

Reference Number	2014.0044
Collection/Series Title	EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Authors Feminists Academics - English Journalists Producer
Biography <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published The Female Eunuch, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: The Obstacle Race: The Fortunes of Women Painters and their Work 1979, Sex and Destiny: The Politics of Human Fertility 1984, Shakespeare 1986, The Madwoman's Underclothes selected journalism 1964-1985 1986, Kissing the Rod: An Anthology of Seventeenth Century Women's Verse (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, Daddy we hardly knew you 1989, The Uncollected Verse of Aphra Behn (Ed.) 1989, The Change: Women Ageing and the Menopause 1991, The Collected Works of Katherine Philips: The Matchless Orinda (vol. III The Translations) with Dr Ruth Little 1993, Slip-Shod Sibyls: Recognition Rejection and the Women Poet 1995, The Surviving Works of Anne Wharton (edited with Susan Hastings) 1997, The Whole Woman 1999, John Wilmot Earl of Rochester 1999, 101 Poems by 101 Women (ed.) 2001, The Boy (2003), Poems for Gardeners (ed.) 2003, Whitefella Jump Up: The Shortest Way to Nationhood (Quarterly Essay) 2003-2004, Shakespeare's Wife 2007, On Rage 2008, and White Beech 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Rehabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1957-2005
Size/Extent	19 Units (3.06m)

Access Conditions	<p>Access: Restricted</p> <p>Some records digitised and available online via Search Digitised Items at http://archives.unimelb.edu.au/</p>
<p>Scope and Content of Series</p> <p>The Greer Archive has been made available because of its historical and research importance. Statements which form part of the collection are not made on behalf of the University and do not represent the University's views. It contains material that some researchers might find confronting. This includes: explicit language and images that reflect either the attitudes of the era in which the material was originally published or the views of the creators of the material but may not be considered appropriate today; names, images and voices of deceased Aboriginal and Torres Strait Islander people in published and unpublished printed material, audio recordings and photographs; discussion and descriptions of sexual violence, medical conditions and treatment.</p> <p>This series holds papers relating to Germaine Greer's early work as an academic, a performer and a writer (of essays, journalism, speeches, plays, film scripts, poems and letters). It includes summaries, chapter drafts, notes, a synopsis and a statement of intention for <i>The Female Eunuch</i> and evidence of how the book transformed the life of its author and of its readers as well. Letters, appointment diaries, financial records, inventories, telegrams, newspaper and magazine clippings and political ephemera document Greer's private life in England (especially her London homes at Cambridge Gardens and Westbourne Terrace) and Italy (notably Il Palazzone 1970-1972 and her house at Pianelli 1973-1994) and her extensive post-Eunuch travels to the United States, the Bahamas, India, Vietnam, Bangladesh, Iran, Australia, New Zealand, France, Holland and elsewhere.</p> <p>The earliest records in this series (and, indeed, the archive) are Germaine Greer's lecture notes and reading notes from 1957 when she was a second-year student at the University of Melbourne. The most recent are about <i>Lysistrata</i>, an adaptation of Aristophanes' 411BC comedy about a sex strike staged by women who wanted to end the Peloponnesian War. Kenneth Tynan asked Greer to write the script for the National Theatre, London in 1971 and the play was eventually performed at the Battersea Arts Centre in 1999. The files have the titles that Germaine Greer gave them and the archivist has rehoused the records into acid-free folders. Loose material has been placed in folders labelled with the location in which it was found [eg Drawer 159]. Material found in unlabelled folders has been named by the archivist and indicated in the list by [square brackets]. The arrangement of these records is idiosyncratic; at times it is circular rather than linear. For instance, the series is bookended by papers relating to two of Greer's London houses. Records about her place at Westbourne Terrace (1979-1985) are filed early in the series while records about Cambridge Gardens (1973-1978) are at the end. In between, Greer's system of arrangement sees records relating to her trips to Ethiopia (1985-1989) filed next to publicity material about her book <i>Sex and Destiny</i> (1985) and a cache of poems (1959-1970). Likewise, administration files from Greer's time at Tulsa University, Oklahoma, where she was the founder-director of the Tulsa Centre for the Study of Women's Literature (1979-1983) are co-located with files relating to her work at Warwick University. Researchers can expect to find fragments of other series here too, notably the Print and Correspondence series. Greer or Greer's assistants have occasionally filled in the gaps in the Early Years series by acquiring things such as a photocopy of <i>The Sun Youth Art Show Melbourne catalogue</i> (1954) in which Greer was an entrant or by inserting correspondence, such as a 2010 letter from film director Albie Thoms, into a folder about his 1963 film <i>It droppeth as the gentle rain...</i> Two folders – one administration, the other correspondence – from Warwick University (1967-1974) have been relocated to the Early Years series from the Major Works one. Aside from this small intervention, the records have been catalogued as they were received from Greer's drawers at her home in Stump Cross, Essex. Even when the records are filed chronologically, researchers can expect odd juxtapositions. Greer filed scholarly records next to records that document her writing for the underground press, her sketches for Cambridge University's Footlights Dramatic Club, her TV and film work and her lively social life. Handwritten notes for 16 lectures on Shakespearean comedy (delivered at the University of Warwick in 1969) are in the same folder as a copy of <i>OZ</i> 19 (1969). That issue of the underground magazine carried Greer's article on rock groupies. A few folders on, are the earliest drafts of the work that would become <i>The Female Eunuch</i>. This eclectic arrangement reflects the chaos and excitement of Greer's life between 1968-1971. One day she would be delivering a lecture on Shakespeare, the next she was hamming it up with an electric guitar in a photo-shoot to illustrate her piece on group sex.</p>	

Germaine Greer arranged her archive in drawers in filing cabinets in two different locations: the office and the hutch. A 'Catalogue of works of Germaine Greer by the author, including selected correspondence 1957-1997' explains how the papers were arranged then by year and housed in drawers labelled by format or, in the case of the Australia drawers, by content or context. The most common early year drawer labels are: academic; journalism; Australia; Footlights; author; television; radio; and correspondence. Germaine Greer described selected items in this 1997 catalogue. Where possible, these descriptions have been retained here and then expanded upon. Greer used the word holograph to describe records created in her handwriting.

In the immediate aftermath of *The Eunuch's* publication in the United States in 1971, Greer was inundated with fan mail she was a diligent and generous correspondent, as well as a meticulous record keeper (she kept the letters she received along with carbon copies of her replies). While most of these exchanges are in the 120-box correspondence series (2014.0042), this series also contains many letters, including Italian-language letters between Germaine Greer and Federico Fellini (1975-1988); 500 letters from people who watched two episodes of *The Dick Cavett Show* hosted by Greer in June 1971 (on abortion and on rape); letters between Greer and Kenneth Tynan about Greer's script for *Lysistrata* (1971-72); letters between Greer and other editors of *Suck* first European sexpaper (1971-1973); letters between Greer and Marsha Rowe, co-founder of *Spare Rib*; letters and a synopsis exchanged between Greer and British publisher Tony Godwin (1973) about *A Problem of Waste* (female creativity), an unrealised book project; and Greer's 1974 correspondence with the directors of major European and American art galleries on the topic of women painters in their collections and why the women's art was not being exhibited.

The *Female Eunuch* turned Greer into one of the most famous feminists in the world and this series contains evidence of the many ways Greer used her celebrity to back diverse feminist causes. Greer had talked about using some of the profits from *The Eunuch* to set up a feminist newspaper. This did not happen. Instead, Greer helped fund *Spare Rib* (the archive contains a dummy of the first issue dated May 1972), she was actively involved in *Women in Media*, a UK based group for feminist journalists, whose membership included Mary Stott, the first editor of the *Guardian's* women's pages and she campaigned for women to be admitted to male-only press clubs in Australia. The series contains correspondence Carol Downer of the Feminist Women's Health Center in Los Angeles and Julia Freebury, the secretary of Abortion Law Reform Association in Australia. Greer helped the women who set up the Women's History Research Center in Berkeley and other feminist archives and libraries.

Before the *Female Eunuch*, Greer already had three prominent but quite distinct careers underway. She was an academic, a television celebrity and a journalist. Her development as an academic is the career most fully documented here. Greer was a full-time student from 1956 until 1967. In 1963, she also taught at Marrickville Junior Girls High School. While she studied, Greer also supported herself by waitressing at various restaurants, including Goldies (in South Yarra, Melbourne) and various Sydney establishments. A Teacher's College Studentship helped to fund her BA Hons in French and English Language and Literature at the University of Melbourne (1956-1959). From 1960-62 she was enrolled in a MA at the University of Sydney, graduating with first class honours and a thesis on the Byron's satiric verse. In 1963, she was a senior tutor in English at Sydney and from 1964-1967, Greer was a Commonwealth Scholar the University of Cambridge. She was awarded her PhD, on 'the Ethic of Love and Marriage in Shakespeare's Early Comedies' in 1968. By then she was a lecturer in English at Warwick University, a post she held until 1973. Greer has kept lecture notes and reading notes and essays from each of the universities she studied at. The papers – which contain Greer's notes in English, Italian, French, German, Spanish and Latin – are evidence of the enormous physical and intellectual effort involved in gaining a world-class humanities education in a pre-internet era. Greer's ability with languages is notable and most evident in seven notebooks that Greer kept in 1965 as she was beginning her doctoral research in to Shakespeare's early comedies. Each notebook has a name and the names reference the places Greer worked, including the British Museum, the Marciana in Venice and Oxford's Bodleian. The papers trace an intellectual genealogy. A teenaged Greer took notes from the works of M.C. Bradbrook. A mid-twenties Greer sat in lectures delivered by Bradbrook, the first woman to become a professor of English at Cambridge. Bradbrook eventually examined Greer's PhD. Along with Greer's Warwick lecture notes and her journalism for the underground press; these academic papers contain many sources and arguments that shaped *The Female Eunuch*.

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Greer's early work as performer is documented in papers about university revues at Sydney (where she performed with Clive James, Mungo MacCallum and others) and the Cambridge University Footlights Dramatic Club. Greer was one of the first women to be admitted and the series contains sketches written and performed by Greer and Clive James. Greer appeared in *...it droppeth as the gentle rain*, a short film directed by Albie Thoms and Bruce Beresford, 1963 (subsequently banned) and from 1967 she was working in television series for the British Broadcasting Corporation. The series contains contracts between Greer and the BBC for a sketch comedy series called *Twice a Fortnight*. It was produced by Tony Palmer and Bill Oddie, Terry Jones and Michael Palin were among the writers and cast. The Who, Cream and Moody Blues also appeared and the first episode was filmed on location at Stonehenge. A single reel of 16mm film, an outtake from Granada TV's *Nice Time* (ep 26, 1969) and starring Greer and Kenny Everett was removed from this series and placed in series 2014.0041. The papers contain traces of other roles, now little known, including a stint with George Lazenby, as he appears in his new film, *Universal Soldier*, with Germaine Greer, who plays his radical land-lady. There is also evidence of appearances on American TV (Dick Cavett show) and Germaine Greer Specials, Trans Media for Channel 10, 4 programs on *Courtship and Marriage*; *The Australian Family*; *Women At Work*; *Australian Sexual Morality* (1973). Further evidence of Greer's screen work is in the Television series (2017.0002).

Greer's development as a professional writer is represented here via her journalism for *Suck*, *OZ*, *Forum*, *Rolling Stone*, *The Sunday Times* and *Private Eye* (as gardening columnist Rosie Blight). Greer wrote a treatment for a women's Western. She rewrote part of Fellini's script for *Casanova* (1976) and wrote a screenplay for *Acts of Love* (1976). A notable piece of writing is a handwritten draft for talk on Sydney Libertarians, 10 quarto leaves torn from spiral bound book for *The Strongest Influence in My Life*, Germaine Greer presenter, broadcast BBC Radio 4, 29 May 1975. Greer's diaries from this period reveal a life in which seemingly incongruous activities butt up against each other: she would travel to Manchester to film *Nice Time* with Kenny Everett, she would deliver a lecture on Shakespeare and she would have dinner with DJ John Peel in London. The sparse diary entries are another way researchers can begin to explore the connections between Greer's diverse professional and personal lives in the 1970s and early 1980s. Key records from this series have been digitised and available online. These are: the *Female Eunuch* draft and synopsis; Greer's PhD typescript and 22 other records documenting Greer's university years and her first scholarship on William Shakespeare; and the *Milk* outtake, featuring Greer and Kenny Everett.

To request access to records on the list below via the University of Melbourne Archives Reading Room, quote the Unit/Box reference in full.

Title: Cluny	Date: 1965-1965	Item Number: 2014.0044.00001	Unit/Box: 2014.0044 Unit 1
<p>Description: Notebook called 'Cluny', holograph. Contains Germaine Greer's initial research notes for her PhD on William Shakespeare's early comedies. Notes in English, Italian, French, German and Spanish. Small, soft cover, spiral bound notebook. The name Cluny is written on the front cover. Greer has numbered the pages from 2 to 47 from the front inwards. Pages 48-49 are not numbered but contain extremely dense notes in four columns marked Spanish, Italian, French and German. Pages 50-52 are not numbered either and contain dense, tiny notes first in one direction, then the other.</p>			
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<p>Digital assets:</p> <p>PhD research notebook Cluny</p>			
Title: Marciana	Date: 1965-1965	Item Number: 2014.0044.00002	Unit/Box: 2014.0044 Unit 1
<p>Description: Notebook called 'Marciana', holograph. Contains Germaine Greer's initial research notes for her PhD on William Shakespeare's early comedies. Title inside front cover 'Taming of the Shrew Researches'. Hardcover, burgundy notebook, Ideal series, British made. MARCIANA is written on the top fore edge of the book. Notes in English, French, Italian. Call slip, Biblioteca Querini Stampalia (the civic library of Venice) with sketch on back slipped into p39; card Moises G Barguin Diaz Restaurante Burgos and sketch in page 48. Germaine Greer's notes go from pages 1 to 65, from the front to the back. A different notebook begins by flipping this one over and reading it from the back page, titled Vietnam sketch. It contains drafts, 6 pages, for a satirical sketch that opens 'I have been asked by the Minister to address you on the eve of your departure for England upon the subject of Australia's image'. One page is ripped in half. All the drafts are struck through with black pen. The Marciana notebook is named for the 1560 Biblioteca Nazionale Marciana in Venice (the National Library of St Mark's). In the preface to her Cambridge University PhD thesis (submitted 1967), Greer thanks 'staff of the Cambridge University Library, the Bodelian, the British Museum, the Biblioteque Nationale, and especially of the Marciana in Venice, for their unfailing cooperation and courtesy'.</p>			
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<p>Digital assets:</p> <p>PhD research notebook Marciana</p>			

Title: Cemoli	Date: 1965-1965	Item Number: 2014.0044.00003	Unit/Box: 2014.0044 Unit 1
<p>Description: Notebook called 'Cemoli', holograph. Contains Germaine Greer's initial research notes for her PhD on William Shakespeare's early comedies. Hard cover burgundy, Ideal series, British made. The name Cemoli is written on the fore edge in red biro. Notes in English, Latin, Italian. Germaine Greer has numbered the notebook from front to back, pages 1-38. 36 pages in the centre of the notebook are blank. The back of the notebook contains two sequences of notetaking: the final 3 pages are from front to back; 17 pages of notes begin 3 pages from the back of the book and work inwards towards the front.</p>			
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<p>Digital assets:</p> <p>PhD research notebook Cemoli</p>			

Title: Bodley	Date: 1965-1965	Item Number: 2014.0044.00004	Unit/Box: 2014.0044 Unit 1
<p>Description: Notebook called 'Bodley', holograph. Contains Germaine Greer's initial research notes for her PhD on William Shakespeare's early comedies. Soft cover, blue. Notes in English, Latin. The name Bodley is written in red ink on the first page. Germaine Greer has numbered the pages 1 to 87. Pages 80 to 85 are blank. After page 87, notes continue for another 7 pages, up to an including the inside back cover of the notebook. [The Bodley is named for Thomas Bodley, founder of Bodleian Library, Oxford]. In the preface to her Cambridge University PhD thesis (submitted 1967), Greer thanks 'staff of the Cambridge University Library, the Bodleian, the British Museum, the Biblioteque Nationale, and especially of the Marciana in Venice, for their unfailing cooperation and courtesy'.</p>			
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<p>Digital assets:</p> <p>Bodley: Part 1</p> <p>Bodley: Part 2</p>			

Title: Coco	Date: 1965-1965	Item Number: 2014.0044.00005	Unit/Box: 2014.0044 Unit 1
Description: Notebook called 'Coco', holograph. Contains Germaine Greer's initial research notes for her PhD on William Shakespeare's early comedies. Hardcover, burgundy. The name COCO is written on every fore edge in red pen. Germaine Greer has numbered the pages 1-122. Pages 117-122 are blank. The name Coco is written in red ink inside the front cover. Beneath that, is written Ad maiorem mei gloriam! a play, perhaps, on the Latin motto of the Jesuits - Ad maiorem Dei gloriam, For the greater glory of God.			
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Digital assets: Coco: Part 1 Coco: Part 2			

Title: Molasses	Date: 1965-1965	Item Number: 2014.0044.00006	Unit/Box: 2014.0044 Unit 1
Description: Notebook called 'Molasses', holograph. Contains Germaine Greer's initial research notes for her PhD on William Shakespeare's early comedies. Softcover, brown, Cantab Spiral Notebook, W Heffer and Sons, Sidney Street, Cambridge. The name Molasses is written on the front cover. Germaine Greer has numbered the unlined pages from 1 to 65, from the front of the notebook towards the back. The last five pages are blank. One page, 'Decay of Marriage in 16th century', has been torn out and slipped in the back. First page of notes titled Peele The Old Wives Tale.			
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Digital assets: PhD research notebook Molasses			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Dude	Date: 1965-1965	Item Number: 2014.0044.00007	Unit/Box: 2014.0044 Unit 1
<p>Description: Notebook called 'Dude', holograph. Contains Germaine Greer's initial research notes for her PhD on William Shakespeare's early comedies. Hardcover, burgundy, Ideal series, British made. DUDE is written on every fore edge of the notebook. Underneath the title Dude on the first page, is Oxford. June 21st. Ink splatters bleed in from the edges of first pages. Greer has numbered the pages 2-86 from front to back and these contain detailed notes, in alphabetical order, about 16th and 17th century people [from Dictionary of National Biography?] On page 92 (unnumbered) is a 3-page draft review of Steve Butcher's production of Green Julia. [Greer's review of Green Julia was published in the Cambridge Review in 1967].</p>			
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<p>Digital assets:</p> <p>Dude: Part 1</p> <p>Dude: Part 2</p>			
Title: [Miscellaneous Warwick University 1]	Date: 1972-1981	Item Number: 2014.0044.00008	Unit/Box: 2014.0044 Unit 2
<p>Description: Miscellaneous papers, Warwick University. Includes: one-page undated typed fragment of article on PMS; Sherwood Guidebooks letter and guidelines for restaurant reviewers 5 October 1978; proofs of unidentified, undated c. 1972 dictionary of biography entry with Greer's hand-annotated corrections; tax appeal 1980/81; Book Digest editor Martin L Gross interview with Germaine Greer on The Obstacle Race; Greer letter to J Ward, 8 May 1979 re dispute over collection and delivery of a large sideboard. Square brackets indicate archivist gave this file its title.</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Miscellaneous Warwick and Tulsa Universities	Date: 1970-1996	Item Number: 2014.0044.00009	Unit/Box: 2014.0044 Unit 2
<p>Description: Miscellaneous papers, Warwick and Tulsa Universities. Includes: handwritten draft letter re Notting Hill Festival and rates 1976-77; research notes and lists on women painters on orange paper; typed, hand-annotated draft of review of Los Angeles women painters exhibition 1967-77; photocopy of Iain Gale feature on Victorian women artists 'Being seen but not heard' Independent, 31 August 1993; red paper lace cut out of woman dancer (in tissue paper); invitation to Gwyneth Johnstone private view 16 Nov 1993; unidentified folded black and white print of large naked woman with arrow; Newnham College 125th anniversary events calendar 1995-1996; correspondence between Rod Miller, Queensland Institute of Technology and Germaine Greer and Kate Meyers, Greer's assistant at Tulsa University, re Greer's 1971 speech to National Press Club Washington and planned anthology of speeches, March 1981, includes transcript of 1971 speech, annotated by Greer; correspondence Sarah McKinley Women Against Rape and Greer, Jan 1980, seeking rights to reprint Greer Playboy article, 'Seduction is a Four-Letter Word'; Greer signed permission slip for All Souls Unitarian Church to share a videotaped copy of her talk The Morality of Abortion, 15 Nov 1980, via 'the public access channel of their local cable television systems; lecture notes Warwick University 1970 'Topics for European Theatre (Cross off as you choose); Curtis Brown royalty statements for The Female Eunuch 30 June 1982 and 1 Oct 1982.</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Miscellaneous papers and articles	Date: 1968-1991	Item Number: 2014.0044.00010	Unit/Box: 2014.0044 Unit 2
<p>Description: Correspondence includes: John Gross, Times Literary Supplement to Germaine Greer, 16 Sept 1976; Greer to Goss 11 Sept 1976; Piers Burton-Page; Gillon Aitken; Gordon Urquhart; Roger Boaden; Jann Wenner. Subjects include: subeditors; Copy-editing; bylines; book reviews; editing; Times Literary Supplement; BBC Radio 3; Jim Haynes; Ink magazine Sunday Times; Richard Neville; OZ magazine; Royalties; Expenses; Gillon Aitken; Curtis Brown; Margaret Thatcher general election tour 1987; Rolling Stone; the Bee Gees; Robert Stigwood; Derek Jewell. Copies of Germaine Greer's reviews and articles include: undated 1982? copy of Greer magazine review of Haynes' autobiography Thanks for Coming!; 3-page typescript fragment of Greer review of Some of IT, edited by David Z Mairowitz (1969) on yellow paper, published OZ magazine 23 Sept 1969; typescript Greer review Anna Ford's Men: A Documentary (1985); undated 8-page typescript marked Oz begins 'Musicians, like other men, have always had women', 'A Groupie's Vision'? Oz 19 March 1969; undated typescript title 'With Farren and the Pink Fairies in Fantasyland' marked Oz, yellow paper with Greer emendations; undated 'Dear John' letter (rejected by Oz magazine, published in TMU), typescript and 2 carbon copies 1969, letter to John Gorton; book review, John Kingston, Love Among the Unicorns (1968), holograph. Rights agreements and contracts, Sex and Destiny, with CEP Yayinlari, Turkey; Editora Rocco, Brazil; Zmora Bitan, Israel; Verlag Ullstein gmbH, Germany; Editions Grasset & Fasquelle, France; Wahlstrom & Widstrand, Sweden; Kaktus, Greece; Editorial EMECE, Argentina; Editorial Plaze & Janes, Spain (December 1983-October 1984); newclipping King clan gets together; typescript Sensibility: A Poetical Epistle to the Hon Mrs Boscawen; expense claim Tulsa University 1980-1981; pages torn from grid notebook, include notes on interview with Luciano Pavarotti c.1991?; pages from tiny notebook begins 'Things I saw on my hols. From the Hook van Holland'; William Shakespeare; Venus and Adonis; lecture and research notes; stray index cards; bundle of papers clipped together with large yellow paperclip, marked 1969, Greer's research notes for article on The Bee Gees for Rolling Stone. Contains: art postcards with sticky tape on back, now in Mylar sleeves.</p>			
Title: Lecture: The Politics of Population Control	Date: 1974-1974	Item Number: 2014.0044.00011	Unit/Box: 2014.0044 Unit 2
<p>Description: draft. 14 pages, carbon copy of Germaine Greer typescript, pumpkin-coloured paper Begins with (Note: As I try as much as possible to communicate directly with my audience and to welcome interruptions and corrections, the following, although an outline of the points I should like to make, may bear little resemblance to what is actually said before a live audience.) Subjects: United Nations Population Year Conference; Bucharest; Birth control; World Population Conference. Relates to: 2014.0014.00018</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Miscellaneous papers and articles (2)	Date: 1972-1976	Item Number: 2014.0044.00012	Unit/Box: 2014.0044 Unit 2
<p>Description: Includes postcard 21 June about storage of Greer's cat and car, Sussex; copies of typescripts for articles on Jan Morris' Conundrum Evening Standard 26 April 1974, on marriage and on abortion (both with Greer emendations); 2-page typescript with emendations in Italian begins Egregio avvocato Carloni; typescripts, pale green carbon paper, review, Consuming Passions, Philippa Pullar 1974; undated article on Benjamin Franklin Wedekind, 12-page typescript for article on being a 'man-fancier', c.1972, includes analysis of Paul de Feu Cosmpolitan centrefold; Women's Liberation in Britain - July 1972, 4-page list alphabetical typescript of names and addresses on yellow carbon paper; letters between Germaine Greer and Anna Coote of the Women's Lobby on William Hamilton's Anti-Discrimination Bill January 1973; copy of Lisa Cronin Wohl, 'The Harvey Karman Controversy', Ms magazine undated; Women's National Cancer Control Campaign epherma including early detecton tests and breast examination pamphlets, Women's movement UK ephemera; Virago catalogue; feminist Christmas cards; blank green index cards; Canadian Association for Repeal of Abortion Law 1975; blank, lined notebook. Contains: Italian-language typescript.</p>			

Title: Miscellaneous correspondence and papers	Date: 1969-1981	Item Number: 2014.0044.00013	Unit/Box: 2014.0044 Unit 2
<p>Description: Contains letters, newsclippings, bills and ephemera. Correspondents: Curtis Brown; Michael Booth; Jackie Forster; Roger Cardinal; Clive Evatt; Monica Petcal; Mary Daubman; Trudy Tolsma King; Germaine Greer; Cortorini Giuseppe; Sister Mary Eymard; Michael Dyer; Arthur Marwick; Peter Synowich; Maggie Norden; Christopher Hitchens; John Marquand; Claudia Wright; Alan Bold; Sally Ainsworth; Mark Lakin; Pat Taylor; John Elton; Barbara Hagman; Philippa Finnis; Joan Peck; Jacqueline Yates; Mrs B E Cook; Heather Marshall; Jan Rose; Katherine Hadley; Robert Jacobsen; Ruth Mills; Bayley; David Sterling?; Edwin B Strong; Stuart Revill; Sarah Kent; D A Pennebaker; Beverly Jane Loo; Tamara Glenn; Aaron Asher; Miriam Gross; Sue Freathy; Anton Felton; JW Calder; Brian H Finney; Ralf Dahrenorf; Joyce M. Taylor; Paul Procter; Saleem Peeradina; Sara Bershtel; Brenda Stephenson; Kevin Cook; Arna Sosewitz; Margaret Windham; Brian Richardson; Bob Abel; Silvana Ottieri; Leo Paolazzi; Erich Linder. Subjects: Union Society Cambridge; West London National Abortion Campaign; Sappho magazine; Oxford Keynes Society; University of Kent; Jacqueline Porrett-Forel; Aloise Corbaz; David McDiarmid; Hogarth Galleries; The Anti-Slavery Society; The American Women's Association of Rome; International Famous Agency; McGraw Hill Book Company; Weekend Magazine Canada; Hackney festival; Mario Candido; Halifax Building Society; Capital Radio 194; mortgages; Town Bloody Hall film; Norman Mailer; Diana Trilling; BBC; Radio 4; Lysistrata; Hartley (Greer's cat); The Sunday Express; The Sun; journalism; Curtis Brown; Caldron Theatre; Longman Advisory Board; University of Tulsa; Australian Broadcasting Commission; ICA Gallery; Whitney Cinema; Farrar, Straus & Giroux; The Observer; royalty statements; income tax; American Program Bureau; Harbottle & Lewis; Felton & Partners; 1974 stock market slump; HM Inspector of Taxes; Wombat Limited; Inland Revenue; University of London; London School of Economics; Warwick University; Larry Lamb; Peter Stephens; Sophia Open Classroom; High Court of Justice; Commissioner of Inland Revenue; McGraw-Hill; Hamlyn; Anonymous was a Woman; St Martin's Press; Mirra Bank; Macmillian Press; Robert Briffault; The Mothers; Playboy; feminism; Kate Meyers; Gillon Aitken; diaries; male strippers; Playgirl; Casa Editrice Valentino Bompiani; Il Palazzone; Agenzia Letteraria Internazionale; Italian translation; The Female Eunuch. Ephemera includes: Westbourne Terrace Residents' Association; Journal of the Defence of Literature and The Arts Society; Annual Report Anti-Slavery Society 1978; Women's Liberator Workshop; newsletter 1969; Newsweek 22 March 1971 article Female Eunuch and other clippings; Sharma Picture Publicaton colour poster of Indian goddess; The Stratford Tragi-Comedy; a returned Barclaycard cheque 1979; bank statements; direct debiting pamphlet; index card Peyranne; Computer Archive for Scoland's Clan Tartan Centre Clan Gregor loyalty certificate; Dialog magazine. Contains: letters in Italian (1971) from Silvana Ottieri and Leo Paolazzi Bompiani.</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: [Miscellaneous financial papers and correspondence]	Date: 1973-1993	Item Number: 2014.0044.00014	Unit/Box: 2014.0044 Unit 2
<p>Description: Correspondents: Germaine Greer; Harrods; Pickfords Removals; Bishops & Sons Depositories; Miss C Shepherd; Lewis Freedman; Steven Barclay; Carol Horne; Dina Volaric; Dan Throsby; Peter Ackroyd; Patrick Marnham; Harry Fieldhouse; Felton & Partners; Anton Felton; Kate Meyers; Bhupen Lakhani; Peter Grose; A G Cameron; Michael Shaw; R H E Paul; George M Webster; T G Rosenthal; Roger W Straus; Harvey Unna; Mira Hamermesh; Ann Sutherland Harris; Mara Mayor; Mary Bell; Suzanne Bauman. Subjects: royalty statements; Curtis Brown; motor vehicle importation; home economics; Harrods; Fur coats; Fur storage receipt; Pickfords Removals; storage; London Electricity; The Basement Flat; inventory of household goods; Bishops & Sons Depositories; American Express; Gillon Aitken; receipts; Westbourne Terrace; Pianelli; Leamington Spa; Corporation for Public Broadcasting; University of Tulsa; College of Marin, Kentfield; San Francisco Opera; Cendrillon; Tulsa Center for the Study of Women's Literature; Westbourne Terrace Residents Association; Foreign Correspondent; George Negus; Australian Broadcasting Corporation; World Media; The Spectator; Private Eye; journalism; Penthouse; American Program Bureau; income tax; The Obstacle Race; advance payments; Curtis Brown; Harbottle & Lewis; tenants; Finance, Personal; Stewart, Herrmann, Todd & Chaney; Pianelli; tax arrears; bankruptcy; Alan Patten; Inland Revenue Enforcement Office; Secker & Warburg; publishing contract; Observer colour magazine; International Famous Agency; Granada Publishing; International Creative Management; Philip Wiseman; The Artist and the Naked Muse; Women Artists 1550-1950; Metropolitan Museum of Art; National Endowment for the Humanities; Suzanne Bauman; Mary Bell. Contains: undated 5-page single column galley proofs for Penthouse interview with Greer; Second Book of The Victorian Readers (Education Department Victoria, 1989 reprint of 1930 first edition). Square brackets indicate archivist assigned title to this un-named folder.</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Womens Lib Aust	Date: 1967-1996	Item Number: 2014.0044.00015	Unit/Box: 2014.0044 Unit 3
<p>Description: Correspondents: Germaine Greer; Colin K Spears; Fiona Keating; Warren Horton; Chris Sheppard; Carol Horne; Anne McDermid; Kate Meyers; Dinah Wiener; Kathleen Brown; Elizabeth Clough; Sheila Elkin; Mukti Jain; Mrs M A Caryle; Jean Smith; R G Law; Elspeth Rhys-Williams; Russell Shaw; Syliva Ules; Jane Hornblower; Francine Monks; Lucy Waugh; Diana Crawford. Subjects: Australian Express; Curtis Brown; Sachi & Sachi; Virago; Aitkn & Stone; Natonal Library of Australia; Kenneth Myer Lecture; New Internationalist; famine; Ethiopia; American visa; journalism; Chatelaine; Finance, Personal; royalty statements; receipts; Bishops & Sons Depositories; Curtis Brown; Martin Secker and Warburg; literary agents; Publishers and Publishing; Barclays Bank; McGraw-Hill Book Company; Lysistrata; The Obstacle Race; The Female Eunuch; Gillon Aitken; Tuscany; BBC Choices program; Lovelaw Conference; abortion; The Sunday Times; anti-Abortion Act rally; Birthright; Women's Electoral Lobby; Women's Action Group; family violence; American Federation of Television and Radio Artists; Il Palazzone; Mike Douglas Productions; Contains: postcard in French; library call slip Rare Books Room; colour photo of cat on fence post; two polaroid photographs of a grave stone 'In loving memory of Margaret beloved wife of R E E Hamilton' [Hamilton was Reg Greer's father]; American visa ephemera; miscellaneous newspaper and magazine clippings 1973- 1991; print out marked Archive 1959-1995 with names of Microsoft word doc files; a telex; annotated map of Tuscany with directions to Greer house; colour photograph of participants in BBC 2 show the Lovelaw Conference; 7-page typed notes for speech on intoxicants (alcohol) with 5 blue and white index cards stapled to it; reprint of Buckle and Loung, Sterilization of the Female: A Positive Approach to Family Limitation, J. Biosoc. Sci (1971); reprint of Buckle and Hills, Experience with the Intra-Uterine Contraceptive Device, J. Reprod. Fert (1967); National conference of Catholic Bishops Statement on Abortion 1970; 16th Annual Report AFTRA pension and welfare funds 1971.</p>			
Title: Westbourne Terrace, 1979	Date: 1979-1979	Item Number: 2014.0044.00016	Unit/Box: 2014.0044 Unit 3
<p>Description: Receipts and payments re subletting flat CC, 20 Westbourne Terrace, London; Harbottle & Lewis; landlord and tenant; Jennifer McKenzie Todd.</p>			
Title: Westbourne Terrace, 1980	Date: 1980-1980	Item Number: 2014.0044.00017	Unit/Box: 2014.0044 Unit 3
<p>Description: Misceallaneous papers relating to flat in Westbourne Terrace. Correspondents: Germaine Greer; Allan Patten; A A Barnes; John Stutter. Subjects: University of Tulsa; Harbottle & Lewis; John Stutter; John Everitt; landlord and tenant; Horgbuild & Co; Renovation (Architecture); marriage; Peter Garrett solicitors; Anton Felton; Gordon & Co; Alan Patten; Bhupen Lakhani; Peter Grose; income tax; receipts; Pianelli.</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Westbourne Terrace, 1981	Date: 1981-1981	Item Number: 2014.0044.00018	Unit/Box: 2014.0044 Unit 3
Description: Miscellaneous papers relating to flat at 18/20 Westbourne Terrace. Correspondents: A. A. Barnes; Shirley Lea; Harbottle & Lewis; Frank Everitt & Partners; Gordon & Co; G Morris; Allan Oatten; Maskells Estate Agents; Germaine Greer; Alan Patten; Bhupen Lakhani; Subjects: Jennifer McKenzie Todd; landlord and tenant; renovation (architecture); Dr Michael Clarke; Pianelli; Westbourne Terrace Residents Association; Gillon Aitken; At Home in London; Finance, personal; Gwen John; women artists; Tulsa University; The Obstacle Race; John Stutter; Bompiani; City of Westminster; rates; Hamlyn (publishers); McGraw Hill; Brett Whiteley; income tax; Felton & Partners.			
Title: Westbourne Terrace, 1982	Date: 1982-1982	Item Number: 2014.0044.00019	Unit/Box: 2014.0044 Unit 3
Description: Miscellaneous papers relating to Westbourne Terrace. Correspondents: Alan Patten; Germaine Greer. Subjects: Dr Michael Clarke; John Everitt; Miss Bailey (Bayley); Harbottle & Lewis; Goldcrest; Bogota.			
Title: Westbourne Terrace, 1983	Date: 1983-1983	Item Number: 2014.0044.00020	Unit/Box: 2014.0044 Unit 3
Description: Miscellaneous papers relating to Westbourne Terrace. Contains: Myles Elliot chartered surveyors valuation report on 20 Westbourne Terrace, 22 August 1983 (14 pages bound in burgundy-coloured folder); London Electricity; receipts; invoices.			
Title: Westbourne Terrace, 1984	Date: 1984-1984	Item Number: 2014.0044.00021	Unit/Box: 2014.0044 Unit 3
Description: Miscellaneous papers and correspondence relating to Westbourne Terrace. Correspondents: Germaine Greer; V. Brendon Woods; I D Scharfer; Stanley & Co; Myles Elliott; R. F. Pearson-Wright; Subjects: Renovation (Architecture); Italy; Ethiopia; Pianelli; Westbourne Terrace Residents Association; Dr Michael Clarke; leases; Harbottle & Lewis. Contains: 2 architectural drawings of proposed conversion 20 Westbourne Ter, Elevation of Bookcase + Details and Alternative Arrangement, December 1984, V Brendon Woods.			
Title: Westbourne Terrace 1985	Date: 1985-1985	Item Number: 2014.0044.00022	Unit/Box: 2014.0044 Unit 3
Description: Miscellaneous correspondence relating to 20 Westbourne Terrace. Correspondents: S. Jampel (chartered engineers); Melinda Sansone.			
Title: The Sunday Times v.1992	Date: 1992-1992	Item Number: 2014.0044.00023	Unit/Box: 2014.0044 Unit 3
Description: Fax cover sheet and hand-amended copy (4 pages) from Germaine Greer to Sue Douglas, The Sunday Times, article on Catholic priest Eamonn Casey.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: The University of Warwick 1969	Date: 1969-1969	Item Number: 2014.0044.00024	Unit/Box: 2014.0044 Unit 3
Description: Internal memo from finance officer, University of Warwick, to Germaine Greer, 17 February 1969, re Theft of Portable Typewriter.			
Title: Application, 1973	Date: 1973-1973	Item Number: 2014.0044.00025	Unit/Box: 2014.0044 Unit 3
Description: Miscellaneous papers relating to Germaine Greer's application for a job as lecturer, English Literature, at University College, London. Contains: receipt of application postcard University College; 2-page typescript that describes the job; 2-page undated draft typed application letter from Greer; carbon copy of Greer application letter 11 March 1973.			
Title: Application, 1976 etc	Date: 1976-1976	Item Number: 2014.0044.00026	Unit/Box: 2014.0044 Unit 3
Description: Miscellaneous papers relating to requests for copies of Germaine Greer's PhD thesis and a typed carbon copy of Greer's letter of application for a position as lecturer in English Renaissance Literature at Cambridge University, 28 February 1976. Correspondents: Jennifer Scott ; Germaine Greer; Carolyn R. Lenz; Grete Lausund; Peter Grose; Harriet W. Hutcison; Brian Southam. Subjects: Australian National University; PhD thesis; William Shakespeare; The ethic of love and marriage in Shakespeare's early comedies; Rhode Island College; British Institute University of Oslo; Curtis Brown; copyright; Copinger & Skone James on Copyright (2 photocopied pages); The Center for Research Libraries Chicago; Basil Blackwell Publisher.			
Title: Application, 1967	Date: 1967-1967	Item Number: 2014.0044.00027	Unit/Box: 2014.0044 Unit 3
Description: Germaine Greer application for lecturer or assistant lecturer in English, Warwick University, 9 January 1967, 2 pages, typed. [A folder of material, Warwick University correspondence, contains the university's offer of a job letter to Greer and many other documents relating to her employment there. See 2014.0044.00245, unit 17)			
Title: University of Warwick, 1971	Date: 1970-1971	Item Number: 2014.0044.00028	Unit/Box: 2014.0044 Unit 3
Description: Minutes; University of Warwick, 11 November 1970-10 February 1971; typescript, hand-annotated by Germaine Greer. Contains: doodles, portraits.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Tyranny from the Driving Seat, The Sunday Times 1972	Date: 1972-1972	Item Number: 2014.0044.00029	Unit/Box: 2014.0044 Unit 3
Description: newsclipping, 'LOOK! Germaine Greer: tyranny from the driving seat', Times 1972; carbon copy (green paper) typescript of column. Begins "Teachers are not a very popular minority group..."			
Title: This exploits women	Date: c.1971-c.1973	Item Number: 2014.0044.00030	Unit/Box: 2014.0044 Unit 3
Description: Undated, untitled, heavily anotated typescript, yellow paper, 3 pages. Begins 'This exploits women say the little stickers on the billboards...' Sunday Times column? Photocopy of typescript.			
Title: Colour Problem, The Sunday Times	Date: c.1971-c.1973	Item Number: 2014.0044.00031	Unit/Box: 2014.0044 Unit 3
Description: Newsclipping, 'LOOK! Germaine Greer: colour problem', undated, Sunday Times.			
Title: The Sunday Times	Date: c.1973-c.1976	Item Number: 2014.0044.00032	Unit/Box: 2014.0044 Unit 3
Description: Typescript (4 pages) titled Attn. Harry Evans Sunday Times London from Germaine Greer Telling it like it is'. Photocopy of typescript. Subjects: Redfern Municipal Council; Wayside Chapel; Breakfast Programme; Aboriginal Australians; abortion; Town Hall; Sydney; Four Corners; Australian Broadcasting Corporation.			
Title: On Being in Love, The Sunday Times	Date: 1972-1972	Item Number: 2014.0044.00033	Unit/Box: 2014.0044 Unit 3
Description: 2 typescripts (on yellow carbon paper) and a photocopy of 'On being in love', Times, 7 February 1972. One typescript hand annotated.			
Title: The Revolting Garden, 1977-79	Date: 1977-1979	Item Number: 2014.0044.00034	Unit/Box: 2014.0044 Unit 3
Description: Miscellaneous documents relating to Germaine Greer's 'Rose Blight' gardening column for Private Eye magazine. Includes: clipping Private Eye 1979; letter from reader Nicholas Brown to Richard Ingrams, 12 April 1979 re Rose Blight's Revolting Garden; letter from Valerie Gilbert of Bissel Appliances; annotated typescript and page proofs for 'The Revolting Garden' columns 1, 3, 4.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: S + D deletions from Eugenics chapter	Date: 1983-1984	Item Number: 2014.0044.00035	Unit/Box: 2014.0044 Unit 3
Description: 3 photocopies of page proofs for chapter 10, Eugenics, Sex and Destiny, each hand-annotated and corrected in red and black pen.			
Title: The Educated Eye, Tulsa, 1982	Date: 1982-1982	Item Number: 2014.0044.00036	Unit/Box: 2014.0044 Unit 3
Description: Lecture notes, readings, photocopied photographs and map, course outline, student lists and grades, student writing for Germaine Greer's subject, 'The Educated Eye', University of Tulsa, Fall, 1982. 'The purpose of this course is to increase your visual awareness by helping you to understand why you see objects as you do...' [Was in academic drawer, 1982]			
Title: 17th century ? [Women] Poets, Tulsa, 1982	Date: 1982-1982	Item Number: 2014.0044.00037	Unit/Box: 2014.0044 Unit 3
Description: Tulsa Centre for the Study of Women's Literature, Texts for Special Study, Fall 1982, 17th century women poets, reading list, photocopies of poems, lecture notes, student lists and grades, microfilm references for poems and poets.			
Title: Women Poets, Tulsa, 1982	Date: 1982-1982	Item Number: 2014.0044.00038	Unit/Box: 2014.0044 Unit 3
Description: Various papers relating to Tulsa Centre for Study of Women's Literature, Germaine Greer course on 17th century women poets. Correspondents: Germaine Greer; C.G. Cordeaux; Susan Hastings; Subjects: microfilm; Bodleian Library; British Library; accounts; University of Salzburg; Mary Sidney; Contains: handwritten notes; list of texts for study; British Museum; Libraries -- Special collections; Aphra Behn.			
Title: Women Poets, Tulsa, 1981	Date: 1981-1981	Item Number: 2014.0044.00039	Unit/Box: 2014.0044 Unit 3
Description: Correspondence between University of Tulsa Centre for the Study of Women's Literature and the British Library re orders for microfilm copies of works by 17th century women poets; lists of poets and call numbers.			
Title: Women Poets, Tulsa, 1980	Date: 1980-1980	Item Number: 2014.0044.00040	Unit/Box: 2014.0044 Unit 3
Description: Correspondents: Germaine Greer; D G Brookman; Miss E Eames; Mrs R S Srikantha. Subjects: British Library Reference Division; University of Tulsa; documents on microfilm; copyright.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: The Matriarchs, 1982	Date: 1982-1982	Item Number: 2014.0044.00041	Unit/Box: 2014.0044 Unit 3
Description: One page typescript (orange) of Germaine Greer letter to Bill, 18 February 1982; British Telecom Bureau fax from Program Development, Sydney to Phillip Knightley, Sunday Times, London, 28 May 1982? Subjects: Enigma books; The Matriarchs; documentary films; The Female Eunuch; journalism; Bill Bemister; Program Development, Motion Picture and Television Producers for the International Market.			
Title: Town Bloody Hall	Date: 1979-1979	Item Number: 2014.0044.00042	Unit/Box: 2014.0044 Unit 3
Description: David Pennebaker letter to Germaine Greer re Town Bloody Hall documentary film rights and payments, 19 April 1979; clipping Mailer, Mailer, Up Against the Wall, Village Voice, 4 September 1979; National Lampoon Gibberish clipping, undated, with Germaine Discussion.			
Title: Darling Say You Love Me - movie	Date: 1968-1968	Item Number: 2014.0044.00043	Unit/Box: 2014.0044 Unit 3
Description: Two photocopied clippings of reviews for Darling Do You Love Me? Anthony Masters, New Statesman, 23 August 1968; David Clemens, Daily Mirror, 21 August 1968 and Diana Crawford With compliments card. Subjects: Germaine Greer; actress; British Film Institute; National Film Theatre; short films; Martin Sharp; Bob Whittaker.			
Title: Acts of Love, Screenplay, 1976	Date: 1976-1976	Item Number: 2014.0044.00044	Unit/Box: 2014.0044 Unit 3
Description: Letter from Roger Odgers (Spokesmen) to Germaine Greer, 11 May 1976, re agreement signed by Barry Levison for Hemisphere Productions and Greer screenplay; signed agreement between Greer and Hemisphere Productions, Geneva, to write a screenplay for Acts of Love, a film, 2 April 1976.			
Title: Trouble in Monopolis	Date: c.1976-1978	Item Number: 2014.0044.00045	Unit/Box: 2014.0044 Unit 3
Description: 3-page document from Phillippe Mora about splitting profits for Trouble in Monopolis, a film, undated. Subjects include: Eric Clapton; Jamie Boyd; Martin Sharp; George Mora; Peter Smalley; Germaine Greer; John Cahill; John Matthews; Sandy Lieberman; Dave John.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Cluff's Dictionary British Papers	Date: 1977-1978	Item Number: 2014.0044.00046	Unit/Box: 2014.0044 Unit 4
Description: Correspondents: T G Rosenthal; Julian Watson; Germaine Greer. Subjects: Algy Cluff; Martin Secker & Warburg; Publishers and publishing; A Dictionary of British Painters; Germaine Greer; Cassell & Co; Book proposals; Cluff's Dictionary of British Painters; book editors. Contains: fragment of architectural plan with Greer notes on back, plans for dictionary of British painters, rough costings, in red plastic folder.			
Title: Citizen's Bill	Date: 1978-1978	Item Number: 2014.0044.00047	Unit/Box: 2014.0044 Unit 4
Description: Ephemera relating to Germaine Greer piece for Sunday Times' Citizen's Bill series. Includes: Sunday Times green invoice slip; letter from Susan Raven, Sunday Times Magazine, to Greer; green index card titled Pre-Vasectomy Semen Banking; flyer about thawed semen; 2 clippings of Citizen's Bill articles by Brian Lapping and Clare Dyer.			
Title: Ethiopia (a)	Date: 1985-1989	Item Number: 2014.0044.00048	Unit/Box: 2014.0044 Unit 4
Description: Ephemera relating to Germaine Greer's trips to Ethiopia 1985-1989 and research on Ethiopia. Includes: photographic negatives in packet marked Colour Centre C. C 319, 2.5.85, 16 rolls; booklets 'Citizens Views on the Birth of Peoples' Democratic Republic of Ethiopia Nov 1987, Mengistu Haile Mariam, Unity: Foundation of Our Independence and Strength, speech delivered 1 May 1988 (English and French), Responding to International Media Press Conference 28 May 1988; Christmas card Ethiopian Embassy, London; Selamta Ethiopian airlines in flight magazine 1988; Ethiopia today newsletter of Ethiopia Society summer 1988; Ethiopian Embassy bulletin no.3 1988; Mengistu Hailemariam Interview Granted to British Television Company Channel Four 5 May 1988; Peace Initiatives and The Problem in Eritrea 1988; Ethiopia's Policy of Peace and Cooperation in the Horn; Historical Truth About Eritrea; Eritrea: a multi-national component of the Ethiopian polity; press release on food prospects in Northern Ethiopia 29/89; Selamta Ethiopian airlines in flight magazine July-Sept 1989; Mengistu Haile Mariam on The New Peace Initiative etc June 1989; Free Ethiopian Soldiers Movement 5-page document and envelope addressed to Greer; 1986 invitation from Ethiopian Ambassador, England, to Greer. Contains: photographic negatives. Relates to: 2014.0045.00132; 2014.0045.00132; 2014.0045.00133.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Ethiopia (b)	Date: 1984-1985	Item Number: 2014.0044.00049	Unit/Box: 2014.0044 Unit 4
Description: Material relating to Germaine Greer's trips to Ethiopia 1985-1989. Includes: 15 contact sheets of black and white photos, some marked with purple dot stickers; photocopied newspaper clippings about Ethiopia late 1984 [housed in polysleaves]; Christian Aid pamphlet on famine in Africa January 1985; large format Ethiopia road map hand-annotated by Greer [housed in Mylar]; Selamta in-flight magazines 1986-1987; card from Edith Simmons press officer UNICEF to Greer, 31 Oct 1985; letter from Royal Asiatic Society, Richard, to Greer 3 Nov 1985; invitation to National Union of Eritrean women event hosted by Swiss Cottage Community Association, 23 Oct 1985; letter from P M Simon, Monsoon, to Greer re sarongs, 10 Oct 1985; various miscellaneous booklets on Ethiopia; letter from M J Akbar to Greer, 28 June 1985. Subjects include: journalism; childbirth; Ethiopia; famine; midwifery.			
Title: Drawer 7 Poems	Date: 1959-1970	Item Number: 2014.0044.00050	Unit/Box: 2014.0044 Unit 4
Description: Poems: Guy McNicoll to Germaine, 20 April 1959, 14 lines on University of Melbourne crested paper; May poem and invitation to party at hunting lodge, Warwick, 1968; Subjects: David Greville, 8th Earl of Warwick, 8th Earl Brooke (Brookie); Reginald Bolton; Bernard Morris; untitled handwritten poem signed GG, first line 'Good sire, you do me wrong'; St Denis, le 27 Mars 1966 hymn; typed, undated 2-page poem titled A Woman's Place Is In A Home'; typed, undated 2-page poem titled Women-O'-War; single page typescript carbon paper signed GG titled For Roger McGough: The second document of Cuntpower; single page handwritten untitled, undated poem signed GG begins Woe is me'; single page handwritten poem signed GG titled Lines to Mr Alastair Stewart on the occasion of a violent quarrel.			
Title: Publicity	Date: 1984-1984	Item Number: 2014.0044.00051	Unit/Box: 2014.0044 Unit 4
Description: Contains letters, clippings and publicity schedules about the publication of Sex and Destiny. Correspondents: Beth Macdougall; Penny Jones; Gudrun Boch; Carole Pengelly; Victoria McKee; Joyce Hytner; Tony Mulliken; Ellen Woodger. Subjects: Sex and Destiny; Martin Secker & Warburg; publishers and publishing; Women's Hour; Glasgow Herald; Maclean's Canada's Weekly Newsmagazine; Radio Bremen; General Publishing Co; Toronto; New York; Oslo; Washington Post; USA Today; Harper & Row; CBS TV; Kathy Novak Show; Philadelphia; Boston; Chicago; Detroit; Minneapolis; Dallas; Houston; Denver; San Francisco; Los Angeles; Carole Pengelly & Tony Mulliken Publicity; Birmingham Post Literary Dinner; Granada Literay Lunch.			
Title: [Yellow envelopes]	Date: 1984-1984	Item Number: 2014.0044.00052	Unit/Box: 2014.0044 Unit 4
Description: Two yellow envelopes marked university of toronto bookstores. One addressed to Germaine Greer (from Chris re Calcutta visit) is sealed shut, the other is to Dr Dhrubajyot: Ghosh, Calcutta. They are clipped together.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Aesthetics	Date: 1963-1963	Item Number: 2014.0044.00054	Unit/Box: 2014.0044 Unit 4
Description: Notes from Aesthetics Seminars, University of Sydney, 1963. Course outline Seminars in Aesthetics and Criticism 1963; handwritten notes Lit Theory and Crit - Specimen Paper; Aesthetics course; ripped fragments of lecture notes [?]; Moral Implications of Critical Judgment note with five portraits of women drawn on them and elaborate doodles; Chicago School Tulip; Life and Dr Leavis; Aesthetics - no such thing; folded note The question they never answer is how poetry works! and sketch of screaming woman.			
Title: Aristotle	Date: 1958-1958	Item Number: 2014.0044.00055	Unit/Box: 2014.0044 Unit 4
Description: Notes from reading, Aristotle, de Poetica, academic drawer, University of Melbourne, 1958. 9 pages of notes on Aristotle, 7 handwritten, 2 typed. Subjects: Plato's Apology; J.L. Lucas, Tragedy in Relation to Aristotle's Poetics 1927; poetry is not merely a matter of metre; universal truth.			
Title: Arnold	Date: 1958-1958	Item Number: 2014.0044.00056	Unit/Box: 2014.0044 Unit 4
Description: Lecture notes History of Criticism and notes from reading, University of Melbourne, 1958, academic drawer. 9 pages of handwritten notes on poet and cultural critic Matthew Arnold. Contains: sketches of women; note Back in 5 mins. Do not remove.			
Title: Augustan Satire	Date: 1959-1963	Item Number: 2014.0044.00057	Unit/Box: 2014.0044 Unit 4
Description: Greer inventory: Notes for defence of Oz article The Gas Lash (GG expert witness) 10 quarto pages defining satire; handwritten notes (in Augustan satire folder). The definition of satire is written in purple ink and begins Satire has been defined, for our general purpose, by John Dryden - poet laureate to King Charles II. Other notes in black and blue ink and pencil, typed subject outlines, doodles, portraits, annotations, library call numbers, 99 pages in total. Includes note Dear Woppet - I left these here for the time being Will collect as soon as possible; Final Honours Seminar 1959, tutorial outlines Metaphysical Augustan, John Dryden, The Dunciad, Rochester, with Greer doodles and annotations. University of Melbourne and University of Sydney.			
Title: Bandello - Novelle	Date: 1965-1965	Item Number: 2014.0044.00058	Unit/Box: 2014.0044 Unit 4
Description: Notes on Bandello; typescript, 5 quarto pages, in Italian and English, title in red Bandello - le Novello ed. G Bognoligo Bari. 1911 cf. Fenton & Belleforest. University of Cambridge.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Bibliography	Date: 1964-1964	Item Number: 2014.0044.00059	Unit/Box: 2014.0044 Unit 4
Description: Two typed, hand annotated bibliographies used for Germaine Greer's multi-lingual research into William Shakespeare's early comedies. One is titled Sheehan the Will in Medieval England Sources of Information (3rd edition 1963), 3 pages, contains Germaine Greer's sketches of women; the other, 5 pages, titled Annual and Regular Bibliographies, hand annotated, contains sources in English, old French, Latin, Greek, German, French. In response to a query from UMA, Greer explained that the point of her research into Shakespeare's early comedies was to show that Shakespeare was not imitating a continental tradition. Most scholars, who did not have the languages to read the Italian, Spanish, French, German and Latin comedies, simply assumed what they had to prove.			
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Title: Browne	Date: 1958-1958	Item Number: 2014.0044.00060	Unit/Box: 2014.0044 Unit 4
Description: Germaine Greer handwritten essay on Sir Thomas Browne with tutor's typed comments. 'You yourself write vigorously and often expressively, but a bit carelessly,' the tutor notes. Comprises: 14-page handwritten essay on Browne (1605-1682) green and white paper, 2-page typed academic assessment of essay, 7 pages of handwritten research notes. Back of essay marked English literature 2nd English essay 1958 Germaine Greer, Flat 2, 33 Lang St, S. Yarra, University of Melbourne, academic drawer 1958. Germaine Greer was a student at Melbourne from 1956 until 1959, when she graduated with a BA (hons) in French and English.			
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Digital assets: Browne			

Title: Butler	Date: 1959-1959	Item Number: 2014.0044.00061	Unit/Box: 2014.0044 Unit 4
Description: Notes Samuel Butler's epic poem Hudibras (1674-1678), annotated copy of Hudibras Canto I, part 1 Canto 3, 2-page tutorial outline Final Honours Seminar, 2nd week, second term, 1959, University of Melbourne.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Byron lectures '63	Date: 1963-1963	Item Number: 2014.0044.00062	Unit/Box: 2014.0044 Unit 4
Description: Lectures and research material for lectures on Byron, delivered by Germaine Greer, University of Sydney, 1963. Includes: 3 pages handwritten notes on Byron; Lecture 1 on the Transitional Poets of the Eighteenth Century, typescript, 17 pages; Heroic couplets of the Transitional Period list of poems and lecture, typescript, 19 pages; Lecture II: Child Harold 21 x 22 x 63, typescript, 19 pages, second copy Lecture II hand-annotated in green pen; Reading List for Don Juan, typescript, 18 pages, hand annotated in green pen; Lecture IV The Augustanism of Don Juan 4 x 5.xi.1963, typescript, 19 pages; Reading List for Don Juan, second copy, typescript, 17 pages. University of Sydney.			
Title: Chekov lectures	Date: 1964-1964	Item Number: 2014.0044.00063	Unit/Box: 2014.0044 Unit 4
Description: Lectures, notes and bibliography for lectures on Anton Chekov (1860-1904) delivered by Germaine Greer at University of Sydney in 1964. Includes: Lecture 3, Three Sisters, typescript, 19 pages, hand annotated; untitled lecture, first words Olga has given her this home, typescript, 7 pages, hand annotated in green pen; Chekov Lectures: Plan and Chekov: 1, typescript, 12 pages, hand annotated in green pen; Lecture 2: The Three Sisters: a detailed examination; typescript, 12 pages, annotated in black pen; Chekov Bibliography, Public Library of NSW, handwritten on very fine paper, 11 pages; Notes on Constantin Stanislavsky, My Life in Art, 1956, typescript, 9 pages; Notes on David Magarshack: Chekov the Dramatist, typescript, 10 pages, annotated in green pen; Notes Charles B Timme, The Bizarre Element in Chekov's Art, 3 pages, second page damaged, annotated green pen; Notes on Anton Chekov 1869-1904: Some essays ed. T. Tekman, typescript, 10 pages, annotated in green pen; Notes on Eekman op. cit, in German, 7 pages. University of Sydney.			
Title: Coleridge	Date: 1958-1958	Item Number: 2014.0044.00064	Unit/Box: 2014.0044 Unit 4
Description: Lecture notes, History of Criticism, University of Melbourne. 5 pages of handwritten notes on Coleridge (1718-1781), first page titled Coleridge - This Lime-Tree Bower, my prison.			
Title: Hart Crane	Date: 1960-1960	Item Number: 2014.0044.00065	Unit/Box: 2014.0044 Unit 4
Description: Essay notes on American poet Harold Hart Crane (1899-1932), American Literature, Sydney University, 1960. Includes: What they say about H.C. Edmond Wilson, 8 pages, handwritten in green pen; notes on The Metaphysical Passion, Sonia Raiziss, 1952, 5 page, handwritten; 25-page handwritten draft for essay on The Achievement of Hart Crane begins Unfortunately for Hart Crane and The Bridge, heavily annotated in red pen and pencil, doodles; The Achievement of Hart Crane, typescript, 5 pages, annotated in black pen, note on back reads The job of the critic is to identify the poem - stick to things that are demonstrable; The Achievement of Hart Crane, typescript, 5 pages, second copy.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Benedetto Croce	Date: 1958-1958	Item Number: 2014.0044.00066	Unit/Box: 2014.0044 Unit 5
Description: Lecture Notes, History of Criticism, University of Melbourne. Notes on work of Italian philosopher and historian, Benedetto Croce (1866-1952), handwritten in pen and pencil, 3 pages double-sided, notes in pencil.			
Title: Child's version of Everyman, by GG c. 1962 Marrickville High	Date: 1962-1963	Item Number: 2014.0044.00067	Unit/Box: 2014.0044 Unit 5
Description: Germaine Greer taught at Marrickville Junior High School, Sydney from March 1962-March 1963. A Child's Version of Everyman, acting version of old play prepared for schoolchildren, 15-page handwritten script. Script stored in Croxley Script Typewriter Paper envelope 1 Quire, marked bottom drawer.			
Title: Daniel	Date: 1958-1959	Item Number: 2014.0044.00068	Unit/Box: 2014.0044 Unit 5
Description: Germaine Greer notes from her third year and honours year in English literature, University of Melbourne. Includes: notes on work of English poet and historian Samuel Daniel (1562-1619), 3 pages, handwritten; copies of poems and sonnets by Samuel Daniel, Michael Drayton (1563-1631), Daniel's To Delia is annotated in black pen and pencil; note on Daniel, a 'good average Elizabethan', 1 page, handwritten in pencil; draft for essay on Book I, 1 page, handwritten, pen; draft essay on Edmund Spenser (1533-1599) Faery Queene, 4 pages, typed, very fine tissue paper, annotated, corrected and edited in pencil by a separate reader, note on back Germaine Greer English Lit III Hon; Notes on John [?] McCloskey, On Works of Art and on Working in Philosophy, dated 13-5-58, 2 pages, handwritten in pencil; 5 single pages of notes on poetry, Plato's concept of nature, Aeschylus: Special Study and Aeschylus and Athens.			
Title: Sir John Davies	Date: 1965-1965	Item Number: 2014.0044.00069	Unit/Box: 2014.0044 Unit 5
Description: Sir John Davies, 'Nosce teipsum', 15 page typescript for essay on English poet, lawyer and politician Sir John Davies (1569-1626). Begins: Although Sir John Davies is probably better known for his gulling sonnets and Orchestra, Nosce Teipsum is his finest poem. GG Essays on Renaissance Literature, University of Cambridge.			
Title: Dickens	Date: 1959-1959	Item Number: 2014.0044.00070	Unit/Box: 2014.0044 Unit 5
Description: Lecture on Dickens, Melbourne University, 1959. Dickens Lecture 13-8-59, handwritten lecture, 17 pages, black ink and handwritten references for Dickens Lecture Dickens by Osbert Sitwell, 1932, 12 pages, black ink.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Donne's Satires	Date: c.1958-c.1959	Item Number: 2014.0044.00071	Unit/Box: 2014.0044 Unit 5
Description: Donne's Satires, 6-page typescript for essay on English poet John Donne's (1572 - 1631) 5 satires. University of Melbourne c. 1958-1959.			
Title: Dryden	Date: 1959-1959	Item Number: 2014.0044.00072	Unit/Box: 2014.0044 Unit 5
Description: Final Honours Seminar, Melbourne University. Greer ran an anti-seminar in her own lodgings to discuss issues in depth; many of the detailed notes, on Dryden, Eliot and others, relate to presentations made there. Draft of paper on English poet and playwright John Dryden (1631-1700), 8 pages, handwritten in black ink, annotated in red pen. University of Melbourne, 1959.			
Title: T.S. Eliot	Date: 1959-1959	Item Number: 2014.0044.00073	Unit/Box: 2014.0044 Unit 5
Description: Final Honours Seminar, Melbourne University. Greer ran an anti-seminar in her own lodgings to discuss issues in depth; many of the detailed notes, on Dryden, Eliot and others, relate to presentations made there. Notes on poet T.S. Eliot (1888-1965). Includes: TSE Leavis, 3 pages, handwritten notes and doodles; T S Eliot, summary, 2 pages (doubled sided) handwritten, black ink; list of works and call numbers; single page handwritten notes on Leavis; W Empson Seven Types of Ambiguity; Leavis Education and the University, 1932; Bradbrook op cit; University of Sydney, 1960-1962; Dobson Some Recent Developments in English literature, Sydney Uni, ext. lect. The Hollow Men and the Work of T.S.E. 3 pages, handwritten; M.C. Bradbrook on Eliot, BBN Supp. 1. nos 1-9, 5 pages handwritten; fragment of writing O come not near me; copy of Eliot poem Gerontion, annotated in black and green pen; T.S. Eliot Paper, handwritten draft, 12 pages, pencil and blue ink; Tradition and Mr. Eliot, handwritten essay, 10 pages, black ink.			
Title: Elizabethan Comedy	Date: 1967-1970	Item Number: 2014.0044.00074	Unit/Box: 2014.0044 Unit 5
Description: Miscellaneous papers relating to a postgraduate (MA) seminar on Elizabethan Comedy run by Germaine Greer, Univeristy of Warwick 1968-1970. Includes: I.M. Williams, M.A. Course: suggestion for a general seminar undated memo; handwritten and typed notes; Topics in Elizabethan Comedy typed bibliopgraphy, 3 pages; M.A. Paper for Judith Hodgson, Elizabethan Comedy, annotated exam questions; exam question booklet, 5 pages, University of Warwick M.A. examinations September 1970, Elizabethan Comedy; letter from Richard Collins to Greer, 8 April 1970 re non-completion of MA exams; Elizabethan Comedy GG/9 reading list, one page, multiple copies.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Elizabethan Lyric Poetry	Date: 1954-1970	Item Number: 2014.0044.00075	Unit/Box: 2014.0044 Unit 5
Description: Two bundles of notes on Elizabethan Love Poetry, University of Warwick c. 1967-1970. First bundle, Muir on Elizabethan Lyrics, includes ornate, copperplate-like transcriptions of work by English lyric poet Thomas Wyatt (1503-1542), similarly ornate handwriting for notes on C.S. Lewis - on the Lyric; heavily annotated (in blue biro, black felt-tip) 7-page photocopy of a typescript called Seminar, first entry Nicholas Grimald (from Tottel 1557), single page note Ben Jonson lyrics. Second bundle called the Elizabethan Love Sonnet = Lever [J.W. Lever, 1959], 6 pages of handwritten notes black pen, annotated in purple felt tip; 8-page photocopy of a typescript called Seminar 1954, begins Like as a ship, that throught the Ocean wide, doodles, 3 pages handwritten notes begin Miss Dallimorl Differences between Wyatt and Surrey.			
Title: Elizabethan Prose	Date: c.1964-c.1967	Item Number: 2014.0044.00076	Unit/Box: 2014.0044 Unit 5
Description: Undated notes on Elizabethan prose, includes 7-page typescript titled Picaresque and 16-page handwritten untitled essay that begins the title of this paper is misleading there are better words than protest to describe the attitude of 18th century novelists...			
Title: Elizabethan Tragedy	Date: 1957-1957	Item Number: 2014.0044.00077	Unit/Box: 2014.0044 Unit 5
Description: Lecture notes, Elizabethan Tragedy, University of Melbourne, 1957. Comprises: bundle of handwritten notes marked Farnham, The Medieval Heritage of Elizabethan Tragedy, by William Farham, 1936, 11 pages, black ink; Harley Granville-Barker on William Shakespeare's Hamlet, 1937, one page (doubled sided); loose notes marked Thesis, 5 pages, fragile tissue-like paper, crinkled, rust damage; 2 page note marked Marston Antonio and Melida [author John Marston, c. 1599]; 5 pages, handwritten, double-sided, marked Bradbrook Themes and Conventions of Elizabethan Tragedy, 1952, first page ripped, damaged.			
Title: English Lyric	Date: c.1957-c.1958	Item Number: 2014.0044.00078	Unit/Box: 2014.0044 Unit 5
Description: Notes on English Lyric poetry, marked Bottom Drawer by Greer; 4 pages, handwritten, ornate script, titled Answer Four Questions; 4-page photocopied typescript titled Critical Readings of Elizabethan Poetry VII, with doodles, University of Melbourne.			

Title: English Poetry Lectures	Date: 1972-1973	Item Number: 2014.0044.00079	Unit/Box: 2014.0044 Unit 5
<p>Description: Course notes and ephemera relating to 18th Century Poetry, a second-year subject taught by Germaine Greer at Warwick University in 1972. Course comprised 15 lectures beginning with Horatian Satire (Donne to Pope) and concluding with the Precursors to Romanticism. Poets included: Butler, Swift, Don Juan, Dryden, Johnson, Crabbe, Sir John Davies, Greville, Milton, Marvel, Thomson, Crabbe, Campion, Moore, Spenser, Ariosto, Ossian, Chatterton and Blake. Proposed text: World's Classics English Verse Vol. III - From Dryden to Wordsworth. Includes: folder of notes marked Godwin (English writer William Godwin 1756-1836) in green plastic sleeve; clipping of undated magazine feature, Philip Norman, 'The Marvellous Boy', on Thomas Chatterton; annotated copies of 18th century poems; reading lists; English Poetry Lectures Summer 1973, marked GG 26 April 1973, series of 10 lectures beginning with Introductory: Augustanism and ending with Mythics and Madmen: the Precursors of Romanticism and notes towards some of these lectures; notes on Roman lyric poet Horace (1680-1750); notes on women poets, 3 pages, begins with Anne Finch; doodles.</p>			
Title: The Epyllion'	Date: 1958-1958	Item Number: 2014.0044.00080	Unit/Box: 2014.0044 Unit 5
<p>Description: Notes from final Seminar Course, Melbourne University with 'Miss Walker', Chris Wallace-Crabbe, Jennifer Dallimore, Philip Martin, Margaret Walters. Bundle of notes titled Miss Walker on Hero and Leander. Germaine Greer's handwritten notes, often in ornate, near copperplate style, on the epyllion [brief, narrative poems, usually dealing with mythological or romantic themes]. Works and writers mentioned include: William Shakespeare; Christopher Marlowe; M.C. (Muriel) Bradbrook; S.L. Goldberg; L.P. Wilkinson; The Rape of Lucrece; Venus and Adonis; Phoenix and the Turtle; S.T. Coleridge; Hero and Leander; Ovid; Ovid in Shakespeare.</p>			
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<p>Digital assets:</p> <p>The Epyllion</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: European Theatre lectures	Date: 1967-1972	Item Number: 2014.0044.00081	Unit/Box: 2014.0044 Unit 5
Description: European Theatre Lectures, Warwick University, 1969. Extensive course materials, original research notes, lecture notes and ephemera related to an undergraduate subject for students reading English and European Literature, English and American Literature, Philosophy and Literature, University of Warwick. Germaine Greer taught various iterations of this subject from 1967-1972. In 1969, the course outline featured 19 lectures beginning with The Theatric Situation, Nostalgia and Wish fulfillment (Chekov's Cherry Orchard), Tragical Farce (Beckett: Endgame); Theatre of Cruelty (Pinter: the Birthday Party) all delivered by Dr Greer. Guest lecturers included Professor G.K. Hunter, Dr Hall, Dr Edwards and Mr Lewton. Includes: book list for European Theatre; Modern Literature - Dr Greer's group, handwritten essay question; letter from "Il", a student, re booklists and lectures, "could I please on my knees Euripedes keep the ones..." newscippings of theatre reviews.			
Title: Tudor Demography	Date: 1970-1970	Item Number: 2014.0044.00082	Unit/Box: 2014.0044 Unit 5
Description: Photocopied article, Ian Blanchard, Population Change, Enclosure, and the Early Tudor Economy, Economic History Review, second series, vol. XXIII, no. 3, 1970, pp. 427-475.			
Title: John Webster	Date: 1957-1957	Item Number: 2014.0044.00083	Unit/Box: 2014.0044 Unit 5
Description: Lecture notes, notes from reading, University of Melbourne. Handwritten notes on Jacobean playwright John Webster. c. 1580 – c. 1634, author of The Duchess of Malfi, The White Devil and other works. First bundle titled John Webster: Bradbrook op.cit, [referring to work of Professor Muriel Bradbrook, University of Cambridge.] Notes on Duchess of Malfi. Notes on smaller paper titled Webster Bill Scott Jacobean Tragedy.			
Title: Johnson	Date: 1958-1959	Item Number: 2014.0044.00084	Unit/Box: 2014.0044 Unit 5
Description: Lecture notes, History of Criticism, University of Melbourne. Contains: English III Samuel Johnson - Some Dates and Books, photocopy, 3 pages [Johnson 1709-1784]; 4 pages handwritten notes (double-sided) titled Johnson: Goldberg and typed fragment titled Seminar Samuel Johnson Prologue 'A Word to the Wise'; Boswell: Book-List, notes by Professor L.R. Maxwell, 4 pages; handwritten notes, titled Boswell 1740-1795, 5 pages (double-sided), elaborate doodles. University of Melbourne.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Jonson	Date: 1959-1959	Item Number: 2014.0044.00085	Unit/Box: 2014.0044 Unit 5
Description: Handwritten and photocopied course notes about English poet and playwright Ben Jonson (1572 –1637). Includes outline for Literature IV Seminar 1959, two sessions per week, Prof. Maxwell's room, outline stained with coffee; typescript titled Johnson that begins The unemployed graduates of whom we spoke last week. Many of the poems are hand annotated by Greer in black and purple ink, doodles, copies of poems in Greer copperplate. University of Melbourne.			
Title: Faulkner	Date: 1958-1960	Item Number: 2014.0044.00086	Unit/Box: 2014.0044 Unit 5
Description: Fragment of an essay on William Faulkner, American literature, University of Sydney. Handwritten notes, typescript and anonotated bibliography about work of William Faulkner, includes notes on Carl Bode's book, The Young Rebel in American Literature, 1959; Notes from reading, Universtiy of Melbourne, 1958, Fielding, Amelia, 21 quarto pages, handwritten document titled Amelia: Henry Fielding [very detailed summary of Fielding's 1751 novel?] in Greer copperplate.			
Title: Gray	Date: 1959-1959	Item Number: 2014.0044.00087	Unit/Box: 2014.0044 Unit 5
Description: Final honours sminar, 9th week, Second Term, 1959, Thomas Gray, 6 pages course notes, hand annotated by Greer, doodles; single page handwritten note headed Grey Borrow Philip's paper. Univeristy of Melbourne.			
Title: Hegel	Date: 1959-1959	Item Number: 2014.0044.00088	Unit/Box: 2014.0044 Unit 5
Description: Lecture notes, History of Criticism, University of Melbournem 1958. Handwritten noes on Hemingway (American literature Poetry 2nd term) and Hegel (History of Criticism). Includes 2 pages of notes in pencil, titled Hegel (double-sided), ends with note READ THE BLOODY THING! Doodles.			
Title: Italian English Romanticism	Date: 1968-1970	Item Number: 2014.0044.00089	Unit/Box: 2014.0044 Unit 5
Description: Comparative Literature Italian/English, University of Warwick, final examinations: June 1970, exam paper in Italian and English; University of Warwick, final examinations: June 1968; Italian and English Romantics exam paper in Italian and English. Annotated course notes, extensive handwritten notes for both subjects. Contains: notes in Italian.			
Title: Jacobean Revenge Tragedy	Date: c.1968-c.1970	Item Number: 2014.0044.00090	Unit/Box: 2014.0044 Unit 5
Description: University of Warwick, notes and readings for tutorials Germaine Greer taught on Jacobean Revenge Tragedy. Many of the readings are on thermal paper, badly faded.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Loose folio, bottom of drawer 7	Date: c.1964-c.1968	Item Number: 2014.0044.00091	Unit/Box: 2014.0044 Unit 5
Description: Undated fragment, 1 page handwritten notes title Charles B Schmitt, some of the notes in Latin.			
Title: Jacobean Drama	Date: c.1957-c.1958	Item Number: 2014.0044.00092	Unit/Box: 2014.0044 Unit 6
Description: Undated handwritten notes titled Jacobean Drama Read the Spanish Tragedy. Bradbrook. Themes and Conventions, 3 pages, doodles, annotation. University of Melbourne.			
Title: Roelof Smilde	Date: 1962-1962	Item Number: 2014.0044.00093	Unit/Box: 2014.0044 Unit 6
Description: Letter from Roelof Smilde, to GG sick in Melbourne, 2 foolscap pages, typescript, handwritten signature. Note from Smilde to GG. Letter to Greer, undated, on letterhead for Broadsheet, Published by the Libertarian Society of Sydney University, no. 23, January 1692 [sic]. Topics: horse racing; sex; Broadsheet; Lillian Roxon; Sydney Push; Royal George Hotel.			
Title: [Thomas Berger]	Date: 1973-1973	Item Number: 2014.0044.00094	Unit/Box: 2014.0044 Unit 6
Description: Contains a letter from Jonathan Dolger to Germaine Greer, 6 March 1973. Subjects: Thomas Berger; Regiment of Women; novel; Simon and Schuster; review.			
Title: Kant	Date: 1958-1958	Item Number: 2014.0044.00095	Unit/Box: 2014.0044 Unit 6
Description: Lecture notes, History of Criticism, University of Melbourne. Kant from Margaret Walters's notes. Notes on German philosopher Immanuel Kant (1724-1804), typescript and handwritten. Typescript titled Kant: Lectures from Margaret Walters' notes. Handwritten notes in black and blue pen, large ink spots. Single sheet yellow paper at back of folder says (Green) Shakespeare - Hamlet.			
Title: Locke	Date: 1958-1958	Item Number: 2014.0044.00096	Unit/Box: 2014.0044 Unit 6
Description: Notes from reading, University of Melbourne, 1958, Academic Drawer. Handwritten notes on John Locke (1632-1704), 7 pages, Greer copperplate, black ink. First page begins All ideas derive from experience.			

Title: Lyly	Date: 1965-1965	Item Number: 2014.0044.00097	Unit/Box: 2014.0044 Unit 6
<p>Description: John Lyly, 9 quarto pages, GG typescript with carbon copy. Two typescripts, essay on English poet John Lyly (1553-1606), first one annotated in black pen and signed Germaine Greer. Note on back says For Mrs Righter from Germaine Greer. Noted Shakespearean scholar Dr Anne Righter (later Professor Anne Barton) and poet Jeremy Prynne supervised Greer in her first term and a half at Cambridge University, from late 1964-1965. Greer's special interest was Renaissance Literature and the Renaissance seminars were led by Professor Muriel Bradbrook, the first female professor of English at Cambridge University. Greer was initially going to sit for the Tripos as an affiliated student but after a term and a half Greer was persuaded to change her course of studies and was accepted as a research student. Her doctorate, supervised by Dr Righter, examined William Shakespeare's early comedies. In 1969, Righter married John Barton, one of the founders of the Royal Shakespeare Company. In 1974, Barton became the first female fellow of New College, Oxford University.</p>			
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<p>Digital assets:</p> <p>Lyly</p>			

Title: Middleton	Date: 1957-1957	Item Number: 2014.0044.00098	Unit/Box: 2014.0044 Unit 6
<p>Description: Lecture notes, University of Melbourne, 1957, Maggie Tomlinson on Middleton. Handwritten notes titled on The Changeling, a Jacobian tragedy written by Thomas Middleton and William Rowley. Notes heavily underlined, paper fragile.</p>			

Title: Milton	Date: 1958-1958	Item Number: 2014.0044.00099	Unit/Box: 2014.0044 Unit 6
<p>Description: Essay on Milton with tutor's handwritten comments and mark. Handwritten notes and a handwritten essay on Milton. Back page says Milton 4th Essay, English III hons, Germaine Greer. Includes handwritten assessment of essay that begins Interestingly argued and, I think, soundly too. Contains doodles, University of Melbourne, academic drawer, 1958</p>			

Title: Nashe	Date: 1965-1965	Item Number: 2014.0044.00100	Unit/Box: 2014.0044 Unit 6
<p>Description: Hand-annotated typescript for essay on Nashe (Thomas Nashe, Elizabethan pamphleteer, 1567 – c. 1601), essay marked Make Cambridge file (in black biro).</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Plato	Date: 1958-1958	Item Number: 2014.0044.00101	Unit/Box: 2014.0044 Unit 6
Description: 4 page typescript on fine tissue paper. Title: Aesthetics 31.3.58 Prof Boyce-Gibson. University of Melbourne.			
Title: Poetry of Protest 1969-70	Date: 1969-1970	Item Number: 2014.0044.00102	Unit/Box: 2014.0044 Unit 6
Description: Material relating to Poetry of Protest, a special topic devised and taught by Germaine Greer in the School of Literature, Warwick University, 1969-1970. Includes: typescripts of poems and lyrics by poets and songwriters including Gascoigne, Samuel Butler, William Blake, Coleridge, Auden, Leroi Jones A Guerrilla Handbook, Robert Frost, Peter Porter, Wilfred Owen, the Silhouettes, Skip Spence, Jerry Leiber and Mike Stoller, Roger Miller, Ginsberg, Tuli Kupferberg, John Davidson, Lawrence Ferlinghetti, Pete Townsend, Willie Dixon, Anonymous 1450, John Lennon and Paul McCartney and many more; letter from Germaine Greer to prospective students, 19 September 1969, that lists the poets to consult and libraries to visit; typescript Poetry of Protest lecture plan, 20 topics including poets as minority groups, music and poetry, verbal violence and obscenity, musticism, war and the poet versus the machine with handwritten note to George (Professor G K Hunter); typescript first essay topic 14.11.1969; handwritten final examination questions June 1970; handwritten bibliography for subject in red and black pen, first entry Pocket Poets Poems of Protest, Beat Poets, 'Negro' Verse.			
Title: Poetry of Statement	Date: 1959-1959	Item Number: 2014.0044.00103	Unit/Box: 2014.0044 Unit 6
Description: The University of Melbourne. Essays and notes for Moral Poetry, final honours seminar, 1959. Typescript for essay on Daniel's Musophilis and Fulke Greville's Treatie of Humane Learning; handwritten notes in Greer copperplate titled Moral Poetry or Poetry of Statement, includes typed list of references for themes with doodles on the back; questions for consideration for 5th week, second term tutorial Moral Poetry; one page handwritten fragment on Rochester, Pope, Dryden.			
Title: Renaissance Epic	Date: 1968-1968	Item Number: 2014.0044.00104	Unit/Box: 2014.0044 Unit 6
Description: Folder of notes on Renaissance Epic, Comparative Literature, Warwick University. Lecture notes, readings, bibliographies, poetry (in Italian and English) related to subjects on the Renaissance Epic and Renaissance Literature taught by Professor George Kirkpatrick Hunter at Warwick University. Hunter, a noted scholar of Shakespeare, founded the Department of English and Comparative Literary Studies at Warwick. Hunter recruited Greer as assistant lecturer, English, in 1968. Some poems hand annotated by Greer in either English or Italian. Includes handwritten notes in Italian, typed note From G.K.H. 28 Nov 1968, invitation to drinks with Jonas Barish (Shakespearean scholar, University of California, Berkely), cache of handwritten index cards, many in Italian, many densely inscribed. GG inventory notes: lecture list, on 5x8 file card; notes for seminars, 31 5x8 file cards; notes from reading in Biblioteca Marciana, Venice, 10 5x8 file cards, GG holograph (one typed).			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Henry Handel Richardson	Date: c.1958-c.1958	Item Number: 2014.0044.00105	Unit/Box: 2014.0044 Unit 6
Description: Undated handwritten notes, black biro, on Henry Handel Richardson's The Getting of Wisdom, c. 1958 University of Melbourne.			

Title: 16th Century Background	Date: c.1964-1967	Item Number: 2014.0044.00106	Unit/Box: 2014.0044 Unit 6
Description: Hand-annotated typescripts for Germaine Greer's PhD on 'the Ethic of Love and Marriage in Shakespeare's Early Comedies'. Note from Greer in felt tip says Bottom drawer. 16th Century Background. Undated c. Cambridge University 1964-1967. Contains 4 sizeable typescripts. First one, 47 pages, begins It is obvious that marriage, the essential pivot of a social system based on hereditary rights...; second one, 26 pages, begins A marriage is clandestine if it is conducted furtively; heavily annotated typescript fragment begins It is evident that Shakespeare is concerned with marriage in his early comedies...; third one, 19 pages, begins and Viola, Rosalind and Orlando; fourth one, 36 pages, begins There is a ballad temp.Eliz which embodies perhaps better than any single utterance the idea of wedded love...			
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Digital assets: 16th Century Background: Part 1 16th Century Background: Part 2			

Title: Sir Philip Sidney	Date: 1958-1958	Item Number: 2014.0044.00107	Unit/Box: 2014.0044 Unit 6
Description: Sidney, 22 quarto pages, GG handwriting, plus notes of 'Miss MacLean's paper', University of Melbourne, 1958. Essay on English poet Sir Philip Sidney (1554-1586), essay begins If it is true that Milton was wrong about the Arcadia; handwritten notes in Greer copperplate, doodles.			

Title: Spenser	Date: 1959-1958	Item Number: 2014.0044.00108	Unit/Box: 2014.0044 Unit 6
Description: Handwritten draft and two typescripts for an essay on Spenser, University of Melbourne, 1959. Essay begins 'Spenser's Epithalamium is unique in English not because of the originality of its conception, but because of its comprehensiveness. Greer has marked the top of one draft Cambridge Papers. Edmund Spenser (1553-1599), English poet, author Faerie Queene, Epithalamium is an epic poem.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Swift	Date: 1959-1959	Item Number: 2014.0044.00109	Unit/Box: 2014.0044 Unit 6
Description: GG notes on Swift, 26 quarto pages, GG typescript (for antiseminar), final honours seminar, University of Melbourne, 1959. (NB GG ran an anti-seminar in her own lodgings to discuss issues in depth; many of the detailed notes relate to presentations made there) 26-page, single spaced typescript (in red and black ink) of research notes and annotated reading lists for an essay on the role of imaginative power and flexibility in Jonathan Swift's Gulliver's Travels.			
Title: Strindberg	Date: c.1967-c.1970	Item Number: 2014.0044.00110	Unit/Box: 2014.0044 Unit 6
Description: Photocopied script with note from Greer on front page: August Strinberg, The Dance of Wealth, Part 1. Strindberg was a Swedish playwright (1849-1912).			
Title: Tennyson	Date: 1959-1959	Item Number: 2014.0044.00111	Unit/Box: 2014.0044 Unit 6
Description: Folder of notes on Tennyson, some in the hand of Julia Clifton, confused with others of a later date. Large cache of handwritten and typed notes in a brown folder labelled Recent Tennyson Criticism. One page, labelled A review of big literature, is marked 1959. University of Melbourne. Some notes bound, most loose. Inside cover of folder contains notes in red pen, including timetables, marks, names of lecturers.			
Title: Tolstoy	Date: c.1959-c.1959	Item Number: 2014.0044.00112	Unit/Box: 2014.0044 Unit 6
Description: Handwritten notes, 10 pages, double-sided, titled Tolstoy - What is Art? The Complete Works of Count Tolstoy Vol XXII - London 1904. c.1959, University of Melbourne.			
Title: Tourneur	Date: 1957-1957	Item Number: 2014.0044.00113	Unit/Box: 2014.0044 Unit 6
Description: Lecture notes, University of Melbourne. Cache of handwritten notes, some in Greer copperplate black ink, some in blue biro. Pile marked Tourneur by Greer. Cyril Tourneur (d. 1626), English soldier, dramatist, diplomat, author of The Atheist's Tragedy (1611). References include Professor Muriel Bradbrook (who examined Greer's PhD thesis).			
Title: Transitional Poets 18th Century	Date: c.1964-c.1967	Item Number: 2014.0044.00114	Unit/Box: 2014.0044 Unit 6
Description: Typed and handwritten notes on Odes of the Transitional Period. Earliest poem on the list is 1742, latest is 1803. Undated, c. 1964 University of Cambridge [?].			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Byron Lectures: Sydney	Date: 1962-1963	Item Number: 2014.0044.00115	Unit/Box: 2014.0044 Unit 7
Description: Cantab Box File (2 and a half inches deep), marbled grey and cream cover, labelled Byron Lectures: Sydney Also Thesis Notes 1962-1963. Bundles of typescripts for lectures and draft chapters of Greer's masters thesis on The Development of Bryons' Satiric Mode, University of Sydney, 1962-1963, all hand-annotated, some include revised paragraphs stuck on with sellotape.			
Title: The Development of Byron's Satiric Mode.	Date: 1962-1962	Item Number: 2014.0044.00116	Unit/Box: 2014.0044 Unit 7
Description: Germaine Greer's masters thesis, The Development of Bryon's Satiric Mode. In partial fulfilment of the requirements for the Degree of Master of Arts (Honours) in the School of English Language and Literature at Sydney University, 1962. Title page quote 'There has never been a sufficient reaction against the false censure of Byron' - Elton. Black cover, bound by Balos' Bookbinding Service, 56 Bronte Road, Bondi Junction. Thesis is 381 pages, section VIII Appendix has been hacked out with scissors [?] section IX select bibliography is 6 pages. Typescript has been hand-annotated, mainly correcting typos or formatting.			
Title: Warren Beatty	Date: 1972-1972	Item Number: 2014.0044.00117	Unit/Box: 2014.0044 Unit 8
Description: Contains: four telephone messages from Mr Beatty to Miss G Greer, room 652, details recorded on Telephone Message notepaper made by Whitney Duplicating Check Co New York. Undated note on blue Hotel Fontainebleau, Miami Beach Florida paper, 'Can we go on like this? - WB'. Undated carbon copy of typed letter from Greer to Beatty, 1st Sunday in Lent, opens Well now... Subjects: Lilith; University of Warwick; Robert Rossen; Jean Seberg; Sex; Kathleen Tynan; Jack Nicholson; Eric Clapton, Wales; Dreams, Drivers' licenses. Related to: 2014.0046.00063			
Title: Brookie	Date: 1972-c.1973	Item Number: 2014.0044.00118	Unit/Box: 2014.0044 Unit 8
Description: Contains correspondence from David Greville, 8th Earl of Warwick, 8th Earl Brooke (Brookie) to Germaine Greer. Two postcards from Warwick Castle inviting Greer to drinks, 1972; blank notepaper with Warwick Castle monogram; blank postcard in blue envelope, photograph of Warwick Castle taken by Walter Scott Bradford; letter to Greer, 18th April, commented on what a marvellous neighbour Greer had been, lunches at Portico and Greer's success, c. 1973 [when Greer resigned from Warwick University]; undated letter to Greer, about the death of Brooke's mother and Harvard Business School request for Greer to speak.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: 1954	Date: 1954-2005	Item Number: 2014.0044.00119	Unit/Box: 2014.0044 Unit 8
Description: Photocopied program of The Sun Youth Art Show, Aug 27- Sept 3, 1954, Preston Motors Showroom, Melbourne. Entrant 375 was Germaine Greer. Letter from Diana Eddy to Germaine Greer, 29 Sept 2005, re 1954 art competition catalogue; letter from Carol Horne to Diana Eddy acknowledging receipt of catalogue copy. Subjects: Swindon Festival of Literature; Sun newspaper Youth Art Show; Melbourne.			
Title: Hamlet c.1962	Date: c.1962-1962	Item Number: 2014.0044.00120	Unit/Box: 2014.0044 Unit 8
Description: Handwritten notes on William Shakespeare's plays. First page titled Shakespeare and the Popular Dramatic Tradition, S.L. Bethel, St Albans, 1944. University of Sydney, 1962. Germaine Greer was enrolled in a Master of Arts at Sydney University between March 1960 and December 1962. She was awarded an MA (first class honours) in 1963. Her thesis was 'The Development of Byron's Satiric Mode'. Greer was a senior tutor in English at the University of Sydney from April 1963 until September 1964. She taught mainly second year Bachelor of Arts students and honours classes and lectured on Macbeth, The Three Sisters, transitional poetry of the eighteenth century and Byron. From March 1962-March 1963, Greer taught English, Drama Art and "anything else that was required" at Marrickville Junior Girls High, Sydney.			
Use: Copyright owned by University of Melbourne. For information about ordering a copy of this image contact the University of Melbourne Archives: archives@archives.unimelb.edu.au			
Digital assets: Hamlet c.1962			
Title: 1964	Date: 1964-1964	Item Number: 2014.0044.00121	Unit/Box: 2014.0044 Unit 8
Description: Handwritten notes on William Shakespeare's play Anthony and Cleopatra, dated 13 May. Contains Greer sketches and doodles. 'I'd love to see you get P.G. Why? Don't you reckon I could?' is one note. Another is 'bored'. Germaine Greer was a senior tutor in English at the University of Sydney from April 1963 until September 1964. She taught mainly second year Bachelor of Arts students and honours classes and lectured on Shakespeare's Macbeth, Chekhov's Three Sisters, transitional poetry of the eighteenth century and Byron.			
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Digital assets: 1964			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Tragedy General - Michaelmas	Date: 1964-1965	Item Number: 2014.0044.00122	Unit/Box: 2014.0044 Unit 8
<p>Description: Substantial collection of papers - on William Shakespeare and many other early modern writers - stored in hardcover small ring-binder, Heffer's brand, Cambridge. Folder labelled Folder A Tragedy General Michaelmas 1964. Ring-binder removed from box. First page titled English Tripos, 1965: Prescribed Books and Periods Part II. Contains course outlines, Tragedy reading list, typescript titled Elizabethan Tragedy: Marlowe to Middleton, L. G. Salingar, 8.10.1964; typescript titled Comedy 1500-1600 L.G. Salingar, 9.10.1964; dozens of pages of handwritten notes from courses taught by L. G. Salingar, Muriel Bradbrook (first female professor of English at Cambridge), Raymond Williams, Ann Richter, and others named by Greer as Bolgar, Dr. Davies, Miss Everett and Father Foster. After being awarded a Commonwealth Scholarship to Newnham College, Cambridge in 1964, Greer was initially going to sit for the Tripos as an affiliated student. Her special interest was Renaissance Literature and she was being supervised by Dr Ann Richter and Mr Jeremy Prynne. Professor Muriel Bradbrook was the Renaissance seminar leader. After a term and a half Greer was persuaded to change her course of studies and was accepted as a research student.</p>			
<p>Use: Copyright owned by University of Melbourne. For information about ordering a copy of this image contact the University of Melbourne Archives: archives@archives.unimelb.edu.au</p>			
<p>Digital assets:</p> <p>Tragedy General - Michaelmas: Part 3</p> <p>Tragedy General - Michaelmas: Part 1</p> <p>Tragedy General - Michaelmas: Part 2</p>			
Title: 1965 [PhD proposal]	Date: 1965-1965	Item Number: 2014.0044.00123	Unit/Box: 2014.0044 Unit 8
<p>Description: 4-page typescript, heavily hand-annotated by Germaine Greer in red felt tip pen. Typescript begins 'The object of my study is, briefly, to reassess Shakespeare's early comedies, both in relation to contemporary comedy, and Shakespeare's total development.' One-page handwritten notes titled The Worlds of Samuel Daniel Newly Augmented...London 1602 (?) Square brackets [] in title indicate archivist has labelled this folder. Writers and works mentioned include: William Shakespeare; Lyly; Love's Labour Lost; A Midsummer Night's Dream; Muriel Bradbrook; Dr Richter; Shakespeare and the Idea of the Play; John Dover Wilson; Peele; C. L. Barber; C.S. Lewis; G. K. Hunter; Professor Coghill; Commedia dell'Arte; Barbara Everett.</p>			
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<p>Digital assets:</p> <p>1965 [PhD proposal]</p>			

Title: [Cambridge Papers]	Date: c.1964-c.1967	Item Number: 2014.0044.00124	Unit/Box: 2014.0044 Unit 18
Description: Contains: photocopy of an invoice, for stationery, addressed to Miss G Greer, Free School Lane, Cambridge; annotated typescript for an essay that begins The Comedy of Errors is based upon Plautus Menaechmi... typescript marked Cambridge Papers by Greer; annotated typescript bound with purple wool, Greer has labelled it TFE Editorial [struck out] then Shakespeare's Early Comedies; 7 loose pages annotated typescript, Greer has labelled Shakespeare's Early Comedies. Square brackets [] in title indicate archivist has labelled this folder. Item re-housed in grey Archival Survival photo preservation folder and now on L65/37.			
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Digital assets: [Cambridge Papers]			

Title: Warwick Shakespeare Lectures [part 2]	Date: 1969-1969	Item Number: 2014.0044.00125	Unit/Box: 2014.0044 Unit 10
Description: Germaine Greer's handwritten notes for 16 lectures on Shakespearean Comedy, delivered between 16 January 1969 and 13 March 1969. Title page headed Dr Greer's Shakespearean Comedy should be like this - Introductory; Two Gentlemen of Verona; Comedy of Errors; Love's Labour's Lost; Midsummer Night's Dream; Merry Wives; Much Ado; As You Like It; Twelfth Night; All's Well That Ends Well; Measure for Measure; Pericles; Cymbeline; Winter's Tale; The Tempest; and note 'I won't spend as much time on Merely Wives as I will Twelfth Night. Also contains: typed reading list, 'Additions to a selective bibliography of Shakespeare's Mature Comedies'. Germaine Greer was appointed assistant lecturer in English at Warwick University in 1968 and gained her PhD during her first term there. Greer was recruited by Professor G.K. Hunter, a Shakespearean scholar and the founding professor of Warwick University's Department of English and Comparative Literary Studies.			
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Digital assets: Warwick Shakespeare Lectures [part 2]			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Shakespeare's Early Comedies [green floral notebook]	Date: 1966-1967	Item Number: 2014.0044.00126	Unit/Box: 2014.0044 Unit 10
<p>Description: 1 Quadreno notebook (green floral cloth cover) Venezia - 1966 -Afosto 'Researchers for PhD The Taming of the Shrew Love's Labour's Lost'. Green notebook includes handwritten notes (some in Italian) and some illustrations, including sketches of scenes of plays, costumes, women's jackets. Germaine Greer has numbered pages in the notebook in green felt tip, pp. 1-91. Number goes from front to back in sequence but pages 44-45 are blank, page 46 contains a sketch of a jacket, pages 47-49 are blank, page 50 contains a sketch of a room, pages 50-52 are blank. From page 53-91 the notes are upside down [eg Greer flipped book over and started writing from the inside back cover, labelled Quetrini Stampadia] Contents digitised as they have been numbered from front to back but also from back to front. This notebook was in the folder labelled Shakespeare's Early Comedies. It was co-located with the typescript titled A Comedy of Errors (2014.0044.00130) but the archivist separated the items for digitisation.</p>			
<p>Use: Copyright owned by University of Melbourne. For information about ordering a copy of this image contact the University of Melbourne Archives: archives@archives.unimelb.edu.au</p>			
<p>Digital assets:</p> <p>Shakespeare's Early Comedies [green floral notebook]</p>			

Title: PhD Thesis - Typescript	Date: 1967-1967	Item Number: 2014.0044.00127	Unit/Box: 2014.0044 Unit 10
<p>Description: Typescript 'The Ethic of Love and Marriage in Shakespeare's Early Comedies', 272 pages, hand annotated, plus bibliography. Some material is very fragile and includes references sellotaped to the page.</p>			
<p>Use: Copyright owned by University of Melbourne. For information about ordering a copy of this image contact the University of Melbourne Archives: archives@archives.unimelb.edu.au</p>			
<p>Digital assets:</p> <p>PhD Thesis - Typescript: Part 3</p> <p>PhD Thesis - Typescript: Part 4</p> <p>PhD Thesis - Typescript: Part 2</p> <p>PhD Thesis - Typescript: Part 1</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Warwick: Macbeth 1971?	Date: 1971-1971	Item Number: 2014.0044.00128	Unit/Box: 2014.0044 Unit 12
Description: Handwritten notes on William Shakespeare's Macbeth, King Lear, Antony and Cleopatra, top of first page marked Carolyn Spurgeon? 8-page typescript headed The Irony of Macbeth, hand annotated. University of Warwick, c.1971.			
Use: Copyright owned by University of Melbourne. For information about ordering a copy of this image contact the University of Melbourne Archives: archives@archives.unimelb.edu.au			
Digital assets: Warwick: Macbeth 1971?			

Title: The Ethic of Love and Marriage in Shakespeare's Early Comedies	Date: 1967-1967	Item Number: 2014.0044.00129	Unit/Box: 2014.0044 Unit 20
Description: The Ethic of Love and Marriage in Shakespeare's Early Comedies, Dissertation submitted in partial fulfilment of the requirements for the degree of Doctor of Philosophy in the University of Cambridge, 1967, by Germaine Greer, M.A. 317 pages, plus Appendix (i-vi) comprising 5 figures; and Bibliography (vii-xxxi). Greer's viva (oral examination) for her PhD was in March 1968 and she graduated in June 1968, two weeks after she married Paul du Feu, a builder. A week after her graduation, Greer left du Feu.			
Use: Copyright owned by University of Melbourne. For information about ordering a copy of this image contact the University of Melbourne Archives: archives@archives.unimelb.edu.au			
Digital assets: The Ethic of Love and Marriage in Shakespeare's Early Comedies: Part 3 The Ethic of Love and Marriage in Shakespeare's Early Comedies: Part 1 The Ethic of Love and Marriage in Shakespeare's Early Comedies: Part 2			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Shakespeare's Early Comedies [The Comedy of Errors]	Date: 1966-1967	Item Number: 2014.0044.00130	Unit/Box: 2014.0044 Unit 10
Description: Typescript about William Shakespeare's A Comedy of Errors, possibly a draft chapter for Germaine Greer's PhD on William Shakespeare's early comedies. This typescript was in the folder labelled Shakespeare's Early Comedies. It was co-located with the green floral cloth covered Quadreno notebook (2014.0044.00126) but the archivist separated the items for digitisation.			
Use: Copyright owned by University of Melbourne. For information about ordering a copy of this image contact the University of Melbourne Archives: archives@archives.unimelb.edu.au			
Digital assets: Shakespeare's Early Comedies [A Comedy of Errors]			

Title: Marrickville Junior Girls' High School 1961?	Date: 1962-1963	Item Number: 2014.0044.00131	Unit/Box: 2014.0044 Unit 8
Description: Greer taught 'English, Art and Drama and anything else that was required at Marrickville Junior Girls' High School, NSW, from March 1962 - March 1963'. Five pages of notes and letters written by students taught by Germaine Greer, one with shopping list on back, three black and white photographs of unidentified students in costumes.			

Title: 1962	Date: 1962-1962	Item Number: 2014.0044.00132	Unit/Box: 2014.0044 Unit 8
Description: Letter from Richard Brennan, 'leading hand' to Germaine Greer, 19 January [1962?]; photocopy of cast and crew list for 'Use Other Entrance' a University of Sydney revue, 1962, produced by Mungo MacCallum and Michael Newman, Greer played Marguarite in The Hell and Damnation of Faust, a punter and was one of a 'chorus of immoral students'; photocopy of review of revue.			

Title: ...it droppeth as the gentle rain' - 6301	Date: 2010-2010	Item Number: 2014.0044.00133	Unit/Box: 2014.0044 Unit 8
Description: Letter from Albie Thoms to Germaine Greer re a DVD of the film '...it droppeth as the gentle rain', a short film directed by Albie Thoms and Bruce Beresford, 1963. Greer performed in it. Thoms notes the film 'still creates a little bit of interest here because it was banned'. The number 6301 in the item's title is the number assigned to the DVD in the Greer's third-party AV inventory [compiled by archivist Melissa Osborne].			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: 1963	Date: 1963-1963	Item Number: 2014.0044.00134	Unit/Box: 2014.0044 Unit 8
<p>Description: Photocopied program and two newspaper reviews of Sydney University Dramatic Society's 'A Revue of the Absurd' Union Theatre, 28-30 March and 4-6 April 1963, producer Albie Thoms, program notes Patrick McCaughey and Hilary McPhee. 'The Censor Stole The Show', a review by L.J. Payne, notes that the Chief Secretary or Minister of Tourist Activities had banned 'It Droppeth As The Gentle Rain', a film that was to have been screened as part of the revue. The film 'depicted the imminent destruction of the country by a deluge of human excrement'. Photocopied program for Drums Along the Tank Stream, The University Revue, 1963. Germaine Greer was a lead marching girl, Clive James wrote many of the sketches.</p>			
Title: 1964 [journal and diaries]	Date: 1964-1967	Item Number: 2014.0044.00135	Unit/Box: 2014.0044 Unit 8
<p>Description: One small, red spiral-bound journal inscribed Marchiana, Germaine Greer, Hotel Basilea, Venezia [Biblioteca Marciana?], contains research notes in Italian and English, pages numbered in green felt pen. Three spiral bound appointment diaries (Heffer's Diary) from 1964-1965, 1965-1966 and 1966-1967. The 1964 one documents Greer's first year at Cambridge University and a trip to Italy August-September 1965. Entries note classes with Muriel Bradbrook (the first female professor in the faculty of English, and an authority on Shakespeare) and Raymond Williams, mentions of the poet Jeremy (J.H.) Prynne, lunches, tea and dinner with friends including Clive James and dramatist Simon Gray, jazz evenings, smokers, poker, parties, evensong at Kings, auditions and rehearsals. Greer purchases Elizabeth David's French Country Cooking. One day she writes 'Shoot myself', followed by 'Not yet, please'. The 1965-1966 diary records the return from Italy (September 1965), contains a list of clothes (bell-bottom trousers, feather bra, black pony-skin boots) and notes dinners, seminars with Muriel Bradbrook, supervision meetings with Ann Richter, Footlights rehearsals and auditions and performances (Smokers), parties, dinners and drinks ("wine tasting at Selwyn. Bad Australian wines), a trip to Paris (March 1966), the arrival of a letter from Emilio (Venetian boyfriend), appointments with doctors and hairdressers. The 1966-1967 diary continues to document Greer's life at Cambridge, including dinners with Clive James, trips to the theatre (Uncle Vanya, The Tempest), Emilio's visit, meetings with Dr Richter. One day Greer notes she must 'make a dress for cabaret'. On 9 January 1967 she writes 'application to Warwick', two weeks later she is in London at the BBC TV Centre. There is an entry for 'OZ film', another for a Footlights party and notes to 'Beware Depression'. Greer leaves for Venice (18 March), visits Paris and returns to London on 9 April. On 10 April rehearsals for BBC Pilot begin [BBC - Twice a Fortnight (comedy series), see 2014.0044.00144].</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Footlights 1964	Date: 1964-1964	Item Number: 2014.0044.00136	Unit/Box: 2014.0044 Unit 8
Description: Contains: Greer sketch, 2 pages, typescript annotated by Greer; sketch, 'The Rehearsal', one page, carbon copy of typescript; sketch, 'Dots and Lines', 2 pages, handwritten; Tony Buffery sketch, 'Castle's on the Air', GG typescript; cutting from Cambridge Evening News, 4.xi, GG with Hilary Walston, Sheila Buhr, as first women members of Footlights; Clive James sketch (Jonathan Miller and Susan Sontag), typescript; Clive James sketch, Shmurtot yach Proxl?, CJ holograph; Clive James sketch, 'Supervision plus', carbon copy of typescript; GG monologue, 2 quarto pages, typescript. Two photocopies of Footlights Cambridge Evening News clipping; Clive James? sketch, two and half pages, on Johnson-Nugent wedding, typescript. [Descriptions verbatim from Greer inventory, University of Cambridge.]			
Title: 1965 [Engagements]	Date: 1965-1965	Item Number: 2014.0044.00137	Unit/Box: 2014.0044 Unit 8
Description: Small Blue Shell Spiral Notebook that Greer has labelled Engagements. Contains notes on academic study, theatre and domestic matters, sketches of clothes and shopping lists. 'Germaine Greer will be absent from Cambridge during the vacation and she is willing to let her house at no.8 St Edward's Passage to two girls for 6 pounds p.w. Anyone interested could leave a note there.'			
Title: [Summer's last will and testament]	Date: 1965-1965	Item Number: 2014.0044.00138	Unit/Box: 2014.0044 Unit 8
Description: Substantial collection of papers stored in a small bright yellow ring-binder Cathedral All Square brand. Ring-binder removed from box. First page a typescript titled Summer's Last Will and Testament. Also contains: notes from a course on Critical Readings of Elizabethan Poetry taught by poet Jeremy (J.H.) Prynne; notes from classes on Elizabethan Special Period; notes for courses taught by Dr Ann Richter, who supervised Greer in her first term and a half at Cambridge. The second half of the papers are separated by dividers marked Prose, Tragedy, Comedy and Misc.			
Title: Footlights 1965	Date: 1965-1965	Item Number: 2014.0044.00139	Unit/Box: 2014.0044 Unit 8
Description: Running order for revue, My Girl Herbert, 18.v; running order for revue, My Girl Herbert, 4.vi, annotations in GG holograph, indicating costumes; sketch, 'Prolivity', Xerox; sketch, 'Little Nell out west', 3 pages, typescript; lyrics, 1 page, 'Madrigal', 'Menthol', 'My Colouring Book'; You take the High Road, number by Eric Idle and John Cameron, typescript; Brian Sommers sketch, 'Guide to the Castle'. [Description from Greer's inventory]. One other undated item, not listed in GG inventory, is The Postman, typescript, lyrics, with hand-annotated guitar chords.			
Title: [Cigars]	Date: c.1965-c.1965	Item Number: 2014.0044.00140	Unit/Box: 2014.0044 Unit 8
Description: Scrap of paper with 10 signatures and note next to names on how many cigars each person had, University of Cambridge.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: 1965 Research	Date: 1965-1965	Item Number: 2014.0044.00141	Unit/Box: 2014.0044 Unit 8
Description: Substantial collection of typescripts in folder labelled 1965 Research. Many heavily annotated by Greer in red, black, green felt tip pen, University of Cambridge.			
Title: The Importance of Love's Labour's Lost	Date: 1964-1967	Item Number: 2014.0044.00142	Unit/Box: 2014.0044 Unit 9
Description: Substantial cache of papers housed in a red ring-binder labelled The Importance of Love's Labour Lost Michaelmas Term, 1964, Germaine Greer, Varsity Loose Leaf Book, made by Heffer. Ring-binder removed from box. Includes: annotated typescripts; handwritten drafts; handwritten reading lists all on fine typewriter paper and letters slipped in between notes; letter from Jenny (on London Magazine letterhead paper) to Greer, 2 August 1967, with information on thesis binders (E.A. Weeks & Son, London) and planned trip to Australia; list of Early Romantic Comedy to 1592; handwritten notes on various articles in Shakespeare Quarterly journal; letter from Newnham College principal Ruth Cohen to Germaine Greer, 13 April 1967, inviting Greer to lunch (Cohen was the first Jewish Principal of an Oxbridge College); fragment of sheet music hand-annotated 'make you a vow, And he is a knave that drinketh now...'; Bundle of notes headed The English Drama in the Age of Shakespeare, London 1916, pages numbered by Greer 18-136, typescript and handwritten notes, typescript includes comments in red ink, 'Missed the point again!'; University Library, Cambridge 1965 opening hours. Papers housed in foolscap four flap folder and bound with white tape.			
Title: 1966	Date: 1966-1967	Item Number: 2014.0044.00143	Unit/Box: 2014.0044 Unit 9
Description: Substantial cache of papers first housed in a blue ring-binder, National brand made in England. Binder unmarked save for note in Greer's hand USA saved inside front. Binder removed from box. Papers now in a white foolscap four flap folder bound in white tape. Papers separated by unmarked pink, blue and yellow dividers, some bound by blue wire or burgundy wool. Contains: preliminary drafts of PhD thesis for writing on Two Gentlemen of Verona, The Comedy of Errors, The Taming of the Shrew and Love's Labour's Lost; typescripts contain extensive revisions, interpolations ('14,000 to be reduced to 12,500', 'this bloody tyrant, time').			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: BBC - Twice a Fortnight (comedy series)	Date: 1976-1967	Item Number: 2014.0044.00144	Unit/Box: 2014.0044 Unit 9
Description: Contains contracts between Germaine Greer and the British Broadcasting Corporation (BBC) for Twice A Fortnight, a sketch comedy television series produced by Tony Palmer. Bill Oddie, Terry Jones and Michael Palin were among the writers and cast. Pilot program contract 7 April 1967. Subsequent contracts dated 3 October 1967; 23 October 1967; 27 October 1967; 24 November 1967. One letter from Gwen George (Artists Booking Department, BBC) to Greer, 1 November 1967 regarding supplementary payments for Twice a Fortnight. Filming locations include: Stonehenge; General Smuts Public House; Studio G, Lime Grove; Ashford, Kent. Twice a Fortnight (11 episodes, 1967-1968). Not contained in GG AV inventory. Notes from archivist reads 'These programmes were wiped by the BBC'.			
Title: Footlights 1966	Date: 1964-1966	Item Number: 2014.0044.00145	Unit/Box: 2014.0044 Unit 9
Description: GG monologue, 4 pages, GG typescript with holograph ending; song, 'Always used to be an eating girl', with music, John Cameron, holograph; song, 'Without me', with music, John Cameron holograph with additional verses in GG holograph; 'Lo Hear the Gentel Lark', words and music in GG holograph, 'Music for a while' in another hand on reverse; accompaniment; Clive James script, Pikchers at an Exhibition, typescript; cabaret running order, holograph; running order for Leckhampton Summer Ball cabaret; song, 'My Son', Xerox; Clive James sketch, Jungle King, Xerox of typescript; verse of closing song, carbon copy of typescript [All description from Greer's inventory].			
Title: Ethic of love and marriage 1965/66	Date: 1965-1966	Item Number: 2014.0044.00146	Unit/Box: 2014.0044 Unit 10
Description: Typescripts, preliminary drafts PhD thesis on the theme of marriage: status of marriage; clandestine marriage; defence of marriage; the idea of Christian marriage. Hand-annotated in red, black and pink pen, corrections, extensive revisions, cutting and pasting etc. First line: 'Despite the fervency and warmth of love that a husband was to have for his wife and she for him, it was not the same thing as passionate love, which was characterised by intensity, insanity and inconstancy.' Note in Greer inventory: [status of marriage] 46 quarto pages, corrections and additions in GG holograph, very occasional marginalia in the hand of Anne Barton.			
Title: TFE 1968	Date: 1967-1969	Item Number: 2014.0044.00147	Unit/Box: 2014.0044 Unit 10
Description: Photocopied clipping, Lynne Bell, 'Doctor who refuses to be type-cast', Sydney Morning Herald, 31 July 1969 with note from Bell, 'Don't hate me too much!'; notes for June 1967 speech 'The Electrical Association for Women'; one page fragment of research notes for Eunuch, headings Science, Politics and Secretarial; 1968 SDS National Resolution on Women, yellow paper, New England Free Press, Boston; photocopied preface and chapter one 'The Structure of the Archetype'; Kate Millett, 'Sexual Politics: Miller, Mailer and Genet', New American Review 1969, pp. 7-33.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: 1968	Date: 1967-2005	Item Number: 2014.0044.00148	Unit/Box: 2014.0044 Unit 10
<p>Description: University of Warwick diary 1968, sparse entries include: GG viva for Ph D, 2.iii; 30.v, 'Catch 1.35. to London Euston. 3.45 Harrow Road Registry Office to get married.'; 8.vi, graduation; 23.vi 'left Paul' [description from Greer inventory]; hardcover blue notebook, research on iconography of armoured saints, notes in Italian and photocopied sources stuck onto page; research notebook (no cover) notes on Christina (Xtina) Rosetti; EP British bootleg recording of Detroit proto-punk band MC5 'Kick out the jams' side A and Motor City is Burning side B; fragment on tattooing; expenses 26 Sept 1968 rail tickets to London; receipts Hotel Dolmen, Malta 14 July 1968; 17 Feb 1969, University of Warwick 'charges for various services in your name'; various other receipts; large red hardcover notebook marked 1968 inside front cover, research notes for teaching [?] sample note "Men from time immemorial have always laughed at the same things." Discuss with reference to any plays by ...; also contains many doodles, portraits, sketch for garden, sketch of room plan, fragments of journalism such as 'Nothing is better than Acid'. "Acid might almost be nothing. Colourless, odourless, tasteless - an anti-object with no attributes to sustain it, might be transubstantiated out of existence at will...'</p>			
Title: Warwick Shakespeare Lectures [part 1]	Date: 1966-2005	Item Number: 2014.0044.00149	Unit/Box: 2014.0044 Unit 10
<p>Description: Unsigned, undated letter to Sunday Telegraph journalist Melissa Kite opens "I am trying to write a biography of GG, who as you probably know, is notoriously uncooperative", attached to clipping of profile of British politician David Davis (Melissa Kite, 'The likely lad', Sunday Telegraph 15 May 2005; small blue hard cover notebook, internal pages marked in red pen by Greer 1. xii.67, plans for decoration and furnishing of flat in Kenliworth Road, plans for party at Warwick Castle hunting lodge "3rd years and guests and then 2 years as stewards", draft of party invitation "through the generosity of Lord David Brooke?..."; OZ 19 (1969) A Groupie's Vision, with Greer on front and back cover (topless) 'Oz talks to DR G - the only groupie with a Ph.D in captivity'. [This material was in one folder with items in Warwick Shakespeare Lecture part 2, items separated for digitisation, April 2016].</p>			
Title: 1967 Academic	Date: 1976-1967	Item Number: 2014.0044.00150	Unit/Box: 2014.0044 Unit 10
<p>Description: Small pink notebook with sticker on front that reads 'This notebook relates to the filming of 'Good Old Nocker' for the BBC and the writing of piece n CUL for Granta 1967', schedule for filming, notebook contains list of clothes to pack [?] (suit, camel-hair sweater, red jumper...); photocopy 'The Morall Philosophie of Doni'.</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Diary 1969	Date: 1969-1969	Item Number: 2014.0044.00151	Unit/Box: 2014.0044 Unit 11
Description: Warwick University diary 1969, 17.iii, lunch with Sonny Mehta (when TFE first discussed); 29.iii 'Saw Sonny, gave him synopsis' [verbatim Greer inventory]. The last entry in the diary is 7 April 'work nil expenditure for last 4 years'. Sonny Mehta was a commissioning editor at MacGibbon Kee, Granada Publishing was MacGibbon's parent company.			
Title: Revised chapter, Work, for foreign editions	Date: 1970-1971	Item Number: 2014.0044.00152	Unit/Box: 2014.0044 Unit 11
Description: Letter to GG from Marie Schebeko, 9.xii.1970; letter from agent [Diana Crawford], 21.i; partial draft, 1 page, GG holograph; partial draft, 4 pages, carbon copy of GG typescript; GG research notes, 17 pages, holograph; photocopy of original chapter, annotated in GG holograph, copious notes on reverse [verbatim, Greer inventory, author drawer, 1971]. Also contains: photocopied research material and statistics on women and work in European countries, some hand-annotated; Etats Generaux de la Femme , 24 pages, in French; letter in French.			
Title: Diary 1971	Date: 1970-1971	Item Number: 2014.0044.00153	Unit/Box: 2014.0044 Unit 11
Description: The University of Warwick hardcover red diary, 1971, inside front cover is 'Things to do today' fragment with sex motif; aerogram from Sydney University English lecturer, Robert Burns to Greer, 26 June 1970. 'Is your book likely to be banned in Australia?' Diary entries include: Return from Marrakech , 2 January 1971; arrive Paris - expenses from Laffont? 14 January 1971; Proofs at McGraw Hill?? 25 January 1971; French edition deadline, 15 February 1971; Bonfante - Terry Spencer [LIFE magazine photographer] 8 March; Snowdon 11 Vogue House Hanover Street, 24 March; The Chelsea 3 April 1971; Publication Day in USA 20 April. Other entries chart Greer's travel [or travel plans] in 1971 to France, Germany, Canada, India and Vietnam. Includes: 3 pages handwritten notes titled Welcome the Shit-storm [piece published as Welcome the Shit Storm, Oz 32, 1971].			
Title: TFE (Italian)	Date: 1971-1972	Item Number: 2014.0044.00154	Unit/Box: 2014.0044 Unit 11
Description: One small red soft cover notebook Lion Brand Memo Book undated, contains appointments from October-December, first page 'Julia Bradley re puss'; typeset page proofs for Italian translation of Female Eunuch with hand editing marks by Greer in red, green and black ink. Typescript wrapped in brown paper marked Eunico Femmina in black felt tip, on first page of proofs, Greer has written Dr Leo Paolazzi in red felt tip [Paolazzi was a poet, literary critic, editor at Bompiani, Italian translators of TFE].			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Bompiani 1971	Date: 1970-1970	Item Number: 2014.0044.00155	Unit/Box: 2014.0044 Unit 11
Description: Italian edition: letter from Bompiani [Leo Paolazzi] re revised translation, 7.x, with GG letter to Bompiani 11.x.71 (Italian) and 1 more from Bompiani (undated) re delay in publication [verbatim Greer inventory]; telegrams; list of proposed deletions from TFE for Scandinavian editions, 30 April 1971. Correspondents: Leo Paolazzi; Germaine Greer; Natalia Anfesi; Lise Koht; Fabio Mauri. Subjects: The Female Eunuch Italian translation; Case Editrice Valentino Bompiani; Diana Crawford; Il Palazzone; The Female Eunuch Scandinavian editions. Contains: Italian-language letters, telegrams.			

Title: Press, UK, 1970	Date: 1970-1970	Item Number: 2014.0044.00156	Unit/Box: 2014.0044 Unit 11
<p>Description: The Female Eunuch, illustrations selected by GG for chapter heads, 11 items with letter from Antony Wood, editor [verbatim, Greer inventory, author drawer, 1970]. Greer has labelled letter from Wood, MacGibbon Kee, 28 May 1970 as Female Eunuch Editorial. Eight illustrations clipped from magazines and newspapers, pasted onto green paper and 3 more photocopied on white paper, attached to letter. 6 page undated typescript opening line 'Hartley in bed with her bloke...'; Photocopies of newspaper and magazine articles about Greer and TFE. Includes: Tony Palmer, 'Notes from the underground', Spectator 24 Oct 1970; Rosemary Collins, Sunday Telegraph profile of Greer; Judith Weinraub profile; Carolyn Faulder profile; John Robert-Blunn, 'Oh, the burden of being a woman', Manchester Evening News, 15 October 1970; Quentin Crewe, 'A Freedom fighter I'd like on my side', Sunday Mirror, 27 September 1970; 'A look at a book' column, Women - the crown of creation... 21 October 1970; 'Unfair to women', undated clipping issued by Durrant's bookseller clipping service 8 August 1970; Roy Connolly, 'Dr Greer, the eccentric academic', Evening Standard, 3 October 1970; Sara Payne, 'Love, love, love - all the wretched cant of it', Cambridge Evening News, clipping issued 1 October 1970; William Rankine, Suffragette of the Seventies', undated, News of the World [?]; Jill Tweedie on romantic love, Woman's Guardian, clipping issued 28 September 1970; 'One woman who is not in bondage...' Birmingham, 16 October 1970; Claire Tomalin, 'Woman and Superwoman', New Statesman, 23 October 1970; Eavan Boland, 'Fresh thoughts on femininity'; Valerie Webster, 'Most of us are not women any more!' Evening Express, 16 October 1970; Penelope Mortimer, review, The Second Sex, 11 October 1970; newspaper clipping photo of Greer caption Sultry: Germaine, Women's Lib Leader, showing she could vamp it up if she wanted'; Valerie Jenkins, 'Women in bondage', newspaper clipping Evening Standard 14 Oct 1970; letter from Bartlett to Tutor for Admissions, Warwick University, 29 October 1970; letter from Gina Bedman to Greer re Birmingham Midland Institute's Women's Morning Club, 20 October 1970; fan letter from Glenn S Berman to Greer, 19 May 1970 re Greer appearances on 'The Cavett Show' (United States), PSS Personal - your shag cut is really cool!!; dozens more photocopied clippings about TFE and Greer supplied to MacKibbon Gee by Durrant's. Includes: Storm in a bra-cup, Liverpool Echo, 15 October 1970; 'Love killed by the impersonal machine', The Times, 15 October 1970; Frankie McGowan, 'Divorce Dilemma', Evening News, 15 October 1970; Priscilla Hodgson, Women and Love, Daily Mail, 8 October 1970 'women are just a package deal mass produced to satisfy the sex hunger of men'; Valerie Webster, 'Ladies - is life making you a female eunuch?' Luton Evening Post, 21 October 1970; Fiona Baker, Vibrations Books, Honey, November 1970; Jan Marsh, Liberation from castration, New Society, 22 October 1970; Teresa de Bertodano, 'Do women want this kind of equality?', Northern Echo, 22 October 1970; Clive James, 'Getting Married Later', review TFE, Listener 22 October 1970; Women of the world revolt! The Journal, 14 October 1970; Maggie Britain, 'Women's lib view of kitchen sink bondage to men'. This file also contained a mustard covered address book, c. 1970, moved to conservation unit 477, closed until further treatment.</p>			
Title: 1970 address book	Date: 1970-1970	Item Number: 2014.0044.00157	Unit/Box: 2014.0044 Unit 1
<p>Description: Removed from Press, UK, 1970 folder. Address book, removed for conservation.</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Press, Sweden, 1970	Date: 1971-1972	Item Number: 2014.0044.00158	Unit/Box: 2014.0044 Unit 11
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Description: News clipping profile of Greer, Dagbladet, 7 Nov 1970.

Title: Press files 1971	Date: 1971-1972	Item Number: 2014.0044.00159	Unit/Box: 2014.0044 Unit 11
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Description: Folder labelled Press Files 1971 contains six sub-folders. Press, Canada 1971: bundles of faxed news clippings in English and French; Press, France, 1971, includes L'Express' clipping 8-14 November, Etre au feminin with photograph of Greer and Norman Mailer at New York Town Hall debate; clippings or photocopied French-language clippings from Combat, Gazette Medicale de France, Minute, Elle; Le Monde; Press, UK 1971: one photocopied review, 'Mumbo jumbo with a lot of dirty words', Shropshire Star, 8 September 1971; Press, USA 1971: dozens of faxed, photocopied and original reviews, features and gossip column clippings from regional, national and specialist newspapers and magazines, June-Nov 1971, most tagged with Burrellees clipping service flags that identify place and date of publication. Includes: Barbara Taylor, 'Women's Deforming Bondage to Man', Evening Star, Washington, 29 September 1971; Arlette Hernes Klein, 'Women's Liberation', Pioneer Woman, New York, December 1971; Janeet Harbison Penfield, The Feminine Critique, Presbyterian Life, 15 September 1971; Johna Blinn, 'Pigeons, Pilaf, People : And It's All Germaine! Celebrity Cookbook', Chicago Tribune-New York News Syndicate, Germaine Greer's Potted Squabs with Olives recipe; Jan Health, 'Conversation with a Female Eunuch', Progressive Woman, August 1971; cover of LIFE 'Saucy Feminist That Even Men Like'; Brian Aarons and Penny Ryan, 'Germaine in her own words', Tribune, February 1972; photocopy 'Playboy Interview: Germaine Greer a candid conversation with the ballsy author of "the Female Eunuch", January 1972 pp61-80, Ann Withhorn review Harvard Educational Review, pp. 409-415; Press, Germany, 1971, Clipping Paul-Heinz Koesters, 'Die Frau ist noch immer eine Puppe: ob sie went, schmolzt oder lacht', Stern magazine, undated mid-1971, reprints photos from LIFE shoot; Press, Australia 1971: letter Suzanne Baker, to Greer (at Chateau Commodore, Sydney) 22 December 1971 and clipping 'Greer v Mailer Lillian Roxon v Peter Michelmore', Sydney Morning Herald, Women's Section, 6 May 1971.

Title: Australia 1971	Date: 1971-1971	Item Number: 2014.0044.00160	Unit/Box: 2014.0044 Unit 11
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Description: Letters and book tour schedules regarding Greer's trip to Australia in late 1971. Correspondents: Germaine Greer; Alewyn Birch; Michael Johnson; John Sexton, Australian Broadcasting Corporation; Denis Altman, University of Sydney; Sandra Zurbo; Lady Fairfax; Harry M Miller; Daphne Anzarut, University of Melbourne; Ian Page; Subjects: Mejane; Granada Publishing; The Female Eunuch paperback version; Paladin; Denis Altman; Lillian Roxon; Liz Fell; Sandra Zurbo; Australian Women's Liberation Co-ordinating Committee; Pram Factory; Winsome McCaughey; Australian Opera Auditions; Diana Crawford; Lindy Hoggs; Bernadette Giles; Toni McRae; Commodore Chateau Motel; Angus and Robertson Writers of the Year Dinner.

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Television For Women Today 1971	Date: 1971-1972	Item Number: 2014.0044.00161	Unit/Box: 2014.0044 Unit 11
Description: Host, Dick Cavett Show, Daphne Productions Ltd: 14, 15 June 1971. Germaine Greer hosted two shows, one on abortion, the other on rape. Contains: running orders for two shows, on abortion, rape; notes on and suggested questions for Rep. Rosetta Ferguson from researcher Lisa Weinstein; ditto for Roy Innis, director of CORE (from researcher Bob Cunliffe); ditto for David Rorvik (from researcher Solomon); ditto for Daniel Mahoney (from Bob Cunliffe); ditto for rape victim (unnamed) her typed statement attached (from researcher Bridget Potter); ditto for Jim Bouton (from Bob Cunliffe) with GG holograph marginalia; ditto for Sid Zion (from Bridget Potter); ditto for William Prendergast; ditto for William Hellerstein [file content descriptions verbatim from Greer inventory]. Correspondence in plastic folder: Guest, For Women Today, WBZ-TV 4, Boston, 12 April, 1971, thank you letter from Producer Raysa Bonow with holograph; Kup's Show, WMAQ-TV, Chicago, May 1971, thank you letter from host, Irv Kupcinet; ditto from producer Paul Frumkin.			
Title: Refugee camp, Salt Lake, unpublished, November, 1971	Date: 1971-1972	Item Number: 2014.0044.00162	Unit/Box: 2014.0044 Unit 11
Description: Unpublished piece on refugee camp in Salt Lake. GG letter to Harry Evans, 25.xi [from Saigon], carbon copy of GG typescript [verbatim, Greer inventory, 1971] Statistical Information on the Influx of Refugees into India and their Rehabilitation into India and their Repatriation to Bangladesh till 29th February 1972 (Government of India, 1972); Germaine Greer handwritten research notes on refugees from Bandla Desh (sic); letter from Greer to Harry Evans begins 'Herewith a long piece on the refugee camp I visited when in Calcutta...'; 7-page typescript for unpublished article on refugees at Salt Lake City refugee camp near Calcutta. Subjects: Rape victims -- Bangladesh; Wages--Journalists; Vietnam Press Pass.			
Title: Yellow hardcover address book, 1970?	Date: 1970-1975	Item Number: 2014.0044.00163	Unit/Box: 2014.0044 Unit 11
Description: Yellow hardcover address book, Hunkydory brand made in England. First entry Anelucci Gianfranco, last entry Gail Zappa. Note on Savoy London blue paper slipped into B page, reads 'Bernardo Bertolucci 589 0674'. Many addresses and phone numbers are crossed out and revised, suggesting this address book was used for several years at least. Inside of back cover contains poetic fragments 'the smell of the sea, the waves, the unknown sofa, the broken telephone' and notes in Italian. Names include: Martin Amis; Sean Connery; Carmen Callil; Gay Clifford; Federico Fellini; Margaret Fink and family; Dick Fontaine; Denis Hopper; Clive James; Sonny Mehta; Kate Millett; Richard Neville; Edna O'Brien; Jeffery Smart; Gloria Steinham; Pamela Stephenson; Agnes Varda; Gore Vidal; US Embassy taxation dept; Mike Willesee. Some pages water and ink stained.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Audience Response to GG (1-- items x 2 folder)	Date: 1971-1971	Item Number: 2014.0044.00164	Unit/Box: 2014.0044 Unit 12
Description: Contains two bundles of letters and postcards (100 in total) from viewers of Daphne Production's Dick Cavett Show for 14 and 15 June 1971, on abortion and on rape. Germaine Greer was the guest host. It was filmed in New York. Letters in two foolscap half enclosed white folders, marked 'a' and 'b', each contains a grey envelope marked with Dick Cavett Show logo. Subjects: Fan mail; Hate mail; Abortion; Rape; Journalism; Interviewing on television; Women on television; The Dick Cavett Show; American Broadcasting Company; Women's Liberation Movement; Michel Foucault; LIFE magazine; sex appeal; Sexual attraction; The Female Eunuch; Vietnam War 1961-1975; Germaine Greer; Dick Davett; Television talk shows; the David Suskind Show; Love-letters; Jim Bouton. Contains: two colour photographs of a Las Vegas show girl.			
Title: Audience response to GG (2)	Date: 1971-1971	Item Number: 2014.0044.00165	Unit/Box: 2014.0044 Unit 12
Description: Contains two bundles of letters relating to Germaine Greer's appearance as guest host on the Dick Cavett talk show, 14 June 1971 (Abortion), 15 June 1971 (Rape). Most are original but there is a small cache of photocopied letters, first bundle includes Dick Cavett Show emblem envelope with note, in red ink, on front "audience response to GG 118 items". Second bundle also contains a Cavett show envelope with 'audience response to GG 100 items' on the front. Letters in two foolscap half enclosed white folders, marked 'c' and 'd'. Subjects: Germaine Greer; Dick Cavett; Fan mail; Hate mail; Abortion; Rape; Vietnam War 1961-1975; Vietnam veterans; Feminism; The Female Eunuch; Catholics; Fetus; Pro-life movement; Women's liberation movement; Jim Bouton; Women on television; Interviewing on television; Censorship; Zero Motel; Rolling Stone magazine; 'that Fluesy from Australia'; Catholic Church; Women, black; Television talk shows; Contraception; LeRoi Jones; Rape victims.			
Title: Germaine Greer Show "pitch" NY 1971	Date: 1971-1971	Item Number: 2014.0044.00166	Unit/Box: 2014.0044 Unit 12
Description: Host, Germaine Greer Show, Daphne Productions Ltd (suggested series). Includes: draft of proposal, 9 quarto pages, photocopy of typescript, comments in GG holograph; revised proposal, 6 quarto pages, photocopy of typescript; outline deal between Greer and Daphne suggested by Dick Berkmyer, 2 quarto pages, typescript (red ribbon) with carbon copy [description verbatim, Greer inventory]. Pitch for 26 or 39 1-hour shows; Subjects: Daphne Productions; Dirk Berkmyer; Woody Allen; Diana Crawford; Jim Bouton. Sample text from pitch: 'The siren in her can take on Robert Mitcham, the wit in her can meet Woody Allen for an hour of spontaneity. It's hard to imagine anyone passing up the opportunity of watching her explore and tackle Bob Hope, Muhammed Ali, Orson Wells, Lucille Ball, Dean Martin.' Pitch notes: Greer 'received more mail, both pro and con and from both men and women than any other guest host in the programs history'.			

Title: 1971 Letters "A"	Date: 1971-1972	Item Number: 2014.0044.00167	Unit/Box: 2014.0044 Unit 12
Description: Correspondents include: Unity Hall, News of the World Women's Page editor; Martin Adams; Dorothy-Ann Addie; Dina Adler; Germaine Greer; Dambalini Akabib; Shana Alexander; Clive Irving; Bob Kennedy; Jenny Crim; Ann Veysey; Beth Forcelledo; Squire Rushnell; Wally Miller; R. Edwin Bowker; Debbie Anderson; Donald Anderson; Essie Lenora Sue Arnold; Joanna Ashe; Ann-Elizabeth. Subjects: UCLA; The Female Eunuch; Housewives; McCall's Magazine; Feminie hygiene; Kennedy & Co; American Broadcasting Corporation; American College Lecture Bureau; Rape; Dick Cavett Show; The Sunday Times; Women's Liberation Movement; Contains: one black and white photograph of Ann-Elizabeth (in brown folder addressed to Germaine Greer c/Hotel Chelsea and marked Educational Materials); one American dime; some abusive anonymous letters.			

Title: 1971 Letters	Date: 1970-1973	Item Number: 2014.0044.00168	Unit/Box: 2014.0044 Unit 12
Description: Contains correspondence arranged by letter 'B'. Correspondents: Iris Badham; Quinton Methodist Church young wives group; Mrs B. H. Baird; Oxford University; Mrs C.A Baker; University of Nottingham; Mrs P. Dunford; Germaine Greer; W.F. Barazetti; Bronwyn Barks; Rodney Barnes; Townswomen's Guilds; Carol Barzilay; Katya Bauer; Donald Bays; Mary-Lou Basso; Mrs V Beattie; Karmela Belinki; University of Helsinki; Peter Bentley, Zurich; J Allen Benstead; Ealing Grammar School; Robert F Benz; Auya Berger; John Berger; Jo Grimond; Young Volunteer Force Foundation; Eric Blanchard; Jane Blethyn; Deborah Bloom; Betty Boecker; Tony Bond; Under Attack; Martin Booth; Sceptre Press; Richard Keys; Faubian Bowers; Henry Boyo; Mary Bardford; Scott Bradley; Rita Boutu; Mrs Samuel Brame; Juan Braun; Stephen Brearley; Gonville Hall Society University of Cambridge; Teresa Brett; Edith Raymond Locke; Mademoiselle; Flores Calo Britch; Kenneth Furness, British Humanist Association; Becalelis Brodskis; Frank Brunetto; National Talent Service; David Greville, 8th Earl of Warwick (Brookie); Jerome E Brooks; Ann Brooks; M C Brown; Rev Miss Wilena Brown; Gertrude Buckman; Antonia Bullard; Clive Bush. Subjects: Graduate students; Married women; Pay equity; New Zealand; Susan Kedgley; Women's Liberation Movement; Sunday Times; Venereal diseases; Women's underwear; The Dick Cavett Show; physicians; The Female Eunuch; Playboy; Jung; Freud; marriage; Suffragettes; Nottingham Women's Lib Group; Finland; Feminism; Ways of Seeing; British Broadcasting Corporation (BBC); Oz Magazine; Under Attack; sexual intercourse; Dick Fontaine; Diana Crawford; Il Palazzone; Warwick Castle hunting lodge; Oz trial; dreams; Judge Argyle; Lord Snowdon; Aga Khan; HRH Princess Margaret; abortion; fetus; Warwick University Department of English; Sam Peckinpah; El Topo; Count Lorenzo Passerini; New York taxi drive.; Contains: telegram in Italian; black and white photograph of Christine Bright			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Lysistrata	Date: 1999-2008	Item Number: 2014.0044.00169	Unit/Box: 2014.0044 Unit 12
<p>Description: Papers relating to Lysistrata - the sex strike After Aristophanes by Germaine Greer and Phil Whilmott, script published by Aurora Metro Press in 2000. Director Phil Wilmott, writer Germaine Greer, premier season 2 July - 8 August 1999, Battersea Arts Centre, London. Correspondents: Arts Institute at Bournemouth; Aitken Alexander Associates; Western Academy of Performing Arts; Carol Horne; Germaine Greer; Curtis Brown; Cheryl Robson; Cockermouth Amateur Dramatic Society; Bridget Thornborrow; Evening Standard Hot Tickets Magazine; Ben Chamberlain; British Broadcasting Corporation; Battersea Arts Centre; Tom Morris; Phil Wilmott; GQ; Murphy Williams; Gillon Aitken; Lesley Shaw; Ramesh Shah & Co; Narendra Shah; Ian Wood; Corinna Brocher; Emma Stutz; SAlexa Baracaia; The Stage newspaper; Susan Woodward; Hamilton Asper Management; Lisa Mead; Sarah Hallbrooke; Caroline Burns Cooke. Subjects: Germaine Greer; Kenneth Tynan; National Theatre; Vanessa Redgrave; AA Gill; Ali G; Channel 4; BBC Upfront; John Naish; The Times; Finance, personal; royalty statements; Kissing the Rod; Transworld; Evening Standard; Time Out; Times Literary Supplement; Emma Thompson; scripts (documents).</p>			

Title: 1971 Lysistrata (4 folders)	Date: 1971-1972	Item Number: 2014.0044.00170	Unit/Box: 2014.0044 Unit 12
<p>Description: Four folders on Lysistrata 1971. First folder, Lysistrata (earliest): Germaine Greer's photocopy of Faber edition, cut and pasted with GG typescript interpolations, 45 quarto pages (incomplete), holograph marginalia; second folder, Lysistrata: draft of GG adaptation, 55 quarto pages, GG typescript, much rewriting in GG holograph; third folder [Lysistrata papers] contains correspondence, drafts and ephemera. Arthur Boyd Lysistrata catalogue, Gannymead Original Editions, 1970 with Boyd ephemera and letters slipped inside front page. Correspondents: Kenneth Tynan; National Theatre; Laurence Beck; Diana Crawford; Germaine Greer; Alexandros Lykourazos; British Broadcasting Corporation. Subjects: Arthur Boyd; Lysistrata; Swiss Cottage baths; Norman Mailer; United States Democratic Convention; Harper's; scripts (documents); Faber Lysistrata; Sardinia; Nat Lehrman; Playboy; motorcycle touring; Aga Khan; Michael White; Kathleen Tynan; Greer's Lysistrata; Esquire; Aristophanes; accents and accentuation; The Female Eunuch; Il Palazzone; Tony Godwin; Revolver; Jim Haynes; Corsica; Cortona; micromotore; Princess Margaret; Michael Zwerin; Greek songs; Manos Hadjidakis; The White Rose of Athens; A Chance to Meet TV series; Cliff Michelmores; Malcolm Muggeridge; Harold Wilson; cast list; dramatis personae; Vanessa Redgrave. Also contains: 9 pages, suggestions and queries re staging GG typescript with carbon hand-annotated; suggestions and queries re staging, 10 quarto pages, GG holograph (in brown felt tip); 9 pages, typescript, Dramatis Personae; 1 quarto page, Notes, typescript, hand-annotated; Candida Fawsitt, 1 page, reviews; 'dramatis personae', one foolscap page, GG typescript; Stratyllis' Song, 1 page, typescript, hand-annotated; Remarks, 1 page, quattro typescript; fourth folder [Greer adaption] GG adaption, 91 foolscap pages, carbon copy of typescript.</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: (Drawer 158) Press clippings about GG	Date: 1971-1972	Item Number: 2014.0044.00171	Unit/Box: 2014.0044 Unit 13
Description: United States reviews, clippings on Germaine Greer and The Female Eunuch, 276 items in 2 folders. Many supplied by Burrelles clipping service and tagged with the name and masthead stamp of newspaper. Also contains: The International Page Where They Are 7 April 1971; Germaine Greer Celebrity of the Day; Library of Congress large type permission, carbon copy, 8 August 1972; empty brown envelope marked Cuttings ex McGraw Hill (June 1971); Celebrity Bulletin 7/7/71; Current Biography, 32:10, with GG bio and GG response, 12.xii, carbon copy of GG typescript; New York Edition Celebrity Bulletin, 1 April 1971; press releases; LIFE magazine 7 May 1971 relocated to oversized unit 463.			
Title: Publicity about GG (2)	Date: 1971-1971	Item Number: 2014.0044.00172	Unit/Box: 2014.0044 Unit 13
Description: United States reviews, clippings on Germaine Greer and The Female Eunuch, 276 items in 2 folders. Many supplied by Burrelles clipping service and tagged with the name and masthead stamp of newspaper. Also contains: Pat Mainardi, The Politics of Housework, Women's Liberation in New York; letter Able Plenn to Greer, 1 April 1971 on Chelsea Hotel letterhead; fan mail on Continental Lodge San Francisco paper; best-seller lists; Peoples Coalition for Peace and Justice Spring Action Calender.			
Title: Suck 1970	Date: 1970-1970	Item Number: 2014.0044.00173	Unit/Box: 2014.0044 Unit 13
Description: Suck first European sexpaper, no.3 (August 1970), Warning: for adults only. Eight issues only, 1969-1974.			
Title: Ladies Get on Top Suck no 3 1970	Date: 1970-1970	Item Number: 2014.0044.00174	Unit/Box: 2014.0044 Unit 13
Description: Contains: draft, 3 A4 pages, typescript, pumpkin-coloured paper, titled Ladies Get On Top For Better Orgasms; draft, 5 A4 pages, carbon copy of GG typescript, green paper, marked Suck.			
Title: NY Town Hall Transcript	Date: 1971-1971	Item Number: 2014.0044.00175	Unit/Box: 2014.0044 Unit 13
Description: One A4 brown envelope McGraw-Hill, New York, addressed to Miss Germaine Greer, 'NY Town Hall Transcript'; photocopy of 122-page typed transcript 'Theatre For Ideas Dialogue on Women's Liberation', marked 'raw-rough transcript', 122 pages, first page 'Germaine Greer's comments appear on the following pages', numbered.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Suck editorial	Date: 1972-1972	Item Number: 2014.0044.00176	Unit/Box: 2014.0044 Unit 13
Description: Suck editorial – Our cause is sexual liberation, draft, 5 pages, carbon copy of GG typescript; pasted up proof of Suck editorial, first line: 'Our cause is sexual liberation. Our tactic the defiance of censorship...'			
Title: Lady Love Your Cunt Suck	Date: 1971-1971	Item Number: 2014.0044.00177	Unit/Box: 2014.0044 Unit 13
Description: 5 pages, typescript for 'Lady Love Your Cunt' 1971, yellow carbon paper, hand edited by Greer, page marked ? Suck 71. First line "Because nobody else is going to. Primitive man feared the vagina..."			
Title: Suck correspondence, 1970	Date: 1970-1970	Item Number: 2014.0044.00178	Unit/Box: 2014.0044 Unit 13
Description: Contains 6 letters (one typescript white paper, 4 on pink Suck letterhead paper, one aerogram) from Bill Levy or Purple Susan to Germaine Greer. Correspondents: William (Bill) Levy; Purple Susan (Susan Janssen?). Subjects: Ezra Pound; Suck: the European sexpaper; Screw; Oz magazine; journalism; photographers; Renfru Neff; ALOHA newspaper; Pocket Pal; Richard Neville; Scotland Yard; Earth Rose; pornography; The Politics of Female Sexuality.			
Title: Suck correspondence, 1971	Date: 1971-1971	Item Number: 2014.0044.00179	Unit/Box: 2014.0044 Unit 13
Description: Correspondence between Greer and editors of Suck magazine, Amsterdam and Suck ephemera (stickers, purple flyer 'Love is the psychic capitalism'. Correspondents: William (Bill) Levy; Jim Haynes; Germaine Greer. Subjects: Suck magazine; Screw magazine; Keso Dekkers; Helmut Berger; Frankfurt Book Fair; Ramparts; Heathcote Williams; Thomas Rap; Playboy; Il Palazzone, Cortona; Wet Dream festival; Lady Love Your Cunt; Cannes Film Festival; invitation to guest edit Suck no. 7; Suck Book; Dry Cunt.			
Title: Suck correspondence 1972	Date: 1971-1972	Item Number: 2014.0044.00180	Unit/Box: 2014.0044 Unit 13
Description: Contains: poems written by subscribers, Daniel Culla 4 pages photocopied typescript with note 'From a subscriber in Madrid', title 'Germaine Greer: the cunt of suck' in response to GG photograph; Gail Madonia, 17 pages photocopied typescript, poems marked Suck 71, 'The movie I am showing to America in bed'; news clipping; carbon copy of letter from Jim Haynes to 'Caroline', 19.x, with additions in his holograph addressed to GG. Correspondents: William (Bill) Levy to Greer on pink Suck paper; Neil Hornick; Peter Kawerau; Germaine Greer; Jim Haynes. Subjects: Suck magazine; The Phantom Captain; censorship; photography; Bill Levy; Susan Janssen; sadism; withdrawal of participation in Suck; feminism; pseudo-revolutionary aims.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Suck correspondence 1973	Date: 1972-1973	Item Number: 2014.0044.00181	Unit/Box: 2014.0044 Unit 13
Description: Wet! Dreams poster and flyer for festival presented by Suck; postcard Purple Susan to Greer, undated, with photo of Baarn, Kasteel, Groeneveld, 'Since your phone call I've been looking for the photographs'; Joy Publications; Empty brown envelope with note 'Dear Germaine, No I don't think I can help you keeping your job. I do think I could be a friend.' Susan. Correspondents: Susan to Greer, 1 April 1973; Greer to Purple Susan, 30 April 1973; William Levy to Greer, 1973. Subjects: Wet Dream book; The Virgin Sperm Dancer; flyer West Dream Film Festival (Sexual Egalitarian and Libertarian Fraternity S.E.L.F).			
Title: Bounce titty bounce	Date: 1971-1971	Item Number: 2014.0044.00182	Unit/Box: 2014.0044 Unit 13
Description: 4 pages, typescript, annotated, for 'Bounce Titty Bounce', Germaine Greer article for Suck, 1971, pumpkin-coloured carbon paper; one index file card with subject heading, Nipple, and notes on breasts.			
Title: Albie Thoms, Suck	Date: 1970-1971	Item Number: 2014.0044.00183	Unit/Box: 2014.0044 Unit 13
Description: Reply to article defending Otto Muehl by Albie Thoms, Suck, February, printout from microfilm, glued on A4 paper. Marked Suck Feb 71 by Greer. Authors: Germaine Greer; Albie Thoms. Subjects: Wet Dream; Otto Muehl; Australia; films; London Underground Film Festival.			
Title: Suck unpublished (?) 70?	Date: 1971-1971	Item Number: 2014.0044.00184	Unit/Box: 2014.0044 Unit 13
Description: Handwritten 2-page document, Greer has marked it Suck? First line 'Nearly all women are bad fucks'.			
Title: Lady Love Your Cunt	Date: 1971-1971	Item Number: 2014.0044.00185	Unit/Box: 2014.0044 Unit 13
Description: Lady love your cunt, Suck, photocopy from magazine (?) cut and pasted to sheet; Dry Cunt, Suck, photocopy from magazine (?) cut and pasted to sheet [Description verbatim, Greer inventory].			
Title: Appointment Diary 1978	Date: 1978-1979	Item Number: 2014.0044.00186	Unit/Box: 2014.0044 Unit 13
Description: 1 small hardcover blue notebook with cloud and pink and blue bird pictures on front; research notes on women artists; diary descriptions of gardens; plant names and planting plans; sketch of room; list of plant casualties; plans for 'Gay's Terrace'. Contains: notes in Italian; draft of letter to Gay [Clifford?] with sketches of garden bed dimensions.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Women in media	Date: 1970-1976	Item Number: 2014.0044.00187	Unit/Box: 2014.0044 Unit 14
Description: Agendas, minutes, press releases, ephemera about Women In Media 1972-1976; Mary Stott, 'Medium rare women', The Guardian, 19 October 1972. Correspondents: Germaine Greer; V. Miller; Patricia Burnett; Subjects: Women in Media; feminism; Shirley Conran; World Association of Women Journalists; pay equity; Brid Ruddy; Northern Ireland; political prisoners; Armagh Jail; sanitary products; Spare Rib; Liz McKee; Theresa Holland; Margaret Shannon; Anne Walsh; tampons; International Feminist Planning Conference; Mary Stott; Guardian Women's Pages; Margaret Thatcher; Royal Commission on the Press; Abortion (Amendment) Bill; Forgetting's No Excuse; Faber and Faber; newspapers; National Union of Journalists; sub-editing; Advertising Action Group.			
Title: Women's history library	Date: 1969-1973	Item Number: 2014.0044.00188	Unit/Box: 2014.0044 Unit 14
Description: Women's health and history ephemera and correspondence. Correspondents: Chris Veach; Germaine Greer; Laura X; Women's History Research Center Inc; . Subjects: Feminism; Feminist Women's Health Centre; Abortion; Women In Control self help films; International Women's Day 8 March 1969; Women's History Research Center, Berkley California; Women's History Research Centre Library; Women's History Songbook project; Women's History Library; Rape; Herstory Synopsis; Women: A Journal of Liberation; Ms magazine; Socialist Women; Shrew; Women's Liberation Movement; microfilm; Germaine Greer's women's newspaper; archives. Includes: photocopied typescript, 16 pages, February 1969, Laura X Women's History Research Center, on a history of International Women's Day and global feminist revolutionaries.			
Title: Red 1972 Year Planner diary	Date: 1972-1972	Item Number: 2014.0044.00189	Unit/Box: 2014.0044 Unit 14
Description: Ryman diary (some entries in the hand of Anita Schnee, assistant). Large, hardcover red Ryman dairy 1972. Contains research notes for columns, drafts, appointments, doodles, cards, invitations, hand drawn 1 page diary for Australian visit, slipped into 19 January page; a note from police, note from landlord note from Inland Revenue Collector of Taxes, ideas for columns including NZ jail, note on Warwick University, two cards from Star of Sea old girl Margaret Bunasconi; CV for Anita Schnee; draft job advertisement 30 May 1972 reads: Feminist author seeks part-time secretary must have good typing and shorthand; A sense of humour and thick skin, tact and perseverance (crossed out) to deal with everything from religious mania to obscene insult (crossed out) Some experience in researching and organising. Thick skin plus sensitivity to help in dealing with correspondence (crossed out).			
Title: Scrapbook c. 1970s	Date: c.1970-c.1975	Item Number: 2014.0044.00190	Unit/Box: 2014.0044 Unit 18
Description: Scrapbook c. 1970s.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Universal studios, Cine 1972	Date: 1972-1972	Item Number: 2014.0044.00191	Unit/Box: 2014.0044 Unit 14
Description: News clipping, 'It's Our George!' Sunday Telegraph, 19 March 1972. Article from UK newspaper with photograph of George Lazenby and Germaine Greer. Caption reads: 'George Lazenby, as he appears in his new film, Universal Soldier, with Germaine Greer, who plays his radical land-lady'.			
Title: Fawcett Lecture, October 1972	Date: 1972-1972	Item Number: 2014.0044.00192	Unit/Box: 2014.0044 Unit 14
Description: Inaccurate transcript, 33 pages, typescript, with covering letter, some GG holograph emendations [verbatim description Greer inventory]. The Fawcett Lecture 1972 Germaine Greer, flyer.			
Title: Spare Rib	Date: 1972-1972	Item Number: 2014.0044.00193	Unit/Box: 2014.0044 Unit 14
Description: Telegram, letters, financial documents and ephemera about inception of Spare Rib slipped inside blue Norton, Shaw & Nathan accountants folder. Bound documents in folder are Norton, Shaw & Nathan's accountants forecasts and projections for Spare Rib, 1972-1974. Correspondents: Marsha Rowe; Spare Rib; Vernon Shaw; Norton, Shaw & Nathan. Subjects: Spare Rib; Rosie Boycott; women's newspapers; Abortion Action Committee; SHREW; Kathryn Tynan; Rowntree Trust; Women in Media; Frendz; Ink; underground press; Women's Liberation Movement; Second-wave Feminism; abortion; Richard Neville; Also contains: Spare Rib 8-page dummy, new monthly magazine for women out in June 12p, with advertising rates, flyers.			
Title: Press, UK, 1972	Date: 1972-1972	Item Number: 2014.0044.00194	Unit/Box: 2014.0044 Unit 14
Description: Photocopy of 'Germaine Greer talks with Kathleen Tynan' Vogue January 1972, 4 pages; 'He-male lib', Daily Mail 20/1/72; Aside lines, 20/1/72 on Paul de Feu, Cosmopolitan's first nude male pin-up; book review The Female Eunuch, Jamestown Post-Journal, 4 March 1972.			
Title: Plays and Players	Date: 1972-1972	Item Number: 2014.0044.00195	Unit/Box: 2014.0044 Unit 14
Description: Contains two pages from unidentified colour magazine profile of Greer 'whose bestseller, The Female Eunuch', will be published in paperback this month; telegram to Germaine Greer, Auckland Magistrates Court, 9 March 1972, 'Onward the revolution'; Germaine Greer, 'Titus Andronicus', Plays and Players, December 1972, pp 39-41.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: 1972 letters "A"	Date: 1971-1972	Item Number: 2014.0044.00196	Unit/Box: 2014.0044 Unit 14
<p>Description: Correspondents: Otto Aarnes; Harry Abbolt; Lynne Watson; Acton Travel Centre; Germaine Greer; Mrs W Adams; Andrea Addison; Andrea M Katz; Adelphi University Resident Students' Association; Alison McMaugh Adley; Rennie Airth; Il Palazzone; Leone Aisenman; Ian Allen; University of Newcastle; Jenny Alladyce; Anita Schee; Justus A Alomsanya; Chelsea College University of London; Anne Allen; Sunday Mirror; Linda Allen; Nicolas Albery; BIT Information Service; Alternative Society Ideas Pool; Patricia Alderton; Hertfordshire County Council; Miss G L Allpress; Deborah Ambrose; Marilyn Altman; Hunter College New York; Elaine Amidon; Hilton Anderson; Keith Anderson; Consultant Hand Analyst; Margaret Anderson; Greater London Council; R. A. Anderson; Wilson & Horton; New Zealand Herald; J Annheld; Anonymous; Mary Anderson; Victor Angell; A.C. Neilsen marketing research; Colonel J.R.P. (Patrick) Montgomery; Anti-Slavery Society; Tom Appentenig; Student Union Society University College Cardiff; Sisters for Liberation; Helda Auburn; Donna Awatere; M.J. Apterman & Associates; Randy Arnold. Subjects: The Female Eunuch; Fan Mail; Florence Adams; Women's Liberation Movement; Lyndall Passerini; Diana Crawford; motorino; Tuscany (Italy); Gardening; Female Eunuch primer; Catholics; Spare Rib; World Council of Churches; Brigalia Bam; Married women; Time Out; BIT Information Service; John Hoppy Hopkins; BIT workers; Camden Council; squatters; Richard Neville; Sunday Times; National Union of Journalists; Women - Sexual behaviour; Older women; Women artists; Sue Kedgley; Connie Purdue; Women 'New Zealand; Wilson & Horton; Sunday Herald, Auckland; Itinerary for New Zealand Visit of Dr Germaine Greer; Maori; Hamish Keith; Tom Skinner; Marcia Russell; Zambia; Anonymous letters; housework; childrearing; Married Women's Property Act; postcards; journalism; Anti-Slavery Society for the Protection of Human Rights; Anti-Slavery Society report on The Aborigines of Australia 1970; Aboriginal Australians; Abortion; miscarriage; Karmen Cannula; Donna Awatere. Contains: postcard of Il Palazzone Cortona.</p>			

Title: 1972 Letter "B"	Date: 1972-1984	Item Number: 2014.0044.00197	Unit/Box: 2014.0044 Unit 14
<p>Description: Correspondents: Robin Bailey; Sunday Herald; Germaine Greer; Christian Bailey; Jim Baker; Macquarie University; Kathy Baker; Barbara Balbot; John Baldwin; Barbara Balsley; Evanston Junior League of Evanston; W Banerjee; Bengal Home Industries Association; Marion Banfield; Helen Banks; University of Sheffield; Frank D Barber; British Broadcasting Corporation; Judy Barber; J Bard; Geoff Bardsley; B Barford; Chelsea College of Physical Education; Frank Granville Barker; Books and Bookmen; R Barkwill; Jill Barnard; Wilson Barratt; Ann Bauer; Dolores Bauer; Martha Bays; Norma Bean; Paul Beche; Maurice Bedard; Yvon Desautels; Joan Beech; Ann Belsey; A Bennett; J Bennett; Jim Bernard; Constance Bernstein; Australian Broadcasting Corporation; David Best; Chelsea College of Physical Education; J.R. Bewsher; Leeds University Union; J.N. Black; Bedford College University of London; Ralph Blair; Homosexual Community Counselling Center; Barbara Blake; Michael Blakeney; Rita Blessington; Geoffrey Blofeld-Watson; Jane Byrne; Medical Students Representative Council Manchester; Kevin Byrne; Jim Buss; Virginia Commonwealth University; Philippa Butcher; Australian National University; A Bushwell; Humphrey Burton; London Weekend Television; Carolyn Burton; Ken Burgin; Wendy Burgess; Irene Burant; A Bullock; Russ Buckler; Marie Blomeken-Platton; Roger Boak; Edward Bobley; Bobley Publishing; David Bortin; P Bosley; Milleesse Boughton; Penny Bovill; Tricia Boyd; Sreten Bozic; Rick Bradstreet; John Brady; Wendy Brain; Margaret Brandt; John Bratby; Yvette Braud; CJM Gebbie; James T Rees; British Institute of Management; British Monomarks; Denise McCann; British School of Motoring; Jeremy Barrett; Doris Broadhurst; Rupert Maund; R Brooks; Rosemary Brown; S S Brown; W Brown; R J Bruce; Post Office, London Postal Region; Ian Bryant. Subjects: Sunday Times; New Zealand; Bob Anderson; Elaine Band; Maoism; Marxism; Shulamith Firestone; The Dialectics of Sex; Juliet Mitchell; Woman's Estate; The Female Eunuch; Kansas State University; Calcutta; Household supplies; University of Sheffield; University of Warwick; Autographs; Sylvia Plath; Sigmund Freud; Motherhood; Australia; Women's Liberation Movement; Pregnancy; Jack Child; National Press Club Canberra; Carolyn Jones; Four Corners; Julie Freebury; Australian Broadcasting Corporation (ABC); Media Women; OZ magazine; Censorship; Allan Martin; Ida Buttrose; Patti Warn; Mike Willessee; A Current Affair; David Plante; Difficult Women (book); Fawcett Lecture; Society and the Healthy Homosexual; Dr George Weinberg; Jamaica; Tony Blackshield; Thorunka case; Wendy Bacon; Poetry of Protest; Dick Cavett Show; Lysistrata; William Shakespeare early comedies; Abortion; Virginia Wolfe; A Room Of One's Own; Senator Geroqe McGovern; Illustrated World Encyclopaedia; Aboriginal Australians; Bobbi Sykes; Paul Coe; John Newfong; British Monomarks; British School of Motoring; sexual slang; Freemasons. Contains: ephemera relating to Greer's failed attempts to learn to drive, 1972, British School of Motoring; typescript, 9 pages, hand annotated, Madeline Doran, 'Endeavours of Art.</p>			

Title: [Australia 1972]	Date: 1972-1972	Item Number: 2014.0044.00198	Unit/Box: 2014.0044 Unit 15
<p>Description: Papers and correspondence, Australia 1972. Flyer, Abortion debate, Sydney Town Hall; Beatrice Faust, 'Dr Greer and the Eunuch', Australian Humanist, 1972; Notes on women's participation in Oz workforce, typescript, 5 pages, handwritten notes 11, pages. Correspondents: Germaine Greer; Granda Publishing; Disgusted Housewife; Roy Donkin; Australian Labor Party Healesville branch; R. D. McEvoy; Australasian Medical Students Association; W Hawyard; Geelong Grammar; Michael Willesee; A Current Affair; Ann Deveson; Don Taylor; Radio 3AW; Peter S Cook; Australian and New Zealand College of Psychiatrists Child Psychiatry section; David Parker; Guild of Undergraduates, University of Western Australia; Stephen Ellis; Australian Institute of International Affairs North Queensland Branch; B Champion; Company Directors Association of Australia; Mike Strauss; Opportunity Youth Clubs; Robert Moore; Australian Broadcasting Corporation; Denise White; Abortion Law Repeal Association of WA; Bill Cook; Rationalist Society of Australia; Andrea Kneebone; National Association of Psychology Students of Australia; Nancy Borrie; Robert Horn; Terrence Stokes; Melbourne Unitarian Peace Memorial Church; Robert Moore; Australian Broadcasting Corporation; Clyde Packer; Television Corporation Ltd; Bernhard Hammerman; All Nations Club; Matthew Peacock; Sydney University Students' Representative Council; Constance Bernstein; ABC Chequerboard; M.B. Rose; St George Girls High School; Gordon McCarthy; Angus and Robertson; ANZ Bank; Philip E Parsons; Currency Press; Keith Cairnes; Spelling Action Society; Miriam Dixon; H C Coombs; Australian Council for the Arts; Brian Freeman; Jacky Singer; K Wilson; Newcastle Trades Hall Council; Julie Casserley; Youth Against Hunger; Orema Stodolska; Students Council Secondary Teachers College; Michael Johnson; Grandada Publishing; Mike Walsh; Lewis Young Productions; L.D. Farrell; Channel 7; Betty Sim; West Australian newspaper; University of New England; Richard Walsh; The Review; Frank Ward; Channel 9 Adelaide Tonight; Paraplegic and Quadriplegic Association of Victoria; CRIPAC Press; Suzanne Edgar; Centre for Continuing Education Australian National University; Australia Party; Julia Freebury; Abortion Law Reform Association; Mrs D Mortier. Subjects: Zelda d'Aprano; Meatworkers Union; pay equity; Australian Council of Trade Unions; Bob Hawke; Australian Labor Party; Thorunka; socialism; anarchism; John Cornell; Channel 10; Nicola Roxon; Ellis Blain; journalism; Normal Banks; working mothers; abortion; CARE Monday Conference; Robert Bruning; Daphne Productions; Television talk shows; Sunday Review; Mrs D. Wentworth-Walsh; Daily Telegraph; Dorothy Hewett; The Chapel Perilous; International Women's Day; Symposium on Sexual Liberation; Matthew Peacock; Australian Union of Students; Beatrice Faust; Ernie Sigley; Catholics; World War II; Women in Literature; See It My Way: Jarvis film; masturbation; Paul de Feu; Tim Shadbolt; Australian newspapers; Australian journalists; Media Women's Action Group; Helen Reddy; Eastern Suburbs Feminist Medical Health Centre; Liz Fell; Abortion Debate Sydney Town Hall; Rev Norman Webb; Dr Colin Clark; Rev Bruce Smith; Ray Watson; prostaglandin; Crown Street Hospital; Abortion Law Reform Booklet. Also contains: Transcript, Regina v. John Cox and Wendy Bacon, Wednesday 2 February 1972, 24 pages; Greer on Revolution, transcript of a discussion between Germaine Greer, Ian Turner and Chris Hector recording in Melbourne, February 1972, Overland 50/51 autumn 1972; Talk given to Australia Party, 22 February 1972, transcript, cyclostyled with hand amendments; draft typescript, 3 pages, untitled, on 'the dream life of Terra Australis' for Review; typescript, 4 pages, 'Bullshit and knickers in NZ', article for Review; typescript, 4 pages, 'A small case of a lack of space', article for Review; [farewell] draft, carbon copy of GG typescript. plus photocopy of cover, The Review 18-24 March 1972; 'I had been wanting to come home', 5 pages (incomplete) carbon copy of GG typescript; Abortion Debate, Sydney Town Hall, 2 March 1972, transcript of address, 7 and a half A4 pages, carbon copy of</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

typescript, 2 copies on pumpkin-coloured carbon paper; Australian Humanist September 1972, transcript of address given by Dr Germaine Greer at the Abortion Debate Sydney Town Hall.

Title: Australia 1972 (b)	Date: 1972-1975	Item Number: 2014.0044.00199	Unit/Box: 2014.0044 Unit 15
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Description: [Item from a hanging file marked Press 1972]. Correspondents: Ann Curthoys; Macquarie University; Lorrain Tilley; Legal Women's Association of Victoria; Betty Turvey; Women's Liberation Co-ordinating Committee (Victoria). Subjects: Women's Liberation (Australia); Women's Liberation Movement; Mejane; Sandra Zurbo; Dany Humphreys; Frances McLean; Sandra Symons; Elisabeth Wynhausen; pay equity; childcare; affirmative action programs; contraception; Sydney Push; John Cox; Also contains: Child Care: A community response, a submission on the urgent need for government-sponsored, community-based child-care services, 14 pages, Media Women's Action Group: July Rigg; Robin Hughes; Pip Porter; Sandra Hall; Susie Eisenhuth; clipping Gavin Souter, Women in media win fight to join club, Sydney Morning Herald, 29 July 1972; Australian Labour Party newsletter, August 1975; Women's Liberation Election News, Vashti's Voice Collective; ephemera relating to 13 December 1975 election slipped inside Vashi newspaper; Women's Electoral Lobby ephemera; 4 index file cards with notes on Cox case; 5 index cards on censorship; photocopy of Obscene and Indecent Publications Act, 1901-1955, pp. 451-458; photocopy of Obscene and Indecent Publications Act, 1901-1968, pp. 367-373.

Title: [Greer and the fair dinkum male]	Date: 1972-1972	Item Number: 2014.0044.00200	Unit/Box: 2014.0044 Unit 15
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Description: [Item from a hanging file marked Press 1972] Germaine Greer and the Fair Dinkum Male, TX. 3. ii; copy of transcript of completed programme with Constance Bernstein's covering note, holograph [Verbatim Greer inventory]. Subjects: Australian Broadcasting Corporation.

Title: Press Australia 1972	Date: 1972-1972	Item Number: 2014.0044.00201	Unit/Box: 2014.0044 Unit 15
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Description: [Item from a hanging file marked Press 1972]. Substantial collection of newspaper and magazine clippings about Germaine Greer and The Female Eunuch, published between January-March 1972. Publications: The Age; Sunday Telegraph; Melbourne Sun -News Pictorial; Canberra Times; West Australian; Perth Daily News; Sydney Sun Herald; Sunday Mail Adelaide; Newcastle Herald; Adelaide Advertiser; Daily Telegraph; Sunday Independent; Adelaide News; Brisbane Courier Mail; Melbourne Herald; Pix Magazine; Sunday Mail (Brisbane); National Times; Sydney Morning Herald; The Bulletin; Newcastle Sun; Australian; Sunday Review Melbourne; Wollongong Mercury; Sydney Daily Mirror; Go-Set; The Advocate; Door; Subjects include: The Female Eunuch; censorship; Mejane; Women's Liberation Movement; underground press publications; Thorunka; Wendy Bacon; John Cox; English language - obscene words; abortion; New Zealand; Letters to the editor; Germaine Greer versus the USA; documentary films; Dennis Altman; Homosexuality: Oppression or Liberation; Sexual intercourse;

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Press USA 1972	Date: 1971-1972	Item Number: 2014.0044.00202	Unit/Box: 2014.0044 Unit 15
Description: [Item from a hanging file marked Press 1972]. Newspaper clippings on Germaine Greer and The Female Eunuch, United States. Includes: Joan Didion, The Women's Movement, The New York Times Book Review, 30 July 1972. Publications: Commonweal New York; Waynesville Mountaineer; United Church Herald; Publishers Weekly New York; Bridgeport Post; Financial Post; Houston Post; Library Journal New York; Christian Science Monitor; Chicago Tribune; South Shore News; Straight Creek Journal. Subjects: McGraw Hill; The Female Eunuch; International Famous Agency; Publishers and Publishing; Lysistrata; Feminism.			
Title: Press NZ 1972	Date: 1972-1972	Item Number: 2014.0044.00203	Unit/Box: 2014.0044 Unit 15
Description: [Item from a hanging file marked Press 1972]. Newspaper and magazine clippings on Germaine Greer and The Female Eunuch, New Zealand. Subjects: Craacum; underground press publications; Labor unions; Ngahua Volkerling; male homosexuality; transvestites; lesbians; Jill Johnson; English language - obscene words; bullshit; Tim Shadbolt; sexually transmitted diseases; Auckland Magistrate's Court; Sunday Herald; Marcia Russell; Kit Frost; Ian Macdonald; Professor John Werry; Brian Edwards. Also contains: La Femme Eunuque, 1 page clipping, Global Village News, pink and yellow ink, French language, illustration by Robert Crumb.			
Title: Press UK 1972-73	Date: 1971-1973	Item Number: 2014.0044.00204	Unit/Box: 2014.0044 Unit 15
Description: [Item from a hanging file marked Press 1972]. News clippings, correspondence, pamphlets, ephemera. Subjects: United Kingdom; United States; abortion; contraception; menstrual regulation; International Planned Parenthood Federation; Higginson's syringe; Abortion services; women paramedics; Carol Downer; Feminist Women's Health Center; Los Angeles Women's Center; self examination, Medical; censorship; underground press publications; English language - obscene words. Contains: Articles on menstrual extraction, includes illustrated, hand-annotated how-to article on Menstrual Extraction [Everywoman?] on a fine, semi-transparent waxy paper, selloped together; article on pre-emptive abortion; flyer for Prostaglandins! debate Sydney Town Hall, 20 August 1972, hand-annotated; Carol Downer, 'Cover Discrimination Against Women as Medical Patients', address to American Psychological Association in Hawaii, 5 September 1972; copy of Municipal Court of Los Angeles, California, search warrant, 2 properties on South Crenshaw Boulevard, LA [Feminist Women's Health Center, Los Angeles Women's Center] 20 September 1972; magazine clipping Germaine Greer talks with Kathleen Tynan, Vogue 1 January 1972; newspaper clipping, 'Germaine Greer defends "Nasty Tails" comic', 23.1.73.			
Title: Press, Belgium 1972-	Date: 1972-1972	Item Number: 2014.0044.00205	Unit/Box: 2014.0044 Unit 15
Description: [Item from a hanging file marked Press 1972]. One broadsheet newspaper clipping on Germaine Greer in Brussels, De Standard, 13 November 1972.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Press, Holland, 1972	Date: 1972-1972	Item Number: 2014.0044.00206	Unit/Box: 2014.0044 Unit 15
Description: [Item from a hanging file marked Press 1972] 17 newspaper clippings, on Germaine Greer and The Female Eunuch, from Dutch language newspapers.			
Title: (Drawer 159 1973-79)	Date: 1973-1996	Item Number: 2014.0044.00207	Unit/Box: 2014.0044 Unit 15
Description: [Item from a hanging file marked Press 1972. This folder also contain a 16mm cine in brown envelope, subsequently identified as an outtake from Granada TV, Nice Time, episode 0026, 25 May 1969]. Contains: two copies of Forum: The International Journal of Human Relations; 'Germaine Greer on the sexually liberated woman', Forum vol.6, no.8; Germaine Greer, 'Of Breasts and Bras', Forum vol. 6, no. 6; academic diary 1972-3, mostly blank, contains notice of resignation, 5.iii.1973, effective 1.x.1973 [description verbatim Greer inventory]; one page clipping from Gazette 1996 [alumni magazine University of Melbourne?]; Monte Dei Paschi Di Siena chequebook stub with small, dense handwritten notes on front and back covers, inside and out. Notes for crime fiction [?] some in Italian, housed in Mylar sleeve.			
Title: Pianelli 1973-1994	Date: 1973-1994	Item Number: 2014.0044.00208	Unit/Box: 2014.0044 Unit 15
Description: [Item one of two in a hanging file marked Pianelli 1973-1994]. Contains: strip of 3 negatives house in Mylar sleeve; miscellaneous papers relating to the maintenance and running of Pianelli, Germaine Greer's Tuscan house in Valecchie Montanare, Cortona, Arezzo, Italy, 1973-1994. Correspondents: Claire Sterling; Valter Petrucci. Subjects: Finance, personal; Arezzo, Italy; Home economics; telephone; Renovation (architecture); road repairs; Monte Dei Paschi Di Siena; Banks and banking - Accounting. Contains: multiple chequebook stubs; documents in Italian language; financial records; index cards.			
Title: Pianelli - Taxes etc.	Date: 1973-1994	Item Number: 2014.0044.00209	Unit/Box: 2014.0044 Unit 15
Description: [Item one of two in a hanging file marked Pianelli 1973-1994]. Correspondents: Felton & Partners; Studio Tehncio, Camucia; Nello Zucchini; Bernardini Dante; Society Italiana Per L'Esercizio Telefonico; Germaine Greer; Subjects: Monte Dei Paschi Di Siena; Comune di Cortona, Provincial di Arezzo; Banks and banking - Accounting; Finance, personal; Arezzo, Italy; gardening; Home economics; Renovation (architecture); Istituto Nazionale della Previdenza Sociale; Fili Zampagni; Tremori Remo, Montecchio; Bruschi Rivo; Cartella di Pagamento; Contains: polaroid photography of man in hammock in Mylar sleeve; fax of map; sketch of kitchen; index card with notes on household expenses; documents in Italian language.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Ryman diary 1973	Date: 1973-1973	Item Number: 2014.0044.00210	Unit/Box: 2014.0044 Unit 15
Description: Ryman Diary (partly in hand of assistant, Franki Orbell); on loose sheet, draft of 8-line poem, GG holograph [description verbatim Greer inventory]. Subjects: Private Eye; Oz Magazine; Diana Crawford; Jim Haynes; Sonny Mehta; American Express; Barclay Card; lost wallet; Vogue; Women of Action World Service; British Broadcasting Service; British Museum; Chelsea Flower Show; Katherine Mansfield; Nat Lehrman; Playboy Club; Gay Clifford; Gita Mehta; Nathan Silver; Motor vehicle driving; Dick Fontaine; Arthur Bremer; Automobile drivers' tests; Peter Grose; Sheila Hancock; Marsha Rowe; pornography; Niel Williams; Kathleen Tynan; squatters; Evening Standard; eviction; Keith Morris; Rocky Horror Show; Christina Gascoigne; Bamber Gascoigne; Kenneth Tynan; Contains: postcard from Notre Dame; handwritten fragments of writing; ephemera; news clippings; letter from Beatrix Miller, editor Vogue, to Germaine Greer, 14 May 1973; Culpeper By Post gardening catalogues; news clipping review, Anthony Storr on Lisa Appignanesi, Femininity and the Creative Imagination, Sunday Times, 25 March 1973; magazine article 'Olivetti's new branches in Britain', AD/4/73; pornography mail order catalogue.			
Title: Press 1973	Date: 1973-1973	Item Number: 2014.0044.00211	Unit/Box: 2014.0044 Unit 16
Description: Two letters to editor, Daily Telegraph, responding to Germaine Greer column on venereal disease, 2 March 1973; news clipping, Jean M. White, The Washington Post, Greer vs Buckley, preview of debate between Germaine Greer and William F Buckley Junior, 12 February 1973; Institute of Journalists certificate of membership, G Greer, valid til 31 December 1973; bundle of photocopied news clippings, 14-20 March 1973; press release, University of Warwick, 13 March 1973, 'Dr Germaine Greer To Resign from University of Warwick'. Subjects: venereal disease; Sunday Times; Cambridge Union Debating Society; women's liberation movement; journalists; University of Warwick; The Female Eunuch; Ilkley Literature Festival			
Title: Press Italy 1973-	Date: 1973-1973	Item Number: 2014.0044.00212	Unit/Box: 2014.0044 Unit 16
Description: One photocopied news clipping, Noemi Messori, 'Scavando nell'arcipelago' Spettacoli; news clipping Sabato Letterario con Germaine Greer, Il Piccolo, 25 Novembre 1973; one letter from Germaine Greer to Franco de Cataldo; 23 luglio 1975, carbon copy, typescript. Contains: Italian language documents.			

Title: Women and creativity 1970/1	Date: 1970-1973	Item Number: 2014.0044.00213	Unit/Box: 2014.0044 Unit 16
<p>Description: Two handwritten letters from British publisher Tony Goodwin to Germaine Greer, undated and 22 May 1973. Subjects: Marsha Rowe; Australia; Weidenfeld & Nicolson; William Jovanovich; Harcourt, Brace Jovanovich; London; New York. Greer inventory lists both letters from Godwin under heading A Problem of Waste (female creativity). Also contains: typescript, 18 pages, hand-annotated, titled Additional Matter for Chapter 2, Genius, The Winchester Bible written in orange felt tip on first page; typescript, 8 pages, hand-annotated, untitled, on Pianelli, Valecchie, 52044, Cortona, Italy letterhead, first line 'The verdict of history is that Laetitia Elizabeth Landon was a casualty of fame'; 5 loose pages notes, typescript and handwritten; typescript, 2 pages, damaged in corner, titled The Admirable Audience; typescript, 14 pages, hand-annotated, titled What is a work of art? Subjects: William Shakespeare; Women artists; Women painters.</p>			

Title: Women's Health Service	Date: 1971-1977	Item Number: 2014.0044.00214	Unit/Box: 2014.0044 Unit 16
<p>Description: Correspondents: Germaine Greer; Carol Downer; Feminist Women's Health Center; Jennifer Burgess; R J Lennane; St Mary's Hospital Medical School; Somerville Women's Health Project; Gertrude Stone; Edward Francis Keefe. Also contains: extensive ephemera from Feminist Women's Health Center and other women's health projects. Subjects of correspondence and ephemera: fur coats; Eastern Suburbs Feminist Medical Health Centre; menstrual extraction; menstrual regulation; abortion; Feminist Women's Health Center; Harvey Karman; Speculum (Medicine); yoghurt; Self-examination - Medical; California State Board of Medical Examiners; women's liberation movement; vagina; National Organisation for Women; Lorraine Rothman; Women's Abortion Referral Service; Colleen Wilson; Wilma Scott-Heide; Tony Caribello; Robin Morgan; Margaret Mead; The Sunday Times; Vaginal Politics; Ellen Frankfort; Emma Goldman Clinic for Women: Feminist Gynaecological Self Help Centers of America; The Monthly Extract; Early Atraumatic Termination of Pregnancy; National Women's Health Coalition; Somerville Women's Health Project; breastfeeding; VD Handbook; Abortion In A Clinic Setting Symposium papers 4 February 1974; Women's Health Conference Report, special issue Health vol. 25, number 4, 1975; Birth control handbook; Medicine for the people; Circumcision and infibulation of females, by Ahmed Abu-El-Futuh Shandall, reprinted from Sudan Medical Journal vol.5, no.4, December 1967; Hysterectomy; Cystitis booklet; Health Education Council.</p>			

Title: Women and creativity	Date: 1971-1971	Item Number: 2014.0044.00215	Unit/Box: 2014.0044 Unit 16
<p>Description: Papers relating to A Problem of Waste (Women and Creativity), an unrealised book project first listed in Germaine Greer inventor under Author Drawer, 1971. Contains: Telegram Tony Godwin to Germaine Greer, 28 October 1971; typescript, 9 pages, first line 'The Boundaries of Female Culture (a working title only) seeks to explain why there cannot have been a female Beethoven; letter Godwin to Greer, 15 September 1971; letter Greer to Godwin, 19 September 1971; Synopsis version III A Problem of Waste, typescript, 7 pages; A Problem of Waste II women and creativity, typescript, 4 pages. Subjects: Il Palazzone; George Weidenfeld & Nicholson; Norman Mailer; Mill On The Floss; Problem of Waste synopsis; Publishers and publishing; Renee.</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Australia 1973	Date: 1972-1985	Item Number: 2014.0044.00216	Unit/Box: 2014.0044 Unit 16
Description: News clipping, Ian Moffatt, 'Ms Germaine Greer revisited', undated. Letters relating to planning of Germaine Greer Specials, Trans Media for Channel 10, 4 programs on Courtship and Marriage; The Australian Family; Women At Work; Australian Sexual Morality. Correspondents: Robert Clyde Packer; Forum; Max Such; National Times; Michael Willesee; Maureen Earl; Transmedia; Germaine Greer; Karen Krautscheider; Melbourne University Women's Lib; Tom Miller; CMJ Entertainments; Elizabeth Fell; Pat Fairlie; John Cornell; Mark Blows; Liz Windshuttle; Abortion Law Repeal Association; Mary Marques; Julia Freebury. Subjects: Suck; Forum; John 'Strop' Cornell; Channel 10; Trans Media; Tim Conner; Australia; Women--Employment--Australia; Television talk shows; Germaine Greer Specials; Ian Holmes; Dick Cavett Show; Liz Fell; Television viewers; Paul Hogan; Curtis Brown; Tony Snowdon; Bettina Arndt; The Female Eunuch; Behaviour Therapy for Sexual Difficulties paper to Annual Conference of Australian Psychological Society 1973; Peter Grose; Aboriginal Women; Redfern; CMJ Enterprises; Margaret Whitlam; Bob Hawke; Jeffrey Smart; Catholics; Right to Life; A Current Affair; The Australian; National Press Club; Cardinal Knox; Cardinal Freeman; Women's Electoral Lobby; Abortion Law Reform Association; ALRA; Julia Freebury; Margaret Fink; University of Warwick; Abortion Law Repeal Association (NSW); Reverend Norman Webb; Wesley College; Harvey Karman; Geoffrey Davis; Nation Review; Daphne Colbourne; Children by Choice clinic; Elizabeth Reid; Race Mathews; Geoff Davis; the David Frost Show; Bert Wainer; Simone De Beauvoir; Gloria Steinham. Also contains: catalogue for Elise Henderson (1880-1967) and Orovida Pissarro (1893-1968) show, Parkin Gallery, London, 1985.			
Title: Australia 1974	Date: 1974-1974	Item Number: 2014.0044.00217	Unit/Box: 2014.0044 Unit 16
Description: Telegram Peter [Grose?] to Germaine Greer, 16 October 1974; 4 news clippings. Subjects: Pianelli; Mike Willesee; Joan Stanbury; Joan Willesee; A Current Affair; Separation (Law).			
Title: Effe	Date: 1972-1980	Item Number: 2014.0044.00218	Unit/Box: 2014.0044 Unit 16
Description: Aut magazine, anno II, no. 8, 1972; Effe magazine, numero 0; typescript, 7 pages, hand-annotated in black ink, Italian language, first line 'Purtroppo il corpo femminile esiste'; typescript, 8 pages, Italian language; article torn from Annabella magazine agosto 1973; letter from Adele Cambria to Germaine Greer, 4 August 1973, Italian language; Joanna Ellis called, message slip on Variety Press paper, 22 January 1980, Tulsa Oklahoma; telegram Adele Cambria to Greer, 19 October 1973; Germaine Greer letter to Adele Cambria, 5 November 1973 on Piannelli letterhead. Subjects: Bernardo Bertolucci; journalism; Pianelli. Contains: Italian language letters and magazines.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Langham diary 1974	Date: 1974-1974	Item Number: 2014.0044.00219	Unit/Box: 2014.0044 Unit 16
<p>Description: Subjects: Bamba and Christina Gascoigne; Kathleen and Kenneth Tynan; Sonny Mehta; Tony Gourvish; Clive Godwin; Gay Clifford; Diana Crawford; Somerville Women's Health Project; Spanish translation; The Female Eunuch; abortion; menstrual regulation; Curtis Brown; Nathan Silver; Cambridge University English Society; Women's Organisation of Iran; photographs. Contains: telegram from Cecilia L Negrete Latin American Feminist Delegate, Feminist Caucus, to Germaine Greer, 15 March 1974; notes in Italian language 9-10 April; letter from Steven Robinson, Cambridge University English Society, to Germaine Greer, 11 June 1974, invitation to speak; letter from Women's Organisation of Iran to Germaine Greer, 25 June 1974.</p>			
Title: Fellini, Federico	Date: 1975-1988	Item Number: 2014.0044.00220	Unit/Box: 2014.0044 Unit 16
<p>Description: Letters, telegrams, ephemera, doodles, table napkin and photographs relating to Germaine Greer and Federico Fellini (1920-1993). Seven colour photographs of Greer and Fellini, housed in Mylar sleeves, 1988; Welcome to Rome note from Fellini to Greer; GG letter to Paola Rolli, undated, 5 pages, carbon copy of GG typescript (contains re-written version of 3 pages of FF's screenplay); response from Paola Rolli, 30.vii, typescript signed with holograph; card with FF drawing and inscription; telegram from Paola Rolli, 2.ix [descriptions verbatim Greer inventory, author drawer, Fellini folder]; postcard with two women and flowers; envelope For Germaine Greer with love heart drawing, contains note from Fellini, undated; British Airways ticket London to Rom 1974 [?]; receipt American Italian Lloyd; American Express receipt Hotel Hassler Rome 1988; envelope For Germaine Greer signed by Fellini; Greer letter to Fellini [Federico amore mio] undated, 2 pages, handwritten, with drawings of cats; draft of account of falling in love with FF (undated, November) 1976, typescript with hand annotations; Greer one page handwritten note in Italian; letter to Greer from Fellini, 3 September 1977, typescript, 2 pages, hand-annotated; small grey card from Fellini with drawing of a bat; telegram from Fellini to Greer, 6 October 1976; receipt for generator 1979; draft Greer letter to Fellini (from Rimini) 1977; draft Greer letter to Fellini (from London), 1977; Fellini letter Greer, dated in error, 18.January, 2 pages, typescript signed with holograph 1981; Greer letter Fellini, 9 February, 2 pages, carbon copy of Greer typescript 1981; linen table napkin with Fellini drawings, 1981; Conversation with Federico Fellini, oui magazine, undated magazine clipping; Stern magazine article on Fellini; two telegrams to Germaine Greer at Pianelli, 25 June 1977 from Luigi de Marchi Daniela et Gudio and [?] 27 June 1977; red paper bag from Feltrinelli with Urgente note attached for Germaine Greer, Hassler. Contains: Italian language documents; photographs; revision to Fellini script for Casanova.</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Langham diary 1975	Date: 1975-1975	Item Number: 2014.0044.00221	Unit/Box: 2014.0044 Unit 16
Description: Subjects include: Gardening; Sunday Times; British Broadcasting Corporation; Jean Rhys; Jim and Nita Durham; the Amis's; Gay Clifford; Anton Felton; Curtis Brown; Esquire; New York Times; United Nations; United States; Finance, personal; Income tax; Pickfords; Pianelli; Gloucestershire College of Art and Design; Margaret Fink; John Byrne; Lyndall Passerini (Hopkinson); Lorenzo Passerini; Cambridge University English Society; Diana Pulson; Geoffrey Davis; Malcolm Potts; Harvey Karman; Jimmy Kimmye; Chelsea Flower Show; Edna O'Brien; Doris Lessing; Simone de Beauvoir; Betty Friedan; Canada; Women Novelists Panel; Ford Foundation; Tehran; Mexico City; United Nations World Conference of the International Women's Year; Pam Clifford; Charles Denton; Geneva; alone at Pianelli all day; Federico Fellini; Paoli Rolli; Renee; Peter Crookston; Tom Rosenthal; Christopher Burstall; Jane Austen; Rome; New Statesman; Claire Tomalin; Sue Ryan; Australia; Gillian Armstrong; Peter Grose; Carmen Callil; Contains: letter from Christopher Burstall, BBC, to Greer, 31 September 1975 re Jane Austen's house in Chawton; draft of letter to Wendy written pages 28-30 October.			
Title: Langham diary 1976	Date: 1976-1976	Item Number: 2014.0044.00222	Unit/Box: 2014.0044 Unit 16
Description: Subjects include: Alcohol; Renee; Ruby; Gay Clifford; Richard Neville; Andrew Shelton; British Broadcasting Corporation; Arena Films; Paul Thom; Daily Mail; Martin Amis; Kathleen Tynan; United States; East Coast lecture tour; Bette Midler; McGraw Hill; Lysistrata; Finance, personal; Income tax; Credit cards; Barry Humphries; Clive James; Sheila Hancock; Juliet Mitchell; Jean Rhys; Pianelli; Sonny Mehta; Gita Mehta; Charles Denton; Chelsea Flower Show; Italy; Federico Fellini; Fellini's Casanova; Spectator; Nathan Silver; Margaret Fink; Tony and Leanne Clifton; Tchaik Chassay; Melissa Chassay. Contains: notes, in green felt tip, on Fellini's Casanova 3-13 June.			
Title: Langham diary 1977	Date: 1977-1977	Item Number: 2014.0044.00223	Unit/Box: 2014.0044 Unit 16
Description: Entries sparse. Subjects include: Thomas Rosenthal; Gay Clifford; Martin Amis; draft Women Painters; British Broadcasting Service; Private Eye; Pianelli; Renee; John Bryne; Jean Rhys; University of Tulsa; Tom Staley; Lyndall Passerini; Anton Felton; Peter Grose; John Jesse; Geoffrey Wheatcroft; Don Giovanni; Julian Barnes; Spectator; Cambridge Union; Abortion; Gardening; Ruby.			
Title: Press, The Bahamas, 1974	Date: 1974-1974	Item Number: 2014.0044.00224	Unit/Box: 2014.0044 Unit 16
Description: One newsclipping, Liz Nathaniels, Germaine Greer - Guru of Britain's Feminist Movement, Nassau Guardian, 9 February 1974.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Press, US, 1974	Date: 1974-1974	Item Number: 2014.0044.00225	Unit/Box: 2014.0044 Unit 16
Description: One photocopied clipping, Valerin Ohanian, English feminist feels women must 'hang on to vision', Times-Standard, 20 November 1974; Kathryn Houser, Germaine Greer defends women's role in society, The Lumberjack, 27 November 1974.			
Title: Press, UK, 1974	Date: 1974-1974	Item Number: 2014.0044.00226	Unit/Box: 2014.0044 Unit 16
Description: One newsclipping, Mary Kenny, Germaine to the problems, Evenign Standard, 31 December 1974; annoated by a Mr LW Shaw; letter from Le Petit Club Francais, 28 January 1974, re membership fees.			
Title: Obstacle Race, 1974	Date: 1974-1974	Item Number: 2014.0044.00227	Unit/Box: 2014.0044 Unit 16
Description: Correspondents: George Breeze; City Museum & Art Gallery Birmingham; Germaine Greer; Kroller-Muller Stichting; Museum Boymans-van Beuningen Rotterdam; Stedelijke Museum Bruges; Stadelsches Kunstinstitut Frankfurt; Kunstkabinett, Teylers Museum, Haarlem; Gabinetto Fotografico Nazionale Roma; Rijksmuseum, Amsterdam; Kroller Muller Stichting; The Frick Collection, New York; Corsino Marisa; Stichting Johan Maurits Van Nassau; Stedelijk Museum Amsterdam. Subjects: Women artists; Women painters; The Obstacle Race; The Female Eunuch; Reproduction; Photographs; Copyright; Museum storage facilities; Mrs Allingham; Elanor Fortescue Brickdale; Kate E Bunce; Mrs Charles Pearson; Flora McDonald Reid; Luciano Berti; Uffizi; Sofonisba Anguissola; Rosalba Carriera; Eliza Counis; Sophie De Ribbing; Lavinia Fontana; Giovanna Fratellini; Angelica Kauffmann; Maria Robusti; Therese Schwartz; Elisabeth Vigee-Lebrun; Rachel Ruysch; Maria van Oosterwijk; Artemisia Gentileschi; Anna Abrahams; Gerardina Jacoba van de Sande Bakhuyzen; Anna van den Berg; Maria Phillippina Bilders-Van Bosse; Sar Heyberg-Ledeboer; Johanna Petronella Catharina Koster; Sina Mesdag-Van Houten; Walburgia Wilhelmina Moes; Lydia Radda; Maria Engelina van Regteren Altena; Jacoba Johanna Ritsma; Susanne Bisschop Robertson; Emma Alice Henriette Ronner; Henriette Ronner-Knip Ronner; Margaretha Cornelia Roosenboom; Johanna Henrietta Vogel-Rosenboom; Therese van Duyl-Schwartz; Annie Caroline Pontifex Toorop; Maria Vos; Euphrosiue Beernaert; Gertudis De Pelichy; Mathilde Battenberg; Rosa Bonheur; Angelika Kauffmann; Barbara Krafft; Paula Modersohn; Ursula Reinheimer; Otilie Roederstein; Cella Berkeneder Thoma; Alice Auerbach Trubner; Lizzy Ansingh; Coba Ritsema; Maria Bilders-Van Bosse; M.P. Bilders-van Bosse; A.J.Haanen; Sara Hendriks; Cesarine Davin-Mirvault; Antonio Bartolomeo Bruni; Maria Blanchard; Bertha van Hasselt; Tjitske Geertruida Maria van Hettinga Tromp; Marie Laurencin; Cornelia Johanna Pabst; Elisabeth Pauw; Radda; Suze Robertson; Charley Toorop; Judith Jaus Leyster; Mana van Ooster Wyck; Anna Abrahams; Laura Alma Tadema; Marie A.J. Bauer; Mrs Behrend-Croiset van der Kop Behrend; Charlotte Bouten; E Epps; Barbara van Houten; S Mesdag-Van Houten; Gesine Mesdag-Van Calcar; Margaretha Roosenboom; Geraldina E.J. Van De Sande Bakhuyzen; Therese van Duyl Schwartz; Lizzy Ansingh; Elsa Berg; Charlotte Boom-Pothuis; Coba Ritsema; C.A. van der Willgen. Contains: letters in Italian language.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: [Story of Human Reproduction]	Date: 1975-1975	Item Number: 2014.0044.00228	Unit/Box: 2014.0044 Unit 16
Description: One letter. Correspondent: J J Spigelman; Department of Media, Australia Federal Government. Subjects: Charles Denton; Head of Documentary and Factual Programmes, ATV Network, London; Story of Human Reproduction; Germaine Greer; Australian National Advisory Committee for International Women's Year; \$100,000 grant; Pat Galvin; International Women's Year Secretariat.			
Title: Women's Western Film Proposal	Date: 1973-1973	Item Number: 2014.0044.00229	Unit/Box: 2014.0044 Unit 16
Description: The Women's western: first draft of screen play, 15 quarto pages, GG typescript, with carbon; pages numbered 22, 23 GG typescript with GG holograph revisions in red; page 24, GG typescript para marked for deletion, 3 pages continuation in GG holograph; continuation, 2 quarto pages, GG typescript [listing verbatim from Greer inventory, 1973, Author drawer]. Contains: Red folder, marked Film, Cover Pigna brand, that contained script, housed in Mylar sleeve.			
Title: [Task memo book]	Date: c.1974-c.1976	Item Number: 2014.0044.00230	Unit/Box: 2014.0044 Unit 17
Description: One spiral bound notebook, quarto, Task memo book, purple and turquoise cover, spiral binding damaged. Contains handwritten research notes. Subjects: Women painters; Women artists; Library catalogues; Kenneth Tynan; The Sound of Two Hands Clapping; Theatre critics; National Health Service; journalism; abortion; feminism; Shakespeare and the Nature of Women; Juliet Dusinberre; Book reviewing; William Shakespeare.			
Title: Press, Australia, 1975	Date: 1975-1975	Item Number: 2014.0044.00231	Unit/Box: 2014.0044 Unit 17
Description: One undated, photocopied newsclipping. Patricia Morgan, Fight on, girls, was the cry, Melbourne Herald.			
Title: Miscellaneous Notebook	Date: 1975-1975	Item Number: 2014.0044.00232	Unit/Box: 2014.0044 Unit 17
Description: One letter from Franco de Cataldo; Studio de Cataldo; Rome; 31 luglio 1975. Contains: letter in Italian language. Letter removed from blue ruled Ryman Conran decimal ruled notebook.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: [Germaine Greer accounts] blue notebook	Date: 1975-1976	Item Number: 2014.0044.00233	Unit/Box: 2014.0044 Unit 17
Description: Ryman Conran decimal ruled blue hardcover notebook. First page titled Germaine Greer Accounts. Handwritten household accounts from 23 April 1975 - 23 August 1976. Account headings: Travel and Accommodation; Postage, Stationary and Office Equipment; Publications; Phone; Motor Car; Secretarial and Research; Entertainment; Bank Charges; Gas Electricity Rates Mortgage; General Expenses; Subscriptions. Subjects: Finance, personal; Income tax; Gardening; Also contains (slipped inside front cover): single sheet, typescript, list of flights, times, costs and accomodation; invoice for 3 citrus trees, 5 asters, 4 ivy.			
Title: Press, UK, 1975	Date: 1975-1975	Item Number: 2014.0044.00234	Unit/Box: 2014.0044 Unit 17
Description: 7 newsclippings. Murray Sayle, 'Amid the fury, the Avozvots, hold the key', Sunday Times, 7 December 1975 (quote from Germaine Greer highlighted in brown felt tip); Diana Pulson, But some are more equal than others, Liverpool Daily Post, 19 May 1975; Girlish; Dialogue at Bow, The Times, 26 September 1975; The Times Dairy Dinner with an unused woman, The Times, 16 December 1975; Hectoring, The Times, 24 September 1975. Subjects: Letters to the editor; Gough Whitlam; Germaine Greer; International Women's Year 1975; Australian election result.; women's liberation movement; St Mary-le-Bow Church.			
Title: [Forum]	Date: 1975-1975	Item Number: 2014.0044.00235	Unit/Box: 2014.0044 Unit 17
Description: Forum The International Journal of Human Relations, January 1975. Claudia Driefus, The life and loves of Germaine Greer, pp. 12-19. Subjects: Claudia Dreifus; Geramine Greer; Confessions of Germaine Greer; Women -- sexual behaviour; The Female Eunuch; OZ Magazine; feminism.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Australia 1975	Date: 1975-1976	Item Number: 2014.0044.00236	Unit/Box: 2014.0044 Unit 17
Description: Contains: handwritten draft for talk on Sydney Libertarians, 10 quarto leaves torn from spiral bound book for The Strongest Influence in My Life, Germaine Greer presenter, broadcast BBC Radio 4, 29 May 1975; telegram from Elizabeth Reid, Parliament House, Canberra to Germaine Greer, 19 May 1975, inviting Greer to dinner for Shulamit Aloni; copy of [speech?], typescript, 27 pages, first line 1975 was declared International Woman's Year by the U.N.; draft discussion paper drawn up by women in Australian Development Assistance Agency, 'The Role of Women in Development and Implications for Australia's Overseas Aid Program', 31 pages annotated in GG holograph; discussion paper of Australian Development Assistance Agency, 2.x, 'The Role of Women in Development'; letter from Germaine Greer to Australian National University, 21 January 1976, re Convocation; letter Australian National University to Greer, 16 September 1975. Subjects: British Broadcasting Corporation; Melbourne; University of Melbourne; the University Labour Club; Anarchism; Melbourne Bohemians; the Drift; Kathy McMullen; ectopic pregnancy; Sydney Push; Sydney Libertarians; University of Sydney; Sigmund Freud; Wilhelm Reich; Communists; Marxism; A.J. Baker; D'Arcy Walters; Roelof Smilde; Goerge Molnar; Professor John Anderson; Shulamit Aloni; Israel; women's liberation movement; Australian National University Convocation.			
Title: Press, Canada, 1975	Date: 1975-1975	Item Number: 2014.0044.00237	Unit/Box: 2014.0044 Unit 17
Description: One news clipping, undated, unnamed Toronto [?] Karen Lynch, Writer-feminist criticizes Lang. Subjects: Otto Lang; Canada; The Female Eunuch; Germaine Greer.			
Title: Press, UK, 1976	Date: 1976-1976	Item Number: 2014.0044.00238	Unit/Box: 2014.0044 Unit 17
Description: Newspaper and magazine clippings. Subjects: Andrew Barton; journalist; Germaine Greer; celebrities; Clouds of Witness; Burlington Magazine; Letters written to Three Princesses; Flowers and Plants of Victoria; The ABC of House and Conservatory Plants; cats; children; motherhood; Ruby; pregnancy; Women -- Sexual Behaviour. Contains: Sally Brompton, How the most deeply feminine of instincts caught up with the most liberating of women, Daily Mail, 3 February 1976.			
Title: Press, Australia, 1976	Date: 1976-1976	Item Number: 2014.0044.00239	Unit/Box: 2014.0044 Unit 17
Description: Hilary Roots, Germaine Greer: Why I want a baby... World Exclusive, Australian Women's Weekly, 14 January 1976; Germaine Greer, Human Reproduction, Vogue Australia March 1976. Subjects: motherhood; pregnancy; children; Ruby; Feminism and Fertility; the Politics of the Womb; abortion; Women's liberation movement; Paul du Feu; The Story of Human Reproduction; ATV; London; Documentary films; six one-hour television films.			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Press, US, 1976	Date: 1976-1976	Item Number: 2014.0044.00240	Unit/Box: 2014.0044 Unit 17
Description: News clippings. Jeanne Crousse, Feminist criticizes 'Pill' culture, Columbia Missourian, 23 March 1976; Roy Medvedev, Solzenitsyn: A reply from another dissident, Sunday Times, 28 March 1976; Greer calls for safe birth control, outspoken feminist delivers lecture, Colorado Daily, 10 March 1976.			
Title: 54 Cambridge Gardens, 1977	Date: 1973-1978	Item Number: 2014.0044.00241	Unit/Box: 2014.0044 Unit 17
Description: Correspondents: Harbottle & Lewis; G. Holland & Sons; Hagg Construction Co; John D. Wood surveyors; Governing Council of the Cat Fancy; Julyan M Wickham; architect; Edward Cullinan Architects; Notting Hill Housing Trust; Felton & Partners; Germaine Greer; D.D. (Glass Merchanting) Co; North Kensington Amenities Trust; Rupert Sanders; National Westminster Bank; V. Brendon Woods; Bruce Wightman; Gilbert Hogg; Halifax Building Society; District Valuer and Valuation Officer; L.M. Palmer & Sons; Gay Clifford; University of Warwick; Royal Borough of Kensington and Chelsea; Lofts and Partners; Luciana Bertolino Zan; Franki Orbell. Subjects: 54 Cambridge Gardens; Kathleen Tynan; Cats; Notting Hill Housing Trust; Renovation (Architecture); Finance, personal; House selling; Robert Adams; Portobello Green; Golborne Community Hundred; City planning; Landscape architecture; Edward Cullinan; Greater London Council; Variation of a direction to prevent or reduce overcrowding in a house in multiple occupation; C.W. Wilson; Vavasseur Trust Company; Squatters; Landlord and tenant; street trees; John Stutter; Tchaik Chassay; Melissa Chassay; John Chandler; Daily Mail; Diana Crawford; Il Palazzone; Passerinis; Bob Gibson; Fleet Street News Agency; Michel Badrouillard; Ivan Ball; Breda Johnson; Chantal Assy; Raymond Inskip; Herbert Sheed; Curzon Securities. Contains: three Polacolour photographs of 54 Cambridge Gardens, Acquired 21 March 1973 note on back; cat pedigree forms; 1 Polaroid photograph of a child in a white hat in Mylar sleeve; telegram from Germaine Greer re eviction of squatters, 21 October 1973; clipping, 'No room for Squatters' Lib in the house that Germaine bought', Daily Mail, 2 August 1973; Polaroid photograph of 54 Cambridge Gardens with banners Homes for the Homeless not the Rich in Mylar sleeve; transcript High Court of Justice Queen's Bench Division in the matter of 54 Cambridge Gardens, Kensington, London, 26 July 1976. Relates to: 2014.0046.01138			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Drawer 160 Clippings 1979	Date: 1971-1979	Item Number: 2014.0044.00242	Unit/Box: 2014.0044 Unit 17
<p>Description: Contains newsclippings and 2 notebooks. Clippings: John Cunningham, Second Thoughts The Female Eunuch Germaine Greer, Guardian, 31 July 1979; Maggie Lewis, Kidnapped by Germaine Greer, Christian Science Monitor, 28 December 1979; Diana Callander, Germaine wants a baby, but it means finding a man... Sun Herald, 25 November 1979; photocopy Esquire cover, article, Germaine Greer, My Mailer Problem, Esquire, September 1971; Christopher Booker, The failure of Women's Lib; Spectator, 28 July 1979; Mary Ann Seawell, Germaine Greer's back and she's taking on art, Peninsula Times Tribune, 19 November 1979; Germaine Greer turns an eye on women artists, Chichago Herald Tribune, 11 November 1979. Red spiral bound notebook Silvine brand. The Spiral Notebook, brown cover, hand-annotated red ink. Research notes, drafts, bibliographical information in pencil, pen and felt tip. Subjects: National Health Service; journalism; Anita Pallenberg; Performance (1970); film; Women Painters; Women artists; The Obstacle Race; Prado; Charles Willson Peale; Peale Museum; Baltimore; Behaviour of children. Contains: Germaine Greer pencil sketches of portraits of women.</p>			
Title: University of Warwick Assembly	Date: 16 October 1967-28 February 1973	Item Number: 2014.0044.00244	Unit/Box: 2014.0044 Unit 17
<p>Description: University of Warwick Assembly Minutes Agendas and Papers. Includes Report of the Working Party on the Senior Common Room Looking into Joint Staff Student Control of the Social Facilities, May 1970, co-authored by GG; two broadsheets published during LSE (London School of Economics) occupation by students in 1969: LSE Academic Thug No 1 1969, Socialist Worker LSE Special No 2. Subjects: University of Warwick; Student protest.</p>			
Title: University of Warwick - Correspondence	Date: 6 January 1967- March 1974	Item Number: 2014.0044.00245	Unit/Box: 2014.0044 Unit 17
<p>Description: University of Warwick correspondence and circulars. Includes offer of appointment, 8 February 1967; superannuation matters; salary increases; approval of sabbatical leave, 4 February 1971; departmental matters, including use of Fine Art slide collection; telephone bills; Drama Society; return of library books and charges; personal matters, including handwritten guest list and acceptances for "May revels" party at Warwick Castle, 18 May 1968 (many first names only). Includes carbon typescript 2p, of resignation (?), undated (6 March 1973?); Academic Registrar acknowledgement of GG resignation, effective from 1 October 1973, 7 March 1973 and letter of regret from Vice-Chancellor, 8 March 1973. Correspondents include: Germaine Greer; Anita Schnee (For Germaine Greer); HF Patterson, Assistant Registrar; DW Dykes, Registrar; PH Gayward, Acting Registrar; Peter Smith; Dr S Lang, Fine Art; Martin Wright; John Watkins; Gil Friedman, School of Law; ML Shattock, Academic Registrar; JB Butterworth, Vice-Chancellor; Margaret Gilbert, Assistant Finance Officer; PE Tucker, Librarian; Professor EFW Seymour; School of Physics (All University of Warwick); Alan Stein (re The Female Eunuch). Subjects: University of Warwick; Finance, personal</p>			

Title: TFE [The Female Eunuch] Editorial 1968/69	Date: 1968-1969	Item Number: 2014.0044.00246	Unit/Box: 2014.0044 Unit 19
<p>Description: Contains: early drafts of intention, synopsis, and Chapter 2 (Mind) for The Female Eunuch, additional notes and news clippings. Includes: draft of synopsis, 3 foolscap pages, typescript with emendations and additions in Greer's hand; (different) draft of synopsis, possibly of an earlier date than the typescript, 4 foolscap pages, holograph; statement of intention dated 21 April 1969, 2 pages, quarto, holograph; clippings from The Times, 7 July 1969, 13 July 1969, with 14 foolscap sides of notes on women's work, holograph; part of draft of synopsis, 6 small quarto pages, faded photocopy of typescript; notes on lined paper headed TFE with first sentence crossed out ('Women's liberation is dead trendy these days') on the media, Betty Friedan and the National Organisation for Women, Juliet Mitchell, a note for the Family, women in USSR, China and Cuba, 2 pages; notes for 'Revolution' chapter, 1 page, foolscap, holograph; portion of foolscap pad with notes in different pens for various chapters, possibly December 1969, 18 pages; summary, 12 A4 pages, typescript; draft of second chapter on mind, untitled, 76 A4 pages, typescript; quotations from love poetry, English, French and Italian, 2 A4 pages. The order of documents within the file may not represent original or chronological order as the order does not reflect Greer's list of documents on this topic and date compiled before 1998. A carbon typescript partial draft of The Female Eunuch was transferred to a new file (now 2014.0044.00247) before the archive was packed in July 2014. Also, one item (notes on lined paper headed TFE with first sentence crossed out) cannot be identified from Greer's list, so may have been added at a later date. [This file has been digitised and is available online. Access to originals restricted to special use, permission via University Archivist.]</p>			
<p>Use: Copyright owned by University of Melbourne. For information about ordering a copy of this image contact the University of Melbourne Archives: archives@archives.unimelb.edu.au</p>			
<p>Digital assets:</p> <p>TFE [The Female Eunuch] Editorial 1968/69 [access copy]</p>			

Title: TFE [The Female Eunuch] First Draft 1969	Date: 1969	Item Number: 2014.0044.00247	Unit/Box: 2014.0044 Unit 19
<p>Description: Partial draft of The Female Eunuch, carbon typescript on pumpkin coloured paper. Includes dedication (pages 1-13), chapter one Body (pages 1-65) and chapter two (incomplete pages 2-75). For a complete draft of chapter two (pages 1-76) see 2014.0038.0001. Also includes fragments of other chapter drafts including employment (5 pages), carbon typescript on white paper. [This file has been digitised and is available online. Access to originals restricted to special use, permission via University Archivist.]</p>			
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<p>Digital assets:</p> <p>TFE [The Female Eunuch] First Draft 1969 [access copy]</p>			

2014.0044 EARLY YEARS ACADEMIC, PERFORMANCE, WRITING AND PERSONAL PAPERS 1957-2005

Title: Comic strips - talk given to Sydney Libertarians 1961?	Date: 1961	Item Number: 2014.0044.00280	Unit/Box: 2014.0044 Unit 17
Description: Talk given to Sydney Libertarians, 27 foolscap pages, GG holograph [description from 1997 Greer inventory] Greer has written the talk in ornate cursive script. It is a very detailed analysis of genres of comic strips published in newspapers and a history of the form. Greer writes that comic strips are "pictures in frames", a division created to indicate "chronological sequence of action" and "characters, a cast, are portrayed in action in the frames". Subjects: The Age; The Herald; The Sunday Sun Herald; Pop; Bringing Up Father; Dagwood; Martha Wayne; Dick Tracey; Prince Valiant; Bib and Bub; Joe Palooka; Penny and Teena; Ben Bolt; Pogo; Radish; Blondie; Mr and Mrs America; Ferdinand Flipper; Little Bears and Tigers; The Yellow Kid; Lil Moose; Max and Moritz; Buster Brown; Krazy Kat; Desperate Desmond; Bringing Up Father; Orphan Annie; Girls Teens; Animal Comics; Crime comics; Flash Gordon; Blondie; Peanuts; Ginger Meggs.			
Title: Organisation in Management - speech for CPSI , 1961	Date: 1961	Item Number: 2014.0044.00281	Unit/Box: 2014.0044 Unit 17
Description: Speech written by GG for N. S. W. Public Service Inspector when employed by Commonwealth Public Service; 7 and a half foolscap pages, GG typescript [description from 1997 Greer inventory]. Typescript titled 'Organisation in Management: Who should do it?' Greer has written Commonwealth Public Service bottom drawer on the top in black felt tip. Subjects: speeches; Ulysses (novel); warfare; mutiny; military organisation; Catholic Church; Robert Menzies; Prime Minister of Australia; Staff charts.			

End of list