

Reference Number	2016.0137
Collection/Series Title	ANNOTATED REFERENCE PUBLICATIONS
Creator	Greer, Professor Germaine
Creator's Activity/Occupation	Producer - Journalists - Academics - English - Feminists - Authors
Creator's Historical Note <p>Germaine Greer, author, journalist, broadcaster, feminist and conservationist was born in Melbourne, Australia on January 29, 1939. She was educated at Star of the Sea College, Gardenvale, studied English and French literature and language at the University of Melbourne, (BA Hons) and graduated MA (Hons I) from the University of Sydney with a thesis on Byron's satiric verse, and was a Senior Tutor in English (1963-1964). Greer earned a PhD from the University of Cambridge on Shakespeare's Early Comedies and was appointed Lecturer at the University of Warwick (1967-1972). Greer was one of the first women appointed full members of Cambridge University Footlights Dramatic Club and subsequently played roles in comedies for television, with regular appearances on radio and television continuing throughout her career. A contributor and editor for the underground press Oz and Suck magazines, Greer was also a gardening columnist 'Rose Blight' for Private Eye in the late 1960s and 1970s. Greer has written widely throughout her career for the mainstream press as a journalist, columnist and reviewer.</p> <p>In 1970 Greer published The Female Eunuch, which explored the limitations on women's lives and selves in the wider context of the liberation movements of that time. It created a shock wave of recognition in women around the world, became an international bestseller and a landmark in the history of the women's movement and was reprinted and widely translated. This launched Greer's career as an author and was followed by a series of popular and academic books including: The Obstacle Race: The Fortunes of Women Painters and their Work 1979, Sex and Destiny: The Politics of Human Fertility 1984, Shakespeare 1986, The Madwoman's Underclothes selected journalism 1964-1985 1986, Kissing the Rod: An Anthology of Seventeenth Century Women's Verse (coedited with Susan Hastings, Jeslyn Medoff and Melinda Sansone) 1988, Daddy we hardly knew you 1989, The Uncollected Verse of Aphra Behn (Ed.) 1989, The Change: Women Ageing and the Menopause 1991, The Collected Works of Katherine Philips: The Matchless Orinda (vol. III The Translations) with Dr Ruth Little 1993, Slip-Shod Sibyls: Recognition Rejection and the Women Poet 1995, The Surviving Works of Anne Wharton (edited with Susan Hastings) 1997, The Whole Woman 1999, John Wilmot Earl of Rochester 1999, 101 Poems by 101 Women (ed.) 2001, The Boy (2003), Poems for Gardeners (ed.) 2003, Whitefella Jump Up: The Shortest Way to Nationhood (Quarterly Essay) 2003-2004, Shakespeare's Wife 2007, On Rage 2008, and White Beech 2013. Greer is in addition the publisher of several volumes of seventeenth century women's writing under the imprint Stump Cross Books.</p> <p>Greer taught at the Universities of Tulsa (1979-1983) and Warwick (c. 1989-2003). She is the president of the invertebrate charity Buglife and the founder of Friends of Gondwana Rainforest charity which manages the Cave Creek Rainforest Redhabilitation Scheme in Southern Queensland. In 2013 Greer sold her archive to the University of Melbourne, with proceeds to benefit Friends of Gondwana. Greer is the recipient of numerous scholarships, honours and awards.</p> <p>Source: Who's Who in Australia.</p>	
Date Range of Collection/Series	1906-2011
Size/Extent	4 Units (0.92m)

Access Conditions

Access: Restricted

Scope and Content of Series

This series comprises 4 boxes holding publications used by Germaine Greer for research and reference purposes throughout her career as a student, academic and writer and publications of significance to her, including volumes given to her by their authors. The physical collection, with the addition of 5 estrays in December 2017, consists of 47 individual items, comprising 40 paperback books, 6 hardcover books and 1 magazine, 1971 Life magazine article about Greer, with publication dates of 1906, 1953 to 2011. Of the 47 items, 33 items contain marginalia, annotations, underlining, and/or inscriptions or letters to Greer by the publication author(s). There are three items in languages other than English (French and Italian).

The series contains books that were significant to Greer in researching and writing *The Female Eunuch*. Selected books include: a proof copy of Shulamith Firestone's *The Dialectic of Sex* (1970); Norman O. Brown's *Life Against Death* (1968) and *Love's Body* (1966); Mary Ellman, *Thinking About Women* (1969); Erna Wright, *Periods without Pain* (1966); and a heavily annotated copy of Peter Laslett, *The World We Have Lost* (1966); Eric Fromm, *The Art of Loving* (1969); Norman Mailer, *Cannibals/Christians* (1966). The series also contains volumes of poetry by women poets, including Fran Landesman, Lucy M. Boston, Anne McCosker, Susan Premru, Shelly Geiser, U. A. Fanthorpe, Ann Lauterbach and Heather Brett. In addition, the series contains two items that Greer has identified as textbooks, namely: Robert Frost's *Selected Poems* (1955); and John Dryden's *The Poems and Prose of John Dryden* (1955). A 1906 edition of Bell's *Miniature Series of Painters on Dante Gabriel Rossetti*, with a University of Melbourne Library bookplate, is also held.

This series was part of a subsequent accession of the Greer Archive which was transferred to the University of Melbourne Archives by Greer in 2016, supplementing the first accession of the Archive in 2014. The books were received packed together and no clear original order was discernible. The items have been rehoused into 4 archival boxes (3 T1 size and one oversize phase box), with their arrangement determined to best physically house and protect the books and interleavings. Five additional volumes transferred in the first accession were added to this series in December 2017.

The publications are generally in good physical condition. Some items are fragile and all items have been rehoused into mylar sleeves, acid free bags or acid free folders as appropriate to aid preservation. Many items were received with an accompanying yellow sticky note with handwritten text by Greer, identifying the item and indicating the significance of the work to Greer. These sticky notes have been attached to acid free archival bookmarks, interleaved within the publications.

Basic bibliographic metadata was recorded, including: document type; author; date; publishing location; publisher; physical description; and ISBN, if available. Items were cross-checked against bibliographic listings on OCLC WorldCat (<https://www.worldcat.org/>). Works can also be searched for using the consistent subject headings tagged to each item.

The inscriptions and letters that accompany the publications have been noted in the item descriptions and shed insight into the personal and social significance of Greer's work, while revealing the nature and impact of her celebrity. A letter written by Fran Landesman to Greer (interleaved within her poetry book, *Songs Without Music*, Item 2016.0137.00024) reflects on her experience of reading *The Female Eunuch*, revealing painful self-insight: "Too late for me...I wonder how I would have been". Describing herself as "one more female eunuch", Landesman closes with the hopeful refrain that one day she may meet "some of the post-Greer girls".

Other notable letters discuss Greer's celebrity and public appearances. Sue Kedgley, author of *The Sexual Wilderness: Men and Women in New Zealand* (Item 2016.0137.00041) refers to Greer's "infamous" New Zealand visit (in which Greer was arrested in Auckland on obscene language charges for saying the words "bullshit" and "fuck"). Kedgley discusses the impact of this visit on the New Zealand public, arguing that it was greater than that of Greer's Australian visit - views which are further explored in the individual stories contained within *The Sexual Wilderness*. Another letter from Bob Holt, author of *From Ingleburn to Aitape: The Trials and Tribulations of a Four Figure Man* (Item: 2016.0137.00010), praises Greer's appearance on 2GB radio station, contrasting her with the "Right Wing, neo Fascist, Bible Bashers usually heard on the radio".

The University of Melbourne Archives
Records Description List

2016.0137 ANNOTATED REFERENCE PUBLICATIONS 1906-2011

Item Number	Unit/Box	Title	Date	Description
2016.0137.00001	2016.0137 Unit 1	Periods Without Pain	1966	Document type: paperback book; Author: Erna Wright; Publisher: London: Tandem, 1966; Series: Tandem book; Description: 46 pages, illustrations, 18cm. This book is referenced in The Female Eunuch. Subjects: Menstruation; Pain—Treatment
2016.0137.00002	2016.0137 Unit 1	Astraea	2002	Document type: paperback book; Author: Jane Stevenson; Publisher: London: Vintage, 2002; Description: 307 pages, 20cm; ISBN: 0099286645. Inscription on title page - dedication to Greer from the author. Subjects: Historical Fiction; Fiction; History
2016.0137.00003	2016.0137 Unit 1	Giving Sorrow Words: Women's Stories of Grief After Abortion	2000	Document type: paperback book; Author: Melinda Tankard Reist; Publisher: Potts Point, N.S.W. : Duffy & Snellgrove, 2000; Description: 286 pages, 20cm; ISBN: 1875989676. Single page typed letter inserted inside book, between front cover and first page. Letter is a dedication from Melinda Tankard Reist to Greer, thanking Greer for allowing her to quote from Greer's works. These works include: 'The Feminine Mistake', The Sydney Morning Herald, 9 May 1992; 'What Women 'Won'' in The Whole Woman, 1999; and Sex and Destiny: The Politics of Human Fertility, 1985. Correspondent: Melinda Tankard Reist. Subjects: Abortion—Psychological aspects; Grief; Sex and Destiny
2016.0137.00004	2016.0137 Unit 1	The Heretic's Feast: A History of Vegetarianism	1994	Document type: paperback book; Author: Colin Spencer; Publisher: London: Fourth Estate, 1994; Description: xiii, 402 pages, 20cm; ISBN: 1857022505. Inscription on title page - dedication to Greer from the author. Subjects: History; Vegetarianism
2016.0137.00005	2016.0137 Unit 1	Invade My Privacy	1978	Document type: paperback book; Author: Fran Landesman; Publisher: London: Johnathan Cape, 1978; Description: 64 pages, 21.5cm; ISBN: 022401594X. Relates to 2014.0040.00158 (a and b) - Fran Landesman's husband, Jay Landesman, calls Greer and leaves a voicemail. Relates to 2014.00042.00482 - Correspondence from Fran and Jay Landesman to Greer. Subjects: English poetry—20th century; Women poets; Women and literature

The University of Melbourne Archives
Records Description List

2016.0137 ANNOTATED REFERENCE PUBLICATIONS 1906-2011

2016.0137.00006	2016.0137 Unit 1	No Holds Barred	1985	Document type: paperback book; Author: Raving Beauties [Anna Carteret, Sue Jones-Davies, Fanny Viner]; Publisher: London: Women's Press, 1985; Description: xiii, 130 pages, 20cm; ISBN: 0704339633. Anthology of women's poetry. Inscription on inside of front cover - dedication to Greer from the authors. Subjects: English poetry—20th century; Women poets; Women and literature
2016.0137.00007	2016.0137 Unit 1	Time is Undone: Twenty-Five Poems	1977	Document type: paperback book; Author: Lucy M. Boston; Publisher: Huntingdon, England: [L. M. Boston], 1977; Description: 31 pages, 22cm. Subjects: English poetry—20th century; Women poets; Women and literature
2016.0137.00008	2016.0137 Unit 1	Camp Fires	1972	Document type: paperback book; Author: Anne McCosker; Publisher: London: Matala Publishing Company, 1972; Description: 60 pages, 21cm. Subjects: English poetry—20th century; Women poets; Women and literature
2016.0137.00009	2016.0137 Unit 1	The Cockroach Monologues vol. 1	2011	Document type: paperback book; Author: Shelly Geiser; Publisher: [United States]: Zero Street Books, 2011; Description: 31 pages: illustrations, 19cm. Inscription on title page - dedication to Greer from the author ("For Professor Greer and Buglife for your work in 'saving the small things that run the planet'"). Small piece of yellow paper inserted between front cover and first page, containing address of Shelly Geiser. Subjects: American Poetry—21st century; Women and literature
2016.0137.00010	2016.0137 Unit 1	From Ingleburn to Aitape: The Trials and Tribulations of a Four Figure Man	1981	Document type: paperback book; Author: Robert Lawrence Holt [Bob "Hooker" Holt]; Publisher: Lakemba, N.S.W.: R. Holt, 1981; Description: 217 pages: illustrations, portraits; 21cm; ISBN: 0959444807. Inscription on title page - dedication to Greer from the author. Single page hand-written letter inserted between last page and back cover. Letter from Bob Holt to Greer, dated 3 December 1987, refers to Greer's appearance on 2GB radio station. Also discusses the Gallipoli Campaign during World War I, the Military Disability Pension and Trade Unions. Correspondent: Bob Holt. Subjects: World War, 1939-1945—Personal narratives, Australian

The University of Melbourne Archives
Records Description List

2016.0137 ANNOTATED REFERENCE PUBLICATIONS 1906-2011

2016.0137.00011	2016.0137 Unit 1	Not Dead Yet: The Unauthorized Autobiography of Dr. Robert Buckman	1999	Document type: hardback book; Author: Robert Buckman; Publisher: Toronto: Doubleday Canada, 1999; Description: 237 pages: illustrations; 24cm; ISBN: 0385256647. Inscription on first page - dedication to Greer from the author. Single page typed letter inserted inside the book. Letter from Rob Buckman to Greer, dated 1 April 1999, requesting the opportunity to meet with Greer after one of her upcoming talks. Greer is mentioned in Buckman's autobiography on pages 58 and 63. Correspondent: Robert Buckman. Subjects: Autobiography
2016.0137.00012	2016.0137 Unit 1	The Allegory of Love: A Study of Medieval Tradition	1953	Document type: hardback book; Author: C. S. Lewis; Publisher: London: Oxford University Press, 1953; Description: 378 pages. This book is referenced in The Female Eunuch. Blue bookmark between pages 330 and 331 (chapter titled "The Faerie Queene"). Stamps on book and lending sheet pasted on the first page of the book indicate The English Library at Cambridge University. Subjects: Comparative literature; Courtly love; Allegory
2016.0137.00013	2016.0137 Unit 1	Thinking About Women	1979	Document type: paperback book; Author: Mary Ellmann; Publisher: London: Virago, 1979; Description: 240 pages, 20cm; ISBN: 0860680592. This book is referenced in The Female Eunuch. Subjects: Sex in literature; Women in literature; English literature—History and criticism
2016.0137.00014	2016.0137 Unit 1	Men in Groups	1970	Document type: paperback book; Author: Lionel Tiger; Publisher: London: Nelson, 1970; Description: xviii, 254 pages, 21.5cm; ISBN: 017170004X. This book is referenced in The Female Eunuch. Subjects: Men—Psychology; Psychobiology; Social groups
2016.0137.00015	2016.0137 Unit 1	Love's Body	1966	Document type: hardback book; Author: Norman O. Brown; Publisher: New York: Random House, 1966, fourth printing; Description: 276 pages, 22cm. This book and Norman O. Brown's other book - Life Against Death - is referenced in The Female Eunuch. Subjects: Psychoanalysis and culture; Psychoanalysis and religion
2016.0137.00016	2016.0137 Unit 1	Passion and Society	1962	Document type: paperback book; Author: Denis de Rougemont; translated by Montgomery Belgion [revised and augmented edition]; Publisher: London: Faber & Faber Limited, 1962; Series: Faber paper covered editions; Description: 336 pages, 20cm. Denis de Rougemont's other book - Love in the Western World - is referenced in The Female Eunuch. Inscription on first page ("ad usum Germaine"). Marginalia and underlining of text throughout. Subjects: Culture; Marriage; Social history

The University of Melbourne Archives
Records Description List

2016.0137 ANNOTATED REFERENCE PUBLICATIONS 1906-2011

2016.0137.00017	2016.0137 Unit 1	Harry's Absence: Looking for my Father on the Mountain	1997	Document type: paperback book; Author: Jonathan Scott; Publisher: Wellington [N.Z.]: Victoria University Press, 1997; Description: 223 pages, [12] pages of plates: illustrations, portraits, 22cm; ISBN: 0864733259. Inscription from the author on title page. Subjects: Fathers; Biography
2016.0137.00018	2016.0137 Unit 1	Algernon Sidney and the Restoration Crisis, 1677- 1683	1991	Document type: hardback book; Author: Jonathan Scott; Publisher: Cambridge [England]: Cambridge University Press, 1991; Series: Cambridge Studies in Early Modern British History; Description: xv, 388 pages, 23.5cm; ISBN: 0521352916. Inscription on first page - dedication to Greer from the author. Green and red striped thin pieces of paper inserted between some pages of the book (as bookmarks?). Some marginalia and underlining of text throughout. Subjects: Biography; History
2016.0137.00019	2016.0137 Unit 2	From There...to Here	1982	Document type: paperback book; Author: Susan Premru; Publisher: London: Talbot, 1982; Description: 113 pages: illustrations; 21cm; ISBN: 0950832308. Poems and pictures by Susan Premru. Single page hand-written letter inserted inside book, between front cover and first page. Letter from Susan Premru to Greer, dated 7 March 1984. Correspondent: Susan Premru. Subjects: English poetry—20th century; Women poets; Women and literature
2016.0137.00020	2016.0137 Unit 2	Hello, Je T'aime: Un Chœur de Voix	1975	Document type: paperback book; Author: Jeanne Pasle-Green, Jim Haynes; Publisher: Paris: Almonde, 1975; Other title: Hello, I Love You; Description: vii, 197, 20cm; Language: French. Inscription on title page - dedication to Greer from the author. Subjects: Sex customs; Love; Feminists— Interviews
2016.0137.00021	2016.0137 Unit 2	Poems and Prose of John Dryden	1955	Document: paperback book; Author: John Dryden; Other author: [A Selection By] Douglas Grant; Publisher: Hammondswoth, Middlesex: Penguin Books, 1955; Description: 356 pages, 18cm. Some marginalia and underlining throughout. Sticky note on book reads: "GG textbook some marginalia". Subjects: English poetry—Early modern, 1500-1700; English prose literature—Early modern, 1500-1700

The University of Melbourne Archives
Records Description List

2016.0137 ANNOTATED REFERENCE PUBLICATIONS 1906-2011

2016.0137.00022	2016.0137 Unit 2	From Me to You: Love Poems	2007	Document: paperback book; Author: U. A. Fanthorpe, R. V. Bailey; Publisher: London: Enitharmon; Calstock: Peterloo Poets, 2007; Description: 63 pages: illustrations; 22cm; ISBN: 9781904324478. Inscription on title page - dedication to Greer from the author. Small hand-written card from the authors inserted between the front cover and first page. Sticky note on book reads: "Inscribed to GG by co-author, collaborator on Suck magazine". Correspondents: Rosie Bailey; UA Fanthorpe. Subjects: English poetry—21st century; Women poets; Women and literature
2016.0137.00023	2016.0137 Unit 2	Many Times, But Then	1979	Document type: hardback book; Author: Ann Lauterbach; Publisher: Austin: University of Texas Press, 1979; Series: University of Texas Press Poetry Series, No. 4; Description: 70 pages, 24cm; ISBN: 0292750463. Inscription on title page - dedication to Greer from the author. Sticky note on book reads: "Inscribed to GG by the poet". Subjects: American poetry—20th century; Women poets; Women and literature
2016.0137.00024	2016.0137 Unit 2	Songs Without Music	c.1970- 1979	Document type: paperback book; Author: Fran Landesman; Publisher: [place of publication not identified]: [publisher not identified], [197-?]; Description: 37 pages, 22cm. Marginalia on front and back cover. Single page hand-written letter inserted between front cover and first page. Letter from Fran Landesman to Greer reads: "Dear Germaine/I cried when I read you [sic] book. Too late for me. What a lot of time we've all wasted. But I wonder how I would have been. And I look forward to meeting some of the post-Greer girls. I'm enclosing some of my songs, the laments of one more female eunuch/with love and admiration, Fran". Correspondent: Fran Landesman. Subjects: American poetry—20th century; Women poets; Women and literature
2016.0137.00025	2016.0137 Unit 2	How to Undress in Front of Your Husband	1968	Document type: paperback book; Author: Libby Jones; Publisher: London: Tandem, 1968; Description: 80 pages: illustrations; 18cm. This book is referenced in The Female Eunuch. Sticky note on book reads: "referred to in TFE". Subjects: Striptease

The University of Melbourne Archives
Records Description List

2016.0137 ANNOTATED REFERENCE PUBLICATIONS 1906-2011

2016.0137.00026	2016.0137 Unit 2	The Dialectic of Sex: The Case for Feminist Revolution	1971	Document type: paperback book; Author: Shulamith Firestone; Publisher: London: Jonathan Cape, 1971; Description: 274 pages, 21.5cm; ISBN: 0224005413. Text written in pen on front cover: "MARK - 452-2124" and on spine: "DIALECTIC OF SEX". Sticky note on book reads: "This is a proof copy of an important influence on GG not now easy to find". Subjects: Feminism; Feminist theory
2016.0137.00027	2016.0137 Unit 2	Selected Poems	1979	Document type: paperback book; Author: Bruce Beaver; Publisher: Sydney: Angus & Robertson, 1979; Series: A & R Modern Poets; Description: 150 pages, 18cm; ISBN: 0207136602. Inscriptions on first page - one from Bruce to David, one from David to Germaine. Sticky note on book reads: "Inscribed by the poet to David Plante who then inscribed it to GG - NB. Plante's diaries are at the NYPL-". Subjects: Australian poetry—20th century
2016.0137.00028	2016.0137 Unit 2	The Ballad of the Sad Young Men and Other Verse	1975	Document type: paperback book; Author: Fran Landesman; Publisher: London: Polyantric Press, 1975; Description: 59 pages, 22cm; ISBN: 0905150007. Inscription on title page - dedication to Greer from the author. Sticky note on book reads: "Inscribed to GG by author". Relates to 2014.0040.00158 (a and b) - Fran Landesman's husband, Jay Landesman, calls Greer and leaves a voicemail. Relates to 2014.00042.00482 - Correspondence from Fran and Jay Landesman to Greer. Subjects: American poetry—20th century; Women poets; Women and literature
2016.0137.00029	2016.0137 Unit 2	Potter's Clay	1973	Document type: paperback book; Author: Anne McCosker; Publisher: London: Matala Publishing Company, 1973; Description: 67 pages: portrait; 21.5cm. Two page typed letter (signed) from the author to Greer. References The Female Eunuch as an inspiration for her own poetry; sees herself as "a woman who has forgotten that she is a woman, and become a sexless artist". Sticky note on book reads: "With letter from poet - no inscriptions (two collections)." Correspondent: Anne McCosker. Subjects: English poetry—20th century; Women poets; Women and literature

The University of Melbourne Archives
Records Description List

2016.0137 ANNOTATED REFERENCE PUBLICATIONS 1906-2011

2016.0137.00030	2016.0137 Unit 2	Invitation to a Marxist Lesbian Party	1978	Document type: paperback book; Author: Lee Cataldi; Publisher: Glebe, N.S.W.: Wild & Woolley, 1978; Description: 120 pages, 20cm; ISBN: 0909331553. Inscription on title page - dedication to Greer from the author. Sticky note on book reads: "Inscribed to GG by poet friend of GG since 1962". Subjects: Lesbians; Women poets; Women and literature
2016.0137.00031	2016.0137 Unit 2	Psalms	1999	Document type: paperback book; Author: John Day; Publisher: Sheffield, England: Sheffield Academic Press, 1999; Description: 159 pages, 22cm; ISBN: 1850757038. Inscription on first page - dedication to Greer from the author. Single page hand-written letter inserted between front cover and first page. Letter from John Day to Greer. Sticky note on book reads: "Inscribed to GG with letter". Correspondent: John Day. Subjects: Religion; Bible—Psalms—Criticism, interpretation, etc.
2016.0137.00032	2016.0137 Unit 2	Neck-Verse	1992	Document type: paperback book; Author: U. A. Fanthorpe; Publisher: Calstock, Cornwall, U.K.: Peterloo Poets, 1992; Description: 63 pages, 22cm; ISBN: 1871471338. Inscription on title page - dedication to Greer from the author. Sticky note on book reads: "Inscribed to GG - plus card from poet". No card found with this book. Subjects: English poetry—20th century; Women poets; Women and literature
2016.0137.00033	2016.0137 Unit 3	Green Monkey, Travelling	2006	Document type: paperback book; Author: Heather Brett; Publisher: Bristol: Bluechrome, 2006; Description: 73 pages, 21cm; ISBN: 1904781918. Inscription on title page - dedication to Greer from the author. Sticky note on book reads: "Inscribed to GG by the author". Subjects: Women poets; Women and literature
2016.0137.00034	2016.0137 Unit 3	La Principessa Degli Specchi: Tecnica Grafico- Proiettiva di Approccio Psicoanimatorio al Corpo	1984	Document type: paperback book; Author: Maria Rita Parsi; Publisher: Firenze: Organizzazioni Speciali, 1984; Description: 196 pages: illustrations; 24cm; Language: Italian. Small stamp on first page. Small card enclosed in envelope between front cover and first page. Letter in Italian from Rita to Greer. Relates to 2014.0045.00477 - workbook also by Maria Rita Parsi. Correspondent: Maria Rita Parsi. Subjects: Fairy tales

The University of Melbourne Archives
Records Description List

2016.0137 ANNOTATED REFERENCE PUBLICATIONS 1906-2011

2016.0137.00035	2016.0137 Unit 3	Robert Frost: Selected Poems	1955	Document type: paperback book; Author: Robert Frost; Publisher: Hammondsworth, Middlesex: Penguin, 1955; Description: 259 pages, 18cm. Book is missing its front cover. First page is inscribed with hand-written notes in pencil and a drawing of a female face. Marginalia and underlining throughout. Sticky note on book reads: "GG textbook". Subjects: American poetry
2016.0137.00036	2016.0137 Unit 3	The World We Have Lost	1965	Document type: paperback book; Author: Peter Laslett; Publisher: London: Methuen, 1965; Description: xiv, 280 pages, 21cm. Marginalia and underlining throughout. Small pink piece of plastic inserted within book. Referenced in The Female Eunuch. Subjects: Social history; Great Britain—Social conditions
2016.0137.00037	2016.0137 Unit 3	Life Against Death: The Psychoanalytical Meaning of History	1968	Document type: paperback book; Author: Norman O. Brown; Publisher: London: Sphere Books, 1968; Description: 315 pages, 18cm. Some marginalia and underlining throughout. Referenced in The Female Eunuch. Subjects: Psychoanalysis and history
2016.0137.00038	2016.0137 Unit 3	The Art of Loving	1969	Document type: paperback book; Author: Erich Fromm, Publisher: London: Unwin Books, 1969, 7th edition; Description: 95 pages, 18.5cm. Some marginalia and underlining throughout. Referenced in The Female Eunuch. Subjects: Love
2016.0137.00039	2016.0137 Unit 3	Cannibals and Christians	1969	Document type: paperback book; Author: Norman Mailer; Publisher: London: Sphere Books, 1969; Description: 444 pages, 18cm. Subjects: Norman Mailer; American literature
2016.0137.00040	2016.0137 Unit 3	Tall Poppies: Nine Successful Australian Women Talk to Susan Mitchell	1984	Document type: paperback book; Author: Susan Mitchell; Publisher: Ringwood, Victoria, Australia: Penguin Books, 1984; Description: xii, 159 pages: illustrations; 20cm; ISBN: 0140072101. Publication/Embargo date stamp on first page. Accompanying letter from Susan Mitchell to Greer. Correspondent: Susan Mitchell. Subjects: Interviews; Women in the professions—Australia; Women in public life—Australia

The University of Melbourne Archives
Records Description List

2016.0137 ANNOTATED REFERENCE PUBLICATIONS 1906-2011

2016.0137.00041	2016.0137 Unit 3	The Sexual Wilderness: Men and Women in New Zealand	1985	Document type: paperback book; Author: Sue Kedgley; Publisher: Auckland [N.Z.]: Reed Methuen, 1985; Description: vi, 122 pages: illustrations; 24.5cm; ISBN: 0474001105. Inscription on title page - dedication to Greer from the author. Single page typed letter, with some hand-written text, inserted between front cover and first page. Letter from the author to Greer. Mentions Greer's "infamous new zealand [sic] visit", the impact of the visit on New Zealand, and asks Greer if she would be interested in participating in a Greer retrospective. Greer is referenced in Kedgley's book. Sticky note on book reads: "With inscription by author to GG plus letter. NB archival materials held in NZ". Correspondent: Sue Kedgley. Subjects: Feminism; Men—New Zealand—Social conditions; Women—New Zealand—Social conditions
2016.0137.00042	2016.0137 Unit 4	Life	1971	Document type: magazine; Publication details: Vol. 70, No. 17, 7 May 1971. Contains article on Germaine Greer: "Germaine Greer: An outspoken feminist who likes - and is liked by - men" by Jordan Bonfante, 30-33pp. Subjects: Women's Liberation Movement; Feminism; The Female Eunuch; Press coverage
2016.0137.00043	2016.0137 Unit 3	Rossetti	1906	Document type: hardback book; Author: HC Marillier; Publisher: London: George Bell & Sons, 1906; Series: Bell's Miniature Series of Painters; Description: 112 pages, illustrations, 15cm. Printed book plate is glued to inside cover: University of Melbourne Library Presented by Lady Scott from the Library of Sir Ernest Scott, Kt. Professor of History in this University, 1914-1936. Formerly belonging to Emily Dyason 1908 (name inscription on front page). Book on Dante Gabriel Rossetti borrowed from University of Melbourne Library. Annotations by Greer to back sleeve. Greer later wrote an introduction to Christina Rossetti's (sister of D.G. Rossetti) Goblin Market, illustrated by Laurence Housman, 1975. Subjects: Pre-Raphaelites; Artists--Great Britain. Related Item: 2014.0056.00106: The Goblin Market
2016.0137.00044	2016.0137 Unit 3	Songs for Peace: 100 songs of the peace movement. Compiled and edited by the Student Peace Union	1966	Document type: Paperback book; Author: Student Peace Union; Publisher: New York: Oak Publications, 1966; Description: 110 pages, illustrations, 25cm. Introduction by Pete Seeger. 100 Songs of the Peace Movement. Photographs from UNESCO. Subjects: Peace movements; Peace--Songs and music; Student protest

The University of Melbourne Archives
Records Description List

2016.0137 ANNOTATED REFERENCE PUBLICATIONS 1906-2011

2016.0137.00045	2016.0137 Unit 3	Fortunia: A Tale by Mme D'Aulnoy	1974	Document type: paperback book; Author: D'Aulnoy, Madame D'; Richard Schaubeck; Maurice Sendak; Publisher: New York: Frank Hallman, ©1974; Description: 22 pages, illustrations, 24cm. Translated by Richard Schaubeck; illustrated by Maurice Sendak. Signed by Sendak and Schaubeck on last page. Subjects: Fairy tales
2016.0137.00046	2016.0137 Unit 3	Les Deux Soeurs Tam et Cam: Dessins de Ta Thuc Binh	c.1971	Document type: paperback book; Author: Ta??m Ca??m Truye??n; Thuc Binh Ta; Publisher: [Ha?-no??i]: Editions Art et musique, [1971]; Description: 22 pages, illustrations, 12cm. Publication is undated. Information written on folder c.1971 Gift. Subjects: Tales, Vietnamese
2016.0137.00047	2016.0137 Unit 3	Weird Fucks	1982	Document type: paperback book; Author: Lynne Tillman; Publisher: Paris: Handshake Editions, 1982, 1st edition; Description: 52 pages, 21cm. On inside back cover: Bibliophiles Please Note: Handshake Editions is a small multi-media/multilingual "cottage industry". All it has published to date is available at modest prices. For details and/or bargaining contact Jim Haynes. Subjects: Fiction
2016.0137.00048	2016.0137 Unit 3	The Bitter Pill - How safe is the 'Perfect Contraceptive'	1985	Document type: paperback book; Author: Dr Ellen Grant; Publisher: London: Elm Tree Books, 1985; Description: 184 pages, 22cm; ISBN: 0241114276; Draft of column Dark age of the steroid (Print Journalism 2014.0046.00144) written on title pages and index; highlighting throughout; interleaved newsclippings Brian Deer, 'The Pill: professor's safety tests were faked' and 'Exposed: The bogus work of Prof Briggs', The Sunday Times 28 September 1986. Subjects: Oral Contraceptives.