

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Reference Number	2014.0052
Collection/Series Title	CORRESPONDENCE WITH PUBLISHERS
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
<p>Creator's Historical Note</p> <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1970-2014
Size/Extent	7 Units (1.19m)

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Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available because of its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; discussion and descriptions of sexual violence, medical conditions and treatment.

This series comprises 7 boxes of correspondence concerning commissioning, editing, publication, promotion and sales of Germaine Greer's books, from *The Female Eunuch* (1970) to *Lysistrata -the Sex Strike: After Aristophanes* (2011). The series spans the years 1970 to 2014 and includes correspondence on later editions, foreign rights and translations. This series provides a well ordered and comprehensive set of records of Greer's interactions with publishers and publishing contracts. For additional records relating to Greer's published works refer also to Series 2014.0045: Major Works and Series 2014.0056: Publications by, with contributions by, or about Greer. Series 2014.0052 does not contain correspondence about Greer's latest work, *White Beech: The Rainforest Years* (2013), for which refer Series 2014.0045: Major Works.

The earliest items contain correspondence on publication of *The Female Eunuch* by McGraw-Hill and the latest concern translations, ebook licences and royalties. The series also contains correspondence on commissioning Greer contributions to other publications, including an introduction to Harper Collin's *Complete Works of William Shakespeare: the Alexander Text* (1994), her essays for DNB (*Oxford Dictionary of National Biography*), and about unrealised projects such as an approach to write a Chatto and Windus 'Counterblast' on Margaret Thatcher, which was subsequently written by Jonathan Raban.

The series also includes some correspondence with publishers on topics other than Greer's books, including Random House seeking Greer's expert opinion on whether the novel *Sarah Miles* was written by Charlotte Bronte, not Mary Taylor (Item 2014.0052.00074), and from Carmen Cahill, who in 1978 requested Greer's opinion on Helen Garner's *Monkey Grip* which Virago proposed to publish (Item 2014.0052.00050). The Virago folder also contains circulars to Greer as a member of the Virago Advisory Group c.1978-1983.

The physical collection consists of 155 folders contained in 7 boxes. Folders are arranged as they were in Greer's record keeping system. The series contains five sequences of folders arranged by country or geographical regions: United Kingdom, United States, Canada, Europe and Asia (one sequence) and Australia, within each of which publishers are ordered alphabetically by name.

The sequence of European and Asian publishers comprises just over half the items in this series (81). These folders are arranged alphabetically by country (Brazil, Bulgaria, China etc., ending with Turkey). The correspondence primarily concerns negotiation of sale of foreign rights for translations of Greer works; some include correspondence on editing and titling, arrangements for post publication publicity, and reviews. This sequence shows the extent of translation of Greer's best known works in most western European countries, and in other countries including India, Korea and China. It contains records of translation of *The Female Eunuch* and *The Whole Woman* into 18 and 17 languages respectively and *The Change* into 12 languages and also shows the take up of translation and republishing of Greer's other books. Items include correspondence concerning translations of *The Boy* (4), *Sex and Destiny* (3), *Shakespeare's Wife* (3), *Daddy, We Hardly Knew You* (2, translated in Holland and Germany), *Shakespeare* (2, translated in China and Taiwan), *The Revolting Garden* (translated in Germany) and *The Obstacle Race* (translated in Spain). Some letters record Greer's involvement in the translations, and editing matters, including her "cry for help" circular to University of Warwick colleagues for assistance in translating "obsolete forms and indecorous expressions" for the 1971 French translation of *The Female Eunuch* (Item 2014.0052.00097) and her opinion on the "saga of the German title" for *The Change*, which was eventually published as *Wechseljahre* (Item 2014.0052.00103). Greer's engagement with the editing and design of her works is evident throughout the series, in items such as her correspondence with Hamish Hamilton

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about a proposed glossary in *The Change* (1991) and their treatment of the Paula Rego artwork of a strix (half-women half-bird) which Greer had commissioned for the cover (Item 2014.0052.00014).

Records in this series include Greer's copies of publishing contracts for various works, usually titled Memorandum of Agreement, many signed and fully executed. Publishing contracts, publication and publicity matters were generally negotiated on Greer's behalf by her literary agents. The series contains correspondence with Greer's first literary agents, Diana Crawford and Peter Grose, including arrangements for Greer's promotional tours of the USA and Canada in 1971 following publication of *The Female Eunuch*. Another early correspondent is Robert Sussman Stewart, Greer's first editor at McGraw-Hill. The most extended correspondence is with her long standing literary agent, Gillon Aitken and the many Gillon Aitken staff responsible for managing Greer's affairs. Gillon Aitken founded his agency in 1976 and chaired it, through a number of name changes, until his death in 2016, by which time it had become Aitken Alexander Associates. Correspondents from Gillon Aitken are entered in the item description associated with the name of the agency as it was at the time of their correspondence.

The series ends with four folders of correspondence with Australian publishers. These comprise Allen & Unwin's Australian publicity for *Shakespeare's Wife* (2007), including its entry in the inaugural Prime Minister's Literary Award 2008, for which it was short listed, and Melbourne University Publishing's commissioning, publication and promotion of *On Rage* (2008).

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Item Number	Unit/Box	Title	Date	Description
2014.0052.00001	2014.0052 Unit 1	Publishers UK: Sally Riley [Aitken & Stone]	1 July 1987-12 December 2003	Contains: Correspondence, most 1987-1998 with Sally Riley, concerning management of Greer interests by her literary agent, Aitken & Stone, including contract negotiation and preparation, sales, rights, subsidiaries, royalties, translations, work offers, media. Includes publishing contracts and tax exemption forms; correspondence 1991 concerning award to GG of the Premio Mondello Internazionale, which did not proceed. Correspondents: Germaine Greer; Sally Riley, Aitken & Stone; Anna Benn, Aitken & Stone; Editor, l'Indipendente; Jocelyn Hunter, Rizzoli Corriere della Sera; Maria Asuncion Guardia, La Vanguardia; Cristina Aragona; Gabrielle Coyne, Penguin Australia; Trudi Aickin, ABC TV, Lateline; Daniela Beureu; Emma Parry, Aitken & Stone. Subjects: Literary agents; Publishing contracts; Authors and Publishers; The Obstacle Race; The Whole Women; The Change; Daddy, We Hardly Knew You; Federico Fellini; Primo Levi; The Female Eunuch; Lysistrata; Journalism; Wages--Authors; Wages--Journalists; Publicity; Promotional Tours; Media work offers; Translation; Finance--personal; Literary prizes
2014.0052.00002	2014.0052 Unit 1	Publishers UK: Shakespeare's Wife [Bloomsbury]	13 April 2006-3 February 2011	Contains: Shakespeare's Wife Memorandum of Agreement, 13 April 2006, signed by Greer and publisher; addendum, 3 February 2011 for electronic publishing; two Bloomsbury Christmas cards to GG, signed by staff, undated; bundle of pages containing Shakespeare's Wife Promotion itineraries August to September 2007 and itemised expenses, including invoices for driver; envelope of press clippings of publication announcements and reviews (2006-2008), hardback and paperback editions, supplied by Bloomsbury; letter from GG to "Leah", 23 June 2008 re Pyramid Productions - Shakespeare's Wife with two DVDs of Pyramid Production biographies of Hugh Grant and WP Kinsella; handwritten draft by GG to Michael [Fishwick?] begins: "I haven't given up interesting you in the Geneva Bible...". Correspondents: Germaine Greer; Ayesha Karim, Gillon Aitken Associates; Tram-Anh Doan, Bloomsbury Publishing; Subjects: Shakespeare's Wife; Authors and Publishers; Publishing contracts; Publicity; Press coverage; Finance--personal; Documentary films; Electronic publishing; Book proposals

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Item Number	Unit/Box	Title	Date	Description
2014.0052.00003	2014.0052 Unit 1	Publishers UK: Shakespeare's Wife - Promotion - Shakespeare's Wife UK 3-7/9/07 [Bloomsbury]	13 March 2007-19 September 2007	Contains: Correspondence concerning publicity for and promotion of Shakespeare's Wife, published 1 September 2007, organised by Bloomsbury with Midas Public Relations. Includes Bloomsbury Media Update, at 27 July (media strategy); Publicity Schedule 17 August to 8 October; invitations and suggested media work. Correspondents: Germaine Greer; Carol Horne (For GG); James McAllister, VideoJug Corporation; Dr Martin Latham, Manager, Canterbury Cathedral; Dr Robert Bearman, Shakespeare Birthplace Trust; Colin Midson, Head of Adult Publicity, Bloomsbury; Tram-Anh Doan, Bloomsbury; Lucy Fry, Gillon Aitken Associates; Ayesha Karim, Gillon Aitken Associates; Digby Halsby, Midas Public Relations; Cara Hoper, Sales Department, Bloomsbury; Subjects: Shakespeare's Wife; Authors and Publishers; Publicity; Promotional tours; Media work offers; Lectures and lecturing; Press coverage
2014.0052.00004	2014.0052 Unit 1	Publishers UK: Shakespeare's Wife Paperback Edition Bloomsbury	16 November 2007-24 October 2008	Contains: Correspondence concerning editing and publication of, and publicity for, the paperback edition of Shakespeare's Wife, published in September 2008. Correspondence also concerns publication of US edition by HarperCollins, in 2008., which incorporated corrections made by GG for the UK paperback edition. Includes proofs of cover copy, corrections, and amended paperback jacket; suggested media work. Correspondents: Germaine Greer; Carol Horne (For GG); Michael Fishwick, Bloomsbury; Jessica Leeke, Editor, Bloomsbury Paperbacks; Kate Tindal-Robertson, Bloomsbury; Katie Bond, Publicity Director & Commissioning Editor, Bloomsbury; Lucy Fry, Aitken Alexander Associates; Kate [no last name], Fletcher Parry (NY); Kate [no last name], Fletcher Parry (NY). Subjects: Shakespeare's Wife; Copy editing; Authors and Publishers; Publicity; Media work offers

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2014.0052.00005	2014.0052 Unit 1	Publishers UK: CUP [Cambridge University Press]	5 January 1993-8 April 2004	Contains: Correspondence with Cambridge University Press (CUP) concerning invitations to write, including on Shakespeare, George Eliot; to provide comment, including on biography of Henry Handel Richardson; invitations to book launches and events; contributors' contract for Cambridge University Library: Great Collections, edited by Peter Fox, file copy, undated and unsigned, c.September 1996; CUP Book catalogues. Correspondents: Carol Horne (for Germaine Greer); CUP: Robert M Harrington, Editor - Life Sciences; William Davies; Maurice Cowling; Adrian du Plessis, Group Director - Cambridge Reference; Laura Lee, Publishing Assistant; Caroline Bundy; Su Underhill, CUP Marketing; Dana O'Hare; Cathy Asbee; Karen Hildebrandt. Subjects: Authors and Publishers; Book proposals; Book reviewing
2014.0052.00006	2014.0052 Unit 1	Publishers UK: Counterblast - Margaret Thatcher - Chatto & Windus	22 August 1988-22 February 1992	Contains: Letters from Carmen Cahill re Greer being published by Chatto & Windus, including approach to GG to write a booklet on Margaret Thatcher, one of a proposed series of "Chatto Counterblasts" pamphlets. The Pamphlet was not written by Greer; was written by Jonathan Raban: God, Man and Mrs. Thatcher (Chatto Counterblasts) Paperback – October, 1990. Correspondents: Carmen Cahill, Chatto & Windus; Subjects: Authors and Publishers; Thatcherism
2014.0052.00007	2014.0052 Unit 1	Publishers UK: The Female Eunuch - Collins/Grafton Books	1990	Contains: New Foreword to the Female Eunuch, laser print of typescript draft 3 pages, undated, annotated, faxed to Ian Paten, Grafton Books, Collins Publishing Group; photocopy of press clipping, 'What men really think of women in the workplace', Gillian Holcombe, Ms London 18 June 1990, which refers to The Female Eunuch, clipped by Grafton Books Book Review. Correspondents: Germaine Greer. Subjects: The Female Eunuch; Authors and Publishers; Press coverage
2014.0052.00008	2014.0052 Unit 1	Publishers UK: Complete Works of William Shakespeare: the Alexander Text - Collins / [HarperCollins]	20 May 1993-30 May 1994	Contains: Correspondence concerning commissioning Greer to write a biographical introduction for new (1994) edition of The Complete Works of William Shakespeare: The Alexander Text; Memorandum of Agreement 28 June 1993, signed by publisher. Correspondents: Edwin Moore, CollinsReference; Carol Horne for Germaine Greer; Victoria Scott, Aitken, Stone & Wylie; Subjects: William Shakespeare; Authors and Publishers; Publishing contracts

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2014.0052.00009	2014.0052 Unit 1	Publishers UK: DNB [Oxford Dictionary of National Biography]	20 September 2004-22 December 2004	Contains: Emails and circulars to contributors to DNB from Oxford DNB, including re accessing online edition of DNB; DNB Newsletter No. 10 November 2004; emails re information on purchasing OUP Oxford English Dictionary on CD-ROM. Correspondents: Jo Payne, Project Manager Oxford DNB; Robert Faber, Oxford DNB; Rachel Rains, OUP; Carol Horne. Subjects: Authors and Publishers; Oxford Dictionary of National Biography (Oxford DNB)
2014.0052.00010	2014.0052 Unit 1	Publishers UK: Samuel French [Lysistrata]	14 April 2010-12 May 2010	Contains: Lysistrata - The Sex Strike Publishing Agreement, 14 April 2010, by and between Germaine Greer and Phil Willmott (the owners) and Samuel French Limited (the publishers), signed by all parties; includes covering letter; American Copyright Registration completed form. Correspondents: Leah Middleton, Aitken Alexander Associates. Subjects: Publishing contracts; Lysistrata - the Sex Strike After Aristophanes; Copyright
2014.0052.00011	2014.0052 Unit 1	Publishers UK: The Female Eunuch - Granada - Canada	19 July 1971-12 February 1973	Contains: Correspondence, itineraries, income and expenses statements concerning GG Canadian publicity tour 17-26 October 1971; also contains an invitation from University of Calgary, 12 February 1973 to participate in lecture series. Correspondents: Germaine Greer; Sargent Shriver, The Joseph Kennedy Jr Foundation; Gertrude Leblond, Women's Committee of McGill University; Eve Orpen; General Publishing Co. Ltd: Allan J Stormont, Liz Roach, Jack E Stoddart; Alewyn Birch, Granada Publishing; Diana Crawford Limited Literary Agents: Diana Crawford, Caroline Dawnay; Allan J Stormont, PaperJacks (1973); Dale T Alexander, University of Calgary; Subjects: The Female Eunuch; Authors and Publishers; Publicity; Promotional Tours
2014.0052.00012	2014.0052 Unit 1	Publishers UK: Granta	18 January 1995-8 August 2007	Contains: Two letters (1995) re Hungarian rights for Granta Book of Reportage (Granta seeking agreement from Greer to include 'Women and Power in Cuba' in Hungarian edition at minimal fee); email 8 August 2007, approaching Greer for pre-publication quote for Pierre Bayard, How to Talk About Books You Haven't Read. Correspondents: Frances Pinter, CEU (Central European University, Budapest) Press; Cressida Leyshon, Granta; Amber Dowell, Granta Publications. Subjects: Authors and Publishers; Journalism; Book reviewing

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2014.0052.00013	2014.0052 Unit 1	Publishers UK: [Hamish Hamilton (Penguin Group)]	9 August 1988-1990	Contains: Correspondence including re 1989 resignation of Christopher Sinclair-Stevenson as head of Hamish Hamilton and firm restructure; publication of Poems by Gay Clifford, with introduction by GG; publication of Daddy, We Hardly Knew You. Also contains press clippings of publication announcements, reviews and publicity for Daddy, We Hardly Knew You. Correspondents: Germaine Greer; Quita Mould (for GG); Hamish Hamilton: Emma Hudson & Kate Grant, Slate Press; Helen Ellis, Publicity Director; Rosalind Sanderson; Christopher Sinclair-Stevenson; Peter Carson; Andrew Franklin, Publishing Director; Clare Alexander, Editorial Director; Ruth Richardson and Brian Hurwitz (note on off print of article by them). Subjects: Daddy, We Hardly Knew You; Gay Clifford; Authors and Publishers; Press Coverage
2014.0052.00014	2014.0052 Unit 1	Publishers UK: [Hamish Hamilton (Penguin Group) - The Change]	21 December 1990-11 November 1992	Contains: Correspondence, most concerning editing, publication and promotion of The Change. Publication matters discussed relate to copy editing, including GG responses to editor queries and laser print of typescript "The Change - Author's Emendation 9 June 1991", 20p.; indexing; glossary; galley proofs for jacket cover, several versions (GG supplied artwork of a strix, half-women, half-bird by Paula Rego); other matters include publicity and GG relationship with Hamish Hamilton. "...I still deplore this down-market item [glossary] - it degrades the book - but who cares what I think?". "What you are bugging about with is my life, not my job, my life." (GG to Andrew Franklin 1 August 1991, re her distress at treatment of her, of Rego artwork, editing, glossary etc.). Also contains some press clippings of publication announcements, reviews and publicity. Correspondents: Germaine Greer; Frances Hendron (for GG); Hamish Hamilton: Andrew Franklin, Publishing Director; Sophie Ovenden, Assistant Editor; Kate Jones, Senior Editor; Judith Wardman, (indexer); Karen Geary, Marketing Director; Charles Drazan; Charlie Hartley; Paula Rego (artist); Matthew Condon, Sun-Herald. Subjects: The Change; Authors and Publishers; Copy editing; Book editors; Press Coverage

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2014.0052.00015	2014.0052 Unit 1	Publishers UK: [Hamish Hamilton (Penguin Group) - The Change - Publicity]	23 August 1991-4 November 1991	Contains: Correspondence and itineraries concerning post publication publicity for The Change, organised by Hamish Hamilton (The Penguin Group). Includes two undated handwritten pages by GG: draft of fax to Gillon Aitken re publicity schedule and page of contacts headed "Ring:" Correspondents: Germaine Greer; Carol Horne; Karen Geary, Hamish Hamilton (The Penguin Group); Iona Brown, BBC North; Melanie, Waterstone's Booksellers, Hampstead (thank you card); Kate Figes, Cosmopolitan (thank you note). Subjects: The Change; Authors and Publishers; Publicity; Promotional Tours
2014.0052.00017	2014.0052 Unit 1	Publishers UK: [Hamish Hamilton (Penguin Group) - English Gardeners]	10 November 1994-21 November 1994	Contains: Letter from Penguin UK 10 November 1994 which amends two-book agreement (27 February 1989) to cancel English Gardeners, signed by [unidentified], for and on behalf of Hamish Hamilton, and GG, sent under covering letter from Gillon Aitken. Correspondents: Gillon Aitken, Aitken, Stone & Wylie; Penguin UK. Subjects: English Gardeners; Publishing contracts. Relates to: 2014.0045.00206: 1. The Change 2. English Gardeners - Contracts
2014.0052.00018	2014.0052 Unit 2	Publishers UK: The Female Eunuch HarperCollins	1 April 1992 23 March 2006	Contains: Correspondence on reissues on The Female Eunuch, including in Flamingo Modern Classic 1993 and Harper Perennial 2006 editions. Includes correspondence on new introductions and design, proofs of cover art, two Christmas cards (undated), permissions requests. Correspondents: Germaine Greer; Michael Fishwick, HarperCollins; Gillon Aitken, Aitken & Stone; Jonathon Warner, Editorial Director, HarperCollins; Nikki Thomson, HarperCollins; Winston Churchill Irvine; Emma Parry, Gillon Aitken Associates; Jon Butler, Editor, Flamingo; Philip Gwyn Jones, Flamingo; Carol Horne (for Germaine Greer); Ayesha Karim, Gillon Aitken; Essie Cousins, Editor, HarperCollins; Paul Baggaley, HarperPerennial; Lynda Ballinger, HarperCollins Permissions. Subjects: Authors and publishers; The Female Eunuch; Copy editing; Copyright

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2014.0052.00019	2014.0052 Unit 2	Publishers UK: OUP (Oxford University Press) - Shakespeare: Past Masters	8 December 1982-31 January 2002	Contains: Correspondence, mainly concerning commissioning, editing, publication, promotion, publicity, translations and reissues of Past Masters: Shakespeare; Shakespeare typescript, page numbered 1-15, begins: "It is one of the happier accidents of history..." (2 sets, one lightly annotated); galley proof of cover design for reissue, 1996. Also contains correspondence on other possible projects: Television programme - The Naked and the Nude, 1991; edition of Virginia Woolf, c, 1992. Also handwritten draft letter by GG to Jason Freeman, Commissioning Editor, Literature re query on "Sodom" in Harold Love and [Frank] Ellis books on Rochester (possible estray, re attribution of Sodom authorship to Rochester). Correspondents: Germaine Greer; OUP: Henry Hardy; Juliet New, Publicity Manager; Hilary Feldman, Editor, General Books; Rebecca Hunt, Editor, Trade Books; Catherine Clarke; Catherine Johnson-Gilbert, International Rights Department; Auriol Milford, Copyright; Nick de Grunwald; Andrew Rosenheim, Director Electronic Publishing; Sarah Upton, Assistant, Electronic Publishing; Kate Branney, Rights Assistant; Penny Eckley, Foreign Rights Manager; Sarah Benton, New Statesman; Alan Hancox, Cheltenham Literary Festival; Gillon Aitken; Helen Clark, CollinsEducational; Isabella Pereira, Gillon Aitken Associates. Subjects: Shakespeare (Past Masters); William Shakespeare; Authors and Publishers; Publicity; Translation; John Wilmot, 2nd Earl of Rochester
2014.0052.00020	2014.0052 Unit 2	Publishers UK: OUP (Oxford University Press) - Shakespeare: A Very Short Introduction	29 November 2001-15 August 2008	Contains: Correspondence re editing, publication, permissions and translations of Shakespeare: A Very Short Introduction. Correspondents: Carol Horne (for Germaine Greer); Emma Simmons, Trade Books Department, OUP; Liz Cooper, Copyright Manager, OUP; Leah Middleton, Aitken Alexander Associates; Laura Priestley, Translation Rights Assistant, OUP; Emma Duggan, Rights Assistant, OUP. Subjects: Shakespeare: A Very Short Introduction; William Shakespeare; Authors and Publishers; Translation; Copyright

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2014.0052.00021	2014.0052 Unit 2	Publishers UK: OUP (Oxford University Press) - The Sonnets - Cancelled	7 March 2000-16 August 2001	Contains: Correspondence concerning commissioning Greer to write an introduction to Oxford School Shakespeare: The Sonnets, edited by Roma Gill; includes copy of Gill's Oxford School Shakespeare: Macbeth, 2001. The publication was cancelled following Roma Gill's death on 3 August 2001. Correspondents: Germaine Greer; Carol Horne (for GG); Roma Gill; Ron Heapy, Consultant Editor, Children's Books, OUP. Subjects: William Shakespeare; Authors and Publishers
2014.0052.00022	2014.0052 Unit 2	Publishers UK: OUP (Oxford University Press) - The Nude	1 May 1990- 2 November 1990	Contains: Six letters from Nick de Grunwald soliciting Greer involvement in a possible television series The Nude, and/or book on imagery of the body. Correspondents: Nick de Grunwald, Commissioning Editor, Media, OUP. Subjects: Authors and Publishers; Nudity
2014.0052.00023	2014.0052 Unit 2	[Publishers UK: OUP (Oxford University Press) - Reference Books]	1993-26 August 1998	Contains: Correspondence concerning OUP reference publications, including (declined) request for Greer comment on Oxford Classical Dictionary, 1996; invitation to launch of New Shorter Oxford Dictionary, 1993. Correspondents: Germaine Greer; Thomas Webster, Publishing Director, Reference, OUP; David Swarbrick, Director of Marketing, OUP; Ruth Killick, Publicity Manager, Oxford Dictionaries and Reference Books. Subjects: Authors and Publishers
2014.0052.00024	2014.0052 Unit 2	Publishers UK: OUP (Oxford University Press) - Royalty Statements	c.2001- 2010	Contains: Letter from OUP, 2 January 2001, concerning USA royalties and Reduced Tax Withholding Rates; letter from OUP, undated, requesting GG affirm registration number for Value Added Tax - Self-billing, form signed by GG; Royalty Statement Oxford Anthology of English Literature V2, 1 April 2010-30 September 2010. Correspondents: Donna J Gay, Royalty Manager, OUP; Bernie Goodgame, Royalties Manager, OUP. Subjects: Authors and Publishers; Royalty statements; Income tax

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2014.0052.00025	2014.0052 Unit 2	Publishers UK: The Female Eunuch - Paladin	6 February 1974-2 December 1999	Contains: Letters (3) from Paladin Books, 1974, 1976 and undated handwritten note from Nick Webb c. 1974. Faxed letters (3) from Gillon Aitken Associates, 1999, concerning request from Denise Oswald at Farrar Straus & Giroux to reproduce latest foreword to the Female Eunuch, 2 December 1999 fax includes Foreword to the Paladin 21st Anniversary Edition of The Female Eunuch "so you can confirm this is the most recent introduction." Faxes also contain queries and updates on other matters, mainly requests for media appearances and media contributions on diverse subjects, mention of Lysistrata contract with Aurora Metro. Correspondents: Nick Webb, Editor, Paladin; Peter Sommer, Managing Editor, Paladin; Lesley Shaw, Gillon Aitken Associates. Subjects: The Female Eunuch; Media work offers; Lysistrata - the Sex Strike After Aristophanes; Literary agents
2014.0052.00026	2014.0052 Unit 2	Publishers UK: Mad Woman's Underclothes - Pan	29 March 1985-20 February 1986	Contains: Correspondence concerning commissioning, publication and promotion of The Mad Woman's Underclothes; Memorandum of Agreement 29 March 1985, [for] "work or works by the Author provisionally entitled: Essays", signed by publisher. Correspondents: Sonny Mehta, Pan Books; Tim Binding, Editorial Director, Picador; Gary Chapman, Promotion Officer, Pan Books; Subjects: The Madwoman's Underclothes; Publishing contracts; Copy editing; Publicity

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2014.0052.00027	2014.0052 Unit 2	Publishers UK: Penguin UK (1)	24 March 1972-28 July 1995	Contains: Correspondence (1990-1995) concerning commissioning, writing, editing, publication, promotion and publicity for The Change; Slip-Shod Sibyls and proposed publications: Shakespeare; Women and Literature (which became Slip-Shod Sibyls). Includes Memorandum of Agreement 21 July 1992 [for] 1. Women and Literature 2. Women and Medicine 3. Shakespeare 4. The Mills, signed by GG and publisher; publishers' letters on writing progress, editing, illustrations and artwork, publicity arrangements, press clippings; galley proofs of covers for The Change, Slip-Shod Sibyls; index and layout proofs Slip-Shod Sibyls; corrected proofs of pages. Earlier material comprises approach to edit a book on Montessori (1972); GG introduction (did not proceed) to Anees Jung, Unveiling India (1987). Correspondents: Germaine Greer; Carol Horne; Penguin: Jonathan Croall, Penguin Education; David Davidar, Penguin Books India; Jane Birch, Deputy Publicity Manager; Trevor Glover; Peter Carson, Editor-in-Chief; Naomi Caplin; Helena Koska, Cover Editorial; Tony Lacey, Publishing Director; Miranda McAllister, Assistant Editor; Lily Richards, Picture Research Manager; Judith Flanders, Managing Editor; Andrew Cameron, Manager, Schedule Coordination; Louisa Symington, Publicity Manager; Karen Geary, Hamish Hamilton; Gillon Aitken, Aitken & Stone; Jill Springall, National Portrait Gallery. Subjects: Publishing contracts; Copy editing; Authors and publishers; Publicity; The Change; Slip-Shod Sibyls; Montessori method of education; India; William Shakespeare; Women and Literature

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Item Number	Unit/Box	Title	Date	Description
2014.0052.00028	2014.0052 Unit 2	Publishers UK: Penguin UK (2)	2 August 1995-7 July 2014	Contains: Correspondence (1995-1998) concerning publication of Slip-Shod Sibyls, writing of Women and Medicine, gestation of The Whole Woman (commenced by GG "as I worked on a book on women and health"), including laser print of typescript: The Whole Woman (Author's manifesto), 18 November 1997, 3p.; renegotiation and cancellation by Penguin of 1992 four book contract; post contract matters residual matters including Penguin royalties and remaindered copies (1998). Later correspondence concerns Annual VAT Declaration Review (2008, 2013-2014), including signed agreements. Correspondents: Germaine Greer; Carol Horne; Penguin: Jon Bentley, Academic Marketing; Judith Flanders, Managing Editor; Peter Carson, Editor-in-Chief; Louisa [Symington, Publicity Manager?]; Fenella Smith, Biography Writer; Jenny Dufton, Publicity Director; Helen Corner; Juliet Annan, Publishing Director; Gillon Aitken, Aitken & Stone; Candy Stickley, Pearson Shared Services; Beckie Pegg, Penguin & DK Rights & Royalties Manager. Subjects: Authors and publishers; Publishing contracts; Royalty statements; Book proposals; Slip-Shod Sibyls; Copy editing; Women and Medicine; The Whole Woman; Greer Archive
2014.0052.00029	2014.0052 Unit 2	Publishers UK: Penguin UK - Slip-Shod Sibyls	25 April 1995-12 September 1996	Contains: Correspondence, itineraries and arrangements concerning publicity for and promotion of Slip-Shod Sibyls, hardback and paper back editions, organised by Penguin UK. Publicity included BBC Radio Start the Week; Face to Face (TV); Look Who's Talking, TV21; conversation with Fay Weldon for German Vogue; Parkinson's Sunday Supplement, BBC Radio 2. Includes GG comments on suggested publicity and schedules. Correspondents: Germaine Greer; Carol Horne; Louisa Symington, Publicity Manager, Penguin; Julie Manton, Penguin; Nick Cooper, TV21; Mariella Frostrup, TV21; Gillon Aitken, Aitken, Stone & Wylie. Subjects: Slip-Shod Sibyls; Authors and Publishers; Publicity; Promotional Tours

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00030	2014.0052 Unit 2	Publishers UK [sic]: Penguin Australia	11 December 1990-24 October 1997	Contains: Correspondence concerning Australian promotion and publicity for The Change and Slip-Shod Sibyls, organised by Penguin Australia, including media engagements, invitations to speak, itineraries, travel arrangements, Melbourne Writers' Festival 1997; contains Greer memoranda 1991 to Hamish Hamilton and Penguin on promotion of The Change; Greer responses to interview based article by Royal Adelaide Hospital, 5/12/1991; mention 11/2/1992 of Rosemary Valadon portrait of Greer being accepted for the Archibald Prize. Correspondents: Germaine Greer; Carol Horne; Gabrielle Coyne, Adult Marketing Manager, Penguin Australia; Annabelle Murray-Smith, Publicity Manager, Penguin Australia; Jude Bourguignon, Publicist, Penguin Australia; Susannah Walmsley, Aitken & Stone; Emma Parry, Aitken & Stone; Roger Grant, ABC Corporate Relations; Trudi Aickin, ABC TV; Susan Mitchell, Chairperson 1994 Writers' Week, Adelaide Festival; Claire Hooker, Honi Soit Editorial Team, University of Sydney; Catherine Downey, Royal Adelaide Hospital; Sharryn Marquette, Professional Public Relations Pty Ltd; Muriel Cooper, [ex Fellow], Commission for the Future; [Bruce Ruxton], State President, RSL Victoria, (compliments slip with press clipping); Nancy Cornish, Art Gallery of Western Australia; Karen Geary, Hamish Hamilton; Subjects: Promotional tours; Publicity; Press coverage; The Change; Slip-Shod Sibyls.
2014.0052.00031	2014.0052 Unit 2	Publishers UK: Penguin UK - Earl of Rochester - Cancelled	23 March 2004-5 August 2004	Contains: Correspondence concerning commissioning Greer to write a preface to a new selection of the Earl of Rochester's poems, selected by Frank Ellis, to be published to coincide with a new film of Rochester's life called Libertine, starring Johnny Depp; includes draft of GG preface and Penguin comments; letter from Greer withdrawing her association. Nine pages of facsimile paper, containing letter from Penguin, 23 March 2004, and possible draft, are faded and illegible. Correspondents: Germaine Greer; Carol Horne (for GG); Laura Barber, Editorial Director for Classics, Penguin; Caroline Pretty; Ayesha Karim-Khan, Gillon Aitken; Andrew Franklin, Profile Books. Subjects: John Wilmot, 2nd Earl of Rochester; Authors and Publishers

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00032	2014.0052 Unit 2	Publishers UK: Picador - The Madwoman's Underclothes	4 July 1994- 8 August 1994	Contains: Correspondence concerning reprint of The Madwoman's Underclothes and request for photograph for updated cover. Correspondents: Georgia Garrett, Editorial Director, Picador; Victoria Scott, Aitken, Stone & Wylie. Subjects: Authors and publishers; The Madwoman's Underclothes
2014.0052.00033	2014.0052 Unit 2	Publishers UK: Rosetta Books - Daddy, We Hardly Knew You Ebook	8 October 2013	Contains: Email correspondence concerning the status of ebook rights in some of Greer works. Correspondents: Germaine Greer; Ayesha Karim-Khan, Aitken Alexander. Subjects: Daddy, We Hardly Knew You; The Female Eunuch; Electronic Publishing; Greer Archive
2014.0052.00034	2014.0052 Unit 2	Publishers UK: Secker & Warburg	13 January 1976-4 March 1984	Contains: Correspondence (1979-1981) concerning royalties, sales and translations of The Obstacle Race. Correspondence (1981-1984) on writing, editing, publishing and promotion of Sex and Destiny, originally titled The Politics of Human Fertility; drafts of Sex and Destiny (incomplete sequence of cut and pasted, or photocopied, pages, not all numbered, some annotated); editorial queries, annotated with GG responses; drafts of author's acknowledgements; colour photograph of cover art; publication announcement in Secker & Warburg January-July 1984 New Books catalogue. Also contains press clippings; research material (most interleaved with draft pages, may relate to editing, fact checking, notes); Germaine Greer: 'Why so many children don't like their parents', The Washington Post Magazine, October 16, 1983; letter from USA Department of State (1976) on funding film (The Story of Human Reproduction?). Correspondents: Germaine Greer; Martin, Secker & Warburg;; Peter Grose; Tom Rosenthal; John Blackwell; Beth Macdougall; RT Ravenholt, Director, Office of Population, Department of State, USA. Subjects: Authors and Publisher; Copy Editing; The Obstacle Race; Sex and Destiny; Publicity; Press coverage; The Story of Human Reproduction
2014.0052.00035	2014.0052 Unit 2	[Stonehill - Christina Rossetti Goblin Market]	19 July 1975	Contains: Telegram to Montare di Cortona from "Peter" (Grose?) re approach from Stonehill "small American publisher" for five thousand word introduction to illustrated Christina Rossetti Goblin Market, annotated "Professional Drawer Stonehill". Correspondents: Peter [no last name. probably Peter Grose]. Subjects: Authors and Publishers; Christina Rossetti

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00036	2014.0052 Unit 2	Publishers UK: Tauris - The Obstacle Race	15 March 2000-12 April 2001	Contains: Correspondence concerning reissue of The Obstacle Race in paperback edition, its printing, promotion and publicity; includes Memorandum of Agreement, 4 April 2000, between Germaine Greer and I.B. Tauris & Co Ltd, signed by GG and publisher; Tauris brochures and publication announcement; proofs of cover art; Correspondents: Germaine Greer; Carol Horne (For GG); Lesley Shaw, Gillon Aitken Associates; James Macdonald Lockhart, Gillon Aitken Associates; Gillon Aitken; Colin Nicholson, I.B. Tauris & Co Ltd; Iradj Bagherzade, I.B. Tauris & Co Ltd. Subjects: Authors and publishers; The Obstacle Race; Publishing contracts
2014.0052.00037	2014.0052 Unit 3	Publishers UK: The Boy [Thames & Hudson]	21 August 2001-31 October 2003	Contains: Correspondence with Thames & Hudson (2003) concerning publicity for and promotion of The Boy, which was published simultaneously in the UK, US, France, German, Holland and Spain in October 2003. Includes two bundles of press clippings (in Flemish and German) of reviews and articles on Greer. Two emails to Lesley Shaw, including The Boy: Statement of Intent, 7/11/2001 are at back of folder. Correspondents: Johanna Neurath, Marketing Director, Thames & Hudson; Jamie Camplin, Thames & Hudson; Joanna Clarke, Press Assistant, Thames & Hudson; Lesley Shaw, Gillon Aitken Associates; Carol Horne (for Germaine Greer); [illegible], Standaard Uitgeverij (with bundle of Flemish press clippings) Subjects: The Boy; Authors and Publishers; Publicity; Promotional tours; Press coverage
2014.0052.00038	2014.0052 Unit 3	Publishers UK: The Boy Promotion - Australia - Thames & Hudson (Aus) Pty Ltd	19 May 2003-28 August 2003	Contains: Correspondence by email concerning publication of The Boy in Australia, and its publicity, including media plans. Correspondents: Germaine Greer; Lesley Shaw, Gillon Aitken; Carol Horne (For Germaine Greer); Ayesha Karim-Khan, Gillon Aitken; Kate Burvill, Thames & Hudson; Jenny Wilson, Thames & Hudson; Michelle Brasington, Thames & Hudson (Australia); Subjects: The Boy; Authors and Publishers; Publicity; Promotional tours; Media work offers
2014.0052.00039	2014.0052 Unit 3	Publishers UK: Paperback - The Boy - Thames & Hudson	23 November 2006-14 December 2006	Contains: Correspondence by email with Thames & Hudson concerning publication of paperback edition of The Boy, including proof of cover. Correspondents: Jamie Camplin, Thames & Hudson; Susan Parish, Thames & Hudson; Carol Horne (for Germaine Greer). Subjects: The Boy; Authors and Publishers

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00040	2014.0052 Unit 3	[Publishers UK: [Transworld] The Whole Woman, 1998]	16 February 1998-14 December 1998	Contains: Correspondence (1998) concerning editing and publication and publicity for The Whole Woman. Includes "in-house reading reactions"; draft press release; proposed marketing campaign; press clippings; photocopy of Memorandum of Agreement, undated, signed by GG; copy editor's queries; publicity schedules; libel report follow-up questions 9/10/1998 and Greer responses 6/11/1998; drafts of acknowledgments pages; Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Marianne Velmans, Transworld; Emma Parry, Aitken & Stone; Sarah Tinson, Contracts Manager, Transworld; Judy Turner and Nicky Henderson, Joint Publicity Directors, Transworld; Chloe Davies, Gillon Aitken Associates; Jane Lawson, Assistant Editor, Doubleday; Katrina Whone, Transworld; Martin Soames, Biddle. Subjects: The Whole Woman; Authors and Publishers; Copy editing; Publicity; Publishing contracts; Libel and slander
2014.0052.00041	2014.0052 Unit 3	[Publishers UK: [Transworld] The Whole Woman - Copy editing]	3 December 1998-10 December 1998	Contains: Correspondence concerning editor's outstanding queries on proofs (5p), with Greer responses (9p); solicitor's letters containing advice on potential copyright and libel issues. The folder also contains handwritten page to Marianne from Myles: "A very rough map of Camden and its 'dread zones' (dread lock hair salon)", printed page containing dictionary definition of Rohypnol. Correspondents: Marianne Velmans, Transworld; [Martin Soames], Biddle [Solicitors]; Katrina Whone, Managing Editor, Hardbacks, Transworld. Subjects: The Whole Woman; Authors and Publishers; Copy editing; Copyright; Libel and slander

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00042	2014.0052 Unit 3	[Publishers UK: Transworld The Whole Woman - Publicity - Colman Getty 1998-2001]	29 September 1998-29 May 2001	Contains: Correspondence concerning publication of and publicity for The Whole Woman, most organised by Colman Getty PR Consultancy, and media offers received via Gillon Aitken. Includes draft schedules; administrative arrangements for events; galley proofs of cover; press clippings, including from Australian press re Jan Moir interview; media coverage updates; correspondence on which invitations and media offers to accept; Colman Getty PR Action Plan 11 March 1999; letter 18/3/1999 re claim by Australian publisher that error in The Whole Woman; invoices for expenses; colour photograph of Whole Woman taxi (London cab advertising the book); Women on Germaine Greer's "The Whole Woman": Report on an attitude survey, February 2000; GG purchase of remaining hardcover stock, 17/4/2001. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Dotti Irving, Chief Executive, Colman Getty; Peter Florence, London Festival March; Marianne Velmans, Transworld; Emma Parry, Gillon Aitken Associates; Emma Thornley, Colman Getty; Norman Simms, Waikato University; Judy Turner and Nicky Henderson, Joint Publicity Directors, Transworld; Mark Barty-King, Transworld; Kirsty Watt, Colman Getty; Nicky Henderson, Publicity Director, Transworld; Carmen Fitzgerald, Transworld; Theresa Watts, Rights Executive, Transworld; Joanne Finney, Colman Getty; Sarah Westcott, Transworld; Nuala O'Neill, Hardcover Administration Manager, Transworld; Subjects: The Whole Woman; Authors and Publishers; Publicity; Promotional tours; Press coverage
2014.0052.00043	2014.0052 Unit 3	Publishers UK: [Transworld] The Whole Woman - Launch Event 8/3/1999	8 January 1999-8 March 1999	Contains: Correspondence concerning arrangements for the launch event of The Whole Woman on International Women's Day, 8 March 1999, organised by Colman Getty PR Consultancy, and related publicity. Includes invitation lists, some handwritten by GG; ten blank invitations (with envelopes); correspondence on which invitations and media offers to accept. The launch may have been cancelled in solidarity with British Library staff, refer draft press release by GG to Marianne Velmans, 8/3/1999. Correspondents: Germaine Greer; Carol Horne; Dotti Irving, Chief Executive, Colman Getty; Marianne Velmans, Transworld (postcard); Emma Parry, Gillon Aitken; Emma Thornley, Colman Getty; Simon Powell, Updates Conferences Ltd; Adrian Mealing; Subjects: The Whole Woman; Authors and Publishers; Publicity; Media work offers

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00044	2014.0052 Unit 3	Publishers UK: [Transworld?] The Whole Woman UK - Publicity - Colman Getty	8 March 1999- March 2000	Contains: Correspondence 1999 concerning publication publicity for The Whole Woman, organised by Colman Getty PR Consultancy. Includes draft schedule March 2000; correspondence on which invitations and media offers to accept, e.g. GG declined invitation to guest edit Loaded, a man's magazine. Correspondents: Germaine Greer; Carol Horne; Dotti Irving, Chief Executive, Colman Getty; Jane Carr, British Library; Lesley Shaw, Gillon Aitken; Jane Turner, Programme Director, Alternatives; Subjects: The Whole Woman; Authors and Publishers; Publicity; Promotional Tours; Media work offers
2014.0052.00045	2014.0052 Unit 3	Publishers UK: Transworld - The Whole Woman Telegraph Interview	9 December 1998-27 February 1999	Contains: Correspondence on arrangements for Jan Moir interview of GG for The Daily Telegraph in preparation for the paper's serialisation of The Whole Woman, and on serialisation rights. Includes proof and print out of interview from online edition: 'She's back and she's angry', 20 February 1999. Correspondents: Emma Parry, Gillon Aitken Associates; Rebecca Winfield, Rights Director, Transworld; Carol Horne (for Germaine Greer); Jan Moir, The Daily Telegraph; Marianne Velmans, Transworld. Subjects: The Whole Woman; Authors and Publishers; Publicity; Press coverage; Media work offers
2014.0052.00046	2014.0052 Unit 3	Publishers UK: The Whole Woman - Reaction	20 February 1999- August 1999	Contains: Press clippings (February to April 1999) of reviews, publication announcements and articles on Greer, from the Australian, Canadian and British press. Many Australian clippings are of articles written in response to the Daily Telegraph interview with Greer by Jan Moir, 'The whole woman', which was reprinted in The Age, 22 February 1999. Includes Herald-Sun articles about Greer's mother, Peggy Greer and Age interview with Barry Greer; some articles from Melbourne press were sent to GG with compliments slips by Bruce Ruxton. A bundle of photocopies of Canadian clippings (some in French) was sent by Tracey Turiff. Correspondents: Bruce Ruxton, State President, Returned Services League (RSL), Victoria; Tracey Turiff, Publicity Manager, Bantam Books/Doubleday Canada. Subjects: The Whole Woman; Authors and Publishers; Press coverage; Publicity

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00047	2014.0052 Unit 3	Publishers UK: The Whole Woman Paperback UK - Transworld	27 May 1999-3 March 2014	Contains: Correspondence (2000) concerning publication of paperback edition of The Whole Woman on 6 March 2000, including cover copy, amendments and copy editing. Publicity and promotion organised by Colman Getty, PR Consultancy, including draft tour schedules March 2000, draft Women on Germaine Greer's "The Whole Women" - An Attitude Survey" (PR Colman publicity strategy for paperback edition), correspondence on which invitations and media offers to accept, draft press releases. Also contains Transworld eBook Addendum to publishing contract, 9 January 2014, signed by GG and Random House Group. Correspondents: Sarah Westcott, Senior Editor, Transworld; Germaine Greer; Carol Horne (for Germaine Greer); Emma Parry, Gillon Aitken Associates; Aelred Doyle, Transworld; Dotti Irving, Chief Executive, Colman Getty; Joanne Finnie, Colman Getty; Shella Davis, Sussex Career Services; Leah Middleton, Aitken Alexander Associates. Subjects: The Whole Woman; Authors and Publishers; Copy editing; Publicity; Promotional tours; Lysistrata; Media work offers; Publishing contracts; Electronic publishing
2014.0052.00048	2014.0052 Unit 3	Publishers UK: The Whole Woman Paperback - Australia - Random House	6 August 1998-13 December 1999	Contains: Correspondence concerning publicity for the paperback edition of The Whole Woman in Australia, most organised by Colman Getty PR; includes information on Australian sales sent by Transworld. Correspondents: Germaine Greer; Emma Parry, Gillon Aitken Associates; Marianne Velmans, Transworld; Emma Thornley, Colman Getty PR Consultancy; Carol Horne (for Germaine Greer);. Subjects: The Whole Woman; Authors and Publishers; Publicity; Media work offers; Promotional tours
2014.0052.00049	2014.0052 Unit 3	Publishers UK: The Whole Woman - New Zealand - Random House	14 April 2000-26 April 2000	Contains: Correspondence by email on request for interview with Grace magazine, received via Sandra Noakes, Random House, Transworld's distributors in New Zealand. Offer was declined by Greer. Correspondents: Lesley Shaw, Gillon Aitken Associates; Carol Horne (for Germaine Greer). Subjects: The Whole Woman; Authors and Publishers; Publicity; Media work offers

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00050	2014.0052 Unit 3	Publishers UK: Virago	4 August 1978-2 November 1995	Contains: Correspondence, most with Carmen Cahill (1978-1984), including CC requests for GG's suggestions for cover art and concerning GG opinions on proposed publications (Monkey Grip by Helen Garner, 28 December 1978; Five Rehearsals by Susanna Johnson c. 1985); many personal notes and 6 cards (most undated) to GG from Cahill; press clipping of interview on Cahill, 'Carmen Cahill on her own terms', undated. Greer was a member of the Virago Advisory Board c.1978-1983 and folder includes circulars to Advisory Group members; Virago New Books lists; Virago publication, Taking Liberties: A teaching pack for boys and girls on equal rights, 1979. Correspondents: Germaine Greer; Carmen Cahill; Ursula Owen; Lennie Goodings, Virago; Hannah Griffiths, Press Officer, Virago; Harriet Spicer, Managing Director, Virago. Subjects: Authors and Publishers; Women authors; Women and literature
2014.0052.00051	2014.0052 Unit 3	Publishers UK: Kissing the Rod - Virago	18 November 1982-22 July 1992	Contains: Correspondence (1982-1989) concerning commissioning, editing and publication of Kissing the Rod: An Anthology of Seventeenth Century Women's Verse, its publicity and promotion. Includes photocopy of Memorandum of Agreement, 23 March 1986, signed by editors and publisher; editors' biographies; Transcript of review on Radio 4's Arts Magazine, 8/6/1988; congratulations card of cover signed by Virago staff. Correspondence (1989-1992) about paperback edition; royalties. 1998 correspondence concerns proposal to reissue, including handwritten draft by GG outlining objections. Correspondents: Germaine Greer; Ursula Owen, Virago; Jeslyn Medoff; Susan Hastings; Gil McNeil, Rights Manager, Virago; Corinne Page, Royalty Manager Designate; Fiona Keating, Virago; Roz Smith, Virago; Jean L Wilson; [Gillon Aitken], Aitken & Stone; Geraldine Edwards, Virago; Smita Patel, Virago (with new book lists); Ruthie [?], Virago; Lennie Goodings, Virago; Quita Mould (for Germaine Greer); Susan Sandon, Virago Publicity; Julia Macpherson, Publicity Assistant, Virago; Royalty Department, Virago; Antonia Till (7/2/1992, mentions libel suit); Alison Braithwaite, Publicity Department, Virago; Emma Parry, Gillon Aitken Associates; Betty Travitsky. Subjects: Kissing the Rod; Authors and Publishers; Publishing contracts; Copy editing; Public lending rights (of authors); Press coverage; Publicity; Royalty statements; Libel and slander

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00052	2014.0052 Unit 4	Publishers US: The Mad Woman's Underclothes Atlantic Monthly USA	24 September 1987-12 August 1991	Contains: Correspondence with Atlantic Monthly Press 1991; American publicity itinerary for The Mad Woman's Underclothes, 24 September to 2 October 1987; press clippings of publication announcements 1990: Larry Hughes, Atlantic Monthly Press; John Barstow, Atlantic Monthly Press; Carl Navarre, Atlantic Monthly Press; Gillon Aitken, Aitken & Stone. Subjects: Authors and publishers; The Mad Woman's Underclothes; Publishing contracts; Publicity; Promotional tours
2014.0052.00053	2014.0052 Unit 4	Publishers US: Daddy, We Hardly Knew You Ballantine USA	9 July 1990-15 January 1991	Contains: Correspondence on publication of paperback edition of Daddy, We Hardly Knew You by Ballantine Del Rey Fawcett, and its publicity, including draft itineraries. Correspondents: Joelle Delbourgo, Ballantine; Carol Fass, Director of Publicity, Ballantine. Subjects: Authors and publishers; Daddy, We Hardly Knew You; Publicity; Promotional tours
2014.0052.00054	2014.0052 Unit 4	Publishers US: The Change Ballantine USA	12 January 1993-20 September 1993	Contains: Correspondence on publication of paperback edition of The Change by Ballantine Del Rey Fawcett, and its publicity. Publication matters discussed include the "saga of the cover of The Change" and treatment of design by Paula Rego. Publicity matters include discussion on publicity suggestions, draft itineraries and publicity schedules. Includes Ballantine Publishing Group book list Fall 1993. Correspondents: Germaine Greer; Joelle Delbourgo, Ballantine; Lesley Malin Helm, Assistant Editor, Ballantine; Ann Elphick, Senior Publicist, Ballantine; Carol Fass, Director of Publicity, Ballantine; Carol Horne (For Germaine Greer); Sally Ann McCartin, Sally Anne McCartin & Assoc. Public Relations. Subjects: Authors and publishers; The Change; Publicity; Promotional tours
2014.0052.00055	2014.0052 Unit 4	Publishers US: Daddy, We Hardly Knew You Farrar Straus	10 August 1988-28 February 1989	Contains: Correspondence on editing and proposed publication of Daddy, We Hardly Knew You by Farrar, Straus & Giroux, including editorial notes by Lynda Healey; letters from Roger Straus to Gillon Aitken re editing and publishing issues; letter from Greer to Roger Straus 28/2/1989 requesting that US rights be restored to Greer and that publication by Farrar Straus not proceed. Correspondents: Germaine Greer; Linda Healey, Farrar Straus; Roger W. Straus, Farrar Straus. Subjects: Authors and publishers; Daddy, We Hardly Knew You; Publishing contracts; Copy editing; Publicity

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00056	2014.0052 Unit 4	Publishers US: Kissing the Rod Farrar Straus	8 April 1988 27 April 1989	Contains: Correspondence on editing and publication of Kissing the Rod by Farrar, Straus & Giroux, and its publicity, including publication announcement. Folder also contains 2 typescript pages and 4 photocopied pages (p.313, 314, 315, 320) from The Change, annotated by Greer. Correspondents: Germaine Greer; Roger W Straus, Farrar Straus; Jenny Plath, Farrar Straus; Gillon Aitken, Aitken & Stone; Amy Peck, Farrar Straus; Quita Mould (for Germaine Greer). Subjects: Authors and publishers; Kissing the Rod; Publicity; The Change
2014.0052.00057	2014.0052 Unit 4	Publishers US: The Female Eunuch Farrar Straus	11 April 2000-31 May 2002	Contains: Correspondence concerning reissue of The Female Eunuch by Farrar Straus & Giroux in 2002, and its publicity. Publication matters include draft of new introduction by Jennifer Baumgardner and proof of cover art by Mimi Parent (later correspondence suggests FSG could not get permission to use this cover image). Includes Memorandum of Agreement, 11 April 2000, signed by author and publisher; press clipping of book review in Girlfriends, April 2002. Correspondents: Lesley Shaw, Gillon Aitken Associates; Denise Oswald, Farrar Straus; Subjects: Authors and publishers; The Female Eunuch; Publishing contracts; Publicity; Press coverage
2014.0052.00058	2014.0052 Unit 4	Publishers US: [The Change Farrar Straus]	15 December 1988-30 January 1989	Contains: Correspondence concerning Farrar Straus offer for publication rights for The Change. Correspondents: Germaine Greer; Roger W. Straus, Farrar Straus; Gillon Aitken, Aitken & Stone; Subjects: Publishers and Publishing; Publishing contracts; The Change
2014.0052.00059	2014.0052 Unit 4	Publishers US: Sex and Destiny Harper & Row	20 April 1980-14 June 1985	Contains: Correspondence (1983) on editing and publication of Sex and Destiny, including legal report. File also contains several photocopies and press clippings, most unsourced, including Sheila Kitzinger, 'Slow sex and fast families: the gospel according to Germaine Greer', Cosmopolitan, March 1984. Correspondents: Germaine Greer; Aaron Asher, Executive Editor, Harper & Row; Linda K Rawson, Harper & Row; Thomas L Yach. Subjects: Publishers and Publishing; Sex and Destiny; Publicity; Press coverage

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00060	2014.0052 Unit 4	Publishers US: Shakespeare's Wife Harper Collins	21 June 2007-15 December 2008	Contains: Correspondence concerning offers for US publication rights for Shakespeare's Wife and its publication by the winning bidder, HarperCollins. Includes Memorandum of Agreement, 15 August 2007, signed by author and publisher. Correspondents: Germaine Greer; Emma Parry, Aitken Alexander; Terry Karten, HarperCollins; Julia Felsenthal, HarperCollins; Carol Horne (for Germaine Greer). Subjects: Authors and publishers; Shakespeare's Wife; Publishing contracts
2014.0052.00061	2014.0052 Unit 4	Publishers US: Shakespeare's Wife Press USA Harper Collins	21 December 2007-18 May 2008	Contains: Publication announcements, reviews and publicity for Shakespeare's Wife in the American press, includes print outs of web pages, press clippings, most sent to Greer by the publisher. Reviewers include Marilyn French, Stanley Wells, Katie Roiphe. Also includes correspondence on publicity, including arrangements for interviews. Correspondents: Germaine Greer; Terry Karten, HarperCollins; Kate Scherler, Fletcher & Parry LLC; Carol Horne (for Germaine Greer); Emma Parry, Fletcher & Parry LLC; Parker B Ladd; Christina Bailly, HarperCollins; Katherine Beitner, HarperCollins. Subjects: Authors and publishers; Shakespeare's Wife; Publicity; Press coverage
2014.0052.00062	2014.0052 Unit 4	Publishers US: Shakespeare's Wife Promotion - Harper Collins 6-17/04/08 - Cancelled	29 October 2007-16 April 2008	Contains: Correspondence concerning proposed American tour in April 2008 to promote Shakespeare's Wife, including draft itineraries and travel arrangements. The tour did not proceed. Many emails to Greer are printed on recycled paper, on verso of garden diary pages, author unknown. Correspondents: Germaine Greer; Emma Parry, Fletcher & Parry LLC; Carol Horne (for Germaine Greer); Terry Karten, HarperCollins; Kate Scherler, Fletcher & Parry LLC; Nicola Makoway, Random House; Katherine Beitner, HarperCollins; Subjects: Authors and publishers; Shakespeare's Wife; Publicity; Promotional tours

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00063	2014.0052 Unit 4	Publishers US: Shakespeare's Wife and The Female Eunuch HarperCollins - USA Book Promotion 23 March-4 April 2009	19 April 2007-5 June 2009	Contains: Correspondence on promotion, including American tour, draft itineraries, travel arrangements, publicity strategies; includes other media offers. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Shelley Williams, Flashback TV Bristol; Ayesha Karim, Gillon Aitken Associates; Lesley Thorne, Aitken Alexander Associates; Terry Karten, HarperCollins; Emma Parry, Fletcher & Parry; Leah Middleton, Aitken Alexander Associates; Christy Fletcher, Fletcher & Parry; Melissa Chinchillo, Fletcher & Parry; Kate Scherler, Fletcher & Parry; Audrey Harris, Senior Publicist, Harper; Grainne Fox, Fletcher & Company; Penny Hubbard, Newnham College; Andy Kahan, Free Library of Philadelphia; Pam Grange, Kepler's (thankyou card). Subjects: Authors and Publishers; Shakespeare's Wife; The Female Eunuch; Publicity; Promotional tours; Media work offers
2014.0052.00064	2014.0052 Unit 4	Publishers US: Shakespeare's Wife / The Female Eunuch Eat, Drink and be Literary NY 2 April 2009	23 May 2008-2 April 2009	Contains: Correspondence on invitation and arrangements for Greer participation in the 2009 season of Eat, Drink and be Merry at the Brooklyn Academy of Music (BAM) on 2 April 2009. Correspondents: Germaine Greer; Sarah Thomas, Aitken Alexander Associates; Leah Middleton, Aitken Alexander Associates; Emma Parry, Fletcher & Parry; Terry Karten, HarperCollins; Leslie Shipman, National Book Organisation; Melissa Chinchillo, Fletcher & Parry; Christy Fletcher, Fletcher & Parry; Audrey Harris, Senior Publicist, Harper; Subjects: Authors and Publishers; Publicity; Lectures and lecturing; Shakespeare's Wife; The Female Eunuch
2014.0052.00065	2014.0052 Unit 4	Publishers US: The Female Eunuch [/] Shakespeare's Wife] Harper Collins USA	13 November 2007-1 July 2009	Contains: Correspondence concerning reissue of The Female Eunuch, including Memorandum of Agreement, 17 January 2008, signed by Greer and publisher; designs for cover art; photocopy of introduction by Jennifer Baumgardner, acknowledgements pages of Farrar Strauss & Giroux edition for GG updating. Also contains correspondence on paperback edition of Shakespeare's Wife, with draft of "P.S. Section". Correspondents: Germaine Greer; Ayesha Karim, Aitken Alexander; Lucy Fry, Aitken Alexander Associates; Carol Horne (for Germaine Greer); Kate Scherler, Fletcher & Parry LLC; Emma Parry, Fletcher & Parry; Christina Bailly, HarperCollins; Alyssa Wolff, Fletcher 7 Company. Subjects: Authors and Publishers; The Female Eunuch; Publishing contracts; Shakespeare's Wife; Copy editing; Publicity

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00066	2014.0052 Unit 4	[Publishers US: Knopf - The Change]	8 November 1990-3 August 1992	Contains: Mainly 1991-1992 correspondence on editing and publication of the USA edition of The Change, including page proofs, editors' queries and comments and GG responses, cover design, publicity proposals. Folder also contains correspondence on the Everyman Library, including invitations to GG to write an introduction to Moll Flanders, and join editorial committee. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); David Campbell, Everyman Ltd.; Sonny Mehta, Alfred A Knopf; Richard Moiel; Ann Close, Alfred A Knopf; Nancy Clements, Alfred A Knopf; Jessica Green, Alfred A Knopf; Anne McCormick, Alfred A Knopf; Barry Reiss, Albany College of Pharmacy; Paul Bogaards, [Publicist], Alfred A Knopf; Ashbel Green, Alfred A Knopf; Anne McCormick, Alfred A Knopf. Subjects: Authors and Publishers; The Change; Copy editing; Copyright; Publicity
2014.0052.00067	2014.0052 Unit 4	[Publishers US: Knopf - The Change - Document Postage]	22 November 1991-8 September 1992	Contains: Federal Express packing slips and copies of commercial invoices relating to transport of documents and manuscripts to and from GG in England and Knopf USA; correspondence on postage and costs. Correspondents: Ann Kraybill, Random House; Jessica Green, Alfred A Knopf; Sarah Burnes, Alfred A Knopf; Elise S Solomon, Alfred A Knopf; Carol Horne. Subjects: Authors and publishers; Copy editing
2014.0052.00068	2014.0052 Unit 5	Publishers US: Knopf [The Change - Publicity]	21 August 1992- February 1993	Contains: Correspondence on promotion of and publicity for the USA edition of The Change including draft itineraries and travel arrangements for promotional tour of USA/Canada 30 September to 11 October 1992; release form for appearance on Sonya Live; press clippings of reviews. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Jessica Green, Alfred A Knopf; Nicholas Latimer, Alfred A Knopf; Paul Bogaards, [Publicist], Alfred A Knopf; Debbie (no last name, handwritten thankyou card); Sonny Mehta, Alfred A Knopf; Jennifer Avellino, Sonya Live; Janet Cameron, Alfred A Knopf; Sarah Burnes, Alfred A Knopf; Jane Friedman, Alfred A Knopf; Sophie Cottrell, Alfred A Knopf; Sarah Boxer, The New York Times Book Review; Zvi Lowenthal, Photo Editor, The New York Times Book Review; Janice Goldklang, Alfred A Knopf; Lisa Wolfe, CBS News. Subjects: Authors and Publishers; The Change; Publicity; Promotional tours; Media work offers; Press coverage

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00069	2014.0052 Unit 5	Publishers US: Knopf [The Whole Woman]	22 April 1994-30 January 2008	Contains: Mainly 1999 correspondence on editing and publication of The Whole Woman in America, and its promotion and publicity, including draft itineraries and travel arrangements for promotional tour of USA 31 May to 13 June 1999; photocopied press clippings of reviews in American press; colour proof of cover. Also contains earlier (1994) correspondence on remaindered copies of The Change; later email from Ayesha Karim, 30 January 2008 advising formal termination by Knopf of Agreement for Women and Medicine. Correspondents: Germaine Greer; Janet Cameron, Alfred A Knopf; Carol Horne (for Germaine Greer); Louise Dennys, Alfred A Knopf Canada; Sonny Mehta, Alfred A Knopf; George Andreou, Alfred A Knopf; Jill Morrison, Knopf; Diana Faust; Kimberley Burns, Alfred A Knopf; Paul Bogaards, [Publicist], Alfred A Knopf; Mary Davis Fournier, Printers Row Book Fair; Lisa Knowles, Macbeth media relations (re GG outfit design for Britten Sinfonia, under cover of 3 June 1999 fax from Carol Horne); Ayesha Karim, Aitken Alexander Associates. Subjects: Authors and Publishers; The Whole Woman; Publicity; Promotional tours; Media work offers; Press coverage; The Change; Women and Medicine; Britten Sinfonia

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00070	2014.0052 Unit 5	Publishers US: Knopf - The Whole Woman America	3 August 1998-19 January 2000	Contains: Correspondence on editing and publication of The Whole Woman in America, including fully executed contract, dated 25 May 1999, page proofs, editors' queries and comments and GG responses. Promotion and publicity, including draft itineraries and travel arrangements for promotional activities in USA May / June 1999; detailed schedule 2 June to 13 June; faxed copy of press clipping of interview with GG, Ellen Tumposky, 'Gender trap', Daily News, 16 May 1999; colour proof of cover for paperback edition of The Whole Woman, published in 2000 by Anchor Books. Also contains letters from Gillon Aitken re GG contracts with Knopf/Random House. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Gillon Aitken; George Andreou, Alfred A Knopf; Dotti Irving, Colman Getty; Marianne Velmans, Transworld; Emma Parry, Gillon Aitken Associates; Paul Bogaards, [Publicist], Alfred A Knopf; Benjamin Moser, Random House; Jonas Karp, Knopf Promotion; Amanda Fortini, Mirabella; Jill Morrison, Knopf; Sarah Houlbrooke, Gillon Aitken Associates; Kimberley Burns, Random House; Tina Pohlman, Anchor Books. Subjects: Authors and Publishers; The Whole Woman; Copy editing; Publishing contracts; Publicity; Promotional tours; Media work offers; Press coverage
2014.0052.00071	2014.0052 Unit 5	Publishers US: Knopf [includes Royalty Statements]	24 November 1992-14 January 2008	Contains: Correspondence, most concerning preparation of Greer contracts and management of financial arrangements with Alfred A Knopf by her literary agent, Gillon Aitken. Includes Agreement 25 July 1993, Women and Medicine, signed by GG and publisher; letter from Grace Williams, 14 January 2008 re termination of this agreement; draft agreement, undated, The Whole Woman, with amendments initialled by GG; complete set of statements from Knopf/Random House US 1998-2006. Correspondents: Gillon Aitken; Carol Horne (for Germaine Greer); Grace Williams, Random House Bertelsmann; Kathy Garcia, Director of Remainder Operations, Random House; Clare Alexander, Aitken Alexander Associates. Subjects: Authors and Publishers; Publishing contracts; Royalty statements; Finance--personal; Wages--authors; The Change; Women and Medicine; The Whole Woman

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00072	2014.0052 Unit 5	Publishers US: Kissing the Rod - Little Brown	27 October 1998-31 December 2009	Contains: Correspondence (1998-1999) on revision of Kissing the Rod for proposed reissue by Little Brown in 2000. Folder also contains one 2009 royalty statement for period 1/7/209 to 31/12/09. Correspondents: Germaine Greer; Lenni Goodings, Little Brown; Emma Parry, Gillon Aitken Associates. Subjects: Authors and publishers; Kissing the Rod; Royalty statements
2014.0052.00073	2014.0052 Unit 5	[Publishers US: McGraw-Hill]	26 October 1970-17 March 1994	Contains: Correspondence on publication and promotion of The Female Eunuch in America, including detailed media and publicity schedules April-May 1971, headed Inter-Office Memorandum: Germaine Greer Schedules, some annotated by GG. Includes business and personal correspondence (1970-1973), some from Il Palazzone, Italy, between Robert Sussman Stewart, Greer's first editor at McGraw-Hill, who moved to Simon & Shuster in January 1973; TFE Royalty Statements 1975, 1979; sequence of letters (August-December 1981) concerning cancelation of contract with McGraw-Hill for The Politics of Human Fertility; also GG withdrawal from proposed publication by Hamlyn of Womankind [a book of women's lists]. Correspondents: Germaine Greer; Robert Sussman Stewart, McGraw-Hill/Simon & Shuster; Victor de Keyserling, McGraw-Hill with accompanying questionnaire; Diana Crawford, Diana Crawford Limited Literary Agents; Fred Hills, McGraw-Hill; Gail Rebeck, Hamlyn paperbacks; Alexander J Burke, McGraw-Hill; Gillon Aitken; Victoria Scott, Gillon Aitken; Robert L Biewen, McGraw-Hill; Bonnie Beacher, Manager, Copyrights and Permissions. Subjects: Authors and publishers; The Female Eunuch; Publicity; Promotional tours; Royalty statements; The Politics of Human Fertility; The Women's Book of Lists; Publishing contracts; Diane Arbus; Italy; Copyright. Relates to: 2014.0045.00041 Correspondence re: Sex and Destiny; 2014.0045.00053 Womankind (a book of women's lists).

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00074	2014.0052 Unit 5	Publishers US: [Random House US - Sarah Miles - authorship]	19 May 1996-5 August 1996	Contains: Correspondence concerning claim by Ian King, an Edinburgh antiquarian bookseller, that the novel Miss Miles was written by Charlotte Bronte, not Mary Taylor. Random House bought the English language rights in 1996 for \$250,000 and Greer was one of the experts commissioned to assess the case made by Ian King. Includes typescript of "Introduction to Sarah Miles" by Ian King, extracts from Miss Miles, and appendix, all with comments and annotations by Greer; letter to Harry Evans detailing reasons for GG's opinion that the novel is not by Charlotte Bronte. Also contains faxed press clippings on "Bronte row". Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Kevin McMuningal, BBC Scotland; Harold Evans, Random House; Emma Parry, Aitken & Stone; Giles Gordon, Curtis Brown. Subjects: Authors and Publishers; Women authors; English literature - History and criticism
2014.0052.00075	2014.0052 Unit 5	Publishers US: The Boy Promotion - USA - Rizzoli	21 May 2003-16 January 2004	Contains: Correspondence concerning publicity for American publication of The Boy, titled The Beautiful Boy in USA, including emails re invitations and travel arrangements, draft schedule for proposed promotional tour January 2004. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Lesley Shaw, Gillon Aitken; Pam Sommers, Publicity Director, Rizzoli; Ayesha Karim-Khan, Gillon Aitken. Subjects: Authors and Publishers; Publicity; Promotional tours; The Boy; The Beautiful Boy
2014.0052.00076	2014.0052 Unit 5	Publishers Canada: The Whole Woman - Doubleday	6 November 1998-20 April 1999	Contains: Correspondence concerning publicity for Canadian publication of The Whole Woman, including draft and final schedules for promotional tour of Toronto and Ottawa 19-29 April 1999, travel arrangements, invitations and suggested media work. Correspondents: Germaine Greer; Dara Rowland, Publicity Director, Doubleday Canada; Emma Parry, Gillon Aitken Associates; Carol Horne (for Germaine Greer); Sarah Houlbrooke, Gillon Aitken Associates; Tracey Turriff, Publicity Manager, Doubleday Canada; James Carley, York University; Subjects: Authors and Publishers; Publicity; Promotional tours; The Whole Woman; Media work offers

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00077	2014.0052 Unit 5	Publishers Canada: The Change - Knopf Canada /[Random House Canada]	18 September 1992-25 April 2001	Contains: Correspondence concerning publicity for Canadian publication by Knopf Canada (with Random House of Canada) of The Change, including schedule for promotional tour 6-7 October 1992, pre-publication publicity kit, press clippings of reviews and interviews (one in French), invitations, event leaflets, Knopf Canada/Random House of Canada book lists. Letters 2001 concern Knopf Canada restructure. Correspondents: Louise Dennys, Alfred A Knopf Canada; Sheila Kay, Publicity Manager, Random House of Canada; Nycole Desjardins, Chatelaine; John Neale, Random House of Canada. Subjects: Authors and Publishers; Publicity; Promotional tours; The Change; Press coverage
2014.0052.00078	2014.0052 Unit 5	Publishers Canada: Shakespeare's Wife - McClelland & Stewart Canada	21 June 2007-1 February 2008	Contains: Correspondence concerning sale of Canadian publishing rights for Shakespeare's Wife to McClelland & Stewart. Includes Agreement, 5 September 2007, signed by author and publisher. Correspondents: Germaine Greer; Emma Parry, Fletcher Parry; Doug Pepper, McClelland & Stewart; Ayesha Karim, Aitken Alexander Associates; Kate Scherler, Fletcher Parry. Subjects: Authors and Publishers; Publishing contracts; Shakespeare's Wife
2014.0052.00079	2014.0052 Unit 5	Publishers Canada: Shakespeare's Wife - Press Canada - McClelland & Stewart	3 March 2008-29 May 2008	Contains: Correspondence concerning publicity for Canadian publication of Shakespeare's Wife, including publicist's overview of publicity with print outs of web pages of reviews and interviews in Canadian press and media. Correspondents: Nicola Makoway, Publicity Manager, Random House of Canada; Carol Horne (for Germaine Greer). Subjects: Authors and Publishers; Publicity; Press coverage; Shakespeare's Wife

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00080	2014.0052 Unit 5	Publishers Canada: Shakespeare's Wife Promotion - 17-23 April 2008 - Cancelled - Canada	15 November 2007-25 September 2008	Contains: Correspondence concerning proposed Canadian tour 17-23 April 2008 to promote Shakespeare's Wife, including draft itineraries and travel arrangements, promotion schedules. The tour, and the proposed earlier USA tour, had to be cancelled after GG broke her ankle and alternative "make up media" promotion by phone or UK based interview, was organised by the publicist. Correspondents: Germaine Greer; Emma Parry, Fletcher & Parry LLC; Carol Horne (for Germaine Greer); Ayesha Karim, Aitken Alexander Associates; Nicola Makoway, Publicity Manager, Random House of Canada; Kate Scherler, Fletcher & Parry LLC; Elizabeth Renzetti, The Globe and Mail; Catherine Seymour, CBC London Bureau; Lisa Bryn Rundle, CBC Canada. Subjects: Authors and publishers; Shakespeare's Wife; Publicity; Promotional tours; Media work offers
2014.0052.00081	2014.0052 Unit 5	Publishers Canada: Daddy, We Hardly Knew You - Penguin Canada	12 November 1988-10 May 1989	Contains: Correspondence concerning publicity for Canadian publication of Daddy, We Hardly Knew You, mainly draft and final schedules for promotional tour 7-12 May 1989. Also contains photocopy of press clipping of interview with Dr Philip Sarrel, menopause researcher, by Sharon L Bass, 'This is a quality of life issue', The New York Times, 13 November 1988 [estrays?]. Correspondents: Patricia Cooper, Publicity Manager, Hardcover and Trade Paperback, Penguin Books Canada. Subjects: Authors and Publishers; Publicity; Promotional tours; Daddy, We Hardly Knew You; Menopause--Hormone Therapy
2014.0052.00082	2014.0052 Unit 6	Publishers - Brazil - Editora Record - The Whole Woman	14 May 1999-9 August 2001	Contains: Correspondence concerning sale of rights to publish a Portuguese edition in Brazil of The Whole Woman, including Memorandum of Agreement dated 14 December 1999, signed by author and publisher. Also contains letters about interviews with VEJA, and Journal do Brasil. Correspondents: Germaine Greer; Lizia Bydlowski, Editor, VEJA; Sarah Houlbrooke, Gillon Aitken Associates; Carol Horne (for Germaine Greer); Tora Frost, Gillon Aitken Associates; Lesley Shaw, Gillon Aitken Associates; Joanna Kaliszewska, Gillon Aitken Associates; Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations Publicity; The Whole Woman

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00083	2014.0052 Unit 6	Publishers - Bulgaria - Obsidian - The Whole Woman	18 January 2000-14 February 2000	Contains: Letter concerning sale of rights to publish a Bulgarian edition of The Whole Woman with Memorandum of Agreement dated 18 January 2000, signed by author and publisher. Correspondents: Tora Frost, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Whole Woman
2014.0052.00084	2014.0052 Unit 6	Publishers - China - Chen Chung Book Co. Ltd. - The Female Eunuch	30 December 1993-27 January 1994	Contains: Letters concerning sale of rights to publish a Chinese edition of The Female Eunuch with Memorandum of Agreement dated 30 December 1993, signed by author and publisher. Correspondents: Alexander Merry, Aitken, Stone & Wylie; Sally Riley, Aitken, Stone & Wylie. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch
2014.0052.00085	2014.0052 Unit 6	Publishers - China - Chen Chung Book Co. Ltd. - Shakespeare	11 October 1994-18 November 1994	Contains: Letter concerning sale of rights to publish a Chinese edition of Shakespeare with photocopy of Memorandum of Agreement dated 11 October 1994, signed by author and publisher. Correspondents: Alexander Merry, Aitken, Stone & Wylie. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Shakespeare (Past Masters)
2014.0052.00086	2014.0052 Unit 6	Publishers - China - Chen Chung Book Co. Ltd. - The Change	16 December 1992-3 March 1993	Contains: Letter concerning sale of rights to publish a Chinese edition of The Change with Memorandum of Agreement dated 16 December 1992, signed by author and publisher. Correspondents: Lindy Burleigh (for Sally Riley), Aitken & Stone. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Change
2014.0052.00087	2014.0052 Unit 6	Publishers - China - Baihua Literature - The Whole Woman	15 April 2000-10 September 2009	Contains: Correspondence concerning sale of rights to publish a Chinese edition of The Whole Woman, including Chinese Language Translation Publishing Agreement dated 19 September 2000, signed by author and publisher; Agreement for Translation and Publication into Chinese Printed in Simplified Characters, dated 10 September 2009, signed. Correspondents: Joanna Kaliszewska, Gillon Aitken Associates; Carol Horne (for Germaine Greer); Yang Jingang, Baihua Literature & Art Publishing House; Hua Jiang. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Whole Woman

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00088	2014.0052 Unit 6	Publishers - China - Big Apple - The Female Eunuch	26 August 1993-2 September 2009	Contains: Correspondence (1999, 2001) concerning renewal of rights to publish a Chinese edition of The Female Eunuch, including 3 versions of Chinese Language Translation Publishing Agreement, dated 30 December 1998, 5 March 1999, 9 April 2001, all signed by author and publisher. 1993 letter refers to The Change; email September 2009 from Leah Middleton re offers to renew expired licenses for The Female Eunuch and The Whole Woman. Correspondents: Germaine Greer; Joanna Kaliszewska, Gillon Aitken Associates; Tora Frost, Gillon Aitken Associates; Leah Middleton, Aitken Alexander; Alexandra Merry (for Sally Riley), Aitken, Stone & Wylie; Subjects: Authors and publishers; Publishing contracts; Contains: Correspondence (1999, 2001) concerning renewal of rights to publish a Chinese edition of The Female Eunuch, including 3 versions of Chinese Language Translation Publishing Agreement, dated 30 December 1998, 5 March 1999, 9 April 2001, all signed by author and publisher. 1993 letter refers to The Change; email September 2009 from Leah Middleton re offers to renew expired licenses for The Female Eunuch and The Whole Woman. Correspondents: Germaine Greer; Joanna Kaliszewska, Gillon Aitken Associates; Tora Frost, Gillon Aitken Associates; Leah Middleton, Aitken Alexander; Alexandra Merry (for Sally Riley), Aitken, Stone & Wylie; Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch
2014.0052.00089	2014.0052 Unit 6	Publishers - China [Taiwan] - Bookman Books - The Whole Woman	26 August 2002-7 October 2002	Contains: Letter concerning sale of rights to publish a Chinese edition of The Whole Woman / Taiwan with Agreement for Translation and Publication into Chinese Printed in Complex Characters, dated 26 August 2002, signed by author and publisher. Correspondents: Markus Hoffman, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Whole Woman
2014.0052.00090	2014.0052 Unit 6	Publishers - Czech Republic - One Woman Press - The Female Eunuch	22 September 1999-10 November 1999	Contains: Letter concerning sale of rights to publish a Czech edition of The Female Eunuch with Memorandum of Agreement dated 22 September 1999, signed by author and publisher. Correspondents: Tora Frost, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00091	2014.0052 Unit 6	Publishers - Denmark - Gyldendal - The Female Eunuch	21 April 1998	Contains: Memorandum of Agreement dated 21 April 1998 for rights to print and publish Danish language paperback edition of The Female Eunuch, signed by author and publisher. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch
2014.0052.00092	2014.0052 Unit 6	Publishers - Denmark - Gyldendal - Sex and Destiny	7 February 1984-14 February 1984	Contains: Letter concerning sale of rights to publish a Danish edition of Sex and Destiny with Memorandum of Agreement dated 9 February 1984, signed by publisher. Correspondents: Anne-Louise Fisher; Gillon Aitken (annotation on letter). Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Sex and Destiny
2014.0052.00093	2014.0052 Unit 6	Publishers - Denmark - Gyldendal - The Whole Woman	21 April 1998-10 June 1999	Contains: Correspondence concerning sale of rights to publish a Danish edition of The Whole Woman and related publicity, with photocopy of Memorandum of Agreement dated 21 April 1998, signed by author and publisher. Correspondents: Alexander Merry, Gillon Aitken Associates; Sarah Houlbrooke, Gillon Aitken Associates; Carol Horne (for Germaine Greer); Sally Riley, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; The Whole Woman
2014.0052.00094	2014.0052 Unit 6	Publishers - Denmark - Gyldendal - The Change	24 October 1991-18 August 1994	Contains: Correspondence concerning sale of rights to publish hardback and paperback Danish editions of The Change and related publicity, including schedules and travel arrangements for promotional tour 16-20 August 1993, bundle of photocopies of press clippings of interviews and reviews (in Danish). Memorandum of Agreement dated 24 October 1991, signed by author and publisher (volume); Memorandum of Agreement dated 19 April 1994, signed by author and publisher (paperback). Correspondents: Germaine Greer; Sally Riley, Aitken & Stone; Annemarie Elkjaer, Gyldendal; Carol Horne (for Germaine Greer); Suzanne Boissevain, Gyldendal; Alexander Merry, Aitken, Stone & Wylie. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; Promotional tours; Press coverage; The Change

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00095	2014.0052 Unit 6	Publishers - Finland - Otava - The Change	2 November 1992-17 May 1993	Contains: Correspondence mainly concerning publicity for publication of Finnish edition of The Change, including schedules and travel arrangements for promotional tour 29-31 March 1993; list of media reports, with bundle of photocopies of press clippings of interviews and reviews (in Finnish). Correspondents: Germaine Greer; Sally Riley, Aitken & Stone; Carol Horne (for Germaine Greer); Eila Mellin, Otava; Tuulamarja Isoniemi, Public Relations Manager, Otava. Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Publicity; Promotional tours; Press coverage; The Change
2014.0052.00096	2014.0052 Unit 6	[Publishers - Finland - Uusi Mailma - 'What turns women on']	12 November 1973	Contains: Letter concerning acceptance of offer for rights to publish a Finnish translation of 'What turns women on' in Finnish periodical Uusi Mailma. Correspondents: Anne Duffin, Curtis Brown Ltd. Subjects: Authors and publishers; Foreign Rights; Translation; Journalism
2014.0052.00097	2014.0052 Unit 6	Publishers - France - Robert Laffont - The Female Eunuch	25 January 1971-5 October 1999	Contains: Correspondence, 1971 (some in French) concerning translation and publication of the French edition of The Female Eunuch and related publicity, including schedule for promotional tour 4-8 October 1971. Letters include a "cry for help" circular by GG to colleagues at the University of Warwick 27 January 1971 for assistance in translating "obsolete forms and indecorous expressions" and two replies. Letters from Rosalind Couper 1973 re cover design, death of Lillian Roxon. Memorandum of Agreement dated 16 September 1999 for rights to print and publish French language paperback edition, signed by author and publisher. Correspondents: Germaine Greer; Marie Schebeko, Bureau Litteraire D. Clairouin (some in French); Nico (no last name), University of Warwick; JM Weiss, University of Warwick; J de Gravelaine; Rosalind Couper, Curtis Brown Ltd; Tora Frost, Gillon Aitken Associates. Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Translation; Publicity; Promotional tours; The Female Eunuch

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00098	2014.0052 Unit 6	Publishers - France - Librairie Plon - The Change	19 June 1992-12 July 1994	Contains: Correspondence (some in French) concerning publication of French edition of The Change (Le passage) and proposed promotional visit to Paris 27-29 September 1992, which was cancelled by the publisher, Plon. 1994 letter re remainder copies. To be released about the same time as Gail Sheedy's The Silent Passage, leading GG to write to publisher 14/8/1992: "Si vous vous etes decides de suicider, vous pouvez toujours insister sur 'Le passage' comme titre de mon livre. Moi, je croyais qu'on etait d'accord sur un titre Metamorphose; l'experience de la menopause..." Correspondents: Germaine Greer (some in French); Janine Mahuzier, Plon (in French); Anthony Rowley, Plon (in French); Carol Horne (for Germaine Greer); Sally Riley, Aitken & Stone; Jacqueline Chopin, Plon (in French); Philippe Rosolen, Librairie Plon (in French). Subjects: Authors and publishers; Publicity; Promotional tours; Translation; Foreign Rights; The Change
2014.0052.00099	2014.0052 Unit 6	Publishers - France - Librairie Plon - The Whole Woman	9 January 1995-26 January 1998	Contains: Correspondence concerning translation and publication of French edition of The Whole Woman and related publicity. Memorandum of Agreement dated 18 August 1999, signed by author and publisher; tax exemption forms; suggested cuts to text in translation. Correspondents: Germaine Greer; Joanna Kaliszewska, Aitken, Stone & Wylie; Carol Horne (for Germaine Greer); Emma Parry, Gillon Aitken Associates; Sally Riley, Gillon Aitken Associates; Tora Frost, Gillon Aitken Associates; Sylvie Audoly, Plon; James Pusey, Gillon Aitken Associates; Amaya Martinez, Aitken & Stone. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Translation; Publicity; Income tax; The Whole Woman
2014.0052.00100	2014.0052 Unit 6	Publishers - Germany - Claassen - Daddy, We Hardly Knew You	31 January 1990- February 1991	Contains: Correspondence (some in German) concerning publication of German edition of Daddy, We Hardly Knew You (Daddy - Die Geschichte eines Fremden) and related publicity, including press clippings of publication announcements and reviews (all in German), most clipped and copied by Claassen. Correspondents: Michael Schmidt, Claassen; Nani Michwe [? illegible]. Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Publicity; Press coverage; Daddy, We Hardly Knew You

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00101	2014.0052 Unit 6	Publishers - Germany - DTV [Deutscher Taschenbuch Verlag] - The Female Eunuch	25 May 1999-21 September 1999	Contains: Correspondence concerning sale of rights to publish a German paperback edition of The Female Eunuch (Das Weibliche Eunuch), including Memorandum of Agreement dated 25 May 1999, signed by author and publisher. Correspondents: Germaine Greer; Tora Frost, Gillon Aitken Associates; Sally Riley, Gillon Aitken Associates; Carol Horne (for Germaine Greer). Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch
2014.0052.00102	2014.0052 Unit 6	Publishers - Germany - DTV [Deutscher Taschenbuch Verlag] - The Whole Woman	22 April 1999-31 July 2000	Contains: Correspondence concerning sale of rights to publish a German edition of The Whole Woman (Die Ganze Frau). Letter 22 April 1999 notes offer for German rights to both The Whole Woman and The Female Eunuch. Related publicity, including arrangements, press clipping from Der Spiegel 19/2000, DTV book catalogues 1999/2000. Memorandum of Agreement dated 25 May 1999, signed by author and publisher. Correspondents: Germaine Greer; Emma Parry, Gillon Aitken Associates; Tora Frost, Gillon Aitken Associates; Sally Riley, Gillon Aitken Associates; Carol Horne (for Germaine Greer); Andrea Worle, DTV; Renate Graber, Format; Michaela Kuefner, Deutschland Radio. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; Press coverage; The Whole Woman; The Female Eunuch
2014.0052.00103	2014.0052 Unit 6	Publishers - Germany - Econ - The Change	18 June 1999-26 January 1994	Contains: Correspondence concerning publication of German edition of The Change (Wechseljahre), including "saga of the German title". Related publicity, including press clippings of publication announcements and reviews (all in German, most 1991-1992), most clipped and copied by Econ. Correspondents: Germaine Greer; Sally Riley, Aitken & Stone; Theda Krohm-Linke, Econ. Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Publicity; Press coverage; The Change

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00104	2014.0052 Unit 6	Publishers - Germany - Fischer Verlag - The Female Eunuch	2 October 1970-31 May 1972	Contains: Correspondence (most in German) concerning publication of German edition of The Female Eunuch (Das Weibliche Eunuch) and related publicity, including arrangements to visit Hamburg 14-16 September 1971, publisher's invitation to meeting with press, 15 September 1971 (printed card with photograph of GG); also includes tax exemption forms (in German and English), 2 October 1970. Correspondents: Lionel von dem Knesebeck, S. Fisher Verlag; Wolfgang Mertz, S. Fisher Verlag (most in German); Gino Shonbarien [illegible]. Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Publicity; The Female Eunuch
2014.0052.00105	2014.0052 Unit 6	Publishers - Germany - Gerstenberg - The Boy	11 April 2003-7 August 2003	Contains: Correspondence concerning publication of German edition of The Boy (Der Knabe), mainly about related publicity, including publisher's interview questions for GG and GG responses; Gerstenberg book catalogue 2/2003 (Der Knabe on cover). Correspondents: Germaine Greer; Andrea Deyerling-Baier, Gerstenberg Verlag; Ayesha Karim-Khan, Gillon Aitken Associates; Carol Horne (for Germaine Greer); Julianne Lutz; Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Publicity; The Boy
2014.0052.00106	2014.0052 Unit 6	Publishers - Germany - Hoffmann & Campe - Women and Medicine	30 November 1993-7 July 1994	Contains: Correspondence concerning sale of rights to publish a German edition of proposed publication Women and Medicine, including Memorandum of Agreement dated 22 December 1993, signed by author and publisher; completed tax exemption forms [no tax file number]. Correspondents: Germaine Greer; Sally Riley, Aitken, Stone & Wylie; Alexandra Merry, Aitken, Stone & Wylie; Michael Ollerenshaw; Carol Horne (for Germaine Greer); Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Women and Medicine

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00107	2014.0052 Unit 6	Publishers - Germany - Schoffling & Co. Verlag - The Revolting Garden	19 May 2009-21 March 2011	Contains: Correspondence concerning sale of rights to publish a German edition of The Revolting Garden, incorporating some articles previously published in Architektur und Wohnen, including Memorandum of Agreement dated 14 July 2009, signed by author and publisher. Email from Sally Riley is annotated by GG that she wishes to check the German of the articles written for Architektur und Wohnen before agreeing to reprint, "As I recall there were some mistakes." Also contains Royalty statements 2010. Correspondents: Sally Riley, Aitken Alexander; Carol Horne (for Germaine Greer). Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Architektur & Wohnen; Royalty statements; The Revolting Garden
2014.0052.00108	2014.0052 Unit 6	Publishers - Greece - Enalios - The Whole Woman	26 May 2000-3 July 2000	Contains: Letters (2) concerning sale of rights to publish a Greek edition of The Whole Woman with Memorandum of Agreement dated 26 May 2000, signed by author and publisher. Correspondents: Joanna Kaliszewska, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Whole Woman
2014.0052.00109	2014.0052 Unit 6	Publishers - Greece - Metaichmio - Shakespeare's Wife	5 October 2007-13 November 2008	Contains: Correspondence concerning sale of rights to publish a Greek edition of Shakespeare's Wife, including Greek tax forms, proof of cover design and discussion of cover art. Correspondents: Lucy Fry, Aitken Alexander Associates; Dea Brovig, Aitken Alexander Associates; DPF Sleeman, HM Inspector of Taxes; Sophie Legrand, Aitken Alexander Associates; Asima [Metaichmio]; Carol Horne (for Germaine Greer). Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Income tax; Shakespeare's Wife
2014.0052.00110	2014.0052 Unit 6	[Publishers - Holland - Meulenhoff - General]	15 October 1990-2 March 1998	Contains: Correspondence on various matters and publications, including re Dutch contract for Primo Levi interview, publicity tours, invitation (declined) to contribute to a liber amicorum on resignation in 1998 of Managing Director Maarten Asscher. Correspondents: Germaine Greer; Sally Riley, Aitken & Stone; Maarten Asscher, Meulenhoff Nederland bv; Laurens van Krevelen, Meulenhoff Nederland bv; Tilly Hermans et al, Meulenhoff Nederland bv. Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Publicity; Promotional tours; Primo Levi; The Change

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00111	2014.0052 Unit 6	Publishers - Holland - Meulenhoff - The Female Eunuch	24 March 1972-12 July 2007	Contains: Correspondence concerning sale of rights to publish Dutch editions of The Female Eunuch (De vrouw als eunuch), including photocopy of Memorandum of Agreement dated 20 April 1998 for paperback edition, signed by author and publisher; Memorandum of Agreement dated 5 June 2007 for mid-price edition, signed; publication announcements torn from publisher's catalogue for De vrouw als eunuch and De vrouw van Shakespeare. At back of file: Letter 24 May 1972 to Meulenhoff re GG visit to Amsterdam, typescript headed "Women's Liberation & Germaine Greer", typescript of questions for GG (handwritten on verso "Denmark") c.1970s. Correspondents: Maarten Asscher, Meulenhoff Nederland bv; James Pusey, Foreign Rights, Gillon Aitken Associates); Carol Horne (for Germaine Greer). Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch; Shakespeare's Wife
2014.0052.00112	2014.0052 Unit 6	Publishers - Holland - Meulenhoff - Sex and Destiny	14 November 1983-23 November 1984	Contains: Memorandum of Agreement dated 14 November 1983 for rights to print and publish Dutch language edition of Sex and Destiny, signed by publisher; correspondence on arrangements for promotional visit to Amsterdam in December 1984; receipts for Dutch expenses. Correspondents: Laurens van Krevelen, Meulenhoff Nederland bv. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; Promotional tours; Sex and Destiny
2014.0052.00113	2014.0052 Unit 6	Publishers - Holland - Meulenhoff - Daddy, We Hardly Knew You	24 April 1989-17 February 2004	Contains: Memorandum of Agreement dated 17 February 2004 for non-exclusive rights to print and publish special edition for ECI Dutch Bookclub of Daddy, We Hardly Knew You, signed by author and publisher; correspondence on arrangements for promotional visit to Amsterdam in 1989. Correspondents: Sally Riley, Aitken & Stone; Quita Mould (for Germaine Greer); Maarten Asscher, Meulenhoff Nederland bv. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; Promotional tours; Daddy, We Hardly Knew You

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00114	2014.0052 Unit 6	Publishers - Holland - Meulenhoff - The Change	5 September 1991-3 June 1992	Contains: Correspondence on visit to Amsterdam in 1992 to promote The Change (Overgang), including between Gerda Meijerink and GG on participating in the 5th International Feminists Book Fair, from which GG withdrew. Meulenhoff Book Catalogue 1991 with publication announcement. Correspondents: Germaine Greer; Caroline Neveja, Paradiso, Amsterdam; Gerda Meijerink, 5th International Feminist Book Fair, Amsterdam; Maarten Asscher, Meulenhoff Nederland bv; Laurens van Krevelen, Meulenhoff Nederland bv; Monica Waalwijk de Carvalho; Anke Manschot, Opzij [Dutch feminist magazine]; Carol Horne (for Germaine Greer). Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Publicity; Promotional tours; The Change
2014.0052.00115	2014.0052 Unit 7	Publishers - Holland - Meulenhoff - The Whole Woman	20 April 1998-16 August 2001	Contains: Correspondence concerning sale of rights to publish Dutch edition of The Whole Woman (De hele vrouw), including photocopy of Memorandum of Agreement dated 20 April 1998 for paperback edition, signed by author and publisher; proof of suggested cover art with photograph by Jerry Bauer, which was not used. Correspondence on related publicity for Holland and Belgium, including publicity schedules and arrangements for promotional tour in Holland 19-21 March 1999; press clippings of articles and interviews (in Dutch). Correspondents: Germaine Greer; Amanda Merry, Gillon Aitken Associates; Emma Parry, Gillon Aitken Associates; Bonnie Dumanaw, Publicity Manager, Meulenhoff Nederland bv; Sarah Houlbrooke, Gillon Aitken Associates; Sally Riley, Gillon Aitken Associates; Emma Thornley, Colman Getty; Ingrid De Bie, Humo [Belgium magazine]; Carol Horne (for Germaine Greer). Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; Promotional tours; Press coverage; The Whole Woman

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00116	2014.0052 Unit 7	Publishers - Holland - Meulenhoff - The Boy	19 May 2003-20 November 2003	Contains: Correspondence concerning publicity in Holland and Belgium for the Dutch edition of The Boy, including publicity schedules and arrangements for promotional tours to Amsterdam and Belgium, 10-14 November 2003. Correspondents: Lesley Shaw, Gillon Aitken Associates; Ayesha Karim-Karim, Gillon Aitken Associates; Xander Stroo, Publicity Manager, Meulenhoff Nederland bv; Katelijne Meeusen, Publicity, Standard Publishers; Dea Brovig, Gillon Aitken Associates; Carol Horne (for Germaine Greer). Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Publicity; Promotional tours; The Boy
2014.0052.00117	2014.0052 Unit 7	Publishers - Holland - Meulenhoff - Shakespeare's Wife	15 May 2007-5 March 2008	Contains: Correspondence concerning sale of rights to publish Dutch edition of Shakespeare's Wife (De vrouw van Shakespeare), including Memorandum of Agreement dated 5 June 2007, signed by author and publisher. Correspondence on related publicity for Holland, including publicity schedules and arrangements for promotional tour in Holland 14-16 January 2008; press clippings of articles and reviews (in Dutch). Correspondents: Germaine Greer; Sally Riley, Aitken Alexander Associates; James Pusey, Foreign Rights, Aitken Alexander Associates; Xander Schutte, Meulenhoff Nederland bv; Marianna Sterk, Meulenhoff Nederland bv; Carol Horne (for Germaine Greer). Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; Promotional tours; Press coverage; Shakespeare's Wife
2014.0052.00118	2014.0052 Unit 7	Publishers - Hungary - Corvina Kiado - The Female Eunuch	11 November 2002-3 February 2003	Contains: Letter concerning sale of rights to publish a Hungarian edition of The Female Eunuch with Memorandum of Agreement dated 11 November 2002, signed by author and publisher. Correspondents: Markus Hoffman, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch
2014.0052.00119	2014.0052 Unit 7	[Publishers - Iceland - The Female Eunuch]	9 April 1973; 9 May 1973	Contains: Letter (from Hilmer hf) concerning contacting copyright holder. Memorandum of Agreement to publish an Icelandic edition of The Female Eunuch, dated 9 May 1973, signed by author and publisher, Bokautgafa Gudjons O Gudjonssonar. Correspondents: Jona Kristjansson, Hilmer hf; Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00120	2014.0052 Unit 7	Publishers - India - Rajkarni Prakashan Pvt Ltd - The Female Eunuch	24 May 1999-16 June 1999	Contains: Letter concerning sale of rights to publish a Hindi edition of The Female Eunuch with Memorandum of Agreement, dated 24 May 1999, signed by author and publisher. Correspondents: Tora Frost, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch
2014.0052.00121	2014.0052 Unit 7	Publishers - India - Rajkarni Prakashan Pvt Ltd - The Whole Woman	4 April 2000- 5 May 2000	Contains: Letter concerning sale of rights to publish a Hindi edition of The Whole Woman with Memorandum of Agreement, dated 14 April 2000, signed by author and publisher. Press clipping from Outlook, 10 April 2000 reviewing GG lecture given in Leicester. Correspondents: Tora Frost, Gillon Aitken Associates; Atul Mital, [Outlook Magazine?] Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Press coverage; The Whole Woman
2014.0052.00122	2014.0052 Unit 7	[Publishers - Italy - Bompiani - The Female Eunuch]	3 February 1976-c.May 1976	Contains: Correspondence (one letter is in Italian) concerning sale of rights to publish an Italian edition of The Female Eunuch in paperback with Agreement dated 31 May 1976 (in form of letter as addendum to 21 December 1970 agreement) signed by author and publisher. Correspondents: Anne Duffin, Curtis Brown Ltd; Leo Paolazzi, Valentino Bompiani. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch
2014.0052.00123	2014.0052 Unit 7	Publishers - Italy - Mondadori - The Female Eunuch	21 December 1998-2 March 1999	Contains: Letter concerning sale of rights to publish an Italian edition of The Female Eunuch in paperback with Memorandum of Agreement dated 21 December 1998, signed by author and publisher. Correspondents: Alexandra Merry; Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00124	2014.0052 Unit 7	Publishers - Italy - Mondadori - The Whole Woman	3 December 1998-18 February 2000	Contains: Correspondence concerning sale of rights to publish an Italian edition of The Whole Woman (La donna intera) with Agreement dated 21 December 1998 signed by author and publisher. Correspondence (some in Italian) on translation, title, related publicity; bundle of photocopies of press clippings of reviews (in Italian). Correspondents: Germaine Greer; Emma Parry, Gillon Aitken Associates; Alexandra Merry; Gillon Aitken Associates; Sally Riley, Gillon Aitken Associates; Carol Horne (for Germaine Greer); Carlo Brioschi, Non Fiction Editor, Mondadori; Simona Giorgetti, Mondadori Press Office. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; Press coverage; The Whole Woman
2014.0052.00125	2014.0052 Unit 7	[Publishers - Italy - Mondadori - General]	1986-11 June 2001	Contains: Correspondence on various matters and publications, including Mondadori catalogue 1986 (in Italian); publicity; tax exemption forms (not completed); invitations; Premio Mondello Internazionale. Correspondents: Agate Aluma L'ello (?), Partito Socialista Italiano (in Italian); Sally Riley, Aitken & Stone; Ovidio Buzi, Mondadori (in Italian); Sara Casassa, Mondadori Press Office; Carol Horne (for Germaine Greer); Joanna Kaliszewska, Aitken, Stone & Wylie; Louisette di Suni, Mondadori Press Office; Susannah Walmsley, Aitken & Stone; Lesley Shaw, Gillon Aitken Associates. Subjects: Authors and publishers; Foreign Rights; Income tax; Copyright--Translations; Publicity; Literary Prizes
2014.0052.00126	2014.0052 Unit 7	Publishers - Italy - Rizzoli - The Boy	19 May 2003- December- 9 December 2004	Contains: Correspondence concerning publicity for the Italian edition of The Boy, including publicity schedules and arrangements for promotional tour 10-12 December 2004; bundle of press clippings of reviews (some in Italian), supplied by the publisher. Correspondents: Germaine Greer; Pam Sommers, Publicity Director, Rizzoli International Publications; Lesley Shaw, Gillon Aitken Associates; Leah Middleton, Gillon Aitken Associates; Ayesha Karim-Khan, Gillon Aitken Associates; Carol Horne (for Germaine Greer); Patrick Le Noel, L'ippocampo. Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Publicity; Promotional tours; Press coverage; The Boy

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00127	2014.0052 Unit 7	Publishers - Japan - Pandora - The Change	28 October 1993-27 January 2004	Contains: Correspondence concerning sale of rights to publish a Japanese edition of The Change, with Memorandum of Agreement dated 28 October 1993; Memorandum of Agreement dated 12 November 1998; letter of addendum dated 27 January 2004 (extension of agreement), all signed by author and publisher. Correspondents: Alexandra Merry, Aitken, Stone & Wylie; Carol Horne (for Germaine Greer); Markus Hoffman, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Change
2014.0052.00128	2014.0052 Unit 7	Publishers - Korea - Text Publishing - The Female Eunuch	7 February 2010-21 May 2010	Contains: Correspondence concerning sale of rights to publish a Korean edition of The Female Eunuch, with Memorandum of Agreement dated 11 March 2010, signed by author and publisher. Folder also contains 2 unsolicited invitations to GG from Sangahamitra, email 7/2/2010, titled "Request for interview slot..." and Penelope Skinner, email 27/2/2010, titled "Random playwright contact again..." (both appear to be estrays). Correspondents: Germaine Greer; Sanghamitra; Leah Middleton, Aitken Alexander Associates; Penelope Skinner; Nishta Hurry, Translation Rights, Aitken Alexander Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch
2014.0052.00129	2014.0052 Unit 7	Publishers - Korea - Text Publishing - The Whole Woman	9 June 2010- 5 August 2010	Contains: Correspondence concerning sale of rights to publish a Korean edition of The Whole Woman, with Memorandum of Agreement dated 9 June 2010, signed by author and publisher. Correspondents: Nishta Hurry, Translation Rights, Aitken Alexander Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Whole Woman
2014.0052.00130	2014.0052 Unit 7	Publishers - Korea - Text Publishing - Shakespeare's Wife	15 February 2013-15 February 2013	Contains: Email concerning sale of rights to publish a Korean edition of Shakespeare's Wife. Correspondents: Germaine Greer; Matilda Forbes Watson, Aitken Alexander Associates. Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Shakespeare's Wife

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00131	2014.0052 Unit 7	Publishers - Norway - Gyldendal - The Female Eunuch	12 January 1972-13 May 1999	Contains: Letter (1972) concerning Norwegian edition of The Female Eunuch; letter (1999) concerning sale of rights to publish Norwegian language paperback edition, with Memorandum of Agreement dated 13 May 1999, signed by author and publisher. Correspondents: Charlotte Wolfers; Tora Frost, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch
2014.0052.00132	2014.0052 Unit 7	Publishers - Norway - Gyldendal - The Whole Woman	13 May 1999-28 October 1999	Correspondence concerning sale of rights to publish Norwegian edition of The Whole Woman, including Memorandum of Agreement dated 13 May 1999, signed by author and publisher. Correspondence on related publicity for Norway, including schedules and arrangements for promotional tour to Oslo 22-24 October 1999. Correspondents: Emma Parry, Gillon Aitken Associates; Tora Frost, Gillon Aitken Associates; Sally Riley, Gillon Aitken Associates; Carol Horne (for Germaine Greer); Sissel Vigen, Gyldendal; Sarah Houlbrooke, Gillon Aitken Associates; . Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; Promotional tours, The Whole Woman
2014.0052.00133	2014.0052 Unit 7	Publishers - Poland - Amber - The Change	28 September 1995-19 December 1995	Contains: Letter concerning sale of rights to publish a Polish edition of The Change in paperback with photocopy of Memorandum of Agreement dated 28 September 1995, signed by author and publisher. Correspondents: Alexandra Merry; Aitken, Stone & Wylie. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Change
2014.0052.00134	2014.0052 Unit 7	Publishers - Poland - Rebis - The Female Eunuch	20 November 1997-20 March 1998	Contains: Correspondence concerning sale of rights to publish a Polish edition of The Female Eunuch, including Memorandum of Agreement dated 20 November 1997, signed by publisher; tax declaration form. Correspondents: Alexandra Merry, Aitken & Stone. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Income tax; The Female Eunuch

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00135	2014.0052 Unit 7	Publishers - Poland - Rebis - The Whole Woman	20 October 1999-10 November 1999	Contains: Correspondence concerning sale of rights to publish a Polish edition of The Whole Woman, including Memorandum of Agreement dated 20 October 1999, signed by author and publisher. Correspondents: Tora Frost, Gillon Aitken Associates; Joanna Kaliszewska, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Whole Woman
2014.0052.00136	2014.0052 Unit 7	[Publishers - Portugal - Editora Artenova - The Female Eunuch]	18 July 1973-17 September 1973	Contains: Letter concerning lease of rights to publish a Portuguese language book club edition of The Female Eunuch (A Mulher Eunuco) in Brazil and Portugal, including Memorandum of Agreement dated 4 February 1993, signed by author and publisher. Correspondents: Anne Duffin, Curtis Brown Ltd. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch
2014.0052.00137	2014.0052 Unit 7	Publishers - Portugal [sic - concerns Brazil] - Editora Augustus Co - The Change	4 February 1993-6 August 2001	Contains: Correspondence concerning sale of rights to publish a Portuguese language edition of The Change, in Brazil only, including Memorandum of Agreement dated 4 February 1993, signed by author and publisher, addendum dated 25 August 2000 (extension of agreement), signed by publisher. Email 6/8/2001 request for interview. Correspondents: Sally Riley, Aitken, Stone & Wylie; Joanna Kaliszewska, Gillon Aitken Associates; Lesley Shaw, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; The Change
2014.0052.00138	2014.0052 Unit 7	Publishers - Portugal - Noticias - The Whole Woman	14 July 1999-14 July 2000	Contains: Correspondence concerning sale of rights to publish a Portuguese language edition of The Whole Woman, in Portugal only, including Memorandum of Agreement dated 14 July 1999, signed by author and publisher; questions from translator and GG reply. Correspondents: Germaine Greer; Joanna Kaliszewska, Gillon Aitken Associates; Carol Horne (for Germaine Greer); Tora Frost, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Whole Woman

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00139	2014.0052 Unit 7	Publishers - Romania - Curtea Veche - The Female Eunuch	28 October 2003-5 September 2005	Contains: Correspondence concerning sale of rights to publish a Romanian edition of The Female Eunuch, including Memorandum of Agreement dated 28 October 2003; addendum dated 9 August 2005 (extension of agreement), both signed by author and publisher; Romanian tax. Correspondents: Markus Hoffman, Gillon Aitken Associates; Carol Horne (for Germaine Greer); James Pusey, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Income tax; The Female Eunuch
2014.0052.00140	2014.0052 Unit 7	Publishers - Spain - Ediciones [Editorial] Anagrama - The Change	17 October 1991-26 January 1998	Contains: Correspondence concerning sale of rights to publish a Spanish language edition of The Change, including Memorandum of Agreement dated 17 October 1991, signed by author and publisher. Correspondence on related publicity for Spain; tax exemptions forms. Correspondents: Germaine Greer; Sally Riley, Aitken, Stone & Wylie; Monica Martin, Editorial Anagrama; Joanna Kaliszewska, Aitken, Stone & Wylie; Susannah Walmsley, Aitken & Stone; Amaya Martinez, Aitken & Stone; Carol Horne (for Germaine Greer). Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; Income tax; The Change
2014.0052.00141	2014.0052 Unit 7	Publishers - Spain - Editorial Bercimuel - The Obstacle Race	23 April 2003-2 May 2003	Contains: Letter concerning sale of rights to publish a Spanish edition of The Obstacle Race with Memorandum of Agreement dated 23 April 2003, signed by author and publisher. Correspondents: James Pusey, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Obstacle Race
2014.0052.00142	2014.0052 Unit 7	Publishers - Spain - Editorial Oceano - The Boy	16 April 2003-27 October 2003	Contains: Correspondence concerning publication of Spanish language edition of The Boy and related publicity for Spain. Correspondents: Jamie Camplin, Thames & Hudson; Ayesha Karim-Khan, Gillon Aitken Associates. Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Publicity; The Boy
2014.0052.00143	2014.0052 Unit 7	Publishers - Spain - Kairos - The Female Eunuch	23 May 2002	Contains: Memorandum of Agreement dated 23 May 2002 for rights to print and publish Spanish edition of The Female Eunuch. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00144	2014.0052 Unit 7	Publishers - Spain - Kairos - The Whole Woman	7 July 1999- 18 July 2000	Contains: Correspondence concerning sale of rights to publish a Spanish language edition of The Whole Woman, including Memorandum of Agreement dated 7 July 1999, signed by author and publisher. Correspondence on related publicity for Spain. Correspondents: Tora Frost, Gillon Aitken Associates; Sally Riley, Gillon Aitken Associates; Carol Horne (for Germaine Greer); Isabel Ferrer, El Pais. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; The Whole Woman
2014.0052.00145	2014.0052 Unit 7	[Publishers - Sweden - Femina - 'What turns women on' (article)]	22 October 1973	Contains: Letter concerning sale of rights to publish article 'What turns women on' in the Swedish periodical Femina. Correspondents: Anne Duffin, Curtis Brown. Subjects: Authors and publishers; Foreign Rights; Copyright--Translations; Journalism
2014.0052.00146	2014.0052 Unit 7	Publishers - Sweden - Norstedts - The Female Eunuch	30 August 1972-5 May 1999	Contains: Memorandum of Agreement for rights to publish a Swedish edition of The Female Eunuch dated 30 August 1972, signed by publisher; Memorandum of Agreement dated 31 January 1985 for paperback edition, signed by author and publisher (Norstedt & Soner). Letter concerning sale of rights to publish a Swedish edition of The Female Eunuch in paperback with Memorandum of Agreement dated 14 April 1999, signed by author and publisher (Norstedts Forlag). Correspondents: Tora Frost, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch
2014.0052.00147	2014.0052 Unit 7	Publishers - Sweden - Norstedts - The Change	6 June 1991- c.Septembe r 1992	Contains: Correspondence concerning sale of rights to publish a Swedish language edition of The Change, including Memorandum of Agreement dated 6 June 1991, signed by author and publisher. Correspondence on related publicity for Sweden, including publicity schedules, and arrangements for GG's participation in the Gothenburg Book Fair 10-13 September 1992 as a guest of honour; map of Goteborg (in Swedish). Correspondents: Sally Riley, Aitken & Stone; Gunilla Sandin, Conference Secretary; Ann-Marie Skarp, Norstedts. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; Promotional tours; The Change

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00148	2014.0052 Unit 7	Publishers - Sweden - Norstedts - The Whole Woman	21 April 1998-4 March 1999	Contains: Correspondence concerning sale of rights to publish a Swedish language edition of The Whole Woman, including Memorandum of Agreement dated 21 April 1998, signed by author and publisher; correspondence re cover photograph. Correspondence on related publicity for Sweden. Correspondents: Alexandra Merry, Aitken & Stone; Emma Parry, Gillon Aitken Associates; Carol Horne (for Germaine Greer); Sarah Houlbrooke, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Publicity; The Whole Woman
2014.0052.00149	2014.0052 Unit 7	Publishers - Taiwan - Big Apple Tuttle-Mori Agency Inc. - Shakespeare	11 May 2000-29 June 2000	Contains: Letter concerning renewal of rights to publish a Chinese edition in complex characters of Shakespeare with Memorandum of Agreement dated 11 May 2000, signed by author and publisher. Correspondents: Joanna Kaliszewska, Gillon Aitken Associates. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Shakespeare (Past Masters)
2014.0052.00150	2014.0052 Unit 7	Publishers - Turkey - Doruk Yayincilik - The Female Eunuch	23 May 1996	Contains: Memorandum of Agreement (photocopy) dated 23 May 1996 for rights to print and publish Turkish language edition of The Female Eunuch, signed by author and publisher. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Female Eunuch
2014.0052.00151	2014.0052 Unit 7	Publishers - Turkey - Doruk Yayincilik - Sex and Destiny	23 May 1996	Contains: Memorandum of Agreement (photocopy) dated 23 May 1996 for rights to print and publish Turkish language edition of Sex and Destiny, signed by author and publisher. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; Sex and Destiny
2014.0052.00152	2014.0052 Unit 7	Publishers - Turkey - Doruk Yayincilik - The Change	23 May 1996-27 June 1996	Contains: Letter concerning sale of rights to publish Turkish language editions of Sex and Destiny, The Female Eunuch and The Change, with Memorandum of Agreement (photocopy) dated 23 May 1996 for rights to print and publish Turkish language edition of The Change, signed by author and publisher. Correspondents: Joanna Kaliszewska, Aitken & Stone. Subjects: Authors and publishers; Publishing contracts; Foreign Rights; Copyright--Translations; The Change

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00153	2014.0052 Unit 7	Publishers - Australia - Allen & Unwin - Shakespeare's Wife	23 March 2007-12 March 2008	Correspondence concerning Australian publicity for Shakespeare's Wife, including arrangements for promotional tour, invitation to appear at Adelaide Festival, Adelaide Writers' Week, 2-7 March 2008, draft publicity schedules and media itineraries. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Colin Midson, Bloomsbury Publishing; Ayesha Karim, Aitken Alexander Associates; Katie Bond, Bloomsbury Publishing; Digby Halsby, Midas Public Relations; Kristy Rogerson, Allen & Unwin; Andrew Hawkins, Publicity Director, Allen & Unwin; Patrick Gallagher, Chairman, Allen & Unwin; Clare Drysdale, Allen & Unwin; Renee Konig, 2CC Breakfast Producer. Subjects: Authors and publishers; Publicity; Promotional tours; Media work offers; Shakespeare's Wife
2014.0052.00154	2014.0052 Unit 7	Publishers - Prime Minister's Literary Award 2008 [Australia - Allen & Unwin]	14 April 2008-25 September 2008	Contains: Correspondence on entry by Allen & Unwin of Shakespeare's Wife into the inaugural Prime Minister's Literary Award, which was shortlisted but did not win; includes invitation to ceremony, 5 September 2008, print out of web pages on award and shortlist. Correspondents: Germaine Greer; Emma Ward, Allen & Unwin; Jeremy Fisher, Executive Director, Australian Society of Authors (with membership application form, not completed); Elizabeth Croger, Allen & Unwin; Subjects: Authors and publishers; Literary prizes; Shakespeare's Wife
2014.0052.00155	2014.0052 Unit 7	[Publishers - Australia - MUP Ltd (Melbourne University Publishing) - On Rage]	18 July 2007-23 March 2012	Contains: Correspondence concerning commissioning, editing and publication of On Rage, including fully executed Memorandum of Agreement, dated 1 November 2007; drafts; editor's comments and GG responses; also contains MUP circulars (2011) re CAL (Copyright Agency Limited) and EBook Policy; royalty statements (2012). Correspondents: Germaine Greer; Elisa Berg, Associate Publisher, MUP; Carol Horne (for Germaine Greer); Lucy Fry, Aitken Alexander; Ayesha Karim, Aitken Alexander; Ross Wallis, General Manager, MUP. Subjects: Authors and publishers; Publishing contracts; Copy editing; Royalty statements; On Rage.

2014.0052 CORRESPONDENCE WITH PUBLISHERS 1970-2014

Item Number	Unit/Box	Title	Date	Description
2014.0052.00156	2014.0052 Unit 7	Publishers - Australia - Melbourne University Press [sic] - On Rage - Publicity	6 April 2008 15 August 2008	Contains: Correspondence concerning publicity for On Rage, including arrangements for promotional tour, launch of MUP series Little Books on Big Themes, invitation to appear as principal guest at the Melbourne Writers' Festival 2008, draft publicity schedules and media itineraries. Correspondents: Germaine Greer; Carol Horne (for Germaine Greer); Elisa Berg, Associate Publisher, MUP; Dina Kluska, Publicity Manager, MUP; Rosemary Cameron, Festival Director, Melbourne Writers' Festival; Lucy Fry, Aitken Alexander Associates; Ayesha Karim, Aitken Alexander Associates; Leah Middleton, Aitken Alexander Associates; Andy Palmer, Publicity Matters. Subjects: Authors and publishers; Publicity; Promotional tours; Media work offers; On Rage.