

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

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| Reference Number | 2014.0040 |
| Collection/Series Title | AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER |
| Creator | Greer, Professor Germaine |
| Creator's Activity/Occupation | Producer - Journalists - Academics - English - Feminists - Authors |
| <p>Creator's Historical Note</p> <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published <i>The Female Eunuch</i>, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: <i>The Obstacle Race: The Fortunes of Women Painters and their Work</i> 1979, <i>Sex and Destiny: The Politics of Human Fertility</i> 1984, <i>Shakespeare</i> 1986, <i>The Madwoman's Underclothes</i> 1986, <i>Selected Journalism 1964-1985</i> 1986, <i>Kissing the Rod: An Anthology of Seventeenth Century Women's Verse</i> (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, <i>Daddy we hardly knew you</i> 1989, <i>The Uncollected Verse of Aphra Behn</i> (Ed.) 1989, <i>The Change: Women Ageing and the Menopause</i> 1991, <i>The Collected Works of Katherine Philips: The Matchless Orinda</i> (vol. III The Translations) with Dr Ruth Little 1993, <i>Slip-Shod Sibyls: Recognition Rejection and the Women Poet</i> 1995, <i>The Surviving Works of Anne Wharton</i> (edited with Susan Hastings) 1997, <i>The Whole Woman</i> 1999, <i>John Wilmot Earl of Rochester</i> 1999, <i>101 Poems by 101 Women</i> (ed.) 2001, <i>The Boy</i> (2003), <i>Poems for Gardeners</i> (ed.) 2003, <i>Whitefella Jump Up: The Shortest Way to Nationhood</i> (Quarterly Essay) 2003-2004, <i>Shakespeare's Wife</i> 2007, <i>On Rage</i> 2008, and <i>White Beech</i> 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p> | |
| Date Range of Collection/Series | 1971-2010 |
| Size/Extent | 138 x Compact Cassettes; 7 x Digital Audio tapes (DATs); 3 x MiniDiscs |

Access Conditions

Access: Restricted

Scope and Content of Series

The Greer Archive has been made available because of its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; discussion and descriptions of sexual violence, medical conditions and treatment.

The Germaine Greer audio series consists of audio recordings that have either been recorded or collected by Greer. The physical collection is made up of 138 magnetic audio cassette tapes, 7 Digital Audio Tapes (DAT), and 3 Mini Discs with a combined total of approximately 153 hours of audio recording. The cassettes, DAT's and Mini discs are all contained within plastic casings. The majority of the items were labelled prior to their UMA accession and where applicable these inscriptions have been used to title the items within the collection. The arrangement of the series is consistent with the order in which it was received and is therefore not in chronological order. Audio cassettes have an expected life span of 30 years and as such the original audio materials within this collection are not accessible to the public. The audio series has been digitised to allow access to researchers. Many of the audio recordings on cassette are of poor sound quality, and where possible access copies have been remastered to increase audibility. Master copies of each recording are retained for preservation by UMA and contain the recording 'as is' prior to remastering. Along with mp3 access copies, UMA have created time coded summaries of each recording. These summaries act as a finding aid for researchers to locate information relevant to their research. Where redactions of information are required this was undertaken on both the mp3 access copy and the corresponding time coded summary. Originals have been retained of both for preservation and future use. The content of the recordings within this series consists of a variety of formats including: audio diaries, lectures, interviews, radio programs, field recordings, music, and messages left on answering machine tapes. While many of the recordings were produced within a studio environment a significant number have been recorded by Greer herself with the use of various personal tape recorders.

The earliest examples of audio material within the series are two public appearances recorded while Greer was on her 1971 book tour of the USA in promotion of her book *The Female Eunuch*. One recording is a lecture presented by Greer at the University of California titled 'The Culture of Rape' in which Greer discusses sexual oppression and the culture of rape within western society, and the other is Greer's address to The National Press Club in Washington in which Greer discusses the sexual inequality of news coverage and the media's responsibility towards the representation of women. The most recent audio material in the series is a recording captured by Greer in 2010 of a discussion with visual artist Rose Wylie at Wylie's home. During her visit Greer buys a painting from the artist. This recording was used for an article written by Greer for *The Guardian* titled, 'Who is Britain's hottest new artist? A 76-year-old called Rose Wylie'.

The early audio recordings within the series are predominantly lectures, radio appearances and tape recordings of interviews conducted by Greer. The earliest examples of Greer speaking into a personal tape recorder are two audio cassettes recorded by Greer during her time spent in Ethiopia during the famine of 1983-1985. Commissioned by *The Observer* to write an article on the famine in Ethiopia, Greer recorded her observations of the country, its land and its people. Intimate and transporting, this recording paints Greer's experience in vivid detail: 'Slipping and sliding through the ankle deep mud in the camp, dressed in the clothes that you and I have sent to Oxfam, a child in a real mink hat... another child in an orange plastic car coat.' Speaking directly into the recorder this recording blurs the line between reportage and personal diary and for its profound sensitivity it is a significant recording within the series. Greer's experience travelling abroad is evident throughout the series with travel diaries documenting fragments of visits to Singapore, Bangladesh, China, Ethiopia, Poland, Cuba, Russia, Kazakhstan and China. The series contains four recordings of Greer's 1985 visit to Cuba where she met and interviewed Cuban revolutionary Vilma Espin and attended the Fourth Congress of the Federation of Cuban Women held in Havana. Fidel Castro was a speaker at the conference and is heard on the recording made by

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Greer. Other notable interviewees/speakers in the series are Susan Hiller, Cornelia Parker, Gita Mehta, Rose Wylie, Dr. Geoffrey Davis, Naim Attallah, Primo Levi, Federico Fellini, and Luciano Pavarotti.

A cassette from 1987 contains the first of Greer's distinctive audio diaries. In this recording Greer is driving along the Great Ocean Road in Victoria, Australia. Her discussions include observations of the roadside vegetation and how she had earlier seen evangelist preacher Jimmy Swaggart conduct a revivalist session on television which she states her father 'would have been sick to his stomach to see'. This style of audio diary does not feature again until the mid-nineties when they dominate in the series. In 1988 Greer travelled to Tasmania to conduct some genealogical research and in 1989 and 1990 promoted her book *Daddy, We Hardly Knew You* by appearing on radio programs. In the early 1990s Greer continued to appear on radio both promoting her own work and appearing as a guest presenter. During this time Greer also conducted interviews with Luciano Pavarotti and Federico Fellini. These interviews were recorded in Italian and have been time coded in both English and Italian. An earlier interview with Primo Levi in 1985 is also time coded in both Italian and English.

In 1994 Greer travelled by train through Russia and Kazakhstan on route to China. An article based on the trip was commissioned by *Granta* magazine and various documents relating to the journey are held within the Print series [2014.0046]. During her trip Greer created audio recordings documenting her view from the train window. Observations of the passing landscape and vegetation are a reoccurring theme within the series and are a dominant feature in the audio diaries. In 1996 the audio series is constructed almost entirely of audio diaries: 11 of the 12 cassettes in the archives holding for that year. Listening to these records researchers will have access to a different aspect of Germaine Greer's life and personality. Most of these recordings were captured while Greer was walking her poodles Molly and Margot through the English countryside and contain general musings regarding her immediate environment; and discussions of her archive, research, pets, friendships and everyday life.

As the 1990s come to a close the audio diaries become less common within the series as most of the archive is made up of Greer's radio appearances. Holdings from 1997 include a 5 part audio series presented by Greer for the BBC titled 'What is Culture'. These recordings are held on Digital Audio Tape (DAT) and are likely to have been given to Greer by the producers of the program. Rather than the published version of the program they are uncut recordings of Greer reading for the various episodes. Another recording of Greer behind the scenes is a recording for BBC Radio Cambridgeshire captured in 1995. In this recording Greer reads a segment for the radio program *Fourth Column*. The recording includes Greer getting ready to record, doing several takes reading the script, and general discussions with the producer. In 1999 Greer promotes her book *The Whole Woman* extensively on radio in both the United Kingdom and the United States of America. A theme throughout the series is Greer's involvement in music. Audio diaries include discussions regarding her position on the advisory council for the Britten Sinfonia. There are several recordings of appearances on radio programs in which Greer selects and discusses the playlist for the program thus highlighting a diverse taste in music from Opera to Ethiopian pop music.

From the year 2000 on, contents of the audio series are quite diverse. Holdings from the early part of the decade are primarily third party radio broadcasts. In 2002 Greer took part in a discussion with American artist Susan Hiller in which the focus was primarily based around gender and the arts. Other audio recordings of Greer in conversation with artists include a public discussion with Cornelia Parker and Greer's final interview in the series with Rose Wylie. In 2003-2004 the audio diary returns to dominate the series. These later diaries were recorded primarily while Greer was driving in Australia, usually between Cave Creek Rehabilitation Scheme in Queensland and New South Wales. As in the earlier recordings Greer discusses her surroundings; however this time focuses on the towns, traffic and roadside vegetation seen along the way. Throughout these recordings Greer often amuses herself by playing 'the creek game' in which she reads the often comical names of each creek she passes while driving. Like the earlier audio diaries these recordings allow access to a more personal side of Germaine Greer.

In 2005 Greer visited Dhaka and conducted interviews regarding the systemic rape of women during the Bangladesh Liberation War of 1971. The series contains interviews with two people who worked within abortion clinics in Bangladesh at the time as well as an in-depth interview with Dr Geoffrey Davis who travelled to Bangladesh in 1972 to instruct medical practitioners on his technique to terminate late term pregnancies. In 2007-2008 Greer's Australian audio diaries continue and in 2007 she presents some of her findings regarding the

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deterioration of biodiversity in Australia, outlining some of the mechanisms involved in the destruction of native Australian flora and fauna. Other lectures included in the series include: 'The Culture of Rape' (1971), Germaine Greer at The National Press Club in Washington (1971), 'Population Control as the New Fascism' (1975), 'Australia: A Just Society?' (1988), 'Sex and Food' (1989), 'From the Canon's Mouth: Problems in the Study of Women's Literature' (1991), 'The Goddess and the Birthing Machine' (1999), and 'Infinite Riches in a Little Room: suggestions towards an alternative aesthetic' (undated).

In addition to audio material recorded by or featuring Greer, the archive also contains various radio programs and lectures collected by Greer including: Anthony Burgess' Grand Tour of Rome (1991); an interview with Patricia Williams regarding her lecture series 'The Genealogy of Race' (1997); Dr Sarah Buckley presenting a lecture titled 'The Science and Beauty of Birth' (1999); a program discussing and presenting the works of William Shakespeare (undated); and an interview regarding the book of Psalms, featuring unknown speakers (1999). The audio series also contains two recordings captured through the use of a telephone answering machine. These recordings were captured c1976-1977 and contain the voices and messages of many people connected to Greer at the time including friends, colleagues, agents and journalists.

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|------------------|--|
| 2014.0040.00001 | 2014.0040 Unit 1 | Shakespeare for the Millennium: The King's a beggar, now the play is done | 7 October 2000 | Germaine Greer presents a lecture titled 'The King's a Beggar, Now the Play is Done' at the Queen Elizabeth Hall in London. Greer argues the need to reassess the subversive content in the work of William Shakespeare. The event was commissioned by the BBC in partnership with the literature department of The Royal Festival Hall. Chair: Lisa Jardine. Producer: Tanya Hudson Keywords: William Shakespeare; British Broadcasting Corporation; BBC radio 3; Lecture; Shakespeare for the millennium; Monarchy; Royalty; All's Well That Ends Well; Richard II; Henry V; Tudor period; The Life and Death of King John; King Lear; Theatre; Audience; The Globe; Republicanism |
| 2014.0040.00002 | 2014.0040 Unit 1 | The Reith Interview: Patricia J Williams Interview with Sue McGregor | 18 February 1997 | BBC Radio 4 host Sue McGregor interviews Patricia Williams to promote the 1997 Reith Lecture series titled The Genealogy of Race. Producer: Constance St Louis. Recording is duplicated on side 2. Keywords: British Broadcasting Corporation; Sue McGregor; Patricia Williams; Reith Lectures; The Genealogy of Race; Boston, Massachusetts; The Civil Rights Movement; African Americans; Protest; Woolworths; Slavery; Slave trade; Racism; Discrimination; Affirmative action; Harvard Law School; Segregation; Bill Clinton; O.J Simpson; Lectures and lecturing |
| 2014.0040.00003 | 2014.0040 Unit 1 | Grand Tour of Rome. Anthony Burgess | 1991 | Grand Tour of Rome featuring writer and composer Anthony Burgess. Burgess discusses living in Rome and his impressions of the city. Included in the program are readings from two of Burgesses novels Inside Mr. Enderby and Beards Roman Women. Burgess also discusses working with Federico Fellini on his film Casanova. Keywords: Rome; Popes; Catholicism; Frank Sinatra; Vatican; Inside Mr. Enderby; Gianicolo; Benito Mussolini; Ancient Rome; Renaissance; Gian Lorenzo Bernini; Baroque; Roman cuisine; Giuseppe Gioacchino Belli; Poetry; Music; Bureaucracy; Beards Roman Women; Federico Fellini; Casanova; Trastevere; Trustovia; Anthony Burgess |

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|-----------------|---------------------|--|------|---|
| 2014.0040.00004 | 2014.0040 Unit 1 | Germaine Greer and Susan Hiller in conversation. | 2002 | A conversation between Germaine Greer and American artist Susan Hiller. The conversation is directed towards the visual arts, primarily focusing on issues surrounding gender. In addition to the main conversation there are also brief discussions about anthropology, Lucien Freud, and Geoffrey Bardon and the arts of Papunya. Towards the end of the recording there are several questions from the audience. Keywords: Lucian Freud; The Women Art Library MAKE; Susan Hiller; Women artists; Art history; Sex discrimination in the arts; Australian Aboriginals; Art; Painting; Feminism; Women's Liberation Movement; Masculinity in art; Papunya; Geoffrey Bardon; Anthropology; Self-portraiture in art ; Georgia O'Keefe; Frida Kahlo; Judy Chicago; Carolee Schneemann; Jenny Saville; Rachel Whiteread; Emily Kame Kngwarreye; Turkey Tolson; Gender; Art students; Video art; Installation Art |
| 2014.0040.00005 | 2014.0040 Unit 1 | The Culture of Rape | 1971 | Lecture takes place at The University of California, Berkley. Greer lectures students on sexual oppression and the culture of rape in Western society. The lecture begins with an introduction to The Female Eunuch and then moves to topics such as violence towards women, rape within the marital home, capitalism and sexual fantasy, and sexual assault and the criminal justice system. There is audience interaction with questions/comments relating to the themes mentioned above. Keywords: Capitalism; Family violence; Feminism; Women's Liberation Movement; Lectures and lecturing; Pornography; Rape; Sexual intercourse; The Female Eunuch; Sexual fantasies; Violence in men; Threats of violence; Normal Mailer; Philip Roth; Masters and Johnson; Feminine ideal; Menstruation; Masturbation; Sexual politics; Sex crime; Sigmund Freud; Justice system; The University of California, Berkley |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|---------|--|
| 2014.0040.00006 | 2014.0040 Unit 1 | Germaine Greer Meets the National Press Club | 1971 | Germaine Greer was the first woman to address the National Press Club Washington, after they began admitting women in 1971. This is the complete recording of that talk. On Side 1 Greer discusses inequality of women's news coverage and the media's responsibility towards the representation of women. Also on side 1 is the beginning of the Q&A from the session. Side 2 is a continuation of the Q&A from the session. Keywords: National Press Club; Washington, DC; News media; Feminism; Women's Liberation Movement; Journalism; Reporting; Investigative journalism; Look (The Sunday Times); Sex; Gender politics; Gender identity; Sexism; Gender discrimination; Racial discrimination; Marriage; The Female Eunuch; Vaginal deodorant; Childcare Bill; Playboy; Cosmopolitan |
| 2014.0040.00007 | 2014.0040 Unit 1 | Germaine Greer speaking on Shakespeare versification (Romeo and Juliet) | undated | Greer is giving a lecture on Shakespeare's Romeo and Juliet. The lecture includes discussion around the play's characters, themes, and use of language. Keywords: William Shakespeare; Romeo and Juliet; Language; Queen Elizabeth; Character analysis; Love; Theatre; Lectures and lecturing |
| 2014.0040.00008 | 2014.0040 Unit 1 | Audio travel diary for article for Bill Beaufort, Granta. Great Train - China | 1994 | Audio Travel Diary for article for Bill Buford, Granta. Greer's observations as she takes the "Great Train" through Russia and Kazakhstan to China. Keywords: Russia; Kazakhstan; China; Granta; Bill Buford; Train; Landscape; Agriculture; Mountains; Construction; Recorder; Islam; Russian language; Soviet Union |
| 2014.0040.00009 | 2014.0040 Unit 1 | Bromley by Bow Centre interviews | 1997 | Majority of recording took place at Bromley by Bow community centre in East London. Greer holds a discussion with a group of women regarding their involvement in the centre and their thoughts on its future. Includes an audio diary recorded while walking dogs Molly and Margot. Discussion includes the Bromley by Bow meeting, surrounding vegetation and a dispute with The Guardian. The recording is of poor quality and low volume. Keywords: Community Centres; Community health services; Gentrification ; London; United Kingdom; Bromley by Bow; Social Classes; Employment; Education; Training; Pets; Plants; Vegetation; Molly; Margot; The Guardian |

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|-----------------|---------------------|---|--|---|
| 2014.0040.00010 | 2014.0040 Unit 1 | The Science and Beauty of Birth: Homebirth '99: 19th National Conference | 9 September 1999-12 September 1999 | Recording of lecture presented by Doctor Sarah Buckley at the National Homebirth Conference held at Byron Bay in September 1999. The lecture is titled 'The Science and Beauty of Birth' and argues the benefits of a natural homebirth in opposition to a more medicalised one. Keywords: Homebirth; Obstetrics; Medical; Hospital; Babies; Mothers; Caesarean; Placenta; Umbilical cord; Labour; Pregnancy; Oxytocin; Pethidine; Epidural; Opiate addiction; Drugs; Birth; Lectures and lecturing |
| 2014.0040.00011 | 2014.0040 Unit 1 | Intro to: Sex and Food. Guild of Food Writers Dinner | 17 October 1989 | A speaker at the Guild of Food Writers Dinner 17th October 1989 introduces the audience to Germaine Greer through a discussion of her books: The Female Eunuch, The Obstacle Race, Sex and Destiny, and The Madwoman's Underclothes. Keywords: Introductions; The Female Eunuch; The Obstacle Race; Sex and Destiny; The Madwoman's Underclothes; The Guild of Food Writers; Food writers; Broadcasters; Feminism; Food; Lectures and lecturing |
| 2014.0040.00012 | 2014.0040 Unit 1 | Women and Art | undated | Greer is the opening speaker at the Nineteenth Century Women Writers Conference held at Hofstra University in New York. The title of her lecture is 'Infinite Riches in a Little Room: suggestions towards an alternative aesthetic'. At the completion of the lecture Greer invites questions from the audience. Side 2 precedes Side 1. Keywords: Nineteenth Century women writers international conference; Hofstra University; Literature; Art; Capitalism; John Keats; Kathleen Raine; William Blake; Marianne Moore; Poetry--history and criticism; The Getting of Wisdom; Henry Handel Richardson; Maurice Guest; Virginia Wolf; Jane Austen; Charlotte Bronte; Margaret Fuller; Germaine de Stael; The Female Eunuch; The Obstacle Race; The Art of Jane Austin; Ethel Robertson; Tulsa Centre for the Study of Women's Literature; Tulsa University; Lectures and lecturing; Questions and answers; Australian Literature; Masculinity in literature; Women and literature; Women authors; Women in art; Women poets; Writing, Fiction |

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|-----------------|---------------------|---|------------------------|---|
| 2014.0040.00013 | 2014.0040 Unit 1 | Phyllis Shafly | 6 April 1999 | Radio WGN program hosted by Kathy O'Malley. Guests include Germaine Greer in the studio and Phyllis Shafly over the telephone. The two women have opposing views on much of the feminist debate. Greer takes part in the interview as promotion for her book 'The Whole Woman'. Note: Side 1 precedes side 2. Keywords: Radio WGN; Kathy O'Malley; The Whole Woman; Phyllis Shafly; Feminism; Kosovo war; Tony Blair; NATO; Suburbia; American football; Women's Liberation Movement; Motherhood; Women soldiers; Military; Publicity; Press coverage; Promotion; Interview |
| 2014.0040.00014 | 2014.0040 Unit 1 | Travel Diary Cave Creek Rainforest Rehabilitation Scheme to Melbourne | 25 November 2007 | Audio diary recorded while Greer is driving from Cave Creek Rehabilitation Scheme in Queensland on route to Melbourne. Greer discusses the towns, traffic, roads and roadside vegetation seen along the way. Keywords: Diary; Driving; Cave Creek Rehabilitation Scheme; Kyogle; Casino; Murwillumbah; Archives; Uki; Australian Federal Election; Kevin Rudd; Roadside memorials; Weather; Roadside plants; Native vegetation; ABC radio; Dieback; Animals; Creek game; The Getting of Wisdom; Henry Handel Richardson; Frank Nixon |
| 2014.0040.00015 | 2014.0040 Unit 1 | Evolution of Women Conference | 2 July 2003 | BBC Radio Merseyside presenter speaks with Blackburne House CEO Claire Dove regarding The Evolution of Women conference to be held at the centre. Key note speakers at the conference will include Germaine Greer and Mo Mowlan. Keywords: Radio; Interview; Blackburne House; Merseyside; feminism; United Kingdom; Women; The Evolution of Women Conference; BBC Radio; Women's Liberation Movement; Claire Dove |

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|-----------------|---------------------|---|------|--|
| 2014.0040.00016 | 2014.0040 Unit 1 | Sex and Food Try-Out I parrot | 1989 | Side 1: Greer delivers a paper on the topic of gender and food, arguing that from birth, males and females are conditioned to experience food in contrasting ways and that these fundamental differences are transferred to other aspects of their lives including how males and females relate to each other and co-habit. Greer is accompanied by a very vocal parrot that can be heard throughout the length of the recording. Possibly a rehearsal for a public lecture. Side 2: Recording is blank. Related article: 2014.0046.00215 Keywords: Mary Elman; Thinking about Women; Sheila Kitzinger; Talking with Children; Sybille Bedford; Jigsaw: An Unsentimental Education; Newsweek; Glamour; Famines--Ethiopia; Norman Mailer; Metaphysics of the Belly; Feminism; Women's Liberation Movement; Food; Eating; Gender differences; Cooking; Eating disorders; Goddaughter; Girlhood; Womanhood; Parrot; Sex; Breast; Breast feeding |
| 2014.0040.00017 | 2014.0040 Unit 1 | G. Greer, Address to National Press Club, Washington DC | 1971 | Germaine Greer was the first woman to address the National Press Club after they began admitting women in 1971. This is an incomplete recording of that talk. On Side 1 Greer discusses journalistic responsibility towards the representation of women. Side 2 is a recording of Q&A from the session. Keywords: National Press Club; Washington, DC; News media; Feminism; Women's Liberation Movement; Journalism; Reporting; Investigative journalism; Look (The Sunday Times); Sex; Gender politics; Gender identity; Sexism; Gender discrimination; Racial discrimination; Marriage; The Female Eunuch; Vaginal deodorant; Childcare Bill; Playboy; Cosmopolitan |

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|-----------------|---------------------|---|-----------------|---|
| 2014.0040.00018 | 2014.0040 Unit 1 | Population Control as the New Fascism. | 1975 | Greer speaks at the University of California, Los Angeles in November 1974. The title of the lecture is 'Population Control as the New Fascism'. [From the cassette case label: The world has come to fear overpopulation, hence the advocates of compulsory birth control. But Germaine Greer counsels us to resist such limits on personal choice as fascist control of our bodies. She criticizes Paul Ehrlich and his family planning program in India, discussed contraception and socio-cultural factors affecting the birth rate and concludes that birth control propaganda blackmails people into sterilization programs. She tells U.C.L.A audience we must control our own reproductive functions and expose those who do not differentiate between people and population. Well-researched, harsh and humorous. Sensitive language. Recorded January, 1975.] Keywords: UCLA; University of California, Los Angeles; Overpopulation; Birth control; Compulsory birth control; Fascism; Paul Ehrlich; India; Italy; Sterilization programs; Population; People; Family planning; Coitus interruptus; Abortion; Third world; Developing world |
| 2014.0040.00019 | 2014.0040 Unit 1 | Summer School 1988 - University Extension. Australia: A Just Society? Dr Germaine Greer | 14 January 1988 | Lecture held at the University of Western Australia as part of the University's 'Maps of the Future' lecture series. The lecture is titled 'Australia: A Just Society?' and addresses issues surrounding Australian politics, society, family, and land ownership. Keywords: Maps of the Future; University of Western Australia; Aboriginal Australians; Bicentenary; Politics; University of Cambridge; Bureaucratic society; Feminism, Education: Australia; Italy; Family; Ethiopia; Mengistu Haile Mariam; Colonisation; Lectures and lecturing; Margaret Thatcher; Domestic abuse; Family violence; Cuba; Education; Children |

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|-----------------|---------------------|---|-------------------|--|
| 2014.0040.00020 | 2014.0040 Unit 1 | Tasmania UNSW Speech '88 | 1988 | Side 1: Lecture held at the University of Western Australia as part of the University's 'Maps of the Future' lecture series. The lecture is titled 'Australia: A Just Society?' and addresses issues surrounding Australian politics, society, and land ownership. [Repeat of 2014.0040.00019]. Side 2 is an audio diary recorded during a visit to Tasmania while undertaking genealogical research. Keywords: Maps of the Future; University of Western Australia; Bicentenary; Politics; Bureaucratic society; Feminism; Education; Australia; Italy; Family; Ethiopia; Social classes; Colonisation; University of Cambridge; Lectures and lecturing; Mengistu Haile Mariam; Margaret Thatcher; Tasmania; Gravestones; Genealogy; Aboriginal Australians; Family; Driving; Diary |
| 2014.0040.00021 | 2014.0040 Unit 1 | Hamish Hamilton Diamond Jubilee: 'Talking about 'The Change' | 1991 | This recording marks the sixtieth anniversary of publishing house Hamish Hamilton. In celebration of the company's diamond jubilee presenter Richard Carrington interviews several author's regarding their most recent works published by Hamish Hamilton. Authors interviewed include: Germaine Greer, Isabel Colgate, John Sayles, Lucy Ellmann, Jenny Diski, Tony Cape, and Carlo Gebler. The complete recording is included on side 2, while side 1 is a duplicate of a section from the complete recording. |
| 2014.0040.00022 | 2014.0040 Unit 1 | Audio Diary- 8/10/04 | 8 October 2004 | Audio diary recorded during drive between Tumut and Mornington Peninsula [side 1] and drive from Yale University to LaGuardia Airport [sides 1 and 2]. Keywords: Diary; Driving; Roadside plants; Roadside vegetation; Exotic plants; Native plants; Cities and towns--Australia; Roads--Australia; Recorder; Roadside memorials; Maps; Traffic; United States of America; Connecticut; Yale University; LaGuardia Airport; American politics; Rental car |

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|-----------------|---------------------|---|------|--|
| 2014.0040.00023 | 2014.0040 Unit 1 | Travel diary S-N NSW 2007 | 2007 | Audio diaries recorded during multiple drives in rural New South Wales. Routes taken include Waterfall Way, Newell Highway and Renshaw McGirr Way. Greer discusses the towns, traffic, vegetation and landscape seen along the way. Majority of Side 2 is ABC News Radio broadcast and radio program Australia Talks in which the discussion is around genetically engineered farming in Australia. Keywords: Diary; Driving; Roads--Australia; Cities and Towns--Australia; Traffic; Vegetation; Newell Highway; Waterfall Way; Renshaw McGirr Way; Animals; Roadkill; Traffic; Landscape; ABC Radio National; News Broadcast; Australia Talks; Raj Patel; Stuffed and Starved: The Hidden Battle for the World Food System; genetic modification; GM crops; farming; food scarcity; Kevin Rudd; David Crombie; Scott Kinnear; Rick Rouch; Australian farmers |
| 2014.0040.00024 | 2014.0040 Unit 1 | BRUNGLE Travel Diary: Bangladesh- Interview with Geoffrey Davis 2005 | 2005 | Greer interviews Doctor Geoffrey Davis regarding his work in war torn Bangladesh in 1972. Davis developed a technique for terminating advanced pregnancy, and travelled throughout Bangladesh conducting abortions and training staff in medical centres. It is estimated that 300,000 Bengali women and children were raped during the Bangladesh Liberation War, many of who became pregnant as a result. Warning: Audio contains graphic descriptions of injury to victims. Keywords: Bangladesh; Dhaka; Pakistan; Bangladesh Liberation War; Population Services International; International Planned Parenthood Federation; World Health Organisation; United Nations Population Fund; UNFPA; Geoffrey Davis; Late term abortions; The Bangladesh Women's Rehabilitation Programme; Abortion; Pregnancy; Rape; Genocide; Pakistan Army; Genocidal rape; Rehabilitation; Mother Teresa; Harvey Karmen; War Crimes; Indian Army; Sheikh Mujib; Quinacrine; Feminism; Archer Blood; Chakma Hill tribes |

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|--|------------------|--|
| 2014.0040.00026 | 2014.0040 Unit 1 | Audio Diary- 15/7/05 | 15 July 2005 | Side 1 begins with an audio diary of Greer discussing the effect of the timber industry on graziers in Hamilton. Recording cuts to an audio diary recorded while driving through NSW. Greer discusses the towns and roadside vegetation seen along the way. Side 2 is an audio diary recorded while driving from Uki to Murwillumbah NSW. Greer discusses the towns and roadside vegetation seen along the way. Keywords: Diary; Driving; Lumber trade; Roadside plants; Exotic plants; Native plants; Cities and towns--Australia; Roads--Australia; Hamilton; Murwillumbah; Cave Creek; Uki; Recorder; Roadside memorials |
| 2014.0040.00027 | 2014.0040 Unit 1 | Audio Diary | December 2008 | Audio diary recorded while driving through New South Wales countryside. Topics discussed include: Speaking to Aboriginal men about her book 'On Rage'; plans for future genealogy research in Victoria; a description of some animals spotted at Cave Creek; and mention of an article written for The Guardian in response to Baz Luhrmann film Australia. Greer also discusses the towns and roadside vegetation seen along the way. Keywords: Roadside plants; Exotic plants; Native plants; Cities and towns--Australia; Roads--Australia; Family history; Genealogy; Family trees; Aboriginal Australians; On Rage; Armidale; Murwillumbah; Cave Creek Rainforest Rehabilitation Scheme; The Guardian; Australia [film, 2008]; Creek game |
| 2014.0040.00028 | 2014.0040 Unit 1 | Travel Diary Brungle NSW for White Beech | 2008 | Audio diary recorded during a drive between Brungle and Melbourne to visit her sister Jane. Greer discusses the towns, traffic and roadside vegetation seen along the way. Keywords: Driving; Diary; Roads--Australia; Cities and towns--Australia; Brungle; Tumut; Traffic; Roadside vegetation; Roadside plants; Native plants; Animals; Peggy Greer; Eric Reg Greer; Jane Burke; White Beech |

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|--------------------|---|
| 2014.0040.00029 | 2014.0040 Unit 1 | Audley End - Interval Talk: Friday Night is Music Night | 31 October 1996 | BBC Radio 2 program Friday Night is Music Night. Germaine Greer is discussing the historic house Audley End in Saffron Walden. Her guests are Michael Sutherland and Marilyn Dalton and the three discuss some of the history, architecture and interior design of Audley End. The recording was played during the interval of the broadcast of a Grand Opera Concert. Keywords: British Broadcasting Corporation; Grand Opera; Audley End (England); Historic houses; Michael Sutherland; Marilyn Dalton; Thomas Audley; Thomas Howard; Lord Chamberlain; Essex; Saffron Walden; Special Operations executive; World War, 1939-1945; Robert Adam; Architecture |
| 2014.0040.00030 | 2014.0040 Unit 1 | Germaine Greer. BFBS. The Female Eunuch. | 1984 | BFBS UK radio host Tommy Vance interviews Germaine Greer about her new book Sex and Destiny. While label on cassette states "Female Eunuch" the interview is regarding "Sex and Destiny". Keywords: BFBS UK; British Forces Broadcasting Services; Tommy Vance; Bra burning; Women's Liberation Movement; Sonny Mehta; Sex and Destiny; The Female Eunuch; Calcutta; Reg Greer; Jane Burke; Armed forces; Children; Childhood; Ruby Kemp; Godchildren; Feminism; Publicity; Press coverage; Promotion |

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|---------------------|---|
| 2014.0040.00031 | 2014.0040 Unit 1 | Desert Island Discs: Germaine Greer | 31 October 1988 | Interview by Sue Lawley for the BBC radio program 'Desert Island Discs'. Greer is told to imagine that she is on a desert island and is asked to talk about the eight recordings that she would take with her if she had to choose. As well as discussions surrounding Greer's choice of music, other key topics are motherhood, marriage, family, and feminism. Keywords: British Broadcasting Corporation; BBC; Desert Island Discs; Sue Lawley; The Female Eunuch; Feminism; Mother; Peggy Greer; Women's Liberation Movement; Popule Meus Quid Feci Tibi; Tomás Luis de Victoria; The Choir of The Priory Church of St Bartholemew's; Gardening; Cooking; Paul du Veu; The Play of Daniel; Russell Oberlin; New York Pro Musica; University of Cambridge; Pueri Concinite; Johann Ritter Van Herback; Placido Domingo; Vienna Boys Choir; Roelof Smilde; The Sydney Libertarian Push; Nice Time (TV Show); Kenny Everett; Habayta; Shoshana Damari; Sonny Mehta; Lesbians; Motherhood; Piece de clavecina; Francois Couperin; Gustav Leohardt; Beim Schlafengehen; Richard Strauss; Jessye Norman; Geandhaus Orchestra; Ethiopia; Silvio Rodriguez; Pablo Milanes; Vuelve A Sacudrise El Continente; Ethiopian Pop Song; Neway Debebe; Oxford English Dictionary; Famines--Ethiopia; Garam masala |
| 2014.0040.00032 | 2014.0040 Unit 1 | In the Psychiatrist's Chair. Germaine Greer Talks to Dr Anthony Clare | 23 August 1989 | Greer is interviewed by Doctor Anthony Clare for the BBC Radio 4 program 'In The Psychiatrist's Chair'. The interview promotes Greer's book Daddy, We Hardly Knew You and the discussion is primarily based around the book, her relationships with her parents, marriage, motherhood, and depression. Keywords: Daddy, We Hardly Knew You; Doctor Anthony Clare; Father; Mother; Peggy Greer; Eric Reg Greer; Physical abuse; Anxiety; Motherhood; Feminism; Women's Liberation Movement; Marriage; Fertility; Phallic insecurity; Depression; Road kill; Publicity; Press Coverage; Promotion |
| 2014.0040.00033 | 2014.0040 Unit 1 | Germaine Greer. Daddy, We Hardly Knew You. WNYC - AM: New York and Company Daddy Interview | 16 February 1990 | Greer is interviewed by radio presenter Leonard Lopate to promote her book Daddy, We Hardly Knew You. In this recording Greer speaks about her relationships with her family members, the relationship between her parents, and feminism within Australia. Keywords: Daddy, We Hardly Knew You; Leonard Lopate; Eric Reg Greer; Peggy Greer; Family; Jewish ancestry; Emma Racheal Wise; Feminism; Women's Liberation Movement; Australia; Divorce; Radio; Interview; Publicity; Press Coverage; Promotion |

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|--------------------|--|
| 2014.0040.00035 | 2014.0040 Unit 1 | A Sound Read - Germaine Greer | 23 March 1998 | BBC radio program "A Sound Read", in which the host is joined by guests to discuss recently released literature with a focus on music. This episode features Germaine Greer and Dennis Marks and the books critiqued include: Leonard Bernstein, by Paul Myers; Samuel Beckett and Music, edited by Mary Bryden, and Peking Opera by Colin Mackerras. Keywords: British Broadcasting Corporation; Dennis Marks; Literature; Books; Music; Leonard Bernstein; Paul Myers; Samuel Beckett and Music; Mary Bryden; Peking Opera; Colin Mackerras; Philip Glass; Morton Feldman; Catherine Laws; Chinese Opera; Book review radio programs; A Sound Read |
| 2014.0040.00036 | 2014.0040 Unit 1 | Cave Creek Rainforest Rehabilitation Site to Sydney 11.07 | November 2007 | Audio diary recorded while Greer is driving from Cave Creek Rainforest Rehabilitation Scheme to Sydney and return. Greer discusses the towns, traffic, roads and roadside vegetation seen along the way. Keywords: Driving; Diary; Recorder; Tick; Car parts; Mechanic; Frank Nixon; Road kill; Animals; Roadside vegetation; Thunderbolt Way; Native plants; Exotic plants; Walcha; Public art; Weather; Odometer; Barrington Tops; Landscape; Federal election; Alcohol; Bucketts Way; Sidney Nolan; Sydney; Petrol; Stroud; Waterfall Way; Casino; Kangaroos; Kyogle; Murwillumbah; My Burrell; Cave Creek Rehabilitation Scheme; Roads--Australia; Cities and towns--Australia |
| 2014.0040.00037 | 2014.0040 Unit 1 | Capital Radio Hotline: Presenter Germaine Greer [Tape 1] | 2 February 1993 | Germaine Greer presents hotline radio programme on Capital Radio. Discussion is primarily focussed on the Greenham Common Women's Peace Camp. Keywords: Radio; Questions and answers; Greenham Common Women's Peace Camp; England; Protest; Nuclear weapons; Feminism; Women's Liberation Movement; Peace; Ban the Bomb; Media coverage; Politics; Voting; Russia; Falkland Islands; Gender |
| 2014.0040.00038 | 2014.0040 Unit 1 | Capital Radio Hotline: Presenter Germaine Greer: Radio Hotline - Tape 2 - 02.02.83 | 2 February 1983 | Germaine Greer presents hotline radio programme on Capital Radio. Discussion is primarily focussed on the Greenham Common Women's Peace Camp. Keywords: Radio; Questions and answers; Greenham Common Women's Peace Camp; England; Protest; Nuclear weapons; Feminism; Women's Liberation Movement; Peace; Ban the Bomb; Media coverage; Politics; Voting; Russia; Falkland Islands; Gender |

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|-------------------|---|
| 2014.0040.00039 | 2014.0040 Unit 1 | It's Your World: Sex and Destiny Int-20/2/84. | 20 February 1984 | Germaine Greer appears on radio program 'It's Your World'. The program encourages listeners from around the world to phone in with questions for Greer. Her appearance on the program coincides with the recent release of her book Sex and Destiny and many of the questions relate to the content of the book. Keywords: It's Your World; Radio appearance; Interview; Questions and answers; The Female Eunuch; Sex and Destiny; Childbirth; Developing countries; Birth control; Child rearing; Feminism; Women's Liberation Movement; Sex discrimination; Publicity; Press coverage; Promotion |
| 2014.0040.00040 | 2014.0040 Unit 1 | Copenhagen Lecture-27/09/07 | 27 September 2007 | Greer presents a lecture on the deterioration of Australia's biodiversity. In the lecture Greer outlines some of the mechanisms involved in the destruction of native Australian Flora and Fauna. In addition Greer discusses the effects of European colonisation on Aboriginal Australians and their culture. Keywords: Flora; Fauna; Australia; William Dampier; Deforestation; Grazing; Biodiversity; CCRS; Marcia Langton; Aboriginal Australians; Native plants; Exotic plants; Mining; Wildflowers; Fire; Colonisation; Art, Aboriginal Australian; Land rights; Aboriginal languages; Disease; Obesity; Diabetes; Self-destructive behaviour; Salination; Murray River; Cinnamon fungi; Lectures and lecturing; John Howard; Recorder |
| 2014.0040.00041 | 2014.0040 Unit 1 | Fourth Column-12/1/95 | 12 January 1995 | Greer is at BBC Radio Cambridgeshire. She is recording a segment for the radio program Fourth Column. The recording includes Greer getting ready to record, doing several takes reading the script, and general discussions with the producer. Her prepared script is in relation to the lack of signage and amenities along motorways near her home. Greer discusses writing several letters to councils and complains that people knock on her door looking for a petrol station. Keywords: British Broadcasting Corporation; Radio Cambridgeshire; Recording; Motorways; Stump Cross; Petrol; Road signs; Gas stations; Prince Charles; Camilla Parker Bowles; Peter Cook |

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|--|-------------------|---|
| 2014.0040.00042 | 2014.0040 Unit 1 | Sybil Ruscoe - TWW 11/3/99 | 11 March 1999 | Greer is interviewed by Sybil Ruscoe on radio program Ruscoe and Co. The interview is to promote Greer's book The Whole Woman. Discussion includes Greer's thoughts on some of the challenges facing feminism and her hopes for the future of the feminist movement. Keywords: Feminism; Women's Liberation Movement; Sybil Ruscoe; Radio; The Spice Girls; Pamela Anderson; Monica Lewinski; Godchildren; Parenting; Ageism; Cosmetic surgery; The Whole Woman; The Female Eunuch; Women's health services; Young women; Marriage; Contraception; Publicity; Promotion; Press coverage |
| 2014.0040.00043 | 2014.0040 Unit 1 | The Larry King Show 10/8/92 | 10 August 1992 | Larry King interviews Germaine Greer for The Larry King Show in 1992. After the interview King invites phone calls from listeners who would like to ask Greer questions. Greer appeared on the program as promotion for her book The Change. Keywords: The Larry King Show; radio advertisements; radio news program; The Female Eunuch; The Change; University of Cambridge; Menopause; hysterectomy; Knopf publishing; Oestrogen; Testosterone; Ageism; Menopause--hormone therapy; Middle aged women; Obstetrics; Older women; Publicity; Press Coverage; Promotion |
| 2014.0040.00044 | 2014.0040 Unit 1 | Profile. Germaine Greer and Elizabeth Jennings. 21/8/92. Jennings. | 21 August 1992 | Germaine Greer visits poet Elizabeth Jennings in her north Oxford home. The two discuss Jennings's poems and read some of her writing. The recording has been through post production and was likely used for a radio broadcast. Keywords: Elizabeth Jennings; Poet; Poetry; Catholicism; North Oxford; Chatto & Windus; Oxford Public Library; Michael Schmidt; Women poets; Women authors; Interview; Radio; Music boxes |
| 2014.0040.00045 | 2014.0040 Unit 2 | Radio: Grand Tour - Venice - 19/07/94 BBC Radio 4 Bristol. | 19 July 1994 | Grand tour of Venice featuring Germaine Greer. Greer discusses her visits to Venice and her impressions of the city and its people. Keywords: British Broadcasting Corporation; Venice; Gondola; Portuguese language; Vaporetto; Turner; Titian; Art; Painting; Café Florian; Retirement; Travel; Tourism; Godchildren; Female gaze |

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|--|----------------|---|
| 2014.0040.00046 | 2014.0040 Unit 2 | BBC Radio 2. Steve Wright Saturday Show: Germaine Greer Interview- 13/3/99 | 13 March 1999 | Germaine Greer is interviewed by Steve Wright on BBC Radio 2. The interview is to promote Greer's book <i>The Whole Woman</i> . Discussions include Greer's thoughts on the future of feminism and her reputation as 'the high priestess of women's lib'. Keywords: Interview; Radio; Feminism; Women's Liberation Movement; Fame; Hunter-gatherer societies; Aboriginal Australians; The Female Eunuch; <i>The Whole Woman</i> ; Publicity; Press coverage; Promotion |
| 2014.0040.00047 | 2014.0040 Unit 2 | WNYC - The W.W. [The Whole Woman] 1/6/99 | 1 June 1999 | WNYC radio host Leonard Lopate interviews Germaine Greer about her new book <i>The Whole Woman</i> . The interview includes topics relevant to her book including: feminism, abortion, sexual intercourse, female circumcision and the women's liberation movement. Keywords: Cultural relativism; <i>The Whole Woman</i> ; The Female Eunuch; Abortion; Contraception; The Women's Liberation Movement; Feminism; Andrea Dworkin; Sexual intercourse; Masculinity; Interview; Publicity; Press coverage; Promotion |
| 2014.0040.00048 | 2014.0040 Unit 2 | In Tune - Britten Sinfonia 19/8/99 | 19 August 1999 | BBC radio interviews Germaine Greer regarding her position on the advisory council of the Britten Sinfonia. Greer discusses attending concerts in her youth, the costumes she designed for the orchestra, her friendships with Frank and Gail Zappa, and her taste and experience with music. Greer selects several pieces of music to be played during the program. Keywords: Britten Sinfonia; University of Warwick; University of Cambridge; Costume; Advisory council; Music; Erik Satie; Blood Sweat and Tears; Nina Simone; Nicholas Cleobury; David Matthews; Frank Zappa; Gail Zappa |
| 2014.0040.00049 | 2014.0040 Unit 2 | Diane Rehm 6/3/99 [Greer the Whole Woman: American University Radio] | 6 March 1999 | WAMU radio guest host Jim Angle interviews Germaine Greer about her new book <i>The Whole Woman</i> . The discussion revolves around Greer's thoughts on the current state of feminism and issues facing the feminist movement. Keywords: American University Radio; WAMU; Jim Angle; Diane Rehm; Kosovo War; Politics; Motherhood; The Female Eunuch; <i>The Whole Woman</i> ; Feminism; Hillary Clinton; Bill Clinton; Germany; Women's Liberation Movement; Transgender; Military; Masculinity; Femininity; Gender; Publicity; Press coverage; Promotional tours; Women employees; Interview |

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|--|------------------|--|
| 2014.0040.00050 | 2014.0040 Unit 2 | GLR - Robert Elms 10/3/99 Greater London Radio | 10 March 1999 | Side 1) Recording of radio programs addressing senior citizens from ethnic minorities in the United Kingdom and employment in the United Kingdom. Side one does not include reference to Germaine Greer. Side 2) Greer is interviewed by Robert Elms on Greater London Radio (GLR). The interview is to promote Greer's book <i>The Whole Woman</i> . The discussion revolves around Greer's thoughts on the current state of feminism and issues facing the future of the feminist movement. Keywords: Greater London Radio GLR; <i>The Whole Woman</i> ; Feminism; Women's Liberation Movement; <i>The Female Eunuch</i> ; Gender identity; Masculinity; Femininity; Homosexuality; Pornography; Menstruation; Publicity; Press coverage; Promotion; Interview |
| 2014.0040.00051 | 2014.0040 Unit 2 | Ethiopia - Resettlement | 1984 | Audio diary documenting observations while visiting Ethiopia during the famine of 1983-1985. Discussion is primarily based around the relief program; intensive feeding program and voluntary resettlement. Volume is low and of poor quality in sections. Keywords: Diary; Food relief; Famines--Ethiopia; Resettlement; Foreign aid program; Ethiopia; Female circumcision; Clitoridectomy; Vegetation; Plants; Landscapes; Red Cross; Dervla Murphy; <i>In Ethiopia with a Mule</i> ; Addis Ababa; Welega; Gimbi; Dedesa |
| 2014.0040.00052 | 2014.0040 Unit 2 | Companera Wilma Cuba | 1985 | Greer is in Cuba interviewing the president of the Federation of Cuban Women, Vilma Espin. Espin was a Cuban revolutionary and guerrilla fighter during the Cuban Revolution. Contains Spanish and English language. [This recording is part 2 of the interview with Vilma Espin. Part 1 of the recording can be found at 2014.0040.00085] Keywords: Interview; Reportage; Vilma Espin Guillois; Feminism; Socialism; Communism; Cuba--History--Revolution, 1959; Population control; Cuba; Fidel Castro; Capitalism; Havana; Companeros; Lesbians; Single mothers; Divorce; Famine--Ethiopia; Sydney Push; Libertarianism; Embargo; Harry Reid; Granada; Oklahoma; Ronald Reagan; Nairobi; 1985 World Conference on Women; UNESCO; Maureen Reagan; Marriage; Nuclear Weapons; William Shakespeare |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---------------------------------|-----------------|---|
| 2014.0040.00053 | 2014.0040 Unit 2 | Cuba | 1985 | Audio diary and interviews conducted during a visit to Cuba in 1985. Greer discusses her observations of Cuba and the Cuban people and conducts several interviews with Cuban women. Contains Spanish and English language. Keywords: Diary; Interview; Reportage; Feminism; Socialism; Cuba--History--Revolution, 1959; Children; Singing; Industry; Contraception; Federation of Cuban Women; Cooperative; Congress; Cuba; Women |
| 2014.0040.00054 | 2014.0040 Unit 2 | Great Ocean Road. Delhi 2/87 | 1987 | Audio diary recorded while Greer is driving along the Great Ocean Road in Victoria. She discusses her surroundings and mentions a television program featuring American evangelist Jimmy Swaggart. The remainder of the recording of side 1 and the entire of side 2 is made up of lectures recorded by Greer. It is unclear who the speakers are presenting these lectures and the quality of the recordings is quite poor. Keywords: Diary; Lorne; Great Ocean Road; Roadside plants; Driving; Eric Reg Greer; Religion; United States of America; Port Fairy; Jimmy Swaggart; Apollo Bay; Lectures and lecturing; Nigeria; Agriculture; Industry; Technology; Oil; Wheat |
| 2014.0040.00055 | 2014.0040 Unit 2 | Steve Allen Show- 3/3/99 | 3 March 1999 | LBC radio host Steve Allen interviews Germaine Greer to promote her book <i>The Whole Woman</i> . The interview involves themes relevant to the book including motherhood, feminism, sexuality, cosmetic surgery, menopause and grief. Keywords: Radio; Steve Allen; Leading Britain's Conversation; <i>The Whole Woman</i> ; <i>The Female Eunuch</i> ; Motherhood; Feminism; Women's Liberation Movement; Homosexuality; Cosmetic surgery; Menopause; Princess Diana; Grief; Dusty Springfield; Publicity; Press coverage; Promotion |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|-------------------------|--|
| 2014.0040.00056 | 2014.0040 Unit 2 | Ethiopia 1985 / Stravs Last Songs | 13 September 1985 | Side 1: Greer is listening to a recording of an interview with Ethiopia's Relief and Rehabilitation Commissioner Dawit Giorgis regarding the reportage of the Ethiopian famine of 1983-1985 by the international media. The interview is playing in the background and Greer is recording her summary of what Commissioner Dawit is saying. Side 2: Greer is preparing for a speech at Newnham College, University of Cambridge. She discusses feminism, gender inequality, the pay gap and her hopes for the future of Newnham College. Both sides of the cassette feature a radio program highlighting the music of Richard Strauss. Keywords: Famines--Ethiopia; Recorder; Commissioner Dawit Giorgis; Press coverage; Media; Newnham College; University of Cambridge; Richard Strauss; Non-government organisation; Feminism; Pay equity; Women's Liberation Movement; Recorder |
| 2014.0040.00057 | 2014.0040 Unit 2 | Fellini I 24.vii.88 [Fellini Interview with Germaine Greer] [In Italian] | 24 July 1988 | First of a series of audio recordings of Germaine Greer interviewing Federico Fellini in Rome, ranging over his work as a film director, his views on creative processes, art, mental illness, identity and politics. The first tape begins on 24 July 1988, at House [Levina?] Medici, Rome. Papers relating to this interview and its publication are located in 2014.0046.00192. Keywords: Art; Fellini, Federico; Literature; Mental illness; Fantasy; Motion pictures—production and direction; Motion pictures—casting; Politics and culture |
| 2014.0040.00058 | 2014.0040 Unit 2 | Fellini II [Fellini Interview with Germaine Greer] [In Italian] | 24 July 1988 | Second of a series of audio recordings of Germaine Greer interviewing Federico Fellini in Rome 24–27 July 1988, ranging over Fellini's life and work, including the role of fantasy in his films, directorial control, fame and popularity, and his wife, the actor Giulietta Masina. Papers relating to this interview and its publication are located in 2014.0046.00192 Keywords: Art; Fellini, Federico; Literature; Mental illness; Fantasy; Motion pictures—production and direction; Motion pictures—casting; Politics and culture |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|--|--------------|--|
| 2014.0040.00059 | 2014.0040 Unit 2 | Fellini III [Fellini Interview with Germaine Greer] [In Italian] | 24 July 1988 | Third of a series of audio recordings of Germaine Greer interviewing Federico Fellini in Rome during the period 24–27 July 1988, covering a range of topics relating to Fellini's work as a filmmaker, including his depiction of women characters, beauty, sexuality and pornography. Papers relating to this interview and its publication are located in 2014.0046.00192. Keywords: Art; Fellini, Federico; Beauty; Pornography; Fantasy; Motion pictures—production and direction; Motion pictures—casting; Politics and culture |
| 2014.0040.00060 | 2014.0040 Unit 2 | Fellini IV [Fellini Interview with Germaine Greer] [In Italian] | 27 July 1988 | Fourth of a series of audio recordings of Germaine Greer interviewing Federico Fellini in Rome, ranging over love, sexuality, sexual liberation, the AIDS epidemic, diseases, death, suffering and dying. The recording of this tape took place on 27 July 1988. Papers relating to this interview and its publication are located in 2014.0046.00192. Keywords: Fellini, Federico; Love; Suffering; Dying; AIDS; Sexuality; Sexual Abuse; Sexual Liberation; Death; Disease; Motion pictures—production and direction; Motion pictures—casting; Politics and culture |
| 2014.0040.00061 | 2014.0040 Unit 2 | APANOM?C2 3 Mar 99. Real Lives: Germaine Greer | 3 March 1999 | Side 1) BBC Leeds radio program 'Apanowicz after lunch' with Kathy Apanowicz in which the host discusses recent news topics with guests. Brief introduction to next program 'Real Lives' with guest Germaine Greer. Side 2) BBC Leeds radio program 'Real Lives' with host Liz Green and guest Germaine Greer. Greer is on the program to promote her new book The Whole Woman. Keywords: Kathy Apanowicz; Apanowicz after lunch; BBC radio Leeds; Real Lives; Liz Green; The Female Eunuch; The Whole Women; Florence Kennedy; Billie Holiday; Marriage; Feminism; Women's Liberation Movement; Australia; Australian Aboriginals; Jane Burke; Peggy Greer; Barry Greer; Beth Chatto; Franz Schubert; Lesbianism; University of Cambridge; Tony Blair; Miriam Margolyes; Itzhak Perlman; Women's health; Pay equity; Frank Zappa; Britten Sinfonia; Interview; Publicity; Press coverage; Promotion |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|------------------|---|
| 2014.0040.00062 | 2014.0040 Unit 2 | Australia November 2005 | November 2005 | Audio diary recorded while driving along the inland route from northern New South Wales to Sydney. Greer discusses her route, the landscape, towns along the route, and aspects of the Australian built environment and cultural life. Keywords: Driving; Diary; Barrington Tops; Cruise control; Sydney; Hotel; Motel; Accommodation; Rental car; Petrol; Restaurant; Airport; Roads--Australia; Cities and towns--Australia; Landscape; Animals; Roadside vegetation |
| 2014.0040.00063 | 2014.0040 Unit 2 | [Germaine Greer on BBC Radio Cambridgeshire with Mandy Mornton to promote an evening with Germaine Greer] | 3 April 2005 | Mandy Morton interviews Germaine Greer for BBC Radio Cambridge. Discussions include: The recent death of the Pope, the upcoming wedding of Prince Charles and Camilla Parker Bowles, the progress of feminism since the publication of The Female Eunuch and reality television. Keywords: BBC Radio Cambridge; Cambridge Arts Theatre; Questions and answers; Pope; Catholicism; Brazil; Royal wedding; Prince Charles; Camilla Parker Bowles; Marriage; Princess Diana; The Beatles; The Female Eunuch; Underwear; Health; Gardening; Cave Creek Rehabilitation Scheme; Big Brother; Reality television; Women's Liberation Movement; Feminism; Buglife |
| 2014.0040.00064 | 2014.0040 Unit 2 | This Woman Thing- 28/2/99 | 28 February 1999 | Presenter Lyse Doucet presents an episode of radio program This Woman Thing. The topic of the episode is National identity. Doucet's guests on the program include: Germaine Greer, Radhika Coomaraswamy, Jacqui Burns, and Slavenka Drakulic. Keywords: National identity; Lyse Doucet; Sheena McDonald; This Woman Thing; Radhika Coomaraswamy; Jacqui Burns; Slavenka Drakulic; Germaine Greer; Immigration; Colonisation; Refugee; Multiculturalism; Salman Rushdie; Illegal immigration; Economic immigration |
| 2014.0040.00065 | 2014.0040 Unit 2 | Discovering Shakespeare - Excerpts | undated | Audio recording of a male voice discussing a selection of plays by William Shakespeare. In addition to discussing the works and brief biographical information about Shakespeare the presenter also reads/performs some key scene from the plays. Keywords; William Shakespeare; Henry V; Henry IV; Merchant of Venice; Julius Caesar; King Lear; Cymbeline; The Winter's Tale; The Tempest; Sir Thomas Lucy; Charlecote Park; Stratford; Hunting; theatre; War; Family; Biography |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|--|---------|---|
| 2014.0040.00066 | 2014.0040 Unit 2 | Jane's Tape | 1997 | Greer made this mixed tape as a Christmas present for her sister Jane in 1997. The recording consists of music selected by Greer and includes commentary by Greer regarding the individual pieces of music. Keywords: Jane Burke; Mix-tape; Placido Domingo; Vienna Boys Choir; Christmas; Teresa Stich-Randall; Ljuba Welitsch; Philharmonia Chorus; Philharmonia Orchestra; Franz Schubert; Barbara Hendrick; Radu Lupu; Michael Bolton; Princess Diana; Diana Princess of Wales: Tribute (compilation album); Lesley Garrett; Johannes Brahms; London Symphony Chorus; City of London Sinfonia; Richard Hickox |
| 2014.0040.00067 | 2014.0040 Unit 2 | The Coming Out Show - The Push | undated | ABC Radio 2 program discussing the 1940s-70s Sydney libertarian movement 'The Sydney Push'. Germaine Greer became involved with the movement in 1959 when she moved to Sydney from Melbourne. Keywords: Australian Broadcast Corporation; Radio program; Anarchism; Abortion; Libertarianism; Female orgasm; Vaginal orgasm; University of Sydney; Sydney; Subculture; Anti-authoritarian; Australian Broadcasting Corporation; Sydney Push; Marxism; Socialism; Roeloff Smilde; Darcy Waters; Judy Smith; Neil Hope; Sexual revolution; Women's Liberation Movement; George Molner; Suicide; Roseanne Bonney; Bill Bonney; Henry Lawson; Claerwen Jones; Margaret Fink; Germaine Greer; Leon Fink; Horse racing; Inge Riebe; Liz fell; Lyn Gain; Wendy Bacon; Lesbianism |
| 2014.0040.00068 | 2014.0040 Unit 2 | GG Self Record - Aus. 8/2/? New England to Armadale to Grafton? IO Cave Creek | undated | Audio diary recorded while driving through NSW towns: Armidale, Grafton, Uralla. Greer discusses the towns and roadside vegetation seen along the way. Keywords: Roadside plants; Exotic plants; Native plants; Cities and towns--Australia; Roads--Australia; Armidale; Grafton; Uralla; Weather; Landscape |

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|---------------|---|
| 2014.0040.00069 | 2014.0040 Unit 2 | GG Self Record - India | undated | Greer is recording a conversation between herself and her friend Gita Mehta for an article profiling Mehta in Tattler magazine. Mehta is an Indian writer and also the wife of publisher Sonny Mehta. The two women discuss Mehta's life: growing up in India and abroad; school and university experiences; her relationship with Sonny; and her immediate family. The quality of the recording is poor and at times inaudible. [Corresponding article 2014.0046.00202] Keywords: Gita Mehta; Champagne; Alcohol; Friends; Oriental; India; Kashmir; Religion; Feminism; The University of Cambridge; Sex and Destiny; Childbirth; Family planning; Birth control; nuclear weapons; Famines--Ethiopia; Biju Patnaik; Sonny Mehta; Orissa; family; marriage |
| 2014.0040.00071 | 2014.0040 Unit 2 | ?Self Record - Thistle Seed Feeder? / The Long View (4): mme-19/3/02 | 19 March 2002 | Side 1: Audio recorded while shopping for bird seed in a busy shopping centre. Once Greer has purchased items she starts her car and begins to drive to Hockley to look at some land purchased by a 'Buddhist stage hand'. Side 2: Greer continues to drive towards Hockley. After driving through Hockley Greer decides to visit Freeport Designer Village in Braintree. Greer discusses the towns and traffic along the way. Keywords: Recorder; Voice activation; Bird seed; Shopping centre; Hockley; Suburbia; Wickford; Canewdon; Essex; Freeport Designer Village; Small forest (wood); Driving; Diary |
| 2014.0040.00072 | 2014.0040 Unit 2 | Karen Burke- Stalker. Germaine Greer Harrassment. 4/7/00. BBCR5 Talk. BBC R1. | 4 July 2000 | Three news excerpts taken from radio. The excerpts report on the story of a 19 year old student Karen Burke who pleaded guilty to harassment of Germaine Greer at her Essex home. Keywords: Karen Burke; Student; Bath University; News; Harassment; Assault; Imprisonment; Law; Charges |
| 2014.0040.00073 | 2014.0040 Unit 2 | The Long View (4) MMR. 19/3/02 | 19 March 2002 | The Long View radio host Jonathan Freedman in conversation with his guests: Germaine Greer, Helen Bedford, Kit Davis and Fiona Shaw. The topic of the discussion is inoculation, its history in England, current issues and concerns of the public. Keywords: The Long View; British Broadcasting Corporation; Jonathan Freedman; Fiona Shaw; Kit Davis; Helen Bedford; Smallpox; Inoculation; Vaccination; Lady Mary Worley Montagu; The Royal Opera House; Doctor Charles Maitland; Autism; MMR vaccine; Princess Caroline; Mass media--influence; Holburn; St. Andrews Church; Public health; Interview; Radio |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|--------------------|---|
| 2014.0040.00074 | 2014.0040 Unit 2 | Excess Baggage [BBC Radio 4]- 10/6/00 | 10 June 2000 | BBC 4 radio program Excess Baggage. The focus of the program is split between a discussion of Finland/Finnish culture and a new section at the botanical gardens in Wales which focuses on Australian plant life. Germaine Greer and her sister, botanist Jane Burke, visit the gardens. Keywords: BBC; Radio Program; Finland; Finnish culture; Drinking consumption; Alcohol; Theatre; Film; Wales; Botanical Gardens; Germaine Greer; Jane Burke; Australian plants; Flora; Fauna; Native plants |
| 2014.0040.00075 | 2014.0040 Unit 2 | The Brian Morton Show. TX: 12/4/00 | 12 April 2000 | BBC radio presenter Brian Morton interviews Germaine Greer for his program The Brian Morton Show. The interview involves themes relevant to Greer's works with discussions primarily focusing on childbirth, misogyny, women in the workforce, women artists, Shakespeare, Greer's education in Australia, politics, fertility, and fame. Produced by Kristian Drew. Keywords: British Broadcasting Corporation; Brian Morton; The Female Eunuch; The Whole Woman; Slip-shod Sibyls; The Obstacle Race; Sex and Destiny; Otto Weininger; Sigmund Freud; Misogyny; Star of the Sea College; Women's Liberation Movement; Feminism; William Shakespeare; Sorrow; Grief; Women artists; Women painters; Tracey Emin; Gwen John; Rembrandt; Politics; Socialism; Women's suffrage; Fertility; Virtual sex |
| 2014.0040.00076 | 2014.0040 Unit 2 | R3 Voices. My Kind of Song. Germaine Greer | 18 January 2000 | Germaine Greer is interviewed on BBC 3 radio program My Kind of Song. On the program Greer is asked to select a play list of songs and to discuss the songs and singers featured. Keywords: Interviewing on Radio; Radio Programs; British Broadcasting Corporation; BBC Radio 3; My Kind of Song; Music; Singing; Voice; Franz Schubert; Elly Ameling; Jessye Norman; Sarah Vaughan; Nina Simone; Abidah Parveen; Placido Domingo; Jose Carraras; Luciano Pavarotti; Joan Sutherland; Thomas Hampson |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|-------------------------|---|
| 2014.0040.00077 | 2014.0040 Unit 2 | The Janice Forsyth Show: Germaine Greer: 20/3/1999 ; Rory Bremner: 5/12/99 | 20 March 1999 | BBC Scotland radio The Janice Forsyth Show hosted by Janice Forsyth. Side 1: Forsyth interviews Germaine Greer about her book The Whole Woman. Side 2: Forsyth interviews Scottish impressionist and comedian Rory Bremner. Keywords: British Broadcasting Corporation; The Janice Forsyth Show; The Whole Woman; The Female Eunuch; Women's Liberation Movement; Feminism; Beauty industry; Cleaning; Daytime television; Impressions; Politicians; Publicity; Press Coverage; Promotion; Interview |
| 2014.0040.00078 | 2014.0040 Unit 2 | Anthem: 28/1/98. 1. Eva Figes. 2. Irina Rathushinskaya 3. Carly Phillips. 4. Gillian Slovo 5. Tariq Ali 6. Germaine Greer | 28 January 1998 | UBC radio program in which several writers who have immigrated to Britain discuss their country of birth and its national anthem. Keywords: Unique Broadcasting Company; National anthems; Writing; Writers; Poetry; Eva Figes; Germany; Anti-Semitism; Soviet Union; Russia; Irina Rathushinskaya; Political activism; Emigration and immigration; English language; Social classes; Caryl Phillips; Saint Kitts; Racism; Gillian Slovo; South Africa; Apartheid; African National Congress; Pakistan; Tariq Ali; Indian Cuisine; Germaine Greer; Australia; Goth Whitlam; Advance Australia Fair; Aboriginal Australians |
| 2014.0040.00079 | 2014.0040 Unit 2 | Broadcasting House- 12/9/98 | 12 September 1998 | BBC Broadcasting House radio host Eddie Mair discusses the controversy surrounding President Bill Clinton and the Starr Report. To discuss the topic Mair speaks with Germaine Greer, Charles Wheeler and members of the Hillary Clinton Fan Club amongst others. Keywords: Broadcasting House; British Broadcasting Corporation; Bill Clinton; Hillary Clinton; Starr Report; Kenneth Starr; Charles Wheeler; Hillary Clinton Fan Club; United States of America; Scandal; Monica Lewinski; Political campaigns; First Lady; Hillary Clinton Fan Club; Impeachment; Senate; John F. Kennedy; Robert Kennedy; Boris Yeltsin; Yevgeny Maximovich Primakov; Tom DeFrank; John Bolton; Tony Blair; Newspapers; Mass media; Tom Fina; Geraldine Ferrero |
| 2014.0040.00080 | 2014.0040 Unit 2 | Booktalk: Prog 174/98- TX 16/5/98 | 16 May 1998-21 May 1998 | Australian Broadcasting Corporation radio program Book Talk. Greer appears on the program to discuss Helen Vendler's book The Art of Shakespeare's Sonnets. Keywords: Radio National; Australian Broadcasting Corporation; Book Talk; The Art of Shakespeare's Sonnets; Helen Vendler; William Shakespeare; Book review; Teaching |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|---------------------------------|---|
| 2014.0040.00081 | 2014.0040 Unit 2 | Parkes and Gardens Memorial- 23/24 July 98 | 23 July 1998-24 July 1998 | Garden designer Dan Pearson is interviewed on the topic of garden memorials. Greer briefly appears reading a sonnet. Keywords: Gardens; Parks; Princess Diana; Memorials; Kensington Gardens; Germaine Greer; Dan Pearson; Memory; William Shakespeare |
| 2014.0040.00082 | 2014.0040 Unit 2 | Ethiopia I | 1985 | Audio diary recorded by Greer while visiting Ethiopia during the famine of 1983-1985. Commissioned by The Observer to write an article on the situation in Ethiopia, Greer recorded her observations of the country, its land and its people. In this recording Greer discusses the resettlement program, intensive feeding program and foreign aid. A large portion of this audio was recorded by Greer from within an Ethiopian mortuary; whispering into the recorder Greer recalls her experiences visiting a medical clinic. Keywords: Diary; Cats; Boogaloo; Food relief; Famines--Ethiopia; Resettlement; Foreign aid program; Ethiopia; Vegetation; Plants; Pets; Landscapes; Church; Religion; Community; Mengistu Haile Mariam; Education; Medical centre; Doctors; Mortuary; Death |
| 2014.0040.00083 | 2014.0040 Unit 2 | Primo Levi [Levi Interview with Germaine Greer] [In Italian] | 1985 | (First part of the interview between Germaine Greer and Primo Levi, Turin, 1985) Germaine Greer interviews Primo Levi. During the interview which they discuss publications such as The Periodic Table, The Truce and If this is a man, Levi's experience in the death camps, his ideas and views on writing, and Greer's work in Ethiopia. Keywords: Interview; Primo Levi; The Periodic Table; The Truce; If This Is A Man; Ethiopia; Fascism; Population; War; Humanity; William Golding; Politics; Israel; Judaism; Travel; Franz Kafka; Writing; Authors; Sex and Destiny [Papers relating to this interview and its publication are located in 2014.0046.00149] |
| 2014.0040.00084 | 2014.0040 Unit 2 | Primo Levi [Levi Interview with Germaine Greer] [In Italian] | 1985 | (Second part of the interview between Germaine Greer and Primo Levi, Turin, 1985) Germaine Greer interviews Primo Levi. During the interview they discuss publications such as The Periodic Table, The Truce and If this is a man, Levi's experience in the death camps, his ideas and views on writing, and Greer's work in Ethiopia. Keywords: Interview; Primo Levi; The Truce; If This Is A Man; Ethiopia; War; Politics; Israel; Judaism; Writing; Authors; Religion; Family; Justice; Soul; Concentration camps; Auschwitz (Concentration camp); Canon (Literature); World War, 1939-1945 [Papers relating to this interview and its publication are located in 2014.0046.00149] |

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|------------------------------------|-------------------|--|
| 2014.0040.00085 | 2014.0040 Unit 2 | Vilma - Cuba | 1985 | Greer is in Cuba interviewing the president of the Federation of Cuban Women, Vilma Espin. Espin was a Cuban revolutionary and guerrilla fighter during the Cuban Revolution. Contains Spanish and English language. [This recording is Part 1 of the interview with Vilma Espin. Part 2 of the recording can be found at 2014.0040.00052] Keywords: Interview; Reportage; Vilma Espin Guillois; Feminism; Socialism; Communism; Cuba--History--Revolution, 1959; Population control; Cuba; Fidel Castro; Capitalism; Havana; Housework; Family; Diet; Women--Violence against; Rape; Pornography; Embargo; Mother and child |
| 2014.0040.00086 | 2014.0040 Unit 3 | Arthur Searcy | c.1985- c.1989 | Recording of Germaine Greer interviewing Arthur Searcy. Arthur Searcy was a friend and colleague of Greer's father Reg Eric Greer. Greer is conducting research into her father's life for her book Daddy: We Hardly Knew You. Information collected during this interview is featured in the book. Keywords: Recorder; Arthur Searcy; Eric Reg Greer; The News; News Limited; Launceston Star; The Herald; The Advertiser; Peggy Greer; Journalism; Advertising; Perth; Adelaide; Melbourne; Launceston; Tasmania; Keith Murdoch; Perce Messenger; The Victoria Hotel; Iris Powell; Daddy: We Hardly Knew You; Australian Imperial Force; War; Malta; Interview |
| 2014.0040.00087 | 2014.0040 Unit 3 | Germaine Greer and Cornelia Parker | c1999 | Germaine Greer and English artist Cornelia Parker in conversation. The event is a fundraising appeal for MAKE, the organisation for women in the arts. Greer interviews Parker about her artistic practice. Keywords: MAKE, The organisation for women in the arts; Fundraising; Artists; Women Artists; Cornelia Parker; Katrina Crookall; Slides (photography); Recorder; Catholicism; The British Army; Installation Art; Jane Burke; Childhood; Creativity; The Unsynthesized Manifold; Monumental Art; Tilda Swinton |

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|-------------|--|
| 2014.0040.00088 | 2014.0040 Unit 3 | Attallah / Greer [The Observer Magazine] | 1987 | <p>Germaine Greer interviews book publisher Naim Attallah about his book <i>Women</i>. The book is made up of written summaries of audio recorded conversations between Attallah and 289 women. There is also an audio book version of the conversations. The interview culminates in Greer's article 'The Sultan of Soho and his Harem' which was published in <i>The Observer</i> in 1987. Included in the cassette case is a business card 'The Observer- Brian Bell- Managing and Deputy editor, <i>Colour Magazine</i>.'</p> <p>[Publication in <i>The Observer</i>, transcript of complete conversation and correspondence 2014.0046.00168]</p> <p>Keywords: Naim Attallah; <i>The Observer</i>; <i>Women</i>; Quartet Books; feminism; journalism; publishing; women--interviews ; talking books; gender difference; Margaret Thatcher; power dressing; marriage; children; infidelity; AIDS; survey; sex</p> |
| 2014.0040.00089 | 2014.0040 Unit 3 | Cuba | 1985 | <p>Recording of public speeches at the Fourth Congress of the Federation of Cuban Women in Havana. Greer is recording the event on her hand held recorder. Speakers at the event include Cuban revolutionaries Fidel Castro and Vilma Espin; both are featured in this recording. Contains Spanish and English Language. Keywords: Reportage; Fidel Castro, Vilma Espin; Fourth Congress of the Federation of Cuban Women; Congress; Audience; Havana; Spanish</p> |
| 2014.0040.00091 | 2014.0040 Unit 3 | Pavarotti interview 3.7.91 [Interview with Germaine Greer] [In Italian] | 3 July 1991 | <p>Luciano Pavarotti interview 3 July 1991 (Interview with Germaine Greer) (In Italian). Germaine Greer and Luciano Pavarotti discuss his life and work in opera, the struggles and rewards of being a singer, how he prepares for concerts, and the nature of singing. Keywords: Interview; Luciano Pavarotti; Opera; Singing; Conductors (music); singing lessons; Enrico Caruso; Placido Domingo [Papers relating to this interview and its publication are located in 2014.0046.0244]</p> |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|------------------------|---|
| 2014.0040.00092 | 2014.0040 Unit 3 | GG travel tape 03 | 2003 | Audio diary recorded while Greer is driving through New South Wales. She drives through many northern New South Wales towns, although her destination is unidentified. Side 1 includes a recording of Greer at Cave Creek experiencing a thunderstorm (It appears that this section of the recording has been recorded over an existing recording). Side 2 included a discussion about the Iraq War, which had just commenced. Keywords: Driving; Diary; Traffic; Smoking; Grafton; Road works; Coutts Crossing; Cave Creek Rehabilitation Scheme; Thunderstorm; Lightning; Recorder; Parkes; Dubbo; Meat pie; Phone; Iraq war, 2003-2011; Saddam Hussein; Baghdad; Armidale; Road kill; Uralla; Fred Williams; Ebor Falls; Knee surgery; Aboriginal Australians; Peggy Greer; Native plants; exotic plants; Roadside vegetation; Roads--Australia; Cities and towns--Australia |
| 2014.0040.00093 | 2014.0040 Unit 3 | [3AW interview 1/9/02 Melbourne Writers Fest: Neil with Germaine Greer] | 1 September 2002 | 3AW radio host Neil Mitchell interviews Germaine Greer. Topics discussed include depression, contemporary art, children, the future, Aboriginal Australians, and Australian politics and economy. There is also discussion regarding Christine Wallace's unauthorised biography of Greer titled Untamed Shrew. Keywords: 3AW; Neil Mitchell; Princess Diana; Photographers; Depression; Insomnia; Bobcat; Gardening; Alcohol; Of Beauty and Consolations (TV show); Contemporary art; Andres Serrano; Christine Wallace; Untamed Shrew; Australian Aboriginals; Republic; Australian economy; John Howard; The Female Eunuch; Teaching; Lectures and lecturing; The University of Cambridge; Motherhood; Peggy Greer; Death; Small forests (wood); Men--sexual behaviour |
| 2014.0040.00094 | 2014.0040 Unit 3 | Diary | 1991 | Audio diary recorded while Greer is walking her dogs Molly and Margot at Catmere End. Greer discusses her current research regarding poets Anne Finch and John Wilmot; 2nd Earl of Rochester. She mentions writing an article for the East London community centre Bromley by Bow, discusses an incident with a broken down car and interacts with her immediate surroundings and her dogs Molly and Margot. Keywords: Recorder; Diary; Walking; Catmere End; Molly; Margot; Pets; Opera; Makropulos Case; Gazpacho; Cooking; Gracia; John Wilmot, Earl of Rochester; Bromley by Bow; Finances; Broken down car; Corn |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|------------------------------|-------------------------|---|
| 2014.0040.00095 | 2014.0040 Unit 3 | Diary- 22nd December 1996 | 22 December 1996 | Side 1) Recording begins with Greer walking dogs Molly and Margot. Greer discusses losing a voice recorder; attending an oyster dinner at the Walston's; and spending time with Matthew, Oliver, Eve and Freya. Next recording Greer is walking dogs Molly, Margot, and Jane on Oliver's set-aside. It is Christmas day and Greer discusses having an upset stomach, and the Christmas presents that she received. Side 2) Greer is walking the dogs Molly, Margot and Jane on the Roman Road. Greer discusses working on her book The Whole Woman; organising a new house for the geese; the work of artist Georges Braque; and trying to get Anne Wharton to press. Keywords: Voice recorder; Britten Sinfonia; Trinity College; Molly; Margot; Pets; Plants; Christmas; Christmas presents; Georges Braque; Landscape painting; The Royal Academy; Harold Pinter; Oliver Walston; The Whole Woman; Anne Wharton; Cold War; Geese |
| 2014.0040.00096 | 2014.0040 Unit 3 | Diary - 11/X/96 | 11 October 1996 | Audio diary recorded while travelling on the Indian Pacific Rail Service across the Nullarbor from Adelaide to Perth. Greer discusses the landscape, wildlife, and roadside vegetation seen along the way. Keywords: Diary; Indian Pacific Rail Service; Adelaide; Perth; Maralinga; Nuclear testing; Aboriginal Australians; Australian Government; Landscape; Plants; Nullarbor; Public Address System; Train; Australia; Animals; Driving; Photography; Airport; Lake Leschenaultia; Ocean; Recorder |
| 2014.0040.00097 | 2014.0040 Unit 3 | Diary- 29/IX/96 | 29 September 1996 | Audio diary recorded while travelling on the Indian Pacific Rail Service to Perth through Adelaide. Greer discusses her quick stopover in Adelaide and lists what she bought and ate while there. She also discusses the towns and vegetation seen along the way. Keywords: Indian Pacific Rail Service; Train; Perth; Farming; Adelaide; Agriculture; Photography; Australian landscape; Wildflowers; Birthday; Lectures and lecturing |
| 2014.0040.00098 | 2014.0040 Unit 3 | Diary - 6 December 1998 | 6 December 1998 | Audio diary recorded while walking dogs Molly and Margot through English countryside and another audio diary recorded while walking dogs along a beach. Keywords: Christmas; Pets; Molly; Margot; Funeral; Family; Vegetation; Lectures and lecturing; Poetry |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|-----------------------|------------------|---|
| 2014.0040.00099 | 2014.0040 Unit 3 | Diary - 27 March 1997 | 27 March 1997 | Audio diary recorded while walking dogs in Catmere End. Discussions include primarily the surrounding countryside and her animals. There are brief discussions about her current research, her archive and her financial situation. Keywords: Diary; Walking; Research; Animals; Plants; Greer Archive; Zines; Feminism; Women's Liberation Movement; Molly; Margot; Pets; Geese; Dogs; Alcohol; Johnathan Scott; Jane Stamp; Shanghai; Edmund White |
| 2014.0040.00100 | 2014.0040 Unit 3 | Diary 1997 | 1997 | Audio diary recorded while walking dogs Molly and Margot in English countryside. Primary discussions include: gender relations, Shakespeare, and her mother's health. Keywords: Diary; Research; Gender identity; Plants; William Shakespeare; Vegetation; Pets; Molly; Margot; Peggy Greer |
| 2014.0040.00101 | 2014.0040 Unit 3 | Diary- 15 May 1997 | 15 May 1997 | Audio diary recorded while walking dogs through English countryside. Discussions include: Placing a bid on an Encyclopaedia Britannica from Warwick Castle; speaking at the Essex County Fair; attending a lecture by Edward Said; recent research and writing; and her animals and the surrounding vegetation. Keywords: Walking; Diary; The Whole Woman; The Female Eunuch; John Wilmot, Earl of Rochester; Research; Writing; Methodology; Animals; Plants; Pets; Molly; Margo; Lectures and lecturing; Edward Said; Richard Wagner; Hildegard Behrens; Royal Opera House; Hunting |
| 2014.0040.00102 | 2014.0040 Unit 3 | Diary - 15/7/96 | 15 July 1996 | Audio diary recorded while walking dogs Molly and Margot in the English countryside. Begins with a brief mention of articles she has recently written for The New Yorker and The Daily Mail. Discusses a party that she attended and names other guests in attendance. Side 2 is a duplicate of a section of Side 1. Keywords: The New Yorker; The Daily Mail; The Three Tenors; Great Comp Garden; La Traviata; Pets; University of Cambridge; Britten Sinfonia; Jane Barker; Warwickshire; Research; Plants |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|-----------------------|---|--|
| 2014.0040.00103 | 2014.0040 Unit 3 | Diary - 29 June 1996 | 29 June 1996 | Audio diary recorded while walking dogs Molly and Margot. Discussions include arts funding and the Arts Council England; her acceptance onto the board of the Britten Sinfonia; an article on the footballer Gazza for The Independent; an article about The Three Tenors; her current research on Warwickshire; and a brief discussion about her personal archive. She also discusses her dogs and the surrounding flora and fauna. Keywords: Diary; Walking; Visual Arts Panel; Arts Council of England; Nature; Plants; Animals; Pets; Artists; Arts funding; The Independent; Greer Archive; Personal archives; Football; Federico Fellini; Warwickshire; The Three Tenors; Britten Sinfonia |
| 2014.0040.00104 | 2014.0040 Unit 3 | Diary- 24/6 | 24 June 1996 | Audio diary recorded while visiting various sites in Warwickshire, UK. Locations visited include: The Cable and Wireless College, Berkswell, Aston Hall, Warwickshire Castle, Curzon Street, Great Packington, Bournville, Stoneleigh Abbey, Charlecote Park, Baddesley Clinton, Lord Leycester Hospital, The Royal Regiment of Fusiliers Museum, Ragley Hall. Keywords: Diary; Warwickshire; Shakespeare; Madame Tassauds; Pets; Historic buildings; Restoration; Architecture; Conservation and restoration; Brookie; Molly; Margot; Dogs |
| 2014.0040.00105 | 2014.0040 Unit 3 | Diary 17/X/96 | 17 October 1996 | Recording begins in Singapore in a hotel lounge with Greer concerned that she may have ticks in her hair. After this there are several audio diaries recorded while walking dogs Molly and Margot through the English countryside. Topics discussed on these walks include: a dispute with a car rental company, hunting, a visit to Paris, and a visit to Australia with her sister Jane. Keywords: Singapore; Hotel; Travel; Airport; Ticks; Animals; Walking; Dogs; Diary; Molly; Margot; Paris; Australia; Plants; Hunting; Car rental; Travels with Pevsner; Cambridge Medical Society; Catmere End; Burtonwood Farm; Man Booker prize; Waterstones List; Slip Shod Sibyls; The Late Review |
| 2014.0040.00106 | 2014.0040 Unit 3 | Diary - 11/96 21/2/97 | November 1996-21 February 1997 | Audio diary begins with Greer driving along the countryside describing the sky and country landscape in vivid detail. Recording cuts to Greer walking the dogs Molly and Margot at Catmere End. Discussion is primarily observations of the surrounding environment. Keywords: Diary; Driving; Walking; Animals; Plants; Landscapes; Clouds; Sky; Scenic landscapes; Pets; Molly; Margot; Roadside vegetation; British Broadcasting Corporation; Mammaplasty; Radio; Paris |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|-------------------------------|-------------------------|---|
| 2014.0040.00107 | 2014.0040 Unit 3 | Diary- 15.IX.96 | 15 September 1996 | Audio diary recorded while walking dogs Molly and Margot in Oliver's set-aside in England. Primary discussions include attending Sir Jeremy Isaacs's leaving party at the Royal Opera House, and her preparations for a visit to Australia. Keywords: Walking; Diary; Opera; Royal Opera House; Sir Jeremy Isaac; Griffith University; Brisbane; Melbourne; Australia; Vegetation; Plants; Pets; Molly; Margot; landscape; Michael Parkin Gallery; La Boheme; Recorder; Mercedes; Art; Ursula Tirrit; Roger Fry; Hogarth Press; Gwyn Potter; Leonard Wolf; Virginia Wolf; Hannah Fink; Jeremy Isaac; Travel |
| 2014.0040.00108 | 2014.0040 Unit 3 | Diary - 4/IX/96 | 4 September 1996 | Audio diary recorded while walking the dogs Molly and Margot in English countryside. Primary discussions include attending a performance at Shakespeare's Globe, viewing an art exhibition of women painters and planning what to pack for a visit to Australia. There is also a critique of the 1996 film A Time to Kill, and a brief comment on gender identity. Keywords: William Shakespeare; Pets; Visual arts; Fine arts; Gender identity; Gwen Salmond; Ida Nettleship; Ursula Tyrwitt; Edna Clarke Hall; Portraiture; Women artists; Women painters; Greer archive; Lincoln; Plants; Animals; A Time to Kill (1996, film); Joel Schumacher; John Grisham; Australia |
| 2014.0040.00109 | 2014.0040 Unit 3 | Diary - 20 August 1998 (?) | 20 August 1998 | Side 1: Audio diary recorded while driving from Scarborough to Chatteris. On her way she passes through Filey, Flamborough, Sewerby, Bridlington, Beverley, Scampton, and Lincoln. Discussions are primarily observations of the surrounding landscape and architecture. Side 2: Audio diary recorded over several days while walking the dogs Molly and Margot along the Roman Road. One entry takes place on the day of Princess Diana's funeral. Greer discusses the death of Princess Diana as well as her research on John Wilmot, Earl of Rochester. Keywords: Scarborough; Chatteris; Filey; Flamborough; Sewerby; Bridlington; Beverley; Scampton; Lincoln; Architecture; Vegetation; Beach; Caravans; Muriel Gray; Anne Wharton; John Wilmot; Earl of Rochester; Princess Diana; Dodi Al Fayed; Diana Spencer; Paparazzi |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|-----------------------------|--|---|
| 2014.0040.00110 | 2014.0040 Unit 3 | Diary 17.viii.96 | 17 August 1996 | Audio diaries recorded while walking dogs Molly and Margot through the English country side. Side 1) Primary discussions include the death of fashion designer Ossie Clark, and filming for 'the Warwickshire program'. Side 2: Primary discussions include Greer's disappointment in how she was represented in an episode of If I were Prime Minister, and a new book about the Sydney Libertarian Push written by Anne Coombs. In addition to these primary topics Greer discusses her immediate surroundings including her dogs, the countryside, and the scene of a 'joyride' car crash at the Roman road. Keywords: Warwickshire; Travels with Pevsner; Griffith University; Briton Sinfonia; Photography; Camera; Recorder; Stump Cross Books; Sex and Anarchy: The Life and Death of the Sydney Push; Anne Coombs; If I were Prime Minister; Stump Cross; Ossie Clark; Murder |
| 2014.0040.00111 | 2014.0040 Unit 3 | Diary - 25 July 1996 | 25 July 1996 | Audio diary recorded while walking dogs Molly and Margot at Catmere End. Discusses attending the opera to see Lulu, mentions the cast, costumes, set and story. Discusses controversy regarding the authorship of the novel Miss Miles. Discusses hosting a barbeque; visiting an Edgar Degar exhibition; and general observations of the surrounding vegetation along the walk. Keywords: Diary; Walking; Lulu; Opera; Pets; Dogs; Molly; Margot; Catmere End; Random House; Peggy Guggenheim; The Australian; Travels with Pevsner; Warwickshire; Miss Miles; Charlotte Bronte; Mary Taylor; Vegetation; Plants |
| 2014.0040.00112 | 2014.0040 Unit 3 | Diary- 7.10.04- 08.10.04 | 7 October 2004-9 October 2004 | Audio diary recorded while driving through New South Wales and the Australian Capital Territory. Greer discusses the towns and roadside vegetation seen along the way. There is a brief mention of travelling through New South Wales with Roeloff Smilde in 1960. Keywords: Roadside plants; Roadside vegetation; Exotic plants; Native plants; Cities and towns--Australia; Roads--Australia; Putty; Colo; Windsor; Kurrajong; Lithgow; Yass; Murrumbidgee; Canberra; Wee Jasper; Roelof Smilde; Peggy Greer |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|---|---|
| 2014.0040.00113 | 2014.0040 Unit 3 | Diary- 6.10.04- 7.10.04 | 16 October 2004-7 October 2004 | Audio diary recorded while driving through New South Wales. Greer discusses the towns, traffic and roadside vegetation seen along the way. There is a brief mention of her Auntie Annie who spent some time in Lithgow. Keywords: Tyringham; Ebor; Armidale; Uralla; Walcha; Tamworth; Nowendoc; Brett Nature Reserve; Barrington Recreational Reserve; Dungog; East Gresford; Singleton; Auntie Annie; Mining |
| 2014.0040.00114 | 2014.0040 Unit 3 | Travel Diary- Rockhampton- 24/8/03 | 24 August 2003 | Audio diary recorded while driving through Queensland during a visit to Rockhampton. Greer passes a road accident and discusses the towns, traffic and roadside vegetation seen along the way. Keywords: Roadside plants; roadside vegetation; exotic plants; native plants; roads—Australia—Queensland—maps; cities and towns—Australia; Rockhampton; Marmor; Tropic of Capricorn; Queenslander; Emerald; Bracewell; Mount Morgan; Dubbo; Tamworth; Dubbo; Toowoomba; Childers; Bundaberg; road rage; Cave Creek; staff; roadside memorials; driving; police cars; speeding |
| 2014.0040.00115 | 2014.0040 Unit 3 | Travel Diary- St George to S W QLD | undated | Audio diary recorded while driving from Inglewood, Queensland, to Bourke, New South Wales. Greer discusses the towns, traffic, wildlife and roadside vegetation seen along the way. There is a brief mention of a phone call from her sister Jane advising Greer to visit her mother Peggy Greer. Keywords: Roadside plants; Roadside vegetation; Exotic plants; Native plants; Roads--Australia; Cities and towns--Australia; Inglewood; Yelarbon; Goondiwindi; Dirranbandi; Mungindi; Bourke; Wilcannia; Lightning Ridge; Brewarrina; Bourke; Aboriginal Australians; Animals; Farming |
| 2014.0040.00116 | 2014.0040 Unit 3 | Travel Diary- Rocky Cave Creek- 5/9/03 | 5 September 2003 | Audio diary recorded while driving through Queensland, from Monto to Cave Creek. Greer discusses the towns, traffic and roadside vegetation seen along the way. Side 2: Greer arrives in Cave Creek and walks through the rainforest recording her observations of the landscape. The tape then cuts to Greer driving again, this time from Warwick toward Inglewood, QLD. Keywords: Roadside plants; Roadside vegetation; Exotic plants; Native plants; Roads--Australia; cities and towns--Australia; Recorder; Monto; Eidsvold; Mundubbera; Dalby; Monogorilby; Toowoomba; Warwick; Gladfield; Clagiraba; Cave Creek; Inglewood; Roadside memorials; Voice recognition |

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|--|---|
| 2014.0040.00117 | 2014.0040 Unit 3 | Travel Diary- Nullabor 1 | undated | Audio diary recorded while travelling on the Indian Pacific rail service through the Nullarbor. Greer discusses the towns, traffic, wildlife and roadside vegetation seen along the way. The recordings begin in Perth and end upon arrival in Nurina, Western Australia. Keywords: Indian Pacific Rail Service; Train; Travel; Diary; Roadside plants; Roadside vegetation; Exotic plants; Native plants; Perth; Indian Pacific; Railway; Nullarbor; Bayswater; Merredin; Loongana; Nurina; Vineyards; Wildflowers; Recorder |
| 2014.0040.00118 | 2014.0040 Unit 3 | Travel Diary- Murray [River Australia] | 1996 | Audio diary recorded while driving alongside the Murray River. Greer discusses the towns, river and roadside vegetation seen along the way. Keywords: Diary; Murray River; Driving; Friendliness; Purnong; Ferry; South Australia; Tom Roberts; Wineries; Citrus; Blanchetown; Len Kroehn Lookout; Nildottie; Swan Reach; Corellas; Photography |
| 2014.0040.00119 | 2014.0040 Unit 3 | Diary- 13/9/04- 6/10/04 | 13 September 2004-6 October 2004 | Side 1: Audio diary recorded while driving along Barton Highway from Canberra towards Albury; a telephone voice message left for Greer by a woman; an audio diary recorded while driving towards Canberra. Greer discusses the towns, traffic and roadside vegetation seen along the way. There is brief mention of planning to visit family. Side 2: Audio diary recorded while driving through northern New South Wales. Greer discusses the towns, traffic and roadside vegetation seen along the way. Keywords: Yass; Albury; Wodonga; Yackandandah; Walburn; Chillingham; Murwillumbah; Uki; Kunghur; Kyogle; Casino; Ellangowan; Grafton; Whiporie; Roadside plants; Roadside vegetation; Exotic plants; Native plants; Cities and towns--Australia; Roads--Australia; John Howard; Mark Latham; Peggy Greer; Family; Cave Creek; Oestrogen |

2014.0040 AUDIO RECORDINGS PRODUCED AND RECEIVED BY GREER 1971-2010

| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|----------------------------------|---|--|
| 2014.0040.00120 | 2014.0040 Unit 3 | Diary- Sat 6, Sun 7 Sept 2003 | 6 september 2003-7 September 2003 | Audio diary recorded while Greer is driving from Bourke in New South Wales towards Melbourne. Greer discusses the towns, traffic and roadside vegetation seen along the way. Greer struggles to find a hotel and a petrol station but eventually finds both. There is brief mention of receiving feedback for an unnamed article, living with songwriter Gary Shearston in the 1970s, and soil salination. Keywords: Diary; Bourke; Louth; Tilpa; Cobar; Kidman Way; Hillston; Carrathool Shire; Goolgowi; Griffith; Hanwood; Darlington Point; Jerilderie; Newell Highway; Strathmerton; Strathbogie; Artesian water; Soil salination; Eric Reg Greer; Michael Mansell; Ann Polis; Oestrogen; Roadside plants; Roadside vegetation; Exotic plants; Native plants; Cities and towns--Australia; Roads--Australia |
| 2014.0040.00121 | 2014.0040 Unit 3 | [Untitled] | undated | Audio diaries recorded while driving through Gippsland, Victoria. Greer discusses the towns and roadside vegetation. Keywords: Sale; Traralgon; Latrobe; Ensay; Gippsland; Recorder; Audio tape; William Shakespeare; Roadside vegetation; Driving; Exotic plants; Native plants; Petrol station |
| 2014.0040.00122 | 2014.0040 Unit 3 | Travel Diary- Wee Jasper | undated | Audio diary recorded while driving through New South Wales on route to Canberra where Greer was booked to present a talk. Another audio diary entry recorded while driving out of Canberra the following day. Greer discusses the event in Canberra, the towns and roadside vegetation seen along the way and keeps an eye out for a landscape depicted in a painting by 'Lillian'. Keywords: Roadside plants; Roadside vegetation; Exotic plants; Native plants; Cities and towns--Australia; Roads--Australia; Wee Jasper; Canberra; June; Bush fires; Snow; Road rage; Fred Williams; Landscape; Painting; Lectures and lecturing; University House, Canberra; Hospitality |
| 2014.0040.00123 | 2014.0040 Unit 3 | Travel Diary- B Poland | 2003 | Audio diary recorded while Greer is driving through the Polish countryside. She discussing the roads, towns, traffic and architecture experienced along the way. [Recording has been sped up in sections] Keywords: Poland; Zawichost; Annopol; Kazimierz; Pulawy; Architecture; Baroque; Driving; Roads |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|----------------|--|
| 2014.0040.00157 | 2014.0040 Unit 3 | The Goddess and the Birthing Machine Professor Germaine Greer Introduced by Sue Ingleton. Homebirth '99 19th National Conference. | September 1999 | Recording of lecture presented by Germaine Greer at the National Homebirth Conference held at Byron Bay in September 1999. The lecture is titled 'The Goddess and the Birthing Machine' and addresses various issues facing women and mothers as they enter the new millennium. Keywords: Sue Ingleton; Feminism; Homebirth; Vaginal delivery; Caesarean section; Womanhood; Girlhood; Cybersex; Labour; Children; Teen pregnancy; Contraception; Family planning; Designer babies; Genetics; Misogyny; Hormones; Shulamith Firestone; John Guillebaud; Questions and answers; Greer Archives; Aboriginal Australians; Euthanasia; Lectures and lecturing |
| 2014.0040.00158 | 2014.0040 Unit 3 | Phone Calls [Telephone answering machine tape] [Broken tape] | 1976 | Messages left on Germaine Greer's answering machine tape, including messages from journalists, producers and administrators from different parts of the British Broadcasting Corporation; Greer's agent Peter Grose re work for New York Times; friend, actor and arts journalist Julian [Jebb]; architect Nathan Silver; publishers, including Tom Rosenthal; Jay Landesman, who ran the Crystal Palace nightclub in Missouri; other friends; household staff; international telephone operators and fragments of Greer's voice. A notable theme is conversations about how answering machines work and confusion about this technology. Side B contains fragments of conversations between callers and either Germaine Greer or Renee Kemp as well as messages from Playgirl (magazine); Greer's agent Diana Crawford; Gay Clifford; Margo Hilton; Peter Grose; Secker and Warburg; Daily Mirror journalists; and film director Federico Fellini. Keywords: Publishers and publishing; Journalists; Journalists—Great Britain; Literary agents; Friendship; Gardening; British Broadcasting Corporation (BBC); Housekeeping; Renovation (Architecture) |
| 2014.0040.00159 | 2014.0040 Unit 3 | Answercall: Telephone Answering System | 1977 | Answercall telephone answering system. The first five minutes contains speech fragments, voices testing the system, beeps and muffled rings, and a partial recording of a message from Gay Clifford for Susan Hastings. The final 27 minutes of this tape is silent, barring one or two beeps. Keywords: Telephone answering and recording apparatus; Telephone answering machines; Gay Clifford; Technology |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|--|--------------------|---|
| 2014.0040.00160 | 2014.0040 Unit 3 | Travel Tape- 7.2.2004 | 7 February 2004 | Audio diary recorded while driving through New South Wales countryside towards Queensland. Greer discusses the towns, traffic and roadside vegetation seen along the way. Keywords: Benambra; Corryong; Recorder; Timber; Murray River; Tumbarumba; Camera; Tuwong; Tamut; Bago State Forest; Batlow; Gundagai; Cootamundra; Road kill; Forbes; Newell Highway; Parkes; Dubbo; Gilgandra; Plants; Roadside plants; Roadside vegetation; Exotic plants; Native plants; Cities and towns--Australia; Roads--Australia; Aboriginal Australian; Stolen Generation |
| 2014.0040.00161 | 2014.0040 Unit 3 | GG in Dhaka Xmas 2005 | 2005 | Greer interviews two people who worked within abortion clinics in Bangladesh after the war of 1971. It is estimated that 300,000 Bengali women and children were raped during the Bangladesh Liberation War, many of who became pregnant as a result. The interview is held in Dhaka. Keywords: The Bangladesh Women's Rehabilitation Programme; Abortion; Pregnancy; Rape; Rape Victims--Bangladesh; Genocide; Pakistan Army; Genocidal rape; Bangladesh Liberation War; Rehabilitation; Mother Teresa; Adoption; Catholicism; Harvey Karmen; Geoffrey Davis |
| 2014.0040.00162 | 2014.0040 Unit 3 | Radio: Spirit of the Age 18.03.95 | 18 March 1995 | BBC radio host in conversation with Germaine Greer on the radio program Spirit of the Age. Several pieces of music are presented to the listener and discussed. This is not a complete recording of the original radio program. Keywords: Browning A 5; Fretwork; William Byrd; Agnus Dei; Antoine Brumel; Religion; Heaven; God; Atheism; Catholic church; Grief; Music; Radio; BBC; British Broadcasting Corporation |
| 2014.0040.00163 | 2014.0040 Unit 4 | Radio: Speaking of English 19.03.95. BBC World Service. Speaking of English. Broadcast on Sunday 19 March at 1130 and 1715 and on Monday 20th at 1730 (648 Khz NW) | 19 March 1995 | Greer is interviewed by BBC radio in regards to the topic of literary biographies. In the program Greer discusses her dislike of literary biographies and uses examples to illustrate why. There is brief mention of a biography written about Greer as well as her hopes for the future of her own archive. Keywords; Biography; Literary biography; Autobiography; University of Cambridge; Terry Eagleton; Jurgen Schlaeger; Lord Byron; William Shakespeare; Virginia Wolf; Antonia White; Germaine Greer: Untamed Shrew; Greer Archive; Doris Lessing; Charles Gilden; Mary Delarivier Manley; Adventures of Rivella |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|-------------------|---|
| 2014.0040.00164 | 2014.0040 Unit 4 | Saskatchewan. Whelen lecture Q&A Tape 2 | 7 October 1991 | This is a recording of question time held after a lecture presented by Greer at the University of Saskatchewan. The lecture was titled, 'From the Canon's Mouth: Problems in the Study of Women's Literature' and is located at 2014.0040.00165. Keywords: Whelen lecture; University of Saskatchewan; Canada; Lectures and lecturing; Feminism; Women's Liberation Movement; Questions and answers |
| 2014.0040.00165 | 2014.0040 Unit 4 | Whelen Lecture Tape 1, 7 October 1991 | 7 October 1991 | Germaine Greer presents an often comedic lecture titled, 'From the Canon's Mouth: Problems in the Study of Women's Literature'. The lecture is held at the University of Saskatchewan in Canada and raises issues concerning: women's studies, masculinity, testosterone, and sex discrimination. A recording of Q&A session from the same lecture can be found at 2014.0040.00164. Keywords: Whelen lecture; University of Saskatchewan; Canada; Lectures and lecturing; Menopause--hormone therapy; Gynaecology; The Globe and Mail; Patriarchal society; Breasts; Anita Hill; Men's only clubs; Mammoplasty; Penetrative sex; Feminism; Cosmetic surgery; Male violence; Sex discrimination; Women's Liberation Movement |
| 2014.0040.00168 | 2014.0040 Unit 4 | Germaine Greer What is Culture? [Tape 1 of 5] | 8 April 1997 | Audio Series titled 'What is Culture'. Part 1 of 5. Recording took place at the BBC Broadcast House. Part 1 introduces the word culture and its meaning and usage in society. Keywords: British Broadcasting Corporation; Broadcast House; Culture; Anthropology; Matthew Arnold; Charles Percy Snow; Homer; Virgil; Shakespeare; Dante; Literature; Sport; Entertainment; High culture; Popular culture; Humanities; Science; Art |
| 2014.0040.00169 | 2014.0040 Unit 4 | Germaine Greer What are the Arts? [Tape 2 of 5] | 8 april 1997 | Audio Series titled 'What is Culture'. Part 2 of 5. Recording took place at the BBC Broadcast House. Part 2 asks: What are the arts? Greer discusses the differences between art and craft and how art has evolved from the traditional arts of painting, sculpture, engraving and architecture. Greer also discusses the public funding of the arts and questions art education and the relevance of art to the general public. Keywords: British Broadcasting Corporation; Broadcast House; Arts; Culture; Science; Humanities; Damien Hirst; Tracey Emin; Traditional arts; Arts education; Arts funding; Art patronage; Orlan; Taxation |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|--------------|--|
| 2014.0040.00170 | 2014.0040 Unit 4 | Germaine Greer Firing the Western Canon [Tape 3 of 5] | 8 April 1997 | Audio Series titled 'What is Culture'. Part 3 of 5. Recording took place at the BBC Broadcast House. In part 3 'Firing the Western Canon' Greer discusses Harold Blooms list of canonical writers and question how writers become canonised and why. Keywords: Broadcasting Corporation; Broadcast House; William Shakespeare; Jean Racine; western canon; Literature; Harold Bloom; The University of Cambridge; Edward Said; Matthew Arnold; Culture |
| 2014.0040.00171 | 2014.0040 Unit 4 | Germaine Greer Books Versus Texts [Tape 4 of 5] | 8 April 1997 | Audio Series titled 'What is Culture'. Part 4 of 5. Recording took place at the BBC Broadcast House. In part 4 'Books Versus Texts' Greer discusses the history of text, books, printing, mass production, and the introduction of multimedia learning. Keywords: Broadcasting Corporation; Broadcast House; Literature; Hunter-gatherer societies; Papyrus; Tablet; Newspapers; Manuscripts; Printing; Industrial revolution; Information technology; Text; Books; Multimedia; William Shakespeare; Culture; Canon; Restoration; Book sellers |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|--|--------------|---|
| 2014.0040.00172 | 2014.0040 Unit 4 | The Ubiquity of Culture [Tape 5 of 5] | 8 April 1997 | <p>Audio Series titled 'What is Culture'. Recording took place at the BBC Broadcast House in April 1997. Recording is Greer reading for each episode of the series. Episode 1: 'What is Culture?' This episode introduces the word culture and its meaning and usage in society. Episode 2: 'What are the Arts?' Greer discusses the differences between art and craft and how art has evolved from the traditional arts of painting, sculpture, engraving and architecture. Greer also discusses the public funding of the arts and questions art education and the relevance of art to the general public. Episode 3 'Firing the Western Canon'. Greer discusses Harold Blooms list of canonical writers and question how writers become canonised and why. Episode 4: 'Books Versus Texts'. Greer discusses the history of text, books, printing, mass production, and the introduction of multimedia learning. Episode 5: 'The Ubiquity of Culture'. In this episode Greer argues against distinctions between high and low culture. Greer then re-reads the first section from 'What is Culture'. Greer then records a summary of the program, possibly used for promotion. The individual recordings are found elsewhere in the audio series of the Germaine Greer Archive.</p> <p>Keywords: British Broadcasting Corporation; Broadcast House; Culture; Anthropology; Matthew Arnold; Charles Percy Snow; Homer; Virgil; William Shakespeare; Dante; Literature; Sport; Entertainment; High culture; Popular culture; Humanities; Science; Art; Damien Hirst; Tracey Emin; Traditional arts; Arts education; Arts funding; Art patronage; Orlan; Taxation; Jean Racine; Western canon; Harold Bloom; The University of Cambridge; Edward Said;</p> |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|------------------------------|---|
| 2014.0040.00173 | 2014.0040 Unit 4 | What is Culture? Germaine Greer Recorded at BH 8/4/97 | 8 April 1997 | <p>Audio Series titled 'What is Culture'. Recording took place at the BBC Broadcast House in April 1997. Recording is Greer reading for each episode of the series. Episode 1: 'What is Culture?' This episode introduces the word culture and its meaning and usage in society. Episode 2: 'What are the Arts?' Greer discusses the differences between art and craft and how art has evolved from the traditional arts of painting, sculpture, engraving and architecture. Greer also discusses the public funding of the arts and questions art education and the relevance of art to the general public. Episode 3 'Firing the Western Canon'. Greer discusses Harold Blooms list of canonical writers and question how writers become canonised and why. Episode 4: 'Books Versus Texts'. Greer discusses the history of text, books, printing, mass production, and the introduction of multimedia learning. Episode 5: 'The Ubiquity of Culture'. In this episode Greer argues against distinctions between high and low culture. Greer then re-reads the first section from 'What is Culture'. Greer then records a summary of the program, possibly used for promotion. The individual recordings are found elsewhere in the audio series of the Germaine Greer Archive.</p> <p>Keywords: British Broadcasting Corporation; Broadcast House; Culture; Anthropology; Matthew Arnold; Charles Percy Snow; Homer; Virgil; William Shakespeare; Dante; Literature; Sport; Entertainment; High culture; Popular culture; Humanities; Science; Art; Damien Hirst; Tracey Emin; Traditional arts; Arts education; Arts funding; Art patronage; Orlan; Taxation; Jean Racine; Western canon; Harold Bloom; The University of Cambridge; Edward Said;</p> |
| 2014.0040.00174 | 2014.0040 Unit 4 | Audio Diary: March to September 2008 | March 2008 September 2008 | <p>Audio diary recorded while driving through New South Wales and Queensland. Greer discusses the towns, traffic and roadside vegetation seen along the way. Side 2 Greer plays 'The Creek Game' in which she lists the creek's she passes while driving. Keywords: New South Wales; Queensland; Walcha; Uralla; Dieback; Hannah Fink; Sydney; Roseanne Bonney; Forestry; Barrington Tops; Grafton; Casino; Kyogle; Creek game; Roadside plants; Roadside vegetation; Exotic plants; Native plants; Cities and towns--Australia; Roads--Australia</p> |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|---|----------------------------|--|
| 2014.0040.00175 | 2014.0040 Unit 4 | Travel Diary: Barrier Highway Burra - Brokes Hill | undated | Audio diary begins with Greer in Singapore testing the settings on her voice recorder. The recording cuts to Greer in Warrnambool where she has just seen a southern right whale and its calf. From there Greer drives through Wellington, Burra and Broken Hill. The recording ends when Greer is 40kms from Wilcannia in New South Wales. Greer discusses the towns, roads, vegetation and animals seen along the way. Keywords: Singapore; Murray River; Recorder; Wellington; Codrington Wind Farm; Hamilton; Road kill; Mount Lofty Ranges; Birds; Margaret Lowman; Cave Creek; Wilcannia; Animals; Roadside plants; Exotic plants; Native plants; Cities and towns--Australia; Roads--Australia; Recorder |
| 2014.0040.00177 | 2014.0040 Unit 4 | Rose Wylie [6/7/10] | 6 July 2010 | Greer interviews visual artist Rose Wylie for The Guardian Newspaper. The interview culminated in an article titled, 'Who is Britain's hottest new artist? A 76-year-old called Rose Wylie'. The interview takes place at Wylie's home and studio and involves discussions about Wylie's art, education, and family. Keywords: Rose Wylie; The Guardian; Visual arts; Women artists; Women painters; Art-marketing; Child rearing; Exhibitions; Painting; Scale; Journalism; Recorder; Family; Children |
| 2014.0040.00178 | 2014.0040 Unit 4 | Audio Diary: Fri 7 Mar 08 - We. 12 Mar. | 8 March 2008-12 March 2008 | Several audio diaries recorded while Greer is driving through Victoria, New South Wales, and the Australian Capital Territory. Greer discusses the traffic, wildlife and road side vegetation seen along the way. Side 1: In this recording Greer is near Lake Corangamite and is having trouble with her voice recorder. Side 2: Greer drives from the Victorian border to Canberra. There is very brief mention of appearing on a television program the previous day. Keywords: Lake Corangamite; Recorder; Beeac; Colac; Princes Highway; Red Rock Volcanic Complex; Jane Burke; Kangaroo Island; Jindabyne; Stratford; Avon river; Forestry; Fire damage; Murrindal River; Animals; Kosciusko National Park; Road kill; Atlas; Canberra; Bredbo; Artificial snow; Australian Capital Territory; Animals; Roadside plants; Exotic plants; Native plants; Cities and towns--Australia; Roads--Australia |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|--|-------------------------------------|--|
| 2014.0040.00179 | 2014.0040 Unit 4 | New England H'way - November Casino | undated | Side 1: Audio diary recorded while driving through the New South Wales countryside. Greer discusses the towns, traffic and roadside vegetation seen along the way. Another very brief audio diary recorded while driving. Greer discusses a property that is for sale near Cave Creek. Side 2: Greer reads a passage from a book as she is unable to save it on her computer. Next, Greer records an audio diary while driving to Victoria to deliver some wood. Along the way she discusses the towns, traffic, and road side vegetation. Keywords: Driving; Waterfall Way; Road kill; Casino; Caldera; Kyogle; Exotic plants; Native plants; Murwillumbah; Cave Creek Rainforest Rehabilitation; Rainforest; Aboriginal Australians; European colonisation; Grafton; Roadside plants; Roadside vegetation; Cities and towns--Australia; Roads--Australia |
| 2014.0040.00180 | 2014.0040 Unit 4 | Audio Diary: 22.2.08 - 7 March 08 | 22 February 2008-7 March 2008 | Side 1: Audio diary recorded while driving from Deep Water to Parkes, New South Wales. Greer states that she is on her way to Melbourne to see her mother, pick up her sister and head to Kangaroo Island. Greer discusses the towns, traffic and roadside vegetation seen along the way. There is brief discussion regarding her voice recorder and the purchase of audio cassettes. Side 2: Audio diary recorded while Greer is driving from Adelaide to Melbourne. Greer discusses the towns, traffic and roadside vegetation seen along the way. There is a brief discussion regarding a visit to The Art Gallery of South Australia. Keywords: Recorder; Mrs Mac's; Audio cassettes; Microphone; Glen Innes; Coonabarabran; Petrol; Kangaroo Island; Road kill; Peggy Greer; Jane Burke; Cave Creek Rehabilitation Scheme; Cooee Motel; Daylight savings; Dubbo; Kosovo; Keith; Naracoorte; South Australia; New South Wales; Hans Heyson; Irrigation; Salination; Vineyards; Adelaide; Coonawarra; Grampians; Darlington; Darlington; Melbourne; The Art Gallery of South Australia; Animals; Roadside plants; Exotic plants; Native plants; Roads--Australia; Cities and towns--Australia |
| 2014.0040.00182 | 2014.0040 Unit 4 | [Audio 1999] | 1999 | Recording of Richard Strauss's Der Rosenkavalier, Op. 59, acts II and III. The recording is fragmented over the 28 tracks. It is unclear who the opera is performed by in this recording. Keywords: Richard Strauss; recording; Der Rosenkavalier; Opera; The Knight of the Rose; The Rose Bearer |

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| Item Number | Unit/Box | Title | Date | Description |
|-----------------|---------------------|-----------------------|------|--|
| 2014.0040.00183 | 2014.0040 Unit 4 | [Audio 1999 Birdsong] | 1999 | These recordings are field recordings taken by Greer. The first file is blank. The second and third files contain sounds of birds, bees, a cat, and Greer's footsteps and voice. Keywords: Birdsong; field recording; bee; cat; footsteps; background noise |
| 2014.0040.00184 | 2014.0040 Unit 4 | [Audio 1999] | 1999 | Interview regarding the book of Psalms. It is unclear who the speakers are. Interview consists of questions regarding the history of the Psalms and the use of the texts. Keywords: Psalms; Bible; David; History; Religion; Hebrew; Poetry; God; Dead Sea Scrolls; Judaism; Christianity; Solomon; Interview |