit 12 | BBC for BBC2, Newsnight Review - panellist, Film: Million Dollar Baby, TV: Celebrity Big Brother, The Icarus Girl by Helen Oyeyemi, Art: Turks at The Royal Academy, TX 14 January 2005 | 2005 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 14 January 2005, AV catalogue no. 0504. Contains: correspondence with Lesley Shaw (Gillon Aitken Associates), Emily Erlam, Carole Borwn (BBC). Subjects: Cultural television programs; Million Dollar Baby (film); Celebrity Big Brother (TV program); The Icarus Girl (book, Helen Oyeyemi); Turks (exhibition, The Royal Academy). |
| 2017.0002.00488 | 2017.0002 Unit 12 | BBC for BBC3, 7 Days - guest 0503, 19 January 2005 | 2005 | 7 Days, British Broadcasting Corporation (BBC), recorded 19 January 2005, AV catalogue no. 0503. Contains: correspondence with Willy Norton, David Tyler (BBC), Ayesha Karim-Khan (Gillon Aitken Associates); schedule for 19 January. Subjects: Public affairs television programs. |

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|-----------------|----------------------|---|-----------|---|
| 2017.0002.00489 | 2017.0002 Unit 12 | RTE TV Dublin 0505, Tubridy Tonight - guest, TX 22 January 2005 | 2005 | Tubridy Tonight, Raidió Teilifís Éireann (RTE), transmitted 22 January 2005, AV catalogue no. 0505. Contains: correspondence with Anne McCoy, Eanya Gallagher (RTE), Ayesha Karim-Khan (Gillon Aitken Associates), John Jones; schedule for 19 January. Subjects: Television talk shows. |
| 2017.0002.00490 | 2017.0002 Unit 12 | BBC for BBC2 VHS 0506, Newsnight Review - panellist, Film: Meet The Fockers, TV: Ahead of the Class 90', Lee Miller at The National Portrait Gallery, Play: Whose life is it anyway, TX 28 January 2005 | 2005 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 28 January 2005, AV catalogue no. 0506. Contains: correspondence with Emily Erlam, Tanya Hudson (BBC). Subjects: Cultural television programs; Meet The Fockers (film); Ahead Of The Class 90' (TV program); Whose Life Is It Anyway? (play); Lee Miller (exhibition, National Portrait Gallery). |
| 2017.0002.00491 | 2017.0002 Unit 12 | Mentorn for Channel 4 TV, 30 Minutes: VHS 0507 A, B, How To Kill A Fox - presenter, RX 18 December 2004, 26 January, 12 February 2005, TX 14 February | 2004-2005 | 30 Minutes, 'How To Kill A Fox', Mentorn for Channel 4, transmitted 14 February 2005, AV catalogue no. 0507. Contains: correspondence with Alice Perman, Zoe Hassid, Howard Anderson, Alex Thiele, Yad Luthra (Mentorn), Ayesha Karim-Khan (Gillon Aitken Associates); schedule for 3 November; call sheet; hunt itinerary 18 December; notes on interview with Sian Wombwell (Rectory Farm); printout of hunting bill with hand annotations; schedule and call sheet for 23 December; notes on interview with John Bryant; shooting schedule for 15 December; 3 versions of script, 1 with hand annotations; shooting schedule for 4 January. Subjects: Documentary television programs; Whitefella Jump Up; Rural development; Rural-urban relations; Fox Hunting – Great Britain; The Puckeridge Hunt; Animal rights; Animal welfare. |
| 2017.0002.00492 | 2017.0002 Unit 12 | BBC Scotland for BBC4 0613, The Cinema Show: Australian Outback on Film - contributor, 13 February 2006 | 2006 | The Cinema Show, 'Australian Outback on Film', British Broadcasting Corporation (BBC) Scotland, recorded 13 February 2006, AV catalogue no. 0612. Contains: correspondence with Ayesha Karim (Gillon Aitken Associates), Catherine Graham (BBC Scotland). Subjects: Cultural television programs; Wolf Creek (film); Rabbit Proof Fence (film); Walkabout (film); Sundowners (film); The Proposition (film); Film criticism. |

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|-----------------|----------------------|---|-----------|---|
| 2017.0002.00493 | 2017.0002 Unit 12 | Endemol for Channel 4 DVD 0501, A, B, Celebrity Big Brother - participant, 6-11 January 2005 | 2004-2005 | Celebrity Big Brother, Endemol, transmitted 6-11 January 2005, AV catalogue no. 0501. Contains: press clippings of coverage from The Sun, Daily Mail, Daily Express, the Daily Telegraph, Daily Star; hand annotated questionnaire; correspondence with John Bickley (Britten Sinfonia), Anna Meadows, Paul Broadbent, Charles Martin (Endemol), Lesley Thorne, Ayesha Karim (Gillon Aitken Associates), Susan Muse (Poetry Live!), Paul Hughes; Rules inside the Big Brother House; schedule for 5 January; schedule for 23 November. Subjects: Reality television programs; I'm a Celebrity...Get Me Out of Here! (TV program). |
| 2017.0002.00494 | 2017.0002 Unit 12 | BBC for BBC2, Newsnight Review - panellist VHS, Film: The Chorus, TV: The Government Inspector, On The Town, Art: International Arts and Crafts Exhibition, TX 11 March 2005 | 2005 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 11 March 2005, AV catalogue no. 0508. Contains: schedule for 11 March; press pack for Les Choristes; correspondence with Emily Erlam, David Vincent, Tanya Hudson (BBC); printout of V&A visitor information. Subjects: Cultural television programs; Les Choristes (film); The Government Inspector (TV program); On The Town (musical, English National Opera); International Arts and Crafts (exhibition, Victoria & Albert Museum). |
| 2017.0002.00495 | 2017.0002 Unit 12 | BBC Arts and Entertainment for BBC2, British Pop Music Since the 60's 0509, contributor, RX 16 March 2005 | 2005 | British Pop Music Since the 60's, British Broadcasting Corporation (BBC), recorded 18 March 2005, AV catalogue no. 0509. Contains: correspondence with Tony Higgins (BBC), Leah Middleton, Ayesha Karim (Gillon Aitken Associates); schedule for 16 March. Subjects: Documentary television programs; Interviews; Nineteen sixties; Popular music. |
| 2017.0002.00496 | 2017.0002 Unit 12 | BBC Classical Music TV for BBC2, Interval chat with M. Portillo VHS 0510, Die Walküre - Covent Garden, TX 28 March 2005 | 2005 | Die Walküre, interval chat with Michael Portillo, British Broadcasting Corporation (BBC), transmitted 28 March 2005, AV catalogue no. 0510. Contains: correspondence with Ben Weston (BBC), Ayesha Karim (Gillon Aitken Associates); schedule for 28 March. Subjects: Cultural television programs; Opera; Der Ring des Nibelungen; Richard Wagner. |
| 2017.0002.00497 | 2017.0002 Unit 12 | BBC for BBC2, Newsnight Review - panellist VHS, Film: Bullet Boy, TV: Born with 2 mothers, Book: Gilead by Marilynne Robinson, Play: Hecuba, TX 8 April 2005 | 2005 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 8 April 2005, AV catalogue no. 0511. Contains: correspondence with Emily Erlam (BBC). Subjects: Cultural television programs; Gilead (book, Marilynne Robinson); Bullet Boy (film); Hecuba (play, Royal Shakespeare Company); Born With 2 Mothers (TV program). |

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|-----------------|----------------------|--|------|--|
| 2017.0002.00498 | 2017.0002 Unit 12 | Hat Trick Productions for BBC1, Have I Got News For You - guest VHS0512, TX 15 April 2005 | 2005 | Have I Got News For You, British Broadcasting Corporation (BBC), transmitted 15 April 2005, AV catalogue no. 0512. Contains: correspondence with Ayesha Karim (Gillon Aitken Associates), John Ryan, Louise Pickett (Hat Trick Productions); cast insurance declaration; schedule for 14 April. Subjects: Television quiz shows. |
| 2017.0002.00499 | 2017.0002 Unit 12 | Independent TV News Ltd for ITV, Election Night Party - guest 0513, TX 5 May | 2005 | Election Night Party, Independent Television News Limited, transmitted 5 May 2005, AV catalogue no. 0513. Contains: correspondence with Storm Theunissen (ITN), Ayesha Karim (Gillon Aitken Associates). Subjects: Interviews; Elections--Great Britain. |
| 2017.0002.00500 | 2017.0002 Unit 12 | BBC Scotland for BBC2 VHS 0515, The Culture Show: Frida Kahlo - contributor; RX 25 May 2005, TX 2 June 2005 | 2005 | The Culture Show, 'Frida Kahlo', British Broadcasting Corporation (BBC) Scotland, recorded 25 May 2005, transmitted 2 June 2005, AV catalogue no. 0515. Contains: correspondence with Kath Pick (BBC Scotland), Ayesha Karim (Gillon Aitken Associates); schedule for 25 May. Subjects: Cultural television programs; National Portrait Gallery; Interviews; Art criticism; Self-portraits. |
| 2017.0002.00501 | 2017.0002 Unit 12 | Mentorn for Channel 5, Ideas that Changed the World, Feminism - presenter, RX 4 April 2005, TX, VHS 0517A, VHS 0517B | 2005 | Big Ideas That Changed the World, 'Feminism', Mentorn, recorded 4 April 2005, transmitted 7 June 2005, AV catalogue no. 0516. Contains: correspondence with Ayesha Karim, Leah Middleton (Gillon Aitken Associates), Peter Johnett, Martin Gorst Carolyn Carter, Rebecca Snow, Nancy Bornat, Amanda Sealy (Mentorn); contract and declaration of health; several hand annotated drafts of script dated 28 March 2005 to 3 May 2005; filming schedule and call sheet 5 April. Subjects: Documentary television programs; Feminism--History. |
| 2017.0002.00502 | 2017.0002 Unit 12 | Television Newsnight Review 13/5/05 | 2005 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 13 May 2005. Contains: schedule for 13 May; correspondence with Tanya Hudson, Rebecca Skidmore (BBC). Subjects: Cultural television programs; The Thick of It (TV program); The Jacket (film); Billy Elliot (film); Extremely Loud and Incredibly Close (book, Jonathan Safran Foer). |

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|-----------------|----------------------|---|-----------|---|
| 2017.0002.00503 | 2017.0002 Unit 12 | North One TV for Ch. 4 0514, Women in Popular Culture documentary, RX 1 June 2005, TX ? | 2005 | Desperate Women, North One Television, recorded 1 June 2005, AV catalogue no. 0514. Contains: correspondence with Chris Wilson (North One TV), Ayesha Karim, Leah Middleton (Gillon Aitken Associates). Subjects: Janet Street Porter; Women in popular culture; Women in mass media. |
| 2017.0002.00504 | 2017.0002 Unit 12 | Cactus TV for Channel 5, Richard and Judy - guest VHS 0518, TX 7 June 2005 | 2005 | Richard and Judy, Cactus TV, transmitted 7 June 2005, AV catalogue no. 0517. Contains: correspondence with Leah Middleton (Gillon Aitken Associates), Allison Brodie (Cactus TV). Subjects: Television talk shows; Big Ideas That Changed the World; Feminism. |
| 2017.0002.00505 | 2017.0002 Unit 12 | Television Newsnight Review 10/6/05 | 2005 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 10 June 2005. Contains: correspondence with Clare Walmsley (BBC). Subjects: Cultural television programs; Batman Begins (film); Mr & Mrs Smith (film); Frida Kahlo (exhibition, Tate Modern); 1599 - A Year in the Life of William Shakespeare (book, James Shapiro). |
| 2017.0002.00506 | 2017.0002 Unit 12 | Liberty Bell for BBC2 0519, Grumpy Old Women Series II, RX 13 June 2005, TX ? | 2005-2006 | Grumpy Old Women, Liberty Bell Productions, recorded 13 June 2005, transmitted 26 May - 16 June 2006, AV catalogue no. 0518. Contains: correspondence with Ayesha Karim (Gillon Aitken Associates), Sarah Wikner (BBC), Jo Cross, Judith Holder (Liberty Bell Productions). Subjects: Interviews; Aging; Ageism. |
| 2017.0002.00507 | 2017.0002 Unit 12 | Granada for Channel 4, How Sport Shook Up The World, The Battle of the Sexes - contributor, RX 20 June 2005, TX 4 October, 30 November 2005, DVD 0520 | 2005 | How Sport Shook Up The World, 'Women – Battle of the Sexes', Granada, recorded 20 June 2005, transmitted 4 October and 30 November 2005, AV catalogue no. 0519. Contains: correspondence with Rachel Dulin, Anne Barker (Granada), Ayesha Karim, Leah Middleton (Gillon Aitken Associates); draft structure of program; schedule for 20 June. Subjects: Benjamin Zephaniah; Denise Lewis; Sex discrimination in sports; Sports for women. |

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|-----------------|----------------------|--|-----------|--|
| 2017.0002.00508 | 2017.0002 Unit 12 | Dogtooth Media for Channel 4, 'Lesbianism In Pop Culture' contributor, RX 27 June 2005, TX ?, 0521 | 2005-2006 | Favouritism, 'Rhona Cameron's Lesbian Moments', Dogtooth Media for Channel 4, recorded 27 June 2005, transmitted 15 September 2005, AV catalogue no. 0519. Contains: contributors consent form; schedule for 27 June; correspondence with Ayesha Karim (Gillon Aitken Associates), Marie Johnston, Margaret Blythe (Dogtooth Media). Subjects: Documentary television programs; Lesbians in popular culture. |
| 2017.0002.00509 | 2017.0002 Unit 12 | Television Celebrity Moments 2005 Cancelled 21/9/05 | 2005 | Celebrity Moments 2005, Shine Television, cancelled. Contains: correspondence with Sam Terroni, Marina Warsama (Shine Television); schedule for 21 September. |
| 2017.0002.00510 | 2017.0002 Unit 12 | Mentorn for BBC Scotland, The Last Word - guest, guest, TX 11 August 2005 | 2005 | The Last Word with Nicky Campbell, Mentorn Scotland, transmitted 11 August 2005, AV catalogue no. 0523. Contains: schedule for 11 August; contributor release form; correspondence with Phil Mews, Gerry Callaghan (Mentorn), Leah Middleton, Ayesha Karim (Gillon Aitken Associates); participant information and background material. Subjects: Public affairs television programs; Nationalism--Great Britain; Reality television programs; Public health laws. |
| 2017.0002.00511 | 2017.0002 Unit 12 | Mentorn for BBC Scotland, The Last Word - guest, TX 25 August 2005 | 2005 | The Last Word with Nicky Campbell, Mentorn Scotland, transmitted 25 August 2005, AV catalogue no. 0524. Contains: correspondence with Phil Mews, Angus Dixon (Mentorn), Ayesha Karim (Gillon Aitken Associates). Subjects: Public affairs television programs. |
| 2017.0002.00512 | 2017.0002 Unit 12 | Mentorn for BBC Scotland, The Last Word - guest, TX 8 September 2005 | 2005 | The Last Word with Nicky Campbell, Mentorn Scotland, transmitted 8 September 2005, AV catalogue no. 0525. Contains: correspondence with Phil Mews (Mentorn), Ayesha Karim (Gillon Aitken Associates). Subjects: Public affairs television programs. |

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| 2017.0002.00513 | 2017.0002 Unit 12 | Scarlet TV for BBC2, Crumpet! - contributor, RX 9 September 2005) VHS, VHS 0528 | 2005 | Crumpet! A Very British Sex Symbol, Scarlet Television for British Broadcasting Corporation (BBC), recorded 9 September 2005, transmitted 8 December 2005, AV catalogue no. 0526. Contains: correspondence with John Moulson (Scarlet Television); schedule for 9 September. Subjects: Documentary television programs; Tony Livesey; Interviews; Sexism in mass media; Bond girls; Benny Hill. |
| 2017.0002.00514 | 2017.0002 Unit 12 | BBC Arts for BBC2, The Culture Show, Diane Arbus - contributor, 13 October 2005) DVD, 0530 | 2005 | The Culture Show, 'Diane Arbus', British Broadcasting Corporation (BBC), transmitted , AV catalogue no. 0528. Contains: correspondence with Louise Hooper (BBC), Ayesha Karim (Gillon Aitken Associates). Subjects: Cultural television programs; Todd Solondz; Women photographers--United States; Decedents' estates. |
| 2017.0002.00515 | 2017.0002 Unit 12 | BBC for BBC4, Arts Report: Cambridge Illuminations, Treasure of the Middle Ages, RX 4 30 October 2005, DVD 0531 | 2005 | Arts Report, Illuminations - Treasures of the Middle Ages' British Broadcasting Corporation (BBC), recorded 4 October 2005, transmitted 30 October 2005, AV catalogue no. 0529. Contains: correspondence with Alison Grist (BBC), Ayesha Karim (Gillon Aitken Associates); schedule for 4 October. Subjects: Cultural television programs; The Cambridge Illuminations (exhibition, The Fitzwilliam Museum); Art criticism. |
| 2017.0002.00516 | 2017.0002 Unit 12 | Shine TV for Sky One, Julie Burchill - In Defence of Reality TV, guest, RX 10 August 2005 VHS, 0523 | 2005 | Reality TV Is Good For You, Shine Television, recorded 30 June 2005, transmitted 4 September 2005, AV catalogue no. 0521. Contains: correspondence with Julia Hunt, Gemma Rawcliffe, Marina Warsama (Shine TV), Ayesha Karim, Leah Middleton (Gillon Aitken Associates); schedule for 30 June; contributor release form. Subjects: Documentary television programs; Reality television programs; Julie Burchill; Celebrity Big Brother; Interviews. |
| 2017.0002.00517 | 2017.0002 Unit 12 | Objective North for Sky One, The 50 Questions of Political Correctness, contributor, RX 9 August 2005, TX 18 September 2005, VHS 0529 | 2005 | 50 Questions of Political Correctness, Objective North, recorded 9 August 2005, transmitted 18 September 2005, AV catalogue no. 0527. Contains: correspondence with Sasha Brogden, Hannah Pike (Objective North), Ayesha Karim (Gillon Aitken Associates); schedule for 9 August; list of proposed areas for Stories around Political Correctness. Subjects: Documentary television programs; Political correctness. |

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| 2017.0002.00518 | 2017.0002 Unit 13 | SO Television for BBC1 The Bigger Picture With Graham Norton, guest, RX/TX 22 August 2005, VHS 0524 | 2005 | The Bigger Picture with Graham Norton, SO Television, transmitted 22 August 2005, AV catalogue no. 0522. Contains: schedule for 22 August; correspondence with Gemma Snazle, Jasper Warry, Tony Jordan (SO Television), Ayesha Karim (Gillon Aitken Associates); contract; list of topics for discussion. Subjects: Television talk shows; Elijah Wood; Steve Carrell; Natalie Cassidy. |
| 2017.0002.00519 | 2017.0002 Unit 13 | Illuminations TV, 'Global Erotica' - contributor, RX 21 November 2005, TX ?, 0534 | 2005 | Global Erotica (working title), Illuminations, recorded 21 November 2005, AV catalogue no. 0532. Contains: correspondence with Luanna Demattia (Illuminations), Ayesha Karim (Gillon Aitken Associates); schedule for 21 November. Subjects: Documentary television programs; pornography; Erotica. |
| 2017.0002.00520 | 2017.0002 Unit 13 | Objective Productions for MORE4, The Last Word - presenter of 2 mini-documentaries, RX 21 November 2005 2xVHS | 2005 | The Last Word, Objective Productions, RX 21 November 2005, transmitted , AV catalogue no. 0531. Contains: correspondence with Charlie Edge, Jac Trickett (Objective Productions), Ayesha Karim (Gillon Aitken Associates); schedule and call sheet for 21 November; scripts for polemics Keeping Pregnant Women Scared, Keeping Women Scared and Herceptin; printouts of news articles regarding Herceptin; schedule for 21 November. Subjects: Television talk shows; Breast--Cancer--Treatment--Moral and ethical aspects; Women--Violence against. |
| 2017.0002.00521 | 2017.0002 Unit 13 | BBC for BBC4, The Late Edition Marcus Brigstocke, guest, TX 23 November 2005 VHS, VHS 0532 | 2005 | The Late Edition, British Broadcasting Corporation (BBC), transmitted 23 November 2005, AV catalogue no. 0530. Contains: correspondence with Madeline Addy (BBC), Ayesha Karim (Gillon Aitken Associates); schedule for 23 November; prinout of Sexual Assult Research Summary Report, prepared by ICM, prepared for Amnesty International UK, 12 October 2005. Subjects: Public affairs television programs. |
| 2017.0002.00522 | 2017.0002 Unit 13 | BBC4 Educational, In Search of 2005 - contributor, RX 29 November 2005, TX ?, 0536 | 2005 | In Search of 2005, Hotbed Media, recorded 29 November 2005, AV catalogue no. 0534. Contains: schedule for 29 November; correspondence with Nicky Shales (Hotbed Media), Ayesha Karim (Gillon Aitken Associates). Subjects: Documentary television programs; Web search engines. |

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| 2017.0002.00523 | 2017.0002 Unit 13 | BBC for BBC1, 2005 TV Moments with Jonathan Ross, guest, RX 29 November 2005, TX 31 December 2005, 0535 | 2005 | 2005 TV Moments with Jonathan Ross, British Broadcasting Corporation (BBC), recorded 29 November 2005, transmitted 31 December 2005, AV catalogue no. 0533. Contains: correspondence with Esther Woolnough (BBC), Ayesha Karim (Gillon Aitken Associates). Subjects: Award presentations (Television programs). |
| 2017.0002.00524 | 2017.0002 Unit 13 | BBC for BBC1, This Week w Andrew Neil, piece to camera, RX 30 November 2005, TX in studio 1 December 2005 VHS, VHS 0537 | 2005 | This Week, British Broadcasting Corporation (BBC), recorded 30 November 2005, transmitted 1 December 2005, AV catalogue no. 0535. Contains: correspondence with Matthew Stadlen (BBC); schedule for 1 December. Subjects: Public affairs television programs; Social security--Law and legislation--Great Britain; Old age pensions; Age discrimination in higher education; Ageing. |
| 2017.0002.00525 | 2017.0002 Unit 13 | BBC for BBC1, The Politics Show - guest, TX 4 December 2005, VHS 0538 | 2005 | The Politics Show, British Broadcasting Corporation (BBC), transmitted 4 December 2005, AV catalogue no. 0536. Contains: correspondence with Rebecca Towers (BBC), Justin Gowers (Gillon Aitken Associates); schedule for 1 December. Subjects: Public affairs television programs; Child care services--Great Britain; Old age pensions; Pay equity. |
| 2017.0002.00526 | 2017.0002 Unit 13 | Radar TV for Channel 4, Extreme Sex - contributor, RX 8 December 2005, 0539 | 2005 | The Dark Side of Porn, 'The Real Animal Farm', Radar TV, recorded 8 December 2005, AV catalogue no. 0537. Contains: correspondence with Denise Castelli (Radar TV), Ayesha Karim (Gillon Aitken Associates); schedule for 8 December. Subjects: Oz Magazine; Wet Dream Film Festival; Bodil Joensen; A Summerday; Pornography; Bestiality. |
| 2017.0002.00527 | 2017.0002 Unit 13 | RTE Dublin, The Panel w Dara O'Brian, guest, TX 27 November 2005, 0540 | 2005 | The Panel, Happy Endings Productions for Raidió Teilifís Éireann (RTE), transmitted 27 November 2005, AV catalogue no. 0538. Contains: correspondence with Siobhán Russell, Paula Heffernan (Happy Endings Productions), Ayesha Karim (Gillon Aitken Associates); schedules for 27-28 November, 13 December. Subjects: Television talk Shows. |

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|-----------------|----------------------|--|-----------|---|
| 2017.0002.00528 | 2017.0002 Unit 13 | BBC for BBC2 , Newsnight Review - panellist - end of year show, RX 16 December 2005, VHS | 2005-2006 | Newsnight Review, British Broadcasting Corporation (BBC), recorded 16 December 2005, AV catalogue no. 0539. Contains: correspondence with Tanya Hudson, Christina Lowry, Natalie Schaverien (BBC); list of items reviewed in 2005; schedule for 20 December 2002; cinema listings for Wallace and Gromit - The Curse of the Were-Rabbit; schedule for 9 December 2005; DVD information for Desperate Housewives. Subjects: Cultural television programs; Pillars of the Community (play, National Theatre); Mary Stuart (play, Apollo Theatre); Paul (play, National Theatre); Wallace and Gromit - The Curse of the Were-Rabbit (film); The Constant Gardener (film); Dr Who (TV series); Lunar Park (book, Bret Easton Ellis); Arthur and George (book, Julian Barnes); Rubens - A Master in the Making (exhibition, National Gallery); Diane Arbus (exhibition, Victoria & Albert Museum). |
| 2017.0002.00529 | 2017.0002 Unit 13 | Takeaway Media for BBC2, VHS 0601A, DVD 0601B, Balderdash & Piffle: The C Word - presenter, RX 28, 29 June 2005, 6/11 January 2006, TX 30 January 2006 | 2005-2006 | Balderdash & Piffle, 'The C Word', Takeaway Media for British Broadcasting Corporation (BBC), transmitted 30 January 2006, AV catalogue no. 0601. Contains: correspondence with Mia Summerville, Archie Baron, Kate Carter, Debbie Lee, Laura Matthews (Takeaway Media), Ayesha Karim, Leah Middleton (Gillon Aitken Associates), David Hicks; Cunt - A Draft Structure; cast insurance declaration; schedules for 28-29 June and 11 January; contract; hand annotated script 6 January 2005 with timecodes for commentary. Subjects: Cultural television programs; Oz magazine; Penthouse Forum; Suck Magazine; Bob Geldof; Cunt--Reappropriation; Etymology. |
| 2017.0002.00530 | 2017.0002 Unit 13 | Shine TV for, 100 Greatest Sex Symbols - contributor, RX 11 January 2006 | 2005-2006 | 100 Greatest Sex Symbols, Shine Television, recorded 11 January 2006, AV catalogue no. 0602. Contains: correspondence with Cath Tudor, Sam Terroni, Gemma Rawcliffe (Shine TV), Ayesha Karim (Gillon Aitken Associates); schedule for 11 January. Subjects: James Dean; |
| 2017.0002.00531 | 2017.0002 Unit 13 | Endemol for Channel 4 , Celebrity Big Brother's Big Mouth - guest, TX 14 January 2006 - Not available in recorded format, 0604 | 2006 | Celebrity Big Brother's Big Mouth, Endemol, transmitted 14 January 2006, AV catalogue no. 0603. Contains: correspondence with Leah Middleton (Gillon Aitken Associates). Subjects: Reality television programs. |

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2017.0002 TELEVISION 1968-c.2012

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|-----------------|----------------------|---|------|---|
| 2017.0002.00532 | 2017.0002 Unit 13 | Granada for ITV, The Jonathon Dimpleby Programme, TX 15 January 2006, VHS 0605 | 2006 | The Jonathan Dimpleby Programme, Granada, transmitted 15 January 2006, AV catalogue no. 0604. Contains: correspondence with Leah Middleton (Gillon Aitken Associates), Jenny Parks (Granada). Subjects: Interviews; Television talk shows; Reality television programs; Celebrity Big Brother. |
| 2017.0002.00533 | 2017.0002 Unit 13 | Mint TV for BBC1 Northern Ireland, Let's Talk - Panellist, RX/TX 19 January 2006, VHS 0606 | 2006 | Let's Talk, Mint Productions for British Broadcasting Corporation (BBC), transmitted 19 January 2006, AV catalogue no. 0605. Contains: correspondence with Nuala Boylan, Niamh Maher (Mint Productions), Ayesha Karim (Gillon Aitken Associates); schedule and travel itinerary for 19-20 January 2006. Subjects: Public affairs television programs. |
| 2017.0002.00534 | 2017.0002 Unit 13 | BBC for BBC2, Newsnight Review, Film: Cock and Bull Story, TV: The Virgin Queen, Music: Arctic Monkeys, Art: Gilbert and George at White Cube, TX 20 January 2006, VHS 0607 | 2006 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 20 January 2006, AV catalogue no. 0606. Contains: correspondence with Hina Zaidi, Tanya Hudson (BBC), catalogue essay for Was Jesus Heterosexual?; schedule for 20 January. Subjects: Cultural television programs; SONOFAGOD PICTURES Was Jesus Heterosexual? (exhibition, Gilbert & George, White Cube Gallery); Arctic Monkeys (album); The Virgin Queen (TV program); A Cock and Bull Story (film). |
| 2017.0002.00535 | 2017.0002 Unit 13 | Prospect Films for BBC UKTV, Sunday Lunch Live - guest, TX 22 January 2006, DVD 0608 | 2006 | Sunday Lunch Live, Prospect Pictures, transmitted 22 January 2006, AV catalogue no. 0607. Contains: correspondence with JoJo Strous, Leila Salim (Prospect Pictures), Ayesha Karim (Gillon Aitken Associates); schedule for 22 January. Subjects: Television cooking shows; John Torode. |
| 2017.0002.00536 | 2017.0002 Unit 13 | BBC for BBC1, Sunday AM - newspaper reviewer, TX 29 January 2006 VHS, VHS 0609 | 2006 | Sunday AM, British Broadcasting Corporation (BBC), transmitted 29 January 2006, AV catalogue no. 0609. Contains: schedule for 29 January; correspondence with Brian Hollywood (BBC). Subjects: Morning news talk shows; |

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2017.0002 TELEVISION 1968-c.2012

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|-----------------|----------------------|--|------|---|
| 2017.0002.00537 | 2017.0002 Unit 13 | Radar TV, Extreme Entertainment TV - Animal Farm, RX 29 January 2006, VHS 0610 | 2006 | Contains: correspondence with Kathryn Fisher (Radar Television), Leah Middleton (Gillon Aitken Associates). |
| 2017.0002.00538 | 2017.0002 Unit 13 | Granada for ITV, 12 Books the Changed the World: Mary Wollstonecraft - contributor, A Vindication of the Rights of Women, RX 9 February 2006, VHS 0612 | 2006 | 12 Books That Changed The World, 'A Vindication of the Rights of Women', Granada, recorded 9 February 2006, AV catalogue no. 0614. Contains: correspondence with Hannah Whittingham (Granada). Subjects: Cultural television programs; Mary Wollstonecraft; Interviews; Feminism--History. |
| 2017.0002.00539 | 2017.0002 Unit 13 | Spun Gold TV Ltd, Wogan Now & Then - guest, RX 1 February 2006, TX 7, 12 February 2006, 0611 | 2006 | Wogan Now & Then, Spun Gold Television, recorded 1 February 2006, transmitted 7 and 12 February 2006, AV catalogue no. 0611. Contains: correspondence with Debi McGrath (Spun Gold Television), Ayesha Karim (Gillon Aitken Associates); contributors consent letter. Subjects: Television talk shows. |
| 2017.0002.00540 | 2017.0002 Unit 13 | BBC Bristol for BBC4, Time Shift: Carry on Campus, RX 17 February 2006, DVD 0614 | 2006 | Time Shift, 'Carry On Campus', British Broadcasting Corporation (BBC), recorded 17 February 2006, AV catalogue no. 0613. Contains: correspondence with Robert Murphy, Jake Hayes (BBC), Ayesha Karim (Gillon Aitken Associates); schedule for 17 February. Subjects: Interviews; Documentary television programs; Universities and colleges--Great Britain. |
| 2017.0002.00541 | 2017.0002 Unit 13 | Television The Culture Show - Great British Design Quest | 2006 | The Culture Show, 'The Great British Design Quest', British Broadcasting Corporation (BBC), transmitted 16 February 2006. Contains: correspondence with Ayesha Karim (Gillon Aitken Associates), Emily Kennedy (BBC); printout of web page for The Great British Design Quest; Great British Design Quest Longlist. Subjects: Cultural television programs; Traffic signs and signals; Dyson vacuum cleaner; Design--Awards. |

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|-----------------|----------------------|---|------|--|
| 2017.0002.00542 | 2017.0002 Unit 13 | Television 9am with david + kim 6 or 7/3/06 | 2006 | 9am with david & kim, Network Ten, transmitted 7 March 2006. Contains: correspondence with Scott Stephens (Network Ten); travel itinerary 5-7 March 2006; press release. Subjects: Television talk shows. |
| 2017.0002.00543 | 2017.0002 Unit 13 | BBC Newsnight, The Big Read All About It, GOTCHA! - presenter, RX 5 May 2006, DVD 0615 | 2006 | Newsnight, 'Gotcha', British Broadcasting Corporation (BBC), recorded 5 May 2006, transmitted 11 May 2006, AV catalogue no. 0616. Contains: schedule for 5 May; correspondence with Jon Coffey, Neil Breakwell (BBC), Leah Middleton (Gillon Aitken Associates); handwritten draft of script on reverse of web page printouts; printouts of reference material relating to the Falklands war. Subjects: Documentary television programs; Belgrano (Ship); Falkland Islands War, 1982; Margaret Thatcher; Newspaper publishing--Great Britain--History--20th century; Newspapers--Sections, columns, etc.--Front pages; Tabloid newspapers; The Sun (newspaper). |
| 2017.0002.00544 | 2017.0002 Unit 13 | BBC for BBC2, Armando Iannucci: Time Trumpet, 'Painting a Wall' - contributor, 19 May 2006, DVD 0616 A, B | 2006 | Time Trumpet, 'Painting a Wall', British Broadcasting Corporation (BBC), recorded 19 May 2006, transmitted 10 August 2006, AV catalogue no. 0617. Contains: schedule for 19 May; correspondence with Jack Cheshire (BBC), Delena McConnell, Ayesha Karim (Gillon Aitken Associates). Subjects: Comedy sketches; Armando Iannucci. |
| 2017.0002.00545 | 2017.0002 Unit 13 | DVD 0627, The 60's - contributor, 2 May 2006 | 2006 | The 60's, Fulcrum TV for UKTV History, recorded 2 May 2006, AV catalogue no. 0615. Contains: schedule for 2 May; correspondence with Ayesha Karim, Leah Middleton (Gillon Aitken Associates), Paul Oremland, Francesca Pompili (Fulcrum T; . Subjects: Documentary television programs; Nineteen sixties; Interviews. |
| 2017.0002.00546 | 2017.0002 Unit 13 | BBC for BBC4 DVD 0617, Oz and Them - contributor, 26 May 2006 | 2006 | Oz and Them, British Broadcasting Corporation (BBC), recorded 26 May 2006, AV catalogue no. 0618. Contains: schedule for 26 May; correspondence with Alastair Laurence (BBC), Leah Middleton (Gillon Aitken Associates); map and directions to The Mills. Subjects: Documentary television programs; Interviews; Australian expatriates. |

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|-----------------|----------------------|---|------|--|
| 2017.0002.00547 | 2017.0002 Unit 13 | Liberty Bell Productions for BBC2 0618, Grumpy Old Women Guides - contributor, 5 June 2006 | 2006 | The Grumpy Guide to... , Liberty Bell Productions for British Broadcasting Corporation (BBC), recorded 5 June 2006, AV catalogue no. 0619. Contains: contributor's consent letter; correspondence with Fahima Chowdhury, Murphy Cobbing (Liberty Bell Productions), Delena McConnell (Gillon Aitken Associates); schedule for 5 June. Subjects: Interviews; Ageing; Agism. |
| 2017.0002.00548 | 2017.0002 Unit 13 | BBC for BBC2 DVD 0619, Newsnight Review, Art: Howard Hodgkin @ Tate Britain, Theatre: Rock n Roll, Film: Thank you for smoking, TX 16 June 2006 | 2006 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 16 June 2006, AV catalogue no. 0620. Contains: correspondence with Catherine Lewendon, Tanya Hudson (BBC). Subjects: Cultural television programs; Howard Hodgkin (exhibition, Tate Britain); Thank You For Smoking (film); Rock n Roll (play, The Royal Court); Tosca (opera, Royal Opera House). |
| 2017.0002.00549 | 2017.0002 Unit 13 | BBC DVD 0621, Extras 2 Episode 5 as herself, RX 15 June, 10 July 2006, TX 4 October 2006 | 2006 | Extras, British Broadcasting Corporation (BBC), transmitted 4 October 2006, AV catalogue no. 0635. Contains: schedule for 15 June and 10 July; correspondence with Jennie Fava, Samantha Waite, Tracey Gillham (BBC), Delena McConnell, Ayesha Karim, Lesley Thorne (Gillon Aitken Associates); statement of health form (not filled out); contract. Subjects: Situation comedies (Television programs); Newsnight Review. |
| 2017.0002.00550 | 2017.0002 Unit 13 | Mentorn Oxford for BBC, BBC Question Time - panellist, Kings Lynn, TX 22 June 2006 | 2006 | Question Time, Mentorn, transmitted 22 June 2006, AV catalogue no.0621 . Contains: schedule for 22 June; email from Karen Davies (Mentorn). Subjects: Public affairs television programs; Alan Johnson; Oliver Letwyn; Charles Kennedy. |
| 2017.0002.00551 | 2017.0002 Unit 13 | RTE Dublin 0629, Saturday Night with Miriam - guest, TX 27 June 2006 | 2006 | Saturday Night with Miriam, Raidió Teilifís Éireann (RTE), transmitted ,27 June 2006 AV catalogue no. 0623. Contains: schedule for 27 June; correspondence with Siobhán Russell (RTE), Delena McConnell, Ayesha Karim (Gillon Aitken Associates); printouts of flight details. Subjects: Television talk shows. |

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|-----------------|----------------------|--|------|--|
| 2017.0002.00552 | 2017.0002 Unit 13 | Teachers' TV 0622, Estelle Morris Meets - interviewee, RX 21 July 2006 | 2006 | Estelle Morris Meets, Brook Lapping Productions for Teachers' TV, recorded 21 July 2006, AV catalogue no. 0624. Contains: correspondence with Lina Dencik (Brook Lapping Productions), Delena McConnell, Ayesha Karim (Gillon Aitken Associates); schedule for 21 July. Subjects: Interviews; Education--Great Britain. |
| 2017.0002.00553 | 2017.0002 Unit 13 | TV Extras Script | 2006 | Contains: email to Delena McConnell (Gillon Aitken Associates); 2 version of script for Extras Series 'B' Episode 5. |
| 2017.0002.00554 | 2017.0002 Unit 13 | Zeppotron (Endemol UK) for Ch. 4 DVD 0623, 8 Out of 10 Cats, TX 29 July 2006 | 2006 | 8 Out of 10 Cats, Zeppotron for Channel 4, transmitted 29 July 2006, AV catalogue no. 0625. Contains: correspondence with Charlotte Hopkinson, Lisa Thomson (Endemol UK), Delena McConnell, Ayesha Karim (Gillon Aitken Associates); contract. Subjects: Television comedies; Public opinion polls. |
| 2017.0002.00555 | 2017.0002 Unit 13 | October Films for Channel 4 DVD 0624, Celebrity Sex Tapes - contributor, 14 August 2006 | 2006 | Celebrity Sex Tapes Unwound, October Films for Channel 4, recorded 14 August 2006, AV catalogue no. 0626. Contains: correspondence with Matt Robins (October Films), Leah Middleton, Delena McConnell (Gillon Aitken Associates); schedule for 14 August. Subjects: Documentary television programs; Pornography; Celebrity. |
| 2017.0002.00556 | 2017.0002 Unit 13 | 9 Network, Australia 0631, A Current Affair - Steve Irwin Interview, TX 6 September 2006 | 2006 | A Current Affair, Nine Network, transmitted 6 September 2006, AV catalogue no. 0630. Contains: correspondence with Delena McConnell (Gillon Aitken Associates), Virginia Hodgson (Nine). Subjects: Public affairs television programs; Interviews; Steve Irwin; The Guardian. |

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|-----------------|----------------------|--|------|---|
| 2017.0002.00557 | 2017.0002 Unit 13 | Granada for ITV1 DVD 0625, TV's 50 Greatest Stars - contributor, 9 September 2006 DVD x 2 | 2006 | TV's 50 Greatest Stars, Granada, RX 22 May 2006, transmitted 9 September 2006, AV catalogue no. 0627. Contains: schedule for 22 May; correspondence with Yvette Lyons (Granada), Ayesha Karim (Gillon Aitken Associates). Subjects: Television personalities--Great Britain; Interviews. |
| 2017.0002.00558 | 2017.0002 Unit 13 | Scarlet TV for BBC2 0626, British Macho Man - contributor, RX 27 September 2006 | 2006 | British Macho Man, Scarlet Television for British Broadcasting Corporation (BBC), recorded 27 September 2006, AV catalogue no. 0628. Contains: schedule for 27 September; correspondence with Esther Coleman Hawkins (Scarlet TV), Delena McConnell, Leah Middleton (Gillon Aitken Associates). Subjects: Documentary television programs; Machismo; Tony Livesey. |
| 2017.0002.00559 | 2017.0002 Unit 13 | ESPN Classic DVD 0628, Dead Good Sport: Babes on Grass, The Sexier side of women's tennis, TX 23 June 2006 | 2006 | Dead Good Sport - Babes on Grass, ESPN, recorded 13 June 2006, transmitted 23 June 2006, AV catalogue no. 0622. Contains: correspondence with Ben Simister, Delena McConnell (Gillon Aitken Associates). Subjects: Interviews; Women tennis players; Sex discrimination in sports. |
| 2017.0002.00560 | 2017.0002 Unit 13 | Reef Television Ltd for UKTV Style Gardens, My Favourite Garden - presenter, RX 27 July 2006, TX 10 October 2006, DVD 0630 | 2006 | My Favourite Garden, Reef Television for UKTV Style Gardens, recorded 27 July 2006, transmitted 10 October 2006, AV catalogue no. 0629. Contains: correspondence with Paul Hanrahan, Elly Wollen, John Widdup (Reef Television), Delena McConnell (Gillon Aitken Associates), Penny Cook (UKTV); programme risk assessment; TV presenter's agreement; press release. Subjects: Kiftsgate Court Gardens. |
| 2017.0002.00561 | 2017.0002 Unit 13 | ABC Sydney, My Favourite Album, 20 November 2006, 0632 | 2006 | My Favourite Album, Australian Broadcasting Corporation (ABC), recorded 20 November 2006, AV catalogue no. 0632. Contains: schedule for 20 November; correspondence with Susan Joseph (ABC), Delena McConnell (Gillon Aitken Associates). Subjects: Cultural television programs; Sound recordings. |

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|-----------------|----------------------|--|------|--|
| 2017.0002.00562 | 2017.0002 Unit 13 | ABC Sydney, First Tuesday Book Club, 20 November 2006, 0633 | 2006 | First Tuesday Book Club, Australian Broadcasting Corporation (ABC), recorded 20 November 2006, transmitted 10 December 2006, AV catalogue no. 0631. Contains: itinerary 19-22 November 2006; correspondence with Rebecca Casson, Katherine Khwaja, Nick Price (ABC), Delena McConnell (Gillon Aitken Associates). Subjects: Book review television programs; The God Delusion (book, Richard Dawkins); The Unknown Terrorist (book, Richard Flanagan). |
| 2017.0002.00563 | 2017.0002 Unit 13 | Endemol CBB's Little Brother 4 January 2007 - Not Avail | 2006 | Celebrity Big Brother's Little Brother, Endemol, transmitted 4 January 2007, AV catalogue no. 0701. Contains: schedule for 4 January; correspondence with Leilah Mason, Lucy Austin, Jemima Headey (Endemol), Delena McConnell (Gillon Aitken Associates); Stills release form; directions to Elstree Film & TV Studios; schedule for 3-4 January. Subjects: Reality television programs. |
| 2017.0002.00564 | 2017.0002 Unit 13 | Documentary (filmed interview while making bread at The Mills), Satisfied Fool, Channel 4, 18 January 2007 | 2007 | Comedy Lab, 'Karl Pilkington - Satisfied Fool', Baby Cow Productions for Channel 4, recorded 18 January 2007, transmitted 22 October 2007, AV catalogue no. 0702. Contains: correspondence with Karl Pilkington, Dave Lambert (Baby Cow Productions), Delena McConnell (Gillon Aitken Associates) schedule for 18 January; contributors release form; directions to The Mills. Subjects: Intellect; Television comedies; Cooking (Bread). |
| 2017.0002.00565 | 2017.0002 Unit 13 | Grumpy Guides BBCTV 12 February 2007 | 2007 | The Grumpy Guide to..., Liberty Bell Productions, recorded 12 February 2007, AV catalogue no. 0703. Contains: correspondence with Lucy Jolly, Fahima Chowdhury, Judith Holder (Liberty Bell Productions), Delena McConnell (Gillon Aitken Associates); contributor's consent letter. Subjects: Interviews; Aging; Ageism; Social classes; Romance; Politics. |
| 2017.0002.00566 | 2017.0002 Unit 13 | Newsnight Review:, Film: Hot Fuzz, Exhibition: Gilbert & George, Play: Underneath The Lintel, TV: Heroes, 16 February 2007 | 2007 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 16 February 2007, AV catalogue no. 0705. Contains: press pack and exhibition catalogue for Gilbert & George; programme for Underneath the Lintel; correspondence with Rowan Aust, Tanya Hudson (BBC). Subjects: Cultural television programs; Gilbert & George (exhibition, Tate Modern); Heroes (TV series); Underneath The Lintel (play, Duchess Theatre); Hot Fuzz (film). |

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|-----------------|----------------------|--|------|--|
| 2017.0002.00567 | 2017.0002 Unit 13 | The Book Quiz, BBC TV, 21 April 2007 | 2007 | The Book Quiz, Granada for British Broadcasting Corporation (BBC), recorded 21 April 2007, transmitted 7 August 2007, AV catalogue no. 0708. Contains: correspondence with Irene Daniels, Katie Beesley (Granada), Lucy Fry, Ayesha Karim (Gillon Aitken Associates) ; schedule for 21 April; printout of Wikipedia page for Dashiell Hammett; release form; statement of health (not filled out). Subjects: Television quiz shows; Thomas Mann; David Baddiel; Anthony Horowitz; Kate Adie; Gyles Brandreth; Tristram Shandy (book, Laurence Sterne). |
| 2017.0002.00568 | 2017.0002 Unit 13 | Sex, Addiction, Spirituality and Body Image, Documentary presented by Dr Tanya Byron, BBC TV - GG DIDN'T MAKE CUT, 24 April 2007 | 2007 | Am I Normal?, Liberty Bell Productions for British Broadcasting Corporation (BBC), recorded 24 April 2007, AV catalogue no. 0709. Contains: schedule for 24 April; correspondence with Katia Michael, Zoe Timmers (Liberty Bell Productions), Lucy Fry (Gillon Aitken Associates). Subjects: Documentary television programs; Sex customs; Body image, Spirituality. |
| 2017.0002.00666 | 2017.0002 Unit 13 | Objective Productions for More 4, Starkey's Last word - guest, Tx 11 December 2006 | 2006 | Starkey's Last Word, Objective Productions, recorded 11 December 2006, AV catalogue no. 0634. Contains: schedule for 11 December; correspondence with Ruby Wright (Objective Productions), Delena McConnell (Gillon Aitken Associates). Subjects: Public affairs television programs. |
| 2017.0002.00667 | 2017.0002 Unit 13 | Blakeway Productions for BBC2 DVD 0636, Summer of Love 1967, Rx 23 January 2006, Tx 27 May 2006 | 2006 | Summer of Love 1967, Blakeway Productions for British Broadcasting Corporation (BBC), recorded 23 January 2006, transmitted 27 May 2006, AV catalogue no. 0608. Contains: correspondence with Melissa Fitzgerald, Ida Ven Bruusgard (Blakeway Productions), Justin Gowers, Ayesha Karim (Gillon Aitken Associates); schedule for 23 January. Subjects: Documentary television programs; Nineteen sixties; Interviews. |

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|-----------------|----------------------|---|------|--|
| 2017.0002.00668 | 2017.0002 Unit 13 | 15 December 2006 DVD, BBC for BBC2 DVD 0635, Newsnight Review, Film: Flags of Our Fathers, Art: Jake and Dinos Chapman - Bad Art for Bad People, Theatre: Merry Wives - The Musical, TV: This Life +1 | 2006 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 15 December 2006, AV catalogue no. 0633. Contains: correspondence with Tanya Hudson, Clare Walmsley, Caroline Hamilton, Helen Partridge (BBC), Stacey Arnold (Tate Liverpool); schedule for 12-15 December; catalogue for Bad Art For Bad People. Subjects: Cultural television programs; Flags of Our Fathers (film; Bad Art For Bad People (exhibition, Jake and Dinos Chapman, Tate Liverpool); Merry Wives (musical); This Life (TV program). |
| 2017.0002.00569 | 2017.0002 Unit 14 | Roots Remembered, BBC TV, 29 March 2007 | 2007 | Roots Remembered, British Broadcasting Corporation (BBC), recorded 29 March 2007, transmitted 22 October 2007, AV catalogue no. 0707. Contains: correspondence with Lucy Fry, Delena McConnell (Gillon Aitken Associates), Marina Warsama (BBC); schedule for 20 December; Roots Remembered background notes, Subjects: Documentary television programs; Roots (1977 TV miniseries); Alex Haley; African Americans--History. |
| 2017.0002.00570 | 2017.0002 Unit 14 | BSkyB, Curator Nights, 11 May 2007 | 2007 | Curator Nights, BSkyB for Sky Arts, recorded 11 May 2007, AV catalogue no. 0711. Contains: schedule for 11 May; correspondence with Lucy Fry (Aitken Alexander Associates), Kate Lovett, Colin Watkins, Louise Curran (BSkyB), Louise Johnson; contributor release form; printout of Wikipedia pages for Steve Reich, Rachel Whiteread, Alarm Will Sound, Helen Chadwick; printouts of scripts to accompany selected programs. Subjects: Cultural television programs; The Art of Helen Chadwick (TV program); Dreamings - The Art of Aboriginal Australia (TV program); The Eye - Rachel Whiteread (TV program); Falling Angels - Nederlands Dans Theatre (TV program); Reich at the Roxy (TV program). |
| 2017.0002.00571 | 2017.0002 Unit 14 | See, Hear - Great Deaf Britons, BBC TV, 12 May 2007 | 2007 | See, Hear, British Broadcasting Corporation (BBC), recorded 18 April 2007, transmitted 12 May 2007, AV catalogue no. 0712. Contains: correspondence with Bernadette Allison, Jenny Whittaker, Gaby Hornsby (BBC), Lucy Fry (Aitken Alexander Associates); schedule for 18 April; call sheet and film schedule for 18 April; printout of Wikipedia page for Harriet Martineau. Subjects: Documentary television programs; Interviews; Deaf people. |

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|-----------------|----------------------|--|-----------|---|
| 2017.0002.00572 | 2017.0002 Unit 14 | Bullying Interview, Channel 4/Mentorn, 30 May 2007 | 2007 | The Insider, 'Beating the Bullies', Mentorn for Channel 4, recorded 30 May 2007, AV catalogue no. 0713. Contains: schedule for 30 May; correspondence with Sian Bundred (Mentorn); Lucy Fry (Aitken Alexander Associates); directions to The Mills. Subjects: Documentary television programs; Interviews; Celebrity Big Brother; Bullying; Emma-Jane Cross. |
| 2017.0002.00573 | 2017.0002 Unit 14 | Don't Call Me Stupid ITV, Germaine Greer and Shayne Lynch, 29 June 2007 | 2007 | Don't Call Me Stupid!, ITV, transmitted 29 June 2007, AV catalogue no. 0714. Contains: correspondence with Stephanie Walton, Jo Harcourt-Smith, Sandy Watson, Rachel Aldridge, Jennifer Ducker (ITV), Lucy Fry, Delena McConnell (Aitken Alexander Associates); swot pack; location agreement for The Mills; schedule for 23 April. Subjects: Cultural television programs; Wild flowers; Automobiles--Maintenance and repair; Television quiz shows. |
| 2017.0002.00574 | 2017.0002 Unit 14 | The Heaven and Earth Show, BBC TV, 15 July 2007 | 2007 | Heaven and Earth, British Broadcasting Corporation (BBC), transmitted 15 July 2007, AV catalogue no. 0715. Contains: correspondence with Philippa Hendrie, Matthew Laza, David Waters (BBC), Lucy Fry (Aitken Alexander Associates). Subjects: Magazine format television programs; Church and state; Embryonic stem cells; Mary Roach; Manchester International Festival. |
| 2017.0002.00575 | 2017.0002 Unit 14 | Building Britain, BBC TV, 23 July 2007 | 2006-2007 | Building Britain, Sunflower for British Broadcasting Corporation (BBC), transmitted , AV catalogue no. 0706. Contains: correspondence with Naomi Tarry (BBC), Richard Swallow (Sunflower); Will Hurst (Building Design), Eddie Anderson (ITV) Delena McConnell (Gillon Aitken Associates); commentary script; schedule for 24 January; contract; directions to The Mills; working copy of script 5 February. Subjects: Cultural television programs; Cambridge University; Edward Cullinan Architects; Architecture and society; Architecture--Great Britain--History; East Anglia (England); Housing development; High-rise apartment buildings. |
| 2017.0002.00576 | 2017.0002 Unit 14 | Liberty Bell, Grumpy Old Women, 3 August 2007 | 2007 | Grumpy Old Women, Liberty Bell Productions for British Broadcasting Corporation (BBC), recorded 13 December 2006, AV catalogue no. 0716. Contains: correspondence with Judith Holder, Claire Storey-Lambert, Fahima Chowdhury, Emma McKinney (Liberty Bell Productions), Delena McConnell (Aitken Alexander Associates); interview questions; schedule for 13 December. Subjects: Interviews; Ageing; Agism. |

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|-----------------|----------------------|---|-----------|--|
| 2017.0002.00577 | 2017.0002 Unit 14 | South Bank Show, The Mersey Sound, 13 August 2007 | 2007 | The South Bank Show, 'The Mersey Sound', Granada, recorded 13 August (interview unused), AV catalogue no. 0717. Contains: correspondence with Bob Bee, Lucy Fry (Aitken Alexander Associates); release form; schedule for 13 August; directions to The Mills; draft list of questions. Subjects: Cultural television programs; The Mersey Sound (anthology); English poetry--20th century. |
| 2017.0002.00578 | 2017.0002 Unit 14 | Photography Series, Channel 4, 16 August 2007 | 2007-2008 | Picture This, Renegade Pictures for Channel 4, recorded 16 August 2007, AV catalogue no. 0716. Contains: correspondence with Lucy Fry (Aitken Alexander Associates) Richard Wakefield, Hettie Hope (Renegade Pictures), Edward Thompson; contributors consent letter; schedule for 15-16 August. Subjects: Reality television programs; Portrait photography. |
| 2017.0002.00579 | 2017.0002 Unit 14 | North One TV, Body Hell, 22 August 2007 | 2007 | My Body Hell, North One Television, recorded 22 August 2007, AV catalogue no. 0719. Contains: emails with Lucy Fry (Aitken Alexander Associates), Iain Peckham, Gemma Rawcliffe (North One Television). Subjects: Documentary television programs; Body image. |
| 2017.0002.00580 | 2017.0002 Unit 14 | BBC PROM, Wagner Parsifal - Prelude to Act I and Good Friday Music, Debussy Three Nocturnes, Debussy Six Epigraphes Antiques, Wagner Tristan and Isolde - Prelude and Liebestod, 25 August 2007 | 2007 | BBC Proms, British Broadcasting Corporation (BBC), recorded 25 August 2007, AV catalogue no. 0720. Contains: schedule for 25 August; correspondence with Anna Brickles (BBC), Lucy Fry (Aitken Alexander Associates). Subjects: Cultural television programs; Classical music; Concerts. |
| 2017.0002.00581 | 2017.0002 Unit 14 | Newsnight Review, Book: Up In Honey's Room by Elmore Leonard, Art: The First Emperor: China's Terracotta Army, Film: 3:10 to Yuma, TV: Stuart A Life Backwards, 14 September 2007 | 2007 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 14 September 2007, AV catalogue no. 0724. Contains: correspondence with Caroline Hamilton, Clare Walmsley (BBC). Subjects: Cultural television programs; 3:10 to Yuma (film); King Cotton (play, The Lowry); The First Emperor - China's Terracotta Army (exhibition, British Museum); Stuart - A Life Backwards (TV program). |

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| 2017.0002.00582 | 2017.0002 Unit 14 | Channel Five, Spice Girls on Trial, 5 October 2007 | 2007 | The Spice Girls on Trial, TwoFour Productions for Channel 5, recorded 5 October 2007, AV catalogue no. 0722. Contains: correspondence with Lucy Fry (Aitken Alexander Associates), Lucy Reese, John Richland (TwoFour Productions). Subjects: Documentary television programs; Popular music. |
| 2017.0002.00583 | 2017.0002 Unit 14 | NS&I Commercial 13.xiii.2007 | 2008 | AV catalogue no. 0807. Contains: Email forwarded by Carol Horne (23 November 2007) from Lucy Fry (Aitken Alexander Associates) containing text of agreement with Chick Smith Trott regarding advertisements for National Savings and Investments. |
| 2017.0002.00584 | 2017.0002 Unit 14 | Different Aspects of Australian Culture, 27 March 2008, Red Ithaka Productions - no longer trading | 2008 | Embedded, 'Embedded with Nationalists', Red Ithaka Productions for Special Broadcasting Service (SBS), recorded 27 March 2008, AV catalogue no. 0803. Contains: correspondence with Kali Reid (Red Ithaka Productions), Lucy Fry (Aitken Alexander Associates); schedule for 27 March. Subjects: Documentary television programs; Cave Creek Rainforest Rehabilitation Scheme; Nationalism--Australia; Immigrants--Australia; Samia Hossain. |
| 2017.0002.00585 | 2017.0002 Unit 14 | The Book Quiz panel Game, BBC4 - 3 or 5 November 2008 | 2008 | The Book Quiz, ITV for British Broadcasting Corporation (BBC), recorded 5 November 2008, transmitted 2 February 2009 and 6 April 2009, AV catalogue no. 0821. Contains: correspondence with Irene Daniels, Angie Kelly (ITV), Leah Middleton (Aitken Alexander Associates); contract. Subjects: Television quiz shows. |
| 2017.0002.00586 | 2017.0002 Unit 14 | Heston Blumenthal Medieval Dinner Optomen TV - 7 October 2008 | 2008-2009 | Heston's Feasts, 'Heston's Medieval Feast', Optomen Television, recorded 7 October 2008, transmitted 10 March 2009, AV catalogue no. 0822. Contains: correspondence with Deborah Woodcock (Optomen Television), Leah Middleton (Aitken Alexander Associates), Heston Blumenthal; schedule for 7 November. Subjects: Television cooking shows. |

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| 2017.0002.00587 | 2017.0002 Unit 14 | Cash In The Celebrity Attic, BBC2 - 6 November 2008 - Cancelled | 2008 | Cash in the Celebrity Attic, Leopard Films, cancelled. Contains: schedule for 23 October; correspondence with Claire Holdsworth, Lizzie Gill, Emma-Louise Burke (Leopard Films), Leah Middleton (Aitken Alexander Associates). Subjects: Benefit auctions; Buglife; Reality television programs. |
| 2017.0002.00588 | 2017.0002 Unit 14 | Cookalong Live: The Ultimate Cookery Course with Gordon Ramsey - 14 November 2008 | 2008 | Cookalong Live - The Ultimate Cookery Course, Optomen Television, transmitted 14 November 2008, AV catalogue no. 0823. Contains: schedule for 14 November; correspondence with Leah Middleton (Aitken Alexander Associates), Freyni Johnson (The Casting Agency), Susan Cassidy (Optomen Television); contributor's consent letter. Subjects: Television cooking shows; Nineteen seventies; Gordon Ramsey. |
| 2017.0002.00589 | 2017.0002 Unit 14 | What The Dickens, Liberty Bell, 17 or 18 November 2008 | 2008 | What The Dickens?, Liberty Bell Productions for Sky Arts, recorded 18 November 2008, transmitted 24 December 2008, AV catalogue no. 0827. Contains: correspondence with Bill Matthews, Jeremy Simmonds, Kate Jones (Liberty Bell Productions), Leah Middleton (Aitken Alexander Associates); schedule for 18 November; contributor release form; hand annotated Guest-ionnaire. Subjects: Bob Dylan; Television quiz shows. |
| 2017.0002.00590 | 2017.0002 Unit 14 | BBC Breakfast, BBC - 19 November 2008 | 2008 | BBC Breakfast, British Broadcasting Corporation (BBC), transmitted 19 November 2008, AV catalogue no. 0824. Contains: correspondence with Leah Middleton (Aitken Alexander Associates). Subjects: Shakespeare's Wife; Morning news talk shows; Interviews. |
| 2017.0002.00591 | 2017.0002 Unit 14 | Social History of Gardening in the UK, Liberty Bell Productions - 24 November 2008 | 2008-2009 | How Britain Got the Gardening Bug, Liberty Bell Productions for British Broadcasting Corporation (BBC), recorded 24 November 2008, transmitted 29 March 2009, AV catalogue no. 0825. Contains: correspondence with Evie Sangale, Ben Weston (Liberty Bell Productions), Leah Middleton (Aitken Alexander Associates); schedule for 24 November; personal consent form. Subjects: Interviews; Documentary television programs; Gardens, English--History. |

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| 2017.0002.00592 | 2017.0002 Unit 14 | Have I Got News For You, Hattrick Productions 27 November 2008 | 2008 | Have I Got News For You, Hat Trick Productions, transmitted 27 November 2008, AV catalogue no. 0826. Contains: schedule for 27 November; correspondence with Leah Middleton (Aitken Alexander Associates), Louisa Coombs, Mark Barrett (Hat Trick Productions); cast insurance declaration; guest terms sheet. Subjects: Television quiz shows. |
| 2017.0002.00593 | 2017.0002 Unit 14 | WOMEN, Vanessa Engle - 1 December 2008 | 2008 | Women, 'Libbers', British Broadcasting Corporation (BBC), recorded 1 December 2008, transmitted 8 December 2010, AV catalogue no. 0828. Contains: schedule for 1 December; correspondence with Vanessa Engle, Stuart Krelle (BBC), Leah Middleton, Sarah Thomas (Aitken Alexander Associates); contract; directions to The Mills. Subjects: Documentary television programs; Women's Liberation Movement; Feminism--History. |
| 2017.0002.00594 | 2017.0002 Unit 14 | Monty Python Documentary, Bill and Ben Productions - 1 December 2008 | 2008 | Monty Python - Almost the Truth (Lawyers Cut), Bill and Ben Productions, recorded 1 December 2008, AV catalogue no. 0829. Contains: schedule for 1 December; contributor release form; correspondence with Laura Hodgson (Bill and Ben Productions), Leah Middleton (Aitken Alexander Associates). Subjects: Documentary television programs; Interviews; Television comedies. |
| 2017.0002.00595 | 2017.0002 Unit 14 | Newsnight Review, BBC - 5 December 2008 | 2008 | Newsnight Review, British Broadcasting Corporation (BBC), recorded 4 December 2008, transmitted 5 December 2008, AV catalogue no. 0830. Contains: correspondence with Rebecca Fordham, Caroline Hamilton, Liz Gibbons (BBC); schedule for 4 December; printout of The Age review of Australia. Subjects: Cultural television programs; Australia (film); Baz Luhrman; David Gulpilil; Motion pictures, Australian; A Little Night Music (play, Menier Chocolate Factory); The Children (film); The Striped World (book, Emma Jones). |
| 2017.0002.00596 | 2017.0002 Unit 14 | The life and work of Lord Byron, CH4 - 3 December 2008 cancelled | 2008 | The Scandalous Adventures of Lord Byron, Blast! Films for Channel 4. Contains: schedule for 3 December; correspondence with Leah Middleton (Aitken Alexander Associates), Faye Hamilton (Blast! Films). Subjects: Documentary television programs; Peacocks; Rupert Everett. |

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| 2017.0002.00597 | 2017.0002 Unit 14 | Hypothetical, NITV - 16 December 2008 | 2008 | Geoffrey Robertson's hypothetical, 'Closing the gap', National Indigenous Television (NITV), recorded 16 December 2008, transmitted 13 February 2009, AV catalogue no. 0831. Contains: travel itinerary 10 January 2009 - 16 October 2009; schedule for 16 December 2008; correspondence with Charlie Fancsali, Lesley Holden (NITV), Geoffrey Robertson. Subjects: Debates and debating; Aboriginal Australians--Civil rights; Aboriginal Australians, Treatment of. |
| 2017.0002.00598 | 2017.0002 Unit 14 | History of Arts Documentary, BBC TV, January 2008 | 2008 | History of arts TV (working title), British Broadcasting Corporation (BBC), recorded 30 January 2008, AV catalogue no. 0801. Contains: correspondence with Krysia Derecki, Karen McGann (BBC), Lucy Fry (Aitken Alexander Associates); printout from Institute of Contemporary Arts (ICA website). Subjects: Cultural television programs; Art criticism; Interviews |
| 2017.0002.00599 | 2017.0002 Unit 14 | SBS TV Australia, Lillian Roxon Interview, 12 February 2008 | 2007-2008 | Mother of Rock - Lillian Roxon, Lowlands Media for Special Broadcasting Service (SBS), recorded 12 February 2008, AV catalogue no. 0802. Contains: correspondence with Robert de Young (Lowlands Media), Lucy Fry (Aitken Alexander Associates); schedule for 12 February. Subjects: Documentary television programs; Cave Creek Rainforest; Interviews; Music journalists. |
| 2017.0002.00600 | 2017.0002 Unit 14 | Shakespeares's Wife, Bloomberg TV, 22 April 2008 | 2008 | Bloomberg Television, recorded 22 April 2008, AV catalogue no. 0804. Contains: schedule for 22 April; correspondence with Alex Graham (Bloomberg News; directions to The Mills. Subjects: Interviews; Shakespeare's Wife. |
| 2017.0002.00601 | 2017.0002 Unit 14 | Let's Talk, BBC Belfast, 24 April 2008 | 2008 | Let's Talk, Mint Productions for British Broadcasting Corporation (BBC), transmitted 24 April 2008, AV catalogue no. 0805. Contains: correspondence with Dhruba Banerjee, Nuala Boylan Suzanne McMillan (Mint Productions), Lucy Fry (Aitken Alexander Associates); schedule for 24-25 April; travel itinerary 24-25 April; hand annotated news digest for Let's Talk April 24. Subjects: Public affairs television programs. |

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| 2017.0002.00602 | 2017.0002 Unit 14 | Sway TV, Wayward Women, 28 April 2008 | 2008 | Wayward Women, Different for ITV, recorded 28 April 2008, AV catalogue no. 0806. Contains: correspondence with Sarah McGoldrick (Dene Films), Chris Rickaby, Lucy Pritchard (Different), Sarah Thomas, Lucy Fry (Aitken Alexander Associates); schedule for 28 April; printouts of reference material regarding Wallis Simpson, Emily Wilding Davison, Josephine Butler, Amy Johnson, MAry Astell, Pamela Harriman, Sarah Jane Holmes, Mary Ann Cotton. Subjects: Documentary television programs; Women--Biography. |
| 2017.0002.00603 | 2017.0002 Unit 14 | Newsnight Review: Film: Jindabyne, Theatre: Vernon God Little, Book: Don De Lillo's Falling Man, TV: Gavin & Stacey - BBC3, 11 May 2007 | 2007 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 11 May 2007, AV catalogue no. 0710. Contains: schedule for 11 May; correspondence with Clare Walmsley, Rowan Aust, Tanya Hudson (BBC); press material for Gavin & Stacey Subjects: Cultural television programs; Jindabyne (film); Falling Man (book, Don De Lillo); Vernon God Little (play, Young Vic); Gavin & Stacey (TV series). |
| 2017.0002.00604 | 2017.0002 Unit 14 | An Audience with Neil Diamond, 17 May 2008 | 2008 | An Audience with Neil Diamond, ITV, recorded 17 May 2008. Contains: correspondence with Sarah Thomas, Ayesha Karim (Aitken Alexander Associates), David Harvey (ITV). Subjects: Concert television programs. |
| 2017.0002.00605 | 2017.0002 Unit 14 | NS&I Advertisement, 3 June 2008 | 2007-2014 | National Savings & Investment advertisement, Chick Smith Trott, transmitted , AV catalogue no. 0807. Contains: correspondence with Sonia Sheta, Suzi Wilson (The Gate, Chick Smith Trott), Leah Middleton, Sarah Thomas, Ayesha Karim, Lucy Fry (Aitken Alexander Associates); contract extension; schedules for 9-10, 10 and 13 December; contract; NS&I Brand Campaign 2008 Professor Germaine Greer Scripts 10th December; pre-production meeting agenda. Subjects: Advertising. |

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| 2017.0002.00606 | 2017.0002 Unit 14 | Newsnight Review, Film: Gone Baby Gone, Music: Backwards Barbie - Dolly Parton, Book: The Gone Away World by Nick Harkaway, TV: Margaret Thatcher - The Long Walk to Finchley, 6 June 2008 | 2008 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 6 June 2008, AV catalogue no. 0808. Contains: schedule for 6 June; correspondence with Kemi Majekodunmi, Liz Gibbons, Tanya Hudson (BBC). Subjects: Cultural television programs; The Gone Away World (book, Nick Harkaway); Margaret Thatcher - The Long Walk to Finchley (TV program); Backwoods Barbie (album, Dolly Parton); Gone Baby Gone (film). |
| 2017.0002.00607 | 2017.0002 Unit 14 | 1984, The Culture Show, 19 June 2008 | 2008 | The Culture Show, '1984', British Broadcasting Corporation (BBC), recorded 19 June 2008, transmitted 1 July 2008, AV catalogue no. 0809. Contains: correspondence with Mark Bates (BBC), Leah Middleton (Aitken Alexander Associates); schedule for 19 June; list of possible subjects for discussion. Subjects: Cultural television programs; Morrissey; Celebrity Big Brother; Reality television programs; George Orwell; Literary criticism. |
| 2017.0002.00608 | 2017.0002 Unit 14 | Droga 5 Great Mates reality show CANCELLED | 2008 | Finding Australia's Greatest Mate (working title), Droga5, cancelled. Contains: correspondence with Leah Middleton (Aitken Alexander Associates), Paul Johnston (Droga5), Peta Einberg (Peta Einberg Casting), program prospectus. Subjects: Reality television programs; Julia Zemiro; Popular culture--Australia. |
| 2017.0002.00609 | 2017.0002 Unit 14 | The One Show, BBC, 11 July 2008 | 2008 | The One Show, British Broadcasting Corporation (BBC), recorded 10 July 2008, transmitted 11 July 2008, AV catalogue no. 0810. Contains: correspondence with Tom Fenner (BBC), Leah Middleton (Aitken Alexander Associates); CV for Jo (Giuseppe) Vitrano and printouts of photographs of artworks; partial transcript of program. Subjects: Magazine format television programs; Social security--Great Britain; National Health Service (NHS). |
| 2017.0002.00610 | 2017.0002 Unit 14 | Newsnight Review, Film: Man on a Wire - DVD, Art: Tracey Emin 20 Year, Performance: Chinese Acrobatic Swan Lake, Theatre: Some Trace of Her, 1 August 2008 | 2008 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 1 August 2008, AV catalogue no. 0811. Contains: correspondence with Kemi Majekodunmi, Liz Gibbons (BBC), Leah Middleton (Aitken Alexander Associates). Subjects: Cultural television programs; Tracey Emin - 20 Years (exhibition, Scottish National Gallery of Modern Art); Chinese Acrobatic Swan Lake (Guandong Acrobatic Troupe, The Lowry); Some Trace of Her (play, National Theatre); Man on a Wire (film). |

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| 2017.0002.00611 | 2017.0002 Unit 14 | Q & A, ABC TV Sydney, 14 August 2008 | 2008 | Q&A, Australian Broadcasting Corporation (ABC), transmitted 14 August 2008, AV catalogue no. 0812. Contains: correspondence with Ali Benton (ABC), Leah Middleton, Sarah Thomas (Aitken Alexander Associates); schedule for 14 August; program - participant release. Subjects: Public affairs television programs; Julie Bishop; Bob Carr, Greg Sheridan; Marcus Westbury; On Rage; Melbourne Writers' Festival. |
| 2017.0002.00612 | 2017.0002 Unit 14 | First Tuesday Book Club, ABC TV, 22 August 2008 | 2008 | First Tuesday Book Club, Australian Broadcasting Corporation (ABC), transmitted 22 August 2008, AV catalogue no. 0813. Contains: correspondence with Leah Middleton (Aitken Alexander Associates), Simone Atallah, Jennifer Byrne, Nick Price (ABC), Rosemary Cameron (Melbourne Writers' Festival); Jason Steger; reference material for books. Subjects: Book review television programs; Disquiet (book, Julia Leigh); A Confederacy of Dunces (book, John Kennedy Toole); Xavier College. |
| 2017.0002.00613 | 2017.0002 Unit 14 | The Secret Policeman's Ball, Amnesty International - 4 October 2008 | 2008 | The Secret Policeman's Ball, Amnesty International, recorded 4 October 2008, transmitted 5 October 2008, AV catalogue no. 0815. Contains: Protect the Human lapel badge; My Rights Passport; programme; individual short form release; schedule for 4 October; correspondence with James Skinner, Storme Whitby-Grubb (Amnesty International), Leah Middleton (Aitken Alexander Associates); artist information; script for The Electrocuting Man Film Intro. Subjects: Benefit performances; Fund raising. |
| 2017.0002.00614 | 2017.0002 Unit 14 | GENIUS, BBC, 10 October 2008 | 2008 | GENIUS, British Broadcasting Corporation (BBC), recorded 10 October 2008, transmitted 24 April 2009, AV catalogue no. 0816. Contains: schedule for 10 October; correspondence with Simon Nicholls, Alex Pudney (BBC), Leah Middleton (Aitken Alexander Associates); list of ideas for discussion. Subjects: Television comedies. |

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| 2017.0002.00615 | 2017.0002 Unit 14 | Newsnight Review, BBC, 10 October 2008 | 2008 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 10 October 2008, AV catalogue no. 0817. Contains: schedules for 7 and 10 October; correspondence with Tanya Hudson, Camilla Brett (BBC); call sheet and schedule for pre-recorded Saatchi Gallery discussion 10 October 2008; programme for No Man's Land, Duke of York's Theatre. Subjects: Cultural television programs; No Man's Land (play, Duke of York's Theatre); Saatchi Gallery; Dig Out Your Soul (album, Oasis); Britain's Got the Pop Factor... and Possibly a New Celebrity Jesus Christ Soapstar Superstar Strictly on Ice (TV program). |
| 2017.0002.00616 | 2017.0002 Unit 14 | Alan Titchmarsh Show, BBC - 22 October 2008 | 2008 | The Alan Titchmarsh Show, British Broadcasting Corporation (BBC), recorded 22 October 2008, transmitted 23 October 2008, AV catalogue no. 0818. Contains: contributors consent letter; schedule for 22 October; correspondence with Rachel Ayres, Lynsey Wylie (Spun Gold Television), Leah Middleton (Aitken Alexander Associates). Subjects: Television talk shows; Food and wine pairing; Women--Great Britain--Social conditions. |
| 2017.0002.00617 | 2017.0002 Unit 14 | Never Mind The Buzzcocks, BBC TV - 22 October 2008 | 2008 | Never Mind the Buzzcocks, talkbackTHAMES for British Broadcasting Corporation (BBC), recorded 28 October 2008, AV catalogue no. 0819. Contains: correspondence with Leah Middleton, Liv Stones (Aitken Alexander Associates), Zoe Green (talkbackTHAMES). Subjects: Television quiz shows. |
| 2017.0002.00618 | 2017.0002 Unit 14 | Great School Movies, Television Junction Ltd, 29 October 2008 | 2008 | Great School Movies, Television Junction for Teachers TV, recorded 29 October 2008, AV catalogue no. 0820. Contains: schedule for 29 October; correspondence with Catherine Mainstone, Charlotte Lewis (Television Junction), Leah Middleton (Aitken Alexander Associates); printout of Peter Bradshaw, 'Sex, violence and classroom action', The Guardian, 9 September 2008. Subjects: The History Boys (film); Film criticism; Schools in motion pictures. |
| 2017.0002.00619 | 2017.0002 Unit 15 | The One Show - Women Offenders, BBC TV - 23 June 2009 | 2009 | The One Show, British Broadcasting Corporation (BBC), recorded 22 June 2009, transmitted 23 June 2009, AV catalogue no. 0915. Contains: schedule for 23 June; call sheet and shooting schedule for 22 June; female offenders script; printouts of background material. Subjects: Public affairs television programs; Female offenders. |

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| 2017.0002.00620 | 2017.0002 Unit 15 | Newsnight Review - 24 July 2009, Film: Skin, Play: The Black Album, Book: The Satanic Verses by Salman Rushdie | 2009 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 24 July 2009, AV catalogue no. 0917. Contains: press release for The Black Album; correspondence with Liz Gibbons, Susannah Stevens (BBC). Subjects: Cultural television programs; Skin (film); The Black Album (play, National Theatre); The Satanic Verses, (book, Salman Rushdie). |
| 2017.0002.00621 | 2017.0002 Unit 15 | The One Show - History in Film, BBC TV - 10 August 2009 | 2009 | The One Show, British Broadcasting Corporation (BBC), recorded 10 August 2009, transmitted 11 August 2009, AV catalogue no. 0919. Contains: call sheet and shooting schedule for 10 August 2009; script for History in Film. Subjects: Public affairs television programs; Historical films--History and criticism. |
| 2017.0002.00622 | 2017.0002 Unit 15 | You Have Been Watching, Endemol UK - TX 12 August 2009 | 2009 | You Have Been Watching, Zeppotron, recorded 9 August 2009, transmitted 11 August 2009, AV catalogue no. 0918. Contains: background notes; correspondence with Kate Staples, Lorraine Kilpatrick (Zeppotron), Ayesha Karim (Aitken Alexander Associates); performer's guide. Subjects: Television quiz shows; Television programs--Reviews; Dragons' Den (TV program); Deal or No Deal (TV program); Dog The Bounty Hunter (TV program). |
| 2017.0002.00623 | 2017.0002 Unit 15 | The One Show - Female Boxing, BBC TV - 13 August 2009 | 2009 | The One Show, British Broadcasting Corporation (BBC), recorded 12 August 2009, transmitted 13 August 2009, AV catalogue no. 0920. Contains: call sheet and shooting schedule for 12 August 2009; script for Female Boxing. Subjects: Public affairs television programs; Sex discrimination in sports; Boxing for women. |
| 2017.0002.00624 | 2017.0002 Unit 15 | What Makes A Woman?, The One Show - 27 August 2009 | 2009 | The One Show, British Broadcasting Corporation (BBC), transmitted 27 August 2009, AV catalogue no. 0921. Contains: correspondence with Leah Middleton (Aitken Alexander Associates), Michelle Galvin (BBC). Subjects: Public affairs television programs; Caster Semenya; Intersex people; Sex differentiation; Sex discrimination in sports. |

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| 2017.0002.00625 | 2017.0002 Unit 15 | BBC Breakfast: Shakespeare's Wife, 5 September 2007 | 2007 | BBC Breakfast, British Broadcasting Corporation (BBC), transmitted 5 September 2007, AV catalogue no. 0723. Contains: email from Digby Halsby (Midas Public Relations). Subjects: Morning news talk shows; Shakespeare's Wife; Interviews. |
| 2017.0002.00626 | 2017.0002 Unit 15 | The Big Questions, BBC - 6 September 2009 | 2009 | The Big Questions, Mentorn Media for British Broadcasting Corporation (BBC), transmitted 6 September 2009, AV catalogue no. 0922. Contains: schedule for 6 September; location information and directions; correspondence with Leah Middleton (Aitken Alexander Associates), Sarah Keenan, Maddi Knibbs (Mentorn Media). Subjects: Public affairs television programs; Debates and debating; Arms dealers; Piracy (Copyright); Mary, Blessed Virgin, Saint. |
| 2017.0002.00627 | 2017.0002 Unit 15 | Newsnight Review, BBC - 18 September 2009 | 2009 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 18 September 2009, AV catalogue no. 0923. Contains: schedule for 17 and 18 September; correspondence with Tamsin Curry, Susannah Stevens, Liz Gibbons (BBC). Subjects: Cultural television programs; Money (play, Shunt Theatre Company); ENRON (play, Royal Court Theatre); A Colossal Failure of Common Sense (book, Lawrence G. McDonald and Patrick Robinson); Global Financial Crisis, 2008-2009, in mass media. |
| 2017.0002.00628 | 2017.0002 Unit 15 | A Royal Romance - ABC TV Documentary, October 2009 | 2009-2010 | A Royal Romance, Electric Pictures for Australian Broadcasting Corporation (ABC), recorded 6 October 2010, transmitted 28 April 2011, AV catalogue no. 0925. Contains: correspondence with Greg Colgan, Rose Grandile (Electric Pictures), Liv Stones, Leah Middleton (Aitken Alexander Associates), Melissa Osborne; schedule for 6 October; synopsis for A Royal Romance; call sheet and shooting schedule for 6 October. Subjects: Documentary television programs; Queen Elizabeth II; Australia--Politics and government. |
| 2017.0002.00629 | 2017.0002 Unit 15 | Interview on Ben Quilty's Work, ABC TV - 5 October 2009 | 2009 | Artscape, 'Ben Quilty and the Maggots', Australian Broadcasting Corporation (ABC), recorded 5 October 2009, AV catalogue no. 0924. Contains: correspondence with Will Huxley (ABC), Ayesha Karim, Leah Middleton (Aitken Alexander Associates); schedule for 5 October. Subjects: Cultural television programs; Art criticism; GrantPirrie Gallery; Interviews. |

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| 2017.0002.00630 | 2017.0002 Unit 15 | South Bank Show, Cambridge Footlights, 15 October 2008 TX 1/2/09 | 2009 | The South Bank Show, 'The Cambridge Footlights', ITV Productions, recorded 15 October 2008, transmitted 1 February 2009, AV catalogue no. 0832. Contains: schedule for 15 October; correspondence with Kate Church (ITV Productions), Leah Middleton (Aitken Alexander Associates), Wendy Evans (Newnham College); release form. Subjects: Documentary television programs; Interviews; University of Cambridge; Footlights Club. |
| 2017.0002.00631 | 2017.0002 Unit 15 | We Are The People We've Been Waiting For, New Moon TV, (3 October 2008) DVD - TX November 2009 | 2008-2009 | We Are The People We've Been Waiting For, New Moon Television, recorded 3 October 2008, transmitted 17 November 2009, AV catalogue no. 0814. Contains: synopsis; correspondence with Caroline Rowland, Paula Wright, Megan Healey (New Moon), Leah Middleton (Aitken Alexander Associates); contributor's consent letter; schedule for 3 October. Subjects: Documentary films; University of Cambridge; Education and state. |
| 2017.0002.00632 | 2017.0002 Unit 15 | 2008 TV Refusals | 2008 | Offers of work from: Denise Palmer (BBC) for The Weakest Link Charity edition; Elisabeth Kerr (Wall to Wall) for My Life in Verse; Michael Peters (ITV) for Those TV Times; Leigh Gibson (Seventh Art Productions) for Tim Marlow Meets...; Suvi Kunkainen (The British Library) for a promotional interview in relation to the Taking Liberties exhibition; Sarah Gudgin (Museum of London) oral History recording; Bahram Sadeghi (for VPRO Television); Gemma Cunningham (BBC) for yummy mummies documentary; Kate Harris (Love Productions) for Famous Rich & Homeless; John O'Neill (Shine) for Celebrity Masterchef; Jo Chichester (ABC) for Sunday Arts; Jonathan Rippon (ITV) for Edinburgh Festival; Celine Fitzmaurice (Blakeway Productions) for Visionaries; Lindsey Dryden; Sarah Weaver (BBC) for This Week; Natalie Jupp (Reef TV) for Suggs in The City; Vanessa Engle (BBC) for Women; Katie Keward (BSkyB) for Five News; Astra Curzon (BBC) for News 24; Rachel Spedding for Arnold Bennett documentary; Kufena Coulter for Lady Tryon documentary; Tom Martin for The Greener Gender; Rubia Dar (BBC) for The Satanic Verses documentary; Candice Talberg (ABC) for Lateline; Simon Stanleigh (ITN) for More4 News; Max Di Nunno (ITN) for Heather Mills documentary; Jessica Bendien (BBC) for Great British Menu; Josh Milani (Milani Gallery) for video work for Biennale of Sydney; Jill Nicholls (BBC) for Imagine program on Doris Lessing; Pia Talbot (BBC) for The Big |

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| | | | | Questions. Subjects: Don Juan (poem); Bill Henson; Salman Rushdie; Video art. |
| 2017.0002.00633 | 2017.0002 Unit 15 | 2008 Under Consideration | 2008 | Offers of work from: Stephen Tait (Twenty First Century Media) for health tracking informational clips; Nick Hardie; David Jowsey (ABC); Clare Wright for Vida Golstein documentary; Andy Palmer (Publicity Matters) for Lateline; Richard Denton (Lion Television) for Prefaces to Shakespeare; DAnielle Farrelly (Blueprint Pictures) for Ryan Confidential; Veronica Butt (BBC) for Gardeners' World. |
| 2017.0002.00634 | 2017.0002 Unit 15 | Ted Hughes and poets' corner, The One Show - 7 December 2009 | 2009 | The One Show, British Broadcasting Corporation (BBC), transmitted 7 December 2009, AV catalogue no. 0927. Contains: correspondence with Leah Middleton (Aitken Alexander Associates), Mat Callaghan (BBC); hand annotated printout of Wikipedia page for Poets' Corner. Subjects: Public affairs television programs; Gyles Brandreth; Ted Hughes; Poets' Corner (Westminster Abbey); Poets, English--20th century. |

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|-----------------|----------------------|--|------|---|
| 2017.0002.00635 | 2017.0002 Unit 15 | [Q&A 8 October 2009] | 2009 | Q&A, Australian Broadcasting Corporation (ABC), transmitted 8 October 2009, AV catalogue no. 0926. Contains: correspondence with Peter McEvoy, Lindsay Olney (ABC), schedule for 8 October. Subjects: Public affairs television programs; Janet Albrechtsen; Cory Bernardi; Todd Sampson; Belinda Neal; Emissions trading-- Law and legislation. |
| 2017.0002.00636 | 2017.0002 Unit 15 | We Need Answers, BBC4 - 4 February 2009 | 2009 | We Need Answers, British Broadcasting Corporation (BBC), recorded 4 February 2009, transmitted 12 February 2009, AV catalogue no. 0902. Contains: schedule for 4 February; correspondence with Helen Younger (BBC), Leah Middleton (Aitken Alexander Associates); invoice for Loughton Cars. Subjects: Television quiz shows. |
| 2017.0002.00637 | 2017.0002 Unit 15 | Yes We Can! Barack Obama... And The Lost Art of Oratory, BBC2 - 6 February 2009 | 2009 | Yes We Can! Barack Obama... And The Lost Art of Oratory, British Broadcasting Corporation (BBC), recorded 6 February 2009, transmitted 5 April 2009, AV catalogue no. 0903. Contains: contract; correspondence with Jo Wade, Sara Cameron (BBC), Leah Middleton (Aitken Alexander Associates). Subjects: Documentary television programs; Public speaking. |
| 2017.0002.00638 | 2017.0002 Unit 15 | The Secret History of Skippy: Australia's First Superstar, BBC4/ABC - 12 February 2009 | 2009 | Skippy - Australia's First Superstar, Brook Lapping Productions for British Broadcasting Corporation (BBC) and Australian Broadcasting Corporation (ABC), recorded 12 February 2009, AV catalogue no. 0904. Contains: correspondence with Phil Craig (Furnace TV), Carrie Pennifer (Brook Lapping Productions), Leah Middleton (Aitken Alexander Associates). Subjects: Documentary television programs; Television broadcasting--Australia; Animals on television. |
| 2017.0002.00639 | 2017.0002 Unit 15 | Reality TV is Back, The One Show - 18 February 2009 | 2009 | The One Show, British Broadcasting Corporation (BBC), recorded 17 February 2009, transmitted 18 February 2009, AV catalogue no. 0905. Contains: hand annotated script for Reality tv is back; correspondence with Leah Middleton (Aitken Alexander Associates), Michelle Galvin (BBC). Subjects: Public affairs television programs; Reality television programs. |

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| 2017.0002.00640 | 2017.0002 Unit 15 | The Story of Fawltly Towers, Tiger Aspect TV - 19 February 2009 | 2009 | Fawltly Towers - Re-opened and Fawltly Exclusive - Basil's Best Bits, Tiger Aspect Productions, recorded 19 February 2009, transmitted 10 and 17 May 2009, AV catalogue no. 0906. Contains: schedule for 19 February; correspondence with Celia Wormley, Victoria Byrne, Lindsay Jex (Tiger Aspect Productions), Leah Middleton (Aitken Alexander Associates); notes for Professor Greer; contributor's release form. Subjects: Documentary television programs; Situation comedies (Television programs). |
| 2017.0002.00641 | 2017.0002 Unit 15 | The One Show - Queen Victoria, 4 March 2009 | 2009 | The One Show, British Broadcasting Corporation (BBC), recorded 4 March 2009, transmitted 5 March 2009, AV catalogue no. 0907. Contains: schedule for 4 March; hand annotated printout of notes and quotations from Queen Victoria's letters; printouts of portraits of Queen Victoria; script for Does Queen Victoria Deserve the Stereotype She's Been Given?; filming schedule 4 March 2009; questions to Lucy Worsley; correspondence with Misty Gale (BBC). Subjects: Public affairs television programs; Queen Victoria. |
| 2017.0002.00642 | 2017.0002 Unit 15 | Question Tme - Dudley, Mentorn TV - 5 March 2009 | 2009 | Question Time, Mentorn, transmitted 5 March 2009, AV catalogue no. 0908. Contains: correspondence with Karen Davies, Jess Brammar (Mentorn); schedule for 5 March. Subjects: Public affairs television programs; Douglas Alexander; Andrew Mitchell; Shirley Williams; Toby Young; The Dormston School. |
| 2017.0002.00643 | 2017.0002 Unit 15 | It's Only a Theory, Hat Trick Productions - 11 March 2009 CANCELLED | 2009 | It's Only A Theory, Hat Trick Productions. Contains: correspondence with Heather Towle, Adam King (Hat Trick Productions), Leah Middleton (Aitken Alexander Associates). Subjects: Science television programs. |
| 2017.0002.00644 | 2017.0002 Unit 15 | Chris Moyles' Quiz Night, Channel 4 - 17 March 2009 | 2009 | Chris Moyles' Quiz Night, Magnum Media for Channel 4, recorded 17 March 2009, AV catalogue no. 0909. Contains: Germaine Greer sketcher script; correspondence with Gemma Rawcliffe, Karen Murdoch (Magnum Media), Leah Middleton (Aitken Alexander Associates). Subjects: Television quiz shows; Comedy sketches. |

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| 2017.0002.00645 | 2017.0002 Unit 15 | History of the Laundry, The One Show - 19 & 20 March 2009 TX 7 May 2009 | 2009 | The One Show, British Broadcasting Corporation (BBC), recorded 19, 20 March and 6 April 2009, transmitted 7 May 2009, AV catalogue no. 0910. Contains: schedule for 6 April; script; correspondence with Leah Middleton, James Pusey (Aitken Alexander Associates), Gemma Cunningham, Michelle Galvin, Millicent Bamford (BBC). Subjects: Public affairs television programs; Public laundries; Housekeeping. |
| 2017.0002.00646 | 2017.0002 Unit 15 | 60 Minutes - Nine Network Australia 29 May 2009 | 2009 | 60 Minutes, Nine Network Australia, recorded 29 May 2009, AV catalogue no. 0911. Contains: correspondence with Leah Middleton, Liv Stones (Aitken Alexander Associates), Glenda Gaitz (Nine Network Australia); exclusive interview agreement. Subjects: Public affairs television programs; Interviews; Stay-at-home mothers; Working mothers. |
| 2017.0002.00647 | 2017.0002 Unit 15 | Savoy Boys - Gilbert & Sullivan Sky Arts 25 June 2009 | 2009 | Gilbert And Sullivan - A Motley Pair, Capriol Films for Sky Arts, recorded 25 June 2009, AV catalogue no. 0916. Contains: printout of notes on Gilbert and Sullivan musicals; correspondence with Simon Butteriss, Tony Britten (Capriol Films), Leah Middleton (Aitken Alexander Associates); schedule for 25 June. Subjects: Documentary television programs; Women in musical theater. |
| 2017.0002.00648 | 2017.0002 Unit 15 | Newsnight Review, BBC - 12 June 2009 | 2009 | Newsnight Review, British Broadcasting Corporation (BBC), transmitted 12 June 2009, AV catalogue no. 0912. Contains: correspondence with Liz Gibbons, Tamsin Curry (BBC) printout of Wikipedia page List of Prime Ministers of the United Kingdom; printouts of William Hogarth's Humours of an Election series; schedule for 12 June Subjects: Cultural television programs; Hamartia; The Extraordinary Black Book (book, John Wade); The Humours of an Election (William Hogarth); House of Cards (TV series); A Very British Coup (TV series); Political satire, English--History and criticism. |
| 2017.0002.00649 | 2017.0002 Unit 15 | The Noughties - BBC3 , 4 June 2009 | 2009 | The Noughties, Carbon Media for British Broadcasting Corporation (BBC), recorded 4 June 2009, AV catalogue no. 0913. Contains: schedule for 4 June; correspondence with Emma Lune (Carbon Media), Leah Middleton (Aitken Alexander Associates); Noughties shortlist of topics for discussion; guest information. Subjects: Documentary television programs; Two thousands (Decade). |

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| 2017.0002.00650 | 2017.0002 Unit 15 | The Big Questions BBC - 21 June 2009 | 2009 | The Big Questions, Mentorn Media for British Broadcasting Corporation (BBC), transmitted 21 June 2009, AV catalogue no. 0914. Contains: 2 index cards with notes regarding the ELgin MARbles and illegal immigrants; correspondence with Leah Middleton (Aitken Alexander Associates), Maddi Knibbs, Krisztina Katona, Melissa D'Amico (Mentorn Media); schedule for 21 June; printouts of Wikipedia pages for Fareena Alam and Anne Atkins (co-panelists). Subjects: Public affairs television programs; Cultural property--Repatriation; Illegal aliens--Great Britain; Date rape. |
| 2017.0002.00651 | 2017.0002 Unit 15 | Seven Network Interview 31 August 2007 | 2007 | Today/Tonight, Seven Network, transmitted 31 August 2007, AV catalogue no. 0721. Contains: correspondence with Marcus Middleton (Seven Network), Lucy Fry (Aitken Alexander Associates). Subjects: Interviews; Diana Princess of Wales; Kevin Rudd; Sex-oriented businesses. |
| 2017.0002.00652 | 2017.0002 Unit 15 | The Bubble, Hat Trick Productions - 22-25 February 2010 | 2009-2010 | The Bubble, Hat Trick Productions, recorded 22-25 February 2010, transmitted 26 February 2010, AV catalogue no. 1002. Contains: correspondence with Leah Middleton (Aitken Alexander Associates), Ben Wicks, Paul McGettigan (Hat Trick Productions); invoice for Loughton Cars. Subjects: Television quiz shows; Feature stories; Jon Richardson; Ed Byrne. |
| 2017.0002.00653 | 2017.0002 Unit 15 | Television The Review Show BBC Scotland 19 February 2010 | 2010 | The Review Show, British Broadcasting Corporation (BBC), transmitted 19 February 2010, AV catalogue no. 1001. Contains: correspondence with Liz Gibbons, Sam MacPhee (BBC); printout of Nina Power 'Capitalism, Consumerism and Feminism', New Left Project, 25 February 2010. Subjects: Cultural television programs. |
| 2017.0002.00654 | 2017.0002 Unit 15 | The Rise of Cougar Women AAA 17 February 2010 Seven Network Australia | 2010 | Sunday Night, Seven Network, recorded 17 February 2010. Contains: correspondence with Leah Middleton (Aitken Alexander Associates), Sophie Kennedy-White (Seven Network). Subjects: Public affairs television programs; Interviews; Older women--Sexual behavior; Age-discrepant romances. |

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| 2017.0002.00655 | 2017.0002 Unit 15 | Hardtalk AAA, BBC TV - 18 March 2010 | 2010 | HARDtalk, British Broadcasting Corporation (BBC), recorded 18 March 2010, transmitted 23 March 2010, AV catalogue no. 1004. Contains: job sheet; correspondence with Leah Middleton (Aitken Alexander Associates), Tanya McKee, Heather Shiels-News (BBC); viewer complaint from Pat Medlin. Subjects: Public affairs television programs; Interviews; Stephen Sackur; The Female Eunuch. |
| 2017.0002.00656 | 2017.0002 Unit 15 | What makes great soprano AAA, 18 March 2010 BBC TV | 2010 | What Makes a Great Soprano?, British Broadcasting Corporation (BBC), recorded 18 March 2010, transmitted 19 June 2010, AV catalogue no. 1003. Contains: job sheet; receipt for payment; invoice for Loughthon Cars; correspondence with Amy Gibb (BBC), Leah Middleton (Aitken Alexander Associates). Subjects: Documentary television programs; Interviews; Sopranos (Singers). |
| 2017.0002.00657 | 2017.0002 Unit 15 | Q & A 26 April 2010, ABC TV, Harris St Ultimo | 2014 | Q&A, Australian Broadcasting Corporation (ABC), transmitted 26 April 2010, AV catalogue no. 1005. Contains: handwritten note stating no paperwork on file. Subjects: Public affairs television programs. |
| 2017.0002.00658 | 2017.0002 Unit 15 | CBC Documentary on History of Feminism AAA 8 June 2010 | 2010-2014 | The F-word - who wants to be a feminist? , Markham Street Films for Canadian Broadcasting Corporation (CBC), recorded 8 June 2010. Contains: correspondence with Laura Perlmutter, Judy Holm (Markham Street Films), Leah Middleton (Aitken Alexander Associates), Liz Etherington (LE Research). Subjects: Feminism--History; Documentary films; The Wellcome Trust. |
| 2017.0002.00659 | 2017.0002 Unit 15 | The Review Show, 18 June 2010, BBC Two Glasgow | 2010 | The Review Show, British Broadcasting Corporation (BBC), transmitted 18 June 2010, AV catalogue no. 1006. Contains: correspondence with Samantha MacPhee, Tamsin Curry (BBC); receipt for City Inn. Subjects: Cultural television programs; David Cameron; Politics--Great Britain; Women--Political activity. |

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| 2017.0002.00660 | 2017.0002 Unit 15 | 1 July 2010 C4 Pope Benedict XVI | 2010 | Contains: correspondence with Leah Middleton (Aitken Alexander Associates), Alex Filby (Juniper Communications. Subjects: Documentary television programs; Pope Benedict XVI; Interviews. |
| 2017.0002.00661 | 2017.0002 Unit 15 | Come Fly With Me AAA, 16 September 2010, BBC | 2010-2011 | Come Fly With Me, episode 5, British Broadcasting Corporation (BBC), recorded 20 January 2011, transmitted 25 December 2010, AV catalogue no. 1007. Contains: Job sheet; photocopied cheques; contracts; agreement regarding The Making of Come Fly With Me; correspondence with Liv Stones (Aitken Alexander Associates), Jed Leventhall (Little Britain Productions), Veronica Kent (BBC); self billed tax invoice; script. Subjects: Documentary-style television programs; Television comedies; Stansted Airport. |
| 2017.0002.00662 | 2017.0002 Unit 15 | [loose papers] | 2011 | Contains: Red Nose Day 2011 photograph of Lara Stone with mat; correspondence with Leah Middleton (Aitken Alexander Associates) and Andrew Austin (ITV) regarding The Devil's Dinner Party. |
| 2017.0002.00663 | 2017.0002 Unit 15 | October 20th 2010 - The Daily Show AAA | 2010 | The Daily Show, Green Inc Film & Television for Raidió Teilifís Éireann (RTÉ), transmitted 20 October 2010, AV catalogue no. 1009. Contains: job sheet; correspondence with Andrea Ethell, Anya Nixon, Danielle Farrelly (Green Inc Film & Television), Clare McQuaid (RTE), Leah Middleton (Aitken Alexander Associates); receipts for Ryanair and The Shelbourne, Dublin. Subjects: Magazine format television programs. |
| 2017.0002.00664 | 2017.0002 Unit 15 | October 8th 2010 - The Review Show AAA | 2010 | The Review Show, British Broadcasting Corporation (BBC), transmitted 8 October 2010, AV catalogue no. 1008. Contains: job sheet; correspondence with Sam MacPhee (BBC); Stansted Airport parking ticket. Subjects: Cultural television programs. |

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| 2017.0002.00665 | 2017.0002 Unit 15 | Lovers' Guide' Documentary AAA November 2010 (Five Simply Media) | 2010 | Contains: DVD of the Lovers Guide; correspondence with James Skinner (Simply Media), Leah Middleton (Aitken Alexander Associates). Subjects: Documentary television programs; Video tapes in sex instruction. |
| 2017.0002.00669 | 2017.0002 Unit 15 | TV opinions 30/7/85 | 1985 | Opinions, Panoptic for Channel Four, recorded 31 July 1985, transmitted 10 August 1985, AV catalogue no. 8507. Contains: typescript script regarding Margaret Thatcher; correspondence with Michael Jones, Nicholas Fraser (Panoptic) requesting 'a very sardonic mocking piece. This doesn't preclude it containing a real analysis of the woman, her myths and her strange relationship to the British psyche'; viewer responses; contract. Subjects: Margaret Thatcher; Opinions (TV show); Channel Four Television; Panoptic Productions. Related records: Television 2017.0002.00052 Duty Officer's Report and call log. |