

Reference Number	2014.0046
Collection/Series Title	PRINT JOURNALISM
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
Creator's Historical Note <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1959-2010
Size/Extent	24 Units (4.08m)

Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available because of its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: Explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; Names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; Graphic descriptions of medical conditions and treatment.

This series documents Germaine Greer's international career as a print journalist. The 1270 files, housed in 24 boxes, include typescripts, clippings, handwritten notes, correspondence, proofs and ephemera relating to Greer's work as a feature writer, a columnist, theatre and book reviewer, art critic and an essayist as well as her brief stints as a foreign correspondent in Vietnam, Bangladesh, Ethiopia, India, Cuba and Brazil. Greer's work has been published in major newspapers and magazines in the United States, the United Kingdom, Australia, Italy, India and South Africa and has appeared, in translation, in French, Polish, Italian, German, Dutch and Spanish newspapers and magazines. The earliest item is 'Rationalism – An interesting challenge for Christians' a piece the Star of the Sea convent graduate wrote in 1959 for Farrago, the University of Melbourne's student newspaper. The most recent things are in a folder of labelled Print – Refusals that contains print outs of emails from 2010 offering Greer work. On one, Greer has noted: "No fee, no work". Greer has mostly arranged the records chronologically by year of publication but there are some idiosyncrasies, especially in the early material. The archivist has catalogued the series in its received order i.e. the order in which these files were kept at Greer's property. Researchers can search for work using a consistent set up subject headings, including title of publication, column or collection, names of commissioning editors and subject matter.

Greer hand-labelled all the folders up to and including 1994 and these titles have been preserved, including her penchant for roman numerals and the question marks that indicate she was unsure about publication details. Some of Greer's titles include a designation of the type of journalism the file contains (For example, Book review: the rule of silence, The Spectator, 11.ix.76.) Records have been re-housed in acid-free folders and Greer's titles have been preserved. After 1994, Greer's various assistants took over the labelling. Some folders had special labels typed up on a computer, printed out and stuck on. Greer has kept a press clipping of the 1959 Farrago essay and two 1963 reviews of student plays staged at Sydney University but many of the other things written for university papers been re-created via print outs from microfilm. Germaine Greer did this work in the mid to late 1990s, when the archive was first being prepared for sale. From 1997 onwards, Greer has purposefully constructed the print series as a group of records. Many files contain requests from Greer's assistant, Carol Horne, to various editors for original copies of articles, as published, for "our archive". Most of the post-2005 items comprise print outs of emails and print outs of columns as they were published online, signalling a determination that this series will be a print one, even if the printed material has to be created at a later date.

The print series also includes Greer's introductions for Hesperus Press's translations of out-of-print European classics and there are book reviews and forewords for a wide range of publications, including scholarly journals like William and Mary Quarterly and edited collections and books about artists. Dozens of pieces are notes for opera company programs, most often Glyndebourne. Other records relate to Greer's substantial scholarly essays on early modern writing published in academic anthologies and her writing on feminist studies, notably 'What are we doing and why are we doing it?' Greer's 1980 essay on women's studies courses, published in the inaugural issue of the Tulsa Studies journal. Greer has kept typescripts or print outs of all her unpublished journalism and essays and these records often include the correspondence relating to why a piece was not run. Some pieces were unpublished because Greer decided to criticise, often in rather robust terms, the subject-matter of the collection, event or artist she had been asked to introduce.

The earliest collection of records in the series comprises Greer's essays and theatre reviews for student newspapers at universities in Melbourne, Sydney and Cambridge (1959-1967) and her articles for the underground press, most notably OZ Magazine (1967-1970). Typescripts, ephemera and correspondence relating

2014.0046 PRINT JOURNALISM 1959-2010

to Greer's work for Suck the first European sex paper (1970-1973) are in the Early Years Series (2014.0044). The 1971-1975 records document Greer's journalism in the period that immediately followed the publication of *The Female Eunuch* (1970). Prominent British newspaper editor, Harold Evans, offered her a bi-weekly column in *The Sunday Times*, a slot she shared with Jilly Cooper. Greer's first *Look* (*The Sunday Times*) column was published on 25 July 1971. She wrote about vaginal deodorants. In the next six months, her columns were filed from India, the United States, Germany, Italy, Hanoi, Bangladesh and Australia, a reflection of the frenetic pace of her life at that time. The last *Look!* column ran on 25 February 1973.

Greer has written regular columns for most major British newspapers. In 1978, she wrote for *The Spectator* and from 1989-1993 she wrote *Home Thoughts* columns for *The Independent Magazine*. In 1991, she also wrote columns called *Trouble at the Mills* for the paper and in 1992 Greer began a new column one for *Private Eye* co-founder editor Richard Ingrams' magazine *The Oldie*. *Stumpcross Roundabout* (1992-1993) was hyper-local journalism about Greer's house, her garden, the wood she planted, her guests, her pets and other doings in the land surrounding *The Mills* (Stump Cross). Between 1992 and 1994, Greer wrote a gardening column for *Architektur & Wohnen*, a German-language magazine.

Greer first wrote for *The Guardian* in 1982 (an article on pre-menstrual syndrome) and in 1993 she began writing a regular column. Her longest running column, though, was *Country Notebook*, written for the Saturday edition of the *Daily Telegraph*. The first one, on genetic modification of dogs, ran on 1 May 1999. She wrote 304 more, including her final "fond farewell" published on 19 February 2005. As with the *Home Thoughts* columns in *The Independent* and her *Guardian* pieces, these ones leap from tiny domestic details – the habits of her dogs and cats, the taste of pumpkin, inconsiderate houseguests – to epic public events such as the famine in Ethiopia, creating a dazzling sense of connection between the smallest moments in a life and the things that appear on the front page. From mid-2007 Greer began writing the *Arts Comment* column for *The Guardian*; she covered visual arts, architecture, sculpture, literature and film. Greer wrote for paper until March 2011.

The series demonstrates how much money Greer has earned from journalism, including national and international syndication of key pieces. Her work has commanded handsome fees, even as the internet revolution eroded pay rates and conditions. This series is also a micro-history of print journalism and print journalists. The format of the records is evidence of changes in publishing technologies from hot metal production to photographic and computer typesetting to the online publishing of the 21st century. Carbon copies of typescripts, pasted up pages, galley proofs and copy marked with printer's instructions are important pieces of newspaper material culture. Tussles with reading files on disks, with fax machines on the blink and then with emails that would not transmit, are reminders of how fast technology has changed. Editors and editing is another theme of note. The subject heading *Copy editing* indicates files that contain discussions about how the words will be on the page. The item-level description lists the names of every journalist Greer has worked with. The series contains evidence of commissioning, editing and sub-editing practices that had all but disappeared by 2016. Many files contain clippings compiled by librarians working in newspaper libraries, another aspect of newspapers that is almost redundant.

The print series is a catalyst for many other important records in the Greer Archive, especially the audio series and the correspondence series. Greer interviewed Primo Levi for *The Literary Review* (1988); Federico Fellini for *Arabella* (1988); and Luciano Pavarotti for *The Evening Standard* (1991). In Cuba, she interviewed revolutionary Vilma Espin (Castro) for a piece on *Women and Power in Cuba*, commissioned for *Women: A World Report*, published by the United Nations to mark the end of the Decade of Women 1975-1985. Greer made three trips to Ethiopia in 1984-85 to report on the famine for *The Observer* and the two audio dairies she kept – *Ethiopia* and *Ethiopia resettlement* – are a visceral reminder of why Ethiopia is a topic she has returned to, repeatedly, in her journalism. Recordings of these interviews and audio diaries from the Ethiopia trip are in series 2014.0040. Her final trip to Ethiopia was to make a documentary for a series called *Diverse Reports*. Records relating to this are in the TV series 2017.0002.00060.

Most reader responses to Greer's journalism are in the correspondence series (2014.0042) – notably the thousands of letters written by readers of *Country Notebook* (*The Telegraph*) – but for several articles Greer has kept the letters with the piece, perhaps pointing to the significance of an individual letter or a collection of responses. When *Country Notebook* was axed, Greer received hundreds of letters from fans and she has filed

these with the final column. A 2006 piece on the death of Australian TV personality Steve Irwin attracted hundreds of response from readers, most of them negative, and Greer has also filed these with the article.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00001	2014.0046 Unit 1	Sunday Times 21.xi.71	1971-1971	Germaine Greer, 'Germaine Greer in India: in search of confusion', The Sunday Times, 21 November 1971. Contains: one newspaper clipping, a hand-annotated typescript and photocopy of typescript. Subjects: India; Women's Liberation Movement; Hindustan Times; Marriage; Kate Millett; Hinduism; Look (The Sunday Times)
2014.0046.00002	2014.0046 Unit 1	Sunday Times 10.x.71	1971-1971	Germaine Greer, 'The expense of spirit', The Sunday Times, 10 October 1971. Contains: One typescript, annotated; one newspaper clipping for published column 'Look! The voyeurs'. Subjects: food; Salammbo (club); Hamburg; sexual intercourse; theatre and performance practices. The title of this column, on watching live sex in a nightclub, comes from the first line of William Shakespeare's sonnet 129. Th' expense of spirit in a waste of shame'.
2014.0046.00003	2014.0046 Unit 1	My Mailer Problem, Harpers Magazine, September 1971	1971-1971	Germaine Greer, 'My Mailer Problem', Esquire, September 1971. Contains: photocopy of published article; photocopy of typescript; hand-annotated carbon copy of typescript. Subjects: Norman Mailer; Kate Millett; Dialogue on Women's Liberation; Theatre of Ideas; New York Town Hall; The Prisoner of Sex; Women's Liberation Movement; Harper's magazine; Town Bloody Hall; Ti-Grace Atkinson; Gloria Steinem; Robin Morgan; Eldridge Cleaver; Abbie Hoffman; Jackie Ceballos; National Organisation of Women (NOW); Flo Kennedy; Jill Johnston; Diana Trilling; Cynthia Ozick; Betty Friedan; National Press Club.
2014.0046.00004	2014.0046 Unit 1	The Sunday Times Going Without	1971-1971	Germaine Greer, 'Going without', The Sunday Times, 26 September 1971. Contains: two carbon copies of different draft typescripts for a column. Subjects: Women's Liberation Movement; women's underwear.
2014.0046.00005	2014.0046 Unit 1	The Sunday Times Nothing to lose but your elastic	1971-1971	Germaine Greer, 'Nothing to lose but your elastic', The Sunday Times, 26 September 1971. Contains: two newsclippings of 'Look' column; one 4-page, hand-annotated carbon copy of typescript, another version of 'Going without' piece (item 2014.0046.00004). Subjects: Women's Liberation Movement; women's underwear.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00006	2014.0046 Unit 1	The Sunday Times 5.ix	1971-1971	Germaine Greer, 'When women should take to the streets (an immodest proposal)', 5 September 1971. Contains: Two newsclippings of Look column; one 4-page carbon copy of typescript that is titled 'An Immodest Proposal'; 1 typescript titled Mrs Warren's Profession (title struck through with red pen) marked 9.11.71; one typescript untitled. Subjects: single mothers; prostitution; Social Security; married women; protest, culture and society.
2014.0046.00007	2014.0046 Unit 1	Rotten to the Hard Core, The Sunday Times 22, viii	1971-1971	Germaine Greer, 'Rotten to the hard core', The Sunday Times, 22 August 1971. Contains: 3 loose pages, typescript, hand-annotated, first line "When my publishers in Hamburg asked me what I wanted to see"; typescript, 4 pages, hand-annotated, titled A Needle for your pornograph', marked Sunday Times August ? 1971; two newsclippings of Look column. Loose typescript draft of 'The expense of spirit' (item 2014.0046.00002). Subjects: Hamburg; sexual intercourse; theatre and performance practices; pornography; William Shakespeare; Measure for Measure; OZ magazine; Look (The Sunday Times)
2014.0046.00008	2014.0046 Unit 1	The Smell Sell, The Sunday Times, 27.vii.1971	1971-1971	'Germaine Greer's first column. Her subject: the Smell Sell', The Sunday Times, 25 July 1971. Contains: newsclippings; copy of typescript, 4 pages, on paper watermarked Extrastrong. Subjects: advertising; drug use; women consumers; vaginal deodorants; Look (The Sunday Times)
2014.0046.00009	2014.0046 Unit 1	Women and Medicine, General Practitioner, 8.i.	1971-1971	Germaine Greer, 'Women and Medicien', General Practitioner, 8 January 1971. One typescript, one annotated, photocopied typescript pasted onto A4 sheets. Subjects: physicians (general practice); general practice (Medicine); advertising; married women; drug use; drug abuse.
2014.0046.00010	2014.0046 Unit 1	Welcome the Shit-Storm, Oz 32, January, 1971	1971-1971	Germaine Greer, 'Welcome the Shit-Storm', OZ 32, January 1971. Contains: one typescript, 4 pages, one photocopy of typescript. Subjects: underground press publications; trade-unions; Richard Neville; OZ magazine; Ink.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00011	2014.0046 Unit 1	OZ Trial 1971	1971-1971	Contains: 3 typescripts, all hand-annotated. First one, untitled, opens "The outcome of the Oz trial is quite what was expected, back page damaged. Other two open "The OZ trial was political alright..." Fourth typescript, has a one-page letter attached, from Germaine Greer to Louise [Ferrier?], 8 August 1971, Il Palazzone. Letter opens: "Herewith some thoughts about the meaning for the underground of the conviction of R., J., and F." Subjects: underground press publications; Richard Neville; OZ magazine; Ink; Oz Magazine UK obscenity trial; Felix Dennis; Justice Michael Argyle; Felix Dennis; Jim Anderson; Louise Ferrier.
2014.0046.00012	2014.0046 Unit 1	Journalism: Oz - 'Darling...I'd love to'	1967-1970	Contains: photocopied article, Germaine Greer, 'Darling ...I'd love to (In bed with the English), OZ 1, February 1967; one copy of OZ 29, July 1970. Subjects: Women -- sexual behaviour; sexual intercourse; vagina.
2014.0046.00013	2014.0046 Unit 1	Hey Jimi, where you gonna run to OZ 30 1970	1970-1970	Germaine Greer, 'Hey Jimi, where you gonna run to now?' OZ 30, October 1970. Contains: one carbon copy typescript on yellow paper, 4 pages and one photocopied typescript with cut and paste final paragraph. Subjects: Jimi Hendrix; Isle of Wight; The Rolling Stones; guitarists; obituaries.
2014.0046.00014	2014.0046 Unit 1	Female Energy OZ 29 July 1970	1970-1970	Germaine Greer, 'The Politics of Female Sexuality', OZ 29, 1970. Contains: one carbon copy typescript, pumpkin-coloured paper, hand-annotated, 6 pages. Subjects: Women -- sexual behaviour; sexual intercourse; vagina; Women's Liberation Movement.
2014.0046.00015	2014.0046 Unit 1	The University Business, IT, March 1970	1970-1970	Germaine Greer, 'The University Business', IT/75, 13-26 March 1970. Contains: 9 page carbon copy typescript, yellow paper, hand annotated; single page fragment typescript; 2 page typescript titled 'Miscellaneous journalism' and 'Strenuous February'. Subjects: University of Warwick; Lecturers (higher education); students; humanities; corporations.
2014.0046.00016	2014.0046 Unit 1	Review: The Pornography of Food 1970	1970-1970	Germaine Greer, 'The Pornography of food (consuming passions - Pullar)' 1970. Contains: one typescript, 4 pages, review of Philippa Pullar, 'Consuming Passions: A History of English Food and Appetite'. Subjects: pornography; food; Philippa Pullar; sexual intercourse,

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00017	2014.0046 Unit 1	[Miscellaneous journalism 1970]	1970-1970	Germaine Greer, 'Family', miscellaneous journalism 1970. Contains: two carbon copy typescripts, green paper, both titled Family. Subjects: Family (rock band); progressive rock; Roger Chapman; Leicester.
2014.0046.00018	2014.0046 Unit 1	The Million Dollar Underground	1969-1969	Germaine Greer, 'The Million Dollar Underground' OZ 22, July 1969. Contains: pasted up proofs; draft with emendations. Subjects: English Rolling Stone (magazine); Jane Nicholson; Melodymaker; OZ Magazine; underground press publications.
2014.0046.00019	2014.0046 Unit 1	Music and Revolution x.xi.69	1969-1969	Germaine Greer, 'Mozic and revolution', OZ 24, November 1969. Contains: copy of OZ 24 The Beautiful Freaks issue; photocopy of article 'Mozic and the revolution'; 2 typescripts, 9 pages in all, stapled together, yellow carbon copy, titles 'Music and Revolution' and 'Letter to a Dying Quattrocchi'. Subjects: Baby Jane Holizer; Rolling Stones; Marianne Faithfull; Hell's Angels; Mick Jagger; Frank Zappa; rock music; the Deviants (rock band); the Pink Fairies (rock band); underground press publications; American underground; English underground; New Statesman; Richard Neville.
2014.0046.00020	2014.0046 Unit 1	Uneasy Rider, The Sunday Times, 8: viii	1971-1971	Germaine Greer, 'Uneasy Rider', The Sunday Times, 8 August 1971. Contains: 4 clippings of 'Uneasy Rider' column; one typescript, 4 pages, hand annotated. Subjects: motorino; motorbikes; Italy; Tuscany; Umbria; Italian men; Look (The Sunday Times)
2014.0046.00021	2014.0046 Unit 1	The Slag Heap Erupts, Oz 26, ii-iii.69	1969-1970	Germaine Greer, 'The Slag Heap Erupts', OZ 26, Feb-Mar 1970. Contains: one typescript, 6 pages, on thick, water-marked paper. Subjects: Women's Liberation Movement; The Scum Manifesto; WITCH (Women's International Terrorist Conspiracy from Hell); Valerie Solanas; National Organisation for Women; Betty Freidan; Abbey Rockefeller; Shrew (magazine); Women - sexual behaviour; Cunt - Reappropriation.
2014.0046.00022	2014.0046 Unit 1	Book Review: Some of IT, Oz	1969-1969	Germaine Greer, 'Book review, Some of IT', OZ 23, September, 1969. Contains: copy of OZ 23. Subjects: IT (newspaper); Knullar; David Mairovitz; underground press publications; Christoper Logue; Roger McGough; Rosa Gustaitis; Nik Cohn.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00023	2014.0046 Unit 1	Mrs Warren's Profession, National Theatre Programme note, 69	1969-1971	Germaien Greer, 'A Whore in Every Home', National Theatre programme note. Contains: commissioning letter from Kenneth Tynan, 10.xi, typescript signed with holograph; draft, 9 A4 pages, holograph; draft, 4 quarto pages, carbon copy of GG typescript; draft, 3 and half A4 pages, GG typescript (different from above); proof, 2 sheets. photocopy. Subjects: Kenneth Tynan; National Theatre; Germaine Greer; Mrs Warren's Profession; prostitution; capitalism; George Bernard Shaw; women - sexual behaviour.
2014.0046.00024	2014.0046 Unit 1	Review: Beyond the Looking Glass by Kathrin Perutz	1968-1968	Germaine Greer, 'Beyond the Looking Glass' by Kathrin Perutz, review. Contains: one carbon copy of typescript, 4 pages. Subjects: Kathrin Perutz; Hodder and Stoughton; cosmetics; women's liberation movement.
2014.0046.00025	2014.0046 Unit 1	Flip Top Legal Pot	1968-1968	Germaine Greer, 'Flip Top Legal Pot', OZ 15, October 1968. Contains: one copy OZ 15; photocopy with holograph emendations. Subjects: marijuana; marijuana - law and legislation; capitalism; advertising.
2014.0046.00026	2014.0046 Unit 1	CUL The Cambridge Review 1967	1967-1967	Contains: one photocopy of untitled article by Geramine Greer for The Cambridge Reivew. Subjects: Ruth Cohen; the Anderson Room; Cambrige University Library (CUL); special collections; reading (higher education).
2014.0046.00027	2014.0046 Unit 1	Review of Carcanet (Clive James's Poetry) Cambridge Review 1967	1967-1967	Germaine Greer, 'Carcanet', Cambridge Review, 1967. Contains: print out from microfilm of the Cambridge Reivew; typescript with emendations - holograph. Subjects: Carcanet; English language; Clive James; Cambridge University; poetry.
2014.0046.00028	2014.0046 Unit 1	Theatre Reviews, The Cambridge Review, 1967	1967-1967	Contains: printouts from microfilm of Germaine Greer theatre reviews in The Cambridge Review; 'Thoughts on The Twelfth N.U.S. Drama Festival'; 'Horizontal Hold'; 'Green Julia'; 'The Comedy of Errors'; 'The Constant Couple'; typescript draft, 2 pages, hand emended, for review of 'The Constant Couple'. Subjects: William Shakespeare; Charles Dickens; Richard Cottrell; Prospect; Helen Lindsay; Robert Hardy; Tim West.
2014.0046.00029	2014.0046 Unit 1	Report for publisher on Chiari, 'Modernism'	1966-1966	Contains: typescript, 5 pages, for Germaine Greer review of 'Modernism' by Joseph Chairi. Greer has marked the record Miscellaneous and dated the folder 1966.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00030	2014.0046 Unit 1	Theatre Reviews, The Cambridge Review 1966	1966-1966	Contains: Theatre review John Grillo's play, Hello-Goodbye Sebastian', 13 quarto pages, carbon copy of GG typescript, endorsed 'Miscellaneous Journalism (Cambridge Review)', GG holograph, '66 in another hand (CAH?); Theatre reviews for Cambridge Review, printouts from microfilm; The Tempest by Prospect Productions at the Arts, 22 October 1966; 'Opera, Ariadne auf Naxos by the Cambridge University Opera Society at the Arts Theatre', 19 November 1966; Pirandello at the A.D.C.', 29 October 1966; 'David Grant's The Gamecock by Prospect Productions at the Arts', 12 November 1966. Subjects: William Shakespeare; David Grant; John Tanfield; Henry V; Adriadne auf Naxos; Cambridge University Opera Society; Toby Robertson; Timothy West.
2014.0046.00031	2014.0046 Unit 1	Theatre Review, Varsity, 1966	1966-1966	Contains: Theatre reviews for Varsity, printouts from microfilm. Germaine Greer discusses Prospect Productions' "Macbeth" with Toby Robertson and Peter Jeffrey Bradley with doses of Kott', 29 January 1966; 'Germaine Greer previews 'The Gamecock' and its likely reception Far from a madding crowd—far too far', 20 October 1966; 'Germaine Greer at the A.D.C. A thumb print on the world', 6 November 1966. Subjects: William Shakespeare; Prospect Productions; Tony Robertson; Macbeth; Peter Jeffrey; The Arts Council; Death of a Salesman; Robert Cushman.
2014.0046.00032	2014.0046 Unit 1	GG at Queens, Serjeant Musgrave's Dance, Varsity 1965	1965-1965	Germaine Greer, 'Serjeant Musgrave's Dance', Varsity, 1965. Print out from microfilm, undated. Subjects: Bat's Michaelmas term; Fitzpatrick Hall; Paul Bond.
2014.0046.00033	2014.0046 Unit 1	GG at the Arts Theatre, Cads and bounders 1965	1965-1965	Germaine Greer, 'Cads and bounders', Varsity, 30 October, 1965. Print out from microfilm. Subjects: Sir John Ervine; The First Mrs Fraser.
2014.0046.00034	2014.0046 Unit 1	GG sees The Devils at the A.D.C. 1965	1965-1965	Germaine Greer, 'Flimsy Canonalities', Varsity, 23 October, 1966. Contains: one print out from microfilm of theatre review. Subjects: Catholics; John Whiting; Independent Theatre.
2014.0046.00035	2014.0046 Unit 1	GG sees The Apple Cart at the Arts 1965	1965-1965	Germaine Greer, 'A many-headed beast', Varsity, 5 June 1965. Contains: one print out from microfilm of theatre review. Subjects: Prospect Productions; George Bernard Shaw.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00036	2014.0046 Unit 1	GG at the A.D.C. To be seen and not heard	1965-1965	Germaine Greer, 'To be seen and not heard', Varsity, 15 May 1965. Contains: one print out from microfilm of theatre review. Subjects: Boris Godunof; Donald McLeod; Cambridge College of the Arts and Technology.
2014.0046.00037	2014.0046 Unit 1	GG goes to the double bill at the A.D.C. Pomjoy and Sebastian	1965-1965	Germaine Greer, 'Pomjoy and Sebastian', Varsity, May 1965. Contans: one print out from microfilm of theatre review. Subjects: John Grillo; Richard Syms; Robin White; Hello Goodbye Sebastian.
2014.0046.00038	2014.0046 Unit 1	Who's afraid of Harold Pinter ...	1965-1965	Germaine Greer, 'Who's afraid of Harold Pinter...' Germaine Greer goes to Pinter's new play The Homecoming at the Arts, Varsity, 24 April 1956. Contains: one print out from microfilm of theatre review; one typescript, 2 pages, heavily hand-annotated. Subjects: Harold Pinter; Varsity; Homecoming.
2014.0046.00039	2014.0046 Unit 1	Ubu and waste disposal	1965-1965	Germaine Greer, 'Ubu and waste disposal', Germaine Greer goes to the double-bill at the A.D.C., Varsity, 27 February 1965. Contains: one print out from microfilm of theatre review. Subjects: Ubu Roi; The Waste Disposal Unit; Bridget Brophy; Alfred Jarry.
2014.0046.00040	2014.0046 Unit 1	The coveted part of time	1965-1965	Germaine Greer, 'The coveted part of Irma', Germaine Greer goes to the A.D.C., Varsity, 20 February 1965. Contains: one print out from microfilm of theatre review. Subjects: Irma La Douce; Richard Syms; pornography.
2014.0046.00041	2014.0046 Unit 1	The calcified heart	1965-1965	Germaine Greer, 'The Calcified Heart', Germaine Greer reviews Dance of Death, Varsity, 13 February 1965. Contains: one print out from microfilm of theatre review. Subjects: The Dance of Death (Strindberg play); Who's Afraid of Virginia Woolf; Roger Gartland.
2014.0046.00042	2014.0046 Unit 1	Corneillian Dead-end of Gloire	1965-1965	Germaine Greer, 'Corneillian Dead-end of Gloire', Germaine Greer goes to Becket at the A.D.C., Varsity, 3 February, 1966. Contains: one print out from microfilm of theatre review. Subjects: Becket; The Honour of God; Jean Anouilh.
2014.0046.00043	2014.0046 Unit 1	The Better Sort of Mad-Folks	1965-1965	Germaine Greer, 'The Better Sort of Mad-Folks', Germaine Greer sees The Alchemist at Oxford, Varsity, 23 January 1965. Contains: one print out from microfilm of theatre review. Subjects: The Alchemist; Ben Jonson; Oxford Playhouse; Judy Dench; John Turner; Allan McNaughton.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00044	2014.0046 Unit 1	Aladdin's Vamp	1965-1965	Germaine Greer, 'Aladdin's Vamp', Germaine Greer goes to the Pantomime, Varsity 16 January 1965. Contains: one print out from microfilm of theatre review. Subjects: H.J.Bryon; Aladdin; all-male burlesque; Cyril Fletcher.
2014.0046.00045	2014.0046 Unit 1	Opera Germaine Greer at the Arts Theatre	1964-1964	Germaine Greer, 'Opera Germaine Greer at the Arts Theatre', Varsity, 14 November 1964. Contains: one print out from microfilm of theatre review. Subjects: Benjamin Britten; Turn of the Screw; Albert Herring; English Opera Group; English Chamber Orchestra.
2014.0046.00046	2014.0046 Unit 1	The Importance of Being Earnest	1964-1964	Germaine Greer, 'The Importance of Being Earnest', Varsity, 21 November 1964. Contains: one print out from microfilm of theatre review. Subjects: Oscar Wilde; Prospect Productions.
2014.0046.00047	2014.0046 Unit 1	Romeo and Juliet	1963-1963	Contains: handwritten draft, 10 pages, Germaine Greer copperplate, title 'Romeo and Juliet (first prepared as a critique of Sydney University Players production - May (?) 1963). Subjects: William Shakespeare; Romeo and Juliet; Sydney University; theatre review.
2014.0046.00048	2014.0046 Unit 1	The Flowering Cherry	c.1959- c.1963	Contains: two handwritten, undated drafts of theatre reviews for Plays and Players (theatre magazine). 'This Flowering Cherry: Cherry Blossoms', date?: handwritten copy with emendations; 'Tim Alley versus the Tempest', date?: handwritten copy with emendations and drawing [last paged stamped with Farrago stamp]. Subjects: William Shakespeare; The Tempest; Farrago; Julius Caesar; Mavis Calder; David Niven; David Martin; Lysistrata; Streetcar Named Desire; Look Back in Anger.
2014.0046.00049	2014.0046 Unit 1	Rationalism - An interesting challenge for Christians	1959-1959	Germaine Greer, 'Rationalism - An interesting challenge for the Christians', Farrago, 28 July 1959. Contains: one newspaper clipping, Farrago. Subjects: Rationalist Society; Catholics; John Chandler; Melbourne; University of Melbourne; panthesim; D. Armstrong.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00050	2014.0046 Unit 1	Me and the Market, The Sunday Times, 24.x.1971	1971-1971	'Germaine Greer: me and the Market', Sunday Times, 24 October 1971. Contains: two newspaper clippings; draft, 3 quarto pages, GG typescript, copiuos revisions in GG holograph; draft, photocopy of carbon copy of fair copy, GG typescript. Subjects: European Economic Community; EEC; Deutschmark; Tuscany; capitalism; Oz Magazine UK obscenity trial; John Davies; Secretary for Trade and Industry; Look (The Sunday Times)
2014.0046.00051	2014.0046 Unit 1	Sunday Times 7.xi.1971	1971-1971	Germaine Greer, 'Towards a floating standard of morality', Sunday Times, 7 November 1971. Contains: one newsclipping, sub-heading 'Germaine Greer attends a Kennedy symposium on retarded children'; draft, 4 A4 pages, photocopy of carbon copy of GG typescript. Subjects: Joesph P. Kennedy; Kennedy International Awards and International Symposium on Human Rights, Retardation and Research; children; Mother Teresea of Calcutta; Jean Vanier; humanism; Catholics; Malcom Muggeridge; refugee camps; India; Pakistan; Look (The Sunday Times)
2014.0046.00052	2014.0046 Unit 1	Of Brooms and Bar-Girls, Sunday Times, 5.xii.1971	1971-1971	Germaine Greer in Saigon: of brooms and bar-girls', Sunday Times, 5 December 1971. Contains: letters of authorisation; list of contacts in Saigon and Hanoi; notes, 5 sheets, GG holograph; draft, 'Remember the Women of the Undemocratic Republic' (prepared for North Vietnamese officials in Vientiane?), 3 pages, typescript; partial draft, 1 page, GG holograph; rejected draft of first page, carbon copy of GG typescript; draft, 3 pages, carbon copy of GG typescript, and another; clipping from The Sunday Times; ephemera including Germaine Greer's Press Card for work in Vietnam 24 November - 2 December 1971; Tien Pjong magazine; pamphlet Committee Campaigning for the Improvement of the Prison Regime in South Vietnam. Subjects: Vietnam War 1961-1975; United States, Army; prostitution; drug use; soldiers; marriage; Vu Thi Dung; Nguyen Thi Thu Lieu; Madame Ngo Ba Thanh; Students' Union of Saigon; Harper's Magazine; Walter Lapham; Australian Embassy Saigon; Look (The Sunday Times). Contains: documents in French and Vietnamese languages; press pass photo in Mylar.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00053	2014.0046 Unit 1	The Hawk on the Wing, Sunday Times, 19.xii.1971	1971-1971	'Germaine Greer in Delhi: the hawk on the wing', Sunday Times, 19 December 1971. Contains: one clipping from Sunday Times; draft, 3 foolscap pages, carbon copy of GG typescript. Subjects: India; Bangladesh; Pakistan; Salt Lake refugee camp; Indira Gandhi; armies; pacifists; war; Bangladesh--History--Revolution, 1971; Look (The Sunday Times).
2014.0046.00054	2014.0046 Unit 1	Lady love your cunt Suck	1971-1971	Contains: one photocopy [from Madwoman's Underclothes collection] of Germaine Greer's essay, 'Lady love your cunt', first published in Suck, 1971.
2014.0046.00055	2014.0046 Unit 1	Dr G's Tree, The Sunday Times, 2.i. 1972	1972-1972	Germaine Greer, 'Dr G's tree', The Sunday Times, 2 January 1972. Contains: GG letter to director of Hallmark Gallery, undated; carbon copy of GG typescript; hand-out, GG typescript, signed with holograph; GG letter to Cora Kaplan, 3.xi, 1971, carbon copy of GG typescript; photograph of tree [in mylar sleeve]; 4 letters of reaction to exhibit draft, 'My Christmas Tree', GG typescript on both sides of foolscap sheet with carbon copy; copy of Hallmark director's letter to the Editor. Subjects: Walter Schwartz; Hallmark Gallery; New York; celebrity Christmas trees; Vietnam War 1961-1975; People's Coalition for Peace and Justice; Chelsea Hotel; Sara Vass; Saks Fifth Avenue; Robert Steele; Henry Rosenberg; Lynn Stiles; George G. Hill. Contains: one black and white photograph of tree
2014.0046.00056	2014.0046 Unit 1	The Sunday Times, 16.i.1972	1972-1972	Germaine Greer, [In 1964], The Sunday Times, 16 January 1972. Contains: draft, four pages, carbon copy of GG typescript, with photocopy. Carbon copy marked Sunday Times London Attn: Harry Evans From Germaine Greer, edge pages marked red ink. Subjects: Australia; expatriates; India; Laos; Vietnam; capitalism; lotus eater; women consumers
2014.0046.00057	2014.0046 Unit 1	G and the uncaring Aussies, The Sunday Times, 30.i.1972	1972-1972	Contains one newsclipping, 'Germaine Greer and the uncaring Aussies', The Sunday Times, 30 January 1972. Subjects: Australian newspapers; counterculture; Australian expatriates; Vietnam War 1961-1975; working mothers; childcare; Australian Broadcasting Corporation; Paul du Feu; nude centrefold; Cosmopolitan [magazine]; advertising; media women's action group

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00058	2014.0046 Unit 1	The Sunday Times, 13.ii.72	1972-1972	Contains: two typescripts for 'Women tied down', The Sunday Times, 13 February 1972. One fragile, sellotaped paragraph page housed in mylar. Subjects: William Hamilton Private Member's Bill; Ronald Bell; sex discrimination; women employees; Kinder Kuche Kirche; Women's Liberation Movement; Look (The Sunday Times)
2014.0046.00059	2014.0046 Unit 1	Sex and Society, Whose Rules, The Sunday Times, 27.ii.1972	1972-1972	Contains: draft, 3 and half pages, photocopy of carbon copy of GG typescript for 'Sex and Society - Whose Rules?' The Sunday Times, 27 February 1972. Subjects: Ethics; Abortion; Abolition of Censorship; Sexual Freedom; Australian Broadcasting Corporation; Monday conference; Harry Evans; Look (The Sunday Times)
2014.0046.00060	2014.0046 Unit 1	On Contraception, The Sunday Times, 12.iii.1972	1972-1972	'Germaine Greer on contraception Look!' The Sunday Times, 12 March 1972. Contains: one newsclipping from Sunday Times; draft, with variant title, 'The current state of contraception', 3 and a half A4 pages, carbon copy of GG typescript; letter from D J Hurry 13 March 1972. Subjects: Oral Contraceptives; Abortion law reform; Contraception; tubal ligation; Depo Provera 150; Lewisham Hospital; Look (The Sunday Times)
2014.0046.00061	2014.0046 Unit 1	The Sunday Times, 21.v	1972-1972	Germaine Greer, 'The friends of the foetus', The Sunday Times, 21 May 1972. Contains: draft, 3 A4 pages, carbon copy of GG typescript; draft, 4 A4 pages, carbon copy, GG typescript; 4 letters of reaction. Subjects: abortion; Karman cannula; fetus; miscarriage; Catholics; Bishop of Leeds; Women's health services; Anti-abortion movement; Pro-life movement; English language; Look (The Sunday Times)
2014.0046.00062	2014.0046 Unit 1	Review Helen Gardner's Oxford Book of English Verse 1972	1972-1972	Germaine Greer, 'Review of Helen Gardner's edition of The Oxford Book of English Verse'. Contains: one typescript, 7 pages, review, includes cutting and pasting and hand emmendations. Subjects: Helen Gardner; Oxford Book of English Verse; women writers; Fanny Burney; anti-feminism; Oxford Book of English Verse 1250-1900; Sir Aruthur Quiller-Couch; exclusion of women writers; Countess of Winchilsea; Christina Rossetti; Elizabeth Barrett; feminism.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00063	2014.0046 Unit 1	The Big Tease, Harper's Magazine, October 1972	1972-1972	Germaine Greer, 'McGovern, the big tease', Harper's Magazine, October 1972. Contains: one leave torn from Harper's magazine and cover. Subjects: Vietnam War 1961-1975; Capitalism; Richard Nixon; 1972 Democratic National Convention; Miami; Senator George McGovern; Socialism; Marxism; Flo Kennedy; Yippie (Youth International Party); Abbie Hoffman; Jerry Rubin; Ed Sanders; Yiddish; People's Coalition for Peace and Justice; National Women's Political Caucus; Gloria Steinem; Bella Azburg; Betty Friedan; Feminist party; Latin caucus; black caucus; youth caucus; Liz Carpenter; Shirley McLaine; abortion; television; Pro-life movement; Anti-abortion movement; prostitution; Eleanor McGovern; Fontainebleau. Related to: 2014.0044.00117
2014.0046.00064	2014.0046 Unit 1	King Cophetua and the Beggar Maid, The Sunday Times, 16.viii.1972	1972-1972	Germaine Greer, 'King Cophetua and the Beggar Maid', rejected by The Sunday times, 16 August, 1972. Contains: first draft, 3 foolscap pages, GG typescript with copious emendations in GG holograph; second draft, 3 A4 pages, carbon copy of typescript with emendations; final draft, 4 quarto pages, GG typescript, plus carbon copies of pp. 3 & 4; telex as sent to The Sunday Times. Subjects: Married women; Married men; marriage; Finance, personal; Marxism; Housekeeping; Childcare; Patriarchy; home economics; Look (The Sunday Times)
2014.0046.00065	2014.0046 Unit 1	The arrogance of the free-loading hippie, The Sunday Times, 27.viii.1972	1972-1972	Germaine Greer, 'The arrogance of the free-loading hippie', Look! Edited by Peter Crookston, The Sunday Times, 27 August 1972. Contains: clipping torn from Sunday Times; draft, 3 A4 pages, carbon copy of GG typescript. Subjects: Pancho Villa moustaches; hippies; tourism; body hair; diet; hippie sanctimony; saintly poverty; Look (The Sunday Times)
2014.0046.00066	2014.0046 Unit 1	The Case for the Other Woman	1972-1972	'Germaine Greer: the case for the Other Woman', The Sunday Times, 10 September 1972. Contains: one clipping torn from Sunday Times; draft, 3 A4 pages, carbon copy of GG typescript. Subjects: Married women; Married men; Men -- Sexual Behaviour; Women -- Sexual Behaviour; Sexual intercourse; Libby Jones; How to Undress in Front of Your Husband (book); Fleet Street; journalists; hitch-hiking; Look (The Sunday Times)

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00067	2014.0046 Unit 1	The Sunday Times, 16.x.72	1972-1972	2 carbon copies of untitled manuscripts, yellow paper, first line 'The hitch-hiking season is upon us'. Subjects: hitch-hiking; backpackers; Europe; truck drivers; pen-knife; motor vehicle driving; Look (The Sunday Times)
2014.0046.00068	2014.0046 Unit 1	Physician, Heal Thyself, The Sunday Times, 3.xii.1972	1972-1972	'Germaine Greer: Physician, heal thyself', The Sunday Times, 3 December 1972. Contains: one clipping torn from Sunday Times, one photocopy of article. Subjects: Carol Downer; Colleen Wilson; Harvey Karman; Los Angeles Self-Help Clinic; Speculum - Medicine; Menstrual regulation; abortion; Feminist Women's Health Center; Los Angeles Women's Center.
2014.0046.00069	2014.0046 Unit 1	Bludget, doll, doxie, mugger... The Sunday times, 5.xi.1972	1972-1972	Germaine Greer, 'Bludget, doll, doxie, mugger...now read on', The Sunday Times, 5 November 1972. Contains: draft with variant title 'Muggery', 4 quarto pages, carbon copy of GG typescript; clipping from The Sunday Times. Subjects: mugging; gangs; female offenders; Fleet Street; journalist; girl gangs' 'savage virgins'; Look (The Sunday Times)
2014.0046.00070	2014.0046 Unit 1	GG's seasonal wish, The Sunday Times, 17.xii.1972	1972-1972	Germaine Greer, 'GG's seasonal wish', The Sunday Times, 17 December 1972. Contains: one photocopied newsclipping with date inscribed in silver and red ink. Subjects: Mr Hare; piano teachers; piano tuners; childhood and youth; singing; old age; Look (The Sunday Times)
2014.0046.00071	2014.0046 Unit 1	Not a time to die, The Sunday Times, 3.xii.1972	1972-1972	'Germaine Greer: Not a time to die', The Sunday Times, 3 December 1972. Contains: clipping from The Sunday Times; copy. Subjects: Old age; death; death and burial; Royal College of Physicians; national symposium on the care of the dying; Death--Philosophy; Look (The Sunday Times)
2014.0046.00072	2014.0046 Unit 1	Killing no murder, Spare Rib, August 1972	1972-1972	'Killing No Murder - Germaine Greer's column the Sunday Times refused to print', Spare Rib, August 1972. Contains: 3 pages torn from Spare Rib. Subjects: column rejected by Sunday Times; euthanasia of pets; abortion; oral contraceptives; fetus; pro-abortionists; anti-abortionists; killing; Look (The Sunday Times)

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00073	2014.0046 Unit 1	The James Brown experience - The Review 12-18 ii. 1972	1972-1972	Germaine Greer, The James Brown experience, Sunday Review, 12-18 February 1972. Contains: one carbon copy typescript titled Dem Ole Sex Role Blues; one centrefold clipping from The Review. Subjects: the James Brown experience; women's liberation movement; sexual attraction; sexual freedom; the Cockettes; Women -- Sexual Behaviour; Women, black; the Cheetah; New York; Male -- homosexuality; lesbians.
2014.0046.00074	2014.0046 Unit 1	Book Review, The New Statesman, 28.vii.1972	1972-1972	Germaine Greer, 'One Against Many', (Going Under by Lydia Chukovskaya) New Statesman, 28 July 1972. Contains: carbon copy of typescript; galley with emendations (GG holograph); 2 pages clipped from New Statesman. Subjects: book review; Lydia Chukovskaya; Barrie and Jenkins; Peter M Watson; translation; Nina Sergeyevna; Soviet Union; post-Stalinist Russia; women and literature; Look (The Sunday Times)
2014.0046.00075	2014.0046 Unit 1	The Review - correspondence re reprints	1972-1993	Contains faxes, from 1993, between Richard Walsh, Germaine Greer and Greer's assistant, Carol Horne. Walsh is publishing 'Ferretabilia', a history of Nation Review [newspaper] 1970-1975 and wants permission to republish two Greer pieces, 'A Small Case of a Lack of Space' (8 January 1972) and 'Bullshit and Knickers in NZ' (11 March 1972). Also contains copies of Greer articles for The Review. Subjects: ACP Publishing; copyright; Nation Review; The Review; Ferretabilia; University of Queensland Press; Richard Neville; Geoffrey Robertson; Australian Society of Authors.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00076	2014.0046 Unit 2	Seduction is a four letter word, Playboy, i. 73	1972-1973	Germaine Greer, 'Seduction is a four-letter word', Playboy, January 1973. Contains: preliminary draft, 7 single-spaced quarto pages, GG typescript, some GG holograph emendations; another, 16 quarto pages, with inserts, GG typescript some holograph emendations, with carbon copy; draft, 20 pages, photocopy of GG typescript cut and stapled, pasted, taped with carbon copies, GG holograph emendations and marginalia from editor; revised draft, 20 A4 pages, carbon copy of GG typescript; set of 6 pages torn from German edition of Playboy with cover; set of 3 pages torn from French edition of Playboy (excerpted article) [description verbatim Greer inventory]. Subjects: rape; rapists; fuck -- reappropriation; women's liberation movement; Bronislaw Malinowski; Catholics; Men -- Sexual Behaviour; Women -- Sexual Behaviour; Paul du Feu; Sylvia Plath; Cosmopolitan; My Secret Life [book]; Rape crisis centres; menstrual aspiration; abortion; Florynce Kennedy. Contains: German; French; Italian language clipping Playboy article. Related to: 2014.0042.00688
2014.0046.00077	2014.0046 Unit 2	GG: fights at home, Sunday Times, 28.i.73	1973-1973	'Germaine Greer: fights at home', Sunday Times, 28 January 1973. Contains: draft, 3 A4 pages, photocopy of carbon of GG typescript; two clippings from The Sunday Times. Subjects: Dr Israel Charny; Marital Love and Hate (book); Chiswick Women's Aid; Domestic violence; feminism; wife abuse; Look (The Sunday Times)
2014.0046.00078	2014.0046 Unit 2	GG: It's time VD was socially accepted, The Sunday Times, 25.ii	1973-1973	'Germaine Greer: It's time VD was socially accepted', The Sunday Times, 25 February, 1973. Contains: research, 9 pages on hand of Franki Orbell, 4 in GG holograph; partial draft, 3 A4 sheets, GG holograph; draft, 4 pages, GG typescript; newspaper clippings; clipping from The Sunday Times with cut and pasted photocopy. Subjects: venereal disease; sexually transmitted disease; gonorrhoea; sex education; Health Education Council; Lady Alma Birk; sexual intercourse; young adults; Look (The Sunday Times)
2014.0046.00079	2014.0046 Unit 2	Book Review: The Errors of Arianna, The Listener, 15.xi.73	1973-1973	Germaine Greer, 'The Errors of Arianna' (The Female Woman by Arianna Stassinopoulos), The Listener, 15 November, 1973. Contains: draft, 6 pages, GG typescript with GG holograph emendations; clipping from The Listener. Subjects: The Female Eunuch; women's liberation movement; Oxford Union; Kate Millett; Shulamith Firestone; Juliet Mitchell; Sheila Rowbotham; anti-feminism; sex differences.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00080	2014.0046 Unit 2	Book Review: Conundrum by Jan Morris, Evening Standard, 26.iv.74	1974-1974	Germaine Greer, 'Man into woman? The case of Jan Morris' Germaine Greer on the book everyone is talking about...Evening Standard, 26 April, 1974. Contains: draft, 4 pages, carbon copy of GG typescript; clipping from the Evening Standard. Subjects: Conundrum [book]; James Morris; Jan Morris; Reassignment, sex; sex difference; Sexual dimorphism in humans; femininity (psychology); Corbett v Corbett.
2014.0046.00081	2014.0046 Unit 2	[Sex for Art's Sake]	1974-1974	Germaine Greer, 'Sex for Art's Sake', Harper's Bazaar and Queen, 1974. Contains: 10-page carbon copy typescript with hand emendations; magazine clipping from Harper's. Subjects: August John; Lady Ottoline Morrell; Frida Strindberg; sexual intercourse; Ida Nettleship; Gwen John; Women painters; Esther Cerutti; Dorothy McNeill; Alice Rothenstein; men - sexual behaviour.
2014.0046.00082	2014.0046 Unit 2	[Untitled Italian copy]	1973-1974	Two typescripts in Italian language. Top one marked Attn: Fassolani L'Espresso, Roma. Second typescript, a photocopy, marked 1973-74 in Greer's hand.
2014.0046.00083	2014.0046 Unit 2	Unpublished 1973	1973-1973	Contains: typescripts for 2 unpublished columns for The Sunday Times. The first, on the Last Tango in Paris, has a note attached from Peter Crookston of Sunday Times for Germaine Greer, 25 January 1973. The second one, hand emended by Greer, has a note at the top 'Rejected by the Sunday Times "unhelpful to the workers cause" 1973. Subjects: Last Tango in Paris; Marlon Brando; Paris; Maria Schneider; Bernardo Bertolucci; sexual intercourse; censorship; trade unions; National Union of Teachers; Schoolteachers.; nurses; Look (The Sunday Times)
2014.0046.00084	2014.0046 Unit 2	[Statesman 1975]	1975-1975	Contains: two typescripts on orange carbon paper, one heavily hand annotated, for Germaine Greer's review of 'The Sound of Two Hands Clapping', by Kenneth Tynan. First page marked Statesman 1975. Subjects: Kenneth Tynan; theatre criticism; William Shakespeare; Oh! Calcutta!; Antony and Cleopatra; Othello; Playboy; Robert Melville.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00085	2014.0046 Unit 2	At the UN, Women's Year of Disgrace, New York Times, 9.v.75	1975-1975	Germaine Greer, 'At the U.N. Women's Year "of Disgrace", New York Times, 9 May 1974. Contains: draft, typescript with emendations; clipping from New York Times; clipping from Karachi Sun. Subjects: United Nations; International Women's Year; feminsim; Human Settlement Conference; Princess Ashraf Pahlavi ; Shah of Iran; Mehry Manoutcherian; Population Plan of Action; World Food Conference; Elizabeth Reid; Helvi Sipila; birth control.
2014.0046.00086	2014.0046 Unit 2	[breast cancer] 1975	1975-1975	Contains: draft, 9 quarto pages, GG holograph; draft, 6 A4 pages, GG typescript; 17 file cards, GG holograph; page from reporter's notepad, GG holograph; notes, 3 quarto pages, GG holograph; research materials, 10 items. [description verbatim Greer directory]. Substantial cache of research material for an [unpublished?] piece on breast cancer, includes women's health ephemera and some correspondence. The handwritten research notes are on the back of notepaper from Women's Organisation of Iran. Subjects: Breast cancer screening; Department of Health and Social Security; United States; Women's National Cancer Control Campaign; London; breasts; breastfeeding; mastectomy; National Health Service; Breast Self Examination; Self-examination - Medical; Monique Harriton; John Handby; Department of Health and Social Security; Joan Starr; J. McKenna; Barbara A. Thomas; The Lancet; John N. Wolfe; Mammography; Radiology Clinics of North America; John E. Martin; Xeromammography - An Improved Diagnostic Method; Xerox System 125.
2014.0046.00087	2014.0046 Unit 2	GG on Women's Year, Chatelaine, ix.75	1975-1975	'Germaine Greer on Women's Year', Chatelaine, September 1975. Contains: 4 copies of magazine clipping; copy proofs pasted onto thick paper. Subjects: World Conference of the United Nation's International Women's Year; Mexico; Non-Government Organisations; the Tribune; Betrty Friedan; Luis Echeverria; Sirimavo Bandaranaike; Sri Lanka; Princes Ashraf Pahlavi; Iran; Imedla Marcos; Philippines; Elizabeth Reid; Australia; American Association for the Advancement of Science.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00088	2014.0046 Unit 2	Male Models, Daily Telegraph Magazine, xii.75	1975-1975	Contains: typescript and typescript with emendations for article on male models published in the Daily Telegraph magazine, December 1975. Subjects: male models; Ted Dawson; Australia; Jack Scalia; Francis Loney; photographer; Neville Gates; Askew's; Tinka Patterson; Patrick Bashford; Peter Findlay; Richard Essame; Peter Benison; Male Homosexuality; Male Heterosexuality; Gene Barakat; David Clay; Donyale Luna; unisex.
2014.0046.00089	2014.0046 Unit 2	GG on Tuscany, The Listener, 16.i.75	1975-1975	Contains one page of article, 'Germaine Greer on Tuscany', The Listener, 16 January, 1975; one page, marked 'File Radio', The Listener, 29 May 1975, a review of Germaine Greer's appearance in the Radio 4 series 'The Strongest Influence of My Life'. Subjects: Tuscany; European Economic Community; EEC; Italian wine; the Push; Sydney Libertarians; the Drift; Melbourne.
2014.0046.00090	2014.0046 Unit 2	Between the extremes stands the individual woman, Spare Rib, ii. 75	1974-1975	Germaine Greer, 'Between the extremes stands the individual woman, whose womb has become a vehicle of government policy', Spare Rib, March 1975. Contains: note from Marsha Rowe, 21.xi.1974, holograph; draft, 4 A4 pages, GG typescript; Copy of Spare Rib magazine No. 33; reader response, photocopy; letter from Linda Starke, Population Stabilization to Spare Rib, 23.iii; letter from Marsha Rowe to Anne Bucannon, 31.iii, photocopy. Subjects: Rosie Boycott; Marsha Rowe; womb; Reproductive system - female; abortion; birth control; population control; food; fascism; sterilisation; feminism; Isaac Asimov; women's liberation movement; Third World women.
2014.0046.00092	2014.0046 Unit 2	What is rape? New Review, March 1976	1976-1976	Germaine Greer, 'What is Rape?' review of Susan Brownmiller's 'Against our Will: Men, Women and Rape', New Review, March 1976. Contains: draft, 6 pages, carbon copy of GG typescript, plus photocopy; photocopy of page from New Review (variant text); torn front cover of New Review magazine. Essay reprinted as 'RAPE: what is being done for the ladies?' Nation Review (Sydney) 19-25.iii; newspaper clipping of Nation Review. Subjects: Susan Brownmiller; Secker & Warburg; rape; Dr Sheila Cassidy; anti-feminism; criminal jurisdiction; misogyny; male genitalia; female genitalia; abortion.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00093	2014.0046 Unit 2	About the artist (Colin Lanceley exhibiton) Realities, 18. viii.76	1976-1976	Contains: Catalogue, 4 pages, for Colin Lanceley retrospective, 19 August-11 September 1976, Realities gallery, Toorak. Catalogue includes 2-page essay by Germaine Greer. Subjects: Imitation Realists; Sydney; Colin Lanceley; sculpture.
2014.0046.00094	2014.0046 Unit 2	Review: Into the acid bath (Alther - Kinflicks) TLS August 1976	1976-1976	Germaine Greer, 'Into the acid bath' Review Lisa Alther, Kinflicks, Times Literary Supplement, 27 August 1976. Contains: 2 typescripts, both hand annotated, clipping from TLS (also annotated in red ink) and yellow TLS commissioning slip. Subjects: Lisa Alther; Kinflicks; Chatto and Windus; feminism; sexual intercourse; Dorothy Parker.
2014.0046.00095	2014.0046 Unit 2	Book review: the rule of silence, The Spectator, 11.ix.76	1976-1976	Germaine Greer, 'The rule of silence', Review Gaia Servadio, Mafioso, Spectator, 11 September 1976. Contains: page from Spectator. Subjects: Calabria; Sicily; Family; Germaine Greer; 1967; Sibari; poverty; food; Abbie Hoffman; mafia; cocaine.
2014.0046.00096	2014.0046 Unit 2	Reader's report on Sally McIntyre, 'Single and Pregnant'	1976-1976	Germaine Greer, Reader's report on Sally McIntyre, 'Single and Pregnant' for Heinemann Educational Books Ltd. Contains: draft of report, 4 sides A4, GG holograph; ditto, typescript. Subjects: Sally McIntyre; abortion; publishers and publishing; readers.
2014.0046.00097	2014.0046 Unit 2	Review: the Resort of Impotence (Fellini's Cassanova) Spectator, 8.i.77	1977-1977	Germaine Greer, 'The resort of impotence', Spectator, 8 January 1977. Contains: 2 drafts, GG typescript with emendation in GG holograph; magazine clipping. Subjects: Federico Fellini; Cassanova (film); sexual intercourse; masturbation; solipsism; feminism; Gore Vidal; Technicolour.
2014.0046.00098	2014.0046 Unit 2	Book Review: The Byron Business, Spectator, 8.ix.77	1977-1977	Germaine Greer, 'The Byron business', Spectator, 3 September 1977. Contains: 2 copies of review from Spectator. Subjects: Don Juan; Lord Byron; Penguin; Between Two Worlds: Letters and Journals vol II Lord Byron; John Murray (publisher); T.G. Steffam; E. Steffan; W.W. Pratt; Leslie Marchand; Italian language.
2014.0046.00099	2014.0046 Unit 2	Review: Love's revenges, Spectator	1977-1977	Germaine Greer, 'Love's revenges', Spectator, 22 October 1977. Contains: one clipping from Spectator. Subjects: In the Lion's Mouth; Kathleen Raine; Hamish Hamilton; autobiography; Gavin Maxwell; Male homosexuality.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00100	2014.0046 Unit 2	[Men's toiletries]	1976-1982	Typescript for untitled [unpublished?] article on men's toiletries. Two dates are written on the top, 1982? 1976? First line is 'Men come in two basic styles, straight and gay. Includes 5 pages analyses advertisements for men's toiletries, from Brut to Yves St Laurent - Kouros.
2014.0046.00101	2014.0046 Unit 2	A modest proposal, Spectator, 14.i.78	1978-1978	Germaine Greer, 'A modest proposal' Spectator, 14 January 1978. Contains: draft, 4 foolscap pages, GG typescript with GG holograph emendations, photocopy plus later photocopy; page torn from The Spectator, GG comments in holograph. Subjects: Rhodes Boyson; Dr Sopher; sperm donors; lesbian mothers; satire; sub-editing; magazine editing.
2014.0046.00102	2014.0046 Unit 2	Review: Goosey, goosey brander, Spectator, 6.v.78	1978-1978	Contains one clipping from Spectator. Germaine Greer, 'Goosey Goosey Brander', 6 May 1978. Subjects: Brand (play); Ibsen; National Theatre London; Ralph Koltai; set design; Geoffrey Hill; Inga-Stina Ewbank; translation.
2014.0046.00103	2014.0046 Unit 2	Review: Flayed skeletons, Spectator, 20.v.78	1978-1978	Contains one clipping from Spectator. Germaine Greer, 'Flayed skeletons', 20 May 1978. Subjects: The Tempest; William Shakespeare; Riverside studios; Royal Shakespeare Company; Stratford; Pip Simmons; Star Wars (film); David Suchet.
2014.0046.00104	2014.0046 Unit 2	Review: Eternal war, Spectator, 3.vi.78	1978-1978	Contains one clipping from Spectator; one pasted proof, both hand annotated. Germaine Greer, 'Eternal war', Spectator, 3 June 1978. Subjects: Luis Brunel; Per Olov Enquist; The Tribades; August Strindberg; Dance of Death; male feminists; misogyny.
2014.0046.00105	2014.0046 Unit 2	Book review: Heterosexual humour, Spectator, 10.vi.78	1978-1978	Contains one clipping from Spectator. Germaine Greer, 'Heterosexual humour', review of New Oxford Book of Light Verse, edited by Kingsley Amis, Spectator, 10 June 1978. Subjects: Kingsley Amis; Oxford; poetry; misogyny; Phyllis McGinley [only woman in anthology].
2014.0046.00106	2014.0046 Unit 2	What turns women on? Esquire, vii. 78	1978-1978	Germaine Greer, 'What Turns Women On?' Esquire, July 1978. Contains: draft, A4 13 pages, GG typescript; 5 pages torn from Esquire plus photocopy. Subjects: Helen Gurley-Brown; Cosmopolitan; Burt Reynolds; Paul du Feu; Women -- sexual behaviour; Men -- sexual behaviour; Sex in popular culture; Nudity; Masculinity in art; Man in a Red Cap; Titian; Frick Museum.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00107	2014.0046 Unit 2	Book review: Cheechee and bandicoot, Spectator, 12. viii. 78	1978-1978	Contains one clipping from Spectator. Germaine Greer, 'Cheechee and bandicoot', Spectator, 12 August 1978. Subjects: Hobson-Jobson: A Glossary of Anglo-Indian Colloquial Words and Phrases and Kindred Terms; Henry Yule and A.C. Burnell; William Crooke; Routledge; A Dictionary of Australian Colloquialisms; G.W. Wilkes; The Australian Pocket Oxford Dictionary; Grahame Johnston; Oxford; English language.
2014.0046.00108	2014.0046 Unit 2	Do it in the mall, Spectator, 2.ix.78	1978-1978	Contains clipping from Spectator. Germaine Greer, 'Do it in the Mall', Spectator, 2 September 1978. Subjects: Notting Hill Festival of the Arts; North Kensington; Portabello Road; Cambridge Gardens; carnivals; Afro-Caribbean Post (newspaper); Afro-Caribbean community, London; West Indian community, London; community policing.
2014.0046.00109	2014.0046 Unit 2	A touch of class, Punch, 6.xii.78	1978-1978	Contains clipping from Punch. Germaine Greer, 'A touch of class', Punch, 6 December 1978. Subjects: Centre for Policy Studies; Class on the brain (pamphlet); Professor P.T. Bauer; Sir Richard Marsh; working class; satire.
2014.0046.00110	2014.0046 Unit 2	Juliet's wedding, Listener, 7.xii.78	1978-1978	One clipping, one photocopy of Germaine Greer, 'Juliet's wedding', The Listener, 7 December 1978. Subjects: William Shakespeaere; Romeo and Juliet; marriage; British Broadcasting Corporation; BBC2 Shakespeare productions.
2014.0046.00111	2014.0046 Unit 2	Book review: Revealing their sauces, Spectator	1978-1978	One page torn from Spectator, Germaine Greer, 'Revealing their sources', 30 December 1978. Subjects: From Julia Child's Kitchen; Julia Child; Cape; Cuisine Gourmande; Michel Guerard; MacMillan; Sheila Hutchins' Good Cooking; Collins; Lady Maclean's Book of Sauces and Surprises.
2014.0046.00112	2014.0046 Unit 2	Book review: Rose Phyllis Bio of Virginia Woolf	1978-1978	Contains: Typescript. 7 pages, for essay labelled, by hand, 'Rose Phyllis Bio of Virginia Woolf' Women of Letters 1978, heavily annotated by Greer. Subjects: Frank Leavis; University of Cambridge; Virginia Woolfe; Mrs Dalloway; Hogarth Press; Woman of Letters; biography.
2014.0046.00113	2014.0046 Unit 2	In search of lost women artists	1979-1979	Germaine Greer, 'In search of lost women artists', Ms magazine, November 1979. Contains: one clipping torn from Ms magazine. Subjects: The Obstacle Race; Farrar, Straus & Giroux; women painters; women artists; women art historians; Judith Leyster; Frans Hals; personal archives

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00114	2014.0046 Unit 2	Pol, 1972	1972-1979	Contains one undated issue of Pol (magazine) guest edited by Germaine Greer, edited by Anne Goldie, published by Sungravure, Broadway, Sydney. Subjects: fashion; rape; sexual behaviour -- women; Anthony Browell; abortion; fashion shoot; Ray Wilson; Fashion -- periodicals; Women's periodicals.
2014.0046.00115	2014.0046 Unit 2	Book review, Mailer, The Executioner's Song, The Hollywood Reporter, 7.xii: 1979	1979-1979	Germaine Greer, review of 'The Executioner's Song, by Norman Mailer, Hollywood Reporter, 7 December 1979. Contains: draft, 4 quarto pages, GG typescript; retyped draft; 2 photocopies of article as printed; GG letter to George Christy, 14.xii, 1979. Subjects: copy editing; English language; cassette tape recorders; Norman Mailer; Gary Gilmore; journalists; sources.
2014.0046.00116	2014.0046 Unit 2	The English Woman's Garden	1979-1980	Contains: letter from Curtis Brown inviting Greer to review 'The English Woman's Garden' for Over 21; typescript of review. Subjects: Chatto & Windus; Roy Strong; gardening; Alvilde Lees-Milne; Rosemary Verey; Peter Grose; Rose Blight; University of Tulsa.
2014.0046.00117	2014.0046 Unit 2	Book review: The Politics of Contraception by Carl Djerrassi, The Spectator, 7. vi	1980-1980	Germaine Greer, 'Chemistry and fertility', Spectator, 7 June 1980. Contains: draft, 4 A4 pages, GG typescript, with emendations and additions in GG holograph; draft, six A4 pages, carbon copy of GG typescript; 2 pages torn from The Spectator, plus photocopy. Subjects: Carl Djerassi; The Politics of Contraception; W. W. Norton; Stanford University; Oral Contraceptives; coitus interruptus; rhythm method; breastfeeding; birth control; copy editing. Republished: Madwoman's Underclothes (1986).
2014.0046.00118	2014.0046 Unit 2	The Taming of the Shrew, The Dial, xi. 80	1980-1980	Contains: draft, 6 American quarto pages, GG typescript with occasional emendations in GG holograph; letters from Don Erickson, 22.ix and 10.x.80, typescript signed with holograph; script of Jonathan Millers' introduction to BBC TX of The Taming of the Shrew, 3 quarto pages, printout from autotape. Subjects: The Dial (magazine); Don Erickson; Nora Ephron; The Taming of the Shrew; William Shakespeare; University of Tulsa; Jonathan Miller; British Broadcasting Corporation; Arthur Quiller-Couch; women's liberation movement; Petruchio; Kate; marriage.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00119	2014.0046 Unit 2	Tulsa Studies: What are we doing and why are we doing it? 1980	1980-1980	Contains: handwritten title note; typescript, heavily annotated by Germaine Greer, for 'The Tulsa Center for the Study of Women's Literature: What are we doing and why are we doing it?', Greer's preface for the first issue of the Tulsa Studies in Women's Literature journal (vol.1, no. 1) 1980. the first editorial. Greer was the centre's first director. Subjects: English language; Tulsa University; Women and literature; female archaeology; feminist literary criticism; universities; Female Poets of the Victorian Era; Mrs W. Sharp; Women's Voices; Oxford Book of English Verse; Arthur Quiller-Couch; The Female Spectator; Ellen Moers; Susan Gubar; Sandra Gilbert; Elaine Showalter; Elizabeth Barrett Browning.
2014.0046.00120	2014.0046 Unit 2	Old Black Ram (Othello as nigger) TES 21.3.1980	1980-1980	'Old black ram Germaine Greer on Othello as nigger' Times Educational Supplement, 21 March 1980. Contains: 2 typescripts; 2 photocopied clippings from Times Educational Supplement; 5 pages handwritten notes titled Othello as a play of colour; 4 strips of single-column proofs (on orange paper) for article with printers instructions, hand amended by Greer; photocopy of Eldrige Cleaver, 'The Allegory of the Black Eunuchs' chapter from Soul on Ice. Subjects: Arden Shakespeare; M. R. Ridley; Othello (Arden Shakespeare) 1965 introduction; William Shakespeare; Othello; Cassius Clay; Eldridge Cleaver; Soul on Ice; publishers and publishing; racism.
2014.0046.00121	2014.0046 Unit 2	Celibacy, Over 21, ii.81	1981-1982	Germaine Greer, 'Celibacy Alka Seltzer for the Sexually Indulgent', Over 21, February 1981. Contains: commissioning letter from Penny Perrick, 18.ix; GG holograph note to 'Betsy'; draft, 4 quarto pages, GG typescript with GG holograph emendations; typescript with emendations - holograph; copy of cheque; remittance note. Subjects: The New Celibacy; Gabrielle Brown; Penny Perrick; Gillon Aitken; United States; sexual intercourse; sexual attraction; advertising.
2014.0046.00122	2014.0046 Unit 2	Not quite cricket (Greer on baseball), Sportscape, iv.81	1981-1981	Germaine Greer, 'Not quite cricket', Sportscape, Spring 1981. Contains: draft, 10 pages, GG typescript with GG holograph emendations; correspondence, 3 items; pages torn from Sportscape with article. Subjects: baseball; Tulsa University; Marc Onigman; Sportscape; Boston; Todd Logan; 1980 World Series; Mike Flanagan; cricket; Denis Lillee; tobacco chewing.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00123	2014.0046 Unit 2	GG falls in love! Cosmopolitan iii 82	1982-1982	'Germaine Greer falls in love!' Cosmopolitan March 1982. Contains: one typescript, hand annotated, headed Cosmo 1980?; one clipping torn from Cosmopolitan. Subjects: Tulsa University; William Shakespeare; Hamlet; Dante; American football.
2014.0046.00124	2014.0046 Unit 2	Pialli, Jes, Mary, Cary, Wharton, Tulsa? X.82?	1982-1982	Contains one draft typescript, 11 pages, heavily annotated by Germaine Greer and titled Tulsa, Oklahoma, Autumn 1982. Greer has labelled the record Journalism 1982 file. [question marks in record title are Greer's own] Subjects: Germaine Greer; Pianelli; Semplici Lanfranchi; Bukibu [cat]; John [Attwood]; Newsweek Rome Bureau; manual typewriter; Bodleian; Jeslyn; Gita Mehta; Carmen Callil; Virago Press; Aga Khan; Susan; Charlotte Smith; Oxford University; Marta Harley; Duke Humphry Library; Mary Cary; Thomas Wharton; John Byrne.
2014.0046.00125	2014.0046 Unit 2	Ann Hathaway Shakespeare, The Observer x.82	1982-1982	Contains: draft, 7 A4 pages, GG typescript with copious deletions, emendations and additions in GG holograph; draft, 6 A4 pages, typescript, plus photocopy. Subjects: William Shakespeare; Ann Hathaway; Peter Laslett; The World We Have Lost; John Shakespeare; marriage; The Merchant of Venice; The Comedy of Errors; Venus and Adonis; New Place; Ann Shakespeare; Henry VIII; The Winter's Tale.
2014.0046.00126	2014.0046 Unit 2	Feminist criticism of Shakespeare, The Observer, x. 82	1982-1982	Contains: draft, 4 A4 pages, GG typescript with emendations in GG holograph plus photocopy; photocopied review, Germaine Greer, 'Shakespeare's Division of Experience', by Marilyn French, undated. Subjects: William Shakespeare; feminist criticism; Anna Jameson; Characteristics of Women; Shakespeare's Heroines; Juliet Dusinberre; Shakespeare and the Nature of Women; The Women's Part: Feminist Criticism of Shakespeare; Marilyn French; University of Harvard; gender identity; sex; effeminacy; The Phoenix and the Turtle.
2014.0046.00127	2014.0046 Unit 2	Rape Law, The Spectator?, ? 1982	1982-1982	Contains: draft, 5 pages, GG typescript with GG holograph emendations, with photocopy. Subjects: The Spectator; rape; sociobiology; penis; patriline; assault.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00128	2014.0046 Unit 2	The Pulitzer divorce case, Forum? 82?	1982-1983	Germaine Greer, 'The Pulitzer divorce', Forum, June 1983. Contains: draft, 3 A4 pages, photocopy, GG typescript with emendations, with 2nd photocopy; copy of the Final Judgment and custody order issued by the Florida court. Question marks in item title are Greer's. Subjects: Herbert Pulitzer; Roxanne Pulitzer; Judge Carl H. Harper; drug use; divorce; divorce suits. The Pulitzer divorce is also published in The Madwoman's Underclothes.
2014.0046.00129	2014.0046 Unit 2	Dalton Syndrome, The Guardian, ? 82	1982-1982	Contains: draft, 4 A4 pages, GG typescript with emendations in GG holograph plus photocopy; one letter. Subjects: The Guardian; Tulsa University; Gillon Aitken; Katharina Dalton; menstruation; menstruation disorders; Pre-menstrual syndrome (PMS); The Pre-Menstrual Syndrome and Progesterone Therapy; Heinemann Medical Books; feminism; misogyny.
2014.0046.00130	2014.0046 Unit 2	What the next 10 years hold for women, Cleo (Australia) ? 82	1982-1982	Contains: correspondence, 2 items (vii), July 1982. Subjects: Cleo; Australian Consolidated Press; Gillon Aitken; Larry Writer; Eric (Reg) Greer
2014.0046.00131	2014.0046 Unit 2	The getting of wisdom - intro text and pubs	1981-2001	Contains: proofs and correspondence relating to Text Publishing's republication of Germaine Greer's introduction to Virago and Dial Press's 1981 edition of Henry Handel Richardson's novel The Getting of Wisdom. Subjects: Henry Handel Richardson; Virago Press; Dial Press; Scripsi; Text Publishing; Carol Horne; publishers and publishing; Melanie Ostell; James Macdonald Lockhart; Emily Booth; AustLit Australian Literature Gateway; Bruce Bennett; Kathy Bail; Bulletin. Relates to: 2014.0045.00504; 2014.0047.00275.
2014.0046.00132	2014.0046 Unit 2	Female circumcision, TV Times, 3.iii.83	1983-1983	Germaine Greer, 'Circumcision: the female issue', TV Times, 4 March 1983. Contains: draft, 2 A4 pages GG typescript with emendations in GG holograph; draft, 2 A4 pages, photocopy of GG typescript, with photocopy; page torn from TV Times with article. Subjects: Female circumcision; Sudan; Louise Panton; Forty Minutes (film); hysterectomy; mammoplasty; sex change operations; cultural relativism.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00133	2014.0046 Unit 2	My kind of town, November 1983, unpublished ?	1983-1983	Contains: draft, 13 A4 pages, laser print-out with emendations first page only with GG holograph title; letter, Alexander Frater holograph signature, The Observer, 6.x.83, with GG holograph file title; letter to Gillon Aitken, Alexander Frater holograph signature, The Observer 23.vi.83 with AF holograph marginalia to GG. Letters relate to Observer commission for Greer to write an article for a series 'My Kind of Town'. Subjects: Alexander Frater; The Observer Magazine; Gillon Aitken; Sciacca; Sicily; photography; the female gaze; Eric (Reg) Greer; singing; masculinity; travel writing; Comune of Sciacca; Unpublished work
2014.0046.00134	2014.0046 Unit 3	Star girl, The Sunday Times, 3.iv.83	1983-1983	Germaine Greer, 'Star Girl', Sunday Times Review, 3 April 1983. Contains: draft, 13 pages, GG typescript cut and pasted with copious emendations and additions in GG holograph; draft, 13 pages, photocopy of GG typescript; page torn from The Sunday Times with article. Subjects: Star of the Sea College; Gardenvale; Presentation Sisters; Presentation Order; nuns; Catholics; Sister Cyril; Democratic Labour Party; Sister Attracta; Sister Raymond; singing; women art historians; Carole O'Donnell; Xavier College; Saint Francis of Assisi; Godchildren; Catholic Church; faith.
2014.0046.00135	2014.0046 Unit 3	For Barry Kay - 1983? Unpublished	1983-1983	Contains: typescript (14 pages) and photocopy of typescript; note from Germaine Greer explaining the typescript was written for 'my dear friend Barry Kay'. The essay was a preface for Kay's collection Changing Bodies (created 1979-1982) finished 1983: Barry Kay Archieve website notes: Changing Bodies was to be prefaced by an introduction by Kay's friend, Germaine Greer. In it, among others, she draws parallels between the Nuer tribe and western consumer society, juxtaposing the purpose and meaning of body art by the former with those of the latter. Following Kay's death, Greer withdrew her script, which was eventually published independently in 1986. It appeared under the title One man's mutilation is another man's beautification – as part of The Madwoman's Underclothes: Essays and Occasional Writings, 1968-1985. (Picador, London, ISBN: 0 330 30149 7). Subjects: photography; hair; hairstyles; fashion; fashion in art; body art; genitalia; body beautification and adornment; the human body as the object of vanity.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00136	2014.0046 Unit 3	[Journalism - Ethiopia 1984]	1984-1984	Fragment of typescript, 2 pages, labelled Journalism - Ethiopia 1984. Not in folder. [] indicate archivist has given folder the title. Subjects: Famines --Ethiopia; travel writing; resettlement.
2014.0046.00137	2014.0046 Unit 3	The myth of overpopulation, The Illustrated Weekly of India, 26.ii.84	1984-1984	Germaine Greer, 'The Myth of Overpopulation', Illustrated Weekly of India, 26 February 1984. Contains: photocopy of clipping from The Illustrated Weekly of India, 4 pages; card Dr (Mrs) P. Masih. Article is extracted from Sex and Destiny: The Politics of Human Fertility (1984). Subjects: birth control; colonisation; Paul Ehrlich; Ann Ehrlich; The Population Bomb (book); Susan George; How the Other Half Dies (book); childlessness; food relief; India; China; Sex and Destiny: The Politics of Human Fertility; Secker & Warburg; UBS Publishers Distributors.
2014.0046.00138	2014.0046 Unit 3	The great loop disaster, Throw it away, please, Sunday, 10.iii.84	1984-1984	Germaine Greer, 'The Great Loop Disaster, Throw it away, please', Sunday Weekly, 4-10 March 1984. Contains: copy of Sunday magazine (Ananda Bazar Publication, Calcutta) with Greer cover story; 14-page GG typescript with copious holograph substitutions. Precede to piece reads: 'In the fourth and last extract from her controversial book Sex and Destiny: the Politics of Human Fertility, Germaine Greer discusses the advantages and drawbacks of the loop as a means of birth control.'
2014.0046.00139	2014.0046 Unit 3	The Rio Sao Francisco Great River Journeys, The Listener, 27.ix.84	1984-1984	Contains: draft, 31 A4 pages, GG typescript, with GG holograph emendations, with photocopy of first 3 pages; draft, 31 A4 pages, cut and pasted, with GG holograph emendations; draft, 2 A4 pages, photocopy with emendations and cuts; proof copy, 37 A3 pages; correspondence, 13 items, one with GG holograph response; research material with GG margin errata; copy of The Listener 27.ix 9 with article (excerpt); copy of BBC Enterprises launch brochure; review from New York Times Book Review (endorsed Jes Medoff holograph), 8.xii.85. Subjects: Brazil; Rio Sao Francisco; British Broadcasting Corporation (BBC); River Journeys; BBC Publications; BBC Enterprises; Lionheart TV International; travel writing; copy editing; Sheila Ableman; Shelley Bradley; Roger Laughton; Fiona Lock.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00140	2014.0046 Unit 3	Book Review: Freedom to choose: The Life and work of Dr Helena Wright	1984-1984	Original file title: Book Review: Freedom to choose: The Life and work of Dr Helena Wright, Pioneer of Contraception, by Barbara Evans, British Medical Journal, 30.vii.84. Review published with the headline 'Family planning hagiography'. Contains: copy of British Medical Journal, 30 June 1984; correspondence between Germaine Greer and Sue Burkhart re commissioning and editing of the review; draft, 3 A4 pages, cut and pasted with emendations GG. Subjects: birth control; Marie Stopes; Margaret Sanger; miscarriage; stillbirth; contraception; marriage; medical profession.
2014.0046.00141	2014.0046 Unit 3	Jet-set glitz, The Literary Review, xii. 84	1984-1984	Germaine Greer, 'Jet-Set Glitz', The Literary Review, December 1984. Contains: draft 1, 4 A4 pages, photocopy, with GG holograph emendations; draft 2, 4 A4 pages, cut and pasted; pages torn from The Literary Review,, 2, with article. Also contains: Visa chit and receipts for Hotel Habana Libre, Cuba, 18 May 1985. Review of David Bailey's book Nudes: 1981-1984. Subjects: David Bailey; photography of the nude; Helmut Newton; Ansel Adams; Edwina Sandys; Christa (sculpture); Cuba; Hotel Habana Libre.
2014.0046.00142	2014.0046 Unit 3	Sex and a singular question of nonsense, The Mail on Sunday, 20.1.85	1985-1985	Germaine Greer, 'Sex and a singular question of nonsense', The Mail on Sunday, 20 January 1985. Contains: GG typescript cut and pasted with GG holograph emendations with photocopy of same; clipping from The Mail on Sunday. Subjects: Company (magazine); mass media surveys; sexual attraction; sexual intercourse; women -- sexual behaviour;
2014.0046.00143	2014.0046 Unit 3	Help them help themselves, The Mail on Sunday, 16.vi.85	1985-1985	Germaine Greer, 'Help them to help themselves', Mail on Sunday, 16 June 1985. Contains: 5 clippings from The Mail on Sunday plus 2 photocopies; letter from a reader. Subjects: Relief and Rehabilitation Commission (Ethiopia); Famines--Ethiopia; World Vision; International relief.
2014.0046.00144	2014.0046 Unit 3	Dark age of the steroid, The Literary Review, vii	1985-1985	Germaine Greer, 'Dark Age of the Steroid', The Literary Review, July 1985. Contains: draft, 7 pages, GG typescript with occasional emendations in GG holograph and photocopy; clipping from The Literary Review. Subjects: Oral contraceptives; Cosmopolitan; Irma Kurtz; Girls --sexual behaviour; sexual freedom; Margaret White; The Pill: the Gap between Promise and Performance; Ellen Grant; The Bitter Pill: How Safe is the Perfect Contraceptive?

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00145	2014.0046 Unit 3	Mrs Thatcher - New Society 16.viii.1985	1985-1985	Germaine Greer, 'Nanny of the Nation', New Society, 16 August 1985. Contains: One copy of Greer article from New Review; photocopy of same; 3 typescripts, one labelled Misc TV. Article based on Greer's talk for Channel 4' Opinion series, published courtesy of Panoptic and Channel 4. Subjects: Margaret Thatcher; Elsie Tanner; Saatchi and Saatchi; fashion; image consultants; Famines--Ethiopia.
2014.0046.00146	2014.0046 Unit 3	Mothers and daughters, The Literary Review, ix	1985-1985	Germaine Greer, 'Mothers & Daughters' Literary Review, September 1985. Contains: galley with corrections (GG holograph); clipping from The Literary Review. Subjects: Susan Chitty; Now to My Mother (book); Weidenfeld & Nicolson; The Great Donkey Walk (book); Gay Clifford; Antonia White; Lyndall Passerini; Tom Hopkinson; biography; motherhood.
2014.0046.00147	2014.0046 Unit 3	Now is the time for all good comrades and ladies, Mail on Sunday, 6. x	1985-1985	Germaine Greer, 'Now is the time for all good comrades and ladies', Mail on Sunday, 6 October, 1985. Contains: one page torn from Mail. Subjects: Neil Kinnock; Labour Party; Arthur Scargill.
2014.0046.00148	2014.0046 Unit 3	Greer on Gillick, The Mail on Sunday, 20.x	1986-1985	'Greer on Gillick: I wish I had her on my side', The Mail on Sunday, 20 October 1985. Contains: one newsclipping, double-page spread (damaged). Subjects: Victoria Gillick; Catholics; motherhood; feminism; Oxford Union debate; oral contraceptives; Girls --sexual behaviour; medical profession.
2014.0046.00149	2014.0046 Unit 3	GG talks to Primo Levi, xi 85	1985-1985	'Interview. Germaine Greer talks to Primo Levi', The Literary Review, November 1985. Contains: draft, 10 single-spaced pages, laser printout; draft, 13 double-spaced pages, laser printout; galley; 3 pages from The Literary Review, with photocopy; 'Primo Levi, Bio- e bibliografia', printout. Subjects: philosophy; mothers; writers and writing; The Periodic Table (book); English translation; Michael Joseph; If This is a Man; The Truce; The Trial; Kafka; Auschwitz; I G Farben; Piedmont; chemistry; Italian Jews; Israel; Identity politics. [The recording of this interview is in the audio series, 2014.0040.00083 and 2014.0040.00084]

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00150	2014.0046 Unit 3	Ethiopia behind the headlines 24.x.85	1985-1985	'Germaine Greer: Ethiopia behind the headlines', the Listener, 24 October 1985. Sub-heading: 'Journalists and aid workers are not always to be believed.' Contains: page from The Listener; commissioning letter from Mike Poole to G, 24.ix; letter from Gareth Hardwick to GG, 31.x.85, holograph; photocopied clippings Mail on Sunday Ethiopia article; letter from Robbie Swan, Matilda (magazine), re Ethiopia story; clipping from Index on Censorship 7/87 with Greer letter to editor on Roberta Cohen essay. Subjects: Famines--Ethiopia; William Shawcross; Haile Selassie; Mengistu Haile Mariam; Food aid; Relief and Rehabilitation Commission; World Vision; Red Cross; Diverse Report (film); Channel 4. Piece republished in The Madwoman's Underclothes as 'Ethiopia between the lines'.
2014.0046.00151	2014.0046 Unit 3	flowers and fruits' by Collette xi.85	1985-1985	Germaine Greer, 'Love of Blooms', New York Times Book Review, November 1985. Contains: press clipping, New York Times; typescript, 4 pages; book review commissioning letter from New York Times London editor Heather Bradley. Subjects: Flowers and Fruit (book); Collette; Robert Phelps; Mathew Ward (translator); Farrar, Straus & Giroux; gardening; The Revolting Garden (Private Eye).
2014.0046.00152	2014.0046 Unit 3	Sex and Surrogacy, Matilda, 85	1985-1985	Germaine Greer, 'Sex and Surrogacy', Matilda, 1986. Contains: draft, 7 pages, GG typescript cut and pasted with emendations in GG holograph (1 page missing) with photocopies (complete); two and a bit pages clipped from Matilda. Subjects: Fertilisation in vitro, Human (IVF); Fertility, human; Artificial Insemination by a Donor (AID); Medical profession; Elsa Rios; Mario Rios; Melbourne IVF.
2014.0046.00153	2014.0046 Unit 3	Italy in Winter, Selamta, Winter 85	1985-1985	Contains: Germaine Greer, 'Winter in Italy' article torn from Selamta, Ethiopian Airlines inflight magazine, Winter 1985. Subjects: travel writing; Italy; Barry Foley; tourism.
2014.0046.00154	2014.0046 Unit 3	A dictionary of British and American women writers 1660-1880 ed. Janet Todd 85 unpublished	1985-1985	Contains: draft, 5 pages, GG typescript cut and pasted with GG holograph emendations; note from Jeremy Treglown, The Times Literary Supplement; letter from Susan Hastings to Treglown; compliment slip. Article was unpublished. Subjects: Janet Todd; Methuen; Dictionary of British and American Writers 1600-1800; copy editing; Tulsa Centre for the Study of Women's Literature; Betty Rizzo; Aphra Benn; Feminist Literary Criticism; Countess of Rochester; Ann Wilmot; Anne Wharton.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00155	2014.0046 Unit 3	The true story of Ethiopian resettlement, The New Worker. 10.i.86	1985-1986	David Westacott interviews Germaine Greer, 'The true story of Ethiopian resettlement', The New Worker, 10 January 1986. Contains: Substantial cache of correspondence between Gillon Aitken and Donald Trelford about Greer's proposal to write about Ethiopia for The Observer, the paper's commissioning of the story, her trip to Ethiopia and the paper's subsequent decision not to run her two 5000-plus word pieces and its payment of a kill fee and costs; draft, 39 A4 pages, photocopy of laser printout cut and pasted with GG typescript; copy of New Worker. Subjects: Famines--Ethiopia; The Observer; William Shawcross; Magnus Linklater; journalists; Relief Rehabilitation Commission; Land settlement; Desie; Addis Ababa; Gambela; Asosa; Kone; Food aid; The Listener; The Mail on Sunday; Kurt Jansson; finance, personal; Wages -- Journalists. Draft copy published in The Madwoman's Underclothes as 'Resettlement, Ethiopia, 1985' unpublished.
2014.0046.00156	2014.0046 Unit 3	Where the chill wind blows	1986-1987	Contains: clippings of Germaine Greer, 'Where the chill wind blows', Observer magazine, 13 April 1986; article reprinted as 'Where the chill wind blows', House and Garden (magazine) November 1987; two notes from Shelley Wanger. Subjects: gardening; Italy; Cambridge; East Anglia; Private Eye; Rose Blight; Mark Entwisle; chalk garden.
2014.0046.00157	2014.0046 Unit 3	Women's Own has discovered rape	1986-1986	Contains: 2 pages A4 laser printout with emendations; 5 pages of cuttings on rape. Subjects: The Times; Women's Own (magazine); rape; journalism; mass media surveys.
2014.0046.00158	2014.0046 Unit 3	Book review: Breakfast in Hell 1986	1986-1986	Contains draft, 2 A4 pages, laser printout for review of Myles Harris's book, Breakfast in Hell, Picador, 1986. Subjects: Famines--Ethiopia; Medical profession.
2014.0046.00159	2014.0046 Unit 3	Book review: An alternative anatomy of Britain - Auberon Waugh 1986	1986-1986	Contains: draft, 2 A4 pages, laser printout, with emendations GG holograph of review of Auberon Waugh, Another Voice: an Alternative Anatomy of Britain, Sidwick and Jackson. Subjects: journalism; satire; Mathew Arnold; Auberon Waugh.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00160	2014.0046 Unit 3	Violence towards women 86	1986-1986	Contains: draft, 10 A4 pages, laser printout of essay for Sunday Times, July 1986; Danish translation, pages torn from Fredag, 11 April 1987; Spanish translation, El Pais, 24 May 1987, photocopy of printing; letter from Sally Riley, 9.vi. Subjects: Rape; The Female Eunuch; Misogyny; London Rape Crisis Centre; Violent men; Criminal justice; Date rape. Contains: Danish and Spanish translations of article.
2014.0046.00161	2014.0046 Unit 3	The nuns said, Today, 18.vi.86	1986-1986	Contains: press clipping (double-page spread) for Germaine Greer, 'The facts of sex', part two of a candid series on how the famous learnt the facts of life, Today (newspaper), 18 June 1986; draft, 2 A4 pages, laser printout. Subjects: Nuns; Sexual intercourse; Eric (Reg) Greer ; Peggy Greer; Women -- Sexual Behaviour; Mike Lawn (photographer).
2014.0046.00162	2014.0046 Unit 3	Book Review: Encyclopedia of Feminism by Lisa Tuttle, Literary Review, 12/86	1986-1986	Contains: clipping from Literary Review December 1986 for Germaine Greer's review of Lisa Tuttle, Encyclopedia of Feminism, Longman; draft 2 A4 pages, laser printout; cover of Literary Review with illustration of Greer to accompany Clair Wills lead review of Madwoman's Underclothes. Subjects: feminism; Anglo-Saxon feminism; Third World feminism; Lisa Tuttle.
2014.0046.00163	2014.0046 Unit 3	[Letting go, Vogue]	1986-1986	Contains clipping torn from Vogue, May 1986 for Germaine Greer's essay, Letting Go, on aging. Subjects: Older Women; Eric (Reg) Greer; Aging; Italy; To the Lighthouse; Virginia Woolf. [indicate archivist imposed title]
2014.0046.00164	2014.0046 Unit 3	My time of life, The Sunday Times magazine, 26.iv.87	1987-1987	Contains press and magazine clippings for Germaine Greer's essay on aging, first published in Vogue, May 1986 and reprinted in The Sunday Times magazine, Corriere dele Sera (Italy) and Fair Lady (South Africa); letters from Sally Riley (Aitken & Stone) about sales of Greer's feature stories; letter from Brenda Jones (Sunday Times) re copy editing; edited copy. Subjects: Aging; journalism; Older Women; Vrij Nederland; Literary agents; Wages -- Journalists.
2014.0046.00165	2014.0046 Unit 3	Borsch porsche, Vogue, May 87	1987-1987	Contains: magazine clipping of article by Germaine Greer, 'Borsch porsche', Vogue, May 1986. Subjects: Sydney 1962; Motor vehicle driving; Mercedes 230 Estate; Porsche 924S; Triumph Herald Convertible; Daimler.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00166	2014.0046 Unit 3	Sex Scandal: the British do it Better, Daily Mail, 9.v.87	1987-1987	Contains: draft, 2 A4 pages, laser printout, emendations GG holograph; photocopy of clipping from The Daily Mail; letter from Vicki Woods, 15.v. Subjects: Gary Hart; Femail (newspaper section); copy editing; Donna Rice.
2014.0046.00167	2014.0046 Unit 3	Put wilderness in its place, The Weekend Telegraph. 23.v.87	1987-1987	Contains: drafts, 3 A4 pages, laser printout and press clipping for Germaine Greer's article on National Wildflower Week and the Chelsea Flower Show; letters from Trevor Grove (Daily Telegraph) and Gillon Aitken about commissioning of a piece on wild flowers in Italy. Subjects: Gardening; Literary agents; Wild flowers; Finance, personal; National Trust Book of Wild Flower Gardening; Wages -- Journalists.
2014.0046.00168	2014.0046 Unit 3	Face to Face with Naim Attallah, The Observer, 87	1987-1987	Germaine Greer, 'The Sultan of Soho and his harem', The Observer, 1987. Contains: clipping of feature torn from magazine; transcript of audiotape of Greer's interview with Attallah, 61 pages; draft of article with Greer emendations and a list of the 289 women Attallah interviewed for Women (book). Subjects: Brian Bell (Observer); Quartet Books; Publishers and publishing; Vanity publishing; Jennifer Bradshaw; Copy editing; Feminism.
2014.0046.00169	2014.0046 Unit 3	How I am going to vote, The Observer, 7.vi.87	1987-1987	Contains: letter from Blake Morrison (Observer) to Germaine Greer asking for 120 words on how Greer plans to vote in forthcoming general election; reply from Greer with copy. Subjects: General election; Labour Party (Britain); Neil Kinnock; Tories.
2014.0046.00170	2014.0046 Unit 3	Married - or doing the five year training, The Standard, 87	1987-1987	Contains: one letter from Sally Riley (Aitken & Stone) to Germaine Greer about the sale of 'Married - or doing the five year training' to a South African publication. Piece first appeared in The Standard in May 1987. Subjects: Wages -- Journalists.
2014.0046.00171	2014.0046 Unit 3	Folly of a careless boyfriend, The Evening Standard, 25.ii.87	1987-1987	Contains press clipping, Evening Standard, 25 February 1987 of Germaine Greer's article, 'Folly of a careless boyfriend'; draft, 3 A4 pages, laser print out, emendations. Subjects: Abortion; Mrs Justice Heilbron; Fetus; Society for the Protection of the Unborn Child (SPUC); Oxford University; Paternity Testing.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00172	2014.0046 Unit 3	Brazil, The Independent, 15/16.ix.87	1987-1987	Contains: photocopied press clippings, correspondence and ephemera relating to a British Council-funded trip Germaine Greer made to Brazil in May 1987; draft, 11 A4 pages, laser printout, emendations in GG holograph; copy then published as two feature stories in The Independent; 'Slaughter of the innocent', 15 June 1987; 'Priests and the gunmen', 16 June 1987'. Subjects: Brazil; famine; Oxfam; John Magrath; Gillon Aitken; Andreas Whittam Smith; Recife.
2014.0046.00173	2014.0046 Unit 3	Valentine Poem, The Independent, 14.ii.87	1987-1987	Contains: poem, laser printout; cutting from The Independent; letter from Mark Law (The Times), 16.ii with comment (!) GG holograph. The Times commissioned Greer to write a Valentine Day poem but she inadvertently sent it to the Independent, who published it with elaborate cupid illustrations and calligraphy.
2014.0046.00174	2014.0046 Unit 3	When a woman's protection should be from the surgeon, The Independent, 14.ii.87	1987-1987	Contains: 25 March 1987 letter to editor clipped from The Independent, hand annotated by Greer and Germaine Greer's reply of 29 March 1987 regarding Greer's column of 23 March on the sterilisation of a 'mentally retarded' teenage girl. Subjects: Dr N.J. Cheshire; Dr M.O. Jones; Leicestershire Royal Infirmary; Sex and Destiny; hysterectomy.
2014.0046.00175	2014.0046 Unit 4	Why men fear rape, The Sunday Telegraph, 30.viii.87	1987-1987	Contains: press clipping from The Sunday Telegraph, 30 August 1987 of Germaine Greer's article 'Why men fear rape more than women do'; draft, 3 A4 pages, laser print out; correspondence between Germaine Greer and Deirdre McQuillan (Sunday Tribune, Dublin) regarding the Tribune's summary of Greer's article and publication of responses to it from Irish women; photocopied clipping of Sunday Tribune piece, 'Why Germaine Greer is wrong about rape'. Subjects: Rape; Dennis Potter; Brimstone and Treacle; Criminal Justice; Penis; Assault and battery; Ann O'Donnell; Mary McAleese; Mary Cullen; Patsy Buckley; Maire Woods.
2014.0046.00176	2014.0046 Unit 4	Ethiopia famine and censorship, vii. 87	1987-1987	Contains: press clipping of Germaine Greer's letter to Index on Censorship (magazine) on 'Ethiopia famine and censorship', July 1987; letter and card from Adewale Maja-Pearce (Index on Censorship). Subjects: Famines -- Ethiopia; Wole Soyinka; Roberta Cohen; Haile Selassie; Mengistu Haile Mariam; Food aid.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00177	2014.0046 Unit 4	Edwina Currie, Spitting Images, 22.x.87	1987-1987	Contains: correspondence from Sarah Wallace (Century Hutchinson) and Gillon Aitken about a commission for Germaine Greer to write 250 words on Edwina Currie for Spitting Images (book); draft, one page, GG typescript with holograph cuts and emendations; copy of book. Subjects: Edwina Currie; Spitting Images (book); Century Hutchinson; Aitken & Stone; Wages -- Journalists; Rosie Hoare.
2014.0046.00178	2014.0046 Unit 4	Is a child a person? The Mail on Sunday 87	1987-1987	Contains: draft, 2 A4 pages, laser printout, GG emendations; letter from Sue Reid (The Mail on Sunday), 1 April 1987. Subjects: Surrogate Motherhood; Fertilisation in vitro, Human (IVF); Family Division of the High Court (Britain); Baby M.
2014.0046.00179	2014.0046 Unit 4	Hotel San Michele, 87	1987-1987	Contains: correspondence, commissioning agreement, ephemera and drafts of Germaine Greer's article on Hotel Villa San Michele, Fiesole, Italy, for Conde Nast's Traveler magazine. One draft is heavily annotated by Greer in red ink. Subjects: Conde Nast; Traveler; Wages--Journalists; Florence (Italy); Copy editing; Travel writing.
2014.0046.00180	2014.0046 Unit 4	GG interview: Carmen Callil	1987-1987	Contains: draft, 5 pages, A4, laser print out titled Calill Interviewed by Greer with 'For Gail Heathwood' written on top in red ink. Subjects: Germaine Greer; Carmen Callil; fathers; mothers; Alexandra Kollontai; friendship.
2014.0046.00181	2014.0046 Unit 4	Wish you were Greer, Telegraph Sunday Magazine, 87	1987-1987	Contains: clipping torn from Sunday Telegraph Magazine, July 1987 of Germaine Greer's essay, 'Wish you were Greer?' on living in Tuscany; letter from Gillon Aitken re commission; commission agreement with Eric Bailey, Telegraph Sunday magazine; draft of article, 4 pages. Subjects: Tuscany (Italy); Cortona (Italy); Pianelli; Lisa [Barboni]; Gardening; Francisco Cito; Celebrities; Marxism; Communism.
2014.0046.00182	2014.0046 Unit 4	English Sex, The ? iv. 88	1988-1988	Contains: 3 drafts, one heavily annotated by Greer in pencil and red ink, for an article titled 'Germaine Greer - English Sex', faxed to Roger Gilchirst, Daily Mail; comments clipped from Daily Mail and The Sunday Times. Subjects: Sexual intercourse; Tony Blackburn; Male Homosexuality; Men -- Sexual Behaviour.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00183	2014.0046 Unit 4	Review Women's Glib: The Sisterhood, The true story behind the women's movement, Vanity Fair, vi. 89	1989-1989	Contains: 2 magazine clippings from Vanity Fair. June 1988, of Germaine Greer's book review essay on Marcia Cohen's book, 'The Sisterhood: The True Story Behind the Women's Movement'; 2 photocopied clippings; single page fax of Greer additional paragraph to Wayne Lawson, Vanity Fair. Subjects: Simon and Schuster; Ti-Grace Atkinson; Kate Millett; Betty Freidan; Florynce Kennedy; Susan Brownmiller; Bella Abzug; Marlo Thomas; Shirley Chisholm; Germaine Greer; Gloria Steinem; Betty Friedan; Celebrities; Eating Disorders; New York; Iran; Women's Organisation of Iran; Imperial Highness Princesss Ashraf Pahlavi ; Helvi Sipila.
2014.0046.00184	2014.0046 Unit 4	Which of our children has not been abused? Evening Standard, 8.viii.88	1988-1988	Contains: press clipping, Evening Standard, 8 July 1988 of Germaine Greer's article 'Which of our children has not been abused?'; draft of same, hand annotated, addressed to Dale Miller, Aitken & Stone. Subjects: Child abuse; Children; Sexual Intercourse; Cleveland child sexual abuse scandal.
2014.0046.00185	2014.0046 Unit 4	Paula Rego by GG, Modern Painters, vii. 88	1988-1988	Contains: photocopied proofs with editor's emendations, for Germaine Greer's essay on Paula Rego for the book 'Modern Painters Writers on Artists'; photocopy of article from book; photocopy of cheque. Subjects: Paula Rego; Women artists; Women painters.
2014.0046.00186	2014.0046 Unit 4	Placido Domingo, Domino Magazine, vii.88	1988-1988	Contains: clipping torn from Domino (magainze) Toronto of Germaine Greer's article on Placido Domingo, 'Domingo's Delivery'; draft, 3 A4 pages, laser printout. Subjects: Lord Snowdon; photographs; Singing; Barry Manilow; Frank Sinatra; Placido Domingo; Turnadot.
2014.0046.00187	2014.0046 Unit 4	Ministry of Heritage, The Mail on Sunday, viii.88	1988-1988	Contains: two draft print outs, 3 pages each, one hand-annotated, both with heading 'Att Aadam Edwards - copy from Germaine Greer' The Mail on Sunday, August 1988. Subjects: British people; British heritage.
2014.0046.00188	2014.0046 Unit 4	Thatcher, Lear's, v. 88	1988-1988	Contains 3 sets of 4 pages, Germaine Greer's article 'Thatcher' torn from Lear's, May/June 88. Subjects: Margaret Thatcher; Thatcherism; fashion; Socialism; Lear's (magazine)

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00189	2014.0046 Unit 4	On Turning Fifty, Vogue, USA, x.88	1988-1988	Contains: magazine article torn from Vogue October 1988, Germaine Greer, 'Greer at 50'; typescript, 5 pages. Subjects: Germaine Greer; Older Women; Margaret Thatcher; Antonia Fraser; Harold Pinter; John Mortimer; Yippies; Hippies; Lord Snowdon; underground press publications; Geoffrey Robertson; Heathcote Williams.
2014.0046.00190	2014.0046 Unit 4	Puss-in-books: GG prowls through a litter of cat doggerel, Daily Telegraph, Xmas Book Supplement, xii. 88	1988-1988	Contains one press clipping from The Daily Telegraph Christmas Books, 1988, Greer, 'Puss-in-Books', essay. Subjects: Cats; Martin Leman's Painted Cats; Through a Cats Eyes; The Teeny Weeny Cat Book; Roger Caras's Treasury of Great Cat Stories; Teh English Cat at Home; Favourite Cats; The British Museum Book of Cats Ancient and Modern; Travelling Cat.
2014.0046.00191	2014.0046 Unit 4	Book Review: Collected Poems by Philip Larkin, The Guardian ?	1988-1988	Contains print out of review, 4 pages, addressed to The Guardian. Subjects: Philip Larkin: Collected Poems; Faber & Faber; Anthony Thwaite.
2014.0046.00192	2014.0046 Unit 4	Fellinissimo, Interview/Annabella?	1988-1988	Contains: draft, 19 A4 pages, laser printout with variant title 'Fellini 88', with Tom Morris's holograph comments; draft, 19 A4 pages, laser printout, with emendation; 4 leaves torn from Interview; letter from Shelley Wanger, 10.x, signed with holograph; Italian translation, 12 pages torn from Annabella. Subjects: Federico Fellini; E la Nave Va (film); Casanova (film); Italian men; Masculinity in popular culture; Prova d'orchestra (film); Mothers; Child sexual abuse; Giulietta Masina; Rome; Interview (magazine); Beauty, Personal.
2014.0046.00193	2014.0046 Unit 4	High Heels, Telegraph Sunday Magazine, ? 88	1987-1988	Contains: article torn from Sunday Telegraph Magazine, November [?] 1988, 'Some staggering remarks about high heels'; 2 print outs, draft, 2 pages;; contract from commissioning editor Eric Bailey (Telegraph) and Greer, 8 October 1987; letter Aitken & Stone to Eric Bailey. Subjects: Wages -- Journalists; Fashion.
2014.0046.00194	2014.0046 Unit 4	Adultery British Style, Evening Standard, ?	1988-1988	Contains: print out, draft, 3 pages, addressed to David Skan, Evening Standard, Adultery British Style - Germaine Greer. Subjects: Mass media surveys; Sexual attraction; Sexual intercourse; Annette Lawson; Colin Sampson.
2014.0046.00195	2014.0046 Unit 4	Interview The Body, Male & Female ?	c.1988- c.1989	Contains: photocopy, one page, untitled and undated, of short article by Germaine Greer, aged 50, on her body. Subjects: Peggy Greer; Eric (Reg) Greer; Menopause – Hormone Therapy; Sciatica; Older Women.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00196	2014.0046 Unit 4	Review: the Subversive Stitch, the Independent, ?vii	1988-1988	Contains: 2 print out drafts, one 6 pages and the other 5, marked attention Tom Sutcliffe, The Independent, for Germaine Greer's review of two exhibitions about women and textiles, marked Aug 88. Subjects: The Subversive Stitch: Embroidery in Women's Lives 1300-1900 (exhibition); Women and Textiles Today; Whitworth Art Gallery; Shipley Art Gallery; Women artists; The Embroiderer's Garden (book).
2014.0046.00197	2014.0046 Unit 4	Book Review Contemporary Women Artists: Wendy Beckett, Modern Painters, xi. 88	1988-1988	Contains: draft, 4 A4 pages, GG typescript with emendations in GG holograph, also GG holograph notes on unconnected topics on reverse and 2 GG drawings (designs for device for Stump Cross Books), with fax cover sheet. Subjects: Peter Fuller; Contemporary Female Artists; Phaidon; Martha Alf; ad maiorem Dei gloriam; Nuns.
2014.0046.00199	2014.0046 Unit 4	[Women's Studies] TLS ? 5. 88	1988-1988	Contains: draft print out, 9 pages, on thick yellow paper, hand-annotated, titled Greer on Woman and Literature Att: Anna Vaux; galley proofs from Times Literary Supplement, 16 May 1988, 2725 words. Subjects: Robyn Rowlands; Cathy Cade; Peggy Dobbins; Naomi Weisstein; Annette Baxter; Kate Millett; Andrew Dworkin; Feminist literary criticism; Aphra Behn; Elizabeth Barrett Browning; Women's studies; Gender studies; University and colleges--curricula; University academics; Patriarchy; Feminism.
2014.0046.00200	2014.0046 Unit 4	Review of Marxism today, i. 89	1989-1989	Contains: page ripped from Marxism Today, January 1989, 'Review of 88', includes Germaine Greer assessment in 2 paragraphs. Subjects: Famines--Ethiopia; Famines--Sudan; Band Aid.
2014.0046.00201	2014.0046 Unit 4	Moments of truth in Provence, The Times Review, i. 89	1989-1989	Contains: draft, 3 A4 pages, laser printout, with GG holograph emendations; draft, 4 A4 pages, laser printout, with GG holograph signature, with fax transmission receipt; draft, 4 A4 pages, laser printout (draft identical to above); receipt for sending of fax by Cambridge Newspapers Limited; clipping of article from The Times Review, 21 January 1989. Subjects: Travel writing; Sicily (Italy); Provence (France); Bullfights; Notting Hill Festival.
2014.0046.00202	2014.0046 Unit 4	Profile of Gita Mehta, The Tatler, ii. 89	1989-1989	Contains: print out, draft, 7 pages, Germaine Greer - Profile of Gita Mehta, copy marked for David Jenkins The Tatler, February 1989. Subjects: Gita Patnaik; Gita Mehta; Cambridge University; Clive James; Orissa (India); Sonny Mehta; Raj (book); Bijju Patnaik; Nuns.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00203	2014.0046 Unit 4	To the uninitiated opera seems posh, Opera Now, ii. 89	1989-1989	Contains: draft, 3 A4 pages, laser printout, with GG holograph signature, with fax transmission receipt; draft, 3 A4 pages, laser printout (identical to above); Opera Now launch folder; draft, proposal, 2 A4 pages, laser printout. Subjects: Glyndebourne; Covent Garden; Opera audiences.
2014.0046.00204	2014.0046 Unit 4	Azucena, Opera Now, iii. 89	1989-1989	Contains: 2 print outs, one hand-annotated, for Germaine Greer's article on Azucena for Opera Now. Subjects: Il Trovatore; Orestaia; Older Women; Leonora.
2014.0046.00205	2014.0046 Unit 4	Neighbours, Radio Times, 11-17.iii.89	1989-1989	Contains: one draft print out, 2 pages, titled Germaine Greer on Neighbours, for attention of Nicholas Brett, Radio Times. Subjects: Melbourne; suburbs; white anglo-saxon-protestant Paradise; Consumption (Economics)--Australia.
2014.0046.00206	2014.0046 Unit 4	Extracts from Daddy We Hardly Knew You, The Times Review, 12/19/26.iii.89	1989-1989	Contains: 2 press clippings from The Sunday Times, 12 March 1989 and 19 March 1989, extracts from Germaine Greer's book Daddy We Hardly Knew You; 2 letters from Tony Rennell (Sunday Times) to Greer; a bundle of proofs. Subjects: Eric (Reg) Greer; Hamish Hamilton; Childhood photographs; Copy editing.
2014.0046.00207	2014.0046 Unit 4	GG takes a hard, radical look at the care of trees, Plane Speaking, Pulp, vi. 89	1989-1989	Contains: press clipping of Greer's article on the care of street trees, published in Pulp! Summer 1989; 3 page typescript, hand-annotated; letter from Clive Rackham; fax cover sheet. Subjects: Common Ground (collective); London; Westbourne Terrace; plane trees; lime trees.
2014.0046.00208	2014.0046 Unit 4	The End of the Commonwealth, The Independent Magazine, 1.vii.89	1989-1989	Contains: 2 drafts, 4 pages each, both heavily hand-annotated; photocopy of article 'Germaine Greer on the Commonwealth,' Home Thoughts, The Independent Magazine, 1 July 1989; fax cover sheet from Hotel Excelsior Firenze. Subjects: Justine Picardy; Expatriates; Commonwealth Scholarships; Aboriginal Australians.
2014.0046.00209	2014.0046 Unit 4	Why sex change is a lie, The Independent Magazine, 22.vii.89	1989-1989	Contains: 2 page draft printout, faxed to Justine Picardie; clipping torn from Independent Magazine, 22 July 1989, 'Germaine Greer on why sex-change is a lie' Home Thoughts; photocopy. Subjects: Gender identity; Reassignment, Sex; Transvestites; Transgender people; The Female Eunuch; Chelsea Hotel; Feminism.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00210	2014.0046 Unit 4	Being abandoned by her birdie, The Independent Magazine, 29.vii.89	1989-1989	Contains: clipping torn from Independent Magazine, Home Thoughts column, 'Germaine Greer on being abandoned by her birdie', 29 July 1989. Subjects: Birdie (pet); African Grey parrot; Animal rights; Talking birds.
2014.0046.00211	2014.0046 Unit 4	Rats are animals too, The Independent Magazine, 5.viii.89	1989-1989	Contains: 2 clippings torn from Independent Magazine, Home Thoughts column, 'Germaine Greer argues that rats are animals, too', 5 August 1989. Subjects: Animal rights; Rats; Cats; Royal Society for the Protection of Animals (RSPCA).
2014.0046.00212	2014.0046 Unit 4	Foreword Linda Martin Women to Women Healthsharing, viii.89	1989-1989	Contains: draft print out, 2 pages faxed to Linda Martin (Healthsharing Women) and titled Foreword for Women to Women from Germaine Greer; letter from Linda Martin to Greer. Subjects: Women to Women (book manuscript); The Female Eunuch; Women's health services.
2014.0046.00213	2014.0046 Unit 4	Review John Pilger A Secret Country, The Independent, viii.89	1989-1989	Contains: draft print out, 2 pages, faxed to John Ryle (The Independent), a review of John Pilger's A Secret Country (Jonathan Cape), August 1989. Subjects: A Secret Country (book); Aboriginal Australians; Germaine Greer; Robert Hughes; Australia.
2014.0046.00214	2014.0046 Unit 4	Review Roger Lonsdale Eighteenth Century Women Poets: An Oxford Anthology, The Independent, x.89	1989-1989	Contains: print out, 2 pages, faxed to The Independent, October 1989, book review. Subjects: Eighteenth Century Women Poets: An Oxford Anthology (book); Roger Lonsdale; Oxford University Press; Clarendon Press; Feminist literary criticism.
2014.0046.00215	2014.0046 Unit 4	Sex and food, The Daily Telegraph, x.89	1989-1989	Contains: print out, 11 pages, titled Sex and Food, faxed to Gillon Aitken, marked Daily Telegraph October 1989. Subjects: Feminism; Cooking; Eating disorders; Sibylle Bedford; mass media surveys; Famines--Ethiopia; Roland Barthes; Norman Mailer; Metaphysics of the Belly (book); Goddaughter; girlhood; womanhood. Related audio records are: 2014.0040.00011; 2014.0040.00016.
2014.0046.00216	2014.0046 Unit 4	Women's rights, The Independent Magazine, xii.89	1989-1989	Contains: print out, annotated, 3 pages, faxed to Lucy Tuck, The Independent Magazine, copy for Home Thoughts column on Women's Rights, December, 1989. Subjects: Copy editing; Women's rights; Children's rights; Rights of fetus; Animal rights.
2014.0046.00217	2014.0046 Unit 4	Animal rights, The Independent Magazine, xii.89	1989-1989	Contains: draft print out, 3 pages, untitled. Subjects: Animal rights; Animal liberation; Peter Singer.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00218	2014.0046 Unit 4	Book of the Year, Daily Telegraph, xii. 89	1989-1989	Contains: one press clipping, The Daily Telegraph Christmas Books, 1989, with Germaine Greer's pick, The Satanic Verses by Salman Rushdie.
2014.0046.00219	2014.0046 Unit 4	Aphra Behn, The Daily Telegraph, xii.89	1989-1989	Contains: 3 copies of a draft print out, 5 pages, faxed to Nicholas Shakespeare (The Daily Telegraph), titled Germaine Greer on Aphra Behn; 3 photocopied portraits of women purported to be Apha Behn, each hand-annotated by Greer; press clipping from Telegrpah for Greer's essay, 'The first of the fragrant hackettes?' 15 April 1989. Subjects: The Uncollected Verse of Aphra Behn; Stump Cross Books; Germaine Greer; The Passionate Shepherdess; Oroonoko and Other Stories; Love Letters Between a Nobelman and His Sister.
2014.0046.00220	2014.0046 Unit 4	Saudi women ? 89	1989-1989	Contains: draft printout, 4 pages, untitled, dated 1989. Subjects: Riyadh Exhibition; Saudi Arabia; Mai Yamani; Sheikh Yamani; Female friendship; Hijab (Islamic clothing); Quran, interpretation in context. Related audio record [poor quality]: 2014.0040.00025.
2014.0046.00221	2014.0046 Unit 4	[Lady Chatterely's Lover]	1990-1990	Contains: 5 draft print outs, 4 pages each, one heavily hand-annotated, titled Germaine Greer on Lady Chatterley's Lover and faxed to Ian Jack (The Sunday Independent), June 1990. Two typescripts titled revised version. Subjects: Copy editing; D.H. Lawrence; Lady Chatterley's Lover (book); Obscene Publications Act; Penguin; The Satanic Verses; Odyssey Press.
2014.0046.00222	2014.0046 Unit 4	Boheme Royal Opera House Programme 1990	1990-1990	Contains: 2 draft print outs, both 4 pages, for an article faxed to Alison Latham, Royal Opera House, from Germaine Greer. Subjects: Puccini; La Boheme; Opera.
2014.0046.00223	2014.0046 Unit 4	Home Thoughts, The Independent Magazine	1990-1990	Contains: press clipping, The Indpendent Magazine, 16 June 1990, 'A.S. Byatt On Her Silver Power'. This is a column by A.S. Byatt on the power of women in their 50s.
2014.0046.00224	2014.0046 Unit 4	First kisses	1990-1990	Contains: photocopy of Greer's contribution, 2 pages, to a book called First Kisses: Celebrities Kiss and Tell (all profits to National Aids Trust) compiled by Alec Howe and Alison Whyte. Subjects: Mentone Town Hall; kissing.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00225	2014.0046 Unit 4	Female Masturbation, Marie Claire	1990-1990	Contains: Letters, memos and commissioning agreement between Glenda Bailey (Marie Claire, England) and Germaine Greer for an 2000-word piece on female masturbation; clipping torn from a German-language magazine with a translation of Greer's article under the headline 'Finger Weg!' Subjects: Aikten & Stone; Glenda Bailey; Marianne Thomas; Wages -- Journalists; Masturbation.
2014.0046.00226	2014.0046 Unit 4	Home Thoughts, The Independent Magazine, 6,13,20,27, i. 1990	1990-1990	Contains: clippings torn from Independent Magazine for 4 Home Thoughts columns; 'Germaine Greer on the Fallacy of Animal Rights'. 13 January 1990 and letters in response; 'Germaine Greer on the rights of women', 6 January 1990 and draft print out; 'Germaine Greer on the folly of "Children's Rights"', 20 January 1990 and typescript; 'Germaine Greer on the rights of the blastocyst'. Subjects: Women's rights; Children's rights; Rights of fetus; Animal rights; Women's Liberation Movement; United Nations Convention on the Rights of the Child. Related records: 2014.0046.00216; 2014.0046.00217
2014.0046.00227	2014.0046 Unit 4	Mother Teresa, The Independent Magazine, xx.ix	1990-1990	Contains: draft print out, 3 pages, faxed to Justine Picardy, The Independent Magazine, titled Germaine Greer's Villain - Mother Teresa; cover note to Gillon Aitken; clipping of Greer's essay torn from Independent Magazine, 22 September 1990 from Heroes & Villains series; faxed proof of article; Letters to Editor torn from magazine, 29 September 1990; letter from Bruce Ruxton (Returned Services League) to Greer with press clipping from The Sun-Herald 'Teresa and the firecat', 30 September, 1990. Subjects: Mother Teresa; Wages -- Journalists; Religious imperialism; Catholicism; Hinduism; Islam; Abortion; Nuns; India.
2014.0046.00228	2014.0046 Unit 4	Home Thoughts, The Independent Magazine, 6, 13, 20, 27, x.	1990-1990	clippings torn from Independent Magazine for 4 Home Thoughts columns; 'Germaine Greer on the tyranny of the green religion 27 October 1990 and print out drafts; 'Germaine Greer on the evils of doing good' 20 October 1990 and draft print outs; 'Germaine Greer on the slave-owners of Kuwait' 13 October 1990 faxed proof only and print outs with pencil corrections; 'Germaine Greer on the celebrity journalist' and draft prints outs, 6 October 1990. Subjects: Justine Picardie; Independent Magazine; Copy editing; Interviewing; Saddam Hussein; Kuwait; Gulf War; Greenism; Jonathan Porritt.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00229	2014.0046 Unit 4	Print Independent Magazine - GG on Aids 1/91	1991-1991	Contains: draft, print out on grey paper, 3 pages, hand-annotated, Germaine Greer's Home Thought, marked for attention of Justine Picardie, Independent Magazine. Subjects: AIDS; Contraception.
2014.0046.00230	2014.0046 Unit 4	GG versus the tooth fairy, The Independent Magazine, 26.i.91	1991-1991	Contains: page torn from The Independent Magazine 26 January 1991; draft, laser printout, 2 A4 pages. Subjects: Eric (Reg) Greer; Daddy We Hardly Knew You; Truthfulness and Falsehood; Hamlet; William Shakespeare.
2014.0046.00231	2014.0046 Unit 4	GG goes into mourning, The Independent Magazine, 2.ii.91	1991-1991	Contains: 2 draft print outs, 3 pages each, one hand-annotated, Germaine Greer's Home Thought, for Justine Picardie; clipping torn from Independent Magazine 2 February 1991. Subjects: Saddam Hussein; Norman Schwarzkopf; Persian Gulf War, 1991 -- Campaigns -- Iraq.
2014.0046.00232	2014.0046 Unit 4	GG on calling a lump a lump, The Independent Magazine, 9.ii.91	1991-1991	Contains: draft, print out, 2 pages, addressed to Justine Picardie; clipping torn from Independent magazine, 9 February 1991. Subjects: Home Thoughts (The Independent); Mammography; Breast -- Radiography.
2014.0046.00233	2014.0046 Unit 4	A marauder meances the Mills sisters 5.3.91	1991-1991	Contains: one press clipping, Germaine Greer, 'A marauder meances the Mills sisters', unidentified publication. Subjects: Chickens; Dogs; the Mills (Stump Cross).
2014.0046.00234	2014.0046 Unit 4	GG on beauty and suffering, The Independent Magazine, 11.iv.91	1991-1991	Contains: 3 page print out, draft, for Justine Picardie; clipping torn from Independent Magazine, 11 May 1991. Subjects: Home Thoughts (The Independent); Reassignment, Sex; Circumcision; Tattoos; Medical Profession.
2014.0046.00235	2014.0046 Unit 4	They need lay-bys and we offer them video films, The Independent, 16.iv.91	1991-1991	Contains: draft print out, 3 pages, for David Robson, The Independent; press clipping from The Independent, 16 April, 1991. Subjects: Trouble at the Mills (Independent); Hitchiking; Truck drivers; Stump Cross (Essex); Truckstops.
2014.0046.00236	2014.0046 Unit 4	Watching a bird suffer for want of sky, Tempo Magazine, The Age, 17.iv.91	1991-1991	Contains: draft print out, 3 pages, page 1 missing; press clipping from Tempo, The Age, 17 April 1991. Subjects: Talking birds; Birdie (pet); African Grey parrot; Animal rights; The Mills (Stump Cross).
2014.0046.00237	2014.0046 Unit 4	GG on falling out of love, The Independent Magazine, 18.iv.91	1991-1991	Contains: draft print out, 3 pages, faxed to Justine Picardie; clipping from The Independent Magazine, 16 May 1991. Subjects: Home Thoughts (The Independent); Pianelli; Cortona (Tuscany); Chestnut trees; Federico Fellini.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00238	2014.0046 Unit 4	GG on who is having children, The Independent Magazine, 25.iv.91	1991-1991	Contains: draft print out, 3 pages, faxed to Justine Picardie; clipping from The Independent Magazine, 25 May 1991; clippings, 3 pages, letters to the editor in response to Greer's Home Thoughts columns, 25 May, 15 June, 22 June 1991; photocopied of fax from a reader. Subjects: Home Thoughts (The Independent); Children; Childcare; Motherhood; Abortion; Episiotomy; Teenage mothers.
2014.0046.00239	2014.0046 Unit 4	Star boarder lands us in more than just mulch, The Independent, 30.iv.91	1991-1991	Contains: draft print out, 3 pages, faxed to David Robson; press clipping from The Independent, 30 April 1991. Subjects: Trouble at the Mills (Independent); Gardening; Houseguests; Technology--Computer programs; Carol [Horne]; Hannah [Fink].
2014.0046.00240	2014.0046 Unit 4	[Greer on natural philosophy]	1991-1991	Contains: draft print out, 2 pages, faxed to Justine Picardie. Subjects: Home Truths (The Independent); Philosophy; Genetics; Genetic testing; Alzheimer's.
2014.0046.00241	2014.0046 Unit 4	Under the influence of a fluorescent yellow peril, The Independent, 28.v.91	1991-1991	Contains: Draft print out, 4 pages, for David Robson, The Independent; press clipping The Independent, 28 May 1991; photocopies of correspondence between Germaine Greer and readers about Rapeseed oil/Erucic Acid. Subjects: Trouble at the Mills (Independent); Gardening; Rapeseed oil; Canola; Common Agricultural Policy; European Community (EC); Bees; British Museum; Basil Buckland; Dr D A Allen (Becco).
2014.0046.00242	2014.0046 Unit 4	GG on scissors and scalpels, The Independent Magazine, 1.vi.91	1991-1991	Contains: 2 draft print outs for different columns, 3 pages each, both attention Justine Picardie; clipping from Independent Magazine, 1 June 1991. Subjects: Childbirth; Episiotomy; Vagina; Home Thoughts (The Independent); British Medical Journal; A P Wetherall; Midwives; Obstetricians; Charles Flood.
2014.0046.00243	2014.0046 Unit 4	Wild things lend exquisite joy to a wet June, The Independent, 23.vi.91	1991-1991	Contains: 3 draft print outs, 3 pages each, hand annotated for David Robson; one press clipping The Independent, 25 June 1991; one postcard from Rosemary Lindsay (a reader). Subjects: Copy editing; Gardening; Wild flowers; Trouble at the Mills (Independent); The Mills (Stump Cross); Signs and signboards.
2014.0046.00244	2014.0046 Unit 4	Pavarotti (the Beauty and the Terror) Evening Standard, vii.91	1991-1991	Contains: draft print out, 6 pages, heavily hand annotated in pencil and red and black ink, addressed to Michael Watts, Evening Standard; fax cover sheet Grand Hotel Lund and copy, 6 pages, also annotated. Subjects: Copy-editing; Luciano Pavarotti; Interviewing; Singing; Eating; Italian language.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00245	2014.0046 Unit 4	The season of dead-heading is upon us, The Independent, 23.vii	1991-1991	Contains: Draft print out, 4 pages, for David Robson, The Independent; photocopy of same. Subjects: The Independent; Copy-editing; Carol [Horne]; Publishers and publishing; Gardening; Glyndebourne; Trouble at the Mills (Independent).
2014.0046.00246	2014.0046 Unit 4	The harvest has been homing, The Independent, 6.viii.91	1991-1991	Contains: draft print out, 4 pages, for David Robson. Subjects: Trouble at the Mills (Independent); The Mills (Stump Cross); Triumph Herald; Mercedes; Forest plants; Small forests (wood)
2014.0046.00247	2014.0046 Unit 4	There'll be no more peeps out of Jeffery, The Independent, 3.ix.91	1991-1991	Contains: Draft print out, 3 pages, titled Greer's column for Tuesday, September 3; press clipping, The Independent, 3 September 1991. Subjects: Trouble at the Mills (Independent); Jeffery (mallard duck); foxes.
2014.0046.00248	2014.0046 Unit 4	A PhD pickle of raw marrow and rotten eggs, The Independent, 17.ix.91	1991-1991	Contains: draft print out, 3 pages, Germaine Greer's copy for David Robson; clipping from The Independent 17 September 1991. Subjects: Trouble at the Mills (Independent); Doctor of Philosophy degree; Charlie (gardener); Gardening.
2014.0046.00249	2014.0046 Unit 4	A crackpot, carrots and some big brassicas, The Independent, i.x.	1991-1991	Contains: Draft print out, 3 pages; press clipping, The Independent, 1 October 1991. Subjects: Trouble at the Mills (Independent); Gardening; Charlie (gardener); Vegetables--Harvesting.
2014.0046.00250	2014.0046 Unit 4	Bloody battle to peck out a new henhouse order, The Independent, 15.x.91	1991-1991	Contains: 2 draft print outs, 3 pages each, addressed to David Robson; fax cover sheet; press clipping and photocopy. Subjects: Trouble at the Mills (Independent); The Mills (Stump Cross); Copy editing; Household employees; Chickens--Behaviour.
2014.0046.00251	2014.0046 Unit 4	How men and women are different, General Practitioner, xi. 91	1991-1991	Contains: draft print out, 3 pages, titled The middle-aged woman and her doctor; clipping of article from General Practitioner magazine November 1991. Subjects: The Change; Menopause; Menopause – Hormone Therapy; Medical Profession.
2014.0046.00252	2014.0046 Unit 4	GG fattens her geese, The Independent Magazine, 28.xii.91	1991-1991	Contains: draft print out, 3 pages; clipping torn from Independent magazine, 28 December 1991. Subjects: Home Thoughts (The Independent); Geese--Behaviour; Animal rights.
2014.0046.00253	2014.0046 Unit 4	New Year's Eve, The Independent Magazine, 28.xii.91	1991-1991	Contains: draft print out, 3 pages. Subjects: Home Thoughts (The Independent); Household employees; Hangover; Housekeeping.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00254	2014.0046 Unit 4	How many people live in your house? The Independent, ? 91	1991-1991	Contains: draft print out, 3 pages, for David Robson, The Independent, undated. Subjects: Trouble at the Mills (Independent); Hannah [Fink]; Houseguests; Children; Motherhood.
2014.0046.00255	2014.0046 Unit 4	Human happiness is bird-shaped, The Independent ? 91	1991-1991	Contains: draft print out, 2 pages, for David Robson, The Independent; single page print out, emendations for Trouble at the Mills. Subjects: Geese--Behaviour; Hannah [Fink]; Birdie (pet); African Grey Parrot; Ladybird (pet); Talking birds; Copy editing.
2014.0046.00256	2014.0046 Unit 4	The first cuckoo, The Independent ? 91	1991-1991	Contains: draft print out, 3 pages, for David Robson, undated. Subjects: Trouble at the Mills (Independent); Charlie (gardener); Sheep; Weed control; Small forests (wood).
2014.0046.00257	2014.0046 Unit 4	You live in a witchy house, The Independent, ? 91	1991-1991	Contains: draft print out, 3 pages, for David Robson, last page marked Greer corrections, undated. Subjects: Trouble at the Mills (Independent); Copy editing; Truck stops; Uttlesfield District Council; Witches.
2014.0046.00258	2014.0046 Unit 4	The Hens, The Independent, ? 91	1991-1991	draft print out, 3 pages, hand annotated, for David Robson, undated. Subjects: Trouble at the Mills (Independent); Chickens; Household employees.
2014.0046.00259	2014.0046 Unit 4	The House wasn't what I wanted at all, The Independent ?	c.1991	Contains: draft print out, 3 pages, for David Robson, undated. Subjects: Trouble at the Mills (Independent); The Mills (Stump Cross); Small forests (wood); Allan Mitchell; Apple trees.
2014.0046.00260	2014.0046 Unit 4	Stump Cross Roundabout, 21.ii.1992	1992-1992	Contains: draft print out, 4 pages; clipping of article from The Oldie, 21 February 1991, 'Germaine Greer begins a love-hate relationship'; cover of The Oldie. Subjects: The Mills (Stump Cross); M11 Motorway (England); Trees.
2014.0046.00261	2014.0046 Unit 5	Stump Cross Roundabout, 6.iii.1992	1992-1991	Contains: draft print out, 3 pages; cover of Oldie 6 March 1992; photocopied proof; article torn from Oldie. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); Household employees; Builders; John O'Connor.
2014.0046.00262	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 20.iii.1992	1992-1992	Contains: draft print out, 3 pages; cover of Oldie , 20 March 1992 and clipping of column; photocopy of faxed proof with corrections. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Rabbits; Geese; Rats.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00263	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 17.iv.1992	1992-1992	Contains: draft print out, 3 pages; cover of Oldie , 17 April 1992 and clipping of column; faxed proof. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; M11 Motorway (England); A11 Trunk Road.
2014.0046.00264	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 3.iv.1992	1992-1992	Contains: draft print out, 3 pages; cover of Oldie , 3 April 1992 and clipping of column; faxed proof with note from Emma Soames. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Copy-editing; Small forests (wood); Trees; Allan Mitchell.
2014.0046.00265	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 1.v.1992	1992-1992	Contains: draft print out, 3 pages; cover of Oldie , 1 May 1992 and clipping of column; photocopy of faxed proof. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Gardening; Greenhouse; Global Warming; William Shakespeare; Poetry.
2014.0046.00266	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 15.v.1992	1992-1992	Contains: draft print out, 3 pages; cover of Oldie, 15 May 1992. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Wind; Windbreaks; M11 Motorway (England); A11 Trunk Road; Wind farms.
2014.0046.00267	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 29.v.1992	1992-1992	Contains: draft print out, 4 pages; cover of Oldie, 29 May 1992 and clipping of column. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor (illustrator); Farming; Herbicides; Pesticides; Fungicides; Insecticides; Herbicide injuries; Household employees.
2014.0046.00268	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 12.vi.1992	1992-1992	Contains: cover of The Oldie, 12 June 1992 and clipping of column. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Geese; Hens; Chicks.
2014.0046.00269	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 26.vi.1992	1992-1992	Contains: photocopied draft, 3 pages; cover of Oldie 26 June 1992 and clipping of column; photocopied fax from The Oldie. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Peggy Greer; News media; Diana Princess of Wales; Photojournalists; Famine--Ethiopia; Privacy, Right of.
2014.0046.00270	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 24.vii.1992	1992-1992	Contains: photocopied draft, 3 pages; cover of Oldie 24 July 1992 and clipping of column. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Godchildren; Military air shows; Skydivers.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00271	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 7.viii.1992	1992-1992	Contains: 2 drafts, print outs, 4 pages each, notably different copy; cover of Oldie 7 August 1992 and clipping of column. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Gypsies; Children; Truckstop; Hobby farmers.
2014.0046.00272	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 10.viii.1992	1992-1992	Contains: draft, photocopy, 4 pages; cover of Oldie 10 July 1992 and clipping of column. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Orchard; Heirloom apples; Apples--Varieties; Journalists.
2014.0046.00273	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 21.viii.1992	1992-1992	Contains: 2 drafts, print outs, 4 pages each; cover of Oldie 21 August 1992 and clipping of column; copies of faxed proofs, 3, with note from Lucy Blackburn. Subjects: Contains: 2 drafts, print outs, 4 pages each, notably different copy; cover of Oldie 7 August 1992 and clipping of column. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Copy-editing; Man's woman; Women--sexual behaviour; Peggy Greer.
2014.0046.00274	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, ? ix. 1992	1992-1992	Contains: draft print out, 3 pages; faxed proofs; fax cover sheet; clipping of column, September 1992. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Copy-editing; M11 Motorway (England); A11 Trunk Road; Trees; Beech trees.
2014.0046.00275	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 18.ix.1992	1992-1992	Contains: draft print out, 3 pages; faxed proofs (hand annotated); cover of The Oldie 18 Sept 1992; clipping of column. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Copy-editing; Depression, mental.
2014.0046.00276	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 4.ix.1992	1992-1992	Contains: draft print out, 3 pages; faxed proofs; fax cover sheet with emended second-past paragraph. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Copy-editing; Emma Soames; Gypsies; Farmer Hamilton; Rabbits; Fire.
2014.0046.00277	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 2.x.1992	1992-1992	Contains: 2 draft print outs, 3 pages each; faxed proofs hand annotated; cover of The Oldie 2 October 1992; clipping of column. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Copy-editing; Mushrooms; Cortona (Tuscany); Scandanavia.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00278	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 16.x.1992	1992-1992	Contains: draft print outs, 5, 3 pages each; faxed proof with sums on it; clipping of column. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Copy-editing; Gardening; European Economic Community (EEC); Gardens, Dutch; Gardens, German; Gardens, English.
2014.0046.00279	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 30.x.1992	1992-1992	Contains: draft print out, 3 pages; clipping of column. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Correspondence; Obscene gestures; Libraries.
2014.0046.00280	2014.0046 Unit 5	Sump Cross Roundabout, The Oldie, 13.xi	1992-1992	Contains: cover The Oldie, 13 November 1992; clipping of column; draft print out, 3 pages; faxed proofs. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Beech trees; Bonfires; Landlord and tenant; Guy Fawkes Day.
2014.0046.00281	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 27.xi	1992-1992	Contains: cover The Oldie, 27 November 1992; clipping of column; faxed proofs; draft print out, 3 pages. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Household employees; Charlie (gardener); Gardening; Winter.
2014.0046.00282	2014.0046 Unit 5	Stump Cross Roundabout, The Oldie, 11.xii.1992	1992-1992	Contains: draft print out, 3 pagse; cover of Oldie 11 Decmeber 1992; clipping of column. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Chickens; Chickens--Behaviour; Charlie (gardener).
2014.0046.00283	2014.0046 Unit 5	On sleeping with your baby, Home Thought, The Independent Magazine	1992-1993	Contains: undated draft print out, 2 pages, for Justine Picardie; photocopied proof of article with annotations. Subjects: Home Thoughts (The Independent); Deborah Jackson; Threee in a Bed: Why you should sleep with your baby; Bloomsbury Press.
2014.0046.00284	2014.0046 Unit 5	Favourite Place, the Independent Magazine	1992-1993	Contains: one page print out, Germaine Greer's Favourite Place for Justine Picardie; magazine clipping. Subjects: Venice; Copy editing.
2014.0046.00285	2014.0046 Unit 5	Radio Times Advertisement	1992-1992	Contains: Correspondence between Oglivy & Mather advertising agent, Aitken and Stone and Germaine Greer regarding Greer's participation in an advertising campaign for Radio Times (magazine), including a photo-shoot in a bath. Subjects: Marianne Simpson; Copywriting; Wages--journalists; Danny Baker; Baths; Photography.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00287	2014.0046 Unit 5	Home Thought, The Independent Magazine, 4.iv.1992	1992-1992	Contains: draft print out, 3 pages; 2 clippings of column 'Germaine Greer on strangers in the mail' from The Independent Magazine, 4 April 1992. Subjects: Home Thoughts (The Independent); Correspondence; Unsolicited correspondence.
2014.0046.00288	2014.0046 Unit 5	My Favourite Food, Sunday Times Magazine, 7.iv.1992	1992-1992	Contains: draft print out, 3 pages, and fax cover sheet addressed to Brenda Houghton, Women's editor, Sunday Times Magazine; correspondence between Aitken & Stone and Germaine Greer re commissioning of piece on Greer's favourite food. Subjects: Sunday Times Magazine; Food; Flat bread; Chapatis; Wages--Journalists.
2014.0046.00289	2014.0046 Unit 5	Heaven and a London Garden, Evening Standard, 21.v.1992	1992-1992	Contains: draft print out, 3 pages; fax cover sheet addressed to Jane Mays, Evening Standard; photocopy of Greer's column, 21 May 1992. Subjects: Gardening; Chelsea Flower Show; Gardens, English.
2014.0046.00290	2014.0046 Unit 5	[Response to defamatory article in NY Sunday Observer, ? Vi.1992]	1992-1992	Contains: draft print out, 4 pages and fax cover sheet addressed to Andrew Wylie, The Sunday Observer, New York, 15 June 1992. Subjects: Gail Sheehy; Peggy Greer; The Female Eunuch; Childhood; The Change; Sex and Destiny; Libel and slander; Journalists.
2014.0046.00291	2014.0046 Unit 5	[My Garden] Architektur & Wohnen, June/July 1992	1992-1992	Contains: draft print out, 1 page, and fax cover sheet addressed to Dr Elke Von Radziewsky, Architektur & Wohnen; copy of article torn from magazine and cover. Subjects: Gardening; German language; Women's liberation movement.
2014.0046.00292	2014.0046 Unit 5	Book Review, N.Lyndon, The Sunday Telegraph, 21.ix.1992	1992-1992	Contains: draft print out, 2 pages and fax cover sheet addressed to Michael Prodger, The Sunday Telegraph. Subjects: Copy editing; Neil Lyndon; No More Sex War: The Failures of Feminism; Sinclair-Stevenson.
2014.0046.00293	2014.0046 Unit 5	The Art of the Motorway, Telegraph Magazine, 17.x.1992	1992-1992	Contains: draft print out, 2 pages; draft print out, 2 pages, hand emended titled Hard disc - Journ 92-EEC; photocopy of faxed proof, hand emended; clipping torn from Telegraph Magazine, 17 October 1992 and cover. Subjects: Copy editing; Motorways; Motor vehicle driving; European Economic Community (EEC); Art on Motorways.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00294	2014.0046 Unit 5	On what makes men mad, Home Thought, The Independent Magazine, 31.x.1992	1992-1992	Contains: clipping torn from Independent magazine, 31 October 1992; cover and contents page; faxed newspaper article on fat levels in men with note from Justine Picardie; draft print out, 3 pages; faxed proof of column hand emended; draft print outs, 3 pages each, with fax cover sheet to Justine Picardie and note from Germaine Greer on copy editing and Primodian Depot (drug). Subjects: Menopause – Hormone Therapy; Oestrogen; Testosterone; Women--Sexual Behaviour; Male aggression; Subeditors.
2014.0046.00295	2014.0046 Unit 5	On the Two-Finger Salute, Home Thought, The Independent Magazine, 7.xi.1992	1992-1992	Contains: 2 clippings torn from Independent, 7 November 1992; 2 draft print outs, 3 pages each and fax cover sheet for Justine Picardie; faxed proof hand edited. Subjects: Copy editing; Obscene gestures; Flipping the bird; Two-finger salute; Motor vehicle driving; Anglo-Saxon insult; Latin insult.
2014.0046.00296	2014.0046 Unit 5	Women over 45 should not have babies, Options, Nov. 1992	1992-1992	Contains: draft print out 4 pages; draft print out, 3 pages with note from Greer at top on copy editing; draft print out, 4 pages and fax cover sheet for Louise Saunders (Options magazine); photocopy of faxed proof, hand edited; clipping of column. Subjects: Copy editing; Older Women; Motherhood; Fertilisation in vitro, Human (IVF); Medical practitioners; Ethics; The Change.
2014.0046.00297	2014.0046 Unit 5	The Change: Serialisation, Lear's, September, 1992	1992-1992	Contains: cover Lear's (magazine) September 1992; clipping torn from magazine 'Sex, Love and Menopause'; copy for magazine and fax cover sheet, 8 pages in all, addressed to David France, Lear's. Subjects: The Change; Menopause; Cats; Nick Cook (photographer); Women--Sexual Behaviour.
2014.0046.00298	2014.0046 Unit 5	Sunday Telegraph v.1992	1992-1992	Contains: draft print out, 1 page, and fax cover sheet to Michael Prodger, Sunday Telegraph, 16 May 1992. Subjects: Feminist literary criticism; Women writers.
2014.0046.00299	2014.0046 Unit 5	Print Loaves and Wishes Virago 1992	1992-1992	Contains: correspondence between Antoina Till of Virago Press and Germaine Greer regarding the commissioning of an essay on food for an edited anthology, Loaves & Wishes: Writers writing on food; draft print out, 3 pages, of piece and fax cover sheet. Subjects: Famines--Ethiopia; Salt Lake City, Calcutta; n'jera bread; Damper (ntara); Food aid; Antonia Till; Fiona McIntosh; Wages--Journalists; Charles Hopkinson; photography; Shirley Hazzard; Transit of Venus; Bangladesh--History--Revolution, 1971.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00300	2014.0046 Unit 5	The Backlash Myth, The New Republic, 5.x.1992	1992-1992	Contains: press and magazine clippings, edited proofs, typed and faxed Letters to the Editor and correspondence between Germaine Greer, Carol Horne and Sally Riley of Aitken & Stone regarding Greer's essay, 'The Backlash Myth'. The piece was commissioned by The Age in April 1992 and published in The Age and The Sydney Morning Herald in May. It was republished in The Guardian, as 'Two fingers to the bully' on 23 September 1992 and The New Republic 'The backlash myth' on 5 October 1992. The Letters to the Editor, listed here, were in response to the New Republic version. Correspondents: Leona Hiraoka; Stephen G. Hayes; Richard W Fidler; Stephen Pfeffer; Michael Sullivan; John Peter Suarez; Ken Nunney; Michael Sullivan; Susan deGrane; Irwin Chusid; Tibor R Machan; Gary Bass; Subjects: Copy editing; Obscene gestures; Anti-feminism; Misogyny; the Female Eunuch; Abortion; Ultrasound; Pay equity; Trade Unions; The Change; William Shakespeare; Taming of the Shrew; Naomi Wolf; Betty Freidan; Christina Sommers; Jean Bethke Elshtain. Also contains: cover of New Republic 'The Women's Hour has Struck' with strapline Barbara Bush was a bad mother.
2014.0046.00301	2014.0046 Unit 5	Addenbrookes Hospital, The Oldie, 8.i.93	1993-1993	Contains: draft print out, 3 pages, clipping of column; cover of The Oldie, 8 January 1993. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); John O'Connor; Household guests; Furniture; Personal injury.
2014.0046.00302	2014.0046 Unit 5	Australia - Commonwealth, The Oldie, 22.i.93	1993-1993	Contains: draft print out, 3 pages; cover of The Oldie 22 January 1993; clipping of column. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); John O'Connor; Commonwealth Scholarships; Oxford Street; British Museum; Australian passport; Settler Australians.
2014.0046.00303	2014.0046 Unit 5	The English Weather, The Oldie, 5.ii.93	1993-1993	Contains: draft print out, 3 pages; cover of Oldie 5 February 1993 and column clipping. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); John O'Connor; Gardening; Winter.
2014.0046.00304	2014.0046 Unit 5	An au-pair, The Oldie, 10.ii.93	1993-1993	Contains: draft print out, 3 pages. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); Household employees; Au pairs; Newspapers.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00305	2014.0046 Unit 5	The Spins, The Oldie, 5.iii.93	1993-1993	Contains: draft print out, 3 pages; cover The Oldie 'a zimmer frame for the mind', 5 March 1993; clipping of column. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); John O'Connor; Charlie (gardener); Gardening; Spring; Geese.
2014.0046.00306	2014.0046 Unit 5	Stansted Airport, The Oldie, 19.iii.93	1993-1993	Contains: draft print out, 4 pages; cover of Oldie 19 March 1993; clipping of column. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); John O'Connor; Stansted Airport; East Anglia; M11 Motorway (England).
2014.0046.00307	2014.0046 Unit 5	Bud and blossom time, The Oldie, 2.iv.93	1993-1993	Contains: draft print out, 3 pages; cover Oldie 2 April 1993; clipping of column. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); John O'Connor; The Independent; Newspapers; Home Thoughts (The Independent); Newspaper columns; Newspaper crosswords.
2014.0046.00308	2014.0046 Unit 5	Motorway service areas, The Oldie, 30.iv.93	1993-1993	Contains: draft print out, 3 pages; cover of Oldie 30 April 1993; clipping of column. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); John O'Connor; M11 Motorway (England); A11 trunk road.
2014.0046.00309	2014.0046 Unit 5	Geese - bad parents? The Oldie, 14.v.93	1993-1993	Contains: draft print out, 3 pages; faxed proofs from Isabel at The Oldie; cover and clipping 14 May 1993. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); John O'Connor; Geese; Goslings: Rex (a goose).
2014.0046.00310	2014.0046 Unit 5	Alzheimer's, The Oldie, 28.v.93	1993-1993	Contains: draft print out, 4 pages, on heavy grey paper; faxed proofs hand edited; cover Oldie 28 May 1993 and clipping of column. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); John O'Connor; William Shakespeare; Adonis (flower); Greek mythology; Gardening.
2014.0046.00311	2014.0046 Unit 5	The Garden Centres, The Oldie, 11.vi.93	1993-1993	Contains: draft print out, 3 pages; cover Oldie 11 June 1993; clipping. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); John O'Connor; Gardening; Schubert; Green (colour).
2014.0046.00312	2014.0046 Unit 5	Weeds, The Oldie, 5.vi.93	1993-1993	Contains: draft print out, 3 pages; Oldie cover and clipping, 25 June 1993. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); John O'Connor; Gardening; Charlie (gardener).

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00313	2014.0046 Unit 5	GG grumbles, The Oldie, 9.vi.93	1993-1993	Contains: draft print out, 3 pages; Oldie cover and clipping. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); John O'Connor; Older women; Three Valleys Water Services; Charlie (gardener); Newspaper crosswords.
2014.0046.00314	2014.0046 Unit 5	International Menopause Society, 23.vii.93	1993-1993	Contains: draft print out, 3 pages; Oldie cover and clipping, 23 July 1993. Subjects: Stump Cross Roundabout (The Oldie); Menopause; Older women; Menopause – Hormone Therapy; Drug companies.
2014.0046.00315	2014.0046 Unit 5	The Vegetable Garden, 6.iix.93	1993-1993	Contains: draft print out, 3 pages; Oldie cover and clipping, 6 August 1993. Subjects: Stump Cross Roundabout (The Oldie); The Mills (Stump Cross); Gardening; Household employees; Geese; Charlie (gardener).
2014.0046.00316	2014.0046 Unit 5	Fifty-five years on this planet, 20.ixx.93	1993-1993	Contains: draft print out, 3 pages; cover Oldie and clipping, 20 August 1993. Subjects: Stump Cross Roundabout (The Oldie); Festival of Aix-en-Provence; Opera; William Shimell; Don Giovanni; English Chamber Orchestra.
2014.0046.00317	2014.0046 Unit 5	Cat lover, The Oldie, 3.ix.93	1993-1993	Contains: draft print out, 3 pages; cover Oldie and clipping of column, 3 September 1993. Subjects: Stump Cross Roundabout (The Oldie); Cats; Photography; John O'Connor; William Shakespeare; Felix (cat); Christopher (cat); Mills (cat).
2014.0046.00318	2014.0046 Unit 5	Hate Mail, The Oldie, 17.ix.93	1993-1993	Contains: draft, 3 pages; cover Oldie and clipping of column, 17 September 1993. Subjects: Hate mail; Stump Cross Roundabout (The Oldie); Motor vehicle driving; Motorways; Triumph Herald Convertible; Solitude.
2014.0046.00319	2014.0046 Unit 5	GG in the USA, The Oldie, 1.x.93	1993-1993	Contains: Handwritten draft, 3 pages; draft print out, 3 pages, hand emended; draft, 6 pages (including fax cover sheet) also hand emended; marked up faxed proof with note from Oldie re cuts; cover Oldie and clipping 1 October 1993. Subjects: Stump Cross Roundabout (The Oldie); Print journalism; Authors and Publishers; Baseball; Book promotion.
2014.0046.00320	2014.0046 Unit 5	Every British mother is precious, The Oldie, 10.xii.93	1993-1993	Contains: draft print out, 3 pages; faxed proof; cover Oldie and clipping, 10 December 1993. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Office of Population and Census; Motherhood; Michael Howard; Single mothers; Childbirth.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00322	2014.0046 Unit 5	Do humans really need hatred and danger to survive? The Oldie, 26.xi.93	1993-1993	Contains: draft print out, 4 pages (including fax cover sheet); faxed proof; cover Oldie and clipping 26 November 1993. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Colonisation; Aboriginal Australians; The Guardian; Correspondence.
2014.0046.00323	2014.0046 Unit 5	It shouldn't happen to a dog, The Oldie, 12.xi.93	1993-1993	Contains: draft print out, 4 pages (including fax cover sheet); faxed proof; photocopied cover and clipping, 12 November 1993. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Correspondence.
2014.0046.00324	2014.0046 Unit 5	Family values, The Oldie, 29.x.93	1993-1993	Contains: draft print out, 3 pages; fax cover sheet; faxed proofs; cover Oldie and clipping, 29 October 1993. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Family values: Tories; British Conservative Party.
2014.0046.00325	2014.0046 Unit 5	Mushrooms from the game keeper, The Oldie, 15.x.93	1993-1993	Contains: draft print out, 3 pages; cover Oldie and clipping, 15 October 1993; faxed proofs. Subjects: Stump Cross Roundabout (The Oldie); John O'Connor; Household employees; Gamekeepers; Hare coursing.
2014.0046.00326	2014.0046 Unit 5	Let's call an end to the dating game, Daily Mail, 20.x.93	1993-1993	Contains: draft print out, 3 pages; photocopy of column, Daily Mail, 20 October 1993. Subjects: Rape; Sexual intercourse; Rape--Law and legislation.
2014.0046.00327	2014.0046 Unit 5	Barry Humphries, Channel 4, x.i.93	1993-1993	Contains: draft print out, 3 pages; fax cover sheet addressed to Ken Thomson CH4 with note 'Please check whether BH played Valdimir or Estragon, and what the year was and adjust last line accordingly'. [note: last page of draft missing] Subjects: Barry Humphries; Melbourne suburban life; Peggy Greer; Eric (Reg) Greer; Jewish people; Athol Shmith; Peter O'Shaughnessy; Swanston Family Hotel; Melbourne Drift; Sydney Push.
2014.0046.00328	2014.0046 Unit 5	Humans in reproduction, L'espresso, xi.93	1993-1993	Contains: draft print out, 3 pages. Subjects: Gender identity; Women--Sexual Behaviour; Men--Sexual Behaviour; Lesbians; Italian men.
2014.0046.00329	2014.0046 Unit 5	Equality between the sexes, The Daily Mail, ?91	1993-1993	Contains: draft print out, 3 pages, hand emended and fax cover sheet addressed to Chris Williams, Daily Mail. Subjects: Copy editing; Men -- Sexual Behaviour; Women--Sexual Behaviour; Sexual consent; Gay men.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00330	2014.0046 Unit 5	Estonia, The Sunday Times, 13.v.93	1993-1993	Contains: draft print out, 5 pages; draft print out, 4 pages, and fax cover sheet to Christine Walker, Sunday Times, 13 May 1993. Subjects: Travel writing; Estonia; Tallinn; Finland; Raine Karp; Tourism.
2014.0046.00331	2014.0046 Unit 5	The Cambridge system of marking, The Daily Telegraph, 7.v.93	1993-1993	Contains: one draft print out, 3 pages. Subjects: Cambridge University; Newnham College; Academics; Sex discrimination--undergraduate students.
2014.0046.00332	2014.0046 Unit 5	Joan Collins, The Sunday Times, 23.v.93	1993-1993	Contains: substantial cache of photocopied clippings of articles about Joan Collins compiled by librarians at News International Library, London and faxed to Germaine Greer; correspondence between Aitken, Stone & Wylie and Susan Douglas, The Sunday Times about commissioning Greer to write feature on Joan Collins; photocopied Who's Who 1993 entry on Collins from Saffron Walden Library; letter from Monty Berman to Germaine Greer 25 May 1993; photocopies of fact-checking faxes from Adrienne Connor, Sunday Times and Greer; feature on Collins torn from OK magazine May 1993; photocopy of Greer's article, 'Do you think I'm sixty? Germaine Greer on Joan Collins and the triumph of artifice'. Subjects: Copy editing; Wages--journalists; Older women; British Film Institute Awards; Beauty, personal.
2014.0046.00333	2014.0046 Unit 5	To give freely is to get shafted, The Guardian, 23.ix.93	1993-1993	Contains: press clipping, Guardian, 23 September 1993; draft print out, 3 pages; fax cover sheet, fax transmission sheet from Germaine Greer in New York to The Guardian, draft print out, 5 pages, hand emended. Subjects: Copy editing; National Abortion Federation of America; Anti-Abortion Movement; Pro-Life Movement; Oral sex; Bill Clinton; Birth Control.
2014.0046.00334	2014.0046 Unit 5	In its right mind, the Consumers Association would take itself to court, The Guardian, 24.vi.93	1993-1993	Contains: faxed copy of printed review; draft print out, 4 pages, with fax cover sheet to Richard Gott, Literary Editor, Guardian, 9 July 1993. Subjects: Copy editing; Understanding HRT and the Menopause: Managing 'the change' with or without hormone replacement therapy; Robert C.D. Wilson; Which? Consumer Guides: Consumers Association and Hodder and Stoughton; Menopause – Hormone Therapy.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00335	2014.0046 Unit 5	Obscenity of finger food eaters, The Guardian, ix.93	1993-1993	Contains: clipping of column 'Food abuse Germaine Greer starts a new column by berating the snack snatchers', undated; draft print out, 3 pages; letter from Gillon Aikten re pen and ink dinkus of Greer, 7 September 1993. Subjects: The Guardian (column); Eating disorders; Diana Princess of Wales; Convenience foods; Dinkus. Precede: In the first of her regular columns for the Guardian, one of Britain's most distinguished and controversial writers looks at food abuse.
2014.0046.00336	2014.0046 Unit 5	London John's war on the countryside, The Guardian, 4.x.93	1993-1993	Contains: clipping of column, 4 October 1993; draft print out, 3 pages. Subjects: The Guardian (column); Gamekeepers; Hare coursing; Poaching; League Against Cruel Sports.
2014.0046.00337	2014.0046 Unit 5	Bernie Grant's plea for financial support, The Guardian, ? X.93	1993-1993	Contains: draft print out, 3 pages. Subjects: Guardian (column); Bernie Grant; Colonisation; Indigenous peoples; Aboriginal Australians; Immigration; Terra Nullius.
2014.0046.00338	2014.0046 Unit 5	English Apples, The Guardian, 27.ix	1993-1993	Contains: draft print out, 3 pages; fax cover sheet for Matthew Fort, The Guardian, from Carol Horne, 27 September 1993. Subjects: English apples; Bamber Gascoigne; Encyclopedia of Britain; National Fruit Collection; Brogdale; Heirloom apples; Apples--Varieties.
2014.0046.00339	2014.0046 Unit 6	Return of the native stereoptype, The Guardian, 1.xi.93	1993-1993	Contains: photocopy and clipping of column, 1 November 1993; draft print out, 3 pages. Subjects: Remembering Babylon; David Malouf; Year of the World's Indigenous Peoples; Booker Prize; Aboriginal Australians; Colonisation.
2014.0046.00340	2014.0046 Unit 6	Law of privacy, The Guardian, 15.xi.93	1993-1993	Contains: one draft print out, 3 pages. Subjects: The Bone People; Booker Prize; Dead Babies; Martin Amis; Fiction--Authorship; Fiction--Technique.
2014.0046.00341	2014.0046 Unit 6	Love, not hate, will heal the tragedy of young boys, The Guardian, 29.xi.93	1993-1993	Contains: clipping of column 'Love, not hate, will heal the tragedy of three small boys' 29 November 1993; draft print out, 3 pages, and fax cover sheet to Alan Rusbridger. Subjects: James Bulger murder; Murderers; Childhood; Humanity.
2014.0046.00342	2014.0046 Unit 6	Frank was the real thing living in a nightmare, The Guardian, 3.xii.93	1993-1993	Contains: clipping of column; print out, 3 pages and fax cover sheet to Alan Rusbridger, The Guardian. Subjects: Frank Zappa; Gail Zappa; Lectures and lecturing; Finance, personal; Pubic lice; Marriage.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00343	2014.0046 Unit 6	Mary and the morality of single mums, The Guardian, 27.xii.93	1993-1993	Contains: clipping of column; draft print out, 3 pages, faxed to Alan Rusbridger, The Guardian. Subjects: Paternity; Single mothers; Our Lady (Virgin Mary); John Gummer; Motherhood.
2014.0046.00344	2014.0046 Unit 6	Book review, For the sake of argument, by Christopher Hitchens, The Sunday Times, 28.v.93	1993-1993	Contains: Draft print out, 3 pages and fax cover sheet to Tom Shone, The Sunday Times, 28 May 1993. Subjects: Christopher Hitchens; For the Sake of Argument: Essays and Minority Reports; Verso; Norman Podhoretz.
2014.0046.00345	2014.0046 Unit 6	Don Giovanni, Glyndebourne Programme, vi.93	1993-1993	Contains: hand-emended proofs and drafts; correspondence between Germaine Greer, Carol Horne, Clair Barlow (Glyndebourne Touring Opera), Ruth Sapsed (Nicky Webb Associates) and Rupert Christiansen about Greer's programme note on Don Giovanni. Subjects: Opera; Wages--Journalists; The Change; Menopause--Hormone Therapy.
2014.0046.00346	2014.0046 Unit 6	Book review, Maureen E. Mulvihill, Poems by Ephelia (c.1679), The Times Literary Supplement, vi.93	1993-1993	Contains: draft print out, 9 pages, and fax cover sheet for Review Section, Times Literary Supplement with note on copy-editing; photocopied proofs with extensive hand emendations; clipping of essay and cover TLS 25 June 1993; photocopied review of Poems by Ephelia from American Notes & Queries; colour photograph (in Mylar) of window display, Small Press Center, New York. Subjects: Poems by Ephelia 9c., 1679: the Premier Facsimile Edition of the Collected Manuscript and Published Poems; Maureen E Mulvihill; Scholars Facsimiles and Reprints; Early Modern Women's Poetry; Women Poets; Feminist Literary Criticism; John Wilmot, 2nd Earl of Rochester; Henrietta Price; Aphra Behn; Sir George Etherege;
2014.0046.00347	2014.0046 Unit 6	Response to Martin Jacques piece 'Death of Politics' Sunday Times, 20.vii.93	1993-1993	Contains: Draft print out, 3 pages; fax of Germaine Greer's letter published in The Times, August 1993. Subjects: John Major; Political parties; United Nations; Democracy--England.
2014.0046.00348	2014.0046 Unit 6	Why I now abhor this youth culture, Daily Mail, 8.x.93	1993-1993	Contains: draft print out, 4 pages. Subjects: Older people; Aging; Young people; Employment; Technology--Computer programs.
2014.0046.00349	2014.0046 Unit 6	Why do women keep having babies? The Sunday Times, 5.ix.93	1993-1993	Contains: draft print out, 3 pages, hand emended. Subjects: Motherhood; Single mothers; Women employees. [Linked to 2014.0046.00350]

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00350	2014.0046 Unit 6	If men bore children, Take a break, iix.93	1993	Contains: photocopy of faxed copy from Victoria Scott and John Dale (Take a Break) to Germaine Greer; clipping of Alistair Self article on Heidi Colwell in The Mail on Sunday, 22 August 1993; faxed and photocopied clippings about Heidi Colwell case. Subjects: Single mothers; Heide Colwell; Jessica Colwell; Judge Michael Harrison Hall; Virginia Bottomley; Warwickshire; Women employees; Childcare; Child rearing. [Linked to 2014.0046.00349]
2014.0046.00351	2014.0046 Unit 6	Forbidden books, The New York Times Review, 26.iv.93	1993-1993	Contains: draft print out, 1 page. Subjects: William Shakespeare; Eric (Reg) Greer; Peggy Greer; Mademoiselle du Maupin; The Way of a Transgressor; The Countess of Rudolstadt; George Sand; Comte de Saint Germain.
2014.0046.00352	2014.0046 Unit 6	Print Bloomsbury - The pleasure of reading 1993	1993-1993	Contains: draft print out, 5 pages, faxed to Kathy Rooney (Bloomsbury Publishing); biographical note, 1 page; correspondence about Greer's contribution to Antonia Fraser's edited anthology, The Pleasure of Reading. Correspondents: Kathy Rooney; Isobel Jacobs; Ruth Logan; Carol Horne; Kate Newman; Lady Antonia Fraser. Subjects: Reading; Childhood; The Second Book of Victorian Readers; The Countess of Rudolstadt; George Sand; William Shakespeare; The Phoenix and the Turtle; Alice in Wonderland; The Water Babies; David Copperfield; Peggy Greer; Bleak House; Charles Dickens.
2014.0046.00353	2014.0046 Unit 6	Der Teuerste Salat der Welt, Architektur & Wohnen, x-xi.93	1993-1993	Contains: draft print out, 3 pages and fax cover sheet from Carol Horne to Dr Elke von Radziewsky; clipping torn from Architektur & Wohnen and cover; faxed proofs in German (faded). Subjects: Gardening; Vegetables; Seedlings; Kirseten Tonsgaard.
2014.0046.00354	2014.0046 Unit 6	Das Geheimnis des englischen Gartens, Architektur & Wohnen, 4/94	1994-1994	Contains: clipping from Architektur magazine and cover, June/July 1994; draft print out, 4 pages; colour photocopy of article. Subjects: Gardening; Gardens, English; Mixed borders; Beth Chatto; Open Gardens (UK); Kirseten Tonsgaard.
2014.0046.00355	2014.0046 Unit 6	Blumen in Frost und Eis, Architektur & Wohnen, xii.93	1993-1993	Contains: draft print out, 3 pages, and fax cover sheet to Dr Elke von Radziewsky; colour photocopy of column in German. Subjects: Gardening; Gardens, English; Camellia; Winter; Hans-Joachim Becker.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00356	2014.0046 Unit 6	Mein Gartner Charlie, Architektur & Wohnen, 3/94	1994-1994	Contains: draft print out, 2 pages, on heavy paper; clipping of column and cover; photocopy of same; faxes between Elke Von Radziewsky (Architektur magazine) and Carol Horne; faxed proofs with hand-emendations in German. Subjects: Household employees; Charlie (gardener); Osteoarthritis; Kirseten Tonsgaad.
2014.0046.00357	2014.0046 Unit 6	Grun ist die farbe der revolution, Architektur & Wohnen, iv.93	1993-1993	Contains: colour photocopy of article; draft print out, 3 pages; clipping and cover torn from magazine; copies of faxes between Germaine Greer and Elke Von Radziewsky with proofs in German, hand-emended. Subjects: Gardening; German language; Copy-editing; Kirseten Tonsgaad.
2014.0046.00358	2014.0046 Unit 6	Macbeath in Blumenbeet, Architektur & Wohnen. ? 93	1993-1993	Contains: clipping of article and cover; photocopy of article; draft print out, 3 pages. Subjects: Gardening; Kirseten Tonsgaad; Weeds.
2014.0046.00359	2014.0046 Unit 6	Freudenfeuer des Winters, Architektur & Wohnen, vi.93	1993-1993	Contains: photocopy of column; draft print out, 3 pages; photocopies of faxed note from Elke Von Radziewsky with proofs, all in German, hand-emended. Subjects: Gardening; Autumn; Gluhwein; Bonfires; The Mills (Stump Cross); Kirseten Tonsgaad; Eike Schonfeld.
2014.0046.00360	2014.0046 Unit 6	Gerustet wie ein Samurai, Architektur & Wohnen, ii.93	1993-1993	Contains: clipping of column torn from magazine and cover; draft print out, 3 pages and fax cover sheet to Elke von Radziewsky, 19 February 1993. Subjects: Carol Horne; Kirsten Otterstein; Econ Verlag; Gardening; Gardening columns; Rotocrop Accelerator Compost Bin; Mulch.
2014.0046.00361	2014.0046 Unit 6	First ladies - Feminist Press September ? 1994	1994-1994	Contains: Correspondence, schedules and publication agreements relating to Germaine Greer's contribution to a book called Women in Politics, edited by Alida Brill, published by The Feminist Press, New York. Subjects: First but unequal: the twentieth century myth of the first lady; Feminist publishing; Hilary Clinton; Nancy Regan; Raisa Gorbachev; Heterosexuality. See 2014.0046.00405
2014.0046.00362	2014.0046 Unit 6	View from the coven, The Guardian, 7/1/94	1994-1994	Contains: draft print out, 4 pages; faxed copy hand-emended; photocopy of fax of column. Subjects: The Saturday Column; Mass media surveys; Gallup; Married Women; Women employees; Heterosexuality; Pre-menstrual tension (PMT).

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00363	2014.0046 Unit 6	A man lacking family values old and new, The Guardian, 10.1.94	1994-1994	Contains: clipping of column, 10 January 1994; print out, 3 pages. Subjects: Single mothers; Tim Yeo; Aldine Horrigan, Lady Mayor of Haverhill; Paternity; Condoms.
2014.0046.00364	2014.0046 Unit 6	Why the young need their single ticket to freedom, The Guardian, 24/1/94	1994-1994	Contains: draft print out, 3 pages; clipping of column. Subjects: University of Melbourne; Youth homelessness; Squatters; Leaving home.
2014.0046.00365	2014.0046 Unit 6	I smelt a rat but didn't realise he'd be such a stinker, The Guardian, 7/2/94	1994-1994	Contains: clipping of column 7 February 1994; 2 draft print outs, different versions of same piece; fax cover sheet for Alan Rusbridger, The Guardian. Subjects: Homelessness; Stump Cross (The Mills); The Big Issue; Julian Large; The Daily Telegraph; Vivak Chaudhury; The Guardian; Martin Hennessey; The Mail on Sunday; Household employees; Journalists. See: 2014.0046.00394
2014.0046.00366	2014.0046 Unit 6	Major's belittling of knowledge is a dangerous thing, The Guardian, 21/2/94	1994-1994	Contains: clipping of column; draft print out, 3 pages. Subjects: John Major; Back to Basics (campaign); children; teenagers; education; School teachers.
2014.0046.00367	2014.0046 Unit 6	How careless talk costs lives, The Guardian, 7/3/94	1994-1994	Contains: photocopy of column; draft print out, 3 pages. Subjects: Contraception; Condoms; Children--Sexual Behaviour; Peggy Greer; Girls.
2014.0046.00368	2014.0046 Unit 6	A woman who wants a child will stop at nothing to get on, The Guardian, March 1994	1994-1994	Contains: draft print out; photocopied news clipping, 4 March 1994. Subjects: Abortion; Pregnancy; Sarbjit Lall; Vasu Rane; Warwickshire mothers; Sex preselection.
2014.0046.00369	2014.0046 Unit 6	Racism written into the gender agenda, The Guardian, 21/3/94	1994-1994	Contains: clipping of column 21 March 1994; draft print out, 3 pages. Subjects: Sex preselection; London Gender Clinic; Cambridge Centre for Family Research; Peter Liu; Alan Rose; Neil and Gillian Clark.
2014.0046.00370	2014.0046 Unit 6	No sex please, we're British schoolchildren, The Guardian, 4/4/94	1994-1994	Contains: clipping of column, 4 April 1994; draft print out, 3 pages. Subjects: Sexual behaviour--Children; Condoms; Sex Education; Oral Sex; John Patten; Secretary of State for Education.
2014.0046.00371	2014.0046 Unit 6	Mystery guest who nearly bought the house down, The Guardian, 18/4/94	1994-1994	Contains: photocopied clipping; print out, 3 pages. Subjects: Homelessness; Lodgers; Robert B. Brown (homeless man); Julian (homeless man). Refers to: 2014.0045.00365; 2014.0046.00394.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00372	2014.0046 Unit 6	Book Review: Women and Property in England, The Guardian, 30/4/94	1994-1994	Contains: clipping of review; photocopy of book cover; draft print out, 4 pages. Subjects: Women and Property in Early Modern England; Amy Louise Erickson; Routledge; Married Women; Unmarried Women; Widows.
2014.0046.00373	2014.0046 Unit 6	The female stereotype, The Guardian, 2/5/94	1994-1994	Contains: draft print out, 2 pages. Subjects: Elizabeth Davis; Feminism; Beauty, personal; Fertility; Strength; Women's health.
2014.0046.00374	2014.0046 Unit 6	The price our fathers paid for freedom, The Guardian, 16/5/94	1994-1994	Contains: clipping of column; draft print out, 3 pages. Subjects: World War, 1939-1945; Eric (Reg) Greer; D-Day; Normandy; Veterans.
2014.0046.00375	2014.0046 Unit 6	Book up for a long summer in library land, The Guardian, 30/5/95	1995-1995	Contains: clipping of column; draft print out, 3 pages. Subjects: Libraries -- Special collections; the British Library; Bloomsbury Reading Rooms.
2014.0046.00376	2014.0046 Unit 6	Major, there's a rotten prawn in your charter, The Guardian, 13/6/94	1994-1994	Contains: clipping of column; print out, 3 pages. Subjects: John Major; A Charter for Public Libraries; Citizens' Charter; Public service.
2014.0046.00377	2014.0046 Unit 6	We've not come a long way, we've not got anywhere, The Guardian, 27/6/94	1994-1994	Contains: clipping of column; draft print out, 3 pages. Subjects: Katherine Viner; The Guardian; Feminism; Women--Sexual Behaviour; The Female Eunuch; Older Women.
2014.0046.00378	2014.0046 Unit 6	Book Review: Women in England 1500-1760 by Anne Laurence The Guardian 28/6/94	1994-1994	Contains: clipping of review; print out, 3 pages. Subjects: Anne Laurence Women in England 1500-1760: A Social History; Weidenfeld & Nicholson; Aphra Behn; Katherine Philips.
2014.0046.00379	2014.0046 Unit 6	We Europeans should mind our language, The Guardian, 11/7/94	1994-1994	Contains: clipping of column; draft, 3 pages. Subjects: English language--usage; English language; Samuel Johnson; Eurospeak.
2014.0046.00380	2014.0046 Unit 6	An African feast for flies and other parasites, The Guardian, 25/7/94	1994-1994	Contains: clipping of column 25 July 1994; draft print out, 3 pages. Subjects: Rwanda; Cholera; Shigellosis; Goma region.
2014.0046.00381	2014.0046 Unit 6	Media duty that begins when the dying stops, The Guardian, 8/8/94	1994-1994	Contains: clipping of column 8 August 1994; clipping of Leader page, Guardian, 3 August 1994 with response to column of 25 July; draft print out, 3 pages. Subjects: Rwanda; David Belton; Famines--Ethiopia; Journalists; Press coverage; Bangladesh--History--Revolution, 1971; Genocide--Rwanda--History--20th century.
2014.0046.00382	2014.0046 Unit 6	How Murdoch wields power through chaos	1994-1994	Contains: clipping of column, 22 August 1994; print out, watermarked paper, 3 pages. Subjects: Rupert Murdoch; Press coverage; John Major; Tony Blair; Gough Whitlam.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00383	2014.0046 Unit 6	Liberty is the loser in the scanned society, The Guardian, 5/9/94	1994-1994	Contains: clipping of column, 5 September 1994; print out on watermarked paper, 3 pages. Subjects: Privacy, Right of; Driver's licences; Photographs.
2014.0046.00384	2014.0046 Unit 6	Boys and girls come out to play, The Guardian, 19/9/94	1994-1994	Contains: clipping of column, 19 September 1994; print out, 3 pages, on watermarked paper. Subjects: Birth control; Sex preselection; Only child; International Conference on Population and Development; United Nations.
2014.0046.00385	2014.0046 Unit 6	Drive carefully, road artworks in progress, The Guardian, 3/10/94	1994-1994	Contains: clipping of column, 3 October 1994; draft print out, 3 pages. Subjects: Motor vehicle driving; Stump Cross Roundabout; The Mills (Stump Cross); Roadworks.
2014.0046.00386	2014.0046 Unit 6	Cultures relating to women, The Guardian, 17/10/94	1994-1994	Contains: draft print out, 3 pages. Subjects: Hijab (Islamic clothing); France; Muslim women; Christian women.
2014.0046.00387	2014.0046 Unit 6	Me, my work, my friends, and my parasite, The Guardian, 31/10/94	1994-1994	Contains: clipping of column, 31 October 1994; draft print out, 3 pages. Subjects: Literary biographers; Greer Archive; Writers; Doris Lessing; Anne Cornelisen; David Plante; Clive James; Richard Neville.
2014.0046.00388	2014.0046 Unit 6	Untold misery of a woman's doomed love, The Guardian, 14/11/94	1994-1994	Contains: clipping of column 14 November 1994; fax cover sheet to Alan Rusbridger, 11 November 1994 and note; print out of column, 3 pages, on watermarked paper. Subjects: Copy-editing; Correspondence; the Jacketnix; Marriage; Women; Love.
2014.0046.00389	2014.0046 Unit 6	Penalising the stay at home mothers, The Guardian, 28/11/94	1994-1994	Contains: clipping of column; faxed copy from Guardian, hand-emended; draft, 3 pages, and cover sheet faxed to Alan Rusbridger. Subjects: Married women; Patriarchy; Slavery; Childcare.
2014.0046.00390	2014.0046 Unit 6	Contracted to go straight for the conjugal, The Guardian, 12/12/94	1994-1994	Contains: clipping; print out, 3 pages. Subjects: The Last Word; British Broadcasting Corporation (BBC); Marriage; Housework; Sexual Behaviour.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00391	2014.0046 Unit 6	Revenger's tragedy (Myra Hindley), The Guardian, 20/12/94	1994-1994	Contains: clipping and photocopy, 20 December 1994; print out, 3 pages; photocopy Letters to Editor page, 22 December; letters from readers. Correspondents: David Astor; Norman Tyrrell; Alan L Beastall; Pam Reader Howale; Frank Regan; John Chater; Mark Elliott; Peter Andrewartha; Catharine M C Haines; Michael Costello; Mike Costello; Josie Fox; John Wright; Phil Packer; Audrey Balsdon; Myra Hindley. Subjects: Myra Hindley; Moors murders; James Bulger murder; Sunday Times; Lesley White; Incarceration issues; Home Secretary; Michael Howard; Mercy; Prayer; Criminal Justice.
2014.0046.00392	2014.0046 Unit 6	Why the young need their single ticket to freedom - The Guardian Year '94	1994-1994	Photocopied pages from The Guardian Year '94, an anthology edited by Alan Rusbridger, that included Greer's 24 January 1994 column on youth homelesses. See 2014.0046.00364.
2014.0046.00393	2014.0046 Unit 6	[Monkey Puzzle, Architektur & Wohnen]	1994-1994	Contains: fax cover sheet Carol Horne to Elke Von Radziewsky; copy of fax from von Radziewsky to Carol; draft print out, 1 page; research material, 2 pages. Subjects: Monkey-Puzzle tree; Christmas; Chilean pine. [estrays, title given by archivist]
2014.0046.00394	2014.0046 Unit 6	Germaine Greer: a home of my own, The Big Issue, 2/94	1994-1994	Contains: photocopy of article from Big Issue, 4 February 1994; draft print out, 2 pages with heading in felt tip The Big Issue piece. Subjects: Homelessness; Landlord and tenant; Home ownership; Hospitality. Relates to: 2014.0046.00365; 2014.0046.00371.
2014.0046.00395	2014.0046 Unit 6	Shakespeare's Biography, Collins Reference 8/94	1994-1994	Contains: photocopied pages from Complete Works of William Shakespeare Collins Classic; print out, 9 pages, including fax cover sheet addressed to Edwin Moore, Collins Reference; second photocopy of pages, including biographical note on Germaine Greer. Subjects: William Shakespeare A Biography by Germaine Greer; Titus Andronicus; Venus and Adonis; The Rape of Lucrece; Mary Arden; Ben Jonson; Shakespeare's Globe Theatre.
2014.0046.00396	2014.0046 Unit 6	Why don't women buy CDs? BBC Music Magazine, 9/94	1994-1994	Contains: cover of magazine and clipping of article; draft print out, 3 pages; clipping Letters to Editor torn from Music magazine 'Twaddle or truth?' November 1994; correspondence and faxes between Greer and Music magazine about commissioning of piece, deadlines, extension of deadlines. Subjects: Fiona Maddocks; Copy-editing; Wages--Journalists; Aitken, Stone and Wylie; Women and Classical Music; Women consumers; Male collectors.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00397	2014.0046 Unit 6	Keeping the mud wrestling to a minimum, Sunday Telegraph, 10/94	1994-1994	Contains: draft print out, 3 pages; clipping of feature story. Subjects: The Last Word; British Broadcasting Corporation (BBC); Nice Time (TV show); The Dick Cavett Show (TV show); Oprah Winfrey; Janet Street-Porter; Suzanne Moore; Interviewing on television; Claire Clifton; Muslim Women; Lesbians; Hindu Women; Black Women.
2014.0046.00398	2014.0046 Unit 6	Dick for a day, edited by Fiona Giles, Villard, NY 1994	1994-1994	Contains: photocopied pages, 2, from an edited anthology, Dick for a Day. Subjects: Germaine Greer; Penis; Sexual intercourse; Sperm.
2014.0046.00399	2014.0046 Unit 6	Book Preface: Winged words 1994	1994-1994	Contains: draft print out, 2 pages; photocopy of Germaine Greer's preface for Winged Words: An Anthology of Victorian Women's Poetry and Verse; correspondence between Carol Horne, Germaine Greer and Stephen Stuart-Smith (Enitharmon Press) about commissioning article, payment, dealines and copy-editing. Subjects: Women poets; literacy; reading.
2014.0046.00400	2014.0046 Unit 6	Unpublished 1994	1994-1994	Contains: draft print outs and faxes relating to 3 unpublished columns from 1994. Subjects: Johanne Malabar; The Big Issue; Guardian; Alan Rusbridger; Jill Tweedie; Guardian Women's Pages; Posie Simmons; Liz Forgan; Polly Toynbee; Simon Hoggart; Justine Hancock; Daily Mail; Breasts; Wonderbra; Victoria Scott; Modern Maturity (magazine); Male menopause; Menopause.
2014.0046.00401	2014.0046 Unit 6	Becoming a dog owner, The Guardian 6/1/95	1995-1995	Contains: 2 draft print outs; fax cover sheet to Alan Rusbridger, The Guardian. Subjects: Christopher (cat); Molly (poodle); Mungo (also a poodle); Peggy Greer; Beating of children.
2014.0046.00402	2014.0046 Unit 6	Advance warning of slave labour, The Guardian, 23/1/95	1995-1995	Contains: clipping of column; draft print out, 3 pages, fax cover sheet to Amanda Woodward. Subjects: Martin Amis; The Information; Andrew Wylie; Literary agents; The Female Eunuch; McGraw-Hill; Advances; Wages--Authors; Florynce Kennedy.
2014.0046.00403	2014.0046 Unit 6	Cost in tears of the cup that cheers, The Guardian, 6/2/95	1995-1995	Contains: clipping; draft print out, 3 pages, faxed to John Cunningham, The Guardian, 5 Feb 1995. Subjects: Ethiopia; Coffee; Tea.
2014.0046.00404	2014.0046 Unit 6	Champions of Englishness run riot, The Guardian, 20/2/95	1995-1995	Contains: clipping; draft print out, 3 pages, hand-emended; fax cover sheet to Steve Moss, The Guardian, with handwritten note from Germaine Greer. Subjects: England; English people; Stump Cross Roundabout; M11 Motorway (England)

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00405	2014.0046 Unit 6	Last call for first ladies, Guardian weekend magazine, 25/2/95	1995-1995	Contains: clipping of feature torn from The Guardian Weekend, 25 February 1995; photocopy of fax from Aitken, Stone & Wylie to Greer re commission for First Lady piece; photocopy of draft print out, 13 pages and fax cover sheet to Deborah Orr with note 'I have already worked on this and think it will work as is.' Subjects: First Ladies; First Gentlemen; Wages--Journalists; Married Women; Nancy Regan; Benazir Bhutto; Indira Gandhi; Martha Washington; Dolly Madison; Betty Ford; Soong Mei-ling; Mamie Eisenhower; Diana Princess of Wales; Jacqueline Kennedy; Elena Ceaucescu; Raisa Gorbachev; Hillary Clinton.
2014.0046.00406	2014.0046 Unit 6	Call rape by another name, The Guardian, 7/3/95	1995-1995	Contains: clipping of column; draft print out, 3 pages, hand-emended, and cover sheet, faxed to John Cunningham, The Guardian. Subjects: Rape; Criminal Justice; Crown Prosecution; Service; Assault; Anonymity; Phallus.
2014.0046.00407	2014.0046 Unit 6	The refusal to be bowed by brutality, The Guardian, 20/3/95	1995-1995	Contains: clipping of column; fax cover sheet from Carol Horne to Victoria Scott (Aitken, Stone & Wylie); photocopy of print out, 3 pages. Subjects: Barbara McMahon; Evening Standard; Femail; Rape; Germaine Greer; Melbourne; Assault; Criminal Justice; Anonymity; Phallus.
2014.0046.00408	2014.0046 Unit 6	A phallocentric view of sexual violence, The Guardian, 3/4/95	1995-1995	Contains: clipping of column; draft print out, 3 pages, hand-emended; and cover sheet faxed to John Cunningham, The Guardian. Subjects: Rape; London Rape Crisis Centre; Sexual Freedom; Rape victims; Assault; Criminal Justice; Phallus.
2014.0046.00409	2014.0046 Unit 6	The Shengen States, The Guardian, 4/95	1995-1995	Contains: draft print out, 2 pages, hand-emended. Subjects: Australian passport; Visa; France.
2014.0046.00410	2014.0046 Unit 6	Human sperm production, The Guardian, 6/95	1995-1995	Contains: draft print out, 3 pages and fax cover sheet to Op-ed page, Guardian, 16 April 1995 with note 'Rewritten copy'. Subjects: Sperm; Male Fertility; Female Fertility.
2014.0046.00411	2014.0046 Unit 6	Book Review, The Western Canon, Harold Bloom, Independent Weekend, 19/8/95	1995-1995	Contains: clipping of feature story; copy, 3 pages, plus fax cover sheet to Lucasta Miller, Independent, 15 August 1993; copy of letter from Lucasta Miller to Greer; photocopied clippings of other reviews of Bloom book. Subjects: Durant's clipping service; Copy-editing; Harold Bloom; The Western Canon: The Books and School of the Ages; William Shakespeare; English language--Usage; Elizabeth Barrett Browning; Emily Dickinson; Maya Angelou; American literature.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00412	2014.0046 Unit 6	Good for women, bad for China, Independent, 28/8/95	1995-1995	Contains: clipping of feature; correspondence between Aikten, Stone & Wylie and Jonathan Miller re republication (on the internet) of article for \$1000 fee; copy, 6 pages, and cover sheet faxed to Miller; corrected copy, 5 pages in total, faxed to Martin Jacques, Independent with corrections; research material faxed to Greer by Independent. Subjects: Fourth United Nations World Conference on Women; Beijing; Birth Control; Forum for Non-Government Organisations; the Internet; Wages--Journalists; Feminism.
2014.0046.00413	2014.0046 Unit 6	Peace in Northern Ireland, The Independent, 1/9/95	1995-1995	Contains: clipping of column; copy, 3 pages. Subjects: Northern Ireland; Bosnia; Press coverage; Violence; War.
2014.0046.00414	2014.0046 Unit 6	The Net Book Agreement, The Independent, 28/9/95	1995-1995	Contains: copy, 3 pages. Subjects: Oxbridge Publishing; Wages--authors; Booksellers and bookselling; Booksigning.
2014.0046.00415	2014.0046 Unit 6	Of courtesy and Chinese orphans, The Independent, 31/10/95	1995-1995	Contains: clipping of column; copy printed on thick, watermarked paper; letters between Diana Holmes (The Dying Room Trust) and Germaine Greer; 2 clippings of articles by William Shawcross and Tilly McAuley. Subjects: Correspondence; Obligation; Adoption; Adoption agencies; Intercountry adoption; China.
2014.0046.00416	2014.0046 Unit 6	I cannot say I notice the young men, The Independent 10/95	1995-1995	Contains: copy, 3 pages, printed out on thick, watermarked paper; single page note sent by e-mail 26/10/95. Subjects: Sexual behaviour; Celibacy; Young people; Hitchhikers.
2014.0046.00417	2014.0046 Unit 6	Never glad confident Sainsbury's again, The Independent, 10/11/95	1995-1995	Contains: clipping; copy, 3 pages, and fax cover sheet to Matthew Hoffman; letters from Christopher Leaver (Sainsbury's). Subjects: Supermarkets; Women consumers.
2014.0046.00418	2014.0046 Unit 6	God help the Princess of Wales, Independent, 24/11/95	1995-1995	Contains: clipping; copy, 3 pages and fax cover sheet to Kieron David with note I don't know how to do the E-mail; fax Sally Riley (Aitken, Stone & Wylie) re rights sale to The Age. Subjects: Wages--Journalists; Technology; Diana Princess of Wales; Monarchy--Great Britain; Monarchy--History.
2014.0046.00419	2014.0046 Unit 6	Engr. Inu, do you take me for a fool? Independent, 5/12/95	1995-1995	Contains: clipping; photocopied letter Engr. Inu Mustapha; copy, 3 pages, faxed to Kieron David, includes note 'I have tried to send it by e-mail but I couldn't make a connection. I will keep trying'. Subjects: Carol Horne; Techology; Correspondence; Nigeria; Advance free fraud; Scam artists.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00420	2014.0046 Unit 6	Shopping on the road to Damascus, Independent, 23/12/95	1995-1995	Contains: Clipping; 2 photocopies of faxed copy; handwritten notes, 10 pages. Subjects: Damascus; Syria; Rana Kabbani; British Airways; Shopping; Hijab (Islamic clothing).
2014.0046.00421	2014.0046 Unit 6	Why shouldn't socialists enjoy the good things in life, Evening Standard, 1/1/95	1995-1995	Contains: Faxed clipping, marked late edition; photocopies of faxed letters to editor in response; copy printed out on heavy paper, 3 pages. Correspondents: Illtyd Lewis; The Tea Council; Alastair Streatfield; Martin Cottingham; Christian Aid; Keith Flett; William Marshall. Subjects: Myrmidons; Socialism; Tony Blair; Public Schools.
2014.0046.00422	2014.0046 Unit 6	I love driving, The Daily Express, 2/95	1995-1995	Contains: Copy and fax cover sheet, 4 pages, to David Williams, Daily Express; faxed, typeset proof and cover sheet. Subjects: Motor vehicle driving; Mercedes 200 TE; Lotus Espirit S4; dogs.
2014.0046.00423	2014.0046 Unit 7	China - Granta, Shanghai Express	1994-1995	Contains: Schedules, faxes, clippings, a photocopied map of Eastern Silk Road and correspondence relating to Germaine Greer's trip on the Shanghai Express train; draft copy, 25 pages; draft copy, hand-emended in red felt tip, 24 pages; typeset proofs from Granta with subeditor queries in margins; Greer's responses to sub's queries, 3 pages, and fax cover sheet to Claire Wrathall, Granta. Subjects: Copy-editing; Travel writing; Ann [Polis]; Samarkand; Kazakhstan; China; Uzbekistan; Tourism.
2014.0046.00424	2014.0046 Unit 7	Blind date, The Evening Standard, 12/4/95	1995-1995	Contains: copy, 2 pages, and cover sheet faxed to Alex Renton, Evening Standard. Subjects: Carol Horne; Blind Date (TV show); Cilla Black; Sexual behaviour; Children.
2014.0046.00425	2014.0046 Unit 7	We shall not be neutered, The Spectator, 20/5/95	1995-1995	Contains: Cover of magazine; clipping of column; copy, 3 pages. Subjects: The Evening Standard; The Guardian; Suzanne Moore; Richard Neville; Hippy Hippy Shake; Hysterectomy; Libel; Feminsim; Courtney Love.
2014.0046.00426	2014.0046 Unit 7	Diary: Misc, The Times, 26/5/95	1995-1995	Contains: Copy, 4 pages, and cover sheet faxed to Nicholas Wapshott, The Times. Subjects: Copy-editing; Cats; Disposable nappies; London Rape Crisis Counselling Centre; Road kill; hymns.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00427	2014.0046 Unit 7	Book Review: Rereading Aphra Behn, William and Mary Quarterly, 5/95	1995-1995	Contains: Faxed copy, 6 pages; fax from John E. Selby of William and Mary Quarterly with queries on copy; fax from Carol Horne; letter commissioning review and style guide. Subjects: William and Mary Quarterly; Institute of Early American History and Culture; Rereading Aphra Behn; Heide Hunter; University Press of Virginia; Women poets; Copy-editing.
2014.0046.00428	2014.0046 Unit 7	Diary, The Times, 3/6/95	1995-1995	Contains: Clipping of column. Related to: 2014.0046.00426
2014.0046.00429	2014.0046 Unit 7	Abolish Her - The First Lady - The New Republic, 26/6/95	1995-1995	Contains: copy, 15 pages, including cover sheet faxed to Andrew Sullivan, The New Republic and several versions of faxed proofs and editors queries for a feature story on First Ladies first published in a Feminist Press anthology (1994), then The Guardian, 25 February 1995; cover of magazine and clipping of article title Abolish her, the feminist case against First Ladies; letters to editor in response. Correspondents: TY Soriano; George Jochowitz; Philippe Buchet; Dottie O'Brien; Hubert Hutton; Andrew Sullivan; Margaret Talbot; Aikten, Stone & Wylie. Subjects: Married Women; Nancy Regan; Benazir Bhutto; Indira Gandhi; Martha Washington; Dolly Madison; Betty Ford; Soong Mei-ling; Mamie Eisenhower; Diana Princess of Wales; Jacqueline Kennedy; Elena Ceaucescu; Raisa Gorbachev; Hillary Clinton. Related to: 2014.0046.00405; 2014.0046.00361.
2014.0046.00430	2014.0046 Unit 7	La Boheme, Glyndebourne Touring Opera Programme, 6/96	1995-1995	Contains: Copy, 2 pages, and cover sheet faxed to Rupth Sapsed, Nicky Webb Associates; correspondence relating to commissioning of article and granting of free tickets to a Glyndebourne performance. Subjects: La Boheme; Puccini; Rupert Christiansen; Copy-editing; Aitken, Stone & Wylie; the Queen of Spades.
2014.0046.00431	2014.0046 Unit 7	Diary: Denials of the operation simply don't work, The Times, 10/6/95	1995-1995	Contains: Copy, 3 pages, and cover sheet faxed to Nicholas Wapshott, The Times Magazine; clipping of Diary column; faxed proof. Subjects: London Rape Crisis Centre; Suzanne Moore; The Last Word (TV show); British Broadcasting Corporation (BBC); Julie Burchill; Lipstick feminists; Richard Neville; Hippy Hippy Shake; Hysterectomy; Christine Wallace; Nathan Silver.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00432	2014.0046 Unit 7	Dairy: Pap Smear, The Times, 6/95	1995-1995	Contains: Copy, 3 pages, and cover sheet faxed to Tim Satchell, Insider; faxed proof of column; copy and cover sheet to Emma Bagnall, The Spectator. Subjects: Pap smear; Students; Household employees; Criminal Justice Commission; Male Rape; Summer.
2014.0046.00433	2014.0046 Unit 7	A biogradable art: changing fashions in anthologies of women's poetry, TLS, 30/6/95	1995-1995	Contains: copy of Times Literary Supplement; edited copy, 11 pages, hand-emended; copy, 7 pages, faxed to Anna Vaux, TLS; letters from R Alan Cameron (Norton), Ruth Fainlight and Anna Vaux. Subjects: Women poets; Anthologies; Fleur Adcock; Kissing the Rod: An Anthology of sixteenth-century women's verse; Faber Book of Twentieth Century Women's Poetry; Making for the Open: The Chatto book of post-feminist poetry.
2014.0046.00434	2014.0046 Unit 7	My last good read, You Magazine, 8/95	1995-1995	Contains: Copy and correspondence relating to Germaine Greer's contribution to YOU magazine's My last good read feature. Subjects: R.K. Narayan; Grandmother's Tale; Buddenbrooks; Thomas Mann; William Shakespeare; Don Juan; Orlando Furioso; Dunciad; La Princesse de Cleves.
2014.0046.00435	2014.0046 Unit 7	Death by rock and roll (Jimi Hendrix) Book Review 25/9/95	1995-1995	Contains: clipping of Germaine Greer's essay on three books about Jimi Hendrix, Evening Standard, 25 September 1995; copy, 2 pages, faxed to Katie Campbell; commissioning letters. Subjects: The Inner World of Jimi Hendrix; The Lost Writings of Jimi Hendrix; Jimi Hendrix Sessions; Wages--Journalists.
2014.0046.00436	2014.0046 Unit 7	GG and Fay Weldon - Vogue, 9/95	1995-2002	Contains: Substantial cache of correspondence relating to an interview with Germaine Greer and Fay Weldon, conducted by Louise Baring (for German Vogue), on 4 August 1995, and subsequent translation and re-use of this interview. Correspondents: Helga M Colle Tiz; Germaine Greer; Carol Horne; Victoria Scott; Gillon Aitken. Subjects: Vogue; German language; Translation; Wages--Writers; Conde Nast Verlag.
2014.0046.00437	2014.0046 Unit 7	Poetry society review, Poetry Soceity, 9/95	1995-1995	Contains: copy (hand-emended) and correspondence relating to Germaine Greer's piece, for Poetry Review, on new collections of work by four women poets Subjects: Copy-editing; Media work offers; Ida Affleck Graves; Freda Downie; Phoebe Hesketh; Anne Ridler; Peter Forbes; Technology.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00438	2014.0046 Unit 7	Interview with Michael Hutchence, Elle, 10/95	1995-1995	Contains: Germaine Greer's answers to questions put by Michael Hutchence for Elle's Icon to Icon feature for the magazine's 10th anniversary, November 1995; correspondence between Greer, Carol Horne and Georgina Goodman (Elle). Subjects: INXS; Feminism; Romance; Menopause; Cooking.
2014.0046.00439	2014.0046 Unit 7	Book review: Gender, sex and subordination, Sunday Telegraph, 11/95	1995-1995	Contains: copy, 3 pages, and cover sheet faxed to Michael Prodger, Sunday Telegraph; commissioning letters and notes. Subjects: Anthony Fletcher; Gender, Sex & Subordination in England 1500-1800; Yale University Press; William Shakespeare; Macbeth; Media work offers.
2014.0046.00440	2014.0046 Unit 7	TLS, 22 November 1995, My book of the year	1995-1995	Contains: Copy, 1 page, faxed to Ferdinand Mount, Times Literary Supplement, for International Book of the Year feature. Subjects: The Stage Designs of Inigo Jones: The European Context; John Peacock; Cambridge University Press; Women's Poetry of the 1930s: A Critical Anthology; Jane Dowson; Rupert Christiansen; Prima Donna: A History.
2014.0046.00441	2014.0046 Unit 7	Unpublished 1995	1995-1995	Contains: Copy, 3 pages, and cover sheet faxed to Nigel Reynolds, The Daily Mail, 21 February 1995, cover sheet marked Spiked by Greer. Subjects: Rape; Criminal Justice; Assault; male genitalia.
2014.0046.00442	2014.0046 Unit 7	Women's secret desire: to wash whiter, The Independent, 5/1/96	1996-1996	Contains: Clipping; copy, print out of email, 2 pages; copy, 3 pages, and cover sheet faxed to Jane Taylor, The Independent; Women: Setting New Priorities survey results booklet. Subjects: White goods; New Year's Honours lists; Obituaries; Housework.
2014.0046.00443	2014.0046 Unit 7	Let's be alcoholics, like in the movies! The Independent, 19/1/96	1996-1996	Contains: Copy, 3 pages, hand-emended, faxed to Jane Taylor, The Independent; clipping and photocopy. Subjects: Alcohol; Leaving Las Vegas (film); University students.
2014.0046.00445	2014.0046 Unit 7	GG on Gazza in his lumpy shorts, The Independent, 6/96	1996-1996	Contains: Copy, 2 pages, faxed to Paul Newman, The Independent; photocopies of article; notes on yellow scrap of paper. Subjects: Paul Gascoigne (Gazza); Euro 96; Masculinity; Football.
2014.0046.00446	2014.0046 Unit 7	Man trouble - Gazza, Sunday Express, 25/2/96	1996-1996	Contains: clipping of feature from Sunday Express, Insider section; 2 bundles of statistics and clippings on women and violence, compiled by Gill Harley, Sunday Express; copy, 5 pages, faxed to Jenny Hjul with note. Subjects: Copy editing; Paul Gascoigne (Gazza); Fatherhood; Childbirth; Charlie Sheen.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00447	2014.0046 Unit 7	Come the revolution, The Australian, 3/96	1996-1996	Contains: correspondence about republication of Greer's Sunday Times essay in The Australian. Subjects: Wages--Journalists; Finance, personal; Aikten, Stone & Wylie; Carol Horne. Relates to: 2014.0046.00448
2014.0046.00448	2014.0046 Unit 7	Come the revolution, The Sunday Times magazine, 3/3/96	1996-1996	Contains: Contains: commissioning letter from Dorothy Wade, Sunday Times; correspondence about Greer's essay on 'If Women Ran Britian'; correspondence about photographing Greer; 2 clippings of piece torn from magazine. Subjects: Osage Indians; Aboriginal Australians; Pitjantjatjarra people; Colleen Shirley Perry Smith (Mum Shirl); Matriarchies; Mitch Jenkins; Copy editing; Aitken, Stone & Wylie; Carol Horne; Wages--Journalists.
2014.0046.00449	2014.0046 Unit 7	As you like it, RSC Programme, 3/96	1996-1996	Contains: Kathy Elgin (Royal Shakespeare Company) letter to Germaine Greer commissioning programme essay on As You Like It and other correspondence relating to the piece; copy, 3 pages, faxed to Kathy Elgin with drawing of Ganymede by Giulio Romano; invoices. Subjects: William Shakespeare; Steven Pimlott; Wages--Journalists; Ganymede; Orlando; Rosalind; Marriage.
2014.0046.00450	2014.0046 Unit 7	Danger signals, the sexuality of Le nozze di Figaro, Glyndebourne Touring Opera, 6/96	1996-1996	Contains: Rupert Christiansen (Glyndebourne Touring Opera) letter to Germaine Greer commissioning a programme note on Le Nozze de Figaro and other notes on the piece; copy, 3 pages; copy, hand-emended, 2 pages; copy of programme and Glyndebourne ephemera. Subjects: Wages--Journalists; Copy editing; Opera; Mozart; Sexual Behaviour.
2014.0046.00451	2014.0046 Unit 7	Grey hair, Options, 8/96	1996-1996	Contains: Ursula Kenny (Options Magazine) letter to Germaine Greer commissioning a piece on grey hair; copy, 2 pages; invoice; schedules. Subjects: Older women; Personal liberation; Beauty, Personal.
2014.0046.00452	2014.0046 Unit 7	Love songs in the convent, BBC Muisic magazine, 11/96	1996-1996	Contains: Fiona Maddocks (BBC Worldwide Publishing) letter to Germaine Greer commissioning a piece on Why Opera Matters for a special issue of Music Magazine edited by Simon Callow; copy, 6 pages; clipping of article; faxes relating to editing. Subjects: Opera; Copy editing; Wages--Journalists.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00453	2014.0046 Unit 7	The New Yorker, Singing in the Rain, unpublished, 1996	1996-1996	Contains: Substantial typed and handwritten faxed correspondence between staff at The New Yorker and Germaine Greer about Greer's piece on The Three Tenors (who were on in New York on 20 July 1996); copy, 9 pages, faxed to Bill Buford, 8 July; multiple versions of copy, including edited proofs and rewritten copy. Correspondents: Charles Michener; Germaine Greer; Carol Horne; Emma Parry; Bill Buford; Alex Abramovich; Gillon Aitken; Subjects: Copy editing; Wages--Journalists; Tina Brown; Fact checking; Unpublished work; Jose Carreras; Placido Domingo; Luciano Pavarotti. Relates to: 2014.0040.00102: Diary- 15 July 1996
2014.0046.00454	2014.0046 Unit 7	The Sex Discrimination Act, Independent on Sunday, 3/1/97	1997-1997	Contains: copy, 5 pages, faxed to Barbara Gunnell, Independent on Sunday, for piece on 21st anniversary of the Sex Discrimination Act; commissioning notes; faxed proofs with line counts. Subjects: Equal Opportunities Commission; Sue Edwards; London Underground; Sex discrimination in employment.
2014.0046.00455	2014.0046 Unit 7	Review: Suffragettes to She-Devils, Phaidon Press, 15/1/97	1997-1997	Contains: Correspondence, agreements and responses to Germaine Greer's foreword for Liz McQuiston's book Suffragettes to She-Devils: The Graphics of Women's Liberation and Beyond, Phaidon Press; copy, 4 pages, faxed to Vivan Constantinopoulous (Phaidon Press); Media work offers. Subjects: Women Artists; Oz Magazine; Newnham College; Women's and Political Union; Robert Crum; Cuntpower OZ 29; Feminist propaganda; Kathe Kollwitz; Turner Art Prize Committee; Guerrilla Girls; Cunst; Orlane; Madonna.
2014.0046.00456	2014.0046 Unit 7	Introduction to Book of the Century, Waterstones, 2/97	1997-1997	Contains: Copy, 5 pages, Germaine Greer's essay for Andrew Holgate, editor, W Magazine (Waterstone's booksellers) on the results of the Waterstone's and Channel 4 public poll for 'The greatest books of the century'; correspondence; list of top 100 books, heavily annotated by Greer. Subjects: Booksellers and bookselling; JRR Tolkein; The Lord of the Rings; Marketing.
2014.0046.00457	2014.0046 Unit 7	The Ten Books of the Century, Sunday Telegraph, 4/2/97	1997-1997	Contains: copy, 1 page, faxed to Michael Prodger, Sunday Telegraph; note from Aitken & Stone re commission. Subjects: Waterstone's; Seven Red Sundays; Ten Days That Shook The World; U.S.A; The Sexual Revolution; Power Without Glory; An American Dream; The Getting of Wisdom; As I Lay Dying; Something Happened; To The Finland Station.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00458	2014.0046 Unit 7	Review: Sappho through English Poetry, Agenda, 17/4/97	1997-1997	Contains: Copy, 5, pages and correspondence from Anita Money (Agenda) and Aitken & Stone relating to Germaine Greer's review of Sappho Through English Poetry, edited by Peter Vaz and Caroline Lewis, Anvil Press; hand-emended copy; Media work offers. Subjects: Agenda (poetry journal); Women poets.
2014.0046.00459	2014.0046 Unit 7	The Shakespeare Globe Theatre, Hot Tickets Magazine, 28/4/97	1997-1997	Contains: copy, half a page, written for Miles Chapman, Hot Tickets magazine. Subjects: Shakespeare's Globe.
2014.0046.00460	2014.0046 Unit 7	The 1997 General Election, The Observer, 2/5/97	1997-1997	Contains: Clipping, 'It's all a blur', Germaine Greer's feature on 1997 British general election; copy, 6 pages; commissioning note from Lisa O'Kelly, The Observer; extra copy. Subjects: Wages--Journalists; New Labour; Tony Blair.
2014.0046.00461	2014.0046 Unit 7	The Essex festival of the countryside, The Financial Times, 20/5/97	1997-1997	Contains: copy, 4 pages, faxed to Robert Thomson, The Financial Times; commissioning request from Thomson for piece 'for Arcadia column in defense of Essex countryside'; Media work offers. Subjects: Essex County Council; Saffron Walden; Gardening; The Mills (Stump Cross).
2014.0046.00462	2014.0046 Unit 7	As fixed as the sea, Around the Globe, Summer 97	1997-1997	Contains: Copy, 2 pages, faxed to Nicholas Robbins (Around the Globe); commissioning note; correspondence; copy of article. Subjects: Shakespeare's Globe; Friends of Shakespeare's Globe; William Shakespeare; Venus and Adonis; Theatre audiences.
2014.0046.00463	2014.0046 Unit 7	Review: The Sweetness of Life, Sunday Times, 25/8/97	1997-1997	Contains: copy, 3 pages, faxed to Caroline Gascoigne, Sunday Times; handwritten fax commissioning review of Angelica Goodden's book, The Sweetness of Life: A Biography of Elisabeth Louise Vigee Le Brun. Subjects: Media work offers; Women artists; Women painters; Copytakers; Telecommunication systems.
2014.0046.00464	2014.0046 Unit 7	Unmasking the nun: Mother Teresa, Newsweek magazine, 22/9/97	1997-1997	Contains: clipping of Germaine Greer's piece, 'Unmasking the mother', published in Newsweek's special issue on Mother Teresa (Sainthood Now?); 3 handwritten notes from Greer to Arlyn Tobias Gajilan; copy, 3 pages, faxed to Mark Rotenstreich, Newsweek; print out of emailed copy; commissioning agreement; faxed proofs, marked up, 3 versions. Subjects: Mother Teresa; Diana Princess of Wales; Catholic nuns; Calcutta; Hindus--India; Wages--Journalists; Copy editing.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00465	2014.0046 Unit 7	Tony Blair, The Observer, 27/9/97	1997-1997	Contains: Copy, one page, faxed to Martin Jacques, Observer newsdesk. Subjects: Tony Blair; Cherie Blair; Marketing.
2014.0046.00466	2014.0046 Unit 7	Greer attacks mutilation of precious books, Times, 10/6/97	1997-1997	Contains: letter of invitation to be patron of Antiquarian Book Fair, 24 February; reply? not in file; another letter from Vanessa Clewes Salmon; letters from Jolyon Hudson; attempts to rewrite introduction; GG withdraws; 'controversy'; letter from Jim McCue; letter from Sarah Brooks researcher on 'The Antiques Show'; letter from David Micklethwait; letter and enclosures from Karen Thomson; Inquiry from Antiquarian Booksellers Assn of America 14 July; copy of the ABAA newsletter Summer 1997 with GG piece and Peter Miller rejoinder (feeble); letter from Roger Gaskell, ABA to vote on book-breaking; letter from Alex Fotheringham; letter from letter from Joanna Willcocks; letter from Francis Bennion; letter from G. C. R. Morris; letter from illegible at Anglia; letter from J. M. Wober [verbatim Greer inventory]. Substantial cache of documents relating to Germaine Greer's introduction to the Antiquarian Booksellers' Association June 1997 catalogue for the London book fair. The ABA refused to publish the piece. It subsequently ran in The Times on 10 June 1997, along with Jim McCue's news story, 'Greer attacks mutilation of precious books'. Other correspondents: Deborah Stratford; Norm Cook; Charles Mont; Francis Bennion; Bad English Monitoring Unit; Joanne Willcock; Alex Fotheringham; Roger Gaskell; John Farmer; Lars Forsberg; Rob Rulon-Miller; Karen Thomson; Sarah Brooks; Jim McCue; Emma Parry; Jolyon Hudson.
2014.0046.00467	2014.0046 Unit 7	We fought for freedom - but now we just fight, Financial Times, 27/12/1997	1997-1997	Contains: Clipping; copy, 3 pages, faxed to Robert Thomson; Media work offers. Subjects: Feminism; Women's liberation movement; Fay Weldon; Equality; Boxing; Women soldiers; Greer Archive.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00468	2014.0046 Unit 7	Art that heals the inner being, Financial Times, 11/10/97	1997-1997	Contains: Correspondence between Alain Cass, Robert Thompson, Pete Whitehead (all Financial Times) and Greer relating to a feature that contrasts the Royal Academy 'Sensation' show with art exhibited at the Bromley Centre, Bromley-by-Bow; multiple versions of copy, some hand-emended; clippings of feature, cover story FT Weekend 11/12 October, 3 copies. An earlier version of the story was published as 'Inner city gold' in FrontLine (magazine). It was also republished in SMart the arts magazine for artists without homes, Summer 1998. Subjects: copy editing; Media work offers; Young British Artists from the Saatchi collection; Damien Hirst; Art--Marketing.
2014.0046.00469	2014.0046 Unit 7	She thinks she's on top. He knows better, The Observer, 19/10/97	1997-1997	Contains: Clipping from Observer, an edited version of a speech Greer made, on 'Sex, Angst and the Millennium' at Melbourne Writers' Festival, Melbourne Town Hall, on 16 October 1997; correspondence about festival and publication in The Observer and The Age. Subjects: The Female Eunuch; Sexual Behaviour; Anal Sex; Eating disorders; Reassignment, Sex; Women; Male genitalia; Motherhood; Body image; Feminism; Hysterectomy.
2014.0046.00470	2014.0046 Unit 8	Raiders of the lost art: Utopia, The Age, 23/12/97	1997-1997	Contains: copy, 5 pages, faxed to Sally Dugan, The Age; revised copy; photocopies of article; print outs of articles written in response. Subjects: Aboriginal Australians; Art, Australian Aboriginal; Yirrkala; Geoffrey Bardon; Papunya; Winifred Hilliard; Pitjantjatjara people; Patsy Napangati; Emily Kame Ngwarreye; Suzie Bryce; Yipati Williams; Utopia; Art--marketing; John McDonald; Debra Jopson; Hank Ebes; Aitken & Stone; Simon Clews.
2014.0046.00471	2014.0046 Unit 8	Falstaff program, English National Opera, 1997	1997-1997	Contains: 'Falstaff: two perspectives' essay torn from English National Opera program 1997/98; copy, 4 pages (updated on Porter 97/98); commissioning letter from Philip Reed. Subjects: Falstaff; Verdi; William Shakespeare; The Merry Wives of Windsor; Henry IV.
2014.0046.00472	2014.0046 Unit 8	Rachel Padman story, unpublished, The Observer, 1997	1997-1997	Contains: Commissioning note from Lisa O'Kelly, The Observer; copy, 3 pages, faxed to Lisa O'Kelly. Subjects: Rachel Padman; Newnham College; Oxbridge teachers; Same-sex classes (Education).

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00473	2014.0046 Unit 8	Gender reassignment, The Australian magazine, unpublished, 1997	1997-1997	Contains: faxed correspondence between Candida Baker and Germaine Greer re a commissioned essay on gender reassignment and request for interview with The Australian; Media work offers. Subjects: Candida Baker; Simon Clews; Aitken & Stone; Christine Wallace; Reassignment, Sex; Fairfax Press; The Australian Magazine; The Untamed Shrew; Deadlines; Wages--Journalists.
2014.0046.00474	2014.0046 Unit 8	Singles, The Daily Mail, unpublished, 1997	1997-1997	Contains: copy, 3 pages, faxed to Justine Hancock, The Daily Mail; commissioning letter for piece on single life, aloneness and loneliness; Media work offers. Subjects: Copy editing; Kill fees; Aitken & Stone; Emma Parry; General Household Survey; Poverty; Unpublished work.
2014.0046.00475	2014.0046 Unit 8	Let's call cads on the Internet, Daily Mail, 29/1/98	1998-1998	Contains: Copy, 3 pages; note from Emma Parry, Aitken & Stone re commission; clipping. Subjects: Germaine Greer Internet Dating Register; Nice Time (TV show); Dating agencies; Technology.
2014.0046.00476	2014.0046 Unit 8	Taking the Queen out of the picture, Financial Times, 7/2/98	1998-1998	Contains: Copy, 2 pages, faxed to Robert Thomson, The Financial Times; Garry Shead illustrations faxed to Carol Horne from Laura Gracey; clipping of feature. Subjects: Greer Archive; Royal visit Melbourne 1954; Australian republic; Aboriginal Australians; John Howard; Apology.
2014.0046.00477	2014.0046 Unit 8	The Culture, The Independent on Sunday, 8/2/98	1998-1998	Contains: Clipping; correspondence from Lawrence Earle and Rosie Boycott relating to Greer's short piece on Magnum photographs from 1968; photocopies of images. Subjects: Jimi Hendrix; Janis Joplin; Women's Liberation Movement; Tim Leary; Alan Ginsberg; Yippi (Youth International Party); Godchildren; Hetero sex.
2014.0046.00478	2014.0046 Unit 8	Sisters for Tony, TES Friday, 13/3/98	1998-1998	Contains: clipping of book review; commissioning note; copy, 3 pages, faxed to Heather Neill; Times Educational Supplement. Subjects: The New Feminism; Natasha Walter; Little Brown; Wages--Journalists; Cherie Blair; Tony Blair.
2014.0046.00479	2014.0046 Unit 8	The Countryside, The Observer, 28/2/98	1998-1998	Contains: copy, 3 pages; copy, 4 pages; fax Carol Horne to Emma Parry. Subjects: Bloodsports; Hunting; Countryside marchers.
2014.0046.00480	2014.0046 Unit 8	Playmate of the week, The Guardian, 2/3/98	1998-1998	Contains: print out of emails between Germaine Greer and Emma Parry re media work; clipping of 'Playmate of the week' piece. Subjects: Top Gear magazine; Motor vehicle driving; Gay men; Heterosexual men; Women; Mercedes; Wheels (the Guardian). Relates to: 2014.0046.00481.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00481	2014.0046 Unit 8	Men who abuse cars, Top Gear, 3/98	1998-1998	Contains: Clipping torn from Top Gear magazine; handwritten copy, 6 pages; Media work offers; commissioning letter; copy, 2 pages, printed on thick watermarked paper, faxed to Peter Grunert, elided paragraph. Subjects: Copy editing; Wages--Journalists; Top Gear magazine; Motor vehicle driving; Gay men; Heterosexual men; Women; Mercedes. Relates to: 2014.0046.00480.
2014.0046.00482	2014.0046 Unit 8	Organ concerto review, TLS, 24/4/98	1998-1998	Contains: Clipping; copy, 4 pages, faxed to Lindsay Duguid, Times Literary Supplement; correspondence about book review. Subjects: Howard Jacobson; No More Mr Nice Guy; Cape; William Shakespeaere; Misanthopy in Literature; Men--Sexual behaviour; Ovid; Marlowe; Donne; John Wilmot, 2nd Earl of Rochester.
2014.0046.00483	2014.0046 Unit 8	Mastering the art of selling yourself, Financial Times, 30/5/98	1998-1998	Contains: commissioning note from Robert Thomson for piece on Shopping and Worshipping and faxed notes from Laura Gracey, Emma Parry (Aitken & Stone) and Carol Horne about the same; clipping; media work offers. Subjects: Wages--Journalists; Consumerism; Tie-ins (Marketing); Advertising, Newspaper.
2014.0046.00484	2014.0046 Unit 8	Aboriginal Art, Modern Painters magazine, June 98	1998-1998	Contains: Clipping of essay, 'The Invisible People' Aboriginal painters of Australia: reflections on an exhibiton at Parc de la Villette, France; copy, 13 pages, faxed to Karen Wright, Modern Painters (magazine); handwritten notes from Carol Horne; photocopies of cheques; corrected proofs, 10 pages, hand-emended. Subjects: Aboriginal Australians; White Australians; Art, Aboriginal Australian; Technology; Wages--Journalists; Copy editing; Eric (Reg) Greer; John McDonald; Sylvie Crossman; Jean-Pierre Barou; Turkey Tolson Tjupurrula; Tolngu people; Yirrkala; Jimmy Wulul; Ray Munyal; Andrew Marrgululu; Geoffrey Bardon; Papanya Tula Artists' Co-operative; Tim Leura Tjapaltjarri; Clifford Possum Tjapaltjarri; Rover Thomas; Utopia batiks; Suzi Bryce; Yipati Williams; Central Australian Aboriginal Arts and Media Association; Peintres aborigenes d'Australie; Indigene Editions.
2014.0046.00485	2014.0046 Unit 8	The Independent, Gay Clifford obituary, 23/7/98	1998-1998	Contains: Handwritten fragments; printed out email from Peter Florence; print out of obituary, emailed to Jamie Ferguson, The Independent; faxed proof of an obituary by Rosemary Righter. Subjects: Gay Alis Rose Clifford; Women poets; Pam Clifford; Warwick University; University College, London; Stroke.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00486	2014.0046 Unit 8	The best advice I ever had, Penguin Books, 1998	1998-1998	Contains: copy of pocket-sized book, The best advice I ever had, open on page for Germaine Greer; commissioning letter from Jamie Furber (12), Kate Furber (10) and Sam Furber (7). Subjects: Penguin; Adelaide Children's Hospital; Eric (Reg) Greer.
2014.0046.00487	2014.0046 Unit 8	She thinks she's on top, Reproductive Health Matters, 1998	1998-1998	Contains: copy of essay torn from Reproductive Health Matters (magazine), volume 6, number 12, November 1998, reprinted with permission of Gillon Aitken, article first appeared in Observer Review (UK), 19 October 1997; paperwork relating to reprint; letters between Marge Berer, Emma Parry and Germaine Greer on copy editing. Subjects: The Female Eunuch; Sexual Behaviour; Anal Sex; Eating disorders; Reassignment, Sex; Women; Male genitalia; Motherhood; Body image; Feminism; Hysterectomy. Relates to: 2014.0046.00469.
2014.0046.00488	2014.0046 Unit 8	Women and power in Cuba, Granta Book of Reportage, 1998	1998-1998	Contains: Print out of Greer's piece on Women and Power in Cuba, including in The Granta Book of Reportage, 1998; note from Angela Rose (Granta). The essay was commissioned for Women: A World Report, published by the United Nations to mark the end of the Decade of Women 1975-1985. It was also published in The Madwoman's Underclothes (1986). Subjects: Cuba; Fourth Congress of the Federation of Cuban Women; Fidel Castro; Vilma Castro; Cuban Revolution, 1959
2014.0046.00489	2014.0046 Unit 8	How dare we breed fatal flaws into animals? The Telegraph (DT1), 1/5/99	1999-1999	Contains: clipping; copy, 2 pages; print out of emailed copy with plea for a clipping of column 'for our archive'; booklet 'The Newfoundland Club', Bloat. Subjects: Molly (poodle); Margot (poodle); Gastric torsion; Selective breeding; Country Notebook (Telegraph)
2014.0046.00490	2014.0046 Unit 8	The annual rape and pillage begins outdoors, The Telegraph (DT2), 8/5/99	1999-1999	Contains: Clipping; print out copy emailed to Tiffany Daneff; copy, 2 pages; handwritten notes, 1 page. Subject: Country Notebook (Telegraph); Gardening; Shanghai (cat); Geese; Rats; Rabbits; Weeds.
2014.0046.00491	2014.0046 Unit 8	How garden centres are running British gardens, The Telegraph (DT3), 15/5/99	1999-1999	Contains: Clipping; print out copy, 2 pages; copy emailed to Tiffany Daneff; article on nurseries torn from a magazine. Subjects: Country Notebook (Telegraph); Gardening; Gardens, English.
2014.0046.00492	2014.0046 Unit 8	The protests go on but now no one listens, The Telegraph (DT4), 22/5/99	1999-1999	Contains: Clipping; print out of emailed copy, hand-emended; copy faxed to Tiffany Daneff, 2 pages. Subjects: Country Notebook (Telegraph); Nice Time (TV show); Protest movements; Peace movements; Media coverage.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00493	2014.0046 Unit 8	Blame Adam, he committed the original sin of GM, The Telegraph (DT5), 29/5/99	1999-1999	Contains: Clipping; copy emailed and faxed to Tiffany Daneff, 2 pages; handwritten draft, 2 pages. Subjects: Country Notebook (Telegraph); Genetically modified food; GM food; Florigene; Monsanto; AstraZeneca.
2014.0046.00494	2014.0046 Unit 8	Heterosex is my hard master - or perhaps mistress, The Telegraph (DT6), 6/6/99	1999-1999	Contains: Clipping; copy, 2 pages. Subjects: Country Notebook (Telegraph); Pets; Sex difference; Gender; Androgen Insensitivity Syndrom; Transgender people; Chromosomes.
2014.0046.00495	2014.0046 Unit 8	Dolly's death and the high price of cloning around, The Telegraph (DT7), 12/6/99	1999-1999	Contains: Clipping; copy, 2 pages, ('sent by recorded delivery. I am sorry about this but lightning has struck our telephone lines and we have no other way of getting copy to you') to Tiffany Daneff; animal rights epherma. Subjects: Compassion in World Farming Trust; Animal Aid; Live exports; Dolly (cloned sheep); Sheep; RSPCA; Country Notebook (Telegraph).
2014.0046.00496	2014.0046 Unit 8	Why humans wrongs are too much for animal rights, The Telegraph (DT8), 19/6/99	1999-1999	Contains: Clipping; copy faxed to Tiffany Daneff, 2 pages; print out of emailed copy. Subjects: Country Notebook (Telegraph); Men, Woman and Animals: The Influence of Gender on our Relations with Animals and Nature (conference); Susan Philips Cohen; Animal rights; Animal rights activists; Pets; The Mills (Stump Cross).
2014.0046.00497	2014.0046 Unit 8	The garden centre, The Telegraph (DT9), 26/6/99	1999-1999	Contains: Copy faxed and emailed to Tiffany Daneff; request for clipping of column for Greer Archive. Subjects: Gardening; Gardening centres; Beth Chatto; Gardens, English; Country Notebook (Telegraph); The Mills (Stump Cross).
2014.0046.00498	2014.0046 Unit 8	Absent friends missed at the lavender harvest, The Telegraph (DT10), 3/7/99	1999-1999	Contains: Clipping; copy, 2 pages, faxed and emailed to Tiffany Daneff; bee-keeping reference and research material printed out from the Internet. Subjects: Country Notebook (Telegraph); Gardening; Lavender; Charlie (gardener); Bees; Beekeeping; The Mills (Stump Cross); Essences and essential oils.
2014.0046.00499	2014.0046 Unit 8	The postman always knocks for too many times, DT11, 10/7/99	1999-1999	Contains: clipping; copy, 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Lavender; Essences and Essential oils; Correspondence.
2014.0046.00500	2014.0046 Unit 8	Not published (DT12), 17/7/99	1999-1999	Contains: Copy faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Libraries; Bibliotheque Nationale Francaise; 2000 A.D. date conversion (Computer systems).

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00501	2014.0046 Unit 8	Bright skies, brave horses and a brothel on wheels, (DT13), 24/7/99	1999-1999	Contains: Clipping; copy, 2 pages, faxed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); Racetracks (Horse racing); MC5 (band); Fillimore East 1968; Bill Graham; Limosines.
2014.0046.00502	2014.0046 Unit 8	At home with veggies, a goth and hedgehogs, (DT14), 31/7/99	1999-1999	Contains: Clipping; copy, 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Houseguests; Pets (Molly, Margot); Vegetarians.
2014.0046.00503	2014.0046 Unit 8	Hot nights bring out hunters and the hunted, (DT15), 7/8/99	1999-1999	Contains: Clipping; copy, 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Pets; Christopher (cat); Molly (dog); Margot (dog).
2014.0046.00504	2014.0046 Unit 8	Nothing can ever cool my love of the rain, (DT16), 14/8/99	1999-1999	Contains: Clipping; handwritten draft, 2 pages; copy, 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Houseguests; Pets; Rain.
2014.0046.00505	2014.0046 Unit 8	What's wrong with baked weevil? (DT17), 21/8/99	1999-1999	Contains: Clipping; copy, 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Houseguests; Weevils; Household pests.
2014.0046.00506	2014.0046 Unit 8	Love thy travelling neighbours, (DT18), 28/8/99	1999-1999	Contains: Clipping; copy, 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Gypsies; Jack Straw.
2014.0046.00507	2014.0046 Unit 8	The dark lesson that earthquakes teach us, (DT19), 4/9/99	1999-1999	Contains: Clipping; copy, 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); Earthquakes; Cortona--Italy; Chichicastenango--Guatemala; Turkey.
2014.0046.00508	2014.0046 Unit 8	Myxamatoxis is too good for them (DT20) 11/9/99	1999-1999	Contains: Clipping; copy, 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Trees; Rabbits; Household vermin.
2014.0046.00509	2014.0046 Unit 8	Stuck in the middle of a menagerie a trois, (DT21), 18/9/99	1999-1999	Contains: Clipping; copy, 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Margot (poodle); Molly (poodle).
2014.0046.00510	2014.0046 Unit 8	Amorous arachnids spin out of control, (DT22), 25/9/99	1999-1999	Contains: Clipping; copy, 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Household vermin; Arachnophobia.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00511	2014.0046 Unit 8	Why is pumpkin the Cinderella of vegetables? (DT23) 2/10/99	1999-1999	Contains: Clipping; copy, 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); Pumpkin; Australian pumpkin; Peggy Greer; Vegetarians.
2014.0046.00512	2014.0046 Unit 8	Campus (DT25)	1999-1999	Contains: Copy, 2 pages. Subjects: Country Notebook (Telegraph); Jane Burke; Camping; Gibb River Road; North Western Australia.
2014.0046.00513	2014.0046 Unit 8	The golden lanterns of autumn are lit, (DT24), 21/10/99	1999-1999	Contains: Clipping; copy 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); quinces; Jane Grigson.
2014.0046.00514	2014.0046 Unit 8	Homecoming to a bloody nightmare, (DT26), 23/10/99	199-1999	Contains: Clippings; copy 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); Houseguests; Pets; Foxes; Geese; Quinces; Racetracks (Horse racing); The Mills (Stump Cross).
2014.0046.00515	2014.0046 Unit 8	I've gone to the dogs - for good reason, (DT27), 30/10/99	1999-1999	Contains: Clipping; copy 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); Houseguests; Household employees; Molly; Margot; The Mills (Stump Cross).
2014.0046.00516	2014.0046 Unit 8	At last - the larder louts have gone, (DT28), 6/11/99	1999-1999	Contains: Clipping; copy 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Houseguests; Vegetarians.
2014.0046.00517	2014.0046 Unit 8	The Mills: where the wild things are, (DT29), 13/11/99	1999-1999	Contains: Clipping; copy 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Household vermin.
2014.0046.00518	2014.0046 Unit 8	We ate like Romans, which pleased the twins, (DT30), 20/11/99	1999-1999	Contains: Clipping; copy 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Pigeons; Pigeon shooting.
2014.0046.00519	2014.0046 Unit 8	A fable that Aesop would not enjoy, (DT31), 27/11/99	1999-1999	Contains: Clipping; copy 2 pages, hand-emended, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); Houseguests; Antiquarian books; Francis Barlow; Aesop; Aphra Behn; Antiquarian booksellers.
2014.0046.00520	2014.0046 Unit 8	Oh, to harvest the wind at the Mills, (DT31), 4/12/99	1999-1999	Contains: Clipping; copy 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Windmills; Wind farms.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00521	2014.0046 Unit 8	This debate won't die down (DT33), 11/12/99	1999-1999	Contains: Clipping; faxed proof, hand emended; copy, 2 pages, faxed and emailed to Tiffany Daneff; revised copy. Subjects: Copy editing; Country Notebook (Telegraph); Female circumcision; Female Genital Mutilation; Reassignment, Sex.
2014.0046.00522	2014.0046 Unit 8	The world is out of kilter, (DT34), 18/12/99	1999-1999	Contains: Clippings; copy 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); The Mills (Stump Cross); Gardening; Iraq.
2014.0046.00523	2014.0046 Unit 8	God give me patience - and do hurry up, (DT35), 21/12/99	1999-1999	Contains: Clipping; copy 2 pages, faxed and emailed to Tiffany Daneff. Subjects: Country Notebook (Telegraph); Older Women; Houseguests; Mother Teresa; Alan Bennett; Michael White.
2014.0046.00524	2014.0046 Unit 8	Viagara/NHS, The Observer, 24/1/99	1999-1999	Contains: Copy, 3 pages; faxed commissioning letter from Euan Ferguson, The Observer, for op-ed on Viagra/NHS row. Subjects: Men -- Sexual Behaviour; Women--Sexual Behaviour; Physicians (general practice); Male genitalia.
2014.0046.00525	2014.0046 Unit 8	You ask the question, The Independent, 1/3/99	1999-1999	Contains: Media work offers; Schedules; responses to The Independent, You Ask The Questions, 4 pages. Subjects: Claire Follain; Jersey; Feminism; Ti-Grace Atkinson; Florynce Kennedy; Anne Oakley; Shulamith Firestone; Andrea Dworkin; Helen Cixous; Orlan; Adrienne Rich; Bea Campbell; Margaret Atwood; Jo Freeman; bell hooks; Nancy Chodorow; Audre Lorde; Charlotte Bunch; Phyllis Chesler; Josepha Greive; Janice Raymond; Alison Jagger; Terry Lovell; Mary Daly; Madonna; Janice Raymond; Iris Marion Young; Nina Simone; Marguerite Duras; Marilyn French; Monique Wittig; Gisele Halimi; Mehry Manoutcherian; Luce Irigaray; Natalya Malakhovskaya; Tatyana Momonova; Sheila Rowbotham; Ellen Frankfort; Mother Teresa; Suzanne Moore; Jo Workman; Sussex; David Blair; Watford; Douglas Blane; Andrew Schofield.
2014.0046.00526	2014.0046 Unit 8	Being a girl, Evening Standard, 24/2/99	1999-1999	Contains: Copy, 2 pages, faxed and emailed to Vincent Graff and James Harding, The Evening Standard; Media work offers; commissioning note from James Harding; research material. Subjects: Wages--Journalists; Greer Archive; Girlhood; Fertility; Human Papilloma Virus; Birth Control; Misogyny.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00527	2014.0046 Unit 8	On being sixty, The Express Magazine, 2/99	1999-1999	Contains: Copy, 3 pages, faxed to Lucy Bannall, The Express Sunday Magazine; Commissioning note from Bannall; Media work offers. Subjects: Wages--Journalists; Older Women; Greer Archive; The Whole Woman; Photographers; Journalists; Small forests (wood); Osteoporosis; Suzanne Moore.
2014.0046.00528	2014.0046 Unit 8	Millennial girl, The Scotsman, 6/3/99	1999-1999	Contains: Copy, 4 pages, faxed to Jenny Hjul, The Scotsman; clipping from Weekend section. Subjects: The Whole Woman; Body Image; Cosmetic surgery; Human Papilloma Virus; Women--Sexual Behaviour; Fertilisation in vitro, Human (IVF); Medical technologies.
2014.0046.00529	2014.0046 Unit 8	Bedside table, Mslexia, April 1999	1999-1999	Contains: Copy, 2 pages, faxed to Debbie Taylor, Mslexia (magazine) for The Bedside Table feature; commissioning letter from Debbie Taylor; Media work offers list from Emma Parry; letter from Naine Woodrow and Yvonne Dean about Lysistrata. Subjects: Greer Archive; The Ground Beneath Her Feet; Salman Rushdie; Journal to Stella; Elizabeth Rowe; Issac Watt; Horae Lyricae; Anne Finch, Countess of Winchilsea.
2014.0046.00530	2014.0046 Unit 8	GG on passion, Women's Journal, 4/99	1999-1999	Contains: Copy, 3 pages; clipping from Woman's Journal; list of media work offers from Emma Parry (Gillon Aitken). Subjects: Women--Sexual behaviour; William Shakespeare; Poetry; Death; The Whole Woman.
2014.0046.00531	2014.0046 Unit 9	Ignoring gender may not help women after all, Hello! 26/5/99	1999-1999	Contains: Proofs, 6 pages, faxed to Germaine Greer from Sarah Houlbrooke, Hello magazine; correspondence about piece on the 20th anniversary of the Convention on the Elimination of all forms of Discrimination Against Women (CEDAW); lists of media work offers. Subjects: The Whole Woman; Wages--Journalists; Older women; Single mothers; Pay equity; Sex difference; Women; Hijab (Islamic clothing); India; China; Britain.
2014.0046.00532	2014.0046 Unit 9	Shakespeare's sonnets, The Sunday Times, 15 May 1999	1999-1999	Contains: Copy, 2 pages and correspondence from David Johnson, Sunday Times, re commissioning of piece. The sonnets were voted, by readers, as some of the greatest works of art from the past Millennium. Subjects: William Shakespeare; Millennium Masterworks; Michelangelo's David; Petrarch.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00533	2014.0046 Unit 9	Books of the century, The Daily Telegraph, May 1999	1999-1999	Contains: Copy, 1 page, faxed to Tom Payne; media work offers; comissioning letter for piece on Books of the Century. Subjects: Greer Archive; Women writers; The Getting of Wisdom; Henry Handel Richardson; R.K. Narayan.
2014.0046.00534	2014.0046 Unit 9	Cosmpolitan photoshoot, April 1999	1999-1999	Contains: Correspondence from Joan Tinney and invoices relating to a photo shoot for Cosmpolitan. The magazine asked 'thousands and thousand of women which female in the world they most admire and Germaine Greer has been voted as one of our top ten'. Subjects: Wages--Journalists; Joan Tinney.
2014.0046.00535	2014.0046 Unit 9	Families in fiction, The Good Book Guide, May 1999	1999-1999	Contains: Commissioning letter Julene Barnes for a piece on the family in fiction, for Good Book Guide; hand-emended proofs; copy of magzine; letter from Paula Rogers about new Good Book Guide website and repurposed article. Subjects: Technology; The Whole Woman; Sally Morgan; My Place; Michael Ondaatje; Running in the Family; Louisa May Alcott; Little Women; To the Lighthouse; Virginia Wolfe; D H Lawrence; Sons and Lovers; Swiss Family Robinson.
2014.0046.00536	2014.0046 Unit 9	Lysistrata, Time Out, 28/6/99	1999-1999	Contains: Copy for the Times Literary Supplement, Evening Standard and Time Out; commissioning agreements for pieces from Sarah Houlbrooke, Gillon Aikten. Subjects: Wages--Journalists; Lysistrata; Battersea Arts Centre; Aristophanes; Sex Strike; Sexual behaviour; Killing (murder); Ethics.
2014.0046.00537	2014.0046 Unit 9	Lysistrata, Evening Standard, 2/7/99	1999-1999	Contains: Copy faxed to Alison Roberts, Evening Standard, 2 pages; media work offers. Subjects: Wages--Journalists; Lysistrata; Battersea Arts Centre; Aristophanes; Sex Strike; Sexual behaviour; Killing (murder).
2014.0046.00538	2014.0046 Unit 9	Lysistrata, TLS, 30/6/99	1999-1999	Contains: Clipping, 'Making them wait'; correspondence from Alan Jenkins, TLS, to Greer re copy editing and copyright of Kenneth Tynan letters; copy faxed to Alan Jenkins, 5 pages. Subjects: Lysistrata; Battersea Arts Centre; Aristophanes; Sex Strike; Sexual behaviour; Kenneth Tynan; National Theatre; Michael White; Diana Crawford; Phil Wilmott; Copy editing.
2014.0046.00539	2014.0046 Unit 9	Women and the rise of the novel, St Martin's Press, 1998	1998-198	Contains: Letters from Maura E Burnett, St Martin's Press, asking Greer to endorse Josephine Donovan's book, Women and the Rise of the Novel, 1405-1726; Greer's handwritten endorsement. Subjects: Women writers; Tusla University.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00540	2014.0046 Unit 9	Why genital cutting goes on, Newsweek, June 1999	1999-1999	Contains: photocopy of faxed proofs, 5 pages; email from Tom Masland, Newsweek, to Greer. Subjects: Wages--Journalists; Female circumcision; Female Genital Cutting; UN Declaration on the Elimination of Violence Against Women; Prohibition of Female Circumcision Act 1985; The Whole Woman.
2014.0046.00541	2014.0046 Unit 9	Rochester, London Review of Books, July 1999	1999-1999	Contains: Clipping of review, 'Doomed to Sincerity' The Works of John Wilmot, Earl of Rochester, edited by Harold Love, Oxford; substantial cache of photocopied faxed correspondence between Greer and Mary-Kay Wilmers and Paul Laity re copy editing of Greer's review; edited copy, 12 pages, hand-emended; typeset proofs, also hand emended; letter to editor from Harold Love. Subjects: John Wilmot, 2nd Earl of Rochester; Copy editing; Anne Wharton; English Language; English Language -- useage; English Language -- history and criticism.
2014.0046.00542	2014.0046 Unit 9	Australian essays, Making them wait, Greer's Lysistrata, 16 July 1999	1999-1999	Contains: Correspondence between Peter Craven and Germaine Greer's office and agents, Gillon Aikten and Associates, about Best Australian Essays 1999; correspondence about 'Making them wait' and 'Letter from New York'; letter from Greer to Murry (sic) Schwartz withdrawing reproduction rights. Subjects: Hannah Fink; Peter Craven; Bookman Press; Helen Garner; The Whole Woman; The Change; Technology.
2014.0046.00543	2014.0046 Unit 9	A letter from North America, TLS, 27/8/1999	1999-1999	Contains: Clipping of 'Letter from New York'; copy, 3 pages; commissioning letter from Alan Jenkins and handwritten note. Subjects: Ottawa; New York; New Yorkers; Fifth Avenue; Wealth; Poverty; The Whole Woman.
2014.0046.00544	2014.0046 Unit 9	Britten Sinfonia, The Times, August 1999	1999-1999	Contains: correspondence between Greer's office and Macbeth Media Relations about a quote from Greer on Britten Sinfonia costumes (for piece by Geoff Brown); copy, one paragraph. Subjects: Britten Sinfonia; Unisex; Uniforms; silk.
2014.0046.00545	2014.0046 Unit 9	Britten Sinfonia, Hot Tickets, August 1999	1999-1999	Contains: Correspondence between Greer's office and Macbeth Media Relations about a telephone interview for Hot Tickets magazine. Subjects: Britten Sinfonia.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00546	2014.0046 Unit 9	Cut to the quick over a painful subject, Evening Standard, 10 December 1999	1999-1999	Contains: copy, emailed to Bernice Davison, Evening Standard, 3 pages; comissioning note for Greer's article, a response to one by Brian Sewell; clipping of Sewell article 'On this most female of matters, Germaine, you're wrong'; clipping of Greer article. Subjects: Wages--Journalists; Female Genital Mutilation; Female Genital Cutting; Female Circumcision; Contraception; Childbirth; Abortion; Sterilisation; Fertilisation in vitro, Human (IVF); Misogyny.
2014.0046.00547	2014.0046 Unit 9	In the masculine theme park, The Daily Telegraph, 29 December 1999	1999-1999	Contains: clipping, 'In the masculinist theme park, only Lara and Liz may bare their bodies'; copy, 3 pages, faxed to Sarah Sands, Daily Telegraph; correspondence between Greer's office, her agents (Aitken and Associates) and Sarah Sands over the piece on the reversal of menopause. Subjects: Wages--Journalists; Liz Hurley; Willendorf Venus; Lara Croft; Fertilisation in vitro, Human (IVF); Menopause; Womb; Older Women; Medical profession.
2014.0046.00548	2014.0046 Unit 9	[Predictions, Times Higher Education Supplement book, Greer introduction, 1999, unpublished]	1999-1999	Contains: Substantial cache of correspondence (photocopied faxes and print outs of emails) between Sian Griffiths of The Times Higher Education Supplement and Germaine Greer about an introduction to the Oxford University Press edited collection of essays, Predictions (1999), a collection of profiles and predictions from 'thirty of today's great minds'; copy, 9 pages, hand emended, title 'The Thirty Wise Monkeys (who see no evil, hear no evil, think no evil); list of contributors, annotated; bound manuscript; Media work offers; letter from Angus Phillips to Sian Griffiths explaining why Oxford University Press will not run Greer's introduction. Subjects: Copy editing; Socialism; Academics; Women agricultural labourers; Poverty; Fertilisation in vitro, Human (IVF); Universities; State terrorism; Arms trafficking.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00549	2014.0046 Unit 9	[The Poet Rochester, His Friends and Enemies, National Portrait Gallery, unpublished, 1999]	1998-1999	Contains: Substantial cache of correspondence between the National Portrait Gallery, Germaine Greer, Germaine Greer's office and her agent, Gillon Aitken Associates, regarding a small, illustrated book (8000 words) on John Wilmot, 2nd Earl of Rochester to have been called 'The Poet Rochester: His Friends and Enemies'. Greer withdrew her text because of a dispute over illustrations and the book was not published. Also contains: photocopied portraits for proposed book; Memorandum of agreement; Greer's wish list of characters for the book; handwritten letter from Greer to Lucy Clark; copy of Dr Johnson, His Club and Other Friends (Character Sketch). Subjects: John Wilmot, 2nd Earl of Rochester; Character Sketches; National Portrait Gallery Publications; Kill fees.
2014.0046.00550	2014.0046 Unit 9	Foreword, Women's Writing, University of Dundee, 1998	1996-1998	Contains: Text, 2 pages; letter from Marion Wynne-Davies to Germaine Greer, commissioning a foreword for a special issue of the Routledge journal Women's Writing, on women and drama in the Early Modern Period; handwritten notes for foreword. Subjects: Kissing the Rod; Iphigenia in Aulis; Jane Lumley; Aphra Behn; The Widow Ranter; William Shakespeare; Mary Pembroke; Elizabeth Cary; The Parson's Wedding; Misogyny; Anne Wharton; Stump Cross Books.
2014.0046.00551	2014.0046 Unit 9	Superhero -Carman, HQ Magazine, 1999	1999-1999	Contains: print out of emails between Kathy Bail and Amrutha Slee, HQ Magazine and Greer's office about Greer's words and picture for Superhero segment; Greer's drawing of Carmen, texta on tracing paper (in Mylar sleeve); clipping and cover of HQ; media work offers. Subjects: Carmen; Bizet; Sexual liberation; Women--Sexual Behaviour.
2014.0046.00552	2014.0046 Unit 9	Sappho, The Cambridge Guide, 1999	1998-1999	Contains: Commissioning letter and agreement between Caroline Bundy, Cambridge University Press and Germaine Greer for short essay on Sappho for The Cambridge Guide to Women's Writing in English; copy, 2 pages, print out of email to Lorna Sage; correspondence about essay and copies of cheques; publicity ephemera; two pages of handwritten notes titled How to become a silly old fool. Subjects: Women poets; Cambridge Guide to Women's Writing in English; Sappho.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00553	2014.0046 Unit 9	Poets and Teachers: safe sex in the seventeenth century, Levante Editori, 1999	1999-1999	Contains: hand-emended proofs of 'Safe Sex in the Seventeenth Century: the pseudo-Petronius and the Cavaliers, Germaine Greer's essay for Poets and Teachers, 13 pages; envelope from Levanta Editori; emails between Carol Horne and Yasmin Haskell about the paper, failure of attachments to open, hard copy and diskettes. Subjects: Poetry; Petronius; Ben Jonson; Henry King; Giles Fletcher; Sir John Suckling; Sexual behaviour; John Wilmot, 2nd Earl of Rochester; Aphra Behn.
2014.0046.00554	2014.0046 Unit 10	Blackwells Companion, Nov 2000	1999-2009	Contains: Substantial cache of printed out emails, agreements, editing queries, reading lists and photocopied research material relating to Germaine Greer's essay on Donne's 19th Elegy for Blackwell's A Companion to English Renaissance Literature and Culture (2000) and a revised edition, A New Companion to English Renaissance Literature and Culture (2010); copy, 13 pages, hand-emended (multiple versions). Subjects: Michael Hattaway; University of Sheffield; Copy editing; English language-- Usage; Carol Horne; Gillon Aitken; John Donne (1573-1631); Poetry.
2014.0046.00555	2014.0046 Unit 10	A poultry matter of love, death and carnage, DT 36, 8/1/00	2000-2000	Contains: copy, 2 pages, faxed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Hens; Doves; African Gray parrot.
2014.0046.00556	2014.0046 Unit 10	Starting my New Year with the vanity of a bonfire, DT 37, 15/1/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; hand-emended copy; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Copy editing; Bonfires; Bobcat (a digger).
2014.0046.00557	2014.0046 Unit 10	The sight of blood is so life-affirming, DT38, 22/1/00	2000-2000	Contains: copy, 2 pages, faxed to Tiffany Daneff, The Daily Telegraph; 2 clippings. Subjects: Country Notebook (The Telegraph); Depression, mental; The Mills (Stump Cross); cats.
2014.0046.00558	2014.0046 Unit 10	Time to get stuck into the other amber nectar, DT39, 29/1/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); marmalade; Cooking; The Mills (Stump Cross).
2014.0046.00559	2014.0046 Unit 10	Beware the curse of a dissatisfied customer, DT40, 5/2/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Household employees; Depression, mental.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00560	2014.0046 Unit 10	You never know what you'll find under the carpet, DT41, 2/2/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Newspapers; Newspapers--Recycling; Compost; Lizards.
2014.0046.00561	2014.0046 Unit 10	Missing: the hen and Puff the magic handyman, DT42, 19/2/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Hens; Household employees; Gardening.
2014.0046.00562	2014.0046 Unit 10	Could this be Venice flu? DT43, 26/2/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Venice; Ateno Veneto; Older Women; Sydney flu.
2014.0046.00563	2014.0046 Unit 10	Now and I know I'm on the mend. DT44, 4/3/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Depression, mental; Famines--Ethiopia; Dogs.
2014.0046.00564	2014.0046 Unit 10	Why are we surprised by natural disasters? DT45, 11/3/00	2000-2000	From 2014.0038, unit 156. Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Farming; Disaster management planning; Developing countries; Third World.
2014.0046.00565	2014.0046 Unit 10	I can't see the wood for the letters about dead trees, DT46, 8/3/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping; copy, 3 pages, faxed to Paul Davies, The Daily Telegraph; commissioning letter from Paul Davies for feature article on Rev Michael Nazir-Ali's comments on childless couples. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Newspapers--recycling; Correspondence; Small forest (wood); Married people; Childless choice; Children.
2014.0046.00566	2014.0046 Unit 10	Killing for fun, DT47, 25/3/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Hens; Molly (dog); Margot (dog).
2014.0046.00567	2014.0046 Unit 10	Time to make British Telecom toe the line, DT48, 1/4/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Telephones; Telephone service.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00568	2014.0046 Unit 10	Interior motives, DT49, 8/4/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Interior decorating; Peggy Greer; Older women.
2014.0046.00569	2014.0046 Unit 10	Dog trouble, DT50, 15/4/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Margot (dog); Molly (dog); Killing; Pets.
2014.0046.00570	2014.0046 Unit 10	Theses days, I prefer nature, not nurture, DT51, 22/4/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Anti-Gardening; Beth Chatto; Insects; Birds; Animals.
2014.0046.00571	2014.0046 Unit 10	Unannounced is always unwelcome, DT52, 29/4/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Hospitality; Tresspassers; Stalkers.
2014.0046.00572	2014.0046 Unit 10	Believe me, my house is not a temple, DT54, 13/5/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Correspondence; University students; Doctoral students; Hospitality; Household guests; Fame.
2014.0046.00573	2014.0046 Unit 10	The postman always rings far too often, DT55, 20/5/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Epistolary stalkers; Correspondence; E-mail correspondence; Letters; Handwriting.
2014.0046.00574	2014.0046 Unit 10	Death comes to call...DT56, 27/5/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; print out of column from website. Full title Death comes to call in the cold light of dawn in Germaine Greer's remote farming house. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Household guests; Hens; Foxes; Stalkers.
2014.0046.00575	2014.0046 Unit 10	What is Chelsea for? DT57, 3/6/00	2000-2000	Contains: copy, 2 pages, hand-emended, faxed and emailed to Tiffany Daneff, The Daily Telegraph; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Chelsea Flower Show; Beth Chatto; Gardening; Gardens, Australian; Gardens, English.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00576	2014.0046 Unit 10	The writer's life is full of unseen duties, DT58, 10/6/00	2000-2000	Contains: copy, 2 pages, hand-emended, faxed and emailed to Tiffany Daneff, The Daily Telegraph; print out of column from website; note on copy-editing. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Copy editing; Wages--Writers; Tony Blair; Teachers; Correspondence.
2014.0046.00577	2014.0046 Unit 10	Home truths about John Peel, DT59, 17/6/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping; note from Tiffany Daneff re copy editing; commissioning note from Richard Preston. Subjects: The Daily Telegraph; : Country Notebook (The Telegraph); John Peel; Joan Blakewell; Albert Hall; Cream; Venereal diseases; Italian food; British cooking.
2014.0046.00578	2014.0046 Unit 10	My orchid fever is reaching its height, DT60, 24/6/00	2000-2000	Contains: copy, 2 pages, faxed to Tiffany Daneff, The Daily Telegraph; Clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Jane Burke; Gardens; Beth Chatto; Digital video camera; Wild flowers; Australian wild flowers; Small forests (wood); Orchard.
2014.0046.00579	2014.0046 Unit 10	Iceberg is the tasteless tip of lettuce history, DT61, 1/7/00	2000-2000	Contains: copy, 2 pages, faxed to Tiffany Daneff, The Daily Telegraph; Clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Lettuces.
2014.0046.00580	2014.0046 Unit 10	Best take a leaf from the Italians' book, DT62, 8/7/00	2000-2000	Contains: copy, 2 pages, emailed to Tiffany Daneff, The Daily Telegraph; Clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Silver beet; Rainbow chard; Cavolo nero; Gardens, English; Charlie (gardener); Parsley.
2014.0046.00581	2014.0046 Unit 10	After Miss Stalker's trial, my pity is spent, DT63, 15/07/00	2000-2000	Contains: copy, 2 pages, emailed to Tiffany Daneff, The Daily Telegraph; Clipping of column; newsclipping 'Greer attacks leniency for her assailant'. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Karen Burke; Stalkers; Carol Horne; Houseguests; University students; Assault.
2014.0046.00582	2014.0046 Unit 10	Shopping as seduction? Daily Telegraph, 18 July 2000	2000-2000	Contains: copy, 2 pages, faxed to Sarah Sands, The Telegraph; clipping of feature, an edited version of a speech Greer gave at London 2000 Conference, on Shopping versus buying: the gendered consumer. Subjects: Women consumers; Women's liberation movement.
2014.0046.00583	2014.0046 Unit 10	Bidding farewell to Shanghai Jim, DT64/65, 22/7/00	2000-2000	Contains: copy, 2 pages, emailed to Tiffany Daneff, The Daily Telegraph; Clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Shanghai Jim (cat); Essex witch.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00584	2014.0046 Unit 10	Pity my poor ears and eye, DT66, 29/7/00	2000-2000	Contains: copy, 2 pages, emailed to Tiffany Daneff, The Daily Telegraph; Clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Roads; Miss Stalker; Anne Finch, Countess of Winchilsea; Rock Samphire; Eyesight.
2014.0046.00585	2014.0046 Unit 10	I hope the thief who raided my home is reading this, DT67, 5/8/00	2000-2000	Contains: copy, 2 pages, emailed to Tiffany Daneff, The Daily Telegraph; Clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Anne Finch, Countess of Winchilsea; Theft; Diamonds; Jane Burke; Sony DVC.
2014.0046.00586	2014.0046 Unit 10	A kiss would taste as sweet off camera, DT68, 12/8/00	2000-2000	Contains: copy, 2 pages, emailed to Tiffany Daneff, The Daily Telegraph; Clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Stalkers; Correspondence; Fax machines; Celebrity; Photographers.
2014.0046.00587	2014.0046 Unit 10	Rural rage erupts as townies put the boot in, DT69, 19/8/00	2000-2000	Contains: copy, 2 pages, emailed to Tiffany Daneff, The Daily Telegraph; Clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Four-wheel drive vehicles; Rural Italy; Rural England.
2014.0046.00588	2014.0046 Unit 10	Who knows what you'll find in a mystery fritter, DT70, 28/8/00	2000-2000	Contains: copy, 2 pages, emailed to Tiffany Daneff, The Daily Telegraph; Clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); the K-twins; Kate Oates (Sparkly Kate); Kevin; Vegetarians; Cooking.
2014.0046.00589	2014.0046 Unit 10	Deep contentment in my sunken garden, DT73, 2/9/00	2000-2000	Contains: copy, 2 pages, emailed to Tiffany Daneff, The Daily Telegraph; Clipping; note that Tiffany is on leave, Anne-Marie Conway stand in. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Beth Chatto; Gardening;
2014.0046.00590	2014.0046 Unit 10	Why sentiment is strictly not for the birds, DT74, 9/9/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Speckled Jim (a small turtle dove); Animal rescue; Kate Oates (Sparkly Kate).
2014.0046.00591	2014.0046 Unit 10	The train, it's plain, is mainly on the wane, DT75, 16/9/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping; note from Carol Horne. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Trains; London Underground; British Rail.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00592	2014.0046 Unit 10	Why I wish we had a fuel crisis every month, DT76, 23/9/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); Cooking; Delia Smith; Elizabeth David; Vegetarians; Cooking, Italian.
2014.0046.00593	2014.0046 Unit 10	Insomnia takes me into the dark world of sport, DT77, 30/9/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); Sydney Olympics; Australia; Aboriginal Australians; Australia as a pure and perfect recreational space.
2014.0046.00594	2014.0046 Unit 10	A time when apples were worth scrumping, DT78, 7/10/00	2000-2000	Contains: copy, 2 pages, faxed to Ann-Marie Conway; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Apples; Orchard; Queenings; Quoinings; Poperin; Souring.
2014.0046.00595	2014.0046 Unit 10	Time to wage a proper war against the rabbits, DT79, 14/10/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Rabbits; Margot (dog); Heirloom apples; Apples--Varieties.
2014.0046.00596	2014.0046 Unit 10	The chef of the Waldorf knew what he was doing, DT80, 21/10/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Heirloom apples; Apples--Varieties; Cooking; Jane Grigson.
2014.0046.00597	2014.0046 Unit 10	Hidden peaches that make Cambridge inescapable, DT81, 28/10/00	2000-2000	Contains: copy, 2 pages, faxed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); BBC Radio 4; Wittgenstein; Cambridge University; Cambridge University Library; Cambridge stutter; Kate Oates (Sparkly Kate).
2014.0046.00598	2014.0046 Unit 10	The forces of nature full of sound and fury, DT82, 4/11/00	2000-2000	Contains: several versions of copy, 2 pages each, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping; note on copy from Carol Horne. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Storms; Motor vehicle driving.
2014.0046.00599	2014.0046 Unit 10	Wasn't that a dainty dish to set before a dog? DT83, 11/11/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); The Sensuous Vegetarian (proposed cookbook); Molly (dog); Margot (dog); Pet foods; Cooking for your dog.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00600	2014.0046 Unit 10	The day the lights finally went out on Margot, DT84, 18/11/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Margot (dog); Eyesight; Death.
2014.0046.00601	2014.0046 Unit 10	Housewives in Strasbourg, DT85, 25/11/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Housewives; Wages for housewives; Conference; Motherhood.
2014.0046.00602	2014.0046 Unit 10	Why they simply have to behave like animals, DT86, 2/12/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Margot (dog); Molly (dog); Birds; Animal behaviour; Killing.
2014.0046.00603	2014.0046 Unit 10	I listen as incisors gnash and rip through the wood, DT87, 9/12/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Household pests; Household pests--Control.
2014.0046.00604	2014.0046 Unit 10	Labor fools with foxes while Mollie pines for a friend, DT88, 16/12/00	2000-2000	Contains: Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Molly (dog); Margot (dog); Animal shelters.
2014.0046.00605	2014.0046 Unit 10	The low-life menace on the old Roman Road, DT89, 23/12/00	2000-2000	Contains: Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Molly (dog); Gamekeepers; Hare coursing; Four-wheel drives.
2014.0046.00606	2014.0046 Unit 10	Sing out in praise of dead poets and living elms, DT90, 30/12/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Eric (Reg) Greer ; Singing; Trees; Joyce Kilmer; Elms.
2014.0046.00607	2014.0046 Unit 10	Print Nursing Times, Shipman, NT1, 2/00	1999-2000	Contains: Letter from Alison Whyte, Nursing Times, March 1999, inviting Greer to contribute to Nursing Times (magazine); letter from David Payne asking Greer to write a monthly column; clippings on morning after pill; copy emailed to Rebecca Coombes. Subjects: Nursing Times (magazine); Dr Harold Shipman; Older women.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00608	2014.0046 Unit 10	Print Nursing Times, Abortion finally catches up with reality, NT2, 30/3/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to David Payne; cover of magazine and clipping. Subjects: Nursing Times (magazine); Body Politic (Nursing Times); Abortion; Pro-life movement; Anti-abortion movement.
2014.0046.00609	2014.0046 Unit 10	Print Nursing Times, Screening is not worth the pain or the money, NT4, 8/6/00	2000-2000	Note on folder: NT3 missed - stalker. Contains: Copy, 2 pages, faxed and emailed to Nursing Times (magazine); clipping; Sorry to hear of your ordeal card from Nursing Times; emails from James Lockhart; research material on stalkers and stalking. Subjects: Body Politic (Nursing Times); Mammography; Mass screening; Pap smear; Cancer; Stalkers.
2014.0046.00610	2014.0046 Unit 10	Nursing Times, Treat the whole woman, not just her plumbing, NT5, 13/7/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Rebecca Coombes; clipping. Subjects: Nursing Times (magazine); Body Politic (Nursing Times); Gynaecology; Medical profession.
2014.0046.00611	2014.0046 Unit 10	Nursing Times, Why we all want those ills, thrills and spills, NT6, 17/8/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Rebecca Coombes; clipping. Subjects: Nursing Times (magazine); Body Politic (Nursing Times); National Health Service; Patient rights.
2014.0046.00612	2014.0046 Unit 10	Nursing Times, The madness of using staff from overseas, NT7, 21/9/00	2000-2000	Contains: copy, 2 pages, for Rebecca Coombes; clipping; ephemera. Subjects: Nursing Times (magazine); Body Politic (Nursing Times); Medical Profession; Birth Control; India.
2014.0046.00613	2014.0046 Unit 10	Nursing Times, We couldn't care less about motherhood, NT8, 26/10/00	2000-2000	Contains: copy, 2 pages, for Rebecca Coombes; clipping. Subjects: Nursing Times (magazine); Body Politic (Nursing Times); Motherhood; Childless women.
2014.0046.00614	2014.0046 Unit 10	Nursing Times, When nurses connive in misery and folly, NT9, 30/11/00	2000-2001	copy, 2 pages, for Rebecca Coombes; clipping; email from Lesley Shaw (Atiken and Associates) re end of column and comment from Greer. Subjects: Nursing Times (magazine); Body Politic (Nursing Times); Fertilisation in vitro, Human (IVF); Medical ethics.
2014.0046.00615	2014.0046 Unit 10	Sunday Times, Gwen John - never printed, February 2000	2000-2000	Copy, 2 pages, print out of email to Andrew White, The Sunday Times; emails commissioning piece on Gwen John; photocopy of Brian Sewell's article on Gwen John, Evening Standard. Subject: unpublished work; Women artists; Women painters; Art, Aboriginal Australian; Gwen John; Brian Sewell.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00616	2014.0046 Unit 10	Australian Women's Weekly, 5/2/00	2000-2000	Contains: letter from Isla Whitcroft, Australian Women's Weekly, requesting an interview with Germaine Greer to discuss views on Aboriginal rights, the House of Lords and the role of women in the new century; correspondence relating to interview and fee; clippings on Australian women politicians from Australian Consolidated Press publications. Subjects; Joan Kirner; Carmen Lawrence; Cheryl Kernot; Bronwyn Bishop; Ros Kelly.
2014.0046.00617	2014.0046 Unit 10	The Express, Our struggle goes on while men idle along, 6 March 2000	2000-2000	Contains: copy, 3 pages, for Heather O'Connor, The Express; press release about The Whole Woman survey; photocopy of article; letters about payment. Subjects: Wages--Journalists; The Whole Woman; Mass media surveys; Feminism.
2014.0046.00618	2014.0046 Unit 10	Herald on Sunday, How one child lit up my life, 16 April 2000	2000-2000	Contains: letter from Jane Hutchinson, Sunday Magazine, to Greer; photocopy of essay from Herald on Sunday; copies of emails and faxes between Lesley Shaw, Carol Horne and Natalie Gray (News Limited) re syndication fees for Greer's essay, first published in Aura Magazine; clipping from Daily Mail, 29 March 2000, of article 'How one child lit up my life in a way no lover every could.' Subjects: Childless women; Motherhood; Fertility; Babies; Wages--Journalists; Copy editing; Newspaper syndication.
2014.0046.00619	2014.0046 Unit 10	Observer Review, Lingerie article, Knickers, who needs them? 7/5/00	2000-2000	Contains: copy, 6 pages, faxed and emailed to Lisa O'Kelly, The Observer; commissioning note from Lisa O'Kelly; bundle of pieces from Guardian library for Greer's article on the meaning and importance of underwear. Subjects: Wages--Journalists; Women's underwear; Pianelli; Lisa [Barboni]; Tuscany (Italy); Cortona (Italy); Breasts; Wonderbra.
2014.0046.00620	2014.0046 Unit 10	Aura Magazine, Baby article, May 2000	2000-2000	Contains: clipping and cover of launch issue of Aura magazine, Germaine Greer My battle for a baby, photographs by David Bailey; copy, 4 pages, faxed to Kate Carr (Parkhill Publishing); correspondence about article, photo-shoot and payment. Subjects: Grafenberg ring; Intra-uterine Devices; Pregnancy; Abortion; Fallopian tubes; Blighted ovum; Anembryonic pregnancy; Ruby; Harley Street; Adoption; Federico Fellini; Dreams.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00621	2014.0046 Unit 10	All I really want is some peace and quiet, DT53, 6/5/00	2000-2000	Contains: copy, 2 pages, faxed and emailed to Tiffany Daneff, The Daily Telegraph; clipping; anonymous card with Just - Thinking of You embossed on the front. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Correspondence; Hate Mail; Feminism; Journalists; Stalkers. [filed in sequence between DT52 and DT54, archivist numbering error]
2014.0046.00622	2014.0046 Unit 11	Independent on Sunday, Diamonds on Dunghills, 7 May 2000	2000-2000	Contains: copy, 2 pages, emailed to Suzi Feay, The Independent; emails about copy for the Poetry Society Competition. Subjects: Poetry; English Language; Reading.
2014.0046.00623	2014.0046 Unit 11	The Daily Mail, Knickers, who needs 'em? 9 May 2000	2000-2000	Contains: Clipping, including front page strap from Daily Mail, Why I loathe lingerie by Germaine Greer with large deep-etched photo of a naked Greer; letter from Helen Johnson, Daily Mail about buying the piece, first published in The Observer; emails about Swedish newspaper Dagens Nyheter and republication of Knickers piece. Subjects: Polly Borland (photographer); Wages--journalists. Relates to: 2014.0046.00619
2014.0046.00624	2014.0046 Unit 11	The Daily Mail, 40th Anniversary of the Pill article, 11 May 2000	2000-2000	Contains: commissioning note from Justine Hancock, The Daily Mail; copy, 4 pages. Subjects: Wages--Journalists; Contraception; Oral contraceptives; Sexual behaviour; Vagina; Depression, mental; Libido; Vaginal orgasm.
2014.0046.00625	2014.0046 Unit 11	Knickers untwisted, The Bulletin (Australia), 6/00	2000-2000	Contains: Email correspondence between Kathy Bail, The Bulletin, and Greer's agents Gillon Aitken about republication of Knickers - who needs 'em; photocopy of piece in Bulletin. Subjects: Wages--Journalists; Syndication. Relates to: 2014.0046.00619; 2014.0046.00623.
2014.0046.00626	2014.0046 Unit 11	Sydney Morning Herald, Henry Handel Richardson, 1 July 2000	2000-2000	Contains: correspondence relating to serialisation, in The Age and The Sydney Morning Herald, of an extract from Germaine Greer's essay, Introduction, to Henry Handel Richardson's The Getting of Wisdom; copy, 4 pages. Relates to: 2014.0046.00131.
2014.0046.00627	2014.0046 Unit 11	Daily Express, The joy of sex? Nothing like the joy of shopping, 19 July 2000	2000-2000	Contains: Clipping; correspondence between The Daily Express and Greer's office and agents about republication of an edited version of a speech Greer gave at London 2000 Conference, on Shopping versus buying: the gendered consumer. The piece first ran in the Daily Telegraph. Subjects: Women consumers; Women's liberation movement. Relates to: 2014.0046.00582

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00628	2014.0046 Unit 11	Daily Mail, Why so many women hate their bodies, July 2000	2000-2000	Contains: Copy, 3 pages, faxed to Andrew Morrod, The Daily Mail; revised copy, also 3 pages; email from Marrod on suggested changes to copy; commissioning note for piece responding to a poll in Slimming Magazine that found 'being fat makes women miserable and ruins their lives'; note from ACP Press on Australian Women's Weekly buying first Australian and New Zealand rights for the piece. Subjects: Wages--Journalists; Body image; Diet; Copy editing; Dr James Watson; Clothes; Mass media surveys.
2014.0046.00629	2014.0046 Unit 11	The Sunday Telegraph, The Last Resort, August 2000	2000-2000	Contains: clipping; 2 reader letters in response to piece; copy, faxed and emailed to Maggie O'Sullivan, The Sunday Telegraph; letter to Greer from Gillon Aitken, on Adriatic travel piece, and handwritten note from Greer. Subjects: Travel writing; Croatia; Tourism; Dalmatian coast.
2014.0046.00630	2014.0046 Unit 11	Australian Women's Weekly, August 2000	2000-2000	Contains: schedule; photocopied clippings; letter from Isla Whitcroft requesting an interview with Greer for Australian Women's Weekly. 'You may recall the last interview you did for us was following by your ordeal at the hands of a very poorly young lady'. Subjects: Stalkers; The Mills (Stump Cross); Photography; Wages--Journalists.
2014.0046.00631	2014.0046 Unit 11	The Express, Why the nation has fallen out of love with Tony and Cherie, Aug 2000	2000-2000	Contains: Copy, 3 pages, faxed and emailed to Simon Hinde, The Express; commissioning note from Heather O'Connor for a piece on Tony and Cherie Blair and 'why we have fallen out of love with them'. Subjects: First Ladies; Pregnancy; Married women; New Labour; British Labour Party; Tony Blair; Cherie Blair; Political image-makers.
2014.0046.00632	2014.0046 Unit 11	The Observer, Pornography article, 27 September 2000	2000-2000	Contains: commissioning letter from Lisa O'Kelly for piece on pornography; copy, 4 pages, faxed and emailed to Lisa O'Kelly; bundle of print outs of articles on pornography and censorship from Molloy Woodcraft, The Observer; requests from The Toronto Star (Canada), HQ magazine (Australia), The Sunday Times (South Africa) to reprint the piece. Subjects: British Board of Film Classification; Annie Sprinkle; Channel 5; Catherine Breillat; Baise Moi; Lolo Ferrari; Eve Valois; Prostitution; Fast Food; Marketing; Desire; Internet.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00633	2014.0046 Unit 11	The Independent, Why Tim Clist should have had a year out, Oct 2000	2000-2000	Contains: Copy, 2 pages, for Wendy Berlinder, The Independent; photocopied clippings. Article was Greer's response to a piece by a former Warwick University student, Tim Clist, on 'why I wish I'd dropped out of university'. Subjects: University students; Academics; Humanities; University libraries.
2014.0046.00634	2014.0046 Unit 11	The Daily Telegraph, Letter to the editor, 30 November 2000	2000-2000	Contains: Clipping of Germaine Greer's letter to the editor, titled Before the word pig; emailed letter. Subjects: Professor Douglas Johnson; The Female Eunuch; Chauvinism; Language usage.
2014.0046.00635	2014.0046 Unit 11	Evening Standard, IVF article, 1 December 2000	2000-2000	Contains: clipping of article, Don't encourage baby obsession; copy, 2 pages for Nicola Jeal, Evening Standard; commissioning note from James Hanning. Subjects: Fertilisation in vitro, Human (IVF); National Health Service; Fallopian tubes; Infertility; Motherhood; IVF industry.
2014.0046.00636	2014.0046 Unit 11	Cottegnies Cavendish, Cancelled, 1/10/00	2000-2000	Contains: Correspondence between Line Cottegnies and Germaine Greer about the commissioning of a short forward for a book on the writings of Margaret Cavendish.
2014.0046.00637	2014.0046 Unit 11	Australian Women's Weekly, IVF, unpublished, 2000	2000-2000	Contains: Correspondence between Greer's office and Australian Women's Weekly about publication of a piece on fertility treatment, including a note of clarification on the National Institute for Clinical Excellence (NICE); copy, 2 pages. The piece was not published.
2014.0046.00638	2014.0046 Unit 11	Frankly, it would be easier to replace a husband, DT91, 6/1/01	2001-2001	Contains: Copy, 2 pages, faxed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Knives; Carbon steel paring knife; Cooking.
2014.0046.00639	2014.0046 Unit 11	Absinthium makes the heart grow fonder, DT92, 13/1/01	2001-2001	Contains: copy, 2 pages, faxed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Absinthium; Wormwood; Atemesia to Chloe.
2014.0046.00640	2014.0046 Unit 11	Scrolling on a knife- edge through the worldwide web, DT93, 20/1/01	2001-2001	Contains: copy, 2 pages, faxed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Knives; Stalker; Cat; Dog; Theft; Correspondence; Internet; Cyberspace; Carbon steel paring knife.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00641	2014.0046 Unit 11	My mobile would take over my life - if I could find it, DT94, 27 January 2001	2001-2001	Contains: copy, 2 pages, faxed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Mobile phones; Bricks (game); Towers of Hanoi (game); Molly (dog); Stalkers.
2014.0046.00642	2014.0046 Unit 11	Something nasty in the dovecote, DT95, 3 February 2001	2001-2001	Contains: copy, 2 pages, faxed to Anne-Marie Conway, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Depression, mental; Australians; Household pests.
2014.0046.00643	2014.0046 Unit 11	Bring back true parsley from death and oblivion, DT96, 10 February 2001	2001-2001	Contains: copy, 2 pages, faxed to Anne-Marie Conway, The Telegraph; clipping; urgent fax from Carol Horne to Greer at The Sheraton Addis Hotel, Ethiopia, re new deadline and Rombert (a pup). Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Parsley; Jane Grigson; Cooking.
2014.0046.00644	2014.0046 Unit 11	The world's most impossible job, done with dignity, DT97, 17/2/01	2001-2001	Contains: Copy, 2 pages, dictated over the phone from Greer in Ethiopia and faxed, by Carol, to Anne-Marie Conway; 2 clippings. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Ethiopia; Copy taking; Farming; Famines--Ethiopia.
2014.0046.00645	2014.0046 Unit 11	Why the best bread fails to bring in the dough, DT98, 24/2/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); bread; N'jera bread; Ethiopia; Cooking; Ethiopian farmers.
2014.0046.00646	2014.0046 Unit 11	It's time to stop the shameful suffering of sheep, DT99, 3/3/01	2001-2001	Contains: clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Sheep; RSPCA.
2014.0046.00647	2014.0046 Unit 11	Why I like Essex, the country where less means more, DT100, 10/3/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Essex; Beth Chatto; Essex girls.
2014.0046.00648	2014.0046 Unit 11	Play to your native strengths, I say, but no one listens, DT101, 17/3/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Essex; Essex girls; Essex oysters; Essex Witches (a tour).
2014.0046.00649	2014.0046 Unit 11	This dark spring is brightened by our new arrival, DT102, 31/3/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Molly (dog); Rombert (a blackberry poodle pup); Michael (name Greer bestows on pup).

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00650	2014.0046 Unit 11	Supermarkets don't know the meaning of loyalty, DT103, 24/3/01	2001-2001	Contains: Copy, 2 pages, for Kylie O'Brien, The Telegraph; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Supermarkets; Puppy food; Workload.
2014.0046.00651	2014.0046 Unit 11	There's something wrong about the history of Essex, man, DT104, 7/4/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Essex; Stansted Airport; Hugonout Courtaulds.
2014.0046.00652	2014.0046 Unit 11	The drama and the grandeur of these old marshes, DT105, 14/4/01	2001-2001	Contains: Copy, 2 pages, emailed and faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Essex; Nikolaus Pevsner; Buildings of Britain; Dagenham; Ford plant.
2014.0046.00653	2014.0046 Unit 11	The spell cast by the ghosts of old windmills, DT106, 21/4/01	2001-2001	Contains: Copy, 2 pages, faxed and emailed to Kylie O'Brien, The Telegraph; clipping. Subjects: Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Windmills; Mill Farm House; Essex.
2014.0046.00654	2014.0046 Unit 11	My own corner of Chelmsford, deep in the outback, DT107, 28/4/01	2001-2001	Contains: Copy, 2 pages, faxed to Carol Horne from The Oriental Singapore; clipping; handwritten draft, 5 pages Subjects: Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Australian wild flowers; Crack willows; Small forests (wood); Jane Burke.
2014.0046.00655	2014.0046 Unit 11	It's a thankless business, DT108, 5/5/01	2001-2001	Contains: Copy, 2 pages, faxed and emailed to Kylie O'Brien, The Telegraph; clipping. Subjects: Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Houseguests; University students; the K-twins; Molly and Michael (dogs).
2014.0046.00656	2014.0046 Unit 11	That hynotic patch of blue in the woods, DT109, 13/5/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; column printed out from website. Subjects: Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Small forests (wood); bluebells; wild flowers.
2014.0046.00657	2014.0046 Unit 11	The stirring in the pond, DT110, 19/5/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; column print out from website. Subjects: Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Internet; Small forests (wood); Newts.
2014.0046.00658	2014.0046 Unit 11	The end of the bluebell line, DT110, 26/5/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; column print out from website. Subjects: Country Notebook (The Telegraph); The Mills; Bluebells; Spanish bluebells.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00659	2014.0046 Unit 11	Hung up about banning mobile phones from cars, DT111, 2/6/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; column print out from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Mobile phones; Motor vehicle driving.
2014.0046.00660	2014.0046 Unit 11	Asparagus is an essential ingredient of the good life, DT112, 9/6/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Asparagus; Gardening; Charlie (gardener).
2014.0046.00661	2014.0046 Unit 11	Milk can turn into so many things, it's a pity to drink it, DT113, 16/6/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping, with dinkus in colour. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Milk; Cooking.
2014.0046.00662	2014.0046 Unit 11	On the verge of a secret world of dancing daisy-faces, DT115, 23/6/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Wild flowers; Essex; Chalk grassland.
2014.0046.00663	2014.0046 Unit 11	It's silly to pretend that samphire is smart, DT116, 30/6/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping; article on Samphire torn from magazine. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Essex; Foraging.
2014.0046.00664	2014.0046 Unit 11	Pesticidal tendencies of the sweet meadow flowers, DT117, 7/7/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Wild flowers; Essex.
2014.0046.00665	2014.0046 Unit 11	Clusters of jolly hollyhocks, DT118, 14/7/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Rain; Anglia; Beth Chatto; Flowers.
2014.0046.00666	2014.0046 Unit 11	Bluebells may not grow here, but dozens of other species do, DT119, 21/7/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Wild flowers; English bluebells; Spanish bluebells; Correspondence.
2014.0046.00667	2014.0046 Unit 11	An avalanche of fruit, DT120, 28/7/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; print out of column. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Apricot trees; Morello trees; Raspberries; Pianelli; Beans; Cooking.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00668	2014.0046 Unit 11	The battle to preserve our roadside verges, DT121, 4/8/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); M11 Motorway (England); A11 Trunk Road; Essex; Stansted Airport.
2014.0046.00669	2014.0046 Unit 11	Exactly what are my rich new neighbours up to? DT122, 11/8/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping; annotated clipping from reader with envelope attached. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Wellcome Trust; Sanger Centre on the Genome Campus.
2014.0046.00670	2014.0046 Unit 11	If you don't know a tortrix from a pyschid you haven't a hope, DT123, 18/8/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; print out from website of column. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Correspondence; Essex Field Club; Professor Ted Benton; The Dragonflies of Essex; Bumble bees; Moths.
2014.0046.00671	2014.0046 Unit 11	Planning officers could make me a millionaire, DT124, 25/8/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Essex; M11 Motorway (England); Wellcome Trust; Genome Campus.
2014.0046.00672	2014.0046 Unit 11	Loose language makes losers of us all, DT125, 1/9/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); English language; English language--Usage.
2014.0046.00673	2014.0046 Unit 11	The lads in the van have made a jewel of my garden, DT126, 8/9/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardens; Gardening; the K-twins; Household employees; Sunken garden.
2014.0046.00674	2014.0046 Unit 11	Success after years on the scent of perfect oregano, DT127, 15/9/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Oregano; Beth Chatto.
2014.0046.00675	2014.0046 Unit 11	Do coats of arms reveal the true soul of England? DT128, 22/9/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Heraldry; Addis Ababa library; Ethiopia.
2014.0046.00676	2014.0046 Unit 11	In my garden I am as near as I can come to a prayer, DT129, 29/9/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; September 11 Terrorist Attacks, 2001, in mass media; Afghanistan; Jane Burke (Greer's sister).

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00677	2014.0046 Unit 11	Making a stand for the British bluebell, DT130, 6/10/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping print out; correspondence with Unwin Seeds Limited. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); English bluebells; Gardening; National Trust.
2014.0046.00678	2014.0046 Unit 11	The daily struggle of an eco-warrior, DT131, 13/10/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Recycling; Uttlesford District Council.
2014.0046.00679	2014.0046 Unit 11	Garden is in a perpetual state of war, DT132, 20/10/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Fusillier tulip; Armed conflict (War).
2014.0046.00680	2014.0046 Unit 11	Up the M11 with Annie, her demented chicken, DT133, 27/10/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; clipping print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Peggy Greer; Journalists; Anne Robinson; the Internet.
2014.0046.00681	2014.0046 Unit 11	Putrid meat and polystyrene peaches, DT134, 31/11/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Supermarkets; 24-hour opening; Dogs.
2014.0046.00682	2014.0046 Unit 11	A rat's life is nasty, brutish and short, DT135, 10/11/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Household vermin.
2014.0046.00683	2014.0046 Unit 11	Dark and murky goings-on in Much Turpitude, DT136, 17/11/01	2001-2001	Contains: Copy, 2 pages, hand-emended, faxed to Kylie O'Brien, The Telegraph; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); English villages; mid-Anglia.
2014.0046.00684	2014.0046 Unit 11	Not welcome in the village hall, DT137, 24/11/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); English villages; Much Turpitude; Village halls.
2014.0046.00685	2014.0046 Unit 11	Communal relations, DT138, 1/12/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; print out with headline Germaine Greer on why close-knit villages are starting to unravel. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); English villages; Much Turpitude; Great Chesterford; Walden Local (newspaper).

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00686	2014.0046 Unit 11	Dutch elm disease, DT139, 8/12/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; print out of column 'Elm trees can help us learn to love GM, says Germaine Greer; printed out research material on Dutch Elm Disease. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Trees; Essex.
2014.0046.00687	2014.0046 Unit 11	Winter gardens, DT140, 15/12/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; print out Mahonia and memories of Bron warm Germaine Greer's heart. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Essex; Gardening.
2014.0046.00688	2014.0046 Unit 11	Festive fare, DT141, 22/12/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; print out, Germaine Greer on the pudding that makes Christmas worth waiting for. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Cooking; William Shakespeare.
2014.0046.00689	2014.0046 Unit 11	Winter treasures, DT142, 29/12/01	2001-2001	Contains: Copy, 2 pages, faxed to Kylie O'Brien, The Telegraph; print out Germaine Greer looks ahead to the shoots of the New Year. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Hellebores; Daphnes.
2014.0046.00690	2014.0046 Unit 11	Daily Telegraph - Rochester, 13/1/01	2001-2001	Contains: Clipping of feature story headlined 'In the poet's underpants'; commissioning note from Kate Summerscale, The Daily Telegraph; copy, 3 pages, faxed and emailed; work schedules from Gillon Aitken. Subjects: Book review; The Satyr: an Account of the Life and Work, Death and Salvation of John Wilmot, Second Earl of Rochester; Cephas Goldsworthy; That Second Bottle: Essays on John Wilmot, Earl of Rochester; Nicholas Fisher.
2014.0046.00691	2014.0046 Unit 11	Mail on Sunday - Blair's Babes, 21/01/01	2001-2001	Contains: Clipping, 'Blair Babes? They're just his backing singers'; copy, 3 pages, for Sian James, The Mail on Sunday; commissioning note from Sian James; reserach material. Subjects: Greer Archive; Tony Blair; Cherie Blair; New Labour; Wages--Journalists; Copy editing; Helen Britonh; Margaret Beckett; Ann Taylor; Harriet Harman.
2014.0046.00692	2014.0046 Unit 11	Vogue - Favourite Photograph, Jan 01	2001-2001	Contains: note from Alexandra Shulman, Vogue, asked Germaine Greer to choose her favourite photograph of herself for a special issue; photocopy of photo; magazine clipping. Subjects: University of Melbourne; Melbourne; 1983.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00693	2014.0046 Unit 11	Guardian Women - Long live the Essex girl, 2/3/01	2001-2001	Contains: clipping of feature headlined Long live the Essex girl; copy, 2 pages, for Amy Fleming, The Guardian. Subjects: Essex girls; Essex; Lady Mary Wroth; Mad Madge Cavendish; Duchess of Newcastle.
2014.0046.00694	2014.0046 Unit 11	The Australian Women's Weekly, 30 years since the launch of the Female Eunuch, 12/3/01	2001-2001	Contains: commissioning note from Diane Blackwell, Australian Consolidated Press; copy, 6 pages; handwritten note from Greer on copy editing suggestions; other correspondence. Subjects: The Female Eunuch; Sexual behaviour; Pornography; Lolo Ferrari; Pakistan; Education for girls; Developing countries; Third World; Older Women; Misogyny; Housework; Violence against women.
2014.0046.00695	2014.0046 Unit 11	The Telegraph - Gardening, 21/3/01	2001-2001	Contains: Clipping, feature story on garden centres; copy, 3 pages, for Tiffany Daneff, The Telegraph. Subjects: Gardens; Gardening; Garden centres; Gardens, English.
2014.0046.00696	2014.0046 Unit 11	The Sunday Times Review, Mother's Little Helper, 14/5/01	2001-2001	Contains: clipping torn from magazine; copy, 2 pages; commissioning note from Andrew Holgate and agreement; copy editing queries. Subjects: Sexual Chemistry: A history of the Contraceptive Pill; Lara V Marks; Yale University Press; Oral Contraceptives; Greer Archive.
2014.0046.00697	2014.0046 Unit 11	The Guardian - The Rape of Lucretia, 29/5/01	2001-2001	Contains: Copy, 6 pages, for Charlotte Higgins, Classical music editor, The Guardian; commissioning email; work schedules from Gillon Aitken. Subjects: The Rape of Lucretia; Aldeburgh festival; Wages--Journalists; Ovid; William Shakespeare.
2014.0046.00698	2014.0046 Unit 11	London Review of Books, Horror like Thunder, 21/6/01	2001-2001	Contains: clipping; proofs, hand-emended, 7 pages, faxed to Daniel Soar, London Review of Books; Subjects: book review; Order and Disorder; Lucy Hutchinson; David Norbrook; Blackwell; Copy editing.
2014.0046.00699	2014.0046 Unit 12	Reality TV, The Observer, 24/6/01	2001-2001	Contains: Clipping of feature, Watch with Brother; commissioning note from Lisa O'Kelly, The Observer with handwritten replay from Greer; copy, 2500 words; cuttings on reality TV; Big Brother publicity material. Subjects: Reality TV; Big Brother (TV show); Survivor (TV show); Nice Time (TV show); Candid Camera (TV show); Jonathan Routh; Kenny Everett; The Dating Game (TV show); The Newly Wed Game (TV show); Cilla Black; Ophra Winfrey; Ultrasounds.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00700	2014.0046 Unit 12	The Guardian - The Psalms, July 20011	2001-2001	Contains: Copy, 4 pages, for Dan Glaister, The Guardian. Subjects: Psalms; Greer Archive; Art that shook the world (TV series); British Broadcasting Corporation, BBC; Television.
2014.0046.00701	2014.0046 Unit 12	Phoenix, BSMG worldwide, Summer 2001	2001-2001	Contains: Copy, 2 pages, for David Brain, BSMG Worldwide; clippings; work schedules. Subjects: Phoenix (a calf); Foot and Mouth Disease; Fred Board; Farmers.
2014.0046.00702	2014.0046 Unit 12	Brown University, Aphra Behn, Summer 2001	1997-2001	Contains: Germaine Greer's essay on Aphra Behn, 3000 words, for the Modern Language Association of America volume, Options for Teaching Early Modern British Women Writers, edited by Susanne Woods and Margaret P Hannay; correspondence relating to the commission; copy, edited by Michael Kandel, 9 pages; handwritten notes. Subjects: Aphra Behn; Women poets; Women and literature.
2014.0046.00703	2014.0046 Unit 12	Hamlet - RSC Programme, Summer 2001	2001-2001	Contains: Clipping of essay, Hamlet and Heroic Doubt, torn from Royal Shakespeare Company (RSC) magazine, an extract reprinted from Greer's Shakespeare: A Very Short Introduction (1996); commissioning letter from Kathy Elign. Subjects: William Shakespeare; Hamlet.
2014.0046.00704	2014.0046 Unit 12	Print, Reality TV, News, Australia, BB, 8/01	2001-2001	Contains: Print outs of correspondence between Greer's agents, Aitken Associates, her office and Natalie Gray of News Limited about republication of the Observer essay on reality TV. Subjects: The Australian (newspaper); Wages-Journalists; Copy editing. Relates to: 2014.0046.00699
2014.0046.00705	2014.0046 Unit 12	Print, The Mail on Sunday, Drugs, 8/01	2001-2001	Contains: Clipping headlined 'I've smoked the most powerful cannabis in the world - but making it legal would be crazy'; copy, 4 pages, emailed and faxed to Stephan Bevan; research material on cannabis. Subjects: Drug use; Marijuana; Marijuana--Law and Legislation.
2014.0046.00706	2014.0046 Unit 12	Telegraph, Walking: a place in creation, 15/10/01	2001-2001	Contains: copy, 2 pages, for Harry Coen; print out from website. Subjects: Walking; Women; Essex.
2014.0046.00707	2014.0046 Unit 12	Folger, Yeandle catalogue, 10/01	2001-2001	Contains: Commissioning letter from Heather Wolfe, curator manuscripts, Folger Shakespeare Library for a short commentary on Folger's Anne Finch manuscript for an exhibition in honor of Laetitia Yeandle; copy, 2 pages. Subjects: William Shakespaere; Anne Finch, Countess of Winchilsea.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00708	2014.0046 Unit 12	Print, Pink Ribbon Magazine, 10/01	2001-2001	Contains: correspondence between Greer's office and Pink Ribbon magazine about a cover idea on 21st Century Inspirational Women. Subjects: Breast cancer; Photography.
2014.0046.00709	2014.0046 Unit 12	Sunday Times, A little light reading, 1/11/01	2001-2001	Contains: Copy, 1 page, for Andrew Holgate, Sunday Times (Culture) segment 'A little light reading'. Subjects: Ned Kelly's Jerilderie Letter; True History of Kelly Gang; Australia: a biography of a nation; The Picador Book of Journeys; Robyn Davidson.
2014.0046.00710	2014.0046 Unit 12	Glasgow Herald, Women's Poetry, 1/11/01	2001-2001	Contains: Copy, 4 pages, for Barry Didcock, Glasgow Herald; emended copy, 2 pages. Subjects: Copy editing; Faber and Faber; 101 Poems by 101 Women; Women poets.
2014.0046.00711	2014.0046 Unit 12	The Observer, First time in Britain, 12/11/01	2001-2001	Contains: commissioning letter from Dee O'Connell, Life Magazine (The Observer) for a feature called First Time in Britain; copy, 500 words. Subjects: Commonwealth scholars; Cambridge University; Kissing; Flowers.
2014.0046.00712	2014.0046 Unit 12	Bazaar, Re: photo, 28/11/01	2001-2001	Contains: Commissioning letter from Jessica Green, Harper's Bazaar, for 750 words from Greer responding to a Harry Benson photograph of Greer; copy, 2 pages, for Susan Boyd; correspondence; photocopy of picture; faxed information on Harry Benson. Subjects: Chelsea Hotel; Dick Fontaine; LIFE magazine; Pat Hartley; The Female Eunuch; David Frost show; ITV; Fashion; Norman Mailer; Martin Sharp; Lillian Roxon.
2014.0046.00713	2014.0046 Unit 12	Independent, How men are heading the way of the Dodo, 24/11/01	2001-2001	Contains: Copy, 3 pages, for Lawrence Earle, The Independent; cache of research material printed out from internet. Subjects: World Congress of Men's Health; Professor Siegfried Meryn; Fertilisation in vitro, Human (IVF); Heterosexual sex; Sperm; Masculinity.
2014.0046.00714	2014.0046 Unit 12	Harpers and Queen, Pirelli Calender, 12/01	2001-2002	Contains: Copy, 3 pages, for Sarah Buys, Harpers & Queen; correspondence relating to syndication of piece; research material on the Pirelli Calender. Subjects: Actresses; Models; Peter Lindbergh; Juan Gatti; Mario Testino; Trade calendars; Armani.
2014.0046.00715	2014.0046 Unit 12	Telegraph - Gardening, The love of flowers is manifest in early history, 15/12/01	2001-2001	Contains: Copy, 3 pages, for Tiffany Daneff, Daily Telegraph; research material. Subjects: Book review; Flora: An Illustrated History of the Garden Flower; The Royal Horticultural Society; Scriptum Cartago.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00716	2014.0046 Unit 12	The Lancet, Sensual restoration beauties, 29/12/01	2001-2001	Contains: proof, 3 pages, from Janna Palmer, The Lancet; publicity material for exhibition. Contains: clipping torn from The Lancet; Subjects: Painted Ladies: Women at the Court of Charles II; National Portrait Gallery, London; Yale Center for British Art; Art criticism.
2014.0046.00717	2014.0046 Unit 12	Print, The New York Public Library: celebrating women writers calender, 2001	2001-2001	Contains: Copy Of New York Public Library Celebrating Women Writers Engagement Calender; letter of thanks from Karen Van Westerning.
2014.0046.00718	2014.0046 Unit 12	The Observer, 101 Poems, unpublished, 2001	2001-2001	Contains: Copy, 2 pages, for Lisa O'Kelly, The Observer; emails between Greer and O'Kelly on copy editing; handwritten draft. Subjects: Copy editing; William Shakespeaere; 101 Poems by 101 Women; Women poets; Unpublished work.
2014.0046.00719	2014.0046 Unit 12	Mail on Sunday - Artemesia's Life, unpublished, 19/6/01	2001-2001	Contains: Copy, 500 words, for Susanna Gross, The Mail on Sunday; correspondence on piece. Subjects: Book review; Alexandra Lapierre; Artemisia: The Story for Greatness; Chatto & Windus; Unpublished work; Kill fees.
2014.0046.00720	2014.0046 Unit 12	Mail on Sunday, NHS, unpublished, 12/01	2001-2001	Contains: Copy, 2 pages, for Liz Sanderson, Mail on Sunday leader page; note on copy being held over; handwritten notes on hot pink paper. Subjects: Unpublished work; National Health Service; Medical Practitioners; Patients.
2014.0046.00721	2014.0046 Unit 12	Dictionary of National Biography, Anne Wharton, December 2001	2000-2003	Contains: Correspondence, agreements and ephemera relating to Germaine Greer's essay on Anne Wharton (1659-1685) for the New Dictionary of National Biography. Subjects: John Wilmot, Earl of Rochester; The Surviving Works of Anne Wharton; Stump Cross Books; Women poets.
2014.0046.00722	2014.0046 Unit 12	Telegraph Weekend, Pagan Customs, DT143, 5/1/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); the Epiphany; Twelfth Night.
2014.0046.00723	2014.0046 Unit 12	Telegraph Weekend, Australia's ablaze, DT144, 12/1/02	2002-2002	Contains: Column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Australia; Bush fires; Eucalypts.
2014.0046.00724	2014.0046 Unit 12	Telegraph Weekend, What to say, DT145, 19/1/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer has a blooming good answer to a ridiculous question. Subjects: Country Notebook (The Telegraph); La Princesse de Cleves; Green.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00725	2014.0046 Unit 12	Telegraph Weekend, Driving, DT146, 26/1/01	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, We are addicted to speed on Britain's merciless highways. Subjects: Country Notebook (The Telegraph); Motor vehicle driving; A14 (motorway); Massif Central; Motorcycle.
2014.0046.00726	2014.0046 Unit 12	Telegraph Weekend, Curse the fox, DT147, 21/2/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer says farewell to Audrey, the goose who deserved better. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Foxes; Geese; Audrey (a goose).
2014.0046.00727	2014.0046 Unit 12	Telegraph Weekend, Staying Put, DT148, 9/2/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Let's not beat about the bush over my plans for the future. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Cave Creek (rainforest); Molly and Michael (dogs); suburbia.
2014.0046.00728	2014.0046 Unit 12	Telegraph Weekend, A princess condemned to live her life as a pantomime, DT149, 16/2/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; clipping; column print out. Subjects: Country Notebook (The Telegraph); Princess Margaret, Countess of Snowdon; Karim Aga Khan; Sardinia; Lord Snowdon; Hair.
2014.0046.00729	2014.0046 Unit 12	Telegraph Weekend, The reporter was not the only predator sniffing around The Mills, DT150, 23/2/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); The Sunday Times; Journalists; Peregrine; Doves; Hens.
2014.0046.00730	2014.0046 Unit 12	Telegraph Weekend, Spring blooms, DT151, 2/3/02	2002-2002	Contains: column print out, Flower wars reveal that the oxlip is a true survivor. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Flowers; Buttercups; Correspondence.
2014.0046.00731	2014.0046 Unit 12	Telegraph Weekend, Secrets and lies, DT152, 9/3/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Don't ask me to keep a secret, because I won't. Subjects: Country Notebook (The Telegraph); Secrecy; Truth.
2014.0046.00732	2014.0046 Unit 12	Telegraph Weekend, Her mother's style of parenting, DT153, 16/3/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer says her mother's style of parenting was odd, but it worked. Subjects: Country Notebook (The Telegraph); Peggy Greer; Motherhood; Sunbathing; Childhood.
2014.0046.00733	2014.0046 Unit 12	Telegraph Weekend, Essex deserves better than pussy willow, DT154, 23/3/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Essex deserves better than pussy willow. Subjects: Country Notebook (The Telegraph); Essex; Correspondence; county flower of Essex.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00734	2014.0046 Unit 12	Telegraph Weekend, We should learn to love our weeds, DT155, 30/3/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out; research material; dozens of printed out emails and handwritten letters from readers in response to this column, particularly the championing of ragwort. Subjects: Country Notebook (The Telegraph); Weeds; Ragwort; Correspondence; Wild flowers; County Flowers Project.
2014.0046.00735	2014.0046 Unit 12	Telegraph Weekend, A baby Essex is an old tradition for new royalty, DT156, 6/4/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out. Subjects: Country Notebook (The Telegraph); David Beckham; Victoria Beckham; Baby names.
2014.0046.00736	2014.0046 Unit 12	Telegraph Weekend, Would an Essex rose by any other name smell as sweet? DT157, 13/4/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out. Subjects: Country Notebook (The Telegraph); county flower of Essex; wild flowers; Seashore plants.
2014.0046.00737	2014.0046 Unit 12	Telegraph Weekend, The showy poppy, DT158, 20/4/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer muses on the perfect county flower. Subjects: Country Notebook (The Telegraph); Wild flowers; Poppy; Remembrance Day.
2014.0046.00738	2014.0046 Unit 12	Telegraph Weekend, A not so English garden, DT159, 27/4/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer is romancing the rainforest. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardens, English; Cave Creek (rainforest); Gold Coast; Nerang River; Regent Bowerbird; small forests (wood); Australian wildlife.
2014.0046.00739	2014.0046 Unit 12	Print, Secret Women's Business, Cancelled, 2002	2002-2002	Contains: Correspondence between Eleanor Skimin and Lyn Tranter (Australian Literary Management), Greer's assistant Carol Horne and Germaine Greer about the commissioning of an introduction for Margaret Simons' book on the Hindmarsh Bridge 'secret women's business affair'. No introduction was supplied. Subjects: Margaret Simons; Lillian Roxon; Robert Milliken; Meeting of the Waters; Hodder Headline; Aboriginal Australians; Native Title (Australia).
2014.0046.00740	2014.0046 Unit 12	Print, Barbara Hepworth catalogue, Cancelled, 2002	2002-2002	Contains: Correspondence between Chris Stephens (Tate Britain) and Germaine Greer's office and agents about the commissioning of an essay, of 2-3000 words, on artist Barbara Hepworth, for an exhibition catalogue. Greer pulled out because she had no time. Subjects: Women artists; Barbara Hepworth; Australia.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00741	2014.0046 Unit 12	The Evening Standard, Nestle, Unpublished, 2002	2002-2002	Contains: Copy, 2 pages, for Anne McElvoy; faxed clipping, headline Nestle claims 3.7m from famine-hit Ethiopia. Subjects: Unpublished work; Nestle; Ethiopia; Famines--Ethiopia; Coffee.
2014.0046.00742	2014.0046 Unit 12	Mail on Sunday, Big Brother, Unpublished, 2002	2002-2002	Contains: Copy, 3 pages, for Stephan Bevan, The Mail on Sunday; commissioning note from Bevan for piece on Big Brother 3. Subjects: Unpublished work; Kill fees; Reality TV.
2014.0046.00743	2014.0046 Unit 12	LA Times, Tolkein, Unpublished, 2002	2002-2002	Contains: Correspondence between Sue Horton, Los Angeles Times, Germaine Greer and Greer's agents about a commission for a piece on Tolkein and The Lord of the Rings. The piece did not run. Subjects: Copy editing; Kill fees; Tolkein; Lord of the Rings (film).
2014.0046.00744	2014.0046 Unit 12	Daily Mail, Marriage, Unpublished, 2002	2002-2002	Contains: Copy, 3 pages, faxed and emailed to Jill Main, The Daily Mail; handwritten note from Germaine Greer; faxed copy with rewrite suggestions. Subjects: Technology; Copy editing; Unpublished work; Marriage; Cherie Booth; Cherie Blair; Camilla Parker-Bowles.
2014.0046.00745	2014.0046 Unit 12	Plant Life, Flowers at my feet, January 2002	2001-2002	Contains: Copy, 1 page, for Nick Weiss, Plantlife; colour page proofs of East Anglia section of Flowers at my Feet; Plantlife ephemera, including booklet on The County Flowers Project and correspondence with Plantlife; handwritten research notes on wild flowers and salt marsh plants; commissioning note from Kylie O'Brien, Daily Telegraph, for 2500 words on Plantlife's County Flowers project. Subjects: Flowers at my Feet; East Anglia; Plantlife; The Wild Plant Conservation Charity.
2014.0046.00746	2014.0046 Unit 13	The Guardian, Footballer's Wives, 22/1/02	2002-2002	Contains: Copy, 3 pages, for Max Walker, The Guardian; commissioning correspondence with Aitken and Associates; subbed copy for approval. Subjects: Footballer's Wives (TV series); George Best; Football players; Sexual behaviour.
2014.0046.00747	2014.0046 Unit 13	Mentality charity, Hats Off! 2002	2002-2002	Contains: Emails about Greer's participation in a hats OFF, photo shoot for Mentality, an organisation that promotes mental health. Subjects: Jason Bell; Photographer.
2014.0046.00748	2014.0046 Unit 13	Muesum of House and Garden, Photo shoot, 2002	2002-2002	Contains: Correspondence about Germaine Greer's participation in The Museum of Garden History Women in Gardening Exhibiton. Subjects: Charlie Hopkinson; Photographer; Greer Archive; Gardens; Gardening.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00749	2014.0046 Unit 13	Telegraph Weekend, Go Wild, Plantlife, 16 February 2002	2002-2002	Contains: Clipping of feature; envelope with notes on it; copy, 5 pages, for Kylie O'Brien. Subjects: Plantlife County Flowers; wild flowers; Broomrape; Parachute daisy; Ox-eye daisy; Cow Parsley; Red Clover; Horn Poppy; Stinging Nettle; Seakale; Dog-rose; Foxglove; Cornflower; Dandelion. Relates to: 2014.0046.00745
2014.0046.00750	2014.0046 Unit 13	The Daily Telegraph, This V-word is no victory for women, 1/3/02	2002-2002	Contains: Clipping of feature; photocopy of edited copy Richard Preston faxed to Greer for approval; copy, 4 pages. Subjects: The Vagina Monologues; Eve Ensler; Vagina; Epitomy; Sexual Behaviour.
2014.0046.00751	2014.0046 Unit 13	The Daily Mail, Sex and the single feminist, 2/3/02	2002-2002	Contains: Copy, 4 pages, for Julia Fox; edited copy for Greer's approval; clipping. Subjects: The Pheasantry; Warwick University; The Female Eunuch; Kenneth Tynan; Kathleen Tynan; Oz Magazine UK obscenity trial; Mary Whitehouse; 1970 Equal Pay Act; Copy editing; Kent Gavin.
2014.0046.00752	2014.0046 Unit 13	Daily Telegraph, Sister of Salome, 22/5/02	2002-2002	Contains: Print out of review; copy for Tom Payne, 2 pages; correspondence between Gillon Aitken and Daily Telegraph re commission. Subjects: Toni Bentley; Sisters of Salome; Yale University Press; Book review; Striptease dancers.
2014.0046.00753	2014.0046 Unit 13	Byron 2002	2002-2002	Contains: Copy, 11 pages, titled Lord Byron's image, hand emendations; 6 colour transparencies; copy, 7 pages, titled The Inherited Stereotype: Byron and the Image of the Poet. Research material on images of George Henry Harlow; James Holmes; Richard Westall; Barry; Napoleon; Hamlet; Bryonoids; D'Orsay; Edwin; Thomas Phillips; George Sanders; Sculpture; Thomas Charles Wageman; William Edward West. Notes and images are preparation for a lecture Germaine Greer was giving to the Byron Society at the National Portrait Gallery on 8 February 2002.
2014.0046.00754	2014.0046 Unit 13	Telegraph Weekend, Poisonous plants, DT160. 4/5/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); County Flowers; Ragwort; wild flowers; Correspondence; Rape (a plant).
2014.0046.00755	2014.0046 Unit 13	Telegraph Weekend, Continuing controversy ragwort, DT161, 11/5/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); County Flowers; Ragwort; wild flowers; Correspondence.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00756	2014.0046 Unit 13	Weekend Telegraph, Rape fields, DT162, 18/5/02	2002-2002	Contains: Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer on the poisonous smell hanging over our yellow fields. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Rapeseed; Low erucic acid rape (LEAR).
2014.0046.00757	2014.0046 Unit 13	Weekend Telegraph, Orchard life, DT163, 25/5/02	2002-2002	Contains: Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Spring is in full bloom, and so are the predators, says Germaine Greer. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Foxes; Birds; Rapeseed.
2014.0046.00758	2014.0046 Unit 13	Weekend Telegraph, Hyacinthoides non- scripta, DT164, 1/6/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, The bells toll for the woods, writes Germaine Greer. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Bluebells; Hyacinthoides non-scripta; Clent Parish Council.
2014.0046.00759	2014.0046 Unit 13	Weekend Telegraph, Do birds merit such affection? DT165, 8/6/02	2002-2002	Contains: Clipping; letter from Paul Lewis Royal Society for Protection of Birds) to Rachel Simhon (Daily Telegraph) and reply. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Royal Society for the Protection of Birds; Magpies; Crows; Rooks; Ravens; Cuckoos; Doves.
2014.0046.00760	2014.0046 Unit 13	Weekend Telegraph, Mistakes, DT166, 16/6/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Stone the crows, they're far too smart and worthy; copy, 2 pages, for different column on Nestle; handwritten note. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Crows; Birds; Correspondence; Nestle.
2014.0046.00761	2014.0046 Unit 13	Weekend Telegraph, Poppies, DT167, 22/6/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Nothing like starting the day with a burst of avicide. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Poppies; Household vermin; Wood pigeons.
2014.0046.00762	2014.0046 Unit 13	Weekend Telegraph, Bird stew, DT168, 29/6/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, The possibilities of pigeons should make you coo. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Cooking; Pigeons; Squabs; Robert Sargent Shriver.
2014.0046.00763	2014.0046 Unit 13	Weekend Telegraph, Injured fox, DT169, 6/7/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, He asked me to kill him, but I couldn't. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Foxes; Road kill.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00764	2014.0046 Unit 13	Weekend Telegraph, Shoot to kill, DT169, 13/7/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, I know what I know about wood pigeons. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Pigeons; Pigeon shooting; Cooking; Correspondence.
2014.0046.00765	2014.0046 Unit 13	Weekend Telegraph, English summers, DT170, 20/7/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer rejoices in the sublime poetry of English summers. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardens, English; Cave Creek (rainforest); Royal Mail; Correspondence.
2014.0046.00766	2014.0046 Unit 13	Weekend Telegraph, It's absurd to suggest that fox-hunting can control foxes, DT171, 27/7/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Fox hunting; Gamekeepers.
2014.0046.00767	2014.0046 Unit 13	Weekend Telegraph, Plant collections, DT172, 3/8/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Becoming a sage of salvias is not easy. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); National Council for the Conservation of Plants and Gardens; Salvia; Sage.
2014.0046.00768	2014.0046 Unit 13	Weekend Telegraph, Ladybirds, DT173, 10/8/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer on a study in scarlet and black. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Ladybirds; London Natural History Society; Essex Field Club.
2014.0046.00769	2014.0046 Unit 13	Weekend Telegraph, Nuts, DT174, 17/8/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer on an ill-defined family of fruit. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Small forests (wood); Beechnuts.
2014.0046.00770	2014.0046 Unit 13	Weekend Telegraph, Harvesting, DT175, 24/8/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Is there no escape from the heat and dust? Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Harvesting; Plums.
2014.0046.00771	2014.0046 Unit 13	Weekend Telegraph, The sting, DT176, 31/8/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Life's an itch for Germaine Greer. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Bites & Stings.
2014.0046.00772	2014.0046 Unit 13	Weekend Telegraph, Ticked off, DT177, 7/9/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer toys with ticks. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Octopodophobia; ticks; Molly (dog); Household vermin.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00773	2014.0046 Unit 13	Weekend Telegraph, Can it succeed? That's up to us, DT178, 14/9/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; clipping; emails from Greer at Cave Creek (rainforest). Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); British countryside marchers; Countryside Alliance; Aboriginal Australians; Australian bi-centenary; Countryside March.
2014.0046.00774	2014.0046 Unit 13	Weekend Telegraph, What is suggested by the digestive biscuit? DT179, 21/9/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; clipping; handwritten recipe and research notes. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); McVite's Original Digestives; Cooking.
2014.0046.00775	2014.0046 Unit 13	Weekend Telegraph, A room for the night, DT180, 28/9/02	2002-2002	Contains: Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer recalls the rough nights she has spent up single-track lanes. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Country house hotels.
2014.0046.00776	2014.0046 Unit 13	Weekend Telegraph, Vote for the poppy, DT181, 5/10/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, If it's common, it must belong to Essex. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Plantlife; County Flowers; wild flowers.
2014.0046.00777	2014.0046 Unit 13	Weekend Telegraph, The larch, DT182, 12/10/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Can these sickly Europeans thrive over here? Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Trees; Larch trees.
2014.0046.00778	2014.0046 Unit 13	Weekend Telegraph, Amid the frost, a taste of summer, DT183, 19/10/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer harvests her basil to make an exquisite pesto. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Cooking; Pesto alla Genovese; Lorenzo Toto.
2014.0046.00779	2014.0046 Unit 13	Weekend Telegraph, Let's all go out into the garden, DT184, 26/10/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer decides it is time to tidy up her garden. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Candide; Voltaire; War.
2014.0046.00780	2014.0046 Unit 13	Weekend Telegraph, How we survived the great storm, DT185, 2/11/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Storm; Aga.
2014.0046.00781	2014.0046 Unit 13	Weekend Telegraph, The joy of a windfall, DT186, 9/11/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Greer finds time to gather her orchard's fallen fruit to make cider. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Cider; Orchard; Mother Courage; University of Sydney; apples.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00782	2014.0046 Unit 13	Weekend Telegraph, He may be wrong, but I like Jamie, DT187, 16/11/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Jamie Oliver; Cooking; The Naked Chef (TV show).
2014.0046.00783	2014.0046 Unit 13	Weekend Telegraph, Why patience is best learnt from a dog, DT188, 23/11/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Byron; Don Juan; Molly (dog); Michael (dog); Patience.
2014.0046.00784	2014.0046 Unit 13	Weekend Telegraph, The art of cooking steak, DT189, 30/11/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer feels she has found the perfect way of cooking steak. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Jamie Oliver; Rose Gray; Aga; Steak.
2014.0046.00785	2014.0046 Unit 13	Weekend Telegraph, Beautiful boys cause bedlam, DT190, 7/12/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer finds domestic order goes to pot as she tries to finish a book filled with ravishing boys. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); The Boy; Housework.
2014.0046.00786	2014.0046 Unit 13	Weekend Telegraph, City of mice, DT191, 14/12/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer on when the mice in the fields come home to roost; printed out research material on house mice. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Household pests; The Boy; Mice.
2014.0046.00787	2014.0046 Unit 13	Weekend Telegraph, Dying race of puddings, DT192, 21/12/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer on blood, entrails and Christmas pudding. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Black pudding; Tuscany (Italy); Lisa [Barboni]; Pianelli; Sanguinaccio.
2014.0046.00788	2014.0046 Unit 13	Weekend Telegraph, The many myths behind pannettone, DT193, 28/12/02	2002-2002	Contains: Copy, 2 pages, for Kylie O'Brien; column print out, Germaine Greer looks for home truths among the myths about panettone. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Pannettone; Duke of Milan; Christmas.
2014.0046.00789	2014.0046 Unit 13	Hearst Magazines, The way we were, Cancelled, 3/2002	2001-2001	Contains: Agreement between Germaine Greer and Hearst Magazines for an article called The Way We Were, 750 words. The file was marked Cancelled. Subjects: Unrealised work; Unpublished work.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00790	2014.0046 Unit 13	Hesperus Press, Memoirs of a madman, 2002	2002-2002	Contains: Copy, 3 pages, and note for Jenny Rayner, Hesperus Press; correspondence relating to Germaine Greer's foreword to the Press's edition of Gustave Flaubert's Memoires D'un Fou, Memoirs of a Madman; agreements. Subjects: Flaubert; Translation; Andrew Brown; Elise Schlesinger; Emma Bovary.
2014.0046.00791	2014.0046 Unit 13	Hepersus Press, Zastrozzi, 2002	2002-2002	Contains: Copy, 3 pages, Germaine Greer's foreword for Hesperus Press's edition of Percy Bysshe Shelley's Zastrozzi; photocopy of text, with highlighted sections; handwritten notes. Subjects: Shelley; Writing, Gothic; English literature--History and criticism.
2014.0046.00792	2014.0046 Unit 13	Hepersus Press, My secret book, Petrarch, 2002	2002-2002	Contains: Copy, 3 pages, for Jenny Rayner, Germaine Greer's foreword for Hesperus Press's edition of Francesco Petrarca's The Secret Book; copy of text, with hand annotations. Subjects: The Secret Book (1347); Francesco Petrarca; St Augustine of Hippo; Secretum; English literature--History and criticism.
2014.0046.00793	2014.0046 Unit 13	Inconceivable conception, 2002	2002-2002	Contains: Substantial cache of correspondence relating to the Afterword Germaine Greer wrote for Inconceivable Conceptions: Psychological Aspects of Infertility and Reproductive Technology, edited by Juliet Miller and Jane Haynes; outline of book and copy of introduction; handwritten notes; draft, 10 pages, hand-emended. Subjects: Fertilisation in vitro, Human (IVF); Brunner-Routledge; William Shakespeare; Fatherhood; Motherhood; Genetic mothers; Womb mothers; Legal mothers; Human Fertility and Embryology Authority; Assisted Reproductive Technology (ART); Infertility; Fallopian Tube; Amniocentesis; Ultrasound; Abortion.
2014.0046.00794	2014.0046 Unit 14	The Times, HRT, 13/7/02	2002-2002	Contains: Copy, 4 pages, for Sandra Parsons, The Times; commissioning note from Parsons for piece on HRT and the menopause; research material printed out from web pages. Subjects: Menopause – Hormone Therapy; Robert Thomson; Cervical cancer screening; US Women's Health Initiative; Fear; Breast cancer.
2014.0046.00795	2014.0046 Unit 14	GTO programme, Carmen, 2002	2002-2002	Contains: Essay torn from Glyndebourne Touring Opera programme, In search of Carmen; research material printed from web pages; copy, 2 pages, for John Allison, Opera Magazine; Handwritten note; envelope of photographs of children from Mina Shapiro in mylar. Subjects: Opera; Carmen; Prosper Merimee; Glyndebourne Touring Opera.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00796	2014.0046 Unit 14	Mail on Sunday, HRT, 10/8/02	2003-2003	Contains: Clipping, feature, Don't have sleepless nights over the great HRT scare; copy, 2 pages, for Alison George; article printed from Lancet, Breast cancer and hormone-replacement therapy in the Million Woman Study, vol.362, no. 9382, 9 August 2003. Subjects: Menopause--Hormone Therapy; Breast Cancer; Polly Borland; The Lancet; Fear.
2014.0046.00797	2014.0046 Unit 14	The Thunderer, The Times, Cervical screening, 12/8/02	2002-2002	Contains: Copy, 2 pages, for David Blundell for Thunderer column; correspondence with Fiona Gorman, on second rights to piece for Femail, and conditions of republication; research material printed from web pages; Subjects: Cervical cancer; cervical cancer screening; Human Papilloma Virus (HPV); National Health Service; Copy editing; Wages--Journalists.
2014.0046.00798	2014.0046 Unit 14	The Times, The joy of washing, 1/10/02	2002-2002	Contains: clipping, double-page spread 'The joy of doing the washing'; copy, 3 pages, for Heather Nicholson; correspondence on commission, copy editing and fee; research material printed from web pages. Subjects: Dirty Linen, the history of women and their laundry; The Women's Library; Housework; Peggy Greer; Eric (Reg) Greer; Calabria (Italy); Copy editing.
2014.0046.00799	2014.0046 Unit 14	The Daily Telegraph, Bali, 16/10/02	2002-2002	Contains: Copy, 2 pages, for Daily Telegraph; emails about syndication of the piece in Farifax papers. It ran in The Age; The Sydney Morning Herald. Subjects: Bali Nightclub Bombings, Kuta, Bali, Indonesia, 2002; Australia; War; Terrorism; Wages--Journalists; Syndication.
2014.0046.00800	2014.0046 Unit 14	The Daily Telegraph, Why are men obsessed with cars? 27/10/02	2002-2002	Contains: clipping, feature, front page of Motoring section; copy, 3 pages, for Angela Pertusini. Subjects: Motor vehicle driving; Men; Women.
2014.0046.00801	2014.0046 Unit 14	The Guardian, Do we really need men? 26/11/02	2002-2002	Contains: clipping torn from Weekend magazine, cover story; copy, 6 pages, for Katharine Viner; draft, hand-emended; commissioning emails. Subjects: Sexual behaviour; Monogamy; Sperm; Phallocracy; Y: the Descent of Men; Steve Jones; Motherhood; Heterosexuality.
2014.0046.00802	2014.0046 Unit 14	Daily Telegraph, Cherie is no first lady, 15/12/02	2002-2002	Contains: clipping, Op-ed piece; copy, 2 pages, for Mark Law. Subjects: Cherie Blair; Tony Blair; Cherie Booth; Motherhood; Exhibitions.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00803	2014.0046 Unit 14	The Thunderer, The Times, Tales made up by men, 18/12/02	2002-2002	Contains: clipping, Thunderer column, Tales made up by men to scare the pants off women; copy, 2 pages, for Alice Miles, hand-emended. Subjects: Rape; Date rape; Date rape victims; Date rape drugs; Viagra; Misogyny.
2014.0046.00804	2014.0046 Unit 14	Warwick Magazine, 12/02	2002-2002	Contains: clipping torn from Warwick Magazine, 'Shakespeare and sex'; copy for Roberta Warman, 2 pages. Subjects: William Shakespeare; University of Warwick; Sexual Behaviour; A Midsummer Night's Dream; Romeo and Juliet; Antony and Cleopatra.
2014.0046.00805	2014.0046 Unit 14	Weekend Telegraph, Stansted, DT194, 4/1/02	2002-2002	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website, Germaine Greer explains why she doesn't mind a bigger airport on her doorstep. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Stansted Airport.
2014.0046.00806	2014.0046 Unit 14	Weekend Telegraph, Expansion, DT195, 11/1/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website, Earplugs are the only guarantee of rural tranquility. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); M11 (Motorway); B184 (road); Stansted Airport; Uttlesford District Council.
2014.0046.00807	2014.0046 Unit 14	Weekend Telegraph, Airports protect our wildlife, DT196, 18/1/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website; clipping of news story. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Stansted Airport; M11 (Motorway); Essex Field Club; Correspondence.
2014.0046.00808	2014.0046 Unit 14	Weekend Telegraph, Still up in the air, DT197, 25/1/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website, A novel idea for the return of stolen property. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Theft; Stansted Airport; Wellcome Trust.
2014.0046.00809	2014.0046 Unit 14	Weekend Telegraph, Plenty of sauce for the geese, DT198, 1/2/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website, Greer finds evidence the winter is almost over when her animals sense spring in the air. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Geese; Sarcococca.
2014.0046.00810	2014.0046 Unit 14	Weekend Telegraph, A bit of snow, DT200, 8/2/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Motor vehicle driving; Question Time (TV show).

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00811	2014.0046 Unit 14	Weekend Telegraph, A mysterious killer calls, DT201, 15/2/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Household pests; Stone martens; Weasels; Doves.
2014.0046.00812	2014.0046 Unit 14	Weekend Telegraph, Communication breakdown, DT202, 22/2/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Much Turpitude (fictional place); British Telecom (BT); telephone lines.
2014.0046.00813	2014.0046 Unit 14	Weekend Telegraph, Fighting with nature, DT203, 1/3/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Injury.
2014.0046.00814	2014.0046 Unit 14	Weekend Telegraph, Living with mice, DT204, 8/3/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website, Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Household pests; St Gertrude of Nivelles.
2014.0046.00815	2014.0046 Unit 14	Weekend Telegraph, Country life, Essex beauty, DT205, 15/3/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website; copy of Essex Life magazine and resaerch material. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Essex; East Anglia.
2014.0046.00816	2014.0046 Unit 14	Weekend Telegraph, The bird's foot trefoil, DT206, 23/3/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website; press release Plantlife on bluebell. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); wild flowers; County Flowers; Bird's foot trefoil; Poppies.
2014.0046.00817	2014.0046 Unit 14	Weekend Telegraph, More b.f.t. DT207, 29/3/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website, Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Doves; Bird's foot trefoil; Plantlife; County flowers; Poppies.
2014.0046.00818	2014.0046 Unit 14	Weekend Telegraph, Tree planting, DT208, 5/4/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Trees; Small forests (wood); Orchard.
2014.0046.00819	2014.0046 Unit 14	Weekend Telegraph, Fluttering and dancing in the breeze, DT209, 12/4/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Daffodils; William Shakespeare.
2014.0046.00820	2014.0046 Unit 14	Weekend Telegraph, Ellen Willmott, DT210, 19/4/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Essex Life; Ellen Willmott; Warley Place.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00821	2014.0046 Unit 14	Weekend Telegraph, No knees up, DT211, 26/4/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Housework; Knees; Housemaid's knees; Gritti Palace Hotel, Venice; Meniscus; Limp.
2014.0046.00822	2014.0046 Unit 14	Weekend Telegraph, Resort lifestyle, DT212, 3/5/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Cave Creek (rainforest); Gold Coast; Springbrook National Park; Biodiversity.
2014.0046.00823	2014.0046 Unit 14	Weekend Telegraph, The difference between people and plants, DT214, 17/5/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Peggy Greer; Colonisation; Essex.
2014.0046.00824	2014.0046 Unit 14	Weekend Telegraph, Oxlips, DT215, 24/5/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); William Shakespeare; Correspondence; Oxslip; A Midsummer Night's Dream.
2014.0046.00825	2014.0046 Unit 14	Weekend Telegraph, Lament to the goslings, DT216, 31/5/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Geese; Aboriginal Australians.
2014.0046.00826	2014.0046 Unit 14	Weekend Telegraph, Further B.F.T. DT217, 7/6/03	2003-2003	Contains: print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Plantlife; County flowers; Bird's-foot trefoil.
2014.0046.00827	2014.0046 Unit 14	Weekend Telegraph, Real rain, DT213, 10/5/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Rain; Cave Creek (Rainforest); Architecture; Australia.
2014.0046.00828	2014.0046 Unit 14	Weekend Telegraph, Cut flowers, DT218, 14/6/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Flowers; Third World.
2014.0046.00829	2014.0046 Unit 14	Weekend Telegraph, A study in scarlet, DT219, 21/6/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website, Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Herbicides; Roses; Poppies.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00830	2014.0046 Unit 14	Weekend Telegraph, Chemical warfare, DT220, 28/6/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Herbicides; Poppies; Cave Creek Rehabilitation Project.
2014.0046.00831	2014.0046 Unit 14	Weekend Telegraph, Bumble bees, DT222, 13/7/03	2003-2003	Contains: print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Bumble bees.
2014.0046.00832	2014.0046 Unit 14	Weekend Telegraph, Lime trees, DT221, 5/7/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Lime trees; Tuscany (Italy); Climate change.
2014.0046.00833	2014.0046 Unit 14	Weekend Telegraph, A plane crash, DT223, 19/7/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Peggy Greer; Gardening; Duxford Flying Legends Air Show.
2014.0046.00834	2014.0046 Unit 14	Weekend Telegraph, The plight of the bumble bee has made me all abuzz, DT224, 26/7/03	2003-2003	Contains: research material printed out from web page; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Google; Bumble bees; the Internet.
2014.0046.00835	2014.0046 Unit 14	Weekend Telegraph, Airborne hazards large and small, DT225, 2/8/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Duxford Imperial War Museum; Gardening; Knees; Bites & Stings.
2014.0046.00836	2014.0046 Unit 14	Weekend Telegraph, Winged antagonists, DT226, 9/8/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); The Boy; Ants; Bites & Stings.
2014.0046.00837	2014.0046 Unit 14	Weekend Telegraph, Dealing with Duxford, DT227, 16/8/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Duxford Imperial War Museum; Arvo Lancaster bomber.
2014.0046.00838	2014.0046 Unit 14	Weekend Telegraph, I'm elfy and enjoying my plums, DT228, 23/8/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Happiness.
2014.0046.00839	2014.0046 Unit 14	Weekend Telegraph, the Wellcome Institute, DT229, 30/8/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Sewage treatment farm; Wellcome Institute; Ickelton village; Mill Lane.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00840	2014.0046 Unit 14	Weekend Telegraph, Let it bee, DT230, 6/9/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Bees.
2014.0046.00841	2014.0046 Unit 14	Weekend Telegraph, Something rotten in our woods, DT231, 13/9/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Phytophthora; parasitic funguses; Oaks.
2014.0046.00842	2014.0046 Unit 14	Weekend Telegraph, Roundabout routes to raise cash, DT232, 20/9/03	2003-2003	Contains: print out of column from website; handwritten notes Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Billboards; Cambridge City Council.
2014.0046.00843	2014.0046 Unit 14	Weekend Telegraph, Only nature is truly wild, DT233, 27/9/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website, Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); wild flowers; National Wildflower Centre; Biodiversty.
2014.0046.00844	2014.0046 Unit 14	Weekend Telegraph, Eating with animals, DT234, 4/10/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien. Subjects: Country Notebooks(The Telegraph); The Mills (Stump Cross); Whisky (a cat); Michael and Molly (dogs); Birdie (African parrot); Bower birds; Cave Creek (rainforest)
2014.0046.00845	2014.0046 Unit 14	Weekend Telegraph, An army of weeds, DT235, 11/10/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Australia; Cave Creek Rainforest Rehabilitation Scheme; Lantana.
2014.0046.00846	2014.0046 Unit 14	Weekend Telegraph, From rainforest to Essex wood, DT236, 18/10/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Small forests (wood); Cave Creek (rainforest); Oaks.
2014.0046.00847	2014.0046 Unit 14	Weekend Telegraph, How to deal with flying hooligans, DT237, 25/10/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); The Boy; Correspondence; Duxford Military Museum.
2014.0046.00848	2014.0046 Unit 14	Weekend Telegraph, A Wellcome development, DT238, 1/11/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website; 2 pages handwritten notes. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); the Wellcome Trust; South Field Project; Wetland.
2014.0046.00849	2014.0046 Unit 14	Weekend Telegraph, Lamb posing as mutton, DT239, 8/11/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Peggy Greer; Irish stew; Cooking.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00850	2014.0046 Unit 14	Weekend Telegraph, Putting my wood in order, DT240, 15/11/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Small forests (wood); Lisa [Barboni]; Cave Creek (rainforest).
2014.0046.00851	2014.0046 Unit 14	Weekend Telegraph, Wind farms, DT241, 22/1/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Wind farms; Country Life (magazine).
2014.0046.00852	2014.0046 Unit 14	Weekend Telegraph, The winter oilseed rape crop, DT242, 29/11/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Rapeseed oil; Low erucic acid rape (LEAR); farming; European Community (EC).
2014.0046.00853	2014.0046 Unit 14	Weekend Telegraph, The glory of untidy places, DT243, 6/12/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Hartwort; Wild flowers.
2014.0046.00854	2014.0046 Unit 14	Weekend Telegraph, Essex field club, DT244, 13/12/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Essex Field Club; Stansted Airport; mobile phones.
2014.0046.00855	2014.0046 Unit 14	Weekend Telegraph, A Christmas garland, DT245, 20/12/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Midnight mass (Catholic); Latin; Ivy.
2014.0046.00856	2014.0046 Unit 14	Weekend Telegraph, Happy landings at Stansted, DT246, 27/12/03	2003-2003	Contains: copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Stansted Airport; Essex; Cambridge.
2014.0046.00857	2014.0046 Unit 14	The Times, Drug firms, 9/1/03	2003-2003	Contains: Copy, 3 pages, for Robbie Millen; Op-ed piece printed from website; research material; faxed proof. Subjects: Women--sexual behaviour; Wages--journalists; Vaginal orgasm; Clitoral orgasm; Female Sexual Dysfunction; Viagra.
2014.0046.00858	2014.0046 Unit 14	Forum/Polish, Tales made up by men, 2/2/03	2003-2003	Contains: Agreements and correspondence relating to the republicaton of Geer's article 'Tales made up by men to scare the pants off women' in the Polish magazine, Forum; copy fo magazine. Subjects: Rape; Date rape; Date rape victims; Date rape drugs; Viagra; Misogyny. Relates to: 2014.0046.00803
2014.0046.00859	2014.0046 Unit 14	Daily Telegraph, Peace - Iraq, 17/2/03	2003-2003	Contains: copy, 2 pages, for Daily Telegraph. Subjects: Pacificism; Iraq; Protest march.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00860	2014.0046 Unit 14	The Guardian, The Housman lecture, 1/3/03	2003-2003	Contains: text of Germaine Greer's Houseman lecture on The Name and Nature of Poetry, emailed to Annalena McAfree, 12 pages; print out of edited piece from Guardian Review website; research material on A.E. Houseman printed from web pages. Subjects: Poetry; A.E. Houseman; William Shakespeare.
2014.0046.00861	2014.0046 Unit 14	Weekend Telegraph, Oxlips and cowslips, 12/4/03	2003-2003	Contains: clipping of feature, Many a slip...; commissioning emails from Kylie O'Brien for piece on 'oxlips and cowslips and the great debate of how you tell them apart'. Subjects: Gardening; Wild flowers; William Shakespeare; Plants--Classification.
2014.0046.00862	2014.0046 Unit 15	The Courier, Real Rain, 5/03	2003-2003	Contains: Correspondence about republication of Greer's column Real Rain, Country Notebook (The Telegraph) in The Courier, Brisbane. Relates to: 2014.0046.00827
2014.0046.00863	2014.0046 Unit 15	Sunday Telegraph, Clare Short, 18/5/03	2003-2003	Contains: copy, 2 pages, for Mark Law, print out of email, hand-emended; handwritten note; print out of piece from website, The Westminster pack has the scent of its favourite prey again. Subjects: Clare Short; Women politicians; Tony Blair; Valerie Ann Amos.
2014.0046.00864	2014.0046 Unit 15	Weekend Telegraph, I couldn't do without my salvias, 9/8/03	2003-2003	Contains: Print out of piece from website, 3 pages; copy, for Kylie O'Brien, 3 pages; emails. Subjects: Gardening; Salvias; Sage; Betsy Clebsch; The New Book of Salvias.
2014.0046.00865	2014.0046 Unit 15	Cosmopolitan - Backlash, 9/03	2003-2003	Contains: Correspondence between Germaine Greer's office and agents and Laurel Ives, Cosmopolitan on commissioning an article about a backlash to The Boy; copy, 3 pages, for Ives. Subjects: The Boy; Female Gaze; Boyhood; Male Centrefolds; Burt Reynolds; David Cassidy; Frank Sinatra; Kill fees.
2014.0046.00866	2014.0046 Unit 15	Book Forum - The Soldier Boy, Fall 2003	2003-2003	Contains: Clipping torn from Book Forum (magazine), Soldier Boys, 2 pages, an excerpt from The Boy. Subjects: The Boy; Rizzoli Press; Soldiers in Art; Art criticism; Boy soldiers.
2014.0046.00867	2014.0046 Unit 15	The Boy, Time Out, 10/03	2003-2003	Contains: Copy, 1 paragraph, for Martin Coomer; printed out emails about commission. Subjects: The Boy; National Gallery UK; Botticelli; Venus and Mars.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00868	2014.0046 Unit 15	Mad about the boy, Guardian Weekend, 11/10/03	2003-2003	Contains: clippings, 2, of feature torn from Guardian Weekend; faxed proofs, hand-emended; copy, 8 pages, for Melissa Denes; correspondence and ephemera related to research trip to Poland; substantial cache of photocopied and handwritten research material, including pictures. Subjects: The Boy; South Bank Show (TV show); Thames & Hudson; Prince Henryk Lubomirski; Art criticism; Female Gaze; Poland; Wages--Journalists.
2014.0046.00869	2014.0046 Unit 15	The Guardian quiz, 16/10/03	2003-2003	Contains: Germaine Greer's questions for The Guardian's Prize Quiz for Camilla Redmond; correspondence on commission; copies of quiz as printed. Subjects: Newspapers; The Boy; Questions and answers.
2014.0046.00870	2014.0046 Unit 15	The Age/Sydney Morning Herald, The Boy, 10/03	2003-2003	Contains: clipping of Cameron Woodhead's review of The Boy; clipping extract from The Boy from The Age, About a boy; clipping of extract from The Boy from The Sydney Morning Herald, Oh Boy, Why women just like to look; correspondence about extracts and fees. Subjects: Book reviews; The Boy; Female Gaze; Thames and Hudson; Wages--Authors.
2014.0046.00871	2014.0046 Unit 15	Sunday Telegraph, The Boy extract, 5/10/03	2003-2003	Contains: clipping, cover of Review, Mad about the Boy, extract from The Boy; photocopy of fax for Lesley Shaw, 8 pages, includes note to Susannah Herbert on copy editing, hand-emended emails and edited copy, hand-emended by Greer; correspondence with Kate Burville, Thames and Hudson, on how the extract has been edited; handwritten notes on copy editing; proposed text for extract, from Proem, Chapter 1 and Chapter 2 with Greer hand emendations. Subjects: The Boy; Copy editing; Female Gaze; Publishers and Publishing.
2014.0046.00872	2014.0046 Unit 15	Australian Women's Weekly, Germaine Greer, 29/5/03	2003-2003	Contains: one colour photo of Greer in her garden; correspondence about a photo shoot for Women's Weekly for a feature on 'Women who have changed our world'; requests for copies of photos. Subjects: Photographers; John Swannell; Syndication; The Mills (Stump Cross).
2014.0046.00873	2014.0046 Unit 15	SPAB, Greer fumes over loss of gosometers, 11/03	2003-2003	Contains: Multiple copies of Greer's article torn from SPAB News (magazine); copy, 2 pages, for Robin Strummer; faxed proofs; cache of research material from English Heritage on listed gasholders. Subjects: Society for the Protection of Ancient Buildings (SPAB); Gasholders; Transco Gas Archive; Heritage.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00874	2014.0046 Unit 15	Sins of the sporting year, The Guardian, 10/12/03	2003-2003	Contains: clipping, feature story, Nothing new about ugly sex; commissioning note from Mike Herd, Guardian sports desk; emailed clippings of news stories about sex and sport; email from Greer to Lesley Shaw (Gillon Aitken) about conditions of sale of her pieces to Australian newspapers; Copy editing queries from Mike Heart; Copy, 3 pages. Subjects: Newspapers; Copy editing; Sport; Rape; Kobe Bryant; Jim Bulldog Bouton; George Best; Sexual behaviour--Men.
2014.0046.00875	2014.0046 Unit 15	Saturday Telegraph, Comments column, 26/12/03	2003-2003	Contains: copy, 3 pages, for Fiona Barton; emails about commission between Corinna Honan and Lesley Shaw; print out of column from website, Royal condescension is an odd sort of honor. Subjects: Colin Blakemore; New Year's honours list; Hugh Fearnely Wittingstall; Cooking; Peafowl; Peacocks.
2014.0046.00876	2014.0046 Unit 15	Book review, Nuttall/Steiner, The Times, 12/03	2003-2003	Contains: copy, 2 pages, for Erica Wagner; commissioning note; research material printed from website. Subjects: A.D. Nuttall; Dead from the Waist Down: Scholars and Scholarship in Literature and the Popular Imagination; George Steiner; Lessons of the Masters: the Charles Eliot Norton Lectures 2001-2; Book reviews.
2014.0046.00877	2014.0046 Unit 15	The brief prose reader: essays for thinking, reading and writing, 2002	2002-2003	Contains: photocopy of Greer's essay, A child is born, published in The Brief Prose Reader: Essays for Thinking, Reading and Writing, a text book published by Prentice Hall. The essay was extracted from Sex and Destiny. Subjects: Sex and Destiny; Children; Western family unit.
2014.0046.00878	2014.0046 Unit 15	Stansted Airport, The Sunday Times, 12/03	2003-2003	Contains: copy, 2 pages, for Julia Margo; photocopy of edited proof; emails about fee. Subjects: Wages--journalists; Standsted Airport; Essex; NIMBY syndrome.
2014.0046.00879	2014.0046 Unit 15	The Daily Telegraph, Weekend, Rainforest, 27/12/03	2003-2003	Contains: clipping of feature, How Green is my valley? Copy, 5 pages, for Kylie O'Brien; correspondence on commission, photograph and fee. Subjects: David Jinks; Photographer; Cave Creek (rainforest); Cave Creek Rainforest Rehabilitation Scheme; Greer Archive; Jane Burke; Shield Volcano Group; Plants--Classification; Bill McDonald; Complex notophyll vine forest (CNVF); Queensland.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00880	2014.0046 Unit 15	Hermitage Museum Magazine, unpublished, 7/03	2003-2003	Contains: Copy, 4 pages, for Geraldine Norman, Hermitage Museum Magazine; commissioning note from Geraldine Norman and correspondence with Ayesha Karim-Khan, Gillon Aitken; emails between Norman and Greer on copy editing and subsequent Subjects: National Museum of Women in the Arts Washington; Women Artists from the Hermitage Collection; Catherine the Great; Misogyny; Professor Piotrovsky; Copy Editing; Russia; Unpublished work.
2014.0046.00881	2014.0046 Unit 15	Sunday Times Review, Mothers and Sons, unpublished, 10/03	2003-2003	Contains: copy, 3 pages, for Julia Margo, Sunday Times News Review; emails between Greer, Ayesha Karim and Greer's office about commission, including hand-emended comments from Greer. Subjects: The Boy; unpublished work; Sally Mann; Tierney Gearon; Madonna and child; Michelangelo; Venus and Cupid; Titan; Ranuccio Farnese; Duchess of Parma; Female Gaze.
2014.0046.00882	2014.0046 Unit 15	The Boy in London, Evening Standard, unpublished, 10/03	2003-2003	Contains: copy, 2 pages, for Belinda Buckley, Evening Standard magazine; commissioning correspondence; hand-emended research notes. Subjects: The Boy; unpublished work; Travis Fimmel; Calvin Klein; Eros at Picadilly Circus; Peter Pan; Kensington Gardens' Margaret Wrightson; Inner Temple.
2014.0046.00883	2014.0046 Unit 15	HRT, Daily Telegraph, unpublished, 12/03	2002-2003	Contains: commissioning note from Mark Law, comment editor, for piece on reports linking HRT to breast cancer; copy, 3 pages. Subjects: Breast Cancer; Unpublished work; Menopause – Hormone Therapy; US Women's Health Initiative; Million Woman Study; Britain.
2014.0046.00884	2014.0046 Unit 15	Boule de Suif, Maupassant, 2003	2003-2003	Contains: Copy, 2 pages, for Jenny Rayner, Hesperus Press; correspondence and photocopied research material relating to Germaine Greer's introduction to Hesperus Press's edition of Guy de Maupassant's Boule de Suif (Butterball); print outs of the translated text, Butterball. Subjects: Translation; Guy de Maupassant; Andrew Brown; Gustave Flaubert; French literature.
2014.0046.00885	2014.0046 Unit 15	Palgrave Women and Poetry, 1660-1750	2002-2003	Contains: phtocopy of 'Women in the Literary Market Place: Pimping in Grub Street', Greer's essay for Palgrave's Women and Poetry, 1660-1750, edited by Sarah Prescott and David E. Shuttleton; copy, 30 pages, for David Shuttleton; proofs, agreements and correspondence relating to this work. Subjects: Copy editing; Charles Gildon; Samuel Briscoe; John Dunton; Edmund Curll; Women writers; Women poets; Publishers and publishing.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00886	2014.0046 Unit 16	Weekend Telegraph, New Year, 3/1/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Michael Portillo; Correspondence; Nutters (correspondence series file).
2014.0046.00887	2014.0046 Unit 16	Weekend Telegraph, Ill temper, 10/1/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; letter from Sarah Drew, a reader; research material on Bay Laurels. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Bay leafs; Laurus Nobilis; Correspondence.
2014.0046.00888	2014.0046 Unit 16	Weekend Telegraph, Stansted, DT249, 17/1/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Stansted Airport; Suburbs; Cambridge; Cambridge and District Chamber of Commerce and Industry.
2014.0046.00889	2014.0046 Unit 16	Weekend Telegraph, Time to accept the inevitable, DT250, 24/1/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; clipping Time to accept the inevitable before the misery begins again. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Stansted Airport; Stop Stansted Expansion; Norman Mead; Saffron Waldon Reporter (newspaper).
2014.0046.00890	2014.0046 Unit 16	Weekend Telegraph, Stansted and Hockley Woods, DT251, 31/1/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Stop Stansted Expansion; Small forests (wood); Hockley Woods; Hatfield Forest; Windsor Forest.
2014.0046.00891	2014.0046 Unit 16	Weekend Telegraph, Opportunity is ready for take off, DT252, 7/2/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; print out of column from website. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Stansted Airport; Sir Alan Haselhurs; Uttlesford District Council.
2014.0046.00892	2014.0046 Unit 16	Weekend Telegraph, Of memory and misogyny, DT253, 14/2/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Aphra Behn; Baron Macaulay; Women writers; Correspondence.
2014.0046.00893	2014.0046 Unit 16	Weekend Telegraph, The bitter pea that's a master of disguise, DT254, 21/2/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); Correspondence; Heath pea; Wild flowers; Highland Scots.
2014.0046.00894	2014.0046 Unit 16	Weekend Telegraph, Faint praise for dish that caused a swoon, DT255, 28/2/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); Cooking; Imam bayildi; Claudia Roden; Jane Grigson; Arto der Haroutunian.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00895	2014.0046 Unit 16	Weekend Telegraph, Bug's Life, DT256, 6/3/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; column printed from website. Subjects: Country Notebook (The Telegraph); Buglife; Invertebrate Conservation Trust; Household pests.
2014.0046.00896	2014.0046 Unit 16	Weekend Telegraph, Bats and Business Parks. DT257, 13/3/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Essex; Holehaven Point; Shell Haven Project Environmental Action Committee; Buglife.
2014.0046.00897	2014.0046 Unit 16	Weekend Telegraph, The mallards of Swan Meadow, DT258, 20/3/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Saffron Walden; ducks.
2014.0046.00898	2014.0046 Unit 16	Weekend Telegraph, Molly and Michael escape, DT259, 27/3/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Molly and Michael (pet poodles).
2014.0046.00899	2014.0046 Unit 16	Weekend Telegraph, My last day in the rainforest, DT260, 3/4/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien. Subjects: Country Notebook (The Telegraph); Cave Creek (rainforest); Cave Creek Rainforest Rehabilitation Scheme; Australia; Gold Coast; Jane Burke; Plants--Classification; Australian media.
2014.0046.00900	2014.0046 Unit 16	Weekend Telegraph, No place like home, DT261, 10/4/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); George and Gussie (both peafowls).
2014.0046.00901	2014.0046 Unit 16	Weekend Telegraph, Strange case of the prattling, concussed lady, DT262, 17/4/04	2004-2004	Contains: Copy, 2 pages, for Sinclair McKay; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Eric (Reg) Greer; Peggy Greer; Showbusiness.
2014.0046.00902	2014.0046 Unit 16	Weekend Telegraph, Blame it on the oestrogens of spring, DT263, 24/4/04	2004-2004	Contains: Copy, 2 pages, for Sinclair McKay; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Newspaper production; Carp; Pets; Veteran Feminists of America; Dialogue on Women's Liberation – Town Bloody Hall (film); The Boy; award.
2014.0046.00903	2014.0046 Unit 16	Weekend Telegraph, When lack of backbone counts, DT264, 1/5/04	2004-2004	Contains: Copy, 2 pages, for Sinclair McKay; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Buglife; Invertebrates.
2014.0046.00904	2014.0046 Unit 16	Weekend Telegraph, Soft warm rain, DT265, 8/5/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Phytophthora ramorum; fungus.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00905	2014.0046 Unit 16	Weekend Telegraph, Essex is top of the poppies, DT266, 15/5/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Plantlife; County flowers; Essex; poppies.
2014.0046.00906	2014.0046 Unit 16	Weekend Telegraph, Lettuce time, DT267, 22/5/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Lettuce; Venus and Adonis; Cos lettuce.
2014.0046.00907	2014.0046 Unit 16	Weekend Telegraph, What shall we do with the drunken ex-husband? DT268, 29/5/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; 2 clippings. Subjects: Country Notebook (The Telegraph); Paul du Feu; Marriage; Daily Mail; Whitefella Jump Up.
2014.0046.00908	2014.0046 Unit 16	Weekend Telegraph, Chelsea Flower Show, 5/6/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Chelsea Flower Show; Australian Inspiration garden; New Zealand garden; Maori.
2014.0046.00909	2014.0046 Unit 16	Weekend Telegraph, Essex owes its poppy a civic duty, DT270, 12/6/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Gardening; Essex; wild flowers; Plantlife; County flowers; Poppy.
2014.0046.00910	2014.0046 Unit 16	Weekend Telegraph, A rose by any name, DT271, 19/6/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Pink wines.
2014.0046.00911	2014.0046 Unit 16	Weekend Telegraph, Wild poppies, DT272, 26/6/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Poppie; Gardening.
2014.0046.00912	2014.0046 Unit 16	Weekend Telegraph, Fake-rural preserve, DT273, 3/7/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Cambridge Campaign to Protect Rural England (CPRE).
2014.0046.00913	2014.0046 Unit 16	Weekend Telegraph, Snakes and tales, DT274, 10/7/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Frontier Country (book); Essex; Brian Mooney; Jon Harris; Thorogood; grass snakes.
2014.0046.00914	2014.0046 Unit 16	Weekend Telegraph, I have a growing suspicion that France is losing the plot, DT275, 17/7/04	2004-2004	Contains: Copy, 2 pages, for Kylie O'Brien; clipping. Subjects: Country Notebook (The Telegraph); France; Peggy Greer; Madeleine Thurston; Stump Cross books; Wine; Bibliotheque Nationale.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00915	2014.0046 Unit 16	Weekend Telegraph, Digital shortcuts, DT276, 24/7/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; clipping; need to phone in corrections note. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Copy editing; Gardening.
2014.0046.00916	2014.0046 Unit 16	Weekend Telegraph, When wine's not worth it, DT277, 31/7/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; column print out; email, on French wine, from Stephen Skelton, a reader; research material on wine additives printed from Australian Wine Research Institute, hand-annotated. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Wine and wine making; Lavender oil; Lisa [Barboni]; Tuscany (Italy);
2014.0046.00917	2014.0046 Unit 16	Weekend Telegraph, Ageing, DT278, 7/8/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Older women; William Shakespeare; Measure for Measure; limp.
2014.0046.00918	2014.0046 Unit 16	Weekend Telegraph, Genocide is no way to treat migrant workers, DT279, 14/8/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Carp; Hoverflies.
2014.0046.00919	2014.0046 Unit 16	Weekend Telegraph, Warm furry things? DT280, 21/8/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Rabbits; Michael and Molly (poodles).
2014.0046.00920	2014.0046 Unit 16	Weekend Telegraph, Beyond team GB, DT281, 28/8/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; column print out. Subjects: Country Notebook (The Telegraph); Olympic Games; London; Gymnastics.
2014.0046.00921	2014.0046 Unit 16	Weekend Telegraph, Security gone mad, DT282, 4/9/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray. Subjects: Country Notebook (The Telegraph); Passport; Australian; Airports.
2014.0046.00922	2014.0046 Unit 16	Weekend Telegraph, Camomille, DT283, 11/9/04	2002-2004	Contains: Copy, 2 pages, for Chris Bray; column print out; research material printed from websites. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Camomille lawn; Wild flowers.
2014.0046.00923	2014.0046 Unit 16	Weekend Telegraph,Cold Comfort Farm, DT284, 18/9/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; clipping, Four Americans, three rats and a plumber visit Cold Comfort Farm. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Cooking; Houseguests; Household pests.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00924	2014.0046 Unit 16	Weekend Telegraph, Camphor, DT285, 25/9/04	2004-2004	Contains: Copy, 2 pages, for Sinclair McKay; clipping; price list Maharishi Ayurveda products. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Camphor; Camphor laurel; Sewing.
2014.0046.00925	2014.0046 Unit 16	Weekend Telegraph, Ikea, DT286, 2/10/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Ikea; Shopping.
2014.0046.00926	2014.0046 Unit 16	Weekend Telegraph, Answering back, DT287, 9/10/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Stop Stanstead Campaign; Buglife; Hatfield Forest; Windsor Forest; Biodiversity.
2014.0046.00927	2014.0046 Unit 16	Weekend Telegraph, Back to the past, DT288, 16/10/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; column print out, Recycling schemes are rapidly taking us back to the past. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Recycling; South Cambridgeshire District Council.
2014.0046.00928	2014.0046 Unit 16	Weekend Telegraph, Battle to halt the march of the eucalypts, DT289, 23/10/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; clipping. Subjects: Country Notebook (The Telegraph); Cave Creek Rehabilitation Scheme; Eucalypts; Queensland; Weeds.
2014.0046.00929	2014.0046 Unit 16	Weekend Telegraph, Renewable energy, DT290, 30/10/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Wind farms; NIMBY syndrome.
2014.0046.00930	2014.0046 Unit 16	Weekend Telegraph, The achievements of Farmer Smith, DT291, 6/11/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Robert Smith; South Cambridgeshire District Council; Farming; Irrigation.
2014.0046.00931	2014.0046 Unit 16	Weekend Telegraph, Half a million homes will be built - but where? DT292, 13/11/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); East of England Regional Assembly; Robert Smith; Wellcome Trust; housing.
2014.0046.00932	2014.0046 Unit 16	Weekend Telegraph, Magpie, DT293, 20/11/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Pets; Magpie (a greyhound); Molly (deceased, poodle); Michael (poodle).
2014.0046.00933	2014.0046 Unit 16	Weekend Telegraph, Sparrow hawk, DT294, 27/11/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Birds; Birds of prey.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00934	2014.0046 Unit 16	Weekend Telegraph, The thrill of a real snake encounter, DT295, 4/12/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Cave Creek Rainforest Rehabilitation Scheme; Snakes; I'm a Celebrity Get Me Out Of Here (TV show); Janet Street-Porter; Copperhead snakes.
2014.0046.00935	2014.0046 Unit 16	Weekend Telegraph, Immigrant, DT296, 11/12/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; column print out. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Australian Passport; Home Secretary David Blunkett; Leoncia Casalme; No Time Limit (immigration status, Britain).
2014.0046.00936	2014.0046 Unit 16	Weekend Telegraph, Hawkes and Doves, DT297, 18/12/04	2004-2004	Contains: Copy, 2 pages, for Chris Bray; clipping. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Birds; Birds of prey; Dogs.
2014.0046.00937	2014.0046 Unit 16	Aboriginality 2004	2004-2004	Contains: Clipping torn from Guardian magazine, cover story, Flunkies no more Why Australia should declare itself an Aboriginal republic, extract from Whitefella Jump Up: The Shortest Way to Nationhood (Profile Books); handwritten notes, 5 pages; substantial bundle of research material printed from websites and copies of speeches and essays; commissioning note from Silvia Kwon, Quarterly Essay; draft of essay, 47 pages, hand-emended; draft, 53 pages, hand-emended. Subjects: Black Inc; Quarterly Essays; Aboriginal Australians; Charles Perkins; Noel Pearson; Marcia Langton; Mary Ellen Jordan; David Marr; Raimond Gaita; Robert Manne; Timothy Mason; Paddy Bedford; Aboriginal oral history.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00938	2014.0046 Unit 16	World Book Event Winner, 2004	2004-2004	Contains: correspondence with Sara Weyns, Greer's office and agents about a project for Antwerp World Book Capital 2004 in which 26 pairs of writers and visual artists produce a booklet about a letter of the alphabet. Germaine Greer and Elka Boon were assigned the letter B and worked on themes suggested by the word Brown (brown-field industrial sites, unique plant and animal communities that develop in them) 4 [Elke Boon] colour photographs in brown envelope; Greer's text, 17 pages; agreement for City of Letters: B; substantial correspondence between Greer and Boon, some printed out emails contain handwritten notes; Subjects: Antwerp World Book Capital 2004; Elke Boon; Women Artists; Photographers; Brown field sites; Tilbury; Canvey Island; Thames Estuary; Antwerp City of Literature; Wildlife; Westergasfabriek, Amsterdam; Dublic Docklands; Swansea Docklands; Maryport, Cumbria; Emscher Park, Ruhr; Biodiversity; Houseguest; Boxing.
2014.0046.00939	2014.0046 Unit 17	Melbourne City Library, bookmark project, 1/04	2004-2004	Contains: Email correspondence relating to the opening of City Library, Melbourne, and Germaine Greer's recommendations of books (fiction and non-fiction) that the library should acquire; Greer's list of books, 6 pages, typed and handwritten, hand-emended; a list of other books selected by Melbourne identities. Subjects: Peter Fraser; books; Libraries--special collections; City Library, Melbourne; Bookmark project.
2014.0046.00940	2014.0046 Unit 17	Rainforest, The Age, 1/04	2004-2004	Contains: copy of article printed from website, My tangled mess of paradise reprint of article originally published in The Daily Telegraph as 'How green is my valley'; correspondence between Carol Horne and Fairfax re syndication rights and payment. Subjects: Subjects: David Jinks; Photographer; Greer Archive; Cave Creek (rainforest); Cave Creek Rainforest Rehabilitation Scheme; Greer Archive; Jane Burke; Shield Volcano Group; Plants--Classification; Bill McDonald; Complex notophyll vine forest (CNVF); Queensland. Relates to: 2014.0046.00879.
2014.0046.00941	2014.0046 Unit 17	Saturday Telegraph, Comments column, 2/1/04	2004-2004	Contains: copy for Telegraph's leader column, 2 pages; colour photographs of Bam, Iran, printed by websites and research notes. Subjects: Arg-e-Bam; Iran; Earthquake; Household employees; George (a peacock); Gussie (a peahen).

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00942	2014.0046 Unit 17	Exodus from Oz, Sunday Times, 18/1/04	2004-2004	Contains: print out of article from website, Exodus from Oz - it's grim down under; copy, 3 pages, for Julia Margo; commissioning note from Margo; research material printed from Financial Times database marked stats for Prof Greer. Subjects: Australia; Suburbia; Aboriginal Australians; Neighbours (TV show); Expatriates; Biodiversity; Childhood; Cambridge University.
2014.0046.00943	2014.0046 Unit 17	The Times, Hutton report, 29/1/04	2004-2004	Contains: Copy, 2 pages, for Helen Rumbelow, Op-ed page; print out of column from website, What a surprise: a pointless inquiry that did not get to the point. Subjects: David Kelly; the Hutton inquiry; Lord Hutton; Iraq War; Suicide.
2014.0046.00944	2014.0046 Unit 17	It's the spiders I feel sorry for, The Guardian, 3/2/04	2003-2004	Contains: copy, 3 pages, for Sam Wollaston; print out of column from website. Subjects: I'm a Celebrity Get Me Out of Here (TV series); Reality TV; Murwillumbah; Dungay; Cave Creek (rainforest).
2014.0046.00945	2014.0046 Unit 17	Hesperus Press, Manon Lescaut, 2004	2004-2004	Contains: correspondence between Ayesha Karim, Carol Horne and Jenny Rayner regarding Germaine Greer's foreword for Manon Lescaut, by Antoine Francois Prevost; copy of essay, 3 pages, photocopied from book. Subjects: Hesperus Press; Antoine Francoise Prevost; The Story of the Chevalier des Grieux and Manon Lescaut; French literature; translation.
2014.0046.00946	2014.0046 Unit 17	Tuscany - Independent, 3/04	2004-2004	Contains: copy, 2 pages, for James Hanning. Subjects: Tuscany (Italy); Greer Archive; Frances Mayes; Lisa [Barboni]; Montanare di Cortona; Pianelli; Tourism; Intersex people.
2014.0046.00947	2014.0046 Unit 17	Daily Mail, If it was a woman's world, 26/3/04	2004-2004	Contains: copy, 5 pages, for Sarah Chadwick; pitch from British Broadcasting Corporation for a drama documentary series, one episode of which would be on the theme Could women really take over the world?; correspondence between Carol Horne and Ayesha Karim about a kill fee. Subjects: Kill fees; Unpublished work; Feminsim; Condoleeza Rice; Margaret Thatcher; Sheikh Yassin; Sex discrimination in employment; Reassignment, Sex; Gender identity.
2014.0046.00948	2014.0046 Unit 17	The Times magazine, Defending Essex, 31/3/04	2004-2004	Contains: comissioning note from Colette Forder asking Greer to contribute to 'a feature that will attempt to rebuild the public image of the much-maligned county of Essex'; Copy, 1 page. Subjects: Essex; Stansted airport; beauty.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00949	2014.0046 Unit 17	Sunday Times Review, Exodus from Australia, 2/4/04	2004-2004	Contains: copy, 3 pages, for Eleanor Mills; print out of article by Luke Slattery, Greer hitches a ride, The Australian; copies of other articles responding to Greer's feature Exodus from Oz, Sunday Times, 18/1/04; handwritten note. Subjects: Australia; expatriates; Cave Creek Rainforest Rehabilitation Scheme; Clive James; Barry Humphries; John Howard; Australian diapsora; Whitefella Jump Up; Andrew Denton; Enough Rope; Greer Archive. Relates to: 2014.0046.00942
2014.0046.00950	2014.0046 Unit 17	The Australian, Reply to Exodus from Aus piece, 4/04	2004-2004	Contains: hand-emended copy for Greer's reply to Exodus from Australia piece; correspondence about London's bid for 2012 Olympic Games. Relates to: 2014.0046.00949
2014.0046.00951	2014.0046 Unit 17	The Guardian, The Body, 15/4/04	2004-2004	Contains: Copy, 2 pages, for Charlie English; commissioning correspondence. Subjects: Wages--Journalists; Older Women; Body image.
2014.0046.00952	2014.0046 Unit 17	ENO, The Valkyrie, 14/4/04	2004-2004	Contains: copy, 3 pages, for Philip Reed, English National Opera programme for The Valkyrie. Subjects: English National Opera; Wagner; The Valkyrie; Edith Wharton; Beatrice Palmato; Fathers; Daughters; Incest.
2014.0046.00953	2014.0046 Unit 17	Heritage Today, Gasworks and the fate of Morcombe Bay, 29/4/04	2004-2004	Contains: copy, 2 pages, for Francine Lawrence; research material printed from websites. Subjects: Gasometers; Gasholders; Heritage; Canatxx; English Heritage.
2014.0046.00954	2014.0046 Unit 17	The Guardian, Do women have a right to a caesarian? 29/4/04	2004-2004	Contains: copy, 2 pages, for Ian Katz; clipping of piece, cover of G2, co-authored with Madeleine Bunting. Subjects: Caesarean section; Childbirth; Medical profession; Natonal Institute for Clinical Excellence; Misogyny.
2014.0046.00955	2014.0046 Unit 17	The English Teachers' Yearbook, Teaching Shakespaere, 31/5/04	2004-2004	Contains: copy, 2 pages, for Simon Powell, a 600-word piece on teaching Shakespaere, published in a free yearbook for English teachers; commissioning letter; handwritten note from Germaine. Subjects: William Shakespeare; School teachers; Eminem; Tupac Shakur; English language; English language--usage; Romeo and Juliet; A Midsummer Night's Dream.
2014.0046.00956	2014.0046 Unit 17	The Telegraph, Football Boys, 10/6/04	2002-2004	Contains: clipping, NewsReview on Saturday cover story, My guide to the cutest players; copy, 3 pages, for Sarah Sands; commissioning note for a piece 'as camp as you would like to make it'. Subjects: Female gaze; Football; Beauty, personal; David Beckham.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00957	2014.0046 Unit 17	Evening Standard, Becs, 22/6/04	2004-2004	Contains: clipping, cover of ES Review, He has lost his shine but I still love him; Subjects: Football; Female gaze; Beauty, personal; David Beckham (Becs); The Boy; Tattoos.
2014.0046.00958	2014.0046 Unit 17	Essex Wildlife Trust, Essex poppies, 7/04	2004-2004	Contains: copy, 2 pages, for Ray Tabor, Essex Wildlife (magazine); copy of magazine. Subjects: Essex poppies; invertebrates; wild flowers; bees; hoverflies; soldier flies.
2014.0046.00959	2014.0046 Unit 17	[Oxford Anthology a]	1998-2005	Contains: Substantial cache of reader's reports, for Ruth Levine, editorial assistant, Oxford University Press, on the Renaissance section of The Oxford Anthology; British/Irish Literature Survey 01/12/98 15 pages. Subjects: English Literature; English literature--History and criticism; Renaissance literature; Publishers and publishing.
2014.0046.00960	2014.0046 Unit 17	[Oxford Anthology b]	2000-2004	Contains: Substantial cache of correspondence, agreements, royalty statements and other papers relating to Second Edition of The Oxford Anthology of English Literature, an updated version of the 1973 first edition. In 2000, Oxford University Press employed Greer, Sir Frank Kermode and Professor John Hollander as three of 10 general editors for the new edition. Includes: drafts of Greer's modernisation of Thomas Nashe's The Unfortunate Traveller, 10 pages, including hand-emendations, library call numbers and glossary; photocopy of anthology's contents page for The Renaissance section; letters, photocopied faxes and emails between Greer and Frank Kermode; letter from Greer to Chris Rogers of Oxford regarding a proposed change of publisher; emails between Greer and Hollander about The Unfortunate Traveller and Volpone. Subjects: Germaine Greer; John Hollander; Frank Kermode; Oxford University Press; McGraw-Hill; Publishers and publishing; Ben Jonson; Restoration and the 18th Century; Hamlet; William Shakespeare; Janet M. Beatty; English literature--History and criticism; Women writers. Relates to: 2014.0045.00578.
2014.0046.00961	2014.0046 Unit 17	Oxford Anthology Nov 2004	2002-2004	Contains: photocopy of Thomas Nashe's The Unfortunate Traveller, pp 254-370; print out of Greer's Hamlet (3117 words), first line 'The play we call Hamlet has come down to us in three authoratative versions, all printed and all different'; glossary, 24 pages, extensive hand-emendations. Subjects: William Shakespeare; Hamlet; Thomas Nashe; English literature--History and criticism.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00962	2014.0046 Unit 17	English Women Writers of the Renaissance (1550-1660) for Oxford Anthology, 107pp	2002-2004	Contains: Print out of chapter entitled English Women Writers of the Renaissance (1500-1600), 107pp. Subjects: Anne Askew; Isabella Whitney; Queen Elizabeth; Anne de Vere; Mary Herbert; Aemilia Lanyer; Mary Oxlie of Morpeth; Lady Elizabeth Cary; Lady Mary Wroth; Rachel Speight; Eleanor, Lady Finch; Eleanor Wyatt; Lady Alice Egerton; Lady Jane Cavendish; Eliza; Margaret Cavendish; An Collins; Katherine Philips; Dorothy Osborne; Elizabeth Egerton; Ann Bradstreet; Mary Carey.
2014.0046.00963	2014.0046 Unit 17	English Women Writers of the Renaissance (1550-1660) for Oxford Anthology, 84pp	2002-2004	Contains: Print out of chapter entitled English Women Writers of the Renaissance (1500-1600), 84pp, hand-emended, copy highlighted. Subjects: English literature--History and criticism; Women writers.
2014.0046.00964	2014.0046 Unit 17	Oxford Anthology, Correspondence, November 2004	2004-2004	Contains: handwritten draft of letter from Germaine Greer to Jan [no last name given]; emails from Jan to Greer and Frank Kermonde. Subjects: Publishers and Publishing; Oxford University Press; McGraw-Hill.
2014.0046.00965	2014.0046 Unit 18	The Guardian, Is the Pope a feminist? 5/8/04	2004-2004	Contains: copy of Pope John Paul II's Letter to Women; copy, 1200 words, for Melissa Denes; emails from Anna Kalamaga (Poliyka magazine, Poland) asking for permission to republish Greer's piece; commissioning note from Melissa Denes via Gillon Aitken; copy of Letter to the Bishops of the Catholic Church on the collaboration of men and women in the Church and in the World. Subjects: Pope John Paul II; Catholicism; Christina Odone; Cardinal Joseph Ratzinger; Feminism; Liberation movements; Housework
2014.0046.00966	2014.0046 Unit 18	Harper's, Modern Man, 4/8/04	2004-2004	Contains: Copy, 2 pages, for Charlotte Sinclair (Harpers & Queen); research material and photographs printed out from websites; commissioning note for piece to coincide with opening of Sam Taylor-Wood's Crying Men exhibition; clipping. Subjects: Tim Roth; Benicio Del Toro; Paul Gascoigne; Crying.
2014.0046.00967	2014.0046 Unit 18	Daily Mail, Teen sex, 28/7/04	2004-2004	Contains: Copy, 2 pages, for Caroline Murphy; commissioning note from Vanessa Jolly; research material printed from websites. Subjects: Wages--journalists; Children--Sexual behaviour; Girls; Men--Sexual Behaviour; Teen magazines; Clothing.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00968	2014.0046 Unit 18	The Liberal, Greer's Table, 31/8/04	2004-2004	Contains: invitation from Ben Ramm and Simon Elder for Greer to submit copy, 250 words, for 'Greer's Table' detailing five people throughout history who you would like to share a table with and why. Subjects: The Liberal (magazine); dinner parties.
2014.0046.00969	2014.0046 Unit 18	The Guardian, Paula Rego, 20/11/04	2004-2004	Contains: copy, 3 pages (1400 words), for Lisa Allardice; clipping; research material printed from websites. Subjects: Greer Archive; Paul Rego; Women artists; Correspondence.
2014.0046.00970	2014.0046 Unit 18	Grumpy old women book, 11/12/04	2004-2004	Contains: Correspondence about Judith Holder's Grumpy Old Women Handbook. Subjects: Older women; photographs; Grumpy Old Women (TV series); British Broadcasting Corporation (BBC).
2014.0046.00971	2014.0046 Unit 18	Desperate Housewives, The Guardian, 31/12/04	2004-2004	Contains: copy, 1066 words, for Clare Margetson. Subjects: Desperate Housewives (TV series); VHS tapes; Sex in the City (TV series); Misogyny.
2014.0046.00972	2014.0046 Unit 18	Mail on Sunday, Atrocity, unpublished, 5/04	2004-2004	Contains: Copy, 3 pages, for Stephen Bevan; emails about why piece did not run. Subjects: Abu Ghraib; photographs; Copy editing; Kill fees; Breaking news; Unpublished work.
2014.0046.00973	2014.0046 Unit 18	Sunday Times, Multiculturalism, unpublished, 6/04	2004-2004	Contains: copy, 4 pages, for Eleanor Mills; research material on multiculturalism printed from webpages; emails between Mills, Carol Horne and Ayesha Karim re piece; emails between Greer and Mills on same. Subjects: Unpublished work; Copy editing; Damascus; Syria; Cosmopolitanism.
2014.0046.00974	2014.0046 Unit 18	Daily Telegraph, readers letters, 2004-5	2004-2005	Contains: list of Germaine Greer's columns for the Daily Telegraph (2000-2002); substantial cache of letters from readers of the column received in 2004-2005, including dozens of typed and handwritten letters, cards and emails from people who were sorry the column had ended. Subjects: Country Notebook (The Telegraph); The Mills (Stump Cross); Correspondence; Newspaper readers; Gratitude; Essex poppy; Foxes; Greyhounds; Magpie (a greyhound); Gardening; Molly (a poodle); Bloodsports; Celebrity Big Brother; Cave Creek Rainforest; Sheep; Birds of prey; Vertigo; Passports; Gardening; Wind farms; Camphor; Live Animal Exports.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00975	2014.0046 Unit 18	Weekend Telegraph, I'm a baby water python, get me out of here, DT298, 1/1/05	2005-2005	Contains: print out of column from website; copy, 2 pages, for Chris Bray; copy of fax from Alexander Gardiner, ITV; copy, 4 pages, hand-emended in pencil; copy code of practice for breeders of reptiles. Subjects: I'm a Celebrity Get Me Out of Here (TV show); water pythons; apology; Granada London; ITV; Janet Street-Porter; Herpetology.
2014.0046.00976	2014.0046 Unit 18	Weekend Telegraph, Hell to pay, DT299, 8/1/05	2005-2005	Contains: copy, 2 pages, for Chris Bray; clipping. Subjects: Country Notebook (The Telegraph); Boxing Day Tsunami, 2004; India; Bangladesh; Pakistan; Salt Lake refugee camp; Food aid; Bangladesh--History--Revolution, 1971.
2014.0046.00977	2014.0046 Unit 18	Weekend Telegraph, Hunger, pain and fear, DT300, 15/1/05	2005-2005	Contains: copy, 2 pages, for Sinclair McKay; print out of column from website; research notes printed from websites; alternate copy. Subjects: Country Notebook (The Telegraph); Sheep; Celebrity Big Brother (TV show); Cave Creek Rainforest Rehabilitation Scheme; Peggy Greer; Older Women.
2014.0046.00978	2014.0046 Unit 18	Weekend Telegraph, Invading ladybirds fly away home, DT301, 22/1/05	2005-2005	Contains: Clipping; copy for Chris Bray, 2 pages. Subjects: Country Notebook (The Telegraph); Ladybirds; Invertebrates.
2014.0046.00979	2014.0046 Unit 18	Weekend Telegraph, Saved by the rainforest, DT302, 29/1/05	2005-2005	Contains: Clipping; copy for Chris Bray, 2 pages. Subjects: Country Notebook (The Telegraph); Celebrity Big Brother (TV series); Vertigo; Cave Creek Rainforest; Tree species; Memory.
2014.0046.00980	2014.0046 Unit 18	Weekend Telegraph, Sheep Welfare, DT303, 5/2/05	2005-2005	Contains: print out of column; copy for Chris Bray, 2 pages. Subjects: Country Notebook (The Telegraph); Sheep; Animal welfare.
2014.0046.00981	2014.0046 Unit 18	Weekend Telegraph, Eating rabbits and pigeons, DT304, 12/2/05	2005-2005	Contains: Clipping; copy for Chris Bray, 2 pages. Subjects: Country Notebook (The Telegraph); Animal welfare; Pigeons; Rabbits; St Edward's Passage.
2014.0046.00982	2014.0046 Unit 18	Weekend Telegraph, A fond farewell, DT305. 19/2/05	2005-2005	Contains: Clipping, After more than 300 entries, this column reaches its last page; copy, 2 pages, for John Stock; alternate copy, 2 pages; third version of copy, 2 pages. Subjects: Country Notebook (The Telegraph); Copy Editing; Correspondence; Press Council; Newspaper columns; Newspapers; Redundancy.
2014.0046.00983	2014.0046 Unit 18	Telegraph, Celebrity Big Brother, 12/1/05	2005-2005	Contains: piece printed out from website, Why I said yes to Big Brother's shilling. Subjects: Celebrity Big Brother (TV series); Cave Creek Rainforest Rehabilitation Scheme; Peggy Greer; Nursing homes.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00984	2014.0046 Unit 18	Sunday Times, News Review, Celebrity Big Brother, 16/1/05	2005-2005	Contains: Clipping, Filth, cover of News Review; copy, 8 pages, for Eleanor Mills; print out of column by Julie Burchill; email from Lesley Thorne (Gillon Aitken) and Carol Horne re bidding war between The Sunday Times and Mail on Sunday for Greer's piece; commissioning note and editing notes from Eleanor Mills. Subjects: Wages--Journalists; Celebrity Big Brother (TV series); Copy editing; Bez (Happy Mondays); Reality TV; I'm a Celebrity Get Me Out of Here (TV series); Cave Creek Rainforest Rehabilitation Scheme; Colin Bell (photographer).
2014.0046.00985	2014.0046 Unit 18	RNIB, Poems for Gardeners, 26/1/05	2005-2005	Contains: Emails relating to Royal National Institute for the Blind (RNIB) production of an audio book of Poems for Gardeners, edited by Germaine Greer. Greer agreed to record the introduction. Subjects: Poems for Gardeners.
2014.0046.00986	2014.0046 Unit 18	Journalism, Photography book, In the Company of Men, 2005	2005-2005	Contains: correspondnece relating to Germaine Greer's introduction to a book of photographs around the theme of masculinity by Eva Lipman and Ken Graves; copy, 3 pages, for Gary Chassman of Verve Editions. Subjects: Masculine beauty (Aesthetics); Eva Lipman; Ken Graves; Patriarchy; Boys; Masculinity in art; Masculinity in popular culture.
2014.0046.00987	2014.0046 Unit 18	Tate Magazine, Frida Kahlo, 10/3/05	2005-2005	Contains: clipping torn from Tate Magazine, Patron Saint of Lipstick and Lavender Feminism; copy, 4 pages, for Simon Grant; copy of essays by Gannit Ankori and Oriana Baddeley. Subjects: Copy editing; The Telegraph Years (unrealised book); Women Artists; Frida Kahlo; Diego Ribera; Rosalba Carriera; Angelika Kauttmann; Carmen Miranda; Orlan; Vigele le Brun.
2014.0046.00988	2014.0046 Unit 18	Daily Mail, Abortion, 16/3/05	2005-2005	Contains: copy, 1 page, for Jill Foster, Daily Mail. Subjects: Abortion; Human Fertility and Embriology Authority (HFEA); Michael Howard; Cardinal Murphy-O'Connor.
2014.0046.00989	2014.0046 Unit 18	The Liberal Review, Dancing with Strangers, Inga Clendinnen, 16/3/05	2005-2005	Contains: Copy, 2 pages, for Ben Ramm. Subjects: Inga Clendinnen; Dancing with Strangers; Book review; Aboriginal Australians; Australian history.
2014.0046.00990	2014.0046 Unit 18	The Independent on Sunday, Lord save us from pomp and ritual, 10/4/05	2005-2005	Contains: clipping; CD-Rom; copy, 2 pages, for James Hanning; commissioning note for a piece on 'the power of ritual, in the context of the Pope's funeral and the royal wedding'; research notes printed from websites. Subjects: Pope John Paul II; Prince of Wales; Camilla Parker Bowles; Marriage.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00991	2014.0046 Unit 18	Guardian, Frank Zappa, 14/04/05	2005-2005	Contains: Copy, 2 pages, for Charlie English; clipping, 'Frank Zappa's treasure house'. Subjects: Greer Archive; Frank Zappa; Gail Zappa; Genital lice; Britten Sinfonia.
2014.0046.00992	2014.0046 Unit 18	The Times, Andrea Dworkin, 14/4/05	2005-2005	Contains: clipping, Larger-than-life warrior armed with the R word and a righteous fury'; copy, 2 pages, for Robbie Millen. Subjects: Wages--Journalists; Andrea Dworkin; Feminism; Greer Archive; Cahterin McKinnon; Rape; Misogyny.
2014.0046.00993	2014.0046 Unit 18	The Spectator, England, 19/4/05	2005-2005	Contains: clipping torn from The Spectator, cover story, The spirit of England, Germaine Greer on those who imperil Shakespeare's legacy; copy. 2 pages, for Stuart Reid. Subjects: William Shakespeare; Eric (Reg) Greer; Warwickshire; Richard II; John of Gaunt; George Santayana; John Taylor.
2014.0046.00994	2014.0046 Unit 18	Guardian, James Dean, 6/5/05	2005-2005	Contains: clipping torn from Guardian Review, Mad about the boy; copy, 3 pages, for Lisa Allardice; handwritten notes stapled to research material printed out from websites. Subjects: James Dean; Gay men; National Film Theatre; retrospective; James Dean - the Iconic Images of Phil Stern.
2014.0046.00995	2014.0046 Unit 18	The Weekend Australian, The man who made England, 7/5/05	2005-2005	Contains: clipping torn from The Weekend Australian Review, an edited version of Greer's article on William Shakespeare, first published in The Spectator; emails relating to republication. Relates to: 2014.0046.00993. Subjects: William Shakespeare; Eric (Reg) Greer.
2014.0046.00996	2014.0046 Unit 18	Sunday Telegraph, Williams Sisters, 29/5/05	2005-2005	Contains: clipping, What is so very terrible about young women having babies?; copy, 2 pages, for Robert Cowan; assorted clippings. Subjects: the Williams sisters; Motherhood; Teenage mothers; Teenage mothers, White; Julie Atkins.
2014.0046.00997	2014.0046 Unit 19	Metrolife, Frida Kahlo, 2/6/05	2005-2005	Contains: clipping torn from Evening Standard's MetroLife magazine; emails about republication of Greer's essay on Frida Kahlo, first published in Tate Magazine. Relates to: 2014.0046.00987
2014.0046.00998	2014.0046 Unit 19	Forum, Poland, The man who made England, May 2005	2005-2005	Contains: Emails relating to the republication, in Forum (Polish magazine) of The man who made England, Greer's piece on William Shakespeare. Relates to: 2014.0046.00993

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.00999	2014.0046 Unit 19	The Sunday Times magazine, A picture of Britain, 25/5/05	2005-2005	Contains: clipping torn from The Sunday Times Magazine, Heart of England, a response to A Picture of Britain, a new exhibition at Tate Britain on British landscape art since the 18th century; copy, 500 words, for Stephanie Clark; press information on the show. Subjects: Art criticism; landscape painting.
2014.0046.01000	2014.0046 Unit 19	Daily Telegraph, Springwatch, 3/6/05	2005-2005	Contains: clipping, For really wild reality TV, see Bill Oddie; copy, 1050 words, for Penny Cranford. Subjects: Springwatch (TV series); British Broadcasting Corporation; Bill Oddie; Kate Humble; Global Warming.
2014.0046.01001	2014.0046 Unit 19	Guardian, Grand Designs exhibition, 12/6/05	2005-2005	Contains: copy, 2 pages, for Charlie English; press kit on Grand Designs Live (exhibition); emails regarding a statistical error in Greer's copy; handwritten drafts of emails. Subjects: Grand Design Live; Kevin McCloud; Channel 4; Suburbia; Housing.
2014.0046.01002	2014.0046 Unit 19	Sunday Times Style, Plastic surgery, 27/6/05	2005-2005	Contains: commission for piece on The spectacle of surgery and reality TV; copy, 1000 words, for Bethan Cole; cache of research material in plastic folder, including a list of video tapse sent to Greer, handwritten notes and press releases. Subjects: Extreme Makeover (TV series); The Swan (TV series); 10 years younger (TV series); Make Me Beautiful Please (TV series); Brand New You (TV series); Cosmetic surgery.
2014.0046.01003	2014.0046 Unit 19	Marie Claire, The F-word, 8/05	2005-2005	Contains: Copy, 2 pages, for Emma Elms; correspondence about commission. Subjects: Feminism; Misogyny; Motherhood; Pay equity; Womb; Equality feminism; Radical feminism; Andrea Dworkin; Gender identity; Biology.
2014.0046.01004	2014.0046 Unit 19	The Guardian, The world's most photographed, 8/05	2005-2005	Contains: copy, 2 pages, for Lisa Allardice, written to coincide with National Portrait Gallery show on the world's most photographed people and an accompanying series on the BBC. Subjects: Queen Victoria; photography; portraiture; Adolf Hitler; John Fitzgerald Kennedy.
2014.0046.01005	2014.0046 Unit 19	Sunday Telegraph, For the love of my dove, 21/8/05	2005-2005	Contains: print out of column from website; copy for Robert Cowan. Subjects: Doves; Michael (a greyhound); Killing.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01006	2014.0046 Unit 19	Michael Buerk, Daily Mail, 18/8/05	2005-2005	Contains: clipping of the response of six writers, including Greer, to the utterances of Michael Buerk on men becoming 'sperm donors and walking wallets'; copy, 200 words, for Vanessa Jolly. Subjects: Misogyny; Fertilisation in vitro, Human (IVF).
2014.0046.01007	2014.0046 Unit 19	Psychologies Magazine, Anna Kollantai, 30/8/05	2005-2005	Contains: copy, 700 words, for Rebecca Alexander; correspondence about commission. Subjects: Copy editing; Alexandra Kollontai; Make Way for the Winged Eros; Betty Friedan; National Organisation for Women; Women's liberation movement.
2014.0046.01008	2014.0046 Unit 19	The Guardian, The image of older people, 9/9/05	2005-2005	Contains: clipping, For Whom the Bell Tolls, photograph of Greer by Murdo Macleod; copy, 1500 words, for Patrick Butler, a condensed version of Greer's Counsel and Care lecture. Subjects: Older women; Older people; Ageism; Aging; Harold Shipman.
2014.0046.01009	2014.0046 Unit 19	The Guardian, Applied art, 12/9/05	2005-2005	Contains: clipping of Culture Comment column; copy, 1000 words, for Charlie English; map with directions to The Mills; handwritten pitch from Greer for piece on the Jerwood Prize. Subjects: Jerwood Prize for Applied Art; Chris Knight; Steel; Homes and haunts; Anish Kapoor.
2014.0046.01010	2014.0046 Unit 19	[What women want]	2005-2005	Contains: Handwritten response to a request from You (magazine) for 200-300 words for a feature called What Women Want; email from Deborah Joseph. Subjects: Clothing; Older women.
2014.0046.01011	2014.0046 Unit 19	Independent on Sunday, The Ashes, 18/9/05	2005-2005	Contains: Clipping, I still love you Shane, you loser; copy, 750 words, for James Hanning. Subjects: Shane Warne; Cricket; St Kilda first XI; Eric (Reg) Greer; Cricket Australia.
2014.0046.01012	2014.0046 Unit 19	Guardian, Beatrix Potter, 7/10/05	2005-2005	Contains: clipping, The taming of the few; copy, 3 pages, for Clare Margetson. Subjects: Beatrix Potter; Dulwich Picture Gallery; Greer Archive; Women poets; Margaret Duchess of Newcastle; Anne Finch, Countess of Winchilsea; Animals.
2014.0046.01013	2014.0046 Unit 19	Guardian, Diane Arbus, 8/10/05	2005-2005	Contains: copy, 2000 words, for Melissa Denes; handwritten research notes; emails from commissioning editor and subeditor; email from Greer to Denes about being photographed by Arbus in 1971 at Chelsea Hotel; clipping of feature Wrestling with Diane Arbus. Subjects: Greer Archive; Diane Arbus; Doon Arbus; The Female Eunuch; Rolleiflex; Disgust; Copy editing.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01014	2014.0046 Unit 19	G2, Aboriginal art history, 9/11/05	2005-2005	Contains: Clipping, Can you tell what it's worth yet?; copy, 2 pages, for Charlie English, The Guardian. Subjects: Aboriginal Australians; Art, Aboriginal Australian; Charlie Perkins; Hettie Perkins; Geoffrey Bardon; Emily Kane Kngwarreye; Clifford Possum Tjapaltjarri; Art Gallery of New South Wales; fundraiser; swimming pools; Pupunya Tula.
2014.0046.01015	2014.0046 Unit 19	G2, English heritage, 21/11/05	2005-2005	Contains: clipping, If we really want to protect our heritage, we must stop farmers running the countryside; copy, 900 words, for Charlie English. Subjects: Essex; English Heritage; Billboards and signs.
2014.0046.01016	2014.0046 Unit 19	G2, Why you love Bach, 25/11/05	2005-2005	Contains: copy, 100 words, for Lisa Allardice. Subjects: Bach; BBC radio Bachfest.
2014.0046.01017	2014.0046 Unit 19	Independent on Sunday, When GG met George, 27/11/05	2005-2005	Contains: clipping, The Best year of my life; copy, 3 pages, 1200 words, for James Hanning; research material printed from websites. Subjects: George Best; Nice Time (TV series); 1968; Manchester United; Kenny Everett; Brown Bull (pub).
2014.0046.01018	2014.0046 Unit 19	The Guardian, The Sydney riots, 15/12/05	2005-2005	Contains: research material printed from websites; handwritten notes; email from Tony Clifton to Greer, a transcription of a conversation he had with Alex Mitchell re background to Cronulla riots; copy, 2 pages, hand-emended; edited copy from Emily Wilson, hand-emended. Subjects: Cronulla riots; Copy editing; Racism; Bra Boys ('Anglo gang'); Lebanese Australians; Marie Baashir; Alan Jones.
2014.0046.01019	2014.0046 Unit 19	Preface for The Ann Oakley Reader, 2005	2005-2005	Contains: correspondence relating to Germaine Greer's foreword, 1000 words, for The Ann Oakley Reader; photocopy of foreword.; copy for Helen Bolton. Subjects: Ann Oakley; The Policy Press; Feminism; Sex Gender and Society; The Dialectic of Sex; Housework.
2014.0046.01020	2014.0046 Unit 19	Daily Mail, Rainforest, unpublished, 2/05	2005-2005	Contains: Correspondence between Mark Palmer of Daily Mail, Carol Horne and Gillon Aitken staff about Greer's piece on Cave Creek rainforest. Greer wrote two versions of the 1800-word piece but it was not published. Subjects: Copy editing; travel writing; unpublished work; Cave Creek Rainforest Rehabilitation Scheme; Natural Bridge; Natural Arch; Gold Coast; Nerang; Kill fees.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01021	2014.0046 Unit 19	Evening Standard, State of Britain, unpublished, 4/05	2005-2005	Contains: Copy, 1400 words, for Andrew Neather, for a piece on Tony Blair and the state of Britain on the eve of the general election and correspondence about the same. The piece was not published. Subjects: Tony Blair; Elections; Labour Party; New Labour; Cherie Blair; Reality TV.
2014.0046.01022	2014.0046 Unit 19	Mail on Sunday, Leave to remain, unpublished, 6/05	2005-2005	Contains: copy, 2 pages, for Deobrah Collcutt, Mail on Sunday; correspondence about the piece (on Greer's passport), some hand-emended. Subjects: Copy editing; Unpublished work; Kill fees; No Time Limit (NTL) stamp; Passports; Immigration and Nationality Directorate of Home Office.
2014.0046.01023	2014.0046 Unit 19	Femail, Binge Drinking, unpublished, 10/05	2005-2005	Contains: copy, 200 words, for Abigail Blackburn, a comment on 'heated debate this morning on Radio 4's Women's Hour; emails about the same. Subjects: Women; Alcohol; unpublished work.
2014.0046.01024	2014.0046 Unit 19	Daily Mail, Cherie Blair, unpublished, 11/05	2005-2005	Contains: copy, 2 pages, for Andrew Morrod; correspondence about commission; research material printed from websites. Subjects: Cherie Blair; Cherie Booth; Tony Blair; Employment; Unpublished work.
2014.0046.01025	2014.0046 Unit 19	[Bangladesh, 2005]	1971-2005	Contains: Substantial cache of research material printed from websites, pamphlets, booklets and photocopied articles about the civil war in Bangladesh 1971 and several items on abortion; email from Monica Dux to Carol Horne; emails between Carol Horne, Germaine Greer and M J Akbar regarding travel arrangements in Bangladesh; visa application forms. Greer's trip to Bangladesh was funded by The Monthly, part of her research for a major essay on War and Rape. Subjects: Bangladesh--History--Revolution, 1971; Pakistan--History--Civil War, 1971; The Monthly (magazine); Genocide; Rape victims -- Bangladesh; unpublished work. Relates to: 2014.0040.00161.
2014.0046.01026	2014.0046 Unit 19	Bangladesh, India travel 21/12/05-6/1/06	2005-2006	Contains: paperwork for Germaine Greer's application for a journalist visa to visit Bangladesh from 21 December 2005 until 6 January 2006; receipts and travel schedules. Greer's trip to Bangladesh was funded by The Monthly, part of her research for a major essay on War and Rape. Subjects: Bangladesh--History--Revolution, 1971; Finance, personal; The Monthly (a magazine); unpublished work. Relates to: 2014.0040.00161.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01028	2014.0046 Unit 19	The Guardian, Storm in the teacups, 4/1/06	2006-2006	Contains: clipping; copy, 1254 words for Charlie English. Subjects: Mary Cassatt; National Gallery, London; Women painters; Feminism.
2014.0046.01029	2014.0046 Unit 19	Guardian, The masks women wear, 14/1/06	2006-2006	Contains: clipping, The Guardian Weekend magazine; copy, 5 pages, for Melissa Denes (filed from Dhaka); edited versions of piece; colour copies of Anett Van Der Voort Metamorphosis series of photographs. Subjects: Anett Van Der Voort; copy editing; Oh my baby (photos); A Lifetime (photos); Metamorphosis (photos); Beauty, personal.
2014.0046.01030	2014.0046 Unit 20	Guardian, John Donne Portrait, 1/06	2006-2006	Contains: Copy, 1600 words, for Lisa Alladice; research material printed from websites and proofs of National Portrait Gallery text and images. Subjects: John Donne (1572-1631); Wages--Journalists; Newbattle Portrait; William Shakespeare.
2014.0046.01031	2014.0046 Unit 20	Daily Mirror, CBB Letter, 1/06	2006-2006	Contains: Copy, one page, for Shiraz Lalani, Daily Mail; copy, 2 pages, for Andrew Morrod, The Daily Mail. Subjects: Celebrity Big Brother (TV series); Reality TV; Chimp Week (TV series); Bullying.
2014.0046.01032	2014.0046 Unit 20	Guardian, University contracts, 2/06	2006-2006	Contains: Copy, 2 pages, for Ian Katz. Subjects: University students; Lectures; University of Melbourne; University of Cambridge; Friends (TV series); Aphra Behn; University of Warwick.
2014.0046.01033	2014.0046 Unit 20	The Observer, Essex girls? We're the best, 5/2/06	2006-2006	Contains: Clipping; copy, 1000 words, for Kamal Ahmed. Subjects: Essex; Celebrity Big Brother (TV series); wild flowers; Women; Tilbury power station; The Mills (Stump Cross).
2014.0046.01034	2014.0046 Unit 20	Independent, We've fallen for the theatre of outrage, 5/2/06	2006-2006	Contains: clipping, one of three articles responding to 'the cartoon backlash' over images of Mohamed; copy, 750 words for James Hanning. Subjects: Jyllands-Posten (newspaper); Cartoons; Islam; Secularism.
2014.0046.01035	2014.0046 Unit 20	Betty Friedan, G2, 7/2/06	2006-2006	Contains: Clipping, Betty Friedan believed she changed the course of human history. I figured she had a point...Germaine Greer remembers the woman who founded modern feminism; copy, 1500 words, for Clare Margetson. Subjects: Betty Freidan; Feminism; Wages--Journalists; The Feminine Mystique; National Organisation for Women (NOW); The Female Eunuch; Equality feminism; Helvi Sipila; Women's Organisation of Iran; Guy Laroche; Islamic Marxist women.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01036	2014.0046 Unit 20	Guardian, Good Design - Collect, 20/2/06	2006-2006	Contains: Clipping; copy, 1200 words, for Maddy Costa. Subjects: The Collect Applied Art Fair; V&A; Crafts Council; Warlpiri dilly-bag.
2014.0046.01037	2014.0046 Unit 20	Why I curtised to the Queen, G2, 23/2/06	2006-2006	Contains: clipping; copy, 500 words, for Paul MacInes. Subjects: Her Majesty Queen Elizabeth II; Princess Margaret, Countess of Snowdon; Etiquette.
2014.0046.01038	2014.0046 Unit 19	Bangladesh war, women and rape 1972 plus later references to issue	1972-2006	Contains: ephemera; print outs of emails between Germaine Greer and Malcolm Potts, Sally Warharft, Christian Ryan and Tony Clifton; handwritten notes; typescript, 4 pages, of column for Sunday Times, 9 April 1972 and photocopy of same; letter from Stephanie Gilbert, 14 April 1972 and Greer's reply of 14 May 1972. Subjects: Bangladesh--History--Revolution, 1971; Pakistan--History--Civil War, 1971; The Monthly (magazine); Genocide; Rape victims -- Bangladesh; unpublished work; The Sunday Times; Harvey Karman; Abortion. Relates to: 2014.0040.00161.
2014.0046.01039	2014.0046 Unit 19	DVD Yasmine Kabir's A certain liberation 2003 [Liberation War of Bangladesh	2003-2003	Contains: DVD Yasmine Kabir's A certain liberation 2003 [Liberation War of Bangladesh].
2014.0046.01040	2014.0046 Unit 19	VHS Women & War: a video documentary on the role of women in the Bangladesh Liberation war of 1971	2003-2003	VHS Women & War: a video documentary on the role of women in the Bangladesh Liberation war of 1971.
2014.0046.01041	2014.0046 Unit 20	Guardian, The great British design quest, 3/06	2006-2006	Contains: photocopied clipping; copy, 1000 words, for Maddy Costa; long list for Great British Design Quest. Subjects: Great British Design Quest Competition; Jock Kinneir; Margaret Calvert; Signage.
2014.0046.01042	2014.0046 Unit 20	Women's Weekly, 27/3/06	2006-2006	Contains: agreement between Germaine Greer and Australian Women's Weekly for an exclusive interview and photo shoot at her Queensland property; proofs of article, by Susan Chenery and photographs by Jared Fowler. Subjects: Wages--Authors; Cave Creek Rainforest; Jane Burke; The Female Eunuch; Sex and Destiny; The Change; Motherhood; Children.
2014.0046.01043	2014.0046 Unit 20	Guardian, Commonwealth Games, 17/3/06	2006-2006	Contains: copy for Georgina Henry, Comment is Free; CV and biography. Subjects: Commonwealth Games; Cave Creek Rainforest; HM Queen Elizabeth; Ronnie Thorpe; Melbourne Cricket Ground.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01044	2014.0046 Unit 20	Independent on Sunday, Rape, 21/4/06	2006-2006	Contains: news clippings; copy of article printed from website, for a 1700-word article on rape. Subjects: Rape; Rape--Law and legislation; Assault; Penis; Patriarchy.
2014.0046.01045	2014.0046 Unit 20	The Guardian, The Queen at 80, 15/4/06	2006-2006	Contains: copy of article printed from website, She will survive; copy, 2000 words, for Charlie English. Subjects: Her Majesty Queen Elizabeth II; Melbourne, 1954; Robbie Thorpe; Tent Embassy; Diana Princess of Wales.
2014.0046.01046	2014.0046 Unit 20	Guardian, Pro Hart, 8/5/06	2006-2006	Contains: Copy, 1000 words, for Maddy Costa. Subjects: Pro Hart; Kevin Charles Hart; artist.
2014.0046.01047	2014.0046 Unit 20	The Guardian, Why don't women relax? 4 May 2006	2006-2006	Contains: column, printed from website; copy, 1200 words, for Katharine Viner; email from The Age re republication of column. Subjects: Permira Leisureland; Wages--Journalists; Shopping; Cooking; Housework; Older Women.
2014.0046.01048	2014.0046 Unit 20	Squaremeal, Disaster relief, 5/06	2006-2006	Contains: Copy, 750 words, for Gaby Huddart of Square Meal (a magazine); Food aid; Disaster relief; Afghanistan; Earthquake.
2014.0046.01049	2014.0046 Unit 20	All about you mag, Women being their own worst enemy, June 2006	2006-2006	Contains: Copy, 400 words, for Helen Russell. Subjects: Handbags.
2014.0046.01050	2014.0046 Unit 20	Independent on Sunday, The hounding of Heather Mills, 21/5/06	2006-2006	Contains: clipping; copy, 2 pages, for James Hanning. Subjects: Heather Mills; Paul McCartney; The Beatles; Misogyny.
2014.0046.01051	2014.0046 Unit 20	Guardian, The worst art ever, 19/6/06	2006-2006	Contains: clipping, The National Portrait Gallery? It's one of the biggest collections of bad painting in the world; copy, 2 pages, for Melissa Denes; response from Sandy Nairne, director, National Portrait Gallery. Subjects: Art criticism; Portrait Now (a book); Andrew Tift; BP Portrait Award.
2014.0046.01052	2014.0046 Unit 20	G2, Mad about a girl: Rebecca, 28/6/06	2006-2006	Contains: column, printed from website; copy, 1200-1500 words, for Melissa Denes; notes. Subjects: Alfred Hitchcock; Rebecca (film); Daphne Du Maurier; British Film Institute.
2014.0046.01053	2014.0046 Unit 20	The Independent on Sunday, Madonna, 30/7/06	2006-2006	Contains: Clipping of 1800 word article for Joy Locico. Subjects: Madonna; Confessions of a Dance Floor (world tour); Marketing.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01054	2014.0046 Unit 20	The Bulletin, PM's latest moves, 6/07	2007-2007	Contains: copy, 900 words, for Andrew Forbes 'on the understanding that Professor Greer is not writing another piece for publication on Aboriginal intervention in the Australian media before their publication next Wednesday. Subjects: John Howard; Northern Territory Intervention; Aboriginal Australians.
2014.0046.01055	2014.0046 Unit 20	The Australian Literary Review, Bate and Rasmussen, Shakespeare, 6/07	2007-2007	Contains: copy, 3213 words, for Stephen Romei, editor, The Australian Literary Review, a review of William Shakespeare, Complete Works, The RSC Shakespeare, edited by Jonathan Bate and Eric Rasmussen; research material printed from websites; commissioning correspondence. Subjects: William Shakespeare; Wages--Journalists; Royal Shakespeare Company; Shakespeare, William, 1564-1616. Plays (First Folio).
2014.0046.01056	2014.0046 Unit 20	Telegraph, Greyhounds are for life, not a track, 18/7/06	2006-2006	Contains: article printed from website; Copy for Fiona McPhillips, 2 pages. Subjects: Wages--journalists; Greyhounds; Greyhound racing; Retired Greyhound Trust; Magpie (a greyhound).
2014.0046.01057	2014.0046 Unit 20	Third Age Press, Why women don't relax	2006-2006	Contains: correspondence relating to a request from Third Age Press to include Germaine Greer's column, Why women don't relax, in a reader, Defining Women. Subjects: Older women. Relates to: 2014.0046.01047.
2014.0046.01058	2014.0046 Unit 20	The Times, I never said the sexual revolution would be pretty, 2/7/06	2006-2006	Contains: print out of column on Ariel Levy's book, Female Chauvanist Pigs, 1500 words; copies of articles and reviews of the book. Subjects: Ariel Levy; Female Chauvanist Pigs: Women and the Rise of Raunch Culture; Feminism; Exhibitionism; Pornography.
2014.0046.01059	2014.0046 Unit 20	G2, Monica Ali, 24/7/06	2006-2006	Contains: clipping, People in Brick Lane are in uproar about a plan to film Monica Ali's novel. Do they have a point? Copy, 2 pages, for Maddy Costa. Subjects: Monica Ali; Brick Lane (book); Eastenders; Bangladesh.
2014.0046.01060	2014.0046 Unit 20	The Times, Bastardy, 24/7/06	2006-2006	Contains: column printed from website, Bastardy: for thousands of young girls it will always be a legitimate choice; research material printed from websites; copy, 2 pages, for Robbie Millen. Subjects: Teenage mothers; Young women; Teenage Pregnancy Strategy.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01061	2014.0046 Unit 20	Waterstones, Shakespeare's Wife, 7/07	2007-2007	Contains: copy, 1000 words, for Lucy Fry at Waterstones Books Quarterly; commissioning correspondence. Subjects: Shakespeare's Wife; Ann Shakespeare; William Shakespeare.
2014.0046.01062	2014.0046 Unit 20	Guardian, Reality can bite back (Rushdie) 5/8/06	2006-2006	Contains: Column printed out from website; copy, 2 pages, for Libby Brooks. Subjects: Monica Ali; Brick Lane (book); Salman Rushdie; Censorship; David Plante; Writers and writing.
2014.0046.01063	2014.0046 Unit 20	G2, Stratford-upon- Avon tourist trap, 21/8/06	2006-2006	Contains: clipping, Stratford-upon-Avon is the worst kind of tourist trap - exploiting both the Bard and the punters; copy, 2 pages, for Melissa Denes. Subjects: William Shakespeare; Ann Hathaway's cottage; tourism; Royal Shakespeare Company.
2014.0046.01064	2014.0046 Unit 20	Weekend Australian, Shakespeare's Wife, August 2007	2007-2007	Contains: copy, 1500-1700 words, for Deborah Hope. Subjects: William Shakespeare; Shakespeare's Wife; Ann Shakespeare; Stephen Greenblatt; Venus and Adonis; Hamlet.
2014.0046.01065	2014.0046 Unit 20	First magazine, Cosmetic surgery, 9/06	2006-2006	Contains: copy, 100 words, for Aileen Easton. Subjects: Cosmetic surgery; Big Brother (TV series).
2014.0046.01066	2014.0046 Unit 20	[Steve Irwin column reader responses]	2006-2006	Contains: Hundreds of printed out emails and handwritten letters in response to Germaine Greer's column on Steve Irwin's death, published in The Guardian on 5 May 2006 and republished, in Australia, in The Age and The Sydney Morning Herald; print out of article, Andrew Fraser, Irwin basher Greer all ego, says rainforest neighbour, 8 September 2006; print out of column by Clive Hamilton, Death becomes an excuse to savage 'elites' - now that's nasty. Readers emailed Greer's agent, Gillon Aitken and Associates and staff printed them out and sent them to Greer. Many contain obscene language and insults. There is a clipping of a newspaper cartoon featuring a crocodile, marked Australian public, eating a woman 'Oooh Yuk..Female Eunuch fails the taste test,' speech bubble says. Some readers suggest Gillon Aitken should drop Greer as a client. Subjects: Steve Irwin; Hate mail; Fan mail; unAustralian; Australian; Grief and loss; Misogyny; Literary agents; Shame; Aboriginal Australians; White Australians.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01067	2014.0046 Unit 20	G2, Steve Irwin, 5/9/06	2006-2006	Contains: clipping, cover story Guardian G2 section, The animal world has finally taken its revenge on Steve Irwin, Germaine Greer on Australia's Diana moment; emails about conditions of syndication of the piece to The Sydney Morning Herald and The Age and payment; email from Delena (Gillon Aitken) about responses to Irwin column. 'We are still receiving awful emails from Australia. I posted a batch of 200 or so to you yesterday. We've kept everything, but do please let know if you want me to stop forwarding them. They don't make for pleasant reading'; copy, 1000 words, for Tim Lusher; substantial pile of printed out email responses to the column (sent to Greer's agent Gillon Aitken), most extremely critical of the piece and its author. Many contain obscene language and insults. 'Germaine Greer is not welcome back in this country,' is a polite exemplar. Some urge Gillon Aitken to drop Greer as a client. Subjects: Steve Irwin; death; Stingrays; Port Philip Bay; Australia Zoo; Hubris (the Greek word); Copy editing; Wages--Journalists; Hate mail; unAustralian; Australian; Publishers and publishing; Misogyny; Ageism; Ex-patriots; Aboriginal Australians; White Australians; Karl Stefanovic; A Current Affair (TV show); Grief and loss; Literary agents; Shame.
2014.0046.01068	2014.0046 Unit 20	The Times, Female orgasms, 11/9/06	2006-2006	Contains: Contains: clipping, 'Faking it: the tyranny of the female orgasm'; copy, 3 pages, for John Naish and Hilly Janes. Subjects: Vaginal orgasm; Clitoral orgasm; Fay Weldon; Sex and the City (TV series); Rabbit (a type of vibrator).
2014.0046.01069	2014.0046 Unit 20	G2, Rodin's Bronzes, 9/10/06	2006-2006	Contains: clipping Are Rodin's bronzes erotic? Hardly - but they do tell us a lot about the sculptor's womanising; copy, 900 words, for Melissa Denes. Subjects: Rodin; Royal Academy; Mythology in art.
2014.0046.01070	2014.0046 Unit 20	Guardian Weekend, Age and gardening, 10/06	2006-2006	Contains: copy, 150 words, for Dominic Murphy. Subjects: Gardening; Ageing; Death.
2014.0046.01071	2014.0046 Unit 20	Closer magazine, Grey hair, 26 Sept 2006	2006-2006	Contains: copy, 300 words, for Debbie McQuoid. Subjects: Older women; Hair.
2014.0046.01072	2014.0046 Unit 20	G2, Uncollectable art, 23/10/06	2006-2006	Contains: Clipping, Here's a message for the art mafia in their black Bentleys: the really good stuff is uncollectable. Subjects: Artists; Frieze Art Fair; Marcel Duchamp.
2014.0046.01073	2014.0046 Unit 20	First magazine, Is casual sex good for you? 24/10/06	2006-2006	Contains: copy, 300 words, for Allison Martin; clipping. Subjects: sexual behaviour--women.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01074	2014.0046 Unit 20	Melbourne University, Nobel minds, unpublished, 10/06	2006-2006	Contains: agreement between Germaine Greer and Melbourne University Publishing to write a 1500-2000 word introduction to the book, Nobel Minds, on Nobel Laureates; copy, 3 pages, for Foong Ling Kong; emails about syndication; emails between Foong Ling and Greer's agents about proposed changes to the introduction; contents page,, hand-emended; research material printed from websites. Subjects: Nobel Prize for Literature; unpublished work; copy editing.
2014.0046.01075	2014.0046 Unit 20	G2, World heritage status, 6/11/06	2006-2006	Contains: copy for Melissa Denes, 2 pages; clipping, How do you get world heritage status? With neat lawns and tidy paperwork. Subjects: World Heritage Committee of Unesco; Royal Exhibition Building, Melbourne; Aboriginal Rock Art; Syria; Iraq.
2014.0046.01076	2014.0046 Unit 20	Guardian magazine, What I see in the mirror, 18/11/06	2006-2006	Contains: copy, 350 words, for Emma Cook, What I see in the mirror; print out from website. Subjects: Beauty, personal; Mirrors; Older women; Death.
2014.0046.01077	2014.0046 Unit 20	G2, Hamlet, 20/11/06	2006-2006	Contains: clipping, Forget RSC veterans - the best Hamlet I ever saw was a gangling 16-year-old boy in a school play; copy, 2 pages, for Melissa Denes. Subjects: William Shakespeaere; Hamlet; Royal Shakespeare Company.
2014.0046.01078	2014.0046 Unit 20	G2, Plain English campaign, 4 December 20006	2006-2006	Contains: print out of column from website, The Plain English Campaign have given me a 'Golden Bull' award. Well they can stuff it; copy for Melissa Denes, 2 pages. Subjects: Copy editing; English language--Usage; Unsynthesised manifold; Immanuel Kant; Critique of Judgment; Art criticism.
2014.0046.01079	2014.0046 Unit 20	First Magazine, Big Brother, 8/12/06	2006-2006	Contains: copy, 500 words, for First Magazine. Subjects: Celebrity Big Brother (TV series).
2014.0046.01080	2014.0046 Unit 20	G2, Thailand, 18/12/06	2006-2006	Contains: Photocopied clipping, In Thailand, 78 elephants are being taught to paint. Extinction seems a better option; copy, for Melissa Denes, 2 pages. Subjects: Elephants; Art; Paula Rego.
2014.0046.01081	2014.0046 Unit 20	The Guardian, Deneuve and Bacall, 20/12/06	2006-2006	Contains: copy, 2000 words, for Lisa Allardice; print out of Maria San Filippo article on Deneuve from Senses of Cinema. Subjects: Wages--Journalists; Lauren Bacall; Catherine Deveuve; Luis Brunel; National Film Theatre.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01082	2014.0046 Unit 21	EEDA, 20/12/06	2006-2006	Contains: Essay, 2000 words, 'Gateway as Haven: from monoculture to biodiversity in a singel generation' for Peter Chalkely of East England Development Agency (EEDA); copy of EEDA report on East of England. Subjects: Essex; Hertfordshire; Bedfordshire; Cambridgeshire; Suffolk; Norfolk; English plants and species; Biodiversity.
2014.0046.01083	2014.0046 Unit 21	GLC, Older people, 22/12/06	2006-2006	Contains: copy, 500 words, for John Staples, The Mayor's Office, Greater London Council. Subjects: Older women; Peggy Greer; Ageism.
2014.0046.01084	2014.0046 Unit 21	Women reading William Blake, 12/06	2006-2006	Contains: essay, 'No earthly parents I confess: the Clod, the Pebble and Catherine Blake', 4000 words, for 'Women Read William Blake, a collection of essays edited by Helen Bruder; card from Helen Bruder; commissioning correspondence, including handwritten notes from Greer; handwritten notes on maths paper. Subjects: William Blake; English literature--History and criticism; Catherine Blake.
2014.0046.01085	2014.0046 Unit 21	Royal Academy Magazine, Rodin, Unpublished, 7/06	2006-2006	Contains: copy, 1200 words, for Sarah Greenberg, 'a think piece about Rodin and Eroticism for the autumn issue of the RA Magazine'; commissioning correspondence; email from Greenberg re copy editing; edited copy; email from Greer withdrawing her piece. Subjects: Copy editing; Rodin; Royal Academy of Arts; English language--Usage.
2014.0046.01086	2014.0046 Unit 21	G2, Bryon swam the Hellesport, 15/1/07	2007-2007	Contains: copy, 2 pages, for Melissa Denes; print out of column. Byron swam the Hellespont. I wouldn't back Russell Brand to make it across the Serpentine. Subjects: Arts Comment (The Guardian); Russell Brand; Mick Farren; The Social Deviants (band) Elvis Presley; Celebrity Big Brother (TV series).
2014.0046.01087	2014.0046 Unit 21	G2, CBB - Why does everyone hate me? 17/1/07	2007-2007	Contains: copy, 1200 words, for Tim Lusher, on racist bullying of Shilpa Shetty; clipping, G2. Subjects: Celebrity Big Brother (TV series); Shilpa Shetty; Bollywood.
2014.0046.01088	2014.0046 Unit 21	Bella, Abortions, 20/1/07	2007-2007	Contains: copy, 400 words, for Jenny Stallard; handwritten note. Subjects: Abortion; Birth control; Motherhood; Condoms.
2014.0046.01089	2014.0046 Unit 21	G2, Ten canoes, 29/1/07	2007-2007	Contains: clipping torn from G2; press pack on Ten Canoes (a film); copy for Andrew Gilchrist. Subjects: Ten Canoes (film); Arts Comment (The Guardian); David Gulpilil; The Proposition (film); The Tracker (film); Rolf de Heer; Yolngu people; Donald Thomson.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01090	2014.0046 Unit 21	First magazine, CBB, Shilpa and Jade, Jan 2007	2007-2007	Contains: copy, 350 words, for Caroline Jones; letter from Equal Justice to Germaine Greer. Subjects: Celebrity Big Brother (TV series); Racism; Keith Vaz; Shlipa Shetty.
2014.0046.01091	2014.0046 Unit 21	G2, Flashy libraries, 12/2/07	2007-2007	Contains: clipping torn from G2, Flashy libraries? I prefer to get my adventure out of the books not the building; copy, 2 pages, for Andrew Gilchrist. Subjects: Arts Comment (The Guardian); Libraries; State Library of Victoria; Peckham library; Cavan library; Will Alsop.
2014.0046.01092	2014.0046 Unit 21	Guardian, Irwin and Siam, 16/2/07	2007-2007	Contains: clipping torn from Guardian, When your face doesn't fit; copy, 1000 words, for Mark Brown; photocopied clipping, Bernard Lagan, Gallery gives crocodile hunter the final word, The Times, 16 February 2007. Subjects: Steve Irwin; Robin Selleck; Polly Borland; Jacqueline Mitelman; National Portrait Gallery, Canberra; Siam (an elephant); Hate mail.
2014.0046.01093	2014.0046 Unit 21	Space magazine, My first home, 19/2/07	2007-2007	Contains: copy, 700 words, for Hannah Booth, the Guardian's Space magazine. Subjects: University of Melbourne; Carlton; Loft; Stephen Murray-Smith; Pottage (a stew).
2014.0046.01094	2014.0046 Unit 21	G2, Gilbert and George, 26/2/07	2007-2007	Contains: clipping, There is only one way Gilbert and George can complete the work - by dying, in unison; copy, 2 pages, for Mark Brown. Subjects: Arts comment (The Guardian); Gilbert and George; Tate Modern; Performance art; Women.
2014.0046.01095	2014.0046 Unit 21	G2, Double vision, Surrealism's women, 5/3/07	2007-2007	Contains: clipping; copy, 2 pages, for Andrew Gilchrist; handwritten commissioning note. Subjects: Surrealism; V & A; Women Artists and the Surrealist Movement; Whitney Chadwick; Gala Dali; Man Ray; Art criticism.
2014.0046.01096	2014.0046 Unit 21	G2, Female self worth, 12/3/07	2007-2007	Contains: Copy, 2 pages, for Mark Brown. Clipping, Female self-worth could have been invented by Jane Austen. No wonder we still value her. Subjects: Arts Comment (The Guardian); Jane Austen; British Broadcasting Corporation.
2014.0046.01097	2014.0046 Unit 21	[Perishable artefacts]	2007-2007	Contains: Estray, not foldered. Copy, 2 pages, for an article about The Invisible Sex: Uncovering the True Roles of Women in Prehistory, a book by J. M. Adovasio, Olga Soffer, Jake Page. Relates to: 2014.0046.01100

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01098	2014.0046 Unit 21	The Guardian, Great speeches of 20th century, 23/3/07	2007-2007	Contains: Copy, 800 words, for Tom Clark, a foreword to an edited version of Emmeline Pankhurst's speech, Freedom or Death, one of a series of booklets published by The Guardian for its Great Speeches of the 20th Century project; copy of Pankhurst speech; copy of booklet; emails about pay rates for piece. Subjects: Wages--Journalists; Suffragettes; Women's Social and Political Union (WSPU).
2014.0046.01099	2014.0046 Unit 21	The Guardian, Happy birthday Sydney Harbour, 26/3/07	2007-2007	Contains: Clipping, Happy birthday Sydney Harbour bridge. It's time your designer got the credit he deserves; copy, 2 pages, for Mark Brown. Subjects: Arts Comment (The Guardian); Jimmy Turrell (illustrator); Ralph Freeman; John Bradfield.
2014.0046.01100	2014.0046 Unit 21	New Scientist, Not so simple, not so strange, 31/3/07	2007-2007	Contains: clipping torn from New Scientist; copy, 700 words, for Alison George; emails about commission and pay rate; agreement. Subjects: The Invisible Sex: Uncovering the True Roles of Women in Prehistory; book review; J. M. Adovasio; Olga Soffer; Jake Page; Wages--Journalists; Anmatyerre women; Aboriginal Australians.
2014.0046.01101	2014.0046 Unit 21	Rizzoli, Fall 2007 book, 3/07	2007-2007	Contains: correspondence relating to Germaine Greer's foreword for Liz Workman's 'subversive catalog of historic homes', Dr Johnson's Doorknob, and Other Significant Parts of Great Men's Houses (Rizzoli International, 2007); copy, 1500 words, for Jacob Lehman; artist booklet, Great Men's Rugs (2002). Subjects: Liz Workman; Homes and haunts; Art criticism; Shrines; Jane Austen; Emily Dickinson; Charlotte Bronte.
2014.0046.01102	2014.0046 Unit 21	The Lancet, A singular theory of gender and the origins of dissection, 7/4/07	2007-2007	Contains: copy, proofs and correspondence relating to Germaine Greer's review for The Lancet of Katherine Park's book Secrets of Women: Gender, Generation and the Origins of Human Dissection (MIT Press, 2006). Subjects: Copy editing; Gray's Anatomy; Uterus; Women's health.
2014.0046.01103	2014.0046 Unit 21	G2, Frankenstein, 9/4/07	2007-2007	Contains: clipping, Yes Frankenstein really was written by Mary Shelley. It's obvious - because the book is so bad; emails on copy deadline. Subjects: Arts Comment (The Guardian); Mary Shelley's Frankenstein; English literature--History and criticism.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01104	2014.0046 Unit 21	The Guardian, Menopause the musical, 23/4/07	2007-2007	Contains: copy, 900 words, for Mark Brown; column printed out from website Menopause the Musical? When do we get to see ageing men celebrating their urinary chaos?; press pack on the musical. Subjects: Menopause; Musical theatre; Menopause--Hormone Therapy; Older women; Arts Comment (The Guardian).
2014.0046.01105	2014.0046 Unit 21	Source magazine, Chivalry, 4/07	2007-2007	Contains: copy, 600 words, for Michelle Dickson. Subjects: English literature--History and criticism; Chivalry; Misogyny; Humanity.
2014.0046.01106	2014.0046 Unit 21	G2, King Lear, 7/5/07	2007-2007	Contains: clipping, So Ian McKellen drops his trouser to play King Lear. That sums up the RSC's whole approach; letter from Germaine Greer to Michale Boyd; letter from Warren Mitchell to Greer; copy, 900 words, for Mark Brown; program for RSC's King Lear. Subjects: Arts Comment (The Guardian); Royal Shakespeare Company; William Shakespeare; Harold Pinter; Trevor Nunn; Ian McKellen; Art criticism.
2014.0046.01107	2014.0046 Unit 21	G2, Smoking, 14/05/07	2007-2007	Contains: copy, 1400 words, for Tim Lusher; print out letter to editor, Smoke signals we can't ignore. Subjects: Smoking; Wages--Journalists; Peggy Greer; Eric (Reg) Greer; Jane Burke (Greer's sister).
2014.0046.01108	2014.0046 Unit 21	Guardian, Eurovision, 21/5/07	2007-2007	Contains: Clipping, Watch Eurovision? Only when the triumph of a lesbian Gypsy sweeps away the dross; copy, 900 words, for Mark Brown. Subjects: Arts Comment (The Guardian); Eurovision; Marija Serifovic.
2014.0046.01109	2014.0046 Unit 21	Guardian, Well done, Beth Ditto, 31/5/07	2007-2007	Contains: copy, 300 words, for Rob Fearn; research material printed from websites; copy of NME cover, hand annotated; print out of piece. Subjects: Beth Ditto; Suck Magazine; Nudity; Germaine Greer.
2014.0046.01110	2014.0046 Unit 21	Observer Sport Monthly, 5/07	2007-2007	Contains: clipping, It's time for the pregnant Olympics; copy, 900 words, for Jason Cowley; research material printed from websites; copy editing queries. Subjects: Pregnancy; Athletes; Fetus; Amenorrhea.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01111	2014.0046 Unit 21	The Pain of Unbelonging, Preface, 5/07	2007-2007	Contains: proof and agreement for Greer's preface to The Pain of Unbelonging: Alienation and Identity in Australian Literature, edited by Sheila Collingwood-Whittick; note from Collingwood-Whittick; commissioning correspondence; proofs for Greer's essay on Lord Byron's Image (hand-emended) for publication in a collection called Byron: The Image of a Poet (Associated University Presses (2008); email from Christine Kenyon Jones. Subjects: Aboriginal Australians; White Australians; Gubba (non-Aboriginal Australian); Eric (Reg) Greer; Genealogy; Lord Byron; English literature--History and criticism.
2014.0046.01112	2014.0046 Unit 21	G2, Chelsea Flower Show, 4/6/07	2007-2007	Contains: clipping, Yes, gardens can be works of art - but you'd never know if from the Chelsea Flower Show; copy, 2 pages, for Mark Brown. Subjects: Arts Comment (The Guardian); Chelsea Flower Show; Gardening; Jane Burke (Greer's sister); Mornington Peninsula, Victoria.
2014.0046.01113	2014.0046 Unit 21	The Age, the Last Gasp, 9/6/07	2007-2007	Contains: photocopied clipping of Nicotine idylls pro-smoking piece, first published in The Guardian on 14 May 2007. Subjects: Smoking; Peggy Greer; Eric (Reg) Greer; Jane Burke (Greer's sister); Syndication. Relates to: 2014.0046.01107
2014.0046.01114	2014.0046 Unit 21	G2, London, 18/6/07	2007-2007	Contains: clipping, Hard as it is for Londoners to believe, the capital isn't the centre of the arts universe. Subjects: Arts Comment (The Guardian); Art criticism; Opera North; La Vida Breve.
2014.0046.01115	2014.0046 Unit 21	[Jane Bown] June 2007	2007-2007	Contains: copy, 1500 words, for Luke Dodd, of the Guardian Observer Archive; CD-Rom of Bown images; clipping from Observer magazine; commissioning and editing correspondence and editing for Germaine Greer's introduction to The Unknown Bown, a book of Jane Bown's photographs (Bown was the Observer's celebrity portrait photographer for 60 years); print out of Q and A between Dodd and Bown; image list. Subjects: Jane Bown; photojournalism; copy editing; archivists; archives; Rolleiflex; National Portrait Gallery; Henri Cartier-Bresson; Cameras.
2014.0046.01116	2014.0046 Unit 21	Radio Times, Jane Austen plays, 6/07	2007-2007	Contains: Commissioning correspondence and agreements for three pieces of 400 words each on the 'leading ladies' of Jane Austen's Mansfield Park, Northanger Abbey and Persuasion to coincide with the airing of three new Austen plays on ITV. Subjects: Jane Austen; Fanny Price; Anne Elliot; Catherine Morland.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01117	2014.0046 Unit 21	G2, Magic wands, 2/7/07	2007-2007	Contains: print out, Magic wands, I love it when TV shows feature great works of art. But who don't they tell us who made them?; copy, 2 pages, for Andrew Gilchrist; research material printed from websites. Subjects: Arts Comment (The Guardian); Art criticism; Willow Man; Serena de la Hay; South West Arts.
2014.0046.01118	2014.0046 Unit 21	G2, White Australia's crusade, 3/7/07	2007-2007	Contains: clipping; copy, approx 2700 words for Tim Lusher; copy editing emails and copy, some hand-emended; research material printed from websites. Subjects: Aboriginal Australians; White Australians; John Howard; Mal Brough; Northern Territory National Emergency Response (the Intervention); Mutitjulu; Wadeye; Yirrakala; Emily Kngwarreye; Copy editing.
2014.0046.01119	2014.0046 Unit 21	Guardian Review, The Thorn Birds, 5/7/07	2007-2007	Contains: copy, 2000 words, for Lisa Allardice, a piece marking the 30th anniversary of Colleen McCullough's The Thorn Birds; copy of Maeve Binchy's introduction to Virago's Modern Classic edition. Subjects: English literature--History and criticism; Colleen McCullough; Aboriginal Australians.
2014.0046.01120	2014.0046 Unit 21	G2, Emma Booth, 17/7/07	2007-2007	Contains: clipping, So Emma Booth is to play me in a raunchy film about the 60s. Can't she get an honest job?; copy, 2 pages, for Andrew Gilchrist. Subjects: Arts Comment (The Guardian); copy editing; Richard Neville; Paul du Feu; Hippy Hippy Shake (book); Hippy Hippy Shake (film); Felix Dennis; Oz Magazine; Louise Ferrier.
2014.0046.01121	2014.0046 Unit 21	Guardian, Victoria Benedictsson, 26/7/07	2007-2007	Contains: clipping, Death and the Maiden; copy, 1400 words, for Mark Brown. Subjects: Victoria Benedictsson; The Enchantment (play); National Theatre; Clare Bayley; Women artists; Suicide; Hedda Gabbler; Ibsen.
2014.0046.01122	2014.0046 Unit 21	The Weekend Australian, Diana, 28/7/07	2007-2007	Contains: clipping torn from Weekend Australian, The plain truth about Diana; copy, 3 pages, for Helen Trinca and copy editing queries. Subjects: Diana Princess of Wales; copy editing; Tina Brown; Catherine of Aragon; Caroline of Anspach; Caroline Amelia Elizabeth of Brunswick-Wolfenbützel; Women--Sexual Behaviour; Beauty, Personal.
2014.0046.01123	2014.0046 Unit 21	G2, Building upwards not outwards, 31/7/07	2007-2007	Contains: copy, 2 pages, for Mark Brown; print out of column, Forget the high rise slums of the past. Building upwards not outwards is the way ahead. Subjects: Arts Comment (The Guardian); Architecture; Town planning; Housing.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01124	2014.0046 Unit 21	OUP, Educational text book, 7/07	2007-2007	Contains: Paperwork regarding Oxford University Press's request to publish an edited portion of Greer's column 'Forget RSC veterans - the best Hamlet I ever saw was a gangling 16-year-old boy in a school play' in a CAE results student handbook. The piece was published in The Guardian on 20 November 2006. Subjects: William Shakespeare; Hamlet.
2014.0046.01125	2014.0046 Unit 21	Modern Art Oxford, Stella Vine book intro, 7/07	2007-2007	Contains: copy, 1000 words, for Andrew Nairne, Modern Art Oxford's book on artist Stella Vine; commissioning correspondence. Subjects: Stella Vine; Women Artists; Women Painters; Feminism; Tracey Emin.
2014.0046.01126	2014.0046 Unit 21	Guardian, Pictures from strips of cloth, 13/08/07	2007-2007	Contains: Print out of column, Making pictures from strips of cloth isn't art at all - but it mocks art's pretensions to the core; letter from Daniel Huws. Subjects: Edrica Huws; patchwork; Slade School of Fine Art; Women artists; Tracey Emin; Art Comment (The Guardian).
2014.0046.01127	2014.0046 Unit 21	[Guardian, Ronchamp]	2007-2007	Contains: commissioning correspondence for 1000 words on Ronchamp, for Lisa Allardice for new architectural series; clippings. Subjects: Ronchamp; Le Corbusier.
2014.0046.01128	2014.0046 Unit 21	The Guardian, Shakespeare in love, 18/08/07	2007-2007	Contains: clipping, cover story Guardian Review section, Germaine Greer on the real Mrs Shakespeare; copy, 3000 words, for Lisa Allardice, on Ann Shakespeare reads the sonnets. Subjects: Shakespeare's Wife; William Shakespeare; Will in the World; Stephen Grenblatt.
2014.0046.01129	2014.0046 Unit 21	The Sunday Times, Diana, 26/8/07	2007-2007	Contains: clipping, The Diana Myth; correspondence about republishing the feature that first appeared in The Australian magazine. Subjects: Diana Princess of Wales; copy editing; Tina Brown; Catherine of Aragon; Caroline of Anspach; Caroline Amelia Elizabeth of Brunswick-Wolfenbuttel; Women--Sexual Behaviour; Beauty, Personal. Relates to: 2014.0046.01122
2014.0046.01130	2014.0046 Unit 21	G2, Cuddly toys are monstrosities, 27/8/07	2007-2007	Contains: print out of column, Cuddly toys are monstrosities - and it's time we stopped our kids from fetishising them. Subjects: Arts Comment (The Guardian); Toys; Children.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01131	2014.0046 Unit 21	Daily Mail, Femail, Cuddly toys, 29/8/07	2007-2007	Contains: correspondence about the Daily Mail's request to reprint Germaine Greer's Arts Comment column on cuddly toys. Subjects: Arts Comment (The Guardian); Toys; Children; syndication; Wages--journalists.
2014.0046.01132	2014.0046 Unit 21	G2, Serious artist, 10/9/07	2007-2007	Contains: clipping, Even serious artists can be reduced to feeble fakery by a religious commission. Subjects: Arts Comment (The Guardian); David Wynne; Lady Chapel sculpture Ely cathedral.
2014.0046.01134	2014.0046 Unit 21	The Independent Saturday magazine, Dr Johnson's doorknob, 9/07	2007-2007	Contains: correspondence about the Independent's wish to republish Greer's introduction to Liz Workman's 'subversive catalog of historic homes', Dr Johnson's Doorknob, and Other Significant Parts of Great Men's Houses (Rizzoli International, 2007). Subjects: Wages--journalists; Artists books. Relates to: 2014.0046.01101
2014.0046.01135	2014.0046 Unit 21	Daily Mail, Going Grey, 4/10/07	2007-2007	Contains: copy, 1000 words, for Nicole Mowbray on going grey and the sociological impact it can have on a woman should she decide to dye her hair or not dye her hair; publicity material on Anne Creamer, author of Going Grey. Subjects: Older women; Copy editing.
2014.0046.01136	2014.0046 Unit 21	G2, Un-Turner prize, 8/10/07	2007-2007	Contains: print out of column, An Un-Turner prize - for those spared a shortlist nomination - would be more interesting; copy, 2 pages, for Mark Brown. Subjects: Arts Comment (The Guardian); Turner Art Prize; Mona Hatoum.
2014.0046.01137	2014.0046 Unit 21	The Guardian Review, Naked portrait, 13/10/07	2007-2007	Contains: copy, 2000 words, for Lisa Allardice on The Naked Portrait exhibition at Compton Verney; press material; column print out, Immodest proposals. Subjects: Art criticism; Female Nude in Art; Nudity; Women Artists.
2014.0046.01138	2014.0046 Unit 21	G2, Architect, 22/10/07	2007-2007	Contains: clipping, The architect restoring my dream home was responsive to all aspects of the project - except cash; copy for Mark Brown. Subjects: Arts Comment (The Guardian); Renovation (Architecture); 54 Cambridge Gardens, Kensington; Tchaik Chassay; Edward Cullinan Architects; Julyan Wickham; Ted Cullinan; Brendon Woods; Squatters; Homes and Haunts.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01139	2014.0046 Unit 21	G2, Pink mad, 5/11/07	2007-2007	Contains: clipping, Why has the world gone pink mad? It's the colour of hypocrisy, gingivitis and all things girly; copy for Mark Brown. Subjects: Arts Comment (The Guardian); Jimmy Turrell (illustrator); Pink; Breast Cancer Awareness month; The Female Eunuch; John Holmes.
2014.0046.01140	2014.0046 Unit 21	Art World magazine, Louise Bourgeois, Oct-Nov 2007	2007=2007	Contains: copy, 1500 words, for Victoria MacDonald; copy of inaugural issue of Art World magazine. Subjects: Louis Bourgeois; Tate Modern; Women Artists; Art Criticism; Cheryl Kaplan; Feminism; Spiders.
2014.0046.01141	2014.0046 Unit 21	G2, Sidney Nolan, 19/11/07	2007-2007	Contains: clipping, Sidney Nolan painted the outback like no one else and taught us how to see Australia. Subjects: Arts Comment (The Guardian); Sidney Nolan; Ned Kelly series.
2014.0046.01142	2014.0046 Unit 21	New Scientist, Proust was a neuroscientist, 24/11/07	2007-2007	Contains: copy of New Scientist, containing Forgetting and remembering, Germaine Greer's review of Proust was a Neuroscientist, a book by Jonah Lehrer (Houghton Mifflin); copy, 700 words, for Eleanor Harris; email correspondence about copy, including legal advice. Subjects: Book reviews; Copy editing; Marcel Proust.
2014.0046.01143	2014.0046 Unit 22	The Age, Female self worth, 11/07	2007-2007	Contains: Commission from The Age and The Sydney Morning Herald for 2000 words on Jane Austen, an expanded version of an article on Jane Austen published in The Guardian on 12 March 2007; handwritten notes on hot pink paper. Germaine Greer gave the opening address on Jane Austen at La Trobe University International Conference on Austen. Subjects: Jane Austen; copy editing.
2014.0046.01144	2014.0046 Unit 22	RHS Journal, Wilderness gardens, 11/07	2007-2007	Contains: photocopy of article, Making space for galaxies of biodiversity; copy, 2 pages, for Chris Young. Subjects: Gardening; the Garden (magazine); Royal Horticultural Society; Chalk grasslands; biodiversity; housing.
2014.0046.01145	2014.0046 Unit 22	The Telegraph, Led Zeppelin, 3/12/07	2007-2007	Contains: clipping, The night Led Zeppelin blew my mind; copy, 1000 words, for Chloe Rhodes. Subjects: Led Zeppelin; Albert Hall; Jimmy Page; Robert Plant.
2014.0046.01146	2014.0046 Unit 22	G2, An artwork for every motorway, 3/12/07	2007-2007	Contains: print out of column, in Melbourne, there's an artwork for every motorway; clipping. Why can't Britain do roadside art? Subjects: Art Comment (The Guardian); Art on Motorways; Eastlink (Melbourne); Jimmy Turrell (illustrator).

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01147	2014.0046 Unit 22	Elle, What difference would a female US President make? 14/12/07	2007-2007	Contains: copy, 400 words, for Kerry Potter. Subjects: Hilary Clinton; Helen Clark; Angela Merkel.
2014.0046.01148	2014.0046 Unit 22	Independent on Sunday, Fabio Capello, 15/12/07	2007-2007	Contains: print out of piece, Forget fiery, think finicky Latin; copy, 1400 words, for James Hanning. Subjects: Fabio Capello; Football; England; Coach.
2014.0046.01149	2014.0046 Unit 22	G2, Arts Council sculptures, 17/12/07	2007-2007	Contains: clipping, The Arts Council has 7500 sculptures - why won't it put them somewhere we can see them? Copy, 2 pages, for Andrew Gilchrist. Subjects: Arts Comment (The Guardian); Arts Council sculpture collection.
2014.0046.01150	2014.0046 Unit 22	Guardian, Greek myths, 17/12/07	2007-2007	Contains: copy, 800 words, for Philip Oltermann and Charlie English, for Book 2 The Power of Love, part of a series of series called Guardian Greer Myths; 2 copies of booklet by James Davidson, foreward by Greer. Subjects: Narcissus and Echo; Danae and her son; The Minotaur; Daedalus and Icarus.
2014.0046.01151	2014.0046 Unit 22	Abbey Theatre, Romeo and Juliet, 21/12/07	2007-2007	Contains: Copy, 1000 words, for Aoife Havenicht, Abbey Theatre, Dublin. Subjects: William Shakespeare; Romeo and Juliet.
2014.0046.01152	2014.0046 Unit 22	The Australian, My first job, 12/07	2007	Contains: copy, 800 words, for Louise Evans. Subjects: Peggy Greer; Employment; Women Household Employees; Housemaid's knees; Star of the Sea College.
2014.0046.01153	2014.0046 Unit 22	Thames & Hudson, Martin Creed, 2007-2010	2007-2010	Contains: agreements, copy editing queries, invitations, ephemera and copy, 1500-2500 words, 'When Nothing is more than Enough' for Thames & Hudson's book, Martin Creed: The Works. Greer's contribution was commissioned in 2007 by Michaela Unterdorfer of Hauser & Wirth, the company who were initially going to publish the book on Creed. Includes: 2 DVDs marked exhibiton copy, 2006, Martin Creed Work No. 503 and Work No. 547; catalogue Martin Creed the whole world + the work = the whole world; CD I don't know what I want, Serpentine Gallery 2004. Subjects: Martin Creed; Minimalism; Artists; Turner Prize; Agnes Martin; Eva Hesse.
2014.0046.01154	2014.0046 Unit 22	The Guardian, Brilliant Women, cancelled, February 2008	2008-2008	Contains: commissioning note from Melissa Denes for 1800 words on feminism and portraiture and identity which would run over several pages. The piece was commissioned to coincide with Brilliant Women: 18th Century Bluestockings, at the National Portrait Gallery but never written.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01155	2014.0046 Unit 22	The Guardian, For crying out loud, 10/1/08	2008-2008	Contains: copy, 1848 words, for Tim Lusher; print out of piece Hilary Clinton claims the turning point in her presidential campaign was when she almost burst into tears...Subjects: Hilary Clinton; Crying; Diana Princess of Wales; Peggy Greer; Sam Taylor Wood; Paul Gascoigne.
2014.0046.01156	2014.0046 Unit 22	The Guardian, RB Kitaj's paintings, 14/1/08	2008-2008	Contains: clipping, RB Kitaj's paintings showed us what we didn't want to see. He was hounded by Britain; copy, 900 words, for Andrew Gilchrist; emails about Italian-language expressions. Subjects: Arts Comment (The Guardian); Italian language; RB Kitaj; Sandra Fisher; Charles Wollaston award; Tate Gallery; Shulamith Firestone; Second Diasporist Manifesto (book).
2014.0046.01157	2014.0046 Unit 22	The Guardian, Burden of Guilt, 25 January 2008.	2008-2008	Contains: clipping, According to a Greek court, John Hogan is not to blame for throwing his son, Liam, from a fourth-floor balcony; copy, 1000 words, for Kira Cochrane. Subjects: John Hogan; Filicide; Natasha Visser; Women--Violence, against.
2014.0046.01158	2014.0046 Unit 22	The Guardian, Women artists, 28 January 2008	2008-2008	Contains: Print out of column, Why do so many female artists put themselves in their work - often with no clothes on? Copy, 2 pages, for Andrew Gilchrist. Subjects: Arts Comment (Guardian); Women artists; Nudity; Carolee Schneeman; Helen Chadwick; Sam Taylor-Wood.
2014.0046.01159	2014.0046 Unit 22	The Guardian, Artists mutilating their bodies, 11 February 2008	2008-2008	Contains: print out of column, Artists mutilating their bodies? That they are ghastly - and uninteresting; copy, 2 pages, for Andrew Gilchrist. Subjects: Arts Comment (The Guardian); Performance Art; Chris Burden; Aktionismus Group.
2014.0046.01160	2014.0046 Unit 22	No job for a human, The Age, 18 February 2008.	2008-2008	Contains: print out; commissioning correspondence with Roslyn Guy and Sally Heath. Subjects: Wages--Journalists; Governors General; Australia.
2014.0046.01161	2014.0046 Unit 22	The Guardian, Heath Ledger: yet another example of celebrity healthcare, 11 February 2008	2008-2008	Contains: print out; commissioning and copy editign correspondence with Tim Lusher. Subjects: Arts Comment (The Guardian); Heath Ledger; Sleep; Australian media.
2014.0046.01162	2014.0046 Unit 22	The Guardian, Exhibiton of dead bodies, 25 February 2008	2008-2008	Contains: clipping, I would no more go to an exhibiton of dead bodies than I would eat a live one. What's the appeal? Copy, 2 pages, for Andrew Gilchrist. Subjects: Arts Comment (The Guardian); Gunther von Hagens; Body Worlds.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01163	2014.0046 Unit 22	Sunday Mail Australia, Adelaide, a clever little town, 8 March 2008	2008-2008	Contains: copy, 2 pages, for Liz Walsh; print out of piece; commissioning correspondence. Subjects: Adelaide; Wages--Journalists; Mentone; Shakespeare's Wife.
2014.0046.01164	2014.0046 Unit 22	The Guardian, A huge fan of breasts, 10 March 2008	2008-2008	Contains: Clipping, I'm a huge fan of breasts. Always have been. Why were the Old Masters so bad at them? Copy, 2 pages, for Melissa Denes. Subjects: Female Nude in Art; Norman Lindsay; Arts Comment (The Guardian).
2014.0046.01165	2014.0046 Unit 22	The Guardian, Football counts as culture, 24 March 20078	2008-2008	Contains: print out, Football counts as culture, just as much as opera does. And it doesn't need subsidies; copy, 1 page, for Andrew Gilchrist. Subjects: Football; Margaret Hodge; Glastonbury.
2014.0046.01166	2014.0046 Unit 22	Loaded, Is pornography degrading to women? March 2008	2008-2008	Contains: comissioning correspondence and copy, 800 words, for Andy Sherwood. Subjects: Pornography; Wages--Journalists; Philip Larkin; Pamela Anderson; Pay equity.
2014.0046.01167	2014.0046 Unit 22	The Age, Much ado about Adonis, 5 April 2008	2008-2008	Contains: print out of piece, 2000 words, for Sally Heath to coincide with the opening of Venus and Adonis, directed by Marion Potts, at the Malthouse; copy of Greer's Venus and Adonis lecture. Subjects: William Shakespeaere; Venus and Adonis; Epyllions; The Rape of Lucrece; Wages--Journalists.
2014.0046.01168	2014.0046 Unit 22	Guardian, Dorset Picasso, 21 April 2008	2008-2008	Contains: print out, If the Dorset Picasso is genuine, it shows that until 1899 he could neither draw nor paint; print out piece from NGV News on Head of a Man and other research material from NGV website; copy, 2 pages, for Melissa Denes. Subjects: Arts Comment (The Guardian); Dorest Etreinte; National Gallery of Victoria; Albert Fenton.
2014.0046.01169	2014.0046 Unit 22	The Guardian, We like our venuses young, 30 April 2008	200802008	Contains: clipping; copy, 1000 words, for Becky Gardiner; requests from The Daily Telegraph (Sydney) and Qweekend Magazine (Brisbane) to run the piece. Subjects: Miley Cyrus; Hannah Montana; Annie Leibovitz; Vanity Fair; Nudity.
2014.0046.01170	2014.0046 Unit 22	The Guardian, How would Cranach feel? 5 May 2008	2008-2008	Contains: clipping, How would Cranach feel about the RA using his nude Venus as a giant advert? Mortified; print outs of RA billboard in London Underground; copy, 2 pages, for Andrew Gilchrist. Subjects: Arts Comment (The Guardian); Female nude in art; Cranach; The Martyrdom of St Catherine (painting); Royal Academy of Arts, London.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01171	2014.0046 Unit 22	Guardian books, A good year to blossom, cancelled, 13 May 2008	2008-2008	Contains: correspondence relating to Guardian and Observer books A Good Year for Blossom (book) and a commission for Germaine Greer to write a (750-1000 word) introduction. Greer agreed but subsequently withdrew due to her concerns about the book. Subjects: Gardening; Unpublished work.
2014.0046.01172	2014.0046 Unit 22	The Guardian, Moving mountains, 14 May 2008	2008-2008	Contains: clipping, Moving mountains...the rush to return the stolen rocks of Uluru; copy, 350 words, for Rob Fearn. Subjects: Uluru; Tourism; Anagu people; Kaja Tjuta national park.
2014.0046.01173	2014.0046 Unit 22	The Guardian, Posh Spice, 19 May 2008	2008-2008	Contains: clipping, Who cares if she can't sing and can't dance? Posh Spice is the Damien Hirst of dress-wearing; copy, 2 pages, for Andrew Gilchrist. Subjects: Arts Comment (The Guardian); Victoria Beckham; Roland Mouret; Moon dress.
2014.0046.01174	2014.0046 Unit 22	The Guardian, Three's a crowd, 24 May 2008	2008-2008	Contains: copy, 2000 words, for Lisa Allardice; print out of piece. Subjects: Jules et Jim; Françoise Truffaut; wages--journalists; Jeanne Moreau; Sexual liberation.
2014.0046.01175	2014.0046 Unit 22	Foreword to Martin Newell Selected Poems, May 2008	2008-2008	Contains: correspondence relating to Germaine Greer's foreword for Martin Newell's Selected Poems, Jardine Press, 2008; handwritten thank you card from the poet.
2014.0046.01176	2014.0046 Unit 22	The Age I Am, News magazine, May 2008	2008-2008	Contains: copy, 1000 words, for Caroline Roessier. Subjects: Older women; Michael and Magpie (dogs); Cave Creek Rainforest; Personal trainers.
2014.0046.01177	2014.0046 Unit 22	The Guardian, A muse's job, 2 June 2008	2008-2008	Contains: clipping, A muse's job is to penetrate the male artist and bring forth a work from the womb of his mind; copy, 1000 words, for Tim Lusher. Subjects: Wages--journalists; Lucien Freud; Sue Tilley; Leigh Bowery; Sandra Fisher; RB Kitaj; Elena Ivanovna Diakonova (Gala); Arts Comment (The Guardian).
2014.0046.01178	2014.0046 Unit 22	The Times, A dad's role will never equal a mum's, 4 June 2008	2008-2008	Contains: copy, 1000 words, for Robbie Millen's print out of piece. Subjects: Motherhood; Fatherhood; Welfare Reform Bill; Paternity; Misogyny.
2014.0046.01179	2014.0046 Unit 22	The Age, Through a lens darkly, 2 June 2008	2008-2008	Contains: copy, 1000 words, for Roslyn Guy; handwritten note from Greer; print out of article; pages torn from art catalogue, one marked kiddyporn by Greer. Subjects: The Boy; Bill Henson; Sally Mann; Jock Sturges; Kate Moss; Pornography.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01180	2014.0046 Unit 22	The Guardian, Naked adolescents, 16 June 2008	2008-2008	Contains: Clipping, Australia's PM has hit out at artist's pictures of naked adolescents. Would he ban Botticelli? Copy, 2 pages, for Melissa Denes. Subjects: Arts Comment (The Guardian); Bill Henson; Kevin Rudd; Cranach; Children; Nudity; Botticelli Birth of Venus.
2014.0046.01181	2014.0046 Unit 22	The Guardian, An utter failure of the imagination, 25 June 2008	2008-2008	Contains: copy, 6 paragraphs, for Melissa Denes; clipping of piece, ran as a package with Jonathan Glancey's feature, The great ecotown land grab. Subjects: Hanley Grange; Essex; Wellcome Trust.
2014.0046.01182	2014.0046 Unit 22	The Guardian, Bob Dylan, 30 June 2008	2008-2008	Contains: print out of column, Why do people think Bob Dylan was a great lyricist? That creep couldn't even write doggerel; clipping of response column by Michael Horovitz. Subjects: Arts Comment (The Guardian); Bob Dylan; Woody Guthrie; Isle of Wight festival; Morrissey; William Blake Songs of Innocence and Experience.
2014.0046.01183	2014.0046 Unit 22	The Guardian, Van Gogh's sunflowers, 14 July 2008	2008-2008	Contains: print out of column, Van Gogh's Sunflowers have become monsters. But I'd rather than them than 'botanical art'. Subjects: Arts Comment (The Guardian); Van Gogh.
2014.0046.01184	2014.0046 Unit 22	The Age, The delusion of Camelot, 17 July 2008	2008-2008	Contains: copy, 950-1000 words, for Roslyn Guy; print out of piece; handwritten notes. Subjects: Barack Obama; John F. Kennedy; Michelle Obama; Hillary Clinton.
2014.0046.01185	2014.0046 Unit 22	The Observer, It's your democratic duty to be offensive, 20 July 2008	2008-2008	Contains: copy, one page, for Ruairidh Nicoll; print out of piece. Subjects: Freedom of speech; World Youth Festival Sydney; Catholics; No to Pope Coalition.
2014.0046.01186	2014.0046 Unit 22	Interview and photo-shoot, The Australian Women's Weekly, 24 July 2008	2008-2008	Contains: correspondence about an interview and photoshoot with Australian Women's Weekly on 24 July; a copy of Good Weekend magazine, GW25 issue, with feature on The Change Makers - panelists nominated Germaine Greer as number 1. Subjects: Wages--Journalists; David Leser (writer); Mark Harrison (photographer); Sam Cooper (makeup artist); The Mills (Stump Cross).
2014.0046.01187	2014.0046 Unit 22	New houses are horrible, The Guardian, 28 July 2008	2008-2008	Contains: clipping, New houses are universally horrible, and eco-houses are the most horrible of the lot; copy, 1 page, for Melissa Denes; email from Richard Frankland, architect. Subjects: Arts Comment (The Guardian); Homes and haunts; Jimmy Turrell (illustrator); Architecture.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01188	2014.0046 Unit 22	Brown's green towns won't work, The Guardian, 11 August 2-8.	2008-2008	Contains: clipping, I've been accused of not knowing my eco from my elbow. But Brown's green towns won't work; copy, 2 pages, for Melissa Denes. Subjects: Arts Comment (The Guardian); Jimmy Turrell (illustrator); Gordon Brown; Eco-towns; Solar panels.
2014.0046.01189	2014.0046 Unit 22	The Sun, Madonna, 15 August 2008	2008-2008	Contains: clipping, When feminist professors write, the write for The Sun; copy, 1000 words, for Ben Jackson. Subjects: Madonna; Wages--Journalists; Vanity Fair (magazine); Sticky and Sweat tour.
2014.0046.01190	2014.0046 Unit 22	Strewth! Aussies are bad sports, The Sun, 22 August 2008	2008-2008	Contains: clipping, There's no silver lining; commissioning correspondence from Ben Jackson. Subjects: London Olympics; Wages--Journalists.
2014.0046.01191	2014.0046 Unit 22	The Guardian, This is the age of power pearls, 25 August 2008	2008-2008	Contains: print out of column, This is the age of power pearls - and no one exploits their potency better than Condie Rice; copy, 2 pages, for Melissa Denes. Subjects: Arts Comment (The Guardian); Condoleezza Rice.
2014.0046.01192	2014.0046 Unit 22	The death of marriage, Harper's Bazaar, 27 August 2008, unpublished	2008-2008	Contains: comissioning agreement between Germaine Greer and Harpers Bazaar for 2000 words on The death of marriage, what has happened to marriage in our modern culture; copy for Sarah Bailey; emails about copy editing and revisions; email from Francesca Martin telling Greer's agents that the printing deadline has been missed and the piece will not run. Subjects: Wages--Journalists; Unpublished work; Marriage; Copy editing; Divorce.
2014.0046.01193	2014.0046 Unit 22	Siren, Kate Moss Statue, Marc Quinn exhibiton catalogue	2008-2008	Contains: copy, 2000-2500 words for Will Self, the Marc Quinn exhibiton; comissioning correspondence for a piece on a life-size statue of Kate Moss made entirely from 18 carat gold, payment includes one of Quinn's works as a gif. Subjects: Kate Moss; Will Self; Conceptual art; Sculpture; Sir John Sulston; Aphrodite (sculpture series).
2014.0046.01194	2014.0046 Unit 22	Strindberg's Creditors, Donmar Warehouse, 31 August 2008	2008-2008	Contains: copy, 1000 words, for Ruth Waters, Donmar Warehouse, for Creditor's programme. Subjects: August Strindberg; Misogyny; Fatherhood; Husbands.
2014.0046.01195	2014.0046 Unit 22	Anyone can be Governor General, The Guardian, 6 September 2008	2008-2008	Contains: print out of piece, Anyone can be governor general in Australia - unless you're an Aborigine; copy for Gwyn Topham. Subjects: Aboriginal Australians; Michael Jeffery; Pat Dodson; Lowitja O'Donohue; Quentin Bryce.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01196	2014.0046 Unit 22	Statues of women, The Guardian, 8 September 2008	2008-2008	Contains: Clipping, Britain has almost no proper statues of women. Is Swindon's Diana Dors the best we've got? Subjects: Arts Comment (The Guardian); Diana Dors; John Clinch; Marc Quinn; Alison Lapper.
2014.0046.01197	2014.0046 Unit 23	The Guardian, Note to Robert Hughes, 22 September 2008	2008-2008	Contains: clipping, Note to Robert Hughes: Bob, dear, Damien Hirst is just one of many artists you don't get; print out of piece. Subjects: Arts Comment (The Guardian); Damien Hirst; Art criticism; Lucien Freud.
2014.0046.01198	2014.0046 Unit 23	The Flying Dutchman, London Lyric Opera, October 2008	2008-2008	Contains: Copy, 500 words, for James Hancock; press material on London Lyric Opera production of Der fliegende Hollander, The Flying Dutchman; proofs. Subjects: Opera; Art criticism; Wagner.
2014.0046.01199	2014.0046 Unit 23	The Guardian, Monuments to freedom, 6 October 2008	2008-2008	Contains: Print out of column, Who needs monuments to freedom when you can listen to Me and Bobby McGee instead? Copy, 2 pages, for Andrew Gilchrist. Subjects: Arts Comment (The Guardian); Lou Reed; Janis Joplin; Kris Kristofferson.
2014.0046.01200	2014.0046 Unit 23	The Financial Times, That old black magic, 25 October 2008	2008-2008	Contains: copy, 800 words, for Natalie Whittle; print out of review. Subjects: Book reviews; John Updike; The Widows of Eastwick; Hamish Hamilton.
2014.0046.01201	2014.0046 Unit 23	The Guardian, Sons and Lovers, 15 October 2008	2008-2008	Contains: clipping; commissioning correspondence and research material. Subjects: Copy editing; Oedipus (play); National Theatre London; Ralph Fiennes; Clare Higgins.
2014.0046.01202	2014.0046 Unit 23	The Guardian, Bryon, Flashman, Steerforth, 20 October 2008	2008-2008	Contains: Print out of column, Bryon, Flashman, Steerforth...when it comes to men, I'll take the classical ideal every time; copy for Laura Barnett. Subjects: Arts Comment (The Guardian); Portraiture; David Copperfield; Tom Brown's Schooldays (film).
2014.0046.01203	2014.0046 Unit 23	The New York Times, The enemy within, 25 October 2008	2008-2008	Contains: print out of review; copy, 1200 words, for Barry Gewen and correspondence on copy editing; agreement with New York Times; copy of letter to editor in response to review from H.C. Erik Midelfort and Greer's response to it. Subjects: Book review; The Enemy Within: 2000 Years of Witch-Hunting in the Western World; John Demos.
2014.0046.01204	2014.0046 Unit 23	Eco homes, The Architects' Journal, 29 October 2008	2008-2008	Contains: copy, 1200 words, for Rory Olcayto on the state of eco-house design; Home of the Future shortlisted entries; Subjects: Homes and Haunts; Brunelleschi; Eco-architecture.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01205	2014.0046 Unit 23	Beth Chatto, Museum of Garden History Journal, November 2008	2008-2008	Contains: copy, 150 words, for Anne Jennings; copy of Garden Museum Journal, issue 21, Winter 2008. Subjects: Beth Chatto; Gardening; wild flowers; Miriam Rothschild; Friendship.
2014.0046.01206	2014.0046 Unit 23	The Guardian, Male authors, 1 November 2008	2008-2008	Contains: clipping, The Week in Books, The male desire for explanation; copy, 788 words, for Lisa Allardice; handwritten note from Greer on commission Subjects: Rachel Carson; Silent Spring; Malcolm Gladwell; Graduate Students; Women; copy editing.
2014.0046.01207	2014.0046 Unit 23	The Guardian, The viola, 3 November 2008	2008-2008	Contains: clipping, The viola may be the biggeset joke of the orchestra but it once made even mountains dance; copy for Phil Daoust. Subjects: Arts Comment (The Guardian); Mythology in art; Maxim Rysanov.
2014.0046.01208	2014.0046 Unit 23	The Guaridan, If Michelle Obama's such a great dresser, 17 November 2008	2008-2008	Contains: clipping, If Michelle Obama's such a great dresser, what was she doing in this red butcher's apron? Copy, 2 pages, for Andrew Gilchrist; articles on Obama torn from magazines and printed from websites; hand-annotated emails. Subjects: Arts Comment (The Guardian); Michelle Obama; Fashion; Narciso Rodriguez.
2014.0046.01209	2014.0046 Unit 23	The Guardian, Gordon's duck a l'orange, 1 December 2008	2008-2008	Contains: clipping, So Gordon's duck a l'orange beat mine? Well, at least I didn't use commercial marmalade. Subjects: Arts Comment (The Guardian); Cooking; Elizabeth David; Gordon Ramsay: Cookalong Live (TV show); Homes and haunts.
2014.0046.01210	2014.0046 Unit 23	What would you like for Christmas? Sunday Life, 4 December 2008	2008-2008	Contains: copy, 500 words, for Alison Boleyn; emails on copy editing. Subjects: Peggy Greer; Jane Burke (Greer's sister); Bush Christmas (1947 film).
2014.0046.01211	2014.0046 Unit 23	Do high heels empower or constrain? The Times, 13 December 2008	2008-2009	Contains: print out of piece; copy, 600-800 words, for Laura Lovett and Gill Morgan; emails from Australian Women's Weekly and Forum (Poland) about reprinting the piece. Both did in January 2009. Subjects: Fashion; Peggy Greer; Tan; Sex and the City (TV series); Wages--journalists; Syndication.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01212	2014.0046 Unit 23	Why Baz Luhrmann has failed Australia, The Guardian, 16 December 2008	2008-2008	Contains: clipping, Once upon a time in a land, far, far away; copy, 2200 words, for Becky Gardiner, Homa Khaleeli and Emily Wilson; emails about interview with Baz Luhrmann and screening; print out of Marcia Langton article; copy editing queries from Tim Lusher. Subjects: Australia (film); Marcia Langton; Aboriginal Australians; White Australians; The Kimberly, Western Australia; Brandon Walters; David Gulpilil; Robert Tudawali.
2014.0046.01213	2014.0046 Unit 23	Strictly fanciful - Australia the film, The Age, 17 December 2008	2008-2008	Contains: emails about The Age's republication of Germaine Greer's essay on Baz Luhrmann's Australia, first published in The Guardian on 16 December. Subjects: Australia (film); Marcia Langton; Aboriginal Australians; White Australians; The Kimberly, Western Australia; Brandon Walters; David Gulpilil; Robert Tudawali. Relates to: 2014.0046.01212
2014.0046.01214	2014.0046 Unit 23	The Guardian, Nicole, that's not a didgeridoo, 22 December 2008	2008-2008	Contains: clipping, Nicole, that's not a didgeridoo, it's a yidaki And you should have belted that German with it'; copy for Melissa Denes. Subjects: Arts Comment (The Guardian); Nicole Kidman; Thomas Gottschalk; Hugh Jackman; Cultural appropriation.
2014.0046.01215	2014.0046 Unit 23	Planting corridors of life, Australia's Open Gardens, 2008-2009	2008-2009	Contains: clipping torn from magazine, Germain Greer's galaxies of biodiversity; copy, 1200 words, for Neil Roberston; emails about copy editing, including Greer hand annotations. Subjects: Copy editing; Gardening; Biodiversity; Wilderness gardens.
2014.0046.01216	2014.0046 Unit 23	Carmen, Glyndebourne Festival Program 2008	2008-2008	Contains: Copy of program; proofs of essay, Cosmopolitan Carmen; copy, 2500-3500 words for Jo Townsend; fee negotiation emails. Subjects: Glyndebourne Opera; Carmen; Wages--Journalists; Georges Bizet; Gypsies.
2014.0046.01217	2014.0046 Unit 23	Shakespeare & the Law, Shakespeare and the Marriage Contract, Hart Publishing 2008	2008-2008	Contains: proof of Germaine Greer's essay, Shakespeare and the Marriage Contract (13 pages), for the book Shakespeare and the Law, edited by Paul Raffield and Gary Watt; track changes proofs; handwritten note from Greer about copy editing. Subjects: Copy editing; William Shakespeare; Marriage; The Winter's Tale (play); All's Well That Ends Well (play); A Midsummer Night's Dream (play); Romeo and Juliet (play); As You Like It (play); The Merry Wives of Windsor (play); Much Ado About Nothing (play); Measure for Measure (play); Ann Shakespeare.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01218	2014.0046 Unit 23	[Miscellaneous, 2008]	2008-2008	Contains: print outs of emails from various newspapers and publishers, including Tim Lusher re Lost in Show Biz column for The Guardian, Allen & Unwin's publicity director Andrew Hawkins, Sally Heath of The Age, The Sydney Morning Herald.
2014.0046.01219	2014.0046 Unit 23	Fire is an intrinsic feature of the Australian bush, The Times, 9 February 2009	2009-2009	Contains: clipping and print out of column; two maps of fires. Subjects: Black Saturday bushfires 7 February 2009; Kinglake; Aboriginal Australians.
2014.0046.01220	2014.0046 Unit 23	The Guardian, Dubai's architecture, 9 February 2009	2009-2009	Contains: From its artificial islands to its boring new skyscraper, Dubai's architecture is beyond crass; Big Bus Company Dubai sightseeing tour brochure; copy for Andrew Gilchrist. Subjects: Arts Comment (The Guardian); Architecture.
2014.0046.01221	2014.0046 Unit 23	[Future Scotland, Sunday Herald, August 2009]	2009-2009	Contains: comissioning emails and agreement for a 1000-word piece based on a talk Germaine Greer gave at the Future Scotland debate on sustainability and the built environment at the Scottish Parliament on 21 August 2009. A note on the text explains 'Professor Greer addresses her audience directly and does not simply read off a written text...'
2014.0046.01222	2014.0046 Unit 23	Jade Goody, The Mail on Sunday, 20 February 2009, unpublished	2009-2009	Contains: copy, 1200 words, for Nicholas Pyke. Subjects: Jade Goody; unpublished work; Kill fees; Big Brother (TV series); Cervical cancer.
2014.0046.01223	2014.0046 Unit 23	Turning 70, The Age, January 2009	2009-2009	Contains: copy, 1200 words, for Lindy Percival. Subjects: Wages--journalists; Older women; India; Famines--Ethiopia; Cave Creek Rainforset; Death.
2014.0046.01224	2014.0046 Unit 23	Introduction to Shakespeare's Sonnets, Vintage Books, 5 January 2009	2009-2009	Contains: introduction to Vintage Classics Edition of Shakespeare's Sonnets, 1500-3000 words; agreement with publishers; typeset proof, 10 pages. Subjects: William Shakespeare; Edmund Malone; Shakespeare's sonnets.
2014.0046.01225	2014.0046 Unit 23	The Guardian, Degas's dancers, 12 January 2009	2009-2009	Contains: clipping, Degas's dancers are studies in cruel reality. But don't go thinking he felt compassion for them. Subjects: Arts Comment (The Guardian); Degas: Master of French Art; National Gallery of Australia.
2014.0046.01226	2014.0046 Unit 23	The Guardian, Painting by a toddler, 26 January 2009	2009-2009	Contains: clipping, Would you pay \$3000 for a painting by a toddler? That's what they're charging in Melbourne; copy for Andrew Gilchrist. Subjects: Arts Comment (the Guardian); Copy editing; Aelita Andre.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01227	2014.0046 Unit 23	The Guardian, My front door got kicked in, 23 February 2009	2009-2009	Contains: clipping, My front door got kicked in and this painting was stolen - but the loss is more than just mine; copy editing email from Andrew Gilchrist. Subjects: Arts Comment (The Guardian); Guglielmo Caccia, il Moncalvo (painting); Women artists; Women painters; National Museum of Women in Arts; Madonna and child.
2014.0046.01228	2014.0046 Unit 23	Beaten to the punchline, The Guardian, 2 March 2009	2009-2009	Contains: copy, 1400 words, for Tim Lusher; print out of article. Subjects: Wages--Journalists; Dawn French; Jennifer Saunders; Comedy.
2014.0046.01229	2014.0046 Unit 23	The Guardian, Rimbaud biography, 9 March 2009	2009-2009	Contains: clipping, I got a Rimbaud biography for my 70th. But I just have no patience for his silly fixations. Subjects: Arts Comment (The Guardian); Edmund White; Rimbaud: the Double Life of a Rebel.
2014.0046.01230	2014.0046 Unit 23	The Guardian, Women used to shrink from creating art. Now they're taking over. And I think I know why. Subjects: Arts Comment (The Guardian); Women artists; Guerrilla Girls; Marina Abramovic; Silvie Belanger; Mona Hatoum; Annette Messager; Cornelia Parker.	2009-2009	
2014.0046.01231	2014.0046 Unit 23	Response to Kevin Rudd's essay on neo-liberalism, Overland magazine, 15 March 2009	2009-2009	Contains: email from Jeff Sparrow to Gillon Aitken, 'seeking a prominent Australian write to respond to the Prime Minister Kevin Rudd's recent essay on neo-liberalism published in The Monthly'; copy, 3000 words; print out of Rudd article; print out of Greer's Waiting in Vain. Subjects: Wages--Journalists; Global Financial Crisis (GFC); Kevin Rudd; Barack Obama; Neoliberalism; Autoimmune disease.
2014.0046.01232	2014.0046 Unit 23	Richard Long, Earthmatters, 7 April 2009, cancelled	2009-2009	Contains: commissioning note from Dominic Murphy at Friends of the Earth Earthmatters (magazine) for 400 words on Richard Long; email from Greer pulling out. Subjects: Unrealised work.
2014.0046.01233	2014.0046 Unit 23	Poet Laureate, A right royal rip-off, The Times Saturday Review, 11 April 2009	2009-2009	Contains: clipping; copy, 1000 words, for Tom Gatt and Phoebe Greenwood; copy editing email with hand written response from Greer, highlighted; list of British Poet Laureates, 1631-1999 (all men) with Greer's calculations on pay rates. Subjects: Andrew Motion; Alice Oswald; Women writers; Wages--writers; Kay Ryan; Maya Angelou.
2014.0046.01234	2014.0046 Unit 23	The Guardian, Spare us more Shakespeare portraits, 13 April 2009	2009-2009	Contains: clipping, Spare us more Shakespeaere 'portraits' - even then no one cared what the playwright looked like. Subjects: Arts Comment (The Guardian); William Shakespeare; Christopher Marlowe.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01235	2014.0046 Unit 23	The Canterbury Tales, The Financial Times, 20 April 2009	2009-2009	Contains: print out of book review; 850 words for Natalie Whittle; agreement with Financial Times. Subjects: Wages--Journalists; The Canterbury Tales: A Retelling; Translated and adapted by Peter Ackroyd; Chaucer.
2014.0046.01236	2014.0046 Unit 23	The Thatcher years, Guardian Review, 11 April 2009	2009-2009	Contains: clipping of feature called The Making of Maggie; copy, 4000 words for Lisa Allardice, for 'an authoratative essay to mark the 30th anniversary of Thatcherism; copy editing queries; edited copy with queries for Greer. Subjects: Margaret Thatcher; Wages--Journalists; Copy editing; Richard Dimbleby Lecture; Gordon Reece; 'Thatcher Milksnatcher'; Manufactured personal image; Friedich Hayek; Al-Yamamah contract; Jeffrey Archer; Rupert Murdoch.
2014.0046.01237	2014.0046 Unit 23	What women want in 2009, Notebook, end of April	2009-2009	Contains: clipping, What is it we want? From Notebook (magazine); emails between Greer and the Caroline Roessier about the subediting of the article; handwritten note on same; copy, hand-emended to point out introduced errors. Subjects: Copy editing; English language--usage; Feminism; Cave Creek Rainforest.
2014.0046.01238	2014.0046 Unit 23	The Guardian, Martin Kippenberger, 27 April 2009	2009-2009	Contains: clipping, Martin Kippenberger is just a man exposing himself. Why is his work a hit with women? Copy editing email from Andrew Gilchrist. Subjects: Arts Comment (The Guardian); Martin Kippenberger: The Problem Perspective; Kate Millett; Pierre Menard Gallery; Anger.
2014.0046.01239	2014.0046 Unit 23	The Guardian, Yayoi Kusama's dot paintings, 25 May 2009	2009-2009	Contains: clipping, Yayoi Kusama's dot paintings are obsessive, weird, inspired - why can't we see more of her? Clipping about Kusama torn from magazine. Subjects: Arts Comment (the Guardian); women artists; Older women; Yayoi Kusama.
2014.0046.01240	2014.0046 Unit 23	The Guardian, Poet Laureate, 11 May 2009	2009-2009	Contains: clipping, I'd be happy if the new laureate blew all her money on the horses or invested in fetish gear. Subjects: Arts Comment (The Guardian); Carol Ann Duffy; Poets.
2014.0046.01241	2014.0046 Unit 23	The Guardian, Why save trees? 8 June 2009	2009	Contains: clipping, Why save trees? You can always grow more. Let's save our fabulous cooling towers instead; clippings from Art Fund News. Subjects: Arts Comment (The Guardian); Public Art; Gasworks; Channel 4 Big Art Project.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01242	2014.0046 Unit 23	Artemisia Gentileschi, 70 Masterpieces of World Art, 1 May 2009	2009-2009	Contains: commissioning correspondence from Christopher Dell, editor of Thames & Hudson's 70 Masterpieces of World Art, for a 900-word essay on Artemisia Gentileschi; proof of piece, Sleeves Rolled Up. Subjects: Women artists; Judith Slaying Holofernes (painting); Virtuosity; Artemisia Gentileschi.
2014.0046.01243	2014.0046 Unit 23	The legacy of Captain Bragg, The Guardian, 7 May 2009	2009-2009	Contains: clipping; copy for Toby Manhire. Subjects: Wages--Journalists; South Bank Show; Melvyn Bragg; South Bank Show Archive.
2014.0046.01244	2014.0046 Unit 23	Susan Boyle, 3 June 2009, The Guardian, unpublished	2009-2009	Contains: copy for Paul Laity for a 750-word piece on Susan Boyle and Britain's Got Talent. The piece was not published. Subjects: unpublished work.
2014.0046.01245	2014.0046 Unit 23	Women and Comedy, the Listener magazine, 14 June 2009	2009-2009	Contains: copy, 1200 words, for Guy Somerset of the Listener (NZ); list of women comedians printed from a website and hand annotated. Subjects: Comedy; Sarah Silverman; Eddie Izzard; Jennifer Saunders; Dawn French.
2014.0046.01246	2014.0046 Unit 23	Men's behaviour, Sunday Life Australia, 15 June 2009	2009-2009	Contains: 900 words for Michelle Hurley on men's behaviour in groups. Subjects: The Female Eunuch; Lionel Tiger; Men in Groups; Sherron Watkins; Enron Corporation; Freemasons.
2014.0046.01247	2014.0046 Unit 23	The Guardian, Painters and poets, 21 June 2009	2009-2009	Contains: Print out of column, Painters and poets have always mocked politicians. It's practically a public service; copy for Melissa Denes. Subjects: Arts Comment (The Guardian); Gordon Brown; William Shakespeare; John Wilmot, 2nd Earl of Rochester.
2014.0046.01248	2014.0046 Unit 23	The Guardian, Like Orpheus, Michael Jackson was destroyed by his fans, 26 June 2009	2009-2009	Contains: column print out; copy for Becky Gardiner. Subjects: Arts Comment (The Guardian); Michael Jackson; Choreography; Mythology in Art.
2014.0046.01249	2014.0046 Unit 24	Women don't love men for their sperm, The Sun, 9 July 2009	2009-2009	Contains: clipping, Women don't love men for their sperm but in spite of it; copy, 600-700 words, for Caroline Iggulden. Subjects: Copy editing; Sperm; English language--usage; Karim Nayernia.
2014.0046.01250	2014.0046 Unit 24	The Guardian, Vermeer's girl with a red hat, 13 July 2009	2009-2009	Contains: Print out of column, Vermeer's Girl With the Red Hat is a fabulous painting - but is it actually by a woman? Copy for Melissa Denes; emails and handwritten notes about copy editing; pages torn from Old Masters Painting catalogue. Subjects: Copy editing; Women artists; Women painters; Arts Comment (The Guardian); Catharina Vermeer.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01251	2014.0046 Unit 24	Elizabeth II Commonwealth Tour, Radio Times, 21 July 2009	2009-2009	Contains: copy, 400 words, for Anne Jowett. Subjects: Queen Elizabeth II; Coronation.
2014.0046.01252	2014.0046 Unit 24	Bathing suits are hideous, The Sun, 24 July 2009	2009-2009	Contains: clipping; copy for Derek Brown. Subjects: Breasts; Nudity; Swimming.
2014.0046.01253	2014.0046 Unit 24	Climate Change, The Sun, 20 July 2009	2009-2009	Contains: copy, 800 words for Ben Jackson 'with the focus being on motivating Sun readers on the issue'; emails on copy editing. Subjects: Climate change; Renewable energy.
2014.0046.01254	2014.0046 Unit 24	Harriet Harpersen, The Sun, 6 August 2009	2009-2009	Contains: clipping, How Britain might look under Harriet Harpersen; copy, 300 words, for Derek Brown. Subjects: Harriet Harman; Politicians.
2014.0046.01255	2014.0046 Unit 24	Too much reality to bear, The Guardian, 27 August 2009	2009-2009	Contains: copy for Toby Manhire, one page. Subjects: Big Brother (TV series); Jade Goody; Misogyny; Social networking sites; YouTube; Facebook; Twitter.
2014.0046.01256	2014.0046 Unit 24	Unicorns, The Guardian, 3 August 2009	2009-2009	Contains: clipping, Unicorns have fascinated artists for centuries. But we've lost sight of their true meaning; article tron from Quarterly Winter 1999 on The Lady and the Unicorn tapestry. Subjects: Arts Comment (The Guardian); La Chasse a la Licorne; Cloisters Museum New York.
2014.0046.01257	2014.0046 Unit 24	Desperate romantics? The Guardian, 17 August 2009	2009-2009	Contains: clipping, Desperate Romantics? The only desperate thing about this lot was their truly bad art; copy for Andrew Gilchrist; emails about copy editing. Subjects: Arts Comment (The Guardian); Copy editing; Pre-Raphaelite Brotherhood; Sophie Anderson; Desperate Romantics (TV series).
2014.0046.01258	2014.0046 Unit 24	Caster Semenya sex row, The Guardian, 20 August 2009	2009-2009	Contains: print out of piece, Caster Semenya sex row: What makes a woman?; copy, 500 words, for Lisa Allardice; sydication request from Arno Widmann, Frankfurter Rundschau. Subjects: Caster Semenya; Intersex people; Gender identity.
2014.0046.01259	2014.0046 Unit 24	Frink Exhibiton catalouge, Beaux Arts, 14 September 2009	2009-2009	Contains: Copy of Frink catalogue, containing Germaine Greer's essay, Frink and the paradox of masculinity, 3 pages; copy, 1500 words, for Emma Lilley. Subjects: Elizabeth Frink; Beaux Arts (gallery); Women artists.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01260	2014.0046 Unit 24	Hildegard Behrens, The Guardian, 31 August 2009	2009-2009	Contains: print out of column, The critics love to mock her - but in my eyes, Hildegard Behrens was no less than sublime; copy for Melissa Denes with handwritten note from Greer. Subjects: Arts Comment (The Guardian); Hildegard Behrens; Brunnhilde; Vienna State Opera; Women artists.
2014.0046.01261	2014.0046 Unit 24	Unsupported breasts, The Guardian, 14 September 2009	2009-2009	Contains: clipping of column, Women everywhere - please send a picture of your unsupported breasts to Stepehn Bayley; copy for Homa Khaleeli; email from Stephen Bayley; print out of article, Stephen Bayley: Why my book is not sexist. Subjects: Arts Comment (The Guardian); Woman as Design (book); Misogyny; Breasts.
2014.0046.01262	2014.0046 Unit 24	Jazz lady's affair, The Times, 23 September 2009	2009-2009	Contains: clipping, Jazz Lady's affair was foolish not evil; copy for Emma Tucker. Subjects: Helen Goddard; Romeo and Juliet; William Shakespeare; Judge Anthony Pitts.
2014.0046.01263	2014.0046 Unit 24	On rage, The On- nibus, October 2009, Melbourne University Publishing	2009-2009	Contains: photocopy of On Rage, Germaine Greer's contribution to On-Nibus; emails with staff at Melbourne University Press about the publication. Subjects: Aboriginal Australians; White Australians; On-nibus (anthology); Copy editing.
2014.0046.01264	2014.0046 Unit 24	Rose Blight, The Revolting Garden, October 2009	2009-2009	Contains: Email correspondence between Sally Riley of Aitken Alexander, Carol Horne, Germaine Greer and Anke Grahl (Schoffling) about Schoffling's request to publish a German-langauge version of The Revolting Garden (1979 as Rose Blight) and 7 gardening columns Greer wrote for Architektur und Wohen (1993-1994). Subjects: Gardening; Rose Blight; Private Eye; Andre Deutsch; Architecktur und Wohen; translation; German language.
2014.0046.01265	2014.0046 Unit 24	The Royal Opera House, Copenhagen, Programme, Carmen, October 2009	2009-2009	Contains: copy of programme for The Royal Opera, Copehhagen's production of Carmen; emails asking permission to translate and reproduce Germaine Greer's essay on Cosmopolitan Carmen, from Glydenbourne Opera's 2008 programme. Subjects: Opera; Carmen; Denmark; Bizet. Relates to: 2014.0046.01216
2014.0046.01266	2014.0046 Unit 24	Orchard Park housing estate, The Guardian, 12 October 2009	2009-2009	Contains: print out of column, Orchard Park housing estate was to be 'aspirational'. Locals now call it 'Beirut'; emails about copy editing and legal queries; handwritten note from Greer; copy, 2 pages, for Andrew Gilchrist. Subjects: Arts Comment (The Guardian); Homes and haunts; Cambridge; Gallagher Estates; Copy editing.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01267	2014.0046 Unit 24	Oral contraceptives aka The Pill, Madison Magazine, 19 October 2009	2009-2009	Contains: photocopy of chapter 6, Sex and Destiny, The Short History of Contraception faxed to Greer; copy, 800 words, for Farrah Butt; correspondence about commission and pay. Subjects: Oral contraceptives; Birth control; Diaphragm; Cervical Cap; Sexual behaviour; Abortion.
2014.0046.01268	2014.0046 Unit 24	School boy doodles? The Guardian, 26 October 2009	2009-2009	Contains: clipping, Schoolboy doodles? Hardly. These cars are a glimpse into the male psyche; copy for Melissa Denes. Subjects: Arts Comment (The Guardian); Ben Quilty; Motor vehicle driving; Aboriginal Australians; White Australians; On Rage (book and exhibition).
2014.0046.01269	2014.0046 Unit 24	Shakespeare - Sterling publishing, November 2009	2009-2009	Contains: letter from Hilary May of Oxford University Press, New York, to Germaine Greer explaining that Sterling Publishing, New York, want to include Shakespeare: A very short intro (Oxford) in a new series to be sold in the United States; many emails about captions and illustrations; colour photocopies of illustrations, some hand-annotated. The Sterling edition came out in 2010. Subjects: Copy editing; William Shakespeare; Publishers and publishing.
2014.0046.01270	2014.0046 Unit 24	Byron, The Guardian Poetry Series, The Guardian, 5 November 2009	2009-2009	Contains: copy, 900 words, for Nicholas Wroe; Germaine Greer's preferred selection, 12 pages, from Byron for The Guardian's series of pamphlets on Romantic poets. Subjects: Byron; Romantic poets; Don Juan; Satire; English literature--History and criticism.
2014.0046.01271	2014.0046 Unit 24	Why do people gush over Proust? The Guardian, 9 November 2009	2009-2009	Contains: clipping, Why do people gush over Proust? I'd rather visit a demented relative; copy for Melissa Denes. Subjects: Arts Comment (The Guardian); Marcel Proust; English literature--History and criticism.
2014.0046.01272	2014.0046 Unit 24	Want to know what the 60s were like? The Guardian, 23 November 2009	2009-2009	Contains: print out of column, Want to know what the 60s were like? The look at Martin Sharp's work. Subjects: Arts Comment (The Guardian); Martin Sharp; Tharunka (magazine); Oz Magazine.
2014.0046.01273	2014.0046 Unit 24	Who says knitting is easy? The Guardian, 14 December 2009	2009-2009	Contains: clipping, Who says knitting is easy? One of my bedsocks is bigger than the other; copy for Melissa Denes; editing queries, with handwritten reply from Greer. Subjects: Arts Comment (The Guardian); Copy editing; Knitting; Shauna Richardson.

2014.0046 PRINT JOURNALISM 1959-2010

Item Number	Unit/Box	Title	Date	Description
2014.0046.01274	2014.0046 Unit 24	It's so hard to shooze, The Sun, 16 December 2009	2009-2009	Contains: copy, 6 paragraphs, for Caroline Iggulden; handwritten notes on shoe survey. Subjects: shoes; Mass media surveys; Sexual behaviour--women.
2014.0046.01275	2014.0046 Unit 24	Feminism and politics, Village Magazine, 11 December 2009	2009-2010	Contains: copy 1000-1300 words for Sheena Sweeney; print out of article; commissioning note. Subjects: Feminism; Harriet Harman; Equality feminism; Women's Liberation Movement; Margaret Thatcher.
2014.0046.01276	2014.0046 Unit 24	Print under consideration	2009-2009	Contains: print outs of emails about various commissions or requests for republication. Subjects: The Age; Roslyn Guy; Overland; Jeff Sparrow; Great Australian Speeches (book); Old Wives Tales column; Lisa Allardice; The Guardian.
2014.0046.01277	2014.0046 Unit 24	Print - Refusals (Drawer 75 commencement)	2009-2010	Contains: Offers of work from publishers, all of which Germaine Greer has refused for various reasons, including it was unpaid, she was not interested, the request was irksome or she was unable to meet the deadline; handwritten responses, often brief, from Greer. Subjects: The Little Frog; Gillon Aitken; Edwina Sandys; Brand Australia magazine; Sydney Morning Herald Best Books of the Year; Guardian Press Photography series; Aboriginal Australians; Bonhams Magazine; The Guardian; The Daily Telegraph; New Statesman; Rankin Photography; Angels of Anarchy (exhibition); Elton John Aids Foundation book project; Filament (magazine); The Sunday Times - My Week diary column; Cosmopolitan (magazine); Saga Commonwealth Project.